



THE LEADER



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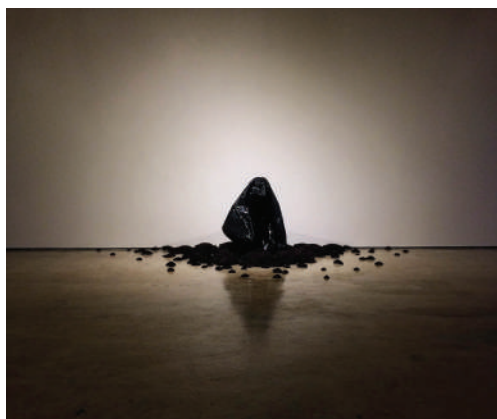
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COVER ART BY NICHOLAS GATES

OUT WITH THE OLD

#LEADERSNEWLOOK



STUDENT HOLDS TALK ABOUT TRANS COMMUNITY AND THE IMPORTANCE OF **INDIVIDUAL ACTION**

MARSHA COHEN
STAFF WRITER

MELISSA RECHIN / LAYOUT EDITOR

In its ever-present pursuit to make the campus more inclusive and friendly, Fredonia is looking to enhance gender equality.

Graham Caulfield, a senior theatrical production and design major, held a talk entitled The Trans Community and the Importance of Individual Action on Tuesday, April 21. The talk covered different aspects about basic terminology in the transgender community, and how one can go about making a difference and creating a safer environment in the classroom and workspace.

According to the Trans Student Educational Research organization, 80 percent of trans students felt unsafe at school because of their gender expression. Fredonia is hoping to be part of the revolution to break this violent cycle. The most recent change that certain Fredonia students have taken on is an effort to have primary names on students' FREDCards. A primary name is a name, differing from a birth name, that the trans student prefers to be addressed by.

"When we originally began writing the resolution that would change the policy, my name was not legally changed. It was a class project in Dr. Jeff Iovannone's Transgender Lives class, and we decided

that this was something that we could actually change, and, even if we weren't able to make change, we could continue to make the campus and administration aware that this was something we needed," said Caulfield.

There is a university task force taking on the card name change cause.

"Fredonia eventually would have to adopt a policy like this with the large amount of people coming out as transgender," said Caulfield.

It is not clear whether the university task force that has pushed to have primary names on FREDCards has picked up any new projects, but having gender neutral bathrooms has been a heavily discussed topic on campus.

"Graham is identifying existing single occupant bathrooms on the campus. I think some would support changing

signage to reflect that those spaces are gender neutral. Just having signs up on these already existing spaces would go a long way to support public awareness," said Bill Boerner, the Chief Diversity Officer and Director of Diversity, Equity and Inclusion.

It has been noted that Fredonia has made great strides in making the campus a safe place for anyone — regardless of skin color, sexuality or gender — but it still has quite the journey ahead.

During Caulfield's discussion, he offered up advice as to how one can be an ally to the trans community. He proposed that teachers expand the type of representation in their curriculum, use inclusive language and correct students who make transphobic remarks. Students can help out by using primary

names and not asking them about their physical transition or birth names.

These changes will take some time to come into effect, but will everyone be on board with it?

"All too often when something or someone is perceived as different, i.e.: race, class, sexual orientation, nationality, etc, some individuals will tend to disengage. Fear of the unknown, unconscious bias and stereotypes play a role in many communities and their inability to engage with one another across difference. It is my hope that our community will continue to find innovative and creative ways to determine how we can dialogue with one another across our differences," said Boerner.

"[I would like to see] groups outside of Pride and WSU talking about these issues, the abolishing of single-gender first year dorms, [adding] trans specific and inclusive health care, therapists specializing in gender issues and many many other things," said Caulfield. "I want to see a campus where transgender students don't have to worry about the same things I have seen myself and my friends go through."

“ I WANT TO SEE A CAMPUS WHERE TRANSGENDER STUDENTS DON'T HAVE TO WORRY ABOUT THE SAME THINGS I HAVE SEEN MYSELF AND MY FRIENDS GO THROUGH.

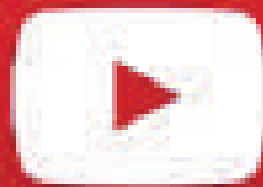
GRAHAM CAULFIELD



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RAISING AWARENESS FOR CYSTIC FIBROSIS THIS MAY

REBECCA HALE
REVERB EDITOR

Relay for Life is a huge event at Fredonia, and students and patrons were able to raise over \$32,000 two weeks ago. However, what most students aren't aware of is that Delta Phi Epsilon was also raising money toward a cure last month. Not a cure for cancer — a cure for cystic fibrosis.

Cystic fibrosis (CF) is not a well-known disease, but it's one that deserves more awareness than it currently receives.

"If people were more aware of what a CF patient goes through in their life, then they would care more about fundraising," explained Bryan Diesenberg, a junior animation major.

"It's not the star child of the diseases," he said, "but CF is a special case in which you know right from the get-go that you don't have long — you always have that black cloud over your head."

Diesenberg suffers from cystic fibrosis, a genetic disease that attacks the lungs and intestines of 30,000 Americans and 70,000 people worldwide. Both of his parents were carriers of the gene, even though neither had the disease.

Diesenberg had a one in four chance of getting CF, and he was diagnosed while his two sisters were not. However, most people wouldn't know it from looking at him.

Most people also wouldn't know the kinds of things that CF patients go through.

"I can't digest food, and I have no enzymes to break down food, so I take enzymes every time I eat," he explained. "It also attacks the lungs, and it causes mucus buildup in the lungs and scarring. It's a degenerative disease, so it gets worse and worse. I'm 21, and my lung function compared to a normal person is around 30 percent."

Because of CF's effect on his lungs, Diesenberg can't participate in athletics like he used to. He has shortness of breath, and he compares this, coupled with the mucus buildup he experiences, as similar to having a constant lung infection.

CF also causes nasal polyps, or abnormal tissue growths, to develop in the sinuses, which further complicate breathing and cause headaches. Diesenberg has had over 20 surgeries in his lifetime to remove these recurring polyps.

Diesenberg is a full-time student who is involved in campus activities and is also a resident assistant in Chau-

tauqua Hall. Still, Diesenberg said that he spends his breaks from school in the hospital receiving antibiotics. It's a struggle for CF patients to balance a normal life with their health demands.

Diesenberg recently spoke at Delta Phi Epsilon's seventh annual Deeper Dude Pageant, which raised over \$1,000 for the Cystic Fibrosis Foundation.

"I work hard for [CF] not to be my main identifier," he said. "I'm Bryan — not 'that sick kid.' It's not something that you can readily see, but it's a tolling disease, and it needs more awareness."

Leighann Shaffer, a junior childhood education major and the vice president of Delta Phi Epsilon, explained that efforts to work against cystic fibrosis is one of the sorority's philanthropies.

"We feel really passionate about finding a cure," she said. "They're really close to finding a cure for this, which is unbelievable."

CF is caused by many different gene mutations, but the most common is called Delta F508, which is what Diesenberg has. It is the mutation that affects about 90 percent of CF patients. Patients who have two copies of Delta F508 (about 50 percent of patients) need two drugs to be cured: one to correct cell shape, and one to allow the passage of chloride through the cell wall.

These two drugs have been developed by a company called Vertex: VX-770, which is now FDA-approved and has been renamed Kalydeco, and VX-809, which is in its third phase of clinical testing. The drug was submitted for FDA approval last November, which means it is very close to a conclusion.

Patients receiving these two drugs showed increased lung function, as well as reductions in the rate of pulmonary exacerbations and associated hospitalizations.

Overall, the search for a cure for CF has improved monumentally since the Cystic Fibrosis Foundation was established in 1955. Even in Diesenberg's lifetime, the advancement of medicine has been astonishing.

"When I was younger, the life expectancy was, like, toddlers," Diesenberg recalled. "I'm 21, and I'm living a pretty normal life. Life expectancies are going up, and you never know what's going to happen next."

May is Cystic Fibrosis Awareness Month, and donations can be made to the Cystic Fibrosis Foundation at <http://www.cff.org>.



BAKKEN CRUDE PART 2: FACULTY RESEARCH

Why Dr. Tracy Marafiotte went on sabbatical last Fall

AMANDA DEDIE
STAFF WRITER

GABBIE LEE / ASSISTANT PHOTO EDITOR

Last semester, while communication majors and more were celebrating over the absence of Dr. Tracy Marafiotte's hour-and-a-half-long 8 a.m. classes, she was utilizing that time on her sabbatical, researching a topic that affects us, without us even realizing it.

Most people in Chautauqua County are aware of the train that goes right through the middle of Dunkirk. What people don't know is that, occasionally, that train is carrying hazardous oil which, if the train were to be derailed, would be catastrophic to the citizens of Dunkirk.

Hundreds of thousands of trains are carrying Bakken crude oil, which is oil that is drilled out of the Bakken region of North Dakota. Marafiotte's research investigates, as stated in her research proposal, "previously unaddressed intercultural and social/environmental justice questions and concerns about the consequences of these events."

After a while, however, the focus ended up broadening to also cover oil that is transported by railroad and researches the environmental, social and economic impact of all oil disasters, not just Bakken crude.

"What are the environmental and health consequences of spills in these areas? In what ways do oil companies, politicians or regulators, towns, and citizens respond — differently or not — to toxic spills in such areas?" Marafiotte asked in her research focus for sabbatical leave.

"Some of the consequences of a train derailment with a train carrying Bakken crude is that there's a greater potential for it to cause more damage, or actually explode, in the first place. It might be that you have a larger explosion that would cause damage over a wider area," said Marafiotte. "If it's in an urban area, it'd get more people hurt and damage more property. In a rural

area, you're damaging more wildlife, trees or sensitive areas."

This problem doesn't just occur in Dunkirk. This is a national problem that would potentially endanger any area where there is wildlife or human life. A wait at a railroad crossing is no longer just time-consuming and annoying; it gets increasingly scarier when there's a potential of a derailment in the first place, and even more terrifying when it carries the ability to explode if the temperature and friction of the train is high enough.

Probably most terrifying, however, is the fact that the federal government doesn't seem to think that this is a concern. More focus is put on things that occur without warning, such as terrorism and natural disasters. This is understandable, but the federal government is constantly coming up with crisis plans for these occurrences instead of working to avoid potential problems that could be avoided.

"There was an explosion in New York City about a year ago, and then another one in the past couple of months, where gas lines exploded and people died. It's only when things like that happen that people go, 'Oh s---, we better do something about it,'" Marafiotte explained. "The majority of the time, the response is to fix the pipelines in the immediate areas."

As it turns out, pipelines in many areas of the country are at risk for bursting. In her research proposal, Marafiotte states, "The causes of these spills are varied. The predominant causes of failures for pipelines are malfunctions related to material and/or weld (36%), corrosion (24%), excavation damage (14%) and incorrect operation (10%). A primary contributing factor in the two largest categories of causes is the aging of the pipeline infrastructure," she said, citing the Pipeline and Hazardous Safety Ad-

ministration.

Additionally, 60 percent of our nation's pipelines were built between 1940 and 1960. An extra 7 percent were constructed before 1940 and less than 20 percent have been put in within the past 20 years, and despite plans to increase pipeline infrastructure, there are "no major plans to retire existing infrastructure based on ... age alone," according to the PMHSA.

What does that mean?

Basically, the pipelines are old, making the risk of them exploding even higher. But the federal government doesn't want to part with the money it would take to fix them. It would need a bigger reason to fix them other than the fact that they are old and outdated. Essentially, it would take someone dying from a pipe bursting or a train carrying Bakken derailing and exploding for the government to make any changes — and even then, as stated above, it would only be in the immediate areas where the accidents occur.

"It's unfathomable to figure out the cost and the time to do something like that, and that's why it's not happening," Marafiotte said. "When it does happen it's in a piecemeal fashion because a lot of the time, those costs come down to taxpayers, and no politician wants to say, 'Yes, I'm going to be the one to pass legislation that's going to require you to pay for this stuff, even though I know that if a catastrophe happens, you're going to be pissed off that an infrastructure isn't in place, because you don't want to pay for infrastructure.' And people don't."

On top of all of that, there are huge environmental concerns that add to the ever-increasing rate of Earth deterioration due to pollution, waste and more.

"In addition to soil pollution, land spills may cause more extensive contamination if they occur near surface water such

as lakes, rivers or marshes, or if they seep into underground water flows," said Marafiotte.

According to the PMHSA, "One gallon of used motor oil can contaminate one million gallons of fresh water — a year's supply of water for 50 people."

How does this affect Dunkirk locally? There is a creek near the train tracks that goes through downtown Dunkirk. If there were to be an oil spill, the oil would leak into the creek and runoff into Lake Erie, causing the aforementioned soil pollution and water contamination. On top of that, the tracks are right near St. Vincent's, a retirement home community, which houses hundreds of citizens in the senior demographic, many of whom cannot walk fast, and others who cannot walk at all. Their lives would be in danger if there were to be an explosion.

In the meantime, until there is an unfortunate accident that is the deciding factor in federal government change, Marafiotte is continuing her research and broadening her knowledge on the topic. She is applying for a grant to fund future research and, according to her proposal, is going to "submit work for presentation at a national or regional conference, which will then serve as the foundation for a publication."

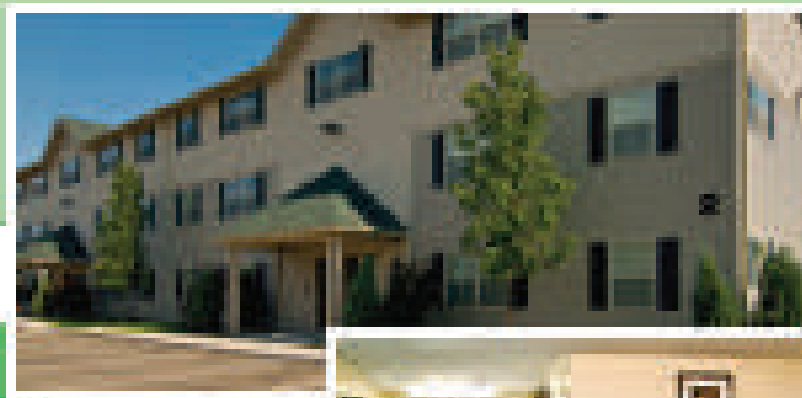
The Bakken crude situation is one that Marafiotte feels strongly about. That's why she has dedicated, and will continue to dedicate, time and energy to her research.

"We're talking about major disruptions to people's lives. Even if no one dies, you're disrupted the transportation in the town, the economy in town, the jobs and [people's] ability to do their jobs," said Marafiotte.

"Those are the types of things that are not typically quantified or considered important to the corporations, because their goal is profit."

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PANEL DISCUSSES ISSUES OF VOTING RIGHTS

CONNOR HOFFMAN
STAFF WRITER

On Thursday, in the Williams Center S204, history professors Dr. Jennifer Hildebrand and Dr. Mary Beth Sievens held a roundtable discussion on the issue of voting rights, which gathered the opinions of professors of various disciplines on this subject.

The idea for this round table discussion came from the recent Civil War events the History Department has hosted. These events got them thinking about just what exactly the impact of the Civil War was.

"We wanted to look forward and sort of say, 'What's the heritage? What's the legacy of the civil war?' And so that got us focused on the issue of voting, voting rights and the way that the voting rights act was struck down by the Supreme Court not too long ago," said Hildebrand. "We're seeing a lot of different states struggling to come up with their own definition of what is proper ID for a citizen to use to vote."

Hildebrand mentioned how she wanted to make sure that this discussion had multiple academic perspectives, and that's the reason she chose such a diverse panel.

The panelists for this round table included Bruce Simon from the English Department, Jonathon Chausovsky from the Department of Politics and International Affairs, Randy Hohle from the Department of Criminal Justice and Director of the Center of Multicultural Affairs Jellema Stewart.

Simon went first and provided the insight of voting rights throughout history by looking at several novels. The novels he cited were Nathaniel Hawthorne's "Chief-

ly about War Matters," Fredrick Douglass' "The Heroic Slave" and Herman Melville's "Benito Cereno."

He shared with the audience how literature could be a very interesting way into the history since the characters did live it. His portion of the discussion really focused on Douglass.

One of the prime examples he used was how, during Independence Day, everyone looks back at the American Revolution and the Founding Fathers and admires them even though Douglass didn't believe these notions of freedom.

Simon brought up the dilemma that Douglass brought up.

"How do you represent — to the very people who are oppressing you — your rights to the very same kinds of things they have?" asked Simon.

In other words, how does Douglass get the hero of his book, Madison Washington, a black abolitionist, to be seen by whites as a hero?

Chausovsky next discussed the political history behind the voting rights act, and how it was recently overturned by the Supreme Court in *Shelby v. Holder*. This recent case has led to many states passing voter identification laws that are aimed at restricting voters.

Chausovsky explained how Article 1 Section 2 of the Constitution gave the power to the states to determine who was eligible to vote. He then explained the history of how some states used to qualify what was necessary to be able to vote.

For example, in Massachusetts, voting was originally by town, and the way it evolved was as a property requirement to hold a townhouse. Chausovsky contrasted it to Virginia, stating that owning

a townhouse would qualify one to vote in Massachusetts but not Virginia, where the requirement was owning a plantation, and one who owned multiple plantations would have multiple votes.

He then went on about how the civil rights movement gave us the Voting Rights Act that gave African Americans the right to vote. He then explained how this act made it so that states that had a history of voter discrimination had to pre-clear with a federal court any changes they were proposing for voter registration laws.

After the Supreme Court overruled the Voting Rights Act, it led to almost immediate changes in voter registration laws. Chausovsky mentioned how Texas even changed its voting laws the next day after the decision.

Hearing what Chausovsky had to say brought up one of the main points Hildebrand and Sievens were trying to get across, and that was how this case has brought back the question of just who has the right to vote.

"We're still sort of trying to wrestle with this question of who gets to vote and who is a citizen and how do we define citizenship," said Hildebrand.

Hohle had a very radical theory that the Voting Rights Act unintentionally has led to recent black incarcerations. He argued that with the civil rights movement, the racist white population had no idea what to do to try and deny African Americans the right to vote.

Hohle believes that a shift in the civil rights movement led to incarceration. He noted how in 1965, incarceration was very low, and, by 1977, tons of people were in jail and wondered just what led to this.

The three main changes he pointed

out were a shift in the black rights movement to a more local movement, mechanization of the South, leading to unemployment, and the states trying to court businesses with tax credits. He believes that this led to suburbanization and concentration of poverty in the urban areas with black majorities. This led to power being transferred from the local level to the state, and these urban areas were not taken as seriously.

Hildebrand mentioned how she chose Stewart to represent the student perspective on this issue.

"That is why we wanted to make sure we had Jellema there to sort of try to represent the student perspective and talk about student activities in terms of whether it's get out [to] vote or struggles to go home to vote; whatever issues students are dealing with, we want to try and have those represented," said Hildebrand.

Stewart then spoke about how students' voting rights have been threatened by these new attempts to require voter ID. She brought up how it raises questions as to what is an acceptable ID and what students should do if they can't find a way to get to the government building to get ID.

She went over how 18 of the 50 states require or will be requiring photo ID to vote, and nine have strict requirements. This means they're very specific regarding what the ID needs to be accepted.

Again, she raised the question of if voter ID laws deter people from voting and presented the various arguments for and against requiring voter ID.

The panelists then answered questions from the audience.

FREDCHEF BRINGS OUT STUDENTS' INNER 'IRON CHEF'

KORTNEY YOUNG
SPECIAL TO THE LEADER

Fun is the overall theme for Fredonia's brand new event hosted by the Faculty Student Association (FSA). The student cook-off, known as "FREDChef," is slated for April 29 from 4:30 p.m. to 7:30 p.m. in the Horizon Room of the Williams Center.

The idea was originally passed down by Darin Schultz, the executive director of dining services, at a central staff meeting. FSA was looking for a way to get students involved, and other schools had had successful experiences with similar chef competitions.

In January, Katie Thies, Special Programs Manager, and Dean Messina, Assistant Director of Dining Services and Corporate Chef, began the long, arduous process of creating the event. An application was created, and from there, nine applicants were randomly selected and placed on three teams of three.

Among the contestants are Brittany Matthews, a visual arts and new media

major and Christina Diederich, a senior music industry major.

Matthews' passion for cooking began around middle school.

"I just really love cooking. I spend my life watching YouTube tutorials on cooking ideas, and I love it so much. I always watch Food Network, 'Chopped,' I love Bobby Flay and 'Iron Chef.' I just love cooking, and I plan on going to culinary school after I graduate here, so I feel like this would be a good opportunity for me. My grandparents used to own a restaurant, and whenever my mom is in the kitchen I'm in there helping her; I'm like her little sous chef," said Matthews.

Based off of the popular television show "Iron Chef," the teams will be competing for the title of FREDChef. Each team will have an hour and a half to prepare an entree including the mystery ingredients.

Matthews also expressed her confidence for the competition.

"Since we already know the ingredients, I kind of have an idea of what [the

team] should do," said Matthews.

The panel of three judges will consist of senior business administration major Christopher Sanchez, President Virginia Horvath, and Vice President of Student Affairs Dr. David Herman. The judges will then sample and rate each dish to determine the first prize winner. Each dish will be judged on a scale of one to five, one being the lowest and five being the highest, based off of five different categories: flavor, appearance, consistency, presentation and originality.

"Don't worry; everyone will place," said Messina.

First place will win a \$30 gift card from the Fredonia Bookstore and a cookbook, second place will receive a \$20 gift card and a cookbook, and third place will receive a \$10 gift card and a cookbook.

"It doesn't matter [if we win] — it's just for fun," said Diederich. "I grew up in a huge Italian family, so I've been around food my entire life. I'm more of a baker, but I still enjoy cooking."

FSA and its interns have been work-

ing alongside numerous groups on campus in order to "enhance [the] event and to make more student participation surrounding the event. We're hoping for a full house," said Thies.

WNYF-TV will be filming the event for anyone who cannot attend.

Messina is hoping that the new event sparks "camaraderie amongst competitors and the people in attendance; we're hoping we get a good turnout and just have some fun."

In place of the event formerly known FRED Fest, numerous new events have been put together on campus. FREDChef is one that FSA hopes will become an annual tradition.

"FSA really enjoys doing things like this. We partner with Colleges Against Cancer, and we paint Cranston purple before their Relay for Life, so this is just another opportunity where we are able to work with students for a great event," said Thies.

TUITION TO INCREASE NEXT YEAR

President Virginia Horvath's budget forecast

S. L. FULLER
NEWS EDITOR

Dr. Virginia Horvath conveyed the state of the university budget to an attentive audience in Rosch Recital Hall during the President's Budget Presentation last Monday. Using weather metaphors, in some scenarios, the forecast looked partly sunny, or partly cloudy, "depending on how you look at it," she explained with a chuckle.

But the bottom line is that the university missed its goal for the 2014-2015 budget, only reducing the deficit by \$1.18 million instead of the hoped-for \$1.5 million. And in the 2015-2016 budget, the university is battling a projected \$2 million deficit.

What does that mean for students?

According to the Fredonia website, the cost of tuition and fees alone for full-time, in-state undergraduate students during academic year 2014-2015

was \$7,740.50. Next year, the projected cost is \$8,077. That's an increase of \$336.50. While an increase of this amount is relatively consistent from year to year, it's a safe assumption that students would prefer costs to go in the opposite direction.

Now what does that mean for the university as a whole?

According to Horvath's presentation, some strategies for decreasing next year's budget deficit are to "reallocate resources according to priorities and curricular transformation, including some permanent funding for sabbaticals," and "continue rigorous review of operations and staffing in academic support areas to ensure administrative efficiency and effectiveness."

As of right now, all numbers are projected and strategies are subject to change. But, The Leader will be following up next issue to report the budget forecast.



Jackie, a UB Biological Sciences graduate student, studying King polar bears Kai and Luna at the Buffalo Zoo.

ASTRONOMY CLUB TO HOST FIRST EVENT

'Aliens???' discusses existence of microbial life

COLIN PERRY
SPECIAL TO THE LEADER

One of the newest clubs on campus is aiming for the stars as it moves forward — literally.

Fredonia's Astronomy Club was established this semester by sophomore geology major Dana Reinstein. As its first president, her inspiration to create the club was as simple as filling a void.

"I know a lot of people are really interested in space and things like that, and I saw that the school didn't have [a club] so I decided to start one," Reinstein said.

According to her, there have been other attempts to get an astronomy club off the ground for many years, but none of them materialized until now.

From the beginning, the club has been designed to be as inclusive as possible. Instead of just being comprised of science majors, members and e-board representatives alike come from a diverse range of backgrounds. For example, Joshua Bouck, sophomore history and social studies adolescence education dual major, currently serves as the club's first treasurer.

Bouck shares Reinstein's feelings on student interest. According to him, space and the stars are topics that transcend the boundaries of what students are normally fascinated by.

"I think everyone is [interested in space] at least a little," Bouck said. "I think it's because there's so much unknown. The more you realize about space, the more you realize is unknown."

Despite its far-reaching focus, Astronomy Club has grown slowly, with meetings that, according to Reinstein, usually consist of "around ten people."

But the club is hoping that will change as more of its activities, many of which have been met with complications, come to fruition. For example, stargazing — and other events centered on hands-on learning — have been cancelled due to the harsh winter and subsequent rain showers as temperatures rise.

Other long-standing goals of Astronomy Club are to utilize the planetarium in Jewett Hall and the observatory in the Science Center. While progress has been made on the former, one big roadblock has come up in pursuing the latter: it's not finished.

"We were really hoping to do that this semester, but the Science Center in general wasn't built on time, so there's not a telescope in it," Bouck said. "It's the last thing they're going to do to it, and there are still lecture halls that aren't done in it."

Astronomy Club has figured

“WE’RE TALKING ABOUT THE POSSIBILITY OF MICROBIAL LIFE OR REAL, VERY SMALL ALIENS. I THINK IT’S VERY LIKELY THAT THEY EXIST. THE UNIVERSE IS HUGE — THERE COULD BE ANYTHING OUT THERE

DANA REINSTEIN

out other ways to engage the campus, however. In keeping with its welcoming philosophy, its first event, "Aliens???", asked a question some may

consider unscientific: "Do aliens exist?" Reinstein claims it's a topic many students are interested in, and that there is, in fact, more basis for the topic than people typically realize.

"We're not going to be talking about Hollywood aliens. We're talking about the possibility of microbial life or real, very small aliens," Reinstein said prior to the event. "I think it's very likely that they exist. The universe is huge — there could be anything out there."

Bouck agreed without hesitation.

"It makes sense that if the universe is endless, there's not just life on Earth," he said. "The club's about asking the bigger questions, and that's a big question."

Reinstein hopes that events like "Aliens???" will get more people involved with Astronomy Club, particularly if they're interested in space and the cosmos already. But even more, she hopes to help educate people as the club grows.

"[Our goal is] to help people who have an interest but don't know much, to help them learn, to do events like stargazing or planetariums," she said. "People who already know a lot can learn more, too, because there's always more to learn."

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DOCUMENTARY ADDRESSES LARGER ISSUE OF CAMPUS SEXUAL ASSAULT NATIONWIDE

BRITTANY PERRY
SPECIAL TO THE LEADER

Annie Clark, a University of North Carolina Chapel Hill graduate, said in the documentary "The Hunting Ground" that when she confronted her school administrator about her rape, she was told: "Well, rape is like football. If you look back on the game, and you're the quarterback, is there anything you would have done differently?"

This analogy is not what any sexual assault victim would expect to hear from a school administrator when trying to seek justice. However, according to the film "The Hunting Ground," it's not far from what other survivors have reported hearing from school administrators and friends: "What were you wearing? How drunk were you? Why didn't you fight back?"

Clark is one of thousands of students who have been sexually assaulted on their campuses in recent years. It is voices like hers, and voices of other survivors, that bring the issue of campus sexual assault to light and allow advocates to take action to stop it.

Fredonia took part in the "It's On Us" pledge last week and screened the documentary "The Hunting Ground" on Tuesday, April 21, as a way to close Sexual Assault Awareness Month.

"The Hunting Ground" is a documentary by Kirby Dick (produced by CNN) that was released on Jan. 23 as a part of the 2015 Sundance Film Festival. The film is an exposé of rape on U.S. college campuses, their institutional cover-ups and the devastating toll they take on students and their families.

"This was my first time viewing the film; however, I had seen the trailer and spent some time reviewing articles and saw an interview with the producer and director beforehand," said Dr. Bill Boerner, Chief Diversity Officer & Director of Diversity, Equity, and Inclusion. "I wasn't surprised with what was shared in the film, I think in part because I am paying attention to Title IX and sexual violence issues in higher education on a regular basis. I'm glad to see more national attention placed on this issue, though, and hearing the personal stories was/is powerful."

The documentary presents an abundance of statistics — assault rates, conviction and expulsion rates, false rape charges (minimal) and percentages of college athletes and fraternity members who commit crimes; however, it's the personal accounts of survivors that make the film so impactful.

The survivors who were interviewed, the majority of whom were women, for the documentary use their real names and don't flinch as they share their stories.

Many of the survivors described their experiences in reporting their rapes and sexual assaults to school administration, only to be treated callously by the institution that is supposed to protect them.

"A part that stuck out to me was when

the film showed statistics from the colleges and universities on the ratio of how many reports were filed and the amount of expulsions. I could not believe that so many offenders got away with barely a slap on the wrist," said Amanda Thornton of FredASSIST.

Those who were interviewed in "The Hunting Ground" argue that protecting the school's reputation is the main reason why school officials try so hard to keep assaults from going public. The film raises the argument that representatives for the universities also stay mum if accusations are aimed at fraternities due to the monetary compensation members provide as alumni. Survivors have said that they face more challenges and criticism when accusing a student athlete of sexual assault.

In one of the most powerful segments, the film discusses and analyzes the rape allegations made by Erica Kinsman against former Florida State University quarterback Jameis Winston. In the film, Kinsman says she was raped two years ago, putting the date of the incident before Winston's rise to football fame — he eventually won the 2013 Heisman Trophy and is rumored to be the number one draft pick for the 2015 NFL season.

Kinsman says that after she went to the hospital and a rape kit was performed, she met with a police officer who told her, "This is a huge football town. You really should think long and hard about whether you want to press charges or not." The film contends that Kinsman had provided sufficient information and evidence, but no progressive actions were ever made by the police or her administration.

However, many of the statistics cited leave the audience to question just how accurate those statistics were.

As the film states multiple times, rapes often go unreported. It's important for viewers to acknowledge this when determining if the numbers presented are too

high or too low.

"I did question the statistics about how many sexual assaults are reported versus how many expulsions actually occur. [In particular, there was an instance of] one dean who was on camera identifying hundreds of students who've come forward to her, but [she recalled] never seeing any expulsions," Boerner said. "I wonder about the disconnect here. Did the students report, but then decide to not participate in the judicial or criminal systems?"

It's also important to consider that the film was produced by CNN, the same cable network which drew outrage for its sympathetic coverage of the Steubenville, Ohio, high school rapists in 2013.

There are subtle things that the film does that could be seen by viewers as biased. Filmmakers included women who were high-achieving, relatable and articulate, and, in all the cases we see, they were supported by their families; on the flip side, less than five male survivors were included.

The documentary only tackles assaults on larger universities like Berkeley, University of North Carolina, Harvard and Florida State University — all of which have prominent athletic teams.

The film deals with unnerving statistics: for instance, one in five college women, and one in 33 college men, will be sexually assaulted during their time on campus, adding up to an estimated 100,000 assaults for the coming year, but only five percent of these get reported. Most of these figures go by too quickly to be examined in any detail and produce more of a shock factor than empathy.

However, the data used — even if it is not entirely accurate, because it is impossible to obtain completely accurate data — is extremely important for shaping social change and raising awareness of an issue that has been mishandled by schools and

law enforcement for so long.

This film allows students and administration all over the country to reflect on what they would do in an instance where they learned someone was sexually assaulted or raped.

"I often reflect back on the very first training I had to support individuals who have faced sexual or intimate partner violence, and three words always come to my mind when working with current students: 'listen, believe, refer.' This is very simple, but important, for other educators and Fredonia faculty/staff/administration to also enact. I hope that by continuing to raise more awareness through programs like this film, everyone can help raise the consciousness of our campus community," Boerner said.

"SUNY has been working hard over the last year to ensure consistent policies across all the campuses regarding sexual violence. Changes regarding expectations about consent, bystander intervention, rights for survivors, protocols for the campus, as well as training requirements will all be implemented," he continued. "A website dedicated to supporting individuals impacted by sexual violence will be launched this summer as an opportunity for all members of our campus to find information in one convenient location."

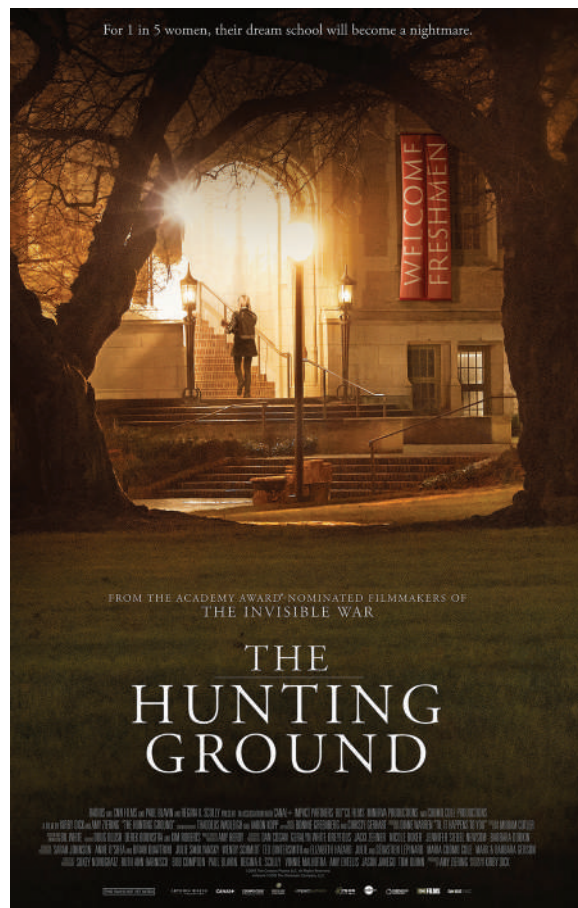
While it was heartbreaking to hear real, detailed accounts of survivors, Clark and fellow UNC graduate and rape survivor Andrea Pino used what happened to them and the injustices they experienced to become activists; they travel around the country to inspire other victims to speak out and use the gender discrimination law Title IX of the Education Amendments of 1972 to hold colleges accountable.

Fredonia has resources in place that students can utilize if they have been sexually assaulted — one of them being FredASSIST. FredASSIST is a sexual health student group on campus; it stands for Fredonia Association of Students for Safer Intimacy and STI Testing.

"I really suggest that all students use our services because it is low-cost, and our office and clinics are located in LoGrasso Hall," Thornton said.

At the film screening's conclusion, a panel consisting of Boerner, Julie Bezek (Coordinator of Substance Abuse and Violence Prevention), Courtney Loiacono (President of Women's Student Union), Thornton and Brie Covington (of S.T.E.P.S.) led a discussion about the film, Title IX and measures that Fredonia takes to end sexual assault on campus.

"I hope that the audience realizes that we have a very close-knit community at Fredonia and that there are services that you can use on campus if you are a survivor of sexual assault or want to learn more about what sexual assault is. I also hope that they learned that sexual assault is something that can happen to anyone and realize that sexual assault is never an okay thing to do," Thornton said.



COURTESY OF IMDB.COM

CAMPAIGN CALLS FOR LEGISLATIVE SUPPORT

CONNOR HOFFMAN
STAFF WRITER

Fredonia president Dr. Virginia Horvath and the 63 other State University of New York (SUNY) Presidents have started a campaign asking the New York State Legislature to "Invest In SUNY." The program is based on a consensus, between all 64 campuses, to try to achieve all the same goals rather than separate ones.

"SUNY really wanted, as we went into the legislative session this year, the several month long process to determine the budget," said Horvath. "They really wanted us to have a consistent message, because it can be confusing to the legislators if they have 64 different campuses with a separate agenda. So they really worked hard on our having a consistent message to Invest in SUNY — all of SUNY."

The main end goal of Invest in SUNY is to increase the number of graduates, currently at 92,000 according to Vice-President of University Advancement and the Executive Director of the Fredonia College Foundation Dr. David Tiffany, by giving more support to the 64 campuses.

"Which is a pretty healthy number, but the Chancellor has been suggesting we ought to be able to move that up to a 150,000 graduates a year by 2020," said Tiffany.

To achieve this goal, SUNY is asking for several key things from the legislature: increased capital funding, base support for salary increases, performance based funding and renewal of rational tuition.

These general categories would then be divided up, and each university would receive the money to improve its campus.

Capital funding is a fairly general category and applies to both critical maintenance for buildings and capital for new construction.

Constructing new buildings is a very lengthy and expensive process — it takes

about four years. The first step is to get it into program phase, then design phase and only then can the university put it out to bid for construction.

It's clear that SUNY is asking for the money now so that they can start on plans for the buildings.

"Right now, we are finishing the design phase for Houghton Hall to re-do the inside of that building, so it's fitting with the Science Center. We don't have the dollars to build it, but we keep going forward saying we want to be ready. We want to have our design ready if we do get the dollars," said Horvath.

There's also an initiative called "NY2020" that is already a law. Although it is not directly part of Invest in SUNY, it has a very similar intention. NY2020 is a program that was instituted in 2011 which allows the SUNY schools to apply for grants to finance the construction of new buildings if they qualify.

Fredonia had tried — and is still trying — to qualify for some of this money to construct a new building by the Dunkirk waterfront. This project has been promoted several different times, and the university intends to promote it again.

"It would look at the environment of Lake Erie [and] would be a research facility to do research on Lake Erie. It's kind of surprising to me, but there really hasn't been a lot of research on Lake Erie, so there'd be a lot of opportunity for people with some expertise to do it," said Tiffany.

Critical maintenance makes sure that the university is able to sustain the buildings on its campus. This includes jobs such as replacing windows, repairing the exterior of buildings and rebuilding roofs. These funds are not allowed to be used for additions or new buildings.

Baseline support is crucial, as it's the money that the 64 SUNY schools receive from SUNY. The problem is that it has remained relatively the same. The state negotiates salary increases and doesn't increase the

money given to the campus to reflect these increased salaries.

"Our campus does not determine salary increases. That's determined at the state level in different unions," said Horvath. She continued by saying that, as most of the campus spending goes to personnel, they have to figure out how to make up that cost.

A driving reason for these salary increases is yearly inflation. Inflation is simply an increase in the cost of living.

"They're things that [cost] more each year without any change. The price of a supply or a service with cost of living increases automatically goes up, and so do personnel costs," explained Liz Praetorius, the Vice President of Finance and Administration.

This has caused the universities to have budget holes, and usually the universities have to increase fees for the students to pay these salary increases and solve this.

"I wish we had people investing in our base budget, so that we didn't have to charge more to students. To me they're shifting the costs to students," commented Horvath.

Rational tuition is another part of this program that SUNY is vouching for. Rational tuition is an annual set increase of SUNY tuition rates. Before rational tuition was agreed on, tuition increases used to be very unpredictable. Some years tuition was not increased at all, and sometimes it was increased multiple times in one year.

What's interesting to note is that New York is one of five states that has not given the power to the chancellor or head of the public university system to control the tuition.

Rational tuition has made it so that each semester the tuition only increases by \$150 for a yearly increase of \$300. It was agreed upon in 2011 and will expire next year.

Some have suggested that, instead of annual rational increases, we freeze tuition such as the SUNY Purchase's Student Senate. It sounds like a great idea but might not

be realistic.

"It's definitely possible, but there has to be a corollary with it, and that is the state has to provide additional funds with a direct appropriation to the SUNY system," said Tiffany. "If the rational tuition plan is not renewed, it creates a huge budget problem for us ... I don't know exactly the amount the \$300 would generate, but it would create a hole that's gotta be more than a million dollars."

Fredonia, Alfred State and Potsdam separately advocated for a discount on differential out of state tuition. Out of state students have to pay almost three times more than residents pay for tuition.

These three universities are the main SUNY schools that border several states, so this is designed to make them more competitive with the bordering public state school systems. States such as Pennsylvania, Ohio, Michigan and Maryland are all offering New York State students close to their in-state rates or bargains to lure them.

"If you draw concentric circles from Fredonia for 300 miles, a lot of that is lake, so we include Detroit. We're closer to Detroit than we are to Troy. We're closer to Chicago than we are to Manhattan," said Horvath.

"By what we're asking for on a discounted out of state tuition rate is reducing our competition with other SUNY schools. So that's good for SUNY overall, not just for Fredonia," said Praetorius.

SUNY will continue to push for these programs to help improve the campuses. The goal is to make education not only better, but also more affordable so more people can attend SUNY schools. SUNY stays optimistic that the legislature will invest more money.

"Yes, I mean, all of these will [help us]. Continuing rational tuition and certainly increasing state support would be very helpful. I remain optimistic," said Praetorius.

RECEPTION TO SHOWCASE FACULTY AND STAFF AUTHORS

BRITTANY PERRY
SPECIAL TO THE LEADER

The faculty and staff of this campus have lived up to our university's motto, "Where Success is a Tradition," both inside and outside of the classroom.

In celebration of this success, the Office of the Provost is hosting a free reception on Thursday, April 30, in the Japanese Garden area of Reed Library to honor Fredonia faculty and staff authors.

Nearly 40 books have been produced by staff and faculty members between 2012 and 2015. All of the books will be available for viewing, and, following the reception, the books will be on display until May 19 in the main area of the library near the Reference Desk.

Many Fredonia faculty and staff honorees are excited to display their own work and come together with fellow professors to share research.

"It's nice for Fredonia to bring attention

and awareness to the research and publication our faculty do. This is the kind of work that students and even our colleagues are not always aware of. It's unifying and encouraging for the work to be recognized," said Dr. Jessica Hillman-McCord, an associate professor of theater and author of "Echoes of the Holocaust on the American Musical Stage."

"I think it's important for the campus community to recognize the value of traditional scholarship. Helping to advance knowledge in my field is an important part of my job, but one that too often seems undervalued by campus decision-makers," Dr. Neil Feit, author of "Attitudes De Se: Linguistics, Epistemology, Metaphysics," said.

"There are lots of things besides books that should be valued in this way. In fact, research in my own field is probably driven more by scholarly journal articles than by books," continued Feit. "But this is a good way to shine some light on at least one kind of thing that many fine scholars at Fredonia are doing."

The event will bring together experts

from various disciplines to share their subjects of interest.

These subjects range from music in the Civil War, core beliefs of the physical sciences, the footprints of Michael the Archangel, engaging the millennials, clinical audiology and more.

Research processes for all of these works ranged from a few months to a decade.

"The book went through huge transitions at various points. It started as a book on letters of a Civil War musician, then I ended up finding all of his brothers' letter[s]. It was wonderful and exciting, but each stage I had to kind of go back and re-do the whole thing. Over the course of 8-10 years, I managed to pull together primary sources from four brothers," said Dr. James Davis, chair of musicology, about his book "Bully for the Band!: The Civil War Letters and Diary of Four Brothers in the 10th Vermont Infantry Band."

Dr. Birger Vanwesenbeeck of the Department of English and co-author Dr. Mark Gelber will be delivering a brief keynote address at the reception. Their book, "Stefan Zweig

and World Literature: Twenty-First-Century Perspectives," is composed of essays that were delivered at a 2009 Zweig Symposium held on campus. Research for many of the papers in the book came from Fredonia's Zweig Collection in Reed Library.

"This is such a great opportunity to learn about what others are doing and hopefully establish connections where your work might overlap with someone else's. It's good that that type of networking is supported, even on a campus this small," Davis said.

"It always seemed concerning to me that, as a musician and performer, we are on a stage, and your work is out there for anyone to view, criticize or celebrate," Dr. Paula Holcomb, wind ensemble director, said. "With authors and editors, you're not as visible. We need to bring them forward and celebrate, honor and share what they do in the same way you would do for a performer. We need to celebrate the unsung heroes in a classroom or lab that open up so many doors for young people."

MONDAY, APRIL 20, 2015

12:00 p.m. A vehicle was damaged by debris in lot 11. A report was filed.

1:40 p.m. A report of forcible touching was filed with University Police. A report was filed and the investigation is ongoing.

1:53 p.m. Suspicious activity was reported to University Police. The suspects were gone on arrival.

2:02 p.m. A bracelet was found on the ground near Houghton Hall. The item was bagged, tagged and stored, and a report was filed.

6:51 p.m. Males were observed arguing in lot 16. The parties were separated prior to University Police arrival, and a report was filed.

10:09 p.m. A wristlet and its contents were found in the Fitness Center by an employee. The items were bagged, tagged and stored, and a report was filed.

TUESDAY, APRIL 21, 2015

7:28 p.m. A pair of earbuds were found in Gregory Hall by a student. The item was bagged, tagged and stored, and a report was filed.

THURSDAY, APRIL 23, 2015

3:35 a.m. A wallet and its contents were turned in to University Police. A report was filed.

FRIDAY, APRIL 24, 2015

9:45 a.m. A wallet was found containing a fictitious license.

8:26 p.m. A watch was found in the Andrews Complex. A report was filed.

SATURDAY, APRIL 25, 2015

3:00 a.m. A male was seen urinating outside Chautauqua Hall. Patrick M. Haynes, age 18, was issued an appearance ticket for violating the sewer ordinance.

11:58 a.m. The stairwell doors were damaged and pulled off their hinges on the second and third floors of Chautauqua Hall. A report was filed and an investigation is ongoing.

2:57 p.m. An unknown female was attempting to blackmail a student via the internet. A report was filed and a statement was taken.

9:20 p.m. University Police cut a lock off an employee's locker in Centre Pointe. A report was filed.

SUNDAY, APRIL 26, 2015

3:43 p.m. A wallet was found in the Williams Center by a student. The item was bagged, tagged and stored, and a report was filed.

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THURSDAY, APRIL 23, 2015

Mariel J. Clay, age 20, was issued traffic tickets for speeding and driving without a license.

Talon D. Gamble, age 19, was issued a traffic ticket for speeding.

FRIDAY, APRIL 24, 2015

Patrick R. Bennett, age 20, was issued traffic tickets for speeding, driving with an expired registration and driving with an expired inspection

John R. Tenamore, age 34, was charged with petit larceny. Tenamore was released on own recognizance.

2:37 p.m. Laura E. Hess, age 22, was issued a traffic ticket after failing to yield the right of way when entering a roadway.

SATURDAY, APRIL 25, 2015

10:30 p.m. A bench warrant was issued for Josef B. Kovalovsk, age 22.

Jerry A. Garcia, age 18, was issued appearance tickets for open container and underage possession of alcohol, and a traffic ticket for possessing a fictitious license.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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EDITORIAL: THE LEADER'S NEW LOOK



This year has been a transformative year for Fredonia. The campus features a new brand, new buildings and a cleaner image. As Fredonia is transforming, The Leader is transforming, as well.

Back in February we made the decision to change our design. We concluded that switching from a broadsheet to a tabloid style would be a fun learning experience and an interesting creative challenge for our staff.

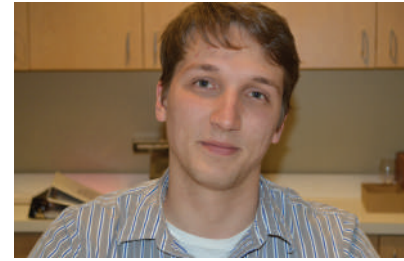
We moved toward a design with a modern and minimalistic aesthetic in order to reflect the trends in contemporary media design, as well as the artistic culture on campus. We are aware that many of our readers are deeply involved in the Fredonia art scene and wanted to demonstrate that in our new design.

After sending an email to visual arts students asking for artwork to feature in our new design, we received several submissions. The cover features the work of Nicholas Gates; we feel that the simplicity of the art, as well as the composition of the photograph, reflects our new modern design that we have tried to achieve.

It is our hope that the new design reflects the interests and tastes of the student body. We would love to hear your feedback on our new design. Email us at gilr3446@fredonia.edu with your thoughts, artwork or anything else you think should be included in the design, or tweet us using #leadersnewlook. We would love to hear your feedback.

#LEADERSNEWLOOK

WHAT ARE YOU DOING TO CELEBRATE THE FIRST WEEKEND IN MAY?



ANDREW BRUDZ
SENIOR POLITICAL SCIENCE AND ECONOMICS
"I'm going people-watching. I want to see what people decide to do this weekend."



DANIEL RIVERA
FRESHMAN ACTING
"I am going to party with the cool kids and then [going to] take a big nap."



NOEL SAVOY
FRESHMAN ACTING
"I'm going to go see 'Avengers: Age of Ultron' and then stay in."



KATE WHITE
SOPHOMORE ENGLISH EDUCATION
"I'm going to enjoy the weekend with my close friends."



JULI LEGNARD
DUAL CHILDHOOD INCLUSIVE EDUCATION AND PSYCHOLOGY
"On Friday, I'm being a snuggle-bug with my girlfriend, and on Saturday, I'm gettin' turnt."

The Department of Theatre and Dance presents a Walter Gloor Mainstage Series Event:

Fredonia Dance Ensemble

Marvel Theatre, Rockefeller Arts Center

Friday, May 1 at 7:30 p.m. Sunday, May 3 at 2:00 p.m.

Saturday, May 2 at 7:30 p.m.

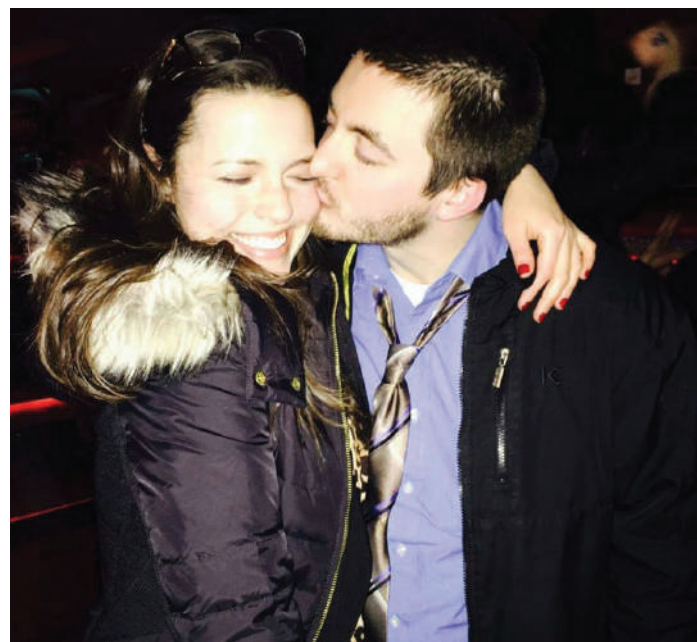
An array of original, diverse works choreographed by faculty members and guest artists will be featured in this annual concert with Fredonia's talented dancers. Faculty choreographers include Helen Myers, Sam Kenney Angelika Summerton and Terry Beck and the guest artists are Jon Lehrer, Rosy Simas and Kerry Ann Ring.

Campus Ticket Office, Williams Center
673-3501 or fredonia.edu/tickets

The 2014-15 Lake Shore Savings Season at Rockefeller Arts Center



JORDYN HOLKA | Managing Editor



FROM THE DESK OF ...

They say that college is a time for learning. While I agree that that's true, I firmly believe that we learn the most not from our classes, but from those special individuals we choose to surround ourselves with. As my senior year draws to a close, I wanted to look back on a few of the many lessons I've learned during my time at Fredonia from some of the amazingly wonderful people I have had the pleasure of meeting and spending my college years with.

ANDREW: You've taught me that I am worthy of all of the love in the world. Sappy, I know, but I have learned so much from you over the past four years about friendship, trust, love, patience, commitment, happiness and more. Thank you from the bottom of my heart for all you've done for me, and all I know you will do for me in the future. I cannot imagine my college years without you. I love you!

TAYL: You've taught me to find comfort in the unknown. You are one of the most enigmatic people I know, and I consider you one of my best friends. I don't think I'll ever stop learning new things about you

or figuring out different quirks, and I love that about our friendship. Thanks for always keeping me on my toes and for being my go-to gal when I just need to talk about my love for "The Office."

LAUR: You've taught me to chase my dreams, but also to never forget to have fun along the way. I honestly don't know where I would be on my PR path if I hadn't met you — you and your drive are so inspirational! And as for your infectious positivity ... thanks for always being you, Lorlo. Never change.

CARLEY: You've taught me to search for, find and love the good in everyone. You are always so positive and accepting, Car, and I love that about you! Thank you for always being a shining light in my life, no matter how much time passes between each time we finally get to see each other and catch up on life.

KELL: You've taught me it's ok to question things, even if they are out of my control. Over the past four years, I've learned from you that I don't have to go with the

flow if I'm not comfortable with doing so. Thanks for always standing up for what you believe in.

KATHRYN: You've taught me to appreciate the good that I have in life. The love you and Kenny have is so inspiring to me, and I am so grateful to have had the pleasure of meeting and knowing both of you! Thanks for being the most amazing random freshman year roommate I ever could have asked for.

MAGGIE: You've taught me to trust my instinct when I'm placed in a tough situation. I am always in awe of your confidence and level head when dealing with tricky circumstances, and I am so grateful to have had the opportunity to work alongside of you these past two semesters! I never would have thought that the girl I bonded with at freshman orientation over "All Shook Up" would become one of my close colleagues and friends over the subsequent four years, but I wouldn't change it for the world.

Eddie: You've taught me to take notice

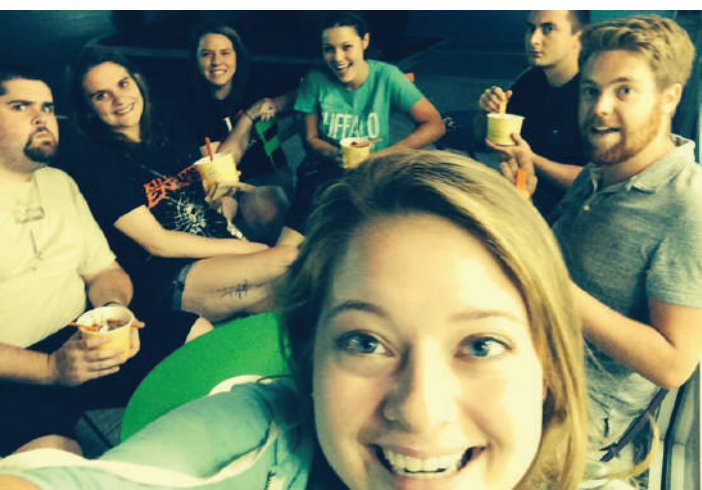
of and pleasure in the little things. Your fascination with the weirdest trivia facts, your knowledge of history and art, and your appreciation for the simple things in life inspire me to always stop and smell the roses. Thank you for being unapologetically you!

ANN: You've taught me the meaning of hard work and perseverance. Your positive spirit and dedicated work ethic have truly inspired me throughout my time at Fredonia, and I am forever grateful to have had you as a professor, and now to have you as a mentor and supporter.

CHRIS: You've taught me to just be myself. You're the biggest goof I know, and I'm so thankful that you let me into your world!

My time spent here at Fredonia has been nothing short of magical, and I am so thankful for all of the memories, lessons and love that I am able to take with me upon my graduation in May.

I truly love you, Fredonia. From the bottom of my heart, thanks for everything.



Photos courtesy of Jordan Holka

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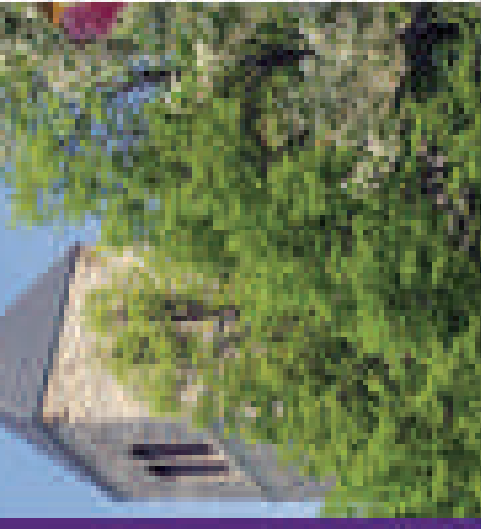
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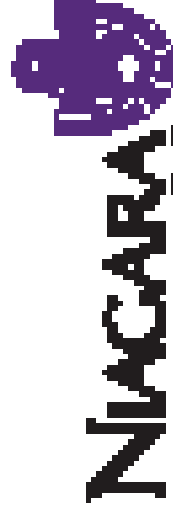
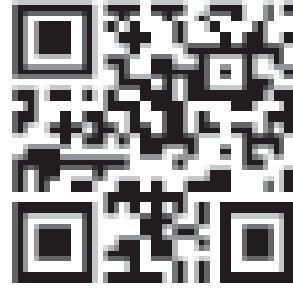


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THEATER REVIEW:
SPRING
AWAKENING

REBECCA HALE
REVERB EDITOR



JAY ROMERO LEADS A SCENE IN 'SPRING AWAKENING.'
MARY LAING / PHOTO EDITOR

Last weekend, President Virginia Horvath's backyard was transformed into a traveling theater for the Performing Arts Company's production of "Spring Awakening: A Children's Tragedy," a play written in 1890 by Frank Wedekind.

"Spring Awakening" is a play which aims to reveal a certain exercise of power (in this case, of adults over children) that was evident at the time of the play's creation. The children in this play are portrayed as powerless against their parents' wishes. This goes to show that a protective parent can actually harm their child more by not educating them on topics such as sex.

Most of the characters in the play are children around the age of fourteen, which was an interesting sight to see portrayed by college students. The actors made this fact evident, but not obvious, more through their mannerisms than their speech or appearance.

Students and spectators arrived wielding blankets and warm clothes to combat the cold in order to see this student-produced show. Two tents had been set up, one with rows of chairs underneath for the audience to sit in, and one that covered the makeshift "stage area."

The set was simple, and was comprised of multiple levels of white sheets hung on wires that stretched across the stage area. To go along with the simple black-and-white theme, the characters were also all dressed in black and white clothing. This fits the play well, considering the time period in which it was written.

The white sheets also made for a dynamic lighting design, despite the venue being outside. Portable stage lights were set up on the sides of the set and behind the audience as well as behind the set itself.

Throughout the performance, lights were used to create shadows in a unique way. Some scenes involved characters being portrayed behind the curtains, so the lights from behind shone

through the curtains to portray the silhouette of the characters

One flaw in the setup was that, due to the flat lawn the tent was on, the chairs were not set up on an incline, which made it difficult for anyone not sitting in the front row to see the stage.

It was also very cold to sit through, though the audience was advised ahead of time to bring blankets and to dress accordingly. Still, by the time the show ended around 10 p.m., many were thoroughly chilled and shivering. If only Fredonia weather could cooperate, productions like these would be much more practical.

The text of "Spring Awakening" is beautiful and very lyrical, and includes many monologues. This made the play hard to understand at times, as it became easy to get lost in the poeticism of the script, rather than focusing on the metaphors and true meanings of the lines.

Still, it was amazing to see the flawless delivery of this difficult text by all the actors. Jay Romero, who played Moritz, one of the main characters, truly encapsulated his character's likeness, delivering a powerful and emotional performance. This was evident in a late scene in which Moritz breaks down in tears and sobs, while delivering a moving monologue.

Despite the dark nature of the play, the comedic relief portions had the audience in hysterics. One scene was acted out as if it were a trial against the young Melchior by the school administration. The actors stayed behind the curtains to hide their faces, and distorted their voices into hilarious cackles and bellows. Kiernan Matts' performance during this scene was particularly entertaining and definitely lightened the mood of the otherwise depressing scene.

All in all, it was clear that a lot of hard work and effort was put into "Spring Awakening," and the end result was a stellar performance in a new and exciting venue.



MICAYLA GRECO, ELAINE RAVA AND HALEY SMIALEK PERFORM IN 'SPRING AWAKENING.'
MARY LAING / PHOTO EDITOR

MUSICAL THEATRE STUDENTS PREPARE TO WORK WITH JASON ROBERT BROWN

Tony winning composer to hold lecture, master class and recital

MAGGIE GILROY
EDITOR IN CHIEF



COURTESY OF FREDONIA.EDU

"When I was little, my oldest sister had all these musical CDs, and I remember the first one was 'RENT' and then another one that she got was 'The Last Five Years,' and that was when it first came out," said Alanna Henriquez, a senior musical theatre major. "And so I listened to 'The Last Five Years.' I could probably sing you that whole CD forwards and backwards word-for-word and not miss a beat."

Henriquez, along with 10 of her peers, will receive the opportunity to sing for Tony-winning composer Jason Robert Brown, who lists "The Last Five Years" amongst his Broadway credits.

The two-day residency will be presented by Ethos New Music Society; it will begin with a lecture and master class on May 3 and end with a concert on May 4.

Brown is a composer, lyricist, conductor, arranger, orchestrator, director and performer. According to <http://www.jasonrobertbrown.com>, he has written the scores for the Off-Broadway musical, "The Last Five Years," song cycle "Songs for a New World," and Broadway musical "Parade," for which he won the 1999 Tony Award for Best Score. Most recently, he has written the scores for the Broadway musical adaptations of "The Bridges of Madison County" and "Honeymoon in Vegas," starring Tony Danza.

Student participants in the master class and concert will be sophomore Jackie Blasting; juniors Billy Blair, Anna Chicco, Kiernan Matts and Steven Saelzler; and seniors Shannon Cunningham, Henriquez, Alexander Kosmowski, Mark Montondo, Sarah Mullen and Meghan Palmer. While all are participating in the concert, only seniors will be performing in the master class.

The chance to perform in the master class and concert was on an invite-only basis, an opportunity that many students did not take for granted.

"I guess it's one of those things where if that opportunity comes up, you don't pass it up," said Kosmowski.

Brown's contemporary style has been compared to composer Stephen Sondheim, but tailored to the younger generation — specifically college-age students.

"I saw my middle school's production of '13' the Musical, but I didn't know at the time that it was Jason Robert Brown's music until later," said Saelzler of his first encounter with Brown's music.

"13" was Kosmowski's first encounter with Brown's music, as well. Kosmowski will sing "It's Hard to Speak my Heart" from "Parade," "Finishing the Hat" from "Sunday in the Park with George" and "You are Loved" from "Showboat," which will be a duet with Cunningham.

"In sixth grade, there was a talent show, and a girl sang 'I'm not Afraid.' And she sang it in her little sixth grade voice, but I loved the words," said Chicco. Chicco will be singing "Stars and the Moon" from "Songs for a New World" at the concert.

Many of the songs that will be sung were written by Brown, giving participants the challenge of not only performing the music well, but performing it correctly — a task Saelzler describes as "daunting."

Saelzler will be singing "Moving too Fast" from "The Last Five Years" and accompanying Cunningham and Mullen on the piano.

"Today I spent, literally, an hour learning exactly what was on the page for the piano, because he wrote it for a reason, and I know he wants to hear it," said Saelzler, "and I know he's probably a stickler because he did write it for a reason."

After countless hours of listening to his music and practicing it, the performers have thought of several questions they would like to ask Brown.

"I think I would ask him 'why all the intricacies of the piano part?'" said Sael-

zler. "I'm just so curious because if I were to show you the things on the paper, he writes out his own personal piano crazy riffs. And I understand if you were to do that for your own performance live, but I'm curious as to why he wants everyone to do that."

Chicco's questions revolve around Brown's creative process and inspiration for his music.

"You can definitely tell when something is Jason Robert Brown, but I feel like he's an artist that doesn't necessarily have the same process every time because all of his products end up being extremely different," said Chicco.

"I really want to know how his mind works, how he creates music," said Henriquez. "Does he hear a tune and it comes to him? Does he have a story? Does he play a song on the piano and then think of lyrics? How does it reach him, and how does it affect him?"

Kosmowski's question is a little more casual.

"I'll offer to take him out for a beer," said Kosmowski. "Why not? I'll have a talk with him."

Brown will give a lecture on his music and career on Sunday, May 3, at 5 p.m., followed by a master class featuring the senior performers at 8 p.m. Both events are in Diers Recital Hall and are free to the public.

The concert will be on Monday, May 4, at 8 p.m. in Rosch Recital Hall. Admission is \$8 for students and \$12 for the general public.

"My biggest goal in life is to be on Broadway starring in a Jason Robert Brown show," said Henriquez. "That's my biggest goal, and this is just a step from meeting him and working with him."

MASTERWORKS CONCERT FEATURES 'LORD NELSON MASS,' 'ECLIPSE'

KORI BARKLEY
STAFF WRITER

Now in its seventh year, the Masterworks Scholarship Benefit Concert has grown to become the highlight performance in the School of Music. This was evident on Sunday, April 27, because Rosch Recital Hall was near full capacity as the College Symphony Orchestra and Masterworks Chorus presented an eclectic program under the direction of Dr. David Rudge.

The concert opened with the United States premiere of Robert Moran's "Eclipse." The hall grew completely dark, save faint blue lights from above, creating a night sky effect as 17 string musicians appeared on stage and in the balcony for surround sound.

The piece began as musicians turned their music stand lights on one-by-one, in time. Rudge conducted the piece in a circular pattern, mirroring the second hand of a watch. As time passed, sounds came and went. Solo string voices quietly and carefully arose from silence, converging and developing before disappearing into what seemed like great distances.

"Eclipse" was inspired by newly-discovered research Moran came across dealing with a possible parallel world in an article titled "Missing neutrons may be visiting a parallel universe."

"Neutrons may be traveling from our universe into parallel worlds and back again, according to a new theory that explains a rather odd phenomenon," the article read. "Experiments at ultra-low temperatures carried about by Anatoly Serebrov at the Institut Laue-Langevin in France have revealed a phenomenon known as neutron loss, whereby neutrons appear to vanish for short periods."

Tonal in nature but continuously shifting — never settling — the strings represented the traveling neutrons with an array of sound qualities including wavy, gently swelling, harsh or slowly ascending, for example. The sounds, in conjunction with the darkness, gave an ethereal feeling.

Moran appeared on stage at the conclusion of the piece, seeming to be very pleased with the musicians and their performance of his composition.

The atmosphere changed as the beautifully lyrical, "Air" for strings, by Arthur

Foote, presented sweeping melodies and relaxed rhythms that created a sensation of gliding through the air.

Woodwinds and brass then joined the strings for Franz Schubert's "Six German Dances, D. 820," orchestrated by Anton Webern. Webern, known for his pointillistic twelve-tone music, stayed faithful to the classical style of Schubert with instrumentation. Throughout the piece, sweetly melodic dialogue was passed between the strings and pairs of flutes, oboes, clarinets, bassoons and horns.

Combining the talent of instrumentalists and vocalists alike, the Masterworks Chorus — comprised of the Fredonia's Women's Choir, College Choir and Chamber Choirs — joined the College Symphony Orchestra to present what is considered to be Joseph Haydn's greatest compositions, the "Missa in Angustiis," or "Lord Nelson Mass."

A powerhouse of a piece, it possesses a military tone with its stridence. Professor of Musicology, James Davis, suggests that "the unique character of the 'Missa in Angustiis' was shaped by Haydn's musical world as much as the politics and warfare of it's time."

Throughout the entirety of the performance, faculty and alumni soloists Janet Brown (soprano), Laurie Tramuta (alto), Gerald Gray (tenor) and Jan Opalach (bass) complimented each other nicely with their clear quality of sound and precise articulations. Meanwhile, the 100-plus chorus captivated the audience with their resilient and full, resounding vocals. True anguish and disparity was evident with the intensity and meaningful harshness created by the multitude of musicians.

The difficulty of the piece was evident and with an ensemble of that size and stature, it was impressive how together the orchestra and Masterworks Chorus stayed. Rudge was overjoyed at the success of the performance.

"The chorus was prepared, the orchestra was excited and the soloists were fully professional," Rudge said. "When people are truly collaborative, much can be accomplished."

A reception was held post-performance in Mason 1080 to celebrate the performers and honor Dr. Karl Boelter for his 12 years as Director of the School of Music and Dr. Harry Jacobson for his 35 years as a School of Music faculty member.

BRAND WARS: WHEN FANBOYS TURN VIOLENT

NAOMI LYNCH
STAFF WRITER

Now that the world has become more technologically ripe, we have a plethora of options to quench our thirst for the next big thing. When it comes to mobile technology, there's a duopoly sitting comfortably at the top: Apple and Google. Because of their domination, it's been pretty difficult for other companies such as Windows or Nokia to break that hold.

It's no secret — we love our iPhones and our Android phones. Apple is lauded for its simple interface, while Android is praised for its interactive and customizable interface. However, there's always some people that take the appreciation for these brands too far. Without further ado, here's an example of two fanboys taking their brand loyalty to a whole different level.

The beer bottle brawl

According to KTUL, a TV station in Tulsa, Oklahoma, two roommates were in an argument about the two types of smartphones. They were also very drunk. Concurrently, they smashed the beer bottles they were drinking — with one roommate smashing a bottle over the other's head — and attacked each other in their drunken stupor.

"Tulsa police [said] a woman found a man covered in blood, stumbling around the parking lot ... around 1 a.m.," said the station's website. Both buffoons were

treated for their injuries and jailed, but neither have yet to file charges. According to PhoneArena.com, "the photographer asked the cops which phone was better, a question that was most likely met with an icy stare."

But does it really matter which phone is better?

The case for Apple

The most attractive feature about Apple phones is their simplicity. The no fuss-and-frills approach makes it optimal for people who don't want a complicated device. Because the phone is so simple, applications on the device run very smoothly. Apple's App Store is the largest application store to date: as of October 2014, there has been 85 million downloads, Statista.com reported.

The phone also comes in different colors: the iPhone 5C comes in a variety of neon colors such as pink, yellow, blue, green and red. There's also a refined line: the iPhone 5S comes in silver, gold and black to appeal to the company's customer base of expensive fans who will spend every penny on an Apple device. Last fall, Apple introduced its biggest devices yet. The iPhone 6 and iPhone 6 Plus finally answered the die-hard's prayer for more screen space and a vastly improved camera. Because of all this retail space, even stubborn Android fans have been peeking curiously at the interface.

And finally, Apple has achieved great success with its iPad range, which is the most popular and preferred tablet in the

mobile tech industry. It's just as simple and easy to use as the iPhone, with the App Store also having the best tablet-exclusive and tablet-optimized applications available that Google has yet to rival.

In short, Apple is a tough cookie to beat.

The case for Android

Android originated as a small, open-source operating system created to thwart Apple's closed-source way of operating things. Sure, the iPhone was a nice phone, but users were under Apple's rules, and the only way to have full control over the phone was to jailbreak it. Jailbreaking used to be an illegal process, and not for the faint of heart: if there was one mis-step, you could "brick" your expensive phone and make it useless. With Android, that wasn't the case.

With Android, there was multiple customization options: folders, ringtones, multiple screens, expandable storage ... the list is endless. What made Android truly unique was the fact that this operating system wasn't just limited to Google devices. They gave this code to any company that wanted to create a phone, which birthed a myriad of different types of phones: different colors, different sizes, different everything. One company soared to the top of the many variations, though, and that's Samsung.

Samsung's Galaxy line of phones is arguably the most popular of all the Android phones. This line consistently puts out new phones every year with large im-

provements in each device. Samsung was also one of the early adopters of the "phablet," the phone-tablet combination, with its Galaxy Note. This became an instant success, and this is one of the reasons Apple finally decided to create a larger iPhone.

There's always a need for more space, and with Apple phones, users don't have the option to expand their storage. Most Android phones do, offering a space for a MicroSD card that can double or triple phone space. Even though the higher-end phones are mimicking Apple's standard of no expandable space, most other Android-powered phones know that space will always be a make-it-or-break-it option to consumers.

Why it Really Doesn't Matter

Everyone is going to have a favorite. I prefer my Samsung Galaxy 5, but I also have an iPod, an iPad Air and an aging Macbook. People are going to flip-flop either way. In this capitalist country, we have complete freedom to choose what we want, and that's literally awesome. It's always good to try and see all the options out there. As humans, we are creatures of habit: once we find something we like, we tend to stick to it. But is it really worth a free trip to jail just because your roommate doesn't agree with your smartphone choice? Not really. I know one thing to never bring up with intoxicated people are the topics of politics and religion, but let's add brand loyalty to that list.

FREDONIA DANCE ENSEMBLE FEATURES NEW SCENIC ELEMENTS

REBECCA HALE
REVERB EDITOR

This weekend, the annual production of Fredonia Dance Ensemble will make its last appearance in Marvel Theatre before the current RAC construction's finish. Over 30 dancers will come together to perform seven new pieces in what Michelle Kirisits has called the most diverse show yet.

"A lot of it is very electric, very dynamic, very fast-moving, very in-your-face," said Kirisits, a junior BFA dance major and an assistant director of FDE. "[It] will surprise the audience."

The genres in this year's production range from ballet, to jazz, to modern, to athletic, to comedic, to lyrical and musical theater.

Also new this year is the fact that almost all of the pieces feature extra props and projections.

"There's scenery, there's a lot of projections, and in the piece before intermission, there's actually apple seeds falling from the sky," explained Kirisits.

One piece features tires onstage, another piece choreographed by Kerry Ring features a bar which dancers will perform tricks off of, and Terry Beck's piece features papers turning into a dress, apples all over the stage, apple seeds falling down from the sky, projections and even singing.

Speaking of singing, the Chamber Choir will be featured in Helen Myers' piece. Myers, who is also the Director of the Dance program, explained the concept of her piece.

"[Pilgrimage] is based on 12th-Century music from Spain. The idea is that we're all on a journey at every step in our lives, but there is a famous pilgrimage route in Northern Spain that people walk from all over Europe, so the music is from the cathedral that's at the end of that famous pilgrimage."

This European music is going to be performed live by the Chamber Choir during the piece.

"The choir had to be choreographed, as well as the dancers," Myers added with a chuckle, as she explained that the music will be performed a capella, with no one conducting them.

With so much going on in each piece, the production will be assisted by over 20 technicians, whose job it is to keep everything running safely and smoothly. These technicians are all overseen by David Stelhorn, who is the technical director.

Allen Wheaton, a senior technical production and design major, explained his role as a lighting designer for "Orien I," a multi-series piece choreographed by Sam Kenney. Wheaton explained that he previously designed the lighting for "Orien II" and "Orien III," as well.

"One of the obstacles was having to deal with [deciding whether to] re-mount the piece exactly the way it was or start new, and in the end, decided to start new."

Wheaton also explained that one of the issues lighting designers often face when designing for dance is that it is a completely different concept from musical theater.

"We're trained for theater, and in dance, you have new angles to work with," he said. "The challenge is that it's a different approach to lighting design. We're part of the storytelling as a lighting designer in dance."

Fredonia Dance Ensemble is a production that is put on every spring at Fredonia. Dance majors and non-majors alike audition in August in a competitive process and begin rigorous rehearsals shortly after.

Another feature of FDE is that each year, two guest artists are invited to choreograph a piece. This year, Jon Lehrer, a Buffalo-based dancer and choreographer, has returned to Fredonia to choreograph for the third time, as well as new guest Rosy Simas, who is a contemporary dancer and choreographer from Minneapolis.

Since Simas lives so far away, she was only able to spend a week teaching her piece, and the rest was left to Kirisits and Noelle Lazor, her rehearsal assistants.

Conversely, Lehrer has been able to rehearse his piece every other week since

November.

Life for dancers like Kirisits can get hectic, especially when they are as involved as she is. Kirisits is dancing in four pieces, assistant directing and acting as a rehearsal assistant for another piece. She is also the treasurer for Student Dance Organization, and she is an active member of Orchesis, Fredonia's student-run dance company. She was seen two weekends ago dancing a solo piece she choreographed herself in Orchesis' Spring show, "Synergy."

"Over the past few years I've learned how to manage everything: class, meetings, rehearsals. Of course it gets stressful at times, but it's all worth it when I get here," Kirisits said.

And Kirisits, as the only junior dance major, is even more excited that next year, she will be one of the first dancers to perform in the new spaces in Rockefeller. The additions should be ready by next spring, and when that transition takes place, Marvel is going to be renovated, as well.

"Each year keeps getting stronger and stronger," Kirisits exclaimed.

Productions of Fredonia Dance Ensemble are Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets are \$18 general admission and \$12 for students, and can be obtained through the Fredonia Ticket Office.

A CAPPELLA AND CHOIR GROUPS PERFORM ON CAMPUS

VERONICA PENOYER
STAFF WRITER

SOME LIKE IT HOT
EMMA HAYES / SPECIAL TO THE LEADER

For the uninitiated, it can be difficult to understand why people love a cappella. For those who actively enjoy singing it, it can be difficult to put into words why this art form can be so mesmerizingly beautiful to sing, as well as listen to.

The week of April 20 in Fredonia was a busy one for vocal groups such as Whitachoir, Some Like It Hot, The Riveters, Much More Chill, Premium Blend and Vocal Point.

To start the performances off, on April 23 Vocal Point performed in the Williams Center Multi-Purpose Room. Vocal Point combines singing to popular songs with choreographed dance routines, making them the only show choir on campus.

But one way in which they are similar to other vocal groups on campus is that they identify themselves as a family.

"Even outside rehearsal, we are always singing together and enjoying one another's company," said President of Vocal Point Alissa Butlak. "Members go out of their way to make sure everyone feels included, and we also go out of our way to express how much we care about one another."

The Spring showcase demonstrated the group's growth and improvement throughout the year, as well as the new elements that make the show more unique than the last.

"Since I've been in the group, we've added soloist performances, changed venues and have even gotten Vocal Point alumni to host our shows," said Butlak.

Members sang well-known songs, such as: "Why God Why" from "Miss Saigon," "A Thousand Years" by Christina Perri and "Let's Hear It for the Boy" from "Footloose."

One of the most memorable and compelling performances of the night was by Miki Toda, who sang the song "Quiet" from Matilda.

Toda started the song with obvious nerves, typical of any performer in front of an audience. As the song progressed, the nerves dissipated, and the lyrics overcame the nerves. The raw emotion within the song clearly compelled Toda, as well as some of the audience members, into tears.

In addition to strong vocals, Vocal Point also dances. They danced to "Shake it

Off" by Taylor Swift, which was upbeat and energetic.

Despite the success performing provides, a cappella can be very demanding, especially for students with full schedules. That doesn't stop groups like Some Like It Hot and The Riveters from providing some of the best vocal performances on campus.

Derived from composer Eric Whitacre's last name, Whitachoir is a student-run choir devoted to the music of Whitacre and other similar works.

Different from a cappella groups on campus, Whitachoir prides themselves on singing only choir music accompanied by a piano. Singing choir music shows off the voice through many high and low ranges, as well as vocal harmonies.

"After weeks of hard work, having an audience share these wonderful musical moments with us is extremely exciting," said Whitachoir director and new conductor, Kayleigh DeBrine. "The best memories of Whitachoir are those moments when everything 'clicks,' and the choir creates a spectacular sound. After this happens,

there are a few seconds of speechlessness and awe. Those moments are the reason I sing in choir."

Unlike Some Like It Hot and The Riveters, Whitachoir only sang four songs during their performance on April 22 in McEwen 209. Despite the limited number of songs, they were able to perform a mesmerizing performance filled with alluring harmonies and beautiful vibratos.

The first couple of songs were of a slower beat with plenty of harmony ranging from deep male vocals to high-pitched female vocals. These songs were: "Set Me as a Seal" by René Clausen and "The Seal Lullaby" by Eric Whitacre. Both songs were beautifully and rhythmically hypnotizing.

"Jenny Kiss'd Me" by Eric Barnum, performed a capella, was the final song of the evening that changed pace with a more upbeat tempo. It ended the evening with everyone united as one.

"This was the first time we have been united together throughout the entire performance. I've never been prouder to lead them all in this experience," said DeBrine

When asked to speak a few words after the show ended.

Some Like It Hot is the first, oldest and premier all-female a cappella group that performed this week. McEwen's lecture hall was filled with family and friends who came to see the exhilarating performance.

Founded in 2001 under the name "Out of the Blue," the name did not pick up as well as the founding members would have liked it to; so in 2002 the group started fresh with the new name: Some Like It Hot.

To kickstart the show, Some Like It Hot had help from Fredonia's original copped a cappella group, Premium Blend. As a relatively large group, Premium Blend was able to warm the audience with its energetic body language and song choice.

Just like the other a cappella groups on campus, Some Like It Hot is very much family-oriented.

"Some Like it Hot is a place where girls come in as strangers and leave as sisters," said business manager Stephanie Willis.

To go along with the incredible amount of support given to these girls, each year alumni revisit the campus to perform the alumni song "Shoop" by Betty Everett. The group made this rendition look endearing and fun with vocals and dance routines combined. The number ended the show with a group kiss that was blown towards the audience.

Among some of the songs performed were: "No Place I'd Rather Be" by Clean Bandit and "All of Me" by John Legend.

"All of Me" set the tone of the room with raw emotion of love and sadness. It was sung with a single vocalist who was accompanied by backup singers who created a beautiful version of the song.

Overall the girls displayed spontaneity derived from entertaining love and laughter.

To end this week's musical performances was The Riveters, the newest all-female a cappella group. Formed in 2011, these girls are the image of women's rights. With major influences such as Rosie the Riveter, Saturday's performance was themed around personal influences of women through history and each Riveter decorated the room with pictures of their own female influences.

The performance started much like Some Like It Hot's, with the opening act of Much More Chill, one of Fredonia's all male a cappella group, which was founded in 2000. Their performance was entertaining and full of energy. They were a wonderful introduction to the peppy performance by The Riveters.

The Riveters sang renditions of "Will You Love Me Tomorrow" by Carole King; a medley of Amy Winehouse songs, which included "Back to Black" and "Valerie"; and "California King Bed" by Rihanna.

Despite the admirable performances, the most memorable song was "Like Real People Do" by Hozier. This song was extremely passionate with the clear range of vocals.

The Riveters were a perfect ending to the musically packed week.

As the semester comes to a close, music groups are sorrowfully anticipating the absence of their seniors.

"I think that when we are able to get as close as we do, it will always be hard to adjust when some of our girls leave," said Willis.

"I've loved nothing more than coming into rehearsal with 20 of my very best friends and working together to create something truly wonderful," said Butlak. "This group has come so far in the past couple of years, and I know that once I'm gone there will always be people who care about [the group] and are willing to bring it further."



MUCH MORE CHILL
MAGGIE GILROY / EDITOR IN CHIEF



SOME LIKE IT HOT
EMMA HAYES / SPECIAL TO THE LEADER



THE RIVETERS
MAGGIE GILROY / EDITOR IN CHIEF

MUSICAL THEATRE STUDENT TO PRESENT ORIGINAL MUSICAL

MAGGIE GILROY
EDITOR IN CHIEF

MAGGIE GILROY / EDITOR IN CHIEF

When Jordan Louis Fischer was in rehearsal in the Spring of 2013 at Fredonia for a dramatic improv show, "Negative Space," he received a text message from his friend Jeffrey Mathews. The text message was an idea for an original musical.

That musical was "NATALIE: A New Musical," a piece that they would begin writing during the following summer. Mathews and Fischer workshopped the musical in the Spring of 2014. Now, almost two years after the production's first workshop in Elmira, Fischer is bringing it to Fredonia.

"I really wanted to take this product and show it to people here," said Fischer, "because no one had gotten to see it."

As stated in the Facebook event, "NATALIE: A New Musical" tells the stories of the "bored and mundane" of the world. The production is set in present-day Chicago and is centered around Natalie, played by Sarah Mullen, a 30-year-old secretary at a law firm. When Natalie and her friends are bored with their lives, "lightning" strikes Natalie's life in the form of a new office temp, and turns her life on its head.

"It's more an examination of human nature and why we do the things we do and what comes of those things," said Fischer. "It's kind of a pinpoint view of human nature on one specific person's life."

Although Fischer is an acting major who has performed in a mainstage production nearly every semester of his acting ca-

reer at Fredonia, writing has been his hobby since he was a child.

"I remember writing on looseleaf paper this lame script, when I was, like, eight, called 'Princess Kikoo and the Slave Boy,'" said Fischer. "It was so weird, but I loved it, and I love writing, and I love getting my friends to read these lame scripts."

During Fischer's senior year of high school, he was in a production that featured music by Mathews and fell in love with his music. Soon after, they began writing together.

The duo published a youth show, entitled "Dirty Laundry," that was published by Pioneer Drama Services. They currently are working on a murder mystery film noir parody musical.

While the original workshop was a fully-staged, fully-memorized production, this will be a staged reading of the musical. Rehearsals began at the start of the semester, and the final product will feature sev-

eral changes from the original workshop, including the elimination of a song, new scene work and new lyrics, amongst other changes.

"It's very bare bones, it's [a] very skeletal thing," said Fischer. "We really wanted to focus this production on the material, rather than the whole production. It gives the audience a much better ability to see the script for what it is, and the lyrics for what it is, and the music for what it is."

Fischer will be serving as the director for the production. As Mathews does not live in Fredonia, he has been communicating with Fischer via text message throughout the rehearsal process but plans to attend the production.

"What I really am excited for this production is to get critical feedback from a community of people that are critically looking at the score," said Fischer. "It's not my mom coming and saying, 'I loved it,' it's

DO I THINK IT'S THE BEST SHOW IN THE WORLD? PROBABLY NOT. BUT DO I THINK IT'S SOMETHING EXTREMELY EXCITING THAT I GET TO SHARE WITH SOME OF, HONESTLY, MY CLOSEST FRIENDS AND SOME OF MY FAVORITE ABSOLUTE PEOPLE IN THE WORLD? YES.

JORDAN LOUIS FISCHER

my acting professor coming and saying, 'This needs to be fixed.' That's what I'm excited for, because it will be mine and Jeffrey's ability to get feedback that will make this better."

The cast consists of Mullen, Mark Montondo, Billy Blair, Brittany Bassett, Nick Cahill, Mark Diven and Shannon Cunningham. In addition, it features piano accompaniment by Jackie Blasting, lighting by Justin Petito and projections by Ana McCasland.

"It's a really collaborative effort between me and the cast, which was really wonderful to do," said Fischer.

In the future, Fischer would like to take the production to a professional theater for a fully-realized professional production of the show. He currently has plans to edit the production further in order to bring it to the next step.

The musical is an independent project produced by the Performing Arts Company and will be presented in McEwen G26 on Friday, May 1, at 2 p.m. and Saturday, May 2, at 5 p.m.

"Do I think it's the best show in the world? Probably not," said Fischer. "But do I think it's something extremely exciting that I get to share with some of, honestly, my closest friends and some of my favorite absolute people in the world? Yes. So I'm so excited to get to have this opportunity."

OVERCOMING FAILURE

BRIONA SAAS
STAFF WRITER

Hello fellow Fredonians! I hope you've been finding ways to enjoy your last weeks here at Fred. It seems like there's so much to do and so little time. In my opinion, Spring goes by way too quickly; everyone is so busy running around trying to get in their last assignments and setting up interviews for summer jobs that they never get to enjoy it.

A lot of stress begins to pile up around this time, especially for our seniors. A lot of pressure and nerves can accumulate from interviews for jobs after graduation and plans for the future.

What our seniors need to know, and what everyone needs to know, is that I believe everything happens for a reason. There is always going to be a time in our life when we don't get what we want. It's a good idea to always be hopeful, but to also prepare yourself.

I'm sure many of us have experienced this before when applying for colleges or internships; it's a huge bummer not to get what you worked hard for. Honestly, some things are out of our control, but what I will tell you is there's a purpose for everything. You just have to be patient and find your purpose.

Failure is an intimidating word; sometimes failure can scare some of us out of trying new things. But as long as you try your best in everything you do, you can't fail. The only way you can fail is by not giving yourself a chance to achieve your dreams, so chase them! If it doesn't work out, there are plenty more opportunities to be sought out right around the corner.

If you are having a tough time accepting this, then try listening to a speech called "Instructions for a Bad Day," performed and written by Shane Koyczan. You can find it anywhere on YouTube. I really like to listen to it when I'm feeling uninspired or stuck. It's pretty amazing, and I highly suggest you check it out.

Enjoy your last weeks at Fred, everyone. You deserve it!

KEYBOARDIST OF SNARKY PUPPY SHARES HIS TALENTS WITH FREDONIA

KORI BARKLEY
STAFF WRITER



COURTESY OF CORY HENRY

The once Texas, now New York-based, collective of musicians known as Snarky Puppy play an infectious fusion of jazz, funk, soul and world music, or "music to move the brain and booty," as the band describes it.

Snarky Puppy features a collective of at least 40 musicians at a time, creating an energy that helped them win a Grammy last year in addition to "Best New Artist" and "Best Electric/Jazz-Rock/Contemporary Group/Artists" categories in *Jazztimes Magazine*. One of the musicians is the legendary Cory Henry, who visited Fredonia last Tuesday, March 21, to present a master class about jazz collaboration. The master class was sponsored by Fredonia Jazz Workshops.

More of a causal discourse than a master class, Henry played some Snarky Puppy tunes and other jazz standards on piano and synthesizer before sharing his musical history and opening up the floor to questions.

Henry was born and raised in Brooklyn, New York. He told the story of spending most of his childhood in a Pentecostal church where his mother was the choral director and there was a large musical community.

At the age of 2, Henry's mother recognized his musical potential — he would bang on pots and pans and play his neighbors' instruments every chance he got — and gave him keyboard lessons. At the age of 4, Henry

was the organist at his church. From then on, he dedicated his life to learning and developing his skills as a musician.

Henry did not finish high school and never had formal keyboard training at a university. Instead, at 19, he began touring and performing with musicians like The Roots, Lalah Hathaway, Sara Bareilles, Boys 2 Men, Ray Chew and The Crew, P. Diddy, Mary Mary, Sean Kingston, Bruce Springsteen, Snarky Puppy and many others.

Henry accredits his training to habitually listening to music of jazz greats — he mentioned Herbie Hancock, Oscar Peterson, Chick Corea, John Coltrane, Mouse, Bobby McFerrin and James Brown — and the ear he developed playing organ at church.

Contrary to the ideals of many in the School of Music, when Henry was asked about his technique practice, he admitted he doesn't practice technique often because, while he believes technique is important, he understands that technique is not what will win listeners' attention.

After a period of questions, Henry couldn't wait to play again. The Fredonia Jazz Ensemble was elated to perform the Snarky tune "What About Me" with Henry. His style was bluesy and soulful, groovy and beyond, but he always seemed to incorporate a church-like sound into his solos.

The keyboardist of FJE, Ian Liedke, had the exciting opportunity to play alongside Henry on the piano.

"To get to play with someone who is essentially a child prodigy is unbelievable," Liedke said. "It was just so cool to watch him and study exactly what he was doing, how he voiced chords and how everything came together. The fact that he never had formal training is pretty amazing ... [and] his whole philosophy on ear training is absolutely right on the money. While I believe that good technique will help you in the long run, listening to other musicians and analyzing what they are doing is probably the most important step in jazz music."

A positive energy radiated from Henry throughout the evening. His eclectic style proved his creativity, and his playing brought out an array of colors in the piano. It was evident he had a way of taking listeners on a musical journey, as many people cheered and shouted during his playing.

Henry encouraged students to have fun with their music and play from their hearts.

"When music doesn't become a thought process, it becomes fun," he said. "It takes time to get really comfortable, but let your music happen organically and naturally. Sometimes the freshest ideas come from mistakes ... You define your own music."



WOMEN'S LACROSSE CLINCHES SECOND SEED IN SUNYAC PLAYOFFS

GABBIE LEE / ASSISTANT PHOTO EDITOR

MARISSA CUSSINS, NUMBER 3, GAINS POSSESSION OF THE BALL DURING THE GAME AGAINST SUNY POTSDAM.

MICHELLE HALE
ASSISTANT SPORTS EDITOR

Fredonia's women's lacrosse team improves its record to 14-2 with two SUNYAC wins on the home turf. Two wins against the Buffalo State Bengals and the Potsdam Bears allowed the Blue Devils to clinch second seed in SUNYAC standings.

Last Tuesday, the Blue Devils lacrosse team played the 16th and final Battle by the Lake rivalry game between Fredonia athletics and Buffalo State athletics. Sixteen different sports within Fredonia and Buffalo State battled to earn points for each win. The overall winner of the cup was decided after Fredonia women's lacrosse team defeated the Bengals 18-12.

The Blue Devils are currently ranked number 17 in the country, according to

the Intercollegiate Women's Lacrosse Coaches Association.

At the end of the first half, Fredonia led the way with a score of 8-5. Within eight minutes into the second, the Blue Devils pulled away with a 7-0 scoring streak that made it almost impossible for the Bengals to answer to the goal deficit.

"This game really showed how well our team can click together on the field," said junior defender Lauren Metz. "We were all really happy to see that we could all work together to shut them down defensively and capitalize offensively."

Fredonia goals were scored by senior Katie Kleine with five, senior Marissa Cussins and sophomore Emily Polizzi both with four, sophomore Kristie Kleine with three and both junior Katie Miller and freshman Audrey Yokopovich with one goal.

Cussins was credited with two as-

sists, sophomore Sam Owen with two, and Katie Kleine and Yokopovich both with one. Freshman goalkeeper Nicole Burrows had three saves and was recently named SUNYAC Defensive Player of the Week for the third time in her career.

The Blue Devils ended their last SUNYAC conference game with a win against the Potsdam Bears. The win was needed to help them earn a bid towards the NCAA Tournament, but they were also playing for something else: the four Blue Devil seniors.

Shelby DePew, Katie Kleine, Katie Glagolev and Cussins were honored in a pre-game ceremony. All four seniors started the game and were all able to contribute to the Blue Devils offense. Kleine had three goals, DePew had two goals and Glagolev had one. Cussins was able to contribute four assists for the Blue Devils.

Other Fredonia goals were scored by Kristie Kleine, Yokopovich and Polizzi.

Going into the second half, Fredonia was only up 4-3 and needed a spark to pull away a win.

"We really wanted to come up with a win for our seniors," said junior Jessica Tuttle. "Even though we already clenched second seed, we knew we needed this for the NCAAs."

The Blue Devils defeated the Bears 9-6. Burrows was credited with four saves.

"If we can improve on defending the cutters on defense and reducing our turnovers, we will be a hard team to beat in SUNYACs," said Katie Kleine.

Fredonia will be traveling to Cortland Friday for the SUNYAC semifinals. They will be playing the winner of Buffalo State and Geneseo, who played in the quarterfinals on Tuesday, April 28.

TRACK AND FIELD TEAMS PREPARE FOR SUNYAC

CURTIS HENRY
SPECIAL TO THE LEADER

A number of Fredonia athletes on both the men's and women's track teams were able to help their stock this past weekend at the Cardinal Classic. The event, which took place at St. John Fisher College, was the last meet for the team before the SUNYAC Championships next week.

Headlining all performances Saturday was senior thrower Nicole Desens. Desens, who placed first in shot put in SUNYACs during the indoor track season this winter, threw a personal best of 43.99m in discus on Saturday.

Prior to this weekend, Desens ranked 35th in the nation with her previous best of 41.39m. While nothing is set in stone, Desens should climb the NCAA Division III leaderboards this week heading into SUNYACs. She also had a throw of 11.88m in shot put. As she heads into the SUNYAC Championships next week as the favorite in both events, Desens says it is important to keep a level head.

"I have always struggled with placing excess pressure on myself," said Desens. "but I try to trust my body and not think too much about the title that is on the line.

"Everyone can have good and bad days. I found that the best way to approach SUNYACs is just like any other meet, by giving it everything I have," she said.

The women's side also saw two notable



performances from junior sprinter Anna Dambacher. Dambacher finished first in both the 100m and 200m events, posting times of 12.51 seconds in the 100m and 26.00 seconds in the 200m. Finishing a close second in the 200m was freshman Brittany Feldman with a time of 26.10 seconds. As it stands, both are qualified for SUNYACs next week.

Senior Hailey Griewisch finished first in the 100m hurdles with a time of 15.55 seconds. The time was a mere hundredth off from her personal best time of 15.54. The time solidifies her in sixth place in the SUNYAC heading into championships next week.

Rounding up a day of first-place performances on the women's side was freshman Kristen Sawyer, who cleared a mark of 3.20m in the pole vault.

Several members of the men's side were able to notch personal bests on Saturday, as well. The lone member of the squad to participate in the steeplechase was junior Connor Hayward, who posted a time of 10:23.15 on Saturday, a new personal best.

Sophomore Bobby Cooper had an eventful day, placing third in the 800m. In addition the team of juniors Nick Watson and Collin Mulcahy, senior Zakk Hess and Cooper took first in the 4x400m relay with a time of 3:31.23.

The team had three throwers place in the top ten in the hammer throw event. Juniors Hsin Chin (second) and Sawyer Bell

(fourth) were accompanied by sophomore Kyle Brown (ninth). All three will be throwing at SUNYACs next weekend at Brockport.

Freshman Damone Brown placed fourth in shot put before he managed a personal-best throw of 38.83m in discus. Rounding out a successful outing for the throwers was junior Kevin Geiser, who threw a season-best 44.50m in the javelin event.

Heading into SUNYAC competition next weekend, the team is more than prepared. Junior distance runner Kyle Collins says that the squad has definitely grown as a team this season.

"The long distance is always with each other from fall to spring between cross country and the track seasons," Collins said. "I think now we've got a bond that is un-touchable."

Teammates Cody Martini and Cooper agreed with Collins.

"We wouldn't have gotten this far if we weren't training with each other," said sophomore Martini. "Having those guys cheer you on, no matter what, you always have fans supporting you."

"For me, having teammates running right there with you in any event definitely helps," said Cooper. "You're always pushing one another."

On the field side of the team, sophomore Kyle Brown was very vocal with what he expects from his teammates and fans when it comes time for him to perform.

"Coming from a football background

... Just the noise aspect, I don't want to hear anything that's said while I'm out there," said Brown. "I want a big, convoluted mess of noise around me."

"The noise, that's what gets me going. That's why I listen to loud, ignorant rap music before I throw," concluded Brown with a chuckle.

The team thinks that past experience will be beneficial to this year's SUNYAC performances across the board.

"We were pretty young last year. This year we're mostly sophomores and juniors," said Martini. "The first time you go out there your heart is racing and you're nervous. After one or two times, you tend to be more relaxed."

Martini finished by saying how much this weekend's performance will be beneficial for next weekend at Brockport.

"It's definitely a confidence boost heading in, knowing you can hit a certain time or that you can finish with a certain kick," said Martini.

Cooper reiterated that confidence was important.

"It gives you momentum. Just like in any other sport, if you go into [SUNYACs] or playoffs or anything like that having run well, you come in with a different level of confidence," Cooper said.

Both the women's and the men's sides will take the trip to Brockport on Saturday, May 1, and Sunday, May 2, to compete in SUNYAC track and field championships.

BLUE DEVILS SOFTBALL UNDERGOES TOUGH WEEKEND

BROOKE ATKINS
SPECIAL TO THE LEADER

Fredonia softball ended its regular season gameplay on a tough note — they lost both games, against Brockport and Buffalo State, this weekend.

Madeline Medina, Lauren Pixley and Katelyn Dennis all had one hit to contribute to Fredonia's one-run scored. Senior Kelsey Gannett and junior Aldyn Carlson split the pitching for the first game, but still fell short, losing to Brockport by a score of 9-1.

Hanging on until the last inning and down by five runs in the second game, the Blue Devils rallied back — gaining four runs and making the tying and winning run on base — but came up short

by a score of 10-9. A leadoff single by Erin Mushtare, followed by a pinch-hit two-run homer by sophomore Maddy Stavish, got the inning started in the bottom of the seventh. A double by Alyssa Morgan cut the Brockport lead down to one run, but Brockport pitcher Jamie Berger finished the game strong.

On Saturday the Blue Devils hosted their senior day game, honoring their last home games of the season. Ending their record in SUNYAC conference 10-8, Fredonia is now guaranteed a spot in playoffs, which ranks them sixth seed. Gannett was the starting pitcher for both games and took the loss for both of them. Although the

Blue Devils were never the leading team in either game, Fredonia's constant hitting and runners on base kept the fans on their toes. Freshman Nikki Lent and juniors Alyssa Morgan and Lindsey Forness all had two hits to lead the Devils.

In game two, hitting was lead by Dennis, which included her first collegiate home run and a three-run line drive to contribute to Fredonia's eight runs. Other hits to contribute came from Forness and Morgan. Fredonia will face number one seed, Cortland, at 9 a.m. on Thursday, April 30. Live stats will be online on SUNYAC's website.

MEN SWEEP WEEKEND, EARN FOURTH AND FINAL SEED IN SUNYAC PLAYOFFS



COURTESY OF FREDONIABLUEDEVILS.COM

MICHELLE HALE
ASSISTANT SPORTS EDITOR

With the Fredonia baseball team needing to win out and get help from others to make the playoffs, they had their work cut out for them. They could have called it a season and packed it up, but no. They fought and clawed and somehow clinched a berth in the 2015 SUNYAC playoffs. A double-header vs. Brockport and a trip to Oneonta were the only games left on the schedule, and they ended up going 4-1 in their last five to clinch a berth.

Game one against Brockport saw the Blue Devils come back from down 2-0 to win 3-2. They were fighting for their playoff lives, and it showed, as the winning run was scored in the seventh inning of a three-run comeback.

Senior Zachary Jordan won his fifth game of the season, as he went seven innings, striking out five. In the top of the fifth inning, senior Ryan Carmody doubled in two runs to tie the game. The tie would stay like that until the seventh inning, when freshman Mike Prentice scored on a balk. Game two saw senior Joe DiLeo go seven innings allowing three runs on six hits, but striking out eight. The Devils came back to score three runs on back to back home runs by junior Dan Cecilia and then by senior Kenny Johnston. Brockport scored three runs in the bottom of the seventh and won the game by one.

With the heartbreaking loss that hurt their playoff chances, the Blue Devils needed to win out against Oneonta on the road. They weren't rattled at all, though, and came out with a big 13-5 win which saw freshman Bailey Gauthier get his first college win.

The Blue Devils started early with three runs in the top of the first

inning. The game was very sloppy, as nine errors, five committed by Oneonta, gave the teams more runs and elongated the game. Junior Jake Horford started for the Blue Devils, but was not sharp, as he only pitched four and a third innings, giving up six hits. Gauthier relieved him and tossed two and two thirds innings, striking out two.

The two teams finished out the SUNYAC schedule by playing a double-header the next day. They needed to win two out of the three games on the weekend, but they completed a full sweep winning the double-header by the scores of 10-5 and 11-8. In game one, the Blue Devils scored five in the first inning, highlighted by a grand slam off the bat of junior Dan Cecilia. Zachary Jordan earned his sixth win of the year, going seven innings. In game two, the scoring was early for the most part. Fifteen runs were scored in the first two innings, with Fredonia leading 8-7. A two-run double by Ciro Frontale capped off a six-run second inning, fueled by two Oneonta errors. Fredonia had 13 hits in the second game, and the offense looks good heading into the playoffs. Gauthier picked up his second save of the season.

Fredonia returns to the SUNYAC playoffs after a one year absence. In 2013, they were one inning away from the championship game, a place in which they hope to visit this season. They finish the regular season against Penn St.-Behrend in their final game and home game of the year. Fredonia plays first place Cortland in the first round of the playoffs this upcoming weekend.

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INNER WORKINGS OF AREA CLASSMATE'S DISGUSTING BOWELS CLEARLY AUDIBLE

ANITA TENSION
SPECIAL TO THE LAMPOON

The atmosphere was tense Friday in an otherwise quiet classroom where students attempting to take a test were continually disrupted by a series of astonishingly loud and obscenely biological noises issuing from the bowels of one Benjamin Sanzetti, 19.

"At first we tried to laugh it off," said Sarah Vanderwater, 21. "But it became clear pretty quickly that this was going to be an ongoing problem. It was like his stomach could tell we were trying to ignore it, so it only got more insistent," she shuddered. "It was like ... I know this sounds crazy, but it was like it was saying words to us." Vanderwater found herself too distraught to continue.

Students described the sounds in a variety of ways, including "like someone taking a toilet plunger to a bucket full of mayonnaise," "like a slowed-down recording of a door creaking open in a haunted mansion," and, a little more kindly, "like a distant whalesong reverberating through untold miles of inky black seawater."

"It's frankly horrifying," said Matt Denton, 20. "How dare a person who subsists almost entirely on coffee and campus food with decidedly laxative-like properties even set food in a classroom where people are trying to learn? We'd rather not hear every detail of the astounding miracle that is the human body in action, thank you very much."

Sanzetti, at first hesitant to offer comment on the unbelievably resonant rumbles and gurgles that regularly rattle his desk and the desks of his neighbors, finally relented when a particularly loud rumble was found to have charted as a four on the Richter scale.

"Look," he told a crowd of reporters. "Don't hate me for the totally natural gastrocolic response to the metric shit-ton of coffee I had to pump into my body in order to drag myself out of bed this morning."

MAGGIE GILROY / EDITOR IN CHIEF

FIGHTING BREAKS OUT AGAIN BETWEEN BEAUTY OF SPRING, CRUELTY OF WINTER

GEORGIA FIEDLER
SPECIAL TO THE LAMPOON

After months under the oppressive regime of winter, a coalition of daffodils and sunshine staged a brief coup last week before being beaten swiftly and brutally back into submission by sub-freezing temperatures and light snows.

But some suggest the battle is not over.

"Literally every year it turns into spring again," one scientist told reporters. "Why would that change now?"

"Is this — sorry, it's just that that was a really stupid question," she continued. "Is this a real paper? I kind of feel like you're wasting my time, no offense. Why are you writing a story about the changing of the seasons?"

Nonetheless, the region is still

hotly contested. One need look no further than Water Street last Friday, where students could be seen in equal numbers wearing both tiny little dresses and huge down coats with fur collars.

Winter's icy grasp on the region has been shaken somewhat in recent weeks with the emergence of, among other things, grass and audible birds.

"It's hard to claim that winter is wholly in control of the region," said a spokesperson for the season, a snowman horribly disfigured by rising temperatures. "I mean, if you look around, there's, like, people in flip flops. White boys are whipping out the pastel shorts again. There's definitely a perceptible rise in pro-spring sentiment."

A spokesperson for spring, a literal bird, had only this to say in response: "Weet woot."

STUDENT LOSES SECURITY DEPOSIT AFTER EVIDENCE OF DEMON-SUMMONING

ANNE ARKEY
SPECIAL TO THE LAMPOON

William Sojka, a junior at Fredonia, is trying to quit smoking. Nonetheless, when I sit down to interview him at the campus Starbucks, he asks if we can conduct the interview outside so he can smoke.

I agree, and we set up at a nearby picnic table.

"I shouldn't be doing this," he says, examining the first of what will become many cigarettes. "I had really been banking on getting that security deposit to fund this habit over the summer. It's expensive. But, you know, the stress and all that."

Indeed, Sojka has reason to be stressed. Just last week, his landlord notified him he would be receiving none of his \$500 security deposit back at the end of the semester, due to what the landlord has called the "bad juju" that Sojka filled the Terrace Street apartment with when

he "attempted to summon Paimon, deputy of Lucifer, for help passing his economics exam."

"I thought it seemed like a good idea, you know?" Sojka tells me. "They say that King Paimon teaches arts, philosophies, sciences and secret things when summoned, and I was like 'That sounds like my education in a nutshell,' so I went ahead and summoned him."

Paimon, who reportedly roars when he is summoned and takes the form of "an effeminate man atop a dromedary preceded by a procession of lesser demons in the forms of men playing cymbals," is known among the canon of Goetic demons as one who can reveal all the mysteries of earth, wind and water. He can also bind men to the will of the conjurer.

"I mean, that sounds dope, right?" said Sojka. "Like, the whole 'King of Hell, beholden to Lucifer' thing aside, he sounds like the ultimate study buddy."

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