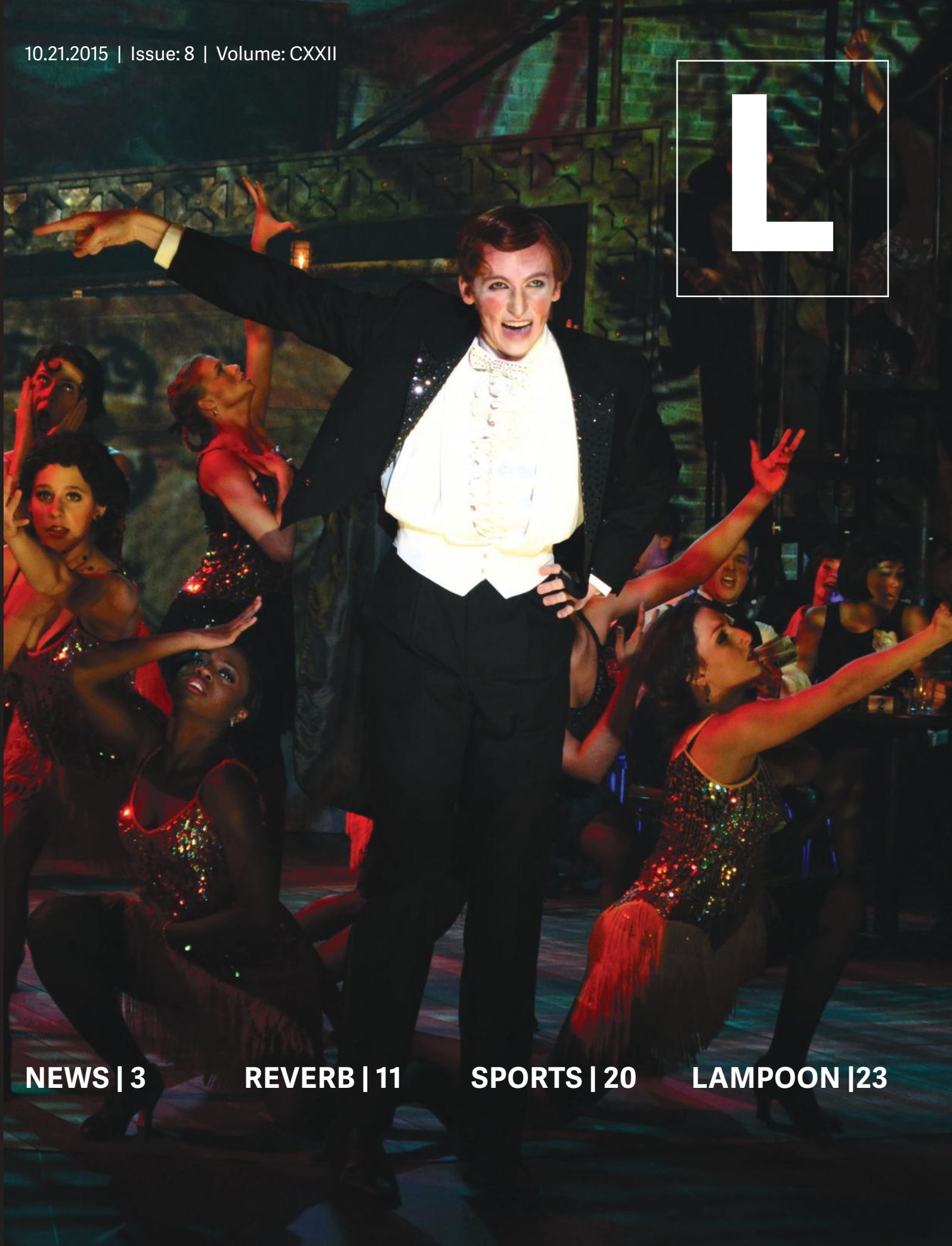


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KIERNAN MATTS AS EMCEE AND KIT KAT KLUB DANCERS IN "CABERET"

PHOTO BY:  
**STEPHANIE WILLIS/**  
STAFF PHOTOGRAPHER

# A WINDY DAY ON CAMPUS

## Tree destroys back windshield of car in lot 19



**MEGHAN GUATTERY**  
MANAGING EDITOR

PHOTO BY: **MEGHAN GUATTERY**/ MANAGING EDITOR

When Karen Bialaszewski, a Fredonia custodial worker, left for campus in her daughter's Pontiac G6 on Friday, she had no reason to expect that she would have anything but a normal

day at work.

But Mother Nature had another plan in mind.

Around 5 p.m., a gust of wind snapped a tree

in the yard of a Maple Avenue home and sent half of it over a fence and smashing through the back of her vehicle in lot 19 behind University Commons.

"Me and my coworker [Karen Buchanan] were sitting in the car getting ready to go clean another area," said Bialaszewski. "At that point, I was ready to pull out until I heard a big 'boom' ... the back windshield broke and everything's just a mess. It scared the heck out of both of us, it really did."

No one was injured in the accident, and one simple decision may have been what saved both Bialaszewski and Buchanan's lives.

"I said, 'You know, I'm going to back in because I like to pull right out,'" said Bialaszewski. "Thank God, because [Buchanan] would have probably been trying to get out of the car ... and somebody probably would have been killed." **L**



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# AN INSPIRATIONAL LIFE

## Celebrating Russell Wijesiriwardena

MEGHAN GUATTERY AND S. L. FULLER  
MANAGING EDITOR AND EDITOR IN CHIEF

In Fall 2014, a student started his freshman year at Fredonia. As a criminal justice major, he made his home in Grissom Hall and quickly found himself a close-knit group of friends. Bringing an affinity for volleyball with him from his high school days in Niagara Falls, he could be found playing behind Chautauqua Hall. He could also be found playing ping pong with his friends, futilely trying his best to win a game. Sometimes he could be found making mischief with his friends, but more often, he could be found encouraging them, comforting them and — above all else — making them smile.

His name was Russell Wijesiriwardena, and sometimes he could be found in a hospital bed. But if you were lucky enough to meet him, you probably weren't able to tell he had cancer.

"We knew he had cancer," said sophomore business major and close friend Mark Monsegur. "But it almost felt like ... we didn't even acknowledge that he had cancer, because he was one of us."

On Oct. 10, only a couple weeks away from his 19th birthday, Wijesiriwardena died after a five-year battle with Ewing's Sarcoma — a vicious childhood bone cancer — after taking this semester off for medical leave. But it's clear to his friends and loved ones that he didn't lose the battle.

"When you die, it doesn't mean you lost to cancer. Russell is beating cancer right now as we speak," continued Monsegur. "You know why? Because of the memories that we've had with him. His life is still living on [in the form of] great memories."

Wijesiriwardena was one of the first people Monsegur met during the Educational Development Program (EDP) summer JEWEL program, a two-week workshop designed to acquaint new EDP students with each other, the EDP program and its faculty.

Kanard Lewis, a sophomore audio/radio production major, met Wijesiriwardena through mutual friends in EDP, and remembers his indomitable spirit. "He would have his moments where it would affect him, but it would just be a one-day or a few-hour thing," said Lewis. "After that day was finished, he got back to being the healthy Russell, because that's who he was ... he got back to playing ping pong, watching movies, talking late at night and just being that same kind, fun Russell that we always knew and always will know."

But the students weren't the only ones who Wijesiriwardena left an impact on in EDP.

"When we sign up as educators, [we want to] mentor, motivate, inspire and lead, and quite often we learn as much from our students as they do from us," said EDP Director David White. "Russell was certainly one of those students that I learned from. He inspired and motivated me."

At the end of the course, the students were required to write a final essay. Wijesiriwardena brought his essay to Monsegur, asked him to read it,

quickly started using it as a tool to relate to, and to inspire, anyone going through hard times. This wasn't just limited to people on the Fredonia campus.

"I ... graduated high school and went to college at SUNY Fredonia," said Wijesiriwardena, addressing the crowd at the Niagara Falls and Lewiston joint Relay for Life event last May. "This is where I became happy. I made friends with numerous people that know that I have cancer, and they support me."

Wijesiriwardena was named one of two honorary survivors. When the time came to give a speech, he fearlessly told his story.

"Achieving the Dean's List was a big accomplishment my first semester of college because I did it while getting chemotherapy that didn't even help me — it just pushed me down with fatigue and sickness," continued Wijesiriwardena. "College wasn't always fun because I was still sick. Learning to stay positive is the best thing I can do for myself and yourself."

That's who Wijesiriwardena was — a positive force among adversity. And he always had been. His mother, Sri Wijesiriwardena, would be the first to attest to that.

"As a mother, I feel things I never wanted to feel: deep sadness, failure — as if my life is falling apart. But one thing's for sure — I always get up for my son," said Sri. She was honored as a caregiver at the same Relay event. "He is the son everyone dreams of. He is bright, thoughtful and kind, considerate of others, a leader in school, yet he is quiet and humble. He was raised by a single mother [and] he is the second of four children, so he has been the man in the family."

Wijesiriwardena also left behind two sisters, Angelica and Nadishani, and a little brother named Daniel, who is touted as his spitting image — both in looks and personality. Although Wijesiriwardena may not be here physically, he lives on in his friends, his family and everyone else he inspired.

"I told him when I visited him in hospice the week before he died — I promised him that my first kid is going to have his first name," said Monsegur. "He inspired me, and he is somebody who will continue to inspire me, because he made me feel and know what it's like to be accepted."

Acceptance, perseverance and positivity are all part of Wijesiriwardena's message that continues to reach people, just as he intended.

"With all the bad that comes out of cancer," said Wijesiriwardena during his Relay for Life speech, "you can create something positive and powerful ... I have inspired so many people in my life and you can do the same, just pay it forward."



**RUSSELL AND HIS MOM, SRI**

and asked if he should present it to the class. In this essay, Wijesiriwardena explained his journey since he had been diagnosed with cancer.

"I was stunned by it," said Monsegur. "He never showed that to anybody, and for me, I was the first person who knew in this school ... He asked me if he should do his speech and I told him, 'Do what your heart says, Russell. If you feel like this is the group you want to open up to and you want to say that, say it.'"

And so he did.

"In class," continued Monsegur, "he went in front of the entire EDP group, and he took off his hat, which revealed a spot where he did not grow hair because of radiation and chemotherapy."

Despite how reserved Wijesiriwardena might have been at first about telling his story, he



SISTER ANGELICA, SISTER NADISHANI, RUSSELL AND BROTHER DANIEL



**"LEARNING TO STAY POSITIVE IS THE BEST THING I CAN DO FOR MYSELF AND YOURSELF."**

**-RUSSELL WIJESIRIWARDENA**



# DISCOVERING FREDONIA

*A Columbus Day open house*

**JORDAN PATTERSON**  
SPECIAL TO THE LEADER

A day set aside for celebrating Christopher Columbus's discoveries saw students travel from all over in search of their own adventure. While these students are deciding which school fits them best, Fredonia held an open house to show the many opportunities it has to offer.

This past Columbus Day, Oct. 12, was Fredonia's biggest fall open house turnout since 2011. Over 300 students and 1,063 people in total gathered to visit Fredonia, which is a huge jump from last year, which saw around 800 people. Jam-packed with events and things to see, the visitors were able to hear speakers including staff, students and even some of our own a cappella groups, such as The Guerrillas & Premium Blend.

"We're very happy about it. We've really grown these programs over the years," said Vice President of Student Affairs Dr. David Herman. "It was one of our best open houses. It was [a] terrific day weather-wise, so it was perfect for people to travel — sometimes we've had trouble with weather and open houses, and a lot of people that registered don't show up. So it was a wonderful day."

Although Herman explained that each year has a similar format for open house, there were a few new additions this semester.

"We had several special things going on for this open house," said Herman. "We had a science expo for science majors, so instead of a normal campus tour they had students showing some of their work in the labs at the science buildings."

When asked about the increase of visitors he mentioned one of the many factors was that the admissions office has increased their traveling to other areas by 35 percent this year.

The event opened up with a welcome speech given by the president of Fredonia, Dr Virginia Horvath.

"I thought there was a lot of energy," Horvath said. "It was beautiful weather, which helped, so people were happy to be outside to take tours."

Horvath also talked about the importance of having open houses.

"It's critical for us as we think about our enrollment and the challenge when students in New York State have so many different options ... how do we make Fredonia seem like a good choice for people?" said Horvath. "What do we have to offer? So I think [the] departments really did a great job [with] academic departments, highlighting programs [and] getting students involved in talking to other students.

"I think it's really important ... some people come from Long Island, so they come all the way across the state," continued Horvath. "They're already kind of making a commitment, [saying] that they're serious enough in their interest in Fredonia to come look. But so often, people make a decisions about coming to college based on an impression they had when they were there, and if you ask current students, 'why did you come here?' many of them will say 'because when I stepped on campus, this happened.'"

One of the people who is involved in the setup of the event and the actual event itself is Admissions Counselor and Admissions Event Coordinator Katherine Smith. She is involved in all things related to the open house. Her job is making sure that everything runs smoothly, so that as soon as guests arrive their visit goes as flawlessly as possible.

When speaking on the number of people showing up this year, Smith said "We had planned for between 800 and 900, and then last week we had a bunch of people decide last minute that they were going to register, which is a wonderful, wonderful problem to have."

In a year when enrollment is down, Smith said the big turnout for the open house is "very, very rewarding."

"People seem happy. Fredonia students are especially nice, I think, even with strangers people will look people in the eye and say hello," said Horvath. "That's unusual that people would, with strangers, just make eye contact, even if it's just a nod, but to acknowledge one another, it's a different feeling on this campus." **L**

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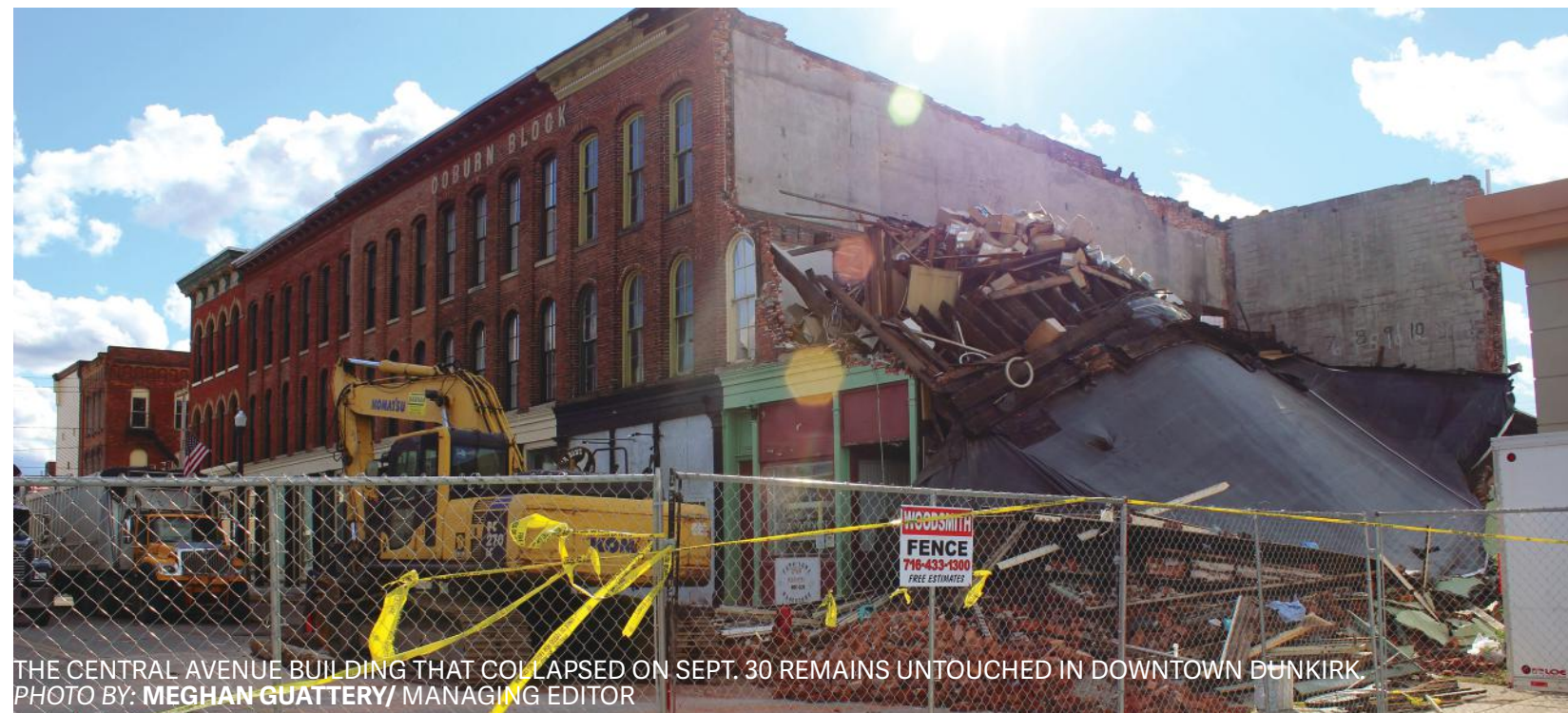
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# DUNKIRK RESIDENTS SEEK HOUSING ON CAMPUS



THE CENTRAL AVENUE BUILDING THAT COLLAPSED ON SEPT. 30 REMAINS UNTOUCHED IN DOWNTOWN DUNKIRK.  
PHOTO BY: MEGHAN GUATTERY/ MANAGING EDITOR



**COLIN PERRY**  
STAFF WRITER

Fredonia is no stranger to hosting guests in the dorms. But for the past three weeks, nearly 20 Dunkirk residents have been staying on campus after a partial building collapse on Central Avenue forced them out of their homes.

Since the day of the collapse on Sept. 30, the victims have been staying in suites in Igoe Hall and in University Village. These housing units have been otherwise empty until now.

The relocation of the Dunkirk residents to Fredonia is part of the university's partnership with the Greater Buffalo chapter of the American Red Cross, designed specifically to assist the local area in the event of any "large scale disaster," according to American Red Cross Disaster Programs Specialist Jason Carmen.

"Our first priority in any disaster is to make sure everybody made it out safely and to make sure nobody is injured," said Carmen.

However, once that's done, there are other needs to be addressed, such as providing food, clothing and perhaps most importantly, shelter.

Initially, the victims of the collapse were taken by the emergency responders to the Dunkirk Senior Center. In any other school year, they might have then been relocated to Steele Hall, where the American Red Cross could set up makeshift cots and the university would be able to provide shower facilities. But Carmen said the empty housing on campus was extremely lucky.

"This shelter is unique because there are rooms with individual beds, and couples who were in

the building can have privacy, or families can have privacy," said Carmen. "Normally, our shelter is in gyms or fire halls."

Kathy Forster, director of Residence Life, said that the university, in conjunction with the Chautauqua County Rural Ministry, immediately started preparing for the displaced residents' arrival and determining which lodgings would be most appropriate for each individual's needs. For example, the townhouse occupants are families with children, whose needs are better met in a non-dormitory environment.

"Even though, in my history, we've never housed people who were displaced, we were prepared," Forster said.

Staff at Fredonia has, in the past, made plans in the event of other potential crises, including the Y2K bug and the swine flu outbreak, but have not needed to utilize them until now.

While there have been no major problems as a result of the displaced residents staying on campus, some minor issues have arisen. A few of the guests' primary language is Spanish and because of this, have needed the help of bilingual staff in the residence halls to overcome the language barrier.

Forster noted that the temporary relief has lasted longer than many expected.

"Although [the guests] are very appreciative, I think that they're getting a little antsy about wanting to be back home," she said. "They only really came in with the clothes on their back, and all their things are in a building they haven't been in."

While Residence Life initially purchased over 150 meals for the guests, Forster said that at this point, without kitchen facilities, they are relying on the Rural Ministry to provide them with food.

"I thought, 'what's feeding 20 people?'" she said. "I was willing to pay for it because that's what we do in Fredonia — we help people. But when the stay started to get longer, unfortunately, it's hard for a department to carry that responsibility."

Last Monday, one of the guests was also made a persona non grata, meaning that they are not permitted to be anywhere on campus.

Forster said that the person in question was "concerning," rather than dangerous or threatening, and that the persona non grata action arose from student's discomfort during their interactions.

"Because I don't have an obligation to these people, as far as they're not my students, ... it was probably in our best interests because they were making students uncomfortable," she said.

Forster also stressed that each of the Dunkirk residents was reviewed by University Police before they were allowed to stay on campus with the concern of the students in mind.

Forster and others are hoping that the residents will be able to return to their homes this week, but Carmen says any timetable for relocation is based on the building's prolonged demolition.

In spite of the challenges, Carmen spoke for many when he said the Red Cross was "hugely grateful for how the college opened up its dorms and allowed them to stay as long as they have." **L**

# WHEN A SCREENPLAY IS STOLEN

Department of Applied Professional Studies presents 'Backdraft'



**AMANDA DEDIE**  
NEWS EDITOR

Imagine looking up at a movie screen and seeing the opening credits attribute a screenplay to someone else, even though the writing is eerily similar to your own. This was the case for Terrence Burns, M.D. and John Zoll, two former firemen from Buffalo, N.Y.

In 1991, Burns and Zoll took note of the fact that there seemed to be no film stories about firemen and their work. The two men, who were firemen at the time, got together shortly after to write a screenplay for a movie. Following its completion, Burns and Zoll paid to have their script copyrighted and, through a friend with connections, had it sent to Creative Artists Agency in Los Angeles.

Months later, the men went to see "Backdraft" in theaters, and left with an uneasy feeling that something wasn't right. They went back the next day with legal pads and noted over one hundred similarities between the movie and their script.

Soon after, this was brought to court for copyright infringement, which turned into a 10-year battle against Universal Studios in Hollywood; the parties reached a settlement in 2001.

This situation was discussed last Thursday in McEwen G24. Judge Jeremiah J. McCarthy and Paul Zuydhoek, who were Burns' lawyers; Kenneth Africano, Universal Studios' lawyer; and Burns himself spoke about a number of issues related to copyright law.

The discussion included how to protect a screenplay using submission agreements, Screen Actors Guild

registration and copyright, scenes de faire arguments — certain types of scenes that cannot be totally protected because they're common within a genre — and the use of experts and economic analysis of damages.

"This was written about in textbooks about copyright law. This is a case that's referenced in the body of literature for law students. It has a little bit of added glamour because of who's involved, and there's a human interest side of it, with John and I," said Burns.

Stuart Shapiro, an adjunct professor of the music industry applied professional studies program, said that originally his class was covering a case that was presided over by Magistrate Judge McCarthy. He had decided to contact him in the hopes that McCarthy could visit his class to make a presentation.

"I contacted Magistrate Judge McCarthy to see if I could get him to come in as a guest speaker," said Shapiro, "and he actually called me back a couple of days later and said, 'I've got a better idea. I'm gonna bring in the legal teams for the plaintiff and the defendant and the plaintiff himself [of the Backdraft case], and we'll do a whole presentation on what transpired.'" Shapiro hoped that his students and the other attendees took away a lot of good information in relation to the class that they are taking this semester.

"It gave some insight into the real-world considerations of what's involved in a lawsuit. One of the things that was so great about this presentation is that we had the actual fellow there ... and he was able to give some insight into what he and his partner went through," said

Shapiro. "[They were] trying to take on a major motion picture studio, which had at their disposal a lot of resources in regard to legal teams and the ability to put up roadblocks to someone who was claiming that their script for a movie had been infringed."

"The thing I found the most interesting was finding out how long a copyright case could go on, because seven years is a really long time for a copyright infringement case," said Cija Williams, a sophomore music industry major in attendance. "I wouldn't want to be caught up in a copyright infringement case."

William did admit, however, "The idea of lawsuits is just a dull conversation, but when you get into movies, and things you've seen, that makes it a little more interesting."

Burns came out of this 10-year journey not only happy, but after dedicating himself to this case and investing years of hard work and dedication, he also had a new sense of accomplishment and life-lessons learned.

"[Shapiro] can't make you care about your work. He can give you an assignment but he can't instill that sense of caring or professionalism. I don't care if you don't care to be anything more than mediocre, but don't expect to have an enriched life. Don't expect to do anything exceptional if you don't want to put forth the extra effort ... Either you have that sense of caring and wanting to be better at doing something, or you don't. If you do, it'll make you able to sleep at night and [feel] proud of what you do." **L**

## COPYRIGHT LAWS AND THE TRANS-PACIFIC PARTNERSHIP



**CHARLES PRITCHARD**  
STAFF WRITER

"Fair use" is the practice of using something that is copyrighted without needing to pay the original copyright holders for its use, as long as it falls within certain categories. "Fair use" tends to affect students in a huge way, because copyrighted material can be used for educational purposes.

For example, the "Star Wars" theme song couldn't be used in a commercial for used cars without a contract, but if students on campus wished to use it for a presentation, they are more than welcome to because it's for a noncommercial purpose.

A few weeks ago, a new deal was signed by President Barack Obama after many of back-room negotiations and is now on its way to get signed by Congress. This deal is set to affect copyright laws. Not many outlets are talking about the Trans-Pacific Partnership, or "TPP" for short.

But what is the TPP, exactly? And why does it matter?

In essence, the TPP is a deal between multiple countries that will change how businesses interact with other countries and their citizens. Little is known about the TPP, due to the secrecy of the negotiations, and for a while, the average Joe hasn't really heard anything about it.

Things like expanding copyright laws and limiting "fair use", punishing whistleblowers and the journalists who report on it, escalating file protection and issuing heavy criminal charges for file sharing have caused quite a few people to take a keen interest,

whether it be proponents of "fair use" or advocates of file sharing, colloquially known as pirating.

However, "fair use" has gotten the most attention, with many advocates of freedom of expression up in arms about the implementation of a more stringent three-step test that leans heavily in the favor of the copyright holder.

"I'm pretty surprised I didn't know about this," said William Pihl, a graphics design major at Fredonia. "This could really hurt students. I mean, for one of my projects ... I'm using images that I didn't actually take, but from what I understand about "fair use", I'm able to use these images because I'm a student using it for a student project."

However, it also extends to things that have been around for years; it is known as public domain when the copyright expires. Normally, the life of a copyright is 50 years after the author dies, or 70 years after works created by individuals.

But there is talk of changing just how copyright laws are to be handled and when something can become "fair use" and public domain. Current negotiations wish to change the aforementioned 50 and 70 years to 95 and 120 years respectively, effectively robbing 20 years of work from use by the public.

Until these parts of the TPP started leaking to the public and the true nature of the agreement started surfacing, there didn't seem to be much interest in it.

Professor Michael Igoe, assistant professor in the communication department, gave his opinion

after being briefed on the nature of the TPP.

"This is not surprising," said Igoe, "because generally there has been an erosion of our personal freedoms as evidenced by the Patriot Act. The real test is would it be enforced [or not]. There are many laws on the books that are never enforced or enforced with no consistency."

While it is true that many laws "on the books" nowadays are not enforced as heavily — such as a strange law in Alabama that forbids people to carry an ice cream cone in their back pocket — it is undoubtedly something that could be used against the general public if there is so much work going into keeping it under wraps.

But the people of the United States aren't the only ones affected by this. It is, after all, the Trans-Pacific Partnership. Many countries will feel themselves put under the eye of the TPP — countries that happen to be making copies of copyrighted materials not out of greed, but need.

"The devil's in the details," said Russell Boisjoly, dean of the School of Business and professor of finance. "Let's suppose we're in a developing country and there aren't too many libraries. Are you going to allow them to make extra copies? I think publishers have been willing to say 'well, that's a special case and we're not going to pursue it legally,' but at some point, when a country moves away from developing and booms ... no more of this activity is going to be allowed." **L**



# PETS IN THE RESIDENCE HALLS?

## Fredonia's 'emotional support animals' policy



ILLUSTRATION BY: ANA MCCASLAND/ SPECIAL TO THE LEADER



**CONNOR HOFFMAN**  
STAFF WRITER

The New York Times recently ran an article on universities increasingly allowing the use of comfort animals in their dorms, and some of the concerns having these animals in the dorms has caused.

"Comfort animals, or Emotional Support Animals (ESAs) are animals that, by being with an individual with a mental or psychiatric disability, provide a therapeutic benefit and help alleviate or mitigate symptoms of the disability," said Adam Hino, the coordinator for Disability Services for Students, via email.

Usually these pets are animals such as dogs or cats, and are allowed for students who have mental disabilities such as anxiety or depression.

This raised the question — what is Fredonia's policy towards comfort animals in the dormitories and on campus? It turns out that Fredonia actually has a policy that allows for qualified students to have comfort animals. Fredonia does not refer to them as "comfort animals," however, but rather "emotional support animals." Many of these supportive pet policies were a result of the passage of the Fair Housing Act in 1986.

According to disabilityrights.org, the Fair Housing Act made it illegal for a person to refuse "to make reasonable accommodations in rules, policies, practices, or services, when such accommodations may be necessary to afford such person equal opportunity to use and enjoy a dwelling." Many universities then decided to follow this law, and create policies

Fredonia decided to implement a supportive emotional support pet policy as part of complying with the Fair Housing Act and after seeing how serious the issue is.

"Last year we did some research to look at different policies, both SUNY wide as well as private institutions, and what their policies were because it was becoming more and more popular," said Kathy Forster, director of Residence Life. "For various reasons ... therapy dog usage that has shown the level of success for people has increased. Some people who have a general anxiety disorder or some other sort of mental health concern ... their therapists have essentially prescribed that it would benefit them to have an emotional support animal."

Although Fredonia is supportive of emotional support animals, there are still concerns about letting pets in the residence halls.

"Unfortunately in a residence hall setting, I don't think it's an ideal setting because of the fire alarms and the very loud noise," said Forster. She also mentioned how the animals don't have to have any kind of training, like a service or therapy animal has to have. Although they don't need any kind of training, she mentioned they must be litter or potty trained for sanitation purposes.

Some feel that despite the sanitary concerns of these pets, the student should still be allowed to have the pet to help with their disorder.

"If it's helping that student overcome whatever problem they have, in the end, it will help them.

already, I bet you they know how to clean up after them pretty well," said Andrew Richardson, a sophomore journalism major.

Some universities, however, are not so supportive of emotional support animals. The University of Nebraska just settled with the Justice Department to pay \$140,000 to two students who were denied comfort animals, according to the New York Times.

Before lawsuits such as the University of Nebraska, it used to be easier for universities to deny some emotional support animal requests, but now, some universities have accepted crazy requests just to avoid lawsuits.

Schools think it's easier to say yes than no because property damage is cheaper than litigation," said Michael R. Manister, a disability law expert at Nova Southeastern University in Florida in the New York Times.

Some schools have had requests for animals such as lizards, tarantulas, ferrets and rats. Washington State University even had a case where a student owned a pig in the residence halls.

"The other students thought the pig was kind of cool, but less cool when it began to smell," said Hannah Mitchell, the dorm's director at the time, according to the New York Times. She mentioned how the animal couldn't really bathe since the dorms hall weren't equipped to bathe it. The pig even chewed up the carpentering and knocked off the closet doors. **L**

# UNIVERSITY

## Monday, Oct. 12, 2015

12:22 p.m. A bicycle was reported to be chained to a USPS mailbox and impeding entry. The report was unfounded and a note was left on the bicycle.

3 p.m. A vehicle pulled out of a parking space in lot 16 and struck a vehicle passing by. A report was filed and two traffic tickets were issued.

6:10 p.m. An injured deer was spotted roaming around the rugby field. A report was filed and the deer was gone on arrival.

## Tuesday, Oct. 13, 2015

2:30 a.m. Nancie Gerrish, age 37, and Lee Lookenhouse, age 37, were arrested for trespassing, loitering, disorderly conduct, breaking into cars, larceny and running from the police in lot 9C.

11:21 p.m. The smell of marijuana was reported coming from a restroom in the Williams Center. The area was checked and the suspect was gone on arrival.

## Wednesday, Oct. 14, 2015

1:01 p.m. A set of car keys were found in the Science Center. A report was filed.

8:46 p.m. There was an emergency phone hang-up from the Reed Library fifth floor tower area. A report was filed, the area was checked and the caller was gone on arrival.

## Thursday, Oct. 15, 2015

2:11 p.m. A personal voice recorder was found. A report was filed.

3:34 p.m. Christopher Minott, age 17, was arrested for leaving the scene of an accident in lot 16. A report was filed.

## Friday, Oct. 16, 2015

12:10 a.m. The smell of marijuana in was reported in Chautauqua Hall. A report was filed and the area was checked.

1:55 a.m. Joseph C. Weglarski, age 19, and Daniel Ricler, age 19, were arrested for fighting in lot 9A.

2:05 p.m. A vehicle was sideswiped in Mason Circle. A report was filed.

4:30 p.m. A vehicle was damaged by a tree while parked in lot 19. Photos were taken, the tree was removed and the homeowners were notified.

5 p.m. A vehicle was damaged in Mason Circle. A report was filed.

11:35 p.m. Benjamin Speyer, age 20, and James Empfield, age 19 were arrested for underage possession of alcohol and unauthorized possession of a license after being stopped for having a rear plate lamp out. A summons and appearance tickets were issued.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

## Saturday, Oct. 17, 2015

12:45 a.m. Collin Wisniewski, age 18, Samuel Canell, age 18 and Collin Frodelius, age 19, were arrested for possession of marijuana after a reported smell of marijuana in Grissom Hall. The marijuana and paraphernalia were confiscated, appearance tickets were issued, and a report was filed.

4 a.m. A pedestrian crossing sign was taken. A report was filed.

3 p.m. A watch was found in Grissom Hall. A report was filed and the property was logged.

6:10 p.m. Items were damaged in McGinnies Hall. Photos and evidence were taken.

8:52 p.m. Items were stolen from an Igoe Hall laundry room. A report was filed and the case was referred for investigation.

10:41 p.m. Jake Klocek, age 18 was arrested for unlawful possession of marijuana. A report was filed, the evidence was collected and an appearance ticket was issued.

## Sunday, Oct. 18, 2015

3:05 a.m. David P. Johnson, age 19 was arrested for underage possession of alcohol after being seen walking down Temple Street with beer. A report was filed and an appearance ticket was issued.

4:47 p.m. A key and a store card was found in the University Police Department lobby. The items were sent to temporary evidence.

# FREDONIA

## Thursday, Oct. 15, 2015

Alexander D. Mercado was arrested for aggravated unlicensed operation of a vehicle of the third degree after driving the wrong way on a one-way street. Bail is set at \$350.

## Friday, Oct. 16, 2015

William R. Eppinger, age 37, was arrested for being a fugitive from justice, aggravated unlicensed operation of a vehicle of the third degree and driving with an obstructed view and inadequate muffler. A traffic ticket was issued and no bail is set at this time.

Kevin L. Bellardo, Jr., age 20, was arrested for obstructing government administration of the second degree. Bail is set at \$250.

## Sunday, Oct. 18, 2015

Kevin A. Richmond, age 22, was arrested for violating the sewer ordinance and open container. An appearance ticket was issued.

Tristan J. M. Drescher, age 20, was arrested for open container and unlawful possession of alcohol. An appearance ticket was issued and bail is set at \$100.

Joseph R. Higgins, age 19, was arrested for open container, littering and unlawful possession of alcohol. An appearance ticket was issued and bail is set at \$100.

# APPLAUSE FOR 'CABARET'

## Walter Gloor Mainstage grabs audience



**RIANNA SEELIG**  
STAFF WRITER

"Cabaret" is a 1966 Broadway production based on the 1951 play by John Van Druten, adapted from the 1939 short novel, "Goodbye to Berlin," by Christopher Isherwood. The musical was put on this past week by the Department of Theatre and Dance as a part of the Walter Gloor Mainstage Series.

The story takes place in 1931, just as the Nazis begin rising to power. The infiltration of politics and Nazi propaganda is gradual, and creates a hauntingly inescapable atmosphere.

The bulk of the plot development occurs amongst the nightlife at the Kit Kat Klub, a club for the eccentric souls of Berlin in search of community and companionship.

During intermission, videos of Nazi marches and speeches were projected onstage, making the drama even more prominent — a brilliant choice on Director and Chair of the Department of Theatre and Dance Tom Loughlin's part.

Sally Bowles, a 19-year-old cabaret performer from England, and Cliff Bradshaw, a young novelist from America, fall in love and attempt to brave the changing world together. The two are the hero and heroine of the Bowles, played by sophomore Hayley Philyaw, cannot seem to let go of her life as a freespirted performer. She has fled from a convent to perform at the Kit Kat Klub. She meets Bradshaw and is inspired to change her ways, but inevitably fails to do so at the conclusion of the show.

Philyaw gave an astounding, passionate performance last Saturday, combining outstanding vocals and heartfelt acting. Her final bow was met with a standing ovation.

Cliff Bradshaw, played by junior Justin Burr, acts as the moral compass of the show. He is quick to see the evil and devastation facing Berlin as Hitler gains greater power.

Unfortunately, Bradshaw seems to be the only one understanding the magnitude of the situation. He eventually returns to America, heart-

broken over Bowles' refusal to join him. Burr's final bow was also met with a standing ovation.

Ernst Ludwig, played by senior Kevin Stevens, is a German who befriends Bradshaw and attempts to assist him in finding work. He is a charismatic man, and an obvious favorite of the audience. The most shocking moment of the show occurred at the end of the first act when Ludwig removed his jacket and revealed he was wearing a swastika armband.

The main subplot focuses on the romance between German boarding house owner, Fräulein Schneider, played by junior Christine Boehm, and an older Jewish fruit vendor, Herr Schultz, played by junior Angelo Heimowitz. The two performers had some of the best chemistry in the show. Their comedic timing always left the audience laughing, and it was clear everyone in the audience was rooting for them. Sadly, this made their tragic ending all the more heartbreaking. Boehm and Heimowitz rightfully received some of the loudest applause of the

The Master of Ceremonies, played by senior Kiernan Matts, acted as a consistent haunting presence, always looming in the background of the action. The atmosphere of the show slowly became menacing, attributed greatly to Matts' eccentric character.

Matts was often accompanied by a group of extremely talented dancers who, at times, stole the show.

Senior Michelle Kirisits, one of the dancers, loved the experience. "I had the time of my life! I was blessed to work with such amazing people," said Kirisits.

"Putting this show up has been a whirlwind of discovery and fun," said senior Billy Blair, an actor portraying one of the quirky Kit Kat Klub regulars. "Only a department with this much talent and devotion would be able to put something like this up in this amount of time." L

# REVERB

# THE NAME CHANGE PROJECT LECTURE: ED MCGOWIN



**AMBER MATTICE**  
STAFF WRITER

Art is an eclectic mix of media and styles, and an artist is often defined by what he or she creates. Artist Ed McGowin has taken this fact and completely negated it. Beginning what was called “The Name Change Project” in 1970, McGowin legally changed his name 12 times over the course of 18 months, creating 12 artistic entities through which he created various pieces of artwork.

McGowin’s project articulated his frustration with the art world’s tendency to place young artists neatly into a category based on what they had created at a specific point in their careers.

During his lecture, given on Thursday, Oct. 15, McGowin stated that he saw the project as “an exciting, stimulating way to go through life.” He repeatedly emphasized that it worked for him but was a concept not many people were able to grasp.

When asked why he chose to create different personas, McGowin said that he “did not want to feel obliged to stay within a specific medium.” This explains why each name correlated with a different

art form, and why his art not only changed media, but changed conceptually in a variety of ways as well.

It was interesting to hear him speak of his art and to explain the thought processes behind each piece. His project is an attempt to alter the art world and to influence society’s view on pop-culture in a positive way.

He remarked that he was, to a certain extent, “creating an economy in the art world” that strays away from the focus on “big money” and allows room for future contemporary artists. At one point in the lecture, a student commented on the fact that each piece seemed to narrate an opinion or historical event, and this was completely intentional, as McGowin was attempting to make a point through each of his creations.

Each persona was a “metaphor for what [he] was about.” Whether he was illustrating the racial struggle in the South, where he is from, or critiquing Southern patriarchy, each of his creations told a prominent and resonating story that reflected his own life,

as well as the message he sought to convey through each persona.

It was clearly evident during the Q&A that students were intrigued by McGowin’s artwork and the way he approached the creation process. He was asked several questions and gave interesting answers.

“It gave me a new perspective on how I should look at my own art and how to approach my art [and] gave me ideas on how to make my art my own,” said Melissa Neuburger, a freshman animation and illustration major.

It is this fresh view on the artistic world and art itself that McGowin intended to evoke through his project. By going against the traditional standards set in the artistic community, McGowin has served to inspire both art students and well-known artists to reconceptualize how they view their own artwork and how to approach future projects.

Art is a form of expression that is very individualized and, as McGowin expressed, not everyone can successfully go about it in the same way. **L**

## FINNISH-ING THE DAY WITH CELLO



**MARIA MELCHIORRE**  
STAFF WRITER

Dr. Natasha Farny sat center stage in Rosch Recital Hall on Tuesday Oct. 13, drawing her bow across the strings of a cello in slow, haunting movements and then quick, athletic movements. Farny was performing “Sept Papillons,” a 2000 composition of Finnish composer Kaija Saariaho.

As an extension of Buffalo’s celebration of Finnish culture, “FinnFest,” Farny, ANA Trio and the Fredonia Cello Choir performed three of Saariaho’s pieces in “An Evening of Kaija Saariaho (1952-).”

The evening opened with Farny accompanying the Fredonia Cello Choir, which she oversees in the School of Music. The Choir, which includes Allen Maracle, Juliette Incandela, Alexander Cousins, Steven Wendell, Samantha King, Nicholas Dubin and Gregory Stebbins, performed the 1998 piece “Neiges.” This polyphonic piece of spectralist composition traveled through the recital hall, echoing back on itself in an overlapping glissando, or a gliding from pitch to pitch.

“Playing ‘Neiges’ was a lot of fun,” said King. “The piece is very different from what I’m used to playing and more difficult technically. I loved playing ‘Neiges,’ and all of the hard work was worth it in the end because it sounds wonderful.” The piece, composed for eight cellos, is focused on symmetry and repetition, like the geometry of a snowflake.

Kaija Saariaho sought a different musical

language.

“Instead of melody and harmony, she explored sound for sound’s sake,” said Paul Coleman, composer and professor of music theory and composition.

Coleman spoke between compositions on Tuesday evening, discussing Saariaho’s compositional language and unique instrumentality. He explained the partials — or harmonics — of a note and how, in Saariaho’s music, the sound is a journey along the harmonic spectrum from high to low registers. Saariaho’s music addresses “how to deconstruct that original sound, to use it as a compositional element or a color,” said Coleman.

The second piece of the evening, Farny’s solo “Sept Papillons,” was an intense amalgamation of extreme bow pressure, long drawn-out journeys from note to note and vibrant moments of staccato. It brought to mind the “question of noise versus pitch,” according to Coleman.

The final piece on Tuesday was the 2007 composition “Mirage,” performed by ANA Trio: Angela Haas, Anne Kissel and Farny. ANA Trio, a piano-soprano-cello collaboration, works with and performs the works of many living composers. “Mirage” is based on a text by Mazatec shaman and healer Maria Sabina.

“I am the shooting star, woman beneath the water,” sang Haas, a translation of Sabina’s Psilocybe-

mushroom-induced chants.

Sabina’s healing rituals were centered around the consumption of this trance-inducing mushroom. Kissel played piano in this piece. The piano playing was unique, as it was done in a way that reduced each note to its different harmonics. This included holding and tapping the strings to produce different sounds than one would usually expect to hear within the spectrum.

This musical technique within which Saariaho works is called spectralism. It focuses on the timbre changes and the places between the notes, or “what happens in the cracks,” as Coleman described it. This technique of music is often referred to as more of an aesthetic than a style. This aligns with how Coleman describes the compositional elements in Saariaho’s pieces as deconstructed into “color.” In spectralism, the spectrums of light and sound are treated very much the same.

Coleman felt that the inclusion of a FinnFest event, which is organized in a different city every year, brought appreciated recognition to the campus. The performance, which was free and open to the public, was a “wonderful opportunity for the School of Music to showcase its talented cellists,” said Coleman. **L**

# 'TWO WORDS THAT MAKE THE MAGIC'

## Broadway star gives master class

HOLLY BURDICK  
SPECIAL TO THE LEADER

"What if" — two words that can imply many things. "What if" — two words that permit the imagination to run wild. "What if" — two words that Tony Award-nominated, Karen Akers used many times to explain what she wanted to teach. "What if," Akers tells us, "are the two words that make the magic."

Karen Akers has performed not only in the United States, but also Europe and the former Soviet Union. She has created an amazing name for herself, and her career is just as great.

Akers played Raffaella in the Tony Award-winning show "Grand Hotel" and received the nomination for her performance as Luisa Contini in "Nine," both directed by Tommy Tune. Akers has two of her own PBS television specials and PBS musical tributes under her belt. She has also performed at the White House, not once, not twice but three times. And if that is not enough, Akers has multiple film experiences.

Theater students, chosen through an audition, were given the opportunity to perform a solo for Akers. They were able to perform a song of their choice before Akers and an audience of staff and peers. Kevin Stevens, Anna Chicco, David Rivera, Micayla Greco, Jacob Badding, Melita Kingston and alternates Maggie Austin and Michaela Tramuta were the lucky and brave eight students.

The audience was carried on a crazy journey that had it all. Different characters were met, each with different emotions and stories to tell. Each

time a theater student had to portray a character, he or she needed to become that character. The students' job was to make the audience believe who they are, not who they are trying to depict.

Each student represented who they wanted to be, what their story was and what they felt. They showed what the song meant to them. When the performances were complete, Akers gave any corrections that she saw fit along with the two magic words mentioned earlier: what if? Akers changed the scene, set a new tone and gave a new scenario that the characters needed to adapt to. It clicked with each and every student.

Every single time, sometimes with help, those present witnessed an incredible transformation. The song changed, the meaning changed, everything changed. Akers knew there would be a change, and she frequently turned toward the audience to make sure students felt the same thing she did.

During her times of corrections and guidance, she said two things that stood out. She said that each time one goes on stage it is "less of a performance and more of an experience." Actors turn into these characters and are sharing how they feel and telling the audience their story. Akers also quoted well-known cellist Yo-Yo Ma: "It's never, ever about proving something. It's about sharing something."

The performers were accompanied by James Welch. The pianist has plenty of experience and is very fit for the job. Welch is a second prize

THEATER STUDENTS POSE WITH KAREN AKERS  
PHOTO BY: REBECCA HALE/ REVERB EDITOR



winner in the Bradshaw and Buono International Piano Competition in New York, and he has performed at many events in the United States. He has degrees from Fredonia and East Carolina University.

Welch is currently part of the music faculty at Fredonia. After getting the chance to talk to him after the show, he said that nerves were not an issue for him at all. He was very impressed with the turnout and found it difficult to put into the words the magic that Akers created with the students. He felt the magic himself and was just as surprised and amazed as the audience.


After the students performed, Akers gave a performance of her own. She blew everyone away with her emotion and power behind the song she

shared, which was "Stars and the Moon" from 'Songs for a New World.' She created a whole new identity, and it was not the woman laughing and making jokes with her personal accompanist, Don Rebic, mere seconds before. Final questions were answered, and personal stories were shared at the conclusion of the event.

"Singing is communication," Akers said. That was the lesson she taught. What if this happens? What if that happens? Either way, it needs to be communicated. The whole idea behind this event was to learn how to change, to portray different things and to communicate different messages to an audience who just wants to believe.

□

REVERB



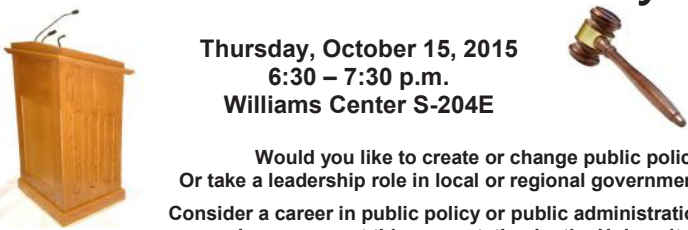
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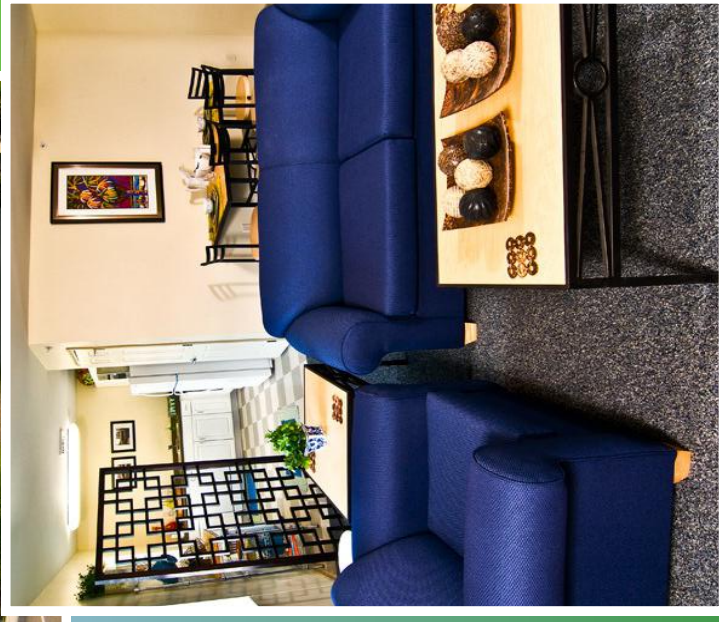
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# MOCHESTER RETURNS TO EBC



**REBECCA HALE**  
REVERB EDITOR

Ellicottville Brewing Company West (EBC) provided a warm and welcoming haven for cold hands and eager ears last Saturday evening as it hosted MoChester, a band that hasn't visited Fredonia in many years. Outside, temperatures were nearing freezing, but students and community members alike entered through the heavy wooden door of EBC, lured by the melodies of MoChester and the promise of a satisfying brew.

MoChester, a four-piece pop rock band from Rochester, formed in 2001 and has been playing shows around the United States since, traveling as far from home as Los Angeles to perform. MoChester has a large fan base in Rochester and has even opened for the Barenaked Ladies at the Finger Lakes Gaming and Racetrack.

The band's core is comprised of brothers Jonathan Sheffer, keyboard, guitar and backup vocals, and Brandon Sheffer, lead guitar and lead vocals, who originally formed the band. Its lineup has changed slightly since then, when Ben Overmyer, on bass, and Alex Melville, on drums, joined the group. That was about six years ago, before the band produced its debut album "Stop and Go" in 2011. The pair used to play in a different band together before joining MoChester, and all four members have been playing music since they were in middle school.

"Alex and Ben brought a little bit more of a rock and reggae edge," Jonathan said, explaining how MoChester's sound changed with the new lineup. "But our original sound was more singer/songwriter-oriented, and we started as acoustic."

The band's first album features mostly soft-core rock with pop undertones. One of the things that makes MoChester unique is Jonathan's use of keyboard — something not as often seen with four-piece rock bands. Another prominent feature is the vocal

harmonies provided by the Sheffers. MoChester's sound is comparable to Incubus, a band which all the members mutually enjoy.

Brandon's simple yet soulful lyrics are reminiscent of a new age Motown sound, which was part of the inspiration for the band's name, alongside their home city.

The band's second album, "Lost and Found," strays away from pop ballads, and instead incorporates reggae beats for a groovier sound. The band is currently writing music for its third studio album.

"We're working on a third album right now that I really think is going to showcase the meshing of the styles," Jonathan said. The band also noted that it recorded a few songs at Fredonia with alumnus Jordan Kinne a few years back.

One of the band's first songs of the night was a slower cover of Jack Johnson's "Better Together." The original song is acoustic and has a minimal piano part, but MoChester took it one step further by adding in extra keys and even a portion in which Jonathan played a keyflute.

The band also covered Tom Petty's "Won't Back Down," which ended in a bass solo by Overmyer.

MoChester later covered The Beatles' "Rocky Racoon," in which Jonathan nailed the fluttering keyboard solos, and ended their first set with the Jackson 5's "One More Chance," a tune that had more than a few audience members singing and jamming along.

Unfortunately, Brandon wasn't feeling his best that night and felt his voice was being strained. He could be seen periodically sipping tea between songs, in contrast to his bandmates' beers, and looked as if he felt under the weather. Nonetheless, he made it through the first set without faltering a note, and his vocals gave no hint to his condition.

In an attempt to ease the pressure on Brandon's voice, the band played some more instrumental bits during its second set, which began with originals "Along the Way" and "Scapegoat," featuring an echoey and harmonious guitar solo between the

Sheffers.

The second set was more reggae-focused, and this was reinforced with the band's original song "Lost and Found," followed by Bob Marley's "Is this Love?" After this cover, the band showed their musical talent and flexibility when Overmyer and Sheffer swapped guitars, and Overmyer took over on vocals.

The band played Stealer's Wheel's "Stuck in the Middle with You," America's "A Horse with No Name" and ended the night with Sublime's "Santeria." These last covers were songs which the band had never rehearsed that way and weren't on the setlist.

Though Overmyer's strength is in his bass playing, he was able to deliver impressive vocals in lieu of Brandon's, and it's almost a wonder he doesn't sing backup vocals with the group regularly. The way the band was able to swap instruments showed a true understanding and talent for music; MoChester is unlike many of the "jam bands" that Fredonia often sees.

MoChester has big dreams of becoming a full-time touring band, but right now, the members all have regular jobs to worry about, as well as finances. The band isn't on tour currently, but the members take time off work on Wednesdays thru Sundays to travel and play shows when they can.

"I would love to be financially secure enough to travel for months on end and go a lot further than we ever have," Jonathan said. "We're primarily trying to focus on traveling more and not playing a lot locally, so when we do our local shows, they're a lot more epic and we can rely on the fan base getting behind us and making it great."

Still, the band loves to play local shows, and it was enthusiastic about returning to an old and reminiscent venue:

"We're happy to be back here," Jonathan said. "It's been awhile since we've played [in Fredonia]. We love the people around here; they seem to enjoy music and appreciate it." **L**

REVERB

## HAIL! FREDONIA RECORDS PRESENTS MUSIC TO NOURISH



**VERONICA PENOYER**  
LAYOUT EDITOR

"In my opinion, pushing yourself as a person and taking yourself out of your comfort zone is what truly allows one to grow," said the leader of Music to Nourish, Anthony Gucciardo, a super senior communications and music industry dual major, when asked of his reasonings for joining the event.

Ellicottville Brewing Company West (EBC) hosted Music to Nourish, an event presented by Fredonia's student-run record label, Hail! Fredonia Records, on Oct. 16. This event was a fundraiser for WhyHunger, a global organization to end hunger. WhyHunger builds the movement to end hunger and poverty by assisting people with finding nutritious, affordable food.

EBC donated one free shot per person to anyone who paid the door fee of two dollars.

With a successful first night of the event, the venue was packed throughout the night raising a total of \$424 to WhyHunger.

Both the Music Industry program and record label Hail! Fredonia Records has a partnership with WhyHunger, making the match-up all the more better.

"The idea for an event was first brought up in my Music Marketing and Promotions class by a fellow student," said Gucciardo. "The purpose of the

event was to further our relations with the not-for-profit organization WhyHunger, as well as raise funds for a donation."

One of the main projects that was promoted was a song called "Sweet Tuesday Morning." Originally performed by Badfinger, Ladies First who featured Joey Molland, an original Badfinger member, covered the song. Every time the song was downloaded 99 cents was added to the donation to WhyHunger in hopes of promoting the song.

"This event was able to raise awareness for the four local bands/musicians who performed, along with raising awareness for WhyHunger while staying in a comfortable, enjoyable environment that appealed to college students," said Mikayla Mendels, a junior music industry major that had a part in organizing the event.

Resembling Fleeting Foxes, Gabby, Vaughn, and Kate started the night off. Playing songs such as: "Human Nature" by Michael Jackson, "She Knows" by Ne-Yo and "Hotline Bling" by Drake. The two girls had beautiful harmony with diversity in the male's voice.

The audience thoroughly enjoyed the trio, and asked them to perform an encore past the slotted time.

The trio identifies as new soul, R&B and pop. Its musical influences are Michael Jackson, Beyonce,

Stevie Wonder and Amy Winehouse.

Dmari, a solo rapper, was second to perform. He played original songs starting off with "Paradise Island," a crowd pleaser.

Local band Albert The Fish was the third performance. Members Jabari Noel, senior songwriter and guitarist; Jess LaBella, senior bass; Riley Voigt, senior drums; and Helen Lowry as senior lead vocalist and songwriter, pride themselves on being "a talented bunch of college students."

Their influences include Red Hot Chili Peppers, Florence & the Machine, Led Zeppelin and Blink-182.

New Masons, a local indie pop band, was the final performance.

Both organizations had a successful night for WhyHunger with raising money and accomplishing personal goals.

"I joined this event because I had a vision. I had my sights set on a goal, and wanted to push myself to see if I could achieve it," Gucciardo said. "I personally enjoyed taking on a leadership position, and gained valuable experience from running this event." **L**

Some dude is totally watching a tv show while sitting in the shower. No water. But he's in there.

43

8h

4 Replies

it's October. I sit in the same seat every class. please respect the assigned unassigned seats.

35

1h

Reply

My computer crashed a few hours into writing a paper, now I'm going to have to write my name and date all over again.

82

3h

1 Reply

Fall colors are absolutely beautiful



34

4h

Reply



After you come to Grissom (Grissom window)

65

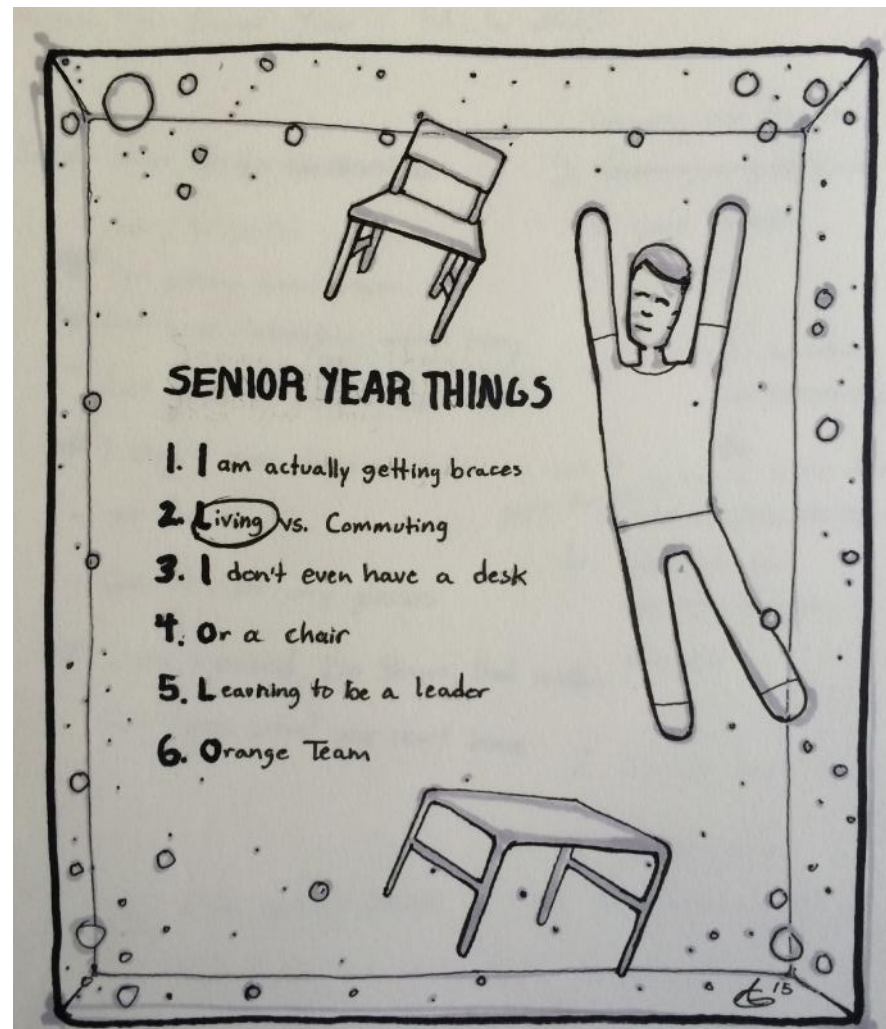
# FREDONIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

FROM THE DESK OF |

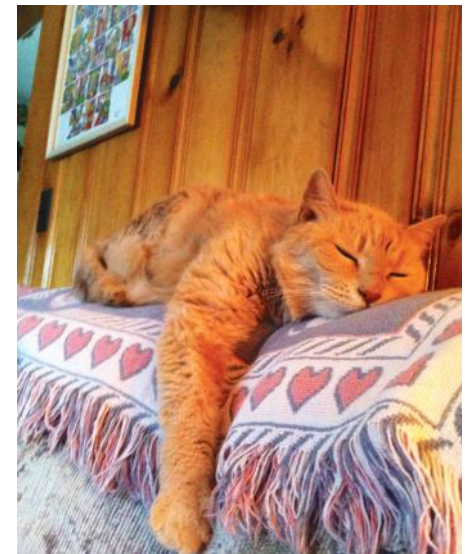
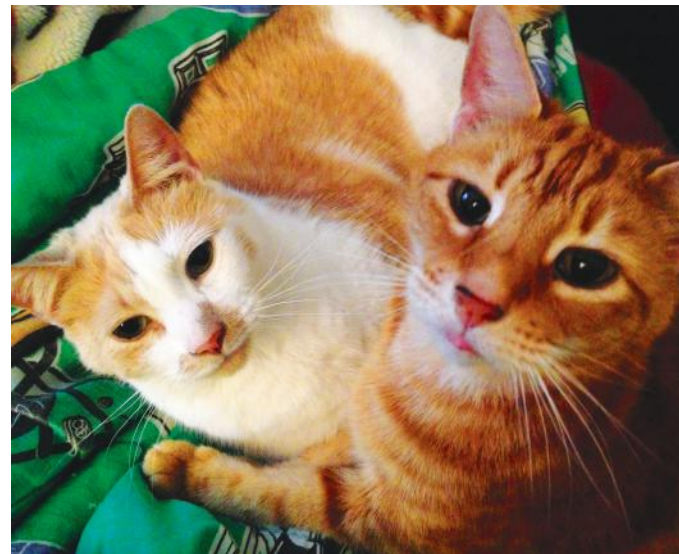
**ALEXANDER GLAZIER**

GRAPHICS EDITOR



# PET-ITORIAL:

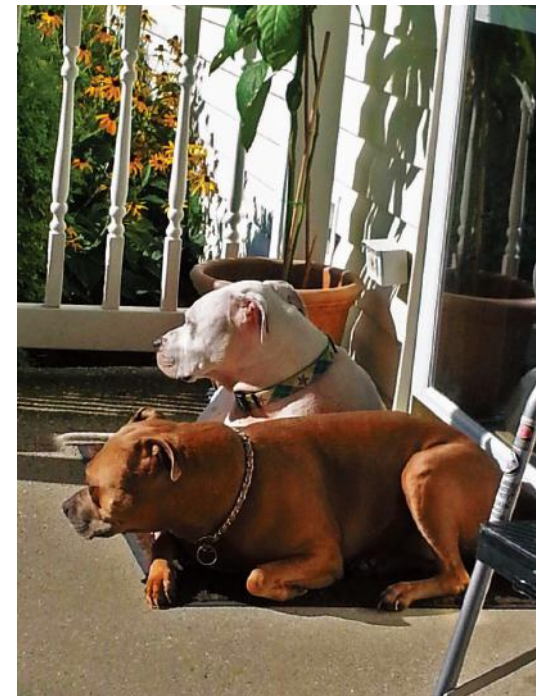
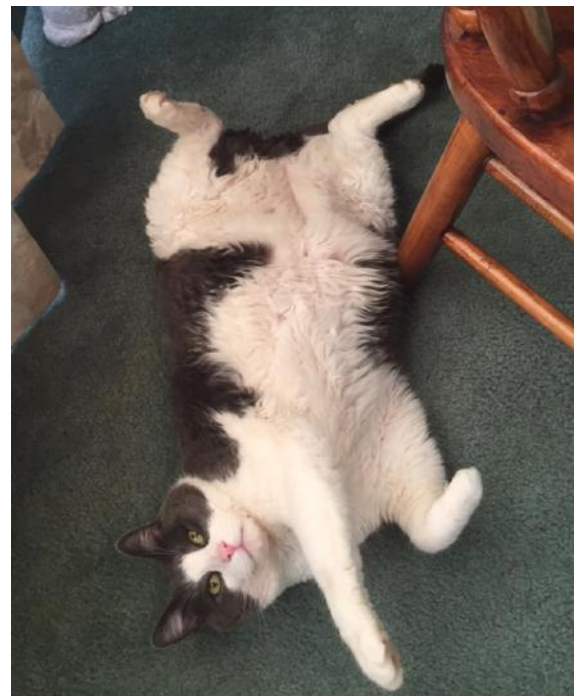
With all this talk about emotional support animals, the Leader staff couldn't help but think of our own pets. Whether they're here with us at school or miles away in our hometowns, they're still as cute as can be. Nothing eases the pain of a not-so-good midterm grade quite like a cuddly pet.



Reverb Editor Rebecca Hale's cat, Angel

News Editor Amanda Dedie's cats, Mirobi and Oscar

Managing Editor Meghan Guattery's cat, Tango



Asst. Web Editor Lisa Halas' cats, Runty and Duder

Business Manager Ryli Chmiel's cat, Goo

Lampoon Editor Riley Straw's dogs, Abigail and Willow

# WOMEN'S SOCCER SPLITS SUNYAC GAMES AT HOME



**BROOKE ATKINS**  
ASST. SOCIAL MEDIA MANAGER

While playing two SUNYAC games at home, Fredonia women's soccer split this past weekend to bring its SUNYAC conference record to 2-4-1.

To open the weekend, the Blue Devils played Friday night against Plattsburgh, which ended in a tough loss with a score of 5-2. With the first goal of the game and her first collegiate goal, freshman Jordan Walts got Fredonia on the board with .36 seconds left in the first half.

Other shots on net were made by junior Kristie Kleine, junior Alexis Moreland and freshman Karly Torppey. With Plattsburgh leading the whole game, Fredonia did fall behind on saves, while the Cardinals only had three. Senior Michelle Hale stepped in as goalie for the Blue Devils with 40 minutes left and made five saves.

"Our effort level this weekend stuck out to me the most because everyone was really giving it their all in order to win," freshman goalie Kendall Owczarzak. "The whole team needed me to give 110 percent, and I knew how much my teammates needed me to help keep down the score, and we all did it together."

After a tough game played on Friday, Fredonia stepped back on the field on a cold Saturday to play another SUNYAC game against Potsdam, which resulted in a 3-2 win.

A game-winning hat-trick by Kleine led the Blue Devils to a crucial win while at home. It all started in over-

time when sophomore Audrey Yokopovich had a throw-in to Moreland; she carried it to Moreland, then passed it to Kleine — who was ahead of her — for a shot on net that went in during the 105th minute. Fredonia's first goal was scored in the 39th minute after the Bears held a 1-0 lead for about three minutes, followed by the second goal scored in the 56th minute, which put Fredonia in the lead for the first time, all game.

Freshman Karly Torppey assisted the goal by delivering a pass to Moreland, who then passed it to Kleine for the goal. With close shots on net, Fredonia had 22 and Potsdam had 23. But Owczarzak was credited with eight saves, while the Bears had none.

"Going into the weekend we knew we had two tough games ahead of us, but we knew we had to go in a fight because the wins were not going to be handed to us," Yokopovich said about the upcoming games. The cold rainy weather impacted performance negatively.

"After playing a 90-minute game on Friday and another on Saturday, with an additional overtime and the cold, it was tough but we played through it," said Yokopovich.

The win against the Bears put Fredonia in a tying position with Oswego for sixth place in the conference and for a final playoff spot. The women are on the road this upcoming week playing their last two SUNYAC games of the season: This Friday at 3 p.m. at Oneonta, and Saturday Oct. 24 at 1 p.m. at New Paltz. **L**



# EVERYBODY ROPES, EVERYBODY RIDES

JOHN CULLEN  
SPECIAL TO THE LEADER

After a frustrating season that saw the Blue Devils go winless in SUNYAC conference play, the Fredonia men's ice hockey team has retooled their strategy for what should be an exciting year of hockey.

With last season's struggles in the rearview, there is a notably different feel surrounding the team this October. The boys in blue went back to the drawing board to make certain the goals set for this year do not go unfulfilled.

"We expect to bring the excitement back to Fredonia hockey," said Assistant Coach Mike Lysyj. "We have a lot to prove this season, and we know that it will take every player, coach and staff member to make it a reality. Everybody ropes, everybody rides."

The march to SUNYAC playoffs will begin with senior defenseman Ryan Wilkinson wearing the "C" while Mitch Kaufman, Hunter Long and Taylor Bourne will be serving as assistant captains. This year's captains were loaded with ample ammunition to teach many valuable lessons; the Blue Devils suf-

fered seven losses last season which were decided by two goals or less.

"Attention to detail and the ability to finish games are two areas we will definitely will look to improve," said junior forward Hunter Long. "We realize how important it is to have every player buy in and sacrifice their individuality for the betterment of the team."

Accountability is a consistent theme found on any good hockey team, and this concept has taken on new meaning for the 2015-16 Blue Devils. The team's motto, "Everybody Ropes, Everybody Rides" lays the foundation for success and can be found throughout the locker room as well as sewn on the back of team t-shirts.

"It's a simple point with meaning that is incredibly true and vital to our success as a team," said junior forward Marcus Ortiz. "If everyone does their job and pulls their end of the rope, we will ride off with a lot of win and a lot more smiles."

Along with the changes made off the ice, the

Blue Devils added an impressive recruiting class that seek to compliment a strong core of returning players as they look to improve on last year's 4-16-5 overall record. One thing made clear to the new players when they arrived was that this year's Fredonia team would be a hard-nosed group that made life miserable for opponents.

"We've found and established our identity," echoed Ortiz. "The days of having our faces rubbed in the dirt are over."

The Blue Devils open the season on the road facing off against Buffalo State Oct. 30 before returning to Steele Hall Halloween night for their home opener when they play host to Southern New Hampshire. **L**

\*John Cullen currently serves as the Fredonia men's ice hockey team's goaltender coach.

## MEN'S SOCCER PLAYOFF HOPES TAKES A MAJOR HIT

Sitting at 2-9-2, the Fredonia men's soccer team was on the outside looking in the SUNYAC playoff race. If the team wanted any shot of getting back into the playoff race, it needed to come out and be aggressive.

Coming off a home stand where the Blue Devils came up short in a couple of close games, they look to finish the season off strong and hope for some help to secure a playoff spot. With season's end looming and the Blue Devils outside the playoffs, each game gets more and more important.

Assistant Coach Kendall McFayden pointed out how the team was more successful when it came out boldly for a full 90 minutes instead of minutes at a time.

"We need to come out and be aggressive. When we show heart and come out strong, good things happen," said McFayden.

The first game on this weekend road trip was against Plattsburgh, a team ranked 12th in Division III soccer. On paper, this game seemed like another loss for the Blue Devils, but they came out forcefully and fought like their lives were on the line.

Fredonia got on the board first; junior Ryan Keller scored a goal that deflected off a Plattsburgh defender in the sixth minute. Plattsburgh would respond in the 15th minute with a goal off a volley, but Keller responded with another goal in the 25th minute. A free kick from 25 yards out that hit the crossbar before going in gave the Blue Devils the lead in the first half.

The Blue Devils were poised for a win until Plattsburgh tied the game with a breakaway goal from Alexis Archilla, his 14th goal of the season. This was a blow to the Blue Devils as they were looking for the win, but a tie against a ranked opponent on the road is great for a team looking for points.

Head Coach P.J. Gondek was pleased with his team's effort as it battled

hard against a good team.

"It was a great effort today," Gondek said, "to get a point on the road against a nationally ranked opponent with a field player in goal."

Freshman Jeremy Bari — a forward who converted to goalkeeper — made five saves in his first college start. He kept the Blue Devils focused in a game they needed to get points out of. Outshot 21-7, the Blue Devils showed a ton of heart in the face of pressure.

The team couldn't rest on this tie because it had to travel to Potsdam for a very important game with playoff implications. The Blue Devils fought like they needed a win again, but this time they didn't get the result they wanted; now their season is on life support. A 2-1 defeat almost spelled elimination for the Blue Devils as they fell to 2-10-3 on the season.

After Potsdam scored in the 17th minute off a turnover in the Blue Devil zone, Keller continued his hot streak as he scored to equal the game at one in the 32nd minute. Junior Parker Healey sent a cross into the box where Keller finished the job. The Blue Devils couldn't hold the tie as Potsdam regained the lead five minutes later and wouldn't look back.

This loss was a heartbreaker to the Blue Devils. The team played well enough to win again but again, came up with a loss. With Oneonta and New Paltz at home this week, the Blue Devils need to win both games and have four teams ahead of them mess up for the Blue Devils to have a shot at the playoffs.

The Blue Devils have a long road to travel, but it's not impossible. Now every game is a must-win and if they can win out, a playoff spot could be possible. **L**



QUINTIN JAMES  
STAFF WRITER

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Oct. 17<sup>th</sup> Mochester 10pm

# WOMEN'S BASKETBALL SETS HIGH BAR FOR SEASON

JARED HILL  
SPECIAL TO THE LEADER

Last Thursday Fredonia's women's basketball team began practicing for the first time this semester as they prepare for the oncoming season.

"I am looking forward to getting started with my team," said Head Coach Linda Hill-MacDonald. "We have a number of new faces in the lineup [this season]. Our primary goals are to improve over last year and get to the SUNYAC Championships this season."

Hill-MacDonald has set the bar high for her team this year, and its goal certainly won't be an easy one to achieve. Last season, the Blue Devils finished with an overall 9-15 record and 4-7 at home. Compare that with the overall record of last year's SUNYAC champs, Oswego, who had a record of 25-4 and add a 19-game winning streak going into the season. The odds are stacked against Fredonia.

The Blue Devils, however, are confident that this season can be a successful one, so long as they focus and remain vigilant about improvements.

"Communication, teamwork, determination and dedication," said senior Sabrina Macaulay, who believes these are the qualities her team needs to win.

Last year, Macaulay averaged 12.4 PPG over six RPG as well. She was also third Team All-Conference last season and is looking forward to leading the Blue Devils as a captain this year.

"Being on a team is being a part of another family," said Macaulay. "That is what dedication will do to you if you let it and that's where you should want to be."

The leadership qualities are there, but work still remains to be done.

MacDonald has already got ball rolling, keying in on defense and fundamentals of the game.

"We will be focusing on tuning up our fundamental skills as we begin the season, and then our focus will be on developing an effective offense and developing a strong defensive mentality," she said.

Fundamentals are certainly important when it comes to winning games on a consistent basis. Last year Fredonia could not carry a win streak past one game. This may have been caused by ignoring fundamental play. The Blue Devils last year averaged almost 19 turnovers per game, averaging two more turnovers per game than opposing teams. Ball movement will also be a major factor, as the Blue Devils averaged only 13.3 APG last year, an assist to turnover ratio that could be improved on.

One of the people who shoulders that workload is senior Alexis Cheatham. She led the team in assists last year, and is currently 11th on Fredonia's all-time assists list.

"I think in order for us to win we must be unselfish, focus on the game plan and play great defense," said Cheatham. "We have one goal in mind and that's winning SUNYACS."

As practices begin, the team will learn to run together as a brand new squad. It's important for hill-MacDonald that this team develop quickly.

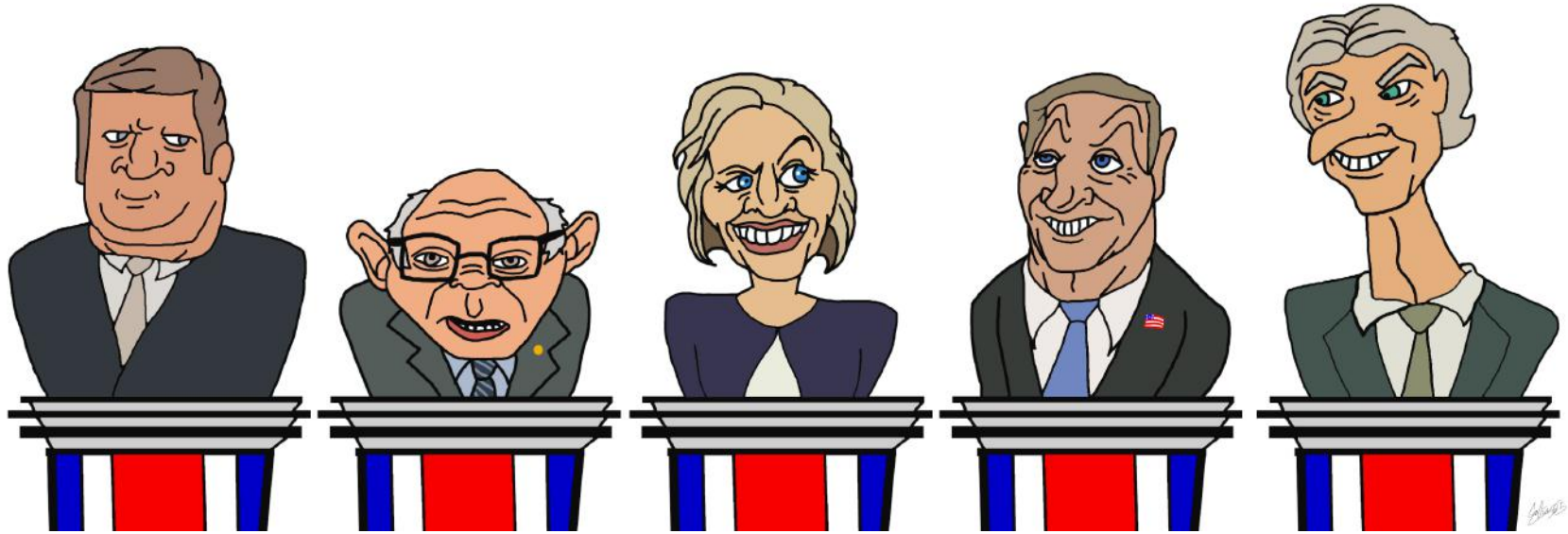
"One of the most important aspects of having a good season is to develop strong team chemistry," said hill-MacDonald. "Having talent is important, but without team chemistry, talent isn't enough!"

The talent is there. The drive and optimism is there. Now is the time for this team to find its identity. Will the Blue Devils remain in the middle of the pack in the SUNYAC conference, or will this be the season where they find their rhythm and go the distance? **L**



COACH LINDA MACDONALD PREPARING EMILY LASHER FOR THE SEASON  
PHOTO BY: KYLE VERTIN/ ASST. PHOTO EDITOR

# JIM WEBB BECOMES DEMOCRATIC FRONTRUNNER ON INTERNET POLLS



PHYLLIS T. CUPP  
LAMPOONIST

ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

CNN and Facebook hosted the Democratic debate on Tuesday, Oct. 13. Former Secretary of State Hillary Clinton, Senator Bernie Sanders, Former Governor of Maryland Martin O'Malley and Lincoln Chafee, a political reincarnation of Peewee Herman, met to discuss their platforms and issues for the country to hear.

But one more politician was added to the mix — a man no one saw coming.

"I have a record for working across the political aisle," said former senator and presidential hopeful Jim Webb. "I've also spent more than half of my professional life away from politics in the independent world of being an author, a journalist and a sole proprietor."

As soon as Webb stepped onto the scene, an awestruck crowd watched in silence as he perfectly executed his terribly written index cards.

"I came here for Hillary, but as soon as I saw

Jim up there with his red, sweaty face, I knew things were about to change," said Hillary Clinton.

Internet polls clearly showed Webb as the Democratic frontrunner after the debate: surveys conducted through esteemed websites like Neopets and Myspace indicated that his polling jumped from .04 percent to an astounding 84 percent — and no one is too surprised.

The interesting thing about this, however, is how little social media coverage Webb has received since the debate: it seems everyone is talking about Sanders every chance they get.

"CNN is corrupt. It's obvious that Bernie won the internet vote, and they're only talking about Hillary," said Polly Tickle, a "#BernFeeler."

However, when we asked her about her views on Webb, she said "Was that the old white guy who looked like he was on laughing gas? Or the old white guy who has the most beautiful bone structure

I've ever seen?"

Sadly, neither of these descriptions were accurate. She then exclaimed, "Oh! You mean 'White Kanye!'"

Webb's nickname, "White Kanye," was given to him after the debate for his "I'm gonna let you finish" mentality. If ever a Democratic candidate went over the allotted two-minute response time, even by three or four seconds, Webb would fabricate an hour-long monologue with the excuse: "Well, you're givin' them 10 minutes over there."

His ability to stand up for himself and have his voice heard was what really won over the hearts of Americans. That, and the instance when he forgot his daughter's name in his introduction, have made the former senator a prolific new face in the Democratic race.

His sudden appearance begs the question: how long before even you get stuck on the Webb? **L**

# TEN THINGS TO DO BESIDES GRAD SCHOOL

G. EMMO  
STAFF LAMPOONIST

Fredonia's Annual Graduate School Fair had a lot of people thinking about their plans for post graduation. Grad school is a great option for some undergrads to find a career path that suits them.

You may not have an interest in grad school and that's okay. It doesn't mean that you aren't smart enough to pursue more than a bachelor's. It could be that you're too smart for grad school.

Let's keep in mind that some of the brightest minds never even graduated from college — Kanye West, Hitler and Billy Mays to name a few.

If grad school isn't for you, don't sweat it. There are so many more options out there. To give you some ideas about what you can do after you graduate, here is a list of 10 things you can do besides go to grad school:

**1. Convince yourself that you could have easily gone to and finished grad school if you wanted to.**

This way, you can have the satisfaction of knowing you could finish grad school without spending the time or money. Hell, go online and print yourself a Ph.D. You deserve it.

**2. Now that you have so much free time, you can finally catch up on all the shows you've been meaning to catch up on.**

You won't have your college friends to get high with while you watch after you graduate, but it's just as fun

alone. You can be creative and have imaginary conversations with them in your head if you get lonely.

**3. It might not be a bad idea to start paying off some of those student loans.**

Get a shitty job that is not by any stretch of the imagination related to your major.

**4. Convince first yourself, then your friends and family that your "big break" is coming soon.**

If you say something enough times it becomes true.

**5. Get involved in Multi-Level Marketing.**

Try to convince your friends to join, and get really defensive when they say it's a scam. You'll make millions and show them.

**6. Watch nothing but self-help and motivational videos for months.**

Try to use the psychological tricks you've learned on friends, family and even strangers!

**7. Become obsessed with a conspiracy theory, like the one where shapeshifting, bloodsucking, mind-controlling reptilian humanoids secretly run the world and all world leaders are actually reptilian humanoids.**

Don't listen those who say you're paranoid, they're either sheeple or they're in on the conspiracy.

**8. Use a plastic gaming headset and your laptop camera to make remixes of hip hop songs on your YouTube channel.**

How do you know you won't get a record deal unless you put yourself out there? Also, make a SoundCloud. People will think you're a real artist if you have a SoundCloud.

**9. Give up your worldly possessions and pleasures of the flesh.**

Live the life of an ascetic. Doing this kills two birds with one stone — it gives you an excuse for not using your degree and helps you cope with being poor for the rest of your life.

**10. Start a bottlecap collection.**

It will instantly make you more interesting and make people want to date you. Your professors have been telling you every semester to fill your resume with stuff to make yourself stand out, and this is exactly the type of thing they mean. Plus, when the apocalypse happens and currency inevitably becomes **L**ittlecaps, you'll be the richest person on the planet!

## AS SEEN ON YIK YAK:

# COME TO GRISSOM ... IF YOU DARE

THE FEVER  
STAFF LAMPOONIST

Sometimes there are too many skeletons in the closet — or in this case, a common room.

You all know Grissom Hall, made infamous for its "come to Grissom" reference. Deep within the upper floors of Grissom, there holds a secret that only few people know. That is, until now.

There have been hushed whispers of the shenanigans that happen in the first-year suite, mainly the things that go bump in the night — literally. However, all of those rumors can be scrapped because the truth has been revealed. There is actually a skeleton rave happening on a nightly basis.

Along with photo evidence, many items point to the conclusion that the dead have risen for one last shindig.

After multiple stake-outs around Grissom, it has been confirmed that these parties happen quite often, and they're hotter than any off-campus party.

Some of you may have noticed that

a lot of the rooms in Grissom have colorful lights flashing and spinning in the darkness of the room. This is more than just for show — it is a signal that the afterlife is turning up hardcore, and making the most of their eternal retirement.

Normally, these parties are a well kept secret. However, the photo provided, shows indisputable evidence that this is the real deal. They are so crazy, in fact, that one of the regular partygoers, (pictured in the window), seems to have forgotten how to get out the next day, and in turn, exposed the truth to the public.

As expected, these parties are exclusive to the skeletons and other creatures of the night. So unless you're dead, a vampire or Marilyn Manson, you'd be better off waiting until their Halloween party. You might be able to sneak in with the right costume. **L**



After you come to Grissom  
(Grissom window)



# EROTIC MAGAZINE STRIPS DOWN NUDE FACADE

*Playboy's unexpected switch to feminism*



**PHYLLIS T. CUPP**  
LAMPOONIST

ILLUSTRATION BY:  
**NICK COONRAD/ SPECIAL TO THE LEADER**

"Playboy" recently announced that their brand would soon drastically shift to a feminist-based publication. In a shocking twist, Playboy decided last week that there would be no more naked women within the magazine's pages.

"We want to go into a new direction, and, hopefully, we'll inspire fewer nude erections," said Ali Povaith, the bunnies' Public Relations officer.

The decision came after one of the bunnies, Jane Jahart, was reported missing from the Playboy Mansion.

"Like, we, like, looked, like everywhere for Jane and like, we were, like, so super worried for her," said

Busty Vixen, one of Jahart's housemates. "We looked,

like, under pillows, and then we, like, had a pillow fight, and then, like, we got like, tired, and like went to bed."

That was until Vixen went to the Victoria's Secret Supercenter to buy a fourth pink, polka-dotted undergarment the next day and found exactly who she was looking for: it was Jane — but she had changed.

She wore a pair of stylish-yet-sophisticated Ray Bans, high-waisted knee-length shorts, and a cashmere turtleneck. She had dyed her hair brown and, for the first time in her life, put it in a bun. She had joined the feminist bra-burning movement and staged a one-woman protest outside of the store.

"Well, I just used all of Hef's money to buy a

bunch of bras, and then I lit 'em on fire," Jahart said. "To tell you the truth, it turns out he thinks we're sexier with our clothes on."

But Jahart's deviation from the status quo was handsomely rewarded — she will act as the creative producer for Playboy's new magazine, "Workgirl," which will feature tips on dismantling the patriarchy, how to form a successful protest and how to check a person's privilege just by looking at them.

"Playboy's been doing the same old shit since 1847," a very senile Hugh Hefner said in an interview. "If we're going to start sending women to the moon, we might as well let them go with clothes on."

**L**

LAMPOON

# VIOLENCE AT THE CREEK, WEED TO BLAME

THE FEVER  
STAFF LAMPOONIST

Within the deepest corners of our campus lies the one thing we all fear: marijuana. The dreaded substance has made waves and has also caused a spike in violence at the creek.

In just a short amount of time, acts of violence have reached an all time high at the creek. Many students have been returning from the "Marijuana Watering Hole," as student vagrants call it, with injuries ranging from simple bruises to burns from marijuana joints.

Unbeknownst to the public, this has become a growing epidemic in the neighboring counties, as reported by Marijuana Makes You Violent (MMYV). For those of you who are unaware, MMYV is an activist group that uses factual, scientific information to protest the legalization of marijuana.

The group has been compiling information over the past three years, mainly on how marijuana is the most dangerous substance out there. Yes, worse than cigarettes, meth and cocaine put together. With their findings, they have confirmed that everyone who smokes a pot is at a 100 percent risk of dying. In fact, in 2002

there were 406,290 pot-related deaths—more than alcohol and cigarettes combined.

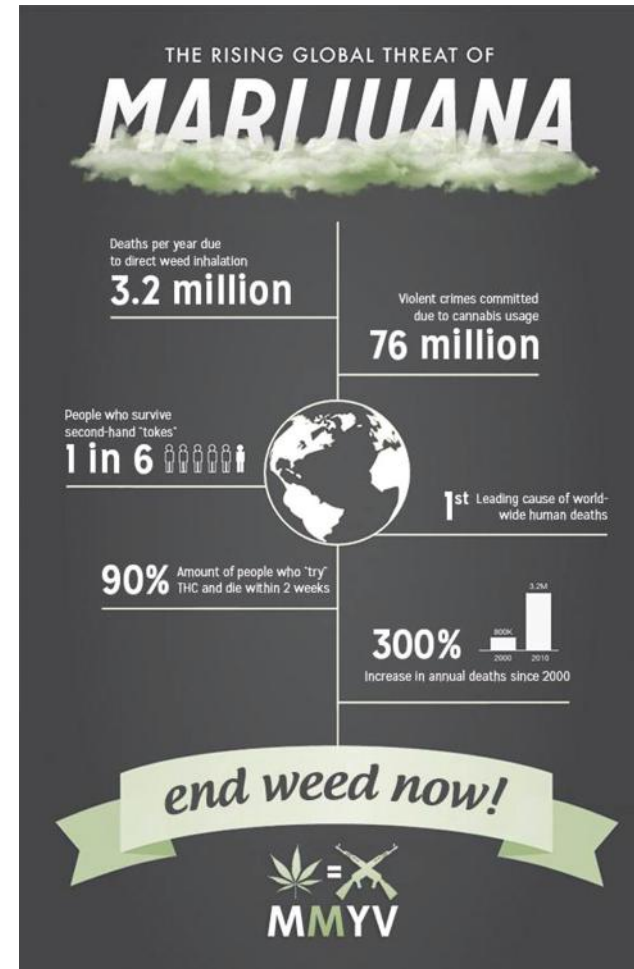
MMYV correspondents have reported that approximately one thousand marijuana related assaults have occurred at the creek last week.

"It's mainly due to the THC in the pot-weed," says one correspondent. "'THC' stands for 'The Hate Chemical,' so it only makes sense."

MMYV has since sent out patrols to keep an eye out for pot injectors and marijuana snorters. They have a specific interest in the person known as the "Medicine Man" and have even offered a reward for his capture.

"We want to catch this menace before he injects more victims with his evil hemp," says a patrol for MMYV. "With him behind bars, the town can rest safe knowing that they can smoke their harmless meth in peace."

He is also considered extremely dangerous; just one touch with his weed-laced fingers can put you in the hospital. Anyone with information on his whereabouts should call their hotline at 1-800-DIE-WEED. **L**



COURTESY OF: MARIJUANA MAKES YOU VIOLENT VIA FACEBOOK

## BAD MIDTERM GRADES CREATE NEED FOR SUPPORT PETS



MISSY FEOLA  
STAFF LAMPOONIST

Midterm grades will be released this Thursday, Oct. 22, and, as a result, the Fredonia campus is predicted to be in a state of pure misery, disbelief and anxiety. There have been several reports of students sitting in the fetal position in the corners of academic buildings, awaiting for the inevitable.

This kind of hysteria can only be created by seeing students everywhere looking at their grades and finding a big fat "F."

Students are, however, attempting to overcome this difficult time, and have been filling out applications left and right for emotional support pets. The animal shelter in Fredonia has had to restock its animals at least once a day due to the sudden influx of students requesting pets. It is no coincidence that this influx happened directly before the release of midterm grades.

To get the emotional support you need — in the form of an animal, of course — simply get a letter from your doctor stating why you need one. Once

ResLife recognizes your mental and academic instability, and gives the puppy prescription, a furry friend of your choice will appear at your door the next day.

People everywhere are catching onto this trend, and some are even able to figure out the state of one's GPA based on the pets that they have or do not have. For example, if you know someone who is completely lacking of any type of pet, then it is safe to assume that they will get straight As on their midterm report. Lucky them.

On the other hand, it is pretty clear that students walking around with a train of dogs behind them, a bird resting on their shoulder and a hedgehog in their bag are failing. Some failures have gone as low as to bring their fishbowls into classes with them, staring aimlessly at the fish swimming around instead of paying attention during lectures.

One student, Helena McGee, has received approval to have a horse live in the dorms with her. Her current GPA is 0.05. She was so distraught that

she ended up convincing the health center that a horse is the only way to help her get better. She frequently rides her horse around campus, leaving him tied to the trees while she is in class.

"My horse, Awesome Wild One, is my best friend and soul mate," said McGee. "I don't know what I would have done if it wasn't for Awesome. I eat with him, sleep with him, study with him, attend Zumba class with him and bathe with him."

Good for you, Helena! On behalf of all members of The Leader, we are happy you are getting better. You do you, girl!

If you think you may be emotionally unstable — which, unless you are partaking in some kind of profound emotional cleanse, you most likely are — then go get yourself a pet. You can apply to receive a pet squirrel, cobra snake, sloth or whale, just to name a few. The options are endless for students here at Fredonia. **L**

# THE LAMPOON REPRESENTS: THIS WEEK'S HOROSCOPES



AMANDA DEDIE  
NEWS EDITOR



You wanna know why they aren't answering your text? You aren't trying hard enough. People like to see effort, Aries. I'm talking texts every three minutes at most. Your crush will appreciate your persistence!

ARIES



Go to the bus stop by the Williams Center. Find the key and open locker 37 at the Fitness Center. There will be a Kit Kat and a bus ticket. Use the ticket to take a bus to Buffalo. Outside there will be an Uber driver named Phil. Give the Kit Kat to Phil. I can't tell you what'll happen next, but it's gonna blow your mind.

TAURUS



STOP COMPLAINING TO EVERYONE ABOUT YOUR DUMB, SELF-IMPOSED DIET. You'd complain less if you just went to Willy's and ordered three large meat-lovers pizzas and some chicken tenders like you, and everyone who has had to hear you complain about your unnecessary diet, want you to.

GEMINI



Remember that girl in high school who made fun of you? Go Facebook stalk her. As a matter of fact, Facebook stalk everyone from your high school. It's time for a pick-me-up by making you feel better about your lives in comparison to the failures of the former high school kings and queens.

CANCER



Dear Leo,  
Please take a frickin' chill pill.  
Love, everyone else on campus.

LEO



Let loose for once, Virgo. Get crazy! Don't spell check that paper, mismatch your socks and, if you wanna go REAL nuts, skip a class for the first time this semester!

VIRGO



STOP. BEING. AN. ASS.

LIBRA



If you end up getting really hungry, post on Facebook asking for food from friends with points. Make yourself sound really hungry and desperate, and someone will come in clutch.

SCORPIO



Tomorrow is THROWBACK THURSDAY, dudes. Put on some Cheetah Girls, rock out to some High School Musical and, if you really wanna make some friends, blast some Nickelback!

SAGITTARIUS



If you've had a strong craving for nuts lately, you're either turning into a squirrel or you're just really horny. Get down to the C-store or Sunny's, ASAP, and just — dare I say it? — go nuts!

CAPRICORN



It's getting colder, Aquarius. Now is the perfect time to listen to that irrational inner-voice that tells you to do insane things for no reason. Before the snow starts falling, just run naked around Ring Road like you've always wanted. You won't regret it.

AQUARIUS



Remember that really embarrassing thing you did when you were in sixth grade? Time to live in constant remembrance of it for the next week!

PISCES

# PHOTO PAGE



**KIERNAN MATTS AS EMCEE AND KIT KAT KLUB DANCERS**  
PHOTO BY: **STEPHANIE WILLIS/** STAFF PHOTOGRAPHER



**KIERNAN MATTS AS EMCEE AND KIT KAT KLUB DANCERS**  
PHOTO BY: **STEPHANIE WILLIS/** STAFF PHOTOGRAPHER



**VAUGHN FAISON PERFORMING AT EBC**  
PHOTO BY: **KYLE VERTIN/** ASST. PHOTO EDITOR



**BROTHERS BRANDON AND JONATHAN SHEFFER OF MOCHESTER**  
PHOTO BY: **REBECCA HALE/** REVERB EDITOR



**BEN OVERMYER OF MOCHESTER**  
PHOTO BY: **REBECCA HALE/** REVERB EDITOR



**GABBY, VAUGHN, AND KATE PERFORMING AT EBC**  
PHOTO BY: **KYLE VERTIN/** ASST. PHOTO EDITOR