

# THE LEADER

State University of New York at Fredonia

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WEDNESDAY, APRIL 22, 2015

## Earth Month

*raises questions as to how  
'green' the campus is*

**COLIN PERRY**  
Special to The Leader

Students may have noticed that the lights on the President's house have turned green, as part of the ongoing celebration of Earth Month on campus. But how green really is the university as a whole?

This is a question that may have surprising answers. In addition to the obvious environmental concerns, an issue like sustainability can have a big effect on admissions. According to the Princeton Review, 60 percent of this year's college applicants said they would value knowing how prospective schools treat environmental issues when it comes to deciding which school to attend.

Beginning with the formation of a Sustainability Committee in 2007, Fredonia has taken several steps towards being a more environmentally-friendly campus. The recycling bins in nearly every room make recycling more accessible for both students and faculty. Older students may remember a time when

Cranston Marche provided trays to students, but removing them meant a drastic reduction in both food waste and water usage. And on the curricular side, the school began offering both an Environmental Science major and minor.

"It was easy stuff," said Dr. Sherri Mason, chemistry professor and former member of the Sustainability Committee. "There was a lot of low-hanging fruit, and in those first few years, that's basically what we focused on."

For its efforts, Fredonia has routinely been featured in the Princeton Review's Guide to Green Schools. Along with 352 other colleges across the country, this year Fredonia has been highlighted for "featuring green initiatives that enhance students' academic experience and quality of life in ways that truly merit recognition."

At the same time, many believe there still exists many opportunities to advance this initiative on campus. Sarah Laurie, Fredonia's environmental safety and sustainability specialist, commented through email that "there is always room for improvement."

Continued on A-3

Mary Louise  
White Visiting  
Writers Series  
comes to an  
end

*Ethan Rutherford,  
visiting fiction  
writer, talks about  
endings*

**RILEY STRAW**  
Copy Editor

The Mary Louise White Visiting Writers Series has brought many poets and fiction writers to Fredonia, including Rachel McKibbens, Matthew Olzmann and most recently, Jericho Brown. However, after 14 years of various creative writers, Fredonia has ceased the program, and the final visiting writer visited Fredonia last week.

Ethan Rutherford, writer of a collection of short stories titled "The Peripatetic Coffin," came to McEwen 202 this past Thursday, April 16, for a reading and a craft talk.

There are many reasons that the Visiting Writers Series will no longer be offered in its current form, ranging from a lack of available faculty to a lack of available funding.

"The primary one was manpower," said Dustin Parsons, a creative writing professor and co-organizer of the Visiting Writers Series. "We're searching for another professor. Last year, we were unable to hire anyone, and that line dissolved. We don't have another full-time person to help us."

The minor in creative writing, offered by Fredonia, has hinged upon the requirements of the Visiting Writers Series class. The future absence of

Continued on A-4

## Dangerous substance poses potential risks in surrounding area

**CONNOR HOFFMAN**  
Staff Writer

Did you know there's a highly dangerous substance being transported right near the university? And as we all celebrate Earth Day, a train is carrying this material, which is not only hazardous to the environment, but also to human health and safety.

This substance is called Bakken crude and is being transported on the Dunkirk railroads. These same railroad tracks also go through Buffalo, so it's not just Fredonia and Dunkirk that are in danger.

In North Dakota there is a huge oil field in the Bakken region. With the increased use of hydraulic fracturing and horizon-

tal drilling technologies, it has led to a huge boom in the Bakken region.

According to the Energy Information Administration (EIA), the Bakken region is projected for the month of April to produce 592 barrels of oil per day.

Bakken crude has gained much attention in the news lately due to the fact that it is quite dangerous to transport because of how flammable this substance is.

On Jan. 2, 2014, the Pipeline and Hazardous Safety Administration (PHMSA) issued a warning that informed the public of how "crude oil being transported from the Bakken region may be more flammable than traditional heavy crude oil."

The Bakken crude is more

flammable than normal heavy crude oil because it contains more natural gas, which makes its vapor combustible at a much lower temperature according to online news source The Week.

This danger is nothing hypothetical, because there already have been accidents caused by trains transporting the Bakken crude.

One of the most famous examples of this was the explosion in Lac-Megantic, Quebec, in 2013. This accident caused a huge explosion that resulted in the death of 47 people in the small Canadian village. In this accident, an unmanned 74-car freight train carrying Bakken crude rolled downhill, derailed and exploded.

"Usually it's just a traffic

accident — you have a tanker that rolls over or a train gets derailed or some type of leak from [a] damaged container or [an] offsite leak from when the water is returning," said Michael Mendez, a computer science professor at Fredonia who used to work with Chautauqua County Emergency Services as a Planning Technician.

Since this Bakken crude is being transported by railroad, it eventually travels on the local Dunkirk railroads. This has caused worry among some community members due to the accidents that Bakken crude has caused.

Some worry just how prepared Chautauqua County is if this dangerous Bakken crude were

Continued on A-4

# BSU transforms the MPR into New York Fashion Week



STEPHANIE WILLIS / SPECIAL TO THE LEADER

STUDENTS MODEL THE 'MOTHERLAND' COLLECTION, WHICH IS A MIXTURE OF MODERN AND OLD AFRICAN STYLES.



STEPHANIE WILLIS / SPECIAL TO THE LEADER  
A STUDENT WALKS THE CATWALK AT BSU'S FASHION SHOW.

## CARLY KNASZAK Staff Writer

Black Student Union hosted its Annual Spring Fashion Show on Sunday, April 19, in the Williams Center Multipurpose Room. The room looked as if the show came out of New York City Fashion Week, with a white catwalk and lights shining through the curtains of the entrance of the catwalk where the models came out. Students came in wearing suits and girls wearing dresses with high heels. It was definitely like stepping into Fashion Week.

The event started out with a behind the scenes video showing the models practicing their walks and group videos of members of the Black Student Union.

Ariane Davis, who stars on VH1's Love & Hip Hop Atlanta, hosted the event. Davis came out with a gorgeous white romper designed by Fondrens Fashion House. Davis brought a very energetic atmosphere to the event, getting involved with the crowd and making them laugh.

"Our Vice President, Rachel James, emailed Davis' manager, and they started emailing back and forth and we got her to come here. It's her first time here," Alexis Williams, treasurer of BSU, a sophomore majoring in psychology said.

One of the first sets of the evening was called "Motherland." Models came out in African colors of red, yellow and green with a mixture of modern and old African fashion styles. The models seemed as if they were professionals who have walked down catwalks their whole lives.

Models possessed all types of body sizes and skin colors and the models brought their own personalities to the catwalk when they would reach the end of it and strike a pose, wave to their friends or do a little energetic dance.

The second set was called "Recycling." All the clothing items were made out of either trash bags, newspaper or duct tape. Some of the dresses looked as if they were bought from a catalogue, while others were

hard to tell they were even made from recycled items until Davis announced what the clothing pieces were made out of.

"I signed up for the fashion show at Activities Night as a model," Nicole Haynes, sophomore exercise science major said. "It was my second time doing this, and it's always a great time and lots of fun."

The third set of the evening was called "Girls Night Out," and female models displayed tight fitting dresses and cute crop tops and skirts.

Another set was "Terry Mason," in which models wore a dark-colored outfit with a bright bow tie.

A few more sets appeared on the catwalk; an intermission break took place, and DJ Wire was in charge of the music. He made the intermission into a huge dance party, getting everyone off their feet and dancing.

But as the show started up once more, it took a much more serious turn when models came out in hoodies, with their hoods up, and formed a line across the catwalk. As the models came on stage, they all raised their hands up in reference to "Hands up, don't shoot" from the 2014 shooting of Michael Brown in Ferguson, Missouri.

The powerful message brought a loud applause, with most of the people in the audience following suit and raising their hands up to the sky. Some students even stood up on their seats and put their hands up.

Other sets included "Date Night," with couples coming out in matching outfits, and "Black Funk," a set that included styles of the '90s with full-on jumpsuits and mix-and-match clothing.

"We started talking about this event last semester, and a lot of work went into it," Williams said. "This fashion show goes back so far, I think around sixteen years or longer."

The show was packed, and it ended with another dance party that included all the members of BSU and designers.

"It was busy but fun," Tamika Whittick, co-event chair, sophomore biology major, said.



STEPHANIE WILLIS / SPECIAL TO THE LEADER  
ARIANE DAVIS, WHO STARS IN VH1'S 'LOVE & HIP HOP ATLANTA,' HOSTS THE FASHION SHOW PRESENTED BY THE BLACK STUDENT UNION.

## Green campus *continued from A-1*

### GREEN FACTS ON OUR CAMPUS

food budget spent on local/organic food	16%
waste-diversion rate	43%
school has formal sustainability committee	yes
sustainability-focused degree available	yes
school employs a sustainability officer	yes
public GHG inventory plan	yes
available transportation alternatives	bike share, indoor and secure bike storage, shower facilities and lockers for bicycle commuters, school developed bicycle plan, free or reduced price transit passes and/or free campus shuttle, condensed work week option for employees, carpool/vanpool matching program

SHAWN GRIMM / PRODUCTION MANAGER

The Association for the Advancement of Sustainability in Higher Education provides colleges with a measuring tool to gauge their performance with called the Sustainability, Tracking, Assessment and Rating System (STARS). Schools provide all the necessary data, and from there, points are awarded based on whether or not a school offers academic courses in sustainability, or how much of its food is produced and bought locally.

As of last May, Fredonia has been awarded a "Bronze" STARS rating, the lowest possible. The total number of points awarded amounts to 38.80, also the lowest out of any SUNY school currently rated (SUNY Oneonta, the second-lowest, has a 40.33).

Laurie believes these results do not reflect accurately on Fredonia.

"During the process of filling out the STARS report, we have identified several 'data gaps' that make it difficult to obtain certain credits," Laurie said. "We've worked with various departments to try to close those data gaps for our next report, but some of them are outside the control of the university."

These gaps Laurie refers to include areas like landscape

management, where Fredonia lacks a formal written policy and, thus, receives no credit.

According to her, other SUNY schools also have more staff members whose jobs are dedicated towards sustainability and collecting the appropriate data. Mason said following in their footsteps would help to enact change on a campus-wide level.

"We now have a chief diversity officer, which is fantastic, but we need a comparable position in sustainability," said Mason. "Most campuses have something like that, [someone in charge of sustainability] who reports directly to the president, and that becomes their focus."

The lack of such a position is one of the reasons Mason, well-known for her plastic pollution research, counts herself among those frustrated with how much action the university has taken. There's also Zach Beaudoin, junior English and international studies double major.

"We don't have a sustainable culture on campus, but we need one," Beaudoin said.

Mason voiced a similar opinion.

"Learning happens not just in the classroom, but it becomes part of the campus culture. Part of that can be saying we don't want plastic — go walk by the

experimental forest [the woodlot] and the whole thing is covered by plastic bags from [University Commons]," said Mason. "They love to advertise my work and all the publicity I get, but my own campus doesn't support, in a physical way, my message that we need to stop using single-use disposable plastic."

However, she was also quick to acknowledge that there are many different issues the administration has been forced to deal with in the past few years.

"It's difficult. The focus has been on diversity, and internationalization, and the changing of the guard in administration and the difficulty of the financial situation, so I get it," Mason continued. "There's a lot of things pulling in different directions."

"That said, sustainability is my passion, so that has been a frustration for me to see that be downgraded as a result of those," Mason added.

Beaudoin also claimed to have been met with resistance in pursuing sustainability. One of Beaudoin's biggest goals, a campus-community garden, has been rejected by the administration several times.

"It's something so simple that so many campuses have. Even elementary schools, middle schools, high schools have gardens. [It's] so simple that it

should be a no-brainer," said Beaudoin.

But along with a garden come many concerns. Laurie points out that, among others, there are issues of liability and maintenance. There's always a chance that someone may injure themselves, and the problem exists of who will tend it when students are gone for the summer.

Deciding on a satisfactory location for the garden has also been an ongoing problem. However, Beaudoin pointed out that on the Fredonia website, plans for the Science Center allocated a space labeled "Garden." This space is currently being occupied by unused grass.

Beaudoin is planning on re-proposing the garden and is also working to bring solar energy to Fredonia. However, with that brings more challenges: the money Fredonia might save on energy could be distributed elsewhere in the SUNY system.

"If you don't use it, you lose it," said Beaudoin. "It's an unfortunate circumstance."

Laurie feels differently about the challenges she's faced in implementing new ideas.

"There is always pushback when you try to change people's behavior," said Laurie. "Aside from [that], I've received very little pushback. Of course there

are times that ideas or projects just don't pan out. Something stands in the way, whether that's budgetary issues, process issues, or not having enough people with the hours to help get a program off the ground. Certainly there have been times I've been told that something just won't work, or can't be done. But it's never out of resistance to the goal of sustainability."

Every environmental activist on campus agrees that it also falls on students to work toward a more sustainable campus. Mason mentioned one initiative, in which every incoming freshman was given a reusable bag, claiming she's "never seen one of them." The Sustainability Committee is also working to encourage students to donate unwanted items from their dorm rooms when they move out, instead of throwing them away.

Ultimately, becoming a more sustainable campus will always be an ongoing process.

"I believe there is a true intention on behalf of the University to strive toward being 'green,'" said Laurie, "but it is always a goal in process, never an achievement, for any organization. There is always more that can be done."

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## Ethan Rutherford *continued from A-1*

this requirement has left many students in the minor in the dark.

“We’re getting rid of the two [Visiting Writers] courses at .5-hours, and we move, I think, from 22 hours or 23 hours to down one hour,” Parsons said. “It affects the students because those who are graduating this semester will still have to have had the requirements of the old minor, but moving forward, anybody who’s taking it but is graduating after May of ‘15, the credits will just count toward their overall 120 hours.”

As the final installment of the Visiting Writers Series, Rutherford’s craft talk, titled “Endings, or Surprise Orientation, Disorientation and Finality,” seemed only fitting — he spoke in great detail about some of the strengths and faux pas writers have employed while ending their works.

“I’ve been accused of taking pleasure in unresolved action,” Rutherford said of his own endings during his craft talk. “The writer’s first job, before [doing] anything else, is to keep the reader turning the pages. We read because we are interested in what happens next.”

“In my classes we talk a great deal about decisions that a writer has to make,” said Parsons. “Rutherford did a good job of articulating that point. The same story, for instance, can end in several different places: the end of the physical action, the

end of the character’s dilemma, the precipice of decision. And each decision, from the same story, will alter the overall reach of the story, the focus of the piece.”

Rutherford, with his neatly combed hair, green dress pants, and general air of sophistication, held a craft talk and a reading of one of his short stories from the collection. “Camp Winnesaka,” the story of a faulty camp counselor who tries to excuse the many deaths of the camp’s attendees, kept the audience intrigued, attentive and entertained.

“I think his reading of ‘Camp Winnesaka’ was fantastic,” Parsons said. “I agree with students who told me he really inhabited the character, and his deadpan delivery made the diabolical nature of the main character even sharper.”

Though the series ended with Rutherford, Parsons maintains that there will be more writers to visit Fredonia; this marks the end of the Visiting Writers Series — not the end of visiting writers.

“Instead of spreading the \$2,000 we have over four writers — \$500 doesn’t even cover their plane ticket if they’re coming from the West Coast — now we can offer two writers \$1,000 apiece,” he said. “That is an honorarium more on par with what readers expect.”



GABBIE LEE / ASSISTANT PHOTO EDITOR

VISITING WRITER ETHAN RUTHERFORD READS A SHORT STORY FROM HIS BOOK 'THE PERIPATETIC COFFIN AND OTHER STORIES.'

## Dangerous substance *continued from A-1*

to ever explode. The Chautauqua County government, along with many governments in the US, has disaster plans ready for multiple disaster situations.

“At all levels, the different organizations do threat assessments. Which threat, in this case, doesn’t just mean terrorism. It means natural disasters, tornadoes, hurricane, anything that’s going to impact the community, and then we kind of analyze how it would affect the community, what the risk is, how much danger it could cause and take all of that in account when we’re planning,” said Mendez when explaining how disaster plans are created.

From an explosion down to an oil spill, there are a variety of circumstances that could be initiated by the transportation of Bakken crude oil. In a region that boasts an ecosystem as big as the one supported by Lake Ontario, a huge oil spill could be catastrophic. Fortunately, according to the Congressional Research Service, “the most recent data available indicate that railroads consistently spill less crude oil per ton-mile transported

than other modes of land transportation.”

So if a disaster ever did occur in this area, exactly what would happen?

“You start with the local emergency manager. Every town, village, city, municipality, what have you is responsible for identifying in their structure [who] is the emergency point of contact for that area. It might be the mayor, it might be the fire chief, it might be the police chief, and it’s really at their discretion. That person is responsible for bringing the necessary people together to have these discussions,” said Mendez.

Despite its potential risk, Mendez did not list Bakken crude as the highest threat in the area.

“I will say that the crude is probably not the most threatening thing that crosses through the area,” commented Mendez. “There are certainly other hazardous materials that have higher burning temperatures, more risk of explosive force under stress, like an engine fire or something like that. I just think about things like gasoline or liquid propane.”

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# Student Spotlight: Dianna Hawryluk

## *Student wins first place in national conference for audio documentary*

**BRITTANY PERRY**  
Special to The Leader

What happens in Vegas doesn't always stay in Vegas.

Junior video and audio production major Dianna Hawryluk returned to Fredonia after an experience of a lifetime in Las Vegas with a first place award for her audio documentary, "Let Music Live!: A Journey Through the SUNY Fredonia Choral Department."

Hawryluk was in Las Vegas from April 12-15 for the Broadcast Education Association (BEA) Conference, a conference that recognizes work of all forms of media from students and professors around the country. She submitted her work to BEA by recommendation from Laura Johnson, a professor of audio production at Fredonia.

"The documentary I submitted to BEA was a part of my audio documentaries class that I took last Spring as part of a long-form documentary assignment," said Hawryluk. "I wanted to give the choral department some recognition, since I noticed that a lot of things that the music department does on campus tends to focus on a lot of instrumental

groups."

Hawryluk has always loved singing and has been a self-proclaimed choir geek since she was 8 years old. She is currently in the Fredonia Women's Choir.

"In the grand scheme of things, I did a very basic documentary. I interviewed all three of the choral instructors that were here at the time. I tried to scout out as many recordings of concerts and rehearsals as I could to put into the documentary. I just wove it all together in one half-hour long snapshot of what our choral department is about," Hawryluk said.

All in all, Hawryluk ended up entering many different competitions: the BEA, the Intercollegiate Broadcasting Systems (IBS) conference, and two others that she is waiting to hear back from.

"When I found out I won first place for BEA, I literally fell out of my chair. At first, I received an email from BEA saying that the contest winners were announced, and I couldn't find my name on the list. I was a little disappointed, but I clicked on the full list of contest winners and saw my name under the Speciality Program. I told everyone who was in the [radio]

station about it, but they didn't know what I was talking about," said Hawryluk.

Although winning the award was a great moment for Hawryluk, the journey it took to accepting her award wasn't always smooth.

"I got lost on the very first day of the conference in Vegas," Hawryluk said. "There was another conference [the National Association of Broadcasters] that had about 100,000 people show up, which seemed to be way too many people for BEA. I ended up going to NAB by mistake, which made me half an hour late for BEA101, so I had no idea what I could and couldn't do. Between packed monorails and crowded rooms, I was late for a few of the panels."

However, once she was able to get to where she needed to be, Hawryluk attended panels like "troubleshooting in the radio station" and "how to dress for the job you want," and was able to listen to speakers from larger universities with a bigger budget for their school's radio stations who gave her suggestions on things to try within Fredonia Radio Systems.

Even though Hawryluk

chose her video production major before the audio major, she says that she enjoys the audio aspect slightly more and enjoys working within that medium.

"Doing an audio documentary is a lot easier than video. That's why we only have one semester of it, in capstone, where video documentary people would have two semesters. There's a lot of audio equipment to carry around, but it's a lot easier to edit than video. With video, you have to consider the continuity of editing and make sure the lighting is right, and you have to consider placement and all these other things to make sure that it's a good production value. With audio, I was able to be a lot more free with it and mess around with it more than I could for video."

One of the professors Hawryluk talked to was sick at the time of the interview and kept sniffing throughout the entire recording. Hawryluk said that one of the things she likes best about using audio is that she was able to cut out most of the sniffing that she would not have been able to do using video.

"Whatever quality audio you have on your video is what you get, Hawryluk continued.

"Whatever mistakes someone makes during an interview, like sniffing, it's very hard to correct that. Video is so multi-dimensional, but this is so simple yet time-consuming. I spent over 100 hours working on this."

All that hard work paid off for Hawryluk.

She was able to take first place in her category among an estimated 20 other people in the Special Program category. Hawryluk said the judges favored her use of professional concert recordings mixed with the more down-to-earth recordings of rehearsals taped on her phone.

Hawryluk is currently taking three capstone classes, but hopes to work on a radio drama about the history of her town in the Hudson Valley, which was once called the "Borscht Belt," once she has more free time.

"The BEA conference is definitely something a lot more audio students, and communication students, should get into," Hawryluk said. "It was such a worthwhile experience, and I'm hoping to use what I learned there to help educate people in audio production and help make their pieces the best they can be."



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# EDITORIAL

WEDNESDAY, APRIL 22, 2015

THE LEADER A-6

## THE LEADER

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**News & Advertising Office:**  
(716) 673-3369

**E-mail:**  
gilr3446@fredonia.edu  
**E-mail:**  
leaderadvertising@yahoo.com

**Web Address:**  
www.fredonialeader.org

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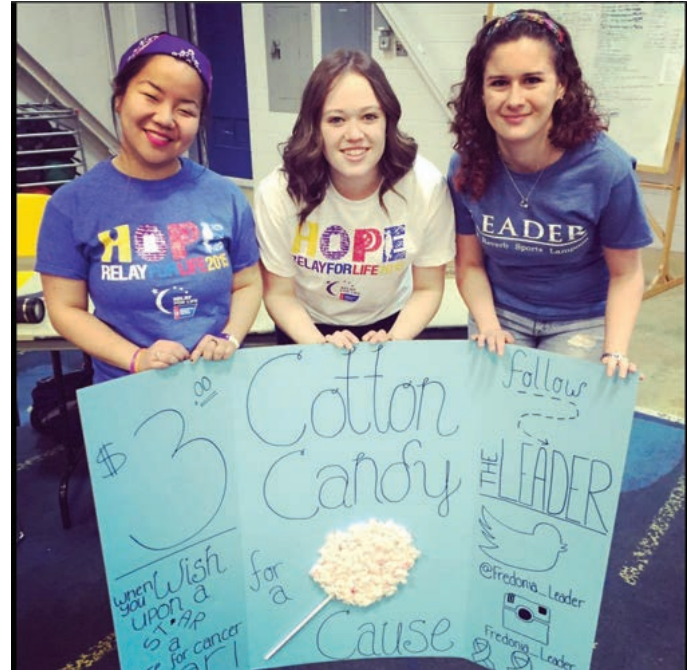
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This past weekend, the staff of The Leader participated in Relay for Life. Cancer is a disease that touches almost everyone on our campus and we were happy to help Colleges Against Cancer in fighting back against the disease. Many of us have personal experiences with the disease. Several of our professors, including communication professors Ann Carden and Mike Igoe, spoke at the event and gave us more reasons to relay.

Our News Editor, S.L. Fuller, had the idea to start a team after watching her nephew battle the disease. Fuller recounts, "My nephew was diagnosed with Leukemia at age 5. He had a relatively short battle and is now in remission, but the process to get to remission is extremely hard on him, and the rest of the family. It was heartbreaking to see my nephew go through chemo and get spinal taps, and it was hard to see what my sister had to go through to care for him. But he proudly leads the survivor lap at the local Relay for Life event, and nothing could possibly warm my heart more than that. Once a person is diagnosed with cancer, the journey is life-long even after remission. I now Relay for my nephew whenever I can, and I'll always be on his team."

Editor in Chief Maggie Gilroy was happy to see her boss,



Loretta Dean, healthy on the stage. During the survivor lap, they recounted Dean's battle with cancer — which she shared with many of the workers at FSA cafe. All of the cafe workers learned from Dean's strength and spirit during her battle and could be seen relaying as well.

Managing Editor Jordyn Holka was unable to attend the relay event, but fully supports the cause. Holka says, "Everyone is, in some way, affected by cancer. Whether it is someone in one's family, a friend, a professor, an acquaintance — cancer has an eerie way of touching us all. Ann Carden has been my professor since sophomore year, and I am always in such awe of her perseverance and positivity. It is specifically people like her who inspire me to want to work to end cancer. Even though I don't possess the tools to come up with the medical cure, I know my time, money and prayers can play a part in the overall effort, so I plan to keep supporting the fight against cancer in every way I can!"

## What do you do in your daily life to be more environmentally friendly?



Alexandria Mandriota  
freshman molecular genetics

"I recycle."



Mitchel Paciga  
freshman cooperative engineering

"To be environmentally friendly, I reuse a water bottle and dispose of plastic waste."



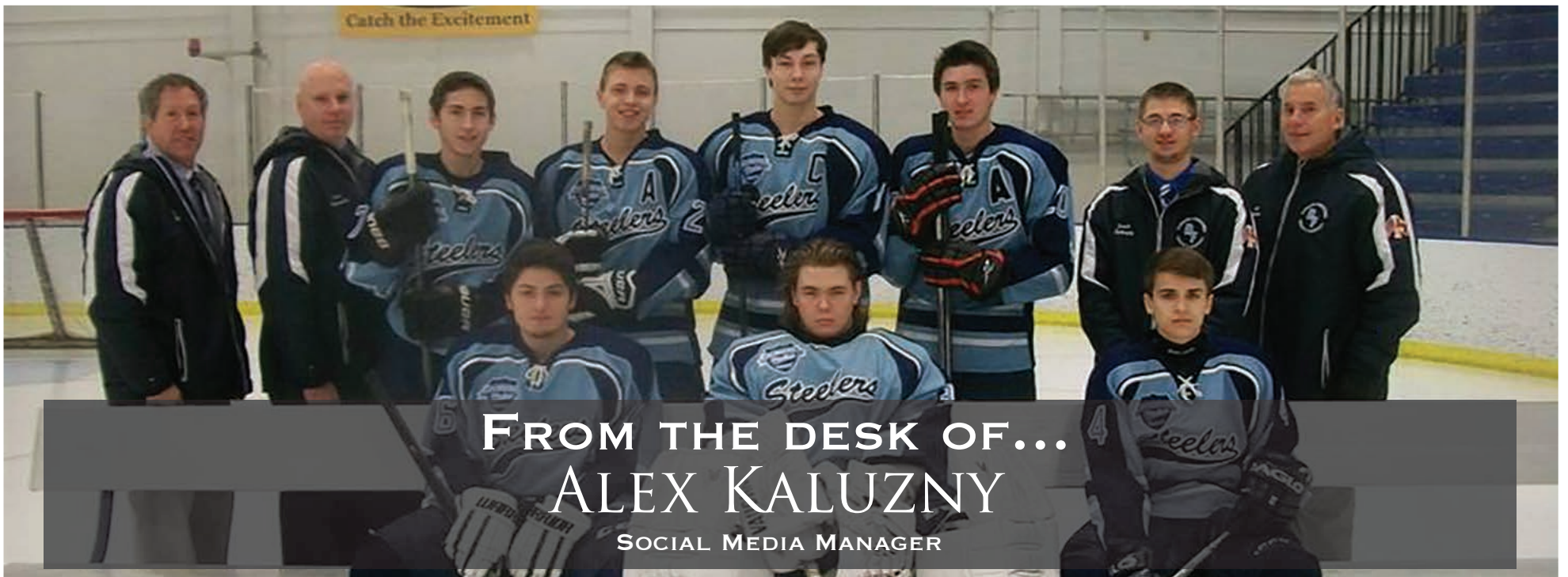
Alexis Segarra  
freshman criminal justice and theatre

"I plant plants in my room. We planted lavender, me and my roommate."



Nicole Haynes  
sophomore exercise science major

"I recycle — I was in the fashion show and did a recycling scene! I also help out at Fall Sweep and I plant plants around campus."



## FROM THE DESK OF... ALEX KALUZYNY SOCIAL MEDIA MANAGER

I was raised around the belief that one should thank those in their life when they have a chance. Anyone who knows me and has interacted with me over the past semester can attest: the “g word” (graduating) makes me quiver lately.

Am I ready for this? Maybe. Scared? Probably. Excited to prove myself? Absolutely.

I have a lofty goal of being a hockey coach/scout at some sort of competitive level. Yeah, I am a journalism major, and I love everything about the field. I will never forget, nor neglect, those traits and skills I have learned. I love that they enhance my skill set even more.

But when I look back at what got me here, it was made up of people who have contributed, knowingly or unknowingly, to my goal. These people made me who I am.

The beauty of writing this right now is that the music of the award show cannot cut me off from saying thank you to these people:

First and foremost, my girlfriend: As my most loyal friend, you motivate me and push me by being so talented at what you aspire to be. Call it leading by example, I guess. Having a support system like you is unbelievable in that it’s unconditional and unselfish. I am grateful you always let me chase my dreams and never hold me back. I’ve always told you, you’re my greatest teammate. I feel the need to thank you for putting up with me. You know I have one speed, and it’s go. I don’t know what the future holds or where our roads may take us, but I know one person I hope the future involves. (I will not mention her name because it will embarrass her. Right, Nat? Oops...)

To a few notable high school teachers...: Mr. Spero, introducing me to “Walden” by Henry David Thoreau changed the way I think. It hangs on my dorm wall to this day, that same packet from high school.

Alongside it, Mrs. Menges, your letter to your seniors: Just “believe.” A single trait many forget about.

Mrs. Beiter, thank you for always welcoming me back to help with DECA and allowing me to take my creativity to another level.

Last but not least, Mrs. Heinemann, your flair for drama and literature has always inspired my flair for the dramatic and my will to read.

...and to the college Mr. Feeney: Elmer, you should have called me nuts or maybe paid attention to another student more when I told you I wanted to go for my hockey dreams first. No, you helped me as best you could this whole time in any area I needed it. SPJ, writing, technology, advice, etc. Even a history lesson from time to time in music, arts and sports. I owe an unbelievable amount of gratitude to you.

I compare you to Feeney because of how the teacher on “Boy Meets World” taught the characters throughout their lives, elementary school through college. I had you all four

years here and nearly every journalism class. Yet, you’re Feeney to me because of the impact you’ve had on me. So I want to say thank you, as I should have done every day.

To Coach K: You taught me to be the “gate” on defense. No one enters unless I let them. You embraced my style to be the most physical hockey player on the ice at that young level, something not many coaches did. I look back at my yearbook from the best year of hockey I ever had and laugh, mostly



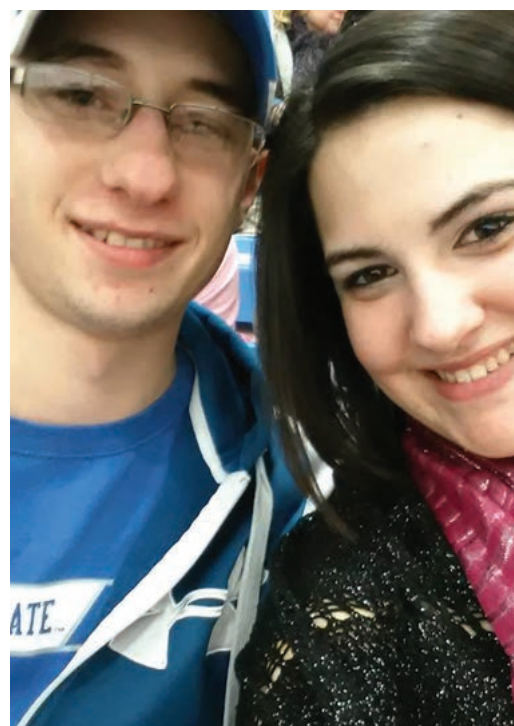
because “50 Mission Cap” is on my pre-game playlist still. Or is it because I still go to you as a friend, many years later, after being coached by you? Regardless, my passion for the game was always there. You’re the coach who pulled that passion out of me. I am a better person and hockey mind because of it.

To the worst coach I ever had: I will not name a name, but thank you. My last year of competitive hockey, you let politics get in the way. Still, I came to practice, suited up and turned practices into my games while you left me out of the lineup. You did the same to another kid. He quit. To think, I only wanted

to be a third liner and a penalty killer from day one.

You gave me a chip on my shoulder. Now, as a coach, I acquired a keen eye for the hardest workers on the teams I have coached the past three years. Hard work will always be one of my required traits in players, because it never was for you.

To those I have met in hockey: Thank you, Coach Meredith and your assistants, for



is still my emergency contact on everything.

Gilly, Mike and Cal, I can’t begin to look back without laughing at how you guys put up with my antics. Thank you for being the classy ones. Grimmy and Kas, you two cannot be replicated. Christopher and all your family, thank you for bringing faith together with such enjoyable company.

Gerber, I was a dishwasher for my first job where you cooked. You have followed my growth throughout high school until now and are probably my biggest fan. You never doubted me once. You’ve pushed me to become a better person. Your support is unbelievable.

To the ones I have met at Fredonia — namely Andy, Josh, Bryan, Carla and many more I can’t fit — I look forward to our friendships after I leave this campus. This includes the ResLife family. Dan, thank you for being an understanding and helpful boss with my commitments and generally fun person to talk to these last three years.

To my journo friends: Being a part of SPJ/The Leader led me to such a unique and fun crew of people, too many to name, both old and new. I’ll never look at the term “off the record” the same again. I wish you all the best and will always be here for support. It has been like family.

To Sean: A phenomenal friend I can say I have made here. I am honored to be a part of your wedding this summer. We’ve kept each other in check and have never held back from speaking our minds. You’ve often been the first to text me after something important and I can’t thank you enough for the times you have picked me up. Not many come as caring as you.

To my family: It’s understated how important you all are to me. Everyone has a different dynamic. I know we certainly do. To my extended family and my lone Nana who have supported and loved me; to my dad for putting a hockey stick in my hand before I could walk, and giving me chances, memories and many stories; to my mom for the devotion and hours/days/weeks/years she has sacrificed for me ... Thank you.

To my brother, Nick. You show me, ten years my younger, how someone can give hope. I want to always be your role model, but you impress me on your own. I have watched you grow this far, and you’re still not done. Literally, you will outgrow me. Don’t see yourself as my shadow, rather, break out as your own. I am proud of you.

By the way, after I graduate, you’re next, kiddo. Ten more years. I can’t wait to see you do better than me.

teaching me and giving me an opportunity to learn. Tim, for giving me a different perspective and an example of dedication. Doc and Mike, for allowing me to grow on a high school team staff and the chance to work alongside you both as an equal. It is these moments with each of you on which I cannot place a value.

To my friends: Nate, it’s hard to believe I have known you since preschool until now. I’m proud to have a friend so willingly serve our country. To you and Mitch, thank you for being an influence on me and for the years of laughs ahead of and behind us. Your family

*Top and upper middle photos courtesy of Alex Kaluzny. Bottom photo courtesy of Meghan Guattery*

# POLICE BLOTTERS

## UNIVERSITY

### Monday, April 13, 2015

2:55 p.m. A student was served a suspension letter and was escorted off campus.

### Tuesday, April 14, 2015

1:30 p.m. A credit card was found in Reed Library. A report was filed.

### Wednesday, April 15, 2015

12:05 p.m. Items were taken from a room in Disney Hall. A report was filed, and statements were taken.

9:07 p.m. A cell phone was found in University Commons by a student. The item was bagged, tagged and stored, and a report was filed.

11:42 p.m. There was a report of a physical fight on Temple Street near the quads. The area was checked, and nothing was found.

### Thursday, April 16, 2015

12:00 p.m. Damage was done to the first floor kitchen in Igoe Hall. A report was filed, photos were taken and evidence was tagged.

1:00 p.m. A New York State drivers license was found. The owner was contacted, and the item was stored in temporary evidence.

10:28 p.m. A ring was taken from the 210 Grissom Hall bathroom. A written statement was taken.

### Friday, April 17, 2015

2:00 a.m. An unknown suspect tore papers off an RA bulletin board in Chautauqua Hall. A report was filed, and the subject was advised.

### Saturday, April 18, 2015

12:43 a.m. A suspicious fraternity event was seen and reported. A report was filed.

4:04 p.m. Pants were stolen from a laundry room in Nixon Hall. A statement was taken, and a report was filed.

7:13 p.m. A fire alarm was set off in a Rockefeller art gallery. The system was put in bypass, the building was put on fire watch and a report was filed.

### Sunday, April 19, 2015

4:00 a.m. The American Cancer Society requested property be held for safe keeping until Monday, April 20, 2015. A report was filed, and the evidence was secured.

4:42 p.m. A blue iPod Nano was found near Dods Hall. A report was filed.

8:28 p.m. A trash can was smoking by Mason Hall. The fire was extinguished, and services were notified.

## FREDONIA

### Monday, April 13, 2015

Joshua C. Sorrento, age 27, was issued an appearance ticket for harassment in the second degree.

### Tuesday, April 14, 2015

Sara R. Grorer, age 26, was charged with using a cell phone while operating a motor vehicle.

Chad D. Jacquith, age 34, was charged with aggravated unlicensed operation in the third degree, operating an unregistered motor vehicle and having no insurance.

### Wednesday, April 15, 2015

Patel B. Falgun, age 34, was charged with using a cell phone while operating a motor vehicle.

### Friday, April 17, 2015

6:06 p.m. Cody M. Abbey, age 27, was held for contempt in the second degree, and was issued a traffic ticket for speeding.

### Saturday, April 18, 2015

3:30 p.m. A parking warrant was issued for Impre Ulici, age 22.

### Sunday, April 19, 2015

Ariana M. Jaquith, age 23, was issued an appearance ticket for open container.

Storm C. George, age 18, was held on \$2,000 cash for criminal possession in the seventh degree and underage possession of alcohol.

Jordan S. Coulon was held on \$5,000 cash for unlawful possession of marijuana and criminal possession in the fifth degree.

Diana M Blaszczak, age 29, was issued an appearance ticket for petit larceny.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*



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## FSA Annual Community Meeting

Students, Faculty and Staff Are Invited To Attend

When: Tuesday, April 28, 2015 at 3:30pm

Where: Horizon Room

Lower Level Williams Center

\*Refreshments Served\*





# LETTERS TO THE EDITOR

Dear Editor,

I am a graduating senior here at Fredonia. My four years here have been nothing but joyous, and I have nothing but respect for the University. I do sometimes wonder, however, whether the university has the same respect for its students.

As if the cost of textbooks weren't ludicrous enough, the buyback policy has left a bitter taste in the mouth of what I would imagine is the majority of the students here. But this is somewhat irrelevant to the fact that our school bookstore REFUSES to allow books to be returned to the store after Jan. 27, even items purchased AFTER the deadline.

I was enrolled in an Italian language course at the start of this semester. For whatever reason I did not purchase the textbook until March 10. The next day my situation had changed to the point where I withdrew from the class and now no longer required the textbook. I took the book back to the campus bookstore on March 13 with my receipt and was told that no returns can be made AFTER JAN. 27. I had not even purchased my book at that point!

Of course, I was told that I could sell back the books at the end of the year for a standard buy-back rate. The book contains two CDs that were still sealed and completely unopened. Not to mention the fact that I had only had the book for less than three days. I was dismissed rather quickly and proceeded to take my com-

plaint to the FSA.

One very polite woman attempted to help me and made contact with other administrators and regretfully told me that it was beyond her control and referred me to a man, who will remain unnamed, also of the FSA. After explaining my situation, I was informed by that same man that the policy is the policy, and that the Jan. 27 deadline was in fact a GENEROUS one at

*“Shouldn't the university be run as a service benefiting the students and not the pockets of administrators? Has education become such a business that common sense and courtesy, as well as standard business practice, have been thrown out the window?”*

*-Julian Ferris*

that. This exchange left a bad taste in my mouth due to the rather dismissive attitude I was shown and the closed-mindedness of his position.

This is ridiculous. Any other retailer on this face of this planet would accept a return of an item undamaged, still sealed and with the proof of purchase, especially

one returned mere days after the initial purchase. Any retailer OTHER than the SUNY Fredonia bookstore. Doesn't the school make enough money off of us students? Shouldn't the university be run as a service benefiting the students and not the pockets of administrators? Has education become such a business that common sense and courtesy, as well as standard business practice, have been thrown out

standard, is rather quick.

2. Seeing as the deadline had passed, had I NOT purchased the book at all, that same book would have remained on that shelf until the end of the year and then would either have been returned to the publishers or kept for the next semester. The only thing that has changed is that the book spent a few days in my book bag and not on the shelf — that now disqualifies it from being accepted. This textbook is in mint condition, and no one has even as much as examined it before considering my return.

3. I am hurt by the notion that my university, where I have been a student for four years, would seek to capitalize on me further by denying me such a reasonable return, especially after all the tuition I have paid to the this university over the years. Surely my situation can be seen as a unique circumstance, one I would say is deserving of special attention.

It is more than just \$40 to me. This is a matter of principle.

-Julian Ferris

*Editor's note: Following the writing of this letter Julian Ferris met with two employees of FSA, who agreed to accept the book in exchange for a gift card to the bookstore — not a refund. However, the policy still exists and an exception was made for Ferris.*

## The Epic of Gilgamesh? Summary of the Immortality of Gilgamesh Lecture

Dear Editor,

The “Epic of Gilgamesh” is not your typical Sunday read, and it really isn't the type of literature that the average student is willing to voluntarily immerse themselves in for entertainment. If you're like me, you probably would expect a lecture on it to bore you. However, the epic is of great importance and contains many morals that are relatable to modern day life.

People of all ages can relate to the underlying lessons taught throughout the ancient epic. Love and death are two of multiple prevailing themes, along with a fascination with immortality. We've all pondered over the vulnerability of our lives and how any of us could die any day, and much of the story as we know it consists of Gilgamesh doing just that.

Before attending the lecture by Dr. Benjamin Foster, I was unsure as to how a story of Babylonian culture would relate to my life. I figured it wouldn't capture my interest and that I would probably zone out and daydream. But, after hearing what he had to say, I realized that the epic is much more than some boring collection of manuscripts. It even helps to address a common question asked by those in today's society especially, which is: are the stories of the “Bible” truly valid? Did they really happen, or were they just written by creative people for the purpose of instilling faith?

In a society breeding a generation of skeptics, where it is seemingly more acceptable now to question religious ideas than it was years ago, this epic provides as a “test case” for the “Bible's” validity along with wise lessons.

The “Epic of Gilgamesh” is a group of manuscripts from the 7th century. They were written over the course of thousands of years, and have been discovered, translated and put together piece by piece. Dr. Benjamin Foster is a renowned author, Laffan Professor of Assyriology and Babylonian Literature, and the Curator of the Yale Babylonian collection. He remains one of the only people left in our world who is capable of translating the manuscripts as they are found and brought to him.

The entire epic is composed in Babylonian language, and it is from ancient Mesopotamia. It's the story of a King named Gilgamesh, ruling Uruk, and of his transformation while he sets out on multiple journeys in order to find himself. He is accompanied throughout much of the tale by a companion meant to destroy him, Enkidu, a wild man created by the Gods to stop Gilgamesh's tyrannical rule. Instead of fighting to the death, the two become friends and truly balance each other out.

Gilgamesh starts off as an arrogant and selfish ruler, fighting with the young men in his village and stealing their virgin wives from them on their wedding nights. Enkidu is peaceful, while the King is violent. After meeting his dear friend, the King is tamed and the village is able to live without fear. The admirable balance between them shows the importance of what our relationships with others can do for us.

After journeying to Cedar Mountain together and slaying two different monsters belonging to the Gods, Enkidu is sentenced to death. The passing of his

friend really messes with Gilgamesh, as he develops a fear of dying himself. This fear causes him to seek immortality, which is also a relatable fascination to people of present time.

1. My purchase was made after the deadline for returns had passed and was at no point eligible or entitled to make a return, which is ludicrous. Further, I attempted to return the book less than two full days after the purchase, which, by any

friend really messes with Gilgamesh, as he develops a fear of dying himself. This fear causes him to seek immortality, which is also a relatable fascination to people of present time.

Everyone knows someone who has passed away, and although all people grieve differently, his mourning process is without doubt something that we all go through at some point in life. The absence of his brother brings out deep emotion in the King. He is said to feel sorrow and love more deeply than the average man, similar to a woman. He is praised for feeling emotion so strongly, because it makes you more of a human.

The story teaches us plenty about the power of love, but it also teaches us that all human relationships are bound to come to an end and that death is inevitable for all of us. Therefore we must make the most of each moment we have here.

As I mentioned earlier, the epic also contains various connections to the “Bible” and contains some religious symbolism. The story of the great flood, which is known in the “Bible” as the story of Noah's Ark, is also seen in the manuscripts. Scholars have noticed the parallels between the story of Adam and Eve and that of Enkidu and Shamhat, the prostitute who seduced him into a human.

The fact that the story of the great flood is seen in another piece of ancient literature has especially provided some validity to the “Bible” having potential of being an account of stories that truly happened. I myself have grown up hearing people my age question whether or not it was rational to believe in all that is in the “Bible” because we are told to, so this

provides further proof according to many and provides a much clearer idea of what ancient texts actually were.

Between the many relatable lessons seen in the epic, Dr. Foster made it clear to us the importance of the ancient poem. Love as a motivating source and the inevitability of death are mysteries that every human experiences at some point, but like Dr. Foster said, it is very important to make that knowledge available to future generations by writing it down.

In the words of Dr. Foster, “There is no heroism and no knowledge unless a written record is left for the future ... a poem itself is a prime example of true knowledge that transcends the life and experience of anyone that ever lived in Mesopotamia.”

Immortality is only achievable through making a legacy that people will talk about for centuries to come, and to preserve that legacy it must be written down for others to find. So whatever it is you do in life, be sure to document your journey along the way. Love deeply, and never be afraid to show your emotion, because that is what makes us true humans. Be curious about death, as that is our nature, but do not fear it since it is inevitable.

These are the lessons the “Epic of Gilgamesh” teach us along with many more, and thanks to the person who created the manuscripts, people of future generations can relate to the struggles present throughout and learn the lessons of life for years to come.

-Alexandra Rymko

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Jackie, a UB Biological Sciences graduate student, studying young polar bears Kali and Luna at the Buffalo Zoo.

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# RELAY FOR LIFE

STEPHANIE WILLIS / SPECIAL TO THE LEADER

PAPER LUMINARIES AT THE RELAY FOR LIFE EVENT HONOR THOSE AFFECTED BY CANCER.

## Relay kicks off in Steele Hall

**MAGGIE GILROY**  
Editor in Chief

“When you wish upon a star, a cure for cancer isn’t far,” was the motto of Colleges Against Cancer’s Disney-themed Relay for Life this past weekend. Kicking off in Steele Hall on April 18 at 4 p.m., the 12-hour event ended at 4 a.m. on April 19.

Thirty-three teams signed up for the event, with a total of over 400 registered participants. By the end of the night, the event raised \$32,700 for the American Cancer Society. The top raising team prior to the event was Operation Communication.

This year also marked the 30th anniversary of Relay for Life.

Relay kicked off with an opening ceremony at 5:30 p.m., which included personal testimonies from Colleges Against Cancer co-presidents Danielle Consaul and Christina Geska. This was followed by words from student, faculty and staff cancer survivors including journalism professor Mike Igoe, junior acting major Joanna Shapiro, Tim Horton’s manager Loretta Dean and professor of communication Ann Carden.

Activities continued throughout the night, including performances by a capella groups Much More Chill, Premium Blend, Some Like It Hot and The Riveters; Vocal Point; Random Acts; Disney Water Pong; Musical Chairs; Zumba; and visits from several favorite Disney characters. Each team participated in its own on-site fundraiser, as well, which included bracelet making, Kan Jam and balloon making.

The closing ceremony took place at 3:30 a.m.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

PROFESSOR ANN CARDEN PARTICIPATES IN FREDONIA’S RELAY FOR LIFE EVENT.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

HIP-HOP DANCE GROUP ‘ENVIED EXPRESSION’ PERFORMS AT FREDONIA’S RELAY FOR LIFE EVENT.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

CANCER SURVIVORS KICK OFF RELAY FOR LIFE BY TAKING THE SURVIVOR’S LAP.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

STUDENTS, DRESSED AS CHARACTERS FROM DISNEY’S ‘FROZEN,’ PARTICIPATE IN THE RELAY FOR LIFE EVENT.

# — PHOTO PAGE —



MARY LAING / PHOTO EDITOR

JUNIOR FIRST BASEMAN LINDSEY FORNESS THROWS THE BALL TO THE PITCHER. SEE FULL STORY ON B-11.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

STUDENTS MODEL FOR THE 'GIRLS NIGHT OUT' COLLECTION. SEE FULL STORY ON B-2.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

'HAIR' CLOSSES IN MARVEL. SEE FULL STORY ON B-1.

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WEDNESDAY  
APRIL 22, 2015

# REVERB

B-1  
THE LEADER

## Mainstage theater review: “Hair: The American Tribal Love-Rock Musical”



STEPHANIE WILLIS / SPECIAL TO THE LEADER

THE TRIBE OPENS 'HAIR' WITH THE HIT SONG, 'AQUARIUS.'

“**H**air: The American Tribal Love-Rock Musical” opened on April 10 in Marvel Theatre, and those who have seen it have been blown away. “Hair” is a theatrical beast that the Department of Theatre and Dance tackled full-force, and the result was a show that was powerful, sensual and full of love.

**REBECCA HALE**  
Reverb Editor

Upon entry into Marvel, audience members were openly greeted by actors clad in bright, flowy clothes and given flowers. The “third wall,” or the invisible wall that separates the actors from the audience, aspect was completely abolished, and the stage had been stripped of its curtains and traditional features. Instead, the stage was littered with rugs and tapestries, upon which the hippie “tribe” was milling about, conversing, dancing and performing meditation-like rituals.

The cement walls of the backstage area were visible, along with the wings and ropes. There were also boxes lined up parallel to the front of the stage, which extended the stage further toward the audience and allowed for closer audience-actor interaction.

The set was simple and involved a few moving ladders and scaffolding on which the actors climbed and hung throughout the show. The band was set up at the rear of the stage, as well.

One of the most prominent aspects of “Hair” was the constant movement. There were few static moments, and my eyes were constantly being pulled from one actor to the next. Not only did the actors move about constantly, but the music made me want to dance out of my seat to join them. The actors also incorporated a lot of motion; in fact, they often carried each other, piggybacked on each other and performed various other acrobatic movements.

With the “third wall” broken, it was easier to connect with the actors. The audience was frequently addressed directly, and many actors interacted with audience members physically, as well. In one instance, a Tribe member stood on the armrests of a woman’s seat, with his legs straddling her head. At another point, the character Berger (played by David Rivera)



STEPHANIE WILLIS / SPECIAL TO THE LEADER

TOP: DAVID RIVERA, ALEX KOSMOWSKI AND JUSTIN BURR SING 'DON'T PUT IT DOWN.'

BOTTOM: THE TRIBE OF 'HAIR' PERFORM 'GOING DOWN.'



Continued on B- 8

# Dance review: feel the 'Synergy' with Orchesis

## *Student-run dance company shines at annual spring show*



WHITNEY CASE / SPECIAL TO THE LEADER

**NAOMI LYNCH**  
Staff Writer

Fredonia's student-run dance company, Orchesis, presented "Synergy," the company's annual spring showcase on April 17, 2015. This year, the company held its showcase at Fredonia High School, a more spacious dwelling than Fredonia's Multipurpose Room, where Orchesis has been held in past semesters.

All the dance pieces were choreographed and performed by the students.

"We've been working on the show all semester," said Nicole Crisalli, childhood inclusive education major and vice treasurer of Orchesis. "There weren't any venues on campus for us to have the show, so we ended up looking at Fredonia High School. We worked with the administration, [and] Josh Hutchinson [a Fredonia alum] and his staff were our stage crew. They were fantastic."

Lauren Orlowski, senior public relations major and vice president of Orchesis, added, "I believe we have built a great, long-lasting relationship with the high school, and my hope is that future Orchesis Eboards have the opportunity to use the high school for future productions."

Synergy, as defined by Merriam Webster, is "the increased effectiveness that results when two or more people or businesses work together." While all of the pieces in the show demonstrated that definition, the performance that most exemplified the meaning was Chelsi Campbell's "Let You Go." The characters were two army couples, set to the backdrop of Sara Bareilles' "Gravity."

The song is about a lover leaving another, and the weight of the song goes along with the feeling that these couples usually feel while one part of the couple is deployed and the other half is left at home, waiting to hear from their loved one. You could have heard a pin drop in the audience as the emotion of the dancers really permeated through the auditorium.

"We held auditions [at the beginning of the semester]. Anyone can audition, no matter what your dance experience," Crisalli said.

Another crowd favorite was Jamichael Frazier's "Crazy In Love." Frazier was

accompanied by eight dancers, who performed to Olafur Arnalds' "Haust" and Sofia Kalberg's cover of Beyonce's "Crazy In Love."

"I felt that the piece really portrayed societal constructions of our culture's acceptable portrayals of race," said spectator Riley Straw, a junior English major. "The idea that Jamichael was dancing in solidarity for a large majority of this specific performance seemed like how we view our society's integrated manner of segregation."

"No two dances were alike this year at all," Crisalli said. "There were a combination of different styles, which ranged from contemporary, jazz, tap, hip-hop, et cetera."

One performance that was unique from the rest was Chris Victor's "2 Cool 4 Skool," in which six performers tap danced to Blink-182's "Anthem Part 2." The sextet played a cast of rebellious school kids who were sent to detention. One of the kids placed a "KICK ME" sign on the back of the teacher's shirt while she caught her fall, which brought a murmur of laughter from the audience.

During intermission, Fredonia's hip-hop powerhouse, Envied Xpression, performed a mash-up that included Beyonce, Sage the Gemini and Nicki Minaj. Kento Kanzaki, who also performed in the final piece, "Madness is the Jail We Could All End Up In," showed off his skills with Envied Xpression.

In addition to being an extremely enjoyable experience for the audience, many of the student dancers are seniors, and this was their last performance — a bittersweet experience.

"I can remember getting ready to step foot on the stage one final time, and I was overcome with emotion because I knew that I had made my mark on the company," said Orlowski. "I am confident that Orchesis' legacy will live on, and the talented students involved in this organization will continue to share their passion with the Fredonia campus and community."

"Overall, I think that it was an amazing show," said Crisalli. "Everyone worked so hard and put so much time and effort into this show that it was fantastic. It was definitely a performance that you didn't want to miss."



WHITNEY CASE / SPECIAL TO THE LEADER

## Poetry Festival highlights well-known and up-and-coming poets



MARY LAING / PHOTO EDITOR

LEFT: A FREDONIA STUDENT, JAMES LILLIN, OPENS THE POETRY FESTIVAL WITH ORIGINAL POETRY.  
MIDDLE LEFT: ASHLEY WYLDE PERFORMS HER POEM "DOMESTIC"  
MIDDLE RIGHT: FREDONIA STUDENT, CEDRIC WILSON, OPENS THE POETRY FESTIVAL WITH ORIGINAL POETRY.  
RIGHT: ROCHESTER POET RACHEL MCKIBBENS CONCLUDES THE EVENT.

**RILEY STRAW**  
Copy Editor

Sometimes, snapping fingers at people while they speak can be considered rude, but at the Fredonia Poetry Festival, audience members did so out of admiration. Rachel McKibbens, Ashley Wylde and several diverse poets from the on-campus writing community performed last Wednesday, April 15.

McKibbens, according to her website <http://www.rachelmckibbens.com>, "is a nine-time National Poetry Slam team member, has appeared on eight NPS final stages ... is the 2009 Women of the World Poetry Slam champion and the 2011 National Underground Poetry Slam individual champion" — and she also presented some of her poetry at Fredonia.

Many of McKibbens' poems spoke of her children's influence on her, what it was like growing up immersed in religious Mexican culture and the domestically abusive situations present in her childhood. Vivid with dark imagery, her poetry captured a stark sense of strength in solitude, weakness in emotion and a pride in experience. Many of her poems were humorous in their irony and devastating in their content, which allowed the audience to feel ultimately connected and yet simultaneously completely separated from her.

"Last year, Writer's Ring cultivated many of the poets (a similarly diverse

crowd) itself, and just asked other clubs for financial support for the poets that matched their groups' interests," said poet James Lillin, a dual major in English and BFA acting. "But by really letting the CMA groups decide amongst themselves, they picked a really wonderful poet who represented a lot of things that this campus is in desperate need of."

Ashley Wylde, another professional poet, spoke of her poetic influence on the Internet, issues with depression and her experiences within the university setting. She recited multiple poems, including "Domestic" and "Infinity," which are available for viewing on her website, <http://ashleywylde.com>.

"I think we were really successful in showcasing the talents of those who too often get snubbed in the worlds of literature and poetry," said Lillin, who also acts as the treasurer for Writers' Ring.

"There was a great contrast between Ashley and Rachel, as well," audience member Ryan Norton, a dual major in English and philosophy, said. "Ashley was much more soft-spoken while packing a huge emotional punch, whereas Rachel is able to get up there and command the stage."

Student poets, who acted as an introduction to Wylde and McKibbens, included Graham Michael, Cedric Wilson, Nicole Berger and Lillin. These poets brought attention to issues relevant

to the Fredonia community, and to our global community, including race, transgender name change validation, domestic violence, insomnia and the locations in which the poets grew up.

The crowd was scattered throughout the McEwen lecture hall; people sat in small groups or alone. Though the room wasn't completely full, the crowd was large enough that the energy was high. The audience showed each poet a tremendous amount of support, encouragement and respect.

"Even though we didn't have the number of poets we had last year, the caliber of the people we did have was wonderful," said Lillin. "In terms of student poets, I really loved listening to Graham Michael, who always writes passionate pieces."

Berger's poem, "Gringa," stood out as one of the highlights of the night; her skill in discussing social and personal issues in poetic language was inspiring. Audience members were moved to an awestruck silence through the anaphora of the single word — "Gringa" — repeated throughout the poem, as well as the repeated image of the narrator being "born in halves."

The event was co-sponsored by Writers' Ring, Pride Alliance, Latinos Unidos, Sigma Tau Delta and Women's Student Union.

## 'Daredevil': The hero Hell's Kitchen needs, the show you need to watch

**CONNOR BURTON**  
Special to The Leader

The Marvel Cinematic Universe, which all began with "Iron Man" in 2008, has grown exponentially and doesn't show signs of stopping anytime soon. "Daredevil" is just the first series to debut on Netflix; several other Marvel projects, including "A.K.A. Jessica Jones," "Iron Fist" and the "Luke Cage" series will be released within the next few years. Marvel has expertly created a shared universe across the numerous movies and, now, a Netflix series.

"Daredevil" tells the story of blind defense attorney Matt Murdock who moonlights as a masked vigilante, protecting his neighborhood of Hell's Kitchen. The show does a great job of throwing in little things that tie it into the shared universe, such as the attack on New York City at the end of "The Avengers."

With the city being rebuilt, opportunity is present, and Wilson Fisk, who is also known as "Kingpin" in the comics, aims to rebuild the city in his vision, letting no one stand in his way. Murder and corruption are rampant in the city with Fisk's orders, and Murdock seeks justice in whatever way he can, whether it is by the law or on his own.

Forget about Ben Affleck's "Daredevil" film from 2003. Steven S. Knight, who previously worked on such shows as "Spartacus" and "Buffy the Vampire Slayer," has brought "Daredevil" to life in a way that is faithful to the comics and its fans, as well as created one of the best Marvel properties in the shared universe.

The show is perfectly cast, with Charlie Cox in the lead role of Matt Murdock. He is best recognized from his work on the TV series "Boardwalk Empire" and the 2007 Matthew Vaughn-directed film "Stardust." Vincent D'Onofrio is imposing and incredible as Wilson Fisk. Both actors bring a great complexity to their roles and are captivating to watch.

Rounding out the rest of the cast is Elden Henson, as Matt's legal partner Foggy Nelson. The two have great chemistry in the show and make for an entertaining duo. Joining them is Deborah Ann Woll, as their friend and secretary, Karen. Rosario Dawson plays Claire Temple, a woman who comes to aid "Daredevil" with his numerous injuries.

"Daredevil" is an ensemble piece in the best way. It isn't just Matt Murdock's show; everyone gets equal parts, which makes for a layered and mature adaptation of the comic book. "Daredevil" separates itself from other Marvel properties with its level of violence and brutality. It can get pretty bloody at times and might seem like a drastic difference for some, but like all the other Marvel properties tied into the cinematic universe, the show has heart.

"Daredevil" is not only one of the best shows available today; it also has some of the best choreographed action and fight scenes on television or Netflix. Steven S. Knight has proven his skills with fight scenes in "Spartacus." He brings his expertise to "Daredevil" in some exciting and jaw-dropping sequences.

Our hero doesn't recover from his wounds quickly; he fights through the pain, and the pain is evident. This is especially present in the hallway fight scene at the end of episode two, a three-minute continuous shot that is expertly crafted and choreographed.

"Daredevil" is one of the best shows you can watch right now; it's easy to get lost binge-watching the first season. It plays out more like a 13-hour-long movie than it does a typical Netflix season. Marvel and Netflix have started something amazing with "Daredevil" and it's only going to get better in coming seasons and with Marvel's other upcoming shows.

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# Singers take the spotlight in SOTA master class



DYLAN GREENE / SPECIAL TO THE LEADER

CLINICIANS ROBIN FISHER AND DAVID SMALL PERFORM TOGETHER WITH CLINICIAN DONNA LOEWY AS THEIR PIANIST.

**S. L. FULLER**  
News Editor

There's a vocal technique that baritone David Small got from his wife, which she calls "cabooosing."

"A trick for if you ever find yourself tripping over words is to start from the last syllable and ... work your way back," Small told senior Ashley Cappelli after she sang "Lieder eines fahrenden Gesellen" by Gustav Mahler on the Francis H. Diers Recital Hall stage.

"And have you ever thought of taking a breath here?" he said to Cappelli, pointing at the score.

"No," she replied, eyebrows raised, accepting the suggestion. "I haven't."

Cappelli was one of six vocal students able to perform a piece during The Student Opera Theatre Association's Vocal Week Master Class in front of three clinicians: Small from the University of Texas at Austin, pianist Donna Loewy

from the Cincinnati College Conservatory of Music and soprano Robin Fisher from California State University at Sacramento.

All three took nearly a full week out of their teaching schedules to travel to Fredonia.

"Our clinicians have been here since Tuesday, which is the longest that [any past clinicians] have [stayed]," said Colin Mann last Thursday, the day of the master class. Mann is a senior music education and vocal performance major and president of SOTA. "They've been able to do some private coaching, they're giving recitals — so they've had lots of time to rehearse in Rosch and get to know Fredonia a little better."

All three clinicians took the spotlight the following night in a recital of their own. But, it was clear that they find joy in teaching.

The master class featured the perfect balance of intimacy — the private coaching — and

the recitals, which meant that students had a rare opportunity for every level of interactions with the clinicians.

Even though this was a ticketed event, the master class drew a small crowd that fully supported each singer who stepped onto the stage. And although each singer was only allotted 20 minutes, each made the most out of his or her time.

"I thought the critiques were eye-opening. Dr. Fisher helped my acting in so many ways," said junior vocal performance major Lucille Horn. "She had me embrace my character in a better way."

Horn sang "Saper vorreste" from the opera "Un Ballo in Maschera" by Giuseppe Verdi during her time slot. In the opera, the song is sung by a young boy who is commonly played as a pants role, or a woman playing a male character. Fisher spent nearly all 20 minutes helping Horn learn the story of her character, being quite

animated herself.

"Backstory is so important," said Fisher to Horn and the attentive audience. "All of your great energy has to go down to a little boy."

Fisher went on to explain that embracing one's character doesn't mean overacting in facial expressions. Instead, it's all in the body language. An ugly facial expression very well might sway the audience's opinion.

"When you're playing [a character] on stage, you want to be likeable," said Fisher. "Even if you're playing a villain, you still want [the audience] to root for you to get killed."

Even though Loewy is a pianist, she's no stranger to vocals. Throughout the master class, she demonstrated an emphasis on diction. And since the songs sung that night were in English, French, Italian and German, that knowledge came in handy.

"I loved performing for the three instructors," continued Horn. "Donna Loewy improved my Italian and gave me a new way to practice my diction in a more efficient way."

Mann mentioned how, as a senior, he loves to see underclassman participating not only in the events, but with the club, as well.

"SOTA tries to provide opportunities for many of our singers and many of our members to be part of our events, so the master class will be fabulous, with all three clinicians giving advice and talking to our singers," said Mann before the master class began. "Tomorrow night with the recital — they're doing some opera duets, they're doing a German romantic lieder, so it's a great combo: great friends, great teachers."

## Yonic performs new album release at Ellicottville Brewing Company

**VERONICA PENOYER**  
Staff Writer

"I love Yonic" seemed to be the quote of the night from audience members at Ellicottville Brewing Company this past Friday, April 17. Known for performing all around Fredonia at venues ranging from BJ's to the local party house formerly known as The Jungle, Yonic performed three full sets, one almost completely from their new album, "Gin & Yonic." No matter which song the band performed, the audience indulged in every aspect.

Yonic was created by junior guitarist and vocalist, Sean Patrick, during his sophomore year, with two friends. Currently he is joined by guitarist and vocalist Ryan Schindler, drummer and vocalist Brian McMahon and keyboardist,

vocalist and organist Paul Sottnik. Over the years, Yonic has been forced to transform with new members due to various reasons. Schindler, added to create a "richer sound," has played almost every instrument — from bassist to his current position as guitarist. Nonetheless, Yonic has always been able to preserve the Yonic sound everyone so deeply enjoys.

Mike Vadala of The Michael Vadala Trio also joined Yonic on stage on synthesizer, as well as Nicole Porcaro on violin and Shane Sullivan on alto and tenor sax.

Bands are known for their genre of music and sometimes even their name. Unique down to the sound of the word, "Yonic" means "of or relating to the shape of a vagina."

"We originally chose it as a

crude metaphor for music for all humans, as we all originate from a 'yonic,' if you will," said Patrick.

That's not the only unique quality Yonic has to bring, as their sound has a wide range. Either they were serenading the crowd with the solo keyboard and smooth saxophone that relaxed the audience, into the rhythm of the beat, or they gave off a funky vibe with the quintessential guitars and drums. Either way, the audience never stopped moving.

More identifiably, the band calls their music "psychedelic reggae, blues, jazz and funk."

"I remember seeing Yonic perform at The Jungle, and I've got to say their sound is unique, but I can always identify with them," remembers Dan Spinner, a sophomore psychology major. "They remind me of Pink Floyd

with a lot of psychedelic influences but at the same time seem very experimental and savage."

Though they've performed many places, house shows are what stand out to Patrick.

"It feels really good to have an album out," said Patrick when asked of his feelings toward releasing an album. "Someone said, 'How does it feel to be immortalized?' and it made me realize that publishing an album is truly becoming a piece of a large archive of arts that will live far longer than myself or any of us."

The album consists of songs such as: "Metaphysical Muse," "Listen to Some Reggae," "Take it Easy" and "Gangsta Life." Though all different from each other, the overall quality of sound was key. The simple yet intriguing tranquility of each song has the

power to distract one's mind through different atmospheres of one's consciousness. The title of each song acts as a preview of what mood will be created.

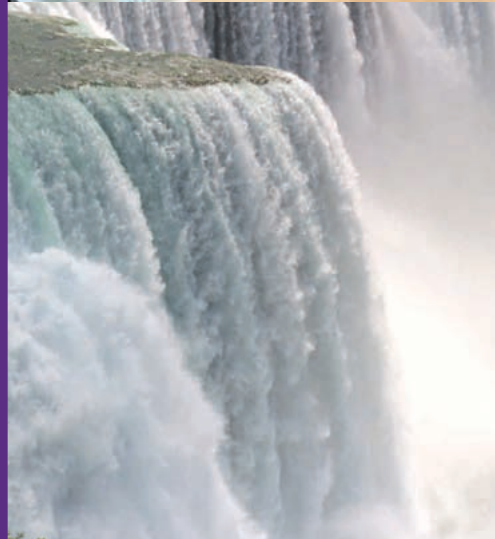
Yonic is very free-spirited, and they play as such. It didn't matter whether they played a short song or a drawn-out song — each is meant to sway the audience to whatever groove they're feeling.

"I just hope people enjoy themselves when we play, or enjoy listening to our record now," said Patrick. "If that joy extends into the lives of our listeners, I suppose we've added a little more happiness to this world. If I had any advice, I suppose it would be to keep working at it; we certainly haven't had a great deal of success, and half the battle is fighting to keep your will strong when things get difficult."



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# ART REVIEW UNCONVENTIONAL SENIOR ART EXPO ROUND ONE



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

THE FIRST ROUND OF WORKS BY SENIOR VISUAL ARTS AND NEW MEDIA STUDENTS WILL BE ON DISPLAY IN THE JESSE AND MARION ART GALLERY UNTIL THE END OF APRIL.

**SASHA PINCUS**  
Special to The Leader

For many, the end of the semester looms ever nearer, and finals present themselves as sleeping dragons (just now starting to stretch and snort awake). For others, those beasts were awakened weeks ago.

Senior BFA students in the Visual Arts and New Media program are required to present their work at the end of the semester. Though it's a lovely event held in good spirits, the effort it takes to get there is not to be underappreciated. Months of tireless planning, late nights, early mornings, designs and redesigns have filled the lives of this first wave of seniors — so it's no wonder that, when the time came, the results were breathtaking.

Upon arrival to Unconventional, the first installment of the senior art expo, the warm lighting and gentle buzz of chattering wanderers ushered visitors into the gallery. Immediately they were greeted by Alex Rohr's poster redesigns. From classics like "The Royal Tenenbaums" and "Eternal Sunshine of the Spotless Mind" to this year's Oscar-winner "Birdman," his style was crisp and engaging.

Situated unassumingly to the left of these posters — quiet and watchful, much like the artist himself — were Ian Dodd's mystifying tarot cards.

Whether you're planning on charging your rocks at the next full moon, or just had a friend who went to Lilydale once, you've probably heard that Fredonia has cultivated a pretty sizable spiritual community. With this in mind, you can perhaps forgive the author's particular enthusiasm for Dodd's work. Though spiritual in nature, the design was fresh and distinct — communicative of each card's individual message while never straying far from the pack as a whole.

All that was just by the front desk, though. When visitors continued on, there was everything from Zach Zika's gorgeous digital paintings of fruit turned monstrous to Sarah Rocco's absolutely perfect reading corner.

Shawn Grimm took over the center of the room with her "Do It If You Want To" project, which, in addition to the appropriately "chill" design, was especially popular due to the guitar it invited viewers to play at will.

Peeking through Shawn's work were Kelli Christine Porter's poster designs. Created as original works to throw into light the messages put out by the media, her voice was loud and clear: think for yourself, and don't believe everything you see.

Another popular piece was Chris Steckline's coffin, which he described as "represent[ing] our experiences at college [and] all of our friends."

"It's kind of a way to contain the memory of college," Steckline said. Aside from the shocking visual of a coffin (and what it was made to represent), senior gallery attendees were invited to step up and hammer a nail into the lid, symbolizing the end of their time here at school. The piece was conceptual and especially relevant, and went over extremely well with the students in attendance.

In the interest of brevity, it seems time to bring this review to a close. It should be noted however, that the exhibit in the Marion Art Gallery will remain open before the next round of seniors are ushered in. If you've got the time, swing by for a moment and take a look at what's been created. Whether it was mentioned in this article or not, each student's work is remarkable, and is definitely worth your time.

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# Hair review

*continued from B-1*



removed his shorts and asked a woman in the front row if she would hold onto them.

"Hair" is an extremely sensual show, and from seeing the actors interact, it was clear that they are an extremely tight-knit cast. The actors all touched each other as if they were truly lovers, whether the nature of the sexual encounters were homosexual or heterosexual. There was an air of love surrounding the Tribe that made the sexual interactions comfortable, and maybe even comforting to watch.

There were also controversial portions of "Hair" including nudity and drug use. I found neither to be offensive, and thought the portrayal of the drug use was done well. Throughout the musical, scenes unfolded in which the main character, Claude (played by Mark Montondo), experienced various hallucinations.

These hallucinations were bizarre and disconcerting, involving war scenes, strange large Pink Floyd-esque faces and even one which inexplicably involved a horse head and some astronauts. These scenes were sometimes over-the-top, but presumably purposefully so, since they were, in fact, hallucinations.

The nude scene was not entirely shocking, either. It was clear that it was coming when a large translucent parachute was hung across the stage, and the actors' silhouettes could be

seen undressing. When the veil was dropped, every actor was entirely nude, but the way the lighting was designed, it was difficult to see their faces and features. The scene was also very brief, serving its purpose for no longer than necessary.

The acting itself was remarkable, as well as the singing. I was impressed, as usual, with the talent of Fredonia's Department of Theatre and Dance. Though "Hair" was a long show, I never found myself tiring of watching. Each scene moved into the next seamlessly and did not drag. I could feel the love in "Hair" building throughout the musical, as well as the desperation of the actors building up to the shattering ending.

The final night of "Hair" was reminiscent of the closing night of last year's production of "RENT," with the performance held for an hour while the Rockefeller Arts Center was evacuated due to a glitch in the sprinkler system. The Tribe did not allow this to stop their "Be In," however, as they roamed around the outside of RAC, milling with audience members and joining hands as they sang songs from the 1960s in the sunset.

If you didn't get the chance to see "Hair" here, I would recommend seeing it at some point elsewhere, should that opportunity arise. I applaud every individual involved for putting together such a successful and enjoyable musical experience.



MELISSA RECHIN / LAYOUT EDITOR

LEFT: ALANNA HENRIQUEZ PORTRAYS RONNY. RIGHT: THE TRIBE PERFORMS THE TITLE SONG 'HAIR.'



STEPHANIE WILLIS / SPECIAL TO THE LEADER

'HAIR' CLOSED IN THE MARVEL THEATRE ON SATURDAY, APRIL 18.

# Spring 'awakens' at the President's House

## *Final PAC production to feature 'Spring Awakening'*

**MAGGIE GILROY**  
Editor in Chief

The spirit of self-discovery and youthful angst will inhabit President Virginia Horvath's backyard as the Performing Arts Company presents Frank Wedekind's classic tragedy, "Spring Awakening." Directed by senior acting major Cody Jones, with assistance by junior acting major Joanna Shapiro, the classic German play marks the last PAC production of the year.

Translated by Jonathan Franzen, the play was originally performed in Germany in 1906 and tells the story of a group of children who are at the brink of discovering their own sexuality, despite the efforts of the adults in their lives to limit their knowledge and censor the information they receive.

According to the play's Facebook page, "Spring Awakening" premiered in New York in 1917 and closed after one night as a result of public outrage and charges of obscenity. The play experienced a surge in popularity in the U.S. in 2006 when Duncan Sheik and Steven Sater adapted the play into a hit rock musical that went on to win the Tony Award for Best Musical.

While our current culture is no stranger to a sexually charged media, the play's themes of teenage sex, suicide, abortion, masturbation and sadomasochism were groundbreaking when it originally premiered. While the characters in the play are young children, they grapple with tough issues, including sexual abuse and rape, suicide and abortion.

Unlike the youth today, who have access to virtually any answers they may seek through the internet, the children of Spring Awakening rely on adults for crucial information about life. It is the withholding of information by main character Wendla Bergman's mother that ultimately results in the 14-year-old's demise.

"I know that I grew up with the same questions that Wendla has for her mother, but I was lucky enough to have access to the answers," said Elaine Rava, a junior musical theatre major who portrays Wendla. "Wendla, unfortunately, meets a very different fate because of her mother's censorship."

Micayala Greco, a sophomore musical theatre major, portrays Martha Bessel, Wendla's friend who is physically and sexually abused

by her father.

"My biggest challenge was trying to get into the head of my character," said Greco. "I don't have a father, and I definitely don't have an abusive family. So finding the right way to portray her innocence, because she is so young, but also the fact she's had her innocence taken from her, was hard."

James Lillin, a sophomore acting and English dual major, relates the youthfulness of the characters to memories of his own youth.

"The show harkens back to the most beautiful spring days spent skipping stones and lying in the sun, as well as those tragic and unexpected days that make us grow up all too soon," said Lillin. "The characters are not some archaic German schoolchildren as one might think, they're the kids that were with you on the schoolbus, the ones that pushed you around on the playground and the ones that you hung out with on long, cool nights. There's a lot of self-discovery going on in relating our current selves back to the children we were only a few years ago in order to draw on that for inspiration."

While Lillin connects with the younger characters, he is given the task of portraying the

less likable adult characters.

"It's been very challenging and rewarding for me to really get into the mindset of these characters, which the audience may view simply and maliciously and selfish, but which I need to view as people just as human as the children," said Lillin. "At first, I had a hard time getting into the shoes of the types of adults I spent most of my recent childhood resenting so much, but with careful and non judgemental examination of the text and characters, I really actually understand and sympathize with where they are coming from in a way that would have been incomprehensible to me at the start of the rehearsal process."

Despite having to work with the complex and tragic themes of the play, many cast members cite the play's difficult language of the text as one of their biggest challenges.

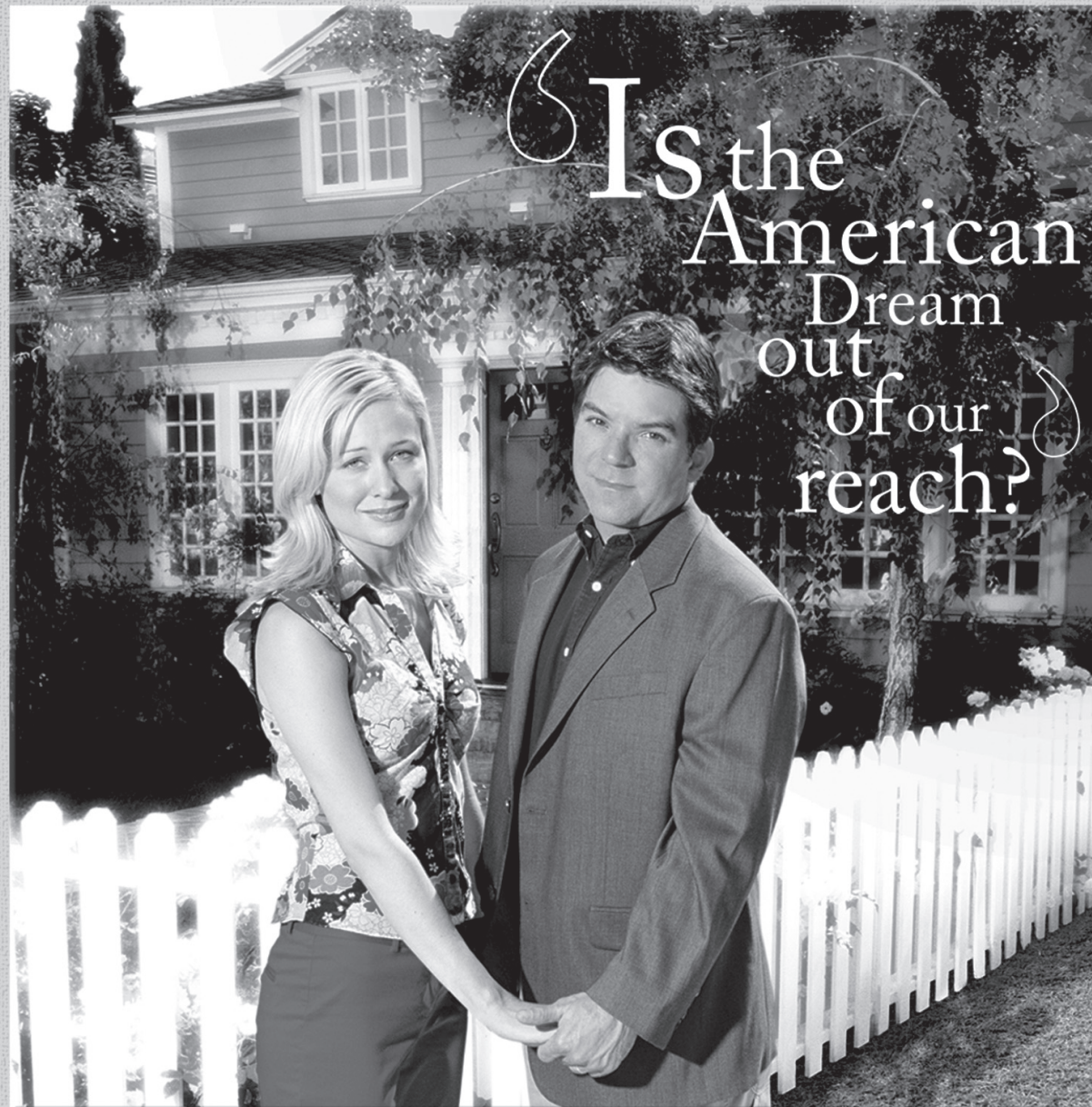
"The biggest challenge in working on this production is allowing yourself to be fully immersed in the complex language and not judge yourself when you're moving," said Angelo Heimowitz, a sophomore musical theatre major who plays the role of Otto.

"Our rehearsal process seemed to be designed to

strongly connect the cast to each other and the text," said Carly Dieck, a sophomore musical theatre major who portrays Ilse. "We did a lot of contact improvisation with each other, and spent a lot of rehearsals discussing what the text deals with and its relevance, which I think was very important and genius of our director to have us do. Had we not, we could not have properly portrayed this text with the true and personal meaning it has."

"Spring Awakening" will feature two performances, from April 25-26, at 7:30 p.m. at the President's House on 194 Central Ave. Tickets are free; however, there is a suggested donation of \$5.

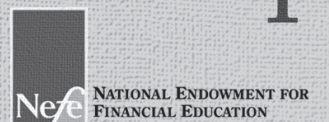
"People should come see 'Spring Awakening' because, now more than ever, I feel these issues are relevant to society today," said Greco. "Gender versus sex, homosexuality, abuse, sadomasochism, suicide and especially rape. The fact that we can perform this show for free in the backyard of our female president's house, which at the time of the play was not even a thought people could fathom, means everyone needs to take the time to come see it."



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# Senior chooses 'Cheesy Friday' over graduation



MELISSA RECHIN / LAYOUT EDITOR

**TIM DENSMORE**  
Special to the Lamppoon

Accounting major Joe Schumoe is 12 credit hours away from graduating. With one third of the semester remaining, he has decided he wants to fail. The reason — Cheesy Friday.

"I don't think I'm ready to give up Cheesy Friday," said Schumoe as he chewed on a mozzarella stick from Centre Pointe. "I've been eating at Cranston every Friday since

freshman year, and it's really grown on me — almost become a part of my identity. It's either fail and take another semester, or give up the greatest tradition in Fredonia history. It's an obvious choice."

Schumoe is so close to graduating with a Bachelor of Science in accounting. His intent to fail puzzles his roommate, David Aretino.

"He seriously wants to stay another semester for campus grilled cheese and tomato soup. What is that?" said Aretino.

"It's so easy to make grilled cheese, I tell him. He says it's just not the same."

Schumoe said, "Cheesy Friday is a tradition, and you don't just give up tradition."

He is not willing to give up eating a cheese-packed lunch every Friday, even if it means taking an extra semester of classes. When asked about his concern over paying for an extra semester of college, he said, "My parents have money — it's not like an extra semester will bankrupt them. Besides,

isn't it their responsibility for my education?"

Schumoe does not regret his decision to fail all of his courses for the Fall semester. Schumoe believes that he has made the right choice and is sticking with it. As he stuffed the last of the mozzarella sticks he was snacking on into his pocket, he summed up his thoughts with this quote: "I believe people need to stay true to their passions, and mine is Cheesy Friday."

# FRED Festers to channel directionless rage into silent one-second eye contact with cop

**ANNE ARKEY**  
Special to the Lamppoon

Saying they could no longer stand idly by while corrupt and domineering powers denied them their right to do whatever they want with absolute impunity, an impassioned band of FRED Festers announced Friday that they would take every opportunity set before them to make overtly disdainful faces at cops between now and FRED Fest.

The students' plan, according to the C.O.E.A. (Coalition of Entitled Assholes), is to lock eyes with every police officer each student crosses paths with and to level the most searingly, pants-shittingly aggressive glare at said officer for the duration of the line of sight. This process will repeat — at crosswalks while squad cars wait for red lights, outside bars when officers pass by on their way to check that the doors to businesses are locked — until the students are once again afforded their rightful place atop the friggin' world.

Civil disobedience is nothing new to the people of Fredonia. Time and time again, they have proven that they will not be silenced by the oppressive regimes of power which have already conspired to deprive them of their rights to smoke on campus, urinate in public and throw propane canisters through the windows of LoGrasso.

"We won't stand for this," said one student. "It is our right, as citizens in a free republic, to be out of control nutcases for one week out of the year. And if we can't have that, well, we're just going to be dicks to anyone with even a modicum of authority. Because of freedom."

The spokesperson — who, despite the overwhelmingly, unquestionably screwed state of the institution of law enforcement in this country, has never once had his rights even remotely infringed upon — declined to identify himself, saying only, "My name is Legion, for we are many."

# Left Shark reminds world of his relevancy

**SARA WILD**  
Special to the Lamppoon

The 49th annual Super Bowl last February was watched by millions and won by the New England Patriots, a question which will eventually be asked in the 2030 edition of Trivial Pursuit. What most people remember about the game, however, was the show-stealing aquatic background dancer, flailing away behind Ms. Katy Perry during the halftime show. Or at least they did for the next week.

Before his resignation, Left Shark's manager agreed to one last favor, publishing his statement on cultural relevancy. "What people need to understand," Left Shark explained, "is that I'm not planking. I'm not the Harlem

Shake or a yipping fox song. I'm not going to fall away like every other Trivia Crack, Twitter-starter-pack fad — I'm here to stay."

Upon the release of said statement, there have been several reports made by people claiming that Left Shark, when passed on the street, will aggressively push business cards on others. He'll pitch his availability for bar mitzvahs, bachelorette parties and funerals with a too-hard fin pat to the back. Furthermore, the rumor of a Left Shark balloon in this year's upcoming Macy's Thanksgiving Day Parade, a rumor thought to be started by the marine fish himself, could neither be confirmed nor denied by a very confused-sounding board member.

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Wednesday  
April 22, 2015

# SPORTS

B-11  
The Leader

## SOFTBALL SPLITS WEEK OF GAMES, IS RANKED FOURTH IN SUNYAC

**SEAN MCGRATH**  
Sports Editor

With six games originally on the slate for women's softball, Fredonia got a break on Wednesday, when two games in Alfred, New York, were postponed.

During the weekend, the ladies faced the now third place Oneonta Red Dragons in a doubleheader on Friday, followed by another double-header against New Paltz on Saturday.

On Friday, Fredonia struck for one run each in the second and third inning and preserved the lead for the rest of the game, taking a 2-0 win against the Dragons.

Senior pitcher Kelsey Gannett improved to 7-3 on the season, pitching seven innings in the shutout effort. Gannett allowed five hits and walked three, while striking out five in the process.

Fredonia's bats picked up seven hits in the first game, with junior second base Lindsey Forness and freshman left fielder Nikki Lent collecting two hits apiece. Those efforts were followed up by one hit games from senior right fielder Kate Nicholson, junior shortstop Alyssa Morgan and junior Madeline Medina.

Forness and Medina both were credited with RBIs, bringing in Forness in the second and Lent in the third to lead 2-0.

Fredonia was not able to continue its successes going into the second game, falling 10-2 in a five inning affair.

Game two did not go the way that game one did, as Oneonta's offense woke up and collected 13 hits off of a collective pitching effort from freshman Megan Degroat and junior Aldyn Carlson, who pitched four and one innings, respectively.

Degroat would be given the loss on the day.

Offensively, Fredonia could not continue its efforts from the last game, only getting four hits total.

Getting the hits for Fredonia were Forness, Morgan, sophomore catcher Maddy Stavish and senior Jess Lauck, with one each.

Trying to shake off the loss going into Saturday, Fredonia responded quite well, downing the New Paltz Hawks 4-2 in game one. Gannett was the winning pitcher, yet again, pitching all seven innings, allowing seven hits, one walk and two runs.

Fredonia's batters were alive and well for game one, with Fredonia earning 10 hits opposed to New Paltz's seven.

Leading the offense was freshman third-baseman Kaitlyn Dennis and Lent with two hits. Nicholson, Morgan, Lauck, Medina, freshman center-fielder Maggie Paras and freshman left-fielder Lauren Pixley earned one hit each.

However, game two was a mirror image of Friday, when Fredonia fell in a shootout, 13-6, on game two of Saturday.

Fredonia rotated through three pitchers, starting with Degroat, Carlson and finishing with Gannett.

Despite 12 hits, Fredonia gave up 22 hits to the visiting Hawks.

Medina led all batters with three hits, followed by Lauck, Forness and Paras with two hits. Nicholson, senior first-baseman Cherise Gunnell and sophomore third-baseman Erin Mushtare contributed one hit.

Fredonia finishes off regular season play this week, with double-header matchups against Brockport on Wednesday, April 22 starting at 3 p.m., D'youville College on Friday, April 24 and Buffalo State on Saturday, April 25, to wrap up SUNYAC play and prepare for the playoffs.

## Women's lacrosse continues winning streak



COURTESY OF FREDONIABLUEDEVILS.EDU

**MICHELLE HALE**  
Assistant Sports Editor

Fredonia's women's lacrosse team defeated two more SUNYAC teams to maintain its second place seed in the conference.

This week, the Blue Devils were ranked number two in the East Region, according to the NCAA DIII rankings. The Blue Devils are still ranked number 20 in the nation.

Last Tuesday, Fredonia faced the Geneseo Knights at home in a high-ranking battle. Geneseo is ranked number 18 in the country according to the last updated Intercollegiate Women's Lacrosse Association NCAA Division III poll. Fredonia was able to pull out a game-winning goal in overtime to defeat the Knights 9-8.

The Blue Devils held a 7-3 lead at halftime, but allowed the Knights to close the large goal deficit and send the two teams into overtime.

Regulation goals were scored by freshman midfielder Audrey Yokopovich with three, senior midfielder Katie Kleine

and junior attack Katie Miller with two, senior midfielder Marissa Cussins had one, and the overtime goal was scored by sophomore attack Emily Polizzi.

Polizzi scored halfway through overtime to set the Blue Devils in the clear for the victory. Polizzi scored from a rebound by senior Katie Kleine's shot that deflected off Geneseo's goalkeeper and landed right in Polizzi's stick.

"We were able to capitalize on our plays and get the ball back on defense," said Yokopovich. "The hard work paid off, and we are very excited to advance with another win, especially against a nationally ranked team."

On Saturday the Blue Devils took a five-hour bus ride out east to Oneonta. Although Fredonia pulled out a win, it was not an easy victory, as the final score narrowly leaned in Fredonia's favor, 10-9.

Fredonia kept a steady pace by scoring five goals per half, but the final goal, scored by Cussins, was not scored until there were 22 seconds remaining in regulation.

The Blue Devils were up 6-3 early in the second half, but allowed the Red

Dragons to score six goals to tie the game with under three minutes to go.

"In situations like that, it's more about clock management and not giving them any more chances to score," said head coach Amy Simon. "The biggest thing we talked about in time outs was just getting the draws and running out the clock on attack."

Fredonia goals were scored by Cussins with three, Yokopovich with two, while Katie Kleine, Miller, sophomore midfielder Kristie Kleine, senior attack Katie Glagolev and sophomore attack Sam Owen each notched one goal. Freshman goalkeeper Nicole Burrows was credited with 13 saves.

The Blue Devils improved their overall record to 12-2, and 5-1 in the SUNYAC Conference.

"These games have been close, but they've showed us that we can pull out a win under pressure," said Miller.

Fredonia continues SUNYAC play with its final conference home game against the Buffalo State Bengals at University Stadium Turf Field Tuesday at 4 p.m.

## Comebacks aren't just for Hollywood

**SEAN MCGRATH**  
Sports Editor

This past Sunday, ESPN broke the story about former Heisman winner and NFL quarterback Tim Tebow reportedly coming to a deal to return back into the national spotlight. Setting the stage for a hopeful comeback, Tebow does what many have done before, which is bring his name back to notoriety.

The former 25th overall draft pick in the 2010 NFL Draft was an ESPN headline filler, playing in the constant media eye. Through the years, he was associated with three different teams before being released in August of the 2013 season. Failing to be picked up by another team, he succumbed to the pressure of the NFL and chose an easier route — becoming a commentator for the SEC on ESPN just before 2014.

Despite all of the problems, Tebow still aimed to be an NFL quarterback.

Let's face it — many athletes have had their exit from national leagues, only to return a few years later to prove they still have it.

Take, for example, Michael Jordan.

Arguably the best basketball player to have ever played, Jordan, shaped by numerous events in his life, decided to retire from the NBA after the Chicago Bulls won three straight championships. He turned heads soon after, deciding to sign a contract to pursue a career as a baseball player.

His adventure as a minor leaguer with the Chicago White Sox was short-lived, for after two years, Jordan said, "I'm back," and made his return to the Bulls.

His first season wasn't much of a headline, but the next three years saw Jordan and the Bulls pull off another three-peat.

The same can be said when it comes to Tebow.

He wasn't horrible when he played, but he wasn't great, either. His highlights include an 80-yard touchdown pass to Demaryius Thomas in overtime to win over the Pittsburgh Steelers in the 2011 playoffs.

But I wouldn't doubt the new reports that he is tighter, more precise and very critical of the field in front of him. He has a better command of the ball than in his previous seasons, which is an exciting thing to hear.

The Philadelphia Eagles are potentially stacking the strongest QB lineups in the NFL with this addition.

Once again, Tebow is not the greatest, nor is he elite right now, but if you give him time within Chip Kelly's system, it's likely he will be laughing a team out of the playoff hunt. Because that is what Tim Tebow does.

He has had his time to sit outside the league and work to get himself back in. His coach knows it, and now Chip Kelly will know it.

He is obviously doing something right to even be considered a re-entry deal, getting paid minimum to fill a spot on an already decent QB squad that will be a three-legged race for the starting job.

This is definitely an exciting time to be a football fan, depending on what side you're on. There are some who cannot stand him, who think that he is a waste of time and isn't set to be anything of a difference maker, who jokingly "tebow" because they call him a "d-bag."

Then, there are people like me, who think that he never got his chance to really lead a team. His tenure in Denver was cut short when they signed all-star Peyton Manning to a deal, his time with the New York Jets was a wash when a struggle with former and now current Philadelphia teammate Mark Sanchez was the starter and, finally, his extremely short position with New England never panned out.

Now he sees himself with a similar situation, but if the rumors about his increased potential are true, then a shot at donning the Kelly green could be in the near future.

Comebacks are a real thing, a thing we may actually see. They aren't just for movies.

## Baseball mid-season review

**QUINTIN JAMES**  
Special to The Leader

The Fredonia Blue Devils currently sit at 9-16 and aren't having the type of season that was predicted in the preseason. They started off hot but slowly started losing consecutive games, and the one-run games in Florida have really come back to haunt them in the season. They want to finish the season strong and maybe try and get into the playoffs.

The season started off slow, but the Blue Devils responded well, winning three straight games; however, they couldn't keep the consistency and kept losing key games in the conference, which hurt them badly. The constant one run losses and games in which the offense is nonexistent has hurt them. Also, during some games, the pitching allowed for innings in which three or four runs came across and changed the game's momentum to a point where the offense couldn't pick up the defense and pitching.

This week the Blue Devils had a difficult and important stretch. They had six games against Cortland and Oswego. Losing all six games, the Blue Devils wasted a great opportunity to move up in

the standings and get in the playoffs.

They started off the week against SUNYAC powerhouse Cortland with a doubleheader. The first game, the Blue Devils started off very slow and lost the game 15-2. A complete mashing of the Blue Devils was followed by another loss, this one by the score of 10-5, which saw the Devils come back late, but the Cortland offense was too good for them.

Game two, the Blue Devils were down 8-0 and scored five runs to cut the deficit to three, but Cortland scored two more runs to seal the game. The next day they played Cortland again and lost 12-0. The bats didn't wake up for the game and were held to four hits in the shutout. The Devils were playing their sixth game in four days. Senior Vincent Sherman led the team with two hits, a walk and a stolen base. The Blue Devils headed to Oswego's home diamond to face them in a three game set. They dropped the first game 11-4. Oswego scored 10 of their 11 runs in the first four innings and set the tone early. Sophomore Ciro Frontale went three for five with an RBI. Senior Zachary Jordan started the game and took the loss to put his record at 4-2.

The Blue Devils finished the set off with a double-header where they dropped both games in close games that were truly heartbreakers to lose. They dropped the first game 3-1 and the second game 12-11. In both games they had leads in the final inning and lost it.

In game one, junior Jake Horford started and had a quality start, going five innings, giving up two runs. The Blue Devils gave up three runs in the bottom of the sixth inning, and that ended their chances of winning. Game two saw the Blue Devils lose a heartbreaker that also gave their playoff hopes a hit. They lost 12-11 in a back and forth game that was a tough one to lose for the Blue Devils.

For the Blue Devils to make the playoffs, they will have to win out in the regular season and get help from the SUNYAC conference. It may be hard, but anything is possible; and if they try hard, they will find a way to make it. These last couple of weeks will test the Blue Devils, and we'll see how they react when the pressure is on.

With Brockport and Oneonta on the schedule for this week, it's the difference between going home, or going to another field to continue.