

THE LEADER



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CLOTHING DOES NOT IMPLY CONSENT

V-Day holds Slut Walk to spread awareness about sexual violence



PARTICIPANTS IN THE SLUT WALK MARCH OUTSIDE THE WILLIAMS CENTER
PHOTOS BY: COURTNEY PETERS/ SPECIAL TO THE LEADER



AMANDA DEDIE
NEWS EDITOR

Imagine walking down the street, feeling fierce. You've got your favorite outfit on, you look amazing, and you're ready to hang out with some friends and have a great time. Cars are whizzing by you, but you pay no mind. Then someone rolls a window down, and the passenger inside the car screams at you, "slut!"

It's instances such as these, and more, that inspired V-Day — the campus branch of a global activist movement that seeks to end violence against women and girls — at Fredonia to hold what is called a "Slut Walk."

The idea for Fredonia's Slut Walk was inspired by an incident in Toronto — and many others like it — where a Toronto Police Service representative told college girls that they should "avoid dressing like sluts in order not to be victimized."

Last Thursday, a group of Fredonia students gathered in front of the Williams Center, wearing a wide array of clothing types and holding protest signs with sayings such as "Feminists Unite" and "We Claim the Night." The idea was to spread awareness to that fact that the clothing that a person is or is not wearing does not imply consent of any kind.

The walk made its way around Ring Road, starting at the Williams Center and ending at the clock tower, where speeches were made and poems were read. The entire time, the group had to be escorted by University Police.

Kaitlin Cox, a junior history major said, "There's a lot of people there offering to have sex with people at the slut walk, rape people at the slut walk ...

it's a little bit scary. But at least it's out there, and people are recognizing it." Cox is also the public relations chair and event coordinator for V-Day at Fredonia.

Fran Rodenell, a class of '05 Fredonia alumna, attended the Slut Walk. As a victim of domestic violence and sexual assault, the protest — and the reasons behind it — hit close to home.

"My now ex-husband beat the shit out of me, and the police officer looked at me and asked, 'What did you do?' So that angered me then and that angers me now," said Rodenell. "When I see young ladies being sexually assaulted or just harassed because they choose to dress in a way that makes them feel beautiful ... it angers me because there have been threats regarding this walk. We have to have police escort us because of those threats, and it's absolutely absurd."

According to Women Organized Against Rape, a nonprofit in Philadelphia that works to eliminate all forms of sexual violence:

- one in three American women will be sexually abused during their lifetime
- one in four women and one in six men will be sexually assaulted before the age of 18
- In 2002, 247,730 people were raped/sexually assaulted in the U.S., according to a National Crime Victimization Survey
- Only 54 percent of those rapes and sexual assaults were reported to the police.
- Every two minutes, someone somewhere in America is sexually violated."

When the group ended at the clock tower, the organizers of the event gathered to say some inspiring words, and Meagan Griffin, a senior majoring in molecular genetics and minoring in Spanish, read a slam poem from the Rutgers University slam poetry team titled, "The Rape Poem to End All Rape Poems."

"[The poem] kind of just talks about how people complain about these sorts of issues, but we wouldn't have to speak up about them if people would change the way they lived our culture and encouraged respect of other people," said Griffin.

The comments seen by those on Yik Yak and other forms of social media led the group to fight even harder for its beliefs, pointing out that the protest is even more necessary.

"We had some interesting comments afterwards. People on Yik Yak were criticizing not only what we were doing, but a lot of people's bodies, and saying how some of the girls shouldn't take their clothes off like that because they weren't thin or pretty enough to be doing that. It was really hurtful," said Griffin.

The negativity won't keep V-Day at Fredonia away next year.

"It surprises me that so many people on campus responded that way, because I feel like we're such an open-minded campus, and people are very understanding about these issues," Griffin said. "So the amount of negative responses we got shocked me, and I think it just proves even more why we need to do this and even do it again next year." **L**



FREDONIA ALUMNI COME 'HOME'

Homecoming weekend not just for students



SEATED FROM LEFT TO RIGHT, **ANTONIO REGULIER**, 2014 HOMECOMING KING; **DEAN BLAKE**, 2015 HOMECOMING KING; **RACHAEL JAMES**, 2014 HOMECOMING QUEEN; **ASHLEY AMMONO**, 2015 HOMECOMING QUEEN.

PHOTOS BY: **SCOTT DOWNEY**/ SPECIAL TO THE LEADER



PATTY FERALDI SPEAKS TO ALUMNI IN TIM HORTONS

AMANDA DEDIE AND SCOTT DOWNEY NEWS EDITOR AND SPECIAL TO THE LEADER

Homecoming weekend isn't just for students to celebrate with pep rallies and spirit days. It also gives Fredonia alumni a chance to come together to see the campus they used to stroll daily, the classmates they shared classes with, and the changes that have occurred since they left.

Alumni from 1950 all the way up to 2014 came from far and wide this past weekend to celebrate homecoming weekend with workshops, departments receptions, presentations and tours.

One of the more popular events this past Friday was the book signing of author Wendy Corsi Staub, New York Times bestselling author and Fredonia alumna. This was Staub's second visit in two years to sign and help promote her newest books, the first in two separate trilogies, "Blood Red" (the first in the Mundy's Landing trilogy) and "Nine Lives" (the first in the Lily Dale mystery trilogy).

Staub — along with her editor, Lucia Marco — held a personal fireside chat with students in Starbucks before the 6 p.m. book signing. At the book signing she gave students advice. She advises writers to write every day, even if it is just one page.

Molly Mellot, a sophomore English major and the president of English Works, recommends that students come to events like this. Mellot asked Marco how to get a job at Staub's publisher, Harper Collins. Marco said the best place to start is on the company's website.

"It is a great place to network," Mellot said. "These things would be a great opportunity to meet people from publishing companies and maybe learn

more about the business itself."

Before graduating in 1986, Staub was an English major who took all the writing workshops that Fredonia had to offer. Professor Mac Nelson, since retired, was one of her favorite teachers, even though she stated that she had a lot of them.

By the time Staub was a senior, she had a large group of friends, many who she is still friends with today. Her time at Fredonia taught her that it is a big world, but she could fit in with artistic people.

"They were so supportive and creative," Staub said. "I made friends for life [at Fredonia.] I never met people like that before. [Fredonia] is an artistic school and all my friends were theatre majors, BFAs."

Saturday, Oct. 24 was another day full of Homecoming festivities, such as exhibits, sports games, breakfasts and banquets. One of the busier events was the Alumni Awards Brunch, which was held in recognition of recipients of the Outstanding Achievement Award.

This year's honorees were Perla Hewes Manapol, class of '71, and Allan H. Wilson, class of '75. The brunch was held in the Horizon Room, where Vice President of Academic Affairs Terry Brown presented the alumni with their awards, followed by short speeches.

Honoree Perla L. Manapol graduated with a Bachelor of Arts degree in history and since has been managing clean and green energy projects. Since 2000, she has been president of Sustainable Rural Enterprise of Banga, Aklan, and the Philippines, where she was in

charge of small, community-based enterprises that specialized in the processing of coconuts.

Manapol, a modest woman with a big smile and a wonderful sense of humor, does primarily pro bono work, which she referred to as "pro bone-head work," because it's work one does without pay.

Honoree Allen H. Wilson earned a Master of Music in trumpet performance at Fredonia. After college, he was a professional trumpet player for five years before he began conducting, orchestrating and arranging original film scores for animated cartoons, video games and major motion pictures like "Sleepy Hollow."

Wilson said that his time at Fredonia as assistant conductor planted that interest in him.

"I am very fortunate for what I do and it all spring boarded from my time at Fredonia," he said. "Once that interest [is] planted, and just this motivation and this belief that Fredonia gave me, whatever you really wanted to do, you can achieve it."

Alumni Director Patty Feraldi said that homecoming week is a great time for alumni to return to Fredonia and to reestablish relationships and, in fact, is the reason it is held.

"I see people greeting each other as though they saw [each other] yesterday," Feraldi said. "These are the kind of friendships that Fredonia is all about, and that is the purpose of homecoming, maintaining that family feeling that people have about Fredonia."

□

CONSERVATIVE CORNER

THE FIRST DEMOCRATIC DEBATE



CONNOR HOFFMAN
STAFF WRITER

The Democrats held their first presidential debate on Oct. 13, hosted by Facebook and CNN. And, oh boy, was it apparent that none of them have any real solutions to the problems our country is facing. Senator Marco Rubio, one of the Republican candidates running, summed it up perfectly the next day on “Fox and Friends.”

“It was basically a liberal versus liberal debate about who was going to give away the most free stuff,” he said.

None of the five candidates who were on the stage were able to actually provide any details to the plans they suggested. Senator Bernie Sanders promised everything from free college to free health-care but provided little information on how he was going to pay for these programs.

The only explanation that Sanders gave for free college was that he was going to pay for this with a speculation tax on Wall Street. This speculation tax that Sanders is proposing would essentially be a 0.1 percent sales tax on Wall Street. According to a Huffington Post article, this would only create roughly \$130 billion a year. This is not nearly enough to fix the huge rising costs of college in this country.

Both Hillary Clinton and Sanders are so out-of-touch with reality that they believe people who are illegally in this country should receive free health care. It’s crazy that two serious, prospective presidential candidates want these kind of policies.

IN RESPONSE TO ‘THE FIRST DEMOCRATIC DEBATE’

Every story has two sides to it. Staff Writer Connor Hoffman asked me to respond to his column this week with my opposing views. This article reflects my personal opinions and does not reflect the views of The Leader.

“It was basically a liberal versus liberal debate about who was going to give away the most free stuff,” said Senator Marco Rubio, a Republican candidate, on Fox and Friends the day after the Democratic Presidential Debate.

While The Leader Staff Writer Connor Hoffman cited this clearly snide comment as having “summed [the debate] up perfectly,” I would like to counter that with, “who doesn’t love free stuff?”

I will not pretend to have as much political knowledge as Hoffman might, but as a registered Independent and a regular college-going twenty-something, I will admit that the thought of Senator Bernie Sanders in office intrigues me. I will admit that the thought of free college and healthcare sounds ideal.

For Hoffman to accuse the Democratic candidates, specifically Sanders and former Secretary of State Hillary Clinton, of having ideals but no substantive plan for carrying them out is misguided. (Although, make no mistake — Clinton does not support the idea of tuition-free college.)

During the debate, each candidate was given one minute to answer questions and 30 seconds to

The most nausea-inducing moments of the debate occurred every time Clinton tried to hide her cold cruel side and pretended to be a normal, relatable person. I am almost half-convinced that she is a robot. Even her laughs seemed programmed.

Clinton, one of the most notorious flip-flopers in politics on almost every issue, could barely defend against her flip-flopping when asked about it by moderator Anderson Cooper.

“Will you do anything to get elected?” Cooper asked Clinton.

She would then give the typical response most politicians do: that they have evolved with their beliefs over time.

Cooper even went as far as to ask Clinton if she was a progressive or a moderate. Clinton then gave a very focus-group-tested reply with, “I’m a progressive — but I’m a progressive that likes to get things done.”

Clinton gave such an awful, shallow answer to a question Cooper asked about how to avoid a third Obama administration. The reason Clinton is different than Obama, according to her, is because she is a woman. This country cannot afford a third Obama term with a compulsive liar and fake person like Clinton.

One moment did stand out to me the most, and it almost made me throw something at the TV. Cooper started to question Clinton about her email scandal and her lack of ethical standards. Shortly

after, Sanders said he didn’t think they should be talking about Clinton’s email scandal and her obvious lack of ethics.

“The American people are sick and tired of hearing about your damn emails ... enough of the emails,” said Sanders, while looking at Clinton.

Clinton broke the law by refusing to use an official State Department email account — using a private email instead — basically going against the Freedom of Information Act. Sanders went so far as to say that this was not a “real issue” they should be discussing.

Clinton, the opportunist that she is, saw her chance to look like a real person and gave her best fake handshake to Sanders and her signature focus-group-tested laugh.

To make things even worse, the next day the media and the party establishment leaders had to lie about poll results and call Clinton the winner of the debate.

Many of the major news media of this country declared that Clinton was the winner of the debate, including CNN. But polls conducted on average people showed that Sanders overwhelmingly defeated Clinton. CNN even went as far as taking down this poll to make it seem like Clinton was the winner and not Sanders.

If the Democrats hope to win any election any time soon, they might need to start giving some details to these grandiose promises they love to make.



S. L. FULLER
EDITOR IN CHIEF

convinced that she is a robot,” I’d say she was just extremely prepared.

The former secretary was clearly the most prepared candidate there, not only in terms of debate preparation, but also in experience. No one handled the foreign affairs questions as well as she did — questions that the country is extremely concerned about, and an area where she has a clear upper hand.

But if she mentioned one more time that she was a woman, I might have punched something. While it would be a great achievement for women if she were to win the presidency, it would be a great shame if she won only on account of novelty. I also don’t want to hear Clinton talk about how she worked all throughout her college career. No matter what she says, she’s part of the campaign finance problem that Sanders’ platform rests on combating.

I haven’t decided who my own personal frontrunner is. Afterall, I can’t vote in any primaries so I’d rather wait to see what happens. But after the Republican Presidential Debate, I’d say the Democrats did a fine job being on stage in a civilized, professional manner.

STUDENT'S 40-PAGE PROPOSAL TURNS INTO REALITY

Campus garden to be developed behind Science Center greenhouse



CHARLES PRITCHARD
STAFF WRITER

It took two years of work. It was proposed many, many times by different people. But time and again, it was turned down.

Finally, though, a garden is coming to Fredonia and the student who spearheaded the event couldn't be happier.

Zachary Beaudoin is an English and international studies dual major and takes part in many of the clubs and associations on campus. He is chair of Environmental Relations, Fredonia United Nations president, president of Sierra Club Fredonia, a Global Student ambassador and student committee member, and on the FSA Board of Directors.

Needless to say, he's quite a busy individual, but his dedication is evident. Beaudoin, with support from both the Sierra Club and the Student Committee, wrote a 40-page proposal detailing prospective benefits of this garden.

On Oct. 23 and 24, a diverse group of campus community members began to dig behind the Science Center greenhouse.

The stated goal is to create a garden — open to students — that will provide healthy, organic food.

"It's a 40-by-40 [foot] spot. Come spring, we're going to plant fruit trees along it ... and we might end up putting in blueberry bushes and things along that line. The goal is to have enough things growing that students can go and pick up.

"On top of that, we're going to reserve plots for groups and students. Professors and groups get priority for their classes," he continued. "And what's left can go to any student to plant what they will."

Beaudoin said that it will be a first come, first served basis for the garden, and that there will be guidelines to be followed.

"This will be a completely organic garden. No pesticides, nothing like that," he said.

Dr. Jonathan Titus, a biology professor at Fredonia, has an interest in the garden and is overseeing two of Fredonia's native plant gardens.

"Well, in today's world [there] are so many," Titus said, when asked about any pests that could impact the garden. "The trick is to plant a varied garden and switch things around every year. Tomatoes get a bad blight, and vegetables like broccoli get a cutworm."

Much work has been done, but there are still things to consider.

"We're going to put a fence around the garden to keep things like deer and other animals out," Beaudoin said. "And if we do end up getting some sort of insect issue, we'll look into an [insecticide] alternative. Dr. Titus is really big with managing gardens, and we'll talk with him."

Also planned are rain barrels to collect water, a shed with the necessary gardening tools, and even rock paths through the garden to ensure students do not step on any growing plots.

"We're going to build the beds and put the soil in, and when the first frost hits, we're going to secure the rain barrels, we're going to buy the shed and put everything down," said Beaudoin.

All in all, 25 plots are sized out for use by the campus. The garden will benefit everyone in the long run.

"We will be using the greenhouse to start the seeds for the garden, and after the last frost, we'll transplant them into the garden so we have a jumpstart on the growing season. We've even worked out something with the FSA, and they will have a few plots and will be using what they grow in those plots for their dining facilities," said Beaudoin.

"I mean, you wanna talk about local? We're going to be able to walk out back and grab some tomatoes."

Beaudoin said the Fredonia Employee Assistance Program will open a workshop for gardening. Dr. Christina Jarvis will be using it for her community service grant building project and the up-and-coming food studies minor that is in the works.

Beaudoin felt that this garden has been a long time coming.

"We're gonna have a lot of hands in the soil," he said. **L**

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WHAT IS THE FREDONIA TECHNOLOGY INCUBATOR?

Open house enlightens community members



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR



CONNOR HOFFMAN
STAFF WRITER

On Oct. 21, the Fredonia Technology Incubator held its second open house, welcoming members of the community into the incubator to see what the technology incubator is and what it does.

"The purpose of the incubator is to facilitate the growth of startups and small businesses to create jobs in the area, and it also serves the purpose of trying to get opportunities for students to have applied learning and real world experience while they're in the programs at Fredonia," said Dr. Kevin Kearns, vice president of Engagement and Economic Development (EED).

"Ideally," he continued, "long term, what we're trying to do is have opportunities when our good students graduate so that they'll have an option of staying in the area for jobs and perhaps even starting their own businesses."

According to Fredonia's website, the Technology Incubator is part of Fredonia's division of EED, and is located in downtown Dunkirk. Kearns explained that they chose to build the Technology Incubator in Dunkirk rather than in Fredonia to help develop the economy of Dunkirk as well.

"Dunkirk as an area, as our sister city if you will, needs the most help. Demographically, they have a much higher poverty rate, their schools are struggling [and] they have a low socioeconomic population with high unemployment. So, frankly, that's where the highest need is," said Kearns. "I really think it's important for us to get off campus, and for those who are a little more fortunate in this area to be down there

helping out."

The technology incubator has been in planning stages since 2007, and has helped 20 businesses and created 60 jobs, according to the school's website.

The incubator has many new programs and opportunities this year that range from student-created businesses and internships to businesses owned by community members. The new businesses this year to the incubator include ArcAtlas Records, Light for Fitness, L2 Engineering D.P.C., Antefact Graphic Design and Lake Arts Foundation. The incubator also has offices for the Chautauqua Industrial Development Agency and the Chautauqua County Planning and Economic Development Department Northern Chautauqua County division.

ArcAtlas Records was founded by Michael Gonzales-Kelly, a senior music industry major, and Ariel Alex, a senior music industry major. ArcAtlas's work includes helping artists deal with copywriting, graphic design and using the recording space and equipment they have. They also run a repair service for instruments.

"We want to provide a service to the plethora of musicians we have in the community. Since Fredonia is a music school, just naturally they dish out a lot of bands, so it's kind of hard for all those bands to have availability for recording space like on campus in the studio. So we were, like let's create one ourselves and have students come in that way," said Gonzales-Kelly. "We offer starting musicians opportunities to help build their career like if they may not know how

to do it or where to get started. We kind of guide them through that process as well."

Light for Fitness is a start-up company focused on inventing and selling products related to light to give people a healthier life. The company was founded by Alan Haungs, a local community member. He explained that the way we use artificial lighting currently causes diseases.

"A fancy title for that is called circadian disruption. It affects every cell of a person's body and it is known to correlate to cancers of the breast, colon and prostate, insomnia, heart disease, obesity, diabetes and also mental disorders such as depression," said Haungs.

Haungs explained exactly what circadian disruption is.

"You have a master clock in your brain, it's 24 hours and 15 minutes long and it relies on the timing of light to resynchronize it to that 15 minutes every day."

He explained that the brain releases melatonin throughout the day, and that artificial lighting — from things such as a television or cell phone screens — in the evening results in the brain releasing less melatonin. This disrupts the circadian rhythm.

Haungs has designed products such as sunglasses and computer screens to help fix the problem of seeing the artificial lights later on in the evening.

The incubator is only at about half-capacity right now, so it has plenty of room for more businesses to join. **L**

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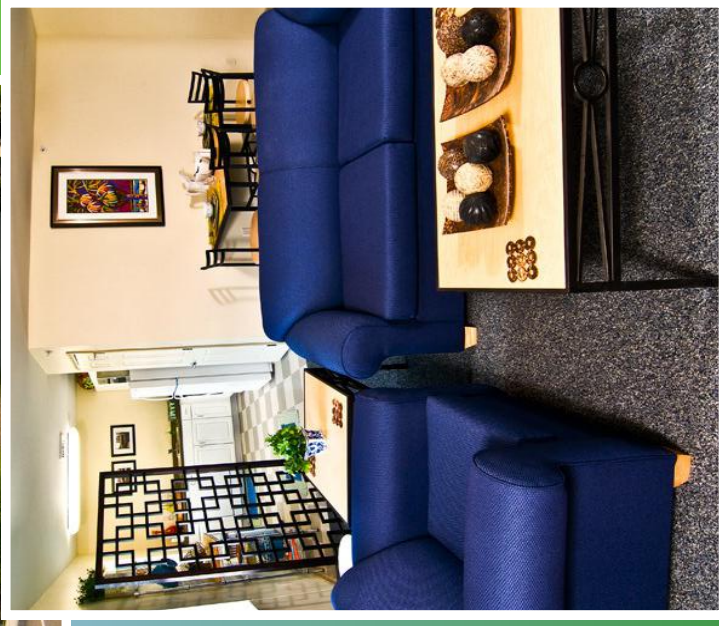
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TERRIFYING FAIRY TALES

Terror in the trees re-imagines childhood stories



PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR



COLIN PERRY
ASSISTANT NEWS EDITOR

Most college students have heard their fair share of fairy tales, but those expecting a gentle walk in the woods this Halloween are in for a shock. The Interactive Theater Society will put on the remainder of the annual haunted house attraction *Terror in the Trees* this weekend, this year bringing to life the theme “A Twisted Fairy Tale.”

Held at night in the woodlot along Ring Road, the event this year takes people through dark re-imaginings of the fairy tales from their childhoods, such as “The Three Little Pigs” or “Little Red Riding Hood.” Keeping more in line with the Grimm Brothers’ original versions, the characters are grotesque and often bloodied — designed to horrify.

Junior music industry and audio production dual major and Interactive Theater Society President Liz Roman said the theme appealed to her and other members of the group because of its familiarity.

“All throughout the night, we were hearing people point out different characters, and I thought that was neat,” she said.

Sophomore education major William Atkinson called the spin on classic fairy tales “a nice twist of things.” Atkinson is performing in his debut with the group as the character Rumpelstiltskin, a trickster who the brave souls who embark on “A Twisted Fairy Tale” meet early on.

“We’ve all grown up and we all know what [happens]; everybody lives happily ever after. My character shifts everything,” Atkinson added. “He makes it his own twisted universe.”

The differences are more than apparent, but a doctoral thesis in fairy tales is not required to appreciate the attraction. The actors involved utilize a number of handmade sets, strategically-placed lights and the camouflage of the forest in order to scare as much and as often as possible.

Of course, most of the work is done by the performers, almost all of whom improvise to fit each individual situation. Senior theater arts major Cassidy Fritsch, who is in her third year of participating in *Terror in the Trees*, sometimes finds herself surprised by how people react when she tries scaring them.

“Just last night, I jumped out and these girls started backing up into the corner without me even backing them up into it,” Fritsch said. “They went instinctively, without me. I was wondering, ‘What are you doing?’”

Due to the nature of the event, all participants in the walk must sign a waiver before they begin. That said, *Terror in the Trees* makes a point not to interact too strongly with its audience by touching them at any point throughout.

“It’s a safety reason,” Roman said, “and it’s also dark in the woods. We don’t want [anybody]

freaking out.”

Despite the hands-off policy, Fritsch thinks the attraction is plenty scary from its production values alone.

“The sets are really amazing,” said Fritsch. “It actually is pretty terrifying when you’re walking through a scene by yourself.”

Shannon Smith was visiting the area last weekend and bravely embarked on the journey through the woods, but did not come out nearly as scared as she had anticipated. She did, however, appreciate the fairy tale theme.

“I thought it was kind of cool,” Smith said. “It’s like, ‘Oh, I’m in [the TV show] ‘Once Upon a Time’ like I’ve always wanted to be.”

While Fritsch found herself frightened, she also feels that there are more reasons to walk through than to experience the scare factor.

“We get different crowds. We get the terrified crowd that likes to run and scream [...] and we get the crowds that just enjoy it and enjoy coming year after year ... All of the actors and directors and everyone else just puts in so much work, and we’re able to pull it off beautifully.”

Terror in the Trees will be held Oct. 29–31, with a portion of the proceeds going to the Lakeshore Humane Society in Dunkirk. **L**



LITTLE RED RIDING HOOD AND SLEEPING BEAUTY WAIT DEEP IN THE FOREST



HANSEL AND THE WITCH AWAIT IN THE FORESTS

A SHADOWCAST-LESS 'ROCKY HORROR PICTURE SHOW'

Live-action aspect of the film screening gets canceled



PHOTO COURTESY OF: 20TH CENTURY FOX VIA INTERGALACTICROBOT.BLOGSPOT.COM



COLIN PERRY
ASSISTANT NEWS EDITOR

Fans of the annual “Rocky Horror Picture Show” shadowcast screening may have to do the Time Warp themselves if they want to see it this year, as Pride Alliance has announced the cancellation of the live-action portion of the event.

For the last three years, students have dressed up as characters from the cult-musical and mimed performances of it as the film screened simultaneously. While the screening, with all of the shouting and participation that is typical of “Rocky”, is still scheduled for this Friday, there will be no shadowcast performance.

The decision to cancel the shadowcast was first made known via a statement on Pride Alliance’s Facebook page from the group’s president, Brandon Harris.

“It has come to my attention that some members of the shadowcast were attempting to indulge in alcohol and other substances before our event with the purpose of performing while under the influence,” Harris’ statement began.

Harris went on to cite Statute F-14 of the Student Association Constitution, which contains the alcohol policy for all constituted groups. Among other things, the statute requires groups to “strictly adhere to the college policies concerning the use of alcohol,” and that any group wishing to serve alcohol at a non-licensed establishment must do so without “any recognition or funding whatsoever from the Student Association.”

According to Harris’s statement, “certain cast members” held an unsanctioned rehearsal where alcohol was allegedly served. While some may believe such

an event does not fall under the purview of Statute F-14, Pride Alliance Events Coordinator and senior theatrical production and design major Graham Caulfield disagrees.

“Any time ‘Rocky’ rehearses or meets, it’s a [Pride Alliance] event, essentially,” Caulfield said. Furthermore, Caulfield said that the cast members at the unsanctioned rehearsal “did not go through the correct routes to have Pride book the rooms and sanction it, which also breaks our constitution and breaks a line of communication that’s so important to having ‘Rocky’ as a part of Pride.”

Caulfield added that attempts were made to set guidelines for appropriate behavior at rehearsals after initially hearing about the nature of the “Rocky” rehearsals, but these attempts were found to be unsuccessful.

Freshman theater arts major Emma Hyvarinen was slated to appear in the shadowcast in the role of The Criminologist, and said that, to her knowledge, only one cast member encouraged the consumption of alcohol at rehearsals. She also said she was unaware of any plans to perform while intoxicated, but did not discount the possibility.

“I’ve heard that ‘Rocky Horror’ is only fun when you’re wasted,” she said. “I guess it’s just the culture around it.”

However, Hyvarinen was quick to defend the majority of those involved with the shadowcast.

“Not everybody in that cast was intending on [drinking]. A lot of them don’t even drink at all,” she said. “I think there’s a negative stigma against the cast now, that we were all going to get wasted beforehand,

and I don’t think that’s true.”

For Caulfield and the rest of the Pride Alliance leadership, the decision to cancel the event comes from a desire to ensure safety for all students at Fredonia and to reinforce Pride Alliance’s reputation as a safe space on campus.

“The [marginalized orientations, gender identities and intersex] community is hyper-sexualized and associated with drinking culture, and we don’t want to keep perpetuating that stereotype,” Caulfield said. “There are some people in our group who are just uncomfortable with it, and we don’t want to oppress that upon anyone.”

Caulfield is aware that the cancellation of the shadowcast will be disappointing for its fans, but said people ultimately understand the decision and many agree with it.

“I can’t [speak] for everybody, but a lot of the people I’ve talked to support what we did,” Caulfield said. “The existence of Pride as a group on campus and ensuring the safety of our groups and our community is more important than having a shadowcast for them.”

“We’re not happy about cancelling it and the cast isn’t, but we had to do what we had to do for the sanctity of Pride,” Caulfield added.

Caulfield did not rule out the possibility of Pride Alliance sponsoring a shadowcast screening in the future but stressed that it was not possible at this point in time. Students are still encouraged to attend the regular screening of the film this Friday at 8 p.m. in McEwen 202. **L**

A SUPER NIGHT AT BJ'S

Kill the Clock and Super American take the stage



MATT COX OF SUPER AMERICAN



CHRISTIAN ADAMS OF SUPER AMERICAN

PHOTOS BY: COREY MAHER/ SPECIAL TO THE LEADER



KRIS HARRIS
STAFF WRITER

Everyone was in good spirits this past Wednesday at BJ's — everything seemed to line up perfectly. Mason jars full of PBR were flowing, the Buffalo Sabres had just beat the Toronto Maple Leafs, and Kill the Clock and Super American provided the entertainment.

First up to the stage was Kill the Clock, an alt rock band native to Buffalo. Formed in 2012, the band has played in several venues in Buffalo such as the Waiting Room and Mohawk Place.

The band introduced itself with "In the Street," better known as the theme song of "That '70s Show." Cheering "Hello Fredonia!" the band brought frenzied riffs and gritty rhythms to the bar.

Members of the band included Joe Morganti, a freshman journalism major at Buffalo State, on lead guitar; Dan McCormick on bass and vocals; Brendan Hoare, a senior video production major on rhythm guitar and lead vocals; and Mike Tomasulo, a sophomore music industry major on drums and backing vocals.

The four-piece played many songs from its eponymously titled debut EP, which sounds similar to other alternative rock bands such as Foo Fighters and Radiohead. The EP can be found on the group's website and Bandcamp. The band was "stoked," according to Hoare, to be playing back in Fredonia, due to the fact that the band spends most of their time in Buffalo.

"We have been seeing the crowd that comes to BJ's, and we are excited for people to hear our music," added Hoare.

Nostalgia was at an all-time high during Kill the Clock's set as the band played several throw-back covers through its set, alongside its original material, such as The Strokes' "Reptilia" and Good Charlotte's "The Anthem."

Since the concert was on "Back to the Future Day," the band played an awesome cover of Bowling for Soup's "1985," the year the film came out. It gave chance for Tomasulo to take a chance on lead vocals, while also keeping the beat. While this is no easy feat, Tomasulo executed it flawlessly.

Near the end of the performance, McCormick's bass guitar strap began giving him trouble. A friend from the audience came up to help him out, but after several more incidents, McCormick rested

the guitar on his knee and powered through the performance.

Up next was the indie rock band Super American hailing from Buffalo. Junior music industry major Kenny Budziszewski was beyond excited for the concert.

"I'm mad pumped for this show," said Budziszewski. "Kill the Clock was a mad solid alt rock band, and I just can't wait to see Super American because I love 'I Can See Mountains.'"

"I Can See Mountains" is a project that several of the band members of Super American have worked on before.

The band contains Derek Paradowski on guitar, Rob Grabowski on drums, Christian Adams on bass and vocals, and Matt Cox on guitar and lead vocals. The band is fresh and new, or as Cox said, "deodorized" — formed only this past June. This is its second show. However, the group put on a high energy show.

The crowd went wild for Super American, jumping up and down to its upbeat tunes. Showgoers were piggy-backing on top of one another, charging around the foot of the stage. There was plenty of moshing and crowd surfing, which got so intense at point that bouncers of the bar started to intervene, bringing them back down to ground.

The band seemed to enjoy the craziness; the members were all smiles throughout their songs, egging on the antics.

The group played all the material off its upcoming EP named "Golf Pop." Songs for the EP were recorded during this past summer while lead singer Cox was attending St. Bonaventure University. Ideas for songwriting were thrown around Monday through Thursday, while Cox was off of school. Tracks were laid out throughout the rest of the week.

"Throughout the week we would take memos on our cell phones and kind of listen — more kind of dissect the song of interest," said Cox on the band's songwriting process.

By the end of the night, most members of the audience were smiling while dripping with sweat and panting.

The next show at BJ's will be Aircraft, a psych-pop outfit coming through from Buffalo and Fredonia blues rockers Buxom, on Nov. 4. **L**

REVERB



BRANCHING OUT WITH PASSION AND MUSIC

Divine Sound Gospel Choir holds event in MPR for the first time



DIVINE SOUND PERFORMS DURING ITS SUNDAY NIGHT LIVE WORSHIP EXPERIENCE
PHOTO BY: REBECCA HALE/ REVERB EDITOR



REBECCA HALE
 REVERB EDITOR

On Sunday evening, the Multipurpose Room (MPR) was filled with spirituality and warmth as Fredonia's own Divine Sound Gospel Choir performed with special guests, the Buffalo State Spirit Gospel Choir. Though few were in attendance, the students present experienced not only an evening of beautiful music and entertainment but of worship.

Jasmine Bell, president of Divine Sound Gospel Choir and a junior applied music and arts administration major, explained that performing in the MPR was new for them, though the group has been around since 2001.

"We're more prevalent now on campus because we've branched out," she said. "Most of our performances have happened in Mason Hall, but we tried to move it to a venue where it's accessible to everyone."

Divine Sound took the stage at the start with "The Introduction" by Laos in Harmony. Afterward the group performed its most beautiful and powerful song of the evening, "One God Medley," which was arranged by Fredonia's own Lovely Philema. The piece featured Philema as a soloist, framed by four additional students singing backing vocals.

Their performance set the tone for the rest of the evening, as each singer performed passionately, with eyes closed at times, smiles on each face and arms outstretched in praise. The piece began as a lightly-framed solo and built in volume and intensity until it climaxed in such full harmony that anyone in

the building might have gotten chills.

After the piece received a hearty round of applause, Philema stated, "God is good all the time," and the audience echoed back, "all the time, God is good."

Next, the Buffalo State Spirit Choir was welcomed to the stage to perform a piece, which was "The Storm" by James Hall. The piece featured jazzy minor chord harmonies and the repetition of the lyrics, "your storm will pass."

Buffalo State's choir performed in a more traditional gospel manner; choir members snapped their fingers and swayed while they sang. The choir was conducted by Lashaunda Motley and all percussion was done by Damon Duncan, with Malik Thomas on keyboard.

The program switched gears as the Dancers of Divinity assembled in front of the stage to perform a ballet piece to Jason Nelson's "I Am." Clad in flowing white dresses, the four dancers looked like angels, moving fluidly in unison to the low-key music.

To close the first half of the concert, Bell danced a solo piece to "That Name" by Yolanda Adams, which was contemporary and full of passion. She performed as if the Holy Spirit was moving through her in the way she moved and mouthed the words to the song.

Geoffrey Thompson, vice president of Divine Sound and a junior computer information systems major, said that the group wanted this concert to

be more informal than past concerts, and stressed the openness of the group and atmosphere.

"It's more down-to-earth than the typical feel associated with Gospel music," he said. "It's very come-as-you-are."

After a brief intermission, Bell gave a personal testimony, revealing that she is a carrier of the trait for Sickle Cell Disease, and she had been hospitalized just a few days prior to the concert. She spent four days in the hospital, unable to move her arms or legs. She credits her swift recovery to Jesus, saying, "He is the source of my strength." This transitioned into the next performance, which was "The Source" by Laos in Harmony.

Next on the program was "Worth" by Anthony Brown, sang by the Spirit Choir. This piece featured soloist Jean Michel, who sang soulfully and full of raw emotion, as did the rest of the choir. Even audience members were singing and improvising alongside the choir. It seemed as if they didn't want this passionate piece to end.

The emotions continued to spill after the song ended. A prayer was said by Divine Sound member and senior Nia Drummond, and another testimony was given by a Buffalo State student who spoke of a dear friend who is currently serving active duty. Another student then took the microphone and continued to pray and give praise to God. **L**

DOUBLE THE REEDS, DOUBLE THE LEARNING

Robert Sorton leads Double Reed Day



STUDENTS POSE FOR A GROUP PHOTO ON DOUBLE REED DAY
PHOTO BY: EMILY FINLAN/ SPECIAL TO THE LEADER

HOLLY BURDICK SPECIAL TO THE LEADER

Double Reed Day was Sunday Oct. 25. It was a day to celebrate the unique double reed instruments and the many people who play them. This event held master classes for students of all ages for their instruments. Middle school, high school and college students were invited to participate. Vendors came, and lunch and T-shirts were provided for the students. Their music-filled day was a very eventful and unique learning experience.

The morning opened with a short concert. The faculty and School of Music students performed and showed their talents and instruments. After this, the students were invited onto the very same stage. Their first class began. Robert Sorton, the guest artist, spoke to them about his experiences, his journey to where he is now and tips to help his students.

Sorton is a master teacher, an oboist and an oboe reed maker. Sorton is an associate professor at Ohio State University. He teaches different courses involving the oboe and woodwind. He coaches chamber ensembles and has also performed with many different chamber ensembles. He was the assistant principal oboist of the Detroit Symphony Orchestra for about fourteen years.

He has performed at many different festivals and was principal and solo oboist of different festivals for many years. Sorton currently teaches at

the Oxford Oboe Camp and the Midwest Oboe Camp. He taught at Florida International University, Wayne State University and Oakland University. Sorton has also received awards for his teaching. But he is perhaps most fondly known for his reedmaking. In essence, Sorton has made the oboe and the teachings of the oboe his life.

As stated before, Sorton talked about his experiences and tips to help students. He asked the students "how often do you practice?" Few students answered, not knowing what he was looking for. After doing the math of "working from nine to five with an hour lunch break, that's working for seven hours." He informed the audience that he used to practice a lot. A lot of that time was used to go back to "the basics." In his eyes, those are most important skills.

It was also brought to attention that whenever needed, one must be able to know and say the name of the piece they are performing. It sounds like common sense, but there was a time that forced this information to be said. Although the students were unable to use their instruments with Sorton, personal experience and real-life knowledge are very important to hear about.

After lunch, the students participated in different classes. Dr. Sarah Hamilton taught a class for the oboists. Associate Professor Laura Koepke taught

a class for the bassoonists. Sorton also taught a class for making reeds. Students learned how to do it, and Sorton was able to share more of his knowledge about the subject. Following these classes, a Chamber Music reading session took place.

During Double Reed Day, the students were broken up into groups and worked on a piece to perform for the final concert. There were three oboe groups and three bassoon groups. Alternating instruments, the groups performed their special piece. At the end, the entire orchestra was formed. Staff, guests, students and alumni joined together to create an orchestra to perform. They were accompanied by guest conductor Richard Cripps. It was an experience for everyone.

Cripps told the audience that he thought it was very cool because it was "the first time I have conducted both of my daughters at one time."

Double Reed Day was fantastic music-filled learning experience for everyone. Those who shared the same interest, double reed instruments, were able to come together and learn about their interest. Laura Koepke explained how rare and exciting it was for the students who, at their school, are one of only one or two who play a double reed instrument and "now get to play in an orchestra of around fifty." It was an experience for everyone. **L**

AN ART EXHIBIT SET TO MUSIC

Weapons of Jazz Destruction performs at gallery opening



AMBER MATTICE
STAFF WRITER

On Oct. 23, the Department of Visual Arts and New Media Faculty Exhibition opened in an unusual style in the Marion Art Gallery of the Rockefeller Arts Center.

The student jazz group, Weapons of Jazz Destruction, performed almost the entire night and other musicians were also present, adding to the feeling of constant motion that permeated the gallery.

The gallery itself was overflowing with students, faculty and community members ready to experience the art surrounding them firsthand. The artists themselves were also present, waiting to see their artwork come to life before their students, family and friends.

Conversation buzzed throughout the room as people discussed the pieces around them and made their way through the maze created by a mixture of large and small displays.

Jason Dilworth, one of the artists present, stated, "It means a lot to show my work to my students." Dilworth is a graphic design professor whose piece "North America" depicted his journey from Canada to St. Louis.

"North America" is series of handmade

books and prints with heavy graphic design elements. It told an intricate story, and perhaps the most interesting thing about it was the fact that the individual prints were there for the viewers to take.

"It crosses the line between the ephemeral and the precious," said Dilworth.

There were a variety of media involved in this art exhibition. From prints to animation to story blankets, there was a wide range of things to view and analyze.

Every artist had created something entirely unique from the piece next to it, yet everything somehow seemed to flow together beautifully.

One piece that seemed to have every attendant mesmerized was "Swift" created by professor Peter Tucker. His piece, upon first entering the exhibit, looked like a wooden sculpture standing up perfectly straight and folded into itself.

However, about half an hour into the exhibition his piece literally came to life. Professor Terry Beck, who commissioned the piece, performed a short dance performance that interacted with Tucker's installation and set it in motion.

It branched out into something much larg-

er, and did so in such a fluid way that Beck's dance seemed to imitate the motions of the sculpture itself.

It was amazing to watch and was also an unexpected interaction with the artwork. Tucker informed onlookers that the design for the massive sculpture was based on a yarn-swift, just on a larger scale.

"[It was] thrilling to see the musicians and dancers interacting with my piece," Tucker stated when asked what it was like to have his piece displayed in an art gallery on campus.

Overall, the exhibition was a flurry of media, ideas and artistic expression. Every artist and art student present seemed to be engaged and delighted by all of the different forms of expression around them.

The displayed artwork illustrated the concept of diversity and individual thought in a way no one could have anticipated. The various forms of artwork reached a new level of fascinating as pieces came to life, either through physical motion or animation, and each artist was represented in a different but equally memorable way. The exhibition will be on public display during regular hours in the Marion Gallery until Nov. 20. **L**



SNAPS ALL AROUND

Pride Alliance and Writers' Ring hosts Poetry Slam

JAZZMINE X ONE OF THREE
POETRY SLAM WINNERS



RYAN NORTON



VICO VECCHIOTTI ONE OF
THREE POETRY SLAM WINNERS

PHOTOS BY: FRED DILORENZO/ SPECIAL TO THE LEADER



RIANNA SEELIG
STAFF WRITER

The third annual Fredonia Poetry Slam was held this past Thursday in McEwen 209. The event was put on by Pride Alliance and Writers' Ring. The event lasted three hours, yet many would argue it was not nearly long enough.

This year's slam focused on transgender youth and the violence many of these young people are forced to face. Poetry covered lofty topics such as sexual assault, rape, domestic abuse, eating disorders and general discrimination faced by youth.

The event occurred in three rounds and was judged by a panel of three Fredonia alumni: Pete Mason, Jeff Wilkinson and Izzy Cross. Anyone was welcome to sign up to compete, and an open mic was provided during intermission for those uninterested in competing but wanting to perform.

Those competing were instructed to bring three poems. Should the poets advance a round, they then read their next poem to be scored by the judges.

The event, hosted by senior music industry and women's and gender studies double major Deanna Buley, began by introducing the judges. As names were given, proper pronouns were addressed to ensure correctness and comfort. As performers stood to read, proper pronouns were also included in their introductions.

Buley, at the offset, stressed the importance of challenging the judges. Should the audience dis-

agree with the scores given to the performers, they were free to boo the judge panel. Wilkinson was dubbed the "Simon Cowell" of the night and received a fair share of boos, all in good fun.

After every performer's scores were revealed, Buley returned to introduce the next performer. After each set of scores were given, Buley would repeat the mantra of "fuck the scores, applaud the poet!"

Junior James Lillin started off the evening. He read a poem titled "Dear Sir" discussing abuse and its repercussions. The audience snapped — the norm of how one applauds at a poetry slam — and cheered for quite some time.

Lillin was not scored, as he simply demonstrated the manner in which scores were conducted — this is the "sacrificial poem" in a slam. However, his poem was raw and passionate, and perfectly set the tone for the remainder of the performances.

First up for the scored performances was Jazzmine X, performing a stunning poem about gender, sexuality and racial binaries. X's poem was shocking, surreal and gritty. Fervent snapping filled the lecture hall.

The night continued with readings from unique and eclectic artists. After three rounds of competition, the judges deliberated. X, Anna Gilmore and Vico Vecchiotti were announced as the winners. Halloween-themed gifts were distributed.

The event was free, however, Buley briefly discussed an ongoing fundraiser audience members could donate to at their convenience. The fundraiser is titled Breaking Binaries, and proceeds will go to a transgender or gender nonconforming student on campus to help with transition costs, legal fees and any other financial assistance needed.

When asked to comment on her experience with the poetry slam, Buley had nothing but kind words to say.

"The atmosphere of the slam was really incredible. We had some really talented poets and knowing that it was to bring awareness to an important issue made it that much more powerful." She continued, "I'm always taken aback by the amount of talent on this campus and it affects me differently, emotionally, every time."

Lillin was blown away by the success of the event.

"The great crowd we got was wonderfully supportive," she said, "and it was all together SUNY Fredonia's best slam yet."

The poetry slam was an eye-opening and cathartic experience for both the performers and audience members. At the conclusion of the performance, a quote given by Lillin at the beginning of the slam became all the more relevant: "poetry can save your life." **L**

GIRL POWER

Women's Student Union hosts Women, Rock and Soul

PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR



SOME LIKE IT HOT



DEANNA CIVILETTE OF NEW MASONS



MARIA MELCHIORRE
STAFF WRITER

On Oct. 21, Women's Student Union held its annual Women, Rock and Soul event. This year's event theme was "I Stand With Planned Parenthood." It included an informational speech by a Planned Parenthood educator, framed by poetry and musical performances by many of Fredonia's students.

The night opened with the musical stylings of the acoustic duo Deanna and Fran, followed by the spoken word poetry of Niko Lee. Her poem "Teach Me" dealt with the issue of body image, emphatically repeating the phrase "you are not fat." It ended with the powerful punch of equating women taking care of their bodies to a quiet warfare. A round of hoots and whistles peppered the subsequent applause.

The three-woman band Something Happened followed Lee with a set of three covers and an original song, "Restless." Lead singer senior Molly Klein delivered a cover of Lana Del Rey's "Blue Jeans." The band featured senior Megan Lewandowski on bass and senior Lexi Ziccardi on drums. They also covered Elle King's "Ex's & Oh's" and "Here" by Alessia Cara, complete with dramatic pitch changes and intense cymbal crashes.

"They really embody a sense of girl power," said Shannon Rochford, a senior international studies major. Rochford initially attended the event just to hear about Planned Parenthood, but later said, "I'm glad I came for the music too. I had never heard of

some of these bands, and they're really great."

Between each of the night's performers, WSU president Dean Bavisotto took the stage to raffle off various prize baskets. These prizes included a makeup basket and a collection of "gay books."

Liam Doherty, a community educator for Planned Parenthood of Western New York, took the stage between acts.

"So, why is Planned Parenthood so important?" he asked, going on to explain the various services in the interest of non-judgemental reproductive health provided by the organization.

He discussed the features of the organization's Family Planning Benefits program which helps individuals, couples and families afford services that would otherwise be out of their grasp. This is done through a sliding scale pay policy. Additionally, he outlined the clinics and sexual education programs offered in diverse, often impoverished communities throughout Western New York. He provided information on how students and individuals can get involved through volunteering and the organization's ambassador program.

Upon fielding questions from the audience, he stated that some of the biggest issues Planned Parenthood addresses through sexual education on college campuses are consent, self-esteem and body image, as well as gender identity and proper pro-

nouns.

Planned Parenthood did not, however, provide any printed materials on gender identity and proper pronoun usage. The organization's table, which provided condoms, candy and information on testing and contraception, had no materials on gender identity.

"We're working on those pamphlets," said Doherty when asked about the lack of educational materials on the topic.

"Planned Parenthood isn't the best with trans issues," said Fredonia alumna Nicole Defilippis, "I'm surprised they chose them."

Doherty's speech was followed by performances from the student a capella groups Some Like It Hot and The Riveters. The show concluded with a set by the popular student band New Masons.

Women, Rock and Soul is an annual, ticketed event. The proceeds go to the Jeanette McVicker Scholarship for Women's and Gender Studies students.

Women's Student Union meets Mondays at 8 p.m. in Williams Center S204 ABC. Its next event, Take Back the Night, which gives individuals the opportunity to open up about their experiences with sexual assault, will be held on Nov. 10 at 7:30 p.m. in McEwen 209. **L**

UNIVERSITY

Monday, Oct. 19, 2015

9 a.m. Two students were spotted performing a sexual act near LoGrasso Hall. A report was filed, a warning was issued and the case was referred to Student Affairs.

7:05 p.m. A suspicious male was seen wandering around lot 9C. A report was filed and returned unfounded after discovering the male was waiting for a ride.

Tuesday, Oct. 20, 2015

1:30 a.m. Two keys were found on the escort bus. A report was filed and the property was stored in temporary evidence.

8:11 p.m. A wallet and other items belonging to two individuals were found in Cranston Marche. A report was filed and the items were sent to temporary evidence.

Wednesday, Oct. 21, 2015

1:54 a.m. Four males were found pushing a vending machine in the Gregory Hall lobby. A report was filed.

Eric Goodlow, age 44, was arrested a week after a warrant was put out for his arrest for being involved in a series of car break-ins on campus in lot 9C.

Thursday, Oct. 22, 2015

1:31 a.m. An Alumni Hall custodian turned in a wireless router. A report was filed.

Friday, Oct. 23, 2015

10:57 a.m. Feces were found spread around in a bathroom in Hendrix Hall. A report was filed.

4:40 p.m. A lost FREDCard was found being used by another person. A report was filed and a statement was taken.

5:15 p.m. A set of keys were found in Mason Hall. A report was filed.

Saturday, Oct. 24, 2015

3:38 p.m. An item was taken from a dorm room. The suspect was spoken to, who then agreed to compensate the victim. A report was filed.

Sunday, Oct. 25, 2015

12:11 a.m. Grissom Hall suite signs were found damaged. A report was filed and photos were taken.

12:50 a.m. Chautauqua Hall suite signs were found damaged. A report was filed and photos were taken.

1:05 a.m. Money was found outside of Chautauqua Hall. A report was filed and the property was logged in found property.

3:32 a.m. Keely Watt, age 18, was arrested for disorderly conduct and criminal trespassing after being found in a domestic dispute in Schultz Hall. A report was filed, a domestic incident report was completed and appearance tickets were issued.

3:03 p.m. The emergency phone in an FSA elevator was accidentally activated. A report was filed.

5:50 p.m. A bike was reported stolen from a bike rack at Chautauqua Hall. A report was filed and a statement was taken.

8:17 p.m. An unattended vehicle in lot 22 was found with the door open. A report was filed, the area was checked and the vehicle was secured.

FREDONIA

Monday, Oct. 19, 2015

Cora M. Utegg was issued a traffic ticket for driving an unregistered vehicle.

Wednesday, Oct. 21, 2015

10:32 p.m. Dakota Wilson, age 17, was arrested for criminal mischief of the fourth degree.

Sunday, Oct. 25, 2015

2:40 a.m. Kimberly S. Jewell, age 42, was arrested and issued three traffic tickets for an unsafe turn without a turn signal, driving while intoxicated and refusal of breath screening.

Liam C. Speyer, age 21, was arrested for harassment of the second degree. Bail was set at \$150.

5:28 a.m. Jacki R. Rondinella, age 22, was arrested for criminal possession of a controlled substance in the seventh degree.



All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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POLICE BLOTTERS





Fredonia had us like

8

How am I supposed to act my age? I've never been this age before.

42

3h

1 Reply

The happy guy at willies is the only glimmer of light my miserable dull life has in this wasteland of a place

54

2h

5 Replies

Shaved for the first time in a month and it feels so good... And it took 25 minutes

22

1h

Reply

Scariest pumpkin ever



Spoopy

11

When you say three points for Grissom and you meant gryffindor... *face palm*

34

3h

1 Reply

Props to the Tim Hortons workers, they're super quick even with long and hectic lines

34

2h

Reply

checks midterm grades *takes shot for every failing class* *gets drunk*

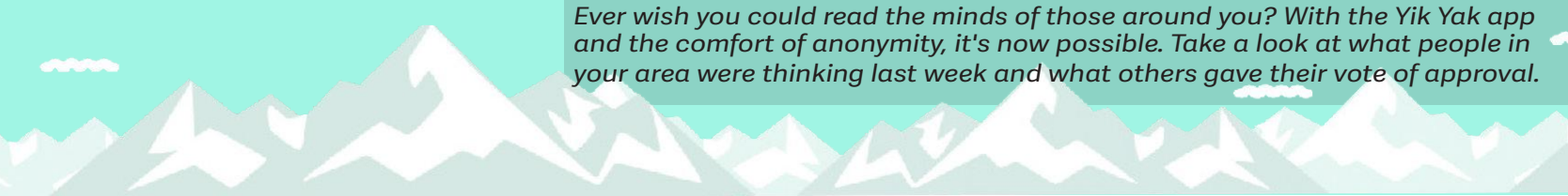
29

1h

2 Replies

FREDONIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.





FRIENDS FOR A SEASON, AND FRIENDS FOR A REASON

When I started college, I became best friends with two people right away, and we did everything together. Then my mother passed away, and I took three weeks off. I came back and things weren't the same. They just cut me off, and I tore myself apart

trying to figure out what I did wrong. Why did they suddenly hate me?

My best friend of eight years suddenly became distant when I wasn't able to answer every phone call because I was busy with college. And when I saw him last winter, his attitude was as frosty as the weather. My thoughts: what can I do to make him happy again?

In all of these situations, I blamed myself when I shouldn't have. There are two types of friends: friends for a season, and friends for a reason.

Friends for a season are people who are only around to teach you a lesson and move the plot of your life forward. They're like Band-Aids — eventually, the adhesive stops working and they fall away. These types of friends are usually toxic and the sooner you get rid of them, the better.

But what if you're a person who thrives on being friends with everyone?

I never believed my family cared about me, so I always had a lot of friends wherever I went. This made me feel less lonely. In high school and middle school, I had at least eight best friends. But when the summer would come, we would have nothing to talk about. But I thrived on those friendships because my friends were my family.

But these friendships weren't friendships. These people expected me to follow them around and discouraged me from being independent. I was always the person in the wrong even if there was factual evidence that I was right. When I was at my lowest, everything was always about them. These are friends for a season. They were only there to teach me that I shouldn't be a follower and try to make everyone happy. I should

be a (Fredonia) leader. *bah dum tss*

But then, there are friends for a reason. Friends who tell you like is — no sugar coating over here! They care about you as much as you care about them. You both help each other grow into the best people you can be. They drive you to succeed! They aren't keeping score about who did what. They are just generally awesome people.

Before I took my year off, I auditioned for Vocal Point. At the audition, I saw this girl standing in the corner who looked very nervous. She reminded me of myself one year ago, so I introduced myself and told her right away we were going to be friends. That entire year, she always checked up on me. I was confused because she didn't want anything from me.

Nearly five years later, she's still checking up on me now that I'm back at school and we aren't living the same house anymore. We talk once a week about life, and I always yell at her to not do so much work. She still yells at me, but in the most loving way possible. That's the true definition of a best friend, and she's my friend for a reason.

That's only one example. But what I've learned from college is that not everyone is your friend. Use the word lightly!

It's a gift that not everyone deserves to have.

When friends for a season leave, they leave a space large enough for friends for a reason to squeeze into and make everything better. Within my true friends, I have the family I've always wanted, made up of sorority sisters, Vocal Point members, my English Department and Leader family, and so many other people. You all know who you are.

I recently asked a new friend "where have you been all my life?"

"What matters is that I'm here now, bae!" she said.

Most importantly: it doesn't matter how long you've been friends with someone. It's about who came along and never left.

It's fall, everyone. Let the friends for a season fall away like the leaves to the pavement. And keep your friends for a reason close, because it's going to be a cold winter!

So, to the friends that were around for a season: thank you. I appreciate the lessons you've taught me, and I wish you nothing but the best.

But, to the friends that have stuck around: thank you as well. Whenever my depression gets the best of me and I don't think I can live another day, I think of how much I love you all. You truly make life worth living.

Now go listen to the good word of Adele. **L**

EDITORIAL: THE PROS AND CONS OF HAUNTING IGOE HALL

Legend has it that Igoe Hall is haunted by former student Jimmy Igoe. According to hauntedplaces.org, Igoe drowned during a fishing trip on Lake Erie. Apparently, those in the residence hall can hear random doors slamming, TV channels changing by themselves and other weird occurrences. While Igoe didn't die in the building, legend has it he's there because Fredonia students petitioned to have it named in his memory.

If ghosts really do exist, the Leader staff is not so certain spending eternity haunting a college residence hall would be the ideal thing to do after death. Here's a look at our pro and con list:

Pros of haunting Igoe Hall:

- Being a ghost seems like it'd be a really cool thing. You can just mess with people all day everyday.
- No freshman can live in Igoe Hall. Freshman are too easy to scare, and the Leader staff always likes a challenge.
- Igoe Hall is home to a good mix of males, females, nationalities, years, etc. Having a diverse group of people to haunt sounds ideal.
- If our haunting abilities could reach just a little bit outside Igoe Hall, we'd have access to the parking lots and maybe even the tennis courts. Muahahaha.

Cons of haunting Igoe Hall:

- Igoe Hall is so far away from where most students are. Ghosts have a limited amount of students to creep out.
- Igoe Hall is also not even close to being filled. As ghosts, we'd want to scare as many people as possible
- As a ghost, you can't verbally communicate with anyone. Where's the fun in not being able to shout things at unsuspecting people?
- There's not so many cool things to haunt in Igoe Hall. It'd be more fun to haunt University Commons. Haunted pasta station in Cranston ... creepy.



BLUE-WHITE INTRASQUAD SCRIMMAGE SETS TONE FOR OPENING WEEKEND

Inside the men's ice hockey team's internal scrimmage

JOHN CULLEN
SPECIAL TO THE LEADER

With less than a week before the puck drops against Buffalo State to start the season, the Fredonia men's hockey team took to the ice for the annual Blue-White Intrasquad Scrimmage. The scrimmage saw the roster divided into two teams, giving new and returning players an opportunity to showcase their abilities to the coaching staff in a game situation.

Newcomer Kyle Jelinski, a freshman forward, wasted no time making an impact for the White Team as he opened the scoring by deflecting a point shot from sophomore defenseman Jamie Young in the opening period.

"I try to contribute to the team in any way possible. Today I was fortunate enough to get some good bounces and be in the right place at the right time," said Jelinski.

After he allowed in the game's first goal, freshman goaltender Eric Bogart stood tall between the pipes. He stopped the rest of the shots he faced, and turned in an impressive 20 save performance.

"Both teams had great energy and used their speed to create chances out there," said Bogart. "There

was a strong net front presence with a lot of hard fought battles. We look to continue that intensity and blue collar work ethic next Friday versus Buffalo State."

The physical play continued into the second period when freshman forward Todd Schauss displayed tremendous strength and balance using a beautiful center lane drive to finish off a great feed from sophomore forward Samuel Wilbur. This knotted the game at 1-1.

The game did not stay tied long. Team White capitalized on a goalmouth scramble when Jelinski buried his second goal of the game and junior forward Marcus Ortiz extended Team White's lead to 3-1 with a laser of a shot after a great play to keep the puck in the zone by Young.

All three Fredonia goaltenders saw time in the game, with sophomore Nick Harper making some outstanding saves in the final period as Team White used its veteran presence to create numerous scoring chances.

Senior forward Taylor Bourne finished the

scoring with an empty net goal on a two-on-one break after freshman forward Rich DeMarco unselfishly passed to an open Bourne. Bourne buried the puck into the empty cage.

The game finished 4-1 and Assistant Coach Mike Lysyj was pleased with the effort from both squads.

"I was really impressed by the pace of the game, I thought both teams had great discipline playing with structure and not taking bad penalties" said Lysyj. "Both returning and new players made their impact felt on the ice and on the scoresheet, and we expect these players to continue to contribute on a daily basis."

The Blue Devils open their season on the road this Friday at Buffalo State, and return to Steele Hall on Halloween night where they face Southern New Hampshire at 7 p.m. in their home opener. **L**

John Cullen currently serves as the Fredonia men's ice hockey team's goaltender coach.



BIG TIMES ARE BREWING AT THE AREA'S PREMIER YEAR ROUND HALLOWEEN STORE!

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THE FREDONIA BLUE DEVILS OUTSCORE THE NEW PALTZ HAWKS 5-4 AFTER THEIR GAME GOES INTO DOUBLE OVERTIME.



BLUE DEVILS CELEBRATE THEIR TEAM'S SENIOR DAY AND FINAL HOME GAME VICTORY OVER NEW PALTZ LAST SATURDAY.



PARKER HEALY, THE GAMES LEADING SCORER, GAINS POSSESSION OF THE BALL AND BREAKS AWAY FROM **VUCIC** AND **GONZALEZ**. **HEALY** AND **VUCIC** HAD ONE ASSIST EACH DURING THE GAME.



JOEY VUCIC BATTLES FOR CONTROL OF THE BALL AGAINST NEW PALTZ SENIOR FORWARD **JASON GONZALEZ**, ONE OF ONLY TWO NEW PALTZ HAWKS TO SCORE ON SATURDAY.

FREDONIA MEN'S SOCCER TEAM SCORING RECAP FROM 10/24:

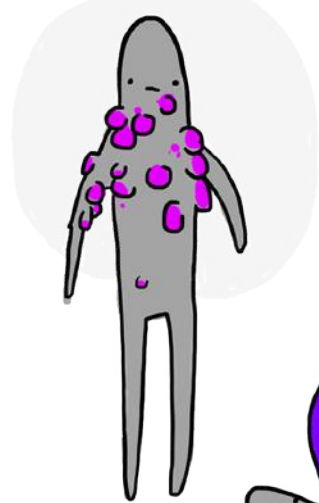
PARKER HEALY, A JUNIOR FORWARD, MADE TWO GOALS, WHILE **MIKE BIGGANE**, A SENIOR DEFENSEMAN, **JOEY VUCIC**, A JUNIOR FORWARD, AND **MAZIN MOHAMED**, A JUNIOR MIDFIELDER, SCORED ONE GOAL EACH.



ACTUALLY SCARY HALLOWEEN COSTUMES

LAMPOON

"GONORRHEA"



ACTUALLY SCARY HALLOWEEN COSTUMES



"CRIPPLING STUDENT LOAN DEBT"



"NOT HAVING A JOB"

"HAVING A SHITTY FAST FOOD JOB"



* WITH A DEGREE

G. EMMO
STAFF LAMPOONIST

Every year it seems Halloween is a competition to one-up each other with funny, quirky, clever and over-the-top costumes. The TV/movie character, pop culture reference, meme and pun costume — like Taco Belle, Spice Girls, etc. — have become commonplace.

It's truly incredible how the concept of the Halloween costume has changed, but isn't it time to celebrate Halloween the way it was meant to be celebrated — you know, by being something scary? To bring back the holiday's true spirit, here are some spooky costumes that you can make yourself and are guaranteed to put some fright back in Halloween night.

1. Student loan debt.

You'll want to look exactly like a demontor from the "Harry Potter" series. Nothing symbolizes student loans better than these foul creatures that consume all hope and happiness, leaving their victims an empty shell of their former selves. Simply print out your loan statements and glue them all over your body. Wear a long, black, hooded, flowing grim reaper-like robe. Only wear black clothing underneath and wear a pair of skeleton gloves for the finishing touch. Other students will tremble with terror when they face the incarnation of inescapable debt that they will encounter six months after they graduate!

2. Drunk texts.

I'm sure you've seen people wearing a painted cardboard box with drawn-on apps and an Apple logo on the back. The idea here is pretty much the same,

except with a horrifying twist. Using a white piece of construction paper or posterboard for the phone screen, blue and gray construction paper for the message bubbles and a Sharpie, you can recreate your most regrettable and embarrassing drunk texts. The options are endless. You can go with the late night booty call, the take-me-back text to your ex or even the accidental sext you sent to your mom. Be creative!

3. Sexually transmitted diseases.

LoGrasso is sure to be busy the day after Halloween, but consider making your Halloween costume a tribute to the struggles students will face the night of Halloween. Hot glue broken condoms to your mid-thigh-high dress and draw some oddly shaped red dots on your face, fingers and unmentionables. You'll get bonus points if you actually contract an STD — and even more if you pass one along to your friends!

4. Search history.

Feeling brave? This is the costume for you. Use a piece of posterboard and your artistic skills to draw your computer monitor and, with a Sharpie, write your recent search history on it. Poke two holes in the top, and tie it around your neck with a piece of rope. You'll either horrify everyone with your oddly specific and disturbing taste in porn or make everyone paranoid about their own search histories.

5. High similarity on Turnitin.

There's nothing more panic-inducing than procrastinating a paper until an hour before it's due, submitting it to this plagiarism watchdog — or should I say

hellhound — and being told that your paper is not original enough. It could be that those box quotes are to blame. You probably should have reworded the two paragraphs that you cut and pasted from Wikipedia a little better as well. For this costume, all you need is a white t-shirt and a printer. Print out one of your recent papers, the Turnitin logo and "40 percent similarity." Tape them to your shirt.

6. Unemployment vs. Bad employment.

Here's a cute couple idea for you and your partner: one of you dress up in a beer-stained wifebeater and baggy, ripped sweatpants while the other dresses up in garb donned by workers at their favorite fast food establishment. This will give both of you the opportunity to represent different forms of grease, but in a romantic sort of way. Walk around with a welfare card and a cardboard sign attached to your back that reads: "Will work 4 candy."

7. Middle school version of you.

Scare your Fredonia friends with the awkward, repulsive, preteen version of yourself. Bring back that awful haircut, the braces and the acne. Look through some of your old photos or your middle school yearbook for inspiration. Remember that scene-kid phase you went through? Make people physically uncomfortable with the most cringey, insecure you that they wish they never knew. Let those deeply repressed memories of early puberty resurface for this terrifying costume. **[E]**

ILLUSTRATION BY: GIANNA LIGAMMARI/ SPECIAL TO THE LEADER

FREDONIA CANCELS HALLOWEEN FOR NEW ANNUAL EVENT, 'DREDFEST'



RILEY STRAW
LAMPOON EDITOR

Though the event formerly known as "FredFest" has been cancelled, campus officials seek to incorporate the student body into the campus community through other fun activities. This year, for the first time, Fredonia presents "DredFest," an on-campus substitute for Halloween.

"We see a lot of negative feedback from the village of Fredonia about the way our students like to celebrate Halloween," said Holly Day, chair of the Campus Activity Restoration Enhancement Society. "So we're offering a fun alternative to get people into a safer Halloween spirit.

"Activities offered will include baking baked goods, non-alcoholic wine and cheese tastings, drinking water and also, open mic night," she continued.

The day-long event will also feature a special guest host: Vampire Weekdays.

"There were a lot of headlining options," said Day. "We have great on-campus entertainment

groups, but we decided to bring a group from out of state. I think they really fit the theme of what we're trying to go for."

On their website, Vampire Weekdays is a post-punk alternative techno cover band of Vampire Weekend.

The committee responsible for DredFest, the festivity that will replace all Halloween activities on campus, is ecstatic about the positive change the event will bring to the Fredonia.

"We see too many people celebrating Halloween who — I don't know if they know what it's about," said Simon Ame, CARES vice president. "It started because of witches, and if more people knew that, I don't think they'd celebrate it."

Many students say that Halloween has been a tradition to them since they've been in Fredonia, but these concerns were eased by an event informing the public about the dangers of Halloween.

"I used to love Halloween last year, but I think I'm really going to enjoy the new campus events that are going to come from this," Ally Wein, a sophomore at Fredonia, said. "It's been awhile since I've bobbed for apples in actual water."

"I'll probably do what I'll always do on Halloween," said senior English major Lisa Wearantly. "Drink in my house and not come to school unless I have to."

Campus officials said that they are excited to see how this enhances our reputation as a community. They have faith that the school's negative attention will be resolved due to the charitable work of Fredonia student leaders.

Last year, it was said that of the \$15,000 of damages caused by the event formerly known as "Halloween," 20 jobs were created and the taxes from the extra revenue at The Paper Factory helped pay their wages. **L**

ALTERNATIVE HOMECOMING TITLES

THE FEVER
STAFF LAMPOONIST

Celebration, food and school spirit: that's what Homecoming is all about. It serves as a brief reminder of our days in high school — without the dance and formalwear.

One of the many similarities to a high school homecoming is the poll for the court. At almost every Homecoming, two individuals are selected to hold the throne of Homecoming King and Queen. As such, the runners-up are usually left with grave feelings of resentment, jealousy and disappointment comparable to contestants in a Miss America Pageant.

However, this feeling of anguish was completely avoided because of the new titles for Homecoming — titles that aren't cliché. In order to preserve school spirit and individual spirit, there are now more than just the conventional titles of "King"

and "Queen"; Homecoming now houses a number of titles to fit any type of person.

For example, someone may not fit into the category of Homecoming Queen. Perhaps the title of Homecoming Drama Queen better fits that person's demographic; this way the dramatic behavior can be validated with a trophy or an oversized sash.

"I just want to thank everyone who voted for me," began the Homecoming Drama Queen. "And for you people who didn't vote for me, you can all suck it because I still won!"

Your friendly neighborhood stoner could also use some credit for their shenanigans around campus by becoming the Homecoming Pothead.

We also seem to have forgotten that alliterations are amazingly awesome, always. With that, it is

proposed that Homecoming titles get the alliteration treatment, just for the sheer awesomeness of it.

The shut-in who always stays in their dorm playing League of Legends could be nominated as the Homecoming Homebody. That one friend who always gets irrationally mad at everything? They could take the spot of Homecoming Hothead and stand tall in the ranks of Mel Gibson and Charlie Sheen. The guy in the gym who looks like he'd be in fair competition with any WWE fighter? He's the Homecoming Heavyweight Hero, or Triple H, for short.

Any of these seem to sound better than the basic King and Queen. Let's switch it up a bit and crown a Homecoming Squirrel while we're at it. **L**

AS SEEN ON YIK YAK:

FREDONIA STARTS 'HARRY POTTER'-BASED POINT SYSTEM

When you say three points for Grissom and you meant gryffindor... *face palm*



34

3h

1 Reply



MISSY FEOLA
STAFF LAMPOONIST



Fredonia has recently started awarding "Dorm Points" to the housing halls on campus. While these points mean little less than an opportunity for bragging rights, students are getting involved on campus in order to win as many points that they can.

Students can earn points if they are found studying in the common room, or getting up in the morning before 8 a.m. Also, for every dorm door decorated for Halloween, the residence hall will earn 10 points. Anytime that a student utters the words, "Let's go to the Reed Library instead of Sunnys tonight," and then actually goes to the Reed Library, the residence hall will earn 50 points.

If you are heard playing any song by Beyoncé,


your hall will receive 70 points. On the other hand, if you are heard playing Fetty Wap, you will be disqualified from the competition.

Points can be deducted for various reasons. For each student caught sleeping in past 11 a.m., or running late to their classes, there will be a deduction of 20 points. Thirty points are deducted for every mention of the residence hall on Yik Yak. Unused condoms found on the floors result in a loss of 40 points, but 100 points are lost for used condoms found on the floors.

For every student heard fornicating through the walls of the dorm rooms, there will be a loss of 80 points. Students will lose 100 points for any forgotten clothes in washing machines or dryers. One hundred and fifty points

are deducted for every intoxicated person found wandering the halls before 10 p.m. Finally, 200 points are deducted for any puke, urination or feces found on the walls of the bathrooms.

Hendrix Hall is in the lead right now with a whopping 400 points, and Disney Hall is a close second with 350 points. In second to last place is Alumni hall, with five points, followed by Grissom with -60 points. Sorry, Grissom. Better luck next semester.

As long as you aren't in Grissom or Alumni Hall, you still have a chance in this competition. The point system can be pretty flexible. If you can think of your own creative ways to earn them, it just may work. Good luck, on-campus students! 

HILLARY #FEELSTHEBERN IN HER NEW HALLOWEEN COSTUME

LAMPOON

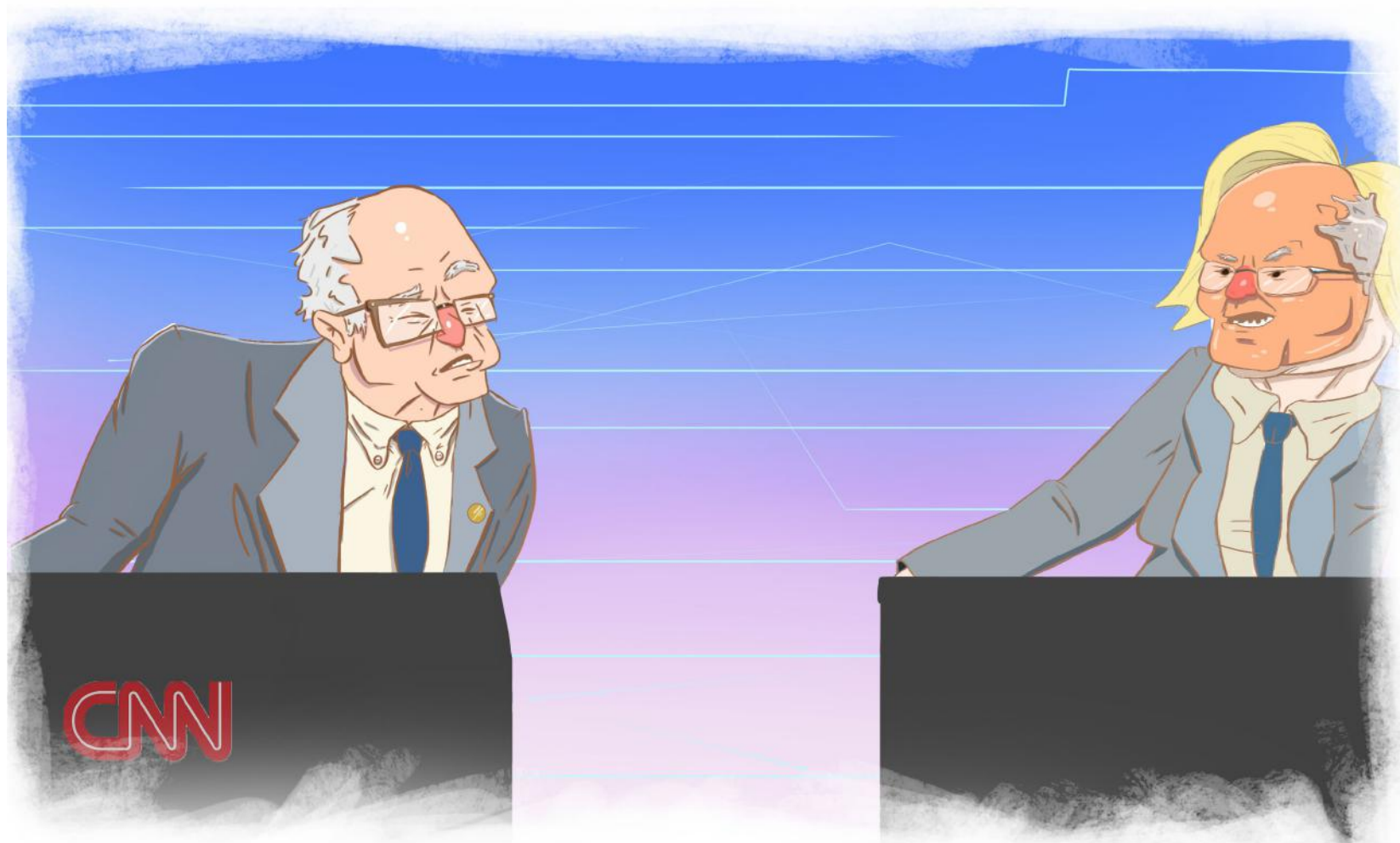


ILLUSTRATION BY: **IBRAHEEM JARA**/ SPECIAL TO THE LEADER

PHYLLIS T. CUPP
LAMPOONIST

The Democratic debate is still abuzz in everyone's mind from earlier this month. Between the polls on CNN vs. the polls on Facebook, "not talking about Hillary's emails" becoming the new fad topic and George O'Malley making curious Democrats stand in salute, there was something for everyone.

But what we never see enough of are the presidential candidates in their personal lives. Who wouldn't want to see Bernie Sanders' baby pictures? Who wouldn't want to know how much Lincoln Chafee's mother hugged him as a child?

Though we simple voters could think of a million different questions to ask potential presidents, one thing we all want to know is this: Who is

Hillary Clinton wearing — for Halloween?

It's not new that Donald Trump was seen last year wearing a 100-dollar bill as a loincloth in a reinvented portrayal of Adam, but this year's surprise costume goes to Clinton.

"Ya know, it is kind of comfortable in here," Clinton said, modeling her Sanders face mask and three-piece suit. "I could see why he lives like this."

In response to allegations that Clinton is now adopting platform ideals from Sanders, she wanted to quell the rumor right away with a bit of humor. She has decided to be Bernie Sanders for Halloween.

"I think I'm getting the hand motions down," she said. "The 'fed-up' temperament is going to take

some work, though."

What's truly odd, however, is that reports have come in that Clinton hasn't been seen without the costume in days. Witnesses say she sleeps next to the costume and puts it on as soon as she wakes up. Others claim that it's a problem that goes beyond that.

"She went to the store in it the other day," said Washington, D.C. shopper Melissa Groshries. "I saw her walking around, buying fruit. I could barely recognize her."

"I've always loved Halloween," Clinton said with a noticeable croak in her throat. "Any chance to give out free food to children should be taken." **L**

UNDEAD AND UNDER THE INFLUENCE

G. EMMO
STAFF LAMPOONIST

On Saturday, the Zombie Crawl took place in the Barker Commons area in downtown Fredonia. There were tons of activities like a living-dead make-up table, a zombie nerf gun gauntlet and a contest to see who was the best zombie, all leading up to the big event — the zombie crawl. Only this year, there was a huge twist that nobody expected.

To make things a bit more interesting for Zombie Crawl 2015, “zombies” were broken up into three different tiers, each with varying abilities — walkers, hunters and brutes.

Each tier was pumped with a different concoction of mind-altering substances. The result was a horde of authentic looking and behaving zombies.

Walkers attempted to emulate a type of zombie with low awareness and energy that posed only a

minor threat to participants. These types were injected with a mixture of marijuana, Xanax and herbal tea to keep them barely conscious.

The hunters needed to be quicker and much more aware than walkers. Where’s the fun in zombies that can easily be escaped by power-walking? A fine blend of Adderall, espresso and high fructose corn syrup was administered to each of them to keep them alert and anxious to prey on the weaker targets.

Finally, the brutes.

The creators of the Zombie Crawl wanted to give some real competition to participants who were up to the challenge. Since they already had hunters that were fast and aware, they needed something different. A hyper-aggressive, Hulk-like zombie was the only answer.

Brutes were given a strong dose of cocaine, one cycle of anabolic steroids and were forced to watch hours on end of nothing but the series finale of “How I Met Your Mother.” Attendees didn’t want to fall prey to one of these bloodthirsty beasts.

“I thought the hunters were the scariest,” said Drew Gadicked, a senior social work major said. “Their pupils were huge, and they were all so skinny and shambling. They were definitely the most realistic.”

No one was seriously harmed in this year’s Zombie Crawl, so organizers are already preparing for next year. Officials said they plan to experiment on Fredonia students with PCP, exposure to radiation and “just enough LSD to make the zombies feel kind of weird.”



COURTESY OF: DEVIANT ART

THE LAMPOON PRESENTS: THIS WEEK'S HORRORSCOPES



If your significant other wants you to dress in a couple's costume, don't do it. Odds are you won't look cute — only tacky.

ARIES



That costume that you bought online is not going to come on time. Sorry, Taurus. You might just have to wrap yourself in toilet paper and call yourself a mummy.

TAURUS



Lay off the candy corn, Gemini. Seriously, it's literally just sugar, and it's gross. Just quit while you're ahead.

GEMINI



Now's the time to tap into your creative side, Cancer. Have your short friend go trick-or-treating, posing as a kid with you pretending to be their parent. Split the profit.

CANCER



Dress up as a box of Life cereal. Hand out lemons to trick-or-treaters. Don't explain it, just see how many people understand.

LEO



You will come across good luck this week, Virgo. Don't be afraid to talk to the cute pirate at your next Halloween party. At the end of the night they'll be coming for YOUR booty.

VIRGO



Don't listen to the rumors this year. There is no such thing as "suspicious" candy. Everyone who has candy is a nice person, so you have nothing to worry about — even if they're giving it out from a suspicious van!

LIBRA



In order to attain good fortune for the rest of the year, you must smash every pumpkin you see. Smash them to bits, then use their guts as war paint.

SCORPIO



Be careful, Sagittarius. Check your corners, and make sure there's not an Alfred-Hitchcock-inspired killer in your bathroom before you shower.

SAGITTARIUS



Okay, Capricorn, this is it. You can do it. You're going to march through that haunted house and not come out covered in your own piss.

CAPRICORN



Be on the lookout on All Hallow's Eve: You may run into Kanye West wearing a costume of Kanye West.

AQUARIUS



Look into the mirror, Pisces. Say "Bloody Mary" three times. Now that you've practiced, go to the bar and order one — without acting too drunk.

PISCES



PHOTO PAGE



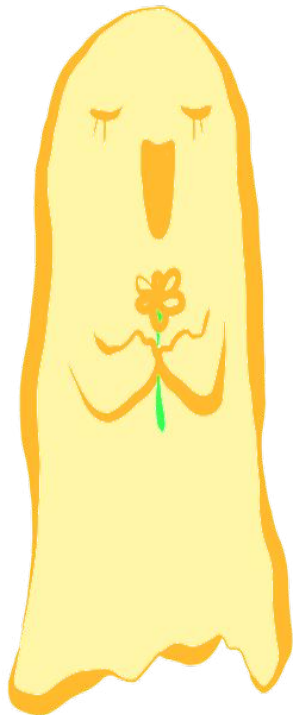
WENDY CORSI STAUB AND LUCIA MARCO TALK TO STUDENTS IN STARBUCKS DURING HER BOOK SIGNING EVENT
PHOTO BY: **SCOTT DOWNEY**/ SPECIAL TO THE LEADER



TOM CAGGIANELLI (RIGHT) DEFENDS AGAINST CT BOVE (LEFT) DURING THE ALUMNI GAME
PHOTO BY: **KYLE VERTIN**/ PHOTO EDITOR



DAN MCCORMIC OF KILL THE CLOCK
PHOTO BY: **COREY MAHER**/ SPECIAL TO THE LEADER



THE GUERRILLAS
PHOTO BY: **EMILY FINLAN**/ SPECIAL TO THE LEADER

