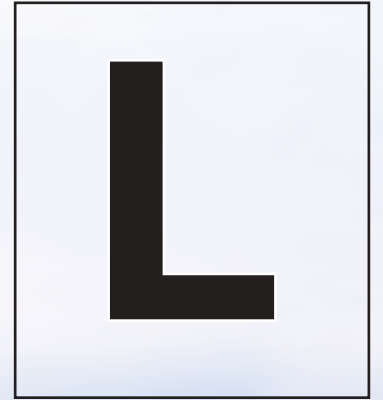


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PHOTO BY:
S.L. FULLER
EDITOR IN CHIEF

BEACH CLEANUP



“

Embrace every minute you are there. Don't get bogged down by the bad days, because they will pass and you don't want to waste what little time you have in undergrad. Just embrace those four short years while you're there because Fredonia is a very special place and there aren't many places like it!

MAGGIE GILROY

**EDITOR-IN-CHIEF EMERITUS,
THE LEADER**

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“

Take every opportunity to get involved with *The Leader*. Take on that story that intrigues you, and be proactive and eager to share your ideas. Chances are, you'll end up surprising yourself! And if it doesn't turn out so well, you end up growing and learning. It's a win win!

JORDYN HOLKA

**MANAGING EDITOR SPR' 2015,
THE LEADER**

“

The Leader is a great place to experience what real-world business is like. Not just a newspaper, but all business. You have to solve problems that don't have one answer and you have to use your best judgement to find a solution.

SAMUEL SIMPSON

**WEB EDITOR 2014-2015,
THE LEADER**

STUDENTS SPEND \$47.7 MILLION IN ONE YEAR

Economic impact study shows affect Fredonia has on community



COLIN PERRY
STAFF WRITER

As students left Fredonia for the summer last May, the university unveiled a study that showed its effect on the local and state economies. According to the University at Buffalo's (UB) Regional Institute, the college has an economic impact of \$157 million in the local area alone.

Economic impact, according to the study, is calculated through combining Fredonia's spending and additional economic activity that are indirectly related to the college, such as when students buy a meal from a restaurant in the area. The data used for the study, the most recent available, is based on spending from the 2012 – 2013 academic year.

In addition to the local spending in the Fredonia/Dunkirk area, the study also found an impact of over \$204 million throughout Chautauqua, Cattaraugus and Erie counties. Statewide, the impact is nearly a whopping \$331 million from Fredonia-related activity.

The study was commissioned by Fredonia because, as Vice President for Engagement and Economic Development (EED) Dr. Kevin Kearns said, "it's just good practice, frankly, to be able to establish a baseline of your economic impact in the area and the region."

Kearns also said that the study's timing was influenced by the creation of his office, which is Fredonia's newest division, as well as to assist in work being done to help the local community at the Technology Incubator.

"We're committed to helping out in the region, and I think it makes sense to show both for ourselves and to the community how impactful we are," said Kearns.

While informal studies have been done in the past, this is the first time an independent evaluation of Fredonia's economic impact has been done, which, according to Kearns, "really validates what you're doing, and validates the results."

**"WE'RE COMMITTED TO HELPING OUT IN THE REGION, AND I THINK IT MAKES SENSE TO SHOW BOTH FOR OURSELVES AND TO THE COMMUNITY HOW IMPACTFUL WE ARE."
- DR. KEVIN KEARNS**

In determining the college's economic impact, the study also took note of a number of other statistics that man may be surprised by. For example, students spent \$47.7 million off campus over the course of one year.

Visitors, on the other hand, only spent a relatively small \$4.39 million, but an estimated 87,700 of them came to the

The college was also the largest employ-

er in the Fredonia/Dunkirk/Sheridan area, with 1,780 employees from 2012 – 2013. The average full time salary was \$56,758, which, according to the study, was well above the Chautauqua County average of \$34,590.

For his part, Kearns was not surprised by the study's findings, but found it interesting how closely Fredonia's impact per student mimics that of UB's, according to those at the Regional Institute. "That kind of validates the fact that our impact is real and substantial, in the same way that UB's is on a larger campus," Kearns

While the statistics used in the study are a few years old, Kearns hopes that recent issues like the school's dropping enrollment will be offset over time, whether it be through job growth from the Technology Incubator or other factors. "It really is a comprehensive study, and [student enrollment] is one of many factors that impact the results."

There are no official plans to do a followup study, although the Division of EED is hoping to take a look every 3 to 5 years "depending on need and resources."

All in all, Kearns thinks students should care about the study's findings because "it's nice to know you're part of something bigger. It's important to realize that the university is one of the major employers in the area, that the money students spend to come to college [...] really does have an impact beyond school."

Students who wish to view the study may find it at www.fredonia.edu/engagement/economicimpact.asp.

L

THE VOTES ARE IN

Announcing the new class
presidents



COURTESY OF:STEPHANIE WILLIS



AMANDA DEDIE
ASSISTANT NEWS EDITOR

The votes came in last week, and the new Student Association presidents and representatives have been announced. The new class presidents for the 20152016 school year are Joshua Ranney, freshman class; Mary Kay Taylor, sophomore class; Edevijez Sanchez, junior class and Stephanie Willis, senior class.

A total of 157 students voted out of approximately 4,800 students on campus.

Running unopposed, Joshua Ranney, a political science major with a concentration in American politics and the now-president of the freshman class, has previous experience in representing student bodies. He has formerly been the student representative on the NiagaraWheatfield school board, as well as his class of 2015 vice president.

During his time as the freshman class president, Ranney hopes to make what he calls "an inspiring impact on the SUNY Fredonia campus."

"In my time as president, I hope to launch the Class of 2019 into a successful and notable start to our college careers and our future," said Ranney via email.

Mary Kay Taylor, a history major with business administration and Russian studies minors and the new sophomore class president, after running a

close race against her opponent, said, "I ran for class president because I like to get involved in issues on campus pertaining to my fellow campus members. I hope to accomplish the goal of relaying the students' voice to the university members, and hoping to give the class of 2018 a voice during [the] duration of my presidency."

Winning in a landslide vote, Edevijez Sanchez, a double major in international studies and public relations with minors in Italian and prelaw advisement, states that the decision to run for class president came with the gratitude she has toward Fredonia for the opportunities she's been presented.

"Since I stepped foot on this campus, Fredonia has constantly been giving to me. Giving me an education, giving me a chance at my dreams, giving me lifelong friends and a place to call home," said Sanchez. "My sophomore year I decided it was time to give back, so I joined the Student Association to help represent peers in my class. Deciding to run for junior class president was me taking another opportunity to give back to a campus and my fellow peers that have given me so much."

As for her hopes for the next year as junior class president, Sanchez said, "What I hope to accomplish is earning the title of this position. I hope to represent the junior class well and in a way that makes them proud. I also want to bring the class more together before it's too late and we are already seniors looking at the finish line."

Finally, there's Stephanie Willis — a senior public relations major with a triple minor in leadership, visual arts and new media, and business administration and the new senior class president — who also won in a landslide

During her freshman year, Willis was a constituted group representative, which led to becoming a class representative. When she was a junior she became class president for the first time, which she says was a natural progression into running for senior class president. "[I] want to do this position because it's all the things I've been preparing for throughout my past three years here," said Willis. "It's just such an honor to have been chosen for that position. I know I ran for it, and I know that's what I wanted, but that other people agreed that I would be good for that, and the amount of people in our class that have come up and said, 'I'm so excited for you to do this, because I want you to do this,' I think that's part of the best thing."

As class president for the next year, and not unlike the other class presidents, Willis has several ideas for the senior class.

"I'm hoping that the programs and the things we can develop within our class and as a senior challenge committee are going to be engaging and effective and things that people in the senior class want to be a part of."

□

CLASS REPRESENTATIVES

2015-2016

SENIOR CLASS

TRACY HALLORAN
JEANY MELENDEZ SANTIAGO
STEPHANIE WILLIS
JASON BURGOS
ZACHARY BEAUDOIN
RYOKA BEPPU
AMY WALTERS
BRENDAN HOARE
SARAH PIETRAS
SCOTT SCHUSTER
NATE NOVELLI
HOLDEN BERNSTEIN

FRESHMAN CLASS

NATALIE PICARAZZI
CHRISTIAN FRANCE

JUNIOR CLASS

EDUVIJEZ SANCHEZ
RACHEL ANDO
BRITTNEY ORTIZ
CONNOR HOFFMAN
KEVIN GLEASON
MEGHAN FLYNN
DE'SEAN CRUZ
SOMIN SIM
GRETCHEN MARTINO
CAITY MINIHANE

GRADUATE CLASS

ELLIE BRION

SOPHOMORE CLASS

NATHANIEL CLARK
MARY KAY TAYLOR
MARK MONSEGUR
MONDYNA PREVOT
GERALDO POLANCO
KATHRYN STROH
MELIKA MADHOO

SUNY SA VOTING DELEGATE

CONNOR HOFFMAN



CONNOR HOFFMAN
STAFF WRITER

SUSTAINABLE FASHION?

Sustainability Committee to host Adam Rome

Today at 4 p.m., Fredonia will be hosting author Adam Rome in the Kelly Family Auditorium in the Science Center. This event is hosted by Fredonia's Sustainability Committee. The speech is called, "Fashion Forward? The Environmental History of Style from Beaver Hats to iPhones."

Rome is a professor at the University of Delaware and is the Unidel Helen Gouldner Chair for the Environment. Rome is the author of the books "The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism" and "The Genius of Earth Day: How a 1970 TeachIn Unexpectedly Made the First Green Generation."

According to the Fredonia website, the purpose of the sustainability committee is "to integrate sustainability into all aspects of campus life by: educating students, faculty, staff, and the community about environmental, social, and economic issues; promoting environmental awareness and responsibility in personal and institutional choices and inspiring innovative environmental solutions, behavioral changes, and ethical stewardship of the natural world."

David Kinkela, a history professor who studies environmental history and a member of the sustainability committee, provided some insight into what Rome would be talking about.

"Adam Rome is a fairly well known environmental historian, so historians have looked at sort of the relationship between people and nature over time. [He] has written some really

influential books. One sort of on suburbanization and its environmental impact and the other on the history of earth day," said Kinkela "He's working on this new project and part of that is sort of thinking about large scale stories about how people have thought about particular items, and one of the things he's looking at is fashion and sort of the large evolution of fashion and it's use of natural products over time."

One thing that Kinkela mentioned was that Rome was his only choice for this talk. He said that Rome "is a smart guy and would bring a really interesting perspective to this conversation. We often don't think about the stuff we put on our backs as sort of an environmental issue."

Rome described some of the things that he would be mentioning at his speech.

"It's twofold. I'm going to argue that fashion in all of its manifestation not just clothing, but everything from the styling of cars to the iPhone is environmentally destructive. That the constant changing of fashion is environmentally destructive more than we realize. But, I'm also going to argue that, especially in the clothing industry, there are already people seriously trying to imagine what a sustainable fashion would be," said Rome.

He also said that he has been interested in the environment since he was about 10. He mentioned how the first Earth Day happened before he was 10; coming of age during such a prominent movement really inspired him.

Rome would further explain just how most people don't

think of fashion as an environmental issue.

"I don't think most people think of fashion as being a problem, something that is unsustainable. And I'm going to give lots of example[s]; some of them go back hundreds of year[s]. The fashion for hats made out of beaver nearly wiped out beaver from the whole of North America, and Europe too," Rome explained.

"So I don't think people will have thought about all of the different ways in which constantly changing styles which encourage us to throw out things that we could still use but we are embarrassed to use because they're unstylish [and] they're unfashionable," she continued. "I think most people won't have thought about how wasteful that is and what we could do to correct it," said Rome.

Rome added how he would mention some people at the end of his speech who are currently trying to reduce the impact of fashion on the environment.

"A lot of the people that I'll talk about at the end of my talk that are trying to make a sustainable fashion.

They love clothes and they appreciate all of the things that fashion provides, but they're trying to think about how you can reduce the environmental impact of fashion and changing," said Rome.

"Every time you buy something, that's today[s] fashion but won't be tomorrow's. What's going to happen with the thing that you have that's no longer in fashion. Are you going to just throw it in the trash? What's going to happen?" said Rome.



CAMPUS EDGE AT BRIGHAM across from the athletic fields

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SWING AWAY THE SUMMER

Fredonia Business Club to hold golf tournament



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JORDAN PATTERSON SPECIAL TO THE LEADER

The Fredonia Business Club's sixth Annual Golf Tournament is almost in full swing. On Sunday, Oct. 4 the Cassadaga Country Club will be playing host to Fredonia Business Club's Golf Tournament. This is a great opportunity for everyone to enjoy one last day of fresh air out on the green.

At the event friends can enjoy playing a round of golf and grab a bite to eat. Participants will be playing a scramble for nine holes with three other teammates, meaning all four members will tee off, and the most desired shot of all four will be kept. Whether golfers want to play competitively or just for fun, there are rewards for both. The competitive types can compete for first place to win a trophy, while everyone can soak up sunshine and meet new people from the area.

Teeoff will be at noon, dinner is served at 3 p.m and the event ends at 4 p.m. The price of the tickets for the general public is \$35. The price for faculty, staff and students is \$32 and \$30, respectively, which includes dinner and a golf cart.

There is also a \$15 dollar dinner option which allows participants to just eat and watch. The dinner

includes beef on weck, potato salad, pasta salad, baked beans and a final round of an assorted cookie platter.

Rebecca Farmer — a senior majoring in finance and economics who is also the business club president — assures everyone that the main focus is just to come have fun. She recalled last year's event where she "became more involved with the business club" and "finally opened up more and got to know the other members better."

The general public is just as welcome as the faculty and students are. According to Farmer, along with the open invite to the community, the deans of each department have received an invitation. This is certainly not excluding any other faculty or staff members from attending.

A number of businesses and community members have been invited and are expected to come out, providing students a great opportunity if they decide they are going to be attending. Even if students are not involved with the Business Club, this event is still a great way to meet local businesses for possible internships.

Former board member of the Business Club and graduate of Fredonia Joseph M. Diraimo

helped run this very same event in 2014. While he has no connection with this year's event, he still spoke highly of the tournament. "I can tell you that it is a great networking opportunity. Many diverse individuals go to the tournament, including, professors, students and people from the community. It is a great way to go meet people and get involved in the community," said Diraimo via email.

Farmer did admit that last year's turnout did not bring in an excess of money. Business Club was barely able to break even, but she remains optimistic for this year's turnout, due to the bigger emphasis on advertising coming from the club. She said the business club has been busy putting invitations into staff members' mailboxes.

All proceeds will be providing for the expenses of the golf tournament itself and the business club's New York City trip later this year.

The golf tournament will be hosted on 55 Frisbee Road at the Cassadaga Country Club. Tickets can be purchased at the Fredonia Ticket Office or online to www.fredonia.edu/tickets/. The tickets are exclusively for pre-sale, and the last day to get tickets is Oct. 2.

L

UNIVERSITY

Monday, Sept. 14, 2015

10:35 a.m. A student was being harassed by an ex-girlfriend. Victim is not pressing charges. A domestic incident report was filed and the student was referred to Student Affairs.

3:20 p.m. A student is claiming to have been harassed by an FSU staff member. A report was filed and victim is to come in for statement.

5:23 p.m. A student was found smoking in dorm room in Hemingway Hall. A report was filed.

6:26 p.m. A black and silver key was found by McEwen Hall bike rack. Item was sent to temporary evidence.

8:10 p.m. Door glass was broken in the Natatorium. Photos were taken and the case was referred for investigation.

Tuesday, Sept. 15, 2015

12:10 a.m. Matias G. Santana, age 18, was arrested and charged with possession of marijuana and criminal possession of Adderall after being found with marijuana in Grissom Hall by the RA on duty. A report was filed, photos were taken and evidence was collected.

3:17 p.m. A wallet and money were found in Thompson Hall. A report was filed and items were sent to temporary evidence.

3:18 p.m. Temporary suspension notice papers were served. A report was filed.

6:53 p.m. A group was suspected to be smoking marijuana in lot 22. The area was searched. A report was filed and nothing was found.

9:05 p.m. A debit card was found in Eisenhower Hall. A report was filed and the item was logged.

Wednesday, Sept. 16, 2015

4:15 p.m. A wallet was found in the University Commons lobby. A report was filed.

Thursday, Sept. 17, 2015

4:28 p.m. An RA in Kasling reported possible smoking outside of a dorm suite. The area was checked and a report was filed.

7:39 p.m. Unknown person(s) put lilacs on the new sculpture between lot four and Central Avenue. A report was filed, photos were taken and the items were removed.

Friday, Sept. 18, 2015

12:08 a.m. Samantha G. Price, age 19, was arrested for smoking marijuana outside of Maytum Hall. A report was filed.

7:41 p.m. A paycheck and two rings were turned into University Police. The items were sent to temporary evidence.

9:23 p.m. Reports of disorderly youths by Steele Hall were filed. The area was checked and the subjects were gone upon arrival.

9:43 p.m. A report of individuals at University Stadium after hours was filed. The area was checked. Individuals were found to be custodians.

Saturday, Sept. 19, 2015

1:48 a.m. A vehicle was reported playing loud music in lot 13. The subjects were advised.

4:00 a.m. Three individuals were reported climbing on construction equipment near Rockefeller Arts Center. Subjects were advised.

12:05 p.m. An alarm was set off when an art gallery student forgot the alarm code. A report was filed and the alarm was reset.

Sunday, Sept. 20, 2015

2:33 a.m. Brandon M. Reed, age 19, was arrested when found driving while intoxicated at a traffic stop. Suspect charged with DWI and a report was filed.

6:45 a.m. Unknown person(s) took a bike from bike rack and put it on the sidewalk in front of the Williams Center. The bike was put back on rack and a report was filed.

FREDONIA

Tuesday, Sept. 15, 2015

7:00 p.m. Matthew J. Shear, age 29, was charged with larceny and criminal possession of a controlled substance of the seventh degree.

Wednesday, Sept. 16, 2015

Charles J. Bagly, age 20, was arrested for harassment of the second degree. Bail was set at \$100.

Messiak M Gonzales, age 27, was arrested with a charge of grand larceny, two charges of petit larceny and burglary of the third degree. Bail is set at \$25,000.

Thursday, Sept. 17, 2015

John Smith, age 59, was charged with confinement of a companion animal in vehicle.

Saturday, Sept. 19, 2015

12:53 a.m. Patrick E Rojas, age 20, was issued an appearance ticket for violating the sewer ordinance.

Sunday, Sept. 20, 2015

12:57 a.m. Diroy Hernandez, age 33, was charged with DWI. Subject was held and issued a traffic ticket.



All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

POLICE BLOTTERS

PROFESSOR INVOLVED IN DEBATE OVER LITERARY SCANDAL

REVERB



PHOTO COURTESY OF:
NEZHUKUMATAHIL/SPECIAL TO THE LEADER

RIANNA SEELIG SPECIAL TO THE LEADER

Cultural appropriation is not a new phenomenon. The sociological concept has developed for centuries, and continues to influence and negatively impact various cultures.

For those who do not know, cultural appropriation occurs when an individual attempts to take on various elements of a culture that is not their own.

The greatest issue — although there are many — lies in this notion: those attempting to “culturally appropriate” are often part of a majority or dominant culture that has historically and systematically held power over the minority culture.

Professor Aimee Nezhukumatathil of the Fredonia English Department has received an abundance of recognition and praise for her writing. She had the distinguishing honor of being selected by Sherman Alexie to have poetry featured in the newly released anthology titled “The Best American Poetry 2015.”

During the second week of September, pivotal news surfaced concerning a writer featured in the anthology. YiFen Chou was revealed to be someone else: a white male named Michael Derrick Hudson. Hudson had been claiming to be a Chinese poet, hoping this would improve his chances

of being published. His tactics proved successful.

The story made it to the New York Times and was featured in numerous online literary journals and blogs. Poets featured in the anthology took to social media, specifically Twitter, to raise awareness of the issue at hand.

Saeed Jones, a poet and writer for BuzzFeed, tweeted: “Never thought I’d see poets using yellowface to get published in 2015 but here we are.”

In reference to the pseudonym, Nezhukumatathil stated, “I believe what Hudson did was cultural appropriation — not ‘just’ using a pen name or nom de plume. I cannot stress that enough.”

After being questioned on the matter, Hudson said, “As a strategy for ‘placing’ poems this has been quite successful.” Hudson feels the pseudonym is an intelligent strategy for easing the publication process.

“This Michael Derrick Hudson is so misguided; he thinks it’s so ‘easy’ to publish with a foreign-sounding last name — which is not only frankly wrong, but insulting too — and then return to the ‘convenience’ of being a white man in this world,” Nezhukumatathil stated.

Alexie defended the choice to keep Hudson’s poem in the collection. He decided that getting rid of the poem would have “cast doubt on every poem I have chosen” and “implied that I chose poems

based only on identity.” The response to this decision within the writing community was divided, though leaned heavily toward being predominantly negative.

Nezhukumatathil, although opposed to Hudson’s actions, remains thankful to Alexie for selecting her work: “I remain, as ever, grateful for Sherman Alexie’s choices, and in no way do I hold him responsible for Hudson’s shenanigans.”

Numerous Asian American poets have issued responses to the poetry scandal. The hashtag #ActualAsianPoet is taking Twitter by storm as Asian American poets describe both writing and culture.

Nezhukumatathil was the subject of an open letter featured on The Rumpus, an online literary site. The letter commends Nezhukumatathil for her role in the literary community and addresses the issue of cultural appropriation.

“I’m just very touched that Professor Ali of Oberlin College wrote such nice things about me and my work,” said Nezhukumatathil, “but I think the big focus is Ali very eloquently saying why cultural appropriation is especially hurtful for Asian American writers.”

In reference to the conflict, Dr. Birger Vanwesenbeeck, another professor in the English Department, stated, “It’s not every day that one of our Fredonia faculty comes to occupy such a central position in a national debate.”

GRAMMY WINNER AS KEYNOTE SPEAKER AT MUSIC EDUCATION SUMMIT

HOLLY BURDICK
SPECIAL TO THE LEADER

"I'm really excited about this," Dr. Vernon Huff, a professor in the School of Music, stated, talking about the Music Education Summit that occurred last Saturday. The ultimate goal, or the the goal "in the lights," was to invite students to experience the realworld classroom. What should one really be looking for to teach correctly and successfully?

This event was designed to answer that question. Huff was very excited about the realworld experience the students would gain from this, and he also brought up the idea of networking — students getting their names "out there" and meeting people and making connections for the future.

The event included four session leaders who brought their own students with them to demonstrate a typical rehearsal. To close the summit Grammy Award Winner Kent Knappenberger delivered the keynote speech.

The four sections included the Amherst Concert Choir, run by Justin Pomietlarz; the Amherst String Ensemble, run by Matthew Pendrak; a General Music Session, led by Jennifer Hearne and Kimberly Kane; and the Westfield Concert Band, led by Helen Ihaz.

During each of these sessions, students heard different stories and learned strategies to handle a successful class. The students received takehome notes, sang with the choir and even became one with their inner firstgrader.

Keeping students learning and focusing was the key point during each session.

The chorus session brought the students to the stage to warm up and learn different singing techniques such as how to warm up

student's voices and how to keep them focused while doing so. There were fun ways to do it.

One technique Pomietlarz used was having students "chew bubblegum" and greet their neighbor without being able to talk due to the large amounts of invisible gum.

The String Ensemble showed students different ways to run a rehearsal. Tips and strategies were given to make it flow more smoothly as well as learning techniques such as slowing down the tempo



CARLY KNASZAK/ ASSISTANT REVERB EDITOR

or completely changing the rehearsal seating. There was also a rehearsal schedule included in the notes to show a used schedule and things to incorporate.

General Music was the session in which the students got to act like children. They learned fun ways to experience rhythm and beats. Scarves and "rhythm sticks" were incorporated into the class.

The class was staggered with lessons utilizing moving participation as well as lessons taught while sitting and using "listening ears" and eyes. Songs and patterns were also taught.

Helen Ihaz, who taught the band session, talked about helpful tips in rehearsal and discussed why it's so important to choose the right repertoire. She also shared experiences that she had with her students and how she handled any issues. Teacher evaluations and NYSSMA were also discussed during this session.

Knappenberger was very impressed with the turnout. He was especially excited that his former student Matthew Pendrak was one of the session leaders. Knappenberger was able to listen in on his "class" and flip the studentteacher roles. He was also able to learn and quote new information in his keynote speech at the conclusion.

"What I Wished I had Known my First Year of Teaching" was the title of Knappenberger's keynote. He discussed stories of his experiences and told students some of the little things he learned, emphasizing one major point he wanted to get across: aspire to be a mentor.

He wanted to be the one who the students could look up to and trust. The suspenseful last piece of advice for aspiring educators was, "when it comes to your first year, you just need to live through it. Because if you do, you will have a different bag of tricks for the next year."

Aside from being a mentor, Knappenberger enjoys seeing kids grow, and learn who they are and who they wish to become. Knappenberger talked about one student who sang in pitches that were from "an alternative pitch universe" and was able to audition for the musical properly. He was able to see him grow and accumulate a proper pitch universe.

Many students and teachers learned new things about the education industry. Huff hopes the summit will grow larger in the years to come. Attendance numbers, educators and student participation are expected to increase in the future.

CLEVELAND JAZZ ORCHESTRA TO OPEN THE DFT COMMUNICATION POP SERIES



CARLY KNASZAK
ASSISTANT REVERB EDITOR

The Cleveland Jazz Orchestra will make its Fredonia debut with "An Evening of Ella and Ellington" this-Saturday opening for the DFT Communication Pops Series. The performance will pay tribute to jazz legends Ella Fitzgerald and Duke Ellington.

The jazz orchestra is led by Paul Ferguson; Fredonia's own Bruce Johnstone is a guest soloist on baritone sax. The concert will feature senior Nia Drummond and The Fredonia Voices, who both recently performed with the orchestra on Sept. 12 in Cleveland.

"The Cleveland Jazz Orchestra is such an amazing group. When I first rehearsed with them I was so blown away with how big the sound is, and there [are] so few of them. They are genuinely nice people," Drummond said.

Last time Drummond performed with the orchestra she sang for the Ella Fitzgerald numbers.

For 31 years The Cleveland Jazz Orchestra has been the Northeast Ohio's premier jazz voice. It's known for bringing guest performers with them to sing, but

the orchestra also likes reaching out to newer artists to give them an opportunity for their voices to be heard.

Senior Michelle Cope attended the concert in Cleveland with Jefferson Westwood, Director of Rockefeller Arts Center. "We talked to a lot of audience members afterwards, Jefferson and I, and the words that people kept saying were 'I am in awe.' It was fun, serious and sensational," Cope said.

Cope is also Drummond's business manager and majors in vocal performance, music industry and business administration.

The Cleveland Jazz Orchestra will also be working with The Fredonia Voices. The group are an eightpiece jazz group with current and former students. The group has worked with the Buffalo Philharmonic, and the group is thrilled to be working with the Cleveland Jazz Orchestra again.

"Working with the Cleveland Jazz Orchestra was one of the coolest projects I've ever been a part of," said junior Katelyn Dietz.

"They were so professional and talented and their musicianship helped us step up to the challenge and sound better," Dietz, who is a double major in theatre arts and applied voice with a concentration in jazz studies and part of The Fredonia Voices, said.

"The atmosphere on the stage was mellow and laidback. Everyone was having a wonderful time and it was transferred to the music and to the audience. If you asked any of us a year ago if we could have foreseen this, I'm sure we would all say no," said Lovely Philema, a senior communication disorders and sciences major. Philema is also member of The Fredonia Voices.

For the holidays the Cleveland Jazz Orchestra will perform "Take the A Train: A Tribute to Sinatra & Holiday," honoring Frank Sinatra and Billie Holiday and "A NotSoSilent Night" (Charlie Brown Christmas and Pop Culture Christmas).

Another member of The Fredonia Voices is Gabby Carr, a junior business administration and audio/radio production double major.

"It really gave me a glimpse of something I know I want to continue doing after I graduate. I'm so excited to be able to do it again," Carr said.

The Cleveland Jazz Orchestra works with and has inspired many students. They even have an education program which works with students who are interested in performing.

Tickets for "An Evening of Ella and Ellington" can be purchased at the Ticket Office. The concert starts at 7:30 p.m. in King Concert Hall.

LEHRERDANCE CONCLUDES RESIDENCY WITH PERFORMANCE OF NEW WORKS

LINDSAY TOMAKA SPECIAL TO THE LEADER

The LehreDance Company, which was founded in July 2007 by Jon Lehrer, is a small dance company consisting of only eight dancers that is focused on modern dance. The group's style of dance is based on three main elements of movement: circularity, threedimensionality and momentum.

This small company of dancers has made a name for itself in the dance world. The company travels the world teaching techniques while holding a partnership with the University of Buffalo and visiting Fredonia frequently for master classes and performances.

During their weeklong visit, the dancers practiced new pieces, hosted a free class, and on Friday, showed what they are all about by performing some of their new dance works for anyone who wanted to watch.

"I strive for every piece to be different," said Lehrer during a costume change. "A lot of pieces will tend to look the same, so I like to give each dance a completely different style."

The first piece performed was "Femeie De Lume," which means "woman of the world" in Romanian. The dance featured Colleen Walsh as the centerpiece, with the four male dancers in the company surrounding her, as if she was a blooming flower amidst them.

Walsh, dressed in a simple white, but warriorlike leotard, walked across the backs of the male dancers, as each one moved to her as she stepped. The piece also featured many lifts, and Walsh's feet never touched the floor until a few minutes into the

piece. The dance was beautiful and smooth, and was clearly about women, strength and femininity.

After "Femeie De Lume," "Cash or Check" was presented. This piece has a 1920s style, so its title is only fitting, since the phrase "Cash or check?" is actually '20s slang for "kiss me now or kiss me later?" The piece was also performed in the Fredonia Dance Ensemble last semester. This lighter, fun dance is usually set to open the

"I don't really know a lot about dance but I was really surprised at how much I enjoyed watching them," says Courtney Domst, a senior business management major. "'Cash or Check' was my favorite piece. It was so much fun to watch, and it made me feel like I was on Broadway."

LehrerDance has visited Russia many times to bring the country the best of modern dance, but also to learn about the different cultures and dances of certain people in Russia. During its most recent visit it met the Chukchi tribe, a group of inuits who live on the Chukchi Peninsula off the coast of Russia.

Lehrer described this visit as inspiring and set the next piece the company performed, "Chukchi," to the original music of the Chukchi tribe, who practice a unique style of throat singing. Their performance was a "special preview" since they only just finished finetuning it. The dance will debut during their shows in Baltimore and Orlando. The tribal style of this dance was shown through their unique costumes, which Lehrer described as "wonderfully revealing."

"The goal of any dance company is always to perform with live music," explains Lehrer while waiting for the last costume change, "but

the problem is always the cost and scheduling."

This year things worked out, and LehrerDance will be doing a piece with 10,000 Maniacs, a local band which was formed in Jamestown. The band just released a new album and is on tour, but after the lead singer, Mary Ramsey, became friends with Lehrer, the band made time to perform with them.

This was the piece that the dancers were working so hard on while at Fredonia, but it's still not complete.

There are no official costumes for this piece yet, and transitions still need to be figured out. What is for sure is that the band will be on a raised stage and the dancers will perform in all white. This piece is about the joys of dancing.

This lyrical piece titled "Like a Dream in the Night" will put a spotlight on the band, and there will be moments without dancing. This piece will close the show like it closed Friday's performance at Fredonia.

After the final dance, the dancers sat in front of the audience and answered a few questions before allowing time to talk to people one on one.

"I've been obsessed with them since I was about 10," said Amanda Sanbelmo — a senior psychology major with a minor in dance — as she waited in line to talk to Walsh. "I think my mom is more obsessed with them than I am, and we can't wait to go see them with 10,000 Maniacs."

When there was finally room for Sanbelmo to get in, she turned around with a smile and told Walsh, "You're my idol."

The LehrerDance residency was made possible through a generous grant from the Carnahan Jackson Humanities Fund.



RHEA ANNA PHOTOGRAPHY



PHOTO BY JAMIE KRAUS, COURTESY OF JACOB'S PILLOW DANCE FESTIVAL.

CANADAWAY HOUSE HOSTS BASEMENT SHOW

VALERIE MUSSON
SPECIAL TO THE LEADER

While most students were waking up Saturday morning feeling nothing but the consequences of their bad decisions from the night before, those who attended the intimate basement show at a show on Canadaway Street awoke with much more than that — another priceless memory of Fredonia's oneofakind live music scene.

There were five bands on the bill for Friday night's show: La Vega, Barlow, Elemantra, Frame and Mantle, and Mooses. While they produced a wide range of sounds, they all had one key element in common: energy. Despite the small size of the overall performance space, each band managed to deliver solid instrumentals and vocals to give Fredonians a show they won't soon forget.

First up was La Vega, a lastminute addition to the bill.

"We started playing here, I don't know, maybe a year ago," said drummer Jeremy Allenlittle. "We really like punk, but we also really like blues, so we wanted to combine that and have a musical experience for people that, while it had the same energy as punk rock, it had the musicality of blues and funk and jazz. We just wanted to take that all and fuse it into one musical environment."

And that's exactly what they did. They set the mood for the night by creating an atmosphere that had its roots in punk, but also had just the right amount of a funk sound as well.

"La Vega was very good. Interestingly enough, the drummer actually kicked over my rum ... but that was okay, he was very apologetic," said audience member and local resident Morgan Fallon. "And then I went and checked out his set and it was actually really good. So not only was he a nice guy, I was able to forgive him for kicking over my drink and went on to enjoy his set. Does that tell you something about the sense of unity tonight at the Canadaway house?"

Next up on the bill was Barlow, an indie rock/shoegaze band from Erie Pennsylvania. The band was started by bassist Jake Nowocyznski and guitarist/vocalist Ethan Oliva in 2010.

What made Barlow stand out from the others was the quality of roughness to Oliva's voice and the band's overall stage presence. The band has perfected its musical agenda and created a oneofakind sound that isn't often found in Fredonia.

Audience member and senior sound recording technology major Imoni Cole-Palmer said, "I think Barlow is a really great band. They included a lot of different styles. They had hardcore style pop punk. They managed to keep it energized — they were really groovy. They weren't too annoyingly melodic; they weren't too annoyingly rhythmic; they were right in the middle, and it was perfect."

Third on the bill was Elemantra, an alternative rock/shoegaze style band from Salamanca. The band brought something different

to the stage. They used more audio effects than the previous bands, creating an even more unique blend of sounds to keep the energy at an alltime high.

"They really utilized all throughout a lot of cool effects," said Fredonia alumnus Jeff Swift. "It's very evident that their style comes from all different styles of punk rock rolled into one."

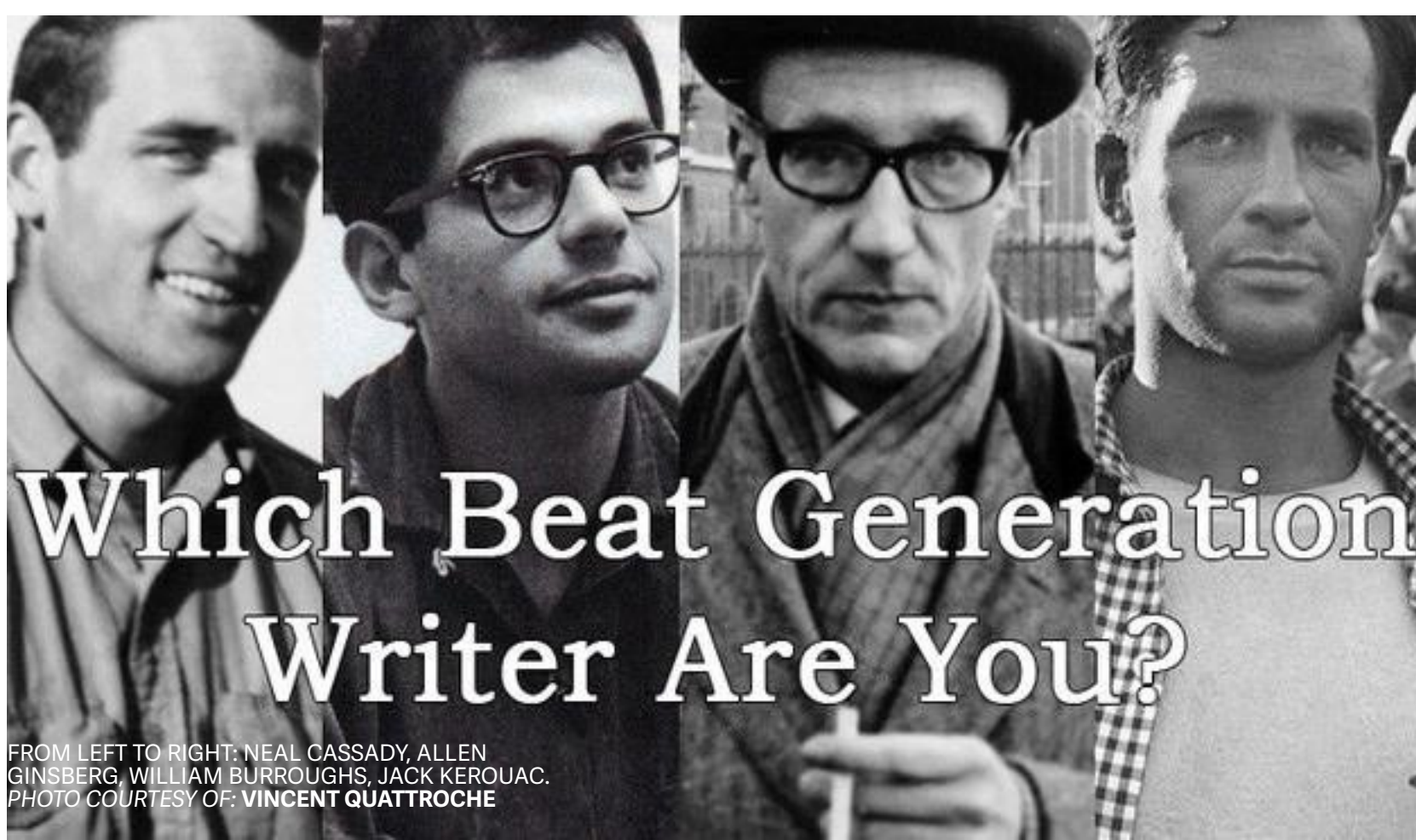
Frame and Mantle, an ambient rock/indie rock group from Erie, took the stage next. The band's sound was a nice change of pace from the previous bands in the sense that it slowed things down enough to really showcase the members' talent and passion for music.

"I think they had a lot of good live energy, especially for such a small space," said Swift. "I was still able to look around, see some people grooving to it, and get into the rhythm."

The last band to take the Canadaway stage Friday night was Mooses, one of Fredonia's wellknown, and most beloved, psychedelic rock groups. The band never failed to deliver solid instrumentals, always coming up with something new and exciting to bring to the table. The members were rocking out past 1 a.m., and the audience just couldn't get enough.

Mooses was a great end to a night that had already proven to be full of energy and good vibes.

Audience member from Buffalo Salvatore Guglielmo said, "Mooses [is] always great. I'll definitely have to come back to visit Fredonia again."



FROM LEFT TO RIGHT: NEAL CASSADY, ALLEN GINSBERG, WILLIAM BURROUGHS, JACK KEROUAC. PHOTO COURTESY OF: VINCENT QUATROCHE

BREAKING STEREOTYPES

National Beat Poetry Festival begins this week

CHARLES PRITCHARD
STAFF WRITER

What comes to mind with the phrase “Beat poetry?”

More likely than not, the first thing one might imagine is “Beatnik,” someone with a black turtleneck and bad facial hair, snapping their fingers while stringing together words he or she think makes him or her sound important.

It’s a stereotype that has existed since the ‘50s and this really couldn’t be further than the truth about Beat

The easiest way to clear up that misconception is to attend the coming National Beat Poetry Festival here on campus.

The National Beat Poetry Festival is a nationwide event, which started this month and could very well go until the end of the year and even into the next.

Fredonia is participating in the festival, and will be kicking off the event on Sept. 25 in McEwen at 5 p.m.

The organization’s website states that it “is dedicated to hosting, collaborating and fostering joint partnerships for themed poetry readings, workshops, plays, radio shows and much more locally and across America — and even internationally at times. The collaborations and joint partnerships extend to individuals, organizations

and representatives of universities and colleges.”

During this event, a number of published authors will be on campus to introduce students to true beat poetry. Coming to Fredonia will be Colin Haskins, Michael Kilday, Debbie Tosun Kilday, Dianne Borsenik, Marci Payne and William DeVault.

The host of the event will be Fredonia’s own Assistant Visiting Professor, Vincent Quatroche.

Each one has experience under his or her belt as a writer. DeVault has a 24,000poem catalog and Haskinhas ongoing programs to help every cause from war veterans to animal shelters. Their expertise, work and experience vary as much as their personalities.

According to Quatroche, he was contacted by a fellow poet in New York City and asked if he would like to set the event up on Fredonia’s campus.

But the poets coming here from out of state are not the only ones who will be onstage that night.

“I highly encourage anyone with any interest in writing to come for our workshops and open mic,” Quatroche said. “This is an opportunity that anyone interested in writing should take advantage of. It’s creative writing at its finest.”

The true attraction is the chance for writers to come and share their experiences with the poets and work with them, learning something new in the process that they can take with them.

Any writer of any genre is welcomed to come to the event and have a five minute slot on the

open mic, meet the poets and ask them questions.

But what about the image of Beat poetry and that stereotypical image of a Beatnik? And what will the festival actually contain?

“There will be no snapping of fingers, nor wearing of berets,” Quatroche said with a barely contained laugh. “We have too many people who can critique poetry and supposedly write poetry, but too few that actually live it and that’s what the Beat movement is about,” he added with a solemn nod. “Living your poetry, instead having it confined to the page.

“The talent of these writers goes beyond any specific genre,” Quatroche said. “These people [the poets] will be speaking very honestly and candidly about their personal experiences on any number of levels and styles. You’ll not find that any of them are alike.”

That, in a nutshell, is what Beat poetry and this festival is about: taking a piece of poetry, something that could move a few people on the page and bringing life to a poem.

Even those without a passion for writing would benefit from going to this event; it is an opportunity for a new experience.

This coming Friday and Saturday, the festival starts at 5 p.m. and 2 p.m., respectively, in McEwen 209 and Jewett 101. The event’s ending time has yet to be carved in stone ... and stereotypes are not, these are beat poets.”



WYNCO ROCKS AMADEUS

PHOTO COURTESY OF:
[HTTP://WWW.ROH.ORG.UK](http://www.roh.org.uk)

KRIS HARRIS
SPECIAL TO THE LEADER

It was a beautiful Sunday afternoon filled with music on Sept. 20, as the Western New York Chamber Orchestra (WNYCO) played its first concert of its Fredonia Concert Series in King Concert Hall. Crowds of students, faculty and community members alike came to the Rockefeller Arts Center to see the orchestra pay tribute to Wolfgang Amadeus Mozart, one of the most revered composers of the Classical Era.

The concert began with a narration by Julie Newell, the executive director of the WNYCO. Throughout the concert, she provided history behind the composer, setting the mood for each upcoming piece and giving moments of beauty by telling Mozart's views on not only music, but life, family and love.

The first song played was the "Overture to Don Giovanni," an opera with music composed by Mozart and Italian libretto (text) provided by Lorenzo Da Ponte. While grandiose in nature, there were moments of grace and nimbleness, carefully executed by the orchestra, emphasizing Mozart's lighthearted style. This was a perfect way to begin the concert.

Up next was a duet between Sonja Inglefield on harp and Dr. Susan Royal on flute performing Concerto for flute and harp in C major. The balance between the two was flawless as the melodies produced from each instrument intertwined with one another, creating a tranquil moment early in the program. At the end, the two soloists hugged after performing a wonderful piece.

The performance was a full audio and visual experience, as the orchestra played along with video clips. The music was accompanied by parts of the 1983 movie "Amadeus," directed by Milos Forman and based on the play of the same name by Peter Shaffer. While providing much comedic relief throughout the night, it also provided insight on the life of Mozart, mirroring true life events

of the artist and giving introspective moments.

Glen Cortese, the conductor and musical director of the group himself, had an opportunity to play. He went behind to the piano to perform Piano Concerto No. 23 in A major. Conducting and playing at the same time, which is no easy feat, was something Cortese executed effortlessly.

The concert ended with a beautiful rendition of the finale from "Le Nozze Di Figaro," or in English, "The Marriage of Figaro." The excerpt from the opera contained performances by several Fredonia students, including Michael Hawk, a senior vocal performance major, and Margaret Van Norden, a senior vocal performance and arts administration double major, who took the lead.

Within the ensemble were Amy Cohen, graduate student, vocal performance; Brittany Nichols, graduate student, music education; Jennifer Townsley, senior, music education; Shane Reed, senior, music education; and Will Steadman alumnus, choral conducting.

The relationship between Fredonia and WNYCO is strong, as it began as the Fredonia Chamber Players, a faculty ensemble back in 1982. Since then it has grown, and players come from Rochester, New York and Erie, Pennsylvania, to perform with the troupe. Many Fredonia professors also partake in the group, continuing its initial Benjamin Lawson, a freshman sound recording technology major, felt moved by the performance.

"Especially listening to Mozart, knowing that he was so young and did so much, you[ve] got to keep going. It's all inspirational, it [pushes you] to better yourself and do the best that you can."

He also added, "every performance — no matter what it is — you're able to learn something from what you witness."

According to Newell, who also is a professor of voice at Fredonia, putting the concert together took some time, involving many groups:

"The process for the concert goes all the



way back to November of 2014, and includes intersection with so many people — the entire staff of Rockefeller Arts Center for scheduling needs, for publicity and program creation, the School of Music for scheduling and student invitations, many meetings with our staff members, fundraising with our Board of Directors and in securing private sponsors and grant awards," Newell said.

L

NEW MUSIC PIANIST CAPTIVATES

ETHOS PRESENTS BRIANNA MATZKE

AMBER MATTICE
SPECIAL TO THE LEADER

On Sept. 18, studentrun Ethos New Music Society presented the Stockhausen Response Project, a commissioning project compiled and performed by Brianna Matzke on piano. This project is particularly interesting because it combined two very different styles of music into one coherent and beautiful stream of sound and thought.

New music, by nature, is something most audiences aren't familiar with. Because of this, reaction and response are two things that are left up in the air. It is universally agreed, however, that the emerging new styles of music are becoming increasingly influential as generations make their way into this new era of change and expression.

When asked what students got out of attending these recitals on campus, President of Ethos Jared Yackiw stated, "a lot of this new music isn't something that musicians really grow up on ... and it's the world that they are going into. As for the entire community, this is a big part of what culture is if we're looking at art, and it's being made right now. It can change your mind."

This is certainly true, and it is a truth that was further revealed after seeing the performance. When she first made an appearance on stage, Matzke told the audience that she compiled this particular project when she asked herself "what's next?" in terms of the music world. She described music as a "living art form" which was heavily portrayed as she played each piece with intensity and emotion.

The entire performance was a spiraling contradiction of starkness and harshness versus softness and gentleness. Each electroacoustic sound from the keys on the piano, and from the other technologies influencing the sound of the piano, was extremely prominent. The audience was forced to pay attention to everything, including the movements and mannerisms of Matzke herself.

She was completely immersed in the piece she was playing at any given moment, which further helped to pull the listeners into the songs as the varying sounds danced around Rosch Recital Hall.

"She had very grand gestures and I thought that really brought what the composers were trying to tell the audience to the stage," said freshman music education major Breanna Bryce, "and I think it brought the whole performance to the audience as well."

There were several moments of force, where the pianist would play the keys with a deafening intensity and then seconds later, the room would be full of silence.

"None of the pieces ever stood still for long," said freshman music composition major Noah Turner, "and they were all very dynamic."

Each piece varied heavily from the last but also transitioned beautifully as the high pitched tones and continuous echoes remained a theme in every piece. Overall, it was an extremely diverse performance.

Yackiw said that he was not sure what to expect when it came to the audience's reactions to the project. But he had hopes.

"[I hoped] people would be happy about what they were hearing," said Yackiw "[and that] they would be frustrated and challenged by what they were hearing, but that they would want to know more."

Everyone witnessing the performance take place was intrigued and contemplative, unnerved and thoughtful, and perhaps most importantly, inspired. The Stockhausen Response Project really explored the depths of the mind through music and allowed the audience to reflect on themselves and the society around them.

L

REVERB

OPINION

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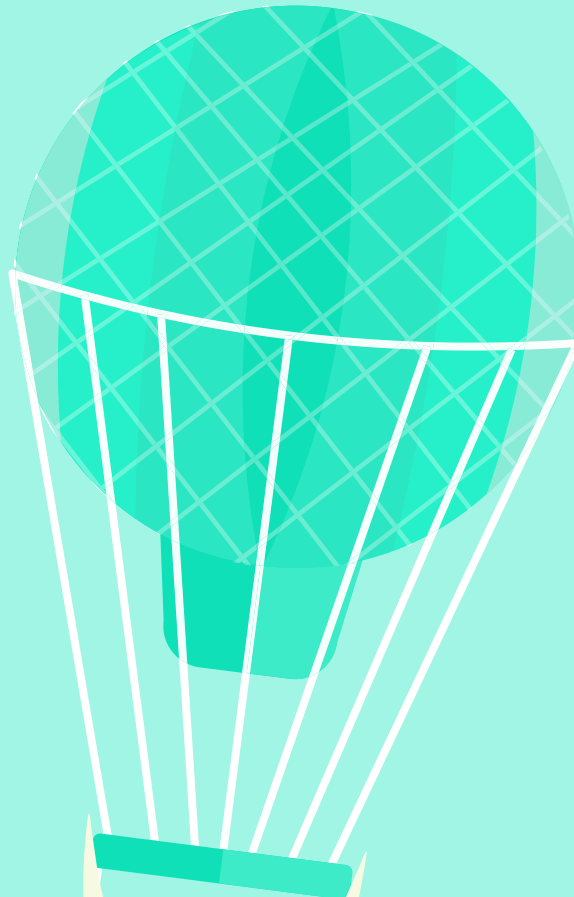
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FREDONIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

FROM THE DESK OF I

RILEY STRAW

LAMPOON EDITOR

OLD, CRANKY AND ENTIRELY SATISFIED

When I was a freshman, many of my friends were seniors. When Christina Stock, the Editor in Chief of The Leader for Fall '12-Spring '13, asked me to start contributing, I was nervous. I remember sitting at my first content meeting, at the beginning of that Spring semester, entirely overwhelmed by the closest thing I had yet seen to the shining ideal of professionalism.

While my journalism writing was mediocre at best, it was because of Christina that I discovered copy editing. By the end of that semester, I was voted in as the copy editor for the next year. Little did I know that I would be the copy editor for the following year as well and, in my senior year, the Lampoon editor.

The Leader has formed my college experience in innumerable ways. I was absolutely terrified of everything when I first arrived at college, and — because of The Leader — I have a firmly established home base. I've learned how to work with others, how to ease personal conflicts, and how to find a way to laugh when I don't even feel like smiling.

I've seen and worked with four different Editors in Chief and five managing editors. I've been to New Orleans, helped to organize the Queer Issue, and have met dozens of creative and hard-working characters throughout my endeavors with The Leader.

As I've started my sixth semester on The Leader, I've realized a couple of things:

Things change. Often. And though it's nice to spend time thinking about the way things once were, it's so much easier and worthwhile to create moments in the present. The Leader has equipped me with an ability to adapt to change, and even promote it, in a way that I never thought possible.

I'm old. And I'm only 21! It's always difficult to be the person who sticks around after everyone has already gone. As the student who has been a member of the staff for the longest, I've had to say many difficult goodbyes — but because of them, I've gotten the opportunity to say many more hellos.

Life's alright. It can be a little unpredictable, and it certainly has its challenges, but the experience of experiencing is worth it. Responsibility is actual, and it's not a bad thing or something to be afraid of — anxiety works the same way. I realized all it took for me to be happy was to allow myself to have the confidence that I could be happy.

I know I sound pretentious and probably more than a little silly, but being on The Leader has formed me into the type of person I've wanted to be. I've made friends, strengthened relationships and started to understand my role at Fredonia a little more.

Knowing that my time at Fredonia will inevitably come to an end, it's easy to get sad. But this little publication, more than anything else, has prepared me to keep moving.

Editorial:

Where we spend what little cash we have

Now that we have solid, concrete evidence that Fredonia students do, in fact, contribute to the economy in this area, The Leader staff reflected on where we spend the most money. Here's what we came up with:

BJ's

Of all age staff members agree that it's hard to beat the prices at this cozy bar. Can you say "Taco Tuesday?" The Leader also frequents the joint to listen to, and write about, the live music.

Walmart

While this doesn't help the local business, it's inevitable. When you only have \$3 to your name, Walmart is the only place you can get all the things you don't need.

O'Malias Liquor Store

Of course, the 21-and-over members of the staff are the ones who frequent this gem. But let's be honest — that 10 percent student discount on wine is clutch.

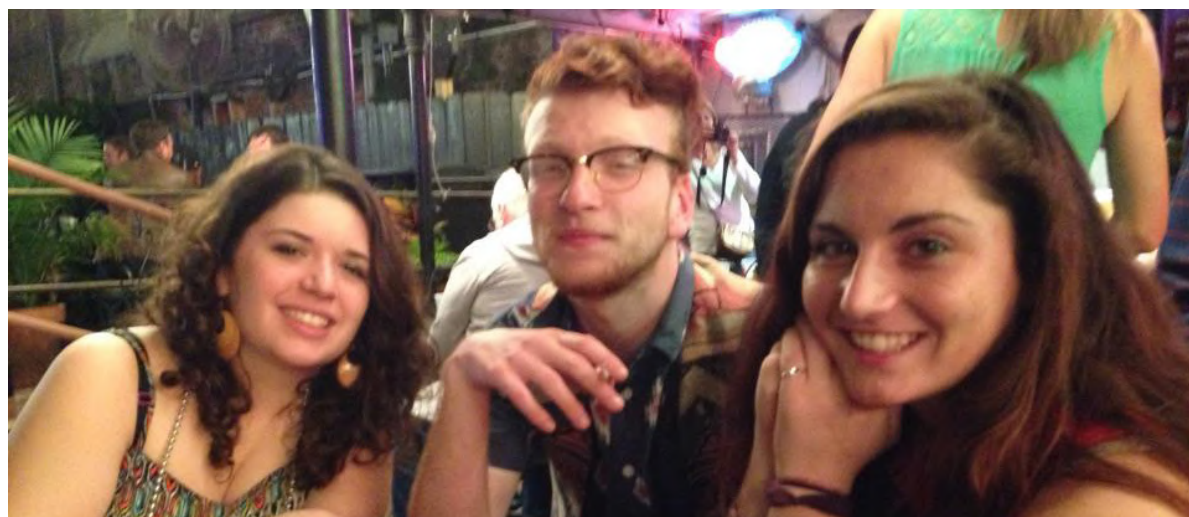
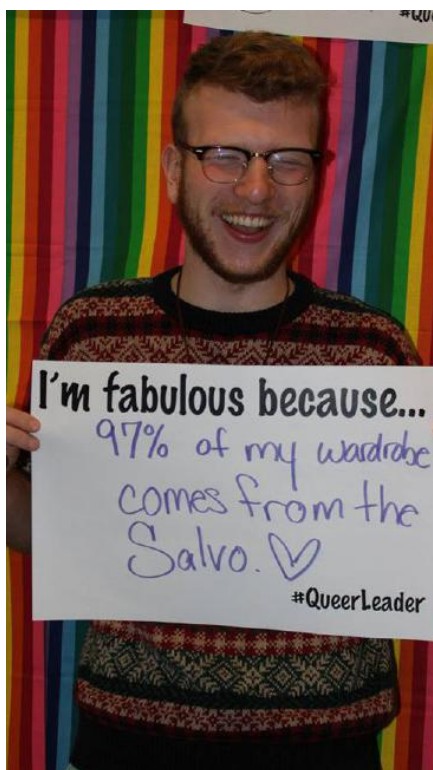
DeJohn's Italian Spaghetti House

DeJohn's is so unassuming on the outside, but is full of really awesome Italian food on the inside. It kind of speaks for itself.

Upper Crust Bake House

The homemade bread literally melts in your mouth, and the staff is always so friendly. Also, you cannot go wrong with a place that has "Hangover" and "Super Hangover" on the menu.

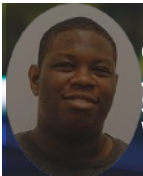
OPINION



PHOTOS COURTESY OF:
RILEY STRAW/ LAMPOON EDITOR

MEN'S SOCCER WINS ONE, DRAWS ONE

Blue Devils looking to get back in playoff position



QUINTIN JAMES
STAFF
WRITER

The Blue Devils had two more games until conference play started. The team looked to come out strong and get wins before the schedule got tougher.

But after finishing off the weekend with just one win and a draw, the team is looking to string together more wins to get them back in playoff position.

Before the Nazareth game senior Paul Reinis and sophomore Hunter Critchlow were both confident in the team's ability to win games.

"It's important that we buy into the system and execute when we need to," said Reinis. "We need to close out games better and when we're up, we need to stop letting teams hang around for too long. We need to work on closing the game out as soon as possible."

"It's all about coming together as a team," said Critchlow. "We need to work hard, but remember to have fun while doing it. Being mentally tough is key, and I think we are starting to become more mentally tough as the season goes on."

The Blue Devils needed to come out on fire to avoid starting conference play with no wins. The key to winning more games is to have more confidence and start playing more freely.

The Blue Devils started the road to SUNYAC conference play with a strong 30 win over winless Nazareth.

This was the best game the Blue Devils played all year. In front of a packed house at University Stadium the Blue Devils controlled the whole game from the start. The scoring came early and often. In the second minute junior James Ritchie

headed the ball into the net from a rebound off the post shot from junior Bryan Sibble.

The scoring continued as Sibble scored in the third minute off a beautiful cross by Ritchie. Up two in the first five minutes, you would think the Blue Devils would let up, but they finished the scoring in the 11th minute as Ritchie scored again; this time off a penalty kick. The Blue Devils outshot Nazareth 255 and had an 112 advantage on corner kicks. Nazareth didn't record a shot on net and the Blue Devils defense looked strong throughout.

Assistant Coach Kendall McFayden said the team has started to step it up and play to the standards they set at the beginning of the season.

"Getting the first win on the season helped. Scoring early really got our confidence up and it stayed up for the rest of the game," said McFayden.

He says the team has tons of potential; the problem early on was they had to find the right lineup with the right players for the team to click.

"The ceiling is very high for this team," said McFayden. "We are trying to win more games than in years

The Blue Devils had a short preseason and started off very slow. Now they are starting to click, and the results are evident. In reference to what worked last game, McFayden said "It was the first time all year we were the aggressors. We pushed the pace and put pressure on them [Nazareth] early and often."

McFayden knows about the five-year playoff drought and looks to break it this year with strong conference

"We want to change the atmosphere here at Fredonia," said McFayden. "We want to create a winning culture

sooner rather than later."

For their next game, the Blue Devils came from being down against Geneva to tie them in a double overtime thriller.

The Blue Devils started off slow, down 20, in the second half. It looked like they were about to raise the white flag, but in the 74th minute, sophomore Ryan Ross scored off a cross to cut the lead to one. Five minutes later, junior Parker Healy scored and tied the game. He gave the Blue Devils the lead with another goal in the 84th minute.

Geneva would tie it up in the 89th minute with a header from a throwin.

When the game went into double overtime, the Blue Devils had plenty of opportunities to score and outshot Geneva in overtime 82. Overall, the Blue Devils controlled the game in the second half and outshot Geneva 2916.

The next test the Blue Devils have to face is the conference. SUNYAC play is always competitive and

"The SUNYACs are a war zone and if you don't play tough early game, you will get blown out," said

The team needs to win many games to have any hope for the playoffs this year.

"Six wins in conference play would be nice for playoffs," said Critchlow, "but we want to win all nine."

It's now or never for the Blue Devils. They sit at 151 and need wins fast if they want to break the five-year playoff drought. It will be tough, but they have been playing well in the last week. If they can continue conference play, the rest of the season will be exciting to watch.

The next game will be at Geneseo on Friday at 3 p.m. The next home game will be against Alfred State on Oct. 6 at 7 p.m.

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TAKEN LAST GAME AGAINST PENN STATE
PHOTO COURTESY OF: KYLE VERTIN/ ASSISTANT PHOTO EDITOR

WOMEN'S SOCCER ARTICLE ONLINE

EMAIL 'FAR FROM A MOVE OF DESPERATION'

Men's basketball open tryouts are nothing new



CURTIS HENRY
DISTRIBUTION MANAGER

When every student on campus received an email on Aug. 31 inviting them to an open men's basketball tryout, reactions were a bit mixed. Some thought it was just an open invitation to try out. Others thought it was an act of desperation following a season that saw the Blue Devils only win two games. A few thought it was just coach Seymore's sense of urgency to move forward from their troubles one year ago.

It's actually NCAA division III policy to hold open tryouts for sports teams. Each team on campus holds open tryouts each year, so this is nothing new.

What is new is the fact that the team went to such measures to reach out to anyone that may be interested. But Student Assistant Coach Dillon Faulkner said it was far from a move of desperation.

"We brought in a lot of recruits this year and were able to return quite a few guys from last season, which really works in our favor. Depth isn't the issue," said Falkner. "The email around campus was more so just to let anyone who is interested know they have the chance to come on as part of the team and play with us."

It appears that the number of players won't be an issue this season as it was last year for Fredonia. Last year the roster was composed of only eight players, which led to some trying times. However, essentially the entire team from a year ago will return with a few extra pieces.

"We have a couple of guys who are coming in on transfer and we have five or six freshman recruits. As far as I'm concerned, this year's recruiting class is strong," said Faulkner.

There will be much room for improvement this season for a squad coming off its worst record in nearly a decade. One of the bright spots from a year ago was newsophomore Ian Helps, who went on to win the

SUNYAC conference freshman of the year award. Last year he posted incredible averages of 14 points, nine rebounds, 1.3 blocks and one steal per game.

Helps reiterated that tryouts this year aren't an act of desperation. They may be an act of urgency, but really he believes that the tryout email was a notice to get the team to avoid any complacency.

"I think coach wants each of us to know and to realize that our spots aren't guaranteed," said Helps. "Really he just wants to get the best out of us."

Seymore knows how to get the best of his guys and has experience at the Division I level as both player and coach. He was drafted in the 1982 NBA Draft by the New York Knicks. He has played for Phil Jackson and has coached DI basketball on both the men's and women's sides, on numerous occasions getting to the NIT and NCAA tournaments with Providence University. The man knows what he's doing, and his players know it.

Incoming freshman Tyler Roberts has high hopes for his first season as a Blue Devil.

"I think we have a ton of talent. When you have the talent there just needs to be two other things, coaching and chemistry," said Roberts, a Rochester native. "I know we have the coaching in place, last year the guys just lacked chemistry."

"I think we can win SUNYACs with what we have here," continued Roberts. "It's going to take a lot, but why not?"

Winning SUNYACs after last season's dismal performance would be one of the biggest turnarounds in program history, possibly in the history of DIII basketball. If there's a team to do it, it just may be this season's Blue Devils.

Tryouts will take place over the course of the next few weeks, with the roster being locked prior to the first game of the year. The first game for Fredonia will take place at home on Nov. 17 at 7 p.m. against Lycoming.

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THIS WEEK'S HOROSCOPE

CAPRA CORN
LAMPPOON ASTROLOGIST**CAPRICORN:**

Be mindful of the choices you make for food this week, Capricorn. Do not eat El Diablo on Wednesday; it will come back on Thursday

AQUARIUS:

The odds are not in your favor this week. Do not leave your room at all on Monday, Aquarius, because as soon as you step outside into a clearing the heavens will open and rain down

PISCES:

The planets have aligned this week, and you can eat whatever you want because you won't gain a pound! Just kidding, Pisces — the Sophomore 20 is a real bitch.

ARIES:

Watch out for falling nuts.

TAURUS:

Sunny's is in your future this week. But be wary, Taurus, because 50 cent drafts will turn into \$10 at Maria's.

GEMINI:

You Know what Gemini? You need a change in your life. Go get a haircut at that sketchy barber downtown. Make sure you tip him well or he will shave a lightning bolt into the side of your head.

CANCER:

Don't believe her, Cancer; she's not pregnant.

LEO:

Embrace your artistic side this week, Leo, and go paint a mural on the side of Rockefeller. It will be an excellent addition to the extension that will probably be ready in five years.

VIRGO:

The Earth will be slightly off kilter on Tuesday this week, and your vertigo will kick in. Be careful when walking in a straight line, Virgo, because you will most likely end up eating shit on the sidewalk.

LIBRA:

Libra, you should go buy yourself a fish. Name him Pablo. Buy him a nice little plant to go in his bowl. You will be best friends for two weeks.

SCORPIO:

Someone has put a curse on your shoelaces. Only wear crocs for the rest of the week to be safe.

SAGITTARIUS:

Invest in a cowboy hat. It will bring you good luck.

RURAL GLOSSARY: FREDONIA'S VERSION OF 'URBAN DICTIONARY'

THE FEVER SPECIAL TO THE LAMPPOON

Since people are often unsure of how to define certain places around campus, here's a nifty little dictionary to help when someone asks you "What's that?"

Cranston Marche: In the upper level of the University Commons, this all-you-can-eat buffet serves breakfast, lunch and dinner, and access only costs one meal or under 10 points. It's perfect for those who go to the creek and come back with a bad case of the munchies.

LoGrasso Hall: The Health Center on campus, LoGrasso provides the campus with health care and promotes safe sex. No, seriously. According to them, everyone is either pregnant or has mono. They also have enough condoms there to supply a small country. They even have finger condoms!

Dods Hall: Across from the Williams Center,

Dods Hall houses the campus' fitness center. Here you will find a wide array of fitness equipment for both cardio and strength training. They also have a climbing wall. It would be nice if the wall was ever open, but it usually seems like no one works at it.

The Creek: Located off campus, the Creek is where everyone from stoners to adventurers go. And, as the name suggests, it's a creek. People smoke pot there. Need I say more?

Tim Hortons: Unless you've been living under a rock all your life, you've heard of Tim Hortons, everyone's favorite Canadian coffee shop. But the one on campus is special, because they have a tendency to not have what's on the menu. All you wanted was a Buffalo chicken mac & cheese. But even though it was on the menu, they didn't have it. And on top of that, they don't even serve mac & cheese until 11 a.m., which saddens your soul deeply.

Starbucks: The other coffee shop on campus, Starbucks' Italian-inspired size chart translate to Large, Twenty, and Thirty. Because it makes so much sense to say "Yes, I'd like a thirty iced coffee." Also, the "small" size is a Tall, which doesn't translate to anything in Italian. Can we just label the drink sizes normally and call it a day?

Centre Pointe Lounge: Under the Williams Center lies Centre Pointe, the overpriced cousin of Cranston. Same concept, but you have to pay for everything — and I mean everything, including a side of bleu cheese. Nothing there is really cheap, but it's usually better than Cranston, so an eye for an eye.

El Diablo Azul: Literally means "The Blue Devil" in Spanish. Eat enough of this Mexican Grill food and the Brown Devil will dominate your colon by the end of the day.

AS SEEN ON YIK YAK:

Fredonia's new Silkworm Spa set to open next month

walks into nonexistent fredonia spa yes I would like the silk worm body wrap

67

MISSY FEOLA
SPECIAL TO THE LAMPOON

You heard the rumors first on Yik Yak, and they are 120 percent true. Fredonia is, in fact, opening a new silkworm spa. It is scheduled to open on Oct. 14 of this year, and the spa will be located in the building that was once the Erie Dining Hall.

For the opening day of Silkworm Spa, there will be free silkworm body wraps for the first 20 customers.

You will be slathered with a body mask made of algae, seaweed, mud and silk for approximately six hours. Then you will take a soothing, detoxifying bath with 200 of their very best silkworms. They will crawl into places on your body you didn't even know existed and will whisper sweet nothings into your ears.

Or there is the option to get a silkworm facial for only \$5. It is guaranteed that

you will be glowing from the inside and out after any of the silkworm treatments, and all of your friends will be jealous of your newfound

"We here at Fredonia take our treatment of silkworms extremely seriously," said Iggy Sabadaz, the proud owner of Fredonia's new spa. "Each silkworm is pampered to perfection, so that our customers will fully enjoy the worms' silky goodness."

If you see teams of people vacuuming the leaves of the mulberry trees around campus, it is because they are vacuuming the silkworms off of the leaves to be brought into the spa. But do not fret! The silkworms have said themselves that they enjoy their time in the vacuum from the tree to the spa.

"The air from the vacuum is very

soothing," said Alberta the silkworm. "I also met my fiancé, Jared, in the vacuum."

Sidenote: Alberta and Jared's wedding will be on Sept. 24, taking place on the third leaf from the left on the mulberry tree by Reed Library.

Sabadaz wanted to reiterate the point that no — we repeat — no silkworms were harmed in the making of her body wraps. Mistreatment of silkworms is a serious offense that could result in 20 years to life of jail time.

So, fellow Fredonians, stop by the Silkworm Spa in a couple of weeks and get the pampering of your life.

You will never be the same again.

THE NIGHTMARE ON TRUMP STREET

Bloody Mary folklore also applicable to Donald Trump's name

DEVON HEADLEY
SPECIAL TO THE LAMPOON

There is a myth that dates all the way back to June 16, 2015. Many people are terrified of this tale — they wouldn't dare say this man's name because of the fear of being haunted by his ghastly hairpiece.

This tale was passed down from YouTube comment to YouTube comment and this naturally sparked people's curiosity. Therefore, this became a new party game. No, it doesn't involve a Ouija board (even though that would be safer); a person goes into a bathroom with the lights off, lights red candles, looks into the mirror and says his name three times.

It's not Bloody Mary or the Candyman. Even they are afraid of this embodiment of capitalist evil called: "The Trump."

Legend has it that if you say Trump's name three times in the mirror, he appears and yells out racist and sexist terms at you.

Many people don't survive this otherworldly verbal assault — but a few have. These survivors underwent months of counseling after witnessing The Trump. Only two people mustered up the courage to recount their experience to The Leader.

"I was about 19 minutes into Netflix and chill," Milton P. said. "My girlfriend told me about the myth."

Obviously, I didn't believe her. So she dared me to go in the bathroom and say Trump's name. Me and her went into the bathroom, turned off the lights and lit candles. We said his name three times. The lights flickered, and Trump appeared.

"His hairpiece called me a Mexican

and said I brought drugs to this country," P. continued. "I'm actually Ecuadorian. He then told my girlfriend that she belongs in the kitchen. He reached out to grab me, and that's all I remember."

The Trump is also known to control people's minds. There is a cult dedicated to The Trump that performs sacrifices to keep him content. Each time his polling increases, he has stolen someone's soul through the mirror to make him stronger and stronger.

The only way to stop The Trump from taking souls is to stop believing in him. If you do not say his name in the mirror, he cannot get your soul and he will not be up in the polls.

So consider this a warning: do not say Trump's name in the mirror or you could be the next subject of his belittlement.



COURTESY OF: FLICKER.COM

STUDY FINDS MANY CAMPUS ART INSTALLATIONS ARE UGLY

PHYLLIS T. CUPP
LAMPOONIST

When I was first starting at Fredonia, I remarked on how lovely the campus was. The grass was green, the stoners were smoking, and the landscape was bare as could be. Seemingly overnight, piles of metal, wood and literal garbage started to appear on campus, and no one said anything about it — like when you're at a party and your ex shows up: the atmosphere gets tense but you don't want to say anything about it to avoid being "that guy." It's time to break the silence. It's time to be "that guy." Fredonia, we haven't talked in awhile. Are you alright? A recent study, conducted by none other

than myself — Phyllis T. Cupp, the Lamponist — showed that over 50 percent of art installations on Fredonia's campus are ugly — a surprising jump from 0 percent when I first went to school here and there were no sculptures at all. John Clement's "Popeye," the red steel sculpture outside of Rockefeller Arts Center, is awe-inspiring. It's one of the staples of Fredonia's campus, in all of its twisty glory. Comparatively, since its 2007 installation, things have just gone downhill. Since we're on the subject, have you seen Three Man Hill? You know, that hill with the three massive metal aliens who constantly watch over the campus? It's about as welcoming as the idea of anal probes. And don't even get me started on most of the artwork between Mason Hall and Reed Library. I didn't know I'd have to go over the hills and far away through Teletubbieland to get to a practice room. It seems like the weird dystopian art never

ends. Last year, in an effort to raise awareness about going green, a giant orange mesh briefcase filled with plastic bottles was installed near the Science Center. Recycling is cool and all, but subtlety is even cooler. What is most eerie to me about the art is that it feels like it's all been here for years, that, somehow, I'm intruding on its home, even though I've been here longer than some of it. When one goes to Fredonia's In Sight/On Sight page, the sculpture project initiated in 1999, there are dozens of images of on-campus sculptures. However, I have been here for years and have never seen half of them. Is the website outdated? Or are these ugly monstrosities lurking underground, waiting to emerge at the perfect time to unsettle the students even more? I mean no offense, Fredonia, but I have an art project for you to consider: it's called "cleanup."



PHOTOS BY:
STEPHANIE WILLIS/SPECIAL TO THE LEADER

FROM OIL CHANGE TO OIL PAINT

Former drunk bus follows artistic passions

G. EMMO

SPECIAL TO THE LAMPOON

Named after former Pittsburgh Steeler running back and Hall of Famer Jerome "The Bus" Bettis, Jerome Thestreets, better known as "the drunk bus," quit unexpectedly from his position as the weekend nighttime transportation at Fredonia.

"I'm tired of it! Too many nights I've dealt with barely conscious idiots stumbling, yelling and spilling food and God knows what all over my floor and seats. And not once do I ever get a 'thank you,'" a frustrated Thestreets grumbled.

According to Thestreets, constant stress, poor working conditions and a "total lack of gratitude" from the students of Fredonia caused him to run "completely out of gas."

"I'm not one to just roll

out like that, but a bus can only take so much before it blows a gasket."

Since leaving the drunk bus position, Thestreets said he has a lot more spare time to pursue his passion — painting.

"Mostly I do oil painting," said Thestreets. "Lately, I've been getting really into impressionism and even more specifically, I admire pointillism."

Thestreets said he mainly takes inspiration from the likes of Monet, Van Gogh and Seurat. He has been learning how to paint through online tutorials and some wine and paint events throughout Western New York.

"My dream was to go to art school, but my parents never supported me. My father was traditional and wanted me to follow his tread

marks in public transportation. I resisted, but eventually caved in because I needed the money.

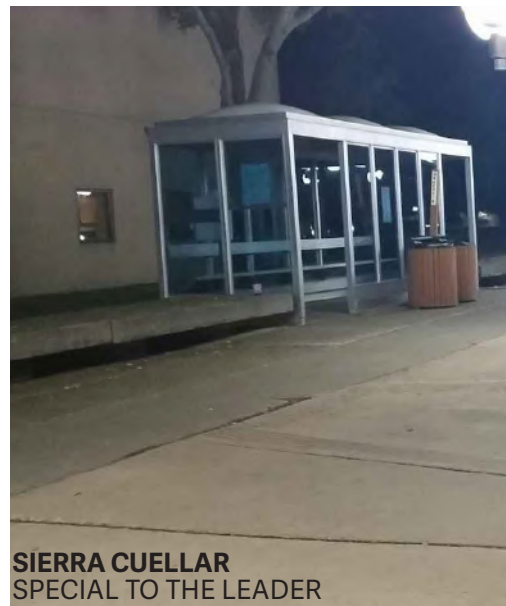
"I know it's not what [my father] would have wanted," continued Thestreets, "but I need to do what makes me happy."

Three years ago, his father, Vincent, passed away due to transmission complications — a tragedy Thestreets said is too difficult to talk about.

He said he contacted Fredonia art professors to sit in on some of the art classes here at Fredonia, but was declined.

With the money he's saved up working the night shift, Thestreets has considered enrolling in a couple painting courses in the Spring.

□



SIERRA CUELLAR
SPECIAL TO THE LEADER

LAMPOON





PHOTOS COURTESY OF: S. L. FULLER/ EDITOR IN CHIEF



NATHAN TABERNA SEPERATES DRIFTWOOD AND RIBBON



30TH INTERNATIONAL COASTAL CLEANUP