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THE LEADER

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LOW ENROLLMENT AT FREDONIA DUE TO "TOO MANY BUTTS" @ FREDSQUIRRELS KIM DAVIS FREDPROBZ



A SHRINKING UNIVERSITY

Significant decrease in Fredonia enrollment



AMANDA DEDIE ASSISTANT NEWS EDITOR

The campus can seem like a crowded place at times, especially with the influx of longboarders when the weather begins to cool

down and with the long lines at Starbucks that accompany the need for Pumpkin Spice Lattes. However, what many don't know is that the stutent population has plummeted in recent years.

Since 2009, the student enrollment rates have dropped drastically, from close to 6,000 students to a little under 5,000. However, the drop s not due to anything of Fredonia's doing, per se, but simply because of local circumstances. Director of Admissions Cory Bezek

states that low enrollment is due in part to the decrease in high school graduate numbers. "Total enrollment on campus is around

4,900 undergraduate and graduate students, which s down from our peak enrollments in 2009, when we were about 5,700 total enrollment on campus, and that's largely due to the demographic changes of our primary feeder markets, mainly western New York," said Bezek. "Western New York looks very different now than it did five years ago. We saw our population peak in 2009, and then we saw a decrease in the number of high school graduates ..."

In order to combat the change in enrollment numbers, the school is implementing various changes to try to raise the number of students who enroll n classes at Fredonia every year. From reaching out to other markets to simple things like changing their marketing materials, everything will be considered.

"We actually have a pretty long list of [strategies], but one thing we're doing is reaching more downstate, which all the state [schools] are doing, and because of the distance of New York City and Long Island, we haven't had the presence there that a lot of other schools have had," said Dr. David Herman, vice president of Student

"We're increasing our social media presence. We're increasing our mailing and publications and we're doing more outofstate recruiting. We're working on getting more of an outofstate discount to assist students that have to pay that extra 11 to 12,000 dollars a year, to make it more competitive," continued Herman.

Despite the lower enrollment rates, Herman believes that Fredonia is one of the top schools in the state for numerous reasons, and that the decreased enrollment isn't synonymous with how Fredonia is run as an educational

"Fredonia is really one of the top ranked colleges in the SUNY system, and we have a really high quality product. We have really small classes. A lot of schools, to save funding, have gone to much bigger classes," said

Increasing enrollment, however, is not just on the shoulders of the administration. There are several ways in which students and alumni can help, starting simply with just word of mouth.

"We ask students every year to join the peer recruitment program," said Bezek. "That's when you go back to your high school or previous college and talk to students who haven't applied yet, or students who have applied, or students who are accepted, all about your Fredonia experience, and connect current students with stu-

dents they went to high school or college with." Additionally, the decrease in

enrollment can be attributed to the past three years of large graduation classes.

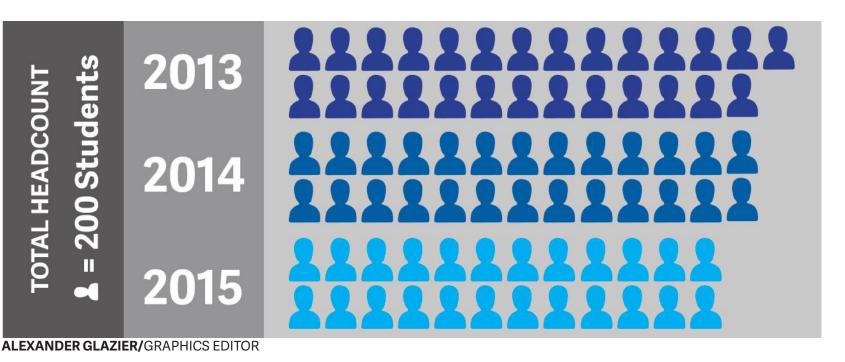
The university has also seen more and more students graduate in less than four years, due to advanced placement credit being applied to their transcripts. Also, western New York has undergone decreases in the number of students graduating from high school; the ones who are graduating apply to more colleges, so recruiting colleges have lesser chances of being chosen.

That, however, doesn't deter Bezek. "This place is not like any other place

that I have experienced, and I know that's [a feeling] shared by a lot of current students," said Bezek. "If we can convey that to the outside public, I think we're going to be able to bring in the right kind of students that are going to be the most successful here."

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"WESTERN NEW YORK LOOKS VERY DIFFERENT NOW THAN IT DID FIVE YEARS AGO. WE SAW OUR POPULATION PEAK IN 2009 AND THEN WE SAW A DECREASE IN THE NUMBER OF HIGH SCHOOL GRADUATES ..."



ORGANIZATIONS TO DEBUT AT COMMUNITY SERVICE FAIR

CONNOR HOFFMAN STAFF WRITER

The Office of Volunteer and Community Service will be holding its 12th annual Community Service Fair on Wednesday, Sept. 23 in the Williams Center Multi-Purpose room from 10 a.m. to 2 p.m.

Joyce Harvard Smith, the coordinator of Volunteer and Community Services, is in charge of putting together the Community Service Fair. "What I do is I invite repre-

sentatives from a variety of community service agencies, and what they do is they showcase their agency literature and distribute that and talk with students about various volunteer opportunities," said Smith. "One of the primary purposes is for students to get to know what's in the community — what's available to them."

Smith also mentioned how this fair is planned with the help of the Volunteer Service Advisory Committee on campus that includes professors,

students and community members.

Students can expect to see a wide variety of organizations at this year's fair. Some of the organizations include The American Red Cross, The Boys and Girls Club of Northern Chautauqua County, The Literacy Volunteers of Chautauqua, The Chautauqua Nursing and Rehab Center, The Salvation Army, The Youngerman Center for Communication Disorders, MakeAWish Western NY and many other organizations. Smith said she contacted approximately 40 different organizations for this year's fair.

This year's fair will feature some new additions as well. The WNY Developmental Disabilities Service Organization, the Chautauqua-Cattaraugus Library System, Child Advocacy Program and WYNB are some organizations debuting this year

Smith encourages students to volunteer and not to be worried if they think it's time consuming. She says, "it's so important to be able to make a difference in giving back." Shannon Schwarberg, the

president of the Social Work Club, has committed much of her time to helping the community with various service projects. She mentioned she started volunteering because she has always had a heart for helping people. She feels volunteering has taught her many great life skills. "Volunteering has taught

me how to have compassion for people no matter where they're at in life. Even on some of my worst days, helping them is enough to turn it around," said Schwarberg.

Allison Stiglmeier, the vice president of the Social Work Club, also feels as strongly about volunteering as Schwarberg does.

ing, I gained more friendships, relationships and connections. With all these connections I made, more and more doors were opened for me. I was able to continue to expand myself, my interests and expand what I thought I was capable of doing," said Stiglmeier.

"Once I started volunteer-

Stiglmeier has volun-

teered in projects such as the

she enjoyed her time at the College Lodge forest, both for the hike itself and for Maloof's conversation.

L

Chautauqua Striders, Boys and Girls

Club and Compeer Chautauqua.

wants to volunteer but is worried about

the commitment to not be worried. If

the person has a passion for what they

are volunteering for, it will become

something they look forward to par-

ticipating in," commented Stiglmeier.

service events this semester that stu-

dents can get involved in include the

Beach Sweep, Rockin' the Commons,

Making Strides Against Breast

Cancer, Days of Service, Operation

Breakfast Rescue and Fall Sweep.

is how well attended and received the

community service fair is. She men-

tioned that roughly 250270 students

went to the fair last year and how

the feedback is usually 9598 percent

ested in volunteering should con-

tact Smith at joyce.smith@fredonia.

edu, call 7166733690 or visit her in

her office in the Williams Center.

"I would tell someone that

Some of the community

One thing Smith is proud of

Students who are inter-

"I personally think the forest is so nice and I would definitely recommend friends going there," Conklin said via email. "I also enjoyed [Maloof's] enthusiasm as she discussed the different plants."

Maloof also spoke at Jamestown Community College before the walk and at Fredonia later that day. But even when she leaves the area, the OGFN's work is far from over.

The proposal to officially recognize the forest has been submitted to the Faculty Student Association, who will ultimately make a decision on it in the future. If it passes, the lands surrounding the Lodge would be maintained and protected from logging.

Whatever decision is reached, it will be one that affects Chautauqua County physically and symbolically. "One of the main discussions that's going

on in our country right now is climate change, and how to preserve our natural resources that we have in our country," Beaudoin said. "I think everything we can do to preserve these resources is very important."

Maloof is hoping that the students will be on the OGFN's side, not only for the sake of the forest or Fredonia, but for the world at large. She has had mixed experiences with campus activists in the past.

"WhereverItalk, college students seem to love the idea of preserving ancient forests," Maloof wrote.

"Unfortunately, very few of them seem to go beyond nodding yes and getting on our mailing list ... I hope the students will learn, sooner rather than later, what fun it is to be active in a cause they believe in."

L

gives me a nice place to connect to nature." Maloof had previously been to Chautauqua

SCIENTIST IMPRESSED WITH COLLEGE LODGE FOREST

County, giving lectures at the Chautauqua Institution and searching for a suitable forest to add to the network. She had been unsuccessful until the OGFN local county coordinator Chris Merchant brought the College Lodge forest to her attention. In an email, Maloof listed off numer-

ous qualities of the forest that attract her to it. "I love so many things about the College

Lodge forest!" Maloof wrote. "I love that it was originally purchased by the students so they would The black cherry trees are

fantastically huge — some of the best I have ever seen. The hemlocks are also large and healthy. I was very impressed by the forest."

have a place to recreate in 'the wild' ... The black cherry trees are fantastically huge - some of the best I have ever seen. The hemlocks are also large and healthy. I was very impressed by the forest."

While here, Maloof participated in two events sponsored by the Sierra Club and Jon Titus of the biology department. One was a hike in woods at the College Lodge forest, where nearly 50 students, professors and community members toured the area, taking stops to appreciate its natural beauty.

Melissa Conklin, junior exercise science major, participated in the walk for extra credit for her Intro to Ecology and Evolution class. She said

COLIN PERRY STAFF WRITER

Many students know about the College Lodge, just a few miles away from campus, but most of them would never guess just how valuable the forest surrounding it is. This is what brought Joan Maloof to Fredonia last week to call for its preservation.

Maloof is a scientist, writer and founder of the OldGrowth Forest Network (OGFN), a nonprofit organization with one mission: to preserve the oldest undisturbed forests so they may survive into the future.

According to the group's official website, old forests are the rarest in the United States, with the number dwindling every year since Europeans began settling on the continent. "As a result oldgrowth forests have

important ecological and cultural attributes that are not being fulfilled as they should be," the website reads. "We need a clear vision and a strong resolve to reverse the decline."

The end goal of the OGFN is to have recognized one forest in every county possible where the lands are open for public use and protected from logging. Potentially among those forests is the one in

Brocton, New York, where the College Lodge is located. According to Zach Beaudoin, senior

English and international studies double major and president of the Sierra Club, it is the most pristine in all of Chautauqua County. "I love the lodge personally because

of my upbringing," Beaudoin said via email. "I grew up camping at least once a month, I moved to a farm when I was younger and the lodge

NEWS

CONSERVATIVE CORNER TRUMP DOESN'T REP. THE GOP

> that Mexico is going to pay for said wall. Another huge part of his plan is to forcefully kick out all current illegal immigrants and their children.

> A Pew Research Center poll conducted on May 18 found that 72 percent of Americans support the idea of allowing some way for illegal Mexican immigrants to stay, with 42 percent believing they should be able to apply for citizenship, and 26 percent believing they should be able to apply for permanent residency.

> This message of ignorance and hatred is not what the GOP stands for, and us Republicans must do everything in our power to stop The Donald from not only spreading his message, but also ruining the name of our party. We must start asking him the tough questions that Kelly did and expose him for the liar and racist that he is. Us voters should do everything in our power to assure he does not even make it past the first primary.

> The first primary is the Iowa caucus on Feb. 1. The GOP must do everything to stop him from even getting close to winning the Iowa caucus, and the media should start showing the true side of Trump and not just giving airtime to his uncultured and childish antics. With all of the great candidates we have, The GOP has a chance to nominate a serious candidate and win in 2016. To do so, first we must axe out Trump from our primary. L

are part of the war on women," asked Kelly. Not only did Trump answer quite ignorant-

ly with the quip "only Rosie O'Donnell," but he retorted with "I've been very nice to you, although I could probably not be, based on the way you have treated me." This is truly astounding that a serious presidential candidate not only publicly insulted someone but also threatened Kelly for asking him a tough question.

As if that wasn't enough, he then went to war on Twitter with Kelly the following week, insinuating that the reason she asked that question was because she was on her period. This is not only a shallow reply to this but an extremely childish one as well.

According to a CNN poll conducted on Aug. 18, 63 percent of women have an unfavorable opinion of Trump. In other words, six out of 10 women do not like Trump at all and would not vote for him. Also, if Trump's war on women is not enough, he is leading a quite unpopular war on our neighbor Mexico.

At his campaign announcement at the Trump Tower in New York City, The Donald said in his announcement speech, "When Mexico sends its people, they're not sending their best. They're not sending you. They're sending people that have lots of problems, and they're bringing those problems to us. They're bringing drugs. They're bringing crime. They're bringing rapists. And some, I assume, are good people."

According to CNN, part of Trump's plan for immigration is the premise that we not only build a huge border wall between us and Mexico, but also

CONNOR HOFFMAN STAFF WRITER

As a registered Republican, it greatly angers me that someone as ignorant and cruel as Donald J. Trump is currently my party's

frontrunner. Trump, the epitome of everything wrong with wealthy businessmen, is not only the most ignorant candidate in the GOP field right now but also is so far from what my party used to stand for. The Republican Party is the main party in this country that stands for small government and morals, and The Donald couldn't be any further away from these very ideals the GOP has fought for time after time. According to the latest NBC poll, Trump cur-

rently has 29 percent approval in Iowa and 28 percent approval in New Hampshire. It is astonishing that such an ignorant and angry man is currently beating 16 other more qualified – and more tolerant – candidates. Since presidency is such an important

position, the media makes it its goal to ask all of the candidates tough questions to see how a prospective president would deal with the issues. At the first GOP debate hosted by Fox News

on Aug. 6, one of the moderators, Megyn Kelly, asked Trump about his abysmal history towards women. "You've called women you don't like 'fat

pigs, dogs, and disgusting animal[s]'... how will you answer the charge from Hillary Clinton ... likely to be the Democratic nominee, that you

PROFESSOR OF VISUAL ARTS WINS PRESIDENT'S AWARD FOR EXCELLENCE

SCOTT DOWNEY SPECIAL TO THE LEADER

Many students have a great deal of respect and admiration for their professors here at Fredonia. It is always nice to see one win an award for all of their hard work and dedication. Dr. Timothy Frerichs, a visual arts and new media professor, received the President's Award for Excellence in Teaching. The award ceremony was held in the Juliet J. Rosch Recital Hall on Tuesday, Sept. 8. According to his website, Frerichs earned a Bachelor of Arts from St. Olaf College in Minnesota, and a Master of Arts and Master of Fine Arts from the University of Iowa.

He has received numerous awards, including the USA Projects Grant, the NetherlandAmerica Foundation Cultural Grant, the Constance Saltonstall Foundation Grant for Printmaking and many others. As an artist, Frerichs is passionate about paper. He believes that paper is just as important a medium as the printer o r the pencil. "Looking at paper, it is a substrate you

write on or print off, and you don't give it much thought, especially if it works well," he said.

But why think about paper? Frerichs believes that what type of paper you choose will have an impact on the finished product. He teaches his students to view paper as a resource, not only to communicate with, but look at it to help with creative problem solving.

One of the subjects that he teaches is printmaking, or the reproduction of an image. Evolving out of wood cuts, its purpose is to make a more singular image versus mass printing like a newspaper.

It is used for etchings, engravings and fine arts to create a fixed matrix on the substrate. Then it is used to create a more artistic image than mass printing.

"I am really proud of the teaching at Fredonia," Fredonia President Virginia Horvath said. "We have a dedicated faculty and it is hard to think of which one to honor."

According to Horvath, there is a challenging screening process that teachers must go through to get the award. "I am always excited about the award and proud of the person who is coming forward," she said.

"Tim is a great teacher because he loves what he does, and his enthusiasm is contagious," senior Cielo Ornelas Macfarlane said. "If Tim's

excited about wood grain, you are too, and if Tim's excited about beating plant pulp, you are too."

"I'm now also really interested in different types of media that I never would have engaged in without him," continued Macfarlane. "Now, because of Tim, when I graduate from Fredonia next semester I'm not just going to be out there in the world making photographs, I'm also going to be making prints, making books, and making paper."

We can thank not only Frerichs' ideology, but his love of nature for bringing him to Fredonia as well. Before coming to Fredonia in the fall of

2006, he taught at a small private liberal arts college.

Seeking to make a change, Fredonia seemed like a good fit for Frerichs because the affordability of state college meant gaining a diverse variety of students. His previous college was not artsoriented like Fredonia.

Originating from Minnesota and spending time on Lake Superior, Frerichs wanted to be near a large body of water and plenty of snow, as he is an avid skier and snowshoer.

"I love the Great Lakes," he said. "People like to complain about the winters here but I think they're fantastic."

UNIVERSITY

Monday, Sept. 7, 2015

2:04 a.m. There was a physical altercation in Gregory Hall. The parties were advised and separated. A domestic incident report was completed, and a report was filed.

3:09 a.m. A lacrosse net was found inside the bus stop on Ring Road at the soccer stadium. A report was filed.

6:34 p.m. A group of males jumped the fence to the lacrosse field. The subjects were identified, and removed and the area was secured.

Tuesday, Sept. 8, 2015

11:42 a.m. A black Geneva watch, a rusted ring and a black USB jump drive was found. The items were sent to temporary evidence, and a report was filed.

12:42 p.m. A black "specialized" bike was stolen from Rockefeller Arts Center. A report was filed.

5:17 p.m. A woman misplaced her car on campus. The vehicle was located, and a report was filed.

Wednesday, Sept. 9, 2015

10:13 p.m. Males were reportedly peeping in the windows of Kasling Hall. A report was filed and the suspects were gone upon arrival.

Thursday, Sept. 10, 2015

1:28 a.m. Individuals were spotted near Schultz Wellness Center possibly spray painting walls. No spray paint was found and the suspects were gone upon arrival. A report was filed.

1:05 p.m. A car accidentally hit another car at the Starbucks lot. Information was exchanged, and a report was filed.

9:04 p.m. Tyler J. Strzalka, age 18, was issued an appearance ticket after being found urinating in lot 7.

10:35 p.m. A suspicious male was seen in lot 9. The subject was gone upon arrival, and a report was filed.

10:45 p.m. Connor P. Dempsey, age 18, and Nicholi J. Salmon, age 19, were arrested after being found in Schultz Hall in possession of alcohol, marijuana and fake IDs. Rooms were searched, the items were sent to evidence and two appearance tickets were issued.

11:28 p.m. Nichole J. Moy, age 19, and Ashley Pennington, age 19, were arrested after being found in possession of marijuana in lot 9.

Friday, Sept. 11, 2015

1:00 p.m. A watch and a calculator were found in the library. A report was filed.

7:29 p.m. A disorderly person was reported in University Stadium. A report was filed, and the subject was warned for loudness.

Saturday, Sept. 12, 2015

5:24 p.m. "FEW" graffiti was found in Thompson Hall. Photos were taken and the case was referred for investigation.

7:09 p.m. Two individuals got stuck in a Steele Hall elevator. Assistance was dispatched.

Sunday, Sept. 13, 2015

12:18 p.m. A vehicle was stopped for no headlights. A fake ID was confiscated. A traffic ticket was issued and a report was filed.

5:49 p.m. Giovanni F. Orsene, age 18, and Zachary P. O'Shea, age 18, were found in Chautauqua Hall in possession of marijuana and alcohol. Evidence was collected, and two appearance tickets were issued.

FREDONIA

Monday, Sept. 7, 2015

John T. Termini, age 21, was charged with speeding, DWI and aggravated DWI. Three traffic tickets were issued.

5:50 p.m. Olivia M Lineman, age 24, was charged with harassment in the second degree. A criminal summons was issued.

Christopher Page, age 41, was charged with criminal contempt in the second degree for violating an order of protection. An appearance ticket was issued.

Saturday, Sept. 12, 2015

9:37 p.m. Ryan M. Bailey, age 18, was charged with open container, littering and unlawful possession of alcohol. Bail was set at \$175.

Sunday, Sept. 13, 2015

Megan E. Degroat, age 19, was charged with open container and unlawful possession of alcohol. An appearance ticket was issued.

12:30 a.m. Ioan A. Ardelean, age 24, was charged with open container and littering. A \$100 bail was set and posted.

 $9{:}45~\mathrm{p.m.}$ Gregory I. Gallaway, age 24, was charged with trespassing. An appearance ticket was issued.



All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

REVERB

AN EVENING WITH LEUNG AND DE COCK

Violinist and pianist provide a night of music

RIANNA SEELIG SPECIAL TO THE LEADER

This past Wednesday evening, Rosch Recital Hall was filled with a vast array of individuals eager to hear the criticallyauded violinist and conductor David Leung and the aweinspiring pianist Stijn De Cock.

The two performed a total of four pieces: "12 Variations on 'Se vuol ballare' for Violin and Piano, WoO 40" (Ludwig von Beethoven), "Grand duo concertant sur le 'Le marin', S.128" (Franz Liszt), "Spiegel im Spiegel" (Arvo Pärt) and the concluding piece "Sonata No. 3 in D minor" (Johannes Brahms).

The opening piece was taken from the first act of the opera, "The Marriage of Figaro" by Mozart. The version played was a variation by Beethoven. Leung stated the piece was not often played, and received a fair amount of criticism for "sounding too much like Mozart."

Leung informed the audience that in times where music was not as readilyavailable, individuals would take to composing their own versions of pieces by famous composers. This allowed them to listen to music similar to that of the popular artists of the time, but did not require them to travel far distances to do so.

The aria follows Figaro after discovering the plot of another male

character, the Count, to steal his wife.

The piece acts as a warning to the Count. Figaro assures him in the piece that should he attempt to carry out the scheme, he will be foiled by Figaro. Leung and De Cock left the crowd cheering after a passionate performance displaying musical humor, rage and lust.

The second piece, a twopart 19th century Romantic duet, was taken from the opera "Le marin," or "The Marine." Leung gave a brief introduction of each piece, and stated Le marin was a rarelyheard of opera, often forgotten or overlooked. The movements mimic different characteristics of the sea (waves, storms, etc.), most prominent in the piano composition. Leung stated, "hopefully, it won't make you sick. But, that is the point!" "Spiegel im Spiegel," the third piece performed, is a duet for piano and violin (at times replaced with a cello or viola). The title roughly translates from the German to "mirror in the mirror," referencing the concept of the "infinity mirror" or the "neverending mirror." This is reflected musically by the repeating tonic triads.

The final number, "Sonata No. 3 in D minor" (another Romantic piece), consisted of four movements: "Allegro," "Adagio," "Un poco presto e con sentimento" and "Presto agitato." The piece was the last of Brahms' violin sonatas. The performance concluded with passionate applause, and a brief Q&A with Leung and De Cock. Leung is currently an associate professor of violin at Saint Mary's University of Minnesota and the music director of Saint Mary's Chamber Orchestra. He continues to perform and teach around the world at various master classes and concerts.

De Cock remains a revered soloist, chamber musician and teacher in both the United States and abroad.

Both men have music featured on Spotify, YouTube and personal websites. Those interested in seeing them perform should look to their websites for future concert dates, times and tickets.

PHOTOS BY: KYLE VERTIN ASSISTANT PHOTO EDITOR



RAIN CLEARS FOR THE OTHERME & HUMBLE BRAGGER

KRIS HARRIS SPECIAL TO THE LEADER

Anthemic is a word which could be used to describe the show that happened last Wednesday at BJ's with The OtherMe and Humble Braggers bringing music to the masses. Originally a rainy day in Fredonia, some were concerned that the weather might deter people from heading downtown. But the weather cleared up, and the show continued with heartfelt lyrics and huge melodies being carried on throughout the night.

The OtherMe, whose real name is Aiden Licker — a junior audio/radio production and music business double major — was up first, and he quickly took control of the crowd. With a simple setup of a guitar and a loop pedal, the artist didn't need much to have the crowd whooping and cheering. The set was a mix of originals and

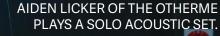
covers with the first song containing pieces of Nelly's Ride Wit Me and R. Kelly's Ignition, which instantly excited the crowd. This isn't Licker's first time perform-

ing at the college bar, as he has worked on earlier projects under the name Marcello. There he was just rapping over instrumentals, with that music carrying him to major Buffalo venues like the Waiting Room. Nevertheless, he discovered a new sound with an unexpected obstacle.

"I got a letter from this guy named Marcello, who just got signed, spelled the exact same way. I didn't want to get involved with any copyright thing," explained Licker. But instead of being frustrat-

But instead of being frustrated, he saw this as an opportunity to reinvent himself. Taking inspiration from an old Disney movie and picking up a guitar – which Licker has been playing since he was nine years old – the new project started to take form. This new sound carries over his old rapping style with acoustic guitar.

Initially The OtherMe only had a few songs prepared, but Patrick Walker, the organizer of the show, allowed the artist to go past the expected set time, prompting him to play more covers. From Sublime's



PHOTOS BY: REBECCA HALE REVERB EDITOR

What I Got to a powerful performance of Ed Sheeran's Give Me Love, The OtherMe started the night off right.

More can be expected from the new project, as Licker has been working with fellow students to produce n e w m a t e r i a l . Up next were Buffalo natives the Humble Braggers.The project had Tom Burtless on bass, guitar and lead vocals. Bryan Zells was also on guitar and bass, and Matt Chavanne played drums.

The band's music, which can be described as ambient indie pop, seemed to transport listeners from a small bartoahugefestival with wide open fields. Their playing felt large and lush; the audience danced to the gigantic

The word "enveloping" was used by Zells to describe their band which fits the group perfectly. But for a large sound, the songs come from simple beginnings.

"It's been a lot of me in a bedroom just crafting these songs," said Burtless, who lays most of the groundwork on the music. However, future releases

will involve more input from fellow members. "I want it to be more collaborative," added Burtless. Not only was this their first show at BJ's, this show was the first show for this new lineup, which only came together about three weeks ago. The band was originally a fivepiece but condensed to a threepiece, with Chavanne coming in just a few weeks before, from the synth pop outfit Small House. The chemistry between the members was easily noticeable as they were constantly exchanging smiles

throughout the performance. That happiness was transferred to the audience and heightened the mood. The setlist contained several songs from their most recent EP, Disposable Friends, which was released early this summer. New material can be expected from the Humble Braggers, "hopefully by early spring," said Burtless. The band keeps fans in the loop with snip-



HUMBLE BRAGGERS PLAYS TO A FULLHOUSE AT BJ'S LAST WEDNESDAY.



VISITING ARTIST PROGRAM WELCOMES ALBERT PALEY



of metal with a blowtorch when a gas line burst, engulfing him in flames. He suffered from third degree burns on 30 percent of his body. The overall experience was humbling and changed his life.

Paley's artwork clearly reflects on Paley himself based on the confidence and intimidation factor they both bear. Paley is a very driven blacksmith who has confidence in every aspect of what his work symbolizes.

Currently Paley is fabricating a sculpture named Syncline, which will be installed in the town of Riverwalk Center in Breckonridge, Colorado in 2016.

He continued as an independent artist for 12 years. "This whole sense of organic form in bringing light in organic form is part of the par-

adox of working with heated metal," said Paley. Paley's 30,000 square foot studio resides in Rochester, where he has worked on numerous wellknown sculptures with the assistance of a staff of 16 people.

"I don't see my studio as a factory, I see that time as a place of research," said Paley as he looked at a photograph of his studio. Among some of his more famous work,

Paley has created numerous archways, gates, sculptures and decorative art such as desks.

Some of his more famous work includes forged and fabricated steel, brass and bronze for the Senate chamber in Albany; a formed and fabricated steel gate for the Cleveland Botanical Gardens in Ohio; a forged, formed and fabricated steel archway, which a woman bought and donated to the St. Louis Zoo; and a formed and fabricated steel, stainless steel and bronze archway for Adobe Systems Inc.

Along with the magnificent detail, form and texture of Paley's pieces, the eyecatching awe is in the size. One of the taller archways Paley has created is 54 feet high. There is no drawback to size when it comes to his art. "When in relation to everything surrounding the sculptures, you don't want it to look awkward," says Paley.

Despite them being magnificent in size, the danger that comes with working on metal sculptures requires focused attention. Paley Studios has had but only one serious injury: Paley himself. Thirty feet in the air, Paley was cutting a piece

VERONICA PENOYER LAYOUT EDITOR

This past week was important for the artists of Fredonia who welcomed metal and steel artist, Albert Paley. McEwen Hall was filled with eager

students waiting to hear Paley speak of his numerous successes and to offer advice and understanding on his creative process. Earlier this past week, students and facul-

ty watched as Paley's sculpture, titled Progression, was installed on the front lawn of Fenton Hall. This nineandahalffoottall and 48footlong steel sculpture is on a threeyear loan to the campus.

Progression was one of 13 sculptures presented on Park Avenue for Manhattan's 2013 Sculpture on Park Avenue program. Paley uses a planar format and denselywoven organic shapes to create a sense of movement in Progression. Though there was no history of art

in his family, Paley went to school at the Tyler School of Art in Philadelphia; he majored in sculpture and minored in metal for his undergraduate degree. During the program he was introduced to all sorts of mediums such as painting, weaving, printmaking, ceramics, etc. Despite the many different mediums, Paley gravitated toward metal. "Metal disciplines are very exacting,"

said Paley. He later began to work with jewelry. "The only time the jewelry is func-

tioning is when it is worn," says Paley when describing a piece of his jewelry. "It's that relationship of object to the environment."

Paley graduated and went on to teach.

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CARLY KNASZAK

ASSISTANT REVERB EDITOR

was dedicated to blues music as Fredonia host-

ed its 20th annual Red, White and Blues Festival.

what music was in store for the festival.

Saturday, the events started early in the after-

noon and continued late into the evening.

who everyone came to see. Tinsley Ellis played

in Barker Commons in a tiny pavilion as

fans waited under tents in the pouring rain.

He has released 17 albums and has played thousands of shows. Ellis has been featured

in Rolling Stone and the Los Angeles Times.

Music is a big part of Fredonia's

culture. Every weekend there are

live bands playing at local bars span-

ning all types of genres. Last weekend

Friday night only gave a taste of

But the headliner of the event was

Ellis is wellknown in the blues genre.

RED, WHITE

to come play at a local blues festival? Cochairperson of the festival Larry Fiorella said it was one of the easiest things he has done for this year's festival.

"I was sitting in my desk working at my office on a Saturday morning, and I just emailed his booking agency, and Sunday I got a response. It was so easy," Fiorella said. "The agency was like, 'Ellis is available that weekend; why don't you just get in contact with him because he will do it directly with you."

Fiorella booked Ellis in less than a week. The event featured over ten bands, and they were all booked through the bars.

"Usually the bars will connect with the bands directly and a lot of them are repeat bands. They have been playing here for years. Two or three of them are new this year. Old Main Inn hasn't been involved in years, and I got them back this year," Fiorella said.

Mother Nature decided to run her course on the festival; it downpoured for the whole day. But that did not stop Ellis. He and his threepiece band played two sets. Fans were dancing in the rain and cheering him on. For such a small setting, Ellis sounded like he was playing for thousands of people. He and his band powered on through the storm.

Ellis took a moment to notice the distance between the crowd and the pavilion, joking, "I feel so far away," since there was a mini flood between the band and audience. "You come down here!" a fan shouted.

Ellis laughed and said "I'll have to cross the moat to get to you." The funding for the headliner came

from the local businesses that the festival solicits as well as the Fredonia Chamber of Commerce. Even though the festival is huge for

Fredonia, many college students do not attend. "The only time we get a lot of stu-

dent traffic here is if a professor requires it for a course. Typically the Red, White and Blues Festival is for the older crowds," said Mary-Jane Starks, who is also cochairperson for the

"It is about bringing the community together and putting on a good show," Starks said.





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AND BLUES

MARIA MELCHIORRE SPECIAL TO THE LEADER

Eleven local blues bands, one big shot headliner, a dozen different venues and one small village reverberating with blues music just about sums up the Red, White and Blues Festival. The annual twoday music festival, which blocked off a section of Water Street on Saturday, experienced a little bit of a water obstacle this

"The weather really put a damper on things, but I think they still got a pretty good turnout," said a Chautauqua County native and fourthyear attendee. "There's just usually more people out,"

added her husband.

Without covered patios or tents, the outdoor "street party" was more of an indoor event. Patrons of participating bars on Water Street were able to take their drinks outside during the event, but the chilly rain was not attractive to most.

Friday evening's festivities began with "Big Tone" perfoming at Liberty Food and Spirits on Prospect Street. With only a slight drizzle overhead, the humble crowd was able to enjoy some impressive harmonica stylings before heading indoors up the street at the Beaver Club to hear "Hooman."

The outdoor music at Liberty could be heard from a good distance, but the crowd contained mostly locals.

"I don't think a lot of kids know about this place," said Wyatt Anderson, a math education graduate student, referring to Liberty Food and Spirits. "It's kind of a hidden gem."

The festivities began early on Saturday, with "Take Two," a blues duet piece, performing at Old Main Inn.

The crowd got off to a slow start, though the few present clearly enjoyed themselves.

Next up was "The Electras," a sixpiece ensemble of oldtimers, complete with saxophone and keyboard.

The Electras played for an hour at a jampacked Coughlan's Pub, where a few couples danced happily in the middle of the floor while others sat or leaned on the bar, feet tapping to the beat.

The music continued for hours, with "Harvey & the Hurricanes" at Fred's Grille, the "Mark Wencek Band" at Lil Magill's, "Dr. Z and the Blues" at DeJohns, the "Tommy Z Band" at The White Inn and the "JT Blues Band" at Tully's.

Particularly memorable was a set by the "Jony James Band" at Ellicottville Brewing Company West. The band is a threepiece from Buffalo featuring Jony James, who shreds on guitar and vocals, Mike Wagner who impressed the crowd on his sevenstring bass and Kent Leech, who impressively delivered deep blues vocals while banging the drums.

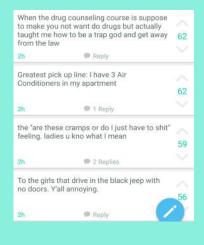
The band played well into the night, far past their specified set time, and EBC was full to the brim with craving ears and restless knees.

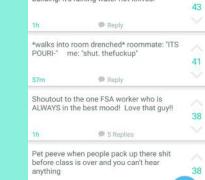
Meanwhile, in Valentine's, mere silhouettes were visible through the thick haze and colored lights, as "Off

the Rails" turned out a flawless rendition of Alannah Myles "Black Velvet," as the closing number to this year's Red, White and Blues Festival.



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building. It's raining water not knives.

1h	5 Replies	
kindly shut whats beir paying \$20	one sitting behind me, Please the fuck up so I can actually hear g discussed. I, unlike you, am not k to talk about how drunk I was juring class.	5
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FREE NIA'S



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BECCA HALE FROM THE DESK OF **REVERB EDITOR**

This year marks my third year at Fredonia, which means I am officially allowed to live off campus for the first time. I'm now required to do more "adulting" than ever before. Most people are afraid of this term "adulting," but not me. I feel like I've been waiting for this moment my entire life.

For the first time I have my own house, which I share with my two housemates and four more tenants who live downstairs. This is the first time in my life that I've been able to look forward to coming home at the end of the day. There are no parents to yell at me, no strange roommate to stare at me while I sleep.

My cozy home downtown has, since move-in day, been decorated and personalized by myself and my housemates. It's cozy and welcoming. My roomies and neighbors are all wonderful and friendly. In the mornings, I wake to the beautiful chiming of a clock downtown.

My own house means finally — my own kitchen. I can actually cook myself a meal. I am spared the anguish of on-campus food. I have not once visited Starbucks or Cranston. Nope, I can sit on my couch with my homemade spaghetti and meatballs while watching "It's Always Sunny in Philadelphia."

Last weekend I bought my first pet ever — a leopard gecko. He is yet to be officially named, but currently goes by variations of Lazarus Leonardo Hallelu Hale. He is the most precious thing, and I adore him already. He sits contentedly on my shoulder whilst I go about my adulting.

My point here is, adult-



ing is wonderful. Live off-campus when you can! I adore living downtown, so close to nightlife and Calio's and Upper Crust, etc. Having a car helps for sure, but there's also a bus schedule for those who don't.

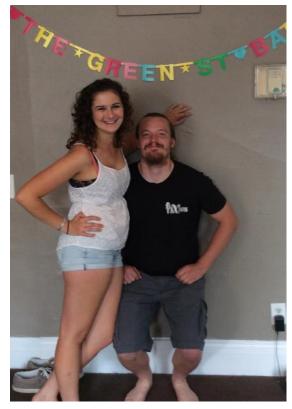
Sure, I have to pay rent. I have to pay for wifi that sucks and cable, too. I have to buy actual groceries and take out my own garbage. I pay to do laundry, and I clean my own bathroom. But guess what? No more shower flops!

Living off-campus doesn't take away from the college experience — I still spend a huge chunk of my day there. But, when I'm done, I take great joy in leaving the dog food-smelling place and coming home to my own incense-scented home.

I've always been ahead of the game when it comes to growing up. I'm only in my third year here, and I'm graduating in the spring. People always tell me to slow down and enjoy childhood. But if I'm being honest, I hated childhood. I hated being told what to do and given no reason. I can't wait to end this string of education and get a real job that means something.

Last week my boyfriend Brendan came up to Fredonia from Long Island to visit me, and I finally felt like I was where I want to be in life. It felt like we were two happy people living together. We came home together, made dinner together, went to bed together. The only thing that could have been more perfect would be if I didn't have to waste half my day in class.

So, on that note, I say, bring on more adulting. I can hardly wait.



EDITORIA

S. L. FULLER EDITOR IN CHIEF

It was between Fredonia and University of Rochester (not Eastman). I had more financial aid from U of R, but I got that "feeling" after walking the Fredonia campus. As a music composition major at the time, I knew in my gut I wanted to go to Fredonia.

RILEY STRAW LAMPOON EDITOR

I heard of Fredonia when I was much younger; my oldest sister went to a sleepaway camp here, and my second oldest sister attended Fredonia in 2008. I applied to five colleges, and the only one I was accepted into was Fredonia. It wasn't much of choice, but I've never had any doubts that it was the right one.

AMANDA DEDIE ASSISTANT NEWS EDITOR

I had to choose between Fredonia and Brockport. Not only did Brockport not have a specific public relations major, but I was on campus for about five minutes and just got a weird vibe from it. I had such a good feeling about it, and that feeling never went away.

REBECCA HALE REVERB EDITOR

Area All State festival in the 10th grade, beautiful campus and rural town. I knew Fredonia was the perfect college from the beginning, and it still does.

ALEXANDER GLAZIER **GRAPHICS EDITOR**

Honestly, I wanted to change my major after my second year at JCC. Graphic Design was my new career choice in place of music. Fredonia offered such a program with a respectable reputation. Intuition said that it was the right move. Looking back, oh, most definitely, it was the right move.

home on this campus and in this community.

Amidst the low-enrollment crisis, The Leader staff fondly recalls why we chose Fredonia. We all have different reasons, but we all found a

NAOMI LYNCH SOCIAL MEDIA MANAGER

I first came to Fredonia as a part of the I actually had Fredonia on my top list of colleges in sixth grade and forgot about and I immediately fell in love with the it. I desperately wanted to go to a SUNY school and Fredonia had such a weird name that I thought "why not?" I applied for me because of the communal feel (really late) in May 2010 and I've been here and the environment — it felt like home ever since. There's no place like home!

CARLY KNASZAK ASSISTANT REVERB EDITOR

I came to Fredonia because my sister was here. I had anxiety about meeting new people so I decided to go to Fredonia so my sister could help me meet people. I also decid-

VERONICA PENOYER LAYOUT EDITOR

My biggest concern when applying to colleges was the amount of distance from my family. I wanted to be close enough that I could come home at the drop of a hat, but far enough that it wouldn't be easy. Fredonia was the farthest school I applied to. Clearly it won.

WOMEN'S BLUE DEVIL CLASSIC TOURNAMENT

BROOKE ATKINS ASST. SOCIAL MEDIA MANAGER

ALEXIS MORELAND RACES FOR THE BALL

KEVIN VERTIN

ASST. PHOTO EDITOR

Hosting the annual Blue Devil Classic tournament this weekend, the women's soccer team fell short in a tough loss to Penn State Behrend by a score of 32. Fredonia's two goals were made by junior Alexis Moreland, in the 17th and 31st minutes that gave the Blue Devils a 21 lead. Kendall Owczarzak, a freshman, had seven saves to help Fredonia out, while Behrend only had three.

In Saturday's rainy game against Grove City, the Blue Devils were defeated by a score of 32, but not without putting up a fight in overtime. Moreland scored her sixth goal of the season while junior Maggie Papia scored her firstever collegiate goal. Owczarzak had eight



saves in net. The scoring began in the 43rd minute by Moreland, following by Papia who scored a gametying goal. Weather conditions played against both teams making the ball hard to handle and the field slippery. Fredonia wore teal jerseys this weekend on their Cancer Awareness Day to honor ovarian cancer. The women play William Smith this Tuesday, Sept. 15 at home with a 7 p.m. kickoff time.

MEN'S SOCCER DROPS TWO MORE LOSSES IN HOME TOURNAMENT



QUINTIN JAMES STAFF WRITER

The Fredonia men's soccer team tried to get their first win of the season this weekend as they played in

the Blue Devil Classic Tournament against Penn State Erie, The Behrend College and Baldwin Wallace University. Coming off three straight

losses on the road, the team looked to get some home support and get a win. Unfortunately, the Blue

Devils dropped both games, but a lot of positives came out of it. Both games were very competitive and if it had not been for a couple of mistakes, the Blue Devils would've been 23. The wet and rainy weather played a large factor in both games. Friday night's game was under

the lights against Penn St. Behrend which turned into a physical game. Junior Parker Healy scored

in the first minute of action assisted by junior Ryan Keller. Penn St. Behrend scored the equalizer and the momentum never went back to Fredonia. The Blue Devils made mistakes on defense and Penn St. Behrend scored against to take the lead in the 24th minute.

As the game went on, the focus was on the refs. A lot of bad calls and questionable yellow cards angered the Blue Devils and the crowd. A brief altercation between the two teams late in the first half sparked some intensity for Fredonia. As the second half started, the Blue Devils came out flat and were very sloppy with the ball. Instead of playing through the whistle, they complained about noncalls, and Behrend capitalized

about noncalls, and Behrend capitalized in the 54th minute when Nick Stewart blasted a shot from the right corner and placed it in the left side of the net. That goal made it 31 and the wheels started to come off for the Blue Devils. Another goal from Behrend

four minutes later all but ended the Blue Devils' hopes for their first win, and the crowd was deflated. However, the Blue Devils did have many chances in the second half to score. Eleven shots in the second half, but three saves by the Behrend goalie and missed set pieces were a problem for the Blue Devils on this rainy day.

The Blue Devils did score in the 75th minute when junior Joey Vucic scored to help the comeback effort, but it was too little too late as the Blue Devils fell 42. The Blue Devils outshot Behrend 1711 and seven shots on goal to six but didn't capitalize on their chances.

The next day saw the Blue Devils play again, this time against Baldwin Wallace which had lost to Buffalo State the day before. The Blue Devils came out sluggish in this nasty, rainy day and didn't play well in the first half. It looked like Baldwin

came out with a purpose; the Blue Devils didn't know what hit them. Baldwin scored three times in

the first half, starting the fifth minute when Brayton Thornburg scored his first goal of the season, giving Fredonia an early gut punch. Goals in the 11th and 41st minutes saw the Blue Devils in a familiar situation, down big at half.

Something positive the Blue Devils can take out of this game was that they came out in the second half motivated and full of life. After being outshot 142 in the first half, the Blue Devils outscored Baldwin Wallace 137 in the second half. The comeback attempt started with sophomore defender Hunter Critchlow heading the ball in the net from a corner kick by junior Sam Greco in the 79th minute. Then senior Paul Reinis beat his defender and got his shot past the Baldwin Wallace goalkeeper in the 87th minute to pull the Blue Devils to one goal down. The Blue Devils had a chance

to tie the game when Healy blasted a long range shot, but a nice save saw the shot hit the crossbar and out for a corner where the Blue Devils nearly scored again but came up short. The team had five corner kicks in the second half; their ability to work the set pieces helped them attempt to come back. The comeback failed, as time expired on the Blue Devils, and they fell 32 in a heartbreaker.

Fredonia was outshot, but the effort was strong and they can take a lot of things from this loss to build on for future games. Healy and Greco were named to the Classic alltournament team. The Blue Devils are now

05 and look to bounce back and get a win Wednesday at home when they welcome Nazareth at 7 p.m.



CORI BARNARD/ SPECIAL TO THE LEADER



SPORTS

CROSS COUNTRY SHINES IN DIVISION I RACE

SPECIAL TO THE LEADER On a rain-filled Saturday

in Fredonia, the sun came out and shone over Beaver Island State Park in Grand Island. With the smell of the fresh cut grass covering the eight-kilometer course, the men and women's cross country teams were ready to hold their own against a field of NCAA Division I schools. The men came out and ran

strong as a team from start to finish. Leading the way was the strong duo of seniors Collin Mulcahy and Kyle Collins. Mulcahy appears better than ever and ready to make his mark on the season. Mulcahy was the top Blue Devil finisher on Saturday with a time of 26:57 for the five-mile race. Collins was just steps behind at 26:59. Rounding out the scoring five for the men was junior Bobby Cooper, followed by Merlin Joseph and captain Cody Martini.

Going into the race, Head Coach Tom Wilson was looking for the men to build a stronger unit of displacers. On Saturday, the displacers were freshman Joe Northrup and Charles Loiacano. Once the SUNYAC Championships and NCAA Regional Championships come around, only the top seven runners will be able to compete. As a team, the men and women both finished fifth out of seven teams. Of those seven competing teams, Fredonia was the only Division III school. Meanwhile, both teams were able to defeat two Division I teams thanks to their performances. Wilson said, "Today's race

Wilson said, "Today's race shows that both these teams are willing to listen to race plans, work together and really focus on the race, not the clock."

In the women's five-kilometer race, the top Fredonia finisher was Laura Morrison, who ran an astounding time of 19:13. Her time placed her 32nd overall. Next, in 42nd place, was Lauren Kotas with a strong time of 19:29. The rest of the scoring five for the women consisted of Bonnie Binggeli, Hannah Kurbs and Julia Johnson. The displacers were Stephanie Wojnowski and captain Kara Hall.

After the race, Wilson discussed team goals for moving forward. "For the men, we are going

to be more aggressive in the late portion of our season," said Wilson. "For the women, [our plan is] to stay strong as a full team and run a progressive season till the end."

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FIRST LOSS FOR WOMEN'S VOLLEYBALL SPECIAL TO THE LEADER

Looking to improve on a 5-0 start, the Blue Devil women's volleyball team traveled to New Paltz over the weekend to take part in the Hawks Invitational.

Fredonia's win streak was ended Saturday in heartbreaking fashion by tournament champions, the Stockton University Ospreys, before the team bounced back to beat Sage College in their last game.

To start the tournament, the Blue Devils took down New York University in four sets, 27-25, 25-18, 26-28, 25-21 with standout performances by senior Jess DiChristopher, junior Sara Madison and senior Paulina Rein. This came to a total of 36 kills on offense, which was largely due to their stellar defensive play.

DiChristopher was the only Fredonia player to be named to the all-tournament team, putting up stellar numbers over the weekend finishing with 55 kills and 11 blocks in four games. "Our offensive players get

a lot of attention because of the statistics they put up," said Fredonia Assistant Coach Ryan Maloney, "but our defensive players have really been the story of this season so far. Lauren Hokaj, Rachel Poirier and Courtney Poirier have all been tremendous." Friday's second game, a three-set win over Mount Saint Mary, will be one to remember for Fredonia senior Kelly Edinger. Edinger broke Fredonia's all-time assist record during the second set, passing the previous record of 3,572 held by Alyssa Torpey ('09).

Despite Edinger chipping in with 53 assists and Fredonia having the advantage in kills 66-59, the Blue Devils fell for the first time of the season on Saturday to Stockton University. After splitting the first four games, Stockton came out on top 16-14 in the tie-breaking set.

Fredonia ended the weekend on a positive note, defeating Sage College in four sets with scores of 25-12, 24-26, 25-23 and 25-8. Collins and DiChristopher each delivered 12 kills in the win while Rein added four service aces.

"What we took away from our loss this weekend was that our energy on and off the court needs to keep improving to be even more successful," said Rein.

The Blue Devils women's volleyball team will face off against Nazareth in Rochester this Tuesday before traveling to Ohio next weekend to compete in The Hiram Invitational, which will be their last non-conference matches before SUNYAC competition begins.

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LOW ENROLLMENT AT FREDONIA DUE TO 'TOO MANY BUTTS'



RILEY STRAW LAMPOON EDITOR

Once, long ago, the campus CStore

sold cigarettes; not candy cigarettes — it sold actual, smokable cigarettes. During that time, there were never cigarettes thrown on the ground. Instead, there were regularly maintained ashtrays, butt receptacles (also known as butt stops), and people didn't passive aggressively cough at anyone who lit up.

In the late 2000s, the CStore no longer had any tobacco products available for purchase. Though it was a burden on already troubled lungs to make it down to Fred Mart — or, heaven forbid, Sunoco — students made the

They happily puffed outside Starbucks and were able to smoke on their way to classes. Friendships were formed from the question on every broke smoker's mind: "Do you have a cigarette I could bum?"

But in January 2012, everything changed.

Suddenly, the butt stops were gone. The air was heavy with suspicion instead of carcinogens. Several signs were erected claiming that Fredonia was, in fact, tobacco free.

"We thought it would boost enrollment," said Anne TitoBacko, SUNY Director of Smoker's Affairs. "We were wrong — so wrong."

Once Fredonia joined the SUNY Tobacco Free Initiative, the cigarette butts once stored safely within butt stops were littered all over the sidewalks; although the SUNY administration took away their receptacles, the smokers continued to smoke.

Over time, the piles of cigarette butts on the sidewalk grew. Everyone's clothes began to reek of cigarette smoke. The entire campus was covered.

"What happened was that no one thought of a way to mandate the new ban," TitoBacko said. "We just thought telling them to stop would work. We thought they would respect our dogmatic authority."

Over the summer, when prospective students came on tours, one of the first things they noticed was the stench. There was not a single location in Fredonia immune to the potency of the butts. "SUNY Fredonia is now a tobacco free cam-

pus," the tour guide would yell, plugging her nose and stepping on butts all the way.

"I was going to come here," said Collie Flower, an Erie County Community College freshman, "but the whole place was covered in cigarettes. I don't smoke, and I don't mind when other people smoke — I just don't want to have to be around a smell like that all the time."

Due to the SUNY Tobacco Free policy, and its resulting increase of butts on the ground, enrollment to Fredonia has never been lower — only seven people enrolled this semester.

"It turns out that there aren't really enough smokers on campus that smoking was ever really a problem," Backo said. "But now that there's no butt stops, it seems more students than ever are picking up the habit."

The seven students who enrolled are each avid chainsmokers. They said the smell attracted them like tobacco to a flame.

ILLUSTRATION BY: IBRAHEEM JARA/ SPECIAL TO THE LEADER

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@FREDSQUIRRELS

PHYLLIS T. CUPP AND AMANDA DEDIE AMPOONIST AND SPECIAL TO THE LAMPOON

he squirrels at Fredonia are the friendliest, furriest nd most feared creatures in our town. Though they

on't say much, they've seen more than we can imagine.

ecently, a new twitter account has emerged that as placed its readers in the mind of the squirrels of

redonia. Follow @fredsquirrels for more pdates. (Not affiliated with The Leader).

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Guess what i'm saving up for the w deez nuts.	tinter?	RIP to that squirrel that got rar over and is currently drowning Ring Rd. A moment of silence please.		
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🙁 Follow

26

KENTUCKY COUNTY CLERK KIM DAVIS TO GET FOURTH DIVORCE

PHYLLIS T. CUPP LAMPOONIST

#DoYourJob has recently been trending on Twitter. This was an excellent reminder that there are some people in this country who get paid to sit around and not do their jobs. I was also reminded that I haven't had a shift at the local strip club, Baby Dolls, in 15 years.

#DoYourJob was about Kim Davis, a county clerk from Kentucky who denied gay people marriage licenses — even though her job is to give out marriage licenses. She was sentenced on June 26 after videos of her refusing marriage licenses to the LGBT+ community went viral.

She was held in contempt of court for failing to do her job; I was contemptuous of that tacky onesie.

Davis, who used none other than God as her scapegoat for homophobia, was released from jail on Tuesday, though she was only there for four days. Davis has already had three failed marriages, but her conviction in the



sanctity of marriage is still strong. There are rumors that Davis isn't even religious, and that her second husband left her to pursue a relationship with her first husband. She has yet to get over it.

Just one week after her release from prison, Joe, her current and fourth husband,

filed for divorce. Davis was reportedly "sad, but [she] made a lot of really intimate connections in jail. They have been a great comfort."

"She just hates a lot of people," Joe said in a private interview. He didn't give us his last name. "I realized that if she just randomly hates people because of God, she could find a way to randomly hate me."

Davis refused to comment. She is now seen as a Christian superhero; her release from jail was accompanied by Survivor's "Eye of the Tiger" and at least a dozen screaming fans.

"There's also the issue of her wardrobe," Joe continued. "You get paid \$80,000 a year, you don't even do your job, and you're going to wear that?" The diverse was finalized before

The divorce was finalized before Davis returned to work last week, and it seems she will continue to not serve marriage licenses. This time, though, she's not serving them to anyone, because she's a little upset.

Quite obviously, being a little upset can go a long way.

FRED PROBZ

PHYLLIS T. CUPP AND AMANDA DEDIE LAMPOONIST AND SPECIAL TO THE LAMPOON

In the days of the iPhone and the internet, it seems all of our problems have solutions. On the campus here at Fredonia, however, it seems we find more and more things to complain about. From the time it takes to wait in line to Starbucks to seeing your ex at Sunny's, there's no shortage of Fredonia first world prob-

lems. Here's some of our favorites:

1. How El Diablo tastes nothing like Chipotle.

2. When you don't have a car and need to take the bus to Walmart.

3. When the Calios delivery driver says it'll take 45 minutes to an hour — and it takes an hour.

4. When the fire alarm goes off at 2 in the morning.

5. How your professor wakes you up in the middle of class.

6. Waiting in line to get your burger on Burger Wednesday.

7. When you get too many emails from Academic Affairs.

8. Getting up for the 8 a.m. class you signed up for. 9. When Tapingo doesn't work. 10. How you got the allpoints plan and you've already spent a third of it.

11. Going all the way to the Williams Center to get your free copy of the New York Times.

12. When your friends see you at your oncampus job.

Having to deal with the FredSecure WiFi network.
When your RD calls an ambulance because you got too drunk.

15. Walking all the way to the creek to smoke with your friends.

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Academic Affairs	Treat. Openings available for 2015-2016 school year in Youngerman Center Preschool Program (co This message is sent at the request of the Youngerman Center

S.L. FULLER/ EDITOR IN CHIEF