



MARY LAING / PHOTO EDITOR

GRAPHIC DESIGN SENIOR CASSANDRA PERRY PREPARES THE PULP FOR SOAKING.

## Career Development Office: resource in the quest for the perfect internship

**MEGHAN GUATTERY**  
Assistant News Editor

Internship: The word itself strikes enough fear into young college-aged minds to have students regretting ever even coming to college. And with the Job and Internship Expo yesterday, the jitters have begun to set in.

As students prepare to enter the real world, application after application tower on their desks, and they are required to write a seemingly endless number of cover letters explaining why they want, or rather need, these jobs.

Fortunately, there is a resource available to students on campus that helps ease some of the stress that can accompany the search for an internship — The Career Development Office (CDO).

“When a student comes in to meet with us, one of the first questions I’ll ask them is, ‘What’s your dream job? If you could go anywhere, do anything and you could be happy with it, what would you do?’” said CDO Internship Coordinator and Career Counselor Jennifer Wilkins. “We start there and then we think, ‘What experience do you need to get there?’”

In 2006, the CDO assumed responsibility for assisting students with the internship process, from the beginning search to the final evaluation form.

“When we took [the internship program] over, 197 students were doing internships for the academic year of 2005-2006,” said Director of the CDO Tracy Collingwood. “In the year of 2013-2014, we had 561 students doing internships. It has grown tremendously.”

Many departments require their students to hold an internship position prior to graduation. However, the way these internships are obtained varies from major to major.

“Some departments, like social work, place students [in their internships], [and] psychology does, as well,” said Collingwood. “We’re careful of that because we try to teach students lifelong skills, not just how to find one internship, but how to do this for their life and how to really tailor a resume towards each position they are applying for.”

However, not all majors and departments have this kind of system in place. Many require students to find an internship without the assistance of a placement program.

“It’s a little more typical of

## NEW CLASS SPOTLIGHT: PAPER ARTS

**KORTNEY YOUNG**  
Special to The Leader

This semester, Tim Frerichs, a professor of art, is offering a Paper Arts course for the first time. “What is paper arts?” one might ask.

Well, it certainly is not origami.

“Actually, paper arts, even though we tend not to think about it that much, is pretty ubiquitous. It’s everywhere, we use it, [and] we

don’t even think about it,” said Frerichs.

Paper arts begins by making paper from scratch and then using it as a medium to create content, “because you have to learn how to make paper before you can actually start doing stuff,” said Frerichs.

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## LONG, BEAUTIFUL HAIR

STORY ON B-5



## INSIDE THE LEADER

### Mock trial finishes 18th at ORCS

Finishing 18th out of 24 teams, the Fredonia Blue Devils’ Advocates made the most out of their trip to the Opening Round Championship Series (ORCS) for mock trial.

See story on page A-2

### Invasive species discovered in campus woodlot

This past Christmas, Fredonia professor Dr. Jonathan Titus and his wife, Priscilla Titus, were walking their dogs through the campus woodlot when they stumbled upon something unusual.

See story on page A-5



# 'Applause for Paws':

Interactive Theatre Society raises funds for Lakeshore Humane Society



GABBIE LEE / ASSISTANT PHOTO EDITOR

THE INTERACTIVE THEATER SOCIETY PERFORMS A NUMBER OF IMPROV SKITS, INTERACTING WITH THE AUDIENCE AND BRINGING OUT LAUGHS.

AMANDA DEDIE  
Staff Writer

Applause for Paws is an annual fundraising event held by the Interactive Theatre Society. It was held on Saturday, March 7, in the Multipurpose Room from 2:30 to 5 p.m. The sole purpose of the fundraiser was to raise money for the Lakeshore Humane Society, a non-profit, no-kill animal shelter located in Dunkirk, New York.

The fundraiser — free and open to the public — featured carnival-style games, such as a fishing game, tic-tac-toe toss, a nerf-shooting game, face painting and more. The Fredonia State Improv Society provided entertainment, and raffle tickets were sold for attendees to win gift baskets, with themes such as Movie Night (which had movies, popcorn, snacks and drinks), the “Green Thumb” basket (which had gardening supplies), the “I Frickin’ Love Coloring Basket” (with coloring books and crayons), mystery baskets and more.

Near the end, a mini-daschund named Georgia crashed the party, causing a conga-line of followers to trail her around the MPR in the wake of her undeniable cuteness.

Kris Notar, a junior majoring in French adolescence education and member of Interactive Theatre Society, said that a few members volunteer at the Humane Society. That is just one reason the group holds this event.

“The Lakeshore Humane Society is very close to several of our members’ hearts. Some members of my sorority introduced me to them and got me into going to the shelter itself,” said Notar. “For the last several years, our fall event, Terror in the Trees, donated a portion of its proceeds to the Lakeshore Humane Society, and we decided we wanted an event solely for the purpose of raising money for them. So we decided, as a way to supplement our spring shows, we could kind of add in our improv comedy show and

try to raise a little more money for them.”

The improv show brought in lots of laughs, drawing upon the sense of humor usually found in the average college student, and playing upon suggestions from the audience for skits such as “I like my women like I like my ‘blank,’” a skit called “Pillars,” in which the two performers could pick an audience member to fill in the blank for them when they were stuck, and a marshmallow game, where every time a performer made someone laugh, they had to put another marshmallow in their mouth.

“It’s a fun thing for the entire club to do and for people walking around the MPR to join in and see what we’re all about,” said Charlotte Giese, a sophomore majoring in music education and a member of the Interactive Theatre Society and the Fredonia State Improv Society. “I’m a huge animal person, and I know a lot of people in the Interactive Theatre Society are, as well. To have

a no-kill shelter so close to us is really great, for people to be able to adopt dogs who haven’t had the best of lives. It’s so great for them.”

The Interactive Theatre Society raised around \$400 last year to donate to the Lakeshore Humane Society, and hope to raise more in future years while increasing awareness and participation in the event and for the cause.

“[The outcome was] not bad, considering we did better than some teams we thought for sure were going to do a lot better than us,” said Antonetti. “Our expectations were high for what kind of competition we were going to face.”

Being a rookie team at the ORCS, the team wasn’t sure what exactly to expect. Antonetti explained that at different levels of competition, judges are looking for different things. Sometimes, they’ll throw curveballs at teams just to see how quickly they can think and how well they can hold their own in unexpected scenarios.

# Mock trial team finishes 18th at ORCS

S. L. FULLER  
News Editor

Finishing 18th out of 24 teams, the Fredonia Blue Devils’ Advocates made the most out of their trip to the Opening Round Championship Series (ORCS) for mock trial. Held at Penn State University this past weekend, Fredonia was in the company of schools including Harvard, Yale, Cornell and University of Rochester during the competition.

“Everybody was super nervous our first round,” said Jorge M. Antonetti, senior public relations and psychology double major, who played the role of a witness during the case. “We’re around these big name schools [and] ... it’s bad enough that they’re already academic powerhouses, but on the mock trial circuit, they are notorious for being viciously good.”

Despite placing in the bottom half of the competition, Fredonia still walked away with some personal victories. Antonetti won an “Outstanding Witness Award” for one of his roles, and was a single point shy of winning the same award for his second witness role. Not to mention that the team placed ahead of much larger universities, such as Syracuse and Rochester.

“[The outcome was] not bad, considering we did better than some teams we thought for sure were going to do a lot better than us,” said Antonetti. “Our expectations were high for what kind of competition we were going to face.”

“Every team, at least at this level, has shown that they know the case,” said Antonetti. “Judges are looking for what you’ve added [to] it, and are testing your knowledge of the law by seeing if you can beat it when it seems to have worked against you.”

So how did Antonetti and his team members maintain their composure when up against a tricky judge and a really good team?

“For me personally, it was remembering that everyone we were facing was a normal college student just like me,” said Antonetti. “They did the same stuff I did on the weekend and were just as nervous running their part in court as I was.”

Among his favorite parts about the competition, Antonetti listed team bonding and gaining knowledge about the national tournament in general. And as a senior, this last competition was bittersweet for him.

“For me, the best part was the experience — to know that I go to compete at a national level,” said Antonetti. “It made me sad that I’m not going to be able to come back and do even better than this year, but I know the team that I am leaving is totally capable.”

“It’s about helping the students to connect and learn what it means to talk to an employer [and] having that conversation with employers,” said Wilkins. “We know that that can be nerve wracking for students when they first start out, which is kind of why I established the Network ‘on the go’ program. It’s a setting where employers are in McEwen and just practicing going up to someone, shaking a hand and saying, ‘Hi, my name is,’ and starting that conversation as early as possible.”

Meetings with members of the CDO may be scheduled in their office on the second floor of Gregory Hall, online at <http://www.fredonia.edu/cdo/> or by calling the office at (716) 673-3327.

competitive in the world,” said Collingwood. “When you’re going for a job or you’re applying for graduate school, it is not anyone giving it to you or placing you into it. It’s actually, in my mind, not as helpful in the long run of things. It’s easier now if you’re busy and you’re a student. In that way it’s very good. Those curriculums where it’s so competitive like that, I think it’s a helpful thing, but overall it is not a simulation of what really happens out there.”

Regardless of how a student obtains his or her internship, Collingwood and Wilkins emphasize the necessity and importance of these experiences. “If a student today graduates with a bachelor’s degree alone, it’s not enough to be

not quite on the search for an internship yet, have tools available to them to prepare them for the world outside Fredonia. The CDO puts on multiple programs and events through-

ers visit Fredonia, offering internships and assisting students who may have obtained Fall semester internships, for the Network “on the go” program.

*“What’s your dream job? If you could go anywhere, do anything and you could be happy with it, what would you do?”*

— Jennifer Wilkins

# Benjamin Netanyahu addresses congress

CONNOR HOFFMAN  
Staff Writer

For years, Iran has not listened nearly every time the U.S. has asked it to drop its nuclear program. But now, President Barack Obama thinks this time is different, and that Iran is ready to negotiate.

This recent announcement of negotiations with Iran caused Israeli Prime Minister Benjamin Netanyahu to address Congress on March 2. This caused controversy with many prominent democrats in Washington. Israel has a long history of having problems with Iran and is one of the strongest opponents of Iran getting a nuclear bomb due to the close proximity of these countries.

According to NBC, more than 50 Democrats boycotted the speech, and neither Obama nor Vice President Joe Biden would be there. Netanyahu addressed these claims in his speech.

“I deeply regret that some perceive my being here as political. That was never my intention,” said Netanyahu. “It doesn’t block the bomb ... It paves Iran’s path to the bomb.”

Israel and the U.S., for a long

period of time, have had a very special relationship, and Obama should not risk this to please Iran.

“America and Israel, we share a common destiny: the destiny of promised lands that cherish freedom and offer hope,” commented Netanyahu.

The Prime Minister went on to explain just how radical and dangerous the regime was to Congress. He mentioned how the 1979 Iranian Revolution led to the creation of this radical government that is determined to fulfill the ideals of Jihad, which is a holy war Muslims are supposed to wage against non-believers.

He mentioned how the world is trying to give the new government of President Rouhani a chance to modernize and change Iran but that this regime is worse than ever.

“Rohani’s government hangs gays, persecutes Christians, jails journalists and executes even more prisoners than before,” said Netanyahu.

Netanyahu disputed Obama’s logic that talking to Iran would help defeat ISIS. He mentioned, with regard to Israel and ISIS, that “the enemy of your enemy is your

enemy.” “I’ll say it one more time — the greatest dangers facing our world is the marriage of militant Islam with nuclear weapons. To defeat ISIS and let Iran get nuclear weapons would be to win the battle, but lose the war,” explained Netanyahu.

He spoke about the implications that this would have for the world and why Israel and the US should stand together. “May God bless the state of Israel, and may God bless the United States of America,” said Netanyahu at the end of his speech.

The Republicans in Congress applauded Netanyahu enthusiastically and have thrown much support behind his speech. The Democrats, however, have expressed opposition toward this speech.

House Minority leader Nancy Pelosi was very upset with Netanyahu’s words.

“I was near tears throughout the Prime Minister’s speech — saddened by the insult to the intelligence of the United States and saddened by the condensation toward our knowledge of the threat posed by Iran,” said Pelosi.

Other Democrats in Congress have expressed their disagreements with Netanyahu, as well. Representative John Yarmuth commented, “I resent the condescending tone.” Yarmuth also accused him of fear mongering and said “now he can go home,” and Representative Jim McDermott echoed these accusations of fear mongering.

The Republicans, who invited Netanyahu to give his speech, have thrown tremendous support behind our ally. “The deal being negotiated today is reminiscent of Munich in 1938,” said Senator Ted Cruz. Another Republican, Senator Kelly Ayotte, called his speech “powerful, persuasive and correct.”

The American people should listen to what the Prime Minister is saying because the sad truth is we simply can’t trust a single word Iran says. Iran is pretty much the North Korea of the Middle East because both of these countries have very controlling governments and don’t take international diplomacy very seriously, constantly taking back their agreements.

Back in 1994, President Clinton pursued the same sort

of policy with North Korea that Obama is considering with Iran. Clinton tried to get North Korea to suspend its nuclear energy program in exchange for US aid.

This agreement would fall apart by 2003, and look at North Korea now. According to Business Insider, its nuclear program is flourishing now and will have enough weapons-grade nuclear material for dozens of nuclear warheads by the end of the decade.

History has shown time after time that dictators cannot simply be stopped by negotiations, they have to be stopped by force. Hitler was not stopped after Europe agreed to give him Czechoslovakia; North Korea was not stopped after Clinton agreed to give aid to stop their nuclear program.

Iran is no different. They will stop at nothing to achieve nuclear weapons, and are simply manipulating the US to see what they can get. Netanyahu is not a fear-monger, as the Democrats like to call him, but he simply is the next Churchill or Reagan — a leader that is willing to do and say the tough stuff necessary to save the world from an evil nation.

# FCC passes Net Neutrality

Professor gives input on impact of Net Neutrality

CHARLES PRITCHARD  
Staff Writer

The Federal Communications Commission passed Net Neutrality and reclassified broadband internet, with the decision just scraping by in a 3-2 vote, on Feb. 26, 2015.

“These new rules are guided by three principles,” said the FCC in an open press conference. “America’s broadband networks must be fast, fair and open — principles shared by the overwhelming majority of the nearly 4 million commenters who participated in the FCC’s Open Internet proceeding.”

These new rules and regulations come in the wake of numerous Internet service provider practices that have resulted in almost monopoly-like conditions.

For those who are not aware, the picture accompanying this article is a fabrication — one that has been floating around the web — and seems too outlandish to be true.

But for Netflix, the popular streaming service, it was something that felt very much like a reality.

On Aug. 25, 2014, lawyers representing Netflix petitioned the FCC with a document to contest the Time Warner Cable/Comcast merger that detailed just what Netflix went through.

Comcast is what is known as “Terminating Network.” In layman’s terms, when one accesses a website as a Time Warner Cable/Comcast customer, the traffic has to go through the Comcast network, even if the service doesn’t have a deal with the ISP.

“Despite purchasing as much transit possible on all available routes,” Netflix’s lawyers stated, the viewing quality of Netflix’s services reached near VHS levels in January of 2014. This was more than odd, considering another ISP they used was using less routes, but working just fine.

Faced with the possibility of losing customers, Netflix brokered a paid agreement with Comcast for direct access, and within that week, viewing quality for Netflix streaming shot back up to HD quality levels. At that point, Netflix felt that something strange was going on.

Netflix had everything they needed to reach Comcast’s customers, yet it wasn’t until they started paying Comcast even more money that they start to see an improvement. With a few phone calls, Netflix lawyers learned from a few other sources that companies had been given the same exact treatment they went through, right down to the payment and sudden increase in web quality.

In a nutshell, this is what Net Neutrality is trying to stop. Computer Science Professor Ziya Arnavut commented on Net Neutrality and the campus.

“Not only may it impact students, it may impact anyone if we start to charge users, for example, because they are watching movies from Netflix. Clearly, this may be a new way to tax people.”

Internet service providers do not have any rules, laws or regulations that tell them they cannot throttle users’ data, limit what users can browse, or block those who do not step in line.

That was until the FCC

stepped in. Now there are things like a set speed that all customers are required to have access to, a “no data throttling” rule and much more.

There are some things to understand about how this affects broadband customers and mobile carriers. The Net Neutrality regulations are not some sort of magic edict that will suddenly increase the speed of the internet tenfold, make it cheaper or the like, as few students claimed when asked “What do you think Net Neutrality will do?” when approached at random on campus.

What the Net Neutrality regulations will do is ensure that cable companies and ISPs will not be able to pull a stunt like Comcast did — charge money for extra channels or websites, in this case.

Of course, as you can imagine, major ISPs are not happy with this. With the ruling, Internet service providers will be expected to play by the book, and the FCC wants the consumers’ help to ensure it.

The FCC asks customers to test their download speed using a variety of means, such as Speedtest.com or the Android/iPhone app named “FCC Speed Test,” and see if it truly is what they’re paying for.

But the fight for Net Neutrality is not over. Many Republican politicians seem to be seeking to overturn the landmark decision.

So what does that mean for the consumer? It means something has to be done.

As Arnavut put it: “ ... we should demand Net Neutrality.”

Amanda Geiger never saw the drunk driver.

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## CONSERVATIVE OPINION



# •••• POLICE BLOTTERS ••••

## UNIVERSITY

### Monday, March 2, 2015

12:51 a.m. A visa bank card was turned into University Police. A report was filed.

1:35 p.m. An odor of marijuana was reported coming from 226 Chautauqua Hall. A report was filed, and nothing was found.

6:02 p.m. A car was damaged in lot 9A. A report was filed, and photos were taken.

### Tuesday, March 3, 2015

5:05 p.m. An iPhone was found on the ground between Maytum and Thompson Hall. The item was tagged, bagged and stored, a report was filed and the owner was contacted.

### Wednesday, March 4, 2015

12:55 p.m. An employee vehicle was struck in lot 2. The offender had left the scene. A report was filed.

11:49 p.m. A fight was reported in the Williams Center dining area. The area was cleared, and the parties were not identified.

### Thursday, March 5, 2015

1:52 p.m. A student vehicle was struck in lot 26. The offender had left the scene. A report was filed, and photos were taken.

2:15 p.m. A jacket was found from downtown. A report was filed.

6:35 p.m. Suspected marijuana use was reported in McGinnies Hall. The area was checked, and nothing was found.

7:21 p.m. A male was being harassed by another in Steele Hall. He declined to press charges, a statement was taken and there was an attempt to contact the suspect.

### Friday, March 6, 2015

2:20 a.m. A broken window was reported in Schulz Hall. A report was filed, photos were taken and evidence was stored.

2:00 p.m. Two students were stuck in an elevator in the Science Center. The students got out,

and the elevator was shut down for repair.

3:45 p.m. A traffic stop found a passenger in possession of marijuana. The vehicle searched, three tickets were issued and Joseph R. Pusateri, age 18, was issued an appearance ticket for possession of marijuana.

7:05 p.m. A smell of marijuana was reported in Schulz 202. Nothing was found.

9:28 p.m. A vehicle was damaged in lot 10 by an unknown white pickup truck. Photos were taken for evidence.

### Saturday, March 7, 2015

2:10 a.m. A traffic stop found the driver to be intoxicated. Virag R. Patel, age 24, was arrested and charged with driving while intoxicated, possession of marijuana, speeding, following too close and driving with a suspended license.

2:26 a.m. The vehicle in connection with an arrest was towed to Mancuso's for impound. An inventory search was done of the vehicle.

### Sunday, March 8, 2015

1:52 a.m. Two males were found littering by the Williams Center and were found to be in possession of fake identifications. Conor W. O'Grady, 18, and Jesse H. Rosky, 18, were issued appearance tickets for littering and possession of altered licenses. The identifications were filed into temporary evidence.

## FREDONIA

### Friday, March 6, 2015

Dennis A. Wallace, age 37, was issued a traffic ticket for leaving the scene and causing property damage.

### Sunday, March 8, 2015

7:37 p.m. Epiphania Bautista-Santiago, age 33, was issued traffic tickets for being an unlicensed driver of an unregistered vehicle.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*



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### REBECCA HALE Reverb Editor

This past Christmas, Fredonia professor Dr. Jonathan Titus and his wife, Priscilla Titus, were walking their dogs through the campus woodlot when they stumbled upon something unusual.

Priscilla noticed an unusual amount of needles on the ground, and after a closer look, she found some tiny, fuzzy white specks all over the branches of a hemlock tree. As both Priscilla and Jonathan are ecologists, they recognized the specks to be Adelges tsugae, commonly known as the Hemlock Woolly Adelgid, an aphid native to Eastern Asia.

This is the first known occurrence of the Woolly Adelgid being spotted in Chautauqua County. The aphid is very small and feeds on the sap of hemlock trees, which causes needle loss and prevents budding in spring. A tree infested with these aphids will only live four to ten years, whereas a healthy hemlock can live hundreds of years.

The Woolly Adelgid was responsible for much of the decimation of hemlocks in the forests of the Southern Appalachian Mountains. Jonathan said that here, hemlocks provide homes for birds, as well as shading the creeks, keeping them cool enough for aquatic life.

"Because hemlocks are a key component that drives the ecosystem, everything else is affected," Priscilla said.

"Hemlock is part of our culture here in Western New York," Jonathan added.

Though initially the aphids were only found on a few trees, subsequent follow-up visits to the woodlot have revealed that they have been spreading, although they may have been breeding more slowly due to the cold temperatures. The snow also makes the Adelgids difficult to spot.

"It's potentially controllable, but it's of concern because there's enough of it that it could spread if it's not treated," Priscilla said.

Jonathan speculated that they were probably transported into Chautauqua County by birds. The nearest current infestations of the Adelgids are in Erie and Monroe counties.

In the past, a few different methods have been utilized in attempts to remove the Woolly Adelgids from ecosystems in which they were unwelcome. Some predator beetles were introduced in different areas in hopes that they would extinguish all the aphids. Still, introduction of a new species can further upset the balance of an ecosystem.

The introduction of these beetles in other ecosystems has not yet produced negative effects, though Priscilla said ecological change can take decades.

"You can't say in year three that there are no detrimental effects, because you're only in year three," she said.

Although it is Jonathan's preferred method, these beetles are also expensive — some cost \$3 per beetle — and not readily available. Cornell University is presently working on breeding more of these beetles.

Another method would be removing heavily-populated branches and burning them; however, if done incorrectly, this tactic could further weaken hemlock trees, making them more susceptible to infestation.

Currently, the campus is looking into the use of pesticides to control the situation. These pesticides would be applied by trained professionals and injected into the trunks of the hemlock trees. Still, the effects on tree health and other organisms which also feed on the hemlock is not entirely known with the use of these pesticides.

"There's a risk," Jonathan admits, "[but] if we thought it was hopeless, and there were too many affected trees, we wouldn't spray. Because this is the first and only known infestation in Chautauqua County right now, it's worth doing because there are hundreds of thousands of hemlocks."

Priscilla explained one of the potential benefits of using pesticides.

"Hemlocks that have the Woolly Adelgid on them that are also suffering from other native insect infestations will do worse; it's like a person with the flu who has worms at the same time," she said. "So, it's complicated, because if you treat them with pesticides, and it kills some of the invasives, it may also kill some of the native insects that are actually detrimental to that [tree]."

Priscilla considers the campus woodlot to be a one-of-a-kind ecosystem, one that is beloved to her and many other campus and community members. The spread of this aphid could be harmful not only to the campus woodlot, but to surrounding areas, and in turn, the reputation of the campus.

"This campus woods is unique to Fredonia. There is no other patch of woods in this area that is as pristine as this one," Priscilla said.

"The college lodge is [also] the nicest hemlock forest across the entire region," Jonathan added.

Jonathan is currently working with the campus to combat these invasive aphids, and requests student assistance in conducting research and collecting data in regards to the Hemlock Woolly Adelgid. He hopes to be applying the pesticides as early as this spring.

"We want to make sure that the administration takes this seriously, so that we don't become the epicenter of the Hemlock Woolly Adelgid infestation of New York," he said.

## THE LEADER CLASSIFIEDS

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## Murder at the Four Deuces

Fredonia's new club, Fun and Logic, will be hosting a murder mystery party taking place in a 1920's speak-easy. An atmosphere full of gambling, drinks, and murder. **An informational meeting will be held on Thursday the 12th and Friday the 13th of March in room W 131 of Thompson Hall at 6 pm.** There are 21 simple roles with almost no scripting to be filled and anyone else can come to solve the murder! Al Capone, flappers, corrupt officials, and the Italian Mafia will be present at the campus lodge. If you want to play a role or be a simple inspector, come to one of these meetings or email Holden Bernstein at Bern8034@Fredonia.edu for further information. Date of event is TBA but most likely late April.

# Campus Habitat

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# Paper Arts *continued from A-1*



MARY LAING / PHOTO EDITOR



MARY LAING / PHOTO EDITOR

COMMUNICATIONS MAJOR LAUREN CALKINS PRESSES THE PULP BEFORE RELEASING IT FROM THE MOLD.

GRAPHIC DESIGN SENIOR CASSANDRA PERRY PREPARES THE PULP FOR SOAKING.

Shauna Beckstein, a graduate with a BFA in sculpture, recalled what an experience it was the first time she made paper in Frerich's book arts class, using nothing but a "paint making drill attachment and fibers soaked in a bucket overnight."

"We didn't have a beater, we didn't really have any of the equipment, [and] we didn't use a blender, which is usually what people do if they don't have a beater. In class that day we beat this fiber in the bucket, and it was super chunky," recounted Beckstein. "It was the chunkiest paper pulp I've ever seen in my life. It was like touching sheep ... From there I decided that I really liked book arts and paper arts."

Since then, the paper arts on

campus has come a long way from what Beckstein encountered. The school purchased a 2-pound Hollander beater to help the process along.

"Ever since we got the beater, [Frerichs did] a couple sessions of paper making in the printmaking classes he's taught, and also book arts, and even the foundations classes," said Beckstein, who has returned this semester to audit and help students taking this new class.

During her time at Fredonia, Beckstein was able to intern at Cave Paper, in Minneapolis, Minnesota.

"I didn't know this at the time, but it's called Cave Paper for a reason — it's in the basement of a building! I was paid in

work exchanged for materials. So I got to take home a bunch of Cave Paper that's really expensive, about \$16-25 per sheet, because of how labor intensive it is," said Beckstein.

Paper originated in China, so as a tradition, the class begins with Western paper arts. Traditional Western paper arts often uses materials such as flax or linen. Once a material is chosen, the pulp, whether it be rag, recycled diapers or hemp, is then beaten and put into a mold and suspended in water.

"Cellulose and hemi-cellulose loves water. When you suspend them in water and then let the water drop out of that screen, they kind of interweave, and you get paper," said Frerichs.

The process is repeated several times until a "post," or stack of paper, is built up. Then it is put into a hydraulic press.

"Making paper is a water-intensive process; at the cave we wore knee high rubber boots and bright orange fish monger aprons," said Beckstein.

"People tend to really enjoy making paper. It's a lot of fun, and you can do a lot with it — a lot more than you would probably think. Because of the versatility of the medium, you can use it sculpturally, as well as flat. That makes it pretty exciting, as well," said Frerichs.

One artist on campus embedded and wove hair into her paper to portray gender rights issues. Other paper arts include: dying

and using pulp as a medium for painting; embedding flat inclusions — with leaves, for example; and creating stencils and watermarks.

"Once paper came into the scene, it revolutionized along with printing technology. It's very important in our history. It still is; we still print out a lot. We use it, but we really don't think about it that much," said Frerichs.

Paper arts will be offered again in the Fall and will become a permanent course.

"Because all other disciplines [in visual and new arts media] use paper, it's really applicable," said Frerichs. "So it does fill a gap. [The department] is fortunate — we have really good students here, so it's a lot of fun to teach."

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# Alumna Wendy Corsi Staub comes back to Fredonia

SCOTT DOWNEY  
 Special to The Leader

Last Tuesday, Fredonia alumna and bestselling author Wendy Corsi Staub braved a typical New York ice storm to come home for a book signing at the campus bookstore. Staub had a recent book signing in Clarence, New York, at a local bookstore, Monkey See, Monkey Do; her stop in Fredonia was almost unscheduled.

"She is an alum and from the local area," FSA textbook manager Jeffrey McMinn said. "[Staub] called about a week ago wanting to do a book signing here. Not much notice, but she was unsure if she could swing through."

Since The Book Nook closed on May 29, 2013, according to the Observer, the campus bookstore is one of the only places in Fredonia to have a book signing. McMinn was hoping a lot of people would show up; Staub used to work at the bookstore, and he was optimistic that this would help create a crowd.

But they didn't. Despite this, the poor turnout didn't dampen Staub's spirits. She was truly happy to be back at Fredonia.

Staub posed for pictures with anyone who asked, including President Virginia Horvath. Staub has deep roots in the area, and her niece Hannah is cur-

rently a student here. Staub said she was still in contact with most of her professors.

Before graduating in 1986, Staub was an English major who took all the writing workshops Fredonia had to offer.

"I thought when I was coming here, no one could teach you how to write, and I know how to be a writer. I was wrong. Not only did I learn how to write, but the years I spent here taught me how to grow up and be responsible," Staub said.

According to her website, Staub's first book was published in 1991, called "Summer Lightning." The biggest obstacle she had to overcome in order to become published was rejection letters.

"I guess I just blocked it all out because it all seemed to happen overnight, [but] it took a long time and I worked really hard," she said while laughing.

Now, 25 years and 80 books later, her biggest challenge is balancing being a writer while being on the road promoting her work.

"Writing is something you do alone in a room, and you need the quiet time to really commit to it. When you are out on the road, now at this point in my career, sort of half my time is spent traveling. The challenge is to come up with stories and ideas. I love the art of it, but it's



COURTESY OF ROMANCING-THE-BOOK.COM

finding the time to commit to the art," Staub said.

Traveling and writing takes up most of her time, and Staub has had to make sacrifices, such as giving up being with family and friends. She will never complain, though, because she is living her dream. She is one of the lucky people who can

say she loves what she does and will do anything to keep it alive.

Staub feels that books are not going away anytime soon. People are still reading, and that means writers will always have a job — even if she thinks it is harder than ever to become published. There are fewer slots, because there are fewer stores.

"It is not something that happens overnight," Staub said.

"When you hear about a story like 'Fifty Shades of Grey,' where an author comes out of nowhere and is like, a billionaire overnight, that is not the norm. People start to get that expectation. It's about work and longevity."

## GRADUATE SCHOOL Information Session AND Open House

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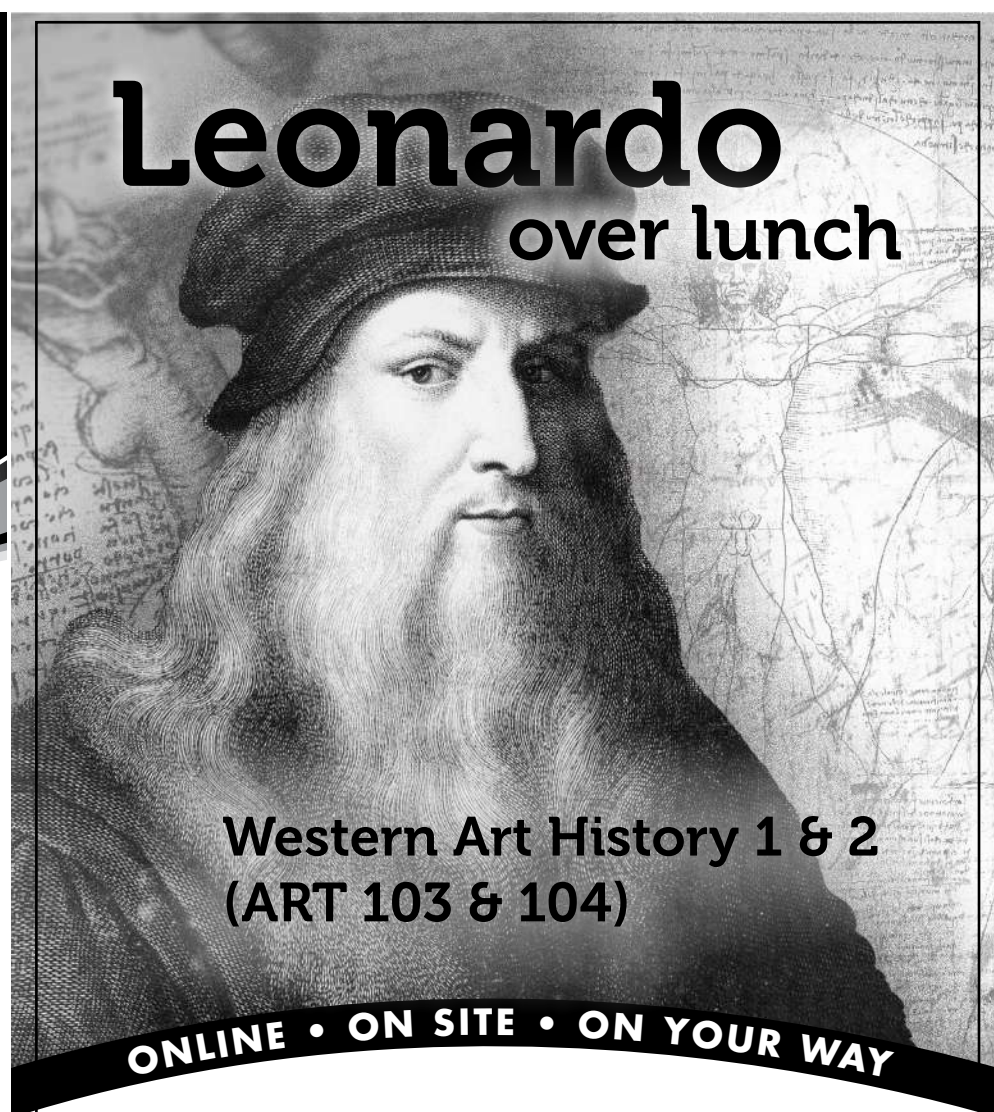
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## Leonardo over lunch



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# EDITORIAL

WEDNESDAY, MARCH 11, 2015

THE LEADER A-10

## How does the preservation of Net Neutrality affect the college student?

**SAMUEL SIMPSON and S. L. FULLER**  
New Media Editor and News Editor

Sure, when the Federal Communications Commission voted to preserve Net Neutrality, college students everywhere breathed a sigh of relief that their Netflix accounts were safe. But the importance of this historic decision goes beyond binge-watching your favorite shows.

Think back to high school, when all the fun websites were blocked on the school's computers. Wasn't that so sad and frustrating? Now picture that with both fun and educational websites. That's what a future without Net Neutrality could look like.

Without Net Neutrality, big corporations would have the power to purchase the future of the Internet. With the intent of connecting people, spreading ideas and supplying the world with endless information, the intrinsic meaning of the Internet would be compromised.

This would be bad for college students, specifically.

Imagine trying to do a research project with only one website — one that your Internet provider has chosen for you. And if you tried to use another, your connection would move so slowly that you wouldn't be able to even access it. Imagine if the only way to use a second website was to pay your provider more money. How difficult would that make your project? In the end,

wouldn't big corporate websites be paying the Internet service providers to block any opposing websites completely?

This, at its core, is censorship. So now, not only is your research project difficult to conduct, it will also be ultimately biased.

Imagine the Internet being privately owned by the biggest bidder. For us, that means shelling out more money every month for the same, dodgy Internet connection. Paying more money for a censored Internet does not seem, in the least bit, worth it.

In a way, Net Neutrality is a First Amendment right for the Internet. This is why it is so important: it ensures free speech.

## WHAT MATERIAL POSSESSION COULD YOU NEVER LIVE WITHOUT?



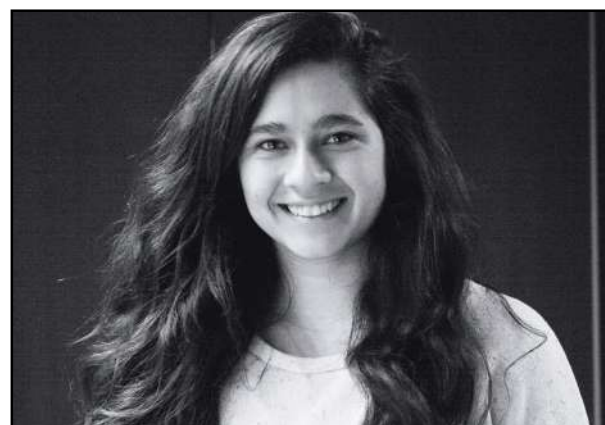
**Ronan James Cichelli**  
Senior, visual arts and new media

"My phone, so I can stay in contact with people."



**Christina Diederich**  
Senior, music industry

"I'd say my macbook because I'm on my computer constantly — homework, work, fun, Tumblr, Facebook."



**Ellysia Martin**  
Sophomore, early childhood education

"My laptop. Because it has everything I need on it. I mean, you could use your phone. Facetime — I can do that. So like, everything I can do on my phone, I can do on my laptop and more."



**Richard Sanders**  
Junior, self-design motivational speaking

"I'll go with my stuffed animals."



**Corinne Schunke**  
Junior, communication disorders and sciences

"I'd have to say my computer. I use it a lot for school and work."

FROM THE DESK OF...

S.L. FULLER

NEWS EDITOR



S.L. AT 11:50 P.M. ON MARCH 7, 2015: STILL 20



S.L. AFTER 12 A.M. ON MARCH 8, 2015: FINALLY 21.

DEAR LIQUOR AUTHORITIES EVERYWHERE,

...

Ever since I turned 19, I've been outwardly cursing the Federal government and state Liquor Authorities alike for making the drinking age 21. I mean, at 19, I was out of high school, living on my own, had been voting for a year — the whole nine. So I honestly did not understand why I couldn't buy myself a drink.

Then, the first semester of my sophomore year — about six months after I turned 19 — I found I was unable to even go into the bars. My freshman year, we could enter the bars, for a higher cover charge, as long as we were 18. But then, rumor had it, the Liquor Authorities cracked down on bar owners even more. That made life really sad: not being able to go to the same places my older friends could go.

But, my goodness, the hardest was when I was 20. My boyfriend turned 21 five months before I did. And let me tell you, that was a source of a lot of confusion. I'm pretty sure I'm equal to my boyfriend in smarts and brain ability, right? If not more so, (but don't tell him I said that). The fact that he could go to bars and hang out with our friends and I couldn't — wow. That seemed totally unfair.

### WELL, I TOTALLY DON'T FEEL THAT WAY ANYMORE.

I turned 21 last Sunday, and the light bulb went off in my brain. As soon as midnight hit, I felt completely different. All of a sudden, I was thinking more clearly, my motor skills were functioning better — it was like I was granted a whole new body. My soul felt much older, and now, I just feel way more responsible.

Now, I look at all the 18-year-olds in the military and shake my head, because I understand why I deserve a beer more than they do. Now, I laugh at all my 20-year-old friends, because obviously, I am more mature than they are (at least until they turn 21).

Even these pictures that I have provided for you display how much I changed when I turned 21. Look! I'm wearing a sash at 21, but not at 20! And look! The picture is more blurry after midnight! It's all because of the significant changes that take place when a person goes from being 20 years old, to 21 years old.

I'm so excited that the New York State Liquor Authority has deemed me worthy of buying overpriced beverages. I can now proudly say that I am adult enough to get wasted on dollar wells. On Saturday, March 7, 2015, I was merely a child who was legally old enough to be an adult. But on March 8, 2015, I became a real adult. Dare I say, a woman.

Thank you, Liquor Authorities, for sticking to your guns and making the drinking age 21. Who cares if you're segregating people based on nothing but the date nine months after their biological parents did the deed? Obviously, every person is the same and cannot handle alcohol until they have experienced exactly 21 years. I'm a prime example of this. I was adopted from China, and there's no record of my birth. So really, the orphanage just gave me a random birthday when I arrived. But, it must have been right. Because before my "21st birthday," I was not ready to handle alcohol.

But now, I am.

LOVE,  
S. L. FULLER



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# — PHOTO PAGE —

MARY LAING / PHOTO EDITOR

GUESTS POSE FOR PICTURES IN THE PHOTO BOOTH OPERATED BY BRANDON PERDOMO. SEE FULL STORY ON B-1.



CLARA CIMINELLI / SPECIAL TO THE LEADER

SHANE SULLIVAN, MUSIC THERAPY MAJOR, BRINGS OUT HIS SAXOPHONE TO STRENGTHEN THE SOUND AND CONNECTION BETWEEN THE PLAYING STUDENTS AS PART OF MUSIC THERAPY WEEK. SEE STORY ON B-7.



MARY LAING / PHOTO EDITOR

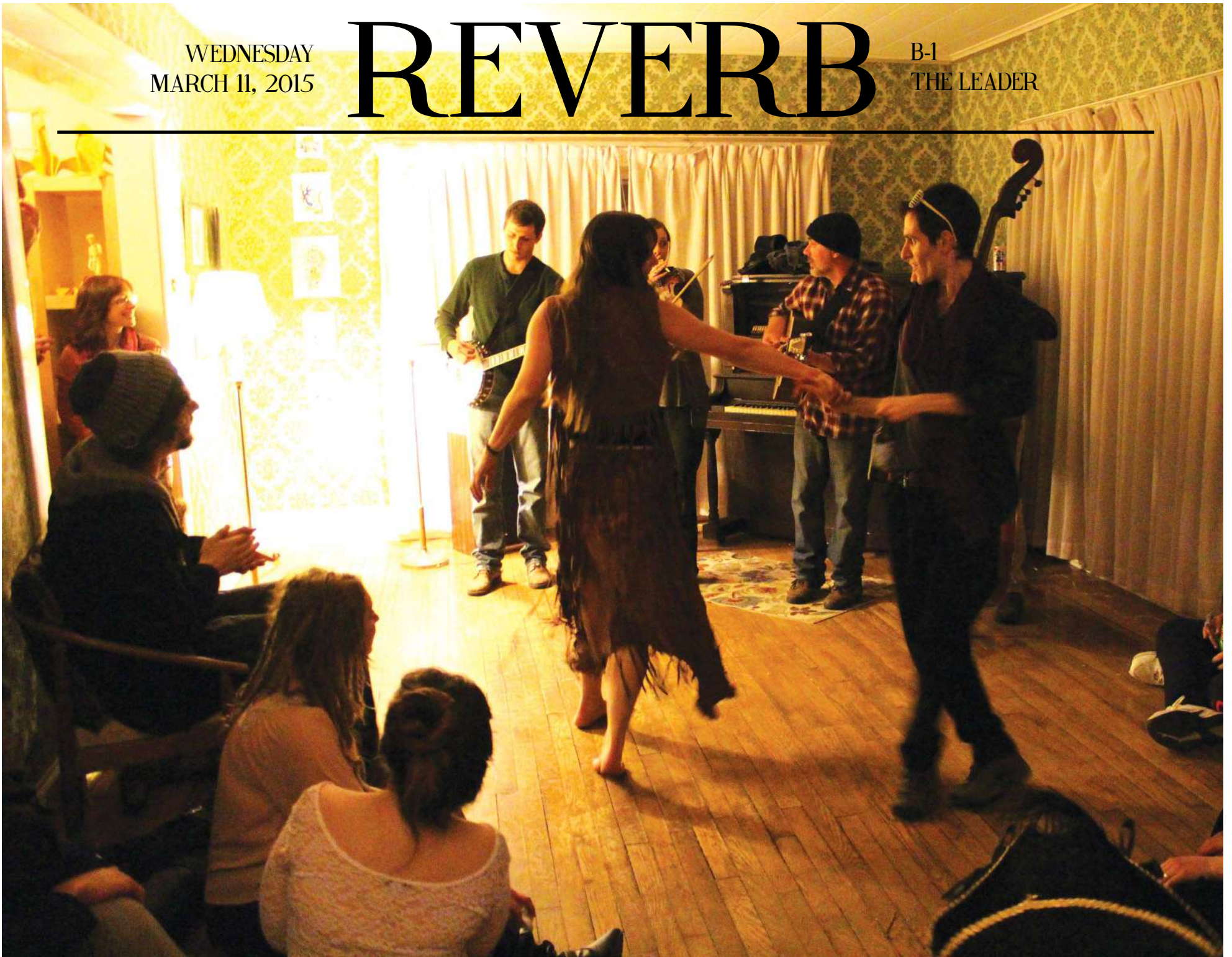
FOLKFACES MEMBER DAN SCHWACH PLAYS WASHBOARD AND PERCUSSION. SEE FULL STORY ON B-1.



MARY LAING / PHOTO EDITOR

ACAPELLA GROUP THE RIVETERS PERFORMS AT ROCK OUT FOR CANCER. SEE FULL STORY ON B-6.





MARY LAING / PHOTO EDITOR

BRANDON PERDOMO AND GUESTS DANCE TO JAKOB'S FERRY STRAGGLERS.

## BIRDHAUS HOSTS LAST SHOW

### Celebration held in honor of 'Marchi Gras'

**CARLY KNASZAK**  
Staff Writer

Happy Marchi Gras — the very special celebration that was hosted at Birdhaus by Fredonia student Brandon Perdomo.

"Well, for the past three years, I've turned my living room into a salon-style gallery, where I bring in student visual artists, as well as traveling artists, including musicians, movers [and] filmmakers," Perdomo said.

The Birdhaus has hosted 14 shows over the last three years and Saturday, March 7, was the very last show.

"I'm graduating next semester, so I sadly need to focus on other things," Perdomo said.

This year Perdomo featured Fredonia alumna Lacey Miller's artwork; Miller works at Red Bird Tattoo Studio located on

335 Central Avenue. Musical acts of the night included Kendra Swanson from rural Illinois, Jakobs Ferry Stragglers from Pittsburgh and Folkfaces from Buffalo. Members of the Buffalo burlesque troupe, the Stripteasers, also performed.

Entering the Birdhaus was like walking into another world. People of all ages were sitting in the living room area with costumes on. Costumes ranged from a pirate to a guy with lights in his beard and classic Mardi Gras masks.

The house had a very welcoming atmosphere; the smell of jambalaya rice filled the air. The paintings on the wall were watercolors with a black background. A photo booth was in the corner of the room; people rushed to it and started posing with silly faces.

Swanson was the first to perform. She sat barefoot in the middle of the room with a banjo in her hand. Swanson's small frame threw everyone off when they heard the powerful voice she projected into the room. She played many folk tunes, and her vocal range went from singing softly to belting out high notes like Janis Joplin.

"Anything I write about is about animals or death," Swanson said.

She sang songs about peace, nature and death.

"You know the social hormone is released by singing — the same hormone that is released during sex and other great moments," Swanson said as she urged the crowd to sing along with her to many of her songs.

Swanson and Perdomo met

last Thanksgiving break on a train, and she came from Illinois just to arrive to the Birdhaus.

Aside from musicians, Cat McCarthy and Lucy Jay brought their burlesque dancing to the show.

"I have been doing burlesque for around eight years. I love [that] girls from any shape can do it. It gives girls the confidence they need," McCarthy said.

Jay and McCarthy showed their confidence as they stripped down from their many layers of clothing to nipple tassels and lace underwear. Burlesque is all about style and class, and both of them showed it, from the smiles on their faces to how they eloquently took off their gloves. It definitely got the crowd roaring.

Jakobs Ferry Stragglers and Folkfaces brought a new kind

of music that people would not normally hear at a celebration.

It was upbeat music with a banjo and a washboard that got everyone on their feet and dancing on the floor. Microphones were not needed to project the voices of the very talented bands, as their energy lit up the whole room. The bands had people singing along and dancing. It was a sight to be seen: people in many costumes dancing to a type of upbeat folk/bluegrass music.

The music brought everyone together. Strangers were dancing arm-in-arm while the floor shook below their feet. It was a gathering of people who had no shame in being labeled different. Perdomo even encouraged people to "bring the weird" with them to the event.

The night was beautifully weird.

## SEE INSIDE:

### SOTA presents: 2015 Opera Scenes

The Student Opera Theatre Association presented its annual Opera Scenes this past weekend at the Fredonia Opera House.

See story on page B-2

### Music Therapy Week

This past Wednesday night saw four non-stop hours of numerous acappella groups, poetry read by President Horvath, and various performances by Fredonia students on the stage at Tim Hortons.

See story on page B-7

### Baseball season preview

As the baseball team prepares to travel to Florida for its annual Spring Training — and to compete in the Russ Matt Invitational next week — there are a lot of questions that still surround the team and plans going forward towards the season.

See story on page B-12



# SOTA Presents: 2015 Opera Scenes

Features scenes from 'Into the Woods' and 'The Enchanted Island'

**REBECCA HALE**  
Reverb Editor

The Student Opera Theatre Association presented its annual Opera Scenes this past weekend at the Fredonia Opera House, which featured the popular musical, "Into the Woods," as well as a lesser-known pastiche, "The Enchanted Island." A pastiche is a work that imitates another work, artist or period.

This is a notable change, as in recent years, Opera Scenes has included three or four different sets of scenes. The biggest difference in only taking scenes from two shows is that, as a whole, it is easier to understand and more cohesive for the audience.

"Last year we did four scenes, and they were even more condensed [and] maybe didn't even have continuity; but this year, we've taken a two-hour show and made it an hour," said Lucia Helgren, a sophomore vocal performance major who played Jack's mother in "Into the Woods."

For "Into the Woods," the scenes included an edited version of the entire first act, and "The Enchanted Island" included a condensed version of the entire pastiche.

Both shows are also kind of compilations in and of themselves. "Into the Woods" combines many classic fairy tales, including "Cinderella," "Rapunzel," "Jack and the Magic Beanstalk" and "Little Red Riding Hood," while "The Enchanted Island" combines "The Tempest" with "A Midsummer Night's Dream."

The musical score for "The Enchanted Island" includes many

familiar baroque melodies, such as Handel's "Zadok the Priest," but with new lyrics written by Jeremy Sams. Zach Delcamp, a senior music performance major who played Prospero in "The Enchanted Island," explained the concept.

"The Enchanted Island" is just a mix up of a bunch of different arias that Jeremy Sams picked, and then he wrote his own libretto, so he took the Italian out, and made it his own story. It's a mashup of Shakespeare's "The Tempest" and "A Midsummer Night's Dream."

The baroque music presented a challenge for the singers, while Sams' lyrics made the content more modern.

"It's pretty amazing that it's baroque music, which most people maybe would be afraid of or they don't listen to all the time. But with a whimsical English libretto, it makes it accessible to any audience, rather than [just] a regular opera-goer," said Delcamp, who is in his fourth year of participation in Opera Scenes.

While "The Enchanted Island" proved a new viewing experience for many, the popularity of "Into the Woods" provided a juxtaposition.

Helgren, who is in her second year of involvement, mentioned that the recent release of the film version of "Into the Woods" made the play more well-known and possibly drew more of a diverse audience to Opera Scenes.

"If people have never heard of the musical before, they're less likely to go," she said. "If you've seen the movie, you



MEMBERS OF SOTA PERFORM THE OPENING SCENE OF 'INTO THE WOODS.'

MELISSA RECHIN / LAYOUT EDITOR

already know the storyline, and it gets you more excited to go see the show."

Although "Into the Woods" is less operatic, it still incorporates more singing than the average musical. Antonacci said that it's been nine years since a musical was featured in Opera Scenes, and he chose it for many reasons.

"The music is much more challenging than many might think, and there are a lot of

lead roles," he said. "The show is dense with thematic development, both musically and dramatically, which gives our young actors lots of opportunity to step outside the box and experiment with character development.

"For me, scenes has always been about providing students opportunities: the opportunity for young singers to gain stage time, the opportunity to sing repertoire different from that of curricular

programming, the opportunity for young performers to collaborate, the opportunity to get out into the community and to perform at this beautiful historic venue."

Participation in SOTA's annual Opera Scenes is open to anyone who is an active member of the Student Opera Theatre Association.



MEMBERS OF SOTA REHEARSE THE FIRST ACT OF 'INTO THE WOODS.'

MELISSA RECHIN / LAYOUT EDITOR

## No Impact Series, Pt. 2: *a week without sanity*

**NAOMI LYNCH**  
Staff Writer

In last week's article, I reported on the "No Impact Man" documentary that featured a couple and their child living a life of minimal impact for a year.

Since I talked the talk, it's time for me to walk the walk: could I live a week the way Colin Beavan lived for a year whilst maintaining my already insane college lifestyle?

### Sunday - Consumption

- Objectives:
1. see how much trash you gather in a day
  2. don't shop for new items
  3. buy all the food you'll need for the week

Okay, let's be real. I'm a sleep-deprived college student who eats any food within reach. You know the Freshman 15? I gained the Freshman 30. No shame, though. I bought a few skillet meals from Walmart, and I hope I don't crack and buy more food because I love my weekly wings from Maria's. The specifications of this project do say I need to do this to the best of my ability ... I'm trying to make sure I don't crack. Here's to Monday!

### Monday - Trash

- Objectives:
1. stop making trash
  2. assemble a "no-trash travel kit"

Stop making trash? How? Trash is an integral part of, y'know, everyday life. It's so cold outside, and I don't have space in my bag to carry around extra items, so instead of carrying around a no-trash travel kit, I'm reusing the same utensils I started the day with. I've used the same fork five times, which is interesting. That could have easily been five forks in the trash. Also, I can eat yogurt with a fork. I feel so clever.

### Tuesday - Transportation

- Objectives:
1. don't drive — carpool, walk, use the bus, etc.

I already take the campus bus because I don't have a car. I feel like a champion. I'm not a big fan of Fredonia on Ice, and I was happy that I caught both buses on time because I wasn't trying to go for the gold today. I tried to go the majority of the day without meat (in preparation for tomorrow) and my body was not having it. I was a zombie in most of my classes, so by the time I went to my afternoon class, I had a hamburger and I felt like a glorified superhero in spandex. I did buy some wings later in the day. I walked past Maria's, and my legs led me inside. I'm so ashamed.

### Wednesday - Food

- Objectives:
1. change your diet — eat veggie or reduce your meat intake
  2. go to a farmer's market and

buy locally and organically

3. keep track of your food choices

Fresh from the shame of yesterday's gluttonous consumptions, I've decided to only have meat once a day. My inner goddess is not pleased. I had a salad bowl from El Diablo Azul with double steak because steak is life. Since I do not have a car, I can't pop over at a farmer's market, as I am sure none are within reach of the campus bus. It's too icy to travel too far beyond the boundaries of the bus. I mostly ate fruit, yogurt and fries. I am hungry. Hopefully, this is just a learning pain.

### Thursday - Energy

- Objectives:
1. unplug! power down everything and see what happens

Realistically, I can't power down the way Colin did during the experiment. I need to blog this assignment and write this article because it isn't going to write itself. I did charge everything up and unplug everything except my laptop — the battery is really old, and it can't survive being unplugged more than an hour. I left my chargers at home, and when my phone died when I was on campus, I felt odd not hearing the normal "buzz buzz" of my best friend asking where I am. I knew my phone was dead, but I kept checking it because I heard a ghost vibration. I didn't know I was that plugged into the world. I ended up putting my iPad

on airplane mode for the rest of the day, and I appreciated the silence.

### Friday - Water

- Objectives:
1. consume/use as minimal water as possible
  2. no showers: sponge-bathe
  3. make a list of all the times you use water daily

That sponge bath? Nah. Wasn't happening. I've been on my feet for more than twelve hours, and when I came home, I hibernated. I like the idea of doing that, but maybe in the summer. There are just certain things you can't do in a Western New York winter. Sponge bathing is one of them. I used one cup of water to brush my teeth. I can't control toilet water, so I have no solid numbers on that, but the only other water I used was the tap water to hydrate myself.

### Saturday - Giving Back

- Objectives:
1. contribute to the community

When I saw this part of the experiment, I was concerned because I don't do a lot of eco-friendly things. Does recycling really count, since that's a passive action? However, I realize I do little actions like holding the door open for people, picking up trash I see lying around ... I even washed a friend's dishes once. While my contributions may not be on a grand scale, as long as I continue to do small things, they'll add up.

I'll eventually do something grand, but I'll need a car!

### Sunday - Eco-Sabbath

- Objectives:
1. turn everything off and enjoy a day of rest!

Well, I have to finish this article, so I can't rest until I complete this. The only light source I have is the sun streaming through my window, since Daylight Savings Time is officially over. I am so excited! Fredonia is melting and the sun is back for good. I think I'm going to take a nice long stroll (with my winter boots on, of course). This week was a very interesting experiment because I was forced out of my comfort zone, and I plan on doing this again during the summer.

Want to live your own, college-friendly No Impact Week? Curious to know how the students of Biology 115 and Communication 321 survived their own No Impact Weeks? Stay tuned for the final piece of the No Impact Series, coming your way in the next issue of The Leader!

## Three things that are ruining games

**MO SADEK**  
Staff Writer

There was a time when being a gamer was easy. Look back at the Nintendo 64. You would buy one game, shove it in the console, make sure all your video cables and wires were plugged into the right place, add a controller and you were bound to have a good time. Sure, sometimes the game might not work the first time, but nothing a quick blow in the cartridge couldn't fix. Even now, gamers everywhere treasure the Nintendo 64 and its predecessors for their simplicity and entertainment value. However, the once pure waters of video games have been poisoned by generations of corporate greed and unimaginative development among other external pressures that have brought about a decline in gaming.

### 1. Sequels

Imagine if the "Harry Potter" series abruptly ended after the first book. It would leave thousands of fans in shambles in a similar fashion to "Firefly." Games are no exceptions. In the world of games, sequels are developed to either continue a story or expand on a game's universe.

When executed properly, sequels are a great way for game developers to connect with and

establish their fanbase. Some really great games don't even need sequels, and it's more rewarding to have these games rest in peace, but for others, "quality, not quantity" doesn't mean a thing.

Ask Ubisoft how the "Assassin's Creed" series is going. With nine main games, one remake and thirteen handheld and mobile spin-offs, the "Assassin's Creed" series takes the cake for trying to keep a dead story alive.

Publisher Ubisoft had a strong start with the first three games in the series, but for some reason continued to go on after the protagonist's death. With more plot twists than an M. Night Shyamalan movie, the "Assassin's Creed" series is past due for a finale.

Games like "Shadow of the Colossus" and "Cave Story" are just two great example of games that were able to deliver stories that gave games closure and the happiness that followed. Having 23 games in a single series and leaving an audience in story limbo isn't a precursor for genius, but a definite sign of desperation. Then

again, "Assassin's Creed" isn't the only perpetrator of recycling mechanics and rebranding the same game \*cough cough\* "Call of Duty" \*cough cough\*.

### 2. Pressure to Pre-Order

On May 11, 2011, a young boy sat at his computer after school and played "Brink," one

*"The once pure waters of video games have been poisoned by generations of corporate greed and unimaginative development."*

of the most anticipated games of the time. He followed the game's progress via YouTube and developer Twitter accounts, set his computer theme to stream newsfeeds and alerts when a new development was made and even pre-ordered the game TWO WHOLE MONTHS in advance. Little did that young boy know that "Brink" would later be known as one of 2011's lowest ranked video games.

Back in the day, pre-ordering video games wasn't a thing.

Instead, you would wait patiently for the release of your favorite game and then beg someone to take you to some retailer like GameStop or EBGames (which still exists). If you did happen to pre-order a game, you would just leave a deposit and pick up your game and enjoy it the first day it came out, which was the only joy a true gamer would ever need.

Little by little, pre-orders began offering small things, maybe a collectible figure or game box to early access to the finished game and special aesthetic content. Pre-ordering started becoming less about the gamer and more about the sales.

Now, pre-orders have pressured developers to push out more games faster, knowing that gamers will jump on the opportunity to buy a sequel or highly-anticipated title. Though it seems like a great concept, most of these games are released in an unplayable state or are so riddled with bugs that it's more like paying for an early beta copy rather than the finished product. For example, "Battlefield 4" at release was unplayable, leaving players with a game disc that was more useful as a coaster than the multi-player first-person shooter they had expected.

### 3. DLCs

With the growing power of technology, games became more advanced — online features were implemented more efficiently and game worlds became dense spaces with immense detail. In some cases, game developers would release free DLC, or downloadable content, further increasing their intrinsic value. With these tremendous strides, it seemed like the world was destined for a second golden age for gaming, however, corporate greed poisoned the pure waters of gaming.

In order to maximize profits, many companies have found ways to split DLCs into many small additions that add very little content. In some cases, these pieces are not required to complete the story mode of a game, but are necessary to experience a game in its entirety. For example, the various installments in the "Borderlands" series are mainly composed of DLC. While you can beat the main campaign with just the base game, the DLC adds more areas and items that attribute to a large part of the game's essence. Not having DLC nowadays is similar to putting together a puzzle with half of the pieces — frustrating, unsatisfying and impossible to enjoy.





# Advice Column

## overcoming depression

**BRIONA SAAS**  
Special to The Leader

Hello everyone! Welcome to the last week before spring break — how exciting! I apologize for bringing up a topic that's not the happiest, but there is an important reason as to why I am. I believe if we all become a little more educated on the subject, then we can help more people around us. To me, helping others is a positive way to start off your break, and that will, in turn, make you feel good. What goes around comes around.

Let's talk about depression. It's a heavy topic to speak about, I know, but it's very important to be aware of. Depression can start at any age and is a lot more common than you think. I became more aware of depression only after I came to college. To my surprise, some of the happiest people I got so lucky to know at school have experienced it.

My first month at college, I lost a loved one, had gone through rough break-up and was sad a lot due to being homesick. I never wanted to admit to being depressed, as I was always known as such a happy person. I had to face reality once my family and friends started to notice my decline, and the school's therapist diagnosed me.

Not everyone with depression suffers from it 24/7. Some people with depression are good at hiding it and can find ways to distract themselves, which is why it's sometimes hard to recognize. There are certain triggers that someone with depression experiences that can turn their mood from happy to sad in a second.

If you have depression yourself, or if you know someone with depression, it's important to realize the trigger. The trigger is like a flag that tells your body and mind that its about to shut down and begin to feel empty again. If you or your friend is aware of these triggers, you can do things to prevent the sadness from taking hold, like having a keyword that jogs a memory that immediately makes you laugh. Distraction is key in this case.

Any significant event can cause depression: the loss of a loved one, conflicts with others, illness, abuse and even genetics. It's important to understand what causes your depression in order to find the proper form of treatment. Treatment can be very successful if done correctly. Some treatment can be done in a natural way. For example, when working out, there are certain hormones released that make people happy.

In other cases of depression, a little more help is needed. Certain medications specialized for different types of depression are available, as well as are many free clinics. Fredonia provides its own free therapists that anyone can see at LoGrosso. If you have depression, it's a good idea to talk to someone about it so that its not bottled up inside of you. Reaching out to a loved one or therapist is a good way to get some of the stress off your chest.

If you think you may have depression, know that you're not alone and there are ways to find the best method of help for you. Don't let it beat you, and never stop fighting.

It's not an easy battle, I will tell you, but it's possible to win. It took me almost three months to overcome it, but I did. I'm very fortunate to have overcome it quickly compared to most, who deal with depression for years. What helped me was finding an outlet, something that distracted me as well as made me happy.

I started my own blog where I wrote my feelings and advice about life and how to live it to the best of our abilities. I then turned that passion into writing for the newspaper. Quite possibly, if I didn't go through that hard time in my life, you wouldn't be reading this now. For that, I'm thankful.

## MOVIE REVIEW

### 'Chappie' is visually spectacular and ambitious but very flawed

**CONNOR BURTON**  
Special to The Leader

"Chappie" is the latest film from director Neil Blomkamp. He is best known for directing "District 9" and "Elysium." "Chappie" shows the director playing around in the same sci-fi territory while trying to tackle socio-political and philosophical ideas. Unfortunately, "Chappie" doesn't live up to the standards he set with his impressive debut of "District 9."

The film starts in a not-so-distant future set in Johannesburg, South Africa. A weapons development company has created an efficient robot police force that has been able to cut down crime. Dev Patel plays Deon Wilson, the engineer behind the robots. He is obsessed with cracking the code for the next evolutionary step: artificial intelligence.

Hugh Jackman plays a fellow engineer whose robot prototype is rejected and starts to catch onto what Wilson is up to. Members of the South African hip-hop group Die Antwoord play the gangster leads who kidnap Wilson and keep Chappie, a robot, after Wilson successfully brings him to life.

Most of the human characters in the film are either annoying, aggravating or don't have much depth. Chappie, though, is the most human

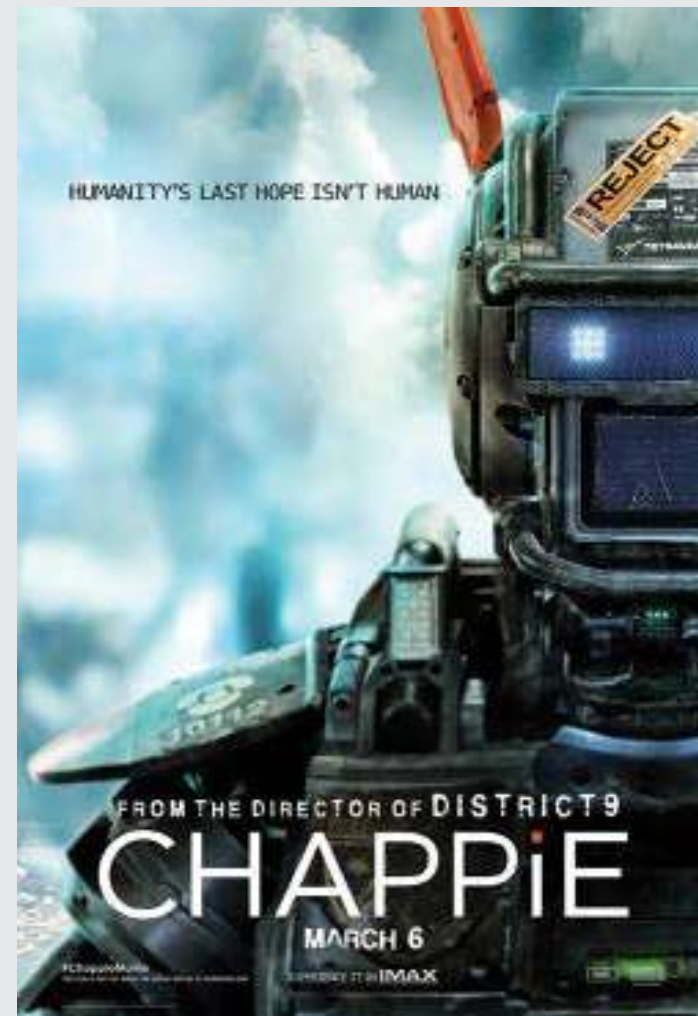
character in the movie, ironically enough. He is childlike as he learns about the world around him and, because of his innocence, he is easily manipulated by Ninja, the gangster lead, to help carry out his crimes.

While this movie is flawed, Blomkamp delivers with the action and special effects. That has been his one consistent trademark. The action is well choreographed and exciting. The movie moves along at a fairly speedy pace over its two-hour runtime. Despite its issues, it is entertaining and intriguing.

The issue seems to be that Blomkamp is great at coming up with intriguing concepts and knows how to film action, but when it comes to writing a narrative or characters as compelling as the concepts, he comes up short.

Chappie, himself, is a great character that wins the audience over right away, but the rest of the cast feels wasted. Especially aggravating is Hugh Jackman's character. His performance is fine, but the character that was written for him is uninteresting. His character just isn't really an interesting villain.

I was really excited for "Chappie" because after "District 9," it's apparent Blomkamp is capable of great things. The potential is evident, but at the moment he comes off as a one-trick pony.



Next, Blomkamp will be directing a fifth "Alien" film. Signourney Weaver, who plays the CEO of the weapons Development Company, is going to return as Ripley and reteam with Blomkamp. The sequel is said to pick up after the second — and arguably best — film in the franchise. Hopefully, Blomkamp learns from some of his mistakes with "Chappie" and lives up to

his work in "District 9." "Chappie" is worth checking out, as it has received polarized reviews, with some hating it and some loving it. It is entertaining enough to recommend and has some really cool ideas, but the numerous flaws in the execution make it difficult to recommend as enthusiastically as I had hoped.

### Music Director of 'Kinky Boots' visits Fredonia

**KORI BARKLEY**  
Staff Writer

Broadway's most sought-after musical, "Kinky Boots," is a story of finding friendship, inspiration and passion where you least expect it. It has won six Tony Awards, including Best Musical and Best Score, as well as a Grammy Award for Best Musical Theatre Album.

Its raging success can be attributed to Fredonia's School of Music alum, Brian Usifer.

On Saturday, Usifer presented a lecture in Diers Recital Hall on how his musical studies and experiences have shaped his prominent success on the Broadway scene.

Usifer explained his decision to attend Fredonia. As a child, he took piano lessons from Fredonia alumna Heather Hallenback. During their lessons, Usifer recalled Hallenback telling him of her experiences at the School of Music and of piano professor Robert Jordan. When he

received the chance to play for Jordan in a master class, his mind was made up.

At Fredonia, Usifer did it all. In 2001, he won the classical Concerto Competition, was director of Fredonia Jazz Ensemble (FJE) and played shows with rock bands and folk artists.

"What I liked about Fredonia, and what maybe shaped my career, was the wide range of music happening," Usifer explained. "I was able to do what I liked best, and that's [to] play everything ... To me, all music is the same. It all sounds different, but it all has the same purpose ... I think that is ultimately what got me into working in the theater world."

After graduating, he moved to New York City, where he followed a similar lifestyle. He continued to perform with rock bands and big jazz bands, taught and earned his masters degree in collaborative piano at New York University and subbed in pit orchestras on and off Broadway in "The

25th Annual Putnam County Spelling Bee," "Sister Act," "Wicked," "Avenue Q" and "Altar Boyz."

During this time, Usifer connected with Steven Oremus, an arranger and orchestrator, who invited him to be the Music Assistant of "The Book of Mormon," written by South Park creators Matt Stone and Trey Parker.

Earning nine Tony awards and a Grammy, the show became a huge success and went on tour nationally. Following the week of the tour, Usifer was granted another opportunity: a chance to collaborate in the writing of "Kinky Boots" and be named music director.

"As music director, I have one of those behind-the-scenes jobs with a lot of responsibility," Usifer explained. "I run the music department ... I teach music to the cast and rehearse with the bands. I conduct the shows every night while also playing keyboards."

Between directing "Kinky Boots" and touring with companies in "The Book

of Mormon," Usifer feels as though he works two full time jobs, though he wouldn't have it any other way.

Following his talk, an open discussion arose in which members of the audience asked Usifer questions regarding his viewpoints on the popular culture of music, some of his most crazy audition stories and a discussion of the hills and valleys of producing a Broadway musical.

Mark Montondo, a senior musical theater major, was inspired to see a musical and theatrical artist from Fredonia thrive professionally.

"I really appreciated the opportunity to talk to someone who is out there working on Broadway musicals right now," Montondo said. "His willingness to answer questions about the past, present and future of the art form gave me a great perspective and excited me to get out into the real world and try to make my own mark on the musical theater scene."



# LONG BEAUTIFUL HAIR

The Concert Band performance on Thursday, March 5, was greeted by a tribe of visitors. As director Ray Stewart introduced guest conductor Paul Biddle and spoke about Biddle's English roots, the cast of the mainstage production of "Hair: The American Tribal Rock Musical" flooded King Concert Hall singing "Manchester England," followed by the title song. Although organized by Stewart, the conductor of the rock musical's band, their appearance was a surprise to both Biddle and the Concert Band. The production, under the direction of Dr. Jessica Hillman, is currently in rehearsals and will run from April 10-12 and 16-18. An upcoming Leader article series, "Let the Sun Shine," will document the production's journey from Acting A to the Marvel Theatre.

All photos by Andrea Adinolfi / Staff Photographer





# ROCK OUT FOR CANCER

Concert raises  
\$500 for St. Jude



LEFT TOP: DANNY PALLADINO OF BLUE HOUSE PERFORMS A COVER OF BRAND NEW'S "PLAY CRACK THE SKY."  
LEFT BOTTOM: ACAPELLA GROUP THE RIVETERS  
RIGHT: RUCKMAN AND THE BASTARDS PERFORM

**VERONICA PENOYER**  
Special to The Leader

"When I first heard he had cancer," Jayma — mother of 4-year-old Jacob — remembers, "I just hoped he'd have a future."

Fredonia's student-run St. Jude Children's Research organization raised a generous \$500 on Friday, March 6, at its Rock Out for Cancer event. All the earnings go towards the St. Jude Children's Research Hospital in hopes of creating a more whole-some life for children with cancer.

As a way of giving back to people who donate their money and time, the St. Jude website sends weekly updates of patients through email. Also on its website are patients of the month, as well as stories of children and facts about how donations have helped to fund research.

This month, a 4-year-old boy shared his patient story.

He was just a toddler full of laughter when what started as back pain turned into a scary diagnosis. He was diagnosed with Neuroblastoma cancer, a disease in which cancer cells form in nerve tissue of the adrenal gland, neck, chest or spinal cord. Neuroblastoma is the third most common childhood cancer after leukemia and cancer of the central nervous system.

Fredonia for St. Jude has been a group on campus for over eight years. It started with the goal to raise money to support children in need, with the hopes of making a difference in their lives despite the setback of having cancer.

"I've seen people of all ages personally affected by cancer — whether they've been diagnosed or a loved one has — and this group is just one way of many to support them," said junior Alison Malcom, president of Fredonia for St. Jude. "It's nice to step back and realize how small your personal problems

are when you compare them to someone else's, and if you can take the time to help them, why wouldn't you?"

Many people sympathize with cancer patients, and when it's a child, people are usually even more willing to lend a hand. This particular organization is even more critical, because St. Jude is mainly run on donations.

Each fundraiser hosted by the group works to meet the needs of its audience. Fredonia for St. Jude has created events such as Up Till Dawn and Rock Out for Cancer. Up Till Dawn is a campus wide event. Every college has its own version, making it unique to each campus; however, the goal of raising awareness and money. Fredonia's version uses the slogan "Stay Up for Good." The idea is to stay awake during the hours of midnight to six in the morning.

Rock Out for Cancer is a live concert show with local bands. It uses live music, raffles

and prizes to draw students in to raise awareness and donate money. This is one of the more popular events because of the live music, which draws fans.

While the event's musical offerings and prizes attract participants, the overall cause to raise money remains the event's focus. St. Jude Children's Research Hospital is a place where children can be treated with no cost to the parents. Every donation allows for parents to put all their worry towards their children instead of worrying about the inflating medical bills.

Members of Fredonia for St. Jude donate their time to each of the group's events with the goal of raising money and awareness, but they also walk away with the added satisfaction of a job well done.

"I joined St. Jude freshman year because my friends were in it, and when you're a freshman, you just really want to make friends," Malcolm remembers.

"I didn't know much about St. Jude Children's Hospital, but once I started going to the meetings, I realized it was much bigger than a social scene, that these people are actually making a difference in people's lives. And after I learned about it and the positive impact it has on so many lives, I am now determined to raise as much money as we can.

"After watching videos and reading about the children and their survival stories, I can't imagine what they are going through. But through Fredonia for St. Jude, I can make a difference in their lives," Malcom added.

Recently, Fredonia for St. Jude has taken steps to expand its use of social media. Through the use of Facebook and Twitter, the group is now able to promote upcoming events and, more importantly, to spread information on cancer and how to get involved in the fight by donating.



## Music Therapy Club fights to stop the spread of the 'r'-word

**WILLIAM MOHAN**  
Special to The Leader

This past Wednesday night saw four non-stop hours of numerous a cappella groups, poetry read by President Horvath, and various performances by Fredonia students on the stage at Tim Hortons. Each performer had one common goal in mind: to stop the use of the "r"-word for people who have intellectual developmental disabilities.

Organized through the hard work and effort of Tara O'Brien, senior chapter representative of Music Therapy Club, the event took place on the evening before the fifth anniversary of the signing of Rosa's Law in the pursuit of social justice and labelling for special needs persons. It was also O'Brien's collaboration with Voices for Autism, Fredonia for St. Jude and numerous other campus groups that made the event possible.

Rosa's Law is named for a nine-year-old Maryland girl, Rosa Marcellino, whose family pushed for and ultimately succeeded in changing the wording for referring to persons with intellectual developmental disabilities in medical, educational and governmental rulebooks.

While the "r"-word (as is it

is now described) was once used to define medical and intellectual problems in the educational industries and labelled as such in federal guidelines, society was not so generous. More often than not, the term was used to demean and mock people — along with being called "dumb," "weird" and otherwise "different." This, among other things, was part of the problems with language that many of the disabled and their advocates described throughout the night.

While the word's status may have changed in governing and institutional bodies, the same can't be said for the general public. In the aftermath of Rosa's Law being signed in 2009, a movement to end the use of the "r"-word has been in place, "which has originated on the college level," exclaimed O'Brien. Its mission is to promote how harmful the saying is.

"Society needs to change in order for people with special needs to be accepted," said co-organizer Riley Conklin.

"We want it to change quickly," event publicist Erik Rasmussen said.

The evening consisted of songs sung mostly by students with musical instruments on hand. However, a capella groups Some Like It Hot, Much More Chill and Dynamic Intonation also made

appearances between the volunteer performances.

Throughout the evening, organizers, alumni, students and volunteers also pledged never to use the "r"-word again on a banner that graced the very front of the stage. By the end of the evening it was clear many were in favor of its removal from public discourse, as there were many signatures drawn across the banner.

"It is great to think that there is a large group of people out here to support the cause," said John Vaughan, who performed a rendition of "These Days."

The volunteers ranged from single performers to duets; every genre from classic '80s rock to contemporary and everything in between was represented. One group that was prominent was Tom and Greg. Their repertoire consisted entirely of songs from both "Family Guy" and "SpongeBob Squarepants." Jaws dropped and applause ensued when Tom and Greg played "When I Ripped My Pants" from the latter.

While songs by Much More Chill and Dynamic Intonation were appreciated, Some Like It Hot's version of "Something in the Way She Moves" was truly heartfelt. It especially was fitting since many emotional experiences were felt by the crowd and everyone else.

Most of the performers also appeared as if a huge weight was lifted upon leaving the stage.

"It is very good to address the 'r'-word as unacceptable, and equal rights means all people are treated the same, and it becomes an equal world," said Vaughan. When asked about his performance so close to the anniversary, Vaughan said "it brought more awareness to the cause."

President Horvath then recited three poems for the event.

"There is more, but we all get the point," said Horvath following her reading and discussion. And this was reverberated later on in the evening.

Relating from personal experience with his sister (herself intellectually disabled), Rasmussen said, "These people are no different from everyone else and want to be appreciated, as well."

"If it's one thing they are not, it is the 'r'-word; instead they are energetic, caring and unique individuals who want to make a difference in the world," he said.

O'Brien, her arranging partners and all the organizations involved stressed that they had only one dream: that special needs persons, and especially children, always be brought together in the schools and elsewhere in public "as a student body."

Those with special needs rarely, if at all, are seen in school. They're usually brought to a lonely side room, as if the school is ashamed to admit they exist.

"And like the law changed, the use of the word should also change now that social media has the power to do so much quicker," said Conklin. With that in mind, both Rasmussen and O'Brien admitted that they believe that dream has finally arrived for all future generations.

In addition, she said that "the banner will be in Reed Library until the next Friday for those who did not sign tonight."

While all the members must be credited for bringing the cause forward, one special honorable mention is owed to O'Brien.

"Tara came into the first e-board meeting and said, 'I want to do something,'" said Rasmussen.

The result was a night of emotions, entertainment and justice in ethically naming the intellectually disabled correctly. Her work, in the end, resulted in a fire that hopefully will ignite a wider understanding, appreciation and acceptance of the intellectually disabled. And, of course, it further spreads the word to end the "r"-word.



GABBIE LEE / ASSISTANT PHOTO EDITOR  
MEGAN BULLERDICK, FRESHMAN MUSIC THERAPY MAJOR, PERFORMS AT THE "SPREAD THE WORD TO END THE WORD" OPEN MIC NIGHT EVENT HOSTED BY THE MUSIC THERAPY CLUB.



GABBIE LEE / ASSISTANT PHOTO EDITOR  
SHANE SULLIVAN, SENIOR MUSIC THERAPY MAJOR, PERFORMS AT THE "SPREAD THE WORD TO END THE WORD" OPEN MIC NIGHT EVENT HOSTED BY THE MUSIC THERAPY CLUB.

MARY LAING / PHOTO EDITOR



# Acclaimed violinist featured with College Symphony Orchestra

*Friday astonishes audience with Tchaikovsky's Violin Concerto*



COURTESY OF LORI DEEMER

**KORI BARKLEY**  
Staff Writer

This season's College Symphony Orchestra concert was not one to be missed.

Under the direction of graduate conducting assistant Hayden Denesha, Saturday's program opened in King Concert Hall with a notable performance of Mikhail Glinka's "Overture to Ruslan and Lyudmila." Full of dissonant chromaticism and fast whole-tone scale passages, the piece is known to be challenging; however, the CSO impressed listeners with its dynamism.

The true highlight of the evening was Rachel Lee Friday's performance of Tchaikovsky's "Violin Concerto in D major, Op. 35" on her violin named Alejandro.

Holding degrees from Harvard and the New England Conservatory, Friday is acclaimed for her musician-

ship and has appeared as a soloist for a number of orchestras, including the Chicago, St. Louis, Houston and Seattle symphonies, the National Symphony in Washington, the Staatskapelle Berlin and the Boston Pops.

Her performance with the Fredonia College Symphony Orchestra of one of the most popular, well-loved pieces composed for violin was exuberant and awe-inspiring, to say the least.

With a beautiful, wholesome tone, Friday colorfully articulated the spirit and emotion of the music.

"The emotion in Tchaikovsky's music is raw and direct," Friday explained. "When it's exciting — which it is for most of the piece — it's extremely exciting. Actually, I can't think of a more exciting ending to any piece for violin. But when it's sad or wistful, it's heartbreakingly melancholic. You just have to throw yourself

in completely."

And that is exactly what Friday did.

Friday played each note with a noticeable passion and intensity. There was no question the piece was incredibly demanding, both musically and technically.

The first movement ("Allegro moderato") opened with a rich, lyrical melody on the violin that soon took off into a bright, wistful theme of extremely fast arpeggiations, forceful pizzicato and harmonics, rapid tremolo and incredibly high notes that would have otherwise sounded like screeching. It was obvious Friday was connected to the music as she swayed and moved through the phrases.

Her stage presence and magnificent talent clearly fascinated the near-capacity audience, moving them to not only clap after the first movement but offer her a standing ovation — something unconventional in the

classical world.

"I was happy that the audience reacted warmly to the first movement, and I feel like it boosted the energy for the rest of the performance," Friday said. "I love when an audience reacts, because I know they're alive and listening, so it inspires me even more. That is what I love about performing live."

Just as Friday stunned the audience with her impressive speed and technique, she then proved her ability to diversify. The following movement ("Canzonetta: Andante") was much slower, presenting an almost gloomy melody that eventually gained speed and merged seamlessly into a Russian peasant dance for the final movement ("Allegro vivacissimo").

It was noticeable that the execution of the piece took a considerable amount of stamina to be able to maintain energy throughout, simply because there are a ton of notes.

Emily Hayes, a senior applied music and French major, was one of the many students who feels lucky to have had the opportunity to collaborate with and learn from Friday.

"She was captivating," Hayes recalled, "and her interpretations were so convincing. It's always interesting to experience playing concertos because it's different with each soloist. She was really unpredictable, and she changed how she played it each time. It really taught us, as an orchestra, to be on our toes and listen relentlessly."

For the final performance of the program, the CSO presented Jean Sibelius' famous "Symphony No. 1, Op. 39" — a piece that was inspired by his love of nature. A classic in orchestral repertoire, the piece incorporated soft, lyrical melodies juxtaposed against loud, repeated chords, dialogues between high and low strings and constantly changing textures.



# Partnership with Amazon raises money for scholarships

**TARA DACTYL**  
Special to the Lampoon

The College Foundation has partnered with Amazon in an effort to raise money for scholarships for Fredonia students. Members of the College Foundation are thrilled to have the opportunity to be able to fundraise and give students assistance where they need it most: paying for tuition.

I got a chance to sit down with Dr. Donald Tiffon, Vice President for University Advancement and Executive Director of the Fredonia College Foundation, to discuss this new partnership.

Tara Dactyl: How did this partnership come about?

Donald Tiffon: Well, tuition here keeps going up and up — the administration realizes that. So, now more than ever, we wanted to make efforts to help students and ease that financial burden.

When looking around for fundraising ideas, we came across Amazon and their AmazonSmile program. We contacted them, wrote up a contract and here we are!

TD: How much money do you expect to raise through this partnership?

DT: Lots! Just think about how many people buy stuff on Amazon! The majority of people I know, when they do online shopping, do it through Amazon.com. So now, people can still do all their normal shopping, but some of that money will go towards scholarships for students. We're anticipating receiving nearly six digits in funds raised.

TD: But only items bought on AmazonSmile will be eligible for that donation. That's not entirely the same as Amazon. Do you think people will willingly switch over and use AmazonSmile?

DT: What?

TD: Ya. Items bought on the regular Amazon site won't donate any money to Fredonia. That's the point of AmazonSmile. There are a ton of other Fredonia organizations on AmazonSmile, including the Fredonia Volunteer Fire Department, Alumni Association and the Student Association. So do you think that out of all the other organizations, people will choose to donate to the College Foundation?

DT: What? Oh. I mean, I would hope that people would choose to donate to the College Foundation.

TD: So you think the College Foundation is more important than the Student Association or the Fire Department?

DT: Yes. No. Yes — well, maybe people could buy items and donate to each of them, you know? Spread the charity around a little. Because with 5 percent of proceeds donated, that

all adds up pretty quickly. Over time, people will have no problem spending money and, ultimately, donating to many different organizations.

TD: Dr. Tiffon, it's .5 percent — as in half of a percent. Not 5 percent.

DT: What?

TD: Only .5 percent of all proceeds get donated to the College Foundation.

DT: What? Are you sure? I could have sworn we agreed on 5 percent.

TD: Yes, AmazonSmile donates .5 percent only, no matter what the organization is. That means in order to donate \$5 to the College Foundation, let alone any other organization, you would have to spend \$1,000 on AmazonSmile.

DT: What the f\*ck.

*The Lampoon presents:*

# this week's horoscope

**ANITA TENSION**  
Special to the Lampoon

## CAPRICORN:

Your card will be declined next time you try to order something off the dollar menu at McDonald's.

## AQUARIUS:

You will try to order something off the dollar menu at McDonald's.

## PISCES:

This week a very nasty man will say as many nasty things to you as you're willing to hear him say.

## ARIES:

The problem is both bigger and more severe than you think it is. You can not prevent the impending disaster, only minimize the consequences.

## TAURUS:

Someone you love is plotting against you. Sorry.

## GEMINI:

Either you have eaten an expired food item in the last 24 hours, or you will eat an expired food item in the next 24 hours. Good luck.

## CANCER:

Two out of three major problems you run into this week will be of an upsettingly biological nature. One of these will involve something someone else ate.

## LEO:

You were feeling pretty good about the Keystone pipeline getting vetoed last week and the F.C.C.'s decision on net neutrality had you in pretty high spirits. Unfortunately, this week you'll be vividly reminded that drone strikes have made Pakistani children fear the sky, and the delicate illusion of well-being you'd so painstakingly constructed will collapse.

## VIRGO:

Somewhere in the bottom of your bag you will find the soft, blue-furred remains of what was once an orange.

## LIBRA:

Virgo will trick you into putting your hand into their bag and touching the soft, blue-furred remains of what was once an orange. Your finger will puncture the soft, blue-furred remains of what was once an orange and inside it will be a viscous liquid mold.

## SCORPIO:

Libra will wipe their finger on a hoodie they borrowed from you, leaving behind a smear of viscous liquid mold they got on their finger from puncturing the soft, blue-furred remains, etc., etc.

## SAGITTARIUS:

You will meet a vocal and antagonistic stranger whom all of your friends will, nonetheless, somehow find extremely charming and attractive, and you'll be consigned to interacting with this deeply unpleasant individual on an every day or every-other-day basis.

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# An open letter to the blatant mid-semester seat stealers: *You Have Been Warned!*

NAOMI LYNCH  
Staff Writer

Dear Blatant Mid-Semester Seat Stealer,

You'd be an excellent dictator, since you're so adept at taking what you want.

You'd also be an excellent dictator, because you were born to fall!

This is not only a letter to you, but a PSA to all of you mid-semester seat stealers. Don't bother looking around in faux confusion — you know I am talking to you!

Sure, for the first few classes, no one really knows where to sit.

We are:

figuring out how close we want to be to the exit in case of fire or demonic fart scoping out who smells like crap so we can stay the hell away from them

searching for the know-it-alls, so you can create distance when their hand flies up for every question

hunting for the perfect nap seat in case we watch archaic black-and-white foreign films about cheese

Somehow, in all that chaos, we find a place to sit, and, although there are no official rules about where to sit, THAT IS WHERE YOU SIT. Eventually, when professors take attendance and ask questions, they look in your direction when they hear your voice, because they tend to expect to see you there.

Everyone in the class knows that's where you sit. No one sits there. Even if you are absent. They respect the rules of the seat.

Except, y'know, the mid-semester seat stealers.

Those infernal folk who scope out your seat for their own greedy pleasure.

The dastardly dudes who think that America's Classroom is about democracy and crap.

They take your seat ... and the terror begins.

It starts off slow, though. Since you're weeks into the semester, it wouldn't occur to you to fight for your seat, right? As you approach your seat and see one of Satan's children sitting there comfortably, you don't feel like fighting today. Maybe this person rushed in and didn't realize where they were sitting, y'know? So you scoot by, and take the closest seat.

Next class, it's the same thing, and a slow terror seizes your fatigued body — this person may be intentionally taking my seat.

By the third class, you're staring into their pitch-black eyes while the warrior within you rises and roars "IT IS TIME TO FIGHT FOR YOUR GLORY!"

Don't think, "well, maybe it isn't worth it ..."

DAMN RIGHT IT'S WORTH IT!

You pay nearly twenty grand to keep that seat warm two to three times a week — you'd better fight for it!

Do you even realize the repercussions of your seat-stealing?!

Now I have to take someone else's seat, and that person will take someone ELSE's seat, who then takes someone ELSE's seat...see what you've started? You've demolished the ecosystem, Seat-Stealer.

Can you comprehend the pain I feel when little Johnny looks at me with his big chocolate eyes, lamenting "Why, Naomi? Why did you take my seat?"

Do you know what happens to a dysfunctional ecosystem, Seat-Stealer?

WE ALL FLIPPIN' DIE.  
So, Blatant Mid-Semester Seat Stealers, here's my message to you:

1. my bespectacled, glorious self, see you.

I am fully armored with the spirit of the classroom gods who have appointed me to end your fiendish ways.

I give you one of two options: go back to your seat, and there'll be no problem.

If you refuse, well ... I hope you're ready to fight to the death for this.

Without any further ado ...

EN GARDE!

## HOW TO ESTABLISH DOMINANCE OVER YOUR SEAT-STEALER:

1. arrive to class early

If you have enough free time, arrive to class two weeks early and camp out there. Bring snacks.

2. pee on your seat

Dogs do it so other dogs know that they've peed there. If you're a woman, this may prove to be a little difficult, but I have faith that once they smell the pee, they'll get the right idea.

3. yell with the spirit of childhood

Start yelling "The Circle of Life" at the top of your lungs. If they don't uncomfortably slink away, then you might want to.

4. throw glitter on them while chanting John Mayer lyrics

Glitter is the great equalizer among men and women, for no matter how much you scrub, YOU CAN NEVER GET IT OFF. Make it rain glitter like a sorority girl does during Big/Little Week. No less than five pounds, of course. Start blasting John Mayer's "Wonderland" and they'll begin to melt like the Wicked Witch of the West. Leave the custodian a nice tip for creating such a mess.

5. summon the great sea monster, Ursula

The instructions are somewhere on Wikipedia, but if I remember correctly, you only need to sacrifice the soul of a hookup or two. Ursula will arrive the day before to review the plan; if she deems that your deed is worthwhile, she will swallow up the seat-stealer as soon as he places his buns in your seat. Don't explain to anyone why your classmate is gone.

Wednesday  
March 11, 2015

# SPORTS

B-11  
The Leader

## CARLSON DIVES INTO SECOND CHAMPIONSHIP IN TWO YEARS

CURTIS HENRY  
Special to The Leader

While the 2014-2015 school year has been a down year for most of Fredonia's athletic teams, the Men's and Women's swimming and diving teams have proven to be exceptions. At the head of the charge for Men's diving is sophomore Arron Carlson.

Carlson, who attended Notre Dame High School in Batavia, is headed to the NCAA Championships for diving for the second consecutive season. He'll be joined there by three other Fredonia divers: sophomore Jeff Matter, sophomore Meghan Bartlett and senior Heather Colby.

What makes Carlson's journey back to the championships intriguing is that it almost didn't happen.

At this point four years ago, Carlson had no intentions of going to college for diving. In fact, he always wanted to pursue a college athletic career in track.

"I was born and bred on the track," Carlson said. "But my sophomore year, after I'd transferred [to Notre Dame], I was messing around on the diving board one day, and my coach saw me and told me I could compete."

And boy, did he compete.

Only a year after his beginnings in the sport of diving, Carlson had already beaten down high school records in both the six-dive and 11-dive competitions. In addition, he had qualified for the NYS state competition. It was then that he realized he could carry on to the next level.

"I had spent so much time involved in diving that I had fallen in love with the sport, more than I did with track," said Carlson. "That's when I knew I wanted to keep diving."

Fast forward to the spring semester of his senior year of high school. Carlson knew he wanted to keep diving and he knew where he wanted to go. But, surprisingly, that destination was not Fredonia. In fact, a mere 24 hours was the difference in Carlson's decision.

"Originally I had planned on going to Oswego," he said. "I had my papers filled out and signed, and I was committed. But the night I went to officially submit everything, I got a call from Coach Crawford at Fredonia."

That one call may have made all the difference.

A couple weeks after that call, Carlson visited Fredonia for the first time. He admits it wasn't exactly by choice.

"My mom made me do it," he said with a laugh.

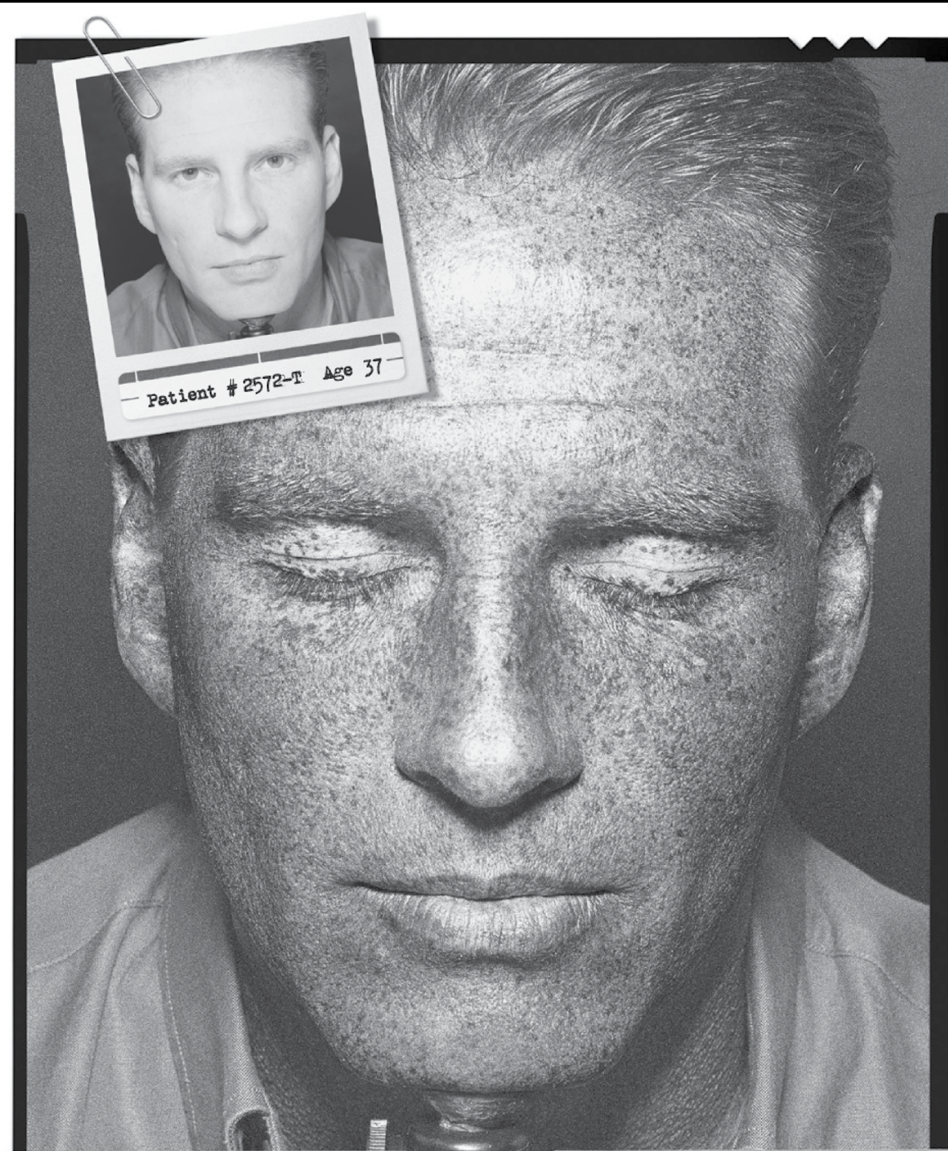
It turns out his mother had the right idea.

"After 24 hours on campus, my whole situation was different. Oswego was really no longer an option. I knew I was going to Fredonia."

CONTINUED ON B-12



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# Women's lacrosse falls short with a tough loss



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**BROOKE ATKINS**  
Special to The Leader

In a tough game between two NCAA tournament participants, Fredonia women's lacrosse and Mount Union, the Blue Devils fell short, being defeated by a score of 9-7.

Fredonia got off to a late start when the Purple Raiders scored four goals in the first half of the game, and the Blue Devils couldn't answer their call. The first half of the game featured everything from cold temperatures and windy conditions to snow, so it was especially difficult to scoop up the ground balls without slipping.

"It is only our second game of the season, so we are still working out the kinks and trying to get used to playing in these conditions," sophomore attack Samantha Owen said. She also commented on Fredonia's defense.

"We definitely picked up our defense at the end of the game, same with our offensive. They were a strong team, but next time we see

them we'll be even stronger," Owen said.

Fredonia's attempt at a comeback was inspired when Katie Miller scored two goals followed by Marissa Cussins and Emily Pollizzi, who scored a free-position goal, which led Kristie Kleine to score three straight goals.

With this being Mount Union's first win over a nationally ranked team, freshman goalie Nicole Burrows put up a tough fight with seven stops in only her second collegiate start.

"College is a little faster pace, and the shots are harder, but I'm starting to get the feel for it," Burrows stated. "I always try my best and continue to improve my game."

Although Mount Union played on their own turf, Burrows believed that gave them no advantage over the Blue Devils.

"We have only practiced twice on turf, but we are just as good as them. Our team will grow from this loss and become better."

With starting the second half a player down due to a yellow card, Fredonia knew they must pick up their game and give it all they had.

After putting the first goal on the scoreboard, Katie Miller said, "It felt great to put us on the board after a rough start. Katie Kleine fed me a great pass from behind to finally get us started."

"Any loss is hard to swallow when we have such high expectations for ourselves, but we learned a lot from it," Miller said. "We are excited to get back to work in practice and come out strong for our next game."

The Blue Devils leave this week for spring training down in Florida, where they are schedule to play their first game Thursday morning against Roger Williams University. Their spring training will include a spot in the "Sticks Up! Spring Fling," facing Roger Williams (Rhode Island), Rowan University (New Jersey) and St. Lawrence University (New York).

# Carlson *continued from B-1*

That one night has led Carlson to where he is now as he prepares to head to his second National Championship appearance.

So what makes Carlson so good? He credits his success to great coaching and teammates over the past couple of seasons.

"Coach Crawford and coach Fuller are just great guys. They're great coaches, great motivators," said Carlson. "Having the teammates that I do helps a lot, too. We all want each other to be the best that we can."

Teammate Jake Storms agrees with Carlson.

"It's a great group of guys. We're all good friends, but we are very competitive," said Storms. "We all push each other hard, and we set the bar extremely high. We all want to do what Arron does, what Jeff

does. We want to be at that level. "Arron is just a great diver," Storms concluded.

Coach Ryan Fuller thinks that Carlson has potential to do damage in this year's championships and moving forward.

"He's got a great chance of placing in the top eight in both the one-meter and three-meter events," said Fuller. "He just needs to perform like he has been of late and he has a good shot."

"He's got a lot of potential moving forward," he continued. "He's a good diver and is strong. Really, he's just a good athlete. He can do well."

Carlson, Matter, Bartlett and Colby will all travel to Shenandoah, Texas, for the championships on the 18-21 of this month.

# Men look to find chemistry in annual Florida Spring Training

**QUINTIN JAMES**  
Special to The Leader

As the baseball team prepares to travel to Florida for its annual Spring Training — and to compete in the Russ Matt Invitational next week — there are a lot of questions that still surround the team and plans going forward towards the season. With a new roster and new players and styles, the Blue Devils will look to make a run for the SUNYACs this year.

When asked about their goals for the trip and things they want to get out of this trip, Coach Palisin said "We have three conference games down south and 14 overall. We want to win those games, but mostly we want to try and find the right mix of players."

Palisin also said he was going to play a lot of players during the back to back doubleheaders and basically wants to finalize the rosters so when they get back to Fredonia, he knows who's playing.

Some players we should look out for before and after the Florida trip are the Sherman brothers, who will play a big part in the offense this season. Kyle, a junior who plays in the outfield, will bat lead-off, and senior brother Vinny, who

also plays in the outfield, will bat in the five hole this year. Hitting will be an area the Blue Devils will have to improve on during the trip and the season. They have lots of depth at the pitcher position, but Palisin wants to find pitchers who could fill the 6th, 7th and 8th spots in the rotation/bullpen to round out the position.

The catching position is one of the most interesting position battles we have to date. With three players in the mix for the starting spot, with both top catches out for the foreseeable future, we will see some new blood competing for playing time. Right now, sophomore Mike Prentice will start but freshmen Mike Carmody and Patrick Sheehan are also playing well and looking to steal that spot come opening day.

This trip will be used to develop a lot of the younger players and transfers on the team. With a total of 14 games in Florida, the Blue Devils will use this time to observe a lot of the younger players, use different lineups and try new things to see what works for the season. Fourteen games is the most games in the preseason for any Division III team, so it's a good practice to try out different tactics before the season.

When asked about the chemistry and the trip, Palisin responded, "Right now our chemistry is very high, and it's a family feel within the locker room. It will only improve with 12 days together and a lot of bonding time and activities coming up. We have a team picnic and many activities on our off day, like mini golf." Some players who will get to shine during the trip are Quinn Danahy, who will get a lot of at bats during the trip. Coach said, "He's a junior and had to wait his trip, but he's the hardest worker on the team. Returning players senior Erik Krohl and junior Zach Jordan will also get a chance to play after they both missed last season with injuries.

The ultimate goal of this trip, according to Coach Palisin, isn't about winning.

"I want them to win, but I also want them to understand how to win games. Baseball isn't won by talent. It's about working hard and playing the right way."

The team looks forward to building more team chemistry and improving the team overall. The first game in Florida will be a double header against SUNY Canton and Ursinus on March 13.

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