

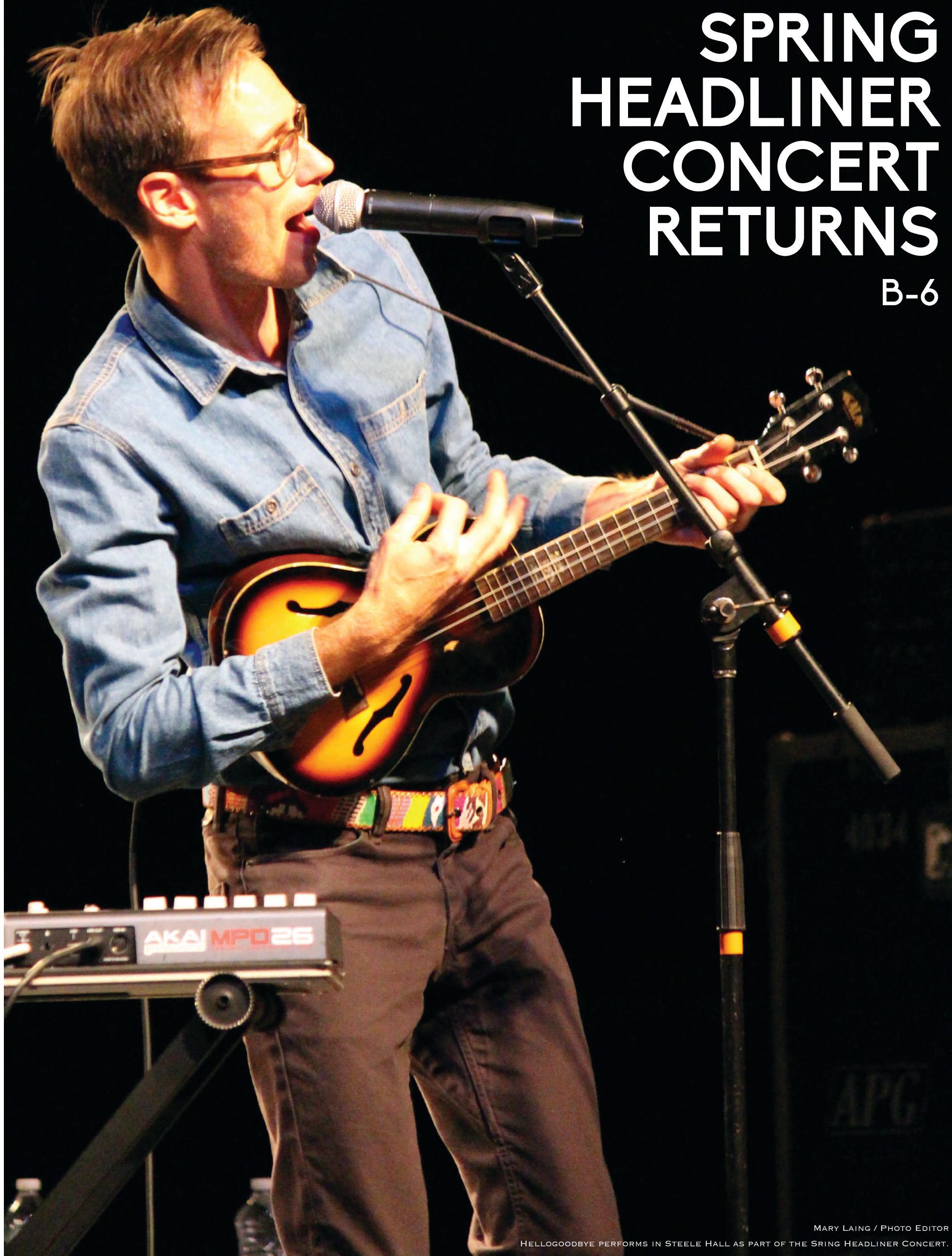
THE LEADER

State University of New York at Fredonia

ISSUE NO. 20, VOLUME CXXI
WEDNESDAY, APRIL 15, 2015

SPRING HEADLINER CONCERT RETURNS

B-6



MARY LAING / PHOTO EDITOR

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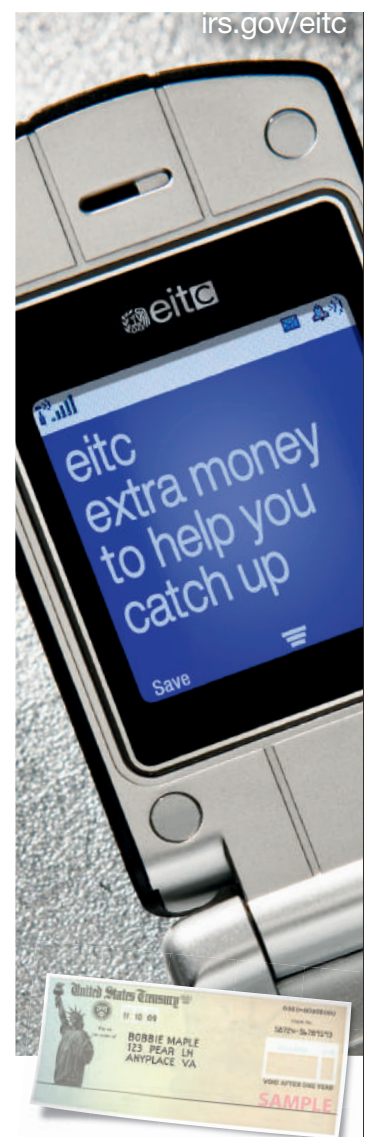
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'It's On Us' campaign launches with pledge

Campaign strives to raise awareness and put an end to sexual assault on campus

BRITTANY PERRY
Special to The Leader

"I pledge to recognize that non-consensual sex is sexual assault, to identify situations in which sexual assault may occur, to intervene in situations where consent has not or cannot be given and to create an environment in which sexual assault is unacceptable and survivors are supported."

Fredonia's Sexual Assault Task Force asks students and faculty to take this very pledge from April 14-16 in the McEwen Hall Lobby from 10 a.m. to 2 p.m.

The "It's On Us" campaign strives to raise awareness and put an end to sexual assault on college campuses. It is part of the White House Task Force to Protect Students from Sexual Assault launched by President Barack Obama in 2014.

Inspired by the White House's mission to end sexual assault on campus, Fredonia formed its own task force.

"The Task Force was formed this fall with the goal of implementing the procedures and policies contained in the SUNY Policies on Sexual Violence Prevention and Response," said Coordinator of Substance Abuse and Violence Prevention Julie Bezek. "The group is currently working on implementing the various initiatives, including affirmative consent, alcohol and drug amnesty, campus climate assessment, survivor Bill of Rights, sexual violence response policy and reporting, and student education. We are sponsoring the 'It's On Us' campaign as part of the effort to raise awareness of sexual violence on campus and how the campus

community can help prevent sexual violence by being empowered bystanders."

According to the FBI's 2013 Uniform Crime Reports, only 10 of the 64 SUNY schools were mentioned in the data collection, and only 11 rapes were reported in four of the 10 listed schools.

together to stop this."

"It's On Us" is not the first instance this year of advocate groups attempting to end sexual assault on campus.

Earlier in the Fall semester, the Women's Student Union had a table on the corner of Temple St. and Old Main Dr. where they

(rape, sexual assault, dating/domestic violence, stalking and harassment). CEASE provides professionals who can answer questions, be someone to talk to, offer emotional support and provide referrals.

"I don't think nearly enough people really get a comprehensive sex-ed as a teenager, and when they come to college it's not really any different. There are some programs in place that help with this — that talk about sex and sexual assault — but I don't think they really expose everyone to the issues involved. I think I would really like to see a mandatory sort of freshmen seminar that covers this kind of thing," Ongley said.

"It's On Us" is sponsored by the Title IX and Sexual Violence Task Force, in collaboration with Student Counseling Services, Student Affairs, Pride Alliance, Women's Student Union, Students Teaching Equals Positive Sexuality and Diversity, Equity, and Inclusion.

Students, faculty and staff can sign the "It's On Us" pledge and are encouraged to create a photo or video message to show their support. The photos and videos will be posted to the Instagram page for the event (@fredonia_its_on_us). The table will also include information about campus and community resources for what to do if you have been sexually assaulted.

"The issue of sexual violence affects people we care about, and everyone has the power to do something, whether it's supporting a survivor or intervening in a situation that could lead to sexual violence. We all have the responsibility to take action and do our part to prevent sexual violence," Bezek said.

"I PLEDGE TO RECOGNIZE THAT NON-CONSENSUAL SEX IS SEXUAL ASSAULT, TO IDENTIFY SITUATIONS IN WHICH SEXUAL ASSAULT MAY OCCUR, TO INTERVENE IN SITUATIONS WHERE CONSENT HAS NOT OR CANNOT BE GIVEN AND TO CREATE AN ENVIRONMENT IN WHICH SEXUAL ASSAULT IS UNACCEPTABLE AND SURVIVORS ARE SUPPORTED."

-CAMPUS PLEDGE

Fredonia was not on the FBI's list, but according to our own Campus Safety Report, there was only one on-campus sexual assault reported from 2011-2013.

These low numbers can be telling of themselves, and the main goal of the Task Force is to bring awareness to this issue that is under-reported and to guide victims to get the help they need.

"Personally, I'm hoping that people start to see sexual assault as a real problem that occurs on college campuses, to realize that it is something that happens everywhere, and it can happen to anyone," said senior women and gender studies major Rae Ongley, a member of the Sexual Assault Task Force. "Everyone needs to come

gave out condoms, granola bars and information about consent and sexual assault, since most instances of sexual assault happen in the "red zone," or the first few weeks of the school year.

For students who have been sexually assaulted or would like more information in the event that a sexual assault does occur, the Substance Abuse and Violence Prevention program, an outreach service of Fredonia Student Counseling Services, coordinates Campus Education Awareness Support and Effect (CEASE); the Violence Prevention/Victim Services program. The CEASE program provides advocacy and support for Fredonia students that are survivors of interpersonal violence

Department of Communication to host Honors Celebration

KORTNEY YOUNG
Special to The Leader

Every Spring semester a department-wide Honors Celebration is hosted by the Department of Communication in order to recognize students who have been outstanding in the department. This year's ceremony is slated for Saturday, April 18, at 2 p.m. in the Williams Center Horizon Room. Richard Ryan, associate director of development at Fredonia, will serve as the keynote speaker.

For this year's induction ceremony, 20 new students will be joining Fredonia's chapter of Lambda Pi Eta, an international honor society of the National Communication Association (NCA).

Dr. Linda Brigrance has been a professor at Fredonia for 17 years and is also the faculty co-advisor for Lambda Pi Eta. Formed in 1985, Lambda Pi Eta acts as an academic honor society that seeks to encourage the study of human communication. Fredonia only recently opened its chapter two years ago after a student, who is now an alumnus, got the ball rolling.

"A couple of faculty had talk-

ed about it over the years, and it just sort of didn't go anywhere. And then when the student asked, 'Okay, if a student is asking, then we've got to do this,'" said Brigrance.

Some of the goals of Lambda Pi Eta are to recognize, foster and reward scholastic achievement in communication studies, promote professional development, and establish closer relationships between faculty and students.

"I believe it is important for Fredonia to have a chapter because we have students in each of our six majors who are committed to high academic achievement, and this is a way to publicly acknowledge and celebrate their accomplishments," said Brigrance.

The department also has eight scholarships that the faculty works diligently to make sure that students who fit the criteria are recognized for. Ted Schwalbe, the chair of the communication department, looks forward to rewarding students for their outstanding work.

"It's such a joy, it's one of my favorite evenings of the year," said Schwalbe.

Out of the 12 students who will be recipients, Meghan Devine, a senior double major in audio/

radio and media management, will be receiving the Anne Bernstein Memorial Fund. This scholarship recognizes an outstanding female senior in broadcast journalism that has shown leadership not only in communication but in other aspects on campus, as well.

"Being involved in other aspects besides communication was probably what got me recognized. I'm involved in athletics, I'm involved heavily in communications with two majors, I'm involved with student groups, I work with [the] Student Association," said Devine. "I like to think that I'm involved, sometimes I think I'm over involved. I wonder if that was the reason I was among a more select few applicants."

The scholarship money will be deposited into Devine's Spring semester tuition to relieve some of the pressure she is now faced with as her senior year comes to a close and she has to begin paying off student loans.

"I wish we had even more money to be able to reward students for their outstanding work," said Schwalbe. "While it's nice that we have these scholarships, it certainly doesn't even begin to reward the number of students that

deserve to be rewarded, and we have many outstanding students."

Another recipient, Kimberly Bright, a sophomore double major in audio/radio and video production, will be awarded the Edward S. Edelman Scholarship. This scholarship is awarded to a returning student who exemplifies excellence in WCVF, the campus' radio station, for at least one year.

"I'm really involved in the station — I do a one hour show on WCVF called Lover Call, and I'm an assistant, so I'm here a lot, my presence is here a lot," said Bright.

The Department of Communication will continue to search for students who exceed the departments standards.

"I think that kind of recognition is necessary and important. Students need to know that they are viewed as outstanding," said Schwalbe. "It's one thing to get an A in a course or a good grade on a project, but to be awarded a scholarship, especially for students who have financial needs, I think is very important. You need that kind of pat on the back [to] acknowledge that your work is being recognized."

Meet the Chancellor's and Lanford Award winners



COURTESY OF COURTNEY LOIACONO

MEGAN DEVINE, COURTNEY LOIACONO, KAITLYN CROSSAN AND PROVOST TERRY BROWN POSE FOLLOWING THE CHANCELLOR'S AWARD CEREMONY IN ALBANY.

AMANDA DEDIE Staff Writer

Three Fredonia seniors were awarded the prestigious SUNY-wide honor of the Chancellor's Award for Student Excellence. Kaitlyn Crossan, Meghan Devine and Courtney Loiacono, students who major in three completely different studies, were recognized at the Empire State Plaza in Albany on April 2 for their academic and community achievements.

Crossan, a biology major, has received the Yunghans-Mirabelli Science Achievement Award, the Adele Maytum Hunter Scholarship and the Senior Challenge Endowment award (four times). She is a member of the Golden Key International Honour Society, the Honors Program and the Beta Beta Beta Honor Society. Additionally, she has attained SUNYAC All-Academic Honors and was also added to the SUNYAC Commissioner's List. Crossan's professional endeavors include an internship with G&P Gynecare and C&S Medical, and research at the Strong Memorial Hospital pediatrics ward.

A 4-year nursery supervisor and volunteer for the First Baptist Church of Eden, Crossan is no stranger to doing community service. She has also participated in Fredonia's "Dancing with the Athletes."

To top it all off, Crossan is a 4-year member of the women's varsity softball team.

Crossan attributes much of her motivation and drive to her mother.

"She's had a lot of issues in the past few years," Crossan said. "She

suffered from a major heart attack. She has multiple blood clots in her lung that are travelling to her heart. But this whole time she's been there for me, motivating me, supporting me, pushing me. She taught me that no matter what knocks you down, you just keep going."

Crossan has a plethora of hobbies, including baking and sports. "I play softball here. I've been playing since I was five or six years old. I enjoy baking. My teammates can attest to that; I bring brownies, or their favorite: banana pudding," she laughed. "I love just being fit. Going to the gym, trying new workouts. I'm a movie fan. I'm down to just cuddle up on a Friday with a movie. For a love movie, it's 'P.S. I Love You,' but for a comedy, it's 'Benchwarmers.' Typical athlete, right?"

The most important question is, with everything Crossan has going on, when does she ever sleep?

"Sometimes it's not easy," Crossan said. "I try to nap. Just give me a couple of shots of espresso, and we're good!"

Devine, an audio production and media management major with a minor in English, is enrolled in the Honors Program and is a member of Lambda Pi Eta; the National Communication Association's official honor society; Chi Alpha Sigma, a national organization that recognizes student athlete academic successes; Alpha Lambda Delta, an honor society for students who excel academically during their first year studies; and Rotaract, the collegiate version of the Rotary Club.

Devine is the general manager

of the Fredonia Radio Systems and oversees many areas of two different radio stations, which consist of 50 campus and community members and the shows they produce. She has also worked for Entercom Communications Corp. in Buffalo, working with Kiss 98.5 FM and Jud Heussler, a 2012 Fredonia graduate.

She is a member of the Fredonia track and field team and, like Crossan, has been named to the SUNYAC All-Academic Team and SUNYAC Commissioner's List. She was team captain for two years and, at the end of 2014, was awarded the Bleed Blue award, which recognizes on- and off-track leadership, positive attitude and sportsmanship. She has also volunteered for Habitat for Humanity, Chautauqua County Blood Drive, Kid's Night Out, Fall Sweep and the Move-In Crew.

"I honestly think I'm like my mom, but 20 years younger. She's always been really involved in a lot of things, and even when we were kids, we were always involved in a million things," Devine said, explaining the reason for her motivation. "If an opportunity presents itself, why not take advantage of it to see what works for you or what you want to do? Coming to Fredonia, everything I've ever talked to about Fredonia is so steadfast about how great this school is, how much they love it here, how they wouldn't change anything about their time here, and I embody that. I have been so grateful for all the opportunities."

Devine likes to watch movies with her roommates, knit, crochet

and is learning to cook. When she has time, that is.

"I don't know if it's my extreme A-type personality, but I always get into a rhythm, and if it gets thrown off, I get panicked a little bit. Everything fits into a pattern. It makes it easy when you have the same schedule throughout the whole week. I don't really nap very often. Worst case scenario, I come back [to the back of the studio] for a few minutes."

Loiacono, an English and women's and gender studies double major, is the president of the Women's Student Union and the Sigma Tau Delta English honor society, as well as a student representative on the Women's and Gender Studies Advisory Board. She is a student member of the Chautauqua County League of Women Voters and the Dunkirk/Fredonia branch of the American Association of University Women.

Loiacono has also served on the Rules Committee of the Student Association, FRED Leads, through the Center for Multicultural Affairs, and is also a writing and English tutor for native speakers and international students in the learning center.

As for her motivation, Loiacono sings the praises of a couple choice professors.

"Definitely the professors that inspire me are Dr. Jeanette McVicker. I've had her as a professor every year. She's one of those professors where you can't get enough of their brilliance," she explained. "Same thing with Dr. Jeffrey Iovannone. Between the two of them, they've always just challenged me to keep learning."

"In my free time, Netflix is definitely a hobby of mine," Loiacono said. "I really like to wind down binge watching great shows, like 'House of Cards,' or 'Battlestar Galactica,' or 'Orphan Black.' I also like to listen to and play music with my boyfriend who plays, like, every instrument under the sun. I play the piano, and I also sing."

Just like the other award winners, Loiacono manages to find time to sleep despite her busy schedule.

"I have never pulled an all nighter. I hope that I can keep that!" she laughed. "I really value sleep and self care, even though I wished I got more sleep and needed less time for self care. I'm of no use to anyone, including myself, if I don't find some time to sleep."

Additionally, Antonio Regulier, a senior double-majoring in social work and English, has been awarded the Lanford Presidential Prize from the Oscar and Esther Lanford Endowment of the Fredonia College Foundation. This award is presented at Commencement to a senior who, as described by the Fredonia website, displays "a high degree of personal honesty and integrity, substantial intellectual growth and achievement during university years, a minimum grade point average of 3.25, and exemplary service to SUNY Fredonia, including active participation in more than one area of university life."

Congratulations to all award winners, and good luck with any and all future endeavors.

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EDITORIAL

WEDNESDAY, APRIL 15, 2015

THE LEADER A-4

'It's on Us': *Our role as students*

As the "It's on Us" campaign is launched on college campuses across the country it, unfortunately, is not just a reflection of heightened sexual assault awareness but of heightened sexual assault. Sexual assault has been making headlines this year including Columbia University student Emma Sulkowicz's performance art piece about her own sexual assault that gained national media attention, the private Facebook page containing pictures of nude incapacitated women created by members of the kappa Delta Rho fraternity at Penn State and the gang rape allegations made by Rolling Stone Magazine that were later proven to be untrue.

In the editorial for Issue 22, published on March 25, we wrote about the student journalist's role in scandals such as those listed above, calling for more responsible behavior on both the student journalist and their subject matter's side. The false accusations depicted by the main source in Rolling Stone Magazine, later proven untrue by a study conducted at Columbia Graduate School of Journalism, has unfortunately tainted the reputation of both journalists and students — the day after the study was published the Phi Kappa Psi fraternity, who was accused of the alleged gang rape, announced that their intentions of filing a

lawsuit against Rolling Stone. However, there is a much greater victim in this situation.

Sexual assault survivors around the country are often faced with disbelief when they come forward to speak about their experience. This disbelief causes many survivors to remain silent, unfortunately not seeking the help and justice they deserve. Now that a very public, fabricated rape story has gained media attention there is the risk that survivors will continue to be disregarded and continue to be silenced.

As the campaign states, it is "on us" to make sure these survivors feel comfortable and safe to seek help and action against

their attackers. Furthermore, it is up to us to open our minds and not let a couple public false stories cause us not to believe our peers when they come to us for help.

We, the staff of *The Leader*, urge everyone to sign the pledge and take action against sexual assault on our own campus. While sexual assault on our own campus may not be as public as those cases that gained national media attention, it is unfortunately alive and prevalent and up to every single student and faculty member on this campus to make sure that there is no longer a need for pledges and national campaigns.

Did you go
to the Spring
headliner concert?
If so, what did
you think?



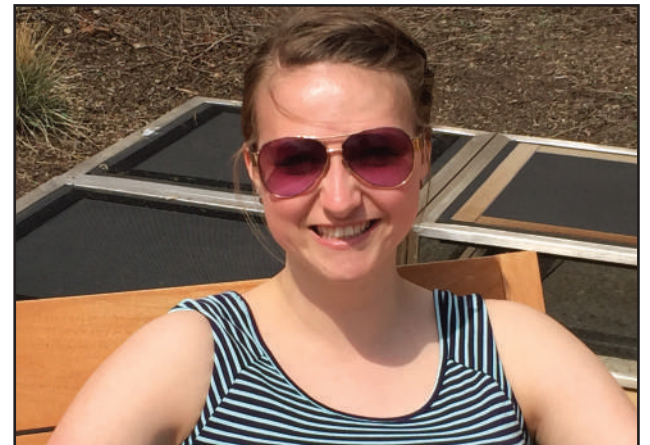
Brett Martin
senior math education

"I thought it was good, I definitely enjoy their [Hellogoodbye] music. At first I didn't know they were coming but when someone told me they were, I was like 'well yeah I have to go.'"



Jimmy Hartmann
junior music education

"I really enjoyed them. I thought X Ambassadors had a lot of musical talent, their keyboardist was blind and he was awesome and I really enjoyed his music."



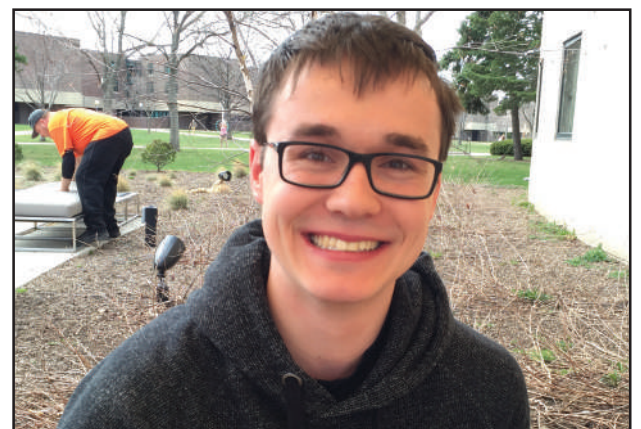
Jennie Knight
junior music education

"They [Hellogoodbye] were really good, I really liked X Ambassadors. They had a lot of really cool music that was different but it was awesome. The lead singer brought out his sax and I thought that was a really cool element to add."



Nick Reed
senior computer information systems

"I was really excited for it, but it was on a Sunday and I couldn't go."



Dylan Cottrell
junior sound recording technology

"I was there all day for set-up but had to leave. The bands themselves sound pretty good but the venue it was in had terrible, terrible acoustics that didn't really work for them. I feel like it could have gone a lot better in a different place."

FROM THE DESK OF...
MELISSA RECHIN

LAYOUT EDITOR

I was too busy laying out this issue to think of something riveting to write. So, here are some photos of my bunny, MR. TUMP.



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■ ■ ■ ■ POLICE BLOTTERS

UNIVERSITY

Monday, April 6, 2015

1:42 p.m. A debit/credit card was found in lot 9. A report was filed.

Tuesday, April 7, 2015

3:51 p.m. A suspect was drunk, disorderly and fighting with officers in Letchworth of University Village. Eric T. Koerner, age 20, was arrested for possession of a fake ID, disorderly conduct, fighting with officers, resisting arrest, using obscene language and obstruction of government administration. Fredonia Police Department assistance was requested, and Koerner was taken to the Fredonia Police Department. A report was filed.

4:40 p.m. A credit card and money were stolen from a wallet. A report was filed.

Wednesday, April 8, 2015

12:10 a.m. Damage was done to property in Mason Hall. A report was filed.

7:57 p.m. Fredonia Police Department requested assistance with a combative subject at the corner of Temple Street and Wisteria Drive. A report was filed.

Thursday, April 9, 2015

12:00 p.m. A rear window of a vehicle was broken by an unknown subject. Photos were taken, and a report was filed.

8:22 p.m. A potentially offensive message was left on door in Hendrix Hall. Photos were taken, and the victim stated it was a joke from friends.

Friday, April 10, 2015

3:14 p.m. A stuffed monkey and blanket were found outside the Williams Center. A report was filed.

Saturday, April 11, 2015

12:20 a.m. A boyfriend and girlfriend were involved in a verbal domestic dispute. A domestic incident report was filed.

Sunday, April 12, 2015

2:40 p.m. An ex-boyfriend was sending text messages to the victim. A report was filed.

10:11 p.m. University Police assisted the Fredonia Police Department with a search for a female. A report was filed.

10:35 p.m. A student punched a hole in the wall of the Center Pointe lounge. A report was filed, photos were taken and the subject is to pay restitution.

FREDONIA

Tuesday, April 7, 2015

4:30 p.m. Kevin M. Schunk, age 24, was issued an appearance ticket for harassment in the second degree.

Wednesday, April 8, 2015

James Davis, age 36, was charged with endangering the welfare of child.

Thursday, April 9, 2015

Conor J. Condon, age 21, was issued an appearance ticket for violating the sewer ordinance.

Victor H. Olivarez, age 22, was issued an appearance ticket for disorderly conduct.

Friday, April 10, 2015

2:09 a.m. Alexandra L. Agro, age 18, was held on \$1,000 bail for assault in the third degree, obstruction of governmental administration, disorderly conduct and possession of a fictitious ID.

11:48 p.m. Jonathan R. Ketcham, age 20, was issued appearance tickets for open container and underage possession of alcohol.

Saturday, April 11, 2015

Joseph P. Harrington, age 21, was issued appearance tickets for open container and littering.

3:05 p.m. Dillon Schindler, age 21, was held on cash bail for petit larceny.

Sunday, April 12, 2015

1:34 a.m. Luke P. Robinson, age 22, was issued an appearance ticket for violating the sewer ordinance.

Heriberto E. Martinez, age 44, was held for harassment in the second degree.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



Jackie, a UB Biological Sciences graduate student, studying young polar bears Kali and Luna at the Buffalo Zoo.

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Tastes of the Caribbean

Cranston
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Thursday, April 16, 2015
Lunch and Dinner
11am- 3pm & 4pm- 7:30pm

Faculty Student Association

Pennies for Pets to be on Tim Hortons patio

STAFF REPORT

Do you think your pet is cuter than all other pets? On Tuesday, April 21, Pennies for Pets will put your pet pictures to the test.

Sponsored by Alpha Lambda Delta, Pennies for Pets is a fundraiser for the Lakeshore Humane Society. Participants should “like” the Pennies for Pets Facebook page and upload a picture of their pet by 1 p.m. April 20. On the day of the event, participants will be able to bring spare change in order to vote for the finalists.

As the event is an outdoor event, held on the Tim Hortons Patio, pets are permitted. The event will also feature performances from campus vocal and dance groups, as well as raffles and games.

Pennies for Pets will take place on April 21 from 4:30-6:30 p.m. with a rain date scheduled for April 23 at the same time.

The race for the 2016 election begins

CHARLES PRITCHARD
Staff Writer

Spring is in the air.

The weather is growing warmer, the birds are returning home and the race for the 2016 presidential election is in full swing.

The promises that politicians make around this time let the farmers know when to plant the crops.

Speculations outnumber actual declarations, as both Democrats and Republicans eagerly await the perfect candidate to announce their bid for the presidential race. At the moment, Republican Senator Ted Cruz, Republican Senator Rand Paul and Republican Senator Marco Rubio have announced their campaigns for presidency, with Cruz doing so over Twitter.

“I’m running for president, and I hope to earn your support!” he declared over social media.

Cruz has made all manner of preparations for his campaign trail, from the usual speeches to renouncing his Canadian dual citizenship to show that he is serious.

Paul, son to Ron Paul, has also taken the social media route and has posted his announcement to run on YouTube, along with a speech on how he is “running for president to return our country to the principles of liberty and lim-

ited government.”

Rubio, on the other hand, announced his intent to run to his financial donors over breakfast, noting how he strives to bring back the “American Dream.”

And while the Republican Party has come out strong in the beginning, as of the publication of this article, Hillary Clinton has been the only Democrat to announce her intentions to race for the presidency.

There are, however, quite a few possible bids.

Vice President Joe Biden, Bernie Sanders, Jim Webb and even governor of New York Andrew Cuomo are all possible presidential candidates for 2016, as reported by the New York Times and Politics1.com.

Their strongest name, Clinton, has had multiple scandals follow her, stemming from Benghazi and her emails.

The Gallup polls are reporting a 50 percent favorable rating and a 39 percent unfavorable rating for the presidential hopeful.

Meanwhile, Biden sits with an even 39 percent favorable/unfavorable rating each, as reported by Gallup, with 11 percent undecided.

Republicans aren’t exactly doing the best either, with Cruz having a 22 percent favorable rating and 28 percent unfavor-

able rating, as reported by Gallup Polls, but also having 50 percent undecided.

There’s no way to tell who else is going to declare their presidency bid at the moment, and all that is left is to speculate, keep an eye on the people more than likely to run and put them under a microscope.

Biden is remembered for such stellar statements such as this during an interview for CBS: “When the stock market crashed, Franklin D. Roosevelt got on the television and didn’t just talk about the, you know, the princes of greed. He said, ‘Look, here’s what happened.’”

He seemed to have forgotten that TV sets weren’t in use at the time, or that FDR wasn’t the president when the stock market initially crashed.

This goes along with asking Missouri State Senator Chuck Graham, who is wheelchair bound, to stand up.

Clinton’s aforementioned history will definitely come back to haunt her, as much as her husband’s history will. Nonetheless, she’s in the race now, and has all sorts of problems to face come November, like telling Politifact back in 2014 that she and Bill were “dead broke and in debt” when they left the White House.

And Hillary’s biggest asset,

Bill, could turn into her biggest issue if the media sees fit to drag the Monica Lewinsky scandal back into the light.

Meanwhile, Cruz isn’t excused from the same problem that Biden is subjected to, and that’s what he’s gone on record saying: “...Net Neutrality is Obamacare for the internet.”

Cruz even goes on to bash climate change, and that might just cost him the race if he isn’t careful of what he says.

This could actually be the big lesson that all politicians should learn: think before you speak.

The internet never forgets a thing, and if you slip up, it is going to be documented forever.

Few might remember how bad the BP oil spill was, but thanks to the internet, everyone can remember how Paul criticized Obama for attacking BP and calling it ‘Un-American,’ actually defending the oil company.

Politicians are under a great deal of scrutiny in the information age, and it’s up to the American people to put them under even more scrutiny when they announce that they wish to lead the United States come November.

Voters should keep this in mind this coming election.

FSA Annual Community Meeting

Students, Faculty and Staff Are Invited To Attend

When: Tuesday, April 28, 2015
3:30pm

Where: Horizon Room
Lower Level Williams Center

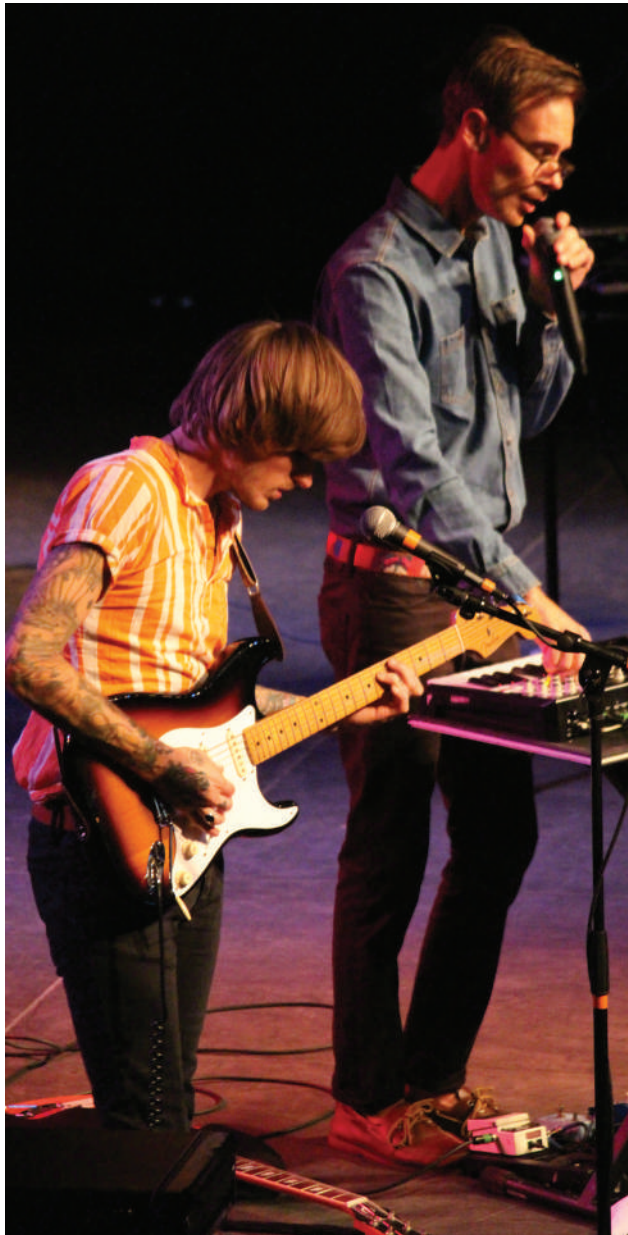
• Refreshments Served

— PHOTO PAGE —



MARY LAING / PHOTO EDITOR

BUFFALO BAND THE TINS PERFORMS AT LIFE IS ART. SEE FULL STORY ON B-1.



MARY LAING / PHOTO EDITOR

HELLOGOODBYE PERFORMS IN STEELE HALL AS SPECTRUM'S SPRING HEADLINER. SEE FULL STORY ON B-6.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

MARISA PIZZUTO PERFORMS 'EASY TO BE HARD' AS SHEILA IN 'HAIR.' SEE STORY ON B-2.



LIFE IS ART

Music Industry Club hosts sixth annual festival

KORI BARKLEY
Staff Writer

Mother Nature was on Music Industry Club's side last Saturday as they held their sixth annual Life is Art festival in Barker Commons. Though the air was cold, what looked to be a rainy day turned into a sunshine filled afternoon, allowing Fredonia's local musicians, vendors and student artists the opportunity to showcase their talents.

Since 2010, the Life is Art festival has served as a way to raise money for Music is Art, a not-for-profit organization founded by Goo Goo Dolls' bassist and Buffalo native Robby Takac. Music is Art promotes interest in local music and art and explores its cultural, social and educational impact on local communities.

The 12-hour festival was relaxed and laid back. Members of the community came and went as they pleased, enjoying the variety of live, local bands and musicians as student artists displayed and sold their artwork. Money was raised through local vendors, food trucks and a large raffle with prizes donated from local businesses. Roughly \$330 was raised, and proceeds went to the charity.

Musical sets throughout the day included Derek Gregoire, The Riveters, Dynamic Intonation, Gabby, Vaughn and Kate, Some Like it Hot, Much More Chill, New Masons, Albert The Fish, Blue House, Mooses, Ruckman and the Basterds, Zealot, The Naturalists, The Tins, Royal Tongues and Made Violent.

Deanna Civilette, the vocals

and keyboard of New Masons, enjoyed how the festival brought the students and community of Fredonia together through music.

"The Life is Art Festival was tons of fun," Civilette said. "We had many dedicated fans and family that braved the cold weather to come and support New Masons. We did a mix of covers and originals. I think it's awesome how events like this happen off campus. It gives a chance for the locals to see what the college students are up to."

As admission was free, the Music Industry Club relied on product, food and monetary donations from sponsors around Fredonia to support the festival.

"We have huge support from the community, and it's incredible," Daniel Paladino, vice presi-

dent of the Music Industry Club said. "We had a huge list of sponsors this year, all mostly local businesses. To name a few, we had Cool Little Music Shop, TOPS, Lady of the Lake, EBC West, Lena's Pizza and many more."

The festival also involved a food drive hosted by HAIL! Fredonia Records benefitting the Chautauqua County Rural Ministry Inc. Each item donated received a raffle ticket to win an autographed "Sweet Tuesday Morning" poster from Ladies First and Joey Molland.

Not only did the festival serve as a charitable way to give back to the community, but provided a learning experience for students striving for a career in the music industry.

Under the direction of

Paladino, student of the Music Industry Club planned the entire festival, gathering sponsors, hiring bands and preparing the Commons.

"It's been a great experience," Paladino said. "I've been doing this for three years, and every year has taught me something new. I'm a hands on learner, and planning a festival like this for the last few years has been an incredible learning period, and I hope to be able to take what I learned here into the future of my career."

The fun didn't stop when the festivities ended at 10 p.m. The Naturalists and Made Violent played an impromptu show at EBC West following the festival.

MARY LAING / PHOTO EDITOR

BUFFALO BAND THE TINS PERFORM AT LIFE IS ART.



STEPHANIE WILLIS / SPECIAL TO THE LEADER



STEPHANIE WILLIS / SPECIAL TO THE LEADER

'HAIR' PREMIERES IN MARVEL

“Hair: The American Tribal Love-Rock Musical” premiered Friday, April 10, in the Marvel Theatre. The production sold out Saturday and played to nearly sold out crowds Friday and Sunday. The run will continue Thursday and finish on Saturday; all performances this weekend will be at 7:30 p.m. Tickets are sold at the Fredonia Ticket Office in the Williams Center or by phone at 673-3501.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

Advice Column

Signing up for classes

BRIONA SAAS
Special to The Leader

Hello to all the busy students of Fredonia! We have an important week coming up. I'm sure you've already realized after finishing up advising week that this week we're all going to continue signing up for classes for next fall.

This is a fresh start for learning new things and meeting new people, and it's important to really do your research before picking just any class. Take the time to get to know yourself better and understand your needs when it comes to making a schedule.

Sometimes we may not have

the option of choosing when certain classes are scheduled due to the demands of some classes ... but if the classes you're choosing are a little more flexible, pay attention to your sleep and eating schedule. This can make next semester a little easier and less stressful if you have structured sleeping and eating habits.

By now we've all gotten to know what we can and can't handle. So if you're one of those people that can't wake up for those 8 a.m.s, make it easier and take some later classes. If you're an early riser, take advantage of that, and get those classes out of the way.

Now, when it comes to thinking about the actual classes you might take, be aware of both CCCs and classes that fulfill your major requirements. We attend a liberal arts college, so classes oriented towards our major are not the only things that will help us graduate; it's those CCCs, too!

I'll admit they're not the best, and we're all going to face at least one that isn't our strong suit, but there are plenty to choose from in each subject, so do your research, and choose the right one for you. Learning about your professors for these courses will help make the classes less stressful if you have a good teacher helping you.

A great site to check out online is <http://www.ratemyprofessors.com>, where you can get feedback from students who have had these professors and even get a letter grade rating of their performance.

When it comes to credits, challenge yourself, but don't overdo it. We all need time to relax, so don't take too many classes; you may never get a breather, and that can actually hurt your grade. If you have any additional questions and are worried about your schedule, make sure you keep in touch with your advisers; it's their job to help.

Alberto Alaska at BJ's

VERONICA PENOYER
Staff Writer

"Rot in the pit of cash or eternal stench," said a quote on the special board at the local watering hole known as BJ's, where the stage was set for the Rochester band, Alberto Alaska, on Thursday, April 9.

With harmony their lesser focus, Alberto Alaska displayed the classic alternative rock sound with powerful vocals and overall sound.

Several of the band's members came together through FLCC, Finger Lakes Community College. In the spring of 2010, Jacob Cavinee, the guitarist; Evan Clark, the backup vocalist and guitarist; and Doug Kelley, the drummer, began making music after meeting in the Sound Recording Program. They began writing with the help of their lead vocalist, Mike Cardinale. Following an absence from Cardinale, the band finally recorded their first five-song EP at FLCC. Later on, the band moved to Fredonia, where they created their second EP, "True North EP," with the facilities provided at the school.

A rare and uncommon name, Alberto Alaska is derived from the idea of altered perceptions.

"A friend of the band used an alias while adventuring his way through college with an altered state

of mind, as many seem to do once they experience their first taste of personal freedom," responded Kelley when asked about the meaning behind the band name. "We found the stories behind the use of the name intriguing and now use the moniker to label our style of atmospheric rock."

The band has been together for five years, touring regionally at iconic venues such as Buffalo's Mohawk Place, Pittsburgh's Mr. Roboto Project and The Haunt in Ithaca, NY.

"At the beginning we were getting our sea legs, or maybe they are show legs. Either way, you have to perform a lot at the beginning to get used to playing in front of people and have stage presence," advised Kelley. "Last year was our busiest year, performing 12 shows."

Although BJ's hosted a less-than-full crowd for a Thursday night, Alberto Alaska played with the utmost confidence. Their sound was electrifying with elongated mid-tempo musicality and surprising climaxes that left the bar cheering with astonishment. The band came well-prepared with instruments and equipment that projected each song with the essence of a stadium concert that could be heard well into the distance.

The rhythmic guitars and drums threatened to steal the show



COURTESY OF WWW.FACEBOOK.COM/ALBERTOALASKAMUSIC

away. Every beat and strum of each instrument was unexpected and astounding and could be felt vibrating throughout audience members' bodies. These two instruments were never just background music: Cavinee, Clark and Kelley. They made their presence known in every song with distinguishable solos.

Mike Cardinale's unique voice compliments the instrumental sounds of the drum and guitars. His ability to hold exceedingly long notes in varying ranges with little to no effort made up for his downfall of sometimes sounding flat. His urge to sing and his overall confidence are what made the band come together to create such ear-pleasing music.

With major influences of

Radiohead, Circa Survive, Manchester Orchestra, Led Zeppelin, Pink Floyd and Black Sabbath, Alberto Alaska's songs were nothing less than unique and creative, while still resembling the classic alternative rock sound.

The song "Schizo," an Alberto Alaska original that hits close to the heart for Cardinale, displayed the raw emotion of a person with schizophrenia. The song, written by Cardinale, embodies his view on how someone might live his or her life with schizophrenia, with constant paranoia and misinterpretations of reality.

"Our goal as a band is to put as much effort into creating music we love in hopes that, through networking and proper marketing, it gets heard by the right people. We all have jobs,

whether it be full-time or part-time, and student loans to pay for. We make music because we love it, and hopefully the passion pays off in the end," said Kelley when asked what the future holds and why music is their passion.

Currently the band resides in Buffalo and is working on their album that is expected to be released in the summer.

Alberto Alaska also shared the stage with Half Animal. With similar styles of music, Half Animal played a range of heavy and smooth music much to the crowd's pleasure. Having only been together for a short period of time, the boys showed unexpected signs of long-time chemistry.

DOWNTOWN MUSIC

ALBERTO ALASKA AND WOLF PERFORM AT LOCAL BARS



MELISSA RECHIN / LAYOUT EDITOR

Wolf makes EBC debut

CARLY KNASZAK
Staff Writer

Wolf — a local band from Buffalo whose lead singer, Chelsea O'Donnell is a Fredonia alumna — made its return to the Fredonia area with its first show ever at EBC. The band performed Thursday, April 9, during EBC's open mic night.

"We have been playing mostly around Buffalo, and we actually played at BJ's a few weeks ago," singer Chelsea O'Donnell said.

"BJ's knows how to party," drummer Bill O'Connor said. The band definitely stood out from the other bands that performed at open mic, especially after taking the stage after a beat boxer.

But as soon as Wolf was ready to play, the crowd was already cheering them on with a few fans cheering, "Chelsea!"

Wolf had more of a mellow punk vibe to them, but with certain songs, brought the loud drums and almost a groove sound with the bass and guitar.

"Being in this band is different from other bands I have been in because [with] some other bands I was in, it was just about how loud you can play the drums; but now I focus more on the melody," O'Connor said.

The band played around a

fourteen-song setlist. They also played all their songs from their new EP, "It's Electric."

"We enjoy playing the songs from the EP," O'Donnell said. The EP was released on March 21; the band also had an album release party at Buffalo's Mohawk Place.

Many bands do covers or like playing only certain songs, but Wolf likes to take the stage by storm and play all original pieces.

"We have tried doing a few covers, but even when I was playing solo, I have never been that comfortable doing covers. I feel like I cannot own up to the original," O'Donnell said. "Covers are fun when the energy is right and when everyone knows the song. Then it makes it more of a community experience, I guess, when the audience and band sing together because it's like 'Oh cool, we all know the words to the song,' but, other than that, I think we really like to do the originals."

But O'Connor thought differently about doing covers in the band.

"I like doing covers because most of the songs we cover are from my childhood," O'Connor said.

"We covered Nirvana's 'About A Girl' at BJ's, and that is one that everyone knew right away," O'Donnell said.

O'Donnell had mentioned before that some of the musicians that have inspired her are Lemuria, Jimmy Eat World, Foo Fighters and Paramore.

"I love female voices and male voices. It's all in the same vein. I love Hayley Williams of Paramore. I also love Courtney Love's voice, and she does not have a good singing voice at all. But she rocks what she is doing," O'Donnell said.

"I also really like Max Bemis of Say Anything. I love how he sings, but he is also talking at the same time, and he really emotes into his words on what he is trying to say. You can tell when he's being sarcastic or when he's been sincere. I really like that [about] music in general, when someone is truly expressing how they really feel through how they are singing. So when someone is singing kind of emotionless and just in a pretty tune, I can appreciate that, but I don't really feel it."

Wolf is booking shows for the summer and fall.

"We want to do a bit of an East Coast tour. That would be sweet. Going down to Philly, Baltimore and areas around there," O'Connor said.

"We're even trying to get a show in Nashville," O'Donnell said.

Fans can purchase the band's three EPs on Wolf's Bandcamp page.

Why beta isn't always better

MO SADEK
Staff Writer

If you've been around the gaming scene long enough, you've probably come across a few beta codes yourself. If you haven't, they aren't so hard to get access to.

Most developers will have giveaways or email entry forms that will put you in a queue to get your own key. In the end, game makers want to give players these keys; they act as a form of free publicity and give developers immediate feedback on how the game is developing and what bugs are present straight from the players.

To start off, betas are just a small step in the rigorous testing that games go through. Games are developed in stages. The first steps are all technical and coding, so we won't delve into that so much.

The first one that we should focus on is pre-alpha. Since games are developed in stages and sections, this part isolates sections of the game and tests them individually to make sure all the raw components are functioning properly.

After that, the individual components are put together in the alpha phase. While the pre-alpha and alpha phases have traditionally been reserved for in-house testers, nowadays there's more open access for consumers through services provided by crowdsourcing, pre-ordering and Steam's Early Access — just to name a few.

After the alpha testing is complete, we get into beta testing, which we'll delve into shortly. Finally, there are the silver and gold phases, where the game goes through its final touch-ups and fixes and is sent out to be placed on store shelves.

Typically, there are two types of betas — opened and closed. An open beta is available to the public, and you won't have to request a key. A client is made available for everyone, and you can just download and get started.

Closed betas are made specifically for veterans, early contributors or fans who've shown a lot of interest in getting their hands on a copy. Since these are people who intrinsically want the game to be good, developers know that giving them access to an unfinished beta won't push

these folks away despite the bugs and errors they might encounter.

So the good parts about betas are easy to see. As a game developer, you're getting quality feedback from people other than your employees who want to see the game succeed. However, this really only works with beta periods of a few days or even a week. On the other hand, extended betas are usually more disappointing in the long run.

In a short beta, players aren't really focusing on what bugs they can find but rather on if they can enjoy the game's features at that time. Developers are looking more at how the network handles large amounts of traffic in these kinds, as well. A bug in this kind of beta isn't too big of a deal — you're only exposed to it for a very short period of time, and it will most likely be fixed in the final version if you report it.

In early access titles and extended betas, the developers include players in the game making process by allowing them to play early builds of the game while it's being developed. While this is beneficial on some levels, it becomes detrimental if it lasts too long. Instead of having to

deal with a problem for a few days, you'll end up spending time facing them for a while. Eventually, more and more bugs pop up, and the game you were so excited for has so many bugs and glitches it'll seem like the final copy will never be good.

One game that has had this problem for a while is "DayZ, an Early Access Alpha." While the game does have a disclaimer, many people buy it early and criticize the game for being horrible. For some of the players who bought it early, this is discerning for them, as it seems the game will never actually be finished. Other players are generally disappointed with the game's development and vow to never return to the game.

Beta is great for people who are willing to deal with some problems and experience a game before its release, as well as people interested in the software development process. However, if you don't see yourself as either of those kinds of people, then you'd be better off waiting for a full demo or the finished product, instead.

MOVIE REVIEW

'It Follows' is original, creepy and a great horror movie

CONNOR BURTON
Special to The Leader

"It Follows" has recently received a wide release after positive critical responses and box office success in its initial limited release. It's been a surprise hit and is one of the better horror movies to come out in a long time.

After a strange sexual encounter, a girl becomes haunted by visions of a nightmarish figure following her. She and her friends try to find out what it is and how to stop it. It's best to go into watching "It Follows" with a vague idea of the plot because watching it all unfold is an unsettling and terrifying experience.

"It Follows" has a really interesting and original concept that stands out amongst the sea of supernatural horror films that have come out in the last decade. The thing that follows is truly creepy and can take many forms.

The haunting is basically a supernatural sexually transmitted disease, and the writers do some really unsettling and interesting things with the concept. It doesn't aim to be exploitative; instead it's suspenseful and focuses on atmosphere to be unsettling.

The reason "It Follows" works so well is because it doesn't rely on cheap thrills or jump scares like many supernatural horror films these days. It builds tension and suspense and finds ways to get under your skin. It's one of the most effective and original horror films to come out in a while.

"It Follows" features a soundtrack that sets the mood perfectly. The score effectively creates a really creepy atmosphere in the film. It has a classic horror feel to it and seems inspired by some '80s horror film scores.

The cast of "It Follows" does a really good job of creating characters you're interested in. The lead actress, Maika Monroe, shows she is a great actress when it comes to horror films. She was also recently in the film "The Guest," which was also a surprise hit and a fun horror/action/comedy movie.

It's rare these days to see a good horror movie be released. There have been too many horror movies to come out in recent years that rely on cheap scares and aren't actually scary or effective. The last really great horror film to come out was "Sinister" or "The Conjuring." Most everything in between has been fairly disappointing.

"It Follows" is a great surprise and a truly great horror film.

A Department of Theatre and Dance production

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Hair

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April 12 at 2:00 p.m.

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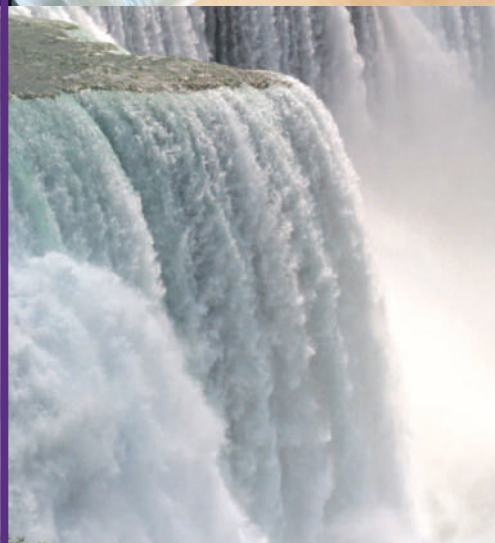
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INTO THE

New Masons, X Ambassadors and Hellogoodbye

NAOMI LYNCH
Staff Writer

"Follow me — into the jungle!" X Ambassadors' lead singer Sam Harris growled into the microphone.

The audience sure did.

New Masons, X Ambassadors and Hellogoodbye shut down the house for the return of Spectrum's Spring Headliner. Sunday evening might sound like an odd time for a campus concert, but Steele Hall Fieldhouse was rocking out with the sounds of stellar musicians in their prime.

Fredonia's very own indie-pop band New Masons, winner of Battle of the Bands, was the night's opening act. Six members make up the New Masons: Ariel Arellano, Jonathan Mix, Deanna Civilette, Jimmy Hartmann, Jake Lorface and Michael Gonzalez-Kelly. The band clearly took advantage of the warm weather as they prepared for their set by wearing spring colors. They sang a few original pieces and covered Imagine Dragons' "Shots."

The band made sure to engage the audience and pumped up the crowd for the next act. New Masons closed out their set with a rousing

rendition of Walk the Moon's "Shut Up And Dance." The crowd sang along to every word.

However, it was WNY natives X Ambassadors who stole the show.

Consisting of siblings Sam and Casey Harris, Noah Feldshuh and Adam Levin, the quartet from Ithaca, NY, tore the house down with their 10-song set. Despite the beautiful weather outside, the men dressed in dark attire. Sam walked on stage with his hoodie up, but discarded his jacket as he began to pump himself up for the show. The band opened with Free and Lonely, a track off their most recent EP, The Reason, a song about going back to a time when obligations didn't matter and the only person you had to depend on was yourself.

They weren't always called X Ambassadors, though.

"We were [just] Ambassadors for a couple of years; we had done some tours, released an EP, and when we started getting more attention when we decided to sign with Interscope, it came clear that maybe we didn't have the copyright to that name," Sam said during an interview before the show.

"It was very clear that we needed to change it, but we needed

to keep it as close as possible," he added.

Sam is a man of many talents: in addition to being the lead singer, he plays saxophone, drums, guitar and does all the graphic design for the band. When playing around with words, the letter X just stuck, Sam said.

"The real story was, 'It was a dark and stormy night ...'" Casey said mischievously.

Sam's vocal range is amazing: he crooned over the loudspeakers while performing "Unsteady," his tenor vocals dancing over the track, as opposed to "Shining," when his lower vocals reverberated through the crowd.

Casey, on keyboards, put his whole body into his performance — he danced with a burning passion to nearly every song like his life depended on it.

"[Touring,] its been pretty wild," Sam said when he talked about the band's growth from Ithaca, to Brooklyn, to playing shows all around the world.

"We never really broke into a scene in Brooklyn. When we say where we're from, we say we're from upstate New York — and Adam's from California — but

that's such a big part of our identity. Growing up, up here, you're pretty isolated. You don't get access to all of the cool stuff. I mean, now, it's different, 'cause we're so much more connected," Sam said.

The band has recorded two EPs since their major label debut, but they put a different twist on their songs for their live shows: for "Love Songs Drug Songs," Sam pulled out his saxophone, and the crowd swooned to the smooth sounds.

Their influences range from soul to hip-hop to R&B to alternative music.

"The band that we really, like, fell in love with and obsessed over was Red Hot Chili Peppers. We were alternative rock fans: Rage Against the Machine, Jane's Addiction. To us, that was the coolest. For us, the coolest [stuff] was popular alternative rock — Kings of Leon was a huge influence on me. Casey grew up with some crazy stuff, though," Sam said.

"I loved '70s funk; I loved all that modern progressive rock [stuff], jazz fusion ... the wild and more out there, the better it can be," Casey said.

They also performed

"Renegades," the lead single off their debut album, VHS, which is being released July 10, 2015, under producer Alex Da Kid's KidInACorner Interscope imprint label. They do have some features on there, but the band couldn't spill any secrets but one: "I will tell you that there is another track with Jaime-N-Commons," Sam said. Commons worked with the guys on their smash hit, "Jungle," where Jay-Z featured on the remix.

With touring and recording, how does the four-piece band manage?

"It's so weird ... like, none of us hang out with anybody but our girlfriends and ourselves ... it's pretty crazy. But it's great," Sam said.

Feldshuh, the lead guitarist, was calm and controlled as he played, his fingers daintily flitting across his toy keyboard as the band played their major-label debut song, "Unconsolable." Levin, the drummer, had a knowing smirk across his face as he played each song, never missing a beat.

"The thing about our band that I've always thought sets us apart is that — first of all — we've known each other for so long. Adam, who's



'JUNGLE'

dominate Fredonia's Spring Headliner Concert

MARY LAING / PHOTO EDITOR

LEFT: NEW MASONS. MIDDLE: HELLOGOODBYE. RIGHT: X AMBASSADORS

the newest member of the band, we've known for about a decade, and we feel like we've always known him. That helps so much, and the fact that when we were kids, we knew that this was what we wanted to do, and we found this home, this family. And it's a family — we're brothers in this. Literally and figuratively," Sam said.

By the time the men played their last song, "Jungle," the whole crowd knew the name X Ambassadors.

When Hellogoodbye hit the stage, the crowd thrummed with energy from the electricity of the last set. With Andy Richards on guitar, Augie Rampolla on keyboard, Matt Garzon on drums and lead singer Forrest Kline heading the band, they jumped right into playing their hits.

Hellogoodbye's name is uncommon among the throng of bands that exist today. So, how did the founding member, Kline, come up with such a quirky name?

"It's just about the quickness of life, and things coming and going ... kind of about the Beatles," Kline said.

Hellogoodbye has been through many different members,

so how did the current band mashup happen?

"Through traveling — I met Andy on Warped Tour, and we toured in a band that Augie used to be in. So you just meet a lot of people out on the road, and every one out of 1,000 is a keeper," Kline said during an interview before the show.

"We met a nice guy the other day, and I'm worried for myself now, because this guy was so nice, that [I thought], 'Wow, there's only so many spots available,'" Rampolla joked.

So what make a Hellogoodbye member a keeper?

"In this band? Oh, I don't know. But in life, you meet some people you really have a connection with, people who you just get friendly with," Kline said.

"We toured together, and we all got [along], like, really well, I think, and when some guys moved on — got married, started other jobs — I didn't have a band, and we were just in touch, and it was pretty natural," Rampolla said.

They were all wearing bright, sharp clothing while casually sipping a curious liquid out of their red Solo cups during their

performance. There was a lot of rapport with the audience, which the crowd loved.

When it comes to musical tastes, they're all different, but they like to pick on Rampolla for his particular taste.

"Augie's like ... a pop void. He just sucks it all in," Richards said jokingly.

"I do like a lot of big pop [songs] that I do get mocked for a lot," Rampolla admitted sheepishly.

But despite the difference in tastes, they all agree their "genre" is pop: "I've liked pop as a genre because it is all things. A lot of [pop] is bad, but the fact that there's no rules genre-wise, like ... it's not really a genre, so that's why I always liked it," Kline said.

"Some people might not consider what we do all the time is pop, like, certain songs, but to me, if [there's] chords and melodies and structure, it's a pop song," Rampolla said.

Hellogoodbye had their own record label for a while, but it was only "a vehicle to release the [Would It Kill You?] record," Kline said.

"We were open to the idea of keeping it going and expanding to

releasing other things, but that's been on the back burner. It wasn't really like running a record label as much as putting out one record. But it was nice to have all the control doing it," he added.

Each member was different from the others, the most distinctive feature being Richards' vivid tattoo sleeves. Every song sounded perfectly produced, despite the show being played lived.

"Usually I like being in the studio. When I started doing this, it was to be in the studio — that's why I started doing it in the first place. Over the years, I've grown to love [the live shows and recording] equally, but my heart [was] always originally in the making of the music," Kline said.

During one of their songs, Kline invited Sam, of X Ambassadors, back on stage to provide some smooth saxophone magic for one last time.

Halfway through their set, they finally performed the song the crowd was all waiting for: their breakout single "Here (In Your Arms)." During the song, Kline walked over and ruffled Rampolla's hair and kissed him on the cheek. The audience sang along gleefully

to every word.

In terms of new projects, Kline is just writing new material.

"I'm just writing music for 'this-ish.' You got that written down so you can use that word later?" Kline joked.

There were a variety of instruments being used — guitars, tambourines, drums, maracas and sound boards ... no expense was spared for a quality sound experience. The set did end rather abruptly, the audience wondering for a few moments if the band would return before the lights turned on later.

While the main act wasn't as spectacular as fans of Hellogoodbye had hoped, X Ambassadors made a myriad of new fans, and they definitely brought the house down with a performance infused with a medley of different sounds. The quartet delivered such an electric set that captivated the audience.

Overall, Spectrum put on an amazing show. For the return of the Spring Headliner concert, these three acts set a hard precedent to follow for next year's performance.



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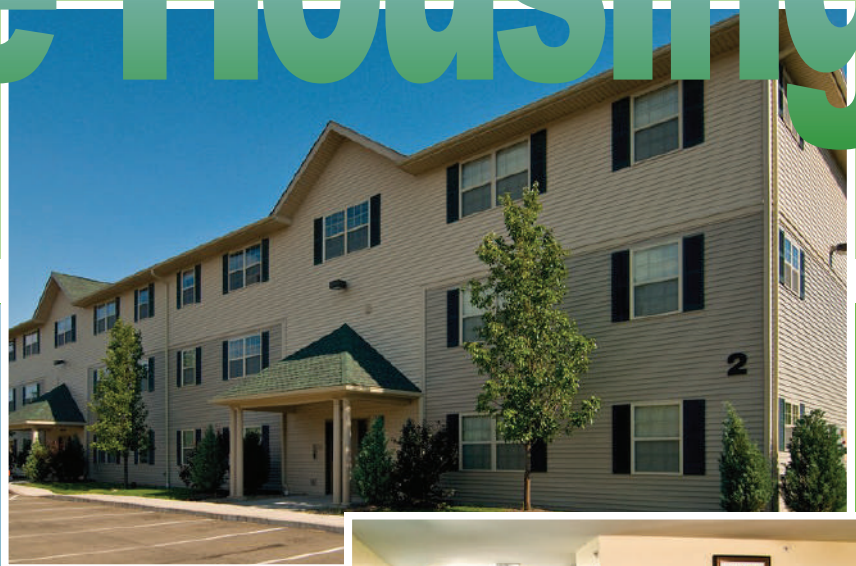
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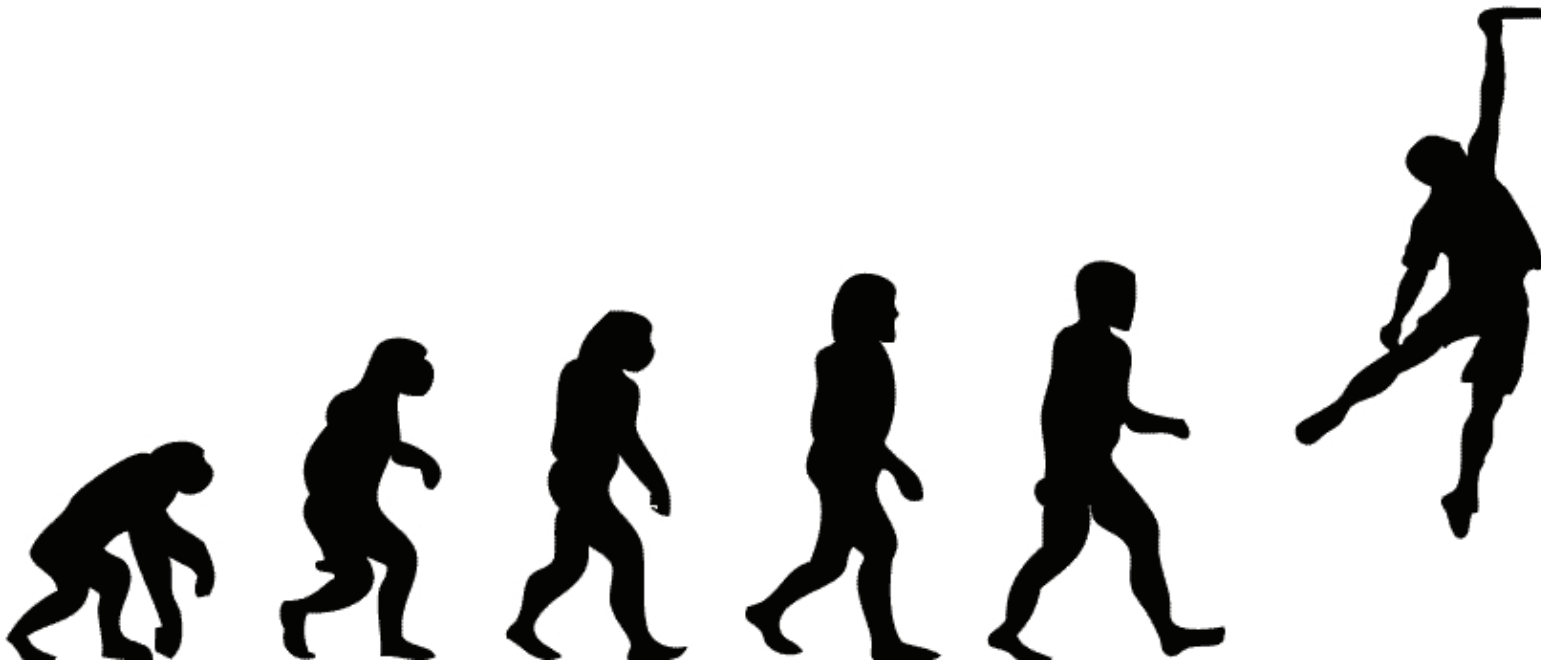


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Damning report concludes ultimate frisbee team is insufficiently ultimate



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ANITA TENSION
Special to the Lampoon

University officials released a statement Thursday saying that an investigation conducted by the university had concluded that the ultimate frisbee team was just not ultimate enough.

“At best,” said a somber representative, “we can call the team ‘super,’ or maybe ‘really great.’ But to continue billing

them as ‘ultimate’ would be misleading and borderline fraudulent.”

The report concludes by recommending that the team be stripped of its “ultimate” status until such time when it is once again sufficiently ultimate.

“Until the team can once again demonstrate that it is totally, unequivocally ultimate and not just some folks throwing around a frisbee,

we’re afraid we simply can’t condone the misuse of the honorable title of ‘ultimate,’ said a university representative when reached for comment.

“Look,” he continued. “Maybe if they came up with some cool jargon, they’d seem more ultimate. Is there a special term for when they throw the frisbee? Do they say ‘tossin’ the ‘bee?’ Because I feel like they could start. That’d be cool.”

Other suggestions for ways the team could be more ultimate include, but are not limited to: fingerless gloves, war paint, more sweatbands, team chants and mid-air catches punctuated by shouting, “Boo yah.”

**The author recognizes that Fredonia’s ultimate frisbee team is actually very ultimate and high-ranked and all that.*

Area customer revealed as funny

ANNE ARKEY
Special to the Lampoon

After three consecutive attempts to scan the barcode on a case of 12 water bottles failed on Friday, gas station customer Mark Darrow, 43, was struck by a bolt of pure, unadulterated comic genius and put forth the theory that the item must be free.

Darrow, a regular customer at the gas station in question, has reportedly never failed to demonstrate in some way the degree to which his comic sensibility surpasses that of the everyday customer.

“I like to think of myself as a funny guy,” Darrow told the reporters who flocked to the scene after reports of uproarious and unceasing laughter issuing forth from the gas station drew attention earlier this week. “Like for example, the other day, I went in, and Dave, the cashier, was standing there looking out the window with a kind of glazed expression, and I’m like — get this — I’m like, ‘Hey man, sorry to wake you.’ Get it? Because he was at work and he looked tired? I thought that was pretty good.”

The cashier, David Hogan, says he is well-acquainted with Darrow’s hi-jinks.

“That jokester,” he told reporters. “He usually buys a coffee on his way to work, and the other day he came in and bought a granola bar instead. I said, ‘What, no coffee?’ and he replied, ‘No thanks, I gotta drive.’”

Darrow, a veritable wellspring of premium comic content, has also been known to pull all kinds of wild pranks such as refusing to let go of cash when the cashier goes to take it from his outstretched hand.

“Sometimes I also go in and ask for one winning lottery ticket, please,” Darrow told reporters before transcending this mortal plane and morphing into a being of pure comic sensibility.

Area woman just going to slip into something comfortable, like the old unhealthy habits she thought she’d abandoned years ago

ANNE ARKEY
Special to the Lampoon

Instructing reporters not to go anywhere, and saying she would be right back, Fredonia student Hannah Mancuso, 21, stepped briefly into the other room Friday in order to slip into something more comfortable — namely the old toxic yet somehow comforting patterns of self-doubt, self-hate and despair she’d thought were long since resolved.

“It’s odd,” she said, calling out from behind the half-open door to her bedroom where she was presumably stepping into a habit of self-flagellation as easily as one might step into his or her favorite pair of soft flannel pajama bottoms. “I understand intellectually that this is something I’ve been conditioned to do by a confluence of factors, including the low-key but sustained trauma of high school, but I just can’t help myself.”

“No, seriously,” she continued. “I can’t help myself, and I fear all may be lost.”

Despite demonstrating a clear understanding of the emotional and psychological mechanics of her habitual feelings of inadequacy, and even recognizing the social forces which create and enforce them, Mancuso says there is nonetheless a certain comfort to be found in adopting, as a sort of default, a stance of preemptive deferment to the

perceived or presumed needs and desires of others.

“It’s like that song where they say, ‘Hello darkness, my old friend,’” Mancuso told reporters. “Except instead of an old friend it’s more like, ‘Hello darkness my ex-lover with whom I had a fiery but ultimately toxic romance and resolved never to speak to again until, one day, there he is on my doorstep and the whole thing just starts again.’”



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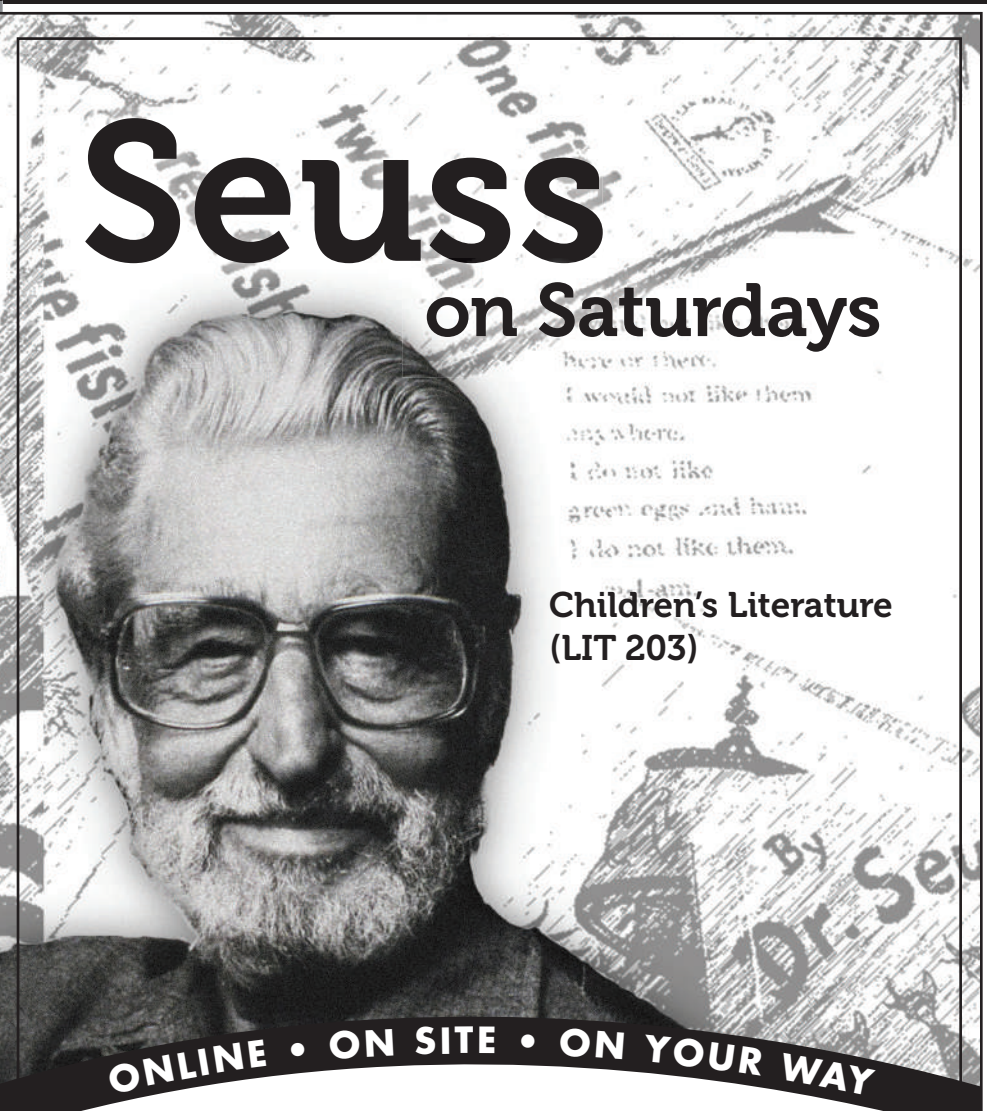
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Women's softball continues winning streak

BROOKE ATKINS
Special to The Leader

The lady Blue Devils are at it again. The women's softball team gained two more SUNYAC wins this Saturday against Oswego.

Beating Oswego by a score of 5-2, the start to Fredonia's comeback came when junior Madeline Medina hit a two-run double, and Fredonia

took advantage of Oswego's defensive errors. Hitting a double and a single, junior Lindsey Forness started Fredonia's hitting streak, which was continued when junior Alyssa Morgan had an RBI single, and senior Kate Nicholson scored two runs to help out the eight-hit inning. Senior Kelsey Gannett pitched one of the best games in Blue Devil history with a

14-strikeout game matching Casey Mazaurek for second best game. This win brought Gannett to 6-2 for the season.

Twelve hits in game two were led by Forness with a double and two singles, lifting her batting average to a team-high of .455. Freshman Maggie Paras and Forness also had two RBIs, breaking open the game for the Blue Devils to take the lead. Senior Jess Lauck,

freshman Katelyn Dennis and Paras all had two hits, while Morgan scored three runs to lead the game. Freshman Megan Degroat pitched with the record of 4-3 before Gannett came in in the seventh to get the final outs.

These two wins improve the Blue Devils to 8-0 in the conference, the best SUNYAC start in the program's 20-year history.

The weekend was shortened due to inclement weather, but they pick it back up Wednesday April 15, playing away against Alfred University. SUNYAC conference games will continue for the Blue Devils on Friday, April 17, for home vs. Oneonta at 3 p.m. and 5:30 p.m. Saturday will also be home vs. New Paltz at noon and 2:30 p.m.

A weekend of records in the Bucknell Outdoor Classic

CURTIS HENRY
Special to The Leader

This past weekend at the Bucknell Outdoor Classic, there were several members of both the men and women's track teams that posted personal bests in different events.

Saturday marked day one of the event and saw three runners for the men's side post personal bests. Junior Collin Mulcahy highlighted the day with a time of 3:55.42 in the 1500-meter event, besting his previous personal best by nearly five seconds.

Kyle Collins was the second to run a personal-best time when he posted a time of

14:54.86 in the 5000-meter, nearly 15 seconds better than the 15:09.51 time he ran this past indoor season. Rounding out day one for the men was Chris Shartrand running a new best time of 9:31.48 in the 3000-meter steeplechase. The day also saw sophomore Cody Martini qualify for SUNYACs in the 10,000-meter run with a time of 33:16.45.

On the women's side in day one, sophomore Bonnie Binggeli saw a nine-second improvement on her 1500-meter time, setting her new personal best at 4:55.74. Finishing just ahead of Binggeli was junior Lauren Kotas, who finished the event in 4:52.62. Sophomore Julia Johnson also

set a personal best on the day with a 1500-meter time of 5:13.69.

Day two of the event saw more of the same across the board from the Blue Devils. Mulcahy was back at it for the men, running a time of 1:52.99 in the 800-meter run. The time puts him in top-ten territory in D-III and was just four-hundredths of a second shy of his personal best time at 1:52.95.

Freshman Chase Towse ran a personal-best time of 56.91 in the 400-meter hurdles. Towse joined senior teammates Jeremy Kozlowski, Jonmichael Knapp and junior teammate Nick Watson in the 4x400-meter relay as the four posted a joint time of

3:22.79.

Day two for the women saw four previous school records fall by the wayside.

Junior Laura Morrison set the school's new best time in the 800-meter run with a time of 2:12.35, better than the time of 2:17.69 she set in the event a year ago. That time is now good for sixth in the nation at the D-III level.

Freshman Brittany Feldman was the next to set a Blue Devil record as she bested Morrison's previous record in the 400 with a time of 58.38. Later on in the day, Feldman and Morrison would team up with fellow sprinters, junior Anna Dambacher and Kim Foltz to

set a school record in the 4x400 relay with a joint time of 3:57.96. The four are now ranked number 22 in the nation in the event. Foltz also set a personal best in the 800-meter on day two with a time of 2:18.90, which put her second on Fredonia's all-time list for the event.

Rounding out a record-breaking day was freshman pole vaulter Julia Schreier. In just her second outdoor meet, Schreier shattered the previous pole vault record of 10'8" with a height of 11'2.75". The record was held previously by junior teammate Olivia Kurbs.

Both the men's and women's sides will travel to Cortland on Friday for the Cortland Classic.

Fredonia baseball splits weekend against New Paltz



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QUINTIN JAMES Special to The Leader

The Fredonia Baseball team was coming off a 1-1 week and looking at four huge SUNYAC conference games against good competition. With a road game against Brockport and three games against New Paltz at home, the Blue Devils had a golden opportunity to get ahead in the standings and get closer to a .500 winning percentage.

The Blue Devils went 3-1 on the week and looked well prepared and ready for SUNYAC play. They started with a game against Brockport on the road, where they came out on top 7-6 in a tightly contested game which saw the Blue Devils finally win a one run game. The Blue Devils were up 7-0 before Brockport scored six unanswered runs to cut the lead to one before junior Jake Horford closed the game out for his second save of the year.

Junior Zach Jordan started and pitched seven innings, only

giving up one run in his fourth win of the season. The Blue Devils started the scoring streak in the second inning when they scored four runs that set the tone early on. Junior Quinn Danahy lined a single scoring the first run, freshman Bailey Gauthier had a RBI single, senior Ryan Carmody had a RBI on a fielder's choice and the Devils scored on an error in the outfield. Brockport cut the Fredonia lead to one in the ninth, but, with the tying runner on first, Horford closed the game out.

The next game on the schedule was against New Paltz, who the Devils would play another two times within 24 hours. Due to unfavorable conditions on Ludwig Field, Fredonia and New Paltz traveled up the I-90 to North Collins High School to use their artificial turf field.

The Blue Devils continued their offensive outbursts with 15 hits and mustered seven runs as they came from behind and beat New Paltz 7-3. They scored six

unanswered runs to win. Junior Dan Cecilia started the scoring with an infield single in the second inning.

Steve Sturm started the game and went six innings allowing three runs on nine hits, striking out three and walking only one. Senior Joe DiLeo came in and got the save, throwing three scoreless innings, striking out four. Cecilia and senior Ricky Mendiola had three hits apiece. Fredonia improves to 3-2 in SUNYAC conference play.

The Blue Devils were back at it the next day as they played a double header against SUNY New Paltz. Fredonia split the two games, winning the first game in a tight one run game 6-5. The second game was a slugfest, in which the Devils fell 12-10.

The first game was a showing Blue Devils had turned a corner and could compete in one run games. Down 5-2 in the seventh and final inning, the Blue Devils scored four runs to win the game and avoid a bad loss in the first half of the double header. Junior

Kyle Sherman scored the tying run on a fielder's choice, and sophomore Liam Kelly drove in the winning run to complete the comeback. Horford started the game for the Devils and went six innings allowing three runs on seven hits.

The second game saw the Blue Devils in a major slugfest in which they came out on the short hand of the stick. The Devils had 15 hits, including five doubles, and 10 runs, but still lost the game. Jordan lost his first game of the season, as he was shelled in the game. Danahy had four hits, and four other Blue Devil players had three hits, as well.

Even though they lost the last game, the Blue Devils still finished the week with a 9-10 overall record and 4-3 in the SUNYAC conference. The schedule is only getting tougher with number two ranked SUNYAC powerhouse Cortland coming up; so next week the Blue Devils will be put to the test in SUNYAC play.

Women's lacrosse improves record to 10-2

MICHELLE HALE
Assistant Sports Editor

Fredonia's women's lacrosse team had another successful weekend on the road. They defeated Elmira College on Friday and SUNY New Paltz on Saturday. The wins improved their overall record to 10-2, and their SUNYAC record to 3-1.

On Friday, the Blue Devils defeated the Elmira Soaring Eagles with a score of 16-9. Five consecutive goals were scored in the first half to set the lead to 8-2 for the Blue Devils. Despite the scoring spree, the Soaring Eagles were able to answer to the Blue Devils, leaving half time with a score of 9-6.

"Our transition defense was much better than previous games," said Shelby DePew. "The offense was also able to mesh well together and seemed to come together in key moments of the game."

Fredonia goals were scored by senior Marissa Cussins (6), freshman Audrey Yokopovich (4), sophomore Kristie Kleine (2), senior Katie Kleine, senior Shelby DePew, senior Katie Glagolev and sophomore Sam Owen.

Katie Kleine continued improving her all-time assist record with the help of her eight assists against the Soaring Eagles. Other assists were from Cussins, Kristie Kleine and Glagolev.

The Blue Devils outshot the Soaring Eagles 31-18, and freshman goalkeeper Nicole Burrows was credited with three saves.

SUNYAC conference play continued for the Blue Devils on Saturday against the New Paltz Hawks. Fredonia's victory helped them keep the number two seed in the SUNYAC conference. The Blue Devils defeated the Hawks with a score of 7-5.

"We were able to take time off of the clock by being patient with the ball," said junior Jessica Tuttle.

The Blue Devils were up 5-2 in the first half, and were able to consistently score another five to secure the win. Fredonia goals were scored by Kristie Kleine (2), sophomore Emily Polizzi (2), Cussins, Katie Kleine and Owen. Cussins' goal marked her 47th of the season.

Burrows earned five saves, and the Hawks' goalkeeper Jackie Ulanoff had 22 saves out of the total 29 shots Fredonia had.

Fredonia will continue SUNYAC play ranked as the number 20 team nationally according to the International Women's Coaches Association, against number 18, SUNY Geneseo Black Knights.

"We know it is going to be a good game against them," said coach Amy Simon. "Whoever wins is going to be the team who wants it more and who works the hardest from the beginning to end."

The Blue Devils will face the Knights on Tuesday at University Stadium's turf field with a 4 p.m. draw.

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