

ELECTRONIC HOUSING SYSTEM PUT IN PLACE THIS SEMESTER

AMANDA DEDIE
Staff Writer

Fear not: instead of waiting outside in cold temperatures this semester to pick out a room in next year's dorm building, the campus has finally upgraded to technological means of housing application.

That's right, electronic housing has finally made its way to Fredonia. Instead of the two-day process that entailed drawing numbers and coming back the next day to pick your room in number and class order, on April 12 students can now go online (after paying their registration fee) and choose what dorm and what room they want to live in.

"Depending on which type of housing they're registering for — like special housing such as substance free, kitchen suites, and the special senior suites we're offering — at all those different times they'll go online and register for whichever one they want to do," explained Daniel Goodwin, assistant director of Residence Life and townhouse coordinator. "There's roommate selection through the system, as well, so roommates have to register under the same [dorm] choice, and then they can select one another."

The new system not only provides an easier room selection process, but also makes it easier for people to pick suites.

Room Selection Checklist

March 2nd - April 2nd:
Pay Housing Deposit
(Student Accounts, Maytum Hall)

March 2nd - April 2nd:
Complete online RETURNING Student Room
Selection Application via MyHousing*

March 23rd - April 2nd:
Roommate Matching

April 13th - April 30th:
Room Selection! Dates and times will be e-mailed
out before your room selection is set to begin.

See **electronic housing** on A-2

*All Substance Free and Gender Inclusive Agreements are due in the Office of Residence Life by April 3rd at 5:00 pm.

COURTESY OF WWW.FREDONIA.EDU

University Senate votes in changes to gen ed program *Program to be implemented in Fall 2017*

MEGHAN GUATTERY
Assistant News Editor

After rejecting an original proposal in early October, the University Senate has voted in a new set of changes to the Fredonia General Education Program with a 32-12 victory.

The proposal, which is set to be put in place for incoming students of the Fall 2017 semester, consists of two major changes: the implementation of thematic categories and a reduction in the number of required general education credits.

The addition of three thematic categories, Creativity and

Innovation, Critical Thinking and Analysis, and Global Perspectives, will be the most drastic change to come with the new program.

"This is going to allow for some development of these really important skills that are important in the workforce today," said Associate Provost for Curriculum, Assessment and Academic Support Lisa Hunter. "These are what employers are looking for, and, by participating in these courses, students will likely have artifacts that they can show, using their professional portfolios to demonstrate to employers their ability to think

critically and creative thinking, problem solving and definitely that global perspective piece."

As Ex Officio for University Senate, Hunter has overseen the senate as it developed the changes to the program.

"This is a really nice way to allow for some interdisciplinary courses that prepare students with some of these important abilities and competencies in creative thinking and innovation, critical thinking and analysis and global perspectives," said Hunter. "I think if I were a student, this would be one of the things I would be most excited about — the ability to explore

some of these areas."

With the addition of these themes, the new curriculum states that professors will be aiming to create "interdisciplinary 'thematic cluster' partnerships that [will] connect two separate courses either within a given theme or across two separate themes."

"The idea [is] that students could take both courses at the same time and those teachers will be in communication with each other to be able to have the students in the class be looking at either the same theme through two different directions, or even

See **General Education** on A-7

Students reflect on memories of Three Man Hill following sculptor's death



COURTESY OF BLINKK.BLOGSPOT.COM

KORTNEY YOUNG
Special to The Leader

William King, born in Jacksonville, Florida, on February 25, 1925, was an artist right up until days before his recent death on March 4, 2015. He was a sculptor of many mediums, and specialized in figures that mocked human nature. For the Fredonia students, King's most prevalent sculpture sits atop a hill that they've named for it: Three Man Hill.

King came to New York and attended Cooper Union, where he got his start selling sculptures before he had even graduated. His work has been in the Metropolitan Museum of Art and the Museum of Modern Art in New York, as well as the Smithsonian American Art Museum in Washington.

Among King's sculptures, "Words," otherwise known as "The Tin Men" was erected on one of Fredonia's only hills located between the wood lot and Rockefeller Arts Center (RAC), overlooking Dods Hall, the soccer fields and Symphony Circle.

Recognizable by their disproportionate body parts and character poses, the sculptures have posed over a quiet place to relax, a space to conduct class and a sight for students and faculty working diligently in RAC.

Three Man Hill is a location Fredonians are familiar with; however, some may not know just where the term originated.

"It's the place that's always been," said Philip Kowalewski, a senior music performance and computer information systems double major.

The hill first received its name when three tin sculptures of men were placed atop it.

Barbara Tagua, a senior theatre arts and arts administration double major, has been enjoying the iconic statues for years.

"Usually, in the late afternoon around sunset, I like to sit out there right on the edge of Rockefeller Arts Center. You get an entire view of [Three Man Hill] and the forest and the sunset. It's relaxing after a

See **William King** on A-3

INSIDE THE LEADER

Jewish History and Earth Month

The month of April on the Fredonia campus is filled with celebration and building awareness.

See story on page A-2

'Hair' to premiere

After over three months of rehearsals and promotion for "Hair: The American Tribal Love-Rock Musical," the Fredonia Tribe will take the Marvel Theatre this weekend.

See story on page B-2

Visting artist

The problem with Art, Andy, is that no one needs it," said Andrew Simmons, an Earth-based artist with a dark side.

See story on page B-1

Electronic housing

continued from A-1

The people who want to live together in a suite can all sit together during their selection time and work to pick the same suite, instead of one person going up at a time, picking a suite and hoping that no one else picks a room in their suite.

"The old system was very antiquated. As much as I loved doing it, because I got to see the students face-to-face, it is something that was long overdue," said Goodwin. "It doesn't restrict them to the set time standards of the old system. It's all automated. There's a lot of behind the scenes. Alicia [Wroblewski, secretary of Residence Life] and Kathy [Forester, associate director of Residence Life] spent a lot of time making sure that all the categories are set up, all the rooms are in there, and all the options that we want to show are in there."

According to Goodwin, the old system had been in place for at least 30-40 years, having been in place when he attended Fredonia back in the early '80s.

Students have mixed reactions on the new system — the negative ones coming mostly from students who don't get to actually use it.

"How did it take them over a decade to come up with this?" said Alyssa Barrett, a senior majoring in communication studies. "I mean, technology wasn't always as great as it is now, but I feel like they could have come up with something like this a lot sooner. I'm graduating this semester, so I won't be able to try out the new system, which sounds great and a lot more convenient."

Those who do get to indulge in the online experience, however, are excited to try it out.

"Last year I had to stand outside, waiting to get into McGinnies Hall, and it was so cold," said Katlynn Cole, a junior majoring in public accountancy and finance. "I don't deal with cold well, which is surprising considering I chose Fredonia to go to college," she laughed. "But I'm really excited to choose my housing online this year. I was surprised when I'd heard that they'd been doing the old way for at least 30 years, and I'm even more surprised that they didn't do this sooner. It's a big step forward."

As for the easier aspect of the system, it hasn't had any complaints so far from those who have given it a test run before it was launched.

"I actually did it myself, and I'm not the most computer literate. I was surprised at how quick and how easy it was," said Goodwin. "We actually created YouTube videos with tutorials for students, as well as directions posted online and slips of papers in the office [with directions on how to use the system]. If I think it's easy, our students are probably thinking, 'Is this all it is?'"

The electronic housing system can be accessed at <http://www.fredonia.edu/reslife/roomselection.asp>.

"It's taken us a long time to do this, but we're here! It's going live," Goodwin exclaimed excitedly.

New class spotlight: *Intro to Piano Technology*

CONNOR HOFFMAN
Staff Writer

The piano: it's been around for centuries and is such a huge part of our culture — but have you ever wondered just how this instrument works?

As it turns out, you're in luck. Fredonia is now offering MUS 376 Intro to Piano Technology, and this class goes over just how the piano works. In order to qualify for this new course you must be enrolled in a music program.

"I just felt the need to get the idea out to the students of another way of making a living in the music world. Technology is a field that is always open to new technicians," said class professor Graham Howes.

"I took the class because I wanted to learn how to tune pianos. Not only is a great skill to put on a resume, but it also is a useful skill in any field of music. All fields of music are going to use a piano, and all fields will require maintenance for those pianos," said Hayley Gill, a junior music education major who is currently taking the class.

The class is a combination of both hands-on work and lectures.

"Tuesdays we have lecture day, and it's a class [where] we talk about the history of the instrument itself, the history of piano tuning, we talk about the basics of tuning itself and repair stuff like that," said Howe. "Thursdays we're up in

the practice rooms on the third floor of Mason Hall, and the kids are actually tuning pianos. They're working on techniques and exercises in rudimentary level to begin tuning pianos."

Since the Thursday portion of the class is completely hands-on, the students get the chance

weekly speed tests to see if we can complete the tuning of three octaves in 15 or 20 [minutes]. I cannot quite make it yet, but I am getting better each time," said White.

Howes hopes that students who take the course will be able to learn more on instrument

class in the future. He said he feels like the lecture part of the class needs the most work. He mentioned how, although he's been a piano technician for years and has had apprentices, this is the first time that he has taught a class on piano technology.

"Having never taught before, it's been a challenge for me to be able to communicate what I want to say in a streamline manner," said Howes.

Some students believe that the lectures can become a little boring and should be more interactive. But, at the same time, they also understand that this is Howes first time teaching a class on this subject.

"I think he would benefit from a constructivist teaching style that included more class discussion and activities," said Gill. "I know he does not have a ton of experience teaching, but he is definitely doing all the right things. He is patient and helpful in his feedback."

White feels that the class can be made better by focusing more on rebuilding pianos and having more than one class dedicated to working on the pianos. She mentioned how her and Howes have discussed the possibility of a more advanced piano repair class in the future.

"I believe it is a great resource on campus for music majors and should be offered every single semester," said Gill.

"I just felt the need to get the idea out to the students of another way of making a living in the music world. Technology is a field that is always open to new technicians."

-Professor Graham Howes

to learn just how pianos work and also are testing their skills in tuning pianos. Jodie White, a sophomore music education major, feels she has learned a lot from the hands-on portion.

"I have learned how to tune the first three middle octaves of the piano in an efficient amount of time. If I do continue on to repair school, and one day take the Piano Repair Technician exam, I need to know how to complete tasks quickly and correctly. The instructor gives us

repair and possibly pursue a career in it.

"I hope that they learn a little about the piano itself as an instrument and how it functions and works. Hopefully [this class inspires] them to pursue it a little further if they decide to pursue it further, if they decide to make piano tuning and piano technology a part of their career," said Howes.

Howes feels that he will definitely change some things with the way he teaches the

April marks both Earth Month and Jewish History Month

MARSHA COHEN
Staff Writer

The month of April on the Fredonia campus is filled with celebration and building awareness. Jewish History Month and Earth Month have collided to fill the campus calendar with events for everyone to enjoy.

The Jewish History Month events are open to both the Fredonia campus and community, and will give those in attendance a glimpse into the history of Judaism. Events range from a mock Bar Mitzvah, taking place in the Williams Center Multipurpose Room on April 25, to a talk by Distinguished Professor Theodore Steinberg to close out the month's events.

"We are incredibly honored and excited to have Dr. Steinberg talk about 'What is Judaism anyhow?' at our Closing Ceremonies. He is a brilliant, engaging and witty speaker and was Hillel's [club] adviser for many years. We loved him as an adviser and are thrilled to have

him return for this wonderful event," said Matthew Rudoy, the president of Hillel.

The festivities for Jewish History Month began on April 1 with BIN-GLOW, a glow-in-the-dark bingo event put on by Hillel and sponsored by Latinos Unidos.

Jewish History Month and Earth Month share a common denominator; to educate and inform the Fredonia campus and community about the history and the sanctity of the world in which we live.

No Impact Week ran from March 29 to April 3, and it challenged the campus to become more aware of the environmental impact their daily choices have.

"Practicing 'zero impact' living for just one week won't make a very measurable difference as far as total carbon released to our atmosphere. That's not what the challenge is designed to do. Instead, it asks participants to do some self-reflection, to consider what parts of their lives they could change to reduce their impact on our planet without

greatly compromising their status of living," said Sarah Laurie, the Environmental Safety and Sustainability Specialist. Even though Earth Month just began, its impact has stretched beyond the campus walls.

"I'm already hearing back about lifestyle changes made, and we've even had community members talk about trying the challenge for themselves, as well as introducing it into the K-12 schools," said Laurie.

Throughout the month, students and faculty members can learn other ways to preserve the world around them. Events range from T-shirt upcycling to cleaning up the campus woodlot. Bringing environmental awareness to the campus has been growing in popularity on campus.

"The most obvious change is that we've expanded from Earth Day or Earth Week all the way to Earth Month. Another notable difference is that we haven't tasked a small group with organizing everything. Instead, we've asked the entire campus community

to come together and contribute events, activities and expertise to make this a diverse month-long celebration," said Laurie.

Jewish History Month falls in line with past monthly celebrations that the various clubs of the Center of Multicultural Affairs have put on for the campus. Following in the footsteps of Black History Month and Women's Herstory Month, Hillel hopes to educate and inform the campus about Judaism.

"Hillel at Fredonia strives to teach about Judaism, particularly the cultural aspects. We are much more of a cultural group than a religious group. Events like Shabbat Dinners and Seders are major cultural facets of Judaism. What better way to teach about these cultural rituals than to experience them? We modify them so it's basically just eating delicious, culturally important and free food in addition to an educational presentation," said Rudoy.

William King

continued from A-1

day of running around. I like going somewhere where it's quiet and where I can have my own thoughts and read a book maybe."

Many students can recall a time they spent atop Three Man Hill. Lucy Bell, a sophomore journalism and audio production major, enjoyed Vincent Quatorche's public speaking class beneath these not-so-ordinary tin men.

Ana McCasland, sophomore video production major, first discovered the art of photographing star trails on Three Man Hill.

"Freshman year, my friend would set up his camera, and we would just lay in the grass and wait," said McCasland.

Nicholas Latona, a senior sculpture and public relations double major, described the tin men as a landmark for campus.

"A few of us [sculpture majors], if we're having a hard time, we'll just go up on the hill and lean up against the sculpture," said Latona.

"Me and my friends, we all went to Three Man Hill in the beginning of the Fall semester, and we just sat there and hung out," said Kipling Tarsio, a junior theatre arts major. "It was really nice, and we got to look at the sunset. It actually was the most beautiful sunset I've ever seen. It was actually really breathtaking."

The sculptures seem to have year-round use. "When I think of 'Three Man Hill,' I think of students going sledding," said Kathie Hatt, a ticket office supervisor.

Three Man Hill has been a campus icon for nearly 40 years.

"It's just kind of there, and that's what is fun about it. It's cool in a sense and a nice tradition to be a part of on campus," said Nicholas Gates, a junior sculpture major.



MARY LAING / PHOTO EDITOR

THREE MAN HILL



Birchwood Gardens

Spacious student apartments a hop, skip, and a jump from campus.

Call
917-617-9484
to Schedule
a Tour



YouTube

Search
"Fredonia
Birchwood" on
YouTube

THE LEADER

Vol. CXXI, Issue 24
The Leader
Fredonia State Free Press
S206 Williams Center
Fredonia, N.Y. 14063

News & Advertising Office:
(716) 673-3369

E-mail:
gilr3446@fredonia.edu
E-mail:
leaderadvertising@yahoo.com

Web Address:
www.fredonialeader.org

Editor in Chief
Maggie Gilroy
Managing Editor
Jordyn Holka
News Editor
S. L. Fuller
Assistant News Editor
Meghan Guattery
Reverb Editor
Rebecca Hale
Assistant Reverb Editor
Vacant
Sports Editor
Sean McGrath
Assistant Sports Editor
Michelle Hale
Lampoon Editor
Leo Frank
New Media Editor
Samuel Simpson
Assistant New Media Editor
Vacant
Layout Editor
Melissa Rechin
Assistant Layout Editor
Vacant
Photo Editor
Mary Laing
Assistant Photo Editor
Gabbie Lee
Copy Editors
Riley Straw
Emily Wynne
Business Manager
Ryli Chmiel
Advertising Sales Manager
Chris Sanchez
Advertising Sales Associates
Rey Durante
Jonathan Sloan
Michael Gonzales-Kelly
Curtis Lord
Jessica Tamol
Production Manager
Shawn Grimm
Social Media Manager
Alex Kaluzny
Distribution Manager
Sean Patrick
Adviser
Elmer Ploetz

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the Editor in Chief. All opinion writings in *The Leader* reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. *The Leader* editorial board holds its staff meetings, during the academic semesters, weekly on Tuesdays at 6 p.m. The deadline for letters to the editor is 4 p.m. on Friday. *The Leader* is printed by the Corry Journal in Corry, Pennsylvania and is distributed free on campus and in the surrounding community. Press run is 3,000.



Proud member of:



Columbia
Scholastic Press
Association

Associated
Collegiate
Press

EDITORIAL

WEDNESDAY, APRIL 8, 2015

THE LEADER A-4

As college students, we can't forget to take into consideration how large our carbon footprint is. Between printing off papers, spending gas driving to class, work and internships, and just drinking coffee every day, we have done our fair share to negatively impact the environment. As a result of this, we decided to sit down and brainstorm ways we can diminish this footprint. Listed below are just a few ways we came up with to reduce this impact.

- Bring in a reusable cup to drink coffee in. Fun fact: all the FSA Cafes offer a discount to drinks with reusable cups!
- Walk to campus on nice days.
- During bad weather, carpool.
- Don't print out the reading for class but read it on an electronic device instead.
- Ask your professor if you can email in papers instead of paper copies.
- Unplug your chargers and other electronics when you are not using them.
- Make sure all lights are turned off when you are not in the room.
- Reuse containers from not only coffee, but other food.
- Take shorter showers.
- Use less toilet paper.
- If you control your heat, turn it down when you are not home.
- Bring your own bag to Tops, Walmart and the C-Store. Some stores offer discounts for reusable bags.
- Share the copy of The Leader you are currently reading!

What's your favorite memory on Three Man Hill?



Ellie Brion
senior childhood inclusive education

"We use it for fun training for swimming, so we would bear crawl up the hill, we would do handstands and try not to fall down the hill and we'd climb the tree on top of the hill."



Erin Rush
senior music education

"Last winter me and my friends Katie and Kelly made snow angels underneath the [statues] — it was dark out, it was kind of romantic."



Ryan Norton
sophomore English and philosophy

"Just sitting up there and watching the sunset."



Corey McCrea
freshman video production

"My favorite memory is when I went walking out with some friends, and we ended up stargazing right next to the statues."

LETTER TO THE EDITOR

Five signs I might be microaggressing, and how I plan to stop if I get the time

The following is a satirical response to "Five steps in becoming an effective campus activist," a satirical piece from The April Fools' edition of The Leader, released on April 1, 2015. It was written by a concerned campus activist from outside of The Leader with the help of Lampoon Editor Leo Frank.

1. I see things objectively. While I see where everyone's coming from, the fact remains that I have a unique perspective which I get from my ability to detach myself from my experiences and circumstances. I'm aware of the world and acknowledge its myriad of problems, but I'm lucky enough to have the option of detaching myself from the fray and viewing the problem from a place of pure, objective reason. So feel free to join me.

2. Social media is neither the time nor the place. Look. If you want to have

this talk, that's cool. Like I said, I see where you're coming from. Please tag me if you have something you feel I should know, so that I can know it. But don't tag me if you're going to make me uncomfortable, or be too direct with your point. But also don't subtweet me; that's not nice. But also don't call me out in public, because there's a time and a place. Maybe the best place for this conversation is through a back-and-forth series of public editorials straw-manning the ever-loving crap out of each other.

3. If you have something to say, you can say it to my face. No, seriously! Because conversations in private are always calm and rational. People are on their best behavior when nobody's watching, the door is closed and no one is taking minutes of this meeting or can come to your defense. I know I have been unreceptive to your ideas in public, but if you'll step 30 feet this way, into my office, the curse that makes

me dismissive in public will lift, and I'll be able to hear you. But please, remember to close the door.

4. I always admit my own faults, so can we please just move on? Okay, okay, okay. I hear you. Yep. I'm with you — oppression doesn't always look like it did in the 1960s. Right you are. Totally. And that thing you said about my not necessarily even having to do anything to be complicit in systems of oppression? And that thing about me benefitting from them? On point, man, on point. Now let's move on, because change is incremental. And you know what else change is? Cultural. These things don't happen overnight. I look at it this way: if you want a new bike (social equality), but you don't have enough money (recognition of and efforts against social inequality), you've got to put that bike on layaway until you can afford it, right? And it's not like you're going to make enough money for a

new bike overnight. You know? We can't afford it right now. So defer that dream. You'll have your turn. Think of the greater good.

5. I am approachable. You can approach me, and I will let you approach me. I will listen while I nod and smile to indicate that I am listening. I might even thank you for your concern. You, on the other hand, are not approachable: you're mean to me, and I'm a good person and I just feel attacked and hurt right now. I wish things weren't this way but they just are, so I'm not even going to try.

Also, if there were a way you could bring solutions to me packaged in a way that downplays my role in the problem but emphasizes my role in the solution, that would be dope. Thanks so much for your time!

-A CONCERNED CITIZEN

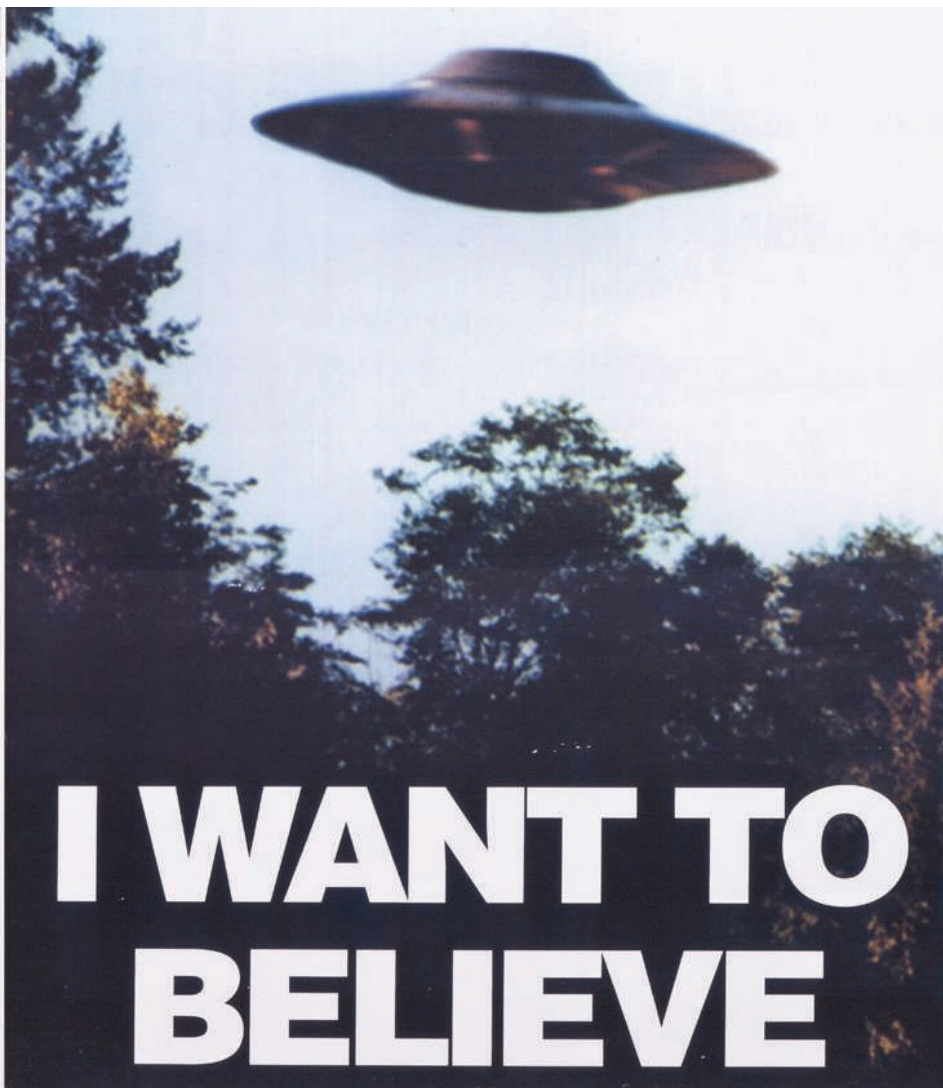
FROM THE DESK OF...
RYLI CHMIEL
BUSINESS MANAGER

THE X FILES: REOPENED

Anyone else a fan of the hit '90s show, "The X-Files?" Well good news for all of you: the show will be coming back for six more episodes! With filming set to begin later this year, you will certainly have enough time to "binge-watch" the hit series on Netflix (which is my recommended path of action for you).

For those of you who don't know, "The X-Files" is about two FBI agents — Fox Mulder and Dana Scully — who investigate "x-files," cases that have to do with all sorts of paranormal phenomena. Cryptids, mutants and horror monsters all twist in with science fiction technologies and comedic relief. If it doesn't really sound like your "thing," just give it a shot. A few episodes may just get you hooked.

The show's creator, Chris Carter, who will oversee the new series, said he thought of this rather long pause between the last episode in 2002 until now as a "13-year commercial break." And I'm happy to announce that after that "long commercial break," stars David Duchovny and Gillian Anderson will both be back playing Mulder and Scully, getting closer to the truth. Let's just say, if you didn't "believe" before, you definitely will after this series.



COURTESY OF FAMOUSPICTURES.ORG



Register now for summer session at the University at Buffalo!

Select from our 2,000 campus-based offerings — more than any other college in Western New York — or from 200 online courses you can take from anywhere in the world!

Earn 3 credits (or more!) in 6 weeks or less.

Find a course, or two, that's right for you at ubthissummer.buffalo.edu.

UBThisSummer

UB University at Buffalo The State University of New York | REACHING OTHERS

■ ■ ■ ■ POLICE BLOTTERS

UNIVERSITY

Monday, March 23, 2015

17:31 p.m. Kelly Granzen, age 19, was arrested for possession of marijuana after the odor was detected in Alumni Hall.

Tuesday, March 24, 2015

7:32 p.m. An odor of marijuana was detected in Hendrix Hall. The claim went unfounded.

10:32 p.m. A cell phone was found outside Gregory Hall. A report was filed.

Wednesday, March 25, 2015

3:40 a.m. Keys were found on the Escort bus. A report was filed.

9:00 a.m. A blue "FSU" drawstring bag found was found in Steele Hall. A report was filed.

Thursday, March 26, 2015

7:19 p.m. Allen Sosa-Tlatelpa, age 19, and Kamal R. James, age 18, were issued appearance tickets for possession of marijuana. Sosa-Tlatelpa was also issued a traffic ticket for possessing another's ID.

7:40 p.m. Calvin K. Bryant, age 19, was issued an appearance ticket for possession of marijuana in Grissom Hall.

9:01 p.m. A wallet and contents were found in the Williams Center. A report was filed, the items were stored and the owner was notified.

Friday, March 27, 2015

11:55 a.m. A wallet was found containing a fake ID. A report was filed and the license was destroyed.

4:12 p.m. A bike was found damaged on a bike rack by Grissom Hall. Pictures and statements were taken.

4:45 p.m. A suspicious male was skateboarding in the second floor of Fenton Hall. The area was checked.

Saturday, March 28, 2015

12:25 a.m. There was possible marijuana use in Disney Hall. An investigation ensued and a report was filed.

2:42 a.m. Two intoxicated females set off the door alarm in Igoe Hall. Their student statuses were verified, and the two subjects were advised.

3:00 a.m. John J. Jewett, age 23, was issued an appearance ticket for violating the sewer ordinance after he was seen on a lot 19A security camera.

5:00 a.m. A Michael Kors wallet was found near lot 10. A report was filed, and the property was logged.

5:00 a.m. A Samsung S5 cell phone was found by the Williams Center. A report was filed, and the property was logged.

6:25 p.m. University Police assisted the Fredonia Police Department with the search of a female suspect. A report was filed.

11:30 p.m. A resident had gotten her foot stuck in bed springs and was unable to free it. A University Police officer was able to free it without injury.

Sunday, March 29, 2015

2:51 a.m. A suspicious male was seen by the Gregory Hall entrance. The subject's ID was checked, the parties were questioned and released.

12:00 p.m. A purse and water bottle were found in Mason Hall. A report was filed.

12:41 p.m. A wallet and contents were found off-campus by a fellow student. A report was filed and the items were stored.

1:42 p.m. A glass pipe was found in a dorm room in Chautauqua Hall. A report was filed.

Monday, March 30, 2015

1:30 p.m. The intrusion alarm was set off at the Rockefeller Arts Center art gallery. A report was filed, the doors were secured and the alarm was reset. rpt.

Tuesday, March 31, 2015

2:57 p.m. A student was cursing and yelling in Cranston Marche. The subject was spoken to by University Police, statements were taken and a report was filed.

5:29 p.m. Items were found and turned in from Grissom Hall. A report was filed and the items were stored.

5:48 p.m. A student felt another student was tarnishing his reputation. A report was filed and the student was referred to Student Affairs.

9:11 p.m. A report of resident not signing guest in was filed.

9:35 p.m. A key on a ring was found in lot 11. The items were stored and a report was filed.

Wednesday, April 1, 2015

12:00 p.m. A student was throwing apples at wall causing a big mess outside of Gregory hall. A report was filed, and the matter was referred to Judicial Affairs.

12:20 p.m. Cash was stolen from found wallet. A report was filed.

Thursday, April 2, 2015

3:00 a.m. Keys were found and turned in to University Police. A report was filed.

5:30 p.m. A vehicle was stuck in mud at Butler Complex. The vehicle was towed and a report was filed.

Friday, April 3, 2015

1:30 a.m. Cal E. Jackson, age 18, was arrested for possession of marijuana in Chautauqua Hall.

11:05 p.m. A suspect didn't yield at a crosswalk. A report was filed, a statement was taken and the matter was referred to investigation.

Saturday, April 4, 2015

5:16 p.m. A wallet and contents was stolen from a dorm room in Chautauqua Hall. A written statement was taken, and the matter was referred for an investigation.

Sunday, April 5, 2015

3:15 p.m. Students were seen inside Steele Hall while the building was supposed to be closed. Further questioning showed it was the track team having practice. The students were advised to contact the coach.

FREDONIA

Friday, March 27, 2015

2:29 a.m. Kevin C. Proper, age 20, and Christopher T. Bove, age 20, were issued appearance tickets for trespassing.

2:54 a.m. Christopher T. Bove, age 20, was held for violating the sewer ordinance and possession of a fictitious ID.

11:50 p.m. Cody D. Havenza, age 21, was issued an appearance ticket for open container.

Saturday, March 28, 2015

12:28 a.m. Matthew J. Russo, age 21, was issued an appearance ticket for violating the sewer ordinance.

12:41 a.m. Thomas C. Zicari, age 20, was held on \$500 bail for obstruction of government administration, possession of a fake ID, disorderly conduct and harassment in the second degree.

Sunday, March 29, 2015

12:22 a.m. Kieth A. Ruiz, age 18, was issued appearance tickets for littering, open container and underage possession of alcohol.

12:25 a.m. Shawn Countless, age 20, was issued an appearance ticket for violating the sewer ordinance.

12:32 a.m. Alexander J. Kriefall, age 20, was issued an appearance ticket for violating the sewer ordinance.

12:49 a.m. Patrick E. Rojas, age 19, was issued appearance tickets for open container and underage possession of alcohol.

1:10 a.m. Ryan W. Johnson, age 20, was issued an appearance ticket for violating the sewer ordinance.

Sunday, April 5, 2015

2:07 a.m. Omar T. Davis, age 23, was issued appearance tickets for disorderly conduct and unlawful possession of marijuana.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

General education

continued from A-1

through two separate themes," said Robert Deemer, associate professor of music composition and chair of University Senate. "It's the idea of linking general education courses interdisciplinarily."

The new program also calls for the current 36-credit general education requirement to be dropped to 30, aligning Fredonia's standards with those of SUNY. This reduction will allow students to have the option of potentially taking up a minor or, as Hunter explained, "choose courses that are complementary to [their] professional goals or to explore and expand in a new area."

"Up until now," said Deemer, "many gen ed courses have had the complaint that the focus in the class was on the specific subject matter and the acquisition of knowledge within that subject matter, as opposed to a general education where you are learning broader ideas and broader concepts and broader competencies through that content."

Deemer recalls having similar feelings during his time as an undergraduate student.

"I would take a class and think, 'Okay, I'm checking off this box on the list because they say I need to, because I need to be a well-rounded person,'" said Deemer.

Both the University Senate and General Education Committee have made it their goal to take away the negative connotation of

college core curriculum (CCC) courses.

"I hope that we will be able to help students perceive this so that [they] see general education, as a whole, as a positive contribution to their education," said Hunter. "In other words, instead of just seeing a checklist, students will see this as enhancing whatever major they are studying."

So far, the students who have had the opportunity to read over the changes find them a bit confusing, but agree with the voting majority and believe that they will be beneficial to the campus.

"We spent a decent amount of time discussing the various ways to attribute a course to a class requirement, and I think that this discussion might have been where I got confused," said Stephanie Willis, a junior public relations major and junior class president, in an email. "What I was able to gather from the new changes is that students will be required less classes in the CCC areas. I personally think that taking less CCCs will benefit students by letting them spend the extra time taking classes within their discipline."

As sophomore class president, international studies and history double major Meghan Bartok was one of the students who sat in on the senate meeting to vote on the changes. She believes the lessened credit load will greatly benefit some students on campus, while the themes will embrace the schools diversity.

"I know some students worry about not being able to complete all of their gen. eds., especially if they are in a major that doesn't have many classes that overlap and count for the major and a gen ed," said Bartok in an email. "I also really like the new thematic elements. I feel that many classes already instill these themes, but having them as a requirement is nice because this will lead to a more well-rounded experience here at Fredonia. The Global Connections element is especially important for Fredonia because we have such a high number of exchange students here!"

The positive remarks from the student representatives give Hunter confidence in the new program.

"The student members of the University Senate did speak up in favor, and that was really encouraging," said Hunter. "For me, as the person overseeing gen ed, that's really important to me — that the students are supportive of it and see it as a positive contribution to their education. That's what the goal of the original revision committee was: to make this a positive change for students."

The changes to the general education program may be able to help students finally answer the question they have been asking their teachers since kindergarten: "When will I ever need to know this?"

"We want our students here to be able to go out in the world once

they graduate and actually be able to, as the mission says, form the foundation for lifelong learning," said Deemer. "School doesn't stop after four years here, and so we're trying to give students the tools by which they can do it on their own once they're done."

While the University Senate may have its student members on board, the proposition had its fair share of skeptics.

"After 10 to 15 years of having courses and curricula formed around a preexisting structure, now you're asking [the faculty members] to break that and to reconfigure it," said Deemer. "That's really hard. From their perspective, if it's working, why fix it? I think a lot of it has to do with [the fact that] at the micro level it seems to work, but at the macro level, on a campus-wide basis, students have changed, the needs of the campus have changed, the needs of our students have changed."

The addition of the thematic categories has been targeted as one of the issues of the changes.

"It's a big paradigm shift," said Deemer. "It's not necessarily what the content is — it's why the courses are being taught and what are the learning objectives of the courses, and that's what the themes are for. We had a lot of people questioning whether or not the themes were important. I've always said that the themes are what made this program imperative for us, because otherwise then it does just become a little less

[credits]."

Willis has confidence in the changes, but believes that, as the changes are put into place, it will require work from the Fredonia faculty in order for students to fully understand the changes.

"I think that any general education program requirements have the potential to be misunderstood by the students," said Willis. "I hope to see information being given to the students during their orientations and by their advisers. I have had advisers that are very involved in what I am doing with my coursework, and I have had advisers that will just sign my papers and move on. I think the success of this program will depend on the work that the advisers put in to help the students understand what is required of them."

Hunter, along with University Senate members Rhea Simmons, associate professor of psychological foundations, and KimMarie Cole, associate professor of English, will be spearheading a leadership team that will establish how the changes will be implemented in preparation for the Fall 2017 semester.

"Part of our job is to make sure that, whatever we do, it's in the best interest of the students and doesn't add time to their degree," said Hunter. "That will be our major caveat as we explore this — whatever we do for current student[s] is friendly for them."



GET ON THE FAST TRACK TO SUCCESS

ONE-YEAR MBA

Gain a competitive advantage in today's job market faster than you ever thought possible with the One-Year MBA from Canisius College. In our 12-month program you will:

- Start your career a full year earlier than traditional two year programs
- Join a cohort of career-minded students from diverse backgrounds including Business, Science, Psychology and Communications
- Make connections with Canisius alumni, including a professional mentor who will be assigned based on your area of interest

Open to all undergraduate majors. Scholarships available for students who apply before May 1.




For more information or to apply, visit canisius.edu/one-year

THE LEADER CLASSIFIEDS

FOR RENT

Phone: 673-3501

4 Bedroom 2 bath home
311 Central Ave laundry
off street parking \$2700
per semester includes
utilities call 6735684

3 BR Avail for Fall 15/Spring 16.
Clean & modern w/ new kitchen
& stainless steel appliances
washer+dryer in apt & plenty of
parking. \$2100/sem/student +util
Call/text 7166735186

2-4 Bds nicely furnished
clean 716-672-7317

4brm home 1000/s/s +
utilities fall 15/spr 16.
Call 716-359-1133

4BR HOUSE IN FREDONIA
AVAILABLE FOR FALL '15/
SPRING '16 VERY CLEAN
FULLY FURNISHED WASHER
& DRYER 5 MINUTE DRIVE
TO CAMPUS \$2300/STUDENT/
SEM INCLUDES UTILITIES
CALL 716-679-8818

4 Br home \$1000/s/s +
util fall-15 spr 16 one
mile from campus call-
text 716-359-1133

2 BEDROOM APARTMENT FOR RENT 2015-2016 School Year (9 month contract)

- Close to Campus (shares property boundary with campus)
- \$1800/student/semester (includes trash pickup)
- Furnished or unfurnished; on-site washer and dryer (NOT coin-op); on site, off street parking (two cars), quiet neighbors.
- No pets, no smoking
- Summer (3 month) also available: \$350/month(double occupancy)
- Call 716-203-1112

— PHOTO PAGE —



MELISSA RECHIN / LAYOUT EDITOR

MARK MONTANDO, CLAUDE, LEADS THE CAST IN THE MUSICAL'S TITLE SONG, "HAIR." SEE FULL STORY ON B-2.



MARY LAING / PHOTO EDITOR

THE WOMEN'S SOFTBALL TEAM MADE MOST OF THEIR HITS IN THE FIRST INNING. SEE FULL STORY ON B-11.



MELISSA RECHIN / LAYOUT EDITOR

THE BAND OF "HAIR" IS SEATED ONSTAGE IN THE MARVEL THEATRE. SEE FULL STORY ON B-2.



REBECCA HALE / ASSISTANT REVERB EDITOR

MELISSA MAPES, NAOMI LYNCH AND LEIGHANN SHAFFER LIP-SYNCH *NSYNC'S "IT'S GONNA BE ME" DURING KARAOKE FOR A CAUSE. SEE FULL STORY ON B-7.



YOO LEE ALEX JUN / SPECIAL TO THE LEADER



VISITING ARTIST PROGRAM WELCOMES CERAMICS ARTIST ANDREW SIMMONS

VERONICA PENOYER
Staff Writer

The problem with art, Andy, is that no one needs it," said Andrew Simmons, an Earth-based artist with a dark side, as he reflected on the advice his grandmother so kindly gave to him years ago.

The Visiting Artist Program hosted a ceramics artist this past Thursday, April 2. Andrew Simmons kept the crowd of art students intrigued — even though he came with a slide show presentation of roughly 500 slides — with his witty nature and exceedingly great taste in glitter as he spoke of his journey in the art business.

Born in 1978, Simmons was raised in Cincinnati, where he later went to school at Ohio State University, earning a Bachelor of Fine Arts.

During his time at Ohio State University, Simmons worked on functional pottery where everything was salt fired. Growing up in a house full of functional pottery made it an intuitive decision for Simmons to start working with pottery. But

Simmons wasn't the only pottery-maker in his life; his father made pottery, as did his father's friends.

"When working with clay, it can get frustrating, and it usually sucks most of the time," said Simmons.

Simmons spent most of his undergraduate years buried in clay. He switched his focus and quit making functional pottery, though, after he created a "self-portrait" that opened his eyes to the reasons he became a dark artist.

His move to New York City was one that many artists make. The Big Apple is a wide-open canvas through which artists can indulge in the creations that happen daily.

Unlike children who grow up in the city with trust funds, as he joked throughout the night, Simmons worked his way through paying rent.

"Anybody who is in school wondering what they are going to do next, I would humbly suggest moving to the city," Simmons said. "It is probably the most exciting place in the world for an artist to be. There's always money

to be made in expensive places."

As a struggling artist, money can be tight. The inspiration to create something brilliant isn't always there, and that is why Simmons had a side job as a rickshaw driver. He obtained a rusted and broken rickshaw bike and rebuilt it from the ground up.

"You're essentially going fishing for money," said Simmons when reminiscing on his early days of scraping together money.

While in New York City, Simmons found himself taking on little jobs here and there. He worked as a studio assistant making life size Buddhas and delivering them every day to the same restaurant. In addition to Buddha sculptures, he also spent a significant amount of time creating ice sculptures.

After the first studio assistant job, Simmons obtained another, one that would make a profound influence on his life. He worked for James and David Kleinreid at a porcelain shop, where his skills in making molds were put to use; however, the repetitive aspects of making work for others didn't suit him.

"At some point you have to stop being a studio assistant," said Simmons. "It'll make you go crazy doing other peoples work rather than your own."

Throughout his time spent in New York City, nothing was comparable to the work he created in graduate school. Going back to school allowed him to make work of his own again, which meant working with glitter.

"Glitter is like the holy light emanating from my saints," said Simmons. "Glitter makes my pieces off the hook shiny. They looked like they descended from heaven."

Although his pieces covered in glitter are miraculous, his latest work, titled "Cure," is his darkest and most relatable to the public. These sculptures consist of people with halos. The sculptures themselves may not be what draws one's eye; it is the halos made out of everyday objects, such as drugs, children's toys and coffee cans. These halos represent the human cure of sadness. Simmons took his idea even further, putting on display oxycontin medicine containers

with razor blades, symbolizing a habit of self-harm.

Though all of Simmons' work is unique, and each has a message to itself, nothing is as fun to him as drawing in his sketchbook. He uses books that already have text in them and draws on top with glitter glue, crayons and pastels. Most look like kid drawings but influence him to create series.

Among some of his influences are his professors and co-workers like Mary Jo Bole and Quinne Huling, his former professors.

Even though attendance at each Visiting Artist lecture is mandatory, art students seemingly enjoy what the artists have to say. The Visiting Artist Program provides art students with the exposure to a variety of art and design professionals from around the country. Each lecture informs students about the many directions, options and possibilities inherent in art and design from the perspective of professionals who are working regionally, nationally and internationally.



DESIGNERS PREP MARVEL FOR WEEKEND'S PREMIERE

MAGGIE GILROY
Editor in Chief

After over three months of rehearsals and promotion for "Hair: The American Tribal Love-Rock Musical," the Fredonia Tribe will take the Marvel Theatre this weekend. But in order to ensure that the Marvel Theatre is ready for their arrival, designers and technicians have been hard at work prepping the theater.

Written by Gerome Ragni, James Rado and Galt MacDermot, "Hair" tells the story of a group of young hippies living in 1968 New York City. The hippies, also known as the Tribe, are hosting a Be In that revolves around the themes of drugs, war, gender, free love, sexuality and youthfulness. While the plot may be loose, it revolves around one particular member of the Tribe, Claude, and the events that follow as he and his friends attempt to avoid the draft.

In order to create this Be-In, director Jessica Hillman McCord

and scenic designer Czerton Lim created a design that would give the audience the illusion that the Tribe had taken over the Marvel Theatre to create their own unique show at Fredonia.

"The conceit that we came up with is that the Tribe has taken over the theater when it was in the middle of loading in another show, hence why there are ladders and scaffolding and crates onstage," said Lim about the design. "Having the audience walk in to a completely exposed stage helps sell the idea that the Tribe has simply used what was onstage and added their touch by hanging their large drop and painting the architecture of the space with the extending sun rays from their drop."

In order to create this illusion, some of the only elements of the scenic design that look traditionally theatrical are sun rays painted on the back wall, helping to enforce a sunshine motif that is utilized throughout the entirety of the production. In addition, a center stage elevator was built and

overseen by Christopher Dake, a senior theatrical production and design major and technical director of the show.

"The process of the elevator was quite an exciting one, as I'm sure anyone could imagine," said Dake. "The process started in books, lots of reading. I also used David Stellhorn, our technical direction professor. David has built several different elevators in his career; 'RENT's' elevator last year was mechanical designed by him. Therefore, I tapped his vast knowledge of engineering to assist me in my engineering."

The "fourth wall," or the metaphorical wall that separates the actors from the audience, has been removed from this production. Therefore, the Tribe will be utilizing all aspects of the theater including the aisles, seats and maybe some unassuming audience members.

"The rehearsal process for 'Hair' has been different from what we usually do, because we knew the Tribe had to get onstage at a

much earlier time to be able to work with the large moving pieces and to simply get comfortable with the open space," said Lim. "It allowed me to work even more closely with the student designers and technicians to be able to solve those challenges."

As this is Lim's first year as a professor of scenic design at Fredonia, it is his first scenic design with the Department of Theatre and Dance.

"I was really glad to have 'Hair' be my first design," said Lim. "Part of my design philosophy is about emphasizing the process and being able to work collaboratively to solve those challenges that come up; a designer shouldn't be afraid to adjust or change their design as a result of what is happening in rehearsals. I find that kind of process allows for better storytelling."

Although it first premiered in 1968, "Hair" features classic songs that are often heard on television and in movies today, including "Aquarius," "Good Morning Starshine" and "Let the Sun Shine."

"As dated as the production really is, it still speaks [to] and resonates with today's generation — young adults trying to find their way in a world they are inheriting from the previous generation," said Lim. "[It's] about them trying to find meaning and sense in a world that seems chaotic and dangerous, about how the older generation sees them and about how they ultimately see themselves about having a much more hopeful outlook and enacting change in the face of overwhelming odds."

Dake believes that the show might fill in the generation gap between millennials and those who grew up in the 1960s.

"I think the message of the show is very important, and the generation gap between our time and the '60s is only half a century; however, I can't help but see a lack of knowledge and a lack of respect from my generation to that one," said Dake. "And I think the knowledge of that time is important to prevent history from repeating itself."



TOP : DAVID RIVERA, BERGER, STANDS ATOP A LADDER DURING THE FIRST DRESS REHEARSAL FOR "HAIR."

LEFT: THE BAND OF "HAIR" IS LED BY MUSIC PROFESSOR RAY STEWRT

RIGHT: "HAIR" FEATURES HIT SONGS INCLUDING "AQUARIUS," "GOOD MORNIN STARSHINE<" AND "LET THE SUNSHINE"

MELISAS RECHIN / LAYOUT EDITOR

'I <3 Female Orgasm' educates on sexuality and pleasure

CARLY KNASZAK
Staff Writer

Students all over campus have been raising their eyebrows during the past few weeks; posters started announcing that Students Teaching Equals Positive Sexuality, or S.T.E.P.S., will be hosting "I <3 Female Orgasm!" on Tuesday, March 31. I was intrigued by what this event could mean.

The day arrived, and the MPR was packed with students. Some were with their friends, some with their significant others and some alone. There was a stand featuring merchandise reading "I <3 Female Orgasm!" and 25 percent of the proceeds from t-shirt sales went to Breast Cancer Action.

Chairs were set up in the middle of the room facing a stage. Over the stage was a slideshow which read "Now Playing: Our hand picked collection of female O songs." I took my seat in the first row with my notebook in hand. I had no clue what I was getting myself into until Kate Weinberg and Marshall Miller, the sex educators of the night, took the stage.

"We do not ask people to turn off their phones, but we do ask you to turn your phone to vibrate," Weinberg said — I knew this was the start of an innuendo-filled night.

I <3 Female Orgasm is a program that explores female sexuality and pleasure. But how does one find a job where you can go into detail about pleasing your partners?

"So, I want to tell you all a little bit why I got interested in this," Weinberg said. "Some people figure out masturbation and orgasms when they are teenagers. Some people figure it out later than that. Some people figure it out a lot earlier than that, like preschool. I figured it out in that last category.

"It really is not that unusual. Some kids just figure out what feels good. I didn't really know what I was doing. I didn't even know the words 'masturbation' or 'orgasm.' I also didn't know that people in the entire universe discovered what I discovered. I really thought I invented the whole thing. Wouldn't that be amazing if I was an inventor of masturbation?"

I was amazed with how Weinberg was so openly talking about the memory, which everyone has, yet tries to forget, from they were younger. But I guess being a sex educator, you need to be shameless.

"So finally when I was nine or ten, I decided to tell my best friend about this, and she says, 'I've done it, too.' There was this moment of massive relief, because it didn't make me feel like such a freak," Weinberg said.

I looked around to see how people reacted, and I saw recognition in their eyes. Everyone has been at that point where they explore their bodies but are afraid to talk to anyone about it because it is seen as a taboo.

"We appreciate the diversity of people that come here. Women who want to learn more about their sexuality, partners of all gen-

ders who want to learn more about women's sexuality, people who are single, people in relationships, people who are married, people who are heterosexual, people who are gay, lesbian, bisexual, people who identify as pansexual, queer, asexual, people who are like, 'What do half those words mean?' people who are cisgender, transgender, genderqueer," Miller said.

It sparked conversations with different types of genders within the audience, and Miller asked the crowd if anyone could give a definition of what cisgender meant. Only a few people raised their hands.

I felt embarrassed, because I felt this was something I should know, but an audience member used an example, "You're born, and they said you're a girl, and for the rest of your life you said, 'Hell yeah!'"

Miller further explained, "If you're cisgender, the gender identity you have matches the one that you were assigned at birth."

He explained how that's when the doctor says in the delivery room, "It's a boy!" or "It's a girl!" — that's being assigned a gender.

They went on to say that, since there are many people who are not cisgender, they would be using different kinds of language. One example was "people with vaginas" when talking about things like anatomy, "because not every woman has a vagina and not everyone with a vagina identifies as a woman," Miller said.

The night did not only revolve around cisgender females.

"We support you making decisions about sex that are healthy and responsible," Miller said.

"We are comfortable with talking about sex with any gender and, of course, sex with yourself," Weinberg added.

The topics which stood out the most to me occurred during the discussion of how schools teach sex education.

"No one is going to ask to stroke your fallopian tubes," Miller said.

I was honestly mindblown — not by the fact that someone cannot possibly touch a their partner's fallopian tube — but by how much high school and middle school brainwash people. Miller said schools fear that, "If we give them tips on how to make sex better, they are going to do it right away," Miller said.

Schools teach that the vulva is meant for reproduction, but never teach what sex is like; not one health class mentioned the clitoris as a pleasure point. Miller and Weinberg pulled up a huge diagram of a vulva and pointed out where the clitoris is located.

One thing I absolutely loved was that they touched on the fact that every vulva looks completely different and not to be ashamed of it.

The night also consisted of discussions of where to find the very famous g-spot, female ejaculation, educational books on people who have been traumatized by sex (sexual abuse) and ended with vibrators.

The vibrator discussion left the audience, myself included,

intrigued. I had no idea they made an alarm clock vibrator — set the alarm, place in your underwear, and wait — or a Harry Potter toy called the Nimbus 2000, originally meant for kids. However, when kids got on the broomstick, it vibrated, so adults started buying them. They were quickly taken off the market after parents were outraged.

After the event, students went up to Miller and Weinberg and asked for sexual advice, and they were more than happy to give it.

The event made people feel comfortable talking to the sex educators about things they were previously too afraid to ask.

"I really liked the event; it was very informational for people of all genders. The event also made a somewhat 'taboo' subject for people more casual and comfortable to talk about; overall I think it was a great program to have on our campus," said Sammi Cruz, a sophomore english adolescent education major.

"They made all efforts to be as inclusive as possible and to use inclusive language. These efforts made for a great show; they made sure to address all gender identities and sexualities, and they honestly were very conscious of the words they spoke," S.T.E.P.S member and senior Krista Noelle said. "I also felt that the event did great things by discussing consent and respect for bodies, and also making female sexuality something that should be talked about! There was nothing better than having a large image of a clitoris on screen for all to see."

FSA Annual Community Meeting Students, Faculty and Staff Are Invited To Attend

When: Tuesday, April 28, 2015
3:30pm

Where: Horizon Room
Lower Level Williams Center

. Refreshments Served

Advice Column

Dealing with money in college

BRIONA SAAS
Special to The Leader

If you were lucky enough to partake in an Easter egg hunt this past weekend and you found some cash when you opened up your eggs, good for you. You may be thinking that we're too old for Easter egg hunts, but who cares, especially if you're a little tight on money!

As college students, we all know that every penny counts. Tuition, housing, meal plans and books — it all adds up. It's also not easy to work while taking classes every day in school. Our free time is important to us, and it can always be a bummer working back to back, but when money is tight, you have to do what you have to do.

When saving money, you really have to have a good outlook on your priorities. What is worth saving your money for, considering the work you put into achieving it? Give a little love to your bank account in different categories and try not to spend your whole paycheck on, let's say, a shopping spree.

Make a piggy bank for good eats in case you want to go off-campus and enjoy a served dinner with friends. Traveling is important to a lot of us, as well as the occasional indulging in luxuries. Give back to your community and your family. It can be achieved if you learn to save your money the right way.

For the times we can't help but spend our money on a big item like a concert ticket or travels, plan ahead. That way, when all that money leaves your bank account all at once, you expect it and still have some money for an emergency.

Whether you struggle with money or not, it's important to create a stress-free attitude about it, as hard as that sounds. In reality, we pretty much are in college to get a job so we can make money ... but don't let that be your only reason. Money can buy you an education, but it can't buy you knowledge. The effort and work you put into it is only done with a passion for knowing more about yourself and the world.

A lot of people will tell you money can't buy happiness. Well I'm going to tell you something different ... money can buy you happiness, but it's nothing more than temporary. A temporary moment will never have any real value or significance to your identity or who you are as a person. Don't let your wealth define you or your character.

'Furious 7' is thrilling and resonates among series best

CONNOR BURTON
Special to The Leader

"The Fast and the Furious" series has been able to do something no other Hollywood franchise has been able to do: evolve and get better after seven films. It's hard to believe the series seems on track to go straight to DVD after "Tokyo Drift." "Furious 7" ups the ante on action just when you thought it couldn't get more over-the-top, but it's a fun and exciting ride that ends with a proper and respectful tribute to the late Paul Walker.

Picking up a few years after "Fast and Furious 6" when the gang took down Owen Shaw, his brother Deckard Shaw, played by Jason Statham, is hunting down Toretto and his crew to avenge his brother. The plot is a little confusing as the government gets involved and tasks

Toretto's crew to rescue a hacker with a device that will allow them to track Shaw and become the hunter instead of the hunted.

"Furious 7" has a great ensemble cast with old faces and new. Joining the cast is Dijon Hounsou, Tony Jaa and Kurt Russell. Hounsou isn't given much more than the typical villain role, as he's after the tracking software. Tony Jaa is one of his henchmen and is given a few exciting fight scenes with Paul Walker. Russell is a welcome addition as a government handler named Mr. Nobody, who recruits Toretto to rescue the hacker and use her software to take down Shaw. Russell is cool and funny and, when the time comes, is handy with a pistol.

After the last few "Fast and Furious" movies, physics and realism have gone out the window. Vin Diesel has become sort of a

superhero in the franchise, performing inhuman and incredible tasks to save the ones he loves. "Furious 7" is over the top, but it's creative and fun due to the way the action sequences unfold. There are numerous set pieces, and each one is more action-packed, ridiculous and fun than the next.

"The Fast and the Furious" franchise has always focused on family and loyalty. This is especially felt in light of Paul Walker's death during the production. They were able to finish his scenes with CGI and his brother's acting in place and, although it can be noticed at times, they were able to pull off a difficult task and finish the movie properly, doing Walker's work on the franchise justice.

The film ends with a touching tribute to Paul Walker that respectfully honors his memory and his

work. Vin Diesel and Paul Walker had great chemistry throughout the series, and the loss of a friend and brother is clear in Diesel's performance. As the two go for one last ride, it's hard not to shed a tear.

"Furious 7" ranks up there with the best of the franchise. It delivers and builds on the excitement and action that has come to be expected of the franchise and faced an impossible task with Walker's tragic death. The results are action-packed and funny, with an emotional ending that resonates and pays respect to Walker, giving his character a proper farewell.

Whether the series will continue or not is up in the air, but after making \$143.6 million in its opening weekend and becoming one of the most successful openers ever, chances are likely we'll see an eighth film in a few years.

HAIL! Fredonia Records partners with WhyHunger to fight poverty and hunger

KORI BARKLEY
Staff Writer

New York Governor Andrew Cuomo recently called SUNY campuses to contribute to their local communities' economic development and communal engagement.

Renowned for their ability to combine the power of community and music to benefit not-for-profit organizations, Fredonia's student-run record label, HAIL! Fredonia Records, responded to the call by joining forces with WhyHunger.

WhyHunger is a global organization dedicated to connecting people with nutritious, affordable food while providing solutions for self-reliance and community empowerment.

"When brainstorming what organization to partner with, we found that WhyHunger would be a great fit for us," Brian Brown, senior Music Industry major, said.

"Hillary Zuckerberg, the director of Artists Against Hunger & Poverty, [a division of WhyHunger,] is an alumna of Fredonia and recently visited Fredonia to speak to the Music Industry students and extend her support in the program if needed. Also, a student fulfilled an internship over the summer at WhyHunger so it kind of just made sense. [Zuckerberg] loves coming to Fredonia and was ecstatic when we presented her our plan."

The Artists Against Hunger & Poverty program collaborates with top musicians and emerging artists to present concerts, auctions, song campaigns and other volunteer work, raising awareness about and funds for the cause.

Currently, WhyHunger and HAIL! Fredonia Records are working together to help promote the track, "Sweet Tuesday Morning." Ladies First — Fredonia Record's musician collective that performs

to raise awareness for charitable organizations — has created their rendition of the classic Badfinger hit featuring band members Savannah King, an alumna of the class of '14, and Mary Ramsey, an alumna of '95 and member of 10,000 Maniacs, alongside Joey Molland, last surviving member of Badfinger.

Zuckerberg holds philanthropic work in high regard and has always felt it important for college students to work benevolently. "This partnership takes that idea one step further," she said, "by immersing the music industry students in the experience of producing a song, working through the logistics of clearing that song through the proper channels, uploading the song on to iTunes, all while working hand-in-hand with a [charitable organization]."

Ladies First is excited to perform along the ranks of artists such as Paul McCartney, Bruce Springsteen, Carlos Santana, moe.,

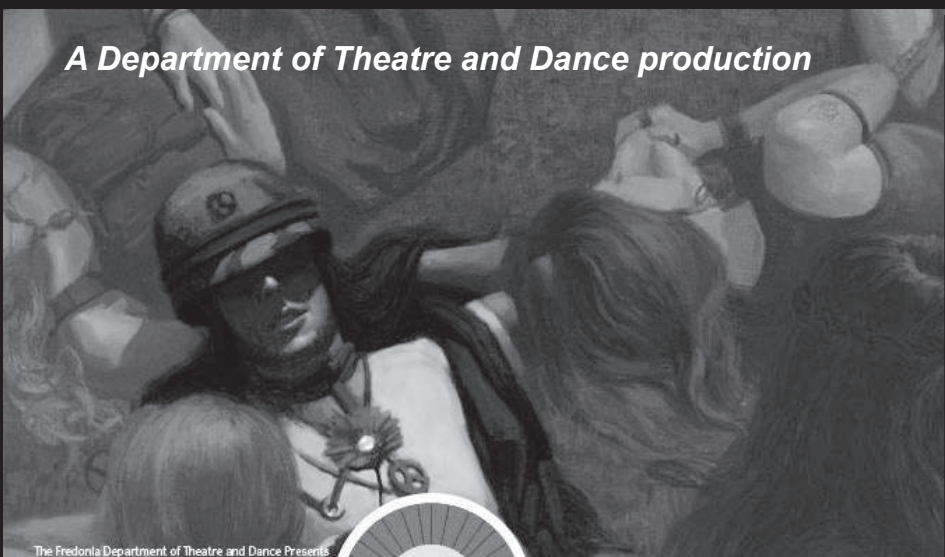
Chicago, Brandi Carlile and many more.

"I'm so grateful to join the ranks of these world renowned musicians through WhyHunger," King said. "Collaborating with Joey and Mary for WhyHunger has been one of the highlights of my music career thus far. It's a great feeling for any musician to use their music to change the world in a positive way."

Ladies First's "Sweet Tuesday Morning" is now available on iTunes, with purchases benefitting the eradication of poverty and hunger.

In addition to the single's release, Fredonia's Music Industry program will host two food drives: one this Saturday at the annual Music Industry Club's Life is Art Festival, benefitting Chautauqua County Rural Ministry Inc, and the second at the Sportsmen's Tavern music club in Buffalo later this month.

A Department of Theatre and Dance production



The Fredonia Department of Theatre and Dance Presents

Hair

April 10, 11, 16, 17 & 18 at 7:30 p.m.
April 12 at 2:00 p.m.

The American Tribal Love-Rock Musical

Music: Galt MacDermot, Book/Lyrics: James Rado and Gerome Ragni

Marvel Theatre, Rockefeller Arts Center
Campus Ticket Office, Williams Center
673-3501 or fredonia.edu/tickets

Fidelity Investments is now an authorized investment provider* for the SUNY Optional Retirement Program.

You may not have time to think about retirement.

We think about it all day long.

Just as you put others first, our priority is you.
Talk with us. We can help balance your needs
for today with your savings goals for tomorrow.
Let's build your plan together.



One-on-one. Always free.
That's guidance from America's Retirement Leader^{SM†}

Our Fidelity® Planning and Guidance
Consultants are here for you.

To set up an appointment that fits your schedule, call
800.642.7131 or visit www.netbenefits.com/SUNY.

Keep in mind that investing involves risk. The value of your investment will fluctuate over time and you may gain or lose money.

*If you invest in the SUNY ORP through Fidelity, you will be investing in a variable group annuity contract issued by Massachusetts Mutual Life Insurance Company ("MassMutual"), 1295 State Street, Springfield, MA 01111-0001, and administered by Fidelity Investments.

If benefit payments are annuitized under the group annuity contract issued by MassMutual, those benefit guarantees are subject to the claims-paying ability of MassMutual.

Content in this communication and any allocation made to the variable group annuity contract is not and should not be construed as a solicitation or recommendation to purchase an annuity contract.

Guidance provided is educational.

MassMutual and Fidelity Investments are not affiliated.

†Based on two surveys: The *PLANSPONSOR* magazine 2014 Recordkeeping Survey (©Asset International, Inc.), based on defined-contribution plan assets administered and number of participants of recordkeepers, as of 12/31/2013; and Cerulli Associates' *The Cerulli Edge*—*Retirement Edition*, third quarter 2014, based on an industry survey of firms reporting total IRA assets administered for Q2 2014.

The trademarks and/or service marks appearing above are the property of FMR LLC and may be registered.
Fidelity Brokerage Services LLC, Member NYSE, SIPC. © 2015 FMR LLC. All rights reserved. 684538.2.0

CAMPUS EDGE AT BRIGHAM

across from the athletic fields

NOW ACCEPTING APPLICATIONS
FOR IMMEDIATE MOVE IN
2015/2016 SEMESTER

Apartments

- 2 Bedroom Units Designed for Students
- Low Semester Pricing Includes:
ALL Utilities!!!

Townhouses

- 2 Bedroom, 1.5 Bath Townhouses
- Affordable Semester Pricing Includes:
Heat, Hot Water, Cable, & Internet

--DON'T WAIT--
call 716.672.2485
and reserve a unit NOW!
 campusedgeatbrigham.com



Tastes of the Caribbean



Wednesday, April 15, 2015

Lunch and Dinner

11am– 3pm & 4pm– 7:30pm



Do You Have What It Takes?!

FSA Presents Fredonia's First
Ever Student Cook Off!

Wednesday April 29th 4:30 –7:30pm
Horizon Room– Williams Center

Apply by April 15th

Email: fsa.marketing@fredonia.edu

Please Include: name, class year, t-shirt size and why you would like to participate



Collegiate Housing

Park Place

ONE PRICE COVERS EVERYTHING!

- ALL UTILITIES INCLUDED
- FREE HIGH-SPEED INTERNET
- FREE CABLE
- FREE LAUNDRY
- FULLY FURNISHED

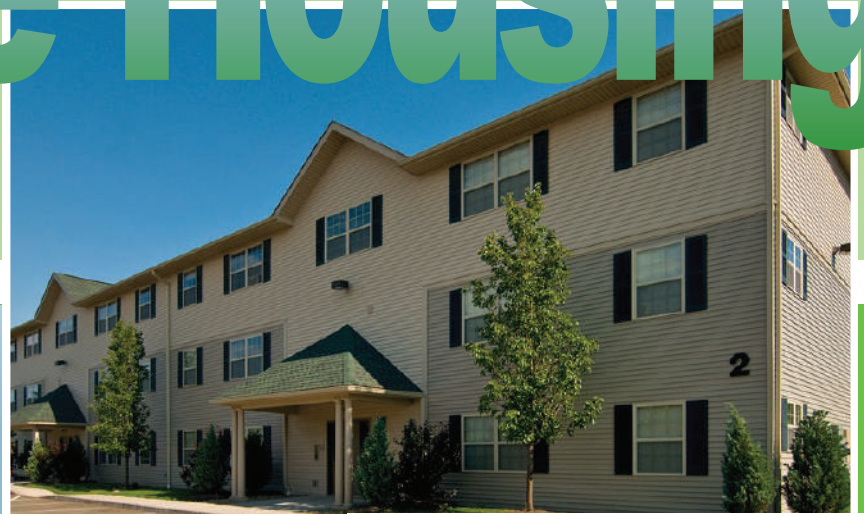
\$2790/semester

Call 716.672.8000

Quality, Affordable, All-Inclusive Housing

24-hour Maintenance • Secured Entry with Intercom • Off-Campus Lifestyle

www.theparkplaceapts.com



70 Brigham Road
Fredonia, NY 14063

'Renegades' to take over Fredonia: Hellogoodbye and X Ambassadors to headline



COURTESY OF LEHIGHVALLEYLIVE.COM

NAOMI LYNCH
Staff Writer

For the first time in three years, Fredonia will have a concert with a headliner — but instead of having it on what used to be FRED Fest weekend, the concert will be held Sunday, April 12, at Steele Hall Fieldhouse. Two bands will be coming to rock the stage: critically acclaimed Hellogoodbye and WNY natives X Ambassadors.

So what prompted the return of the headliner?

“When we were looking at the decision to end FRED Fest, [it] led to what comes next — how do we grow from this, what do we do with it? Instead of giving up a huge event, we decided to morph it into something else,” said Stephanie Willis, the president of Spectrum Entertainment Board.

“Going back on its roots about what Spectrum used to do, which was more headliner and concert based, we were kinda able to make a return with that and also keep the Dinosaur BBQ. A lot of it does stem from the ending of FRED Fest, but I think that we’re moving in positive directions, and we’re getting to do things that we

couldn’t do before that are really making a difference for our club and the students in it,” Willis said.

But is the campus really ready for another headliner after the fiasco that Lupe brought with him in 2012?

Willis thinks so.

FRED Fest 2012 was a year before her time, but she believes “by having this concert earlier in the year and on a Sunday, we can sort of avoid the whole Friday and Saturday night of FRED Fest “let’s destroy everything mentality.”

From the moment Spectrum was informed early last fall that FRED Fest would no longer be an event, Willis and her board immediately began planning to still have a concert.

“When you look at it, there’s a lot that goes into the booking process, and most people have no idea ... there’s so many details we’re currently going through and coming through and making sure everything’s put together,” Willis said when it came down to choosing the musical guests.

“We took a poll at the beginning of the fall semester what kind of artists [the students] wanted

to see brought to campus, and it was that indie-pop/alternative was exactly what we got [the most responses from.]”

And Hellogoodbye and X Ambassadors fit the Fredonian bill for what students wanted to hear.

Hellogoodbye has been around since 2001, most known for their 2006 breakout single “Here (In Your Arms),” which was certified platinum by the Recording Industry Association of America. They gained traction when they released their first self-titled EP in 2004. They’ve been through a load of different band members, but frontman Forrest Kline has always remained the same and so has his band’s distinct “power pop” sound. T

Their most recent album, “Everything is Debatable,” was released in 2013, and the four-piece band has been touring since then. Touring is important to the band: they toured for two years before releasing their debut full length album, “Zombies! Aliens! Vampires! Dinosaurs!,” in 2006. Their most recent single is “I Wanna See The States,” a promotional single for PBS’s Learning Media, to assist children with geology lessons. They’re incred-

ibly active on Twitter, often tweeting humorous tweets to their almost 30,000 followers.

X Ambassadors are Western New York natives who’ve had minor popularity that began when their song “Unconsolable” was featured in the 2012 video game “Need For Speed: Most Wanted.” Their song “Litost” was also featured in the 2013 feature film “The Host.” But the band said in a 2013 interview with Teen Vogue that their true claim to fame came when Imagine Dragons frontman Dan Reynolds heard “Unconsolable” on the radio and asked his friend Alex Da Kid to sign them to his label on Interscope Records ASAP.

The band is made up of brothers Sam and Casey Harris, Noah Feldshuh and Adam Levin. The first three grew up in Ithaca, NY, before relocating to Brooklyn and meeting Levin at The New School in Manhattan, NY. Between touring nearly non-stop, the quartet has released the Love Songs Drug Songs EP and The Reason EP, the most recent featuring their chart-topping single with Jamie Commons, “Jungle.”

This year is shaping up to be a big one for these men — they

recently announced on Twitter that their debut album “VHS” will be released this June. The lead single “Renegades” has been making its rounds since it was released on March 3, 2015, and was featured in a Jeep commercial. The sound of the band is “a patchwork of different genres,” said Sam in the Teen Vogue interview, but they have a unique sound that will definitely be making waves in the near future when their debut album is released later in the year.

There are still tickets available, Willis said.

“We have a couple promotional ways you can get a free ticket — retweeting our poster is the one we’re doing right now,” Willis said.

The tickets are five dollars for students, \$10 for guests and \$20 for the general public.

“I think that Fredonia has such an interest in the music scene that bringing professional artists in is something that’s less to be overlooked,” Willis said.

Hellogoodbye, X Ambassadors and Fredonia’s own New Masons will be playing Sunday, April 12, in Steele Hall. Doors open at 6:30 pm.

Sigma Gamma Phi's 'Karaoke for a Cause'



MEGHAN GUATTERY / ASSISTANT NEWS EDITOR
NAOMI LYNCH LIP-SYNCHS NICKI MINAJ’S “ANACONDA” WITH GERRY CELESTE DURING “KARAOKE FOR A CAUSE.”



REBECCA HALE / ASSISTANT REVERB EDITOR
HANNAH WAGNER AND HANNAH STANEK-CHU PERFORM “BREAKING FREE” FROM HIGH SCHOOL MUSICAL DURING “KARAOKE FOR A CAUSE.”



MEGHAN GUATTERY / ASSISTANT NEWS EDITOR
RODRIGO RODRIGUEZ PERFORMS GARY JULES’ “MAD WORLD” DURING “KARAOKE FOR A CAUSE.”

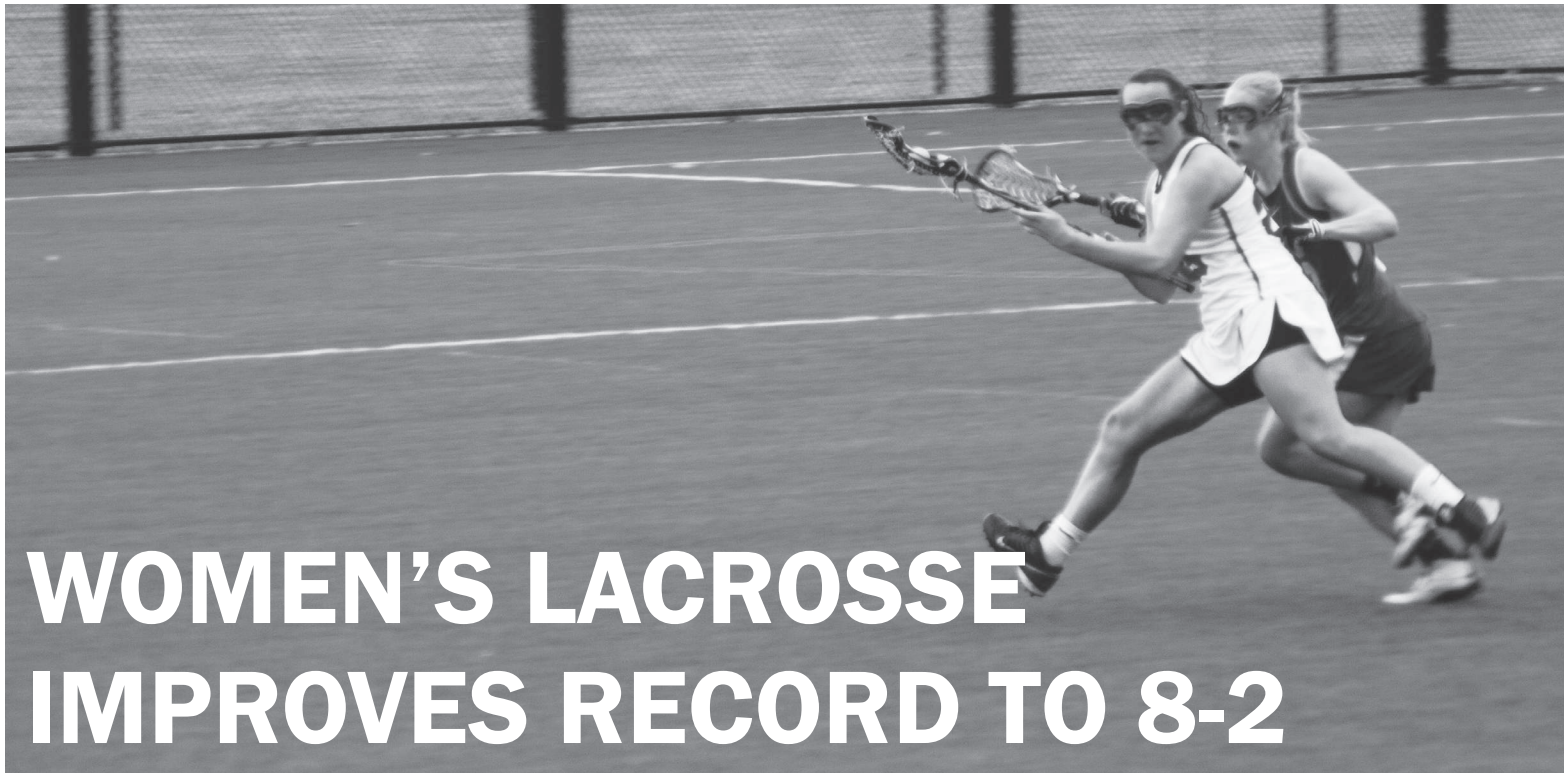
Wednesday
April 8, 2015

SPORTS

B-8
The Leader

WOMEN'S SOFTBALL EARNING A SWEEP

Story on B-11



WOMEN'S LACROSSE IMPROVES RECORD TO 8-2

GABBIE LEE / ASSISTANT PHOTO EDITOR

FREDONIA PLAYER AUDREY YOKOPOVICH GAINS POSSESSION OF THE BALL DURING THE GAME AGAINST SUNY OSWEGO.

MICHELLE HALE
Assistant Sports Editor

Fredonia's women's lacrosse team swept two SUNYAC Conference games last week against Brockport and Oswego. This justified why Fredonia is ranked number 19 in the country by the Intercollegiate Women's Lacrosse Coaches Association.

The Blue Devils received the number 19 rank in the IWLCA Coaches poll last Monday after defeating number 17, St. John Fisher.

On Tuesday, the Blue Devils traveled to Brockport to face the Golden Eagles. Leading into halftime 6-3, the Blue Devils were able to keep up the lead and defeat the Golden Eagles 11-8. This was Fredonia's first SUNYAC Conference win, as well as the first time they had defeated Brockport since the 2012 season.

Fredonia's midfield and attacks led the scoring streak with two goals each scored by seniors Marissa Kussins, Katie Kleine and Katie Glagolev; sophomore Emily Polizzi; and freshman Audrey Yokopovich. Junior Katie Miller added the 11th goal to the board. Kleine also had two assists for the Blue Devils.

Freshman goalkeeper Nicole Burrows was credited with 14

saves.

Continuing with SUNYAC Conference play, the Blue Devils

faced the Oswego Lakers on Friday. Although they were behind the entire game, they managed to

come back and receive the win with a score of 11-10.

"The game did not go as expected," said Tuttle. "We were happy with the win, but it was an interesting start."

Interesting was exactly right. The Blue Devils were down 7-1 against the Lakers just halfway through the first half. Cussins led the offense, which allowed the Blue Devils to come back and take the victory.

"It was a learning experience, being down seven goals from the start," said Cussins. "We didn't come out with our full potential, and they took advantage of it."

Katie Kleine broke a school record of caused turnovers with a total of 105. This record beat Megan Mietelski's 2012 record of 102 caused turnovers.

Fredonia goals were scored by Cussins (5), sophomore Kristie Kleine (2), Katie Kleine (2), Miller and Polizzi. Katie Kleine added another two assists to her stats. Burrows was credited with four saves.

The Blue Devils face Elmira this Thursday, travel to New Paltz for another SUNYAC Conference game on Saturday and host Geneseo next Tuesday.



GABBIE LEE / ASSISTANT PHOTO EDITOR

FREDONIA PLAYER AUDREY YOKOPOVICH GAINS POSSESSION OF THE BALL DURING THE GAME AGAINST SUNY OSWEGO.

Desens breaks record, Blue Devils women finish third, men fifth

SEAN MCGRATH
Sports Editor

When it comes to indoor and outdoor shot put records, senior Nicole Desens now owns them both.

The Fredonia Blue Devils track and field team travelled to Delaware, Ohio, this week for the Marv Frye Invitational at Ohio Wesleyan University, where Desens' shot put throw of 13.20 meters earned her the honor, surpassing former holder and current coach Julia Williamson, who held the record at 12.94 since 2009.

Desens also took sixth place in the discus throw, with a throw of 37.19 meters and 12th in the

hammer throw, with a distance of 40.29 meters.

In other events, junior dual-environment pole vault record holder Olivia Kurbs topped the women's event, clearing 3.20 meters, in which four Blue Devils finished within the top ten of the event.

Freshmen Kristen Sawyer and Julia Schreier earned a third place nod, and Mikayla Capestrani earned a six place nod, taking a total of 23 points from the event.

In a whirlwind of record attempts, the women's 4X400 relay, consisting of junior Anna Dambacher, senior Kim Foltz, freshman Brittany Feldman and sophomore Laura Morrison, took home third place with a time of

4:02.17.

Dambacher had a great outing this past weekend, also finishing in second in the 100 meter dash with a time of 13.12 seconds and third with 26.58 seconds in the 200 meter dash.

Junior Lauren Kotas took third place in the 3000 meter steeplechase with a time of 11:37.16.

In the men's events, it was senior Chris Shartrand who won the men's 3000 meter steeplechase, earning a personal best time of 9:32.85 to take home first in the event. Junior Zakk Hess followed up only 15 seconds later to secure a third place finish in the event.

Freshman Rocky Caparro took third in the triple jump event,

jumping for 12.48 meters, while freshman Damone Brown took sixth in the shot put, throwing for 13.55, just .25 off from fifth place.

Junior Hsin Chin was the lead Blue Devil in the discus throw, earning sixth place with a throw of 38.60 meters. Chin also threw 48.13 in the hammer throw, good for sixth place right after fellow teammate, senior Sawyer Bell, who earned fifth with a throw of 48.49 meters.

On Saturday, the men and women, who took fifth and third place respectively, will travel to either Rochester for the Nazareth/Rochester Invitational or down to Lewisburg, Pennsylvania, for the Bucknell Outdoor Classic.

Blue Devils baseball season off to mixed start

QUINTIN JAMES
Special to The Leader

The Blue Devils played a total of two games this week, as their others were postponed due to weather conditions being too poor to play in. Coming off a Florida trip, where the Blue Devils struggled in close games, these two games were far from close, as they split their games this week. A 17-1 win against Hilbert and a 10-1 loss against Penn St.-Behrend capped off a week in which the games were very one-sided. The first game was against Hilbert, in which the Blue Devils bats were alive in their home opener for the season. It was a hit parade, as the Blue Devils had 20 hits in the game. They were led by Quinn Danahy, who went three for three and had a career high of five RBIs. Also, Kenny Johnston had three hits and three RBIs, while Mike Prentice had two doubles in the game. Vincent Sherman also had three RBIs in the blowout. Freshman Steve Zaprowski collected his first two hits in his college career, going two for two. On the mound for the Blue Devils was Zach Jordan, who went five scoreless innings, striking out five and earning his third win of the year.

The second game of the week didn't go so well for the Blue Devils. The bats that were alive and well got cold and didn't show up to the game. Apparently they didn't get the memo, and the Blue Devils only mustered one run against Penn State's Behrend team, losing 10-1 in the first annual "Cup Game." These teams play every year in the Battle of I-90, and Fredonia lost their first matchup ever.

Jake Horford started off the game but gave up six runs in the top of the second inning. Fredonia couldn't come back from that, as they were behind the whole game. The Blue Devils committed three errors in the game, affecting its overall outcome. After the second inning, the Blue Devils pitchers calmed down to retire 17 of the next 19 batters. But three walks and a hit batter led to four runs in the eighth for Behrend to seal the game. Vincent Sherman continued his hot week by getting two hits on the day. The Devils just couldn't string hits together to dig out of the hole they put themselves in early on.

SUNYAC games are in full force this week as the Blue Devils play conference opponents Brockport, New Paltz (double header) and SUNYAC powerhouse Cortland (double header) next week, all at home. If the Blue Devils can have a good week and steal a couple of games, they will be in the hunt in the conference.



A CAREER PATH WORTH INVESTIGATING

M.S. IN FORENSIC ACCOUNTING

Let Canisius College prepare you for a career in the exciting field of **Forensic Accounting**. With the rise of white-collar crime and increased government scrutiny, the skills to **detect and prevent financial fraud** are in high demand in public accounting, industry, government and law enforcement organizations. Our 30-hour program prepares you for this cutting-edge career and meets the requirements for **CPA licensure in New York State**. Plus, the Canisius network gives you access to employers in these organizations, including many of our own alumni.

To learn more, visit canisius.edu/forensic or contact program coordinator Prof. Patricia Johnson at 716-888-5947 or johnsonp@canisius.edu.



A B.S. in Accounting or equivalent is required for admission



Jackie, a UB Biological Sciences graduate student, studying young polar bears Kali and Luna at the Buffalo Zoo.

WHEN YOU LEARN MORE, YOU EARN MORE!

Did you know the College of Arts and Sciences at UB offers more than 100 masters, doctoral, and professional programs in the arts, humanities, mathematics, natural and social sciences? Our master's degree students pursue positions in government, industry and the non-profit sector. The College also prepares competitive applicants to professional programs with debt loads well below national averages.

Whether you're trying to determine the next step in your career path, or thinking about a field where a graduate degree will give you a leg up in a competitive job market, our master's degree programs can open doors and help to advance your career. Since the earning power of students with a master's degree is 17% greater than those with a bachelor's degree, you'll also earn more throughout your career. Many of our masters programs in the College of Arts and Sciences at UB are still accepting applications for Fall 2015 – **APPLY TODAY!**

FOR MORE INFORMATION:
www.cas.buffalo.edu/masters

THE COLLEGE OF ARTS AND SCIENCES



COMFORT FOODS, LIVE MUSIC
SERVING LUNCH & DINNER

ELLICOTTVILLE
BREWING CO.

WEST

34 W MAIN ST. FREDONIA, NY
716.679.7939 | EBCWEST.COM

TRIVIA NITE - EVERY WEDNESDAY 9:30pm
OPEN MIC NITE - EVERY THURSDAY 9pm

◦ LIVE MUSIC WEEKENDS ◦

04/18 - NAMELESS IN AUGUST
04/25 - SEVEN CENTRAL

Seuss
on Saturdays

Here or there,
I would not like them
any where,
I do not like
green eggs and ham,
I do not like them,
no I am.

Children's Literature
(LIT 203)

ONLINE • ON SITE • ON YOUR WAY

Convenience without compromise.
Knock-off electives—accelerate to graduation
Transferable SUNY credits
Affordable tuition
GCC offers 170 summer courses
• more than 50 online!

SUNY
GCC
Genesee Community College

ONLINE & AT 7 CAMPUS LOCATIONS | WWW.GENESEE.EDU | 866-CALL-GCC



MARY LAING / PHOTO EDITOR

SENIOR KELSEY GANNETT HAD EIGHT STRIKEOUTS IN THE FIRST THREE INNINGS.

Women's softball earning a sweep

BROOKE ATKINS
Special to The Leader

Everyone get the brooms out! Our Fredonia women's softball team is on a three game sweep. The Blue Devils played their first SUNYAC game against Geneseo on April 1, where they won both games. And it was no April fools joke.

The team got off to a slow start, trailing 5-1 before Cherise Gunnell singled and Jess Lauck hit a double to get the team rallied. Junior Kim Lotocki and freshman Maggie Paras both followed with an RBI single to put Fredonia back in the game.

In the bottom of the seventh, with Lauck and Madeline Medina on base, a dropped ball allowed the tying run to score, and Paras stepped in, singling for Fredonia's first walk-out hit of the afternoon. Earning her first collegiate win, Aldyn Carlson went 1 2/3 innings of scoreless relief.

Key hits came in clutch to help Fredonia win 10-9 in the second game. In the fifth inning, big hits included a two-run double by Lauck, an RBI single by Lotocki and a single by Lauren Pixley and Gunnell.

Taking advantage of Geneseo's errors in the field, the Blue Devils rallied again when Medina got the inning started with a pinch-hit single, and Kate Nicholson got an infield single, having Nikki Lent score two runs when she got a double to center.

Relieving the pitcher, Kelsey

Gannett struck out all the batters of Geneseo, which gave Fredonia the win for the day.

Playing their next SUNYAC games against Potsdam, Fredonia gained another two wins. The first

to no runs. Due to a site switch, Fredonia was the away team for both games, but they took the first at-bats to get ahead.

Nicholson walked and Lent singled, getting the inning started,

Starting out the game strong, Lindsey Forness hit a one-out double to get a three-run first inning going. Morgan then followed with a single, and two-out RBI singles were hit by Lauck and Paras.

herself to 3-3 this season.

Coming off a four game winning streak, Fredonia knew they had to play hard to keep their winning streak alive.

Playing their next two games against Plattsburgh State and winning both, they equalled the best conference start in Fredonia softball history. With Paras coming in clutch with hitting these last few games, it is only fitting that she lined a two-run double into left field to bring the Blue Devils to the lead. Senior Gannett pitched a complete-game with only five hits.

Madeline Medina lined to center, bringing that to her third RBI of the game.

Plattsburgh started off game two with a home run, which led Fredonia to fall behind quickly. Morgan and Lauck started the hitting for Fredonia with a single to left-center and a single to center. Sophomore Maddy Stavish brought home Paras for an insurance run to put the Devils on top.

With Plattsburgh being scheduled as the home team, they got their last at bats where the women shut them down. With a fly ball to left field, freshman Lauren Pixley caught a windblown fly ball near the foul line to give Fredonia the 7-3 win.

Women's softball played on the afternoon of April 4 at Rochester Institute of Technology before playing a doubleheader April 8 at home vs. Brockport at 3 p.m. and 5:45 p.m.



MARY LAING / PHOTO EDITOR

TEAMMATES CONGRATULATE SENIOR KATE NICHOLSON AFTER MAKING A WALK IN THE FIRST INNING.

game ended with a score of 4-0, advancing the Blue Devils to 4-0 in the conference and 7-8 overall. This is the best conference start they have had since going 6-0 to open the 2011 season.

Retiring the last 18 batters she faced and only have two hits against her, Gannett held Geneseo

but then Morgan stepped in, driving one run home. An error led to another run. Gannett contributed with eight strikeouts in the first three innings and had at least one strikeout every inning, finishing with 12 strikeouts, which tied her for the best fourth-best single game by a Blue Devil pitcher.

Maddy Stavish led off with a single and eventually came around to score on two wild pitches. Allowing four hits in Potsdam's third inning, Carlson was relieved by Degroat, who faced two batters over the minimum over the next four innings. She gave up two hits, struck out two, all while improving



Bill Nye looks to 'change the game' in Fredonia v Nye/Cornell Ultimate scrimmages

SEAN MCGRATH
Sports Editor

First, he came to Fredonia in an effort to "change the world." But, this past Saturday, Bill Nye donned the Cornell University red and looked to become a game-changer with their men's ultimate frisbee team.

In preparation for a run to the National Championships in May, Fredonia contacted Cornell about a potential visit for a few scrimmages to get some added practice in. When Nye paid a surprise visit to Cornell on the same day and saw the frisbee team upon his arrival, he immediately laced up and prepared for an ultimate battle.

In the friendly three-game matchup, Nye caught a game winner off of a tipped frisbee to secure the win over the Fredonia Terrifying Turtles in the second game 15-8. Fortunately, Fredonia managed to band together and pulled off bookend wins in the first and third game, both ending in 15-14 wins.

Senior Christian Salvati caught for three points in all three games and played excellent defense, tasked with covering the spy Bill Nye.

In game one, Fredonia kept pace with Cornell, who was just learning to play with the new roster addition.

"Being that Cortland is D-I, we really needed to rely on a good control method," Fredonia senior captain Dylan Leitner said about the win. "We set out to hone our individual skills and relate them to moving the disc up the field, bringing the game to them."

Sophomore Brendan Law came in clutch again in the first game of the day, catching three points in the first match, including the catch on "universe point," to earn the win.

Senior captain Kevin Quinlan commanded the team, scoring five points in game one, four in game two and five in

game three, leading the charge against Cornell.

"We are making a legitimate run to a National Championship," Quinlan said. "We may not be as deep and overall talented as these other colleges, but we wanted to prove that Fredonia has a program that one day will be making a title run. It was a great day, we showed Cornell that we had something to prove, and it was just an overall fun time."

Making a statement in game one was freshman handler Adam Bubb, who made three for six assists. Making the highlight film, Bubb had two particularly stellar plays, one in which he "hucked" the frisbee almost the total length of the field, managing to connect with Quinlan to take the lead.

Law's final point was another play from Bubb, who showed his "greatest" when he laid out to catch an errant pass and, in one turn, shot a beautiful pass that Law ripped out of the air to earn a win in the first game.

Game two had Cornell starting to mesh well with the Science Guy.

Calling it "true chemistry," this game was all Cornell both offensively and defensively.

Nye managed to do it all. He played both cutter and handler, with the winning play where he started by handling, swung the disc to the left of the field and then opened a full sprint down, where a Cornell player "hucked" the frisbee completely downfield.

Nye almost missed out on the throw, but a last second lay out catch earned the win for Cornell in the 15-8 decision. Law and Leitner added two points each to Quinlan's four points.

Not looking to be stifled on offense twice in a row, Fredonia brought a huddle — almost turtle shell-like — to refocus and start the game.

In the third game, Fredonia brought it all.

Using crisp passes and beautifully drawn out plays, Fredonia managed to widen the field and utilize every area to its fullest.

Mixing short concise passes with sharp, medium and long throws, Fredonia really lit the lamp when it came to scoring.

Unfortunately, so did Cornell.

In an all out offensive shootout, Fredonia and Cornell took it right to the last point.

Facing "ultimate" point for the second time, Fredonia turned on the defense to ensure that they would trap them close for a potential turnover that could be an easy win. What happened next was almost storybook.

In a one-on-one defensive scheme, Leitner edged off of the Cornell handler, who looked downfield for a breakout play.

Watching the play develop, Quinlan left his man to help Leitner add a little bit more pressure to the handler.

Seeing the open man a little bit away, the handler threw the disc and tried to split Leitner and Quinlan and, in a brilliant adjustment, Quinlan got a hand on and deflected the disc just enough that it went the total opposite way, right into Leitner's hand.

Facing a two-on-one situation, Leitner had only a few yards to go.

He threw up a curving toss, which bent perfectly into Quinlan's arms.

The Turtles had pulled off a great play, one that ended the game right there. Following the games, both teams hung out, explored downtown Cornell, grilled and just relaxed.

"It's really something that two teams can call each other up, work out a day and show what true competition is," Nye said. "If the world leaders could act like these two fine teams did today, there's no telling what great things they could do."

"Maybe, change the world."

The Lampoon presents: A brief meditation on the healing power of ABBA

ALLIE MARCY
Special to the Lampoon

Is there a single soul that isn't lifted up by the opening bars of "Dancing Queen?" If so, why are you afraid to feel pure joy? Is it because it's fleeting and only lasts three minutes and 51 seconds? All you need to do is set that track to repeat and keep on having the time of your life.

Is it because the "Dancing Queen" is seventeen and you're old and bitter? Put the knitting needles away and turn off NCIS, because age is just a number and time is just a construct! Would "Dancing Queen" have its own Wikipedia page if it wasn't culturally significant? Of course not!

It is scientifically proven, probably, that people who are sad experience joy for the first time ever after hearing just 30 seconds of this 1976 jam. You can play "Dancing Queen" anywhere; no one can resist ABBA, not even those people you graduated with who wear flannel and think the epitome of music is Garth Brooks. If they make fun of you, who cares? They're probably robots, since anyone with the ability to feel can feel the power of ABBA. So this past Easter Sunday, I hope you put on a sparkly jumpsuit and praised our true lords and saviors, ABBA, instead of making plant crosses and getting weird water thrown at you.

Art historians outraged at erasure of library cubicle graffiti

ANNE ARKEY
Special to the Lampoon

Students who frequent the the cubicles in the back of Reed Library may have noticed a difference this past week: the art is gone.

No, you didn't read that wrong. In a decision some art historians are calling "blasphemous," the university took action to apply a new layer of flat gray paint to every cubicle, effectively destroying the accumulated artistic contributions of generations of Fredonians.

"This should be a punishable crime," says Jean-Luc Martinez, president of the Louvre in Paris and vocal admirer of the Fredonia library graffiti. "Why don't we just paint over Lascaux, as well, no? Why don't we just bulldoze the cathedrals of Prague? Why don't we ... actually piss in Duchamp's urinal?"

Not everyone finds the new paint-job to be necessarily bad, however.

"The destruction of all art is art, too," said one student before putting on his beret and cartwheeling away.

When asked just what in God's name he thought he was doing, the hapless custodian assigned the task of actually applying the paint simply replied, "My job." When pressed further, he confessed that the administration found the graffiti to be "juvenile and unsightly," and that they would much rather adorn the library with "real art."

"Pshaw," said one art history major. "The university's insistence on maintaining a high-brow/low-brow dichotomy in official spaces is really, like, bumming me out."

At press time, the freshly-painted walls were already adorned with 14 quotes about self-esteem and 122 dicks.

Is a great college for our kids out of the question?

We have some solutions that might be easier than you think. We're the National Endowment for Financial Education, a nonprofit foundation with nothing to sell and a lot to tell. For over 30 years, we've helped people just like you get smart about their money. Come to us for sound advice and practical information on how to start achieving all your financial goals. For everything from getting out of debt to managing your money wisely to saving for the future - we're here to help.

www.smartaboutmoney.org

It's time to get smart about your money.

Not if we can help it.

NATIONAL ENDOWMENT FOR FINANCIAL EDUCATION