

THE LEADER



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THE LEADER

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VOL. CXXII
ISSUE 2

**FREDONIA STATE
FREE PRESS**

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Scholastic Press
Association



COVER PHOTO BY:
YOO LEE JUN

CLARIFICATION:

In last week's article titled "Students Panic As Scheduled Classes Disappear," [the Registrar's Office] should have more specifically been Lisa Melohusky.

GOODBYE, "DRUNK BUS"

Campus and Community Bus has stopped running after 11 p.m.

COLIN PERRY
Special to The Leader

It's a Friday night in downtown Fredonia, when some students begin their weekend at one or more of the many bars the village has to offer. For the most part, nothing has really changed from last semester, with one big exception. The crowds of students who would gather one mile from campus on the steps of the Fredonia Opera House, waiting for the Campus and Community Bus to arrive, have vanished.

It's not because they're not going out at night anymore. Beginning this semester, the bus (known by many students as "the drunk bus") will cease operating after 11 p.m. The biggest question on the mind of the community, of course, is why.

In a memo sent to The Leader from Student Association (SA) president and junior social studies adolescent education and history major Jefferson Dedrick, he explained that the previous service contract with Coach USA expired at the end of the previous Spring semester. At that point, SA puts the contract out to bid for all companies, with one major qualification deciding which they choose.

According to the memo, SUNY Student Activity Fee guidelines require that the contract must be awarded to the lowest bidder. Coach USA rebid on the contract with the lowest bid, and as such, was awarded the bus service for another three years.

However, Coach USA's bid came with what Dedrick called one major "stipulation:" that the ser-

vice would only be offered with reduced nighttime hours. Dedrick's memo states that "the company cited several reasons not to operate past [11 p.m.], including unsafe conditions and potential liability caused by passenger conduct during weekend late night runs."

A representative from Coach USA declined to comment on what those unsafe conditions and potential liabilities may be. Dedrick also claims the company did not elaborate to him on the issue.

Dedrick later said SA has "a little bit of wiggle room" as to which contract they can agree to, but added that "far and away, Coach was our best option."

Now, not only will students have to find a new way to get back to their dorms at night on the weekends, but the door has been opened for any number of potentially dangerous situations.

"We're very concerned," Dedrick said. "Student safety is one of the biggest reasons that we had the bus running that late, and we were kind of disappointed with the bus company that they dropped that on us."

Students who have discovered the changes have voiced similar opinions. A student wishing to remain anonymous commented that the bus in its previous form was "useful when coming from off campus, especially when you're coming home from parties" and that they had no unsafe experiences with it.

"There are people that need to get home safely, and that's just an easier way than having to walk back. That could be unsafe too," the student said. "Any risk you take on the bus with people, you're probably going to take walking home."

Even those that never had the need to use the bus that late at night are worried.

"I think [the change] is unfortunate," said sophomore art major Harry Sheridan, who has never used the bus service. "It was a good alternative for people going out, who are drinking, and we don't want them driving home."

Others have voiced concerns about the financial aspect involved in discontinuing the bus service. As the funds for the bus come from the mandatory Student Activity Fee, it's directly paid for by the students. Those expecting a refund check for the hours the bus won't run, however, will be disappointed.

"There are budget concerns all over campus," Dedrick said, citing the dwindling student population, "and we already approved the Student Activity Fee. If there is money that we don't use that we've allocated for the bus, it goes in reserves, which is what we use if we have a problem getting money for the [fee] or in a time of crisis."

Those same budget concerns loomed over the decision to go ahead with Coach's new contract, too.

Ultimately, it remains yet to be seen what will come of the changes made in the bus service. What once was a short wait followed by a short ride is now a milelong walk from the Fredonia Opera House back to campus — a mile where anything could happen. **L**

FREEDONIA MARXONIA'S CALL FOR ART

Fredonia Marxonia, the annual Fredonia village and campus event highlighting the lives and accomplishments of the Marx brothers, is now accepting art submissions for the event's art contest.

Students are welcome to submit art pieces of any medium, from paint and clay to twigs and glue. The art has been small to human-sized. Any rendition of the Marx brothers goes! One year a student won having constructed the faces of the trio with vegetables.

Entries will be displayed as part of the Fredonia Marxonia exhibit in Reed Library, opening Oct. 1 and running until Oct. 25, and are eligible for cash prizes: \$75 first prize, \$50 second prize, \$25 third prize.

Says Academic Affairs via email, "All ages and skill levels are welcome to participate. The art contest is intended as a fun activity to increase awareness of Fredonia's connection to the Marx Brothers. Their 1933 movie "Duck Soup" was set in the fictional country of 'Fredonia.'"

In 1933, the Mayor of Fredonia, Harry B. Hickey, sent a letter to Paramount Studios, complain-

ing about the use of the village's name in the movie. Groucho had a sarcastic response, suggesting the village change its name because it was hurting the movie. The exchange was said to be a just publicity stunt, but it got Fredonia's name in the press.

"I imagine because the Marx brothers are so zany and anarchic—they're wacky people, and comedic and all that, that [the mayor] probably knew that in this made up country of 'Fredonia,' maybe he thought that it was just so wild that it wouldn't reflect well on the village of Fredonia, because they have the same name," said Cindy Yochym, Reed Library's reference librarian.

Years later, in 1987, Fredonia students created the event to incorporate the Marx brothers with the history of Fredonia and bring the campus and community together in events that play out for the whole weekend.

On Oct. 1 at 3 p.m., Reed Library will present the Exhibit opening and welcoming remarks. A group photo will be taken, with attendees wearing complimentary Groucho glasses; there will also be a cake in honor of Groucho Marx's 125 birthday.

The same evening at 7 p.m.,

AMANDA DEDIE
ASSISTANT NEWS EDITOR

McEwen Hall will have a screening of "Duck Soup," the 1933 movie set in Fredonia.

On Oct. 2 at noon, in the garden at Reed Library, there will be a "Lunch with The New York Times," with keynote speaker Doug Canham, class of 1987, speaking about the origin of Fredonia Marxonia. After the speech, lunch will be provided by The New York Times.

The same evening, at 7:30 p.m. at the Fredonia Opera House, there will be a screening of "A Night at the Opera," the Marx Brothers' 1935 movie, as well as a Marx Brothers trivia contest.

From Oct. 1 to Oct. 25, Reed Library will have all of the Fredonia Marxonia art contest submissions on display. All events are free and open to the public through the support of the Hahn Family Fredonia Marxonia Fund of the Fredonia College Foundation.

Submissions are accepted until Sept. 25. For submissions or questions, please contact Cindy Yochym, the reference librarian of Reed Library, at Cynthia.Yochym@fredonia.edu.

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CLUBS DEBUT AND REDEEM AT ACTIVITIES NIGHT

COLIN PERRY
SPECIAL TO THE LEADER

Last Wednesday, hundreds of students gathered in Dods Hall Grove for Activities Night, the biggest opportunity of the year for students to see every club Fredonia has to offer. From S.T.E.P.S. to sororities, there's something for everybody, and this year, some brand new clubs made their official debuts.

Those who followed the sound of reggae music would have found the table for the Caribbean Student Association. Nicole Haynes, junior exercise science major, and the founder and current president of the group, started the organization out of a desire to educate the campus about "more ethnicities and other cultures than just the Black Student Union." According to her, Caribbean students have been "a little" marginalized at Fredonia, but one of her goals is to change that.

"Having the Caribbean Student Association promotes diversity on this campus. It's really important for Fredonia's community," Haynes said. "We're planning to have speakers come and educate the campus on what the Caribbean is all about." The Caribbean Student Association will meet every other Saturday at 4, beginning Sept. 19 in the Williams Center.

Around the corner students might have noticed a large banner with all sorts of colorful sketches and characters scribbled on it, belonging to the Animation and Illustration Club, founded by senior animation and illustration major Anna Gilmore.

According to her, the club is designed to help budding animators and illustrators where their classes can't.

"There's not a lot of course time to look into ways to advance your portfolio outside of coursework, or networking with other people in the industry," Gilmore said.

However, the Animation and Illustration Club is not exclusively for those who major in it, and any students with an interest in animation are welcome. Some of the activities Gilmore would like to present include critiques involving industry professionals, pitch-

where to take the group going forward.

"We're really interested in spreading things that we don't do in class to students who are anxious to learn about stuff," he said.

Just like the Animation and Illustration Club, Sturniolo is making the club accessible to nonmajors, aiming to organize activities where members don't need any prerequisite knowledge. They will also be partnering with the Chess Club for joint events. Those

face," she said. "The goals are to raise as much awareness as we can, and to hopefully make a few changes so that the campus is a bit more accessible and so that students with disabilities have a few more opportunities here at Fredonia."

For Rakoska, Activities Night is one of the most significant nights of the semester. "I think Activities Night is really important. Even if you can't sign up for a club right then and there, it's important to get information about each different club and to see what's out there."

Many would agree with Rakoska, especially those belonging to Spectrum, who puts on the event at the beginning of each semester.

"I think it definitely helps with networking for everybody," said Christina Spataro, junior public accountancy major and the group's annual events chair. "You get to see what we have at this campus."

According to her, Activities Night was a resounding success. While rumors circulated of there not being enough tables for the groups, it turned out to be fine.

"I think this was the most clubs we've had in the past few Activities Nights," Spataro said. "There were no problems. We had more than enough."

Many of the other clubs on campus found similar success, bringing from Activities Night sheets of paper with dozens of names and email addresses of eager students looking for a club. Rakoska beamed at the sheet for the Students with Disabilities Union, as nearly every inch was filled with names.

"We've had such a great turnout," she said. "It's absolutely amazing."



ing ideas, analyzing animated films and, of course, plenty of illustrating. The Animation and Illustration Club's first meeting will be Thursday, Sept. 10.

Further along in the circle of tables, another club made its return to Activities Night after having been previously derecognized. The Computer Science Club has returned to Fredonia, with new leadership by senior computer science major Dan Sturniolo.

Sturniolo, citing "poor communication" with the Student Association, was not a member of the club in its previous form, but has plenty of ideas about

wishing for information on the club's meeting times may contact Sturniolo.

On the complete opposite side of the circle, one of the most popular clubs of the evening could be found: the Students with Disabilities Union. The group's president, senior early childhood education major Burgandi Rakoska, who has spina bifida, founded the organization for a number of reasons, chiefly to help out other students who are disabled.

"[We want to] advocate for the students and for disability awareness, and point out the good and the bad things that students with disabilities

A "D'VINE EXPERIENCE" FOR ALL AGES

AMANDA DEDIE
ASSISTANT NEWS EDITOR

Enactus and the United Way of Northern Chautauqua County have partnered to hold the second annual D'Vine Experience. The student group, which uses entrepreneurial skills to teach and aid the community, and the non-profit organization have made sure this event will be entertaining for children and adults alike.

"We partnered with United Way last year because they share our values," said Dr. Susan McNamara, an assistant professor of management and adviser to Enactus. "One of their challenges was, how do they increase their brand awareness? How do we increase the awareness of the beauty of northern Chautauqua County along the lake?"

Enactus became a part of the D'Vine Experience through the Strategic Management class of Dr. Susan McNamara, an assistant professor of management. Consisting of two parts, the event is family friendly including hayrides, parades, an art show and music.

The first part is a bicycle rally, held from 9 a.m. until noon, which has two routes: the "Slow Roll," which is about five miles and is a scenic ride with

views of three local wineries, and the "Enthusiast Route," which is almost 28 miles and goes along the northern Chautauqua County countryside.

Children can join the rally, decorate their bicycles and parade them in front of the judges.

The second event, called Taste of Chautauqua, features hayrides, live music, wine tastings and a food tasting competition. It will be held from noon to 3 p.m.

Fredonia musicians will be in attendance, providing singing and bands, and there will be an art show as well. The new feature this year is the "taste of Chautauqua" portion. There will be restaurants from Westfield and other places. A \$1 ticket buys a taste from a local place and a vote for who the best sweet and who the best savory flavor is.

The restaurants participating are The Parkview, The Kelly Hotel, Jack's Barcelona DriveIn, The Nickel Plate Depot, Cakes by Brandy, Bark Grill, ZeBro's Beach Bar, and Meeder's Restaurant. Admission for the bicycle rally will be \$30 for ages 15 and older, while children under 15 will be free with an adult. With the entry fee, one will receive a free tshirt and five food tickets. Tickets will be sold for Taste of Chautauqua for \$1.00 each with the option of a wine tasting pass for \$10.00. Attendance for the D'Vine Experience "United Way does a lot for the community, and we are

very focused on northern Chautauqua County and everything we have here," said Michael McMasters, development and operations coordinator of UWNCC.

"Everything we do is focused on building the community and making sure that northern Chautauqua County can improve and continue to be improved, so that people here can live better lives."

UWNCC is a notforprofit organization and fundraiser that supports other local notforprofits. UWNCC currently supports 16 different area agencies that run 32 different programs in northern Chautauqua County.

"Here's an opportunity on a Saturday to come out at noon. If you're over 21, you can come to see some of the wineries. Come back to the grape center and you can listen to some music, you can taste all these really good foods—the best pie place in all of Chautauqua County is going be there—you can have lunch, you can do art," said McNamara. "This is a great family friendly event, because there are hayrides, there's a bike parade, and there's all sorts of kids games, so it's a great way to spend an afternoon in Chautauqua County."

The event will be held on Sept. 12 from 9:00 a.m. 3:00 p.m. at the Lake Erie Grape Discovery Center in Westfield.

L

HOW TO GET "FREE MONEY"

Workshops aim to help students apply for study abroad scholarships

CONNOR HOFFMAN
Staff Writer

For the first time ever, the Office of International Education is holding a series of workshops aimed at helping Fredonia students apply for study abroad programs, and more specifically, at applying for the Gilman Scholarship.

Erin Willis, the Assistant Director of the office of International Education who is in charge of the study abroad program, was the presenter of the workshop. Willis' presentation focused on what the requirements for the Gilman Scholarship are, and how to apply.

The Gilman Scholarship is a scholarship provided by the Institute of International Education (IIE), an organization that receives funding from the State Department and the Department of Education. The Scholarship is named after its creator, former New York Congressman Benjamin A. Gilman.

According to the IIE the program's mission is "to diversify the kinds of students who study and intern abroad and the countries and regions where they go."

"The purpose for the Gilman Scholarship workshops is really about promoting the idea that

study abroad can be affordable and can be accessible to students that might have high need," said Willis.

Some of the groups of people the scholarship is aimed at are students attending community colleges, students from diverse ethnic background, students with disabilities and first generation college students.

Willis mentioned that the idea behind the Gilman is to diversify the pool of students studying abroad and give a chance for

There is no GPA requirement for students to apply, according to Willis, but that they must receive the Federal Pell Grant. She also explained that the application process requires students to complete two essays.

In addition to the essays, students must submit their transcripts, GPA, financial documents and information on study abroad intentions.

According to Willis, about 35 percent of Fredonia students receive the Pell Grant. She went on to say that there were about 10 Fredonia students who applied for the summer and fall sessions and one student, Darlene Cruz, won the scholarship and is currently studying in Japan.

There were about 853 students that won nationally for the fall session, and Willis' goal is to become

a "Gilman powerhouse" this year.

Students that win the Gilman Scholarship could win up to \$5,000 if they're applying for a program that is not in a country that the U.S. government considers a critical language and up to \$8,000 if they're applying to a critical language program.

"Critical languages are the ones that the U.S. government feels are important to national security. So things such as Arabic, Chinese, Russian, Korean — not really Spanish or French so much," said Willis.

The first essay that students must complete details why the student chose their program, what their goals are and why they need the Gilman money. Willis recommend that students use an anecdotal approach.

After students complete the first essay, they must complete a second essay. This second essay focuses on what exactly the students will bring back and how they will promote study abroad.

This is quite important because students are required to finish some sort of program when they return to the United States.

"The Gilman is really about promoting study abroad to students that might not have access to study abroad normally, so they want to see students that have a project on campus

when they return that promotes the idea of study abroad or the Gilman. They're looking for things such as classroom presentations, recruitment events, culture nights, or even for an education major they could talk about it in their student teaching," explained Willis.

Willis then finished off the seminar showing some of the tools that students could use, such as web seminars.

Danielle Munyon, a freshman psychology major who is interesting in studying abroad in Antarctica, found the seminar really interesting. She said the most interesting thing she learned "was that it's really easy to get free money."

Students interested in applying should be aware that they cannot receive the Gilman Scholarship if they want to travel to a country that is on the U.S. travel warning list, such as Cuba.

L

UNIVERSITY

Monday, Aug. 31, 2015

12:24 a.m. A burglary alarm was set off in Maytum Hall, room 307. University Police was dispatched, the alarm was reset, and a report was filed.

11:30 a.m. A car key was found near the Science Center. A report was filed.

Tuesday, Sept. 1, 2015

12:34 p.m. A c-store employee tripped the alarm. A report was filed.

3 p.m. Three students used fitness center during off hours. A report was filed, and the investigation was referred to Judicial Affairs.

6:05 p.m. An FSA worker was found dumping personal trash near the impound lot. A report was filed.

6:34 p.m. Three individuals were found drinking from open containers in lot 9C. A report was filed.

8:27 p.m. A gray and orange music case containing a clarinet was found in Cranston Marche. The property was logged and a report was filed.

Wednesday, Sept. 2, 2015

11:50 a.m. The Eisenhower smoke head experienced a malfunction. The Fredonia Fire Department was dispatched, electricians were notified and a report was filed.

8:35 p.m. A key was found on the ground by lot 10. The item was bagged, tagged and stored, and a report was filed.

Thursday, Sept. 3, 2015

12:08 a.m. Daniel D. Brandhurst, age 19, was arrested when drugs were found and confiscated at the scene of a traffic incident. A traffic and appearance ticket were issued and a report was filed.

11:20 a.m. The fire alarm in the Williams Center was set off due to cooking in the annex room. A report was filed.

3:15 p.m. The panic alarm was set off in Veteran Affairs in Nixon Hall. A report was filed.

11:48 p.m. Kara J. Cekuta, age 19, was stopped for a traffic incident, which led to the confiscation of drugs and alcohol. Traffic and appearance tickets were issued and a report was filed.

Friday, Sept. 4, 2015

2:53 a.m. Waldo Sanabria, age 25, was seen urinating on camera in public. Drugs were confiscated, an appearance ticket was issued, and a report was filed.

3:21 a.m. Unknown person(s) intentionally set fire to flammable substance on Three Man Hill. A report was filed, and an investigation is ongoing.

6:21 p.m. Keys were found in Reed Library. Items were sent to temporary evidence.

Saturday, Sept. 5, 2015

2:38 a.m. A suspicious male was seen walking carrying two American flags. The subject identified and a report was filed.

3:04 p.m. A suspicious male in a vehicle was seen by the townhouses. The vehicle was gone on arrival. The suspect was identified. The person was referred for investigation.

3:21 p.m. Male tied hammock to light pole near Gregory Hall. The hammock was moved without incident.

6 p.m. A student reported money taken from wallet while at the Williams Center Tim Horton's. A statement was taken and a report was filed.

7 p.m. The smell of marijuana was reported near Gregory Hall. The report was unfounded.

10:21 p.m. Curtis D. Kidler, age 21, was issued an appearance ticket for urinating on a patrol vehicle. A report was filed.

Sunday, Sept. 6, 2015

2:04 a.m. A physical altercation occurred in Gregory Hall. The parties were advised and separated. A domestic incident report was completed and a report was filed.

3:09 a.m. A lacrosse net was found inside bus stop on Ring Road. at the soccer stadium. A report was filed.

10:33 a.m. A report of an injured squirrel by the Alumni Hall main entrance was filed. The area was checked, but the subject was gone upon arrival.

6:21 p.m. An "FSU" key was found in the Williams Center. It was sent to temporary evidence.

FREDONIA

Tuesday, Sept. 1, 2015

3:08 p.m. Jennifer A. Smith, age 35, was issued an appearance ticket for the confinement of an animal in a vehicle in extreme temperatures.

Wednesday, Sept. 2, 2015

11:45 p.m. Michael B. Williams, age 21, Anthony B. Moore, age 21, Ralph A. Rivas, age 20, Justin D. Borrelli, age 24 and Abdul A. Mohammad, age 20 were issued appearance tickets for violating the noise ordinance.

Thursday, Sept. 3, 2015

2:20 a.m. Todd S. Beattie, age 19, was issued an appearance ticket for disorderly conduct.

Friday, Sept. 4, 2015

11:30 p.m. Joseph M. Moron, age 21, and Andre Jacquez, age 20, were issued appearance tickets for violating the noise ordinance.

Clint C. Catchot, age 22, was charged with obstruction of administration in the second degree, disorderly conduct, leaving scene of accident and driving while intoxicated.

Saturday, Sept. 5, 2015

12:45 a.m. Kameron T. Dry, age 21, was issued an appearance ticket for violating the sewer ordinance.

Sunday, Sept. 6, 2015

Ariel B. Gelfand, age 20, was issued two appearance tickets for open container and underage possession of alcohol.

Vincent J. Philippore, age 19, was issued an appearance ticket for violating the sewer ordinance.



All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

"HUMANIZING THE MATERIALS VIA THE EMOTIONAL CONTENT"

The Visiting Artists Program to host Albert Paley

VERONICA PENOYER
LAYOUT EDITOR

"Ultimately, personal integrity is an ultimate value and perseverance," advised artist Albert Paley.

The Visiting Artist Program will host Rochester-based artist Albert Paley to offer advice and understanding on his creative process with the arrival of his 16-ton sculpture.

Paley's "Progression," a nine-and-a-half foot tall and 48-foot-long steel sculpture, is on a three-year loan on campus. It will be featured outside of Fenton Hall beginning Sept. 9.

Paley had a major exhibition on Manhattan's 2013 Sculpture on Park Avenue program. "Progression" was one of 13 monumental sculptures in the program.

The sculpture appears frozen in space in its physicality.

When asked on his inspiration of his work he said, "my work is grounded more in emotional sensibilities."

Paley uses a planar format and densely-woven organic shapes to create a sense of movement in "Progression." He is recognized for the ability to transform steel into sculptures that express movement and in his words, "humanizing the materials via the emotional content."

"In many ways, what you experience as an observer walking on a horizontal plane, the sculpture does the same thing. It exists in space just as you exist in space," Paley says of "Progression."

Aligned with Paley's sympathies and sensi-

bilities of how one would think and feel, art descended upon him.

Inspired by three-dimensional work at the Tyler School of Art located in Philadelphia, Albert Paley majored and minored in sculpture and metal. After his undergrad was complete, he focused his master's degree on metals.

"With all of my training in school, we did painting and printmaking and various things, [and] for whatever reason, I gravitated towards three-dimensional work," said Paley. "There's a physicality and the relationship of space that graphic work does not have."

"Albert Paley: Humanizing the Material" opens Sept. 1 and runs through Oct. 18 at the Cathy and Jesse Marion Art Gallery. Paley will speak Thursday.



REVERB

CLASSICAL MUSIC BEYOND THE CLASSICAL ERA

National Classical Music Month celebrates all eras

RIANNA SEELIG
SPECIAL TO THE LEADER

September is National Classical Music Month. However, the celebration is not limited to music composed in the late 1700s and early 1800s — it's open to all music from Medieval to Romantic and beyond. To celebrate, a handful of faculty members — and one alumni — were asked about their classical music preferences. Two professors were faculty members in the Music Department, one a faculty member of the English Department, and the last was an alumnus who graduated from the School of Music last Spring.

When asked what names come to mind when one hears the term "classical music," a handful of key names are common: Bach, Mozart and Beethoven, just to name a few. These are the names many likely encountered in high school and names that are familiar to a great deal of individuals. However, the professors interviewed proved there is much more to the classical music world than the "Big Three."

Dr. Gerald Gray, a professor in the School of Music, was excited to share various composers he continues to listen to for enjoyment. Among his favorites were Shütz (a German composer and

organist), Gorecki (a Polish composer of contemporary classical music), Bach (the German composer), Verdi (an Italian composer of operas) and Dufay (a Franco-French composer of the Early Renaissance).

All offer a unique listening experience and are worth exploring. After recommending his favorites, Gray remarked, "when I'm not listening to those, I'm listening to bluegrass!"

Professor Brent Weber, another faculty member of the School of Music, stated he did most of his listening of classical music via Sirius Radio (numerous classical stations are offered). His favorite composer to listen to is Verdi, also a favorite of Gray.

Weber also records in his spare time. His most recent project is titled, "The Selfish Giant" (Stephen Collanti). Weber concluded with, "I'm a big fan of classic vinyl as well."

Vaughn Faison, a recent graduate from the applied music program, had two favorites: Poulenc (the French composer and pianist) and Copland (the American composer). Nicole Brendel, a nearby senior vocal performance major, quickly added, "don't forget Mozart!"

Lastly, the perspective of a professor outside the School of Music seemed necessary; the love

for classical music spreads across majors. Dr. Iclal Vanwesenbeeck of the English Department gave a number of composers she enjoys listening to regularly.

"The Baroque and the Romantic Eras are endlessly fascinating to me," she said.

Her favorite composers include Bach, Telemann (a German Baroque composer), Purcell (the English composer), Vivaldi (the Italian Baroque composer), Boieldieu (a French composer, often of operas), Hummel (an Austrian composer), Dvořák (a Czech composer), Beethoven (the German composer and pianist), Rachmaninoff (a Russian composer, pianist and conductor) and Chopin (the Polish composer).

Take advantage of National Classical Music Month: go explore some classical music that strays from what you may have been taught in high school, and find a new favorite. There is an abundance of classical music out there, whether it is contemporary or not.

There is bound to be something you connect to. The crowd favorites, specifically in reference to the interviews conducted for this article, appear to be Bach and Verdi. Perhaps this is the best place to start in your quest for a new Pandora station. Happy listening!

ENGLISH PROFESSOR USES ZWEIG EXPERTISE

MARIA MELCHIORRE
SPECIAL TO THE LEADER

"The Impossible Exile," a new biography of Stefan Zweig written by George Prochnik, takes a deeper look at the final months of the Austrian writer's life. Birger Vanwesenbeeck, Associate Professor of English, recently had the opportunity to review the biography for the *Journal of Austrian Studies*, a publication of the University of Nebraska Press and the longest-standing scholarly journal for Austrian studies in the U.S.

"It's really a very personal book for Prochnik," said Vanwesenbeeck. Prochnik, whose grandparents were Jewish refugees during World War II, just as Stefan Zweig, had a personal engagement in the work. "It's pretty experimental, weaving fragments of his own ancestor's

lives and the life of Zweig," said Vanwesenbeeck on this unique approach to the biography.

Vanwesenbeeck comes to writing the review as somewhat of a Zweig expert. Published earlier this year, he coedited "Stefan Zweig and World Literature: 20th Century Perspectives," the first scholarly study on Zweig to be published in English in over 25 years. Global interest in Zweig has experienced a resurgence in the last decade.

"He has international appeal in an increasingly global world," said Vanwesenbeeck. Prochnik's biography, the first of its kind to be published in English in more than 30 years, focuses more on this global aspect than previous works,

which placed emphasis on his European identity.

"Stefan Zweig and World Literature: 20th Century Perspectives" came about due to a recognized need for a global framework for Zweig's works. Zweig was one of the most widely translated authors of the 1920's. The angle from which Zweig is being written about today differs from the perspectives of the 1970's and 1980's. No longer is he merely the "Great European", but now is receiving due recognition as a truly globally minded writer.

In "The Impossible Exile," Prochnik really "brings Zweig from the page," said Vanwesenbeeck. The review is Vanwesenbeeck's third publication with the *Journal of Austrian Studies*.

□

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"A STRANGENESS IN MY MIND"

Iclal Vanwesenbeeck and
World Literature Today

MARIA MELCHIORRE
SPECIAL TO THE LEADER

"Kafamda Bir Tuhaflik," or "A Strangeness in My Mind," is the latest novel by Turkish Nobel Laureate Orhan Pamuk. Iclal Vanwesenbeeck, Associate Professor of English Literature, recently had the opportunity to review the novel for the academic journal, *World Literature Today*. Vanwesenbeeck — who published the piece under her maiden name, Cetin — had previously published a number of articles with *World Literature Today*, including reviews of some of Pamuk's earlier works.

"It's really a compassionate, emotional attempt at understanding change and narrating memory through major changes in the urban landscape," she said of the novel, which tells the story of Melvut, a Turkish peddler of an Ottoman drink called "boza."

"There's something very nostalgic about that," she said of the central character being a street vendor. "They existed in Turkey, and primarily Istanbul, 30 years ago. They no longer exist because it's filled with chain restaurants. Even the most simplistic street food has turned into these corner chain restaurants."

Pamuk has generally dealt with the questions and implications of Eastern vs. Western cultural identity. In this new book, the questions of that East/West divide are still present under the influences of capitalism and urbanization, but the focus is more on understanding these changes.

Furthermore, Pamuk has tended to narrate the topics of poverty and suffering from the outside, typically through a bourgeois intellectual protagonist. With "A Strangeness in My Mind," his main character is no longer merely observing. "He picked a very, very different road," said Vanwesenbeeck. "I was kind of arrested by his masterful narration of this odyssey."

"He is incredibly empathetic," she said of Pamuk's portrayal of a more vulnerable character. "There's something that's emotionally very appealing in this work." Vanwesenbeeck reviewed the original Turkish edition of the novel. The English translation of the text is due out in October. Her review can be read online at *World Literature Today's* website.

□

FREDONIA STUDENTS FIND COMFORT IN RELATABLE SANDWICHES

LINDSAY TOMAKA
SPECIAL TO THE LEADER

The new Tim Hortons sandwich menu is like a typical college campus; many different sandwiches, all inhabiting the same menu. There have been mixed reviews from students across campus, so The Leader decided to have its own taste test.

Sophomore business marketing and computer information systems double major Erin Gibson and sophomore bio major Ashley Feind found joy in their crispy chicken sandwiches. They both mentioned that they liked that the new menu had “more variety,” and eventually wanted to try everything on the new menu.

Well, so did The Leader. But we did it all in one sitting.

If you’ve taken a few foreign language classes you’ve probably come across that one kid who talks with the ridiculously forced accent and thinks they’re practically fluent. But, at the end of the day, you’re still in a 100level French class.

The annoying French wannabe is the Chicken Salad Croissant sandwich. It’s chicken salad with tomatoes on top of lettuce delicately placed between two halves of a croissant. It has a fresh taste and is a good summer sandwich, but is it worth \$4.59? Probably not. The croissant doesn’t make it anything special, it’s still just an average sandwich.

The California Turkey sandwich is the girl who is always tan and has the perfect beach waves even in winter. Just because you’ve got the look doesn’t mean you’re a California girl, and just because this sandwich has avocado doesn’t make it a Californiastyle sandwich.

The turkey, tomatoes and lettuce are good, but the avocado and honey dijon mustard made the multigrain ciabatta bread a little soggy. At \$5.99 it’s one of the most expensive sandwiches.

Bacon, tomatoes, lettuce and avocado on multigrain ciabatta bread make up the Avocado BLT. The Avocado BLT sandwich is the hot guy at the bar who just ordered a scotch on the rocks. He looks good, he sounds good, but when you talk to him he has no personality.

The Avocado BLT looks good and sounds good but it comes up short on flavor. This \$4.99 sandwich is bland, and nothing with bacon should ever be bland.

Everyone knows at least one guy who, everytime he goes out, drinks way too much — like it’s a crime to just have three beers.

That’s the Italiano Grilled Bagel.

It’s delicious, with pepperoni, ham, mozzarella, red onion and spinach with pesto on a sundried tomato asiago bagel — but it has so much meat it’s overwhelming. This is the other most expensive sandwich, at \$5.99. It has 640 calories and clearly proves that just because it has spinach doesn’t mean it’s healthy.

The \$4.99 Mozzarella Pesto Panini, with mozzarella, tomatoes, and spinach with pesto on sourdough panini bread, is the girl who straightens her long, shiny, HerbalEssencesinfused hair every day but always misses the one spot in the back. The Mozzarella Pesto Panini is so close to perfect — if only it was on ciabatta bread instead of being a panini.

The kid with the crazy bed-head and rumpled clothes who shows up to class late every day is the Steak Fajita Wrap. The taste was lacking and eating it was a wet and dripping mess. It doesn’t seem possible that the tomatoes, cheddar cheese, pepper and onion blend, and steak with chipotle sauce on a white tortilla wrap could be so sad; but at \$4.99, it was.

Lastly, there’s the Chicken Fajita Wrap who is the really cool kid from another country. They’re different and exotic and you feel special just being able to talk to them. Tomatoes, cheddar cheese, pepper and onion blend, and chicken with chipotle sauce on a white tortilla wrap come together to make a remarkable and zesty wrap that is worth the \$4.59.

While The Leader might suggest some of these sandwiches, we definitely wouldn’t recommend eating them all in one sitting.

L



PHOTOS BY:
REBECCA HALE
REVERB EDITOR



CLEANING UP YOUR ACT:

Kevin Deshazo advises Fredonia athletes on good social media practices

NAOMI LYNCH
SOCIAL MEDIA MANAGER

On March 23, Bloomsburg University's first baseman Joey Cassleberry was kicked off the team after tweeting some not-so-nice remarks about Mo'ne Davis, the 14-year-old Little League prodigy, according to Philly.com.

This is a prime example of the misuse of social media. These gaffes affect athletes and everyday folk, causing them to lose endorsements and lose jobs. People can no longer say, "I was hacked."

When 3.4 billion people have access to the Internet, the biggest mistake that most peo-

ple make is not knowing how large social media is.

Fredonia's Athletic Department noticed this, and on Aug. 31, enlisted the services of Kevin Deshazo, Senior Strategist for Fieldhouse Media, which is the largest social media firm in Oklahoma City, to present to a full house in the MultiPurpose Room.

"I spend most of my time talking to student athletes, because most of the time, they are going to be the ones in the newspapers," Deshazo said.

Four ideas sum up Deshazo's presentation:

Nothing is private.

Snapchat, the popular "disappearing photo" app, recently settled FTC charges on the vanishing messages that — surprise — didn't really vanish. The images are sent to a folder that the normal user can't access. This app was created by three self-proclaimed "frat bros" that wanted nude pictures of women, and now these men are 15 million dollars richer.

You are a brand.

Everything you do reflects upon you — even on the Internet. For student athletes, this means representing your team on and off the field. Deshazo displayed tweets from students in the room during his presentation, and besides the obvious shock value, he divulged to the audience that he found all these tweets in 15 minutes with a simple Google search.

"You won't yell 'ANAL SEEPAGE' across campus, but you'd do that to 3.4 billion people on the Internet?" Deshazo asked the stunned audience.

Utilize your settings.

"Do you have privacy online? No. Should you use privacy settings? Yes," Deshazo said.

Deshazo suggests making your Facebook private and setting your Twitter to be public. As for Instagram, the choice is yours. Treat everything like it is public. Do you want your grandmother to read about how trashed you were last weekend?

Being your BEST

Deshazo presented a four-point game plan for a solid approach to social media called being your BEST:

B: Build your core. What's your purpose? Choose a few words and revolve around those ideas.

E: Eliminate the noise — post no irrelevant updates that aren't related to your core. You want to tell a story. Add value!

S: Stay positive. "The Internet isn't your diary, and it has yet to fix problems by complaining," Deshazo says. Use the "toyboat" approach — like the tongue twister, slow down and think about what you're saying before you press send!

T: Think longterm. Out of a tie between two candidates, the one with better social media practices wins. 19-year-old Kathryn Halloran, a junior forward for the women's basketball team, thought the presentation went well.

"I'm going to stop sending out [silly] tweets and adultproof my Twitter account," she said.

Deshazo stressed that everybody has two choices with social media: using it as a toy or using it as a tool.

Choose wisely! **L**

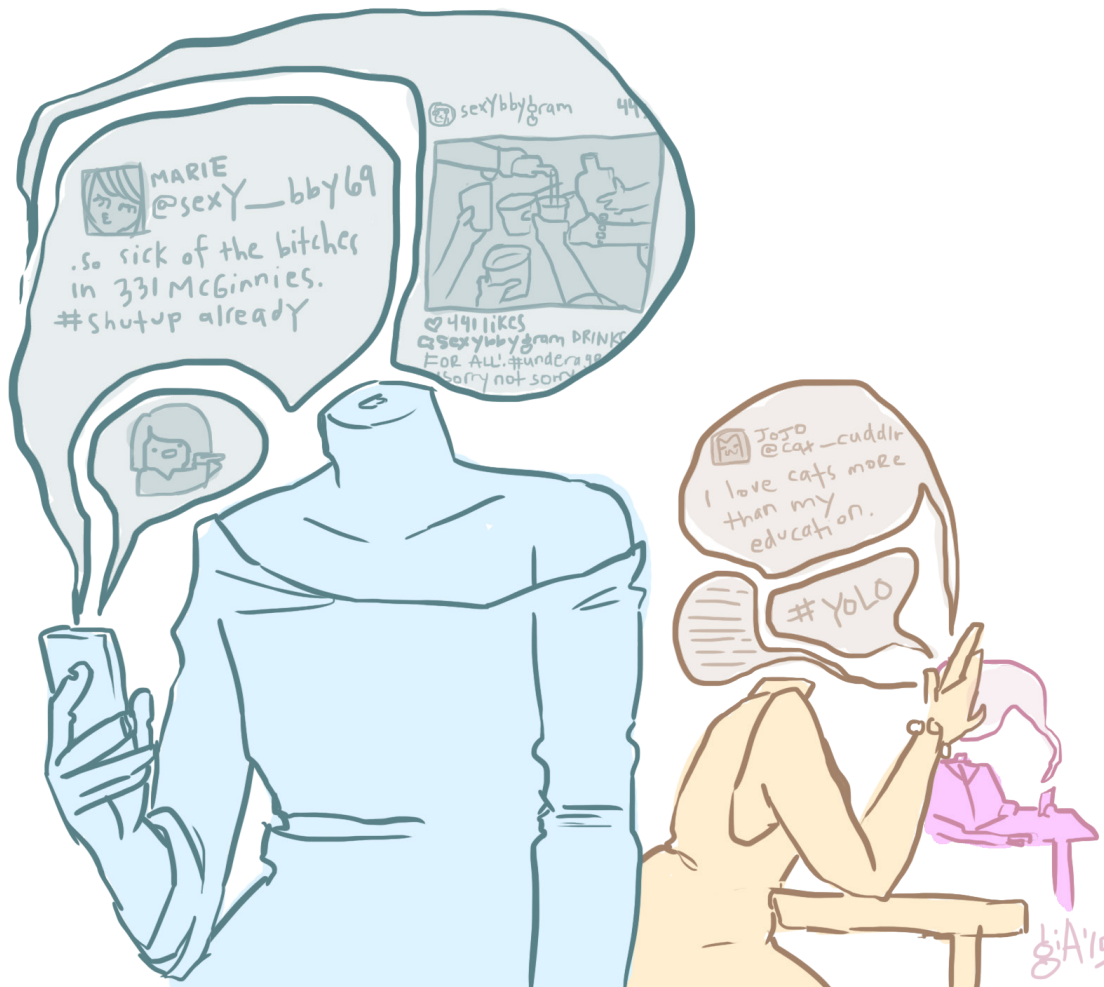


ILLUSTRATION BY: **GIANNA LIGAMMARI/SPECIAL TO THE LEADER**

A TRIP TO THE 70S WITH INTREPID TRAVELERS

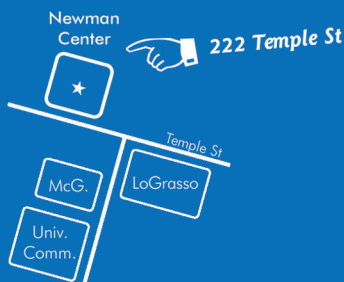
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TORIN O'BRIEN SPECIAL TO THE LEADER

Intrepid Travelers: an epic name to match an epic sound. The cover art for the band's new ep, 'Have You Seen my Rainbow Monkey?' is very creative. Even the band members, two of which are Fredonia grads, (bassist David Neimanis and drummer John Fohl), seem like good guys.

At the end of the day, however, the music carries the band. Friday night had me wondering if I'd leave Ellicottville Brewing Company sane.

There were highlights Friday, like the band's cover of the Bee Gees "Stayin' Alive," which got everyone in EBC to dance and jive. Also, Intrepid Travelers' cover of the "Hey Arnold" intro song triggered some nostalgia in the mostly millennial crowd at the bar that night.

Intrepid Travelers seemed to enjoy the long form – to a fault. The songs, covers and original pieces, running no less than six to seven minutes. That's the short end. Most of the songs on Friday ran closer to 10 minutes, with it seeming, several times, like they'd already moved on to a new song, only to hear the same riff, or melody line they'd been playing for the past eight minutes.

I had a chance to listen to their CD after the show thinking: "Well maybe that's just how they play bars?" I stood corrected, with all four tracks running no less than six minutes, and some going closer to nine.

It's not like bands haven't seen success with longer songs, but the listener can't find themselves losing interest in a piece halfway through wondering, when is this going to end?

This strategy is perfect for drunken college dive bars, which the band will be seeing a lot of in the next month. Intrepid Travelers' northeast tour will see them through 11 different cities, the first one being Fredonia.

Their psychedelic, funky sound will travel to the far reaches of Winooski and Burlington, Vermont, as well as Bloomsburg, Pennsylvania.

Maybe that funky 1970's sound will carry them further than I expect. But wait – it's 2015, and songs that keep your interest are about four minutes, max. With all that being said, the band had fun up there on Friday. The instrumentals were decent overall. But their writing style has much to be desired.

On the plus side, in this day and age where you hear cookie cutter after cookie cutter song, it was somewhat (emphasis on the somewhat) refreshing to hear these guys play. They by no means play to a mold.

Despite my unfavorable words, Intrepid Travelers deserve all the respect in the world. It's a young, gritty band trying to make it. You can tell they have fun with each other up on stage. Maybe the right person will here some of their music and like it. So, best of luck, and may the Travels stay Intrepid on the rest of the northeast tour.

L

OPINION

can you imagine how happy the lobsters in the kitchen on the titanic must have been

85

8h 5 REPLIES SHARE

Still had rubber bands on their claws so miserable still.....

1

8h

OP their able clawed brethren would come and liberate them from their rubber chains

17

8h

Fifty percent drunk, fifty percent Calios


8h Reply

First two weeks in college = my transition into a beluga whale

2h Reply

Fuck a good morning text hmu with a class cancellation email

1h 1 Reply



When you see a pretty girl you want to talk to.

34

2h Reply

I could study... But I can also lay naked with fans on me while eating ...

4h Reply

The sky must've eaten cranston food.

Snuggling would be 10x better if people didn't exchange body heat during the warm months.

2h Reply

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week, and what others gave their vote of approval.



FREEDOM ONIA'S

Yik Yak



EMILY WYNNE

In high school, I loved reading books but had no patience for poetry. It seemed hard to understand, difficult to read and pointless to try. My first semester, after being randomly placed in Contemporary Women's Poetry, I began to fall in love. All it took was seeing lyrics in a new light — not a piece of literature to dissect and analyze under a microscope, but words in which to immerse myself — taking in the emotions and experiences of writers from around the world.

Poetry has been an important part of my life for the past three years — so much so that when I graduate this spring, I am going to apply to grad schools with the hope of being accepted into a MFA creative writing poetry program. The poems here are the beginning of my writing sample for grad school applications and a future chapbook, which is a short collection, usually less than 30 pages, of poetry.

"Amalgamation" depicts the creation of new life, and "Sunset Chasing" describes beauty in nature. "Universe" is a reflection on the smallness of our world, putting the occurrences of the other poems into perspective. Revision is a tough process, and any suggestions or critiques are more than welcome at wynn6465@fredonia.edu.

AMALGAMATION

Tousled sheets, messy hair, heartbeats like a Lamborghini headed straight for a cliff

Faster faster time suspended for a moment then crashing, tongues of flame

exploding momentarily before becoming a slow embracing smoulder. Breathe slowly

in and out, unknowing. She curls up, nestles her head into the hollow of his warm

shoulder. He caresses her, hand resting on her flat taut stomach, pulls her gently

closer, skin to skin. Sphere and squiggle combine two parts meet, hesitant at first,

biology soon takes over, new skin forms inside the womb's embrace.

A tiny human hugs itself.

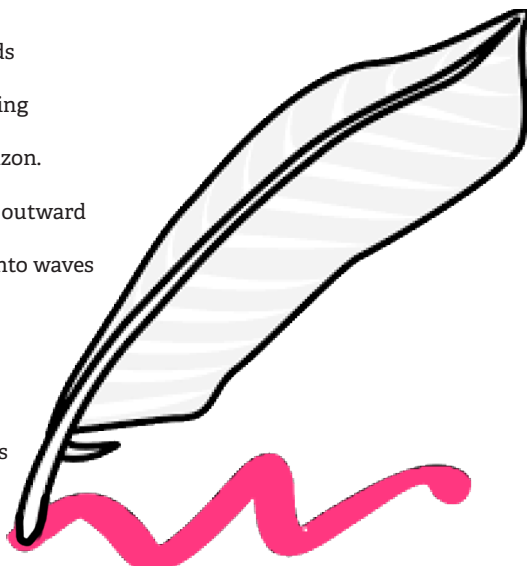
SUNSET CHASING

rust stains the sky
bleeding through clouds
over jet trails
chasing birds chasing
the sun as it fades
a sliver on the horizon.

water ripples spread outward
distorting clouds
bending the universe into waves
whole sky impacted
by a tiny silver sliver
of a minnow.

snowy egret stalks
graceful bending neck
hunched into shoulders
pencil legs glide
through shallows
chasing the minnow

air hums with heat and mosquitoes
heavy with leftover sunshine.
the egret's pupil, dusky dark
opens swallows the whole sky
leaving only a twinkle of silver.



UNIVERSE

stars glint with a hard cold edge.
gauzy layers of atmosphere shroud
insignificant creatures trotting
through streets to square prisons of brick.

peer closer, look deep into this humming planet.

humans of all shapes, sizes, and colors
scurry in straight lines, all burdened
with perpetual hunched shoulders and
shoe-stuck
eyes, they perform allotted duties:

pushing papers into piles of importance,
stacking numbers in infinite columns,
hoisting endless trays stacked with steam-
ing sustenance
never tall enough to reach even the first
star

further, deeper.

thoughts click through her brain,
unending slideshow of blurry pictures
crushing her shoulders further
under to do lists, the ping of emails and
obligations

zoom out. the lense shoots backward,
widening

the floating sphere swirls into blues and
greens,
spinning inside a dusky cocoon
weightless, suspended nothing more than
an anthill
in the dusty corner of the universe

star specks collect
volcanic eruption
an anthill attempt to sneeze

EDITORIAL: MONEY OVER STUDENT SAFETY

While the Leader staff understands the Student Association (SA) is required to follow certain SUNY wide policies, there are still concerns over how the changes will affect the student body. The policy requiring SA to take the lowest bid seems to indirectly imply that money takes priority over student safety.

"It makes me uncomfortable that nothing but price is taken into consideration when making big decisions like this that affect hundreds of students," said a Leader staff member. "Not to mention the contract is for three years. That's a long time for students not to have the resources they deserve. Everyone deserves a safe option to get back home to a dorm they're paying thousands of dollars for."

Student safety off-campus, especially for those students whose intoxication leads to the decision of driving, has been the focus of much of the backlash.

"I have a feeling that it is going to cause more problems and can result in a death of a student," said another Leader staff member. "Many students, while drunk, think it is okay to drive drunk."

For students who don't have the money to spend money on a taxi or know anyone they can call for help, walking home also comes with its fair share of risks.

"Now that there will not be a 'drunk bus' students will have to walk from downtown to campus, even in the worst conditions," said a third Leader staff member. "During the winter, we all know how Fredonia gets. It is miserably cold, snowy and icy, which are all dangerous risks that students will have to face."

But even before frigid temperatures come to Fredonia, there is still a concern for students who make the decision to walk over finding a ride home.

"This is dangerous for students walk-

ing home who may be too intoxicated," said a fourth Leader staff member. "They may be easily lured to another's house or get lost."

The lowest bidder policy may have been implemented with the intentions of saving the school money, but unforeseen consequences may leave SUNY regretting their decision.

"The school took the lowest bid at the students' risk, which is not okay," said a fifth Leader staff member. "The school has a responsibility to look out for the welfare of their students — especially those who live in [on] campus housing and need to get back safely. The problems that arose while the bus was being used during late hours can be resolved, but the problems that may occur due to the lack of safe transportation may not be as easily reversible."

L

CROSS COUNTRY OPENS SEASON IN STYLE

DYLAN FORMAN
SPECIAL TO THE LEADER

This past Saturday, the men and women cross country teams opened their season by hosting the 2015 Fredonia Invitational at Lake Erie State Park. After a long summer and a strong preseason, the Blue Devils came out and dominated the 5K meet from start to finish.

In the men's race, the blue and gold of Fredonia singlets seemed to be everywhere. The team was successful in applying a "strength in numbers" approach to the race. Of the first nine runners to cross the finish line, six were in Fredonia uniforms. Furthermore, the race's overall winner was Fredonia alumnus Nicholas Guarino in 16:04.

Leading the way for the men's team was senior Kyle Collins in second place with a blazing 16:09 for the 3.1 mile course. Following closely behind, senior Collin Mulcahy finished third with a time of 16:23. Next in the scoring five for the men was junior Bobby Cooper in fifth place in 16:32. In sixth place, sophomore Merlin Joseph ran a strong race, crossing the line in 16:35. The top freshman was Joseph Northrup who ran an impressive time of 16:44 in his first race as a Blue Devil. He was

also able to finish in the top five for the men and make a strong contribution to the dominating win.

Finishing out the top seven for the men were junior Cody Martini, who had a strong race in ninth place with a time of 16:55, and freshman Charles Loiacano in 17:30.

The team finished with just 23 points total, with the next closest team being Mercyhurst with 58 points.

With a strong opening performance, the men will surely be looking to fight for the top spot in the SUNYAC Conference later this fall.

The women were equally impressive in their opening race. Finishing with 27 points as a team, they were able to finish in first place over Mercyhurst with 31 points. With five of the top nine runners being from Fredonia, it was clear that hard work from a long summer is set to pay off.

Lauren Kotas was the top female finisher, who also finished second overall. Her strong time of 19:49 surely set a high standard for the rest of the pack to follow. Finishing closely behind was senior Laura Morrison in 19:51.

Next for the women was junior Bonnie Binggeli. With a time of 20:15, she was able to finish in fifth place and round out a strong front for the women.

The final two scoring runners were freshman, Stephanie Wojnowski (20:25) and Hannah Kurbs (20:30), had exceptional races finishing backtoback in eighth and ninth place. The displacers for the women were junior Julia Johnson in a time of 21:02 for 12th place, followed by Kara Hall in 15th place and a time of 21:09.

Strong performances from the freshman were the perfect complement to quality leadership of the experienced runners who finished ahead of them. This combination is a sign of good things to come throughout the season.

The men, who are currently ranked 8th in the Atlantic Region, will look to move up in the rankings as they travel to the University of Buffalo for the Stampede Invitational. The women will also be competing and looking to continue their strong start. Hosted by a Division I program, the strong talent is sure to bring out the best of both

L



JANE GARRITY SPIKES THE VOLLEYBALL
COURTESY OF FREDONIA.EDU

WOMEN'S VOLLEYBALL IMPROVES RECORD TO 5-0

MICHELLE HALE
SPORTS EDITOR

Over the weekend, the women's Blue Devil volleyball team traveled to Cortland to play in the Cortland Red Dragon Classic. The Blue Devils swept the weekend with defeating all four teams.

On Friday, Fredonia faced St. Lawrence and Lebanon Valley. The Blue Devils defeated St. Lawrence in five sets, winning 32. The winning sets for the Blue Devils were 2521, 2521 and 2522.

"We played with a lot of passion," said senior captain Paulina Rein, "We never let up and kept the matches interesting and competitive."

Fredonia won the following match on

Friday against Lebanon Valley with scores of 2522, 2520 and 1510. Standout performances within these two matches were Rein with nine kills and one block, and sophomore Kristen Stanek with nine kills.

In the match against Lebanon Valley, senior Lauren Hokaj had 26 digs and senior Jessica DiChristopher had 13 kills.

On Saturday Fredonia continued its winning streaks while picking up two wins against Wells College and the University of Rochester.

"I think our depth on our team made us successful this weekend," said Rein. "Our coach mixed up the lines everyday and that showed that we can be successful in all situations."

Against Wells College, Fredonia battled four

matches with set scores of 2519, 2515, 1925 and 2516.

DiChristopher collected 13 kills, junior Sara Madison had seven kills and sophomore Jane Garrity had seven kills.

The Blue Devils faced University of Rochester for their final match of the weekend, and it went all the way to the fifth set. Fredonia won in the last set of the match with scores of 2523, 2521, 2325, 1425 and 156.

Hokaj had 32 digs, Garrity had 10 more kills and Madison had 14 kills.

Fredonia will travel to New Paltz next weekend to play in the Hawks Invitational that will begin on Friday in hopes to keep their undefeated season going.

L

WHERE DID THE PINK SLIME GO?

Chicken tender crisis at Williams Center

PHYLLIS T. CUPP
LAMPOONIST

Students returning to Fredonia this semester will realize a distinct difference at the Williams Center. While the pizzas still mediocre, and the burgers are a little grey, the chicken tenders are no longer pink.

"We had to consolidate our menu items," said Liz R. D'Lips, a senior business administration major and worker at Centre Pointe. "This meant using the frozen chickens we got from last winter."

But people in Fredonia have noticed the change, and they're not happy. The riots broke out last night, with signs that said "Rethink the Pink" and "Time for Slime."

"It's our right as citizens to love our pink slime chicken, and we deserve that chicken," junior Don R. Enblitzen said. He started the hashtag "#pink-print" and soon ran into legal trouble with Nicki Minaj.

By the morning, almost all protestors had gone. Certain rioters even called the movement "silly" and went home.

The question still remains: what happened to the pink slime?

"Well, we had about 40 buckets or so left of the stuff from last semester, so we just took it into the creek and left it there ... for, like, bears or something," D'Lips said.

I, of course, went to investigate. I went down to the creek in my stilettos and anklelength evening gown to see if I could get an interview with these so-called "bears."

By the time I found the tubs of pink slime, however, it was all gone — as were any bears. All that remained was the faint odor of old tuna and a couple teardrops, left by me.

As for the new chicken, it tastes pretty much the same. There's a distinct "notGMO" flavor, but other than that, it's very tasty. I might go get some right now.

□

PUBLIC SERVICE ANNOUNCEMENT:

MONA NUCLEOSIS
LAMPOONIST

As yet another school year begins, the upperclassmen reminisce on what used to be. With our newfound place in the hierarchy comes new responsibilities, specifically when choosing bae. In an effort to keep the social ladder in order and everyone in their place, I'd like to share a list of a few things to keep in mind while on your quest for love: If she/he doesn't remember ...

1. when Calio's was Zonies
2. buying paninis at Trendz
3. eating at Erie
4. a time when her meal plan had 14 meals
5. Club 35
6. when the drunk bus ran until 3 a.m.
7. the empty lot that is now the Science Center
8. Tim Hortons, open until 11 p.m.
9. when Fred's was called East Main Grill
10. 41 West
11. when Tully's was Doon's
12. Norm
13. when drafts on Thursdays were \$0.25
14. the Fref Fest email
15. the old Leader format



ILLUSTRATION BY: GIANNA LIGAMMARI/SPECIAL TO THE LEADER

KIM KARDASHIAN-WEST'S 10 PROMISES AS THE FIRST LADY

NO-SHAME SALLY
LAMPOONIST

In preparation for her husband's rule — er, presidency of the United States, Kimberly Kardashian-West has divulged to her adoring fans her campaign as she preps herself to be the next First Lady of the free world.

10. Every American will take at least one selfie a day.

"Selfies are an integral part of the American experience," Kardashian-West tells us. Work that pout!

9. Every child must have one middle name of a direction on the compass.

"I feel as if Kanye set a precedence with North, y'know," Kardashian-West says as North glares glumly for the corner of the room. "This way, all the other countries will see the only way America is going is up!"

8. At the age of ten, kids have the Kanye-given right to have their own reality shows.

"Kylie and Kendall were featured on Keeping Up With The Kardashians (KUWTK) when they were kids. Look how upstanding they are now! Especially 18-year-old Kylie and her 25-year-old boyfriend Tyga!"

7. Ugly-crying is forbidden.

"I will never live down my ugly cry on KUWTK, and I will not have any other good people go through the same shame!"

6. Marriages aren't final until 72 days after the ceremony.

Kardashian-West refused to comment on this, but I think it's pretty self-explanatory.

5. Newborns should have their own Twitter account within 30 days of birth.

"Twitter is very important and new Americans should be working those thumbs very early in life."

4. Photos will not be posted to the Internet without a filter.

"Enough of this #nofilter nonsense. Everyone is ugly without one. Even Kanye!"

3. Painting the White House black.

"Well, obviously, Kanye and I will be in charge. I don't even know why Obama kept the White House white. Kanye and I will immediately paint this house black."

2. Finding that diamond earring she lost in the ocean years ago.

"I'm still looking for that earring! It was so expensive!" Kardashian-West laments. "I will put the Navy on the case. First person to find it gets a sponsored tweet."

1. Everyone shall stop making fun of Kanye.

"I actually want that to be the First Amendment. I can do that, right?"

□

LAMPOON



YOO LEE JUN/SPECIAL TO THE LEADER



STEPHANIE WILLIS/SPECIAL TO THE LEADER



KYLE VERTIN/SPECIAL TO THE LEADER

LEFT TO RIGHT, TOP TO BOTTOM:
Evanescence at the Albert Paley exhibit;
Envied Expression performs at Activities Night;
Brian Calisto of Intrepid Travelers at EBC West;
Members representing WNYF at Activities Night;
Music Therapy Club member Tara O'Brien recruits during Activities Night.



STEPHANIE WILLIS/SPECIAL TO THE LEADER



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