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THE LEADER

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THE LEADER

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ART BY ZACHARY TIETJE

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STUDENTS PANIC AS SCHEDULED CLASSES DISAPPEAR

MEGHAN GUATTERY
MANAGING EDITOR

Picture waking up on the first day of classes, eager to begin a new academic year, only to receive an email stating that a scheduled class had been canceled.

While Interim Dean of the School of Liberal Arts and Sciences Roger Byrne said it is a rather uncommon situation, two unexpected resignations occurred in the School this summer.

"It's always unfortunate when a faculty member who is scheduled to teach a class, for whatever reason, can't do it," said Byrne. "The later that occurs before the start of classes, the more challenging the problem becomes."

In the Politics and International Affairs Department, adjunct lecturer Eric Hanson resigned his position near the start of the summer. He was scheduled to instruct one section of U.S. Foreign Policy, two sections of U.S. and World Affairs, and one section of American Politics.

Fortunately, department chairperson Dr. David Rankin was able to find replacements for three of Hanson's four classes.

Professor Vassoler would now instruct the section of U.S. and World Affairs and also teach the section of U.S. Foreign Policy, while Professor Jankowski would instruct Hanson's American Politics course.

Since Hanson's second U.S. and World Affairs class, which serves as a Social Sciences College Core Curriculum (CCC) course, had low enrollment, the class was canceled. However, an additional section of American Politics, which is also a Social Sciences CCC, was added to the schedule. This class will be taught by Professor Ray Rushboldt.

"Without the flexibility and important assistance of these faculty members," said Rankin, "we would likely have had to cancel these sections."

Rebecca Schwab, an adjunct professor in the English Department, was the second to inform the School of her resignation. Her notice, however, came much later in the summer.

"We had a very short timeframe ... to be able to find qualified replacement instructors so that we wouldn't have to cancel the classes," said Byrne.

Three of Schwab's courses were able to be taken over by other professors. After Professor Colin

Craig took over a class for Anne Fearman, she was able to take on Schwab's English Composition course.

Professor James Daly and Professor Patrick Doyle, a new hire in the department, were able to take over two of Schwab's Creative Writing courses.

Overall, the departments were able to find replacement instructors or courses for seven classes. However, there was one that slipped through their grasp.

In addition to the two sections of Creative Writing that the department was able to cover, Schwab was also scheduled to teach a third section of the course. In accordance with the Handbook for Appointment, Reappointment and Promotion (HARP), the department was required to first put out a call to current faculty to allow them to take advantage of the openings.

After the current professors had rearranged their schedules to accommodate the extra courses, in the words of English board chairperson Bruce Simon, it was time to "alert the troops." He sent emails to schools like the University at Buffalo and Penn State Behrend, and the search for new professors was on.

"You could hear the increasing note of urgency in my tone," said Simon. "So, it went from 'possible openings for a couple of sections of Creative Writing,' then it became 'probably' and then it became 'urgent.'"

Since schedules may vary from student to student, moving the course to another time, one when another professor was able to teach it, may not have allowed all of the enrolled students to participate in the course.

According to Byrne, moving the course to a different time or day of the week, one where a current professor could take it over, was not possible.

"We did contemplate if instructors could raise the (student enrollment) limits a little bit on the other sections," said Byrne, "but this is a very writing intensive type of course with a lot of grading and a lot of evaluation throughout the semester. So, adding more students into a class beyond its cap is largely detrimental to the students who are in that class and certainly makes it much harder for the instructor to do their job."

After exhausting all of their options, the

department was left with no choice but to cancel the section.

"Up until Saturday before classes began on Monday, we still had a chance of finding somebody and we didn't want to cancel it until we were sure we couldn't fill it, but we didn't want to cancel it on Monday," said Byrne. "We wanted to at least give the students who were enrolled in the class some heads up that we can't find someone to do it."

Prior to receiving any sort of information from the department, students were left to fend for themselves. "Students weren't informed until it was too late," said senior criminal justice major Dylan Forman. "As a senior, I needed Creative Writing for my Arts CCC to graduate, and I had to find out by going through YourConnection and simply seeing that I was no longer registered for her course."

Much to both Byrne and Simon's dismay, an unfortunate series of events occurred, leaving the students in this position until nearly noon on Monday morning.

"By the time we made the decision, it was after working hours," said Simon. "So it wasn't until Monday that [the Registrar's Office] was able to give me permission to get into Rebecca's section of Angel and email the Students affected by the canceled course were given the options of being put on a waiting list for another section this semester or a priority list for a section next semester."

Simon, who just recently took over the position of English Department chairperson in early August, would like to implement better policies in order to avoid a situation like this in the future.

"Looking at the weaknesses in our department handbook and the vagueness in the HARP guidelines, one thing I would like to do is work with the department on a better policy for filling seats that become vacant and for better anticipating student demand," said Simon. "I think we could do better with big data and try to find out more systematically how many students are being turned away."

Any students affected by the schedule changes with questions or concerns should direct them to Bruce Simon via email.

SPECTRUM ADDS A BLOCK PARTY TO WELCOME WEEK

COLIN PERRY
Special to The Leader

Whether they were adjusting to new surroundings for the first time or returning to life at Fredonia, students across campus had plenty to enjoy in this Fall's Welcome Week.

Held at the beginning of each semester by Spectrum Entertainment Board, the festivities — after being shortened to four days last winter — lasted the usual six days. According to Stephanie Willis, senior public relations major and president of the club, the preparation for the events begin months in advance.

"The Fall Welcome Week is something that's planned over the summer, so we have to be a really good team when we're trying to do something while we're not actually in Fredonia," she said.

Through all that time, Spectrum's members and collaborators are constantly thinking about what would be the best events for students, and in particular Fredonia's newest residents.

"We like to think a lot about the incoming freshmen, and things that they would want to do," Willis said.

"This is their first week here, their first impression of Fredonia — how can we make a dif-

ference in making the most positive experience for them?"

Sunday, Aug. 23 kicked off the events with an ice cream social in the MultiPurpose Room of the Williams Center. The signage for the event warned students to "build your own sundae while supplies last," but there was no shortage, even when a whopping 500 people showed up for the evening.

The next day saw the return of an outdoor movie screening to Fredonia's campus. This time, 250 people munched on popcorn and laughed to "Pitch Perfect 2," an appropriate fit for the school given the popularity of the many acapella groups on campus. While in previous years, technical difficulties interrupted the program, this year's went off without a hitch.

The event held on Tuesday, Aug. 25 differed from the others in that it was also cosponsored by STEPS, or Students Teaching Equals Positive Sexuality. According to Willis, the group plays a role in every Welcome Week, and while around 70 people turned out for it, the relevancy of the program remains as clear as ever. This semester's event, "Equality," was a performance skit set at a

house party where an acquaintance rape occurs.

"[Equality] had a really good important message," Willis said, "about how to handle the situation or what to do if someone you know is in it. It was a very good program." Last Wednesday brought a combination of nachos and trivia to the MPR. The prizes were gift cards on behalf of the Faculty Student Association to any of their campus locations. The spirit of competition carried over into Thursday's event, as students tried their hands at bingo. With the chance to win a Keurig, a bicycle, a Samsung Galaxy tablet or any number of gift baskets, another 250 students eagerly tried their best to win.

Finally, Friday capped off Welcome Week with an outdoor block party on the Williams Center patio. The event, a brand new one for Spectrum's welcome week activities, featured a Velcro wall for students to scale, caricature artists, plenty of popcorn and other refreshments, and live performances from some of Fredonia's acapella groups, including the all-male Much More Chill and allfemale groups Some Like It Hot and the Riveters.

Brian Guy, sophomore biology major, was one of the many students who turned out for the

TAPINGO ATTEMPTS TO SHORTEN LONG LINES

CONNOR HOFFMAN
Staff Writer

Ever wish that there were no long lines at Tim Horton's or the Williams Center? With Tapingo, a new foodordering app, lines may soon be a thing of the past.

Tapingo is an app that allows its users to order their meal ahead of time so that it is ready for them by the time that they get there. Tapingo has just been rolled out this semester on the Fredonia campus.

Tapingo is not exclusive to the Fredonia campus. According to Tapingo they have partnerships with colleges such as New York University, The University of Arizona and The University of Miami.

Tapingo is not a completely new idea and the Faculty Student Association (FSA) has been trying to have an online food ordering service for some time.

"For the last couple years, I wanted to bring online ordering. I wasn't sure how we were to do it because I didn't want to pay for an outside contractor," said FSA executive director Darin Schulz.

At first, FSA wanted to try and develop their own online ordering app, but encountered problems with this.

"When we started the process, we wanted to bring it online. So we were going to embark on trying to design it inhouse. But then there were a lot of obstacles we faced," explained Schulz.

Schulz went on to further explain what led

FSA away from developing their own app.

"We could have easily done it if we had only accepted Fred Funds, meal plans and points. We could have done it ourselves, but that's not what I was trying to go for. I wanted to capture the cash paying customer as well," said Schulz.

Schulz explained that one major obstacle dealing with the Payment Card Industry (PCI), which protects the app users' credit card information.

He mentioned it's much more difficult to secure the PCI with an app, rather than online, and explained that after realizing this, he started to look for third party apps that wanted to partner with Fredonia.

The way the Tapingo app works is first, the user links up their credit card or Fred card information. Then, the user chooses the place he or she is going to eat, orders their meal, and goes to the Tapingo pickup spot.

Another thing that Schulz mentioned was that since Tapingo is a third party app, there will be a fee, but at the current moment, this fee has not been determined by Tapingo.

According to Schulz, FSA is currently working to integrate another key aspect of the Tapingo app: a food delivery system.

"The biggest thing is we're hoping to roll out delivery. That's our hope. We can't guarantee it, but we're hoping that if Tapingo is really a success

after we get six months behind us, there may be a potential for that," said Schulz. He mentioned how since it was delivery of the food that there would be an additional charge for the delivery.

He feels that the app, in its short time on campus, has been relatively well received.

"I think [the feedback has been] extraordinarily positive," said Schulz. "I occasionally look at Yik Yak — it's not necessarily accurate always, but it's a pretty unfiltered feedback mechanism. As I walk around campus, I ask them how it went and they all have been positive."

"I haven't heard anything [negative] but I want to hear it. I want to hear if there's frustrations [or] if there's problems, because you know the best way to solve a problem is to let me know," said Schulz.

One thing he found surprising is that in four days, there have been already 500 people registered to use the

Schulz feels that Tapingo is just another step in FSA's quest to bring better customer service to the Fredonia students.

"FSA is always striving to improve the customer experience, so to improve the customer experience and to increase customers—that's our number one priority," said Schulz.

Remembering Malcolm

Communication Professor Emeritus dies at 77

AMANDA DEDIE

Assistant News Editor

John P. Malcolm, the founding father of the Department of Communication of Fredonia, died on Wednesday, May 27, 2015.

Malcolm, Professor Emeritus of the communication department, joined the Fredonia staff in 1963 as the director for the Instructional Resources Center (IRC), or what is now Information Technology Services (ITS).

Malcolm is referred to as the pioneer of the communication major and department.

"Before I came in 1980, we were part of what we called 'special studies,' so students put together their own programs of study if there was no such major," said Professor Ted Schwalbe, distinguished service professor of the communication department. "It was around that time when students started putting together the same kind of courses that were offered here because they were interested in communication. It was only a couple of years after that where John basically did all of the work to create a department first, and then within a couple of years to have an official major in communication."

An aspect of Malcolm's life that most everyone can agree upon is his friendly and inviting personality, although first impressions can be deceiving.

"He was rather obnoxious at first, because he was from Long Island," said Linda Malcom, Malcolm's wife of 55 years. "People from Long Island, at that time, always thought they were a little bit better than some country girl from western New York. He soon got over that and he was just pleasant to be around and enjoyable to be with."

Malcolm led a busy life, from being chairperson of the communication department, to heading up ITS in Thompson Hall and, of course, teaching his students. But he also led an active life outside of academia as well, being a father to his two daughters, MacKenzie and Courtney, and keeping up with various hobbies.

"For pleasure, he liked to hike ... We liked to camp, so we camped. Just pretty ordinary kinds of things," said Linda. "He was a meticulous when taking care of the lawn, and we are both very fond of cats, so he loved being with our cats. He was a very good cook. He used to work at the snack bar at the college when he was a student, so he liked to do the fast cooking that you'd do working at a snack bar as a college student, rather than the elaborate dinners."

On top of his hobbies, Malcolm was also a volunteer, working with the Boy Scouts of America amongst other organizations. He also was in charge of the refurbishing of the Fredonia Opera House.

"That was in a state of complete disrepair, and there was talk of tearing it down. This was probably about 2025 years ago, and John helped lead a community group meant to volunteer and redo the entire building," said Schwalbe. "It's a real old style movie theatre, and it's almost like a treasure now. He led the movement to save that Malcolm, who had been teaching at Fredonia since the early 60's, could also be considered a local historian of the school and the town."

"It was because of his long connection to the school that he was a tremendous sort of historian of Fredonia. In fact, he had put together, both in print and photography through slides, a sort of history of Fredonia," said Schwalbe. "He could tell stories from the '60s and the '70s of what the campus and the students were like then, and of course it's so very differ-



All are Welcome!



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ent from what it's like today."

Malcolm published this information in the Dunkirk Observer, through various articles titled "50 Years at Fredonia." While it is a book, it was never published in book form, but can be found in the archives of the alumni.

But perhaps the some of the greatest joys in Malcolm's life were Fredonia and his students.

"[The relationship between John and his students] was really close," said Schwalbe. "I'm not a Facebooker, so I haven't been following anything, but I've heard from our foundation and several other people how many students have responded on Facebook upon hearing of John's death and sharing personal stories about working with John. Students loved him. He connected with them really well."

A student of Malcolm's, John Dedie, Fredonia class of '83, reminisces on his time as a student of

Malcolm's, and the years of guidance and friendship that followed.

"Over 30 years ago, I transferred to Fredonia, and one of my first professors was Dr. John Malcolm," said Dedie via email. "The best memories I have of him were the conversations I had with him outside of the classroom."

Since graduation from Fredonia, I have contacted Dr. Malcolm several times at pivotal moments in my professional career to share my success and tap into his knowledge for advice. As a college professor today, I think about my own style I have with students and colleagues and realize how similar it is to Dr. Malcolm. Listening, empathy, humor, teamwork. He was always rooting for you.

"I believe every person can be defined by a single word or phrase and for Dr. Malcolm, that word was 'Fredonia,'" said Dedie.

UNIVERSITY

Monday, Aug. 24, 2015

5:47 p.m. Men were seen wearing pantyhose near Erie. A report was filed and unfounded.

9:08 p.m. Vincent J. Eberhart, 18, was issued an appearance ticket and charged with underage possession of alcohol after being observed loading beer into a backpack in lot 9A. A report was filed and evidence was taken.

Tuesday, Aug. 25, 2015

3:30 p.m. A lanyard with keys and ID was found in the Williams Center. A report was filed and the property was logged.

7:10 p.m. A group was found smoking outside a room in Kasling hall. A student was also displaying a knife. A report was filed.

Thursday, Aug. 27, 2015

1:49 a.m. A vehicle was stopped in lot 6 by University Police after going through a stop sign. Two traffic tickets were issued and a report was filed.

1:54 p.m. A wallet was found in the school bookstore. A report was filed and the subject was emailed.

2:00 p.m. Keys and a lanyard were found in the Williams Center. A report was filed and the subject was contacted.

2:58 p.m. University Police assistance was requested by Student Affairs during a hearing. A report was filed.

3:05 p.m. The owner of found property discovered money missing from wallet. A report was filed and a statement was taken.

4:35 p.m. A complaint was filed asking to remove students from the soccer field. A report was filed.

5:21 p.m. The art gallery office alarm was set off. A report was filed.

6:12 p.m. A non-student was dropped off on campus by his/her boss and abandoned. A report was filed and assistance was rendered.

10:37 p.m. The smell of marijuana was reported outside of Schultz hall. A report was filed but it was unfounded.

Friday, Aug. 28, 2015

6:55 a.m. A driver's license was found on Temple St. A report was filed.

9:25 a.m. A parked vehicle in lot 4 was hit. The suspect left the scene. A report was filed and the investigation is ongoing.

6:41 p.m. A black-and-white lanyard with Chevy vehicle keys was found at the Williams Center. A report was filed and the property was logged.

10:30 p.m. A wallet and contents was found in lot 9 by a passerby. A report was filed and the items were bagged, tagged and stored.

12:07 a.m. Scott T. Boehnke, 18, was issued a traffic and an appearance ticket and arrested for violating the sewer ordinance and being in possession of an altered license after being found urinating in lot 9B while carrying a fake ID.

1:30 p.m. A Droid in a purple case was found in McEwen hall. A report was filed.

2:00 p.m. A driver's license was found. A report was filed.

8:08 p.m. An RA reported a smell of marijuana. A report was filed.

Saturday, Aug. 29, 2015

12:50 p.m. A red AT&T LG phone was found at 194 Central Ave. It was put into temporary evidence. The owner is unknown.

12:30 p.m. Youths were skateboarding on the clock-tower steps. A report was filed.

Sunday, Aug. 30, 2015

12:16 a.m. Douglas E. Chatwin, 20, was arrested for disorderly conduct after being found pounding on the doors of Nixon hall while holding a folded pocket knife. Arrest took place.

1:00 a.m. A large crowd was moved from Brigham Rd. A report was filed.

1:45 p.m. Unknown person(s) pulled pedestrian sign out of ground by Andrew's Complex. A report was filed and the sign was reset in the hole.

7:19 p.m. An item was found by a student in University Commons's womens room. The item was bagged, tagged and stored and a report was filed.

9:57 p.m. A paycheck was found outside of University Commons. The item was bagged, tagged and stored and a report was filed.

FREDONIA

Monday, Aug. 24, 2015

2:10 a.m. Nicholas D. Kobel, 19, was issued two traffic tickets for speeding while driving an unregistered vehicle.

Tuesday, Aug. 25, 2015

India R. Federico, 18, was issued a traffic ticket for disobeying a traffic control device.

Wednesday, Aug. 26, 2015

4:32 p.m. Joshua M. Link, 25, was charged with aggravated driving in the third degree of an unlicensed vehicle, driving with a backseat passenger under the age of 16 with no proper restraint, driving with a child younger than 7 in the backseat with improper restraint, and failure to empty the vehicle when lawfully ordered. His vehicle was towed and bail was set at \$400.

Thursday, Aug. 27, 2015

Brandon K. Schick, 26, was charged with unlawful possession of alcohol, open container and littering.

4:10 p.m. Monica Sweetwine, 39, was charged with harassment in the second degree and was issued a court summons.

Jack W. Horan, 18, was issued an appearance ticket for violating the sewer ordinance.

Thomas B. Morris, 21, was issued an appearance ticket for open container and littering.

Friday, Aug. 28, 2015

Nuru Uz-Zamn Rafit, 22, was issued an appearance ticket for disorderly conduct.

Mikel S. Pierce, 22, was issued an appearance ticket for disorderly conduct.

Daniel T. Wischerath, 19, was charged with and issued a ticket for disorderly conduct and use of illegal license. Bail is set at \$100.

11:26 p.m. Amanda J. Doster, 17, was issued an appearance ticket for unlawful possession of alcohol and open container.

Saturday, Aug. 29, 2015

1:10 a.m. Mitchell H. Dobson, 21, was issued an appearance ticket for violating the sewer ordinance.

Sunday, Aug. 30, 2015

Dylan Sugden, 20, was held for trespassing and larceny.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

RECENT CORTLAND GRADUATE JOINS CROSSCOUNTRY COACHING STAFF

BROOKE ATKINS
Staff Writer

With the start of a new season for the Blue Devils crosscountry team quickly approaching, new changes and new players are approaching as well. In addition to freshman players, the team also has a new assistant coach.

Ryan Pericozzi, a Lancaster native and graduate of The State University of New York at Cortland, is joining the Fredonia family. After running cross country for the past 14 years, he brings knowledge and experience to the team.

"I am excited to start off my coaching career learning the athletes and developing relationships with them in ways I did when I was running," said Pericozzi.

After asking him what the most rewarding part of his job was he was stumped.

"I really can not just give you one answer," said Pericozzi. "Everything is rewarding ... Seeing athletes beat their personal best is amazing even if it is just by a tenth of a second and then being thanked for the hours of hard work, now that is rewarding."

Pericozzi smiled. Since he has always had strong coaching aspects, he wants to become someone athletes look up to: a role model. "Go Blue Devils," was his last remark.

Seven freshman women and five freshman men are new to the roster this year; the rest are returning players. Cross country kicks off their season at the Fredonia Invitational on Sept. 5.



COURTESY OF FREDONIA.EDU

FREDONIA GRADUATE FINDS SUCCESS ON THE SILVER SCREEN

RIANNA SEELIG
Special to The Leader

No matter the major, the looming question of what to do as an "official adult" after graduation plagues everyone at one point or another. Luckily, there is proof of success everywhere, including Fredonia alumna Wendy Corsi Staub.

Staub graduated from Fredonia in 1986 and has gone on to write over 80 novels during a thriving career, which spans over two decades. She earned a place on the New York Times Bestselling list with her psychological suspense novels, and continues to be featured in locations such as Amazon, Barnes and Noble, and USA Today. A brief chat with Staub gave further insight about her experience at Fredonia, her life as a writer, and her evergrowing list of published works.

Fredonia offers an abundance of writing opportunities, such as a writing minor, Writer's Ring and the newlyretired Visiting Writers Program. When asked about the writing opportunities that benefitted her most on-campus, Staub replied, "I had never been in a writing workshop until my first day at Fredonia, when I walked into Dr. Lunde's Creative Writing class."

Lunde's class provided the foundation that Staub needed to become a blossoming writer.

"There, I learned not just writing mechanics, but the importance of giving and taking constructive criticism, which benefited me not just as an author, but in my career as an editor at a New York publishing house ... I learned to temper negative feedback on others' work with positive [feedback], and I learned to have a thick skin when my work was critiqued."

Staub earned the title of "New York Times Bestseller" thanks to her various psychological suspense novels. She spent a great deal of time during her undergrad working at the Book Nook — an independent bookstore in Fredonia — and there learned an appreciation and admiration for books with distinguishing characteristic of being a NYT bestseller.

"I vowed that one day, I would be among them," said Staub. "So achieving New York Times best-selling status wasn't just a dream come true — it was

a very specific goal achieved."

After numerous works being optioned by Hollywood and some never making it to the big screen, Staub landed a film deal for her novel "Hello, It's Me." She joked about the unconventional manner in which she heard the big news:

"In a funny twist, I found out about the movie through Kellie Martin, the actress starring as my heroine, whom I've known for a few years. She'd read the script and accepted the role without realizing that Wendy Markham was the same person as me," Staub said.

"So suddenly I get an email saying 'Guess who's starring in your movie that starts shooting May 11?' My first reaction was — WHAT movie? My second reaction was — May 11 was the tenth anniversary of my mother's death from breast cancer," continued Staub. "The book "Hello, It's Me" was released a few weeks before she died, and when my book tour took me to Western New York, she was there. She read and loved the book and said she thought it would make a great movie".

To conclude the interview, Staub gave some advice to the aspiring writers of Fredonia:

"You can choose to write for yourself, purely for the joy and art of the writing process, or you can choose to write for an audience and try to make money at it. Either path is perfectly acceptable, but remember that writing isn't a means to get rich quick — or get rich at all."

Staub is quick to point out the dangers of pursuing a career, any career, solely for the promise of a healthy income. Passion, clearly seen in her statement, should be at the root of the career you pursue. While it is fine to seek financial stability, loving what you do will often benefit one more in the longrun.

"Either way, you need a day job," Staub continued. "I meet lots of aspiring writers who are editors, or bookstore associates, or librarians or English teachers. They're paying the bills and write when they can. They all have one thing in common: they work really,

really hard, they're realistic and they grasp that a writing career means spending every single day alone in a room with your thoughts and your keyboard."

Staub will be on tour in Western New York over the next two months. Her upcoming novel, "Blood Red", is the first in a new series and will be released on September 29th. Later, in the month of October, another first book in a new series will be released on the 27th titled "Nine Lives."

For her parting words, Staub gave some wise words concerning finding peace in one's writing:

"If you choose to write simply because you are passionate about it, then embrace the creativity and make it a part of your daily life, whether you're keeping a journal, scribbling poems, writing a blog," Staub said. "Writing has always been cathartic. I have to write, or I am not comfortable in my own skin."

**"... ACHIEVING
NEW YORK TIMES
BESTSELLING STATUS
WASN'T JUST A DREAM
COME TRUE IT WAS
A VERY SPECIFIC GOAL
ACHIEVED."**

SENIOR NIA DRUMMOND TO PERFORM ON LIVE TV

CARLY KNASZAK
Assistant Reverb Editor

FRED



COURTESY OF NIA DRUMMOND



Fredonia is known for giving students the confidence to go out into the real world and go after their dream jobs. Students have heard of graduates who have worked with big television companies or are now living out those dreams from New York City to California.

Senior Nia Drummond, who majors in vocal performance, is on her way to stardom with her compelling voice.

But how many college students have their own business manager and will be on national television? Drummond will be performing the national anthem at the New York City's 9/11 memorial service.

Throughout the years, the event has been broadcast live from CNN to BBC. Many guests attend this memorial service and some well known appearances will be made by Governor Andrew Cuomo and New York City Mayor Bill de Blasio.

"I was shocked when I found out," remarked Drummond. "I really did not know what to do. I got the call from Kimberlee Wertz — she called me last year and actually got the call from the Young People's Chorus and they were like, 'Would you be free on September 11?' I could not do it because I had other things going on." Wertz is the music coordinator for the Sept. 11 program.

"This year they gave me more details and I just could not pass it down, especially since it was offered to me again. I was completely shocked and honored. In the past, I sang the national anthem, but I would do it with choruses. This is [my] second time doing it as a soloist and it just comes full-circle that I was there when 9/11 happened and I sang the national anthem in chorus as a kid, and now [I'm] singing it as a soloist, which is amazing."

Singers usually find their managers through other managers but it just so happened that Drummond made friends with a girl who was double majoring in vocal performance and music industry and business administration. It was not until last year that senior Michelle Cope took the title as Drummond's business manager.

"One day Nia was like, 'I need manager' and

we just started having meetings and it has picked up more very recently," Cope said. Cope was one of the first to find out about Drummond's exciting news.

"I remembered she called me and was like 'So, I am doing this but Cleveland is that same night.' I told her, 'well you are not passing it up so let us figure it out,'" Cope said.

Drummond will be leaving New York City after the memorial to fly to Cleveland to sing with the Cleveland Jazz Orchestra as a soloist in "An Evening of Ella and Ellington." Jefferson Westwood, Director of Rockefeller Arts Center came to her aid when they found out that Drummond needed to be in two different states in the same day.

"He paid for my plane ticket," Drummond explained. "Plane tickets are not cheap. I am flying from Buffalo to New York the night before the 11th. Then on the 11th after the ceremony I am going from New York to Cleveland. The university paid for my flight from New York to Cleveland."

Being a Brooklyn native, Drummond has early memories of the September 11 attacks in 2001. She was in the second grade at the time.

"We were in school. I lived in downtown [Brooklyn] which is not too far from Manhattan. We evacuated from school. Everyone from New York City was evacuated from school. I was in second grade and I left class — I lived right across the street from my school and I remember debris," Drummond recalled. "Debris carried everywhere. I remember being very nervous. It was a very strange time. I did not really understand, but I knew I was very nervous. I have friends who lost their mothers and so many people passed away. It's heartbreaking. I sang the national anthem in a chorus for the remembrance of 9/11 and it was open for the public."

"The families there carried pictures of their loved ones that passed or signs and posters. You see them while singing the national anthem and it is just so heartbreaking. Even for me, who just started doing that at around 13 or 14 years old. Looking at that and singing as a kid chorister to these people is just totally heartbreaking."

Singing seemed to be in Drummond's blood as she grew up, but it did not come easily.

"Music is in my family. My grandmother sings occasionally, my father used to sing and my sister sings — she sang background for Mariah Carey," Drummond explained. "I tried to emulate my sister: while she was practicing, I would come in and bang the keyboard and try to sing after her."

Drummond also recalls her mom dragging her to chorus and how she hated it until she realized she had a gift. She has also received the Gordon Parks Centennial Scholarship Award, for which she was given \$5000 and was asked to sing at a gala which featured stars like Josh Groban, Fab Five Freddy, Russell Simmons and Sarah Jessica Parker.

"I only heard that she sings jazz," said with Shinobu Takagi, an assistant visiting professor of voice in the School of Music with whom Drummond is studying.

The first time Takagi heard Drummond sing was when Drummond was a freshman in college performing in a Christmas pops concert. "She sounded like Ella Fitzgerald — I felt like that was Ella singing. I have always been a big fan of jazz singers; I was very impressed," Takagi said. Never one to brag, Drummond casually told Takagi she'd be missing class.

"I am very proud of her and all the students know and they are very proud of her too," Takagi said.

Drummond has all the support from her fellow students and professors. She has said that she has had times that she did not want to sing anymore. But she has always stayed motivated by the positive comments people have given her.

"What keeps me motivated is what people tell me. Renee Fleming told me that opera needs me," Drummond said. "Tony Bennett said that I sounded like Ella Fitzgerald. Stuff like that keeps me going. Sometimes you are in a rut in your life and you just do not want to do any more, but people who have been there and have gone through the process, they tell you that you have the juice. You just have to keep going; you cannot stop."

FACES

TEA WITH PHYLLIS

GET YOUR PHYLL OF PHYLLIS

PHYLLIS T. CUPP
Lampoonist

The Lampoon section of The Leader, over the years, has changed drastically. When I was first a freshman,

in 1999, all we talked about was Destiny's Child and Bill Clinton. I look back fondly at my very first article, "Bills, Bills, Bills: Does he pay the child support bills?"

Though we still have Beyonce, and Hillary is capitalizing on a fractured country, never did we think, not even for a moment, that we'd do a profile issue. The only profiles we thought about were racial profiles — and, even now, in 2015, those are still a problem.

But I thought, now that I have all the power on this paper, now that I'm a super, super, super senior, why not take the chance: If we're doing a profile issue, let me tell you about the one, the only, Phyllis Tiana Cupp.

Let's start at the beginning. The year was 1962. I was conceived in a misty meadow on the coast

of New Zealand to parents Bob and Jane Cupp. My father died of a heart attack the moment I was planted inside of my mother; soon after, a boat to America showed up on the dock, and I was carried across the great ocean to my soon-to-be homeland.

I've still never forgiven my father for his weak heart, abandoning my mother to live her life alone in a new world. She spent nine months on that boat, but finally, we arrived on the coast of Long Island.

We traveled for days in the back of a horse-drawn carriage. It was during this time, sitting next to a man named Carol, who smelled of dust, compost, and, faintly, lemons, that I was released into this world.

Bacteria was raging in those days, and my mother did not survive the childbirth. I was left with this man named Carol who raised me until I was old enough to walk. Then, I was on my own, in the great

big metropolis of Fredonia.

I took this town by storm. As soon as I could, I got a job at Collassa's pizza, bussing tables and mopping vomit. I knew the streets like the back of my hand. I pioneered a gang we called "Buster's Beans," and we each got matching tattoos at Studio 45 — now known as Dharma Studios.

I felt alive when I ran with the Beans, but alas, on my seventh birthday, I left Fredonia. I got my license to legally carry a pistol and lived in the woods, hunting for deer and mushrooms. Although Fredonia was in my rearview mirror, I knew in my heart it was my home.

I know everything about this campus. I've taken one class every semester, living life one step at a time. I grew up here, and I know the way things should be.

Look out for me this semester — I've returned to keep the stasis amongst the faces and to keep the tea cups always Phyll'd.

FROM DUBLIN TO 'DONIA

ROGER BYRNE AS INTERIM DEAN

S. L. FULLER
Editor in Chief

Before Dec. 26, 1981, Dr. Roger Byrne, Interim Dean of the College of Liberal Arts and Sciences, had never been on a plane. But on that day, he took what he calls a "leap of faith" and flew from his home in Ireland to the United States. In the States, he had no family and just a few friends. But the promise of adventure and an opportunity to receive a doctoral degree lured him into taking the chance.

"It was crazy," said Byrne, recounting his journey. "But it was the best thing that I could ever do at that time, I think."

When Dr. John Kijinski decided to step down from his position as Dean of the College of Liberal Arts and Sciences, Byrne, Associate Dean at the time, took his place. But this is not the first time Byrne has acted as a dean, and he says he thoroughly enjoys the position.

"The nice part about being in the dean's position is that you get to learn and participate in all the efforts that take place in the disciplines that you are not as familiar with," said Byrne.

The College of Liberal Arts and Science encompasses 15 different departments — the most of any College at Fredonia. But Byrne said that he welcomes the business.

"There's a lot of things going on," said Byrne. "So it's enjoyable in that it's never dull."

Ironically enough, Byrne said that he wasn't introduced to the idea of "liberal arts" until he became a faculty member at Fredonia. He studied zoology at Trinity College in Dublin for his Bachelor's and Master's degrees, and never took any classes outside of his field of study.

"It's a different educational system," said Byrne of his college in Dublin. "And the idea of a liberal arts education was not the way in which that institution operated."

While pursuing his doctorate at Louisiana State University, then doing postdoctoral work at the University of Calgary in Canada, Byrne still never needed to take courses outside of his field.

"So over the course of my time [at Fredonia], I've learned to appreciate — I've learned to understand — what the purpose [is] of having a breadth of topics that are covered within a bachelor's degree and the liberal arts and sciences," said Byrne, "as well as a depth [of knowledge] within a particular discipline."

However, Byrne's enthusiasm for his discipline is evident when he talks about invertebrates — specifically freshwater bivalves, which is what he did



COURTESY OF FREDONIA.EDU

his doctoral work on.

Despite not having a background in liberal arts, he loves his job as the interim dean.

"As a dean ... the nice thing is to be able to help departments and programs achieve what they want to achieve," said Byrne. "You get a great feeling of satisfaction when you manage to do that."

But Byrne said the one thing he will miss about being Associate Dean is advising and supervising the students participating in the interdisciplinary programs. He does, however, have some words of advice for students:

"Persistence. Things don't always work out the way you want them to work out," said Byrne. "But if you persist, good things can happen to you. So no matter how difficult it gets, find a way to keep going and things tend to work out."

That's how Byrne said he got through his time in college. While students may use Netflix to get through college instead, Byrne is no stranger to that either.

"Binging on Netflix," said Byrne, admitting his guilty pleasure. "I feel guilty when it's 2 in the morning and I'm watching it."

OPINION

Going to need to run a controlled experiment to figure out the food that doesn't make me shit every hour

20

3h 4 REPLIES SHARE

Let us know results please

1

3h

OP I will

0

3h

Im as fucking high as a bicycle.

8

Can we please start a squirrel watching club?

21

6h 1 Reply

The only street meat she ordered tonight was deez nuts

8

5h Reply

To all the people who said we'd hangout this week: I see you. 🙄

1

7m Reply

Fucking aderall is making me do all my homework

0

41m 2 REPLIES SHARE

youll be happy its done

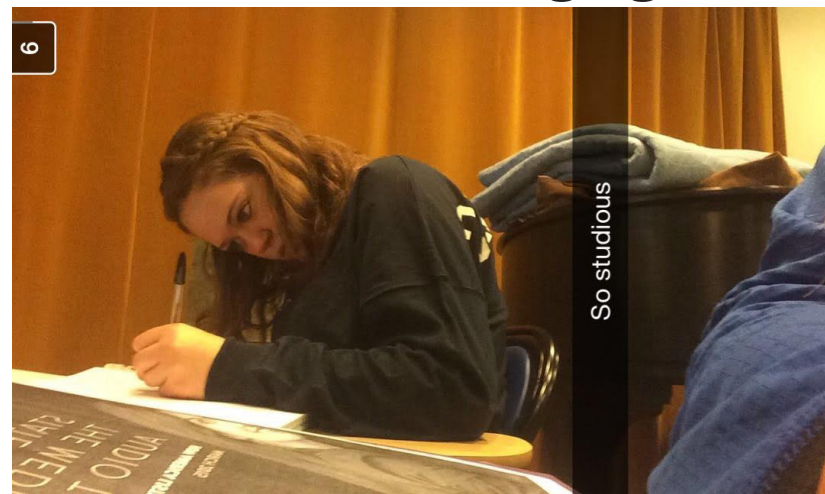
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27m

FREEDOM ONIA'S

Yik Yak

COURTESY OF YIK YAK



Photos courtesy of Meghan Guattery

Confucius once said, "Choose a job you love, and you will never have to work a day in your life."

My dad has probably reiterated these words to me 1,008 times.

I always knew what he meant, I could just never really figure what I love. I have never had a job that I didn't love at least a little bit, even if that was just the actual thought itself of working.

I have essentially been employed since I turned 16: feeding barn animals, selling jewelry and busing tables. I have done it all.

I thrive on the thought of having a jam-packed schedule every day. I love waking up in

the morning and having to scroll through my calendar to be able to see all the things I have to do for the day. Free time drives me nuts and remaining stationary for more than five minutes makes me twitchy.

After sitting at a desk for half my summer interning with a marketing company in Manhattan, I have assured myself that I will never spend my days working at a desk (or in a "cube farm" as my dad likes to call it).

The world moves far too quickly. If you can't keep up, you will get walked all over.

Journalism is quite literally the following of the world. Perhaps matched only by the stock market, it

changes and moves quicker than just about any other profession. You're reporting what the people need to know in a timely a manner as possible.

One minute, you're covering a middle school soccer game. The next, you're running across town to a house fire.

If you're late with a story, you won't get readers. If you don't get readers, the paper doesn't make any money. If the paper doesn't make any money, you don't have a job.

It took me longer than I would have liked, but I found what I love. The work never stops, and, to be completely honest, I love it. I thrive on it.

Of course there are days

where I want to stop, where I want to slow down and take a breather. Even on days where I do get to take some time off from working, I'm still thinking about it.

I've spent countless nights at parties and bars being harassed by my friends to tell them what's wrong with me.

Nothing is wrong. I'm usually just thinking about all the things I will have to do the next day and how I will get them done – because I WILL get them done. I am the definition of a workaholic.

EDITORIAL: CELEBRATING LIVES LOST IN VIRGINIA

The Leader staff was extremely shaken by the news of the double homicide in Virginia. The shooting — which took place one week ago today — was caught on live TV, as two broadcast journalists were gunned down while administering a live interview.

As journalists ourselves, we are well aware that the job can put us in potentially risky situations. But that doesn't make the news of the deaths any less tragic. If anything, it makes it more chilling. If there is a bright side to this horrible situation, though, it's that the media seems to be reporting respectfully.

"You always see things like, 'Gunman had bright future, but was mentally ill,' rather than the focus being on the lives that were lost," said one Leader staff member. "As tragic as this is, however, I'm glad the reports are showing the beautiful lives of the two reporters, rather than the backstory of the perpetrator."

Obviously, mental illness is an authentic problem, but it's nice to see the media focusing on celebrating the victims rather than putting the bad guy in the spotlight. Bad things do happen in the world, and as journalists, it's our job to report it. But it's important to remember that journalists can also shed light on a dark situation by reporting on the good, instead of obsessing over the wreckage.

"I think people need to remember that [the journalists] were people with so much life ahead of them," said another Leader staff member, "and we want to remember them by who they were."

Video journalist Allison Parker and photographer Adam Ward both worked for WDBJ-TV in Roanoke, Virginia. Their smiling faces can be seen all over the news media. We'd much rather see that than a mugshot of a man who doesn't deserve attention.



SCHOOL OF MUSIC PREVIEW

FULL ARTICLE ONLINE by Rebecca Hale

ALEX GLAZIER
GRAPHICS EDITOR

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Mozart
The Legend.*

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THE SHANGHAI QUARTET

Saturday,
Oct. 3
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King Concert Hall.

Tickets:
\$35, \$30, \$25 and \$20.

Concert only: \$35 general
(\$12 with student ID).

Concert & Dinner: \$75.
A pre-concert dinner with
alumna Roberta Guaspari-
Tzavaras will begin at 6 p.m.

HERE'S THE SCROOP

TORIN O'BRIEN
Special to The Leader

The Scroop, made up of three budding young musicians (Brian McMahon on drums, Ryan Schindler on guitar, and Paul Sottnik on keyboard and vocals), put on a stellar show at Ellicott Brewing Company last Saturday night. Like its name, one thing carried weight for showgoers — originality.

They were able to capture the audience with their energy and musicality, playing everything from Modest Mouse to Lynyrd Skynyrd, and while they've only been playing together for about a month, anyone who was at the live show wouldn't have known any different.

Brian Williams, who books shows at EBC, filled in vocally for a third of the set. When asked if he would ever become a permanent frontman for The Scroop, Williams laughed.

"Right now The Scroop's The Scroop. I'm sure you'll see more of me filling in, but at this point, it's The Scroop featuring Brian Williams."

While most of the two hour set was made up of covers, the band's original works deserved and got some attention. The jazzy, upbeat songs brought to mind a modernday Cat Stevens, with rock and indie undertones. The energy and technicality of the music made for an easy listen.

When asked who writes the original songs, Schindler replied, "Paul does. Paul's a fantastic keyboard player. He's an absolute visionary fuckin' artist. He writes songs in weird ass time signatures that

we'd have no idea how to play otherwise."

McMahon then chimed in saying, "He really brings a whole bunch to the table when it comes to the actual artistic writing process. We just try to fill in the spaces and create the textures off of his writing."

Surprisingly, Schindler said he's only been playing guitar for "about four years." One might assume the lanky, shaggyhaired ripper, who plays in his socks onstage, had been taking lessons from childhood. Schindler's riffs spanning the fretboard from top to bottom makes it seem like he's been playing for more than four years.

The Scroop's mastermind and frontman Sottnik said "although I'm the primary writer when it comes to our original works, they're all complete collaborations between the three of us."

Sottnik's writing style, he says, is largely based on a classical upbringing consisting of brass and orchestral backgrounds.

"Well I started off playing by ear, and then as I realized I was gaining some skill I began to make piano a priority," said Sottnik. "I always appreciated popular music, despite my upbringing. If people like it, there must be some merit in it."

"Promote local music. Support it," said Williams. "There are bands who need to be heard, who have talent, and EBC is the place to hear it."



Second Trip:
Jeff Martinez-Bass and Vocals
Jose Alas-Drums
Joshua Gartley-Guitar

THIS SEMESTER IN CAMPUS ART

MARIA MELCHIORRE
Special to The Leader

BARBARA RACKER PREPARES THE GALLERY
S. L. FULLER
EDITOR IN CHIEF

On Wednesday, Sept. 9, a 16 ton, 48footlong sculpture, titled "Progression," will be installed by crane in front of Fenton Hall. The piece by Rochester artist Albert Paley, is one of two that Fredonia has received on loan this year through the Insight Onsite program, headed by Barbara Racker.

The second sculpture, "Portal," also by Paley, weighs in at 1,350 lbs and is currently on display at the entrance to King Concert Hall.

"They actually had to put up an old-fashioned pulley gantry to get it up the steps and again just to get it upright," said Racker, who is also Director of the Cathy and Jesse Marion Art Gallery in Rockefeller Hall.

In the Cathy and Jesse Marion Gallery this semester, students will find the maquettes — smallerscale models of larger sculptures of Paley's campus contributions — as well some of his other international sculpture work. The exhibit, "Albert Paley: Humanizing the Material," will be on display from Sept. 1 through Oct. 18, highlighted by Paley's Visiting Artist Series lecture on Thursday, Sept. 10 at 7 p.m.

Paley is one of four lecturers being brought to Fredonia this semester for the Visual Arts and New Media Department's Visiting Artist series. All

lectures, apart from Paley's aforementioned time, will take place at 8:30 p.m. in McEwen 209.

Patterson Clark, a visual journalist for the Washington Post and a printmaker who uses invasive plant species to make paper and ink will be lecturing on Sept. 24. Clark, brought to Fredonia by art department professor Tim Frerichs, will be conducting printmaking workshops at the time of his visit as well.

On Oct. 15, artist Ed McGowin will be lecturing on campus, which will coincide with the exhibition of some of his works, titled "Ed McGowin: Name Change," at the Fredonia Technology Incubator.

"We have the court documents that show the name change, in addition to the art itself," said Racker. The screenprints of McGowin's that will be on display at the Incubator, organized by Racker, come from Fredonia's own art collection, now stored in the vacant Erie Hall.

Documentary filmmaker Kevin Schreck will be on campus Nov. 5 to screen his film "Persistence of Vision" about the iconic animator Richard Williams, of "Pink Panther" and "Roger Rabbit" fame.

Both Paley and McGowin will be supplementing their oncampus lectures with talks at the Technology Incubator. The Art and Business

Luncheon series will be held at the Incubator on Sept. 11, for Paley, and Oct. 16, for McGowin.

Once Paley's maquettes come down on Oct. 18, the Department of Visual Arts and New Media faculty will be displaying their work in the gallery from Oct. 23 through Nov. 20. The exhibit will include two and three-dimensional works by faculty artists Ray Bonilla, Jason Dilworth, Tim Frerichs, Phil Hastings, Jill Johnston, Stephen Komp, Liz Lee, Alberto Rey, Hide Sadohara, Peter Tucker and Megan Urban.

December 4-11 will be the first of the senior shows exhibited in the gallery. Also housed in Rockefeller, on the second floor of the art building, is the Emmitt Christian Gallery, headed by Robert Booth, chair of the Visual Arts and New Media Department.

The exhibit "Dual Nature," featuring the paintings of Laura Adinolfi and James East, will be on display until Sept. 2. East's work will showcase the idealization of the natural world in the style of early 19th and 20th century landscape artists and Adinolfi's will showcase the chain of reactions caused by microplastics pollution. Various other student exhibitions will be on display in the gallery throughout the semester.

SECOND TRIP WITH ALBERT THE FISH

KRIS HARRIS
Special to The Leader

On Aug. 26, the energy never died at BJ's as the bar held its first show of the new school year. The room was packed wallto wall with not only students, but residents of Fredonia as well, who were eager to hear what the night had in store with Albert the Fish and Second Trip on the bill.

Albert the Fish, up first, immediately captivated the crowd. The band, which contains Helen Lowry on vocals, Jabari Noel on guitar, Jess LaBella on bass and Riley Voigt on drums, seemed natural on stage, with the members constantly rocking back and forth in unison.

Early on in the show, after the phenomenal guitar solo by Noel that had the crowd in an uproar, the player broke his string, calling out to the audience from some help. Luckily, Second Trip's guitar player could help. After a little rhythm improvisation between LaBella and Voigt, the set resumed with their songs "The War Inside" and "The Great Wave" in the mix.

There was even a cover of the Red Hot Chili Peppers' "Breaking the Girl," who the band cites as an inspiration along with Muse and Florence and the Machine. Still, the group made it clear they are not trying to chase a certain sound.

"I think the cool thing about our particular setup is that we all bring unique different feels to the table. We kind of just mesh them together," commented LaBella. "Each song is a different experience. Every time we try to come together, we try to make a new idea," added Noel.

Junior Pat Sheena, a music education and economics double major, simply responded to their performance, "they can shred." After a small break and equipment change, the stage was then set for Second Trip's first show at BJ's. The band did not disappoint.

The threepiece band, containing Jeff Martinez on bass and vocals, Jose Alas on drums and Joshua Gartley on guitar and vocals, introduced themselves with a wall of sound that filled the whole bar. Bulletlike snare drums, powerful bass lines and engrossing melodies bounced off the stickercovered walls of the bar. So did the members; Martinez was constantly bouncing on the side wall, submitting to the music.

Martinez and Alas have known each other since attending high school together in Florida, with Gartley coming to the mix later in the band's history when they moved to Western New York, frustrated with the Florida music scene.

The band, now situated in Buffalo, was excited for the show and brought that enthusiasm to their performance.

Second Trip didn't care about the time, playing song after song late into the night, constantly keeping up the energy. The band continually engaged with the crowd and they fed off it, constantly swaying and headbanging, creating an atmosphere of excitement.

The set at times felt like a jam session, which the group said is how most of their songs come to be. Alas gave insight on how the band writes songs: "There are certain sections of certain songs where we say we are going to jam for four measures, and then move on to the rest of the song. And at the beginnings on the jams, there comes a point [where] we find something comfortable and it becomes the song."

At the end of the set, one could hear the audience's enjoyment as many commented on the performance and went up to members to chat and congratulate them.

According to its members, a new album and fall tour can be expected from Second Trip. Expect more shows from BJ's this year as bands will come to the bar every other Wednesday evening.

MEN'S SOCCER TEAM HAS HIGH HOPES FOR THE SEASON

QUINTIN JAMES
Staff Writer

The Fredonia men's soccer team is looking for a bounceback season in 2015 after a disappointing end to the season last year.

When talking with seniors Paul Reinis and Sam Torrelli over the weekend, they explained the heartbeat of last year and the goals they have for this year.

Reinis plays in the midfield, on the wing, while Torrelli is starting goalkeeper for the team. Reinis has been a spot starter for a while, and he's an offensive-minded player who loves to attack and set up his strikers for goals in the box. Torrelli describes himself as the "Captain of the Back Four." He loves to set up his defenders and be a loud voice for this young Blue Devil club.

When asked about the upcoming season, Reinis came out and said "we expect to make the playoffs. Once we get in, we can take it one game at a time." Torrelli added that "it's added pressure to perform." As seniors on the team, they look to have one more chance at a playoff spot before they graduate.

Some games of interest are the home opener on Sept. 11 against Penn State Behrend, future games against

Oneonta, Brockport and Buffalo State and Senior Day vs. New Paltz. The opener against Behrend will be a sight for sore eyes as the Blue Devils look for revenge.

"I want [th]em. They beat us pretty good in the spring. They walked all over us and I want to get back at him" said Reinis. Torrelli added that they are a team who will surprise people and teams this year. They are an underrated team, which will be exciting to watch.

This season the Blue Devils have a new assistant coach in Kendall McFayden. He joined the Blue Devil staff this year after coming from his alma mater, Medaille College. He's popular with his players, and describe him as a player's coach who, at the same time, is professional. He and the head coach combine for a coaching staff who can transform his young team into a contender. Torrelli describes him as an "older brother. He leads by example."

Slated to be a good one, this season has all the tools to be a magical. With the combination of the coaching staff, motivated seniors and upandcoming young players, the Fredonia male soccer team should be a fun, exciting team to watch.

BLUE DEVIL ATHLETICS WELCOMES NEW ASSISTANT ATHLETIC TRAINERS

MICHELLE HALE
Sports Editor

Fredonia athletics recently gained two new assistant athletic trainers to the department: Erin Lanni and Kelly Wilson.

Before pursuing her athletic training career, Lanni attended Roanoke College, where in 2013 she received a Bachelor of Science degree in athletic training. At Roanoke, she was a student assistant for the softball, men's lacrosse, men's basketball, women's volleyball and women's soccer teams. From 2011-13, Lanni also was a team manager for the men's basketball team.

Lanni joined the athletic training department after previously holding the position of graduate assistant at Virginia Tech located in Blacksburg, Virginia.

At Virginia Tech, Lanni worked with the softball, women's soccer and women's volleyball teams. She received her Master of Arts degree in education, curriculum and instruction in May 2015.

Some highlights of Lanni's athletic training career are serving as an assistant host trainer in the 2015 Atlantic Coast Conference softball tournament, working with the Salem, Virginia. High

School football team and the 2013 Amos Alonzo Stagg Bowl Division III football championship game.

Wilson is a recipient of two degrees that were earned at the University of Akron. Wilson earned a Bachelor of Science/Education degree in Athletic Training in 2012 where she graduated summa cum laude and a Master of Science in exercise physiology in 2014.

Wilson assisted the football team, men's soccer, women's volleyball and track and field/cross country as an undergrad assistant. As a graduate assistant, Wilson worked with women's tennis, swimming and diving and women's volleyball.

Throughout Wilson's career, she has assisted as the host assistant trainer in the 2014 Big Ten women's field hockey tournament, as well as the Big Ten women's gymnastic tournament. She also assisted for the Michigan cheerleading and dance teams at the home football and basketball games.

Wilson will also be Fredonia's new parttime strength and conditioning coach.

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HOW TO FIT IN: TIPS FOR INCOMING FRESHMEN

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Welcome to Fredonia, noobs! Feeling terrified? Have no one to show you the ropes? The Fredonia

Lampoon is here to help steer you in the right direction. Here are the top ten tips for incoming freshmen:

1. Wear your lanyard around your neck. Always. Everywhere you go. Why potentially lose your keys and card and having to pay the awful replacement fees? Better not to risk it.

2. Always, always talk about your course load to other students, especially if you're in a really difficult major. People love hearing how much harder your major is than theirs. It makes them complain less and realize how lucky they are!

3. Wear the Fredonia tshirt you got at orientation!

Constantly. Other freshmen will be able to find you in a crowd, and boom—instant friends.

4. You don't need an invite to parties. This is college. Assert your independence. You don't need to ask for permission for anything, my friends. Show up, shriek "ALRIGHT CHUMPS, LET'S DO THIS. LEROYYYYY JENKIIIIINS." Everyone loves a throwback meme and a person who bursts into a party unannounced to show these chumps what a REAL good time is!

5. Stuff your backpack with as much as you can. Textbooks. Separate notebooks for each class. Pencil case. A lunch packed lovingly by your mother. Anything goes. The bigger the backpack, the more serious and studious you look.

6. Sign up for all 8

a.m. classes. Get them out of the way so you have the rest of the day to watch Netflix and Facebook stalk former high school classmates to see if they're doing anything interesting with their lives. (Side note: They probably aren't.)

7. On that note, never show up for your 8 a.m. classes. It's at EIGHT IN THE MORNING, guys. Even the professor will be too tired to even bother taking attendance, and there's always that one "morning person" there, pen in hand, ready to take notes. Just send out a group message on ANGEL to find that one kid that takes notes, and you're all set for the semester.

8. Go to Grissom. Just trust me on this one, okay? Just go. You won't regret it. Promise.

STRAIGHT PEOPLE GET OFFENDED; GAY PEOPLE NO LONGER ALLOWED CIVIL UNIONS

PHYLLIS T. CUPP
Lampoonist

Straight people have long fought for acceptance. This summer, on June 26, when gay marriage became legalized across the country, defenders of the sanctity of marriage were up in arms — and I don't mean up in the arms of their mistresses.

Quickly, straight Americans found a way to make this struggle about them. On June 27, just one day after Obergefell v. Hodges ruled that denying gay marriage was unconstitutional, Heterosexual Rights activists triumphed once again: now that the gays have marriage, the straights are taking civil unions.

This rushed and panicked land-

mark decision in American culture came from many people who believe that "marriage is just between a man and a woman," or that it is "Adam and Eve — not Adam and Steve." These trademark phrases of Heterosexual Rights activism have assisted in providing the movement the momentum necessary to be successful.

Whether in the news, on the television, or in the classroom, straight people all feel a similar way about

LGBT+ people. Unless they're butch or sassy, they're better left beneath the shadow of the much more socially normative straight people.

"Don't get me

wrong; I love the gays," said pop singer Katy Perry. "Without them, I wouldn't have, like, any money at all. But as a straight woman I think we should emphasize more on straight people now. I want to kiss a boy and like it."

Even the straight president of our fine nation had some words to offer about the impact of this event.

"I think straight people are the backbone that hold any great gay country together. We must support the backbone, and the rest of the skeleton will grow," President Barack Obama said in a recent press conference.

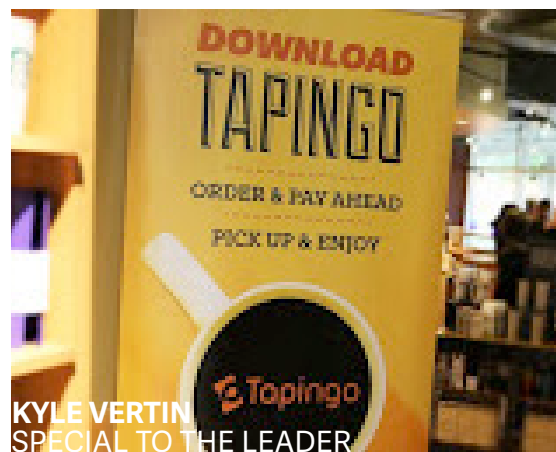
Now that straight people have earned their right for

civil unions, what's next on the heterosexual horizon?

Some say straight bars will start popping up in towns much like Fredonia. These bars are just like normal bars, but these ones don't allow any gay people in at all.

Others say that a Straight History month is in the works. This would be a time to celebrate all the great achievements made by straight people in society, like normalizing the pejorative term "faggot" and ending the Stonewall Riots.

One thing is for certain: now that straight people are in the spotlight, the gays will have to work extra hard to live up to their standards.



KYLE VERTIN
SPECIAL TO THE LEADER

FOOD DATING APP ENCOURAGES STUDENTS TO TAP THAT AND GO'

PHYLLIS T. CUPP
Lampoonist

In the year 2015, technology allows us to find hook ups at the drop of a hat. There's HER for lesbians; there's Grindr for gay men; there's Tinder for us all. But what if all we really want is to get hooked up with food?

Administrators at Fredonia, one lonely night after clubbing at Sunny's, said to each other, "Hey man, if we can get people to come to Grissom through Yik Yak, do you think there's some way we could get people to come to Tim Hortons, too?"

Thus began Fredonia's relationship with Tapingo, the new app dedicated to keep students coming back for more.

"Sometimes, people get the wrong idea about what our app is designed for," one of the Tapingo representatives said. "We're not here to satisfy anything but your hunger."

But some people still don't seem to understand. For starters, the app tells you how long it'll take you to get your food — in a similar vein to how Grindr tells you how long it would take to get to the closest willing and able booty call.

The app also allows you to choose what kind of food you want, but unlike Tinder, all options remain available: not just the options that are interested in you, too.

"I actually met the love of my life on Tapingo," freshman philosophy major Hugh Jeego said. "The new steak fajita wrap at Tim Hortons really changed my life."

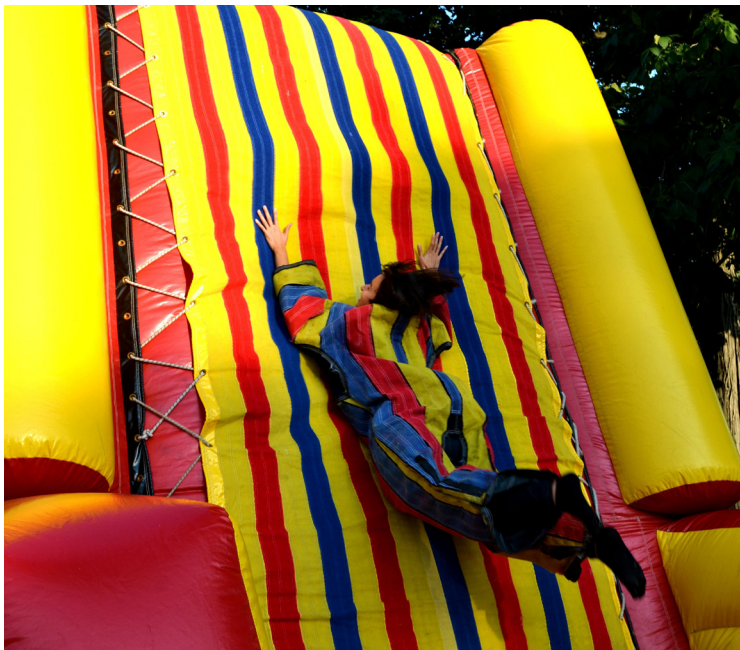
Tapingo is gaining a lot of reputation at Fredonia, but some workers aren't pleased with the results so far.

"I hate it," an employee of Starbucks said. The employee wishes to remain anonymous. "People keep coming up to me and asking, 'Come here often?' Like yeah, I do come here often — I work here."

The employee also discussed how difficult it is to prepare meals for the inhouse customers and the virtual customers at the same time.

"I feel like I'm cheating on the customers who have been waiting on line for 25 minutes to get their iced caramel macchiatos," she said. "How am I supposed to tell them that my online customers are just as important?"

The future of Tapingo is not set in stone — there are many who say they've been changed for good, and there are others who claim that it may ruin the sanctity of food for all of Fredonia.



WELCOME WEEK — FALL 2015

ALL PHOTOS BY STEPHANIE WILLIS
Special to The Leader

