



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

GA Day to finalize SA group budgets for 2015-2016 academic year

Low enrollment causes cuts in several group budgets

MARSHA COHEN
Staff Writer

Every year, constituted groups bargain with the Student Association's Budget and Appropriations committee for an increased budget for the upcoming Fall semester. With an increase in the amount of student groups on campus and a decline in enrollment, some groups received major cuts for this year's upcoming budget. Last year's net budget totaled \$883,050, while this year's budget came to a total of \$880,050, with clubs like Fredonia Radio Systems and Spectrum feeling the effects.

"The decrease in enrollment is the most significant issue we faced when planning

next year's budget, but we also had two new constituted groups that were asking for funding and another 25-cent increase in minimum wage. There are two options to make up the difference: cut funding or raise the activity fee," said Kyle Stolt, a junior business management major and the SA comptroller.

"The way me and my committee saw our situation, doing one or the other was not an option because that meant we'd be really hampering groups or raising the activity fee a significant amount; we chose to meet in the middle of the spectrum," said Stolt. "With so many colleges inflating costs and fees, the committee felt it was important to keep fee increases at a healthy

rate because we are students, too, and we know that college is already expensive."

Fredonia Radio Systems received a cut of over \$2,000, decreasing their amount from over \$19,000 to slightly over \$17,000.

"We actually had a sit down meeting with President Jefferson Dedrick. He said he was going across campus to talk to each group, especially constituted groups. I felt kind of bad — he kind of felt like the bad guy — but he knew that he had no control over how the budget is spent," said Meghan Devine, a senior audio/radio production major and General Manager of Fredonia Radio Systems.

Fredonia Radio Systems

wasn't the only club to lose a substantial amount of money. Spectrum Entertainment Board, the club that has been known for putting on FRED Fest in past years, saw a \$5,000 decrease in its budget. However, its budget is still relatively large, sitting at \$105,000.

"Spectrum still has a significant budget because they are still putting on some great events for the campus. Since 'FRED Fest' is cancelled, they will now be doing two events in the spring (rather than one large one). The group is working hard to plan things that all students will enjoy, and throwing events of this caliber requires costs that some people do not realize," said Stolt.

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INSIDE THE LEADER

'Porn' sparks discussion

Porn. Does that word make you uncomfortable?

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PRSSA celebrates 10 years on campus

This year marks the 10th anniversary of the formation of the Public Relations Student Society of America on campus.

See story on page A-3

Out of the Darkness Walk to bring light to suicide prevention

Psychology club fundraises for American Foundation for Suicide Prevention

KORTNEY YOUNG
Special to The Leader

Each year, members of the community gather with Fredonia's faculty and students for the annual "Out of the Darkness Walk." This year marks the eleventh year it will

be hosted by the Psychology Club in order to fundraise for the American Foundation for Suicide Prevention (AFSP).

"[Fredonia] felt there was a need [for a walk] because there's a high rate of suicide among college students," said Joyce Harvard Smith, coordinator

for Volunteer and Community Services. "We felt that there should be made awareness in terms of educating people about suicide and to try to prevent that as much as we can."

Even though it's commonly thought that students turn to professors and other adminis-

trators for help, Dani McMay, a psychology professor and Psychology Club advisor, notes that students actually turn to students first.

"One thing we know, as professors, is that when students are really in trouble they are not

See Darkness Walk page A-3

The dynamic duo: Kleine and Cussins

Fredonia's women's lacrosse team has had great success in its past few seasons.

See story on page B-11

Pi day celebrated with 'Harry Potter' themed event

CHARLES PRITCHARD
Staff Writer

The average person might not appreciate the importance of pi,

but its importance in the mathematical community is obvious. Geometry, trigonometry and all manner of formulas require the mathematical constant that runs

on infinitely.

In fact, pi is so important that in 1988, physicist Larry Shaw organized the first large scale celebration for the run of digits on March 14, signifying the first three significant digits of pi: 3.14.

Arriving for the celebration in the San Francisco Exploratorium Museum, people showed up to discuss the

mathematical constant ... and, of course, to eat pie.

The event took off and was soon being celebrated by people all over the nation; in 2009, the House of Representatives passed a resolution recognizing March 14 as National Pi Day.

Fredonia is no stranger to Pi Day, and, together, the math professors, Quidditch Club and Harry Potter club hosted an event in McEwen on Thursday, March 12, to celebrate pi with a bit of a twist: Harry

Potter themed — or “Harry Pi-ter.”

Everyone who showed up for the event, whether in their street clothes, coordinated outfits for a team or in full

costume based off of characters from the series, were there to enjoy themselves and have a little competition in the process.

Each person was assigned to a different house based on the book and movie series: Gryffindor, Slytherin, Ravenclaw and Hufflepuff.

From there, teams and team captains were formed, and it became a competition that tested participants' intelligence and athleticism, all for the glory and rewards that were promised.

Events and competitions that took place included the likes of the Quidditch competition, in which team leaders were tasked with “riding their broom,” which happened to be a piece of broken hockey or lacrosse stick, down to the pile of questions at the front of the room and bringing it back to their team members in the hopes that someone knew the answer to the question.

From there, they'd bring it to one of the professors and would find out if they were right or wrong. If they were wrong, it was back to the pile to take another shot.

If they got it right, however, they would get a chance to throw a ball into one of the hanging hoops in the hall and hope their aim was true. The hoops varied in distance and points, ranging from one to four.

Other events included such activities as “Best Dressed,”

“Charms Class,” “Dueling” and “SMADness.”

The games played were as educational as well as fun for all ages, with a number of children joining in and practicing their “Wingardium Leviosa” spell by writing the digits of pi with their wand in hopes that their college student teammate could memorize them.

And while it wasn't exactly Pi Day, this didn't detract from the fun everyone was having.

However, the true Pi Day this year was on Saturday, March 14, 2015, and was supposed to be one of the most special and unique Pi Days yet.

On March 14, 2015 at 9:26 a.m. and p.m., 54 seconds into the minute, the date and time matched the first ten consecutive digits of Pi: 3.141592654.

The only other time — in the relatively near future — the date will match these digits is on March 14, 2115, making it one of the more unique and special Pi Days in our lifetime.

In the end, it doesn't matter if someone is a math prodigy, or even a professor. Everyone who showed up to Fredonia's recent event was there having fun, laughing, smiling and probably learning something in the process.

That's what Pi Day is really about: having fun with friends over an infinite mathematical constant.

And also eating pie. That's part of it too.



GABBIE LEE / ASSISTANT PHOTO EDITOR

STUDENTS GET SORTED INTO THEIR HOGWARTS HOUSES.

'Porntopia' sparks discussion on porn culture

Event held as part of Women's Herstory month

S. L. FULLER
News Editor

Porn.

Does that word make you uncomfortable? Does that word incite some type of negative reaction inside of you? Does it peak your interest and excite you?

However you may feel about pornography, there are not many people in the college-age demographic, or older, that aren't aware of it. We live in what Shayla Benson, a community trainer from Planned Parenthood of Central and Western New York, would refer to as a “porn culture.”

“[Porn culture] is basically a culture in which pornographic material has extended past the bedroom and privacy and into the media and our expectations for everyday lives,” explained Benson.

This is one of the reasons that FredASSIST and Women's Student Union co-sponsored an event called “Porntopia” on Wednesday, March 11, as part of Women's Herstory Month.

“We talked about what type of programming the campus might like to see instead of just the typical safer sexuality — to put a little spin on it,” said Shannon Fisher,

an administrator at FredASSIST. “I do think some people might have shied away at the topic, but [media literacy] is also very relevant.”

Media literacy in pornography was the topic of a presentation given by Benson, which explored the positive and negative sides of the industry and its products. While most can admit that a topic such as this is still taboo, not everyone is embarrassed to show interest.

Danielle Backus, a senior self-design major, was one of the first people in the room for the 1 p.m. session.

“I honestly have no idea,” responded Backus when asked what she expected Porntopia to be like. “I think the way media portrays women can be a little extreme and intense, so I want to see if they touch on that here.”

With a name like “Porntopia,” the event could have very well gone in a variety of different directions. But, as Benson explained during her presentation, she chose to use the title “Porntopia” to help make the clear distinction that pornography has no bearing on real-life situations.

“I think people just look at pornography at face value,” said

Benson, “and we don't look at the messages behind what we see and what we hear.”

The most stressed message throughout the whole presentation was that porn is okay, commonplace even, when used in the correct context.

“When you rely on porn as a source of sexual information, you might become misinformed if there's not outside context to dose you with reality,” said Benson.

It's obvious that most of the pornography that is most commonly viewed is staged and scripted with actors/actresses. But since we live in a porn culture, the lines do get blurred. Take, for example, the great “50 Shades” debate. What is pornography in that context? What is inappropriate and appropriate behavior in that context? Is that type of behavior okay to bring off the pages and the screen and into real life?

“Okay so it might be cool to have that red room. But do you know how to use that flogger or that paddle correctly?” said Benson, who is outwardly opposed to the “50 Shades of Grey” franchise. “Using that paddle on the back is totally different than using it on the fleshy part of your buttocks, and then getting

the consent of that person on how hard or how soft you want them to paddle you.”

As Benson mentioned in her presentation, pornography is great for expanding the imagination, and people watch it for a variety of different reasons, be it pleasure, education, imagination, etc. But, again, it's very important to be able to tell the difference between Porntopia and real life.

Just like Backus anticipated, the conversation did cover how women are portrayed in pornography and how, most of the time, it's demonstrating unrealistic behavior.

“Women are portrayed sometimes as these sapphires and hypersexualized beings that are ready for sex and that's what their role is,” said Benson. “They have no other interests in life other than to provide the sex and be the vessel to have sex on or with.”

But, Benson was quick to also mention that one should not look down on the actresses who play those roles.

“[Pornography] actors are basically workhorses. They're athletes — they're supposed to train their bodies, their bodies are supposed to look a certain way,” said Benson. “If we are going to have

a porn culture and a porn industry, then they should be treated fairly, like anybody else.”

Fun was had at the event, as well. With discussion, free safe sex supplies and a raffle, it made for an informational but enjoyable session.

“It was good. It was a little different in that her focus was that we can use it for imagination but not to get our information,” said Backus after the presentation had ended. “I thought that was interesting and not what I expected.”

No matter what participants were anticipating going into the event, it was impossible to walk out of Benson's presentation without new ideas to consider, and a new point of view about the effect that pornography has on culture.

“If you want to use pornography or be exposed to it, that is totally okay. But it is everywhere — it's part of our sexuality as we know it, and it's okay to talk about people with it, have those conversations,” said Benson. “It's our job to make sure those pervasive messages are not being perpetuated, especially with people that we care about and that we know may be misinterpreting things that they watch.”

PRSSA celebrates 10 years on campus

Budget
continued from
A-1

PRSSA

BRITTANY PERRY
Special to The Leader

This year marks the 10th anniversary of the formation of the Public Relations Student Society of America on campus. The Fredonia chapter is one of only 22 chapters in New York and one of only six SUNY schools that has a chapter.

Back in 2005, the public relations curriculum was reconstructed in order to meet the criteria for a charter. The reconstruction allowed the campus to meet national requirements and strengthen the major.

"The group has gotten much bigger and stronger. As the public relations major has flourished, so has the chapter. Chapters are required to have at least 10 members, and I remember when we started out that I was concerned about reaching that number, but we met it, and by the following semester we had 23 members. Now, we have nearly fifty," said Ann Carden, the faculty advisor of PRSSA. "As the chapter has gotten stronger, members have been able to offer public relations services to other student organizations to help them promote their own activities. It has become an extension of the public relations major."

Since its establishment, members of the chapter have attended the Public Relations Society of America's Northeast

District Conference, which is held in Rochester every other year. This has enabled members to participate in career-building workshops and hear from nationally-known speakers. Last year, members took a day trip to Rochester, where they toured several public relations firms hosted by Fredonia alumni.

The chapter has taken on new responsibilities since its formation, such as offering publicity assistance to other organizations on campus by providing press releases, allowing opportunities for professional networking and providing educational and professional opportunities for students to participate in that include workshops on media writing, public speaking and interview tips.

"PRSSA is a great tool for groups and organizations on campus. The sole purpose of this group is for students to take advantage of when they need PR. If they need help promoting something, they can always come to us and we will help them, which is also great experience for us," said PRSSA Treasurer Kayley Halicki. "I think this group is really great for students to get their foot in the door and establish those connections that can get them a job in the future."

Students in the Fredonia

PRSSA chapter also have the opportunity to attend events sponsored by the Buffalo Niagara Chapter of PRSA at little or no cost. They are also eligible to apply for the May C. Randazzo Scholarship offered every year by the Buffalo chapter, according to Lisa Eikenburg, the Associate Director of Marketing and Communications, who has been in this position since the group's formation.

Plans are still evolving for the celebration of the tenth anniversary.

Abby Dry, president of PRSSA, said that one of the events will be a presentation by Mike Barone, the Director of Marketing and Communications, sometime during the week of April 12. The exact date will be announced once PRSSA is able to book a room.

"This event will entail Mike Barone discussing the need and process of rebranding Fredonia. I was a student representative last year for Student Association, and he came and presented to us. It was really informational and something I believe all students should hear, especially those involved in organizations," Dry said. "The need to rebrand ourselves is a big decision and one many companies undergo. I thought having this presentation would be useful, especially for members of PRSSA, because we might all experience this one

day at our jobs. If a company is struggling with their identity, then it cannot be successful."

In the future, PRSSA would like to see the publicity assistance given to student organizations become more formalized by creating a campus public relations firm and possibly expand to the community. The group is also trying to pursue holding a panel of past presidents for Homecoming Weekend and create more events that allow alumni to come back and share stories of success.

But until then, PRSSA is focusing on creating a learning environment for members, as well as facilitating a great place to make new connections.

"This is my fourth semester in PRSSA, and I couldn't be happier with my experience. I have met so many new people, done a lot of community service and, overall, I feel like I am a part of something. PRSSA has made me step out of my comfort zone and has allowed me to speak in front of people, as well as reach out to people, which is probably what made me want to take on an e-board position," Halicki said. "PRSSA really is an awesome club to be a part of. Just the friends I've made from this group is enough for me to express how great it is. And ten years is such an accomplishment — we are so excited to celebrate it!"

Darkness walk *continued from A-1*

going to reach out to professors, they're going to reach out to other students," said McMay. "One of [the] things that's important to us [faculty members], is to make sure that you guys, as students, know what to do."

Fredonia offers an on-site counseling center, and the AFSP offers phone services at 1-800-273-TALK (8255).

Adolescence is an overall stressful period in one's life, and oftentimes a person can begin to feel overwhelmed and not know where to turn.

"I took psychology of sexual orientation, and we learned a lot about what adolescents go through and how the suicide rate is so high in that population. It hurts to know that people feel that way," said Jessica Pelz, a senior

psychology major and president of the Psychology Club. "It's great that we have a community event to get everyone behind this."

<http://www.afsp.org> provides a list of many warning signs that people should be aware of in order to best help people who are at potential risk for suicide. These signs include: talk of having no reason to live or being a burden to others, increased use of drugs and alcohol and isolating oneself from friends and family, as well as expressing a loss of interest in activities the person once enjoyed.

"Suicide is such an awful occurrence, and it can be preventable. I think if people are more aware and know the signs to look for and take [them] into account

when they hang out with friends and family, I think it can make a huge difference," said Pelz.

According to the AFSP, suicide is the tenth leading cause of death among Americans.

"A few years back I had a friend whose son committed suicide, and [his parents] wanted to do the walk. It's overwhelming to do a walk like this," said McMay.

Ninety percent of people who die by suicide suffer from a treatable mental disorder at the time of their death. McMay said that she wants society to view mental illness in the same way as all other diseases.

"If [a person goes] to the doctor and the doctor says [that they] have high blood pressure [people] don't think anything different of them," said McMay.

Suicide rates in some populations have decreased, while others have not.

"It's hard for a guy who considers himself a bread winner and a warrior to seek out help. Just now, the military has started to sort of acknowledge it. The resources for veterans returning home has really increased. There's 1-800 numbers just for vets to reach out to," said McMay.

Strides to reduce the annual suicide rate by 2025 are being made possible by 67 chapters of the AFSP nationwide.

"[The walk] is done all over the country through different campus walks and community walks. It's great to get Fredonia involved in a nationwide organization," said Pelz.

Registration will be held

"The Conferences and Conventions and Allocations line in the SA budget also saw a slight plunge. The Con and Con line saw a decrease of over \$1,000, while the Allocations line saw a decrease of around \$3,000. With clubs like FRS traveling to the Intercollegiate Broadcasting System to win awards and add to their exposure, and many other clubs vying to do the same, what does this cut mean for them?"

"With so many of the constituted groups facing budget cuts, we felt it was only fair to look at these two lines. Looking back a few years, I saw there had been a significant amount of money remaining in these lines," said Stolt. "This semester we had over \$4,000 from allocations roll over into this semester, and over \$3,000 roll over into the current Con and Con amount from the fall."

"Any remaining funds in these lines get transferred into reserves at the end of the spring. They are for all non-constituted groups to use and are requested on a first come, first serve/needs basis. Groups can still travel to conferences and gain exposure, but since there is a little less money, they may need to be diligent in planning/looking for these types of things ahead of time," said Stolt.

To make up for the decrease in enrollment, the university increased the activity fee by \$2, but they also were faced with a 25-cent increase in minimum wage. But with enrollment at an all-time low, you would think that a group as large or old as FRS would feel the effects.

"[The Department of Communication] had the highest declared audio/radio majors this year. I think 72 was the largest declared number of majors, which is the largest number I've seen since I've been here," said Devine.

Saturday, March 28, at 10:30 a.m. in front of the Fredonia clock tower outside of Thompson Hall. The three mile-walk will begin at noon, and all proceeds will benefit the AFSP.

"We are concerned about getting as many walkers as possible," said Smith.

Even though the goal is to raise money to help fund research and prevent suicide, the community is able to make a direct impact during the walk.

"One of the things that we [participants of the walk] learned as each year went by is that people [struggling who witnessed the walk] had this feeling that even though they were struggling, there were so many people that cared about them," said McMay.



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STUDENT and

SPOT

Georgalas 'leaps' into new adventure

Student merges love of balloon art with children's book



COURTESY OF BRITTANY GEORGEALA

BRITTANY PERRY
Special to The Leader

You've seen her provide balloons across campus at Fredonia's Balloon Day, but now senior animation and media management major Brittany Georgalas is "leaping" forward to new things.

Georgalas took her love of balloon art to the next level by illustrating and writing her new children's book, "Feleap the Frog and the Great Big Circus Adventure."

The book started out as a project for Advanced Animation and Illustration last Fall.

"I didn't really know what I wanted to do [for the project] because I've done a lot of animations, and I really wanted to do something different," Georgalas said. "I really like stop-motion animation and that kind of stuff. So I thought that maybe there was a way to bring this into a book. The first step was figuring out what I want to do. I knew I wanted to write a book, but I didn't really know what kind of book I wanted to write."

Feleap was created from Georgalas' love for holding frogs when she was younger.

"After I had the character, I thought, 'Where can I place a frog that would be a familiar place for children?' Then I thought that I could mix it up so it could take place in the environment of a great big traveling circus," Georgalas said. "It's a traveling circus with bugs and bunny rabbits, and kind of smaller creatures that you would find at the pond. From there, I kind of just went with it. I started making balloon characters to see what they would look like and what colors I was going to use."

The biggest challenge for Georgalas was creating the set.

"I had two giant sets — one was a circus tent, and one was an actual pond setting. I gathered all these rocks from the beach, and I got a Tupperware container and I built them up along this container and filled it with sand and plants, and I used fake grass. It actually looked like a pond setting, you could see the water looked murky," she said.

The balloon guru only had one day of getting the pictures of her characters, since balloon animals lose their shine and deflate after a day.

"Feleap the Frog and the Great

Big Circus Adventure" is independently published through Amazon Createspace. Createspace allows authors to publish a book free of charge, as long as the author provides the content and formatting of the book.

In an effort to promote literacy and her book, Georgalas created a Kickstarter campaign, where she had 27 backers who donated \$1,090 in a month, \$290 more than her expected goal. The money was raised to purchase over 200 copies of her book that will be donated to local schools and libraries. She sold 50 copies of the book in a week and a half following its release.

Georgalas did her first reading and presentation over spring break at her high school, Sanford H Calhoun High School, and a reading at her old preschool, Bellmore United Methodist Day Nursery. Her high school librarian enjoyed the presentation so much that she sent out a county-wide email about Georgalas' book. She now has been booked for five more presentations in May and June.

"I [was] just really excited to read it in

front of children and see what they think of it. I've gotten everyone else's opinion, but I've never gotten the opinion of a child. I just want to see what they would take away from the book and if they enjoy it."

The newly-published author doesn't have any other stories planned immediately, but she said she will wait to see what happens with her current book.

"I want to get into schools and get my copies out, because the main point of this is to impact children. The more of an impact I will have on another child, the more that would make me want to write another book. We'll just see where this one will take us," she said.

Georgalas got into her love of making balloon art last August, when her mother showed her an article about a man from her hometown who made balloons at the White House for the Fourth of July.

"It was easy to pick up in the beginning because I started off with really simplistic balloons that only involved one balloon. Once you get really good at it, you get bored of what you're making. I always like to challenge myself. The biggest struggle

would have to be when balloons pop on you as you're making a multi-balloon creature or something."

Georgalas became popular with Fred Balloon Day; she has had offers for smaller events like teaching balloon classes, a few FSA group sponsored clubs, a WHOA balloon festival in Tim Hortons and Little Siblings Weekend. Her balloons were so popular at Little Siblings Weekend that people were fighting to get in line for her balloons, and she ended up staying an extra three hours past her scheduled time to leave.

She hopes that young readers will love balloon art as much as she does and will be impacted by her story.

"The moral of the story is that you should follow your dreams and never give up. Feleap wanted to be in the circus, but his friends doubted him and thought it was a silly idea. In the end he was able to practice and try his hardest to make it into the big time."

Georgalas' book is available for purchase at the University Bookstore and at Amazon.com. Copies can be borrowed at Reed Library.



COURTESY OF BRITTANY GEORGEALA



COURTESY OF BRITTANY GEORGEALA

PROFESSOR LIGHT



Faculty Spotlight: Professor's original work performed at Carnegie Hall

Harmonia Chamber Singers perform Deemer's composition in Weill Recital Hall

MEGHAN GUATTERY
Assistant News Editor

If you had asked college-aged Rob Deemer what he thought he would do when he finished his studies, he would have told you he would be teaching band at a suburban Chicago high school.

College-aged Deemer could not have been more wrong.

Today, he is Dr. Rob Deemer, associate professor and head of composition for the Fredonia School of Music; and on March 13, he had his second composition performed in Weill Recital Hall, one of three performance spaces in New York City's historic Carnegie Hall.

Originally from DeKalb, Illinois, Deemer received his undergraduate degree from Northern Illinois University (NIU) in music education. He then, as many students do, made a pit stop before heading to graduate school. He spent one year playing saxophone on a cruise ship before heading to the University of Southern California to study film scoring.

After exploring the west coast, Deemer went back to NIU for his master's degree in composition and a performer's certificate in conducting. He then traveled south to receive his doctorate in composition from the University of Texas.

Deemer began his teaching career at the University of Oklahoma, where he stayed for just one year. He then taught for one year at Oklahoma City University before moving east to instruct at Fredonia in the School of Music, which he has called home for the last eight years.

Shortly after moving to New York to begin his work at Fredonia, Deemer discovered Harmonia Chamber Singers, an a cappella group based out of Buffalo. Deemer contacted the singers about collaborating for a piece. In 2010, the group presented the world premiere of Deemer's "Sonnetryptich," a piece he had written several years prior.

This past summer, Deemer was asked by Harmonia to compose a piece for its concert to be held in late May. He accepted the offer, only to receive another call from the group's conductor two weeks later.

"He called back and said, 'Actually, in addition to that piece, we also were just notified that we've been accepted into this

special concert along with two other a cappella choirs at Carnegie Hall. Would you be interested in writing another piece for that?'" said Deemer.

The "special concert" the group had been invited to perform in was Distinguished Concerts International New York's A Cappella Next, a chamber choral ensemble concert featuring contemporary a cappella music.

All of the pieces being performed were to be centered on the theme of life and death. While Deemer has several other go-to poets when it comes to choosing poetry to set to music, including E. E. Cummings and Carl Sandburg, his first thought is almost always to Brian Turner.

Around eight years ago, Deemer had the opportunity to collaborate with Turner after the two had been brought together by a third party. He fell in love with Turner's poetry, specifically the writings in 'Here, Bullet,' a book of poetry regarding his time as an infantryman in the first Iraq War.

"I subsequently have written several works that were either inspired by or that set poetry from that book," said Deemer. "I love his language, his use of imagery and the way in which it is both emotional and detached at the same time, so it allows for someone to see the reality of what was happening over there but, at the same time, still get an emotional attachment to whatever his subject was."

"Eulogy," a poem describing the environment within which a soldier commits suicide, was the work that Deemer chose to set for his composition for Harmonia.

"It is both very emotional in its content, but, at the same time, it is described from an omniscient view where you get the sense that the person who is describing it is not someone who is connected with the character in the poem," said Deemer. "The imagery of it and the words that he uses are very lyrical and very descriptive and very colorful but, at the same time, are also horrible and like a punch in the gut when you're reading it."

Deemer's setting of "Eulogy" made its premiere at Harmonia's "Into Light," the group's spring concert held in early March, just one week prior to its Carnegie Hall debut.

"A lot of people don't realize that any group, if they pay the fee, can have a performance at Carnegie Hall," said Deemer.



COURTESY OF LORI DEEMER

ROB DEEMER'S MUSIC HAS BEEN PERFORMED IN CARNEGIE HALL TWICE.

"Any group can do this, but the nice thing about this particular performance is that Harmonia was invited to come, and then they invited me to write a piece for it. So, as a composer, that does carry more weight, the fact that it wasn't just me paying a bunch of money to have a piece performed."

For not having formally studied composition until the age of 27, Deemer has led what many would consider a successful career in the field. In addition to his teaching position, Deemer has had his work performed by countless groups across the country, including "The President's Own" United States Marine Band, Chicago Trombone Consort, Washington Trombone Ensemble and the Quintet of the Americas.

While the professional path he has taken is far from his original intentions, the experiences Deemer has had — such as his time spent working in Los Angeles with twentieth-century film composers such as Elmer Bernstein, Jerry Goldsmith and

David Raksin — have helped immensely in the path he has followed.

"It [allowed] me to gain experience in collaborating with others and writing dramatic music," said Deemer. "That has helped me both as a composer and as an educator because so many of the students we have coming in are interested in writing film music, music for video games, stuff like that, so I can help them with that."

Deemer uses his experiences and compositions to influence his students without being too strong of a force on their talent.

"Of course my students should be aware of the music that I am writing, that's why they came to study [at Fredonia]," said Deemer. "But at the same time, I do try and make sure that they are aware of it, but they are not using it as a crutch or as a strong model. I am trying very hard to make sure that none of my students basically leave being a clone."



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POLICE BLOTTERS

UNIVERSITY

Monday, March 9, 2015

2:01 a.m. Two males were reportedly throwing an object, then entering the Science Center. A report was filed and the suspicious activity was unfounded.

1:05 p.m. Jose E. Itara, age 23, was stopped on Ring Road, then arrested for driving a vehicle without an inspection while in possession of a suspended license.

Tuesday, March 10, 2015

12:10 p.m. A bench warrant was issued for Charles Mossen, age 19, who is charged with criminal trespass in the third degree, when he failed to appear in court on a drug charge. Mossen was arraigned in court, and a new date was set.

8:20 p.m. \$17 was found in Cranston Marche. A report was filed.

10:06 p.m. Samuel Berenguer, age 18, and Andrew W. Richardson, age 19, were arrested for possession of marijuana after they were found smoking in Chautauqua Hall. A report was filed, and evidence was collected.

Wednesday, March 11, 2015

9:00 a.m. There was a suspicious student in Thompson Hall. A report was filed, the subject was advised and the matter was forwarded to SA.

12:30 p.m. Power supply and an electronic cigarette were found in Reed Library. A report was filed.

1:00 p.m. A yellow iPhone was found in McGinnies Hall. A report was filed.

5:11 p.m. A bench warrant was issued from village court. A report was filed and the subject's roommate was advised.

Thursday, March 12, 2015

12:40 a.m. A student was being harassed by another student. A report was filed, and statements were taken.

2:57 a.m. A vehicle was damaged by a pothole on Temple Street. The incident was reported to the Fredonia Police Department, and a report was filed.

3:45 a.m. Eyeglasses were found on the escort bus. A report was filed.

3:10 p.m. Electronic equipment was stolen from a Mason Hall practice room. A statement was taken, and the matter was referred to an investigator.

1:50 p.m. Two calculators were turned in to University Police. A report was filed, and the matter was referred to an investigator.

Friday, March 13, 2015

3:42 p.m. Items were taken from a student's room. A report was filed, and the matter was referred to an investigator.

Saturday, March 14, 2015

2:01 a.m. Material that resembled marijuana was found in the Erie loading dock. Pictures were taken, and the items were taken as evidence.

4:40 p.m. An iPhone with a Nintendo case was found. A report was filed, and the item was placed in temporary evidence.

Tuesday, March 17, 2015

1:58 a.m. A student was found in the Science Center after hours. A report was filed.

7:51 p.m. The McEwen Hall cafe cage was found open. A report was filed, and the Faculty Student Association was contacted.

FREDONIA

Monday, March 9, 2015

3:07 a.m. Malik M. Code, age 19, was issued traffic tickets for operating a motor vehicle while using a portable device and unlicensed operation.

Luke Swan, age 18, was charged with failure to yield the right of way.

Friday, March 13, 2015

2:31 a.m. Nicholas A. Bailey, age 19, was issued an appearance ticket for violating the sewer ordinance.

Saturday, March 14, 2015

Christopher G. Singh, age 21, was issued an appearance ticket for violating the sewer ordinance.

Juan L. Quinones, age 35, was held on \$205 bail for a bench warrant that was issued and failure to pay.

Matthew P. Marinaccio, age 19, was issued appearance tickets for underage possession of alcohol, open container and littering.

Sunday, March 15, 2015

Sean P. Korzenski, age 21, was issued traffic tickets for speeding and failure to stop. Korzenski was also issued an appearance ticket for criminal possession of a hypodermic instrument.

Monday, March 16, 2015

Madison J. Crowell, age 17, was issued traffic tickets for speeding and driving after 9 p.m.

Tuesday, March 17, 2015

Jack R. Rondinetta, age 21, was issued a traffic ticket for speeding.

Kristine M. Gehling, age 24, was charged with forgery in the third degree, larceny in the third degree and criminal possession of a controlled substance in the seventh degree.

Wednesday, March 18, 2015

7:50 p.m. Elizabeth R. Boettcher was charged with larceny.

Thursday, March 19, 2015

Austin H. Aserian, age 21, was charged with criminal mischief in the fourth degree and trespassing.

3:40 p.m. Cathryn M. Millin, age 42, was charged with driving while intoxicated, driving while intoxicated per se and aggravated unlicensed operation of a motor vehicle. Millin was released on own recognizance.

Saturday, March 21, 2015

11:38 p.m. Reginald A. Kohler was issued traffic tickets and held on \$250 cash bail for aggravated unlicensed operation of a motor vehicle and no headlamps.

Sunday, March 22, 2015

Jonathan F. Clarke, age 20, was issued a traffic ticket for having an expired inspection.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



TANNING BEDS
CAN BE LIKE ASKING 4 SKIN CANCER.
TANNING BEDS emit UV RAYS THAT CAN CAUSE SKIN CANCER.

THE LEADER

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EDITORIAL

WEDNESDAY, MARCH 25, 2015

THE LEADER A-10

Student scandals prominent in media

What is the student journalist's role?

It seems as though every day a different scandal is reported from a college campus. Between the video containing the racist chanting of the Sigma Alpha Epsilon fraternity members at the University of Oklahoma, the private Facebook page created by members of the Kappa Delta Rho fraternity at Penn State containing images of sleeping and/or passed out women and the gang rape allegations made by Rolling Stone Magazine against members of the Phi Kappa Psi fraternity, it seems as if bad behavior by college students is now the norm. But what do all of these scandals have in common? Mass media coverage from major news outlets around the country.

On March 23, the New York Times published "Police Find No Evidence of Rape at UVA Fraternity." The study depicted in the article was published in response to allegations, by outlets including The Washington Post, that The Rolling Stone's article, "A rape On Campus: A Brutal Assault and Struggle for Justice at UVA," contained unreliable sources, fabricated information and biased cover-

age. Whether or not the event occurred is unclear and not our job to decide; however, it is clear that this article hurt both the subject matter and the platform it relies on, causing a distrust in the media.

Although the coverage of the other scandals has not been accused of faults as serious as those at Rolling Stone, it has created a sensationalistic view of student behavior. Sensationalism is

readers? How do you build up the reputation of your field when larger, much more prominent publications have hurt this reputation?

Many members of The Leader are journalism students who will be entering the field of professional journalism in as little as a few months. We have the task of entering a field that is seen as immoral, unreliable and not a catalyst

for positive change in society. Therefore, we are taxed with the question of how to counteract this negative image. How do we, as millennials, who have been depicted in a negative light ourselves, change the course of the media and cause a positive change in this field?

As students still learning, we do not yet have the answers to this question and may not have them anytime

soon. However, as we approach spring, a season that may contain the most negative news coverage of student behavior, we are given the opportunity to transform the media. It is our job to build this reputation back up — both as the subjects and the outlet that distributes the news to the world.

"How do we, as millennials, who have been depicted in a negative light ourselves, change the course of the media and cause a positive change in this field?"

another factor that has caused distrust of the media.

While we are a much smaller news outlet than both Rolling Stone and The New York Times, this scandal depicts challenges members of The Leader face every day. When in an interview situation, how do you know whose facts to rely on? How many mistakes can you make until you have lost the trust of your

What did you do over spring break?



Danielle Sliker
English

"Caught up on sleep and read."



Erica Carver
Early childhood education

"I went to Applebee's."



Elizabeth Kiehl
Music

"I played in 'Tarzan' the musical."



Brandon Codrington
Music

"I played in 'Shrek the Musical.'"

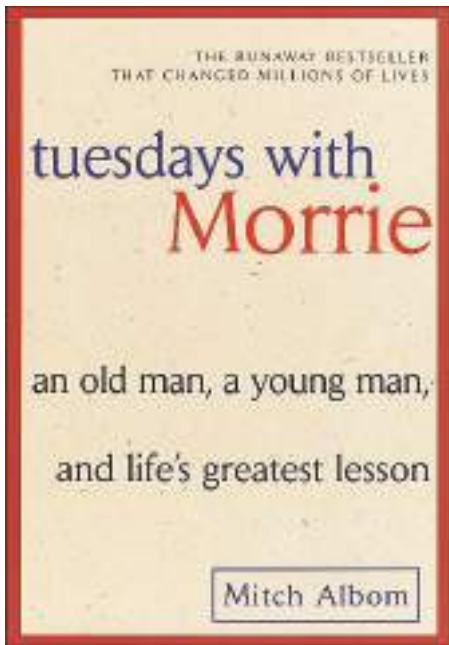


Jake Degarie
Music

"I pretty much practiced all break."

FROM THE DESK OF... EMILY WYNNE

COPY EDITOR



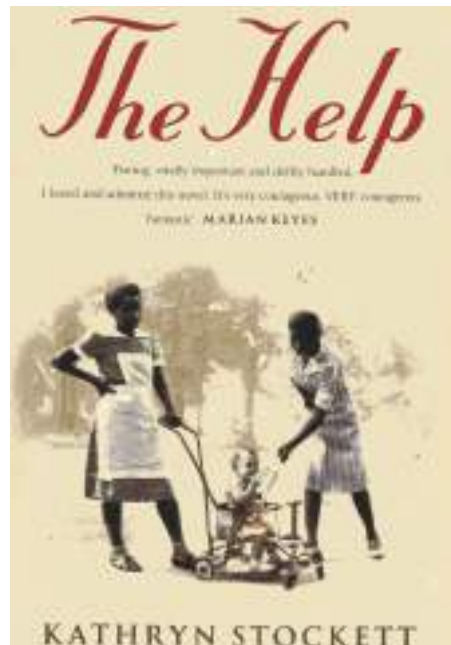
I decided to create a list of books — some well-known and some more unusual — that I believe everyone should read at some point in their lives. This list is different from most; the books here don't fall neatly into any one category. Dystopian fiction, biography, classics and poetry are all listed, along with Goodreads descriptions to explain what makes these books worthy of promoting. It took a long time to narrow the selection down to 10, but I chose these titles because they address a variety of topics, and every one of them is, at least to me, an exciting read that is also thought-provoking and inspiring.

“Tuesdays With Morrie” — Mitch Albom

“Wouldn't you like to see that person [who gave you insight, advice and guidance] again, ask the bigger questions that still haunt you? He rediscovered Morrie [Schwartz] in the last months of the older man's life. Knowing he was dying of ALS ... Mitch visited Morrie in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final 'class': lessons in how to live.”

“The Space Between Us” — Thrity Umrigar

“Set in modern-day India, it is the story of two compelling and achingly real women: Sera Dubash, an upper-middle-class Parsi housewife whose opulent surroundings hide the shame and disappointment of her abusive marriage, and Bhima, a stoic illiterate hardened by a life of despair and loss, who has worked in the Dubash household for more than twenty years ... [This book] demonstrates how the lives of the rich and poor are intrinsically connected yet vastly removed from each other,



and how the strong bonds of womanhood are eternally opposed by the divisions of class and culture.”

“Fahrenheit 451” — Ray Bradbury

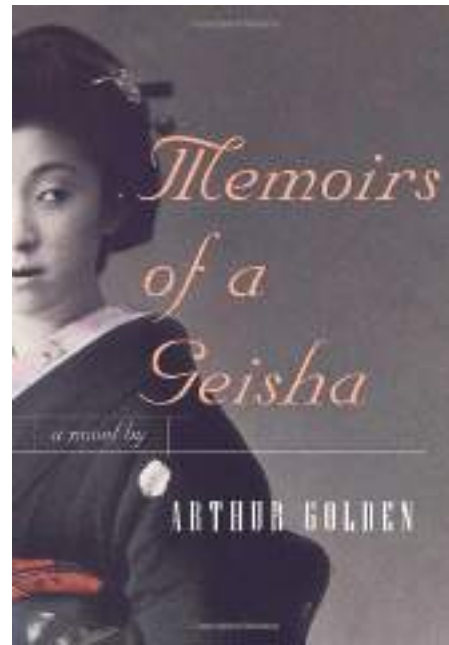
“Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness ... The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future ... [is] a prophetic account of Western civilization's enslavement by the media, drugs and conformity.”

“Cereus Blooms at Night” — Shani Mootoo

“Mala is the reclusive old woman suspected of murder ... placed in the tender care of Tyler, a vivacious male nurse, who becomes her unlikely confidante and the storyteller of Mala's extraordinary life. In luminous, sensual prose ... Shani Mootoo combines diverse storytelling traditions to explore identity, gender and violence in a celebration of our capacity to love.”

“The New Testament” — Jericho Brown

“In his second [poetry] collection, The New Testament, Brown treats disease and love and lust between men, with a gentle touch, returning again and again to the stories of the Bible, which confirm or dispute his vision of real life. ‘Every last word is contagious,’ he writes, awake to all the implications of that phrase. There is plenty of guilt — survivor's guilt, sinner's guilt — and ever-present death, but also the joy of survival and sin. And not



everyone has the chutzpah to rewrite The Good Book.” —NPR.org

Brown will be giving a reading and craft talk at Fredonia this week as part of the Visiting Writers Series. See him reading and discussing this emotionally-charged and moving collection in McEwen 202 on Thursday from 4-5 p.m. and 7-8:30 p.m.

“The Help” — Kathryn Stockett

“Seemingly as different from one another as can be, these women [Skeeter, Aibileen and Minny] will nonetheless come together for a clandestine project that will put them all at risk ... Because they are suffocating within the lines that define their town and their times ... Kathryn Stockett creates three extraordinary women whose determination to start a movement of their own forever changes a town, and the way women ... view one another. A deeply moving novel filled with poignancy, humor and hope, ‘The Help’ is a timeless and universal story about the lines we abide by, and the ones we don't.”

“Memoirs of a Geisha” — Arthur Golden

“We witness her [Nitta Sayuri's] transformation as she learns the rigorous arts of the geisha: dance and music; wearing kimono, elaborate makeup, and hair; pouring sake to reveal just a touch of inner wrist; competing with a jealous rival for men's solicitude and the money that goes with it ... [and] enter a world where appearances are paramount; where a girl's virginity is auctioned to the highest bidder; where women are trained to beguile the most powerful men; and where love is scorned as illusion. It is a unique and triumphant work of fiction — at once romantic, erotic, suspenseful — and



completely unforgettable.”

“The Giver” — Lois Lowry

“Jonas' world is perfect. Everything is under control. There is no war or fear or pain. There are no choices. Every person is assigned a role in the Community. When Jonas turns twelve, he is singled out to receive special training from The Giver. The Giver alone holds the memories of the true pain and pleasure of life. Now, it is time for Jonas to receive the truth. There is no turning back.”

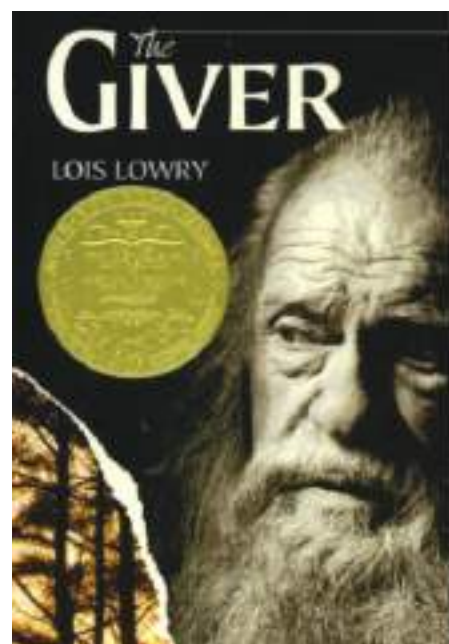
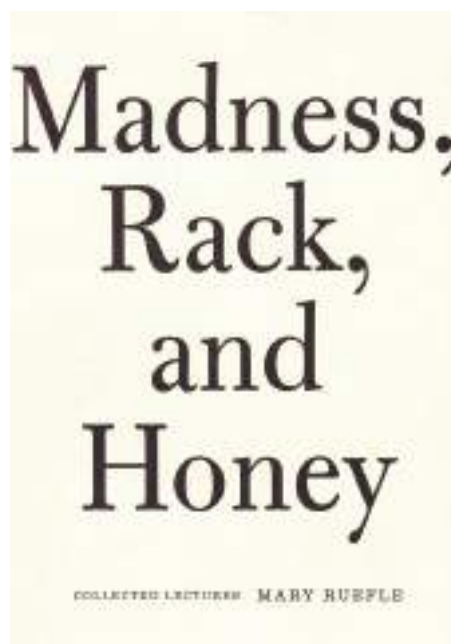
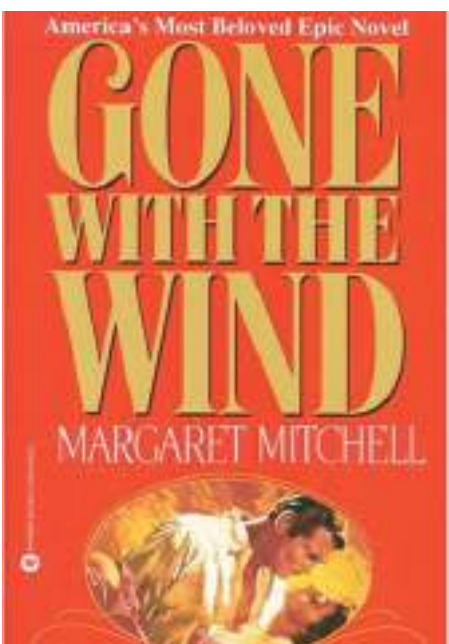
“Madness, Rack, and Honey” — Mary Ruefle

“This is a book not just for poets but for anyone interested in the human heart, the inner-life, the breath exhaling a completion of an idea that will make you feel changed in some way. This is a desert island book.” — Matthew Dickman

“The accomplished poet is humorous and self-deprecating in this collection of illuminating essays on poetry, aesthetics and literature...” —San Francisco Examiner

“Gone with the Wind” — Margaret Mitchell

My favorite book, “Gone with the Wind” is Civil-War era novel that won the Pulitzer prize and gave rise to two sequels and a movie. Although my description can never do it justice, this is a fascinating classic which grabs you by the heart and refuses to let go. The timeless story of love, family and survival made Scarlett O'Hara and Rhett Butler famous in the literary world; their vivid characters take the reader into the bleeding South, where burning cities and a haunting plot make this book memorable and thrilling.



— PHOTO PAGE —



GABBIE LEE / ASSISTANT PHOTO EDITOR

(ABOVE) PRESIDENT VIRGINIA HORVATH DRESSES AS THE CHARACTER 'PROFESSOR SPROUT' FOR THE HARRY POTTER PI-WIZARD TOURNAMENT. SEE STORY ON A-2.

MELISSA RECHIN / LAYOUT EDITOR

PREPARATIONS FOR 'HAIR' ARE IN FULL SWING. SEE STORY ON B-6.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE CAST OF 'HAIR' REHEARSES 'I GOT LIFE.' SEE FULL STORY ON B-6.



VOCAL POINT PERFORMS SPRING CABARET AT TIM HORTONS

VERONICA PENOYER
Special to The Leader

“You just need to love to sing and dance and be willing to put in the hard work to make every performance the best it can be.”

These words of advice came from the president of Fredonia State’s Show Choir: Vocal Point, Allisa Butlak. Vocal Point performed its spring cabaret Wednesday, March 11, in the Tim Hortons on campus.

The group has been in existence for sixteen years. Formed for people who yearn to sing and dance, Vocal Point is the only show choir on campus, appealing to students with a dual passion for both singing and dancing.

Vocal Point plays throughout each semester, performing cabarets and other small shows; however, none of those performances compare to the main event at WCA, an assisted-living home.

“The ladies there are so sweet and are such a great audience,” Butlak said. “When we went there last semester, one of the songs we performed was ‘This Will Be (An Everlasting Love).’ We had such adorable choreography to go along with it, and you could see several ladies singing and dancing along. There’s always such great energy when we go there.”

Wednesday’s show was full of comedic scripts and harmonized cover songs. Each singer was introduced in a cheesy, theatrical way, showcasing the performers’ personalities before they even opened their mouths to sing. The musical talent varied from ballads to group songs dedicated to specific members. Cover songs were sung, such as: “Let’s Hear it for the Boy” originally sung by Deniece Williams in “Footloose,” “Edelweiss” from “The Sound of Music” and “Make You Feel My Love” by Adele.

“Make You Feel My Love” was sung by Liana Kaplan. It was joked by the hosts that Kaplan was the understudy of singer and songwriter, Adele. Dressed in a black-lace dress with red high heels and red lipstick, Kaplan’s style was comparable to Adele’s.

Despite challenges some singers had, others were flawless. As president, Butlak was a strong leader in most performances, as well as her own. She sang Florence and the Machine’s “Shake it Out” with her bright pink hair, wearing a black dress and blue scarf. This rendition was perfect for her range and sound. She hit every high note with no sign of distress and had the audience cheering at every high note she successfully hit.

As a group, Vocal Point’s harmony was energetic. They sang “Let’s Hear it for the Boy” with all girls and dedicated the song to a member. To incorporate the other key element of their group, they danced to this number, as well, synchronizing their choreography.

“I think we totally rocked it. It was a our first performance this semester, and with midterms we’re all a little frazzled, but I think we really came together to give a good show,” said Butlak.

The group does not discriminate and is very diverse. They welcome anyone who loves to sing and dance. For more information, Vocal Point can be found on Facebook and Twitter, posting updates about upcoming events and performances.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

LIANA KAPLAN PERFORMS.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

ALLISA BUTLAK PERFORMS.



MARY LAING / PHOTO EDITOR

STUDENTS SORT THROUGH MAGAZINES, COLLECTING IMAGES FOR THEIR ZINES.

Women's herstory month features Riot grrrl! Zine workshop

CARLY KNASZAK
Staff Writer

Women's Student Union hosted a "Riot Grrrl! Zine making workshop" on Thursday, March 12, in Williams Center room S204ABC.

The event featured history of the feminist punk movement and a webinar with Hazel Cills, who writes for the magazine *Rookie*.

The Riot Grrrl movement, according to New York Public Library's website, "began in the early 1990s, when a group of women in Olympia, Washington, held a meeting to discuss how to address sexism in the punk scene. The women decided they wanted to start a 'girl riot' against a society they felt offered no validation of women's experiences." The bands that were part of the movement made songs that addressed issues such as rape, domestic abuse, sexuality, racism and female empowerment.

Some of the bands that were part of the Riot Grrrl movement were Bikini Kill, Babes in Toyland, Peaches and Jack Off Jill.

Feminism has had three waves over the course of history: the first wave refers to feminist activity during the 19th and early 20th century; the second wave was the years of feminism in the 60s to the 80s; and, finally, the third wave of feminism started in the 90s and has continued on to present time.

Cills was presented to the room on a projector for a Skype interactive interview. Cills attends college in New York City, is only twenty years old and has written for big name magazines such as *Paper*, *Nylon*, *The Rolling Stone*, *Pitchfork*, *Grantland*, *Buzzfeed* and *Wondering Sound*. *Rookie* magazine is an online website for teenage girls run by feminists that talks about everything from violence to

drugs and politics.

"I was born in a very privileged family. My mom was a feminist and was [a part of] the second wave of feminism. I grew up in a feminist household," Cills said. "At the age of thirteen, that was when I started putting the pieces together, and that was when I knew I was a feminist."

Cills explained that feminism comes down to equality among all genders. "There is no static defini-

People in the present day use the Internet as an area to speak their minds about everything that is going in the world. Cills mentioned how there are a lot of feminist sites and blogs and, when it comes to the topic of feminism, many people will disagree with certain subjects; running a feminism-based blog is not for everyone unless the blogger is ready for harsh criticism at times.

"People are not going to like

college girls," Cills said. "It was not the rosy utopia it got made out to be."

An example of this was in the early 90s when Riot Grrrl declared a media blackout and refused to talk to the media because they believed they would misinterpret what the movement was. But when girls ended up speaking to the media, other girls from the movement would feel betrayed and would be angered when someone

began making their own zines.

Students who took part in the workshop wrote all over the Photoshopped models in the magazines, making the ads and articles more body-positive by adding quotes in markers on the pages and adding a more realistic vision to them.

"It was really cool. I've never Skyped with someone who writes professionally," said Rae Ongley, secretary of the Women's Student Union. "A lot of the meetings we have [are] talk-based, so it's cool to have it being interactive and hands-on with making the zines," Ongley said.

Virginia Croft, the social Chair of Women's Student Union, actually met Cills at a concert last summer.

"It was a Cherry Glazerr concert in Brooklyn. I have been reading *Rookie* for years; I recognized her (Cills) at the show, went up to her and started talking with her," Croft said. "She is a great person to look up to," Croft said.

Croft also has her own radio show on campus called *Third Wave*, and it is on Wednesdays at 9 p.m. The show features feminist punk rock bands and any feminism-related news.

March is Women's Herstory Month, and the Women's and Gender Studies program and Women Student Union have presented free events beginning in the first week of March.

Some upcoming events include a talk on Wednesday, March 25, by Opal Tometi, the individual responsible for creating the popular hashtag #BlackLivesMatter. Wednesday, April 1, is "Be Part Of The Solution! With the League of Women Voters." This event aims to encourage people to vote and to show that every vote matters and can make a difference.



MARY LAING / PHOTO EDITOR

STUDENTS SORT THROUGH MAGAZINES, COLLECTING IMAGES FOR THEIR ZINES.

tion of it," Cills said.

Since Cills writes for mainly online magazines, she addressed how online magazines are taking over the media. "They are the future of journalism," Cills said. "What happens online is that you have more space to write. You have a wider audience, and it is more for the masses."

you. People sometimes think you are weird for saying you're a feminist. People don't want to hear about racist and sexist things if you call them out on it," Cills said. "You need thick skin."

"Riot Grrrl feels over to me. It had a lot of problems. It was in the 90s. It did not include transgender people but was middle class, white

spoke out.

"My sisterhood includes people of all genders," Cills said. The interview with Cills lasted for over a half an hour, and many people in the workshop got to ask her some questions before she signed off.

Magazines, glue, scissors and papers were then provided in the front of the room, and people

MOVIE REVIEW

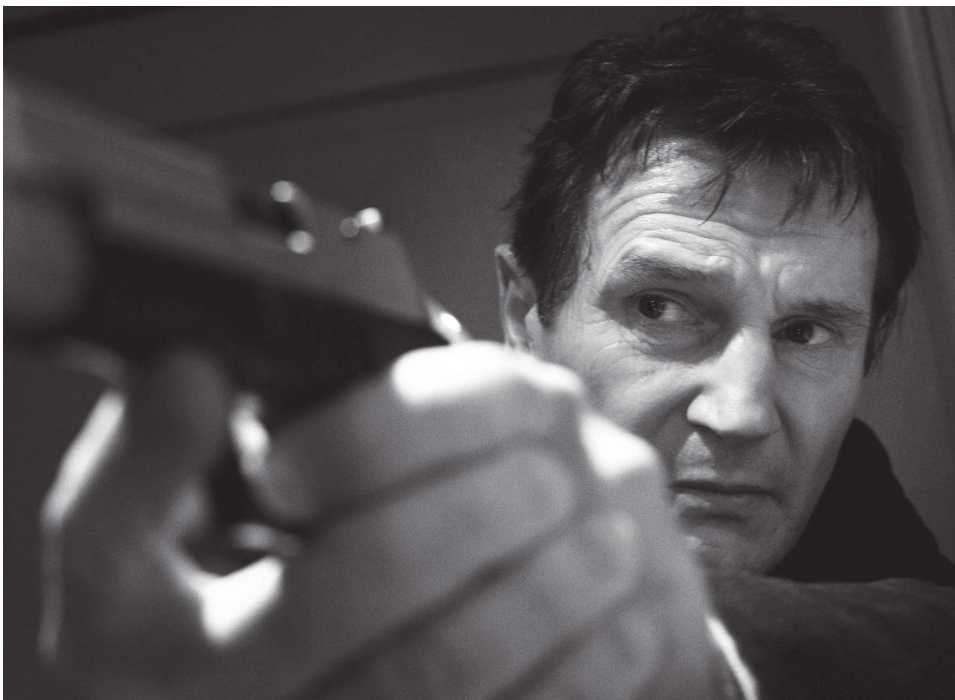
'Run All Night': familiar but thrilling and entertaining

CONNOR BURTON
Special to The Leader

Ever since Liam Neeson delivered the now iconic threat to his daughter's kidnappers in "Taken," he has been on a streak of action movies that center on a troubled, but likeable, character with a specific set of skills. There is a pattern to his roles that has become apparent, yet still remains effective. He is either lost or has alienated himself from those around him, and when trouble comes, he uses his skills to dispose of the bad guys and save the day. While it's become a predictable formula, if you've enjoyed those films thus far, then "Run All Night" will prove an entertaining enough time.

"Run All Night" is Neeson's third collaboration with director Jaume Collet-Serra, who previously directed Neeson in "Unknown" and "Non-Stop." If you've seen any of Neeson's previous action films or have seen the trailer, "Run All Night" is a fairly predictable affair, but an entertaining one, nonetheless. It doesn't break the mold, but rather fits in securely as one of Neeson's better outings in recent years.

The thriller follows Neeson as a former mob hit-man who is haunted by his past actions and those he has driven away. His only friend is the mob boss, played by Ed Harris. After killing his boss' son to save his own estranged son, played by Joel Kinnaman, the two must go on the run in New York City as cops



COURTESY OF IMDB.COM

and criminals chase them.

The plot is fairly formulaic and hits all the expected beats, but it never seems to drag or get boring. The violence is entertaining and, thankfully, not choppy edited like "Taken 3." With an R rating, there's a decent amount of bloodshed but nothing graphic or exploitative. Collet-Serra shoots the action effectively and knows how to showcase Neeson's set of skills.

"Run All Night" ranks higher up on the list of Neeson's action films. It would rank somewhere behind the first "Taken" and "The Grey." Neeson's best work, arguably to date, has been "The Grey." He's always been a great and reliable actor, but his work in "The Grey" was heartbreaking and incredible.

"Run All Night" features a solid supporting cast with the likes of Joel Kinnaman, who some might recognize from the recent "Robocop" movie,

Ed Harris, Boyd Holbrook, Vincent D'Onofrio and Common. The best scenes are between Neeson and Harris. The characters have a long history, and when these two veteran actors share the screen, it's great watching them feed off each other. Despite still caring about one another, a score must be settled, and only blood for blood will do.

Liam Neeson's latest outing is enough to make up for the lackluster "Taken 3." If you've enjoyed his films in recent years, then "Run All Night" will be an entertaining action thriller with no surprises. It's gritty, fast-paced and consistently action-packed. There's enough heart in it to go with the action, but don't expect anything groundbreaking. What it does deliver is a familiar, but entertaining and thrilling, action movie with a solid redemption story that is elevated by Liam Neeson and Ed Harris.

WNYCO to present 'Don Giovanni'

Stage concert production to be held in King

KORI BARKLEY
Staff Writer

Each year, the Western New York Chamber Orchestra brings to the community one operatic production. This year, on March 29 at 4 p.m. in King Concert Hall, WNYCO will collaborate with students in the School of Music and guest artists to present a semi-staged concert version of "Don Giovanni" for the fifth event of the 2014-2015 Classic Series.

Considered one of Mozart's greatest operatic works, the story connects to the famous legend of Don Juan, telling the tale of a lustful and persuasive man who leaves a wake of heartbroken women behind him.

"WNYCO is a wonderful organization that contributes to the cultural enrichment with concerts and opera," stage director Brent Weber said. "This is a great opportunity for the surrounding student body, faculty, administration and especially the greater Fredonia community to experience 'Don Giovanni.'"

The mystery, passion and stunning beauty of the opera will come to life through a combination of marvelous vocal and orchestral music, highlighting the arias, duets and trios that are tied together with minimal recitatives.

For the event, Fredonia will host special guest artist Gregory Sheppard,

artistic director of the Opera Ebony in New York City and voice professor at John Jay College, singing the role of Commendatore.

Alongside Sheppard, the production will feature alumna Stephanie Doche, '14, as Donna Elvira; junior Michael Hawk as Don Giovanni; senior Danielle Beckvermit as Donna Anna; senior Steven Olick as Don Ottavio; senior Jared Allyn Decker as Leporello; junior Allison Snavely as Zerlina; and senior Dan Magee as Masetto, in addition to a 12-student chorus.

Hawk had the honor of working with Sheppard at the Nickel City Opera for the production of Menotti's "Amahl and the Night Visitors" and had nothing but good things to say about him.

"Sheppard sang the role of King Balthasar in the production, and I have to say that the Fredonia audience will be in for a real treat hearing [Sheppard's] warm, vibrant and professionally-polished bass voice in the production of Don Giovanni."

"The [singers] have been amazing to work with," Weber said. "They are so well prepared and have come the rehearsal process with wonderful ideas to incorporate into their characters."

Snavely feels grateful to be part of such a hardworking cast.

"Each member brings so much energy to the show, and the level of

talent that surrounds me is overwhelming. I think it's important for people to come see the show ... the audience will experience a captivating production of a brilliant masterpiece that includes drama, mystery and comedy all in one."

As the opera is sung in Italian, super-title translations of the words by Mozart's companion, librettist Lorenzo Da Ponte, will be displayed.

The production can be accredited to Glen Cortese, music director; Fredonia voice professor Brent Weber, stage director; Fredonia Opera Program director and WNYCO executive director Julie Newell, producer; graduate student Matthew Marco, assistant director and vocal coach; and senior technical production and design major Allen Wheaton, technical director.

Admission is free for all Fredonia students with student ID. Tickets for the general public are \$22, or \$5 for children, and are available by calling the Fredonia Ticket Office at 716-673-3501.

As an additional activity of interest, Gregory Sheppard will be hosting a WNYCO Coffee House event on Saturday, Mar. 28, at 4:30 p.m. in room 3140 of Mason Hall. During this time, Sheppard will talk about his endeavors as a working classical musician and will answer any associated questions.

Advice Column

*making the most of
your last semester*

BRIONA SAAS
Special to The Leader

Welcome back from break everyone; also, I'd like to welcome you to the final stretch. After hours of studying, midterms and fun breaks we never want to leave, we have made it to the last part of the year. We only have two months left to make our hard work count. Let us make the rest of our stay as memorable as possible.

To my freshman readers: congratulations on completing your first year of college; that's a great achievement, and you should be proud.

My sophomores who are reading: two down ... two to go, you are halfway there — stay motivated.

Juniors: make a list of how to make your last year at college the best one yet; I'm sure many people have told you they wish they could go back and live it all over again.

To the seniors: you have come a long way — continue going out with a bang.

I'm going to encourage all of you, though, to try something new. Find a new place to hang out in your free time, like the bridge on campus near the Williams Center. Especially once the weather starts clearing up, the sunsets are quite beautiful from up there.

Meet some great people that you can't wait to see again in the Fall. Engage in conversations with people that interest you. Break ground with new people, and don't be afraid to make new friends.

Explore outside of campus. Not too far from campus is a homemade ice cream shop called Big Dipper Ice Cream Parlour that my friends and I recently stumbled upon, and, let me tell you, it's delicious and perfect for a sunny day. You can also find a pier that overlooks Lake Erie if you enjoy being close to nature and near the water. Just because you freshmen have had a year to find a comfort zone does not mean you need to stay there.

Embrace and take advantage of the outdoors. We had a winter like no other, and there are no excuses now to stay cooped up in your dorm. Study on the outside seats near Starbucks, and change up your workout by running on the pavement under the sun. Make a trip to the creek more times than you would — the sound of the water moving is extremely peaceful.

With the sun out and the birds chirping, things will definitely start looking up. Don't let stress beat you this time, not now. When the going gets tough, start planning your summer, but don't get distracted from your goals of dominating that GPA. Stay focused and remain in charge when it comes to grades. I promise you it won't be long until you can relax and take a three-month break away from it all. As for now, full speed ahead: proceed to succeed.

So there you have it, folks. The end of the semester is near, and we are all so close. There is nothing in our way stopping us. We have been through the ups and the downs of it.

Life is one big roller coaster and so is college — without the highs and the lows it wouldn't be as exciting. Don't get too anxious for the ride to be over, enjoy it while it lasts. Stay active, creative, curious and happy. In the great lyrics of Fleetwood Mac, "Don't stop thinking about tomorrow; don't stop, it'll soon be here. It'll be better than before. Yesterday's gone, yesterday's gone."

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PAC's 'This is Our Youth' to open

REBECCA HALE
 Reverb Editor

The Performing Arts Company will present its first show of the semester this weekend: Kenneth Lonergan's "This is our Youth."

"This is Our Youth" is a small-scale play, featuring only three characters: Warren, Dennis and Jessica.

Joan Cusick, a junior acting major who plays Jessica, said that she has loved working with a small cast.

"Being in such an intimate setting has allowed me as an actor to really explore my character," she said. "With such a small cast we have the luxury of really getting to know one another. We all support each other and enjoy what we do."

The show presents a look into the post-Vietnam era anti-hippie culture of the 1980s, from the point of view of these young adults who live in Manhattan.

"This is Our Youth,' although set in the 1980s, is timeless because it speaks to the time in between youth and adulthood," Cusick explained. "It speaks to that sometimes painful awakening into the real world that everyone goes through."

The production, under the direction of Mark Diven, a senior BFA acting major, will be put on in room 117 of Houghton Hall, a different venue from most of PAC's shows. This setting was chosen for its large windows, which contribute to the studio apartment feel of the play. Kevin Stevens, a junior acting major who plays Dennis, said that the performance space is not a vital component to the play, though.

"We could perform this show in a cardboard box and still trigger the same impact to the audience as if we were in the most grandiose space on campus," Stevens said. "The performance space is almost irrelevant once the play begins, and the attention is on the

characters and their location, [as] opposed to the audience's."

The set is simple and minimal, as the entirety of the show takes place inside a living room. A more complex set would likely take away from the thematic values of the production.

"This style is far better to portray the depth and abrasive style of this play," Stevens explained.

The themes that run within the lines of "This is Our Youth" also run through history and are still applicable to life in the present.

"I can only hope the audience realizes what this show has made me discover: we are limited, we are mortal, we will die," said Stevens. "Everything that happens in this show is real. It happens every single day, to millions of people. People are ignorant, people are careless, and those people can die. People should walk away with the awareness that they're not as indestructible as they claim to be and that their life is precious to everyone around them. Especially for the almighty 20-somethings, this is an imperative lesson to learn."

One important theme within "This is Our Youth" is dishonesty and its common occurrence.

"The characters we encounter lie to themselves on multiple occasions, just as we do in our everyday lives," explained Dan Rivera, a freshman acting major who plays Warren. "Fortunately for us, circumstance forces the characters to bring truth to the forefront. The show is a lesson that we can all learn from."

In one sentence to sum it up, Rivera said, "'This is Our Youth' presents the audience with the harsh experience of realizing what the world is and what our choices are in dealing with it."

"This Is Our Youth" will run on March 26, 27 and 28 at 7:30 p.m. in Houghton 117.

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PREPARATIONS FOR PRODUCTION



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
DAVID RIVERA PERFORMS AS BERGER IN 'HAIR.'



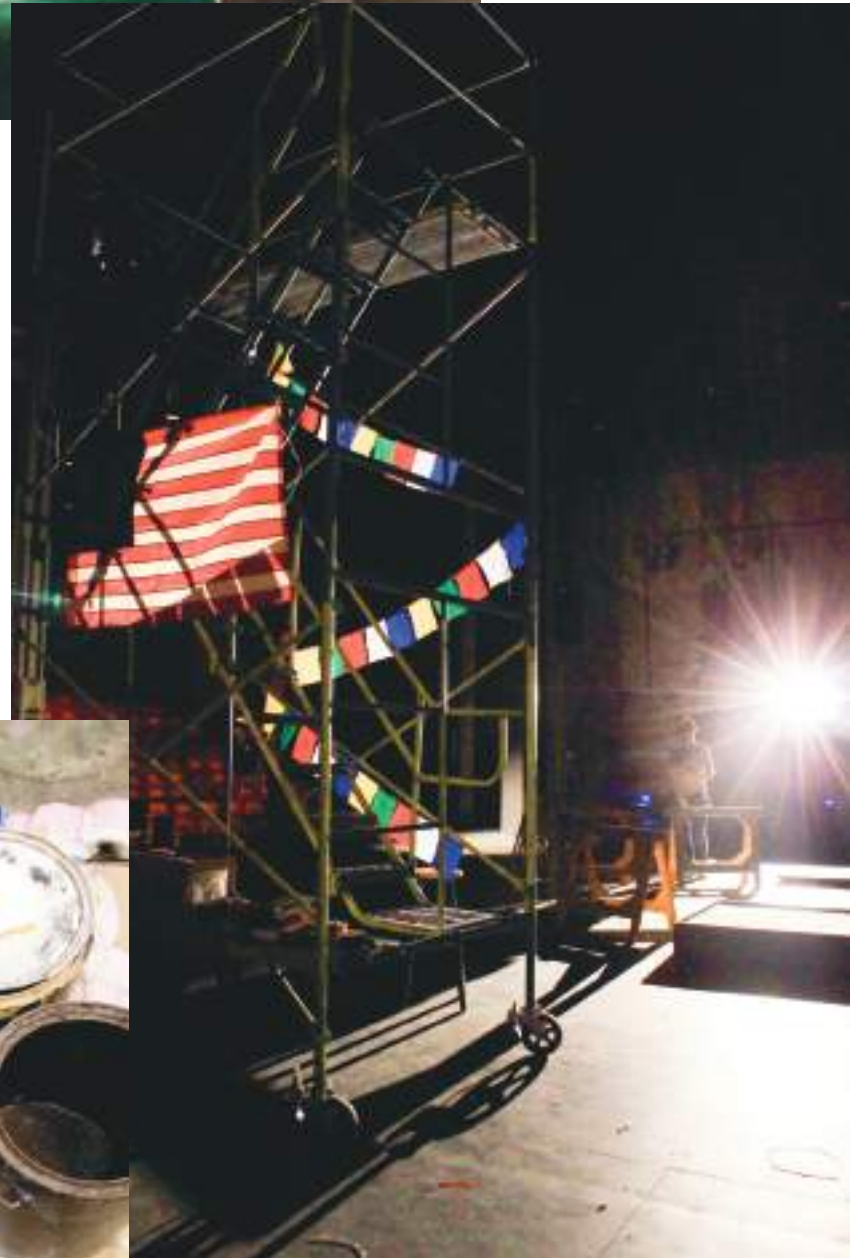
MELISSA RECHIN / LAYOUT EDITOR
CHRISTOPHER DAKE, TECHNICAL DIRECTOR, BUILDS AN ELAVATOR UNDER THE STAGE OF THE MARVEL THEATRE



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
DAVID RIVERA LEADS TRIBE MEMBERS OF 'HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL' IN 'INITIALS.' TO FOLLOW THE TRADITION OF 'HAIR,' THE FREDONIA CAST AND CREW, ALSO KNOWN AS THE TRIBE, NAMED THEIR TRIBE AND CHOSE THE NAME QUE SHELAWEPA, WHICH IS A SHAWNEE MONTRA MEANING "DO WHAT IS RIGHT."

TR

THIRD MAINSTAGE UNDERWAY



MELISSA RECHIN / LAYOUT EDITOR
JUSTIN PETITIO, LIGHTING DESIGNER, LEADS A FOCUS CALL ON MARCH 23.



MELISSA RECHIN / LAYOUT EDITOR

FRESHMAN THEATER PRACTICE STUDENTS WORK ON CREATING A PROP.

The unsung failures of virtual reality

MO SADEK
Staff Writer

In the past two years, tech news outlets and game tastemakers have raved about the coming of the Oculus Rift, a virtual reality headset that would allow gamers to take part in their games from the inside. Then came Playstation's Project Morpheus, a VR experience that would take place exclusively on the Playstation 4. Most recently, Valve and HTC have joined the battle with the HTC Vive, a VR headset that detects objects in the surrounding environment, allowing players to actually walk around their games in the real world.

The landscape around the field of video games is rapidly evolving. Within the past decade, gamers have witnessed polygons and pixels transformed into hyper-realistic images in high definition quality and the creation of new consoles that dwarfed their predecessors. Despite these large strides gaming has taken, players are still ultimately unsatisfied by the ability of video games to create immersion, or a person's ability to be completely emerged in a game. Developers have attempted to remedy this

dilemma by creating more in-depth worlds, using innovative gameplay mechanics and clever stories to engage players and capture their attention, but full immersion was never something that could be achieved with the level of technology available to developers.

It doesn't mean they didn't try.

With all great inventions came even greater failures, and in the field of virtual reality, saying these attempts were failures would be a severe understatement.

Power Glove-1989

From consoles with two screens to intuitive motion controls, Nintendo has created a name for itself as a bold company that looks to create change in the industry. Of course, you don't get to the top without failing a few times.

Nintendo's Power Glove was meant to be a device that would provide players with unprecedented control over their games by using their hand as the controller. Through a variety of finger motions and hand movements, players would be able to perform various actions in their game, allowing them to

become a part of the game. In theory, the Power Glove would have been a game changer for the industry; however, its many flaws and uncomfortable user experience made the product difficult to use.

Virtual Boy-1995

Its failure with the Power Glove wouldn't stop Nintendo from going on. Coming off of a high from the worldwide success of the Game Boy in 1989, Nintendo decided to try its hand in the VR market again with the Virtual Boy.

The Virtual Boy was anticipated to be the most immersive gaming experience of the time and was treated as such. The console consisted of two parts, the headgear and a controller. Players would put on the head gear that presented games using two mirrors and various red LED lights to create the facade of dimension, giving games depth.

Being a new concept, Nintendo had to find a way to introduce the world to its revolutionary invention to ease the transition from traditional gaming to VR, so they rented out the console for a low price. However, this proved to be a

great way to show the world that VR wasn't that impressive. The experience was made awkward by the stand used to support the console, and, despite using powerful hardware, the Virtual Boy was unable to compete with the same quality of games that competitors like the Playstation were able to produce. Rather than make a purchase, consumers would return the console disappointed and unsatisfied.

VFX-1 and 90s Headwear

Nintendo's Virtual Boy wasn't the only attempt at VR headwear during the 90s. Many companies began developing similar headsets that advertised immersive qualities and high performance. For the most part, these headsets were for military use, as they would provide simulation training for soldiers. However, the technology was eventually leaked out into the consumer market. One of the first headsets produced for consumer use was the VFX-1.

The headset was not a complete flop, but it was far from a success. The device could track head motions and even worked natively with some applications. On the other

hand, it wasn't very consumer friendly. To use the headset, you had to have a certain level of technical prowess, as they required specific drivers, or special software packages, to help to computer recognize the device. In addition to that, the controls were a little strange to deal with. Users were provided with a small, circular controller with three buttons. The controller could be tilted and rotated to move and look around the environment while the three buttons could simulate different mouse actions. Since some games were not compatible with this control scheme, many people had to reconfigure games to work with the headset, which was a hassle. Despite its downsides, the VFX-1 was able to provide a minimal VR experience for the technology available at the time — and that's not saying much.

As Sir Isaac Newton once said, "If I have seen further, it is by standing on ye shoulders of giants." Similarly, virtual reality wouldn't be where it is today without the monumental failures and mishaps of gaming past.

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How to Prepare for a Conference:

Tips and tricks for the successful conference-goer

NAOMI LYNCH
Staff Writer

Conferences are a wonderful way to market yourself to potential employers and have a mini-vacation, as well! No matter what your major, there is a conference for you to attend and enjoy mingling with your future peers. There are conferences for fun like ComicCon, but this article is centered toward business conferences, such as The American Copy Editors Conference. Here's a timeline to prepare you for conference success.

As Soon As Possible:

Check the conference website for early-bird prices!

Most conferences reward early-bird attendees with discounted prices months before the actual event. If this conference is part of an organization, membership can provide an even deeper price cut. As college students, we get to pay some of the lowest prices for conferences. Never wait too long to pay — the earlier the better.

One Month Before:

Figure out your accommodations!

How far away is this conference — one hour? One day? Will you drive or take a flight? These are things that cannot be left to

the last minute, as they become costly. First, figure out the best way to travel. Are you attending this conference with a friend or classmate? Make sure to include them in the brainstorming, as well. If you're traveling across a coast, it may be wiser to take a flight than to drive a car for hours. Next, figure out where you are staying. Most conferences are at large halls or at hotels, and that means the hotel is making a killing off the attendees. Try and look at motels (yes, I know; but they're budget friendly) around the area that are inexpensive and in a decent part of town.

Three Weeks Before: Make business cards!

Just because you're a college student doesn't mean you don't need some business cards. You aren't just going to this event to lollygaggle — you're going to market yourself to potential employers, and not everyone has time to read your resume. A business card is a mini-resume that you can give to somebody quickly. Here's a few business card pointers:

1. Always give your card away at the END of a conversation.

If you just shove your card in someone's face, it's going to

become just another piece of scrap paper to that person. Take the time and introduce yourself and make a personal connection, then offer your card to this person. If she/he accepts, great! If not, thank this person for his/her time, and move on.

2. Make your card simple but memorable.

You don't need a flashy card to be noticed. A heavy card stock or an extra glossy card will help your card stand out from the rest. When it comes to design, you want to stand out — but unless you're a graphic design major, you don't need to be flashy. Most websites have card templates that are tasteful and memorable, like <http://www.Vistaprint.com> or <http://www.Moo.com>.

3. Never, EVER, give yourself a title you don't have!

You wouldn't do it on a resume. Why would you do it on your business card?

Optional: Put your picture on the business card.

If you are a theater or PR major, it may benefit you to put your image on your card to make sure you stand out among the crowd. Some employers may view this as ingenious or too brash, and

it's up to you to do the research to make sure.

Two Weeks Before:

Check your resume at the CDO AND check your professional social media!

I know your resume is perfect, but it never hurts to double-check one more time at the Career Development Office. Make sure all your contact information is up-to-date and that you have no errors — public without the "I" isn't a nice word to have on a resume.

It is also very imperative to check your professional social media. Employers do appreciate candidates that are tech-savvy, but if you use your Twitter to retweet cat pictures and your crazy week-ends, you might want to re-think using that on your resume or business card. Keep your private Twitter among friends, and use a public one to relay your career-friendly ideas. Also, make sure your LinkedIn is up-to-date and that your Facebook and Instagram accounts are as private as they can be if they contain some sensitive information!

One Week Before:

Plan your attire!

If this conference is for a few days, make sure you know what you're going to wear every single

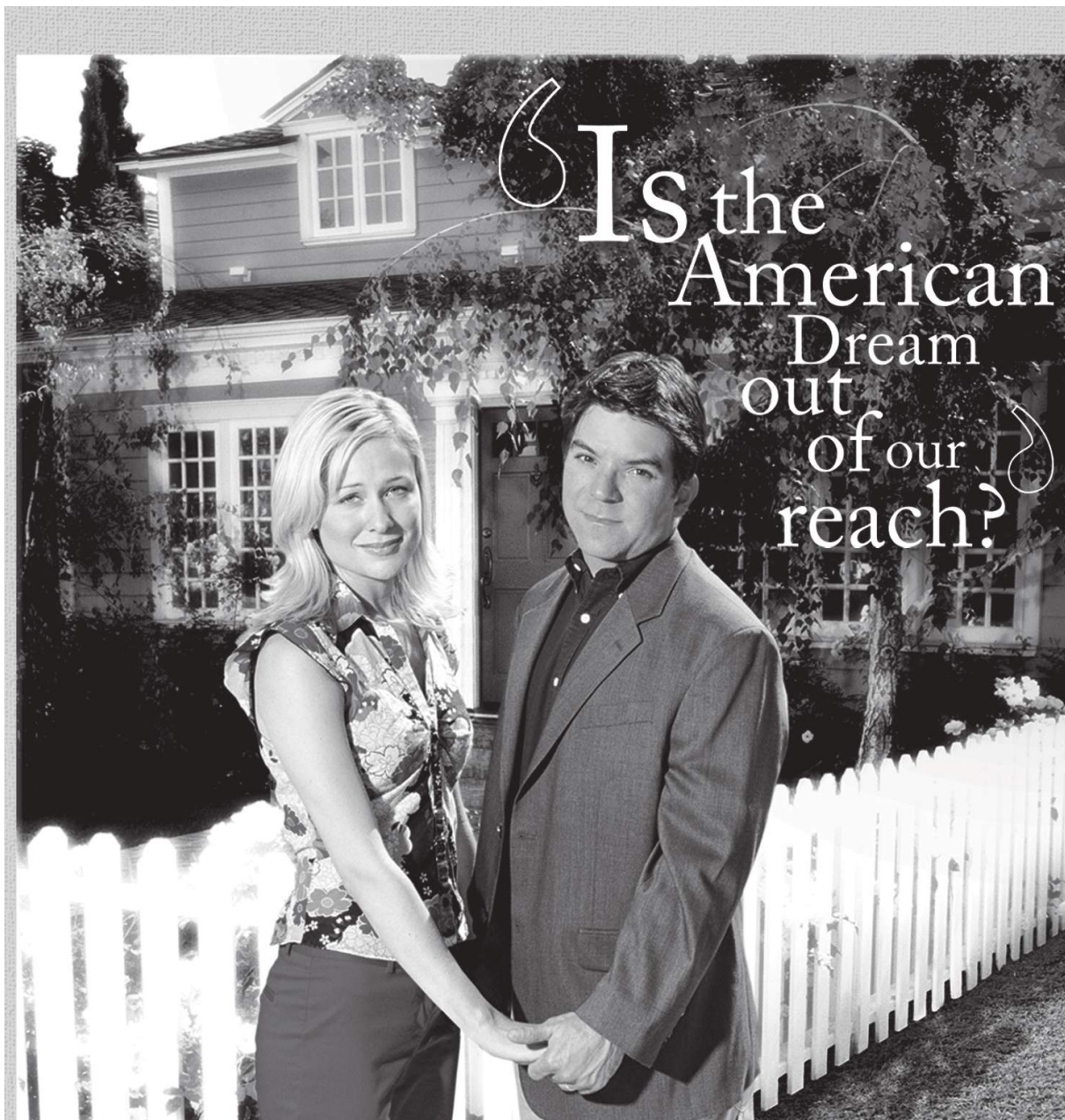
day. Never overpack — go with your go-to items, and dress around them. Find out in advance what the feel of the conference is — business casual? Formal? There are going to be events before and after the conference, so look for items that will look great on and off the clock. Women, this is for you: heels. Just don't do them. You're going to be on your feet all day, and a nice pair of flats will do you just fine. If you can pack your attire in advance, then do that!

The Day Before:

Check for everything!

Do you have all your clothes and toiletries? Are your accommodations ready for you? Do you have enough business cards and resumes? Are all your chargers for your electronics accommodated for? If you haven't made a list for these things, I suggest you make one right now. If you have enough money, you can pick up small things on the road, but if you forget the most recent copy of your resume on your laptop and you didn't send it to your email, then ... that's something that is a little bit too tricky to recover from.

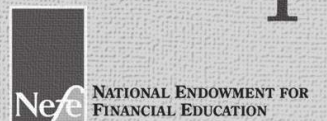
That's it! I hope you enjoy your conference and make a lot of contacts that will help you with your future endeavors!

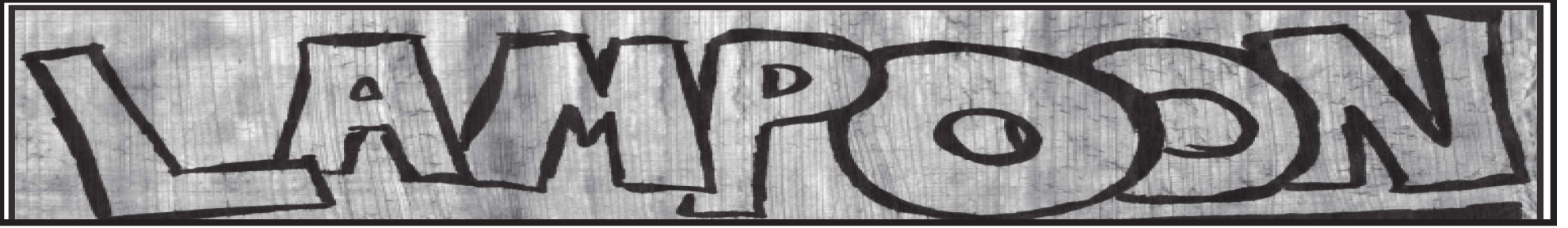


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Area research papers announce plans to write selves

ANITA TENSION
Special to the Lampoon

In an unprecedented move, a coalition of every research paper currently assigned to a Fredonia student, including the one currently assigned to you, issued an official statement Monday, announcing their collective plans to write themselves. The statement — which undoubtedly comes as a relief to all Fredonia students, including yourself — is the first sign of any action whatsoever being taken by anyone at all in relation to these particular research papers so far.

The coalition was formed after multiple research papers expressed concern that in the two weeks since they'd been assigned, not a single student had written a single word on any of them, or even looked up sources or whatever. Deciding it would be unrealistic to expect anyone else to write them, they decided to take matters into their

own hands.

“No, no, it’s fine,” the official statement says. “Don’t worry about it, seriously. We’ll just develop our own compelling thesis statements and back them up with strong rhetoric and the thoughtful integration of relevant outside readings. No need to get up.”

The statement concludes with the assurance that “you’re totally off the hook,” and suggests that you “go out and have fun with all your little friends, since that’s all you seem to care about.”

There is one thing that the research papers unanimously agreed was still the responsibility of the students to whom they were assigned: printing the papers and turning them in. “Because we don’t have bodies,” the official statement concludes. “Because we’re research papers. Doing human stuff.”

New line of Apple devices powered entirely by user’s consumerist void

RITA PAEPER
Special to the Lampoon

In a press conference last Monday, Apple CEO Tim Cook announced a bold and innovative line of products powered entirely by the material emptiness of the owner.

“This is an historic moment,” said Cook. “Not only are these products slimmer, sleeker and narrower than ever before, but

they are now powered entirely by an unfulfillable desire for more Apple products.”

The technology to perfectly harness consumer ennui has never been utilized in this way before.

“When a consumer buys our products, they experience a brief moment of elation,” said Apple engineer Bob Mountford. “But this happiness almost instantly gives way to an insatiable vacuum of discontent. We tap into the con-

sumer’s irresolvable needs, which are embedded into them through a lifetime of capitalist conditioning. We are now able to use this hopeless longing to power the many tablets, watches, laptops and phones that each person owns.”

By Friday, rumors were already circulating online that Apple would release a smaller, better and more effective ennui-based product in September.

Sallie Mae just emails to remind you it knows where your family lives

ANNE ARKY
Special to the Lampoon

WILLIAMSVILLE — Financial company Sallie Mae emailed numerous students last week, including yourself, to drop a friendly reminder that it knows where your family lives and that it has eyes everywhere. The email is nothing new for Sallie Mae, which probably owns you and your all friends, and holds everything you love as collateral.

Sallie Mae, whose reach is long and whose will is law, functions basically as a bank specializing in providing student loans, while an offshoot company called Navient — the Beelzebub to Sallie Mae’s Satan — takes over the much larger federal student loan business. Sallie Mae plans to eat \$4 billion in the coming year; Navient is going to suck up \$300 billion, digest it and gain its power.

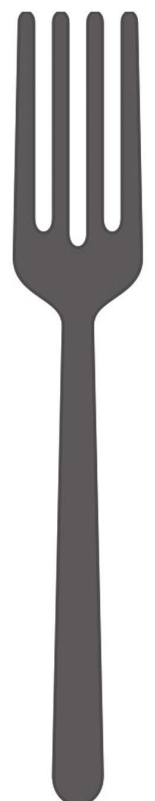
Sallie Mae’s ungodly union

with Navient comes after a series of federal lawsuits in which the company ended up paying millions in settlements. Legislation from 2010 made it illegal for private banks to intermediate federal student loans, and so Sallie Mae focused its ill-gotten dark powers, uttered an incantation, ate a goat heart and spawned the demon baby Navient to do its bidding in the realm of mortals.

SARA WILD
Special to the Lampoon

SECRET FREDONIA

RECIPE



INGREDIENTS

- 4 cups tradition
- 2 cups Thompsons stairs
- Pinch of dodging longboarders
- 2 cups Cheesy Friday
- 3 cups construction
- 1 cup of squirrels (optional for vegetarians)
- 2 tbsp Campus Report emails
- 1 pint dollar drinks
- Pinch of paper cranes
- Dash of lake effect

DIRECTIONS

1. Take ingredients and mix with an icebreaker
2. Blend in a handful of learning experiences
3. Mix with a full commuter lot
4. Sprinkle abundantly with laughter
5. Garnish with the plague
6. Bake at the temperature of a Fenton classroom
7. Wait to smell the aroma of dog food
8. Serve at the creek with generous portions

Serves up one happy Fredonian!

Wednesday
March 25, 2015

SPORTS

B-11
The Leader



MARY LAING / PHOTO EDITOR

MARISSA CUSSINS



COURTESY OF FREDONIA ATHLETICS

KATIE KLEINE

The Dynamic Duo

Kleine and Cussins lead the Blue Devils lacrosse team

MICHELLE HALE
Assistant Sports Editor

Fredonia's women's lacrosse team has had great success in its past few seasons. Two constant names are the highlight of the team's offensive side: seniors Katie Kleine and Marissa Cussins.

The unstoppable duo holds one of the top ten spots in each record for statistics. Whether it be most goals scored, ground balls won, most assists — you will see Kleine and Cussins' names up there in the top five.

With a season beginning with record of 4-1, they have one main goal that they are keeping in mind: winning SUNYACs and getting into the tournament due to the SUNYAC title.

"Katie and Marissa have been big role models for us," said junior Jessica Tuttle. "They have helped me with my confidence and how to become a leader myself."

Fredonia's offense depends on the Kleine-Cussins dynamic to carry the Blue Devils into success. Within the past three games the Blue Devils have played down in Florida, Kleine and Cussins tally up 21 of the 39 goals scored and 16 out of 17 assists.

With such a huge impact on the scoring end, Fredonia is almost unstoppable when Kleine and Cussins set foot on the field. But is there more pressure added to them knowing that they are heavily relied on by the team?

"I think everyone has high expectations for us, and it puts more pressure on us," said Kleine. "It's not going to be easy, but we are hoping to meet those expectations."

With two NCAA tournament appearances and many trips to SUNYACs under their belt of experience, these two seniors know exactly what it takes to make a season successful.

"There's always pressure. We also trust each other and know that if we're not at our best, our teammates are right there to help us

out," said Cussins.

Cussins currently has the record for second highest all-time goals scored in Blue Devil history with 151, and third for points scored with 205, and second for assists with 84. Both of these Blue Devils players are caught behind the same person in every record they hold — their coach, Amy Simon.

With SUNYAC play just around the corner, the Blue Devils completed their southern trip to Florida and all but two non-conference games to prepare for the tough schedule ahead.

"My mindset is to strictly focus," said Cussins. "I'm going to make sure I'm focused, and my teammates are focused, because it's that important."

The Blue Devils returned from Florida in their Spring Fling trip 3-0. They defeated Roger Williams University 9-7, Rowan University 14-8 and St. Lawrence University

16-5.

On Sunday, the Blue Devils defeated Montclair State with a score of 12-5. Once again, Kleine and Cussins led the scoring for the Blue Devils. Cussins scored five of the 12 goals with one assist, and Kleine scored one goal with three assists. Other Fredonia goals were scored by junior Katie Miller (2), sophomore Emily Polizzi (2), senior Katie Glagolev and freshman Audrey Yokopovich.

"Our hard work is really starting to show in our performance," said junior defender Jessica Tuttle. "We had a great week in Florida and a great first home game. We hope to continue this momentum and intensity into conference play this weekend."

Fredonia travels to St. John Fisher College on Tuesday and then will begin SUNYAC conference play on Saturday in Cortland.

Men's baseball comes together during Spring Training

QUINTIN JAMES
Special to The Leader

The Fredonia baseball team finished off its Florida Spring Training trip for the Russ Matt Invitational with a record of 5-8. Even though the Blue Devils finished with a record under .500 this past trip, a lot of positives were taken from the trip, and now they have a sense of who will get playing time this season and who proved that they belong.

They started out playing a double header vs SUNY Canton, where they split the doubleheader. In the first game, the Blue Devils unleashed an offensive explosion, scoring 13 runs to win 13-1. Returning junior Zachary Jordan pitched six innings, only allowing one run on two hits, while striking out nine. Sophomore Michael Prentice went 3-5 with two doubles and four RBIs. Sophomore Ciro Frontale and senior Vincent Sherman also had

three hits, as well, as the Blue Devils steamrolled their way to victory. The second half of the double header didn't go the Blue Devils' way, as they lost 4-3. The lead was close throughout, and Canton won on a walkoff in the 7th inning. Frontale continued his hot streak, going two for three. Senior Ryan Carmody went two for three with a RBI in the losing effort.

Day two of the Invitational saw the Devils play another doubleheader against Ursinus. They would play it close but drop both games on that day. The first game was, again, tight, but the Blue Devils, again, lost in another one run game. Junior Robert Graczyk got the start but didn't last long. He only went one and two thirds innings, giving up three runs — all earned — and four walks. Senior Thomas Morris came in relief and gave up three runs in 2 innings as the pitching was not good on that day. Junior Kyle Sherman added three hits and three RBIs.

See Baseball page B-12

Women's softball kicks off its 2015 season

BROOKE ATKINS
Special to The Leader

The Fredonia women's softball team kicked off its 2015 season with spring training in Clermont, Florida. They played a total of 12 games over a nine-day span, playing two games per day.

The Blue Devils played their first game Friday, March 13, where they fell short against Clarkson, with a final score of 4-3. Cherise Gunnell, who scored two of the three runs that game, led the team in hitting. A pinch-hit RBI single was hit by Madeline Medina, which scored the final run in the seventh. Junior pitcher Aldyn Carlson gave up a 2-2 lead in the sixth inning on a hit to the infield, which gave Clarkson the lead. At her first collegiate at-bat, Nikki Lent cranked out a triple, which gave Fredonia the lead.

In their next game the Devils got two hits against Hope College, which was not enough to give them the win. Both Erin Mushtare and Lauren Pixley went 1/1 at bat, but no runs scored. Megan Degroat, the first pitcher of that game, had an earned run average of 12, followed by Aldyn Carlson, who had six.

Falling short the following day, the women got defeated by Western Connecticut State with a score of 12-0. Fredonia had a total of four hits during this game, but never had more than one hit in an inning.

Right fielder Kate Nicholson went 1/3 and led the Devils in hitting, which started out when Nicholson dropped a bunt. Jess Lauck lined out to center in the sixth inning to wrap up hitting for Fredonia. Starting pitching for that game, Megan Degroat let in 6 runs with 3 strike outs and

See Softball page B-12

Women's Lacrosse dominates spring stint in Florida

CURTIS HENRY
Special to The Leader

For a second consecutive season, the Women's Lacrosse team has returned from its spring trip to Florida having swept the competition. The Blue Devils went 3-0 over spring break, beating their opponents from Roger Williams, Rowan University and St. Lawrence University.

Their opening game took place against Roger Williams University and would prove to be the toughest of the three games Fredonia played. The game was knotted at six goals, each with just under 22 minutes remaining, when senior Katie Glagolev broke the tie with her second goal of the game. Senior midfielder Marissa Cussins led the team with five goals on the day, as the team would go on to be victorious with a score of 9-7. Deven Machette was the high scorer for Roger Williams with

three goals.

After a four day break from the action, the team returned to the field, this time facing Rowan University. The team found themselves in a tight match going into half with the score at 6-5; however, after the break it was all Fredonia. The ladies rattled off six consecutive goals coming out of the half, which would prove to be more than enough.

The final score read 14-8, as the Blue Devils were once again led by Cussins offensively as she found the back of the net on six different occasions. Glagolev would tally four goals, and freshman Audrey Yokovich notched two goals and two assists. Defensively, the team was led by freshman goalkeeper Nicole Burrows, who racked up 11 assists.

In their third and final game of the week, the Blue Devils faced St. Lawrence University for a second straight season while on the spring fling trip. The outcome of the game was

never really in doubt, and the team coasted to a commanding 16-5 end result. Leading the team this time around was Katie Kleine, who amassed a whopping five goals and seven assists.

It's worth noting that Kleine's 12 points are the second-most all-time for Fredonia in a single game — she holds the record of 13, which she set in 2013.

Alongside Kleine's standout performance were Cussins and Yokovich, who were each responsible for four of the team's goals.

The team will look to keep up momentum after the hot start to the season when it travels to Cortland in SUNYAC play on Saturday, March 28. The Blue Devils' next home game will be played on Saturday, April 4, when the ladies play host to SUNY Oswego at University Stadium.

Softball *continued from* B-11

was relieved by Aldyn Carlson after 3.2 innings. Defensive play of the game went to Cherise Gunnell, who made a diving backhanded catch that prevented a run from scoring.

Later that day the ladies played in a close game, only falling slightly short, with a score of 5-2 against Heidelberg. Carlson pitched a complete game in almost 90 degree weather having an ERA of 4, and the fifth run being scored on an error. While the team lost with a score of 5-0, Katelyn Dennis doubled to left-center to put runners on second and third. Runners scored when Maggie Paras had a sacrifice fly to right, and Kate Nicholson singled off the pitcher's glove. Not only did Nicholson come in clutch in offensive, but she made a sliding catch down the line in right in the early innings.

The ladies had off Sunday and then picked it back up Monday, March 16, when Scranton beat the Devils by a score of 10-4. Kelsey Gannett pitched the first half of the game, having six strikeouts, and Megan Degroat having only one. Kate Nicholson went 2/4, while Lent and Gunnell went 1/4, but Gunnell also had two RBIs.

The next game the Devils played gave them their first 'W' of the season, with a score of 12-2 against Ripon. Junior Alyssa Morgan came in clutch with three hits, four RBIs and two runs scored. Followed by that was Nicholson, who added two hits and two runs scored. Getting her first collegiate win, Degroat pitched four innings, only allowing four hits and two runs against her. Kelsey Gannett was the losing pitcher, but had defensive gem Kaitlyn Crossan behind her, who made a backhanded diving catch.

Keeping the winning streak going, women's softball defeated Calvin in a comeback, with a score of 4-2. Maddy Stavish had a two-out two-run single in the fourth inning and went 1 for 2. Pitching was strong as Gannett pitched a complete six game hitter with ten strikeouts.

A score of 9-5 gave Fredonia its second win of the day over FDU-Florham. Jess Lauck went 4-4 with two doubles and two singles to lead the Devils in hitting. Pixley made a sliding catch in left, and Nicholson had a diving catch in foul territory, earning her the title of defensive MVP of the game.

The Blue Devils' winning streak came to an end on Thursday when they lost to Scranton 5-2. Aldyn Carlson was the losing pitcher, dropping 0-3 this spring and being relieved by Megan Degroat. Alyssa Morgan went 3/4, and Nikki Lent went 2/4, both hitting doubles to help Fredonia out.

In their second game of the day, in the third inning, the game got called off because of heavy rain.

Fredonia finished up its Florida trip with two losses to Bowdoin, 6-5, and St. Lawrence, 4-1. Madeline Medina doubled into right-center to score three runs, and Nikki Lent had a two-run single, which put Fredonia on top.

The Blue Devils wrapped up their spring training tournament, going 3 for 12 in total. The ladies are off until Friday, March 27, where they will play their first home games against Geneseo at 3 p.m. and 5:30 p.m. and Saturday against Brockport at noon and 2 p.m., weather permitting.

Baseball *continued from* B-11

The Devils held the lead 5-3 in the fifth but allowed three runs to come across in the bottom half of the frame. They tied the game up in the 7th just to lose on a walkoff in the 9th. The second game was another close one for the Blue Devils and another close loss that came down to the last inning in a 3-2 loss. Freshman Mike Carmody had a hit and an RBI while also playing good defense as the starting catcher, throwing out a runner.

On day 3, the Blue Devils playing New England College. The Devils won 6-1 in an all around good game. Ryan Carmody and junior Quinn Danahy both had three hits and a RBI and Michael Prentice and Cino Frontale both had two hits in the winning performance. Joe Korszun got the start and went six strong innings only allowing one run while striking out four. Jake Harford came in for the save throwing three scoreless innings while striking out four.

Day 4 the Blue Devils played Maine Farmingdale and like the other losses, this one was a close one run game. A 4-3 loss saw the Blue Devils blow another lead late, this time coming in the 8th inning and having another game get away from them. Vincent Sherman and Ryan Carmody had two hits apiece. A two run double by Farmingdale's Jimmy Parks gave the Beavers a 4-3 lead in the 8th and the Blue Devils couldn't come back.

Day 5 of the Invitational saw the Blue Devils play another doubleheader, this time against Hamilton. In the first game, The Devils won on a walk off single by Ryan Carmody

after his brother Mike singled in the tying runs in the bottom of the 7th. Ryan ended up with three hits and Mike with two and three RBIs. Vincent Sherman also added in three hits. The second part of the double header saw the Blue Devils take a big loss by a score of 12-5. Five pitchers were used in that game and Hamilton had 14 hits in the game.

The Blue Devils then played a little SUNYAC friendly play against the Plattsburgh Cardinals. They would play three games in two days against them starting with a double header on the first day where they would split the game with them.

Game 1 saw Zachary Jordan go seven innings only allowing one run on six hits. Senior Joe DiLeo came in and pitched two scoreless innings for the save. Frontale went two for three with a RBI. The Blue Devils recorded seven hits in the first game. The second game saw the Blue Devils lose another one run game. They struck first in game 2 and took a 4-1 lead into the bottom of the 5th when Frank Buska hit a three run home run. The Blue Devils had 11 hits in the game, but lost the game in the last inning when Plattsburgh's Mike Vargues singled into left field with the bases loaded.

The next day, these two teams went at it again with the Blue Devils losing another one run game. The Devils had a 5-4 lead heading into the 8th inning but allowed 2 runs in the bottom of the 8th inning to seal the deal for them for the 6th one run loss on the season. Mike Carmody had two hits on the day, while Frontale continued his hot hitting with three hits

and two RBIs. The Devils had a chance to tie the game in the 9th but Mike Prentice grounded out to third with a runner on second to end the game.

The Blue Devils finished the Invitational with another double double against Franklin and Marshall. The Blue Devils split the games on the day losing the first game 8-4 and winning the second 3-1. The first game senior Erik Krohl had a two run single in the second inning and senior Ricky Mendiola hit a two-run pinch hit home run in the 7th inning but it wasn't enough as the Franklin and Marshall offense was too much.

The second game saw the Blue Devils end the trip with a 3-1 win. Freshman Bailey Gauthier shut down the door on the game striking out the side with runners on base in a tight 3-1 game. His save was a long one, as he threw three shutout innings. All of the three runs came in the 4th inning starting with a Krohl RBI double and a wild pitch followed by a SAC fly.

The Devils finished the week 5-8 and showed promise of being a very good team. Most of their losses were one run games, but just means they were in all of their games, but just need to work on finishing and holding leads.

The players improved dramatically and became better as a team leading up to a season that should be very fun to watch as they put it all together. Fredonia heads out on the road for a double header against Hilbert College on March 25 in Hamburg, NY.

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