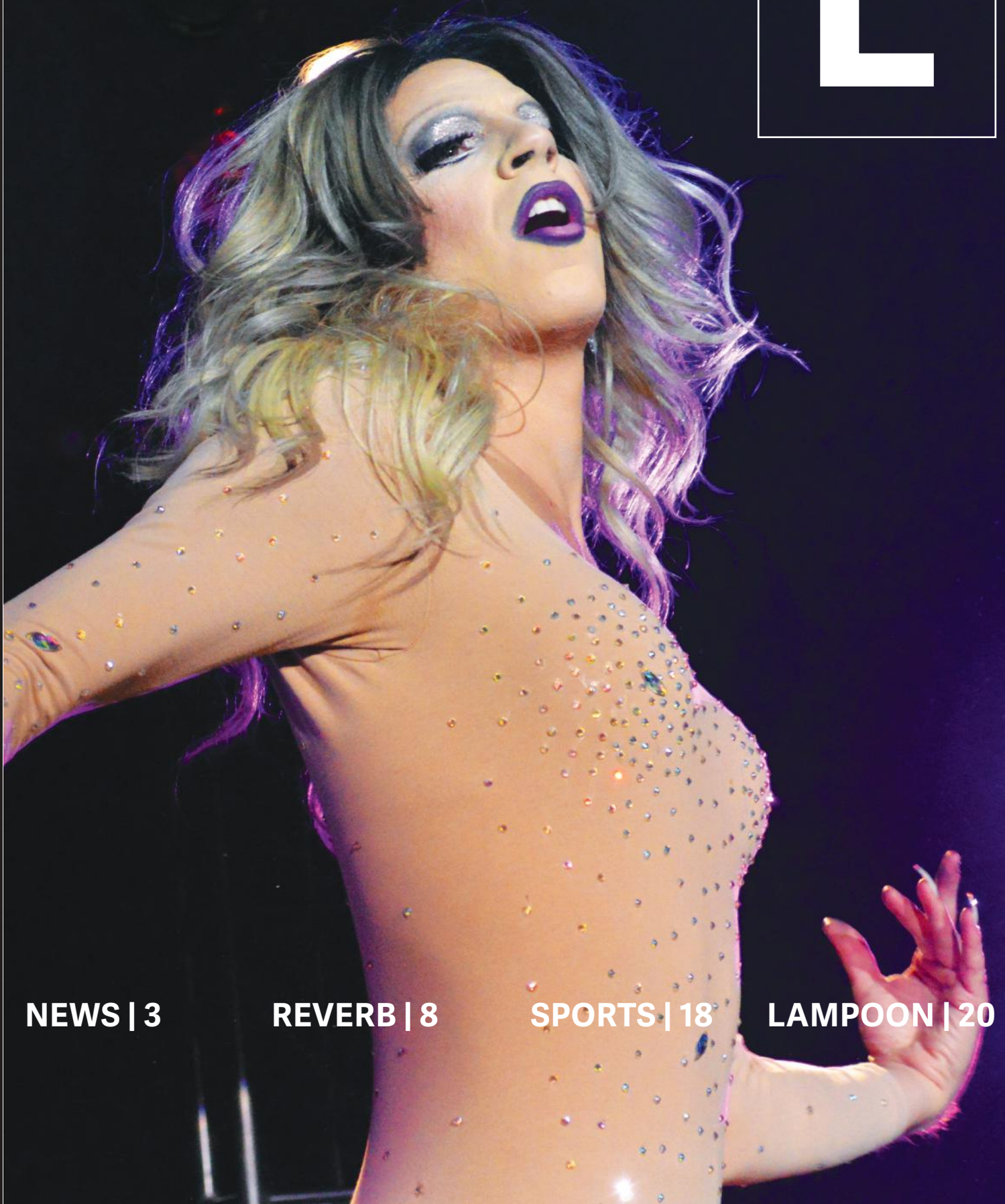


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KIMMI MOORE
COVER PHOTO BY:
REBECCA HALE
REVERB EDITOR

THE TRIFECTA: WHAT LEAD UNIVERSITY POLICE TO INVESTIGATE A BOMB THREAT



MEGHAN GUATTERY/MANAGING EDITOR



MEGHAN GUATTERY
MANAGING EDITOR

Last week Fredonians faced a scare normally seen through a television screen on the news — a bomb threat.

At approximately 10:15 p.m. on Tuesday, Sept. 29, members of the campus received an email alerting them to “a potential emergency in the Dods Hall [vi]cinity.”

The scene that University Police (UP) came across after a student’s report was an immediate red flag.

“[The student] had gone to his car and opened the car door and saw that his floor mat on the drivers side had been disturbed,” said Ann Burns, chief of University Police. “He saw a wire that he had not seen before, or noticed, and he heard a ticking, a loud ticking sound.”

As soon as there was visual confirmation of the student’s report, UP closed off the parking lot and called the sheriff’s department for their bomb squad.

“It was the trifecta,” said Burns. “The car mat had been visually moved, there was the wire, and then there was this loud ticking, so those three things — that’s enough ... We take reports from students very

seriously.”

Sophomore audio and radio production major Noah Maciejewski was on campus when he received the safety notice email. As Program Director of WDWL, he decided it was Fredonia Radio Systems’ duty to get the word out.

“When we received the email, I thought it would be important for us to say something for the sake of the community and the campus,” said Maciejewski.

Even though there was a show going on, the hosts willingly let Maciejewski interrupt their show to read the email over the air.

“If there really was a threat I thought it would be important for people’s safety that they would know if they were listening,” said Maciejewski.

After getting their equipment from half an hour away in Mayville, the sheriff’s department and bomb squad were on their way.

“I thought it was very quick arrival from the sheriff’s department ... They brought the robot, which was fascinating, and they did a fantastic job,” said Burns. “They sent the robot to the car, the robot opened the door, looked into the [car], and one of the

sheriff’s deputies suited up in the bomb suit to go take a closer look, and they just determined there was nothing there. They didn’t know where the ticking came from, but it was not a bomb.”

Two hours later, students and faculty were finally able to return to their cars and go about their night.

“We just weren’t going to take any chances with anybody’s safety, and when you do something like that there’s always a little inconvenience, [but] we had tremendous cooperation from everyone on campus,” said Burns.

Being inconvenienced was the least of their worries. Safety was number one.

“I definitely feel safe in Fredonia,” said Maciejewski. “I think the way that they handled it with informing everyone right away was very good ... in the moment I think it was handled very well.”

Maciejewski was not the only student happy with the way UP dealt with the situation.

“We were thanked many, many times [that] night for taking something like this so seriously ... I was very proud of the reaction from our students,” said Burns. **L**

CULTURAL EXCHANGE AT SAUDI NATIONAL DAY



CHARLES PRITCHARD
STAFF WRITER

While Sept. 23 marked the official Saudi National Day, Sept. 29 was a time of celebration and exchange of cultures for many students at Fredonia.

For the past few years, the Saudi Student Club has hosted an event in which it shares with the campus many aspects of the Saudi Arabian culture, from food and heritage to dress and history.

Saudi National Day marks the day in which King Abdulaziz Al Saud founded the country of Saudi Arabia as a kingdom on Sept. 23, 1932.

The event took place in Williams Center this year; attendees were greeted, asked to sign the registry and shown how to write their names in Arabic.

While quite a few people that night were firsttimers, looking at everything with a fresh set of eyes, many others could be called regulars.

“This is my third year coming to Saudi National Day,” said Barbara Yochym, the secretary for the Education Development Program. “I got the email and as soon as I was done with work, I came right here.”

Yochym smiled from ear to ear when asked what drew her to the event each year.

“I like to see the different events and cultures on campus,” she said. “It’s a great opportunity to try different foods and [the Saudi Student Club hosts] are so welcoming. They just want to show you everything about their culture and it’s a real treat.”

Some of the attractions included tables with various pieces of information about the Saudi Arabian way of life, such as pamphlets on the history and importance of date palm tree, along with plates encouraging people to try

There was even a tent that Salamah Binsaedan, one of the organizers and speakers for the event, said was a “traditional tent, used to host guests.”

A camera was set up and you could get your picture taken while wearing traditional Saudi Arabian clothes.

But out of everything offered that night, one of the biggest attractions of Saudi National Day had to be the henna tattoo stand. A line 30 people long waited patiently as one woman drew intricate patterns and flowers across their hands and arms.

Melissa Neuburger, a freshman majoring in animation and illustration, was one of those in line. This was her first time attending the event.

“I do like cultures, and did want to check it out since it seemed like an experience,” said Neurgur. “It’s really cool and it’s been a learning experience so far. My friend and I just got our tattoos, tried the chai coffee [and] got my name in Arabic. It’s really cool, it’s like a continuous line.”

There was a quite a bit to see at the event, but one thing that caught a few eyes was the separation of the room by genders; women on one side and men on the other. Guests were allowed to move freely, but there was a distinct separation between Saudi Arabian men and women.

Binsaedan explained, “It’s tradition more than Islam. It’s our country’s tradition to be separated.”

Saudi Arabia is one of the more culturally conservative Muslim countries, practicing the Wahhabi form of the religion.

For an event that only happens once a year, the Saudi National Day celebration attracted many interested students who were able to engage in cultural exchange, and brought more awareness to the campus about Saudi Arabian culture. **L**

NEW BUDGET RAISES PRICES

Projected college costs rise more than \$850



COLIN PERRY
STAFF WRITER

Last week, Fredonia released its annual Consolidated Operating Budget, providing the definitive word on the university's financial situation for the coming year in the face of a number of ongoing struggles.

The document, produced by the division of Finance and Administration, details the predicted costs and expenditures for the college and each of its departments. In total, the budget reaches over \$107 million, a decrease from last year's by about \$4 million. According to the document, this drop is the first time in a decade that the budget has actually been lower than it was in the year previous.

Included in the budget are key figures on some of the things Fredonia students find themselves most concerned with. With rises in tuition, residence hall rates and certain student program charges, among other things, the overall projected cost of college at Fredonia has risen to \$20,424, a 4.41 percent (or a little over \$850) increase from last year.

Milton Pauta, a sophomore computer science major, said that these increases concerned him.

"My family's financial status isn't that great, so the fact that [rates] went up disappoints me," he said.

Many students agree that the university is put in a difficult position when it comes to matters like these.

"I don't fault the university," said Jacob Patterson, a freshman music education major. "I fault the people that don't choose to come to Fredonia because it is a good school, but that's their decision."

On the other hand, people everywhere might be surprised to find out from the budget that Fredonia only receives 12.41 percent of its revenues from direct state aid. Over a third of its income comes from university revenues, while almost a fourth is derived from the combined operations of the FSA and the residence halls. Pauta called that figure "shocking," and freshman biology major Elise Lukasiewicz was surprised by it.

"I would have thought as a state school that it'd be getting more funding," said Lukasiewicz. "The fact that it's not is a little worrisome."

Throughout the budget, references are made to many of the difficulties the university has been forced to endure. One page refers to SUNY budgets as "extremely tight," going on to say that "with recent enrollment declines, and without the state funding for mandated increases, the budget situation at Fredonia is of great concern."

The campus will need help from the state and SUNY to maintain quality and get through these difficult times.

Along those lines, looming over the financial outlook of Fredonia is the dropping enrollment crisis. This year's budget was built around the estimate of 5,100 fulltime equivalent students, while in reality the student

population in its entirety measures only 4,845.

Vice President for Finance and Administration Elizabeth Praetorius is hoping to close and reverse that gap in order to reach a better financial situation.

"We as a campus have been working actively on recruitment and bringing in additional enrollment, and that's the key," she said. "There are a lot of factors that we can't control, but we can continue to do more [about enrollment] and be smart in what we're doing," adding that she was "really impressed by Fredonia on all divisions" in attempting to raise enrollment rates.

Despite the sometimes grim forecast for Fredonia's future, it's possible for students to come and go without ever realizing that the college faces these problems. Patterson didn't feel the university was in a crisis, noting the numerous construction projects around campus as a sign of progress.

Praetorius said that it's an administrator's job to make sure students feel the same as Patterson, and "to make sure you have no impact, that while you're here as a student you have a quality education ... and everything you'd expect in a wellrounded experience."

Students who wish to read the annual Consolidated Operating Budget can find it at www.fredonia.edu/admin/budget. **L**



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CONNOR HOFFMAN
STAFF WRITER

Did you know that roughly one-third of Fredonia's children are eligible for either free or reduced-priced lunches?

This troubling statistic led Lundquist to create the Fredonia Food Pantry in 2014 in partnership with the Dunkirk Rural Ministry. Before the Fredonia Food Pantry was created, the Dunkirk Rural Ministry was the main agency that fed those in Fredonia in need. Lundquist said that roughly 20 percent of the people that the ministry helped with food came from Fredonia.

"The pantry came out of an awareness that Fredonia was facing some new challenges with the closing of one of the major employers — [the] Carriage House. We learned about that earlier in 2014 that Carriage House would be closing, from that we knew there would be more people that would be struggling. So we felt it would be helpful that we should open a food pantry," said Lundquist.

"As we made that decision — and did more research of course — we also [became] more sensitized to the fact that there were already people in Fredonia that were in need: the elderly population on fixed income, and we became aware that students at the college — particularly the ones living off campus — because they didn't have the food program, that some of them were in need as well."

Lundquist mentioned that she really thought creating a food pantry just to serve Fredonia would be very helpful because some students don't have cars, and some people in Fredonia are not comfortable enough to go to Dunkirk. She mentioned that the pantry started the Feeding Fredonia Challenge last year to help collect food to help feed Fredonia's citizens in need.

"Students living off campus — many of them are having real trouble making ends meet and living on Ramen Noodles," said Lundquist. She also mentioned that so far, the Fredonia Food Pantry has not yet served a university student and wants to get the message out to change that.

Lundquist explained just exactly how the Fredonia Food Pantry and the Feeding Fredonia Challenge works.

The Presbyterian Church collects all of the donated food in the area and then store it in the Rural Ministry. She mentioned how there is a lot of storage required for the food and the church does not have the room. The Rural Ministry also deals with administrative things, such as watching expiration dates and agency approval from the government.

The Rural Ministry bags and

sorts the food and returns it to the church. The church then has a monthly event distributing the food to people in the area; they offer free coffee and cookies as well.

She said that they only ask for a name, a general idea of the people in the house and an address. The data is only used for the Rural Ministry to report to the government.

One bag of food consists of a balanced amount of the major food groups people need.

According to Mike Lemieux, the director of Campus Life who is working with the church for the Feeding

Fredonia challenge, the closing of Carriage House — one of Fredonia's largest former employers — meant that Fredonia lost between 400 and 500 jobs.

"As a lot of the businesses are struggling, I think there is a need. I know that the Presbyterian Church is seeing an increased need. We know that the food kitchen in Dunkirk is feeding lots of people three meals a day now, where it was used to be one or two meals," said Lemieux.

Lemieux mentioned that Campus Life has another event called Who's Hungry — similar to the Feeding Fredonia Challenge — that they're planning. He said that most of the campus organizations will feature a link to this donation event on their websites. He is looking for volunteers for these events to help collect the donations.

Last year Feeding Fredonia, according to Lundquist, raised 6,000 pounds of food overall. Four hundred pounds of food came from the university and the Fredonia Central School District received 2,400 pounds.

With the success of last year's challenge, Lundquist and Lemieux really hope to expand on it this year.

Lundquist mentioned that she has gotten 75 local businesses to agree to donate to the challenge and that they are excited to help out. Some of these businesses include Fred's, the Fredonia Vapor Co., Fredonia Food Mart, the Fredonia Police, Fredonia Opera House and the East End Salon.

They are looking for food that is canned and has a shelf life, such as canned vegetables, fruit, meat, rice, cereal, beans and peanut butter. There will be dropoff spots at the Williams Center, the residence halls, the academic buildings and the library.

The goal this year for the challenge is to collect at least 5.5 tons of food.

"The need is real. [The] food is going ... it's not a guess that maybe we need it — we need it," said Lundquist. **L**



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HOMECOMING 2015 SCHEDULE

OCTOBER 23-25

Friday, October 23rd

Bookstore Open

5-8 p.m., University Commons

Pep Rally

5 p.m., William Center MPR

Theme: Fredonia through the Decades

"Listen Before Talking: A Journey of 4000

Kilometers Across the North American Interior,"

6 p.m., Jason Dilworth, Free Admission.

Recreational Public Ice Skating

7:30-9 p.m., Steele Hall

1970's Reunion Jazz

Ensemble Alumni Concert

8 p.m., Rosch Recital Hall

Saturday, October 24th

Alumni 5K Run

10 a.m. \$10/alum. \$20/non alum.

Bookstore Open

11-5 p.m., University Commons

Department of Visual Arts and New Media

Noon-6 p.m., Marion Art Gallery, Free Admission.

Men's Hockey Game

12:30 p.m., Steele Hall

Men's Soccer Game

1 p.m.

Recreational Ice Skating

7:30-9 p.m., Steele Hall

Wind Symphony

Concert

8 p.m., King Concert Hall

WHOA Throwback

Game Night

9pm, William Center

Sunday, October 25th

Department of Visual Arts and New Media Faculty Art Exhibit

Noon-4 p.m., Rockefeller Arts Center, Free Admission.

Western New York

Chamber Orchestra with Women's Chorus

2 p.m., King Concert Hall



► HOMECOMING 2015
FREDONIA

SCRATCHING THE SURFACE OF SCIENCE

JORDAN PATTERSON
SPECIAL TO THE LEADER



ILLUSTRATION BY:
NICK COONRAD/
SPECIAL TO THE LEADER

The great unknown of the human experience and scientific awareness will be discussed today at noon in Williams Center room S204.

The Brown Bag Lecture Series is a monthly panel that gathers interesting people with important topics and gives them a platform to talk to students and the community. The lecture series will be hosting three Fredonia professors discussing different aspects of time and the everexpanding knowledge of science. Dr. Michael Grady of the Physics Department and Dr. Neil Feit of the Philosophy Department will speak first, followed by Professor Megan Urban of the Visual Arts and New Media Department.

Grady will be speaking about his own theory that was published in the Feb. 13, 1999 issue of *New Scientist* magazine in the United Kingdom. Grady is questioning “whether the present is a special place or not.”

During his presentation he will detail his phaseboundary theory that tries to explain our origin and our present. He believes that “in four spatial dimensions, it was originally like a liquid and then a crystal started growing out into the liquid and my idea is that we are living on the surface of that growing crystal.” He also explains that “that surface is actually what we call the present and the inside of the crystal is the past which is basically solidified because the past, we think of is sort of fixed and the outside which is the liquid, which is pretty much chaotic and fluctuating, is the future.”

Feit will follow Grady's presentation with his own 15minute lecture. Feit and Grady's talks are actually

“I got involved when Dr. Grady suggested that I participate. I think the original idea was to showcase his phaseboundary theory in physics, and he knew that I was familiar with some of the philosophical background,” said Feit. Feit will be coming at the talk from a philosopher's point of view.

When describing what his discussion will be about, Feit said, “One way to get at the topic is to consider how time compares to space. Space

itself seems to be static – it doesn't move. However, time seems different — it seems dynamic and it seems to flow. Also, with space, there is nothing fundamentally special about where we happen to be — ‘here’ is not a privileged place in space. But the ‘present’ in time does seem fundamentally special, with past and future seeming somehow less real. We will be talking about this contrast and related issues.”

Urban will follow with her own presentation that will change the topic from “nature of time” to “science as faith.” Urban is discussing the benefits of expanding scientific knowledge and the compromises that come with it.

She emphasised that she isn't “antiscience,” stating that she definitely is more of a “science groupie,” but she will be discussing the “muddy history” of nuclear experiments and scientific research. She believes that “there are questions that need to be asked and remembered,” and “if you want an answer bad enough, you're not going to question as much how you're getting it.” She will also discuss specific historic events and use art that directly relates to her presentation.

“I have learned a lot from the brown bag sessions that I've attended, and I wish I could see more than I actually do,” said Feit, speaking on the importance of the Brown Bag Discussion Series. “I think it's important to get a sense of what kinds of issues faculty on campus are working on, and if there is a common theme that can unite the work of people from different fields, that's great.”

While all three expressed the positive of these discussions, Feit and Grady mentioned the level of difficulty of only having 15 minutes apiece to talk about their topics.

“It makes you think about time and how often do you think about time?” Grady said when asked about the importance of his discussion. “It's good to take some time out of your day to think about things you take for granted,” and “that we can make more sense out of the universe.” **L**

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UNIVERSITY

Monday, Sept. 28, 2015

8:30 a.m. A tennis racket was found in the Ring Road woods. A report was filed.

10:19 a.m. A vehicle was towed from a load zone in lot 23. A report was filed and the vehicle was impounded.

Tuesday, Sept. 29, 2015

10:15 a.m. A student had money stolen from their wallet in their room. A report was filed.

11:00 a.m. A wallet was found in Steele Hall. A report was filed.

3:35 p.m. A suitcase with clothes was found in Eisenhower Hall. A report was filed and the item was sent to temporary evidence.

8:08 p.m. A student reported a suspicious package in a vehicle that was ticking. A report was filed, a bomb squad was deployed and the scene was declared safe.

Wednesday, Sept. 30, 2015

7:55 p.m. A clutch-type purse was found in lot 1. A report was filed and the item was bagged, tagged and stored.

9:10 p.m. A group of males yelled at and surrounded a female Pizza Hut delivery driver. A report was filed, a statement was taken and an investigation is ongoing.

Thursday, Oct. 1, 2015

12:34 a.m. A student failed to stop at two stop signs. A report was filed and three traffic tickets were issued.

7:45 p.m. An unknown male yelled an offensive phrase while at a crosswalk by the Williams Center and Mason Hall. A statement was taken and the incident was referred for continuing investigation.

11:55 p.m. Two individuals were reported concerning a possible unlawful possession of marijuana in the amphitheatre. The area was checked and the report was filed and unfounded.

Friday, Oct. 2, 2015

1:20 a.m. A bicycle was found in the street on Ring Road. The bicycle was moved, and a report was filed.

8:45 p.m. A suspicious person was seen in the Williams Center. The investigation is ongoing.

11:23 p.m. Jessica T. Lindell, age 22, was arrested after a vehicle and traffic stop due to a suspended registration and speeding, leading to the discovery of an expired license. A report was filed, the vehicle was impounded and citations were issued.

Saturday, Oct. 3, 2015

2:53 a.m. Vincent Eberhart, age 18, was arrested after a report of a suspicious situation in lot 19A led to find Eberhart in possession of marijuana. A report was filed and the evidence was logged.

5:47 p.m. A vehicle was towed from the Eisenhower Hall Resident Director's parking spot. A report was filed.

8:08 p.m. Steele Hall parking lot had a blue light activation. The area was checked and no one was found.

Sunday, Oct. 4, 2015

1:37 a.m. Ghantem A. Altamimi, age 20, was arrested after a vehicle and traffic stop for driving with a suspended registration. The vehicle was towed and two traffic tickets were issued.

2:16 p.m. A credit card was found in the Grissom Hall lobby by the hall staff. A report was filed and the item was bagged, tagged and stored.

8:04 p.m. One male and one juvenile male were in costumes on top of the Williams Center entrance. A report was filed and the subjects were identified, released and evicted from the campus.

11:29 p.m. Devin K. McCormick was arrested at a traffic stop for no plate lamps after being found in possession of marijuana. A report was filed, an appearance ticket was issued and the evidence was stored.

FREDONIA

Monday, Sept. 28, 2015

Maria Aviles, age 23, was arrested for larceny.

Diamond Vargas, age 18, was arrested for larceny.

Friday, Oct. 2, 2015

2:41 a.m. Jesse A. Smith, age 20, was arrested for violating the sewer ordinance. Bail was set at \$40.

Christian R. Hollfelder, age 20, was arrested for underage possession of alcohol, open container and littering. Bail was set at \$50.

Saturday, Oct. 3, 2015

Stephen C. Kasprzak, age 20, was issued an appearance ticket for underage possession of alcohol.

Michael F. Neuhaus, age 23, was held for criminal possession of a controlled substance of the seventh degree and violating the sewer ordinance.

12:49 a.m. Alexander J. Cook, age 23, was issued an appearance ticket for disorderly conduct.

Jeffrey Crespo, age 29, was arrested for aggravated driving of an unlicensed vehicle.

Sunday, Oct. 4, 2015

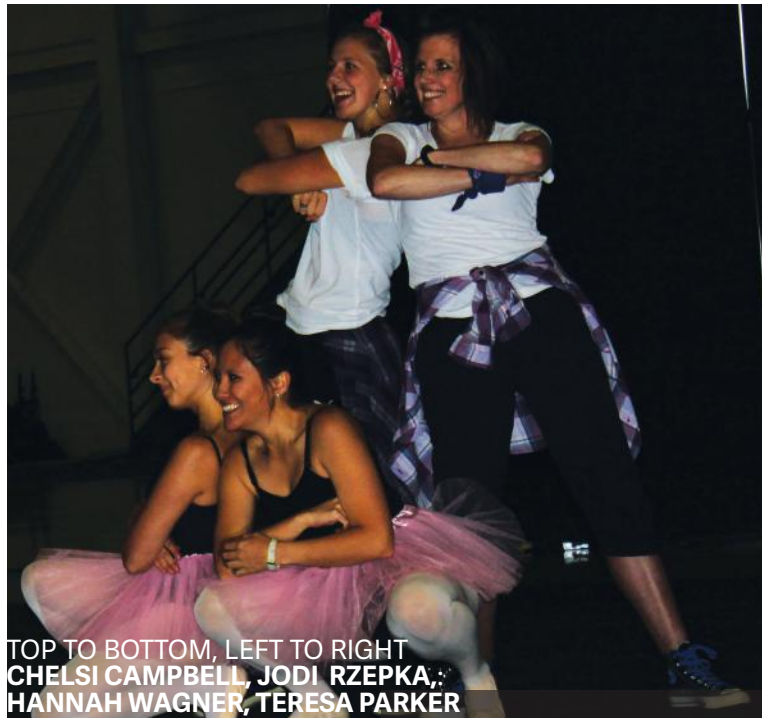
Aaron M. Cornfield, age 20, was arrested for underage possession of alcohol and open container. Bail was set at a \$80 cash bond.



All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

POLICE BLOTTERS

ORCHESIS PRESENTS FIRST-EVER FACULTY DANCE-OFF



TOP TO BOTTOM, LEFT TO RIGHT
CHELSI CAMPBELL, JODI RZEPKA,
HANNAH WAGNER, TERESA PARKER



S. L. FULLER/ EDITOR IN CHIEF



ORCHESIS EXECUTIVE BOARD



REBECCA HALE
REVERB EDITOR

Late Sunday afternoon, students, faculty and community members filed into the Steele Hall Fieldhouse to watch Orchesis' first ever faculty dance-off, a competition which pitted different departments against one another.

In the end the English Department won, with Iclal Vanwesenbeeck and Susan McGee's performance to Missy Elliot and Ciara's "Lose Control," choreographed by junior English education major Mads Goc. Student Nicole Crisalli also danced in the piece.

Five other numbers were performed, all choreographed by students in Orchesis. Monica Kemp, a faculty member from the incubator, danced with student Meme Lawrence to Beyonce's "Single Ladies," choreographed by Tess Grosvenor.

Jodi Rzepka from Human Resources danced

with students Hannah Wagner and Teresa Parker to Chelsi Campbell's choreography to Ciara's "1, 2 Step."

Next up was Ralph Blasting of the Visual and Performing Arts Department, dancing with Kristen Heitzhaus and Sarah Dix to Goc's choreography of Lady GaGa's "Telephone." Afterward, Sherri Mason and Kim Weborg-Benson of the Science Department performed with Sarah Ceiseilski to the Bee Gees' "You Should be Dancing," choreographed by Sam Hoepfinger.

The final piece was Lorde's "Royals," choreographed by Sierra Bedient, and included student Josh Ambrose and Diane Everett of the Spanish Department.

Goc, who organized the event, explained that Orchesis wanted to connect more with the campus and community, and created this event to demon-

strate that ambition.

Though chorographing for faculty is a new experience for many members of Orchesis, it was, nonetheless, a positive one.

"Honestly, the faculty worked so hard," Goc said. "They were so determined and practiced so hard, and I think that it brought out the best in our dancers, too."

Goc also expressed her joy at having such a great turnout, and stressed that events like this one will surely happen in the future.

"We expected people to come, but we did not anticipate the audience that we got," she said. "Also, the audience was just as engrossed in each performance as we were, which was incredible." **L**



FROM LEFT TO RIGHT:
KRISTEN HEITZHAUS, SARAH DIX,
DEAN RALPH BLASTING, MADG GOC



GABBY CARR (LEFT) AND KATE GRATSON (RIGHT)

RHYTHM AND BREWS



JORIAN HOLKA (LEFT) AND MIKE TOMASULO (RIGHT)



CARLY KNASZAK
ASSISTANT REVERB EDITOR

Music Industry Club had its first fall event last Wednesday, titled "Rhythm and Brews." The event took place at Tim Hortons' The Spot. The place was packed with students, sound equipment and even the campus television station, WNYF-TV.

Junior Aidan Licker of The Otherme opened the show with just his acoustic guitar and a mixture of hip hop and alternative rock. He performed many original songs, as well as a montage of pop hits from throughout the years.

Licker also opened up for former Dance Gavin Dance lead singer, Jonny Craig, last month.

Sophomores Jorian Holka and Mike Tomasulo performed with Holka on guitar and vocals and Tomasulo on percussion. The group admitted that they mainly play rock songs but chose to mellow it

down for the night. They played acoustics of popular punk rock bands including Sum 41 and Green Day.

The last group of the night was Gabby, Vaughn, and Kate. The members are junior Kate Gratson, sophomore Gabby Carr and alumnus Vaughn Faison, who were all on vocals. Faison also played guitar. The group brought soul and pop to their popular song covers including a Michael Jackson melody and hits from Drake and Beyonce. All of their voices blended perfectly together, making the songs their own.

Rhythm and Brews showed only a small percentage of talent that Fredonia has to offer. The part that made the event most successful was seeing students come out to support the bands that were performing. ■



COREY MAHER/ SPECIAL TO THE LEADER



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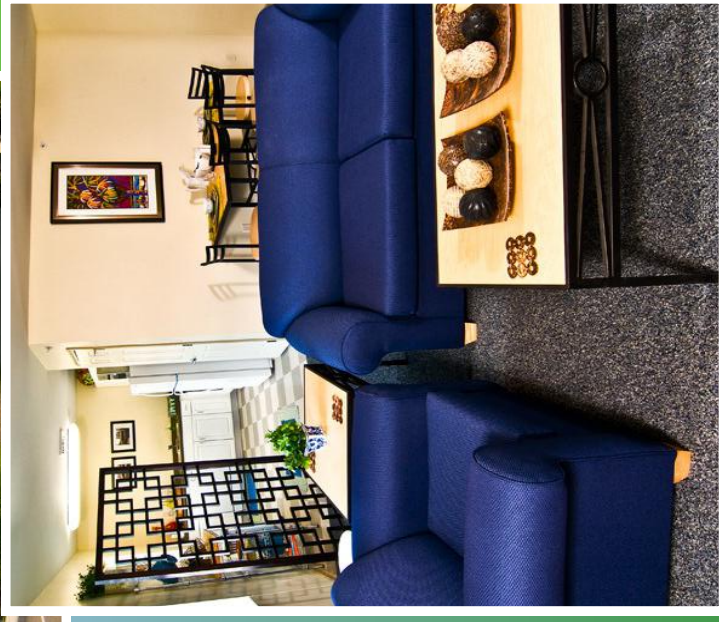
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FROSTIE MOCHA AND JP MAKERQUAKE FOR THE WIN

Contestants own the stage in Fall Dragapalooza

DANIELLA DIAMONTE PERFORMS



NAOMI LYNCH
SOCIAL MEDIA MANAGER

“Fredonia! Let me hear you make some noise!” Kimmi Moore screamed into the microphone as the packed Williams Center Multi-Purpose Room roared in response.

Last Friday, Pride Alliance held its Fall 2015 Drag Show: Dragapalooza, hosted by Moore, 2013 Drag Queen winner and Fredonia graduate.

This semester, Frostie Mocha, a four-time show participant, was crowned as Ms. Drag Fredonia with her riveting performance of an excellent Beyonce mashup.

“I never thought I had what it takes to win, but last year I came close, and I knew I had to go all-out for my last semester and be in it to win it!” Mocha gushed after the show.

Mocha was glamorously sickening from head to toe in a glittery black and gold number.

“I’m so grateful for the opportunities that Fredonia gave me to perform. It’s a magical place, and I’ll really miss the energy from the crowd,” she said.

Another senior also wowed the judges: JP Makerquake, a three-time show participant, who was crowned as Mr. Drag Fredonia after his performance to a mix of Justin Timberlake and The Weeknd.

“[It feels] like an honor,” Makerquake said of his win. “Fredonia’s been a really great place for me to become myself. I was celebrated already, but this confirms I can be whoever I want to be and be myself.”

Both winners will be student-teaching in the Spring, so they will not return for the next semester’s show.

Moore started the show in a shimmery metallic number as she sashayed to Britney Spears’ “Toxic.” The blond singer is also the inspiration for Moore’s drag name. Toward the end of the number, Moore pulled a classic Spears move and pulled off her shimmery jumpsuit to reveal a translucent bodysuit covered in gems.

Following Moore’s electrifying performance, another Fredonia graduate took the stage — the seductively intoxicating Sinistra. She resembled an

OLIVER CLOZOFF POSES ON THE RUNWAY.



REBECCA HALE/ REVERB EDITOR

evil, more beautiful, Raggedy Ann as she crept across the stage, shocking the audience. After Sinistra graced the stage, it was time for the students to show their stuff.

First up was Expira Mentame — a new queen who paid homage to vintage Whitney Houston with “Queen of the Night.” Mentame looked like a golden Amazonian as she strutted about the stage.

Next up was another drag show favorite: Kyle Queerhart. Queerhart set the theme of mash-ups for the night — he performed a mix of Meghan Trainor’s “Lips are Movin’” and Bruno Mars and Mark Ronson’s smash hit “Uptown Funk.” This king drove the crowd wild with his moves; they were enthralled with the beginning of his number, in which he used a box of records as props while the song changed repeatedly.

Following Queerhart was another veteran queen: Daniella Diamonte. Her song was a mashup of Fergie’s “Fergalicious” and the Black Eyed Peas’ “My Humps.” Her face was “beat to the gods” — meaning her makeup was flawless.

Rounding out the first half of the show was drag king Oliver Clothzoff, who had the ladies in the audience squealing with delight as he performed 3OH!3’s first single “Don’t Trust Me.”

After the intermission, Moore performed for a final time to a pre-2013 Miley Cyrus mashup of “Nobody’s Perfect” and “Can’t Be Tamed.”

Following Moore was last fall’s winner, Claire Voyant. Decked out in an elegant fur coat, her platinum-blond curls flowed in the wind as she served a fabulous abstract performance. Onstage, Voyant mentioned that she thought her mother was Marilyn Monroe growing up. After the show, she discussed a little bit of her past and inspiration:

“I’m someone who grew up trying to express myself in a feminine way,” said Voyant. “I wanted to be a girl so bad — I wanted to do things that girls could do. Claire Voyant, for me, is an expression of my femininity. It’s an experiment of identity. It’s like ... every time I put on the wig, the hair, the makeup, the clothes

CLAIRE VOYANT STRUTS THE RUNWAY.



... it’s not just performing. I’m embodying this other identity.”

For Voyant, she’s embracing that beautiful Monroe persona that she saw so much of in her mother.

“I’m still [Jimmy], and [Voyant] lives inside of me, but when I’m Claire, I feel so much more free. It’s awesome to have this ability to transform, to be something completely out of this world. This is just another way for me to just express what’s inside.

After Voyant was a new king: Lord GayGay. He performed a tap routine and lip synch to Michael Buble’s cover of Frank Sinatra’s “I’ve Got the World on a String.” GayGay was very quick on his feet and even threw rainbow strings to the audience, which caught them with gleeful hands.

Directly after GayGay was a fellow vet queen: Ariana Grindr. Cinched to the gods in a red corset with luxurious ginger locks, Grindr used props and really played up audience interaction by whipping off her feather boa and throwing it into the audience.

Fran Dercha also served a sickeningly sensual performance, decked in lingerie and stockings to boot.

Tess Tickle was no stranger to the stage. This queen came out in a silver bodysuit and silver heels, which she eventually discarded to perform a split in the center of the stage. “You’ve got it, honey,” Sinistra commented after her performance.

Finally, our Mr. Drag Fredonia JP Makerquake performed his crown-winning performance.

Frostie had some advice for the remaining kings and queens: “Be brave and keep trying new things! The most important thing is to have fun and show the crowd how much fun you’re having. Always ask yourself ‘why not?’ And go for it. Use the opportunity to step out of your comfort zone and become someone else to become a kick-ass performance!”

L

QUARTET CONVERSATIONS

Shanghai Quartet gives lectures and master classes

MARIA MELCHIORRE
SPECIAL TO THE LEADER

Over the course of the past week, Sep. 30 – Oct. 3, Fredonia has been honored to host the world-renowned Shanghai Quartet for a series of lectures, master classes and a performance. Joining the quartet was music education expert Roberta Guaspari-Tzavaras. The residency was a great opportunity for Fredonia students to see and hear from individuals who have achieved great success in their field.

Roberta Guaspari-Tzavaras is best known for her work in the Harlem school district, fighting to provide music programs for underprivileged children.

An Oscar-nominated documentary, titled "Small Wonders," was made to commemorate her work and success. She was later portrayed by Meryl Streep in the film "Music of the Heart," which was inspired by the documentary.

During the lecture on Thursday evening, Oct 1, Guaspari-Tzavaras was asked to tell the story of the time Madonna was slated to play her in a film. Madonna came in disguise to beginner violin classes that were predominantly made up of first-graders. She would call herself Louise, and even went so far as to perform with all of the children in front of their parents.

The majority of the conversation with the quartet and Guaspari-Tzavaras was dedicated to discussing craft, as well as the differences between working in the music and education fields in China and in the United States.

Due to the one-child policy in China, there is much more emphasis and expectation placed on each child's education than there is in the United States. Additionally, "the musical professions are much more highly valued in China than they are in the States" stated Nicholas Tzavaras, cellist for the quartet. "The U.S., contrarily, only sees the value in the dollar," said Honggang Li, who plays the viola.

The quartet started the event by discussing its origin story. The four formed a quartet at the prestigious Shanghai conservatory in 1983. After winning a national competition in Beijing, they were

sent to England for three weeks to play, a high honor as many of them had not previously even left the country.

The quartet fielded multiple questions, such as whether they prefer standing or sitting quartets, and which is more professional (the Shanghai quartet sits); what their practice schedule is like (five to seven hours every day); and the cultural differences faced with being a part of a quartet composed of three Chinese men and one American.

Guaspari-Tzavaras answered questions about her experience as a world renowned music educator.

"The children love working towards concerts," she said of her violin program in Harlem. She emphasized the need for form and posture in young, beginning players, stating that, "if they look good, they're going to sound good."

Guaspari-Tzavaras was also asked about her time as an undergraduate student at Fredonia, of which she stated, "the teaching was always high quality; the teachers were always wonderfully enthusiastic. It made us all enjoy being musicians and their spirit is what made me want to be a teacher."

The discussion in Rosch Recital Hall was followed by a violin master class taught by the quartet's violinists, Weigang Li and Yi-Wen Jiang. When critiquing the students who auditioned to perform in the class, they made astute observations and comments.

"Your two hands are trying to destroy each other instead of help each other," said Weigang Li of an example student's grip on the bow and neck.

When critiquing another performance, he made the suggestion of playing from memory: "Always go back to the music. Pretend it is your first time seeing it."

The Shanghai Quartet's residency this past week was a great opportunity for both music and non-music majors to hear about the dedication, trials and successes involved in creative pursuits. **L**



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ENCORE!

Shanghai Quartet receives standing ovation

COURTESY OF: SHANGHAI QUARTET



REVERB



RIANNA SEELIG
STAFF WRITER

The Shanghai Quartet is one of the world's foremost chamber ensembles. The performers include Weigang Li (violin), Yi-Wen Jiang (violin), Honggang Li (viola) and Nicholas Tzavaras (cello). The four main performers were accompanied by Fredonia professor Sean Duggan, a pianist and monk of St. Joseph Abbey in Covington, Louisiana.

The quartet is famous for its passionate musicality, disciplined technique and astounding ability to blend the sounds of Western and Eastern music. Commonly performed genres include traditional Chinese folk music, milestone pieces of Western music and various contemporary pieces.

At the Saturday night show, three numbers were performed. First, "String Quartet No. 6 in F minor, Op. 80" by Felix Mendelssohn, containing four movements: Allegro vivace assai, Allegro assai, Adagio,

and Finale: Allegro molto. The first number varied between chaotic and heavy musicality to softer and lighter sounds. The completion of the number was welcomed with thunderous applause.

Second was a performance including selections from "ChinaSong," an arrangement by Jiang combining traditional and popular folk songs. The piece included three movements: Yao Dance, Shepherd's Song and Harvest Celebration. This piece, a crowd favorite, was an attempt to give traditional Chinese music more of a "Western feel" to make it more accessible and enjoyable for Westerners. The piece was followed by a standing ovation and a brief intermission.

Lastly, after a brief intermission, the Quartet concluded with "Piano Quintet No. 2 in A major, Op. 81" by Antonín Dvořák. The piece included four move-

ments: Allegro, ma non tanto, Dumka: Andante con moto, Scherzo (Furiant): molto vivace, and Finale: Allegro.

The final number introduced a piano accompaniment to the performance. Sounds shifted from light to jovial and jaunty at the conclusion; the speed of the piano was astounding. The piece concluded and a loud, "oh, wow!" echoed throughout Rosch Recital Hall before another standing ovation began.

The crowd could not get enough of The Shanghai Quartet, and after roaring applause the performers sat for an encore number. The pianist announced the number would be a piece by Bach, and the audience emitted countless gasps. The number was brief and was, once again, welcomed with thunderous applause. **L**

A BROADWAY HIT COMES TO FREDONIA

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AN AMERICAN IN BERLIN

'Cabaret' to open Oct. 14

KYLE VERTIN/ ASSISTANT PHOTO EDITOR



KRIS HARRIS
SPECIAL TO THE LEADER

"Cabaret" is an exciting musical that combines a range of subjects from love to politics. What is even better is that it can be seen on campus next week. The musical is being put on by the Department of Theatre and Dance this month as a part of their Walter Gloor Mainstage Series.

At its core, the musical tells the story of a young American writer named Clifford Bradshaw, who comes to 1930s Berlin in search of experiences to write about for a new novel. While in Berlin he comes across the Kit Kat Klub, a ratty cabaret within the city, where he meets Sally Bowles; she is a beautiful singer within the club, whom he soon gets involved with.

The musical is actually based on the 1951 play "I Am Camera," written by John Van Druten, which in turn was adapted from the short novel, "Goodbye to Berlin" written by the English novelist Christopher Isherwood. The novel is based on some of Isherwood's real life experiences in 1930s Germany "Cabaret," with music by John Kander and lyrics by Fred Ebb, premiered on Broadway in 1966. It has been performed all over the world, reaching the world-renowned West End in London.

Throughout the play, the audience gets to see not only the dynamic of Cliff and Sally's relationship, but also the glitz of the Kit Kat Klub and the vivid nightlife of Berlin. The rise of Nazi Germany looms in the background, all the while.

This strong juxtaposition of Berlin's deca-

dence and order is sure to create powerful and moving moments on stage, which Tom Loughlin, director of the musical and Chair of the Department of Theatre and Dance, says is the nature of theater.

"Theater tries to present on stage, through the action and behaviors of characters, the thematic content, to make all of us think about whatever aspect of society may be involved in the show," he explained.

Auditions started the first week of school, in August, and since then students and faculty alike have been working hard to put together this work of art.

The musical is incorporating cutting-edge technology in their design of the show, as projectors will display high definition images, a first for Fredonia, on three huge screens. The addition is sure to be a beautiful sight for anyone in the audience.

For this, guest designer Christopher Ash, was enlisted. A 2002 Fredonia graduate, Ash went on to receive a MFA in Lighting Design from Yale. Ash has traveled around the country doing projection design for several theatres, valets and dance companies.

One can expect many dance scenes in the play, with "Cabaret" having four big dance numbers.

If one looks on the Theatre and Dance Department website, one can find both male and female actors strutting their stuff with the help of choreographer and professor Samantha Kenney.

The musical contains such strong dance

scenes that students of Fredonia's Dance Department were also recruited in order to portray certain roles—notably the Kit Kat Girls, entertainers within the seedy club.

Loughlin commented on what he hopes those viewing the show will grasp from it:

"I want the audience to leave the theater thinking about something that they haven't thought about in a long time. In the case of "Cabaret," I want my audience to leave with the understanding that the choices we make in our lives have consequences in our lives, some of them intended, some of them unintended.

"Ultimately the best thing we can do as human beings is try to walk through life more aware of the consequences of our choices so we can minimize the unintended ones," he continued, reflecting on the choices the characters of "Cabaret" make during a very turbulent time in Germany's history.

"Cabaret" will run from Oct. 14-18 in Marvel Theatre in the Rockefeller Arts Center. Showtimes are 7:30 p.m. on Oct. 14-17 and 2 p.m. on Oct. 18. Tickets for the General Public will be \$25, while for school-aged students and children, tickets are \$22. For SUNY students tickets are \$14 with an ID. **L**

FILM SCREENING: 'WHEN VOICES MEET'

AMBER MATTICE
SPECIAL TO THE LEADER

A screening of the award-winning film "When Voices Meet" occurred on Sept. 28 in Rosch Recital Hall, hosted by the Music Therapy Club. This film was the 2015 World Music and Independent Film Festival winner of Best Documentary, Best Director, Best Original Soundtrack and Humanitarian awards. It documents a movement called "The Peace Train Project," which was an attempt to end the political violence taking place in Durban, South Africa nearly 23 years ago.

Sharon Katz, founder of the project, and Nonhlanhla Wanda, co-founder, set out to show the world the power of music and its ability to break through the barriers created by apartheid. It began two years after Nelson Mandela was released from prison, when Sharon Katz, a music therapist, decided that someone had to take a stand against violence and end the divide between races in her hometown.

Their main goal was to continue Mandela's vision of a non-racially-biased democracy that would hopefully create a new South Africa no longer plagued by discrimination and hatred.

Katz and Wanda were determined to do this through the power of music. Together, they assembled a choir of 500 children, consisting of students from all South African races and school districts (as they were still segregated), which wrote and composed songs. Once their movement became more well-known, they chose 150 of the 500 children and began to travel around the country, spreading their music and their message.

This movement had an intense impact on the lives of everyone involved. The children who had the chance to travel around the country, and eventually the world, would have never had that opportunity otherwise. They were also able to interact with people

of other races, which was a huge step forward, as typically crossing those racial boundaries would result in violence or death.

The film was extremely emotional and focused heavily on music's ability to transcend everything. It crossed the barriers of race, stereotypes, hatred, fear, violence and even the government's policies.

After the film had ended, students were given the opportunity to ask questions about the film and about music therapy's role in the project. One student asked if it was difficult for the children to be around others of different races since they had not previously been exposed to such diversity. Sharon Katz replied with a quick, "absolutely," but said the fact that they were all playing music together brought them closer. *Continued on page 15.*

SAVANNAH & THE KINGS TAKE EBC SPOTLIGHT



**VALERIE MUSSON
SPECIAL TO THE LEADER**

The first weekend in October means fall weather is officially upon us. Students who were able to brave the dropping temperatures and howling wind to head down to Ellicottville Brewing Company for a night of Savannah & The Kings certainly did not regret it.

In addition to an opening set from the Kings' lead guitarist Mark Bamann, and a short performance from guitarist/vocalist Drew Xavier Richter in between sets, the wide variety of genres heard throughout the show made Friday night at EBC a night to remember.

First on stage was Bamann. He brought his own unique style with him, in which he displayed his flexibility as a musician. He played flawless riffs over funk and blues jams, instantly getting the audience's attention and keeping it for the remainder of his set. He seemed so relaxed and comfortable on stage; it was clear that he was in his element. But a talent like Bamann's doesn't just come overnight.

"I started [playing guitar] in tenth grade. It's literally only been about seven or so years," said Bamann. "I started when I was 16. I went to community college and studied jazz guitar, and it pretty much just took off from there. I practiced every day, that's all I did."

There was only a light crowd at the beginning of the night, but Bamann's performance drew in plenty more listeners, just in time for the main event.

Consisting of vocalist/acoustic guitarist Savannah King, lead guitarist Bamann, upright bassist Scott Gergelis and drummer Loren Metzger, Savannah



KYLE VERTIN/ ASSISANT PHOTO EDITOR

and the Kings have perfected its one-of-a-kind sound and turned it into a versatile style that has something for everyone.

It's light and upbeat, and frankly, it's impossible not to enjoy. The band's use of the upright bass only adds more originality and flair to their music, and the deep sense of expression heard in King's vocals and personal lyrics makes the band a force to be reckoned with.

"We formed the band about a year ago, last September ...," King said about the band's beginning. "We actually started recording our album before we even played our first show. I had all these songs, and we just kept getting together to rehearse, and they're so talented that they got it down, and we were ready, so we went in and started recording and booking shows, and here we are."

The band played 10 songs during its first set. Among them were original tracks from their album, "Bold & Unsteady," while others were covers the band put their own unique twist on, making them into something completely different — "Scarlet Begonias" by Grateful Dead, "Tangled Up in Blue" by Bob Dylan, and "Down to the Valley," a traditional American folk song, to name a few.

Afterward, the band took a short break to regroup. During this time, Richter, a guitarist/vocalist with 15 years of experience under his belt, took the opportunity to share his talents with the eager ears of Fredonians. His acoustic sound and soulful vocals were similar to that of The Kings, but his style had a bit more of a reggae and blues vibe to it.

"I was just doing a little break set for them. I'm obviously friends with the whole band and everything," Richter said. "If I have a gig, sometimes I'll have Savannah come up and play too ... I've wanted to play here for awhile, so it was cool to share a little bit of the set. It's a cool place."

After a short break, the Kings returned to the stage to finish out the night with a bang. They had seven more tracks lined up, and by this time, the bar was packed full with listeners hungry for more. The highlight of the night was the final song, a wonderfully catchy and uplifting cover of Destiny's Child's "Survivor," an early 2000s pop classic. The band's rendition had everybody up and moving more than ever before. The energy was so high that almost everybody was dancing; some even looked as if their lives depended on it.

Needless to say, the audience's reactions were universally positive.

Dunkirk resident Grace Winters said, "I liked their music. It seemed casual but very nice, very professional and very well-rehearsed. It seemed like it fit EBC really well."

Paul Sottnik, senior music education major, shared similar sentiments.

"They're very charismatic, and I love their energy," said Sottnik. "Even though they have a thin timbre, they really bring the energy so harsh and it's really really wonderful to just lose yourself in their sound." ■

FILM SCREENING CONTINUED FROM PAGE 14

Perhaps the most emotional part of the entire event was when Wanda added to this, saying, "it was very difficult for me, as a black person, to show them that [we] could do something good."

Katz and Wanda were then asked how they kept the children motivated to keep playing music despite being so far from home and being in so many foreign places.

The thing is, we had white people as the superior race, Indians as the second race, colored [people] as the third race, and we were the last race," said Wanda.

"So in that way, for us to —" Wanda began to get choked up, "— for us to go to the city, it made us so happy. So, music breaks everything. The kids forgot that they were from the first, second, or last group, and they just sang together."

The fact that these children were given the opportunity to do something they loved, and didn't have to worry about their race or societal conventions, was extraordinary.

Everyone in the audience was enamored by the film and clung onto every word that Katz and Wanda said. Both women stressed the widespread

South African belief that music therapy and music in general can change the world. As many members of the audience were music majors of some variety, this statement impacted them greatly.

Katz stated that the thing to remember was "you can make change." She strongly believes that we, as individuals, can make a difference in the world as long as we follow our passions and put ourselves wholeheartedly into a cause. ■

Halloween candy 1/2 off in only 34 days. Bruh
2h 46



Get ready to find out what you're made of. Because to survive on the Fredonia Campus in the cold, you better be fearless. xoxo Gossip Squirrel
2h 4 Replies 60

When your leggings are see through but you wear them anyway because booty
3h 6 Replies 48



When squirrels have better breakfast than you.
3h 1 Reply 102

I'll take a shot tonight for each like in this post. Don't disappoint me fredonians
1h 7 Replies 36

S/O to that janitor that just woke me up for my class
2h 35

fuck I wish I could get a waffle from Cranston delivered right now. get on that shit tapingo
18

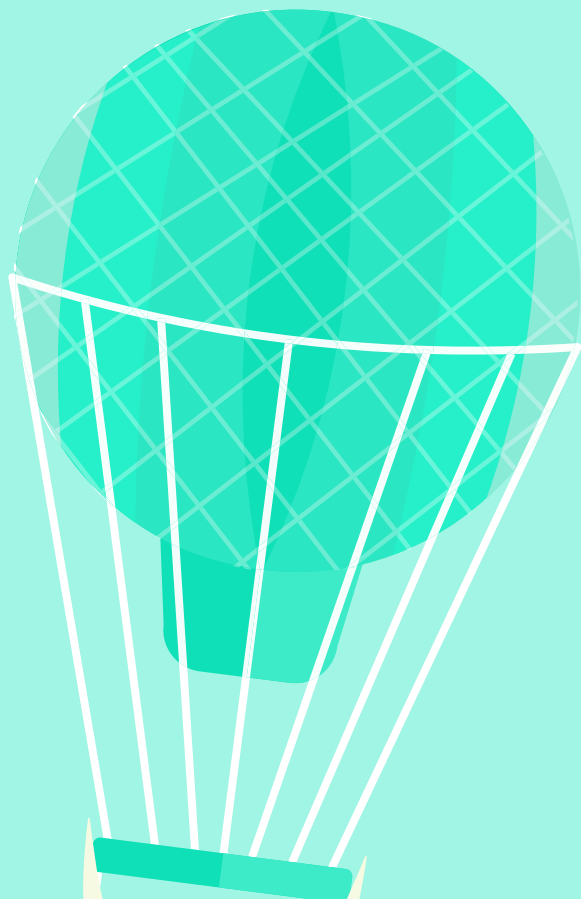
This whole "Netflix and chill" crap ruined it for the people who actually like to chill and watch Netflix
32



There's gonna be another blood moon eclipse by the time this opens.
2h 1 Reply 61

Spotted: Lonely Squirrel on the upper tree side, learning the hard way not all acorns last forever. xoxo Gossip Squirrel
1h 1 Reply 45

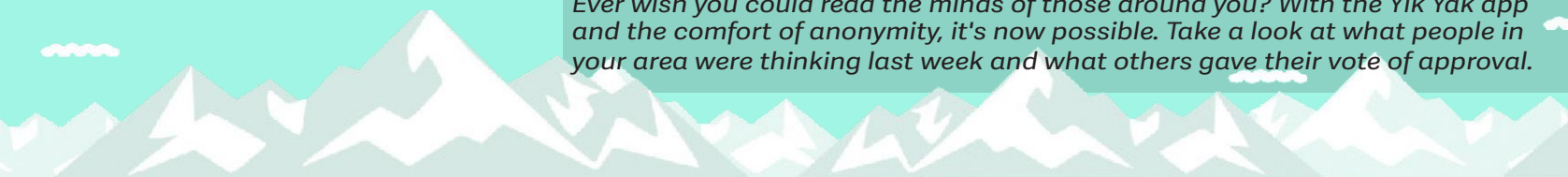
confession: whenever I see someone post that fake Facebook privacy message that's going around, I automatically assume they are an idiot
2h 3 Replies 46



FREDONIA'S

Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.



S. L. FULLER

EDITOR IN CHIEF



We're basically halfway through the semester already, if you can believe it. And as a senior, there's so much I want to do before I graduate.

With the year slipping away, I've decided now is a good a time as ever to get my senior bucket list down in writing. So here it is, in no particular order:

1. Go to Sunny's sober — I'm sure it's an upstanding establishment, and my beer goggles have just been disguising it this whole time.
2. Order something other than a cheeseburger at Street Meat — Does it even have anything else?
3. Eat at DeJohn's — I literally just noticed it was there last year.
4. Explore Rockefeller Arts Center — Have not gone in there save for the theaters. I will get lost.
5. Skip all my classes and take a personal day — As a goody-two-shoes, the thought of doing this makes me sweat a lot.
6. Go to an on-campus sporting event and stay the whole time — And no, Pink the Rink doesn't count.
7. Participate in a "WHOA" — It stands for "Weekend Hang-out Activities," and they're always free. Know what's not free? Blueberry Wheats at EBC.
8. Join a club for fun and actually go to a meeting — The Leader is fun, but it also relates to my degree. Harry Potter Club, I've had my eye on you since freshman year.
9. Have a picnic at dawn on the bridge — I've picnicked plenty of places around campus. But not on the spline area and definitely not at dawn. I'm cold and tired just thinking about it.
10. Not end up in the police blotters — So far, so good.

EDITORIAL: WE DIDN'T STUDY ABROAD, BUT IF WE HAD THE CHANCE...

With the study abroad fair this past Tuesday, the Leader staff got to thinking about our own desires to study abroad. As we discussed the matter, we noticed that not one of us had studied abroad. However, that doesn't mean we don't want to.

MEGHAN GUATTERY MANAGING EDITOR

"Since I changed my major three times before I decided on journalism, I've been in quite a rush to catch up in my program and graduate in three years. Had I known from the start what I wanted to major in, I would have loved to study abroad in Korea. As a fourth degree black belt in Taekwondo certified by the Kukkiwon, which is based in Korea, having the opportunity to travel to my discipline's home country and to study the Korean culture would have been an incredible experience."

REBECCA HALE REVERB EDITOR

"I never studied abroad simply because I didn't have time. I wanted to complete my undergraduate degree in three years, because I wanted to graduate with my boyfriend-at-the-time. Now that we're not together, and I'm in my senior year, I deeply regret not doing it, especially after having one Japanese roommate, another who participated in Literary London and a third who is spending next semester in England. There's so much you learn about other cultures when abroad, which I feel is something so vital to being a well-rounded journalist. If you have the money to study abroad, do it — it's something you won't regret."

VERONICA PENOYER LAYOUT EDITOR

"If traveling didn't cost money, you'd never see me.' Traveling is expensive and the money is simply not there. I've traveled a bit in the states: Florida, North Carolina, Pennsylvania, Maine and so on; however, that no longer is considered traveling in my book since I went to Peru. I want something different. I want to be challenged. The states just don't do that as much as a different country would. It's always been my dream to live in Ireland. My family is from there and the country is beautiful! The accents don't suck either. So if I had the chance and the money, I would first study abroad in Ireland, travel the rest of the world and eventually make my way back to Ireland to stay."

AMANDA DEDIE ASSISTANT NEWS EDITOR

"I originally would have loved to go to Australia until I found out about how huge its bugs are and how crazy the local wildlife is. Then I wanted to go to the Ireland, because that's where some of my background comes from. But my mom, who lives in North Carolina was crazy set on me going to college closer to her, but I stayed in New York because of my boyfriend at the time, and because going to Monroe Community College in Rochester would have let me stay close to my friends for another two years. I've changed my major twice, and have had a hard enough time staying on track and staying caught up! Also, it's crazy expensive! I can barely afford a Calio the majority of the time."

ALEXANDER GLAZIER GRAPHICS EDITOR

"I would love to go everywhere. Up until now I have allowed other things — relationships, doubt, etc. — get in the way of planning to travel overseas. Now I am hungry for the chance to go and gain an understanding of the world outside of the American borders. Like anything else, 'the grass is always greener,' but, I do think that by leaving and being able to reflect back on my home country could be extremely important to the rest of my life. Places on my list

S. L. FULLER EDITOR IN CHIEF

"If I didn't have responsibilities at The Leader, I would have studied abroad in Prague. I think it's so important to explore as much of the world as you can, especially while you're young and especially when you have the opportunity to take classes. Studying abroad is still a dream of mine, so one of the options I'm looking at for after graduation is getting my master's abroad."

MEN'S SOCCER FALLS AT BUFFALO STATE



QUINTIN JAMES
STAFF WRITER

The men's soccer team went to Buffalo State needing a win to help its playoff chances heading into a key home stand in conference play. Coming off a scoreless tie in its last game against Brockport, the team looked to steal a game in Buffalo against a good Bengal team before returning home.

Fredonia came out strong and looked to continue the momentum gathered in previous games. Buffalo State, however, came out and scored early. In the 14th minute, the Bengals scored on a header off a free kick. The Blue Devils' defense in the penalty area has been lackluster at best, and this was another example of a bad breakdown that led to them being

down early on the road against a fearsome opponent.

Other than that, the team played a good half of soccer considering they were down early.

The game wasn't the cleanest of games played by the Blue Devils. Four yellow cards and a red card given to sophomore Hunter Critchlow stopped any momentum and confidence the Blue Devils had.

In the second half the Blue Devils tried to push the pace and get an equalizer to get back into the game. A goal in the 54th minute by Buffalo State took the air out of the Blue Devil sails. A free kick from 20 yards out hit the back of the net and the Blue Devils found themselves down two goals early in the second half.

The Blue Devils outshot the Bengals in the second half 10-7, but couldn't find a way to find the ball in the net; that proved to be the deciding factor as they fell 2-0 in a tough game to lose.

The Blue Devils are now 1-7-2 overall, and 0-2-1 in the SUNYAC Conference. Their playoff chances are now very slim — every game is a virtual must-win from here on out. They start a three-game home stand Tuesday against Alfred State. Five of their last eight games are at home, so they are looking for some magic back at Fredonia.

If the men's soccer team wants any part of clinching a seed in playoffs, it needs to start winning and taking advantage of opportunities when they

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WOMEN'S TENNIS GOES UNDEFEATED



BROOKE ATKINS
ASST. SOCIAL MEDIA MANAGER

Starting off its long weekend of games, women's tennis played its first match Thursday night against D'Youville by claiming victory and lifting Fredonia to the .500 mark of this season. Five Fredonia singles players and four doubles players brought the score to 7-2.

"Our team is like a family, everyone is super supportive of one another and we are always willing to help each other improve our game," said junior Halee Dickinson. "Although tennis is both an individual and team sport, we need all the girls to earn points so at the end of the day we win and lose as a team."

After a shortened match and a win of 5-1 over Pitt-Bradford on Friday, women's tennis came out strong with another undefeated match on Saturday. With a 5-4 victory over Medaille, Fredonia won four of the six single matches and one doubles match.

Phoebe Langdon, a single and doubles winner all weekend, believes the team started out their season playing against really strong teams.

"Watching the matches and seeing the team play, I

couldn't be happier because even when we lose I still see improvements every day and every match," said Langdon. "The Fredonia tennis program in general is improving and it's obvious when you look at how we have developed over the past three years."

With positive attitudes from upperclassmen on the team, the program is bound to go up.

"My favorite thing about my team is definitely our humor. We all joke with each other so much, it makes everything a lot more fun and relaxed," said freshman Olivia Miller.

After going three for three this weekend, the Blue Devils now have a 6-4 standing in SUNYACs.

"We have a lot of talent and I am excited to see how we finish out the season," said Langdon.

Women's tennis closes out their regular season on Tuesday at home vs Alfred University at 4 p.m. After that the team will be heading to the SUNYAC tournament next Friday afternoon, where it will play New Paltz. ■

WOMEN'S VOLLEYBALL DROPS TWO LOSSES IN HOME TOURNAMENT



MICHELLE HALE
SPORTS EDITOR

Last weekend the women's volleyball team held their annual Blue Devil Invitational. The invitational consisted of four teams: Fredonia, Ithaca, Hilbert and Canton.

On Friday, the Blue Devils lost in three sets against their rival, Ithaca College. In the second set, the Bombers were seven points behind the Blue Devils before mounting a comeback to win 25-23.

"We just let teams get on long scoring runs and that is something we need to improve upon," said senior Jessica DiChristopher.

Sophomore Kristen Stanek led the Blue Devils on offense with nine kills while junior Sara Madison had seven kills and four service aces.

The Bombers defeated Fredonia with set scores of 25-21, 25-23 and 25-20.

On Saturday, the Blue Devils gained their confidence with a 3-0 victory against Hilbert College.

Junior Megan Collins had nine kills for Fredonia while Madison had seven kills. Senior Lauren Hokaj had 14 digs.

Set scores were 25-14, 25-8 and 25-11. After a strong defeat by the Blue Devils, they took on SUNY Canton at 12:30 p.m.

"We have a lot of talent on this team, so the players that stepped up and played where they were unfamiliar with did an excellent job," said Hokaj.

Canton defeated the Blue Devils in three sets, just like a repeat of Friday night. Set scores were 27-25, 25-21 and 25-23. Stanek had 10 kills, and Madison and Collins both had eight kills. Stanek was also named to the All-Tournament team.

"We all need to work on having a positive mindset throughout the entire match and just being confident," said DiChristopher.

The Blue Devils have struggled with some mid-season injuries of two starters, but are hoping for their return for SUNYAC play this upcoming weekend.

"To prepare for another SUNYAC weekend as a team we need to start working together more," said senior Paulina Rein. "We are going to learn from the losses this past weekend and bring more intensity to practice."

The Blue Devils travel to Potsdam to continue SUNYAC play this weekend. They will have three matches against Cortland, Brockport and Oneonta.

WOMEN'S SOCCER FINDS RHYTHM IN VICTORY OVER ST. JOHN FISHER

JARED HILL
SPECIAL TO THE LEADER

Last Tuesday, the Blue Devils closed out September on the right note with a 3-1 road victory over St. John Fisher.

Junior Maria Gordon, senior Ally Tatro and junior Kristie Kleine combined for three goals effectively ending their eight-game losing streak.

The Blue Devils came out strong, grabbing a 1-0 lead in the 23rd minute courtesy of Gordon. Fisher came back to tie the game before halftime, but from that point on it was all Fredonia.

It only took Blue Devils' midfielder Tatro 18 seconds after the half to notch in another goal from 30 yards out. Freshman goalkeeper Kendall

Owczarzak kept the game in check, contributing eight saves while Kristie Kleine's goal added insurance put the team up 3-1.

Though this was only their second victory on the season, it proved to be big for the Blue Devils. Their offense, which had been held scoreless the last four games, came to life on the road versus a tough opponent.

Not only that, but junior Morgan Marshall is convinced, "The curse is broken!" She also added they "finally connected as a team with passes and intensity."

Sophomore Audrey Yokopovich added that,

"On Tuesday, everyone on the field did their job, and we were able to get the results we wanted. If we can play like that every game, I think it will be harder for teams to beat us."

Tuesday's victory was a big highlight on the season, however, with an overall record of just 2-8, October presents a mighty challenge for the Blue Devils. There are still eight games left in the regular season to turn things around. Tuesday's game was a showcase of how something like that could be done.



CDO Spotlight

Featuring:

UB School of Pharmacy

Thursday, October 15, 2015

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LIONS, TIGERS AND WERESQUIRRELS



ILLUSTRATION BY: IBRAHEEM JARA/ SPECIAL TO THE LEADER

THE FEVER SPECIAL TO THE LAMPPOON

We all know the story of werewolves being unleashed on full moons and opposing all things silver. But did you know that on blood moons, like the one two Sundays ago is when the weresquirrels emerge?

Since the super blood moon eclipse on Sept. 27, there have been increased reports of students being attacked by animals — specifically the squirrel — on campus. Yes, the cuddly critters we love to rave about are now transforming into bloodthirsty little beasts. With their strength gathered from the blood moon and their energy from the eclipse, the weresquirrel possesses power that is equal to that of the mythical werewolf, but with only a fraction of the size.

How can you tell a weresquirrel apart from

an average squirrel? The Dunkirk Animal Control Department (DACD) has compiled a list. Here is how to be aware of this new threat looming in the trees, and what to do if things go sour:

Just because they look innocent, don't trust them. This is a hunting technique used to throw students off guard.

Officially, there is no cure. For the time being, assume the worst from every squirrel.

Have precautions; this includes carrying nuts for a distraction, and, in case the nuts don't work, silver.

Never approach a squirrel with glowing red eyes; that's just a dead giveaway.

Cashews seem to be the most effective as a distraction in drawing away a weresquirrel.

Even with cashews, carry a variety, as not every type of nut has been tested yet.

Never try to trap one. They are master escape artists, and their claws double as lockpicks.

Always be aware of your surroundings, because you'll never know when one will pounce from the trees.

DACD hopes this list will help you survive on your daily commutes, both on campus and off. Currently, there is only one confirmed repellent to the weresquirrel. If you want to know that repellent, refer to the first letter in each bullet point.

L

STUDENT TRIES TO CLOSE DOD'S HALL,

'The Freshman 15 is inevitable'

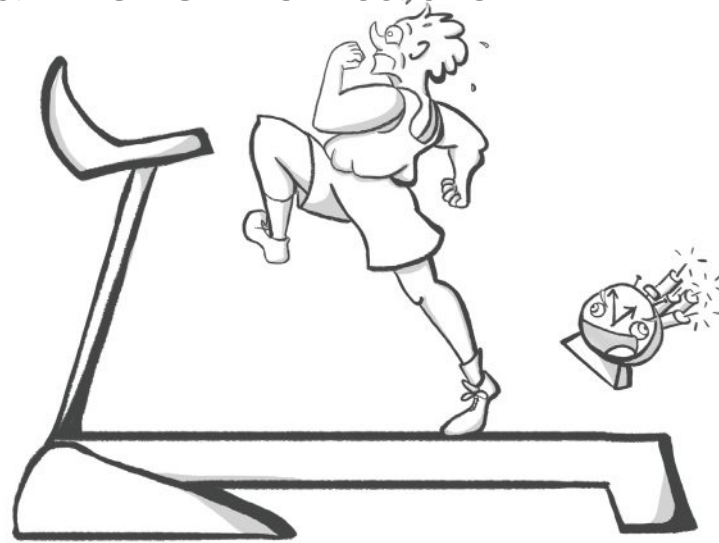


ILLUSTRATION BY:
ANNA GILMORE/ SPECIAL TO THE LEADER

LAMPOON

PHYLLIS T. CUPP
LAMPOONIST

The new treadmill setting in Dod's did not go over too well.

The uproar on social media Tuesday night following an “emergency in Dod’s Hall and Parking Lot 10” left many questions in the minds of Fredonia students. Why are we on lockdown? Was Wall-E really on campus? Which Teenage Mutant Ninja Turtle was that walking around the parking lot?

But perhaps the most important question: what on Earth happened?

When onlookers watched the taped-off parking lot, they developed assumptions — both correctly and incorrectly. When students asked attending officers if the incident was a bomb threat, the officers responded with “Well, it wasn’t not not not not not a bomb threat.”

While police continued their work in secrecy so did I — I went undercover as a giant white barrel

on wheels to get the full scoop.

Apparently what happened was that sophomore Kim Ecoles noticed a trend amongst freshman — they all started going to the gym.

“It’s just — it’s just not fair,” Ecoles said in a private interview. “When I was a freshman, I gained so much weight. Why must we try to change destiny?”

Ecoles reported a “suspicious package” in one of the parked cars in the lot. The package, as it turns out, was a box of high-protein granola bars.

“The freshmen need to learn their place in the world,” she said. “And to me, that means gaining as much weight as physically possible.”

As the gym is in Dod’s Hall, this was the perfect place for her to stage her act of vigilante justice. By claiming that there was a “suspicious pack-

Anna Gilmore

age,” Ecoles thought that the entire building would be closed off for the rest of the semester — but she thought wrong.

After the administration determined the call-in was a hoax, they discovered her hiding out in her Gregory Hall dorm room — just a few doors down from the University Police office. She was found covered in Hershey’s chocolate, crying and screaming “This is not what fate demands!”

Ecoles is currently being held on charges of filing a false police report and preventing proper personal healthcare. Her court date is this Friday, and her bail is set at 10,000 pushups. **L**

PRICE HIKE COMES AT DRASTIC COST

Martin Shkreli gets financial AIDS



RILEY STRAW
LAMPOON EDITOR

According to BBC, Martin Shkreli is “the most hated man in America” after he raised the price on Daraprim, a medication used to treat those with weakened immune systems. After he raised the price from \$13.50 to \$750 per pill, Shkreli faces some unforeseen consequences.

“You know, I’d been feeling sick [in the head] for a while,” Shkreli revealed in a recent interview, “but I never expected this.”

Shkreli, age 32, came clean last week that he contracted a new immunodeficiency virus: IDiOtS (Immunodeficiency in Overcoming the Stigma). The news came as a shock to him, as it primarily affects functioning in areas of the brain such as compassion, respect and charity.

He said he was surprised because he’s always been such a thoughtful and caring person.

“I got the IDiOtS from a long night of doing coke off of a prostitute’s lady areas” with all my other

friends, the other hedge fund managers I work with,” Shkreli said. “I thought a disease like this would never affect me because I’m a straight, upper class, cisgender, white male.”

The biggest treatment for his specific case of IDiOtS? You guessed it: Daraprim.

“How am I supposed to pay \$750 a pill to treat my IDiOtS? I haven’t actually spent my own money on anything since it was my mother’s money — even the coke from the other night was paid for by my mommy.”

AIDS, the immunodeficiency virus that develops from HIV, is much different from IDiOtS.; AIDS affects one in every one hundred people and, in 2012, was the leading cause of death in all of Africa. It also affects gay, white men and straight, black women disproportionately in comparison with other social groups.

Shkreli’s is the first case of IDiOtS ever

officially recorded, though it’s presumed that over one-eighth of all straight, white, upper class, cisgender males have it.

“Most white men of high social class show symptoms, which include a complete lack of empathy, subtle racial microaggressions and a high fever,” said the leading researcher on IDiOtS, Jessica D’Noncents. “It’s easily treatable with Daraprim and a special type of behavioral therapy.”

D’Noncents claims that “hugs” and “common sense training” are largely successful in most patients.

After Shkreli got the news, he lowered the prices on the drug.

“It’s alright to manipulate others based on their health,” Shkreli said. “But if I can’t even treat my own case of IDiOtS, then it’s just gone too far.” **L**

THINGS I CAN DO WITH THE STARBUCKS BUDGET



PHOTO COURTESY OF: MIKE MOZART/ FLIKR.COM



AMANDA DEDIE
ASSISTANT NEWS EDITOR

Fredonia is officially fixin' what ain't broken. Over the next 10 years, the university has budgeted \$200,000 to renovate — get this — the campus Starbucks.

Only in my wildest dreams would I actually have \$200,000 to spend, but in the event I did, here's what I could do with it instead:

Pay my tuition for 20 semesters (including a double dorm and the most expensive meal plan — \$9,760.26).

Buy my favorite Taco Bell smorgasbord 26,143 times (including a nacho cheese Dorito loco taco, nachos and cheese, cheesy fiesta potatoes, a loaded potato griller

and a Mtn. Dew baja freeze — \$7.65).

Pay off my student loans 6 times (including subsidized and unsubsidized loans over 4.5 years — \$30,829).

Pay for Club Tapingo for 100,502 months (free delivery for \$1.99 a month, y'all!)

Pay my rent for 57 years (not including utilities — \$3,500 a year).

Buy Taylor Swift Platinum Seating tickets 174 times.

Finally get liposuction and, after I inevitably gain weight again because I'm a lazy sack of crap, do it approximately 20 times (including lower back, lower

abdomen and love handles — \$10,000 at most).

Buy my best friend 10,000 books (approximate average face value — \$20).

Everytime I lock my FREDCard inside the office, I'll just buy myself a new one, totaling 10,000 new FREDCards (replacement cost — \$20).

Repay my grandparents for the laptops they've had to buy me, because I'm irresponsible, 80 times (three laptops, including Microsoft Office, Norton Antivirus and Best Buy insurance — approximately \$2,500). **L**

NEXT SEASON OF 'SURVIVOR' TO TAKE PLACE ON MARS

MISSY FEOLA
SPECIAL TO THE LAMPOON

If you haven't heard yet, then you must be living very far under a rock. The next season of CBS's "Survivor" will be set on the planet Mars. Now that luscious water is flowing through the crevasses of volcanic rock on Mars, nothing can stop us humans from filming a reality TV show on the red planet.

The producer of "Survivor," Mark Burnett, was willing to give The Lampoon some information on this upcoming season.

"The contestants will be travelling in a Spacecraft for 942 hours, or 39 days," said Burnett. "They will be put in a state of hibernation during this time, and when they wake up, they will be on Mars."

The contestants' diet will be strictly Mars soil. According to Jimmy the Astronaut, Mars soil holds nutrients such as sodium, potassium, chloride and magnesium. He also says that it tastes a lot like

Pumpkin Spice Lattes.

"If they don't like the taste of pumpkin spice, it is very much a possibility that the contestants will resort to cannibalism," Burnett said. "Or martianabilism, which means the eating of aliens."

While some contestants may choose to eat the aliens they find, others may choose to fornicate with them. If a Martian-human baby is conceived, he/she/it will receive a lot of attention when he/she/it gets back to Earth. Who knows: it could become the future leader of the free world.

The contestants will be given an oxygen tank with 0.55 kilograms of oxygen in them. If they run out, Burnett said they will have to think of a way to get their own oxygen.

"We only have so much oxygen to spare," says Burnett. "If they run out, that's on them for

breathing too heavily. They should be smart enough to be frugal with their breaths."

The average temperature of Mars is minus 80 degrees Fahrenheit. That's only 50 degrees colder than the average winter temperature in Fredonia. So, as long as they have the basic skills needed to keep warm, they should be fine.

A rumor has also been surfacing that Big Brother champion Steve Moses may make a surprise appearance on Mars at some point during the filming. When asked if this means that Moses might be one of the contestants in the "Survivor: Mars" season, Burnett refused to comment.

The season is set to air in Jan. 2016. TV show analysts predict it to be the number two most-watched show in America, only second to "Keeping Up with the Kardashians." **L**

'NETFLIX AND CHILL' CHILLS HEARTS OF MORAL FREDONIANS



G. EMMO
SPECIAL TO THE LAMPOON

Students demand the truth. They the lies and deception anymore.

The cause of this commotion? "Netflix and chill." If you have never used the internet before, "Netflix and chill" is defined by knowyourmeme.com as a slang term that refers to inviting a person over with sexual intentions. The phrase is highly misleading and shows up on all sorts of social media and image sharing sites, spreading unclean thoughts into the minds of the population.

As a Puritan university that has a deep love for both chilling and watching Netflix, Fredonia is completely appalled by the devious term that stains the honest reputation of lazing around and binge watching TV

years.

An anonymous yakker has expressed the outrage that Fredonia students have felt over the "Netflix and chill" infestation.

"This whole 'Netflix and chill' ruined it for the people who actually like to chill and watch Netflix," said an anonymous user on YikYak.

There was a time when people said what they meant and meant what they said. A time when clean, pure minds didn't turn everything into a sexual double entendre. When "choking the chicken" was good old fashioned animal abuse and not a filthy sin committed by disgusting males who have no self control or

The glory days are over.

Sexual deviancy, unchastity and corruption have been running rampant. The fight against evil will be lost, along with the last hope for humanity unless YOU put an end to it. YOU can follow in the footsteps of the stunning and brave hero that commented recently on YikYak and express your distaste for this abomination.

With the combined effort of the entire campus, Fredonia can eradicate this plague and one day the dream of "Netflix and chill" actually meaning what it implies could become a reality. **L**

THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPE

PHYLLIS T. CUPP
LAMPOONIST

CAPRICORN:

It's getting cold enough to retire your favorite pair of short shorts this week. The frilled hem wasn't doing you any favors anyway.

AQUARIUS:

If you get stir fry from the Williams Center, make sure you also buy a lot of water. The chefs are playing with a new Cajun spice this week and are, apparently, also playing with your digestive system.

PISCES:

This week, your boyfriend will break up with you. If you don't have a boyfriend, your girlfriend will break up with you. If you're single, your dog will break up with you. If you're single and don't have any pets: congratulations! This week is going to be great.

ARIES:

Find the Editor in Chief of The Leader. Give her a back massage. If she hits you in the head with her purse, screaming "Who even are you?" then you did it right.

TAURUS:

Add 17 extra shots of pumpkin spice to your pumpkin spice latte from Starbucks this week. You'll thank me later.

GEMINI:

If you drop your phone this week, even if it's safely cradled in an OtterBox, it will shatter — and not just the screen. Each little piece will crumble until there is nothing left of your phone but dust and memories.

CANCER:

You'll fall in love this week. Then again, you're a Cancer, so you're probably used to that by now.

LEO:

This is the perfect time to call your family. They miss you, and you owe them a lot of money because of all the new "habits" you've developed at school.

VIRGO:

Go to the doctor and get a check up. If you don't do this by Friday, and you eat one more Calio, your right elbow will start to hurt. You may also get a fever, and you're running low on chicken noodle soup.

LIBRA:

This week, someone will give you a dirty look. It may be your professor, or it may be your dean. It could be a squirrel. Don't think about it too much: you do have resting bitch face, after all.

SCORPIO:

If you're running low on points, you can sell your body at Baby Dolls during Amateur Night. Tell patrons that you'll accept tips in FredFunds.

SAGITTARIUS:

This week, you will have an existential crisis and realize that you do not, in fact, exist at all. Sleep well knowing that your life has been a lie.