

THE LEADER

05.06.2015 | Issue: 28 | Volume : CXXI



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THE LEADER

VOL. CXXI
ISSUE 28

FREDONIA STATE
FREE PRESS

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COVER ART BY ZACHARY ZIKA

A close-up photograph of a black graduation cap with a gold tassel. The tassel has a gold charm that says '2015'. The background is a plain, light-colored wall.

***Until we
meet again...***

**SEE COMMENCEMENT
STORY ON P.10**

LATINOS UNIDOS AND JAPANESE CLUB CO-HOST CARNIVAL



PARTICIPANTS PLAY VOLLEYBALL DURING THE CARNIVAL.
MAGGIE GILROY / EDITOR IN CHIEF

CHARLES PRITCHARD STAFF WRITER

On a hot May afternoon, student after student lined up for admittance to the Latino Carnival, hosted by Latinos Unidos and Japanese Club.

The event began at 5 p.m. and offered everything from food, to music and all sorts of fun things. And there was a line 10 minutes before the event started.

"Oh no, entry is free," people were told at the gate by the ticket taker as they asked how much it was to enter. "All I need is for you to sign this. You can donate, however, and all donations go to help students in Belize."

Money changed hands, and the line grew a bit smaller as time went on. But, 30 minutes in, there were well over 200 people soaking in the atmosphere.

"The ideal purpose [of the Latino Carnival] is just to have fun and, you know ... have a good time," Mark Cruz, president of Latinos Unidos, said with a smile. "It's a co-sponsorship — so it's not only Latinos Unidos but also with the Japanese Club."

Sure enough, there was more to offer at the Latino Carnival than just what one would expect.

There were tables set up with a station to make masks and a piñata hanging from the tent roof, as well as an origami station and a "Water Pong" game where participants sank ping pong balls into cups of water and learned fun facts

about Latino or Japanese culture.

One overheard conversation involving a student learning about Japanese culture went something like this:

"What's a popular food in Japan?"

"Uhh... Wasabi?"

"No, sushi."

"Well, I was close. You put that on sushi right?"

While there was no sushi to be found at the Latino Carnival, there was more than enough food to go around: four large tables filled with aluminum pans.

Some of it was easily recognizable,

such as cheese and crackers, but many people were unfamiliar with various foods being offered.

"I don't know what this is, but it's good," one woman exclaimed to her friends. "Go try some!"

People sat or stood around and enjoyed the atmosphere. Some sat at a nearby table playing dominoes and the DJ set up his gear as an issue with the generator was resolved.

A group of college students who had been playing football in the field west of the carnival got up excitedly after eating.

A chorus of agreements followed; soon they were asking for participants to join.

The DJ's power situation was resolved, and soon a beat that shook through everyone's core echoed through the quad.

More people joined the dodgeball game; soon a flurry of rubber balls bounced around the yard while people laughed.

A limbo bar was brought out, and people cheered as one student kept going as low as the limbo bar went. Excited talk about the sack race and waterballoon race began.

One couple decided to take the opportunity to dance, holding each other and moving to the beat.

For a brief moment, the worries of the end of the semester may have disappeared from everyone's minds.

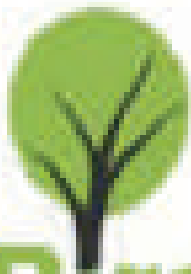
Murmurs of finals and projects that people spoke of that had weighed on their minds while waiting in line were a distant memory. As people walked in, took in the atmosphere and enjoyed the food, there wasn't a frown to be had on anyone's face.

At that moment, there was only the music, friends and a fun time.

Cruz laughed as he got ready to disappear back into the crowd. "You know how it is. Fun activities, be a kid ... it's good." **L**



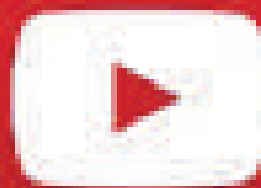
MAGGIE GILROY / EDITOR IN CHIEF



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NEW YORK STATE BATTLES STUDENT LOAN DEBT WITH NEW PROGRAM. BUT WILL IT BE ENOUGH?

S. L. FULLER AND
MEGHAN GUATTERY
NEWS EDITOR AND
ASSISTANT NEWS EDITOR

Tuition is increasing again in the 2015-2016 academic year, as it does most every year. Unfortunately, financial aid is not increasing accordingly. While universities offer as much help as they can, it's just not enough to give every student a sufficient amount. This is not only a problem at Fredonia, or even just in New York State — it's nationwide.

But, earlier this year, New York Governor Andrew Cuomo introduced the "Get on Your Feet" loan forgiveness plan. With this program, graduates of New York colleges could be eligible to get their government loan payments covered for two years, as long as students meet the following qualifications:

1. The student must be enrolled in the "Pay as You Earn" program.
2. The student's income must be less than \$50,000.
3. The student must live in New York State for two years after he or she graduates.
4. The student must have graduated in 2015 or after.

While the qualifications are rather restricting, Associate Vice President for Enrollment Services Daniel Tramuta noted that the program will be rather beneficial to students who qualify.

"For kids who meet that criteria ... for New York State to say, 'Hey guess what? The first two years of your student loans — we're gonna pay,' I don't see any negatives there," said Tramuta, who, as part of his position, oversees financial aid at Fredonia.

Tramuta went on to mention that, in a world where student loan debt exceeds credit card debt, the average Fredonia student graduates with relatively low debt.

"If students are coming out under-employed and are looking at a big loan payment of \$700 or \$800, that's not the case here," continued Tramuta. "Our students coming out of Fredonia [are] between \$25.5-26,000 in debt, which I think is a realistic snapshot of a fair amount that you would owe to obtain a bachelors degree."

However, Fredonia students have an advantage over many SUNY students, as the school is just one of the five Smart Track financial literacy campuses in the SUNY system.

"If you go to our website, you'll see our smart track logo, you'll see all kinds of modules about smart borrowing, debt at graduation, what can you expect to earn based on your major, opportunities to reduce debt, summer work, internships, things like resident assistant positions,"

said Tramuta. "We talk about smart borrowing because borrowing isn't the devil — borrowing irresponsibly is the devil."

As early as their freshman year, some students begin to map out how exactly they plan to pay back the money they're borrowing to attend college. Freshman finance major Tina Consalvo agreed with Tramuta. She said she understands the debt crisis college students are facing and stands by her decision to attend a state school.

"We're all drowning in our own debt, and it just keeps getting worse," said Consalvo. "If they make college so unattainable, no one is going to want to go. That's why a lot of the SUNY schools are appealing, too: because it's a lower cost, and you're still getting a good education."

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-DANIEL TRAMUTA

The seniors graduating in less than 10 days are the ones really on their game, preparing for the phone calls they'll be receiving in regards to both their government and privately funded loans in just a few weeks.

"I know certain things I need to start doing to make it cheaper for me," said senior economics and political science major Andrew Brudz. "One thing that people need to know about is to pay on the principle and not on the interest. What loans will have you do is have you pay on the interest first, and that actually takes longer, and they get more money out of you. If you pay on the principle it breaks it down quicker."

Even though there will be many students who will not benefit from the "Get on Your Feet" program under the qualification restrictions, Tramuta has faith in the public university system.

"I believe in higher education, and I believe the return on investment at a place like Fredonia is just immeasurable," said Tramuta. "It's a terrific value. But having said that, it's still a hurdle for fam-

ilies, and what we try to do is bridge that gap. We may not always have the right answer — the answer you want to hear — but we can always lay out the options."

But there's only so much the Fredonia Financial Aid Office can do.

Campus-based aid, such as work study and the Supplemental Education Opportunity Grant (SEOG), has not increased in 18 years. In fact, it's gone down. Tramuta said his office has lost \$100,000 in total for funding of the SEOG.

According to <http://www.labor.ny.gov>, minimum wage is scheduled to increase to \$9 at the end of this year. This means that all students who have work study jobs will get an increase in pay per hour. Will Tramuta get more funding to give to students?

made \$41.3 billion off of student loans in 2013.

"Just to compare and contrast," said Tramuta, "in 2012, Apple earned \$41.7 billion, and Exxon-Mobil cleared \$44.9 billion."

"What is that paying for? Is that paying for Obamacare? Is that paying to pay money off the national debt? Sure it is," continued Tramuta. "It was all calculated."

In 2011, two big federal grants were cut: the Academic Competitiveness Grant (ACG), and the Science and Mathematics Access to Retain Talent Grant (SMART Grant). And now, the Federal Perkins Loan is next on the chopping block.

In Tramuta's office sits a collection of pins that reads "Save Perkins Now." With this loan, students are able to borrow at a frozen 5 percent interest rate. That means that over the years, the interest rate doesn't increase at all — and students don't have to start paying it back until after graduate school. If a student works in public service groups after college, like the Peace Corps or Americorps, Tramuta said the loan gets cancelled altogether.

But now, the life of the Perkins Loan is in the hands of Congress.

"We award \$1.2 million in Federal Perkins Loan money each and every year. Students need that loan," said Tramuta. "Now, if that loan's taken away from the financial aid office as an option, where am I going to send those kids? Am I going to say, 'Take out a private loan where you're going to borrow the interest at eight or nine or 10 percent, depending on the credit score of your mom, or dad, or grandmother or uncle ...?'"

As government loan after government loan continues to be taken away from college students across the nation, the "Get on Your Feet" forgiveness program is a step in the right direction toward ridding students of their overwhelming debt.

"It is a way of the governor saying, and I do understand this, 'You attended a SUNY institution, and our goal in SUNY is to keep our graduates, because we're a public university in New York,'" said Tramuta. "So it's calculated, and I can understand that. We just invested, as taxpayers, upwards of \$100,000 into your education. They'd like you to stay here, live here, pay taxes here, work here, raise a family. That's the mind set."

Students like Brudz seem to be on board with the idea of staying in the Empire State.

"I think they should do something more to help us reduce it quicker," said Brudz, "but I kind of like the new program. I think it's smart. I know you have to stay in New York state for two years, which is really not that bad. I would stay here for a couple years if it would cut my debt in half." ■



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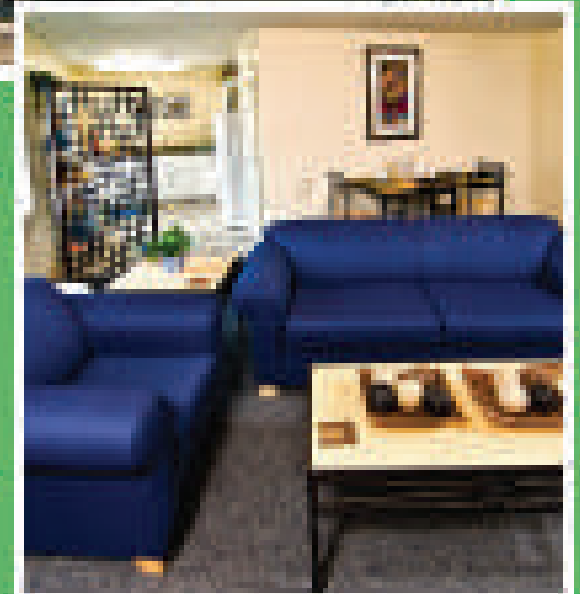
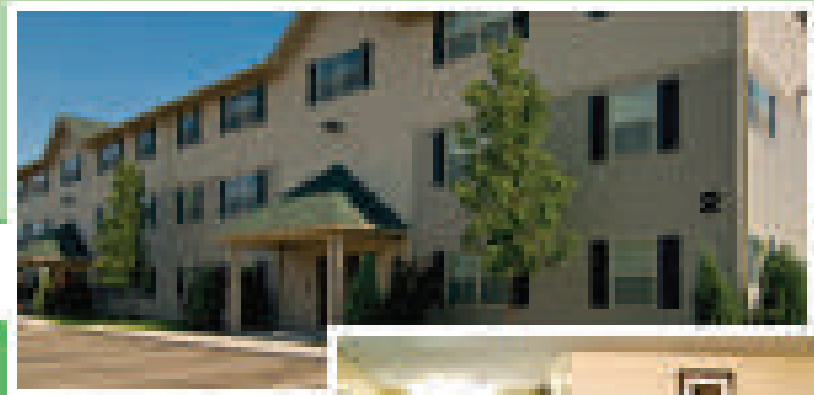
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THE OSCAR GOES TO ALL THE TALENTS OF FREDONIA

WILLIAM MOHAN
SPECIAL TO THE LEADER

No, it is not time for the red carpet again. Instead, the Office of Student Creative Activity and Research (OSCAR) offered a chance for the Fredonia campus to showcase some of the most unique ideas and objects that have been taking shape over the course of the year. Each and every student participant was prepared with posters, displays and even items that were either assigned to students in class or had been a personal project for the year or longer.

The students' beliefs in their hard work showed. It was an event that also highlighted some of the best, and finest, moments for Fredonia's students.

The displays for the students' work also covered a very unique set of topics that addressed everything from issues plaguing the world, to books made out of unique materials. There were displays about abortion, domestic violence and web design, as well as the latest computer gaming designs. And it is not an understatement that there were many who also were proud of their accom-

plishments.

One piece was a work that has been heavily profiled on campus. That honor belongs to animation/illustration and media management double major senior Brittany Georgalas. Her display was her recent children's book, "Feleap the Frog and the Great Big Circus Adventure."

"It's basically about a frog named Feleap, and he dreams of wanting to join the circus," said Georgalas. "His friends aren't too nice to him when he tells them what he wants to do, but he pursues his goal and dream, and, in the end, he actually does get to perform in the circus."

Georgalas also added that the overall story aims to encourage children to believe in whatever they want to do, no matter what others say. What makes the story even more unique is that the book does not use artist-drawn images, but rather balloon characters.

"I thought it was a real[ly] unique medium," added Georgalas, who has made balloon art a lifelong hobby. "And you don't see it a lot in art work and illustrations."

Georgalas said she enjoys getting the word out about her work, so she enjoyed

her time at the OSCAR expo. She also hinted that a sequel to the book may be in shape after graduation. One thing is certain, however: no matter what comes next for Georgalas, her work will certainly be enjoyed by Fredonia's graduates.

Another OSCAR participant also provided a unique perspective on what is possible with internet security. Senior computer science major Jason Davison's display, "Hacking the Internet of Things," was simple, despite the more complex background behind it. More specifically, Davison's work aimed to "try to figure out a way to successfully send commands to a light bulb," he said.

Using Bluetooth to sniff out traffic and snatch addresses from that service, he, like others, was at the OSCAR expo to let the community see what he had done during the semester. He said he will try to look for a job in computer science after graduation.

Perhaps one of the most touching displays was "Justice at the Border," created by juniors Venessa Anania, communication and English major; Cielo Ornelas Macfarlane, visual arts and new media major; and senior Alicia Rutkowski, Spanish major. Ac-

ording to Anania, for their Latina Literature and Culture course, the three students had to study Margaret Anderson's "Secrets in the Sand."

"It's basically poems about the violence against women by the border," Anania said. She also said they are "trying to bring awareness to the fact that no investigations or prosecutions have been done in order to bring awareness to this."

According to their research and resulting painting, their conclusions were that women are heavily harmed in border towns on both sides. According to Rutkowski, these include "places like La Ciudad de Juarez, which is a hotspot for violence," as well as its US border neighbor of El Paso, Texas, where "there is a lot of violence going on." What makes this perhaps the most emotional display was that none of the three students seemed to escape unscathed from the mental tax of their work.

"I, personally, want to write a petition to our governors asking for awareness and also to involve international forces and protecting human rights in the border area," exclaimed Rutkowski. **L**

HORVATH PRESENTS ANNUAL BUDGET IN ROSCH

Many student fees to increase in order to close deficit

CONNOR HOFFMAN
STAFF WRITER

On Monday, April 27, President Virginia Horvath presented the preliminary version of the 2015-2016 Fredonia budget at the annual President's Budget Presentation in Rosch Recital Hall.

Horvath presented a PowerPoint outlining just exactly what is being changed and what the goals are for the next budget.

"You've probably noticed that the first slide had the word 'forecast' in it, and I had weather symbols in crystal balls — because in some ways, when we look forward on the budget, that's what we're doing," said Horvath to the attendees. "We are looking at everything we know scientifically, the way meteorologists might to predict weather patterns, to predict the patterns of funding, and also to brace ourselves from the fact that you cannot predict, always, the kind of things that will happen in regard to the weather."

The main goals for this budget are to "maintain most existing services for students, support student recruitment and retention for enrollment purposes and use retirements and staff changes by eliminating positions or reducing salaries in replacement hires."

Horvath then went into detail about how the fixed costs — mainly salaries — continue to increase, and Fredonia's allocations from SUNY remain relatively the same. She then pointed out what she saw as a growing gap with this deficit.

It was really emphasized that the university's deficit last year was reduced by \$1.18 million. She mentioned how, due to the cabinet and the University Senate's fiscal conser-

vatism, the university is on the right track to balancing the budget in the future, and not having to run deficits.

She then went through the budget and broke down what percentage each category takes up and just exactly what each category is.

Personal Service Regular (PSR) is probably the biggest part of the budget, taking up 74.17 percent of the budget, and this simply involves salary for continuing faculty. Temporary Service is 8.93 percent, and that's for adjunct faculty and other temporary faculty members. Other than Personal Service (OTPS), the funds for equipment and material, is 11.5 percent, and Utilities is 5.4 percent.

The budget for the next year is \$53,486,605, with a total revenue of \$48,906,945 and a deficit of \$4,579,660. The state support from SUNY is \$13,185,900, and the revenue from tuition is \$33,931,041.

The recurring campus support for programs such as year-end carryover funds, utility savings, fee support, FSA Utility Support, Residence Hall Utility Support, Summer Session and J-Term revenues

totalled \$1,790,000.

Students can expect to pay some increases in their annual fees to make up some of this deficit.

Tuition will increase from \$6,170 to

\$6,470. Something to note with the tuition increase is that this does include the annual \$300 increase that rational tuition requires, and that is controlled by SUNY, not Fredonia. Fees will increase from \$1,570.50 to \$1,607.

The residence hall fee for a double room is being increased from \$7,200 to \$7,600.

Also, the price of the meal plans will be going up. The meal plan Horvath used as an example was a meal plan of 10 meals per week and 600 points. Currently that meal plan costs \$4,620, and is being increased to \$4,750.

FREDONIA'S PROJECTED BUDGET	
State Support	\$13,185,900
Tuition Revenue	\$33,931,045
Recurring Campus Support	
Year-End Carryover Funds	\$200,000
Utility Savings	\$200,000
Fee Support	\$670,000
FSA Utility Support	\$350,000
Residence Hall Utility Support	\$350,000
Summer Session & J-Term Revenues	\$20,000
Total Recurring Campus Support	\$1,790,000
TOTAL REVENUES	\$48,906,945
TOTAL EXPENDITURES	\$53,486,605
PROJECTED ANNUAL STUDENT COSTS	
Tuition (in-state undergraduate)	\$6,470
Fees (without special course fees)	\$1,607
Residence Hall (double room)	\$7,600
Meal Plan (10 meals/week, 600pts)	\$4,750
TOTAL	\$20,427

INFORMATION AS STATED IN PRESIDENT HORVATH'S PRESENTATION
SHAWN GRIMM / PRODUCTION MANAGER

DEPARTMENT OF THEATRE AND DANCE RECEIVES NATIONAL ACCREDITATION

KORTNEY YOUNG
SPECIAL TO THE LEADER

The Department of Theatre and Dance (TADA) is proud to announce that it has recently received accreditation from the National Association of Schools of Theatre (NAST). Tom Loughlin, the chair of TADA, as well as other faculty members, have been pursuing this goal for numerous years.

Founded in 1965, NAST has been providing national standards for 187 theatrical institutions, mostly at the collegiate level. These higher standards provide institutions with the framework necessary for standardizing and conducting their department accordingly since "theatre is a unique discipline, that has special needs and interests," as described by NAST.

"Students can be pretty well assured that if they come here they are going to get the education that we say they're going to get," said Loughlin. "A national organization that looks at theatre programs across the country has come in and looked at our programs and said, in national standards, in terms of what every-

one else is doing from coast to coast, your department meets those standards."

Around 2011, documentation regarding the competency of the department was gathered; thus the tedious process of bringing the department to the standards of NAST began.

The department had to conduct a self-study, which was a learning process in itself. It allowed for the department to pin-point its strengths and weaknesses.

"Self studies force you to look at what you're doing and really say, 'Well, is this what we want to do for the future,'" said Loughlin.

Once the management portfolio and self-study were created, an on-site review from NAST was then conducted to determine if the documentation held true. NAST representatives interviewed faculty and students and attended a show to determine the quality of the institution's work. The representatives then wrote up a report based on their finds and notified both the board members of NAST, as well as the institution being reviewed.

"In almost all cases — and it did happen to us — they will find something that they would like the department or the administra-

tion to fix. That was true of us. We had a couple things we had to take some time to repair," said Loughlin. "It took us about two years to fix all of the things that they wanted [us] to. After that two-year deferral, we re-applied again this past February. We sent in our report saying, here's what we fixed over the last two years, and that's what they approved," said Loughlin.

The department had to create a new part-time position for the costume room, and the administration had to alter the definition of a credit hour to NAST's standards, among other tweaks here and there.

"I think that the most important thing that this process has done for us is to look at ourselves, as we are, and look at where we might want to go in the next ten years. That long range planning process is going to be important in keeping the department strong, healthy and current," said Loughlin.

Stefan Duga, a junior BFA lighting design major, experienced the growth of the establishment first-hand.

"I think that it's an amazing — and a very wonderful — accomplishment that the Department of Theatre and Dance has re-

ceived, once again, national accreditation. It goes to show that although we are a relatively small theatre department, we are still a strong one. We are also very fortunate to have the staff and faculty that we do here at Fredonia. Their knowledge and experience is invaluable, giving us the education we need to maintain our department accreditation. Staff, faculty and students alike in the Department of Theatre and Dance is where we all make 'Success a Tradition,'" said Duga.

The department has been expanding for many years now in terms of faculty, numbers of students and most recently, the Rockefeller Arts Center's building addition.

"We are very proud of the fact that our theatre programs have been nationally accredited since 1992. National standards are constantly changing, and this re-accreditation [by NAST] demonstrates that we meet the most current, most stringent expectations for college-level theatre training. I am very proud of the work of our students, staff and faculty," said Ralph Blasting, the Dean of the College of Visual and Performing Arts. **L**

JAMES D. DOUGLAS TO SPEAK AT COMMENCEMENT CEREMONY

COLIN PERRY
SPECIAL TO THE LEADER

As another academic year is coming to a close, another class of students is preparing for life beyond Fredonia. More than 1,300 students are eligible to participate in the upcoming commencement ceremony, and over 900 are expected to walk across the stage in Steele Hall on May 16.

Fredonia alumnus and Director of Human Resources at the Smithsonian Institution James D. Douglas will serve as the commencement speaker.

For many students, the end of college means entering the real world and embarking on the careers they've spent years working toward.

"The word 'commencement' is moving forward," said senior political science and psychology dual major Shannon McHugh. "I've pretty much done all I can do here, and 'commencement' means moving on with my life."

Graduating another class of seniors also means the end of the university's mission in educating those students.

"[Commencement is] the culmination of a lot of hard work on the part of our students, and it's an opportunity to celebrate their success and to wish them well as they go out into the world, looking for jobs or continuing their education at a higher level," said Mike Lemieux, director of Campus Life and the Williams Center and chair of the commencement committee.

While it may not be as long as the four years most students put in toward their degrees, Lemieux and the rest of the committee have been planning this year's ceremony since October, meaning more than half of a year is devoted to the event.

Of course, once the planning is done, the university puts forth a great effort in preparation. For example, according to Lemieux, it takes an entire month just to get the tickets organized. Then there are the aesthetic jobs (decorating Steele Hall or planting flowers), functional jobs (setting up for live-broadcast and providing a back-up) and the jobs that many students would never even realize (pro-

viding meals for volunteers).

"There's a lot of hands involved," said Lemieux.

All of the hard work pays off, though, once it's time for the actual ceremony. There are many different elements of it for the students to enjoy, but most look forward to one moment in particular: their brief time in the spotlight.

"I'm excited mostly for my parents to see me walk across the stage," senior history major Evan Gallagher said, adding "I know what I've accomplished ... but they need to see it. It's more a moment for them."

Lemieux agreed. "The excitement on the part of their families as they see them cross the stage [is] the highlight of commencement, for me."

Another important element of the commencement ceremony is the keynote address. This year's speaker has students like Gallagher, a museum studies minor, even more excited.

"It's really exciting to see someone who's been successful in something you want to do," said Gallagher. "I think most museum studies people have at least some aspiration of working for the Smithsonian, so seeing someone who did it, and you can see his career trajectory and it working out for him, it's very encouraging."

But then there are, of course, bittersweet elements to a college graduation. Leaving Fredonia also means leaving a place where seeing friends is a day-to-day guarantee, rather than something to work for. McHugh, for example, has bonded over the last four years with her teammates in Blackhorse Rugby.

"Some of [us] are sad we're leaving, because we're such a close group of friends, and we're all going to miss each other a lot," she said. But she was quick to add that "everyone is ready."

In some regards, commencement is just another day out of the year. But for those soon to graduate, it's the end of one adventure, and the start of an even bigger one.

"I hope that the senior class takes everything they learned from Fredonia, and the friendships and all the education they've had, and take it with them and use it to their best ability," McHugh said. **L**

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QUEER FREDONIA: AN INTERACTIVE PERFORMANCE PROJECT EDUCATES STUDENTS

Performance brings awareness to struggles faced by queer students

AMANDA DEDIE
STAFF WRITER

Queer Fredonia: An Interactive Performance Project is, according to its flyer, “a performance that focuses on the lives of queer students on campus — featuring poetry and monologues.” On May 2, the Women’s and Gender Studies Program and Pride Alliance co-sponsored the event, hoping to bring awareness to the Fredonia campus of the daily struggles facing queer students.

Queer Fredonia takes a page out of the book of “The Vagina Monologues,” an event at which women can get up in front of the audience and talk about personal experiences and body positivity.

Ronan Cichelli, a senior majoring in visual arts and new media, said “We realized that [The Vagina Monologues] didn’t have a lot of room for queer people, especially of the trans community, so my friend Tito decided to make a place for queer people to share their stories through monologues or poems.”

“I believe we need more knowledge of queer identities and issues at Fredonia and in our culture more broadly,” said Dr. Jeffrey Iovannone, program coordinator of the WGST program. “I saw this project as having the potential to educate about queer issues and give voice to the experiences of our queer students in an engaging and accessible way.”

Ernesto “Tito” Mercado-Irizarry, a freshman double majoring in women and gender studies and psychology, came up with the idea for this event last semester, which ended up being the brainchild of a final project for his Introduction to Latino History and Culture class.

“We had to do a project in which we apply what we learned in that class and use it as a tool to help others in the community,” Mercado-Irizarry explained.

The students performing in the project have many messages, struggles and point of views that they want to convey to the audience to try to get them to understand — and hopefully even sympathize — with the struggles the queer community faces on and off campus.

“Personally, I am going to perform a slam poem about coming out and being a trans person at this school and the challenges I face everyday as a person who is seen as ‘deviant’ towards this society,” said Cichelli. “I have passing privilege as a man for the most part, until people figure out my identity based on my public identification cards. The challenges that I face that I’m going to be talking about are about how yes, I have privilege in some aspects compared to some trans men, but I don’t in other aspects.”

Above all, the participating members hope that the project will be an educational experience for those in attendance.

“The most basic things are all of the

terms, and the proper way to converse with someone in the queer community, like the language you should be using around them. Some people can be oppressive through their language without even realizing it. I hope that they will just understand where we are coming from when we do get upset within our activism,” said Cichelli.

“A lot of times, people don’t understand why we get upset so quickly instead of just sitting down and educating people,” Cichelli said. “I think that if they listen to people’s stories and the struggles they go through on a daily basis, they’ll understand that they’re not the first person to ask us those questions that we’re asked on a daily basis, so it gets frustrating.”

Mercado-Irizarry attributes his passion for representing the queer community to the fact that he is what he calls a “double minority.” Despite that, he wishes to convey that, despite his internal and physical differences, he is not so different from the people surrounding him every day.

“I’m gay and I come from Puerto Rico, so I’m a double minority. I want to use what I know as someone who comes from another country and someone who comes from a different sexuality to educate others to either let them know that they’re not alone and there are people like them, and to [educate] those that do not understand or are not exactly comfortable with people who are different than them that we are normal people, and we’re just like anybody else. There is more to a person than just their color or their sexuality,” Mercado-Irizarry said.

Not only will the event better the education of the non-queer community, it will also take part in breaking down stereotypes surrounding the various definitions of “queer.”

“If you relate to it, that means you can be aware that [queer people] are normal people,” said Mercado-Irizarry. “They’re just like anyone else, and you will hopefully understand more of how to interact with them and how to basically just go on with your life, knowing that people from the queer community are around you, and they face the same problems as you do.”

It is hoped that the experience ends up being an educational and eye-opening experience to the non-queer population of the campus, and provides validity, comfort and a more open identity to the queer community on campus.

“I think this event is important for everyone, not just the queer community. Queer people exist, and our stories and experiences are valuable and important,” said Iovannone. “The more students know about diverse populations, the better they will be able to be responsible global citizens and professionals, both during their time at Fredonia and following graduation.”

FIRST WEEKEND IN MAY RECAP

MARSHA COHEN
STAFF WRITER

Fredonia students enjoyed the first warm weather days of the spring season on the weekend of May 1 through May 3. As temperatures rose and the library lost its busy bustle, students took advantage of the first fruits of springtime and spent time enjoying the outdoors.

In the past, Fredonia used to dedicate the first weekend in May to FRED Fest. The headliners have ranged from Lupe Fiasco and Jack’s Mannequin, to local area bands. On-campus activities, such as carnivals and the famous Dinosaur Bar-B-Que, were offered and heavily advertised as alternatives for students who didn’t want to go downtown.

But due to safety and reputation concerns, FRED Fest was canceled for the Spring 2015 semester. Vice President of Student Affairs Dr. David Herman and Spectrum Entertainment Board came to this conclusion after a year-long heated debate, and it left the campus in a tug-of-war. With the weekend formerly known as FRED Fest now behind them, students reflected and commented on how the weekend really panned out.

“It was business as usual, nothing crazy. I can’t tell you details, but we did have more people patrolling the building as usual,” said Andrew Gilbert, a sophomore engineering major and Grissom Hall resident assistant.

Numerous alcohol related incidents and arrests marked past FRED Fests as a disgrace to the community and campus, but not all students saw it in that light.

“My freshman year, I had such a fun FRED Fest — when it was pretty much still what it traditionally was. In 2012 I had a blast, as well; it was a really fun, celebratory weekend,” said Faith Leone, a senior music

education major and a University Commons resident assistant.

Much of the concern about FRED Fest stemmed from the off-campus partying and excessive drinking culture that occurred during the weekend. But what really baffled students was the fact that the on-campus activities weren’t as heavily advertised.

“I actually thought that canceling FRED Fest was a really bad idea because it gave people a reason to party even harder than before. In canceling the on-campus event, that took away the outlet for people to do other things besides party,” said Andrea LoPiccolo, a senior video production major.

The on-campus events that were offered this past weekend, ranging in entertainment preferences, were Much More Chill’s 15th Year Anniversary show and an FSA Cookout on the Williams Center Patio, among others. An email was sent out on May 1 congratulating the senior class on a fine job planning senior activities week and warning students to be safe and to represent the Fredonia campus and community well.

Herman and Chief of Fredonia Police Bradley Meyers were unavailable for comments about the events that occurred this past weekend. But while administrators and county workers were not available to comment, students were.

“I heard about alternate activities, but they weren’t really publicized. I didn’t find out about anything until after it happened. I think that more on campus activities is what they need, that shouldn’t have been taken away,” said LoPiccolo.

“I think it will get better as time goes on, but it is understandable for students to rebel when such extreme measures are taken, and Dr. Herman’s view of students and alcohol consumption can be unrealistic,” said Leone. **L**

PROUDLY PRESENTS:
THE ANNUAL FREDONIA FOOD SHOW!
FRIDAY, MAY 8TH 11 A.M. - 1:30 P.M.
WILLIAMS CENTER MULTI-PURPOSE ROOM

UNIVERSITY

MONDAY, APRIL 27, 2015

12:15 a.m. A student reported a lost wallet. A report was filed.

TUESDAY, APRIL 28, 2015

3:32 a.m. Two subjects were found with marijuana and alcohol in lot 26. Curtis Kibler, age 21, was arrested for possession of marijuana and open container. Gabriel Puccio, age 19, was arrested for possession of marijuana, open container and underage possession of alcohol.

9:00 a.m. A student was observed urinating in the lobby water fountain of Grissom Hall. Curtis Wojcik, age 20, was arrested for violating the sewer ordinance.

WEDNESDAY, APRIL 29, 2015

3:15 p.m. A student swore at a Mason Cafe employee and was told to leave. A report was filed.

4:31 p.m. A student found a music book in lot 6. The item was bagged, tagged and stored, and a report was filed.

5:00 p.m. A ring was found on University Drive. A report was filed.

7:50 p.m. An ex-wife shoved her ex-husband's mother outside Rockefeller Arts Center. A report was filed and the victim is deciding on charges.

THURSDAY, APRIL 30, 2015

9:00 a.m. A stolen picnic table was found off campus. A report was filed and an investigation is ongoing.

3:17 p.m. A poster was stolen out of the lounge in Old Mason. A report was filed and a statement was taken.

5:17 p.m. A Relay for Life prize was found at Starbucks. The item was bagged, tagged and stored, and a report was filed.

5:31 p.m. An FSA employee was harassed by a student in the Williams Center. A report was filed and a statement was taken.

SATURDAY, MAY 2, 2015

1:13 a.m. A male was found in possession of marijuana near the Reed Library exterior. Raymond T. Gillis, age 18, was issued an appearance ticket and arrested for possession of marijuana.

1:15 a.m. Money was found in lot 24. A report was filed and the money was logged as found property.

4:00 p.m. A set of keys were turned in. A report was filed.

4:20 p.m. A credit card was found in Reed Library. A report was filed and the item was stored in evidence.

8:12 p.m. A fire alarm was set off in Chautauqua Hall – nothing was found. A report was filed.

8:12 p.m. Marijuana and an unknown white powder were found in a room in Chautauqua Hall during a fire alarm. Andrew L. Mignoli, age 19, was arrested for possession of marijuana.

8:52 p.m. Fredonia Police Department requested officers come pick up an intoxicated student from White Street. A report was filed and the student was transported to Hendrix Hall.

SUNDAY, MAY 3, 2015

1:03 a.m. An unwanted person was reported in a room in Grissom Hall. The residents refused to open the door and the students were forwarded to Student Affairs for disciplining.

2:20 a.m. An iPhone was found on Temple Street. A report was filed.

11:44 a.m. A student was intimidated into sexual conduct. A report was filed.

11:55 a.m. A cell phone was found off campus by a local resident. The item was bagged, tagged and stored, and a report was filed.

2:57 p.m. A noise complaint was made by a Maple Avenue resident about loud music coming from Chautauqua Hall. A report was filed, the area was checked and the band was advised to pack up.

3:57 p.m. A student was worried about an ex-boyfriend causing an annoyance. A report was filed, a statement was taken and the student was advised to get an order of protection.

4:07 p.m. A wallet was found in a yard off campus by a resident. The item was bagged, tagged and stored, and a report was filed.

4:39 p.m. Keys and a keychain were found on White Street. The items were bagged, tagged and stored, and a report was filed.

4:40 p.m. Keys and a lanyard were found along Temple Street by a pedestrian. The items were bagged, tagged and stored, and a report was filed.

6:05 p.m. An ID of a student was found in lot 19. The item was bagged, tagged and stored, and a report was filed.

9:57 p.m. Alleged damage to a vehicle in lot 9A was reported. A report was filed.

10:03 p.m. The escort bus driver needed assistance with a mechanical issue. A headlight was fixed and they were referred to maintenance.



Zoske, a UB Biological Sciences graduate student, studying polar bears Kai and Luna at the Buffalo Zoo.

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FREDONIA

MONDAY, APRIL 27, 2015

Janica A. Penhollow, age 74, was issued a traffic ticket for leaving the scene of a property damage accident.

WEDNESDAY, APRIL 29, 2015

Peter J. Fedrick, age 30, was charged with harassment in the second degree. He was released on own recognizance.

FRIDAY, MAY 1, 2015

Robert J. Arsenault, age 21, was issued an appearance ticket for open container.

Victoria O. Alvarez, age 23, was issued appearance tickets for open container and littering.

Christopher A. Memallenopen was issued appearance tickets for open container and littering.

Alexis M. Call, 19, was issued an appearance ticket for underage possession of alcohol.

Brandon D. Torrance, age 20, was issued appearance tickets for open container and underage possession of alcohol.

Kevin F. Salvatore, age 22, was charged with open container and littering.

6:10 p.m. Allee I. Jurewicz, age 20, was charged with harassment in the second degree.

Howard P. Jones, age 25, was issued an appearance ticket for open container.

Jacob P. Schober, age 18, was issued an appearance ticket for underage possession of alcohol.

Nicholas J. Shed, age 20, was issued appearance tickets for open container, littering and underage possession of alcohol.

Christopher M. Dake, age 22, was issued a traffic ticket for an unsafe start.

11:17 p.m. Cameron C. Gordon, age 22, was issued an appearance ticket for open container.

11:25 p.m. Joseph V. Crescente, age 19, was issued appearance tickets for open container and underage possession of alcohol.

11:25 p.m. Brittney A. Sayger, age 17, was issued appearance tickets for open container and underage possession of alcohol.

11:25 p.m. Alicia A. McNutty, age 18, was issued appearance tickets for open container and underage possession of alcohol.

SATURDAY, MAY 2, 2015

12:12 a.m. Yamilex Colon, age 19, was issued appearance tickets for open container and underage possession of alcohol.

12:12 a.m. Lauren M. Cunningham, age 18, was issued appearance tickets for open container and underage possession of alcohol.

12:12 a.m. Desirae A. Camacho, age 19, was issued appearance tickets for open container and underage possession of alcohol.

2:13 a.m. Kelvin N. Aikins, age 20, was issued an appearance ticket for disorderly conduct.

Adam A. Pleva, age 19, was issued appearance tickets for open container and underage possession of alcohol.

Megan E. Doherty, age 18, was issued appearance tickets for open container and underage possession of alcohol.

Grace M. Ortiz, age 20, was issued an appearance ticket for unlawful possession of marijuana.

Patrick M. Murray, age 21, was issued an appearance ticket for open container.

7:12 p.m. David W. Meekins was issued appearance tickets for open container and underage possession of alcohol.

7:12 p.m. Michael R. Okerlund, age 20, was issued an appearance ticket for littering.

7:12 p.m. Alexis N. Bozza, age 19, was issued appearance tickets for open container and underage possession of alcohol.

7:20 p.m. Ellen M. Ormsbee, age 19, was issued appearance tickets for open container and underage possession of alcohol.

7:25 p.m. Tyler DiCassidy, age 19, was charged with obstruction of governmental administration in the second degree, open container and underage possession of alcohol.

Chadd E. Crosson, age 20, was charged with open container and underage possession of alcohol.

Patrick O. Krauss, age 20, was charged with open container and underage possession of alcohol.

Calton J. Haeger, age 19, was issued appearance tickets for open container, underage possession of alcohol and unlawful possession of marijuana.

Jake M. Toule, age 20, was charged with obstruction in the second degree, criminal mischief and grand larceny.

Nicholas R. Schlum, age 19, was issued appearance tickets for open container, underage possession of alcohol and unlawful possession of marijuana.

Steven A. O'Conner, age 20, was issued appearance tickets for open container, littering and underage possession of alcohol.

Brenton N. Walker, age 20, was issued an appearance ticket for underage possession of alcohol.

Thomas C. Hinzo was issued appearance tickets for open container, underage possession of alcohol and unlawful possession of marijuana.

Trevor Tabron, age 22, was charged with disorderly conduct.

Anthony Colquitt, age 21, was charged with disorderly conduct.

Aaron Slemaszko, age 20, was charged with underage possession of alcohol.

Ryan Smith, age 24, was charged with open container.

Connor Beaudet, age 19, was charged with open container and underage possession of alcohol.

9:50 p.m. Braelyn Bridges, age 18, was issued appearance tickets for open container, littering and underage possession of alcohol.

10:50 p.m. Garret Smith, age 20, was issued appearance tickets for open container, littering and underage possession of alcohol.

Sunday, May 3, 2015

Darren M. Blahowicz, age 21, was issued an appearance ticket or criminal mischief.

Emily E. Polizzi, age 19, was issued appearance tickets for criminal mischief in the fourth degree and criminal possession of a controlled substance in the seventh degree.

Blake R. Barber, age 18, was issued appearance tickets for open container and underage possession of alcohol.

Bryce, K. Little, age 17, was issued appearance tickets for open container and underage possession of alcohol.

Mytchell C. Collingridge, age 17, was issued appearance tickets for open container and underage possession of alcohol.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

EDITORIAL: THE TOP 15 MOST NOTABLE LEADER SUBJECT OF THE YEAR IN NO PARTICULAR ORDER

1.) **Bill Nye**

Fredonia attracted a handful of celebrities to the campus this academic year, but nothing can top Bill Nye's Convocation keynote speech. His main event sold so many tickets that they had to move it from King Concert Hall to Steele Hall.

2.) **Tracy Martin**

Here's yet another example of a high-profile public figure that graced a Fredonia stage to most students' disbelief. The Black Student Union, in conjunction with other programs and clubs, brought Tracy Martin, father of the late Trayvon Martin, to the campus as part of Black History Month.

3.) **Jason Robert Brown**

Even though Jason Robert Brown didn't come until a few days ago, theater-goers everywhere rejoiced over the Broadway composer's brief stay in Fredonia. Presented by Ethos New Music Society, Brown offered a lecture, a master class and a concert.

4.) **SUNY Fredonia drops the "SUNY"**

Whether or not the new logo is better than the old is up for debate, but it's been with us for nearly a full year now and kind of feels normal.

5.) **FRED Fest gets cancelled**

But did it really get cancelled?

6.) **The headliner comes back**

No, FRED Fest being cancelled doesn't mean that Spectrum Entertainment Board won't put on a big event. Hellogoodbye brought concertgoers back to their middle school years in Steele Hall.

7.) **The university cuts 52 adjunct professors**

In mid-September, The Leader's front-page story was about how, due to budget cuts, there were adjunct cuts. This article, coupled with the follow-up article published, stirred up quite the conversation.

8.) **Ribbon-cutting ceremonies galore**

This year, the campus was officially introduced to the new townhouses in University Village and the brand new, still unnamed, Science Center.

9.) **'Hair: The American Tribal Love-Rock Musical' rocks the Main Stage**

Who doesn't love it when that fourth wall comes tumbling down?

10.) **The Leader's special issues**

In October, we published "The Queer Issue on Queer Issues." In December, we did "The Profile Issue." Then, of course, April 1 marked the April Fool's issue. Best of all, we all found out the

real reason Dr. David Herman cancelled FRED Fest. Has anyone picked up their copy of the Ph.Daves' new CD?

11.) **Competition in the Student Association executive elections**

This year boasted high voter turnout, which in itself is newsworthy. There was also good competition and good debate.

12.) **Randy George taught us how to play the theremin**

Another Ethos New Music Society guest, Randy George, brought physics and music together in one totally cool instrument.

13.) **University Senate passes general education reforms**

They don't come into effect until 2017. But hey — less credit requirements and the addition of thematic categories will make a significant difference.

14.) **We found out how 'green' the campus is**

Last May, Fredonia was awarded a "Bronze" STARS rating. Bronze is not very green ...

15.) **The Leader got a new look!**

You are currently reading the second issue of our new tabloid-style newspaper! Stay tuned for more surprises next year!

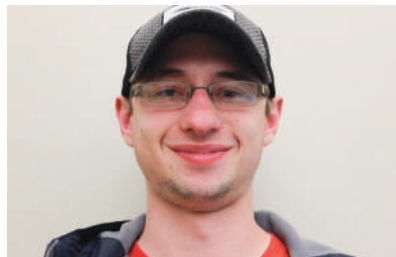
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WHAT WILL YOU MISS THE MOST ABOUT FREDONIA?



MAGGIE GILROY / EDITOR IN CHIEF
SENIOR THEATRE ARTS AND JOURNALISM
I am going to miss my friends only being a text message away. I will miss constantly immersing myself in the things I am passionate about and laughing and goofing off in *The Leader* office.



JORDYN HOLKA / MANAGING EDITOR
SENIOR PUBLIC RELATIONS
I am going to miss the "feel" of Fredonia; I love the campus, the people, the town, everything! My Fredonia experience has been amazing, and I'm going to miss every single thing about it.



ALEX KALUZNY / SOCIAL MEDIA MANAGER
SENIOR JOURNALISM
I'm going to miss the opportunities. Everything I wanted to do was right under my nose. I just had to make it happen. I found my passion and many future relationships as well.



SHAWN GRIMM / PRODUCTION MANAGER
SENIOR GRAPHIC DESIGN
Just being surrounded by all my friends all of the time and all the resources that I have here. Just everything about Fredonia in general.



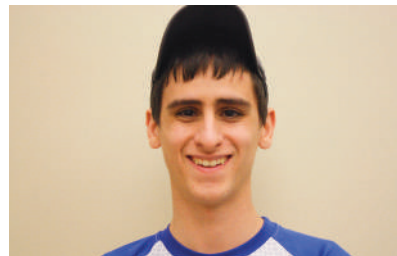
ANDREA ADINOLFE / STAFF PHOTOGRAPHER
SENIOR COMMUNICATION STUDIES
I'll miss the atmosphere here. It's just so accepting, who wants to live in a less-accepting real world? Oh ... I'll also miss the peanut butter cookies from Diablo.



MELISSA RECHIN / LAYOUT EDITOR
SENIOR JOURNALISM AND PUBLIC RELATIONS
I'll miss the place that has given me the courage to grow into the person I was meant to be, and all the people who have held my hand along the way. Also, BJ's corn dogs.



MO SADEK / STAFF WRITER
SENIOR COMPUTER INFORMATION SYSTEMS
I don't know, can I just miss everything? I spent four years of my life here growing, experiencing, and becoming the person I am today. I wouldn't be Mo without Fredonia, I'd probably be lame.



SEAN MCGRATH / SPORTS EDITOR
SENIOR JOURNALISM
I'm going to miss the countless hours that I spent getting to know everybody I could here. I'm going to miss each and every person I have worked with and has helped me grow.

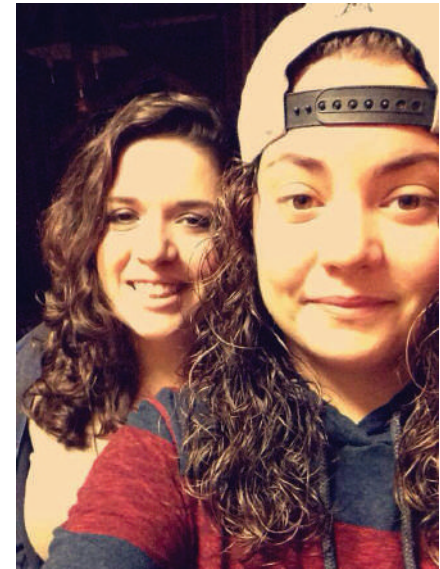


CHRIS SANCHEZ / AD SALES MANAGER
SENIOR POLITICAL SCIENCE AND ECONOMICS
All the amazing people I have come to know and love and the opportunities I have been afforded along the way. Fredonia is not only a second home, but it has shaped the person I am today and will continue to grow into.



From the desk of | **MAGGIE GILROY** Editor in Chief

OPINION



Photos courtesy of Maggie Gilroy

I have been dreading writing this all year. It has been the tradition for the Editor in Chief to write the final issue's From the Desk Of as a series of thank-yous to everyone who has helped and influenced them during their undergraduate career. But how do I put into words my gratitude for everyone I have come into contact with in Fredonia?

When I first stepped onto the Fredonia campus, there was one main thing I was missing. It wasn't my bed or my mom's cooking, but being able to see familiar faces, to walk from class to class and be able to wave and say "hi" to everyone I passed. Now, four years later, I have found that I not only see a familiar face nearly every place I enter, but that I consider many of those faces to be close friends. I came to Fredonia with one family and am leaving with many more. So, this final From the Desk Of is dedicated to my many Fredonia families.

After my second acting jury as an acting major, Dr. Jim Ivey followed the harsh words of "you know this was bad, right?" with "but your writing is fantastic" after picking up a copy of *The Leader*, which I began writing for that semester while trying to find my way. But, even after making it clear that I should consider switching disciplines, my theatre professors did not dismiss me as many professors may have. Instead, they nurtured my love of theatre journalism, fielding all of my interviews, answering my questions and even allowing their actors to pose nude for a satirical photo spread.

During my sophomore year of college, when I decided that I wanted to dabble in dramaturgy, Dr. Jessica Hillman-McCord did not hesitate in allowing me to dramaturg "The Diary of Anne Frank." This helped me develop a passion for the historical/literary side of theatre. One day when I was thumbing through my theatre mailbox, I discovered a flyer for the Goldring masters in arts journalism program at Syracuse University that had been placed there by Tom Loughlin. I had never heard of the program before, but, after researching it, I discovered I wanted it to be my next step, and am now committed. I would have missed that wonderful opportunity if he did not take the time to

place the flyer in my mailbox.

So, to my theatre family, thank you for taking this weird, nerdy theatre major and not writing her off as untalented, but as someone who has talents that would be better used elsewhere. You helped me find my niche and use your shows and classrooms in order to do so, and for that I am grateful.

My passion for journalism led to a Leader family — a whole group of people who became my friends, colleagues and mentors. So, to my two past Editor in Chiefs, Sylvana Dussan and Christina Stock, thank you for being great role models. I appreciate your being there when I need advice and cheering me and my staff on from afar.

To my current staff, thank you so much for trusting me to be your boss. We are all so different, and don't always get along, but we managed to come together to put out 28 issues; that is something we should all be proud of. Good luck next year, and make sure that you listen to Sarah Fuller — I'll be checking in!

Much of my gratitude goes to Elmer Ploetz. I always joke that he is not *The Leader's* advisor, but the resident dad, as much of his job often consists of counseling us, working out disputes and just helping to keep us in check. Thank you for answering my texts during times of panic, listening when I have problems and teaching me everything I know about journalism.

The very first thing I did the first week of classes during my freshman year was go to work in Mason Café at 7 a.m. I was about 15 minutes late and didn't realize I was going to be working at a café. I showed up in shorts and flip flops and had to go home and change. Well, four years later, I managed to hang on to my job. I would like to think that my work ethic has improved, but considering the fact that I locked myself in the dumpster and think I was late about 10 times this semester, I don't think much has changed.

Throughout the changes of the four years, the café has always been the one constant in my life. It was a comfort to come in each morning and just talk about my day. My café family

has been there for me during all of my undergraduate milestones. They listened when I was switching majors freshman year and offered words of advice when I broke up with my boyfriend sophomore year. It was only fitting that I discovered that I found out I had been accepted into graduate school while I may or may not have been checking my e-mail while working McEwen café. And, naturally, after calling my mom in the bathroom, I called around to Fenton Café to let them know, as well.

We always joke that we are a dysfunctional family of café workers. So, to the café mothers Loretta Dean, Sue Newhouse, Liz Jurzack, Karen Fisk and Jenn DiRusso; crazy, but fun, aunts Hilary Villafranca and Amanda Reading; cool older sister Lyneette Neallard; protective uncle Mike Makuch and that wild neighbor who isn't related but always comes to the family reunions anyways, Randy Goodmote, thank you for being the best co-workers anyone could ask for. And to my brothers and sisters, Kelly, Lisa, Lizzie, Leah, Lauren, Kyle, Becky, Stacy, Andrea, Sean, Abby, Elijah, Megan, Angelina, Michael and Maddy, you make going to work at 7 a.m. and dropping a whole tray of parfaits fun.

I would never have been able to survive the last four years without my family of friends. Courtnee Cesta, you were not only a great managing editor but a wonderful friend. You have been so much fun just to have chats in the office with every once and a while and drag downtown from time to time. I can't wait for all the memories we will make in Syracuse. Jordyn Holka, you are the one person I can definitely say has not changed since freshman year and make it a compliment. Ever since we met for the first time during freshman orientation and talked about "All Shook Up," you have been the kindest, most genuine person I know.

Maddy Sedlor, you have worked very hard to make me cool, and I would like to think that some of your hard work has shown, even if it means I increased my partying from from one to two days per week. We have lived together the longest and have somehow managed to still be friends. Thank you for being there for me ever since we met during our audition four

years ago.

Andrea Adinolfi, you are the only person I know who would open a random Facebook message from your future roommate about her love for the Muppets, witness her overcharge your dad's credit card, let her hit you with your own car, break two of your shot glasses, knock down an entire Christmas tree while you're sleeping bore you with newspaper drama, accidentally out her to various people, (whoops I did it again), and still call her your best friend. Even though I have about four stories that I just put on repeat, you are always there to listen to them again and again ... and again. I don't know why the school decided that the rugby player should live with the newspaper writer, but I am so glad they did.

And finally, to my biological family, I can't express how grateful I have been that my mom has driven four hours to attend every single production I have been the dramaturg for. She waited an hour with me to see Lin Manuel-Miranda at the stage door and drove me three hours to NYC to see Sutton Foster on Broadway ... and then again when her understudy was on. Whether it was acting, dramaturgy or journalism, she has been my biggest supporter, and for that I am so grateful.

Equally supportive is my dad, who has taught me the value of hard work, sometimes traveling to multiple countries a week for his job just to make sure that all three of his kids can go to college. While they think they're hysterical for never reading any of my articles, I love my siblings, Sam and Anna, for keeping the humor in my life and making sure that I don't take myself too seriously. Also cheering me on, four hours away, have been my grandparents who have always shared my love of theatre and have also made the four hour drive to Fredonia just to cheer me on.

When I received my acceptance letter for graduate school at Syracuse University I felt as though the University accepted hundreds of people with one letter. I credit what success I have had in my short life to everyone listed on this page, as well as those I did not have space for, and for that I will always be grateful.

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'CON-ARTISTS': PROOF THAT ART IS STILL WEIRD



STUDENT ARTWORK IN THE SENIOR SHOWCASE LOCATED IN THE MARION ART GALLERY.

GABBIE LEE / ASSISTANT PHOTO EDITOR

SASHA PINCUS SPECIAL TO THE LEADER

Two weeks ago, our charming little Cathy and Jesse Marion Art Gallery in the Rockefeller Arts Center was awash with sharp design and crisp wit. On May 1 at 7 p.m., “Con-Artists” transformed it into the pulsing lair of those out-there senior Artists (with a capital A). Coming from a more traditional art background herself, you’ll have to forgive this author for any bias shown throughout the article.

Though the first senior show was reportedly lovely — clean and classy, with a precisely calculated flow — the second spoke in the true language of what’s so consistently generalized as art: Look what happened; isn’t this weird; let me tell you a story; no let me, no me; here’s a snack.

To start, picture the same gentle lighting and evenly vibrant chatter as any other gallery night. Picture glass doors propped wide open and people milling about dressed in everything, from their look-at-me best to jeans and

sneakers. Now picture that as it weaves through Nick LaTona’s weird, rib-like wax sculptures; twists around the thrillingly bizarre handmade set for Frankie Post’s featured animation “Loved;” and rests gently on the altar crafted by Cecilia Price in memory of her mother.

This was no ordinary show.

In a 12-minute stop-motion animation, in which the characters are all goats, Josh Saville gave new life to the familiar tale of “Hansel and Gretel.” Around the corner, Zoey Rich charmed the pants off of everyone as her 2D character, Dwagon, navigated the frightful 3D halls of some nightmarish dungeon in order to save his friend. Gabrielle Cavallaro grabbed the collective eyeballs of the evening with her complimentary films, “Reaction” and “Extraction” — never before has human skin been so eerily engaging — while Kyra Slawski’s “Styx” stood quietly by, waiting for viewers to notice that a small rabbit just snuck out his window and accidentally found himself at death’s feet.

This collection of films alone is reason enough to swing by at your earliest convenience, but in truth, it covers

only half of what this batch of seniors has to offer. In addition, there are also Marisa Bruno’s huge, stunning portraits and Stephanie Burns’ outrageous posters. When asked by another reporter, “Why do you create?” Burns held comically fierce eye contact for the space of a heartbeat before silently turning away. In short, ponder her work for yourself.

To the left of the posters is located “Is This Cheating?” — Lauren Truby’s thoughtful and engaging series of paintings. Though gallery-goers are often guilty of breezing past pieces and not taking the time to read accompanying plaques or statements, she highly recommends viewers take a pause here. The only things better than skillfully-rendered pieces (or collections of pieces) are the stories and thoughts upon which the visuals are built. Go to the gallery; read the plaques; interpret the paintings.

Last but certainly not least, reflect on Bobby Sader’s photography. Perhaps you’re a photo-nut, in which case you should go see the show. Or perhaps you’re among those who consider it to be “just like ... pushing a button,” in which case

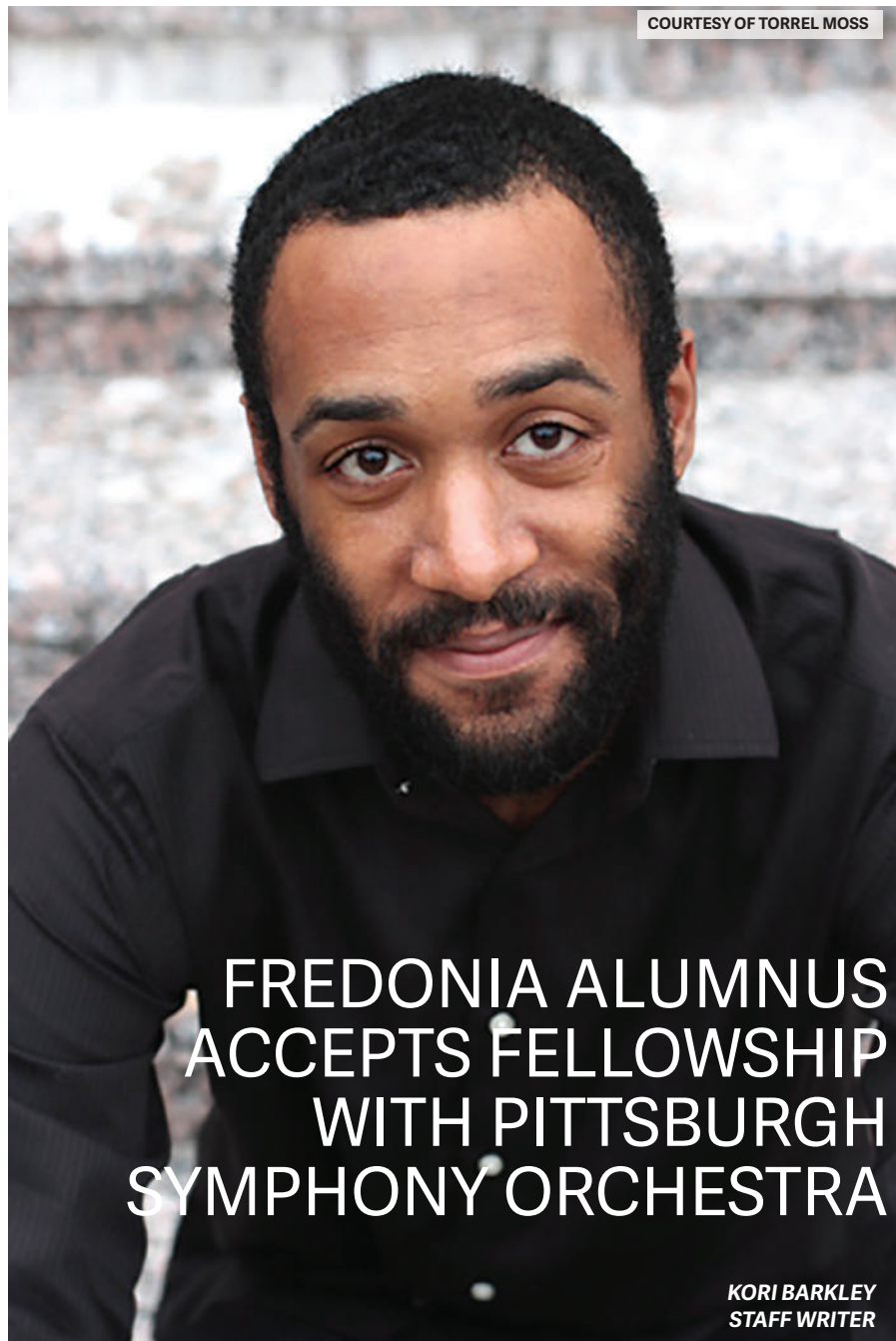
you should absolutely go see this show.

Aligned in an orderly row, Sader’s black-and-whites sit with apparent ease among the sea of paintings, films and sculptures. They are high contrast, and of no exaggerated size. On a tripod at the end of the line sits a large wooden camera, as old-fashioned looking as they come, complete with a black drape under which the photographer ducks while shooting. It could easily be imagined by the tracks of old railway construction sites. Foolishly, I found myself thinking, Wow, what an old camera; is it there to juxtapose his digital work?

The answer is no — a thousand times no. If you’re reading this, I want you to say out loud to yourself, (come on, at least whisper it) “no.”

Because the truth of the matter is that Sader’s work isn’t digital; it’s manual. And it was taken on the very camera that stands before you. And — wait for it — it’s not an old camera. It’s a very new one — one that Sader himself built. **L**

COURTESY OF TORREL MOSS



FREDONIA ALUMNUS ACCEPTS FELLOWSHIP WITH PITTSBURGH SYMPHONY ORCHESTRA

KORI BARKLEY
STAFF WRITER

In hopes of promoting and reflecting the diverse communities and audiences that orchestras embody, the Pittsburgh Symphony Orchestra has implemented a Diversity Plan. The EQT Orchestra Training Program for African American Musicians, a program of the plan, was created in 2007 to work to prepare African American musicians for a career in professional orchestra.

A highly competitive position, full-orchestra auditions are held to select a single musician for the two-year, pre-professional opportunity. This season's position was awarded to Fredonia graduate Torrell Moss.

Having studied percussion under Dr. Carolyn Stonefelt, Moss earned his Bachelor of Music Performance degree in 2012. A two-time recipient of the Provost Scholarship, he is currently working to complete his master's at Rice University under professors Matthew Strauss and Richard Brown's mentorship.

After excelling in auditions playing snare drum, xylophone, glockenspiel, tambourine and cymbal excerpts, Moss' fellowship with the PSO will begin in September. He will spend two seasons "immersed in the working environment of the Pittsburgh Symphony Orchestra, studying with the orchestra members to train and prepare for professional auditions and performance opportunities," according to the PSO's EQT OPAAM 2015-2017 Fellow announcement. His time will include "practice, education and community engagement initiatives, and audition training."

Moss' passion for music was influenced by family members at an early age but fluctuated through the years. It wasn't until his time at Fredonia that he realized his true potential.

"Music was always on in my house, and my family was always singing and dancing," he said. "My grandfather played blues guitar, and my great grandfather and his son are and were both accomplished trumpet players. I thought it would be strange if I didn't go into music,

so, in third grade, I started playing cello. I [played] so much I almost failed math in sixth grade because I was rarely in class. My family made me take a year off of music and get a tutor until my grades came up. By that time, I was very out of practice and felt bad about it, so I quit."

Soon after, Moss was inspired by a drummer in the high school band and bought a drum set, teaching himself by playing along to other music. He never took it as seriously as he wishes he would have, as he did not have the opportunity to take drum set lessons. Unsure of his potential, Moss then attended Fredonia as a liberal arts major and soon became acquainted with percussion.

"Steve Lowe was a percussion major in my dorm," he continued, "and after becoming friends, I went to one of his Wind Symphony concerts. Percussion seemed like a lot of fun, so I started taking lessons from a graduate student the very next semester and auditioned that February. I guess, growing up, I always wanted to play but didn't always have a great outlet or understanding of what it takes. Once I got to college, I sort of saw a road map to a career in music, and I took it, no questions asked."

His experience thus far has involved performances with groups such as the Chautauqua Symphony Orchestra, Hear & Now, the Ethos New Music Ensemble and with artists such as Joe Locke, Bernard Woma, Valerie Naranjo and more.

Moss is looking forward to the opportunity to be part of a major orchestra and study under inspiring percussionists.

"I'm excited to work with and learn from Andrew Reamer and Chris Allen, players I've been hearing about since my time in Fredonia," he said. "Dr. Stonefelt has always said the best things about those guys. [Timpanist] Ed Stephan is someone I started following on my own after Fredonia, and his style really impresses me. I can't wait to study with him. And just playing — I can't wait for the playing!" **L**

MOVIE REVIEW

'THE AVENGERS: AGE OF ULTRON' STARTS THE SUMMER BLOCKBUSTER SEASON OFF RIGHT

CONNOR BURTON
SPECIAL TO THE LEADER

The latest installment in the Marvel Cinematic Universe is exactly what you'd expect, and it delivers the same explosive blockbuster fun the first Marvel team-up achieved. The latest is stuffed with exciting and awesome action sequences that amp up the level of destruction.

"Age of Ultron" sees the heroes join forces to face a sentient robot that Tony Stark and Bruce Banner created with the intentions of protecting Earth. Ultron sees the only method to create peace is the extinction of the human race. The team must work together to stop Ultron before he can cause a global extinction.

The standout sequence in the movie is the "Hulkbuster" fight between the Hulk and Iron Man in a suit specially made in case the Hulk got out of control. The fight is one of the most exciting parts of the movie, which stuffs its two-and-a-half hour runtime with an insane amount of action.

Ultron is the most interesting villain we've seen yet in the Marvel Cinematic

Universe. His philosophy is interesting, and he makes for a terrifying and formidable villain. The conflict causes some ripples amongst the group and serves as a preview for the conflict ahead for Stark and Captain America in the upcoming "Captain America: Civil War" movie.

Elizabeth Olsen, as Scarlet Witch, and Aaron Taylor-Johnson, as Quicksilver, are among the new actors to the cast. The two are great additions to the cast in a movie that is stuffed with so many characters. The new take on Quicksilver in "The Avengers" is cool, but he doesn't quite live up to Evan Peters in the recent "X-Men: Days of Future Past."

Joss Whedon, who wrote the script for the movie, stated that the original cut of the movie was around three hours, and they will be releasing the complete cut on DVD. Although it's two-and-a-half hours already and stuffed with characters and action, there are plot developments that, at times, feel rushed. One of these instances is

how quickly Ultron is ready to exterminate humanity.

This time, "The Avengers" gives secondary characters, like Black Widow and Hawkeye, more substance and opportunities to shine. Part of Black Widow's past is revealed to give more insight into her character. There is also a strange romance that comes about between her and Bruce Banner that seems arbitrary.

Hawkeye is a standout character in this movie as Whedon gives him more depth and more screen time. He's given some great lines and action scenes that beef up his role and make him an equal player.

"The Avengers: Age of Ultron" is everything you would want and expect. It is epic, action-packed and features stellar special effects. It has many funny moments and foreshadows much to come in "Captain America: Civil War," as well as "The Avengers: Infinity Wars" parts 1 and 2. **L**

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TECH TROUBLESHOOTING 101

*Common tech problems and
how to fix them*

**NAOMI LYNCH
STAFF WRITER**

Buying a new piece of technology usually feels like the end of a Disney film — you and your shiny new toy live happily ever after in sweet technological bliss. But, once the honeymoon phase is over, you're left irate with a bogged-down piece of plastic that moves slower than a snail and can't even take a decent photo. Before you sign those divorce papers, though, here's a few tricks to keep the love alive in your arrangement. Who knows, you might even love your device again!

Slow devices

When you get your new device, your new toy is at its optimal state. When you update the operating system, that does not mean you upgrade the device's physical specs, as well. Each update puts a strain on the physical phone, and you have to accommodate for the device's lack of catching up.

1. Disable/delete "bloatware." Most phones come loaded with apps that a lot of people don't need. It's called bloatware because it just takes up precious space. You can't disable them on your Apple device unless you jailbreak it, but for Android, you can go to Settings>Applications and disable most of the bloatware individually.

2. Restarting your device once a day: When you reset your device, you are giving it a clean slate to start with, and it will run faster. The longer you keep your device on without a restart, the harder it has to work.

3. Malware is causing the device to slow down. Sometimes when you think you're installing a good app, it's actually a bad one that just wants to hack your device and invade your privacy. Malware severely compromises the integrity of your device. Always download apps from your respective app store and, if you have an app that appears to be doing something fishy, uninstall it immediately and report the app.

Camera issues

iOS has mastered the mobile camera. Android is still working on it. If your native camera app stops working, try downloading a simple camera app like Google Camera. It's straight, to the point, and doesn't bog down your phone like the native app that probably has a lot of features that cause it to run slow. If that doesn't work for you, the next best thing is using Snapchat. It's a picture-sharing app with excellent camera software.

Lack of storage space

One of the most attractive features of Android is the expandable storage. iOS doesn't believe in that. All their iterations come in at least the 16GB variety, with the operating system taking up a few gigs. The price points become more pricey with each storage point, so how do you get the bang for your buck without going broke?

One option is using Dropbox. According to its website, you get 5GB for free, and, by using their referral program, you can earn up to 16GB for free.

Another popular one is Google Drive, Google's storage system. You get 5GB of free space, but documents converted into Google Docs, Google Sheets or Google Slides do not count against the storage space. If you want to expand your storage options, Drive is very affordable: 25GB is only \$2.49 per month, while 100GB is only \$5.00 per month.

Battery drain

Battery drain is a demon we all know quite well. Here's the reason why: your device is working too hard. Check your active applications, see which one is using the most CPU and shut it off. You'll also want to turn off Wifi, Bluetooth, GPS and other connectivity features when you aren't using them, because they will suck your battery dry.

Overheating

Once again, your phone is working too hard. There is probably an app that is requiring the phone to use too much energy, causing it to overheat. This is an easy fix. If you have a removable battery, just do a battery pull. If you don't have a device with a removable battery, turn off the device and wait for it to cool down. Then, just turn it back on.

If none of those things work, the ultimate solution is a factory reset. The phone will be wiped to a clean slate, and everything will go back to normal. Make sure you backup all your important things, though, otherwise you'll lose everything. **L**

ZATTU COLOR GIVES OPPORTUNITIES FOR LOCAL ARTISTS

VERONICA PENOYER
STAFF WRITER



COURTESY OF FACEBOOK.COM/ZATTU

REVERB



COURTESY OF FACEBOOK.COM/ZATTU

May 8 will be an eventful day for local artists with the opening of the gallery, Zattu Local Color Gallery.

It started with Enactus, a Fredonia international entrepreneurial non-profit organization, broadening its client intel by consulting with the owner of Zattu Local Color Gallery, Joe Sorci.

Sorci, a Fredonia high school alumni, is returning home from Nashville, Tennessee, where he worked as a professional artist for 30 years. In his 50s, Sorci has decided to return and start a new venture of opening a gallery.

Sorci's goal is to improve the community and create a place where people can be distinguished and recognized from other art galleries. Though he has no local competitors, a constant challenge will be to find artists to display their work.

Unlike other art galleries whose artists don't have to pay to display their work, Zattu Local Color Gallery will require artists to pay. At first this may seem like a negative aspect; however, it provides the gallery with

more space for individual artists to showcase their work without having the overwhelming feeling of overcrowding. Each artist will have his or her designated wall space and is able to design the space as he or she sees fit.

In an attempt to connect with students at the University, Sorci is allowing seniors to showcase their work as a senior showcase.

At each showing there will be a featured artist. At the grand opening, Sorci will be that artist. With steel work as a previous profession, Sorci is primarily a sculptor and painter. He will be showcasing his high end art of sculptures alongside some senior art.

Located on East Main Street, the Zattu Local Color Gallery building is refurbished and redesigned. It has been restored from its original features of an old train station to a gallery, while still keeping the historical value.

"Sorci wants the gallery to be an economic development, not just for the community and himself, but also for artists that don't have to go to Art Loft, which is a

smaller space," said Tamiko Orasio, a senior business administration major. "He doesn't necessarily want to compete with them but connect with them."

Despite the uniqueness of having an innovative building, the gallery also has a special name — Zattu. A resident of Fredonia, Zattu Cushing, received numerous medals for his actions and participations in the Civil War. As the first man to permanently settle on the waters of Canadaway Creek, Zattu provided the beginning of what is now Fredonia, as well as others. His family now has a monument in town dedicated to Alonzo Cushing and his brother, William, both grandchildren of Cushing. Sorci wants to be known for preserving the culture and providing more to the community, and Zattu is important to that vision.

The gallery opens May 8 from 6 p.m. to 9 p.m. As the gallery finishes construction, the Zattu Local Color Gallery Facebook page will present some art pieces that should be expected to appear at the gallery opening. **L**

SUNNY'S PRESENTS ITS FIRST DRAG SHOW

CARLY KNASZAK
STAFF WRITER

Sunny's first-ever drag show took place Wednesday, April 29. The show was called "Drag It Out, It's The End" and was hosted by Kimmi Moore. The night was to celebrate Kimmi Moore's last show since she is leaving Buffalo's very famous Club Marcella.

The club was packed with students and residents of Fredonia. Music erupted throughout the place by DJ RanKan from KISS 98.5. But one of the most priceless moments of the night was seeing first-time drag show witness Kimmi Moore with her mile-long legs yell to the crowd, "Let me hear your energy!"

She walked along the bar while throwing t-shirts into the crowd and took to the dance floor with a dance routine to the song "Circus" by Britney Spears.

It was very much a change for the location of the show, as Fredonia is well-known for hosting drag shows on campus.

"There is a huge difference between campus and night spots. Campus shows tend to feel more like a concert, where[as] nightlife shows feel more like a party," Moore said. "They both have their benefits and downfalls. On campus, everyone has eyes on you all the time, and people of all ages can be there. Nightlife shows are not always all ages, which could be difficult, and actually was difficult, but it is later at night and people stay and party with you. At a college show, when the show is over, everyone goes home."

"It is very different from college to a club show. It's harder to get everyone to watch because on campus, you can just pull people in to watch the show, but when you are off-campus, you need to get everyone at the place," said Samantha Hoepfinger, a junior mathematics major.

Many of the performers of the night came to life on the dance floor. They did everything to get the crowd going and even danced with people in the audience while they performed. The audience could not have been any louder as they cheered on the performers.

People were seen before the show in white t-shirts that had autographed pictures of Kimmi Moore on the front, and soon everyone knew who these people were when Moore took the stage — they were her backup dancers.

"We only had four or five rehearsals before the show. It was a group effort," said Stefan Uveges, a sophomore English adolescent education major and one of Moore's back-up dancers.

"We practiced for two hours each of those days in the dance studio on campus," said Hoepfinger, who was also a dancer.

The dancers were total professionals when they took the stage with Moore and seemed like they were all in sync with one another.

"Everyone learned the dances rather quickly," said Kristen Heitzahaous, a freshman exercise science major and dancer.

"My dancers are incredible. They actually knew that I have had dancers in the past and asked to be a part of the experience. Most of them work together in dance groups at school. Many of them are untrained but are just as talented as trained dancers," Moore said.

"I cannot even describe how essential they were in this process. They had my back the whole time. They pressed ticket sales, helped choreograph numbers, had three-hour long rehearsals and gave me emotional support during the process. They are the biggest ball of energy, and I am beyond blessed to have them in my life," said Moore.

The night was full of excitement coming from everyone. The performers were able to get more involved with the crowd and got to talk to people one on one in the crowd in between breaks.

"The shows get you pumped up," Heitzahaous said.

"This will definitely happen again at Sunny's," Uveges added.

By the end of the night, the place was packed and people seemed to be screaming for more. People were non-stop dancing and letting loose. It was a different atmosphere than a normal night out.

"A drag show is different. It is not the norm right now, but it is becoming a norm. A drag show incorporates all kinds of art forms. A lot of the time it combines makeup, acting, dancing, singing, comedy and more. It is just a crazy time," Moore said.

■

COURTESY OF HARRISON SCHENKEL

ADVICE COLUMN

FINDING INSPIRATION FROM YOUR PEERS

BRIONA SAAS
STAFF WRITER

You are now reading the last issue of *The Leader* for Spring 2015. Do you know what that means? Summer is just around the corner! To many of us, this is a time when we just want to get out of here as soon as possible; for others, we don't ever want to leave.

Regardless of what side you're on, we all start to reflect on the year we've had here. Whether good or bad memories — ask yourself: "What would I do differently if I could do it all over again?" The answer could be a laundry list or simply nothing. It's never too late to make some changes in ways that could help make next year even better.

If you're lacking inspiration and unsure of the year you've had, here's a chance to hear from your fellow peers. I asked students around campus two questions: "What was your favorite memory this year?" and "What do you hope to accomplish next year?" Hopefully you can relate to some of these answers and also get a chance to see what your fellow classmates have planned.

"My favorite memory was the first week of school — having everything be so new and exciting. I also hope to do really well and make the dean's list for both semesters," said Katie Catalanello, a biology major.

"My favorite memory from this year was being a TA for professors Bob Booth and Peter Tucker. Having people coming to me for help and guidance was really reassuring because I

realized how much I really am learning here, and that my years here are paying off. For next year, I hope to use what I have learned and what I will learn to make work I am proud to say is mine, but more importantly work that gives me the confidence to say I am an artist," said Eric Ryberg, a junior sculpting major.

"[A] favorite memory of mine was meeting my roomie, and I hope to figure out what I really want to do with my life and find my career path," said Erin Prevost, a communication major.

"My best memory of this year was chillin' with my friends during the two snow days in a row right before Thanksgiving break, and what I hope to accomplish next year is [to] get a good start on my major of sports management, as I just declared it for next year," said Bailey Gauthier, a sophomore sports management major.

"My favorite memory from this year is doing FredChef, and next year I hope to accomplish graduating in December," answered Bridget Burch, a communication disorders and sciences major.

"My favorite memory was spending a Saturday on the turf playing soccer and football with my friends, and next year I hope I can figure out my major," said Griffin Tritto, who is currently a public relations major, with a chuckle.

"My favorite memory was going to Camp

Gross to do math activities with the seventh and eighth graders at NCCS," said Ashley Gangi, an early childhood education major. "I also hope to become a great student teacher next year!"

"My favorite memory has been going to Puerto Rico and being able to study abroad," said Dennis Adey, a senior Spanish major. "After I graduate, I want to find a job as either an educator or translator."

"My favorite memory was becoming the president of my show choir and being able to improve my people and organizational skills," said Allisa Joanelle, an English major. "Next year I hope to stay in contact with all of the amazing friends I've made while I'm in Florida participating in the Disney College Program."

"[My] favorite part of this year was playing for the Fredonia baseball team," said Steve Zaprowski, an accounting major. "I met a ton of great guys that I can call my friends, and we've had a lot of fun. Next year I hope to maintain an over 3.0 GPA."

"I think one of my favorite memories from this year is the giant snowstorm right before Thanksgiving," said Karissa Lubberts, a sophomore drawing and painting major. "We were all trapped inside, and my friends and I hung out and joked about the bizarre situation. Next year I'd like to become a good RA since it'll be my first semester being one. I'd also like to get more involved in clubs, such as WSU." **L**

REVERB

FREDONIA DANCE ENSEMBLE RAISES THE BARRE

REBECCA HALE
REVERB EDITOR

The Fredonia Dance Ensemble outdid themselves this past weekend in *Marvel Theatre*. Between dynamic genres, scenic features, thought-provoking lighting and outstanding performances, the ensemble delivered an unforgettable production.

Many of the pieces performed this year were extremely theatrical in nature, and some were unconventional. This made the show feel more like a true production rather than a dance recital.

The show opened with "We Got 'Em," a fun and theatrical '50s piece featuring lip-synched narration by students Kevin Stevens, Chris Victor and Justin Burr. The three men were dressed in business attire, and the background music was a spoken narration by a car salesman. The rest of the dancers were dressed in '50s-esque dresses and outfits and danced in accordance with the narrations.

The next piece was guest-choreographed by Rosy Simas, a Seneca native from Minneapolis who dances and choreographs professionally. The piece was titled, "Threshold," and the dancers performed slow and meticulous movements that had an earthy feel.

The dancers seemed almost as if they were moving in slow motion, and the balance and strength required to perform this dance smoothly was incredibly achieved. The background music featured voices cha-

otically speaking over each other, which faded in and out of flute arias and the heavy sounds of a didgeridoo.

The third dance was "Drop, Post & Beam," choreographed by guest artist Kerry Ring. It featured a beam-like structure which the dancers maneuvered over and hung off of. The dancers demonstrated incredible strength in the way they were able to hang from the beam using only their legs, as well as being able to lift each other.

The movements in this piece were extremely graceful, smooth and beautiful to watch. The piece was slow and was performed to simple music featuring violin. Some audience members were left speechless, and others could be heard murmuring and marveling at the performance.

The final dance before intermission was by far the most ornate. Terry Beck's "Collecting Gravity" featured many extra scenic elements, as well as costume changes. The piece began with Kevin Stevens singing Randy Newman's "I Think It's Going To Rain Today" with the rest of the dancers frozen onstage in black trenchcoats and umbrellas.

The piece continued with Noel Lazor coming to center stage and dropping dozens of apples on the stage. She continued to dance around the apples, kicking and throwing them until they were picked up by the remainder of the cast. Large brown sheets of paper were then spread across the stage, and the dancers slowly stripped down to their nude undergarments and

laid down on the sheet, squirming around like worms.

They then wrapped themselves in the paper and milled about the stage until only Courtney Stewart and Adam Ali remained. They performed a beautiful contemporary duet, and then the two of them began arranging the papers around themselves until they were both clad in paper skirts. Ali then crawled underneath Stewart's skirt and lifted her up into the air, so that she was high in the air with a mass of paper flowering out underneath her.

The piece ended this way with her arms outstretched and apple seeding falling down from the sky. Needless to say, this performance elicited an uproar of applause from the audience.

The second act opened with Helen Myers' "Pilgrimage," which featured a live performance of 12th Century music by the Fredonia Chamber Choir. The piece was archaic, and the costumes were custom-made dresses which fit the time period of the piece. The Chamber Choir began their singing in the back of the theater and slowly made their way up the aisles to the stage, where they remained for the rest of the piece.

The dancers and singers alike did a fantastic job of calibrating with each other in this unique performance.

The penultimate piece was "Orion 1," the third in a series choreographed by Sam Kenney. The piece was extremely upbeat and done in the style of modern ballet. The

dancers were mesmerizing, leaping around in and out of synchronization in pastel-colored flowy dresses, which were translucent.

The dim lighting design of the piece made the dancers seem like fairies, and the piece built up in intensity until the final step. During bows, the dancers were all breathing heavily from the intensity of the performance.

The final piece, "Cash or Check," was guest choreographed by Buffalo professional, Jon Lehrer. This piece was fun to watch, as well as humorous. The dance was comprised of ballroom dance techniques, as well as partner work, though each dancer brought his or her own style to the piece.

Each dressed in a different bright color, the dancers swapped partners throughout the piece. Their facial expressions conveyed humorous points, as well, which had the audience chuckling. One funny point was when two dancers went off stage together and returned looking all trussed up, implying that they had left the piece to fool around; the piece was sexy and fun.

Fredonia Dance Ensemble definitely brought the heat this year with the incorporation of new ideas, and it should be even more exciting to see what will be in store next year, when the ensemble can perform in the new theater spaces, which are currently under construction. **L**

JASON ROBERT BROWN HOLDS TWO-DAY RESIDENCY

MAGGIE GILROY
EDITOR IN CHIEF



COURTESY OF LORI DEEMER

"Tonight is only possible because of the ludicrous persistence and the absurd taste of Rob Deemer," said composer Jason Robert Brown following his concert on May 4. Brown was speaking of his two-day residency, which was organized by Ethos New Music Society, advised by Deemer, chair of the Composition Department.

Brown is a composer, lyricist, conductor, arranger, orchestrator, director and performer. According to <http://www.jasonrobertbrown.com>, he has written the scores for the Off-Broadway musical, "The Last Five Years," song cycle "Songs for a New World," and Broadway musical "Parade," for which he won the 1999 Tony Award for Best Score. Most recently, he has written the scores for the Broadway musical adaptations of "The Bridges of Madison County" and "Honeymoon in Vegas," starring Tony Danza.

Brown began the residency with a composer's lecture. During the lecture Brown explained his philosophy behind a musical theater song, while detailing his background in the industry. He took the audience through his personal history, beginning with his passion for the piano at the age of seven, attending and subsequently dropping out of Eastman School of Music and moving to Miami and then New York City, where he spent the bulk of his career.

Throughout the lecture Brown was very candid, honestly conveying his thoughts about his work, the theater industry and notable figures he has come in contact with throughout his career. He exuded a confidence that may be confused with arrogance if he was an artist with a lesser repertoire and talent, unabashedly name dropping performers including Patti

LuPone, Kelli O'Hara, Anna Kendrick and Alice Ripley.

"This is more of me name dropping, because it's fun tonight," Brown joked with his signature dry humor before telling a story about LuPone.

Following a two-hour break was a master class, where Brown instructed senior musical theater students Alex Kosmowski, Alanna Rose

around clarity and being specific with who the singer is singing to. The master class was followed by a question-and-answer session during which Brown allowed audience members to ask him about everything from his process to his opinion on other musicals.

Several of the performers in the master class also performed in the concert the following evening.



COURTESY OF LORI DEEMER

Henriquez, Shannon Cunningham, Mark Montondo, Sarah Mullen and Meghan Palmer. While each student prepared three songs, Brown picked one from their repertoire.

"People are going to sing, and I'm going to say, 'Stop doing that,' and they are going to do something different," Brown said prior to the class, likening his instruction to "one stone along the path" of the performers' lives.

Much of Brown's criticism centered

"It was cool going from the master class yesterday to this because we were all able to apply the stuff he taught us," said Mullen. "It felt chill. I knew I was in good hands."

Prior to the concert, the performers were given 15-minute coaching sessions with Brown. The first half of the concert consisted solely of musical theater students singing Brown's work. Juniors Billy Blair, Jackie Blasting, Kiernan Matts, Anna Chicco, Steven Saelzler and seniors

Notable quotes from Brown's residency:

"When you're a ham, you don't have to be accurate. You have to be impressive."

"You can't find a good song until you've written a bad one."

"All of your ideas, you have them already; you have them now. We have a certain amount of ideas in us and have to be careful about how we parse them out."

"There's something about only having your own ideas that allows you to have your own voice."

"Male actors walk around with a bucket of bullshit they can't wait to shovel to the audience."

"This could be a disastrous experiment. The world won't end if we do this wrong — a musical theater emergency."

"The things you get for free are the things that are most valuable as an actor."

"If you're singing to the open air, you're just jerking off."

"The louder you get, the less I buy it."

"You're all dazzlingly attractive and extraordinarily talented, but it's time for me to go."

Cunningham and Palmer performed works from "Parade," "The Last Five Years," "Songs for a New World" and the "Bridges of Madison County."

Following a brief intermission, Brown took the stage to perform his own work while accompanying himself on the piano. He gave the back story to some songs, explaining how he wrote the song "Long Long Road" for his friend's wedding, and jumped straight into other songs.

In the second act of the performance Mullen, Kosmowski, Henriquez and Montondo joined Brown to sing his works. Brown accompanied Mullen on "I'm Not Afraid of Anything" from "Songs for a New World," Kosmowski on "It's hard to Speak My Heart" from "Parade," Henriquez on "Climbing Uphill" from "The Last Five Years" and Montondo on "The Old Red Hills of Home," also from "Parade." The penultimate piece featured the quartet in "Hear My Song" from "Songs for a New World."

Brown ended the performance with "Someone to Fall Back on," which was met with a standing ovation. While the audience was standing for Brown, he was quick to give credit to and acknowledge all of the student performers of the night.

"He's been so good with the students and a good friend to me," said Deemer. "It couldn't have been better if we had tried."

Both Mullen and Henriquez described the experience as a "dream come true."

"It was everything I ever wanted and all the scary parts were not scary," said Henriquez. "Everything I feared was an irrational fear; it was fantastic." **L**

NEW SCULPTURE BUILT BY REED LIBRARY

**SCOTT DOWNEY
SPECIAL TO THE LEADER**

Artist Steven Siegel visited Fredonia to build one of his sculptures out of trash last week. Now, sitting on the lawn behind the Reed Library, is what looks to be a large suitcase-like bag that appears to be made entirely out of plastic soda and water bottles.

This is nothing out of the ordinary for this artistic New York native, whose studio is in the Finger Lake region. According to his website, he builds sculptures in Europe, North America and Asia using pre-consumer and recycled materials such as discarded newspapers, crushed pop bottles, empty milk jugs and shredded rubber.

The new sculpture is a very modest effort compared to some of his projects. Some of them are huge, or even made out of little glass squares or unused pieces from an Audi factory. Pictures can be found on his website that show cliff faces made out of newspaper.

Siegel made the sculpture by first making a large rectangle out of wood and chicken wire. He then used red plastic fencing to hold in crushed bottles. After that he ran black plastic hose around the outside then plastic zip tied it together to make the illusion of the bag.

University Curator at Indiana State University Barbara Racker had this to say when asked how much the bottles cost: "Zero. We couldn't collect enough bottles so I started calling redemption centers and asking if we could buy bottles. They told us they would sell bottles at 8.5 cents a bottle and even if I did that and spent \$500 it would not be enough."

Steven called up a redemption center

in Buffalo and they said they send their bottles to BICS in Lancaster, New York," Racker continued. "(BICS) makes these great big bails that weigh 1,200 pounds, 41,000 bottles each. [Steven] got them to donate it if it was picked up."

The sculpture is only meant to last a few years, but the concept is more about the process and the materials. It is the 10th work in a series that he is attempting to refine and make more powerful.

Siegel creates public art and site-specific installations in natural and urban contexts to reinvent the role of sculpture for an eco-conscious planet. He connects art making and environmental processes to build impressive trash sculptures that reflect the deposit and decay cycle that underlies the making of the land. He uses art to awaken awareness of the sheer scale of consumer waste in a beautiful, integrative way.

"I don't make identifiable objects," Siegel said. "This will look like something to you. I don't think most artists want you to look at the world the way we see it; not to cause people to think about anything political or environmental."

It's supposed to be beautiful, make them feel emotion that they are not used to feeling," Siegel continued. "I didn't give anybody a rocket to the moon or a fountain to drink out of. I make something to look at. That is the purpose of visual art. I don't have an idea I am trying to convey. I



SCOTT DOWNEY / SPECIAL TO THE LEADER

don't want people to think. I want them to step back and enjoy it."

According to Siegel's web site, there is no attempt whatsoever to duplicate, render, or represent anything. Just the opposite in fact. An interesting question was raised early on. By letting simple materials follow their own obvious means of organization what exactly would evolve? Would it be simple containers or accumulations? Or would the inherent possibilities lead to a degree of complexity that hints at that found in life itself?

"It's so big that it's terrifying," Jared

Yackiw, a senior music composition major said. "I have probably consumed and thrown away that many bottles. One person could probably make that."

"Definitely interesting," social work major Maya Ramos said of the sculpture. "Seeing them put it together was really cool. There was a bunch of people out there just putting stuff in. That was really awesome [because] I got to see art being created in front of me. I really like the position of it, how it's right in the middle of everything." ■

REVERB

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**SECOND ANNUAL
JOG FOR JUSTICE
AIMS TO HELP
ESTABLISH NEW
SCHOLARSHIP**

REBECCA HALE
REVERB EDITOR

STUDENTS AND OTHER MEMBERS OF THE COMMUNITY PARTICIPATE IN THE SECOND ANNUAL JOG FOR JUSTICE EVENT.
STEPHANIE WILLIS / SPECIAL TO THE LEADER





STUDENTS AND OTHER MEMBERS OF THE COMMUNITY PARTICIPATE IN THE SECOND ANNUAL JOG FOR JUSTICE EVENT.

STEPHANIE WILLIS / SPECIAL TO THE LEADER

The Women's and Gender Studies program held the second annual Jog for Justice on campus last Sunday. The run is similar to the popular Color Run, in which participants are sprayed with colored corn starch as they run.

The Jog for Justice was created last spring by students in the Women's and Gender Studies capstone class, and now it is becoming a tradition. This year, 20 students participated in comparison to last year's race, which saw about 300 participants.

A few things have changed from last year's race. This year, runners had the option to choose from two different routes around campus: one was a 3K, and one was a 5K. The 3K route was the same as last year — two laps around Ring Road — and the 5K continued on from Ring Road and looped around the academic buildings.

The Jog for Justice aims to raise money for a particular cause each year. Last year's race raised over \$3,000 for Evergreen Health Services in Jamestown.

"The capstone students vote on where they want the proceeds of the Jog for Justice to go," explained Dr. Jeffrey Iovannone, coordinator of the Women's and Gender Studies program.

This year, the proceeds are benefitting the Breaking Binaries Fund — a soon-to-be scholarship created by senior Skyler Rutkowski for students at Fredonia who live in between or outside of society's gender binary.

"We want the fund to be a scholarship that's established through the Fredonia College Foundation," Iovannone said.

Still, the fund needs to raise at least \$10,000 to become an official scholarship. Currently, Rutkowski has about \$1,200 raised. The Breaking Binaries Fund would provide money to non-binary and transgender students since there are often expensive social, educational and personal monetary costs for people who do not identify as cisgender — a person who identifies with the gender they were assigned at birth.

Iovannone explained that a "fun run" is a great fundraiser and social event because it not only promotes health, but it provides a safe space in which anyone in the queer community can feel comfortable. This type of race doesn't discriminate based on any binary codes or gender ramifications.

Still, speculation arose whether the race would be as successful as last year, since the run was scheduled during the first week-

care will participate," he said, prior to the race.

"A lot of students who are social justice-minded have expressed that they don't like the events surrounding 'FRED Fest' — the partying and the drinking and the unsafe atmosphere it can create — so I think that this will probably be a nice opportunity for students to come together and bond before the end of the year in a space that is safer and, hopefully, more inviting," Iovannone said.

Rutkowski said that the low attendance was likely due to the weekend it was scheduled on, as well as low publicity for the event.

Rutkowski also noted that organizers were unable to get insurance that would cover non-student participants, so the race was limited to students, which could have been a factor in low attendance.

Another new feature of this year's Jog for Justice was that a reception was to be held after the race, which would have featured music, dancing and poetry. But, due to the low attendance, the reception was canceled.

Some Like it Hot was scheduled to perform in Dods Grove after the race, and some members of Writers Ring were to perform spoken word poetry, as well as a scheduled performance by the Blue Ice step team. There was also going to be informational tables set up with information about sexual assault.

Rutkowski said that, in the future, the Jog for Justice will continue, and the Women's and Gender Studies program is looking to start planning earlier next year. ■



THE JOG FOR JUSTICE WAS HOSTED BY THE WOMEN'S AND GENDER STUDIES PROGRAM.

STEPHANIE WILLIS / SPECIAL TO THE LEADER

"[Skyler] did research about the obstacles that trans students face. A lot of things surrounding transition and name change require money that sometimes, if you're a student, you don't have," Iovannone said.

end in May. But Iovannone disagreed with these speculations.

"I think that we have a lot of students on this campus who are really passionate about these types of issues, so people that

WOMEN'S LACROSSE EARNS AT-LARGE BID TO NCAA TOURNAMENT

MICHELLE HALE
ASSISTANT SPORTS EDITOR

Fredonia's women's lacrosse team ended its SUNYAC championship hunt by falling short to the Cortland Red Dragons, the defending champions, this past weekend. Although the team didn't win the SUNYAC title, Fredonia's women's lacrosse is in the running to be the NCAA champion team.

On Friday the Blue Devils faced the Genesee Knights in the SUNYAC Semifinal match. The Knights are currently ranked number 18 in the country right behind Fredonia, which is 17, according to the Intercollegiate Women's Lacrosse Coaches Association poll. Fredonia came out on top with a final score of 8-3.

Fredonia was able to take on an early lead with the help of sophomore attack Emily Polizzi leading the Blue Devils scoring. Polizzi had a career-high of five goals. The Knights were able to shut down Fredonia's top scorers, Katie Kleine and Marissa Cussins, and limit them to only one and two assists, respectively.

Other Fredonia goals were scored by freshman midfielder Audrey Yokopovich, sophomore midfielder Kristie Kleine and senior attack Shelby DePew. Freshman goaltender Nicole Burrows was credited with seven saves.

This win sent the Blue Devils into the SUNYAC final game, which faced the number one seed, SUNY Cortland. Cortland advanced to the finals with a win against Brockport 21-8 on Friday, as well. Fredonia was unable to defeat the 16-time defending champion of the SUNYAC title and was defeated 15-6 on Saturday.

This was the first time in Fredonia women's lacrosse history that they made a SUNYAC championship game appearance.

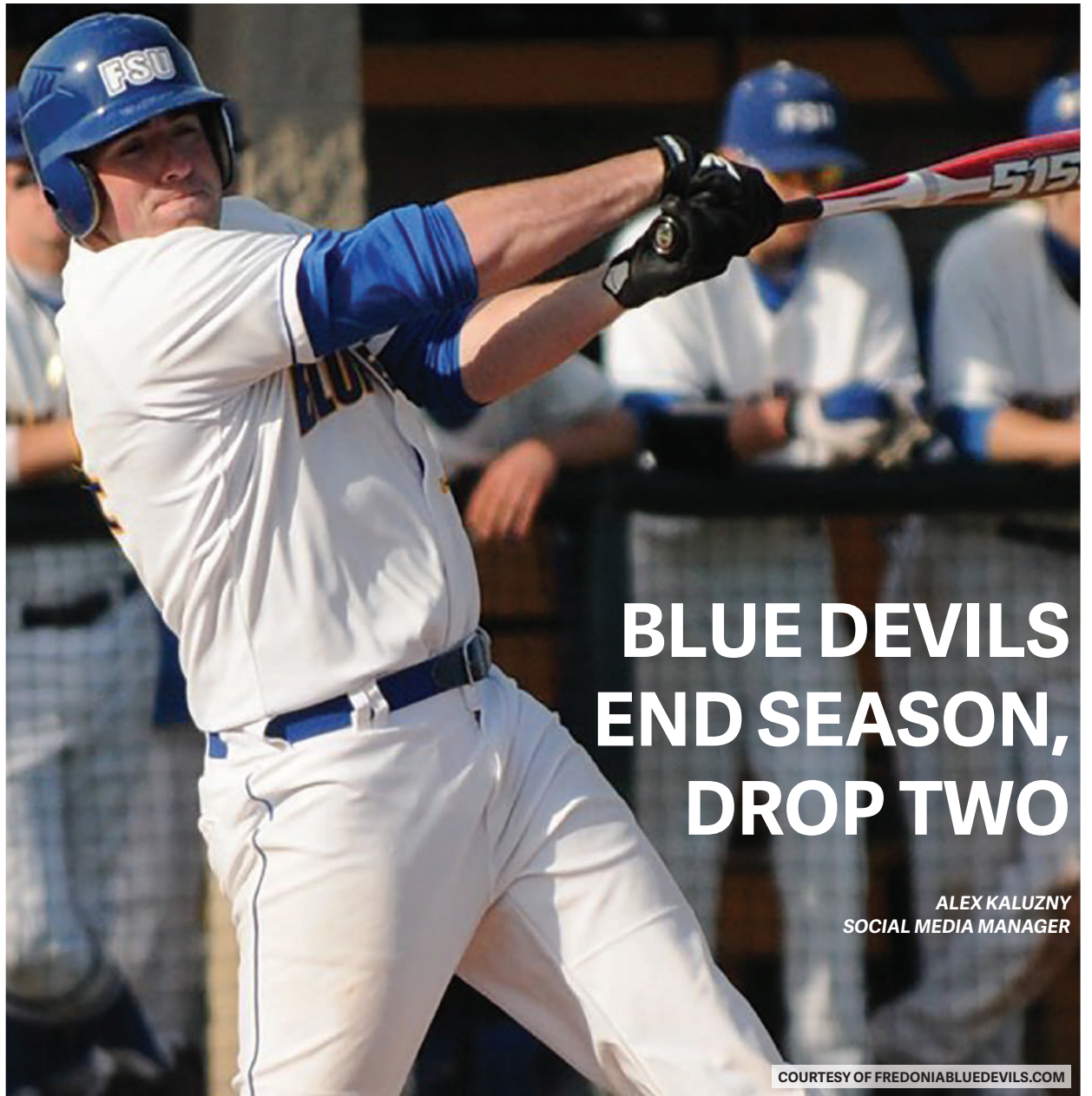
Cussins scored one minute and 34 seconds into the game to give the Blue Devils their only lead of the game. DePew and Polizzi continued their scoring streaks by adding one goal each to the score. Kristie Kleine added a hat trick, and sister Katie Kleine had yet another assist. Junior attack Katie Miller also had an assist, and Burrows had eight saves.

Since Cortland won the SUNYAC title, the team received an automatic bid into the tournament. Fredonia was expected to receive an invitation, as well, and it got what was expected — an at-large bid.

Fredonia will play a home game on May 10 at 1 p.m. at University Turf Stadium in the NCAA tournament against Denison University. Denison will be traveling to Fredonia for the second round of the NCAA tournament from Granville, Ohio. The Big Red had an automatic bid into the tournament after defeating Oberlin in the North Coast Athletic Conference tournament championship.

The Blue Devils and the Big Red share only two common opponents, Wooster and Mount Union. Both suffered a loss to Mount Union, and Denison went 1-1 against Wooster, while Fredonia defeated them.

This will be the third appearance Fredonia has made into the NCAA tournament in the program's history, while it is the 17th appearance for the Big Red. The winner of this meeting will play the winner of Washington & Lee and Sewanee on May 16. ■



BLUE DEVILS END SEASON, DROP TWO

ALEX KALUZYNY
SOCIAL MEDIA MANAGER

COURTESY OF FREDONIABLUEDEVILS.COM

Over the weekend, Fredonia lost both of its SUNYAC Tournament games by scores of 14-5 and 9-5 to Cortland and Oswego, respectively, ending the 2015 baseball season.

Friday against Cortland, pitcher Jake Harford was hung with the loss, making his record 0-5 on the mound this season. Harford went one inning with four earned runs on four hits.

Ben Senior followed out of the bullpen, pitching a game high of three and two-thirds innings for Fredonia, allowing six earned runs on five hits. Thomas Morris, Michael Bessette and Evan Carmello also came on in relief, exhausting the Blue Devils' bullpen over the span of seven innings.

The five Fredonia pitchers combined for three strikeouts and allowed four walks.

Second baseman Ciro Frontale tripled in the ninth inning and drove in a run, which was part of a four-run inning for Fredonia and the last scoring play of the late game charge.

Cortland's bats were hot, jumping out of the start with the four-run

inning on Harford. After that, the Red Dragons tallied seven runs on the board in the fifth inning.

Outfielder Nick Hart led the charge for Cortland, going 4-for-4 with four RBIs. On the mound, Brandon Serio improved to 7-0 on the season for the Red Dragons. Serio tossed a shut-out over seven and a third innings, recording five strikeouts and allowing no walks.

Against Oswego, Fredonia played catch-up in a second consecutive game, falling behind the Lakers 2-0 at the end of the first inning. Down 6-0 after six, the Blue Devils showed up with a late charge, once again getting four runs home in the seventh inning and one in the eighth.

For Fredonia, Zachary Jordan was able to go for four and a third innings before Joe DiLeo and Bailey Gauthier came on in relief. Jordan's record ends at 6-3 on the season with the loss. The pitching staff threw a combined four strikeouts and two walks, allowing 13 hits in the process.

Quinn Danahy was able to go

3-for-5, while Kenny Johnston went 2-for-3 with an RBI.

However, it was Ricky Mendiola's only hit of the game in the seventh inning that drove in two runs. Mendiola's walk in the eighth inning brought home another run.

Fredonia struggled with runners on base, stranding 14 over the course of the ballgame.

Brendyn Karinchak pitched a quality outing for Oswego. Karinchak went six and a third innings with nine strikeouts and two walks, but allowed three earned runs on 10 hits. Mickey Putillo was awarded his sixth save of the season in relief.

The Lakers' bats produced three solo home runs by Eric Hamilton, Jordan Giller and Robert Donnelly. Hamilton went 2-for-5 with a double, while Giller went 4-for-5 and drove home five at the plate.

Over the span of both games, Fredonia won the defensive battle, making three fewer errors than its opponents. ■

SUNYACS COME AND GO FOR SPRING TEAMS

SEAN MCGRATH
SPORTS EDITOR

Softball falls victim to Red Dragon explosion

Fredonia women's softball fell victim to two consecutive seven-run innings to start their game in a 15-1 loss in SUNYAC playoffs to the Cortland Red Dragons.

Senior Kelsey Gannett was jumped on from the get-go, giving up seven hits and seven runs to blow the game open in the first inning. After being relieved by junior Aldyn Carlson, the hits kept coming, and this game was 14-1 in the second inning. Carlson gave up seven runs on five hits in her one inning on the mound.

Carlson then gave up the mound to freshman Megan Degroat, who finished off the remaining two innings, giving up one hit to the Red Dragons.

The Blue Devils were kept to only six hits through five innings of batting. Freshman Nikki Lent; juniors Alyssa Morgan, Lindsey Forness, and Kim Lotocki; and seniors Cherise Gunnell and Jess Lauck each contributed one hit in the loss. Morgan was the lone Blue Devil run.

In their second game, the Blue Devils battled a 3-0 trail and then a 7-0 deficit en route to a 10-1 loss against the Brockport Golden Eagles.

Gannett earned the start again, giving up seven runs and as many hits in her two innings she pitched. She then was relieved by Degroat, who finished off the final two innings.

Earning the six hits yet again for the Blue Devils was Forness with two, and one hit apiece from Morgan, Lent, junior Madeleine Medina and freshman Maggie Paras.

Fredonia softball finished this sea-

son with an overall record of 13-18 and looks to regroup and begin to prepare for next season come next Fall.

Women's 4X400 tops weekend of SUNYAC Championships in Brockport

The Fredonia Blue Devils women's 4X400 team's first ever SUNYAC title in the event was just a capstone of an impressive outing by the Blue Devils.

The relay, led by freshman Brittany Feldman, juniors Laura Morrison and Anna Dambacher and senior Kim Foltz, has had success all season long, but it was the near four second ahead finish that really mattered, finishing with a time of 3:56.16 to earn the title on day 2 of the championship.

Junior Lauren Kotas finished fourth in the 3000-meter steeplechase, earning a time of 11:26.83. During her indoor tenure, Kotas earned the title for this event during the indoor season.

On day one, the Blue Devils showed great improvement, coming at the right time.

Dambacher improved her season bests with a 25.50 finish in the 200-meter and a 12.41 finish in the 100-meter. Both times were drops from her then-current season bests.

Junior Olivia Kurbs earned a second place finish in the pole vault with a height of 3.42 meters.

Senior Nicole Desens threw for a fifth place finish in the hammer throw, earning points with a 44.08 meter throw. Desens would also take home a title in the discus throw with a throw of 42.56 meters on day 2.

Senior Meghan Devine also added to the Blue Devils points with a 29.44 meter



COURTESY OF FREDONIABLUEDEVILS.COM

javelin throw, good for a sixth place finish.

On the men's side, freshman Chase Towse set a new personal best in the 400-meter hurdles event, with a time of 56.66 for fourth place and good enough to earn a slot in the finals on Saturday. He would end up finishing Saturday with an eighth place finish in the same event.

Juniors Sawyer Bell and Hsin Chin would place fourth and sixth, respectively, in the hammer throw events. Bell threw

for 48.60 meters, while Chin managed a 47.36 meter throw.

Through both days, Fredonia placed fairly well, and has some medals to show for it. They wrap up their season this weekend, heading to Meadville, Pennsylvania, for the Gator Invitational in Allegheny College. **L**

SPORTS COLUMN

SPORTS AND MORALS, A CONSTANT BOUT

SEAN MCGRATH
SPORTS EDITOR

Just this past week, the domestic violence-ridden NFL made a big step in its attempts to discourage and prevent its athletes from ever committing acts of domestic violence when they handed former Carolina Panther, now Dallas Cowboy, Greg Hardy a 10-game suspension without pay starting next season.

Then, the NFL Players Association made a shocking move — they filed for an appeal.

In a flash flood of details coming to light, Hardy has already been punished from the charges brought against him from a dispute with a woman that ended with him assaulting and threatening to kill his former girlfriend.

In the post-Ray Rice era of the NFL, steps are now being taken to avoid another case of domestic violence altogether. However, in the event of this occurring, the NFL has steps in place to take immediate action — actions that should have been in place decades ago.

Ray Rice was immediately removed from the NFL after his tape was released, amidst controversy, to the Associated Press. However, the truth behind the story is still in a cloud of confusion, and further investi-

gation still hasn't fixed anything.

With the NFL riddled with scandal, the rest of the sports world is filled with problems.

PEDs and the MLB, PEDs and NASCAR, head injuries all over the place, gambling, drugs and racism. It's hard to tell if this is the sports we watch or an episode of "The Real World: Las Vegas."

Just this past weekend, Floyd Mayweather and Manny Pacquiao sparred in what has been decided as "The Fight of the Century."

Two greats in the sport of boxing filled the stands at the MGM Grand in Las Vegas for this once-in-a-lifetime bout that has been five years in the making.

Seems legit. Until you realize the stakes.

Surfacing from this was the prize money that Mayweather was going to pony up to bail out a certain ex-music producer — a Mr. Suge Knight.

Knight, 50, is sitting in prison currently on \$10 million bail after running over two men in a Los Angeles parking lot, killing one and injuring the other.

As of this writing, Mayweather has been Harry Houdini with the money, and

Knight is still in custody.

Regardless of whether or not he actually goes through with it, it's begs to ask.

"Floyd, what are you thinking?" A man who turned himself in for killing and injuring two men is sitting in prison, and you wage your fight on bailing him out? This screams stupidity.

While it hasn't been entirely confirmed, reports put Mayweather's camp reaching out to Knight's attorney.

Seriously though, what are they thinking? But I guess we shouldn't expect less from a guy who's been documented on seven different domestic violence cases. Mayweather might as well play for the NFL.

Now, the fight itself was a sleeper, with a few punches thrown, some dancing and running around the ring and the unanimous decision victory in favor of Mayweather, but now, the real attention is on whether Floyd "Money" Mayweather makes true to his name. Let's hope it was just a publicity gimmick.

Two examples of a larger issue, I could go on, but we just don't have the space for that. **L**



GABBIE LEE / ASSISTANT PHOTO EDITOR

UNIVERSITY ASSURES STUDENTS NEXT SEMESTER'S CONVOCATION LECTURES WILL BE "MUCH LAMER" THAN BILL NYE

ANITA TENSION
SPECIAL TO THE LAMPOON

In a campus-wide email last week, the university addressed concerns that speakers in next semester's convocation lecture series might be cooler than Bill Nye's visit last semester and assured students this will not be the case.

"These will be very boring lectures," said the email.

In fact, the email goes on to say that the university hasn't even bothered to book anyone to speak. Instead, they plan on "just kind of playing it by ear."

"We figure we'll probably just set up a table in McEwen the week before each lecture," said the email. "And we'll have a sign that's like, 'Hey, wanna be the next convocation speaker?' We can bring candy and stuff to give students incentive."

Many community members seem to be of the mindset that Mr. Nye's visit to Fredonia was an event of such importance that to surpass it in coolness, interestingness, or not-lameness would be to besmirch both Mr. Nye's honor and the college's.

"The way I see it," said junior Michelle Kurtz, "to bring in someone who even comes close to capturing our hearts and minds the way Bill Nye did would be blasphemy. It would retroactively make seeing Bill Nye less cool."

As of the time of publication, the official schedule for the series includes several "TBAs," one "whoever" and three "some guys." ■

MUCH MERRIMENT MADE AT RECENT DRAG SHOW

SAMUEL PEPYS
SPECIAL TO THE LAMPOON

'Twas a Wednesday eve like any other, save that it marked, for many, the beginning of the Fredonia Festival — a tradition whereby the inhabitants of the small hamlet which bears the same name imbibe to excess, wear "tie dye," and conduct the ceremonial blocking of the roadways. Through some means I do not recall, I had heard tell of small party of kings and queens who would be holding court in the ale house known as "Sunny's" that evening.

So, possessed by a great thirst for ale and good company, I joined the throng of revelers there in the dimly lit ballroom. No king or queen could I see there, and when I inquired to the barkeep as to their whereabouts, my gaze was directed to the back of the room, where a vision in white was taking the stage, accompanied by a host of lesser angels who did dance most curiously around her.

As quickly as it had begun, the perfor-

mance ended, and the figure, whom I can only assume was the queen, was lost in the crowd. There was ample time until the next royal would take the stage, the barkeep informed me. I thanked him and purchased straightaway a meager beakerful of frothy ale in a cup of such feeble constitution that I feared it would crumple in my hands.

This I downed before promptly ordering another. In this manner I continued for some time, and I will admit to having felt the ill effects ale has on one's head by the time the king made his appearance. And Lord! What fine garments did adorn him, and of such fine material as to shine with the light of all the firmament's stars! Like the queen before him, the king was accompanied by a host of similarly clad persons — though far surpassed in finery by the attire of the king.

After some time, I did endeavor to make my way to the chamberpot, where I found myself baffled by an inscrutable inscription etched above the door: "Outies." Puzzled by this, I conducted my business lost in thought and emerged some moments later none the wiser. ■

THE FOUR PEOPLE YOU MEET IN COLLEGE

ANNE ARKEY
SPECIAL TO THE LAMPOON

1. The archnemesis.

Everyone has that one person they just can't stand. But sometimes it's more than that. Sometimes there's just someone so dastardly and so nefarious that you can't help but take issue with literally every single thing they do, slowly becoming engulfed in your own hatred of this person. And, of course, we all know what that's like: the bickering, the rage when they speak up in class, the avoidance of eye contact — and, of course, all the plotting and scheming it takes to gradually recruit all of their loved ones to help you orchestrate the complete and utter collapse of your nemesis' life.

2. The wisecrackin' sidekick.

Everyone needs a sidekick, even if they're just there to say things like, "Snap," or, "That's right," after you handily dispatch your foes on the field of verbal battle. You'll usually recognize them by

their plucky demeanor and the fact that they're slightly less attractive than you. Think of all the Sam Gangees, Ron Weasleys and Joe Bidens out there waiting for you!

3. Someone named Chad.

If you're in college and you haven't met anyone named Chad yet, you'd best get busy, since we all know you can't graduate college without meeting and befriending at least one person named Chad. Them's the rules!

4. Ted Cruz.

Yep, you read that right. At some point in every student's college career, they will inevitably come face to face with Texas senator Ted Cruz. The presidential candidate can usually be found in the library, gingerly leaning a single buttock against your table and asking inane questions about the one class you have together in a transparent attempt to drum up some chit-chat. It's not working, Ted! ■

A DATING FLYER FOR THE SOCIALLY AWKWARD

01 Trademark	02 Organization	03 Title
	<p>SOCIALLY AWKWARD SOCIETY</p>	<p>CASUAL SOCIAL EXPERIENCE</p>
	04 Category	05 Date
	<p>MEET UPS</p>	<p>??????????</p>
06 Subcategory		
<p>LET'S GET COFFEE!</p>		
07 Greeting	08 Coffee Establishments	
<p>WE CAN GO TO</p>	<input type="checkbox"/> Starbucks <input type="checkbox"/> FSA Café <input type="checkbox"/> Tim Horton's <input type="checkbox"/> Other: _____	
09 Assurance	10 Awkward Occurrences	
<p>THINGS I WILL NOT DO:</p>	<input type="checkbox"/> Cat-call <input type="checkbox"/> Babble <input type="checkbox"/> Bail my relative out of jail (again) <input type="checkbox"/> Spit Beverage/Food on you <input type="checkbox"/> Summon Cthulhu <input type="checkbox"/> Bring my Mom <input type="checkbox"/> Consume Garlic and/or Onions <input type="checkbox"/> Talk about my meth addiction <input type="checkbox"/> Pay for you (unless you'd like me to)	
11 Possible Side Effects		12 Signature
<p>YOU MAY EXPERIENCE:</p> <ul style="list-style-type: none"> ✓ Mild laughter ✓ Warped perception of time (time flies when you're having fun) ✓ Pun-ny Jokes 		
13 If You're Looking For a Way Out		14 Farewell
<p>NOTE: You can totally say "NO" to this, no excuses necessary. Although I would like to have coffee with you, it's understandable if you don't want to / can't have coffee with me.</p>		<p>Auf Wiedersehen (Till we meet again)</p>

GALLERY



A STUDENT RECEIVES AN AIRBRUSH TATTOO. SEE FULL STORY ON P.4
MAGGIE GILROY / EDITOR IN CHIEF



STUDENT ARTWORK IN THE SENIOR SHOWCASE LOCATED IN THE MARION ART GALLERY. SEE FULL STORY ON P. 18
GABBIE LEE / ASSISTANT PHOTO EDITOR



STUDENTS AND OTHER MEMBERS OF THE COMMUNITY PARTICIPATE IN THE SECOND ANNUAL JOG FOR JUSTICE EVENT. SEE FULL STORY ON P.26
STEPHANIE WILLIS / SPECIAL TO THE LEADER

