

09.30.2015 | Issue: 5 | Volume: CXXII

L

NEWS | 3

REVERB | 8

SPORTS | 18

LAMPOON | 20

# THE LEADER

# THE LEADER

# IN THIS ISSUE...

VOL. CXXII  
ISSUE 5

S206 Williams Center  
Fredonia, N.Y. 14063  
News & Advertising Office:  
(716) 673-3369

**FREDONIA STATE  
FREE PRESS**

**E-mail:**  
leadereditorial@yahoo.com  
leaderadvertising@yahoo.com

**Web Address:**  
www.fredonialeader.org

**Editor in Chief**

S. L. Fuller

**Managing Editor**

Meghan Guattery

**News Editor**

Vacant

**Assistant News Editor**

Amanda Dedie

**Reverb Editor**

Rebecca Hale

**Assistant Reverb  
Editor**

Carly Knaszak

**Sports Editor**

Michelle Hale

**Asst. Sports Editor**

Vacant

**Lampoon Editor**

Riley Straw

**Web Editor**

Daniel Luong

**Asst. Web Editor**

Lisa Halas

**Layout Editor**

Veronica Penoyer

**Asst. Layout Editor**

Vacant

**Graphics Editor**

Alexander Glazier

**Photo Editor**

Vacant

**Asst. Photo Editor**

Kyle Vertin

**Copy Editors**

Emily Wynne

**Business Manager**

Ryli Chmiel

**Ad. Sales Manager**

Jonathan Sloan

**Sales Representatives**

Rey Durante

Matthew Donnelly

Anna Dipaulo

Jason Wilkie

Becky Farmer

**Social Media Manager**

Naomi Lynch

**Asst. Social Media**

Brooke Atkins

**Distribution Manager**

Curtis Henry

**Adviser**

Elmer Ploetz

## 4 NEWS

A CONVERSATION WITH STEVE MOSES  
HISPANIC HERITAGE MONTH ON CAMPUS  
'HAIL FREDONIA'  
CONSERVATIVE CORNER

## 7 POLICE BLOTTERS

## 8 REVERB

"AN EVENING OF ELLA AND ELLINGTON"  
SHANGHAI QUARTET IN RESIDENCY  
ROCKIN THE COMMONS  
A NIGHT OF POETRY  
RESCUING PLANT LIFE WITH ART  
MASONS, MOOSES AND HAHAS  
GUITAR PROFESSOR RELEASES NEW CD

## 16 OPINION

YIK YAK  
FROM THE DESK OF: JON SLOAN  
EDITORIAL: PLANNED PARENTHOOD

## 18 SPORTS

MEN'S SOCCER FAILS TO GAIN GROUND IN  
SUNYACS  
WOMEN'S VOLLEYBALL GOES 21 IN SUNYAC WEEK  
END  
WOMEN'S SOCCER OPENS CONFERENCE

## 20 LAMPOON

DRUNK DUDE TAKES A DIVE, SWEARS HE'S 'NOT THAT DRUNK'  
PLANNED PARENTHOOD  
FREDONIA'S FALL FASHION  
DRAMA AT THE EMMY'S  
AS SEEN ON YIK YAK  
ARRESTED UNDER CLOCK TOWER  
HOROSCOPES

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings, during the academic semesters, weekly on Tuesdays at 6 p.m. The deadline for letters to the editor is 4 p.m. on Friday. The Leader is printed by the Buffalo News in Buffalo, New York and is distributed free on campus and in the surrounding community. Press run is 3,000.

PROUD MEMBER OF:



Associated  
Collegiate Press

Columbia  
Scholastic Press  
Association



**CORRECTION:**  
FRESHMAN PRESIDENT  
DOESN'T EXIST.

# A CONVERSATION WITH STEVE MOSES

**AMANDA DEDIE**  
ASSISTANT NEWS EDITOR

*News spread like wildfire when the news broke that Steve Moses, a senior from Gouverneur, New York majoring in music and audio engineering, would be a contestant in season 17 of the reality TV show "Big Brother."*

*While Steve had a rocky start, Fredonians watched eagerly with the rest of the world as he formed alliances and eventually made his way to the final two before ultimately winning the game and \$500,000. Moses graciously took the time to interview with The Leader to talk about his time in the Big Brother house.*

**Amanda Dedie: Time for the important stuff, Steve. What are your favorite things to do?**

Steve Moses: I mean, I'm a music major. I love composing. I love recording. I love getting myself involved in music every way I can. At school, I don't really have too much other stuff I do that's completely unrelated, because I basically live in Mason, and I'll go back to my dorm and sleep once in awhile.

**AD: And your favorite animal?**

SM: Favorite animal? I don't think I have one of those. I've never thought about a favorite animal. I'll say a beaver, because they're very intelligent and can build things.

**AD: There's the engineer in ya.**

SM: That was my comic name. There was a competition in the middle of the season where we all had comic books made after us, and my comic book name was that I was "The Engineer."

**AD: We were watching the finale in the Multipurpose Room and people were so frustrated at the part where Julie [Chen] was like, "If we can't hear you in the studio, they probably can't hear you at home," and we were all like, "WE CAN HEAR HIM. Let him speak!"**

SM: What mattered wasn't the people at home, I was talking to the jury. It gave me more time to think so I could make [my answer] better each time. Plus, what was supposed to happen was juror number nine was supposed to have time to ask their own question, but because the extra time was taken up by audio problems, Vanessa didn't have time for her question, which would have been something very angrily directed at me, so I got to skip that. The audio problems worked out very well for me. It gave me more time to think about that first question, and it prevented Vanessa from asking me her question.

**AD: Luckily! And speaking of all of us in the MPR, how does it feel to know that you had over 100 people in the MPR cheering you on in the finale?**

SM: It's absolutely incredible because when you're in there, you're completely sequestered. You have absolutely no idea what's going on on the outside. So you have no idea how people are reacting, and you have a lot of downtime because you have no entertainment, so you spend a lot of time worrying about what people outside the house are thinking and reacting, and it's such a relief to come out to the positive response everyone has had.

**AD: So, when you were in the house, were you ever able to get any alone time at all? Even just a short amount of time to yourself?**

SM: It's very hard at the beginning, because it's not a big house and there [were] 16 very, very big personalities in that house ... you could occasionally get some [alone time] but as time went on, it would get easier and easier, because fewer people were living in the house. But at the same time — if you want to be alone — at any time when you're alone there could be someone else talking about you and saying bad things about you and maybe working against you. So there's disadvantages sometimes to being alone.

**AD: What was your thought process when applying? Did you have a feeling you'd get casted?**

SM: Well there [were] 17 people in that house — and I was told there [were] 20,000 applications — so the numbers are absolutely obscene ... So no, I never would have guessed that this would have happened in a million years. Even just making the show, let alone winning it.

**AD: It sounds like you never get to turn your brain off!**

SM: It's a lot of work. [Your brain] can't [turn off]. It's definitely one of the hardest parts, because you can't stop for 98 days. It was very challenging. But I was just at work for 98 days, and I never left, so that's essentially what happened — especially since everyone that's there wants themselves to win. So you're always around people that want you to fail. When you're at school, you have a you have other people who want you to succeed. Like, if you have a friend, and you're on your sports team together, you can both cheer each other on to perform well. But even with your closest friend in the house, you need them to fail eventually if you want to win. So, it's hard.

**AD: What is your favorite memory of the show?**

SM: Winning, obviously. I would say, actually, when I first walked in the front door, because my goal was to walk into the front door. So the two highs were definitely the very beginning and the very end.

**AD: What was your least favorite memory?**

SM: Probably when I got into the first week and I was nominated — when I lost that first battle of the block. [It was my least favorite] just because I knew a lot of alliances were going on, I knew people were getting together and I had nothing. I was new, I was on the outside and I was afraid it was going to be one of those situations where alliances were formed the first couple of days and then it just goes "babambabambabababam." I thought that I had no shot at a longterm game.

**AD: By the way what's the deal with "trombonists"?**

SM: There was a competition for the Power of Veto and we had this giant mess of stuff we had to look through. And in there, there were letters, and we had to look through the letters to spell a word. The goal was to spell the longest word that you could, and whoever spelled the longest word won the power of veto. The word I ultimately ended up spelling was "trombonists," and that's how I won the veto: because I spelled the longest word, and that was the word that I spelled.

**AD: Cool! Thanks for clearing that up. So, what was the first thing you did when you got home?**

SM: I got home, and there's this big hometown welcome for me. We had some fire trucks ... I walked into the part at the center of the town and there was a whole bunch of people ... all these signs, all these posters. I just said "hi" to everyone that supported me. I signed a lot of things, took a lot of selfies, gave a lot of hugs. There was

a news channel there. I received a very big welcome home, which was a very amazing thing to get.

**AD: But what did you do when you actually got home, like inside your house?**

SM: I went to bed. Actually, no ... I went on the internet, because I haven't had that. It's very interesting when you haven't been on the internet in three months and also, there's a lot of things on the internet about you so I went online and just started poking around ... I barely scratched the surface — just seeing what's been said about me. And it's been absolutely amazing just seeing how positive everything's been.

**AD: Were you given any updates at all about current events when you were in the house?**

SM: None. Absolutely nothing. I found out about two days ago, that Donald Trump was running for president, and it sounds like he's doing very well ... Gay marriage is now legal in all 50 states! I also found this out about two days ago.

**AD: What's it like being home now? Is there anything you actually miss about the Big Brother house?**

SM: I will say it's really strange being alone. Because I never slept alone in a room before because even when we were down to the final three and there were empty bedrooms, all three of us willingly chose just to all sleep in one room together. Just some habits from the house are really weird to get past. Like for example, ... you always had to be wearing [your microphone], and I always have a mini panic attack when I'm feeling my chest, like, "Oh, I don't have my microphone! Oh, wait a minute, I don't have a microphone anymore."

**AD: And on the flip side, what did you miss the most about being home?**

SM: My family and friends, 100 percent. On the outside, you have people who are on your side supporting you but when you're in the house you have people maybe supporting you for the short term but even your best friend is someone you, ultimately, need to fail, and that's really hard, like, you need everyone in your life at the moment to

**AD: What were your parent's reactions upon seeing you for the first time in three months?**

SM: Very, very positive — especially since I just won \$500,000. They were worried thinking about me the whole summer, because it was definitely a roller coaster. I definitely had some very low points in the game, especially early in the game. I was very much on the outside and I don't think anyone, including me, thought I had any shot at lasting long term after the first week or two, so it was definitely a very long and very emotional roller coaster.

**AD: I can only imagine! So, Steve, I think that's it. Is there anything else you'd like to add?**

SM: Just, thank you again, to the Fredonia community, for all of your support. I never would have guessed I would have had it, and it's such a great feeling to walk out and see how much love and support I've been getting from Fredonia. It's been absolutely amazing and I'm very thankful for it.

# HISPANIC HERITAGE MONTH ON CAMPUS

AMANDA DEDIE AND ESTHER HIDALGO\*  
ASSISTANT NEWS EDITOR AND SPECIAL TO THE LEADER

In order to demonstrate pride in Hispanic heritage, Latinos Unidos put together a full schedule for the whole month to help celebrate it. Hispanic Heritage Month runs from Sept. 15 through Oct. 15.

Last Tuesday, Sept. 22, the Ethnic Studies Speaker Series and Latinos Unidos had Andrea Lepage — an associate professor of art history at Washington and Lee University — and Melissa Birkhofer — a lecturer at the Western Carolina University — come to campus to talk about police brutality against Latinos and lynching in the Latino community.

These are topics that many in the Latino community are not familiar with. Issues like these demonstrate miscommunication between the world and the Latino community.

During Birkhofer's presentation, "Breaking the Black/White Binary en los Estados Unidos: Police Brutality against Latinos in 2015," she made a few points on how police brutality against Latinos is never broadcast or mentioned in the media. She also contrasted the story of Guillermo Gómez-Peña, a journalist who almost got arrested for "kidnapping" his own son, with the story of Jesus "Chuy" Huerta, a 17-year-old who allegedly shot himself while he was in the back seat of a police car.

Due to his own documentation of the event, Gómez-Peña's ended up being broadcasted in the media, increasing awareness police brutality against Latinos. However, the same cannot be said for Chuy's story, which was never was never covered, and in January 2014 it was determined that no charges will be filed against the Durham police department in charge of him at the moment the event occurred.

The purpose of Birkhofer's presentation was

to increase awareness of the issue of police brutality and lynching, but to also give a sidebyside comparison of the inconsistencies of media coverage. Birkhofer also mentioned how The New York Times published an article titled "Killing in Washington State Offers 'Ferguson' Moment for Hispanics," in which they explain how Antonio ZambranoMontes, a 35-year-old man, was killed by the Pasco police after throwing rocks at cars and police officers.

Social media has changed how we see police brutality. We are now able to report some of these major events through social networking, which gives young adults the opportunity to become more involved and informed on current events.

Caitlin Hackett, a junior exercise science major and president of Latinos Unidos, stated that she feels there is a lack of media coverage when it comes to issues relating to the Latino community. "I think that this event made an impact with the students that went to the talk, because there weren't just questions that were made about the topic," said Hackett via email. "It looked like they were shocked by how much the news doesn't report the things that happen in the U.S. and because they are not told, it looks like we are taking 10 steps back."

During Lepage's presentation "Official Threat: Vincent Valdez's The Strangest Fruit," — which, according to the Brown University website, "places realistic depictions of people known by the artist within an historical subject—the lynching of Latinos in Texas and the United States more broadly—metaphorically illustrating the persecution and oppression felt by contemporary Latinos in the United States," — she incorporated Valdez's work and then

made the connection to the lynchings in the South.

"I was excited about the opportunity to share my work on Vincent Valdez's 'The Strangest Fruit' with SUNY Fredonia students and to learn more about Melissa Birkhofer's work," said Lepage via email. "I hope that students exposed to Valdez's 'The Strangest Fruit' series will go on to explore more of his artwork and also the work of other artists who have investigated the ways that our society can invisibilize entire communities of people and their histories."

Lepage and Birkhofer, while covering different topics, made connections between the two talks that combined to make a cohesive presentation in the hopes that both could educate the audience while covering the major problems facing the Latino community. "Our work engages and questions the blackwhite binary that mainstream media promotes in this country in an effort to bring other [frequently marginalized] people into the discussion," said Lepage. "I thought that there were fantastic and productive intersections between the two presentations."

Lepage and Birkhofer came to Fredonia to present with a specific purpose. Lepage commented on her goals for the event, saying, "I hope students became aware of the littleknown history of lynching of Mexicans and Mexican Americans in the U.S. southwest ... It is especially important that students came away from the event with a sense that art serves a powerful role in civilization: artists can use their art to critique society and also promote change."

**L** \*Esther Hidalgo is a member of Latinos Unidos

## 'HAIL FREEDONIA!' Freedonia Marxonia returns

JORDAN PATTERSON  
SPECIAL TO THE LEADER

In the Reed Library, on Oct. 1, a tradition from 1987 will once again return to the Fredonia campus. This event that is inspired by the Marx Brothers disappeared for 29 years until its return in 2009.

Freedonia Marxonia is an event celebrating the works of the Marx brothers from the 1930s. After the initial four year run from 1987–90, Freedonia Marxonia was revived in 2009 by original founders Doug Canham and Karen West. In 2010, the Hahn family's contributions cemented the preservation of Freedonia Marxonia.

At 3 p.m. this Thursday, there will be a free exhibit in Reed Library, where the theme this year is "Music and the Marx Brothers." The exhibit will display the history of this event, the art contest, and the history of the Marx brothers. Birthday cake will be served in honor of Groucho Marx's birthday.

After announcing the winner of the art contest and giving out cash prizes the event will migrate across the hall. At 7 p.m. in McEwen Hall G24, a screening of "Duck Soup," the movie that sparked controversy and the inspiration behind event, will be shown.

The following day on Oct 2 at 12 p.m., the monthly "Lunch with the Times" will be providing food in the garden at Reed Library, where Doug Canham, postgraduate of Fredonia and founder of Freedonia Marxonia, will be speaking.

At 7:30 p.m., the 1891 Fredonia Opera House will be showing "A Night at the Opera," a Marx Brothers movie made in 1935. People who attend the Fredonia Opera House event are encouraged to dress up like the Marx Brothers and participate in the Marx Brothers trivia contest.

An event that finally has an eternal home here at Fredonia started from a conversation between Dean and student. This conversation then led to an idea, an idea that was initially laughed at when it was first proposed by Doug

Canham in 1986 at the Futures of Fredonia event.

In 1986, Canham interviewed the entire Business Club Department, searching for new ideas of events they could hold.

"Back then, everything was about sports, so we wanted to do something different," Canham said.

After doing his own research, Canham learned that in 1933, a movie by Marx Brothers called "Duck Soup" featured a fictitious town called "Freedonia."

According to Reference Librarian Cynthia Yochym, second year coordinator of this event, the mayor of Fredonia at the time, Harry B. Hickey, wrote a letter to the Marx Brothers, stating his displeasure with their use of the name "Freedonia." The Marx Brothers refused to change the name, with Groucho Marx replying, "Change the name of your town."

People who are planning on attending can "learn about something that was once a secret, that Fredonia was involved in a scandalous thing in the '30s," and "learn about the history of the Marx Brothers," said Canham.

# Collegiate Housing Park Place



ONE PRICE COVERS EVERY-  
THING!

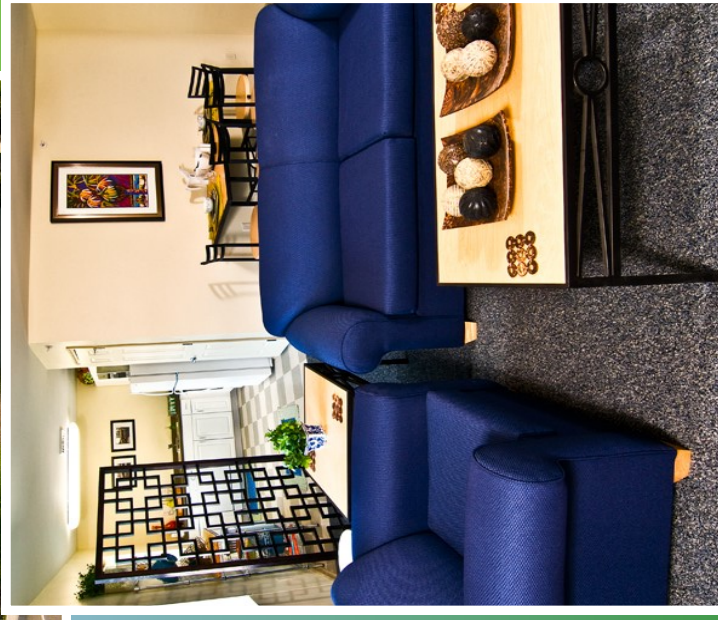
- ALL UTILITIES INCLUDED
- FREE HIGH-SPEED INTERNET
- FREE CABLE

**\$2790/semester**

**Call 716.393.2993**

**Quality, Affordable, All-Inclusive Housing**

24-hour Maintenance • Secured Entry with Intercom • Off-Campus



70 Brigham Road

[www.theparkplaceapts.com](http://www.theparkplaceapts.com)

# CONSERVATIVE CORNER

## Nukes and North Korea



**CONNOR HOFFMAN**  
STAFF WRITER

With all the noise of the Iran deals, we seem to have overlooked a much worse problem that we have.

That problem is the fact that North Korea, one of the most rogue countries in the world, now has restarted its nuclear facilities and is again threatening the United States.

According to CNN on Sept. 15, the director of the North Korea Atomic Energy Institute said, "if the U.S. and other hostile forces persistently seek their reckless hostile policy towards the DPRK [Democratic People's Republic of Korea] is fully ready to cope with them with nuclear weapons [at] any time."

North Korea said that it is planning more satellite launches, although that is prohibited by United Nations Security Council resolutions. These kinds of launches are usually seen as a way of testing ballistic missile technology.

When countries develop ballistic missile technology, it can be used as a way to develop a space program.

But most of the time this missile technology is used to develop nuclear weapons capable of attacking countries continents away.

I don't know when the United States will learn that we can't negotiate with these tyrants unless it's from a position of strength. Iran isn't the first time this country tried to negotiate with a country that is extremely anti-American. In the 1990s, the United States tried to conduct a nuclear deal with North Korea similar to what we are doing with Iran today.

North Korea, aka the Hermit Kingdom, was essentially the Iran of the 1990s; it, too, decided that they wanted to develop their own nuclear weapons, despite almost the entire international community disagreeing.

President Bill Clinton took the initiative to persuade North Korea to stop its program, but as history has shown, we can't negotiate with these dictators and expect them to comply.

The United States and North Korea reached an agreement in 1994. According to the Nuclear Threat Initiative, North Korea was to freeze and

dismantle their nuclear reactors, allowing the International Atomic Energy Agency (IAEA) to monitor this process and meet IAEA safeguards. In return, the United States was expected to help North Korea build a nuclear reactor to use for energy, give them 150,000 tons of oil and reduce trade barriers.

Sounds eerily similar to the Iran deal, doesn't it? That's because it is. These kinds of deals look good on paper, but in reality is it very difficult to get these rogue nations to follow through.

By 2002, this terrible deal completely collapsed. The CIA discovered that North Korea was secretly enriching uranium for further weapons production. Also, North Korea did not get rid of the nuclear material that they had prior to the deal.

It would only take North Korea four more years to have their first nuclear test, according to the Washington Post. 2006 was a long time ago and we are in a much less secure world than we used to be.

According to David Albright, a former UN weapons inspector who is now the head of the Institute for Science and International Security, North Korea may already have 10 to 15 weapons. He went on to say that by 2020, North Korea could have anywhere from 20 to 100 nuclear weapons.

This kind of reckless behavior must not be tolerated, and North Korea must be dealt with. We must not tell them that adhering to the agreement will grant a reward, as they already deserve punishment for breaking Clinton's agreement years ago. It is through strength that we will show North Korea their actions will not be tolerated. Once they learn this, they will return back to the negotiating table, this time serious about change.

This is not just the United States' problem; the entire international community should join in an effort to condemn North Korea. First, the U.S. must impose stricter sanctions on North Korea. To truly get North Korea to comply, we must get Russia and China to impose tougher economic sanctions on North Korea as well. This kind of behavior simply cannot and will not be tolerated by the world.

L

**CAMPUS EDGE  
AT BRIGHAM**  
across from the athletic fields

**NOW ACCEPTING  
APPLICATIONS  
FOR IMMEDIATE  
MOVE IN**

**Apartments**

**-2 Bedroom Units Designed for Students  
-Low Semester Pricing Includes:  
ALL Utilities!!!**

**Townhouses**

**-2 Bedroom, 1.5 Bath Townhouses  
-Affordable Semester Pricing Includes:  
Heat, Hot Water, Cable, & Internet**

**--DON'T WAIT--**

**Call 716.672.2485  
and reserve  
a unit NOW!**

**campusedgeatbrigham.com**



# UNIVERSITY

## Monday, Sept. 21, 2015

3:42 a.m. The gas cap was missing on the escort bus. An informational report was filed.

8:29 a.m. Damage was done to the fire hydrant outside the Williams Center. A report was filed.

1:45 p.m. A knife was found in a restroom in Mason Hall. A report was filed.

3:15 p.m. Melquain J. Anderson, age 24, was found to have a loaded handgun in Barcelona Hall on campus. A report was filed and there is a warrant for his arrest.

7:06 p.m. A key was found on the sidewalk by University Commons. A report was filed and the property was sent to temporary evidence.

## Tuesday, Sept. 22, 2015

1:00 a.m. A keychain with white powdery substance was found in University Police Department lobby. A report was filed.

8:45 a.m. A phone was stolen and used by another person. A report was filed.

2:08 p.m. Leanne Villani, age 18, was found with a forged license. A traffic ticket was issued and a report was filed.

## Wednesday, Sept. 23, 2015

3:50 p.m. A female student was receiving sexually explicit phone calls. A statement was taken and a report was filed.

10:12 p.m. Drugs were found in the Grissom Hall lobby. A report was filed.

## Thursday, Sept. 24, 2015

8:45 a.m. Papers were taped to a wall by lot 6 with social messages. Papers were removed. A report was filed and unfounded after discovering it was part of an art project.

2:42 p.m. An HTC cellphone found in the University Commons bathroom. A report was filed.

## Friday, Sept. 25, 2015

5:24 p.m. There was a report of an open door at Erie Hall. The building was checked and a work order was submitted.

## Saturday, Sept. 26, 2015

12:26 a.m. Six occupants were parked in lot 19A for an extended period of time. Marijuana, a grinder and a fake New York State license were taken, a report was filed and. Jane Cochrane, age 18 and Hannah O'Sullivan, age 19, were arrested for possession of marijuana and a forged license.

3:45 a.m. Matthew R. Mizerkiewicz, age 20, was arrested for criminal trespass of the 3rd degree after being found in the Reed Library/McEwen Hall area.

## Sunday, Sept. 27, 2015

1:58 a.m. Michael Rogacki, age 20, and Aaron Machelor, age 20, were arrested after being found smoking marijuana outside of Reed Library and for possession of vodka and marijuana in University Common dorm room.

# FREDONIA

## Monday, Sept. 21, 2015

Matthew R Baglia, age 30, was issued a traffic ticket for driving an uninspected and unregistered vehicle.

## Tuesday, Sept. 22, 2015

Jammie O. Jackson, age 24, was issued an appearance ticket for endangering the welfare of a child.

## Thursday, Sept. 24, 2015

Zachary L. Chapman, age 22, was issued an appearance ticket for violating the sewer ordinance.

## Friday, Sept. 25, 2015

Benjamin Cummings, age 19, was issued an appearance ticket for violating the sewer ordinance.

## Saturday, Sept. 26, 2015

5:08 p.m. Christopher T. Bodinger, age 45, was arrested for speeding, aggravated unlicensed operation of the second degree, and operating a vehicle without an interlock device. He was issued a traffic ticket and bail is set at \$250.

Jose A. Vargas, age 42, was charged with criminal mischief of the third degree and endangering the welfare of a child.

## Sunday, Sept. 27, 2015

Emily B. Hauser was issued an appearance ticket for open container, littering and underage possession of alcohol.

Kailene E. Jeffres, age 21, was issued an appearance ticket for open container.

Shawn E. Hurley was arrested and sent to Chautauqua County Jail for petit larceny. Bail is set at \$1,000 cash or \$2,000 property bond.



*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

# ELLA, ELLINGTON AND IMPROV

*DFT Communication Pops Series  
features Cleveland Jazz Orchestra*

## STAFF REPORT



**BRUCE JOHNSTONE**



**NIA DRUMMOND**



**VAUGHN FAISON,  
LOVELY PHILLEMA**



**KATE GRATSON OF  
THE FREDONIA VOICES**

PHOTOS BY: STEPHANIE WILLIS/ STAFF PHOTOGRAPHER

With the exception of a few scattered seats, Harry A. King Concert Hall was packed last Saturday night for An Evening of Ella and Ellington, the first concert in the DFT Communication Pops Series, which featured the acclaimed Cleveland Jazz Orchestra.

The night started off strong with "Take the 'A' Train," written by Billy Strayhorn and proceeded with a number of hits by Duke Ellington such as "Flirtibird," a piece that was featured in the movie *Anatomy of Murder* and "Blue Cellophane" which is a 1930s threeminute masterpiece featuring the trombone.

"Prelude to a Kiss" featured Director of Curricular Jazz Bruce Johnstone, but it wasn't until Nia Drummond took the stage that the audience got really excited.

In a black dress and gold sparkling heels, Nia Drummond sang George Gershwin classics like "Swonderful" which was featured in the Broadway musical *Funny Face*, "The Man That I Love," as well as her personal favorite, "A Tisket A Tasket" by Ella Fitzgerald.

While her voice was strong and soulful, Drummond kept a light and fun attitude that really captivated the audience, whose applause was the loudest when she entered and exited the stage.

The Fredonia Voices sang the next songs by Ellington: "Satin Doll," "Beginning to See the Light" and "Don't Get Around Much Anymore" which was arranged by Fredonia graduate Alec Dube. The

Fredonia Voices are a new group to campus, having just formed less than a year ago, who debuted at the Glorious Gershwin concert with the Buffalo Philharmonic Orchestra.

"Perdido" by Juan Tizol closed the first half of the concert, which was first recorded by Ellington and featured in Woody Allen's movie *Another Woman*.

During a brief intermission Drummond came out, waved to a few people and was greeted by friends and family sitting in the front row.

"I really liked 'Don't Get Around Much Anymore,'" said Samantha Pinkowski, a senior public relations major during intermission. "But Nia was my favorite part so far. I loved listening to her sing because she has the most incredible voice."

"Rockin' in Rhythm" began the second half of the show, before Johnstone came back on stage for his solo in "The Single Petal of a Rose" which is a part of the Ellington Suites. This song transitioned into an improvised jam between himself and other principal members of the orchestra. Drummond also came back to the stage and performed skat singing between Johnstone's outbursts.

It was fascinating to watch an unexpected improvisation between professionals, who knew only what notes to play next based on each other's progression and their knowledge of music theory. It was especially unusual and exciting to see this natural interaction unfold during a professional concert, which turned out to be quite relaxed in nature.

This improvisation eventually transitioned into Kurt Weill's "Mack the Knife."

For the next four songs, Drummond graced the stage again, singing Billy Strayhorn's "Lush Life," which was not on the program, "Call Me Darling," "Don't Be That Way" and "Sweet Georgia Brown."

"Sweet Georgia Brown" is best known for its recording by the Brother Bones for its use as the theme song for the *Harlem Globetrotters*.

Lastly, the Fredonia Voices came back on stage to end the show singing Ellington's "In a Mellow Tone" and "I Got it Bad and That Ain't Good." They then finished with "It Don't Mean a Thing (If It Ain't Got That Swing)" which was the perfect ending for the show. "It Don't Mean a Thing" is one of Ellington's most wellknown pieces and introduced the term "swing" into everyday language and foreshadowed the swing era by three years.

Many audience members could be seen humming or mouthing the familiar skat words along with the song and squirming in their seats.

"I love coming to shows like this because they really show how much talent Fredonia has," said Morgan Fiebelkorn, a senior communication sciences and disorders major. "The Fredonia Voices were really great, but of course Nia was absolutely incredible. She's going to be someone big someday." **L**



# SHANGHAI QUARTET IN RESIDENCY



KYLE VERTIN  
ASSISTANT PHOTO EDITOR

REVERB

## MARIA MELCHIORRE SPECIAL TO THE LEADER

"The music is a language itself," said Lily Li, International Recruiting Assistant for the School of Music. "It's really a duallingual sound," she continued, explaining the expressional and tonal differences between the Chinese and English languages and how these manifest in the quartet's music.

The Shanghai Quartet's performance this coming Saturday at 8 p.m. will encompass western late Romantic chamber music and Chinese folk music. Fredonia Music Education Alumna Roberta Guaspari-Tzarvaras will also be accompanying the quartet during the week, giving talks and visiting classes to discuss today's opportunities in music education and performance. Guaspari-Tzarvaras is best known for her work in the 1980s and 1990s defending children's access to music programs in inner city school. Her work inspired the 1999 film "Music of the Heart," in which she is played by Meryl Streep.

Originally formed at the Shanghai Conservatory in 1983, all current members of the visiting Shanghai Quartet are Chinese, save for the cellist; he is an American and the son of Guaspari-Tzarvaras.

The performing quartet consists of Honggang Li on viola, Nicholas Tzarvaras on cello, and Weigang Li and LiWen Jiang both on violin. Through this diversity, the quartet really exemplifies the beauty and fruitfulness of partnerships between China and the United States.

"It shows how China and the U.S. can either fight or work together; in politics, business and the arts," said Li of what is often referred to by world leaders as the most important bilateral relationship of the century.

The quartet will be accompanied by Fredonia piano professor, Sean Duggan who will be performing the chamber piece Piano Quintet, Op. 81 by Dvorak. Later this fall Duggan will embark on a tour of various conservatories throughout China, performing Bach and, hopefully, recruiting new international students to Fredonia.

"Interest in Bach is growing in Asia," said Melvin Unger, Director of the School of Music and also a Bach specialist. "There are some that view him as this very mechanic composer, but the Chinese favor a more expressive interpretation."

Not only do many Chinese students love Bach but, "faculty in Fredonia love Chinese music," said Li. Pianists are held to a high esteem in China, making it a challenging and fruitful career path. Many

Western conservatories and universities, including Fredonia, need more piano students, especially graduate students.

Piquing interest from both sides of the globe, the show is also somewhat of a big draw for Fredonia's international student population. Many Chinese students and faculty, such as Li, are looking forward to experiencing the juxtaposition of the Chinese Folk and Western pieces.

The Shanghai Quartet's residency is also the subject of a lot of attention and excitement from Fredonia's music students and others.

"I think that one of the great things about this is that they're not just coming here for a concert; there is going to be interaction," said Unger. This amazing opportunity in mentorship will give insight into career paths and goals for music education majors, string instrumentalists, pianists and more."

The Quartet will be in residence at Fredonia from Sept. 30 to Oct. 4. They will be conducting various master classes throughout the week, as well as lectures, roundtable discussions and class visits, culminating with a public performance on Saturday evening. The residency is supported by Stanley and Elizabeth Star and the Williams Visiting Professorship endowment through the Fredonia College Foundation. **L**



## ROCKIN' THE



DAN MCCORMICK AND MIKE TOMASULO OF KILL THE CLOCK.



LUCY BELL AND JOHN HARRINGTON OF DOLLAR DIPLOMACY.



BRENDAN HOARE SINGS LEAD VOCALS IN KILL THE CLOCK.

PHOTOS BY: REBECCA HALE/REVERB EDITOR

### AMBER MATTICE SPECIAL TO THE LEADER

There was an extremely successful turnout this year for Fredonia Radio Systems' Rockin' The Commons. Barker Commons was alive with the strumming of various acoustic guitars and the overall energetic air of the bands and the people watching them.

Saying that the bands were energetic is a bit of an understatement. Every single one that played drew the crowd in with their unique sound and cheerful attitude. They encouraged their fans to clap along to the beat, to dance, to sing along and to just have a good time.

One of the most interesting things about the event was that every band had something similar about them but also something that set them apart from the ones before. When asked about the genre of bands, and their eagerness to play at this event, Shimire Foots, a junior audio production and music business double major, stated:

"We don't really aim towards any specific genre but it turned out this year that we have a lot of bands that play a similar style of music.

"Since we're in the Fredonia community with a lot of people passing by, their potential audience is really huge so they were all really excited to come in and play," Foots continued.

The similar genres really helped tie every individual set together and helped the entire event

flow nicely from start to finish.

Something Happened, a local band, has all female members and a very unique sound. Its set was upbeat and kept the listeners' attention from start to finish. The band was extremely fun to listen to; they had a good mix of mellow songs and fasterpaced songs, so there was never a dull moment throughout the set. Something Happened was really able to showcase the talents of each member in every song.

The band that played directly after Something Happened was Annasun, which also played at Rockin' the Commons last year. Annasun had a drastically different sound to it. The band was cheerful and upbeat but never really had a cooldown period. Its songs escalated in pace and intensity without being overwhelming. The sound stayed true to its genre of indie rock.

One of the most noticeable things about Annasun's performance was the instruments the band used. Many of them are not typically seen in local concerts, such as a fiddle, a mandolin, a harmonica and a cajon. At one point, the two leading vocalists began whistling as well, which added to the uniqueness of their entire set.

Not only did Annasun's sound appeal to listeners, but the band was fun to watch. Every member was animated while playing and you could tell that they were having a good time, doing what they love.

When interviewed, the band as a whole agreed that being able to interact with new people who have never heard them play, being able to play in the middle of a community and playing music with their best friends for a cause were why they enjoy the event so much and came back to play this year.

The event went all day and, though attendance did trickle, many people remained until the end to see the headlining band, Hokan, perform. It was well worth waiting for. Hokan's sound was its own as they layered acoustics with an electronic keyboard and the voices of several singers, all overlapping to form a string of new sounds. It was not a sound many bands have achieved today, but it showcased the talents of every member of the

Every band that performed was extraordinarily talented and, that aside, the people themselves were all kind and cheerful and worked hard to make the day a success.

Every person involved was bound to find something they enjoyed with the variety and uniqueness of each performance. The atmosphere of the event as a whole was casual and comfortable — everyone seemed to be having a good time, bonding over a universal love for making a difference and good music. **L**

# COMMONS

REVERB



THE GUERRILLAS



SOME LIKE IT HOT



MUCH MORE CHILL



SOMETHING HAPPENS



DEANNA CIVILETTE

SCOTT DOWNEY  
SPECIAL TO THE LEADER

PHOTOS BY: SCOTT DOWNEY/ SPECIAL TO THE LEADER

It was a beautiful day in Barker Commons this past Sunday, where Fredonia Radio Systems (FRS) presented its 25th annual Rockin' The Commons. The event ran from 11 a.m. until after 9 p.m. and all proceeds, which totaled over \$4,500, benefited Roswell Park Cancer Institute in Buffalo.

"The turnout was actually really awesome," said Rebecca D'Hilly, FRS Business Manager and a junior public relations major. "We had a lot of great bands that brought a lot of crowds."

Chris Hoyt, a senior audio production major, and the news director of the station, said that if this were the Hunger Games, they would be celebrating their "Quarter Quell," meaning their 25th year.

The annual event features a day of live music, which is live broadcast on both campus radio stations, 88.9 WCVF, and 89.5 WDWL, as well as a live video broadcast on campus television station, WNYE, channel eight. The event is assisted by Sound Services.

Over a dozen bands and a capella groups performed throughout the day, including Much More Chill; Some Like it Hot; The Guerrillas; The Riveters; Deanna Civilette; New Masons; Gabby, Vaughn and Kate; The OtherMe; Something Happened; Annasun; The Scroop; Kill The Clock; Dollar Diplomacy; and Buffalo headliners Rustic Radio and Hokan.

In addition to the music, the Commons had chicken dinners from BW's Smokin' Barrels Barbecue for \$10.

The Commons also had a bounce house and CD and art sales, which were new this year. The art sale had dream catchers and bowls made out of old records and custom drinking glasses that had the event name

sandblasted on them. All proceeds from the bounce house, art, CD sales and games were also donated.

Also new for this year was the record toss game, in which a record was thrown like a Frisbee into small slots with different point values.

The Teacher's Education Club also volunteered to help with crafts.

About 60 raffle baskets, gift cards and prizes were donated; FRS members sold three tickets for \$1, or 20 tickets for \$5.

One big prize was a Neato Robotics Signature Vacuum cleaner, which was raffled off. According to Amazon, they go for around \$300.

Some other prizes included a MacBook Pro 13 inch, an iPod Touch, a pair of Bose headphones, passes to the Buffalo Science Museum and multiple Tops gift cards.

"We reach out to family of Fredonia Radio members, campus groups [and] places in Fredonia," Fredonia Radio General Manager Alexis Ziccardi, a senior audio production major, said. "[They] donate gift cards, baskets. All proceeds go right to Roswell."

Ziccardi booked the bands last year for Rockin' the Commons as the FRS WDWL Program Director. This year she did the booking again, in addition to doing most of the event planning as General Manager. She said that they had few problems, like the date being switched because of a conflict with the village.

Rockin' the Commons is normally held on a Saturday, but due to Barker Commons being double-booked, the event was moved to Sunday. Still, radio members were optimistic that a Sunday event would be just as successful and bring in a postchurch crowd.

Ziccardi said that last year they raised \$1,400 and \$2,700 the year before. Hoyt bought 80 tickets, though at the end of the day, he didn't win any prizes.

"I looked in my wallet and saw \$20. [It] supports Roswell, so why not?"

Hoyt hoped the chicken would attract a big turnout once the church empty out and would change the bad reputation that he thinks college students have.

"I feel that we have that stigma, and it is absolutely not true as evidenced by this event," Hoyt said.

D'Hilly was enjoying her seventh year at Rockin' The Commons. Her sister, Sarah, who was a previous General Manager until she graduated in 2013, put her to work when she was still in high school.

Although D'Hilly was grateful for the good weather, she was worried about the high wind speeds. "I will create a human barricade to stop the wind," D'Hilly said jokingly.

She found a more practical solution of sending Anna Chicco, a senior musical theater major who is active at the radio station, to collect pebbles to weigh the baskets down. Chicco also served by waving a sign at traffic announcing the chicken dinners.

According to D'Hilly, the event was done in the spring until last year, when it was changed to fall in hopes of better weather. In 2013 it was held inside Steele Hall due to rain.

"It is way harder to get people from the community to go if it is not out in the open," D'Hilly said. "We are happy we didn't have to use the rain location."

"Thanks to anybody that [came] by," Ziccardi said. "And the donors for the event. All have been extremely awesome to work with."

Fidelity Investments is now an authorized investment provider\* for the SUNY Optional Retirement Program.

**BECAUSE SOMEDAY**

I'll take higher learning  
to a whole new level.

**Every someday needs a plan.<sup>SM</sup>  
Together, we'll help you achieve  
what matters most.**

Just as you make a difference in the lives  
of others, our free guidance can help you:

- Develop a long-term investing strategy.
- Get and stay on track toward your goals.
- Live the life you want today and into retirement.

**Talk with Fidelity today about retirement,  
and together we can help you get there.**



**Fidelity**  
INVESTMENTS

**Call 800.642.7131 or visit  
[netbenefits.com/SUNY](http://netbenefits.com/SUNY)**

**Investing involves risk, including risk of loss.**

\*If you invest in the SUNY ORP through Fidelity, you will be investing in a variable group annuity contract issued by Massachusetts Mutual Life Insurance Company ("MassMutual"), 1295 State Street, Springfield, MA 01111-0001, and administered by Fidelity Investments. If benefit payments are annuitized under the group annuity contract issued by MassMutual, those benefit guarantees are subject to the claims-paying ability of MassMutual.

Content in this communication and any allocation made to the variable group annuity contract is not and should not be construed as a solicitation or recommendation to purchase an annuity contract.

Guidance provided is educational.

The trademarks and/or service marks appearing above are the property of FMR LLC and may be registered. MassMutual and Fidelity Investments are not affiliated. Fidelity Brokerage Services LLC, Member NYSE, SIPC, 900 Salem Street, Smithfield, RI 02917. © 2015 FMR LLC. All rights reserved. 728960.2.0

# A NIGHT OF POETRY

## Beat Poetry Festival showcases variety of topics



**CHARLES PRITCHARD**  
STAFF WRITER

The National Beat Poetry Festival at Fredonia kicked off this past weekend; a number of poets from out of-state came, shared their work and interacted with the young poets on campus.

The Festival, which, as one of the poets pointed out, is actually an international event. People share their poetry and a little slice of themselves along the way.

The event started at 5 p.m. last Friday night. While many students were out enjoying the beginning of their weekend, a number came to the festival for many different reasons.

More than a handful of students showed up for extra credit for one class or another, some showed up from the spurofthemoment decision, and others showed up with the intention of sharing their work with the poets.

The first poet of the night was Viviana Grell, a poet not listed on the fliers posted around campus, but a treat nonetheless.

Professor Vincent Quatroche, the host of the event, listed off her accomplishments and managed to turn a few heads when he said she has “been known to call herself ‘the bitch without an itch.’”

Even more people were caught off guard when Grell proceeded to play “I’m Sexy and I Know It” by Right Said Fred and yell to the crowd to get up and dance.

This is definitely not what comes to mind

when people think of a beat poetry festival.

From there Grell set the mood for the night with a number of poems that left people blushing out of embarrassment due to the subject matter.

Huffing and out of breath from running around McEwen 209, Grell recited poems involving sex and love.

Nobody knew what to expect from then on out. One after another, each of the beat poets came up; no two were alike. The subject matter they brought up was always different and exciting.

Drinking, high school bullying, depression, what life throws at you, political rallying against Vietnam, sexuality and any number of topics that you could think of were featured in the poems.

As the night wore on and few poets were left to be featured, Quatroche called for a quick break to “stretch your legs and get a drink if you need it.”

It’s a stark contrast between what they were doing in McEwen 209 not five minutes before and where they were now. It’s almost hard to believe the people reciting poems with such intensity and emotion and were no different than the audience they just performed for — or any other student, like the ones who were about to get on the open microphone.

Kanard Lewis, sophomore audio production major, a motivational speaker with his own YouTube channel, was one of the first students who came onstage. He recited without a script.

“I use my voice and my experience — with being bullied, being a minority, growing up in the Bronx, getting my heart broken — to inspire people to be more confident, to keep pushing forward,” he said when asked about his interest in poetry.

CHARLES PRITCHARD/ STAFF WRITER



Kyle Licht followed after with a poem about the tragedy in Charleston, in which nine people were killed solely based on their race.

“I actually came for extra credit,” Licht said with a laugh and shrug. “I like poetry too, so I decided ‘Why not?’ and decided to speak.”

The final student speaking on Friday was Skye Mitchell. Her piece could have been torn right out of Grell’s own notebook.

Mitchell’s poem was full of sexual energy, leaving more than a few people red in the face. But at the end it received a thunderous applause from Grell herself and more than a few cheers from others.

“It [The National Beat Poetry Festival] was very spurofthemoment,” Mitchell admitted with a laugh. “I saw the poster and went ‘Oooh, we can say our own poems’ and I had something I wrote before.”

With the students done showing their stuff and the last poets finishing their own works, the event came to a close, leaving listeners to contemplate the evening.

# THE INTERSECTION OF ART AND SCIENCE: RESCUING PLANT LIFE WITH ART

**ALISSA SALEM**  
SPECIAL TO THE LEADER

A common idea shared among many is that art and science are vastly different subjects — that these two disciplines are inherently separate. Last Thursday night in McEwen Hall, however, an artist gave a lecture which discussed work that bridged the gap between these areas of study.

Patterson Clark’s entire background is diverse. Clark received a B.A. in biology, followed by an M.F.A. from the California Institute of the Arts in conceptual art. From there, he found his way into journalism and is currently a science graphics editor for the Washington Post.

Clark is a very casual and downtoearth speaker. Initially pausing often to think of the right words, he promptly relaxed into his engaging lecture. Quickly it became clear that this artist’s passion for nature was not only an extension of his pursuit of biology, but something that carried with it a strong artistic philosophy.

He is very influenced by the local flora that surrounds his home and community in Washington, D.C. His work mainly revolves around plant life: this involves either converting it into his own paper, which he uses as the base for original art, or woodblock printmaking. In making art this way, Clark is fully utilizing invasive species to the best of his ability.

Clark felt that while attempting to rid local

plant life of these invasive species, his relationship with these weeds became too aggressive. Instead of simply killing the invasive species, Clark harvests the invasive plants that hinder the native species, and with them goes through laborintensive processes to create art.

His paper made from mulberry trees is an example of this demanding process. After cutting these trees, they are stripped and soaked overnight in rain barrels, and subsequently put on an outdoor wood stove fueled by mulberry. After it is brought to a boil the mulberry is wrapped in a wool blanket and left overnight again. The next morning, it’s ready to be made into paper — after it’s beaten by hand with bats, pulled to make sheets, transferred to felt and put under a press to squeeze out any remaining water. After another day of drying, the mulberry paper is complete.

By creating art solely from a lifeform that once hindered the environment, Clark not only rescues the native plant species, but simultaneously draws attention to this cause. He honors the invasive species and cultivates the full wealth of this material. This resistance to wastefulness creates a positive ecological impact.

These processes make use of biology, such as his method of creating ink. This technique involves cooking plant tissues in alkaline solutions and monitoring pH balances. Science plays a large role in his work, going hand in hand with his art. Clark’s background in biology formed his restoration philosophy

and fueled the meaning of his pieces. In this way, he combines the roles of scientist, artist and environmentalist.

“I’m not really interested in science,” said Katie Graczyk, a freshman visual artist with a focus in animation. She went on to add, however, “the fact that he actually made his art with tools he made out of the stuff he’s making his art with, that’s neat.”

While one can gather that the process of making your own materials isn’t necessarily practical, Clark showed that the process made his work more intimate and kept him grounded against a digital environment; he could connect with his surroundings.

Despite his greatly traditional approach to his work, Clark also uses digital tools for his drawings. He uses tools such as Wacom Tablets and Adobe Photoshop.

“I was surprised that he actually used some digital media,” said first year animation student Joclyn Yannotti. She later said, “I thought it was very interesting that he [is] a graphic designer; you could see it in his

“I thought it was interesting that he incorporated biology into his work, because a lot of artists are really just [into] art and that just makes it really bland and repetitive,” said freshman graphic design major Toni Tolliver.

Whether or not one personally believes in a scientific approach to art is subjective. Clark said he “tries to solve [his] problems as an artist” and that you should “approach problems in your own way.”

# MASONS, MOOSES AND HAHAS

KRIS HARRIS  
SPECIAL TO THE LEADER



JOHN GREENAN OF NEW MASONS

KYLE VERTIN/  
ASSISTANT PHOTO EDITOR



PETE CAHLSTADT AND JIMMY DIMARTINO,  
OF MOOSES

PHOTOS BY:  
COREY MAHER/ SPECIAL TO THE LEADER

It was a full house on Thursday, Sept. 24, as people were overflowing from BJ's to see the three bands that were on the bill for that night: New Masons, Mooses and Sleepy Hahas.

New Masons was first to the stage, kicking off the night with atmospheric synth pads and tight grooves.

The band consists of Michael GonzalezKelly, senior music business major, on voice; Deanna Civilette, senior music education major, on keyboard and voice; Jimmy Hartmann, senior music education major, on synths; Jake Lorefice, junior music education major on bass; and the new drummer John Greenan, sophomore music business major, thrown into the mix. But the new member did not phase the group at all as they played throughout their set.

Many things have been going on for the band since it released a new EP last month called "Sorry, Jill," off of which a few songs were played during the night. Physical copies were available for sale, with each individual copy having its own unique hand-drawn artwork. Manager Jack Kane, sophomore music business major, said that the idea was proposed by bassist Lorefice, and that several people had a hand in the colorful artwork, from friends to significant others and even band members.

While they played original material, the band did throw some covers into the mix, providing a funkier version of Jeremih's "Don't Tell Em," displaying GonzalezKelly's rapping skills, and a remarkable rendition of The Weeknd's latest hit, "Can't Feel My Face." At the end of the set, the crowd was roaring for "one more song," but an encore regrettably was not given, as more music was to be played during the night.

While New Masons was all about cleancut grooves, Fredonia band Mooses introduced itself with a sea of distortion that instantly filled up the bar. Everyone accepted it: the audience went from swaying sidetosite to full-on head banging. The band consisted of singer and guitarist Pete Cahlstadt, senior music business major, Jimmy DiMartino, graduate audiology student on bass and Kelly Weber, senior sound recording technology major, on drums.

At first the band seemed to have a structured set of songs to play, but the performance soon fell into a straight psychedelic surf rock jam session. Lead singer Cahlstadt was a wild man on stage, hammering on his array of effect pedals and chewing on his microphone, while egging on the crowd as they went.

All sense of time was lost during their set. The set ended too quickly for the crowd, sending listeners to back to reality.

Finally the headliner, Sleepy Hahas, were up, kicking off their fall 2015 tour. Within the band were Phil Shore on synthesizer, Pat Butler with vocals and guitar, Kevin Pryles on bass and Garrett Robinson — who recently joined on Sept. 1 — on drums. Nonetheless, the band was readied with an army of synths and pedals upon the stage.

The band has been busy the past few months with the recording of their new album "From the Bottom of a Warm Lake." The band went down to Athens, Georgia, and met up with producer Drew Vandenberg, who has worked with the likes of Toro y Moi and Of Montreal back in 2014.

"The process was amazing; the recording was amazing," said lead singer Butler on recording in Georgia.

"It's really chill down there."

He also added, "we did a lot of soul searching over the years, and everything seems real natural right now," commenting on the position of the band.

The set went straight into the wee hours of the morning, as the band played a balanced mixture of hard rock, indie jams, and even some soft synth interludes. The mood was relaxed; lead singer Butler played with just socks on and asked the crowd to share a beer during the set.

Sleepy Hahas is not unfamiliar to Fredonia, as two of its members, Robinson and Butler, attended the school in the past, and they have played in town before, with members of the band being personal friends with members of Mooses.

Overall, the three bands put on amazing performances. Remember to check out all the concerts that come through BJ's over the semester! **L**

## GUITAR PROFESSOR RELEASES NEW CD



RIANNA SEELIG  
STAFF WRITER

One of Fredonia's own was recently involved in an exciting project. Composer and SUNY Distinguished Professor of the School of Music James Piorkowski had his newest recording, "NINE: The Guitar and Beyond," released by Centaur Records.

The recording is a collection of nine new works. Guitar, being Piorkowski's specialty, is heavily showcased. Additional School of Music faculty is included on the recording including Dr. Gerald Gray, Dr. Natasha Farny, Dr. Angela Haas, Anne Kissell-Harper and Daniel Ihasz.

When asked to describe the style of music, Ihasz stated the music was "contemporary and very fresh ... At times the texture of the music is dense and others quite sparse."

In an interview via email, Piorkowski described his music career: "My life as a musician is like a big meal, consisting of many courses. I love working in all facets that comprise a musician's life — composing music, arranging music, interpreting and performing music, teaching music and collaborating

with other musicians."

The recording process was a unique and challenging one. Piorkowski described it as different from any of his previous albums.

"When I began this project, I wasn't exactly sure what music would eventually be on the album, except for a few certain works," said Piorkowski. "I was composing some of the pieces as I went along, and then determining if these new compositions were good enough to be included on the album."

"The most challenging work to prepare and record was 'The Greatest of These,' written for choir and guitar," he continued. "We recorded this in a church outside of Boston, with some very gifted singers staffing the choir. The logistics alone were very challenging — rehearsing, getting a great recorded sound in this large sanctuary, etc. At the end of the session, I'm not sure if I have ever been as drained and exhausted as I was on that night."

The album, although a conglomeration of various artists and featured music, combines to create a beautiful arrangement. The recording, however, was also revealed to be somewhat influenced by a tragedy experienced by Piorkowski.

"Significantly, last year, shortly before submitting the recorded tracks and the linear notes to

Centaur Records, my younger son, Ben, ended his own life," said Piorkowski.

After this loss, it was clear the recording should be in remembrance of Ben.

"After the terrible loss of my son, I decided to dedicate the album in memoriam of him. As it turns out, the first track, 'Eucharisteo,' was dedicated to Ben while he was still alive, and I was glad that he got to hear 'his piece.'"

Thankfully, Piorkowski was surrounded by a talented and supportive team of musicians during the recording process. Piorkowski was quick to express his gratitude for his colleagues.

"Everyone was dedicated to performing my music to the best of their ability, and as a composer, I could not ask for anything more than that ...," said Piorkowski. "They were incredibly generous with their time and effort."

Piorkowski was not the only one grateful for the experience. His colleagues also expressed a great deal of gratitude.

"It was an honor and privilege to conduct the choir for the recording," said Gray. "I am grateful to Jim Piorkowski for his vision of the project and his producing the choral recording and the entire CD. We are most fortunate to have Professor Piorkowski on

REVERB

College Instructions: 1.Read 2.Cry 3.Get Drunk 4.Repeat 20

An hour into lecture and you realize it's only been 20 minutes 69

me: I'm so stressed \*lays in bed for 4 hours doing nothing\* me: I'm still so stressed 27

Perhaps we should petition to change our mascot to a squirrel...? 62

Yes 4

That wonderful moment when you're doing the walk of shame and you have to pass a tour group... 69

My mom just texted me "still single?" 74

My dad just told me "just make sure you don't get anyone pregnant" dad pls nobody wants to have sex with me 62

Hello, this is the girl on crutches going around campus. Sending out a thank you to everybody who has rushed to open a door for me today. You have no idea how much it means to me. 48

YouTube takes you on a trip sometimes...like how did I end up watching the teletubbies do the soulja boy at 1:30am... 36

The people who live in town that walk their dogs on campus are literally the greatest people in the world 45

Accidentally gave the calios guy a 90% tip. 66

you just made up for all of the other people that dont tip him. think of it that way 6

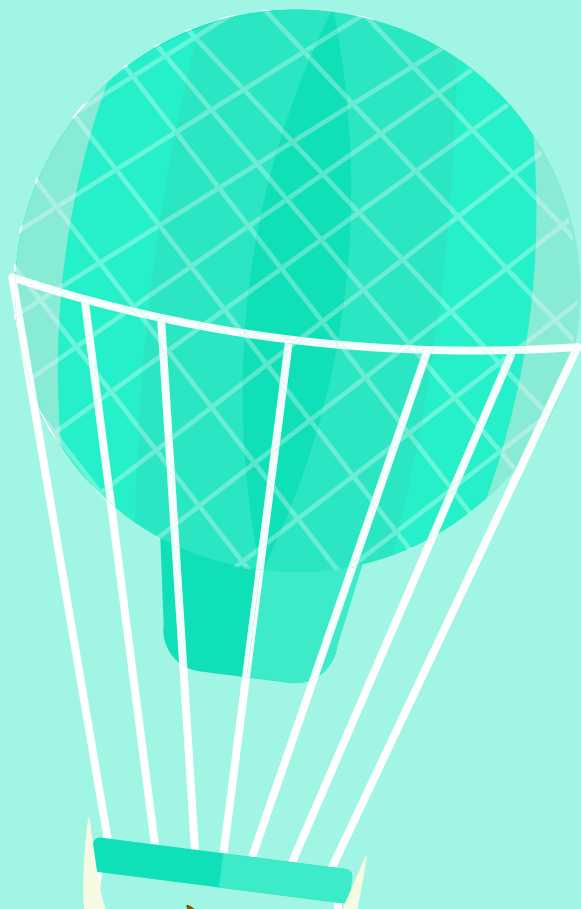
Getting a package in college is like getting a sponsor in the hunger games 84

XOXO Gossip Squirrel 38

Handy hint: avoid STIs and unwanted pregnancies by hiding under a blanket till you graduate 29

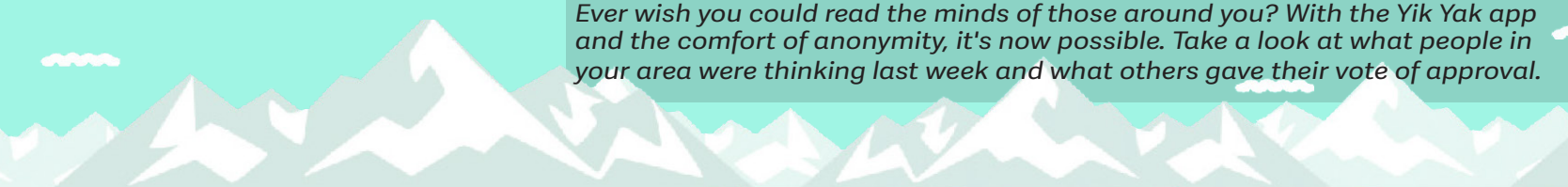
"Put that thing back where it came from or so help me, so help me so HELP ME!" ~Mike Wazowski 33

Just saw a wasp carrying a dead grasshopper into its nest... Damn nature you scary 54



# FREEDOMNIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.





FROM THE DESK OF |

# JONATHAN SLOAN

ADVERTISING SALES MANAGER

OPINION

It's that time of year again: the nights are getting cooler, the days are getting shorter and the Starbucks line is out the door with everyone trying to get their pumpkin spice lattes. Living here in Western New York, we go through drastic season changes. One day you are driving with your air conditioner on while the next you have a coat and your heater on.

The consensus from reading Facebook statuses and Instagram posts is that everyone is excited for fall to get here. That means North Faces and Bean boots will be pulled out of the closets. I personally like fall for a couple reasons: first off, I'm sick of wearing of all my summer clothes — I am ready for the fall look. More importantly, my favorite is that fall means winter is right around the corner. It is very rare to hear someone agree with me that winter is a great season, which is frustrating and does not really make sense to me.

Winter to me is a time of change from the norm. It gives people opportunities they would not have any other time. I mean, who does not like to build a snowman, chuck snowballs at their friends, take a walk on a crisp winter night, or even scare your friend to death when you purposely do that intense burnout in your driveway?

The opportunity I like to take advantage of the most is hitting the slopes. Skiing is not only a great workout but the breathtaking scenic views that come with it are like no other. I would have to say that my main push for winter is that it allows change. I would go crazy if we had any one season all 365 days of the year.

Winter can be a great time if you are willing to take it in stride and look for the opportunities all around you. To all you winter/cold haters out there, put on an extra layer and go out and embrace the opportunities that are right before you.

ZACH DISCHNER VIA FLICKR.COM



## Editorial: Planned Parenthood isn't good or bad — it's necessary

An article we printed in the Lampoon section this week about Planned Parenthood really got The Leader staff talking. While not all of us are super knowledgeable about the politics and the fiscal numbers, the entire staff is knowledgeable about what it's like to be college-aged and to want to be in control of what happens to our bodies.

"Planned Parenthood is more than just helping expectant mothers figure out their options," said one Leader staff member. "This organization helps women with any issue regarding their bodies, which gives them the agency they need.

Women, as a minority group, need all the support they can, especially in a country that is waging a war against women's reproductive rights."

The facility is also a place that helps women feel in control of their bodies at all times — especially after horrible experiences. A second staff member shared a more personal story: "When I was 17, I was put in a situation

where I did not give sexual consent and I was assaulted. Afterwards, I was scared because I knew the guy had been with a lot of other girls. I come from a strict family which would have disciplined me for the situation, but I was able to seek help anonymously through Planned Parenthood and also get tested to make sure I was clean without my family ever knowing. More and more teens today need resources like Planned Parenthood just like I did then."

We're very lucky to be living in America — a country where both women and men have all sorts of rights that you can't find in some other countries. But at the same time, when such a negative stigma is attached to a healthcare resource like Planned Parenthood, it's easy to feel attacked when the government seems to be backing up that stigma.

"Religious views and other personal beliefs can often hinder a person's ability to see all sides of a situation," said a third Leader staff member. "Just because your beliefs may not align with the

purpose of an organization, does not mean others should have the resource taken away from them."

In the minds of many, the words "Planned Parenthood" denote abortions and not much else. But at its core, it's a health center. And just because that health center gives women the choice to get an abortion doesn't take away the fact that Planned Parenthood is there to serve the general public.

"Planned Parenthood doesn't just have abortion services. It helps women with birth control, body image, health care, emergency contraception, pregnancy, relationships, sex, sexuality, sexual orientation, gender, STD's and even men's sexual health," said a fourth Leader staff member. "I see the defunding of Planned Parenthood and the constant attack it comes under as a blatant disregard of the rights of women everywhere who seek to take control of their bodies and their lives."



# MEN'S SOCCER FAILS TO GAIN GROUND IN SUNYACS

QUINTIN JAMES  
STAFF WRITER



The Fredonia men's soccer team looked to start conference play off with two wins when the team traveled to Geneseo and Brockport over the weekend.

Sitting at 15-1, it was important that men's soccer got a couple of wins, as it would improve its chances in the SUNYAC conference. Over the past week, the Blue Devils' practices have been very loose and the chemistry has grown.

Coming off a win against Nazareth and a draw against Geneva, momentum was on its side and the team seemed confident heading into conference play.

The Blue Devils traveled to Geneseo Friday to face off in the conference opener. Geneseo started off fast — they scored in the sixth minute off a free kick put into the box, where a Geneseo player booted it in the back of the net for the early lead. The Blue Devils controlled the game. They had possession all game and outshot Geneseo 16-7 and had more shots on goal.

Junior Joey Vucic had six shots, two of which were on net. Geneseo scored again in the 27th minute off another free kick but into the box where it was put into the net by a Geneseo player. They added another goal in the 73rd minute, and the Blue Devils had no answer to the counterattack of Geneseo.

The Blue Devils had to rebound quickly; they traveled to Brockport the next day to play a rare back-to-back. Again the story for the Blue Devils was controlling the game only to not get a win out of it. The Blue Devils outshot Brockport 2015 including 10-8 in shots on goal. Junior Austin Santor recorded a clean sheet, as he had a key save in the final minutes, when Brockport almost scored on a beautiful free kick from 30 yards out. Junior Ryan Keller had three shots on goal in the tie.

"I'm so proud of our guys today," Head Coach P.J. Gondek said after the game. "We were the better team and had the best three chances. This tie seems like a small victory, we really needed it."

This tie seems like a loss but the way the

season has gone for the Blue Devils, this could be a momentum shift and a start of a much needed hot streak.

The Blue Devils, who are struggling to get wins, at least get a tie out of the game. The Blue Devils entered Saturday looking for anything, as their season has been filled with disappointment. Even though Fredonia tied, it could be the boost the Blue Devils need.

The Blue Devils finished the weekend 0-11 during the Rochester trip but they can take a lot of positives from these games and build on them. The schedule gets harder from here as SUNYAC conference play continues; Blue Devils will be tested in the upcoming weeks.

The Blue Devils' next game is on the road at Buffalo State, where they look to steal a win before coming back to Fredonia to start a threeway home stand. **L**

## WOMEN'S VOLLEYBALL GOES 2-1 IN SUNYAC WEEKEND



MICHELLE HALE  
SPORTS EDITOR

This weekend the women's volleyball team traveled to Buffalo State which marked the beginning of the SUNYAC conference games.

On Friday, the Blue Devils faced the New Paltz Hawks, who are defending conference champions. The last time the Blue Devils faced New Paltz was in the SUNYAC Championship last fall season of 2014. Fredonia battled all the way to the fifth set until they were defeated by the Hawks. Fredonia won the first two sets, while New Paltz won the final three. Set scores were 25-22, 25-17, 18-25, 23-25 and 11-15.

"Our team faced a few obstacles but really came together and showed heart and passion when it mattered," said senior Paulina Rein.

Junior Sara Madison collected 11 kills and senior setter Kelly Edinger had 38 assists collectively in all five matches.

On Saturday, the Blue Devils had two SUNYAC conference matches against Buffalo State and Plattsburgh.

They were able to defeat both teams and return back to Fredonia with a 21 record in the SUNYAC conference.

Against the Buffalo State Bengals, Fredonia played four matches to defeat them. Set scores were 25-21, 25-19, 25-22 and 26-24. Senior Jessica DiChristopher had 16 kills and sophomore Kristen Stanek had 15 kills for the Blue Devils.

Despite some injuries within the starting Blue Devils, the team was able to depend on

their bench to step up and get two victories.

"We have a lot of depth on this team, so that's a huge positive," said senior Lauren Hokaj. "Players stepped up and helped us get the wins against Buff State and Plattsburgh."

The second game the Blue Devils faced on Saturday was against the Plattsburgh Cardinals. Fredonia swept the Cardinals in just three sets. Set scores were 25-16, 25-12, and 25-14.

Stanek, DiChristopher and sophomore Jane Garrity had seven kills each against the Cardinals. Edinger tallied 30 assists for the Blue Devils.

The energy within the team is what kept the motivation going on Fredonia's side of the bench.

"We play so much better when everyone is just energetic," said DiChristopher. "Just cheering everyone on goes a long way."

Keeping their minds on SUNYACs, they hope to see New Paltz again and seek revenge on the defending champions.

"We played two of the toughest teams this weekend," said Rein. "From here we keep improving, hopefully seeing New Paltz again."

Fredonia now has a 123 overall record. The team will return home to Fredonia for their first home games this season. Beginning this Friday, the Blue Devils will face Ithaca College, Hilbert and Canton in the Blue Devil Invitational. **L**

COMFORT FOODS, LIVE MUSIC  
SERVING LUNCH & DINNER

ELLCOTTVILLE  
BREWING CO.

WEST

34 W MAIN ST. FREDONIA, NY  
716.679.7939 | EBCWEST.COM

TRIVIA NITE - EVERY WEDNESDAY 9:30pm  
OPEN MIC NITE - EVERY THURSDAY 9pm  
LIVE MUSIC WEEKENDS

Oct. 2<sup>nd</sup> Savannah & Kings 10pm

Oct. 17<sup>th</sup> Mochester 10pm

# WOMEN'S SOCCER OPENS CONFERENCE PLAY WITH PAIR OF ONEGOAL LOSSES

JOHN CULLEN  
SPECIAL TO THE LEADER

After allowing a lastminute gamewinning goal last Friday against Geneseo, the Fredonia women's soccer team suffered another 10 loss the next day versus Brockport in its opening weekend of SUNYAC conference play.

Friday's contest was the first SUNYAC conference game of the season. Both teams played a scoreless first half as each side enjoyed several offensive opportunities, with Geneseo owning a slight edge in the shot department 65.

The second half saw a shift in possession, with Geneseo mustering another 16 shots on goal, with the last one finding its way past Fredonia goalkeeper Kendall Owczarzak during an 89th minute goalmouth scramble.

"They got lucky in the box with rebounds," said junior forward Kristie Kleine. "We just couldn't fully clear the The lastminute goal provided the Blue Devil squad with some adversity early on in the conference schedule.

Seconds away from a draw, the team learned the importance of attention to detail late in close games. "Losing with a minute left in the game was

heartbreaking," said senior captain Ally Tatro. "We played well and combined as a team but couldn't score."

The snakebitten Blue Devil players did not waste any time dwelling on the lastminute loss as they prepared for the second half of their backtback against a tough Brockport team on Saturday.

The second game of the weekend home stand saw the Blue Devils play host to the Brockport Golden Eagles in another SUNYAC conference match-up.

The Blue Devils outshot the Golden Eagles 2016 and also held the advantage in corner kicks 11-5, but were unable to get a shot past Brockport goaltender Catherine Eliasson, who had a stellar game between the pipes.

The Golden Eagles Katie Scott opened the scoring when she found the back of the net off of a cross pass by Courtney Szczesniak in the 37th minute. Moments after Brockport broke the scoreless tie, junior forward Alexis Moreland ripped a shot from the box that ricocheted wide off the crossbar.

"We had many chances to tie the game versus Brockport, I hit the crossbar and their goalie made a couple of magnificent saves," said Moreland.


Kleine felt the same frustration building up with shots that just wouldn't find the back of the net.

"We had over 10 corner kicks but again we couldn't seem to find the back of the net," said Kleine. Brockport's Eliasson was a differencemaker all game. Although she may have had some help from the crossbar she was able to do the rest on her own, coming up with two big stops on Tatro and another on a header from Moreland to seal the victory. "The main thing we will continue to work on is transitioning from offense to defense," Tatro added. "We possessed the ball for the entire second half but couldn't get the ball in the net."

With no time to sulk in defeat, Fredonia women's soccer looks to get back in the win column as it work towards earning its first conference win and first win overall since their season opener.

"If we recognize that we all have to move up as a team I think our team would see more goals," said Moreland.

The players are not letting a lessthanideal opening conference weekend deter their focus. "Our next focus is Buffalo State on Saturday as we need a win in the conference," said Tatro.

The Blue Devil women will retrun to SUNYAC action next Saturday when they host Buffalo State at University Stadium at 1 p.m. 

SPORTS



The Career Development Office presents: **CDO Spotlight**

Featuring:

***Learning Disabilities Association of WNY***

REACH FOR THE  
**STARS**

Monday, October 5th, 2015  
5:00pm Williams Center S-204-D



Representatives from the Learning Disabilities Association of WNY will be on campus to present on their job and internship opportunities for psychology, social work, special education, and communication disorders majors'

Refreshments will be available!

RSVP in *Quest* at [www.fredonia.edu/cdo](http://www.fredonia.edu/cdo) or call the CDO at 673-3327 for more information'

Funded by a grant from the Faculty Student Association

# DRUNK DUDE TAKES A DIVE, SWEARS HE'S 'NOT THAT DRUNK'

**THE FEVER**  
SPECIAL TO THE LAMPPOON

Some people just can't hold their liquor — especially freshmen. Such was proven when a drunken freshman was arrested at the fountain by University Police last week.

The freshman, who remains unidentified, was just returning from his first party. According to partygoers, he had taken multiple shots and even indulged in the jungle juice.

"That was crazy, like a monkey on crack," an eyewitness began. "Except he didn't fling his poop around, thankfully."

Stumbling around the party, he began spewing obscene comments to partygoers, all the while drinking more and continuously sharing how he had never drank before. With the walking capability of a toddler and the speaking skills of Donald Trump, the freshman left the party to supposedly head back to his dorm.

However, one misplaced FREDCard later, and the student was locked out for the night.

"I didn't know him, and I'm not allowed to let anyone in without a card, unless it's the Calios guy or something," stated the NDA on duty that night.

Wandering around campus without a care in the world, the freshman eventually found his way to the fountain. University Police made the arrest when they located the student rolling around on the ground next to the fountain. Upon further investigation, it was obvious that he had used the fountain as a bathroom.

"I feel bad for the people that made wishes in that fountain," an arresting officer said. "This kid literally took a dump on their hopes and dreams."

Police reported finding the student after following the trail of vomit from Chautauqua Hall to the fountain.

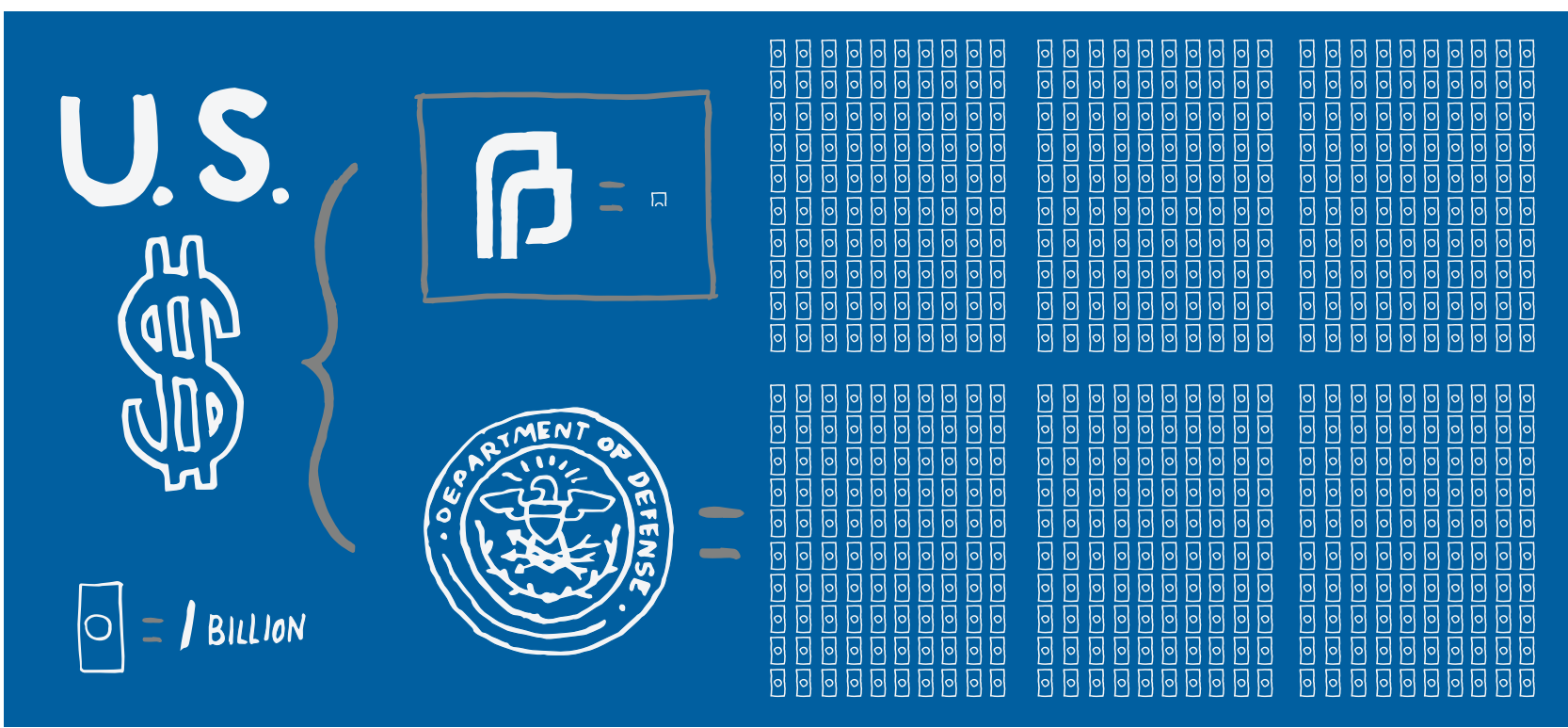
The freshman began to resist arrest but fell into the fountain in the process, taking one of the officers with him. The student has been charged with underaged drinking, public indecency and resisting arrest.

More information will be released as it becomes available, but take this lesson for the time being: Freshmen, if you ever have to ask if you drank too much, the answer is always "yes." **L**



GIANNA LIGAMMARI/ SPECIAL TO THE LEADER

# PLANNED PARENTHOOD FUNDING REATTRIBUTED TO DEFENSE SPENDING



ALEXANDER GLAZIER/ GRAPHICS EDITOR

**PHYLLIS T. CUPP**  
LAMPOONIST

Much controversy has recently surrounded the decision to defund Planned Parenthood. The organization is well known for its abortion services — though those services are only 3 percent of all that Planned Parenthood

has been defunded by the GOP, where is the money going to go?

“Well, we all know how our military is struggling,” said Defence Intelligence Cost Keeper Marley Thalweppins. “So instead of helping preserve women’s lives, we’re going to spend that money on destroying other people’s lives.”

The news that the Planned Parenthood funding would go to defense spending didn’t come as a shock to many people, considering that the defense industry only spends 1,000 times more money than the sexually transmitted disease prevention and education center.

“We just want to be, like, super safe, instead of just the normal amount of safety prior to the reattribution of funds,” Thalweppins continued.

Other male members of the GOP also think this is a great idea.

Ben Carson, the republican candidate for president, now famous for saying that a Muslim per-

son has no right being president, also believes that women don’t deserve to be treated fairly in our society — and let’s not even talk about Donald Trump or Jeb Bush.

Protester Amy Stake, who has sat outside legislative halls for the last five weeks, said, “This is why we need comprehensive sexual education in schools; if more people actually understood what Planned Parenthood does and why it is necessary, we wouldn’t be having this discussion now.”

Apparently, all the rich white men in our government aren’t seeing eyetoeeye. **L**

## FRED ONIA’S FASHION LINE PLAYS WITH BAD TASTE

**COKO SHAN ELLE**  
SPECIAL TO THE LAMPOON

The temperature is dropping and so are our mouths over Fred Onia’s new fall collection. This line is gonnabe hot, hot, hot, even though it will be rainy and cold outside.

I asked the designer himself at the preview show what we should expect to be the most popular look and he said, “It’s all about the jean jacket, baby.”

Other fashionforward looks to check out are the gladiator sandals that go all the way to the knees and cargo shorts with double, even triple the pockets! The strappy tall sandals really highlight the knee and make it almost impossible to move. You

won’t have to walk up the stairs when you look that fabulous! And don’t even think about leaving for class 10 minutes early because you’re gonna spend at least 20 minutes putting them on in the morning.

Try pairing the jean jacket skirt with the strappy knee sandals to create the best look this fall.

For the boys, Fred Onia created a special cargo short with even more pocket space. Now you never have to carry a backpack again. Just keep all of your books, notebooks, calculators, phones, wallets, pets, TVs, lamps and whatever else you need to get you through the day in these convenient pockets!

Not only are these shorts absolutely essential for every college student, they are made out of the finest woolcotton blend to will keep you warm on those breezy afternoons.

All of these items and others will be available to order online or at the bookstore starting Monday, Oct. 5.

Ask the cashier at the front desk to point out the section in the back of the store near all of the baby clothes. These items will be flying off the shelves, so get yours as soon as possible! **L**

# GETTING AWAY WITH MURDER: DRAMA AT THE EMMY'S

ANITA DOLLAH  
SPECIAL TO THE LAMPOON

Sunday night's 67th Emmy award ceremony brought into fruition a number of acting firsts. Jon Hamm earned his first Emmy after being snubbed for more nominations than he has fingers, proving himself just as "unbreakable" as his role on "Kimmy Schmidt."

HBO's "Veep" made history as the first show since 2009 to beat ABC's "Modern Family" in the Best Comedy category. In a devastating blow to its sixyear winning streak, the Academy has finally realized there may actually be a show other than "Modern Family" that evokes above average levels of laughter from its viewers.

Jeffrey Tambor became the first actor to win an Emmy for a transgender role, in the Amazon original "Transparent." His decision to let his hologram accept his award was very well received by everyone except "General Hospital" actress Nancy Lee Grahn, who has been an avid proponent of the antiprogress movement.

She tweeted, "Trans holograms? What's next? Appropriate restroom facilities? I can't wait for this absurd striveforequality fad to die out."

The evening certainly had its fair share of hullabaloo, but undoubtedly, the most surprising moment was the recant of the winner for lead CCS actress in a drama. After watching "How to Get Away With Murder" star Viola Davis' moving speech about progression toward the goal

of racial and genderbased equality, host Andy Samberg couldn't help but let out a yelp as Taraji P. Henson resentfully alerted him that he had picked the wrong card out of the hat.

The SNL star ashamedly exclaimed, "How was I supposed to know CCS is short for Caucasian?" Robin Wright, with her phenomenal role as Claire Underwood in Netflix's "House of Cards," was ceremoniously named the 67th Lead CCS Dramactress.

"I can't believe I was here to witness this monumental slice of the historical pie be cut. It is absolutely heartwarming to know you all have also come to the conclusion that America isn't ready for minorities to have nice things! I'm so grateful to be the fire extinguisher to the hopes of millions," she said in her acceptance speech.

Despite the return of the award to its allwhite allright nature, Wright showed that the path to equality has not been entirely eroded, stating she'd be "more than willing to share a pumpkin spice latte with Viola any day." **L**



VIOLA DAVIS  
COURTESY OF:  
DANIELLE BELTON VIA VIA FLICKR.COM

## AS SEEN ON YIK YAK: *Gossip Squirrel Follows Fredonia's Socialites*

XOXO Gossip Squirrel

1h

4 Replies

PHYLLIS T. CUPP  
LAMPOONIST

Over the last few days, Yik Yak has been aghast with news of a squirrel following important Fredonia figures. Gossip Squirrel, as the handle states, is climbing in your windows and snatching your people up.

"Is V getting coffee with H? Or is it something more? That's a secret I'll never tell," one of the Yaks goes, presumably following recent rumors about a certain president and another administrator. "XOXO, Gossip Squirrel."

Though seemingly innocent at first, the squirrel became more and more omnipresent — some

even believe that there is a team of Gossip Squirrels running around campus.

"I thought it was cute at first," said freshman Terri Fyde. "But at night I see small shadows running around in red cloaks. I haven't had a good night's sleep since the Gossip Squirrel yakked about me and my friend.

The yak goes like this:

"T and F seen fighting over their boyfriends outside the Williams Center. Will this power struggle go on forever? Not if I have anything to say about it. G.S."

Since the yak, Fyde and her friend, who has chosen to remain anonymous, have been under University Police protection. They each said how the Gossip Squirrel and her furry fury are frightening the

folk here at Fredonia.

There are some suspicions that the Gossip Squirrel isn't even a squirrel at all, but a groundskeeper. Some even believe that she's a professor.

"We have no solid leads into the identity of the 'Gossip Squirrel,'" said Ann Burns, chief of Fredonia police, "but we are constantly on the lookout for any clues that will help us."

One particularly odd theory states that Gossip Squirrel is none other than CBS's most recent Big Brother winner Steve Moses, the squirrely Fredonia student who sneaked his way to the top.

No one knows who Gossip Squirrel really is except for Gossip Squirrel herself, but one thing is for certain — the Gossip Squirrel is out there, and no one is safe. **L**

# VIGILANTE FACES TIME AFTER STUDENT IS ARRESTED UNDER CLOCK TOWER

G. EMMO  
SPECIAL TO THE LAMPOON

LAMPOON

A local self-proclaimed vigilante, armed with a black painted airsoft gun, illegally detained a Fredonia student (whose name has not been revealed) on Thursday for standing underneath the clock tower near Thompson.

The student raised suspicion with Dunkirk "vigilante" Tracy McAdams who says that the student "really took his time" walking underneath the tower and appeared to be "contemplating something."

For those of you who follow the news, you probably know about 14-year-old Ahmed Mohamed who was arrested in Texas for bringing a homemade clock in to school. According to USA Today, officials at MacArthur High School suspended Mohamed and then called the police after determining the clock looked like a bomb. The police questioned, handcuffed and detained him, then let him go.

This event was fresh in McAdams' mind, according to him, as he spotted something on campus that "didn't seem right."

According to McAdams, who was detained and questioned by local authorities, he was driving around in his used white Chevrolet Express when he spotted the student walking underneath the clock tower. At first, he says he didn't think too much of it, but as he went around the circle he noticed that something looked a little off.

I was able to get some explanation from the perpetrator at the holding center in Dunkirk, who seemed very eager to tell his story.

"I couldn't see his face until I was almost on the other side of the tower. He was a little darker skinned and had a scruffy looking beard. Not being racist or anything, but he kind of looked muslimish. That's not important, though," McAdams recalled. "What caught me was his eyes. I can't explain it, but I just knew he was up to something - something terribly wrong. I knew I had to act quickly."

Just then McAdams pulled over and got out of his vehicle. He began sprinting toward the student who, according to him, "seemed uneasy."

"I pulled out my gun and pointed at him, shouting at him to remain calm. He threw up his hands and begged me not to shoot. I knew by the sheer panic on his face that he was guilty," said McAdams. "Why would he be so scared if he didn't do anything?"

"So I asked him why he slowed down. His response? 'I don't know. Maybe I was 'thinking.' I don't deal with maybes. He knew why he was there. There was something going on with that clock tower. I knew it."

"I had no time to think. My mind immediately made the connection between clocks and bombs. The clock tower looked just like a movie bomb!"

McAdams says he then "slapped cuffs" on the student and threw him over his shoulder and made a run for Someone had notified local authorities, however. Several Dunkirk police officers surrounded the van, and at gun point deescalated the situation swiftly. Officers questioned both of them, detained McAdams and removed the plastic handcuffs from the student.

"I know I'm going to look like the villain here - I'm smart enough to see that - but I know I did the right thing. If it's politically incorrect to save lives, then go ahead and call me a bigot," McAdams said.

I tried to contact the victim, but have not received a response yet. Dunkirk police officers say that he is "very shaken up" by the event.

Dunkirk Police Chief David C. Ortolano had this to say about the incident:

"It is currently under heavy investigation. Mr. MacArthur has committed a felony and will face severe punishment. There will be justice."

There is no more information currently on the investigation.

**L**

JESS LABELLA/SPECIAL TO THE LEADER

# THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPE

MISSY FEOLA  
SPECIAL TO THE LAMPOON

## CAPRICORN:

Do you feel like you're being watched lately? Well, it's because you are. You are currently starring in a spontaneous episode of Big Brother. SURPRISE!

## AQUARIUS:

What's that smell? Oh, that's just an Aquarius. Oh, you've forgotten what a shower is? Do your suitemates a favor and go take a long bath in the creek. Also, consider carrying around car fresheners in your pocket to cover up the scent of your failure.

## PISCES:

Sept. 30 is a day to be feared, my poor little Pisces. Beware of deceiving squirrels. They'll lure you in with their furry charm and then, when you least expect it, they'll break your fragile little heart into 2,000 nut-sized pieces. R.I.P.P (Rest in Pieces Pisces).

## ARIES:

HOT DAYUM. The stars have your sex appeal going through the roof this week. But quick! You better go to Sunny's and get an STD while you can, before the stars decide you're ugly again.

## TAURUS:

When life hands you graham cracker lattes, you do NOT pass that up. What's wrong with you, you ungrateful Taurus? Drink the damn lattes; there are starving children in the world.

## GEMINI:

Take a visit to one of the mulberry trees around campus to get that silk-worm bodywrap you've been wanting so badly. You KNOW you deserve it after all of that stressful Netflix bingewatching.

## CANCER:

Look outside of your window. Is there snow on the ground? No? Then go outside and smell the roses you lazy piece of shit.

## LEO:

A special gift is waiting for you at the creek. It rhymes with "glarijuana." Go to it quick before another Leo gets there first.

## VIRGO:

Go outside, collect some grass and keep it in a safe place. In a few months, when you've forgotten what the color green looks like, you will thank me. Virgos are prone to Seasonal Affective Disorder.

## LIBRA:

For those reading this who are NOT libras: STEER CLEAR OF LIBRAS. They are going crazy this week. For those reading this who ARE libras: consider investing in some over-the-counter sedatives, your fellow Fredonians will thank you for it.

## SCORPIO:

For the love of God. Stop. Eating. El Diablo cookies. Consider going to therapy. Your addiction is not healthy and has progressed since the semester has started. Stop before it's too late.

## SAGITTARIUS:

Take the long way to your class in Fenton today. Ponder the meaning of life on your stroll. By the end of your walk you will have realized life is squirrels, and squirrels is life. See the squirrel; eat the squirrel; be the squirrel.