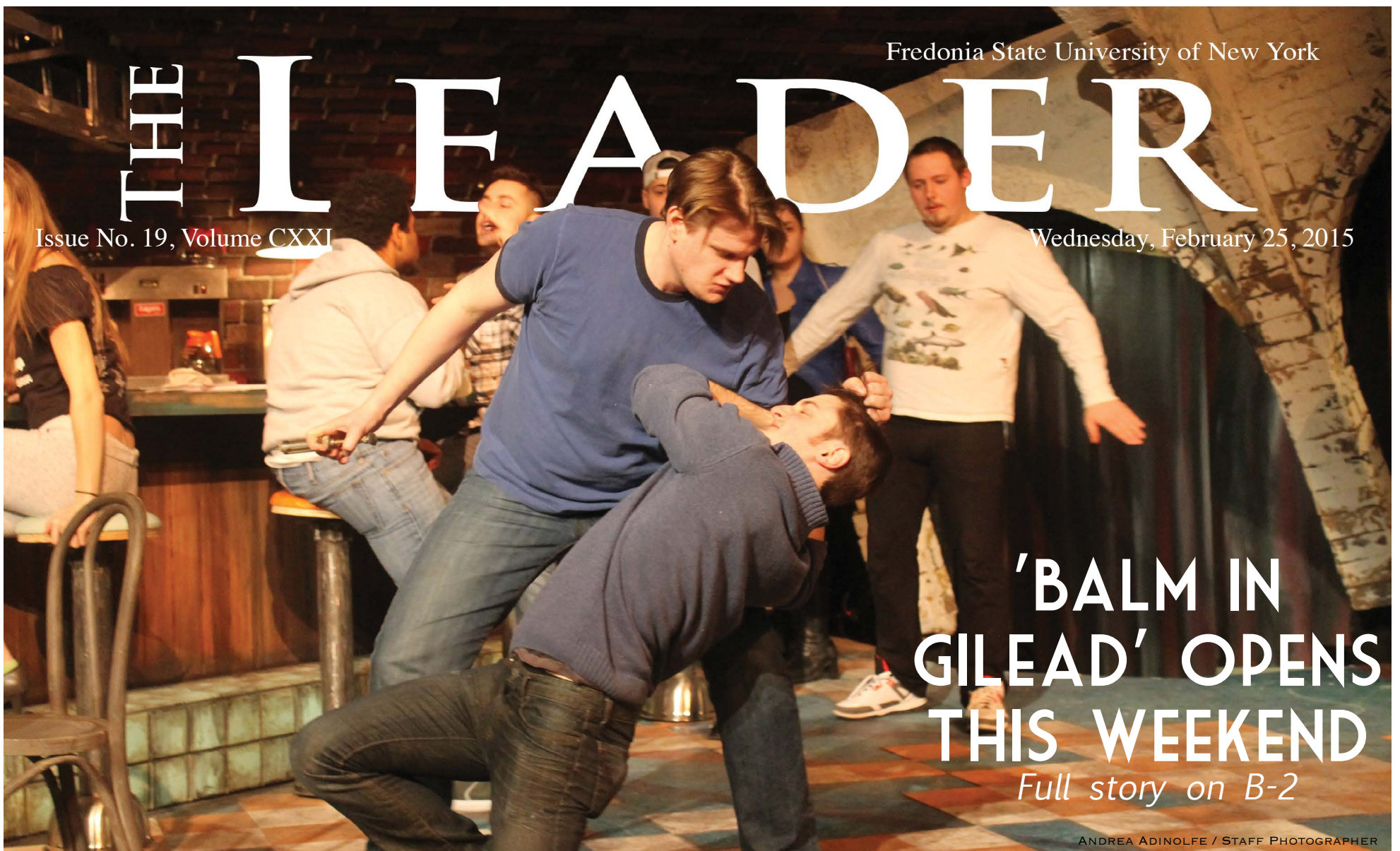


# THE LEADER

Issue No. 19, Volume CXXI

Wednesday, February 25, 2015



## 'BALM IN GILEAD' OPENS THIS WEEKEND

Full story on B-2

ANDREA ADINOLFE / STAFF PHOTOGRAPHER

### Extreme weather conditions pose obstacles for students with disabilities part two:

*Administration makes effort in ensuring grounds are handicap accessible*

**S. L. FULLER**  
News Editor

This winter has been cold and snowy with an emphasis on "cold." The chill has been undeniably felt by everyone on campus, and the Fredonia staff is doing everything it can to keep any negative environmental effects to a minimum.

Sometimes, wintry precipitation accumulates so much that it becomes nearly impossible to keep up with maintenance. It's not unusual to see a student walk through a large pile of snow, or to see a student slip on a patch of ice on the sidewalk. But all of the adverse effects that winter weather causes are, perhaps, felt most by those with

disabilities.

"The main problem [of living on campus while being disabled] that comes to mind is getting through the snow," said Burgandi Rakoska, junior early childhood education major, in an interview published in last week's issue of The Leader. "I personally have a hard time getting the wheelchair through the snow when it piles up."

Hardships like this do not go unnoticed. Making the campus accessible for every student is at the top of everyone's list — from Facilities Services to the Student Association.

Just recently, Student Association president — sophomore adolescent education and history

double major — Jefferson Dedrick helped a student in a wheelchair get unstuck from a snowbank. He mentioned in a recent interview that he can only imagine how tough it must be for people with disabilities in the winter.

"It's crazy out there sometimes," said Dedrick. "I know the maintenance crews do the best job that they can, but sometimes, it would be impossible to get around [in a wheelchair]."

Kevin Cloos, director of Facilities Services, knows first hand how hard his staff works during the winter. According to Cloos, this current winter season has proven to be more difficult than previous years. This is not only due to the weather,

but also because of new additions to the campus, such as the Science Center and University Village.

"I think it's been one of the more challenging winters. I think it's been colder — I know it's been colder — and there's been more snow," said Cloos. "And of course, the campus has gotten bigger. There are more buildings, more entrances, and there [are] more sidewalks."

The different buildings also make for differences in the handicap push plates for automatic doors. Some students have reported noticing that not all push plates are functioning at all times. Cloos explained that when buildings close and are locked down for the night, the push

### Spectrum publishes video announcing Spring events

*Name of headliner to be revealed at 'Artists on the Rise' concert*

**MAGGIE GILROY**  
Editor in Chief

On Feb. 19 Spectrum Entertainment Board posted a video to its Facebook page announcing the lineup of Spring events. The events include a visit from Dinosaur Barbeque on May 9 and a headliner concert on April 12. The name of the headliner will be announced at Spectrum's "Artists on the Rise" concert on Thursday, Feb. 26 following a performance by New Masons, the third and final act of the night.

The video was first shown to Spectrum's general assembly at their general body meeting and then posted to Spectrum's Facebook page later that night. Starring Spectrum's E-board members — including President Stephanie Willis and Vice President Michael Gonzalez-Kelly — the video featured a fictional narrative following Gonzalez-Kelly's pursuit of discovering the name of the headliner.

While playful and humorous, the video contained important information including dates, as well as Spectrum's need for security volunteers at the headliner concert.

As of the publication of this article, the video currently has 1,263 views. The second half of the video will be shown at the "Artists on the Rise" event on Feb. 26 and will feature a guest appearance by President Virginia Horvath.

To view the video visit Spectrum's Facebook page or <http://www.fredonialeader.org>.

### Black History Month closes with feminist talk, masquerade ball

**BRITTANY PERRY**  
Special to The Leader

Fredonia brings the celebration of Black History Month to an end with the closing ceremonies on Feb. 25.

The closing ceremonies were originally scheduled to begin on Monday, but the first event, Redefined Beauty: Great Blacks In Wax Museums, was cancelled because Black Student Union (BSU) did not receive the best response from students who wanted to participate, so an executive decision was made to direct their focus on the rest of Black History Month.

Redefined Beauty was also cancelled after alumni and former member of the Black Student Union, Amir Billups was involved in a fatal car accident. The Black Student Union, Office of Campus Life and the Athletics Department organized a Remembrance Ceremony in his honor.

Dr. Treva Lindsey, an assistant professor in Women and Gender Studies at Ohio State University, is giving a presentation on Feb. 25 to close Black History Month in the Williams Center Room S204 ABC. Lindsey is a proclaimed feminist and social media activist. Her presentation will also serve as an opening for Women's Herstory

Month.

Dr. Lindsey's talk, "From 4 Little Girls to Aiyana Jones: A Modern Herstory of Anti-Black State Violence," is a part of the Ethnic Studies speakers series and will assist in continuing the discussion surrounding racial relations and profiling that Fredonia's campus community is exploring this semester.

"I will be speaking about the history of violence against Black women in the United States," Lindsey said. "Using both historical and contemporary examples of anti-Black racial violence, I will seek to expand the narrative of who we imagine to

be 'the strange fruit,' affected by state sanctioned and state initiated violence. I want to highlight not only the gendered dynamics of racial violence, but also illuminate the legacy of Black women in U.S. leading movements and campaigns against anti-Black state violence."

Closing ceremonies are often a time to reflect on previous events and to recognize how these events are important to the celebration of other History months.

"My favorite event was definitely listening to Tracy Martin," said senior public relations major and vice president



**INSIDE  
THE  
LEADER**

#### New sorority focuses on diversity

The Fredonia community takes great pride in the diversity of its campus and the welcoming mentality of its students.

*See story on page A-3*

#### Colleges Against Cancer reveals Disney themed Relay

The small room was buzzing with anticipation as teams of supporters gathered in room S204 of the Williams Center last Tuesday to participate in Colleges Against Cancer's Spring Kick Off Trivia night.

*See story on page A-2*



MAGGIE GILROY / EDITOR IN CHIEF

TRIVIA NIGHT IS COLLEGE AGAINST CANCER'S KICK OFF EVENT FOR THE SPRING SEMESTER

## Colleges Against Cancer kicks off Spring with trivia night

*Disney Relay theme revealed at event*

**KORTNEY YOUNG**  
Special to The Leader

The small room was buzzing with anticipation as teams of supporters gathered in room S204 of the Williams Center last Tuesday to participate in Colleges Against Cancer's Spring Kick Off Trivia night. While students were able to enjoy friendly competition in hopes of winning small prizes, the real draw was the promise that the theme for this year's Relay for Life was to be revealed at the end of the night.

Stephanie Willis, junior public relations major and marketing chair for CAC, slowly revealed the theme using a PowerPoint presentation, giving the attendees one visual hint at a time, heightening suspense. According to Danielle Consaul, junior childhood inclusive education major and president of CAC, the executive board looked at other colleges and discussed at length what the theme should be. Then, at the end of it all, there was only one theme that really stuck out.

When an enthusiastic audience member began recognizing the visual hints and piecing together

the puzzle, she let out a squeal of excitement. Revealed on the screen was a giant collage of Disney characters.

Vanessa Taylor, Resident Director of Hemingway Hall, attended the trivia night to show her support for a cause that is very near and dear to her. Taylor noted that cancer is a "worldwide spread illness."

Since Disney has provided fun-loving and enchanting characters worldwide for more than nine decades, it seems fitting that it's also the theme of a worldwide fight to end this disease.

"Relay is important to me because my family has been affected by cancer and other illnesses," said Taylor. "I think this is one illness that many people can associate friends or family members — or at least someone that they know — with it. It's a really good cause."

Having been personally affected by this disease, Consaul will also be participating in Relay. After losing family members in battles against cancer, she has expressed what a huge support system Fredonia and CAC has been for her.

"It's been really hard on my

family and coming to Fredonia was like my support system and [CAC] has really helped me get through it and realize that there is a way to fight back," said Consaul. "There's a way to celebrate and to remember her [Consaul's grandmother's] life at the same time."

Relay will be held April 12-13, from 4 p.m. - 4 a.m. in the Steele Hall Fieldhouse. All proceeds benefit The American Cancer Society. Even though that date may seem far away, CAC knows how fast time can fly when planning an event. As the main event draws closer, so does the mad rush to pull everything together.

E-board members have already started running around in preparation. Last year, CAC was able to help raise \$33,000. In an effort to surpass that, the e-board has raised the goal by \$2,000. Consaul does not doubt that this year they can reach the \$35,000 goal.

"Fredonia always has a way to pull through," said Consaul.

Even though trivia was just the kick-off event, CAC was happy with the amount of people who showed up to support the cause.

"Trivia is just becoming really

popular," said Willis, who was very pleased with the turnout. "[It's] becoming a universal fun activity."

CAC will also be hosting "Disney Dodgeball Classic," for additional fundraising. In order to add team names to the roster, as well as receive additional rules and information, a meeting will be held from 7 p.m. - 10 p.m. Monday, March 1 in the Dods Hall Gym. All teams must register for the event with a paid entry fee of \$20 by Feb. 26. Teams can have a minimum of eight players and a maximum of 10 and traditional dodgeball rules will be applied. Prizes will be given to the team with the best Disney uniform.

More information is available by searching Relay For Life SUNY Fredonia, or by visiting <http://www.relayforlife.org/sunyfredoniany>.

For Consaul and the rest of the CAC e-board, preparing for Relay is a time of high stress, but also high reward. With Disney as the theme, the whole event seems to be coming together already.

"[Disney] is a place of magic," said Consaul. "And [at Relay] we want to make magic happen."



MAGGIE GILROY / EDITOR IN CHIEF

# Media Attention Deficit Disorder: Hilary and Libya

**CHARLES PRITCHARD**  
Staff Writer

The media and its audience have a habit of immediately forgetting about something after a short amount of time.

Questions are asked, outrage is created and it all gets swept under the rug after a few months; bigger and better stories then grab the public's attention.

One of the things that has been forgotten, more likely than not, is the Humanitarian Crisis in Libya and the Gaddafi regime.

Back in 2011, when Hillary Rodham Clinton was still Secretary of State under President Barack Obama, the phrase "humanitarian crisis" was thrown around repeatedly. It was also Clinton's main battle cry and call for boots on the ground in Libya.

Four years later, The Washington Post has reminded us of this conflict and shed some new light on the situation. Published on their website, The Washington Post has made available to the public a number of tapes that show what was really going on.

Though, Clinton herself brought the Libyan Civil War to everyone's attention when she spoke with ABC News.

"Imagine we were sitting here and Benghazi had been overrun," said Clinton on ABC News. "A city of 700,000 people and tens of thousands of people had been slaughtered."

Her warnings of another genocide, like that of Rwanda, did not hold much water to other defense officials and politicians' concerns, like those from Defense Secretary Robert M. Gates and Chairman of the Joint Chiefs of Staff Administration Mike Mullen.

Now, secret tapes, recordings and evidence have been brought to the forefront. Former Ohio Democrat House Representative Dennis Kucinich was one of a handful of people who actually opened up diplomatic channels with the Gadhafi



COURTESY OF WASHINGTONPOST.COM

regime in an attempt to smooth over hostilities.

Saif Gaddafi, son to the now deposed de facto leader and deceased Muammar Gaddafi, talked to Kucinich in 2011 and said, "It's like the WMDs [Weapons of Mass Destruction] and Iraq. Libyan airplanes bombing demonstrators, Libyan airplanes bombing districts in Tripoli, Libyan army killed thousands, etc., etc."

Kucinich asked how this conflict could be stopped and smoothed over, but Saif Gaddafi went on to point a finger at NATO, saying, "NATO is fueling the conflict everyday. The NATO has their own agenda. I will send you the tapes, the NATO tapes. Every day they put weapons and ammunition in the hands of these terrorists ... And they [NATO] are putting ships and planes there and they

are bombing us, they are bombing us everyday ... Yesterday they killed three civilians today in Tripoli, in the center of the city. Why? For what reason?"

Professor Raymond Rushboldt of Fredonia tried to shed some light on the situation as to why this is occurring, especially with such little and faulty intel.

"The long American policy of foreign involvement with Libya goes back to the Reagan Administration, back in the 1980s as I remember ... the notion of Gaddafi and what the American role in regime change, since that's really what we're talking about here and how to sway public opinion."

And what easier way to sway public opinion than to bring up something as horrifying as a genocide? Or WMD's? Or chemical weapons?

"Is it legitimate information or not so legitimate information? Do we have to say that there are all these humanitarian crises going on? Well, we can't really say what we really want to do, and that is regime change," Rushboldt said.

It's hard for one to see what might really be going on, but former CIA Director Leon E. Panetta said in his book, "Worthy Fights," that the end-game of Libya was those two words again: regime change.

The Pentagon officials — ready to offer an olive branch, pull out and let Gaddafi step down — fall under suspicion when the State Department turns down the offer and continues on the offensive, all the while talking about the impending genocide.

In the end though, the public will forget about this in the next month;

some new scandal or show will sweep away their attention, and they will move on as if nothing happened.

However, 2016 is right around the bend and it is no surprise or secret that Clinton will, more likely than not, be throwing her hat into the next presidential election, despite the Libya/Benghazi scandal.

We rarely do see politicians pay for any real crimes; people like Republican Senator Trey Radel get busted for cocaine, receive a slap on the wrist and claim, "I'm going to seek treatment."

When asked if he believes any consequences will ever come to Clinton over Libya, Rushboldt shrugs.

"The only way we can make [them] face consequences is not to vote for them," said Rushboldt.

## Omega Phi Beta puts emphasis on diversity *Sorority interest group recognized as provisional by SA*

**MEGHAN GUATTERY**  
Assistant News Editor

The Fredonia community takes great pride in the diversity of its campus and the welcoming mentality of its students. Continuing such values, a new multicultural sorority interest group was recently voted in as a provisional Student Association group.

Omega Phi Beta is a sorority that prides itself on "serving and educating people of diverse backgrounds through sisterhood, leadership, and guidance," according to its mission and vision statement.

Kristie Marino, an early childhood education English major, and Tara Mango, a communication disorders and sciences major, are the two students behind the interest group.

"I really liked that it promoted diversity and took a lot of pride in

its diversity," said Marino. "I felt like Greek life here at Fredonia really needed something like that: something that takes a lot of pride in being diverse and bringing women of different backgrounds together."

While both are in just their freshman year at Fredonia, Marino and Mango did not let that stop them from wanting to bring a chapter of the sorority to Fredonia.

"The girls came to me and were very enthusiastic about what they wanted to do," said SA Speaker of the Assembly Tracy Halloran, a sophomore public relations major.

After a discussion with Michael Lemieux, director of Campus Life, Halloran was able to let Marino and Mango know the steps they would have to take to become a provisional group recognized through the Student Association.

"The provisional year is essentially just a buffer year in order for SA to make sure that the group is going to be long-lasting and that they have themselves stabilized," said Halloran. "It's for the group to get themselves all put together, making sure they're going to be able to last, as well. It's assurance on both sides."

Becoming an SA-recognized organization also allows the group to rent rooms on campus and post flyers, allowing them to gain more members for their interest group.

In order to be considered, the girls filled out the required paperwork, then appeared before and were approved by the Rules Committee. They then attended a General Assembly meeting, giving a presentation on why they wanted to start a chapter and be recognized.

"It was really nerve-wracking at first, but I have to say, when we started doing the presentation,

you could see that everyone was really open to it. Everyone was really engaged and were actually watching us," said Mango. "Even when we were done they asked a lot of questions, and they really wanted to know more about it."

The group was unanimously approved by the members of the General Assembly that night.

"SA was a lot more supportive than we thought they would be and a lot more open to it than we thought they would be," said Marino. "That just made the process a lot easier for us — the fact that they're so open to the idea of having a multicultural sorority on campus."

With the hopes of having their chapter recognized by the Fall 2015 semester, Mango and Marino would love for their sorority to be involved in the next school rush — with the three other social sororities on campus — to be held in September.

"You get to see all of the different sororities at the same time," said Mango. "So I think it would be great if we could be a part of that, because I know you [can] feel [what sorority] you want to be [in] when you're in that room."

Until the Greek life hopefuls are able to officially call themselves sisters of Omega Phi Beta, they are continuing to build their interest group and are welcoming new members with open arms.

"We are trying to get to know the girls who are interested, so we're doing little things like going to dinner and having movie nights," said Marino.

To become a part of the interest group, contact Kristie Marino at mari1792@fredonia.edu or Tara Mango at mang1797@fredonia.edu.

# POLICE BLOTTERS

## UNIVERSITY

### Monday, Feb. 16, 2015

12:00 a.m. A FREDCard was found. A report was filed and the owner was contacted.

12:01 a.m. A Chevy key attached to an R2D2 keychain was found and turned in to University Police. A report was filed.

11:59 p.m. Damage was found to a steele hall vending machine. Photos were taken and a report was filed.

### Tuesday, Feb. 17, 2015

11:00 a.m. A debit card and cell phone were found in the Williams Center. A report was filed.

9:38 p.m. A folder and pad were found in Fenton Hall. The items were stored and a report was filed.

9:36 p.m. A possible smell of marijuana was reported in Chautauqua Hall. A report was filed and nothing was found.

Wednesday, Feb. 18, 2015

12:45 a.m. A wallet was found in Steele Hall. A message was left for the owner.

4:25 p.m. A motor vehicle accident occurred on University Village Drive. Two cars were towed and a report was filed.

6:31 p.m. A student did not pay for food. The student agreed to pay and a report was filed.

10:26 p.m. A cleaner was stuck in a Thompson Hall elevator. A report was filed.

### Thursday, Feb. 19, 2015

6:25 p.m. A key and card holder were found on campus grounds. The items were stored and a report was filed.

10:21 p.m. A wallet of a student found. The item and its contents were stored and a report was filed.

### Friday, Feb. 20, 2015

12:21 a.m. Joshua F. Ambrose, age 19, and Alyssa R. Harley, age 19, were arrested and issued appearance tickets for smoking marijuana in Grissom Hall. Evidence was taken and a report was filed.

1:40 a.m. A vending machine damaged was damaged. The incident is currently under investigation.

3:14 p.m. A student requested assistance with a vehicle. A jump box was provided and transported to lot 9a.

3:27 p.m. A motorist requested assistance in lot 26. Assistance was provided and the vehicle was started.

3:33 p.m. An officer was flagged down in lot 26 to assist a motorist. Assistance was provided and the vehicle was started.

5:30 p.m. Michael M. Madigan, age 18, was arrested and issued appearance tickets for possession of marijuana and alcohol. call chautauqua

Saturday, Feb. 21, 2015

6:15 a.m. The burglary alarm was set off at the Faculty Student Association commissary. A report was filed.

12:03 p.m. Cash was found outside Gregory Hall. A report was filed.

### Sunday, Feb. 22, 2015

10:34 a.m. The smell of natural gas near lot 7 on Ring Road was reported. National fuel and heating services personnel were notified.

9:37 p.m. A vehicle was damaged in the Starbucks parking lot. A statement was taken and a report was filed.

## FREDONIA

### Monday, Feb. 16, 2015

Samantha M. Balliet, age 36, was issued traffic tickets for failing to keep right and aggravated unlicensed operation of a motor vehicle in the third degree.

A bench warrant was issued for Sherry A. Raymond, age 48. Raymond was released on own recognisance.

### Friday, Feb. 20, 2015

4:00 p.m. Craig A. Estes, age 33, was issued a traffic ticket for using a cell phone while operating a motor vehicle.

Saturday, Feb. 21, 2015

11:45 p.m. Luke P. Robinson, age 21, was issued an appearance ticket for violating the sewer ordinance.

### Sunday, Feb. 22, 2015

12:49 a.m. Nicholi J. Salmon, age 19, was issued appearance tickets for open container and underage possession of alcohol.

1:40 a.m. Blake A. Barker, age 22, was issued an appearance ticket for disorderly conduct after using obscene language.

1:45 a.m. Ryan P. Vossler, age 19, was issued an appearance ticket for disorderly conduct after using obscene language.

Joseph F. Rubino, age 20, was issued an appearance ticket for underage possession of alcohol.

Patrick W. Brockhaus, age 28, was issued appearance tickets for open container and unlawful possession of marijuana.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

## Are you in a sorority or fraternity? Why or why not?



Holly Mangus  
junior speech pathology major

"Yes. I chose to join a sorority because I was looking for another way to give back to the community, and I know that Greek life works with a lot of community service and organizations that help the community — I was really interested in that, so I thought it was a great way to give back."



Kaitlyn Hayes  
junior business marketing major

"Yes I am. I joined a sorority because I've always been involved in high school, and when I got here I wanted to stay involved, become a leader and work with other people that lifted me up and inspired me to do good things."



Andrew Walsh  
senior business management major

"I'm not because I was able to make friends with the people that I roomed with, who I went to class with."



Ian Ellenberger  
senior exercise science major

"No I'm not. It just doesn't really interest me."

# Winter weather *continued from A-1*

plates deactivate, so that might be a source of confusion.

There are also buildings, such as the Williams Center, that require different push plates than the other buildings because of the building design. This has been a source of major inconvenience and has required maintenance assistance from companies outside of the campus. But other than that, Cloos says the maintenance staff tries to repair any malfunctions as soon as they know about them.

"I don't know that [the push plates] are on a specific program for being checked. They're used so frequently that most of the time, we find out when they're broken because they are used so often," said Cloos. "We don't actually go through and do a preventative maintenance (PM) on them to make sure everything's operational."

If it does happen that something is malfunctioning and the staff hasn't fixed it yet, Cloos said that students can go online and fill out a maintenance request, or even email him personally.

New buildings and more entrances and sidewalks also means that maintenance staff must tend to a larger area. With so much ground to cover, the staff is forced to prioritize when the conditions start to worsen.

According to Cloos, the first priority for the maintenance staff is to make sure the roads are open and safe to drive on for the sake of emergency vehicles, as well as the drivers on campus. Next on the list of priorities is the commuter parking lots, then sidewalks from the parking lots to building entrances and lastly, the overnight lots.

Also on that list lies the needs of students with disabilities. Adam Hino, the coordinator of Disability Support Services for Students, works with Facilities Services to make sure that the students can get where they need to go when the weather conditions are less than

optimal.

"Typically, we provide schedules [of students with disabilities] to the grounds staff so that they are aware of the areas that need priority and maybe additional snow removal," said Hino. "But there are some times, like in the past couple of weeks, where we just get so much snow and ... sometimes it becomes a challenge. So we work with those students to find the best solution in terms of addressing those sorts of needs."

Another common way that students travel in the winter is the Campus-Community bus. However, the bus is also a source of inconvenience for students with disabilities. One issue that Rakoska highlighted in last week's issue of The Leader was the fact that the Campus-Community bus only accommodates handicapped people a few times during the week. If Rakoska wanted to take the bus into town on the weekends, that option would not be available.

The Campus-Community bus comes under the jurisdiction of the Student Association, and Dedrick says that he, and the rest of the office, is well aware and working to fix that inconvenience.

"It's something that we obviously take very seriously: to be able to serve all of our students and to comply to the legal requirements," said Dedrick. "We are aware of [the bus situation], and we have been fighting an uphill battle with the folks that we contract the bus out with."

According to Dedrick, ideally, the Campus-Community bus would be accessible to every student every day of the week. However, the current company that SA contracts the bus from, Butler Motor Transit, Inc - Coach USA, does not have the resources to make that a reality. In a cyclic pattern, each bus gets taken away for maintenance and refurbishing and, in its place, the campus is

supplied with a different bus. However, not all of the busses that get cycled in and out are able to carry wheelchairs and are, therefore, not accessible to students with disabilities. And, due to the fact that the contract between the company and SA ends when the semester does, the company is not willing to build, or supply a handicap-accessible bus. But Dedrick said there are already plans to build a new contract for next semester.

"Vince [Gugino] is already going to add language [to the contract] that says that ... whenever we are running the bus, it needs to be able to be accessible to handicapped [people]," said Dedrick. "We want to go all the way to say in our contract that it's going to be required whenever we have a bus running. If it takes another bus company, that's what it will take."

Dedrick and the rest of SA are making conscious efforts to accommodate students with disabilities directly within the organization, as well. Rakoska was just recently appointed, by Dedrick, to his executive cabinet. As the new Students with Disabilities representative, Rakoska will now have the ability to give a strong voice to the students she represents.

Even if there are still flaws with Fredonia's attempts to accommodate students with disabilities, Cloos, Hino and Dedrick have made it obvious that the university is genuinely trying. And come blizzard or high snowbanks, the university will continue to try.

"Everyone's trying just to give 110 percent, doing everything they can," said Cloos of his maintenance staff. "[I] ask for a little patience from everybody, because it has become so much of a burden day in and day out having to keep up with [the weather]. We want to do what we can, and, certainly with our students with disabilities, we try to make those areas a priority as best we can."

# Black History Month

*continued from A-1*

of Black Student Union Rachael James. "He was such an amazing person and we got a chance to speak to him prior to his presentation. He has an incredible story and is so strong for being thrown in the spotlight for such a sad reason. Mr. Martin is carrying on the legacy of his son and that was amazing to witness."

"Seeing students, faculty and staff bonding and experiencing Fredonia's commitment to diversity really filled my heart with joy. The [opening ceremony] took weeks of planning and the turnout was successful in both attendance and overall presentation," said senior social work and English major Antonio Regulier. "Honoring some of the great Black alumni of Fredonia with Oscars was a demonstration of Black Student Union recognizing community advancement."

The last event of Black History Month will incorporate the closing theme of "Unveiling You!" with a formal masquerade ball on Feb. 28.

"The purpose of wearing the mask is to demonstrate the societal stigmas and stereotypes that often 'hides' the beautiful individual underneath," said Regulier. "During the ceremony, we will ask students to 'unveil' themselves from the oppression."

"A theme like 'Unveiling' is so important. One of the things we have come to notice is that there is a lack of conversation and awareness in Fredonia," James said. "Unveiling literally means pulling back the curtain and stopping the cycle of denial. There is a history, a present and a future for African Americans, and it's time that Fredonia understands that and embraces it."



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# EDITORIAL

Wednesday, February 25, 2015

The Leader A-6

## Fredonia Triva Crack

Trivia has become one of the most popular ways to spend time with friends. Trivia nights are popping up at popular establishments such as Applebee's, Ellicottville Brewing Company and, most recently, as part of Colleges Against Cancer's Spring Kickoff event. We, at The Leader, decided to have some fun of our own and create Fredonia centered trivia questions. How many can you guess correctly?

### COMMUNITY LANDMARKS

1. What is the name of park containing a fountain and gazebo in downtown Fredonia?
2. What building on the corner of Temple and Church street was built in 1891?
3. Which famous comedian/actress was born in Jamestown, New York?
4. What brand of cat food is manufactured in Dunkirk?
5. What is the tallest building in Chautauqua County?

1.) Barker Commons 2.) The 1891 Fredonia Opera House 3.) Lucille Ball 4.) Nestle Purina 5.) Maytum Hall

### ACADEMIC BUILDINGS

1. Where do music majors spend most of their time?
2. What building are hockey home games held?
3. Where is the greenhouse located?
4. Where is President Horvath's office located?
5. How much money does the addition to the Rockefeller Arts Center cost?

1.) Mason Hall 2.) Steele Hall 3.) Jewett Hall 4.) Fenton Hall 5.) \$39,000,000

### DINING HALLS

1. What ingredient is served in large amounts on Fridays?
2. How many FSA cafes are scattered across campus?
3. What dining hall closed in the Spring of 2013?
4. What is the day of the week that burgers are always served at Cranston Marché?
5. How many points a day are you allowed to spend at dining halls?

1.) cheese 2.) Four 3.) Erie Dining Hall 4.) Wednesday 5.) 50

### NOTABLE CAMPUS FIGURES

1. Who is the Vice President of Student Affairs?
2. How many provosts are there on campus?
3. Who is the President of Fredonia State University of New York?
4. What is the name of the dog owned by the answer of question number three?
5. How many Deans are there on campus?

1.) Dr. David Herman 2.) Three 3.) Dr. Virginia Horvath 4.) Winited (Nickname: Freddie) 5.) Four

### IMPORTANT DATES

1. What year was Fredonia State University of New York founded?
2. What date does Spring Break begin?
3. What date did Bill Nye visit Fredonia last semester?
4. What date is commencement this semester?
5. What date does finals week week begin?

1.) 1826 2.) March 17, 2015 3.) Sept. 18, 2014 4.) May 16, 2015 5.) May 12, 2015

## FROM THE DESK OF...

# MARY LAING

PHOTO EDITOR

I've been writing my own music since the first time I picked up my father's old Takamine at the age of 10. At 13, I received a beautiful Martin D15, on which I learned to play my first song, "Sugar Mountain" by Neil Young. Since then, my love for songwriting has grown considerably, and although I love all genres of music, anything acoustic and soulful tends to motivate me. If you're someone looking for a spark of inspiration — whether it be for songwriting or playing guitar — or if you just want some new tunes, you might want to check out my favorite artists:

#### Cat Power

Chan Marshall, the voice behind the cathartic machine that is Cat Power, has always been my number one muse. Many of her early songs sound as if they were recorded in her own basement, which is what I find so appealing about her down to earth sound. Her simple

guitar playing mixes well with her soulful, bluesy voice. If you want to get a taste of her music, check out her well known song "Good Woman" and her cover of Charlie Jackson's "Salty Dog."

#### Iron & Wine

Samuel Beam of Iron & Wine is easily my favorite songwriter. His talent for storytelling and his backwoods Southern sound are beautiful elements that make his music recognizable. However, don't let the lo-fi acoustics fool you — Beam performs with an amazing energy that's loud and clear. If you want to see what I mean, just check out his performance on NPR Music Tiny Desk concert.

#### Ani DiFranco

This Buffalo native has truly made her mark. At the age of 19, she founded her own record label, Righteous Babe, and is considered an anti-folk pioneer,

prominent spoken word poet and feminist icon. Her folk music is eclectic, often politically charged and the cool thing is that it's constantly evolving. Check out her album "Little Plastic Castle," as well as her performance of "32 Flavors" on Sessions at West 54th.

#### Waxahatchee

Katie Crutchfield of the indie project Waxahatchee is my newest musical find. She's not a favorite, but I feel like she deserves an honorable mention. She's a simple songwriter who recorded her first album in her bedroom just a few years ago. What's cool about Waxahatchee is that she often plays small sets with an unplugged electric guitar, which creates a pretty intimate performance. She's a young artist on the rise, and her music deserves a listen. Check out her second album "Cerulean Salt."

# LETTER TO THE EDITOR

Dear Editor,

I am writing this letter as a means of recognizing National Adjunct Awareness Week, which is being observed by unions all over the country, including United University Professions (UUP), Feb. 23-27. This event is in response to adjuncts lacking unions and their plans to hold National Adjunct Walkout Day on February 25.

Many adjuncts would like to show the true value of their service by withholding it for a day. We adjuncts in unions are forbidden from such practices by state law. Instead, we hope that our unions, such as the UUP, despite inherent conflicts of interest among membership, will do something to help us achieve better working conditions and better pay for our services.

Our union has suggested that we take an entire week to bring awareness to the reality involved in the ever-increasing trend of colleges and universities to balance budgets and offer classes on the backs of very well-educated people who do not even earn so much as a living wage. During negotiations for our last contract with New York State, UUP did indeed attempt to bring up our plight. Negotiators stopped abruptly when threatened with cutting other funds more favorable to full-time tenure-track and tenured faculty.

National Adjunct Awareness Week is a joke. It is a futile, vain attempt to give an indication that the unions, to which we pay dues, are actually attempting to make meaningful change for adjuncts. I like jokes and any chance to voice my frustration. So, let me do my best to make you aware of adjuncts.

What is an adjunct? An adjunct is an employee of an institute of higher education who is employed to teach courses on a short-term basis. An adjunct is an unnecessary supplement. Last fall The Leader reported that the head of Human Resources at Fredonia explained that adjuncts are used to cover sabbaticals and to fill positions while a search for a tenure-track professor is ongoing.\* I have been teaching three to four courses a semester at Fredonia since Fall of 2003. That is nearly twelve years now and I am not the only one.

Nearly half of the teaching faculty at Fredonia is composed of adjuncts. These adjuncts teach a large portion of courses each semester and most likely contact as many or more students than

philosophy? Is it my fault for accepting these wages? Is it my fault for not quitting years ago when I realized which way the wind blows? Aren't I, through my continued participation, furthering

to hang announcing "Earth Week 2014" (which by the way contribute to greenhouse gas and can't be re-used), but not for feeding instructors? The union is outraged over the closure of the Dods Gym, but I have to get my workout doing manual labor in the summer?

I should quit. We all should quit. But someone else will take our place.

This institution, every job in it, is completely dependent upon the exploitation of adjunct labor. The secretaries, the custodians, the people who plant flowers: everyone. There will always be a spot for adjuncts and there will always be a hopeless dreamer willing to fill that spot: unless, of course, we spend just a few minutes thinking over our priorities and expenditures.

Strangely, I love my gig at Fredonia. I wouldn't know what to do if I couldn't teach

there anymore. Luckily, I learned about philosophy at Fredonia and can understand how nice I have it in the larger scheme of things.

Happy National Adjunct Awareness Week!

Best wishes,  
**Leonard F. Jacuzzi, Ph.D.**

\*Editor's note: Jacuzzi is referring to an article entitled "Faculty positions cut as SUNY budget decreases" from Issue 3 Vol. CXXI, published on Sept. 17, 2014. He is referencing a quote from Associate Director of Human Resources Jodi Rzepka which stated, "The university is committed to providing

access to required classes so that students can graduate on time with the education, knowledge, skills and abilities to set them up for success post-graduation. To support this goal, contingent faculty are hired when a full-time instructor is on sabbatical, when a search for a full-time, tenure track position is unsuccessful or when a full-time faculty member resigns or retires. As such, the university relies on contingent faculty to

support its academic mission and its commitment to students."

*"This institution, every job in it, is completely dependent upon the exploitation of adjunct labor. The secretaries, the custodians, the people who plant flowers: EVERYONE."*

their more permanent and well-paid counterparts.

It is strange that most students don't know that their professor is struggling to make ends meet and sometimes to even pay for gas for the commute. (I know one person who has "camped out" in his office for lack of gas money. Luckily, he actually had an office.) It is also funny that our union, the UUP, does not even know the exact numbers and proportions of adjuncts here at Fredonia. I guess they are trying to represent us. It is just a slow process.

I could make you aware of the fact that roughly 75 percent of courses across the country are taught by adjuncts. But I'd rather make you aware of what it is like to be an adjunct. What it is like to be an adjunct for me can be summed up in one sentence: "I got a Ph.D., I have been teaching college for 19 years and I wake up every morning feeling like a loser with no future and nothing to look forward to."

I'll never be able to buy a house. I'll never be able to buy a truly dependable car. I will never be able to retire. I will never be able to buy clothes that cannot be also used for manual labor. I wonder "how much money do I have?" I don't want to check, though, because I don't want worry to interrupt sleep. I

don't want to wonder if I can make rent. If my car breaks down, I'll have to add debt to my student loans — if I have the room on my balance. I try not to think of my friends who are better off than me economically because they chose to go to BOCES in high school. I wonder: "Why am I doing this?"

Why am I doing this? Isn't it my fault for pursuing a terminal degree in

the erosion of opportunity for those who follow in my footsteps, for those that I teach to love philosophy?

The fact is, I don't know why I continue to teach at Fredonia. I don't know why I smoke cigarettes. Teaching at Fredonia is slightly less dangerous than cigarettes. But aren't I, by teaching, doing long-term damage to myself for a bit of fleeting satisfaction?

I enjoy teaching. I enjoy explaining my subject in an entertaining manner. I enjoy seeing enlightenment take place by my hand. I have had students who came to me at Fredonia in high school and, after staying at Fredonia, have gone on to study philosophy at UB, one of whom was just awarded funding to

pursue a Ph.D. I think of him as my intellectual son and scold him all too often.

Several of my students have ended up studying philosophy at UB. It is fun to watch them progress and to help them along the way, if I can. One student even named his first son after me, though he immediately dropped out of graduate school. I was happy for him. He escaped.

I do what I do against my best interest because I enjoy it. Like any junkie I wonder: "Am I the victim or the crime?"

The strange part about this for me is that the solution to these problems is a matter of a few thousand dollars. A small sum in the Fredonia budget, really.

I mean, money can be found for motorized floor-washing gizmos, but not to help instructors get to class? Money can be found for abundant flowers in the spring, but not for instructors to build a future? Money can be found for signs

*"National Adjunct Awareness Week is a joke. It is a futile, vain attempt to give an indication that the unions, to which we pay dues, are actually attempting to make meaningful change for adjuncts."*

*"Money can be found for motorized floor-washing gizmos, but not to help instructors get to class? Money can be found for abundant flowers in the spring, but not for instructors to build a future?"*

The thoughts expressed above do not reflect those of The Leader.

# — PHOTO PAGE —



GABBIE LEE / ASSISTANT PHOTO EDITOR

MEMBERS OF NEW MASONS BECOME THE WINNERS OF FREDONIA'S BATTLE OF THE NEW BANDS. SEE FULL STORY ON B-6.



MARY LAING / PHOTO EDITOR

LYNN TREFZGER INVITES TWO CHILDREN FROM THE AUDIENCE TO HELP HER REENACT GOLDIE LOCKS AND THE THREE BEARS. SEE FULL STORY ON B-7.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

'BALM IN GILEAD' OPENS FRIDAY, FEBRUARY 27. SEE FULL STORY ON B-2.



MAGGIE GILROY / EDITOR IN CHIEF

COLLEGES AGAINST CANCER ANNOUNCES DISNEY THEMED RELAY FOR LIFE. SEE FULL STORY ON A-2.





REBECCA HALE / STAFF PHOTOGRAPHER

## Annual Intercollegiate Choral Festival features Eastman Chorale

*Live Twitter feed during concert a new hit*

**REBECCA HALE**  
Reverb Editor

Last weekend's annual Intercollegiate Choral Festival ended with a resounding bang after a two-hour concert that featured performances by four choirs, including the Eastman Chorale; multiple pieces guest-conducted by Eastman's Choral Director, Dr. William Weinert; and a new twist — a live Twitter feed in which students could connect and talk about the concert while it was unfolding.

Each year, Fredonia strives to bring the best choirs and

directors to the Intercollegiate Festival. Weinert has visited Fredonia once before in 2011, in the festival's first year. As experienced as Weinert is, and as renowned as his choirs are, Eastman was one of the best options for Fredonia to choose.

"We choose the best choirs and conductors we can possibly get," Dr. Gerald Gray, director of the Fredonia College and Chamber Choirs, explained.

The weekend began with the arrival of Weinert and his Chorale on Friday afternoon, when Weinert oversaw a conducting master class

involving some of Fredonia's singers and student conductors. Three conductors — William Steadman, Patrick Rose and Colin Mann — worked with a mixed choir in sections of Haydn's Lord Nelson Mass.

"The idea is just to give these people and the participating singers some different ideas about rehearsal and how a conductor's gestures can affect the sound of an ensemble," Weinert explained.

Weinert stressed the importance of hand and wrist movements during conducting and encouraged students to be

energetic, but loose. Conducting with too tight of a grip will tire the arm out too quickly. He also worked on entrances and cut-offs, and showed students how using larger or smaller movements can affect the dynamic of the choir.

Mann, who was third on the program, is a senior music education major who has been conducting for five years. Though he was the youngest to participate in the master class, Mann said that he felt comfortable working with Weinert and the choir, and that everyone was very supportive

of each other.

"I learned [from the master class] that I don't need to be over-jubilant, and that I need the choir more than they need me," he said. Mann hopes to pursue conducting in graduate school.

As a part of the Choral Festival's tradition, the guest clinician chooses one piece for each choir to perform and him to conduct. Weinert had one hour with each choir to rehearse his respective pieces, and a half hour with all the choirs combined to rehearse his

See Choral Festival page B-5

## Randy George introduces theremin during Newsound Festival

*Instrument played without physical contact*

**KORI BARKLEY**  
Staff Writer

Fredonia's community came together last Friday night for the second event of the Ethos' Newsound Festival to witness a musical phenomenon: an electronic instrument that is played completely without physical contact.

Ethos presented Randy George, one of the handful of individuals in the world with virtuosic theremin abilities. The theremin is widely considered one of the most difficult instruments to play.

It was evident that George is dedicated to developing awareness of the theremin and its technical potential, as it was a very discussion-heavy concert. He explained the complexity of the instrument very thoroughly.

"The player of a theremin uses his arms and hands to interact with two

electromagnetic fields surrounding the instrument that continuously affects its pitch and loudness," George explained while demonstrating.

The audience marveled when experiencing the organic, haunting and otherworldly sounds of the theremin, as most were unaware of the instrument prior to the performance.

"The sound is an instantaneous reflection of the player's physical motions in the three-dimensional space surrounding the instrument," he continued. "To perform melodies on a theremin, [one] must constantly be aware of the sustaining pitch while continuously trimming its position over time, utilizing aural and muscular memory of pitch-spacing to properly place the next note in the sequence. Because tone generation is continuous, a thereminist is not only responsible for crafting the sound but also the silence in between sounds."

The theremin is a new instrument but, as an instrument with infinite pitches, there is an opportunity to perform old repertoire. George opened the program with a series of classical songs by Bach, Debussy, Messiaen, Faure and Rachmaninoff.

Admitting that video games and Japanese animation film-music influence what he does, he continued the program with an audience favorite, the Super Mario Bros. theme song and a set of songs from anime soundtracks.

His smooth executions of theremin techniques caused the instrument to sound like a human voice or a string instrument. At times it possessed qualities of a wind instrument, though the sound was often pitchy as the notes are literally invisible.

The final performance was an improvised piece he called "Stream of Consciousness." As it was the

only piece on the program not accompanied by a piano or guitar track, the electronic sounds of the theremin reverberated through Rosch.

The evening concluded with a question-and-answer period, followed by an opportunity for audience members to play the theremin.

George's technical knowledge of the theremin is a culmination of all his interests, as he also specializes in computer software and logic. This past year, he created "MIDI-Merlin," a software program that hears a theremin and re-synthesizes the sound to a different instrument (similar to the foot pedal for a guitar). Friday was the first time he publicly announced the program. He is currently working on creating a standard methods publication for the theremin.

## SEE INSIDE

### Lady Lush and the Vinyls performs at EBC

Saturday, Feb. 3 was an eventful night at Ellicott Brewing Company for music buffs all around.

See story on page B-3

### Battle of the New Bands rocks MPR

The final showdown of Battle of the New Bands took place on the evening of Thursday, Feb. 19 in the Williams Center Multipurpose Room.

See story on page B-6



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

MARK DIVEN AND CODY JONES PERFORM A SCENE IN 'BALM IN GILEAD.'

MAINSTAGE  
PRODUCTION  
FEATURES  
LANFORD  
WILSON  
CLASSIC



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

KATE ARMSTRONG PERFORMS AS DARLEEN IN LANFORD WILSON'S HIT PLAY.

**REBECCA HALE**  
Reverb Editor

"Balm in Gilead," the first in this semester's Walter Gloor Mainstage Series, will pack a punch this weekend with an elaborate set, unconventional theatrical devices and its cinematic nature.

The small space of the Bartlett Theatre will be packed with 35 cast members alone, plus an audience come Friday, Feb. 27, when the play debuts. This will contribute to a very chaotic feeling that accompanies the mood of the play.

Written by Lanford Wilson and set in a dumpy Manhattan café, "Balm in Gilead" is a popular play set in the '60s about a group of ragged youths and their struggle to make it through life.

Tom Loughlin, chair of the

Department of Theatre and Dance explained that "Balm in Gilead" is a unique play in the sense that it employs overlapping scenes and dialogue, as well as characters that aren't necessarily the kind you'd find in other shows.

"These are pretty low-life characters: drug-addicts, junkies, hustlers, pimps, whores, thieves; the detritus of society, hanging around this run-down café in New York City," he said.

Loughlin said that, "the thing that's theatrically interesting about ["Balm in Gilead"] is that [Lanford Wilson] employed techniques that we would call more cinematic."

By this, Loughlin is referring to scenic and speech overlap. In "Balm in Gilead," there are many points where multiple characters are speaking over one another, as

well as multiple scenes unfolding simultaneously.

"The characters don't develop linearly from moment to moment," he said. Loughlin referenced "slice of life" filmmaking, a type of film and theater that was born in the '50s, which was probably Wilson's inspiration for "Balm in Gilead." In this type of film, raw takes of real people were simply slapped together to make for a completely literal and realistic film.

Similar to "Balm in Gilead," Loughlin explained that "you're just seeing people come into this space, dealing with life as they find it, and trying to find survival for themselves in any way possible."

In addition to these features, the Department of Theatre and Dance has another trick up its sleeve that has been unraveling in the making of

"Balm in Gilead:" the scenic design.

Senior Chad Healy has been working hard on a set that would be something audiences have never seen before in Bartlett.

Director Dr. James Ivey said that, "when you come into this environment, it will not look like the usual theater. It will feel different."

Healy has designed a set that encloses the theater from the top and sides — in other words, it's like a wall and a ceiling that looms above the audience. This ceiling drop almost creates an optical illusion due to its curvature.

"He's [been] making what looks like a café, and what looks like a familiar environment, [but] he's making us call into question where we are," Ivey said.

Of course, since the set covers the ceiling, lighting has proven

difficult for lighting designer Evan Kickman. Some lighting will stream through windows in the ceiling, and others will shine from side and low lights.

Note that viewers shouldn't expect to be sitting in the usual Bartlett chairs. The Department has pulled every possible piece of furniture from its stock warehouse — including benches, chairs, stools and couches — and scattered them around the theater for the audience to sit on.

"It's my hope that it will be the kind of experience that our audiences haven't seen," Ivey said.

"Balm in Gilead" stars junior Eric Schutt as Joe and senior Kate Armstrong as Darlene. The show will play on Feb. 27 – 28 and March 5 – 6 at 7:30 p.m. and March 1 and 7 at 2 p.m. in Bartlett Theatre.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

CAST MEMBERS OF 'BALM IN GILEAD' PERFORM A FIGHT SCENE.

## MUSIC REVIEW

## Lady Lush and the Vinyls at Ellicottville Brewing Company



COURTESY OF FACEBOOK.COM/LLATV

**VERONICA PENOYER**  
Special to The Leader

Saturday, Feb. 3 was an eventful night at Ellicott Brewing Company for music buffs all around. Lady Lush and the Vinyls, a band consisting of Fredonia alumni that identify themselves as soul-pop, played an incredible four-hour set full of pop covers and their creations of new age soul.

For years, Fredonia students have brought the musical talent from every genre. Students have loved to hear live music at the local bars, as well as at house parties. Although EBC isn't exactly known for drawing mass numbers of college students, the music created by Lady Lush and the Vinyls drew a sold-out crowd. Their unique range of songs from "Radioactive" by Imagine Dragons and "Ain't No Rest for The Wicked" by Cage The Elephant, to "Running," a song off their first album Bad Thangs, kept the crowd engaged and dancing the entire night.

The recent pop songs they chose to cover weren't the only things that kept the audience listening; it was the elegant chemistry the lead vocalist, Sophia Howes, and the vocal percussionist, Raphael Santos, had that made their sound unforgettable. Howes had inconceivable range in her voice, from the highest high to the lowest low, all while keeping a graceful and precise expression, as if she hadn't lost a breath. But what made the two singers compatible was Santos' ability to follow her voice in sync. He matched her rhythm and note to perfection while showing his vocal abilities in every range. The two were perfection by themselves, but together, they were mesmerizing.

"Their harmony was good, and was definitely the highlight of the performance," said Anthony Lasnik, a senior history major. "The third vocalist was better at spoken words. He was always a surprise when he was in the picture. I always saw myself waiting for the girl and guy to come together at the end of every song."

That third vocalist, Shawn Romero, was a surprise addition. His rendition of "Radioactive" didn't quite live up to the perfection of Howes and Santos. Every cover they sang was mixed to match their version of soul-pop; however, the popular Imagine Dragons song was too much like the original and didn't fit into the set. Romero clearly had the ability to harmonize with Howes and Santos as they sang together in other songs during the night, but this song was not an adequate introduction of his capabilities.

"He was talking rather than singing. I feel like this song is too popular to be covered, and it didn't fit in with the overall sound they were creating," said Danielle Kohnke, a junior psychology major. "They drew me back in at the end of the song when all three of them sang together. That's when their style came back into the song."

As with every new band, there are downfalls. A bar stage, or lack thereof, doesn't necessarily have the best quality stage equipment. The lack of distinction between the band and the audience was unreal.

EBC didn't have the space and set-up for a band size of six. As the lead vocalist, Howes should be seen clearly up front with Santos and Romero. Instead, she was hidden behind Santos, almost as if she should have had an instrument in her hand instead of a microphone. To go along with the lack of space, the microphones had a lot of feedback if they were too close to each other. That happened multiple times in the middle of the songs and made the audience reach to protect their ears.

"We have played some pretty interesting venues. None of them necessarily worse than the other," said Santos. "We usually make it work, although since there's six of us, we have had to get REALLY cozy on some smaller stages."

The overall lack of stage did not give the band visual justice for their high quality sound; however, they made up for it in physical appearance. As individuals, they created their own style of black fashion while blending together to create their unique interpretation of what modern day soul-pop would look like in physical form. Howes was dressed in black lace with long red hair that allowed for her to stand out more, as the lead vocalist should. Santos himself stood out with his long tasteful braids, even though he was also dressed in all black.

Lady Lush have been together for four years. They met at Fredonia, where they studied different majors from classical voice to music education. Despite having opportunities in their fields of study, music has always pulled them in the other direction. When they formally made the band, they knew they wanted to channel the classic "blank and the blank" formula for creating a name, the same formula created during the Motown era. But their name isn't the only uniqueness they've created. Eamon Rahyn is the mastermind behind the lyrics.

"We are just trying to bring truth and accessibility to our music," Santos remarks about the meaning of their songs. "We want anyone who appreciates music to not only enjoy listening to our jams, but to take something away from it, whether it helps you get through a low point you may be going through, or helps light your fire and inspire to do more than you're doing. Our main aim is to keep the integrity of our music."

The overall performance was one for the books. For an up-and-coming band, this performance definitely sent a message that they will be successful in the future. Their next live performance is in Buffalo at Gypsy Parlor for a going-away concert. Lady Lush and the Vinyls made Fredonia alumni proud.

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(located in the Williams Center)**

## Advice Column

### Resisting peer pressure

**BRIONA SAAS**  
Special to The Leader

Hello to all my fellow students at Fredonia! I hope you've been working hard with dedication this semester. I also hope you've found some free time to relieve yourself of the stress most of us have already encountered.

I know after a long week of school, the only thing on our mind is the weekend. We can't wait to start to calm down and find fun things to do like going out with our friends. If you're not the "going-out" type, I'm sure you've found your own stress reliever that makes you happy.

I know it can be a lot of pressure to make the college experience fun and make every weekend worth it. A lot of people make it look easy to effortlessly balance the party life with grades. Sure, maybe a superhero can do it, but no one is expecting us to. Set your own expectations when balancing school time and playtime. Don't sell yourself short of your abilities; however, set them high, because I know all of you are capable of accomplishing anything.

For those of you who like to go out on weekends but also find it hard to say no to joining your friends when they go out ... stand your ground. If you know you have a lot of work and not enough time to join, take control of the situation, and don't fall into the trap of peer pressure, as hard as it can be. Your friends are not going to be taking that test for you Monday and, unless they are, they have no right to make you feel bad for not joining. So make the right decision — you owe it to yourself to do the best you can.

Maybe your friends aren't pressuring you, and it's your own subconscious making excuses to skip out on studying. As much fun as it might have been, we all know we wish we could go back to the times when we could have studied but didn't, so avoid the disappointed and guilty feeling of receiving a bad grade.

If it's something that can be avoided, for example, by studying instead of partying ... it's so worth not going out for. Weigh your options wisely; a smile because of a good grade is always a great feeling!

If going out is a priority to you, start making it a reward for hard work. Put Netflix and naps aside, and start working ahead if the weekends mean that much to you. You won't feel as guilty for going out and having fun if all of your work is done. Also, after a long week of hard work, a fun weekend out is a great payment.

Not all of us are comfortable with the party scene that is so common in college. With that lifestyle comes a lot of pressure from friends and social media. It can be hard feeling like you're different by not participating, but it should never push you to do something you normally wouldn't.

The truth of the matter is, NOT everyone is doing it. Participating won't make you better, and it won't make you worse. Stick to your guns, and be yourself. Most people will respect and admire the fact that you're staying true to yourself. Sacrificing our own morals for the sake of others' approval is not a healthy way of living.

We must be independent in our decisions and think about what's best for us before thinking of anyone else. Our choices affect us directly and others secondarily. So, why base the important decisions we might make on other people's opinions, when we end up with the consequences?

Remain faithful to yourself, and the rest of the answers will fall into place.

## And the Best Picture award goes to ... 'Birdman'



COURTESY OF NBCNEWS.COM

**CONNOR BURTON**  
Special to The Leader

At the 87th Academy Awards ceremony, of the eight best picture nominees, the deserved winner was "Birdman or (The Unexpected Virtue of Ignorance)." It won against such competition as "American Sniper," "The Imitation Game," "Boyhood," "Selma," "The Grand Budapest Hotel," "The Theory of Everything" and "Whiplash."

"Birdman" tells the story of actor Riggan Thompson, who, much like Michael Keaton, the actor portraying Thompson, played a superhero in the '90s in the film franchise called "Birdman." Desperate to prove his worth as an actor, he puts on a stage adaptation of a Raymond Carver story that he wrote, directs and stars in. On top of that, he must juggle his fresh-out-of-rehab daughter, an out of control actor and his ever-escaping sanity.

Keaton completely embraces the role and delivers, arguably, his greatest performance. Keaton has always been a reliable actor, but never before has he given such an incredible performance. It seemed like he was the front-runner for Best Actor, but with an astonishing number of award-

worthy performances, it's not too much of a surprise that Eddie Redmayne stole the award for his performance in "The Theory of Everything."

"Birdman" also features an excellent supporting cast with the Oscar-nominated Edward Norton and Emma Stone, as well as Amy Ryan, Andrea Riseborough and Zach Galifianakis. Each actor brought to his or her role powerful emotion and sharp humor. They balanced the serious moments with the dark comedy well.

"Birdman" is not just a well-made film, but it also has something to say about the entertainment industry. It satirizes the popularity of franchise films and the perspective which people within the industry have on franchise actors. This is the issue that Keaton's character deals with as he tries to prove his relevance as an actor, not just a celebrity.

"Birdman" was nominated for nine Oscars and took home the award for not only Best Picture, but also Best Director for Alejandro G. Iñárritu, Best Original Screenplay and Best Cinematography. It was a tight race for the Best Picture, as it seemed like a close call between "Birdman" and "Boyhood," which surprisingly only received one Oscar

for Patricia Arquette as Best Supporting Actress.

This has been an incredible year for films, and "Birdman" stands as the prime example of the powerful and technical achievements present this year. "Birdman" is technically hypnotizing, as Alejandro G. Iñárritu directs the movie in a way that streams together a series of tracking shots to make the film seem like a mostly continuous shot.

Compared to Iñárritu's previous films, "Birdman" shows the filmmaker in his top form as he experiments with new techniques that show the director's evolution. Iñárritu has directed such films as "Amores Perros," his critically-acclaimed directorial debut, "21 Grams," "Babel" and "Biutiful." All four of Iñárritu's films have been nominated for at least for one Oscar.

He is currently shooting a film with Leonardo DiCaprio called "The Revenant" about a fur trapper who is mauled by a bear while hunting and is left for dead by his companions. DiCaprio's character survives and sets out to get revenge against those who betrayed him. Based on the premise and the cast, it is likely to be an Oscar contender next year.

Experience a very different West Side story...

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# Choral Festival *continued from B-1*



REBECCA HALE / STAFF PHOTOGRAPHER

THE EASTMAN CHORALE, CONDUCTED BY DR. WEINERT, PERFORMS IN ROSCH RECITAL HALL DURING THIS YEAR'S INTERCOLLEGIATE CHORAL FESTIVAL.

final piece.

Since the choirs had been rehearsing these pieces since the beginning of the semester with a different conductor than Weinert, this could have proven a challenge to the conductor and singers alike. Gray explained how to combat this.

"You prepare them for musical flexibility," he said. "In other words, you find out as best you can, what the conductor that is going to conduct the performance wants — try to find out what they want to do, and teach that."

Being able to conduct flexibly is vital to any prospective conductor.

"As a choral conductor, almost everyone who conducts choirs, at any sort of level, is going to prepare for other conductors," said Gray. "It's an important skill."

The live Twitter feed was an idea that has been in discussion for the last couple of years, though this year is the first time Gray decided to implement it.

"Our digital lives [are] finding [their] way into everything we do, so I think it's better to organize that experience than [have] it be random and punished," said Gray.

Nicole Peets, an alum and moderator of the feed, explained the feed.

"Throughout the concert, audience members can tweet their thoughts regarding the music while it is occurring," she said. "I will then release those tweets to be projected above the stage of the concert."

Of course, tweeting during the performances was discouraged, as tweets would only be displayed during intermission, as well as before and after the concert.

"Hopefully this will lead to more detailed discussions about the music than a simple reflection afterward would," said Peets — and that is exactly the result that ensued. Dozens of tweets were sent in using the hashtag #FredChoralFest in

discussion and support of the music.

The final concert commenced at 4 p.m. on Saturday in Rosch Recital Hall and featured a program of 19 pieces, divided up between the four choirs. Fredonia Chamber Choir took the stage first, performing four pieces under the direction of Gray, one under the direction of Weinert and a final piece alongside the College Choir, also directed by Gray.

College Choir performed three pieces, and then Weinert relieved Gray to conduct the choir in Brahms' "O schone nacht" from his Vier Quartette, Op. 92, which featured pianist Lily Li.

The audience was blown away by College Choir's explosive final piece, William Averitt's "Fire." After the piece ended, intermission began, and the live Twitter feed was broadcast on a screen at the front of the recital hall.

The tweets started rolling

in after the stage had cleared, most of them marveling over "Fire."

One student tweeted, "@Mademoibelle: OK College Choir! Fire so hot it could melt the snow off campus #FredChoralFest #heatwave."

Another read, "@UkesOnFire: #FredChoralFest College Choir can Schone my nacht any time."

Even some Eastman students were tweeting to the feed to congratulate Fredonia's singers.

"@kgalagaza: Fredonia Choirs, you make some beautiful music. #FredChoralFest," tweeted Katarina Galagaza from the Eastman Chorale.

After intermission, the Fredonia Women's Choir sang three pieces under the direction of Dr. Vernon Huff, and then a piece with Weinert. Then, they performed their final piece, Stephen Hatfield's "Las Amarillas."

One later tweet from the feed read, "@eparkzz: WC, you

ladies sounded so wonderful!! Also, those glimmering high notes in 'I Am Not Yours' were so beautiful. Wow. #FredChoralFest."

Finally, the Eastman Chorale got in place to sing through its program, which included Ildebrando Pizzetti's "Cade la sera," Poulenc's four-movement "Un soir de neige" and Brahms' five-movement "Five Songs, Op. 104."

After the final movement of "Five Songs," the three Fredonia choirs squeezed to fit on the stage and risers above to sing one final piece, conducted by Weinert: "Unclouded Day," a gospel piece arranged by Shawn Kirchner.

One hundred and seventy four voices filled the hall with beautiful chords and painted a picture of "[a] land far away, where the Tree of Life [is] in eternal bloom." This left the audience with an earful to ponder and hopes that Fredonia's snow will indeed melt away soon.



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# New Masons wins Battle of the New Bands

Group awarded free show at BJ's



GABBIE LEE / ASSISTANT PHOTO EDITOR

FOR THE RECORD PERFORMING AT FREDONIA'S BATTLE OF THE NEW BANDS.

**CARLY KNASZAK**  
Staff Writer

The final showdown of Battle of the New Bands took place on the evening of Thursday, Feb. 19 in the Williams Center Multipurpose Room. Students from the second floor gazed down at the stage when they heard the bands running soundcheck as the three final band names flashed behind the stage on a large screen: New Masons, Toxic Tom and For The Records.

Toxic Tom was the first band to take the stage. A small crowd had already arrived to support the local band, but many students came swarming in with their Tim Hortons coffees in hand; they wanted to see what the commotion was all about.

Toxic Tom consists of Rob and Tom Brennan and Pat Toscano. The band gave off a very

grunge and punk feel. People in the crowd were head banging as the music played, but the song that made everyone start cheering was the band's cover of Blink-182's "Dammit."

They played a few original songs featuring "A Hundred Miles From Home," which was slower, but still had an edge to it.

"The guitar player had a very nice guitar, and you can quote me on that," junior Michael Donnelly said. As the band left the stage, they announced that they had free donuts at their table and that everyone should vote for them. The band was, overall, a great blend of talented musicians.

"I really liked the Blink-182 cover," said sophomore Jason Zimmerman. "I liked how the bass player was swinging his guitar."

For The Record was the second band to perform. The

crowd seemed to grow even bigger as the band set up. Brendan Hoare and John Greenan's voices brought a powerful punch to the songs. Greenan, their drummer, did back-up vocals. The band gave off a very old-school rock 'n roll sound.

They played a wide range of covers, including "Are You Gonna Be My Girl?" by Jet and "Arabella" by Arctic Monkeys. However, they did cover a song that was much of a surprise to everyone.

"This next song is a surprise," Hoare said. "We hope we will release your inner 12-year-old."

The band then launched into Drake Bell's early 2000s song, "I Found A Way." Afterwards, the band went into a few original songs that gave more of an indie and alternative vibe. Guitarist Tyler Wright attached a GoPro to

his guitar, and, before ending their set, he took off the GoPro and got a video of the whole crowd cheering the band on.

Last, but not least, New Masons was the final band of the night. They are a five-member band with Deanna Civilette as lead vocals and piano, Ariel Arellano on guitar, John Mix on drums and vox, Michael Gonzalez-Kelly on vox, Jimmy Hartmann on synthesizer and electronics and Jack Loreface on bass.

They gave a new definition to indie by mixing electronics with it. The band played their song, "Animals," and the screen behind them showed videos of wildlife. It was a very mellow but upbeat track, showing the band's indie influences. They also covered Walk The Moon's hit single, "Shut up and Dance." By the end of their performance, the largest crowd of

the night had filled the floor.

Students and fans rushed the voting table to vote for their favorite band of the night. Soon after the voting, the winners were announced. For The Record was the runner-up and won a microphone set, but the crowd's favorite was New Masons, who also won a show at BJ's Bar. New Masons' manager, Jack Kane, won best manager of the night.

Battle of the New Bands showed how supportive the Fredonia music scene really is with all the bands supporting each other and fans coming out to watch them. But the best thing was random passersby looking at the stage and walking into the Multipurpose Room to listen to the music. It was a night that showcased Fredonia's talented and popular music scene.



GABBIE LEE / ASSISTANT PHOTO EDITOR

LEFT: A MEMBER OF TOXIC TOM PERFORMING AT FREDONIA'S BATTLE OF THE NEW BANDS. RIGHT: NEW MASON'S MEMBERS BECOME THE WINNERS OF FREDONIA'S BATTLE OF THE NEW BANDS.

## Lynn Trefzger brings puppet humor to Fredonia



MARY LAING / PHOTO EDITOR

LYNN TREFZGER PERFORMS AS PART OF THE KALEIDOSCOPE FAMILY SERIES.

**WILLIAM MOHAN**  
Special to The Leader

Little Siblings Weekend kicked off with flying colors and consisted of an equally colorful cast of characters through the talented voice and comedy of one unique talent.

Known for her work with names like Ray Romano, Jeff Foxworthy and The Smothers Brothers, and numerous performances on ABC and A&E among others, Lynn Trefzger left a unique impression with her brand of humor and interactivity at the Marvel Theatre. She also kindled a warm spark on a Fredonia audience frustrated with the recent low temperatures.

As part of the Kaleidoscope Family Series, the show was a truly mixed affair. At times, it also balanced double entendres for kids and adults. In the end, everyone left with great appreciation for Trefzger's

craft — ventriloquism.

Instead of being solely focused on puppets, though, the event was about the attending viewers. In doing so, it tested the limits of natural responses. It was clear from the start that Trefzger strives to be unique instead of just another ventriloquist. As a result, the show was aesthetically appealing to all.

Overall, the show consisted of descriptions and introductions of a puppet and more interactivity in between. During the latter, Trefzger used shoulder taps on human participants to speak a unique voice to each volunteer.

At one point, Trefzger employed the use of a blanket, as well as her voice and a baby bottle, to feed an imaginary child. She also used a volunteer to treat the child in the same manner before introducing the next character. The amount of participants varied, and every

person who went up received googly eyes on a ring.

It began with Camelot the camel. Trefzger started with the character asking who the people in the audience were and then bringing the subjects up to be with the puppet. This would be repeated two more times during the course of Trefzger's time on stage. And, like the rest of the characters, Camelot had his own set of character traits. In this case, he was drunk onstage, and it showed on more than one occasion, due to his wording. Another trait the puppets all seemed to share was shooting down pop culture. Camelot first made fun of the song, "What Did The Fox Say," then a Carfax commercial, and then a popular Geico commercial.

Simon, the puppet featured on the event poster, made two appearances. One involved Trefzger's play with the word, "ventriloquist." It was a unique pun on an art that

already involves tongue-in-cheek humor in more ways than one.

At the same time, there was also play with Trefzger's voice, deliberately off cue with Simon's. The puppet's highlight was the twisting of his head along with her voice being heightened or lowered depending on the requirement. He also brought a freshman theatre arts major, Ben Claudio, on stage. As a lead-in act, this opened the ability to do literal word play. Here, it involved Claudio simply standing and Trefzger placing a pair of lips in front of his own.

"You don't know how to move, and it adds to the illusion," said Claudio.

During the time she used volunteers, Trefzger also used a slight shoulder touch to freely move their mouths and occasionally their body language.

Bear was the third puppet and the most memorable; he stole the show. He was also the puppet with the most pop-culture references. In the course of describing his past careers, he stated he was a bearskin rug in a hunting lodge, played in the band at Chuck E. Cheese, had a cousin who worked in Charmin commercials and occasionally broke into frequent singing of "Frozen" songs. With these allusions came the conclusion that no pop-culture reference (no matter how cliché) was safe with Trefzger around.

Bear also housed the most notable of entendres. This was shown in his story of The Three Bears. During the course of this, he described Goldilocks as being hot. It raised numerous bursts of laughter among adults and children alike and possibly brought down the whole house. During this time, Bear also used three people who represented Mama, Papa and Baby Bear. This involved Facility Services Assistant Mark Delcan, whose daughter also participated in

the show, as Papa Bear. Delcan jokingly said, "It was a little embarrassing."

The cutest puppet was 3-year-old toddler, Chloe. She certainly earned her attention because of her innocence. She described typical views of little children who are curious, and at the same time want to impress their parents.

This innocence was strongly seen in her words, "Daddy has a scratchy beard. Feels like Mommy's legs." And, like the rest of the troupe, she was not short on pop culture references. Here she mentioned Justin Bieber and then went on to say she met Cinderella (her favorite character) during a visit to Disneyland.

Her highlight was when she was given a balloon. After floating with her mouth on it and its eventual deflation, she was whining and claimed she wanted it. It was then that she was put away and promised gum (something she pleaded for during her time).

In the final piece, Simon explained he had psychic powers (opening for more vocal play for Trefzger) and called it ESPN. In that same time, he also closed the show and ended the evening with a round of applause.

Through it all, Trefzger (and her band of friends) were very forthcoming both in humor and instruction. It was shown through children moving around Bear and Trefzger after the show and by the strong atmosphere.

"As long as it makes the children happy," Delcan said.

Mrs. Trefzger also garnered much enjoyment from her performance. "It is always fun, and it makes people smile," she said.

After seeing such a talented and experienced performance, it is obvious that many cheerful audience members couldn't agree more.



MARY LAING / PHOTO EDITOR

LYNN TREFZGER INVITES AN AUDIENCE MEMBER ON STAGE TO BE PART OF HER ACT.



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## Students clamor for bookstore to stock more adorable kitsch

**ANNE ARKY**  
Special to the Lampoon

A mob of students wielding picket signs gathered outside the university bookstore on Tuesday to protest what they see as an embarrassing shortage of adorable kitsch available for purchase in on-campus facilities. The bookstore, which does sometimes stock a wide selection of beaded placemats, animal-shaped incense burners and classic Americana and film posters, is nonetheless woefully lacking in — among other things — small ceramic figurines of dogs wearing people clothes.

Although the bookstore does sell books, school supplies, university apparel and memorabilia, students have criticized what they call an “outdated inventory.”

“What do we want?” shouted Carol Vansdale, 21, the student organizing the protest. “Charming stationery printed

with a pattern of nostalgic watercolors of woodland creatures!” the crowd responded.

“What today’s modern student needs to succeed is different than what a student needed 20 years ago,” says Vansdale. “And it’s clear — to us students at least — that what we need to succeed is a collection of little Buddha figurines in different poses to line up on our windowsills, or across the tops of our desks next to the little fire truck-shaped piggy bank.”

Research shows that students unable to procure the necessary mugs shaped like Shirley Temple’s head or mass-printed paintings of bay hounds in adorably garish frames are three times as likely to live in depressingly unadorned rooms, and their kitchens are 78 percent more likely to be duller than a model kitchen at Home Depot.

## The alphabet of studying

**SARA WILD**  
Special to the Lampoon

**A** is for all nighters

**B** is for break time!

**C** is for caffeine

**D** is for do not disturb (but please do)

**E** is for extra credit longing

**F** is for Facebook

**G** is for GPA calculating

**H** is for highlighting everything

**I** is for insane in the membrane

**J** is for a justifying another break

**K** is for “kill me”

**L** is for losing motivation

**M** is for marrying rich

**N** is for Netflix

**O** is for out of Pandora skips

**P** is for procrastinating

**Q** is for “quiet” areas

**R** is for rubber pencil trick

**S** is for scrolling through Tumblr

**T** is for tears

**U** is for unemployment nightmares

**V** is for various doodles

**W** is for “where are my group members?”

**X** is for X-rated thoughts

**Y** is for yawning

**Z** is for zzz...

*the Lampoon presents:*

# this week’s horoscope

**MEL N. KOLICH**  
Special to the Lampoon

### CAPRICORN:

The course of life is unpredictable. No one can write their autobiography in advance. But you can write someone else’s biography in advance. You are an intelligent, college-educated individual with lots of smart opinions. Give lots of unprompted or unwanted advice to friends this week. .

### AQUARIUS:

One can never consent to creep when one feels an impulse to soar. So stop looking at their profile pictures from 2011 and imagining what your kids would look like and just message them a marriage proposal outright. The worst that can happen is they say no, right?

### PISCES:

You can have your cake and eat it too. I mean, why else did you bake it in the first place? Isn’t that a stupid expression?

### ARIES:

To forgive others one more time is to create one more blessing for yourself. This is a good week to message that ex or maybe call your parents. Try and remember that free will is an illusion and the decisions they made were determined by conditions far beyond anyone’s control.

### TAURUS

An investment in yourself will pay dividends for the rest of your life. So will an investment in the right IPO. This is a good week to play the market. Choose companies with listings that you can identify with, like ACE or LUK.

### GEMINI:

Education will never be as expensive as ignorance. But, woah, is this education expensive. Save money this week by exclusively eating rice and beans and drinking malt liquor.

### CANCER:

A great pleasure in life is doing what others say you can’t. Give a big “f u” to your h8rs this week and learn how to do a backflip, play the piano and/or write and publish an entire novel.

### LEO:

You will win success in whatever you adopt. Unless you adopt a child. Don’t you remember what your parents did to you? Just don’t have kids, please.

### VIRGO:

All the news you receive will be positive and uplifting. Except for this. Avoid large icicles, undercooked meat and high places.

### LIBRA:

It is never a shame to learn from others. Ask someone else for advice this week

### SCORPIO:

Acting on a good idea is better than just having one. Too bad that because you chose to go to college — you have lots of good ideas and no money to realize them. Eat your ramen noodles and try to ignore all the hungry children, you hypocrite.

### SAGITTARIUS:

The purpose of an argument should be victory, not progress. Unless progress can be achieved through victory. Then, of course, we would first both have to establish an agreed upon context for victory. Even then, it is still really hard to quantify progress. So as you can see, this is tricky.



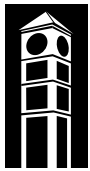
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# The week in tech news

NAOMI LYNCH  
Special to The Leader

Much to my Android fangirl chagrin, Apple seems to be having an interesting week of ups and downs. YouTube is trying to become more child friendly, Amazon's world domination plans are coming to a halt, Kanye West tickles the world pink with his dumb tweets and the release of a possible Tinder-like binge-watching app? Catch up on the Week in Tech News below!

Apple is releasing a 12-inch iPad

Just when you thought the folks at One Infinity Drive couldn't get any more outlandish, French website <http://www.Nowhereelse.fr> has leaked images of an iPad case for Apple's upcoming oven-sheet-sized tablet. I love my tablet because it's bigger than my phone but not bigger than my 13-inch laptop. When Apple sold their iPhone 5C, the numbers were dismal according to the company, but they still sold enough to make a profit. The same thing might happen with the new iPad. Only time will tell.

Delivery giant Amazon angered by Drone restrictions

Let's face it — <http://www.amazon.com> is as ubiquitous as God. If you don't know what Amazon is, I need you to stop living under that rock of yours. With swift delivery service and a limitless inventory, Amazon is the Empress of Everything. With drones becoming more consumer friendly, it would make sense that Amazon would want to utilize this technology, right? Well, the Federal Aviation Administration (FAA) said "hell no!"

<http://www.BusinessInsider.com> reported that the FAA requires companies that want to use drones to have a special pilot's license, stay away from bystanders and finally, fly only during the day. Amazon is in the process of testing for a drone service called Prime Air, which would get packages to customers in half an hour. This puts a damper in Amazon's world domination, but I'm pretty sure they will find a way around it, the same way they found a way past their bombed Kindle Fire phone.

PlayStation 4 will dominate Xbox One through 2018

During the last console war, Microsoft's Xbox 360 was kicking Sony's Playstation 3 to bits, and now, the Ghost of Consoles Past has come to execute sweet revenge. According to <http://www.ExtremeTech.com>, an analyst forecasts that the PS4 will sell 80 million units by 2018, while the Xbox One will sell 57 million units. In terms of overall profits, these numbers are not bad. However, in a world where we care about bragging rights, the folks at Sony are sipping some tea because their sales numbers are throwing all the shade for them.

Side note: RIP to the Wii U. They'll only sell between 15-20 million units.

YouTube launches Kids App

In a world of rapidly growing technology, kids need to be monitored. I still hate the fact that my 15-year-old nephew has a Galaxy S4 that he has already broken twice. He'll never know about the days of the T-Mobile Sidekick and the Motorola Razr, but that's the point of technology — things become obsolete after a few years. In an effort to be more child-friendly, YouTube is launching a children's app that became available Feb. 23, 2015.

<http://www.USAToday.com> got to demo the new app, which highlights larger icons, an icon that represents educational learning and most importantly — blocking of profane words! If a child were to type in a profane word, YouTube would respond with "Try something else." Now, I'm not sure how well this will work

with tech-savvy children who can easily bypass restrictions, but ... my sister figured out a way to restrict my nephew's phone to only make phone calls after she caught him catfishing, so if there is a will, there is a way!

Apple repairing corrupted MBP's for free - do you qualify?

Were you the lucky recipient of a 15 or 17-inch Macbook Pro model before 2014? Does your laptop run corrupted video? No video at all? Or does it reboot at inconvenient times? Well, you're in luck — Apple will repair your laptop free of charge even if your warranty has run out! <http://www.Engadget.com> reports that as long as your model is between 2011 and 2013, it wouldn't hurt to check out your computer and make sure things are running smoothly. For the price of that machine, you'd better!

Kanye West goes on Twitter rampage after critic tears apart his fashion show

Whenever Kanye gets angry, the rest of the world and I become either very gleeful or very annoyed. I was tickled pink reading his angry tweets after the creator of New York Fashion Week, Fern Mallis, told the New York Post that she's "kind of over Kanye," <http://www.BusinessInsider.com> reports. "I'm not a fan of his music, and the attitude and the agenda is not my style," Mallis also said. So, what does Kanye do?

Kanye does classic Kanye.



Never forget, everyone: Kanye is immortal and will always win.

Apple Planning Beta Testing for iOS 8.3 and iOS 9.0

Behind Apple's closed doors are the dystopian dreams we all have nightmares about. How can you trust a company that won't make removable batteries in its phones? Apple may be turning over a new leaf, though.

<http://www.9to5Mac.com> reports that Apple may be doing a public beta test for its upcoming improvements to its operating system. Apple is notoriously private about beta testing, but with all the bugs that have appeared before, I think Apple would rather be safe than sorry. iOS 8.3 testing will begin mid-March, while iOS 9 testing will begin in the summer.

New idea alert: Binger: the Tinder for binge watching

Will the Tinder trend ever end?

Probably not, but let's take advantage of it while we are here! Binger is exactly what it sounds like — an app through which you can binge-watch a show you and a stranger have in common, based on what you watch on Netflix (since Netflix is the great overlord of movies and such.) <http://www.TheVerge.com> reports that since Netflix's API isn't available to the public yet, "this is only a pipe dream." I would love to say I met my future wife through binge-watching "Orange Is The New Black," but I'm going to have to wait on that dream.

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# SPORTS

B-8  
The Leader



## FAMILY MATTERS FOR MEN'S BASEBALL TEAM

ANDREA ADINOLFE / STAFF PHOTOGRAPHER

VINNY AND KYLE SHERMAN PLAY ON THE BASEBALL TEAM TOGETHER.

**JORDAN DEBOLT**  
Special to The Leader

For any sports team, chemistry in the locker room is always important. The best teams are often the ones that feel like a big family. This season, the Blue Devils roster will definitely have a sense of family, as it holds two sets of brothers.

Vinny and Kyle Sherman both transferred in this year to once again play together. Michael and Ryan Carmody will also be able to play together — for the first time since high school — for Ryan's senior season.

The Sherman brothers, who are only one year apart, played baseball together at North Collins High School.

After their high school days, they both moved on to play a year together at Erie Community College before older brother Vinny moved on to play D2 baseball at Georgetown College in Kentucky. They both enrolled at Fredonia this fall and are very excited to be a part of the Blue Devils this season.

"It was a very tough decision for me," Kyle said. "But I always had Fredonia at the top of my list. I've known some of the guys before coming here, so it was easy to get comfortable with the team. The community is awesome, and I'm glad to be a student athlete here."

Knowing that Kyle would be playing at Fredonia, Vinny decided to

make a move, as well, and come back to the Western New York area to play with his brother for the Blue Devils.

"After going away to school in Kentucky last year, I wanted to be closer to my family and friends," Vinny said. "And, of course, I wanted to finish my last year of playing baseball with my brother."

The Carmody brothers both played at Valley Central High School in Montgomery, N.Y., before coming to Fredonia. Ryan has played on the team for three seasons and is entering his senior season. His little brother, Michael, is entering his freshman season here at Fredonia. For Mike, the decision to join his brother here at Fredonia was a very easy one.

"I loved the school, and having the opportunity to play baseball with my older brother again wasn't one I was going to pass up," Mike said. "Ryan brings leadership to the team; he's the hardest worker I know on and off the field."

Having a brother on the same team can be both a good and bad thing. Obviously, it's fun and exciting to play college athletics with a sibling, but he can also be one of your biggest critics. However, when asked, these sets of brothers praised each other both on and off the field and showed confidence in each other's abilities.

"Kyle is a scrappy player, and he loves it," Vinny said of his brother. "He takes pride in stealing bases and doing

the little things right that you need to win games. He has unbelievable patience at the plate, and I hope he has a really good year this year."

All four of these players will be competing for playing time on a roster that returns six of its nine starters from last season, as well as two out of three of its conference starting pitchers. The Blue Devil roster includes a combined 21 juniors and seniors. This creates extremely high expectations for the upcoming season.

"I think the sky is the limit for this team really," Vinny said. "We have a great group of guys who are all really close friends, and we all believe that we can be a top team in the SUNYAC this year."

## Women's basketball ended season with on the road losses

**QUINTIN JAMES**  
Special to The Leader

The Blue Devils finished out their season by losing to both Oneonta and New Paltz on the road in blowout fashion. Fredonia lost its last two games and failed to make the playoffs this season. For most of the season, the Blue Devils were a surprise team and could have been a good Cinderella story of a young team making the playoffs; however, they choked in the final portion of the season and failed to make the playoffs for a second straight season.

The Blue Devils entered the weekend one game out from securing the last playoff spot. With two tough road games coming up, the Devils could have squeezed in and would have had a lot of momentum heading into the playoffs.

Fredonia went on the road Friday to play a game against Oneonta, who is over .500 on the

year. The Devils came out flat, and against a team fighting for a playoff berth, they stood no chance. The Blue Devils were down 49-23 at the half and only shot 26 percent for the game.

When a team shoots 26 percent in a game, it usually doesn't win games, especially against a team shooting 50 percent and 61 percent from three-point land. Sabrina Macaulay led the Blue Devils with nine points and six rebounds; the stat sheet for Fredonia which, to say the least, was not pretty.

The Blue Devils had to recover fast because they had to play their last game of the season the next day against New Paltz. Fredonia, again, couldn't hit the bottom of the net and fell 68-46.

New Paltz started the game on a 9-0 run and led at the half 32-19. A second half of a back to back is always hard, especially when one is playing two good teams in the playoff picture.

The Blue Devils, for the second

straight game, shot below 30 percent from the field. They shot 26 percent from the field and a woeful 18 percent from three.

New Paltz didn't shoot the lights out either (34 percent from the field, 33 percent from three), but it wasn't hard when their opponent couldn't hit their shots on a consistent basis.

For seniors Kaylyn Billups and Marissa Cussins, they played their last games in a Blue Devils uniform Saturday, but New Paltz played a better game, and now the Devils have the off-season to get better and recoup for next season.

Jacque Law led the Blue Devils with 10 points and three rebounds, while Alexis Cheatham had eight points, but 3-17 shooting. Now the Blue Devils have to get better and get the recruits in so next year they will be prepared for the season and hopefully return to the playoffs.

## Swimming and diving teams score personal bests at SUNYACs *Women's team places fourth, men place fifth*

**MICHELLE HALE**  
Assistant Sports Editor

Fredonia's men and women's swimming and diving teams competed for the SUNYAC title this past week. The women's swimming and diving team placed fourth overall, and the men placed fifth.

Although they did not clinch the title of champion, many Blue Devil swimmers placed first in their events.

Day one of the SUNYAC competition started strong with sophomore Meghan Bartlett carrying on the 10-year tradition of Fredonia winning the three-meter dive. Bartlett won the event with a score of 500.80, which put her in front of the 14 other competitors, two of them being her teammates. Senior Heather Colby and sophomore Samantha Kowalewski placed fourth and sixth place,

respectively.

All three qualified for the regional meet, which will be held at SUNY Geneseo on Feb. 27 and 28.

On Thursday, day two, the women's 200-yard freestyle relay record at Fredonia was broken by milliseconds. Fredonia's team of senior Katie Donnelly, junior Sam Rokos, senior Ellie Brion and senior Rachel Morgano finished the relay in 1:38.66, with the previously-held record having been at 1:38.95. The relay team finished in fourth place at the meet.

The men's 400-yard medley team, sophomore Troy Lubanski, freshman Jake Hewitt, sophomore Adam Clouthier and junior Will Baker finished in fourth place with a time of 3:32.17.

The men's one-meter placed fourth and sixth place, See Swimming and diving page B-12

# Swimming and diving *continued from B-11*

dive consisted of Fredonia finishing in second, third and fourth place. Sophomore Arron Carlson, junior Rafael Santiago and sophomore Jeff Matter all exceeded the NCAA provisional qualifying standard while performing Thursday.

Fifth year Larissa Dobson finished in fifth place in the 200-yard individual medley. At the end of Thursday's events, the Blue Devils completed day two and left in third place.

On Friday, day three, Bartlett won the women's 1-meter springboard diving title and also received the SUNYAC Women's Diver of the Meet award; this marks the tenth straight year a Fredonia diver has received it.

The women's 200-yard medley relay team with all seniors, Stephanie Rosa, Dobson, Morgano and Brion, broke another Fredonia record with a time of 1:49.11, which was .63 seconds faster than the previously held record.

Dobson also broke another school record in the 100-yard backstroke with a time of 1:05.27. She held the previous record with a time of 1:06.57.

On Saturday, Dobson, yet again, broke another school record in the 200-yard breaststroke, which she previously held, as well.



COURTESY OF FREDONIABLUEDEVILS.COM

Morgano, Rosa and senior Breonna Henningham all qualified for the 200-yard backstroke consolation finals. Donnelly and Rokos qualified for the 200-yard butterfly consolation finals, Brion for the 100-yard freestyle and sophomore Danielle Dembrow for the 200-yard breaststroke.

Hewitt broke the school record for the men's 200-yard butterfly with a time of 1:56.04,

which broke his previous record. In the 200-yard breaststroke, Clouthier and senior Justin Hawes both earned a spot in the finals after qualifying early Saturday morning.

The 400-yard freestyle relay team of Morgano, Rokos, Donnelly and Brion placed third in the event after shattering another school record.

Dobson was the SUNYAC champion of the 200-yard

breaststroke. The women's swimming and diving team placed fourth out of nine teams in the SUNYAC Championships with a score of 430 points.

Fredonia's diving coach Ryan Fuller was also named SUNYAC Diving Coach of the Year.

Clouthier won the SUNYAC championship title in the 200-yard breaststroke with another record setting time for the

men's swimming and diving team. Hewitt beat his own record in the 200-yard butterfly, which earned him a SUNYAC championship title in that event.

The men's team had a second place and third place spot in the three-meter diving with Carlson and Santiago, respectively. Fredonia's men's team finished fifth out of nine teams total at the SUNYAC Championship.

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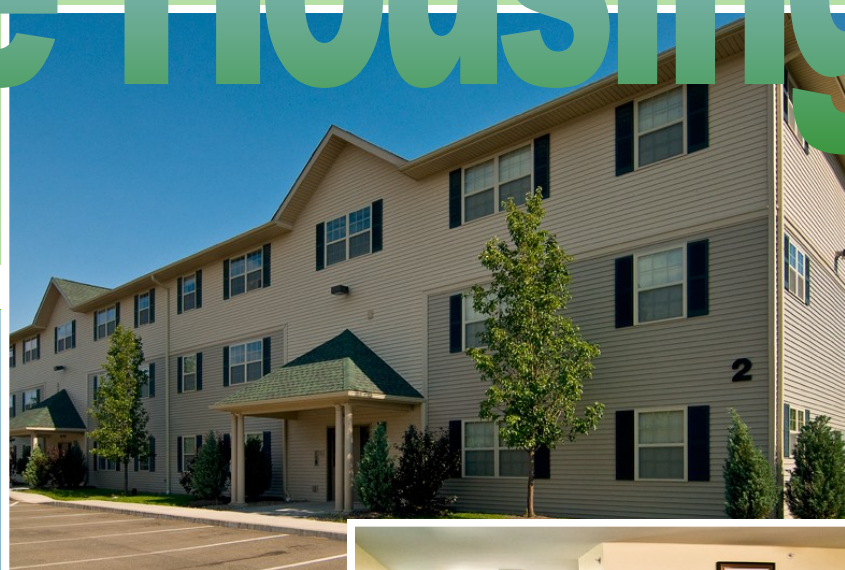
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