

# THE LEADER



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SET OF WALTER GLOOR MAIN-STAGE PRODUCTION OF "SIX CHARACTERS IN SEARCH OF AN AUTHOR"

COVER PHOTO BY:  
**KYLE VERTIN/ PHOTO EDITOR**

## Candidates are announced for the 2015 Student Association Presidential Election

**SCOTT DOWNEY**  
SPECIAL TO THE LEADER

With all the hype in the media about the 2016 presidential election race, students now need to take a timeout from Trump and Clinton to think about something much closer to home. The declaration book where students announce their intention to run for president and vice president of the Student Association (SA) is officially

According to Kathy Carrus, an administrative assistant at SA, this year's election is the first to be completely online, but students can't vote from their home computers. On Nov. 10 and 11 from 9 a.m. to 9 p.m., students may vote one time in the Williams Center by Tim Hortons. There are three slates for this executive only

One slate is Connor Hoffman, a junior political science and journalism major from Williamsville, New York, and his running mate, senior English major Holden Bernstein.

Hoffman feels that one of the biggest problems with SA is a lack of interdepartmental communication, which leads to SA having a bad image with students.

"It is not easy to work with some of these people," Hoffman said. "That's what [we] are looking at, we want to change the dynamic of how the Student Association works."

Hoffman wants to make a database for group use to improve communication and thus make SA more approachable.

Bernstein was not available for comment.

The next slate is Jason Burgos, a senior finance and business administration major from Angola, New York, and his running mate, Mary Kay Taylor, a sophomore history and political science major.

Burgos and Taylor also believe there is a communication barrier between SA and the student body.

According to them, students don't understand what SA is or what it can do for them. Their goals are to increase communication and diversification in the hopes that it will

"strengthen the bridge" between SA and students and lead to a better image of SA.

"I believe as though our students need a voice in every aspect of the campus," Burgos said, "including [the] administration. The Student Association currently needs to increase its diversification, especially with the [Center for Multicultural Affairs], who feel the most left out, and they need better representation ... throughout the campus."

The next slate is Maggie McHugh, a junior business administration and marketing dual major from Buffalo, New York, and her running mate, Kelsea Halloran, a sophomore English major from Rochester, New York.

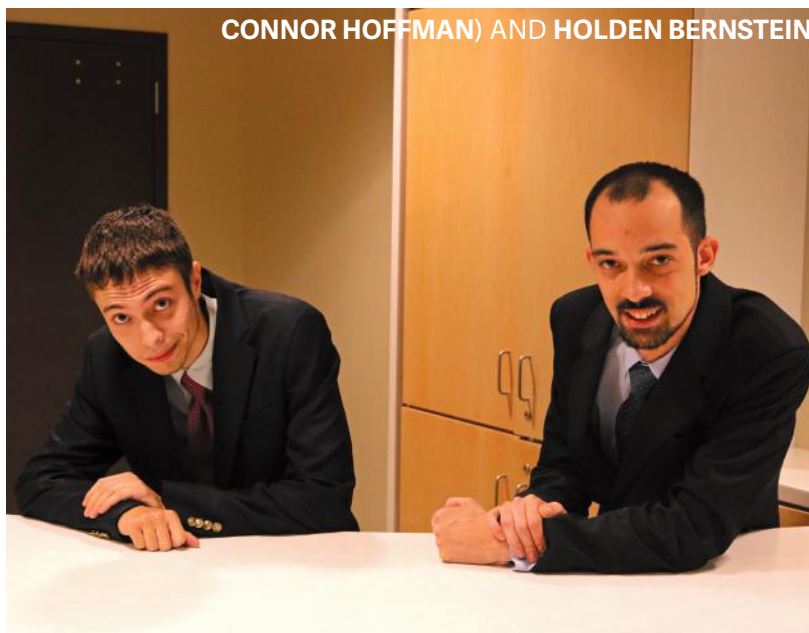
In McHugh and Halloran's opinion, the current administration is doing a great job, and they want to follow in their footsteps and continue its work. But McHugh and Halloran also feel that SA is a scary, intimidating authority to most students. If elected, they want students to come to SA with concerns, questions or if a new group is to be created.

"We want to see more faces in [the] General Assembly or just coming to talk to us," Halloran said. "We want them to be comfortable in being part of a club or [being] an executive ... know[ing] they can come talk to us."

**L**

PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR

CONNOR HOFFMAN) AND HOLDEN BERNSTEIN



JASON BURGOS AND MARY KAY TAYLOR



KELSEA HALLORAN AND MAGGIE MCHUGH

# MODELS OF SELFLESSNESS

Days of Service slated for Nov. 7 - Nov. 12



**CHARLES PRITCHARD**  
STAFF WRITER

Some people are content with dropping a few quarters in the Salvation Army collection box around Christmas time and claiming that as their good deed for the year. However, there are others, like the volunteers at the Days of Service, that stand out at the front and manage to become models of selflessness.

Blood donations, food drives, volunteer work of every caliber — from big to small — and a whole host of activities can help restore that faith in common good and decency.

“I think [Days of Service] is a great opportunity for students and faculty and staff to join together and have a collective impact on the community,” said President Virginia Horvath. “Our county has so many problems with the level of poverty and the challenges the people face. Sometimes, it can feel like a bubble on campus. Some people on campus only ever stay on campus or go downtown. If Temple Street is all you’re seeing in this community, then you’re really not understanding the reality that many people face.”

Organized by the Office of Volunteer and Community Services, Days of Service is a six-day event, with a multitude of events starting on Nov. 7 and continuing until Nov. 12, with members of the community and the campus collegiate giving back in a number of ways.

There are seemingly small things, such as Fall Sweep, an event in which members of Fredonia rake leaves around the houses in the community.

Many able-bodied students may raise an eyebrow at just how that can be helpful, but in the eyes of the elderly and infirm, it can mean all the difference in the world.

Many other things are being done to reach out to the community and help build bridges and skills not present until now.

One of the more prominent events is Operation Breakfast Rescue, a food drive for the Chautauqua County Rural Ministry. The event is cosponsored by the Office of Volunteer and Community Services, the Daniel A. Reed Library and Fredonia’s Delta Chi Fraternity.

One of the Chautauqua County Rural Ministry’s programs, Friendly Kitchens, helps distribute food to those in need.

“There are so many people who need things like breakfast foods who don’t have it,” said Joyce Harvard Smith, chair of the Volunteer and Community Services office. “Things like canned and nonperishable foods can really help those in the community who need it.”

Fliers have been floating around campus, listing the kinds of things that Operation Breakfast

Rescue is looking for. The list includes cereal, pancake mix, oatmeal, baby formula, Cream of Wheat, breakfast bars, canned fruit, coffee and shelf-stable breakfast food items.

In Reed Library, from Nov. 10–11, donations will be accepted and collections will take place in Williams Center G103A on Nov. 12, from 9 a.m. to 4 p.m. “Last year, we collected over 400 pounds of food,” Smith said with a smile.


One of the many participants in Days of Service last year was Tyler Brown, a senior speech pathology major.

“I worked the desk at Friendly Kitchen, handing out things like drinks and coffee,” she said. “It was a lot of fun to do, and it was really enjoyable to help out and work with the community.”


Brown serves as president for Operation Smile, a charity to help children with cleft lips and cleft palates get the surgery they need.

“Originally, it was the Fredonia Day of Service,” Smith admitted. “However, we pushed it and it became [around] 7 days.”

Those interested in volunteering for this event can register on the Days of Service form, located on the Office of Volunteer and Community Services webpage at [fredonia.edu/campuslife/volunteer](http://fredonia.edu/campuslife/volunteer). **L**



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3:30					
4:00			4:00 pm-5:00 pm		
4:30					
5:00	Closed	Closed	Closed	Closed	Closed

# SUPPORT FOR SANDERS

## Students for Bernie Sanders forms from Facebook



AMANDA DEDIE  
NEWS EDITOR

As the generation who will one day be ruling the world, it's our responsibility to vote in a presidential candidate who can help take care of us, and have our best interests in mind, until we can start running the world on our own.

One candidate whose name is spreading like wildfire (other than Donald Trump, that is) is Bernie Sanders, United States Senator from Vermont and one of the Democratic presidential candidates for the year 2016.

As many presidential candidates do, Sanders has a plethora of issues he feels extremely passionate about, such as free college tuition, debt-free college, creating decent-paying jobs, women's and LGBTQ rights, amongst many others.

As it so happens, some young adults are agreeing with Sanders on most, if not all of his stances on these issues. That's why Delia Napolitano, a senior majoring in political science; James Coughlin, a senior majoring in social studies adolescent education, history and political science; and Louise Zollinger, a freshman majoring in English adolescent education and political science, joined together to form Fredonia Students for Bernie Sanders.

Fredonia Students for Bernie Sanders is a Facebook-group-turned-student-organization that, according to its page, is an "unofficial group for SUNY Fredonia students to express their support for Democratic candidate Bernie Sanders ... We aspire to discuss his platform, campaign and ways to raise awareness among the Fredonia community."

"A month ago, there was an event on campus advertised through Bernie Sanders' website," said Coughlin. "We realized, 'there's only three people here; this was not very well advertised,' and yet we know there are a lot of Sanders supporters on campus, so we wanted to try to do something that will get students excited and motivated about Sanders and interested in his policies."

So far, the group has held a debate-watch party and are actively to trying to increase voter registration by reaching out to students who are not registered to vote.

"Our first mission is to get everyone on campus registered to vote," said Napolitano. "Our main concern is that a lot of people on this campus aren't registered to vote."

Napolitano continued, "Younger voters don't go out to the polls, so why are candidates not speaking



to younger voters? They think, 'they're not going to the polls, so they don't matter.' Bernie is putting those preconceived notions aside and he's saying, this is who matters ... He's speaking to us rather than speaking down to us ... and I think that's important."

What is it about Sanders that has close to 200 people rallying around him on just one campus alone? Why are students excited to share the ideologies, platforms and words of Sanders?

"I think it's a lot of things. It's a combination of the fact that he's so sincere and genuine. He hasn't changed his stance on issues in all the years he's been in politics," said Zollinger. "I think a lot of the things he stands for are the things we stand for. He wants to make healthcare and education available to everyone ... that's something a lot of us really care about."

Fredonia Students for Bernie Sanders are even working with Buffalo for Bernie Sanders and will be working together to try to bring Bernie Sanders to Buffalo. Their hope is that they can draw a bigger crowd between the Buffalo and Fredonia areas to lis-

ten to Sanders speak on issues that are rarely spoken about in terms of the younger generations.

"He wants to help correct American democracy by getting big money out of politics, by ensuring that there's not a lot of corporate influence, and ensuring that we will not have to face the burdens of our parents' and grandparents' generational mistakes," said Coughlin.

Coughlin added, "This is not just about Sanders but about helping to educate students on American politics, problems with American politics, and helping them become more informed of what choices they can make and what issues are being debated." **L**

ILLUSTRATION BY: ANA MCCASLAND/ SPECIAL TO THE LEADER

# WHO SHOULD PAY: STUDENTS OR THE STATE?

*Fredonia faculty urges  
students to stand up for the MOE Bill*



**COLIN PERRY**  
ASSISTANT NEWS EDITOR

The fate of a bill that would help state schools across New York pay for their most basic operating costs — without having students make up costs through tuition — now hangs entirely in the hands of Governor Andrew M. Cuomo. And higher-education activists are doing everything they can to get it passed.

Professors have been roaming the halls across campus the past few weeks, attempting to gain support for the Maintenance of Effort (MOE) bill that is set to be delivered to the governor's desk before the end of the year. If the bill is signed, it will ensure that all revenue from tuition at SUNY and CUNY schools would be spent on educational costs, while the state would provide funding for anything related to maintenance of facilities (like electricity or snow removal) or mandatory costs (like already-negotiated salary increases).

As of this academic year, 12.41 percent of Fredonia's total budget comes from state support.

Those who have been approached have been asked to fill out postcards addressed to Cuomo that urge him to "do what's right for students" and sign the bill, rather than veto it or allow it to expire.

As of last Friday, an estimated 650 postcards had been collected by the Fredonia chapter of the United University Professions (UUP), all of which will be dropped onto the governor's desk alongside the bill as an illustration of its support.

It should be no surprise that the MOE bill is wildly successful on college campuses. It also breezed through the state legislature with nearly unanimous, bipartisan support; only two members of state government, one each in the State Senate and the House of Representatives, cast votes against it. Were he not to sign the bill, Governor Cuomo would effectively become the third elected official in New York state to disagree with it.

President of the Fredonia UUP chapter and Chair of the Computer and Information Sciences Department Ziya Arnavut equated the current inflationary costs students have been paying to an indirect tax on their education, one that he feels is unfair.

"If the government doesn't pay its fair share, then they're going to push students to pay for this," he said. "If we are a state school, then the state has to pay its fair share."

Tuition rates across SUNY have risen in recent years in part due to the implementation of rational tuition policies, which establish stable amounts that colleges would increase their tuition by every year. Since 2011, Fredonia has added \$150 to the cost of

tuition per semester, or \$300 annually. By the end of next spring, tuition for students will amount to \$6470, a 4.86 percent increase from last year.

While rational tuition has garnered support from many at Fredonia in the past, some, like professor and English Department Chair Bruce Simon, feel that the policy hasn't fulfilled its purpose.

"Rational tuition was not supposed to back-fill deficits or cover operating costs that already existed, it was supposed to fund new faculty lines or allow universities to invest in areas they wanted to grow strategically in. It was supposed to end up in higher quality to students," Simon said. "Every time tuition gets raised in New York, they cut the state support by more, so it ends up being a net cut."

Simon says he, like many others, does not know why Cuomo has yet to sign the bill, given its overwhelming support.

"It seems like a pointless political fight," he said. "I don't know why [Cuomo] would say no. Certainly on his watch, you've seen a greater and greater proportion of public higher education's budgets come out of students' tuition and fees, and he always proposes tuition hikes. He's a fan of Rational Tuition, but he doesn't seem to be a fan of true maintenance of effort."

According to Simon, students have overwhelmingly supported the MOE bill when approached about it. Many students have concerns about the rising cost of college, senior English major Daequan Starkes among them.

"College students already have enough to worry about, and we're already not guaranteed a job, so why should we be in more debt?" he said. "It shouldn't be on the backs of students." Helen Manning, senior music education major, has had to work two jobs throughout her entire college career in an attempt to offset some of her debt. When a broken foot prevented her from working, she needed to take out a loan three times larger than what she had needed previously.

"There's no need for [college] to cost as much as it does. It's absolutely ridiculous," she said. "Students are our future."

As the campaign in support of the MOE bill winds down, state colleges across New York must now wait and see what decision Cuomo will reach on it, if any. Regardless of whether it is signed into law or not, students and faculty everywhere can be assured that their voices will be heard.

"This is not my fight," Arnavut said. "This is our fight." **L**

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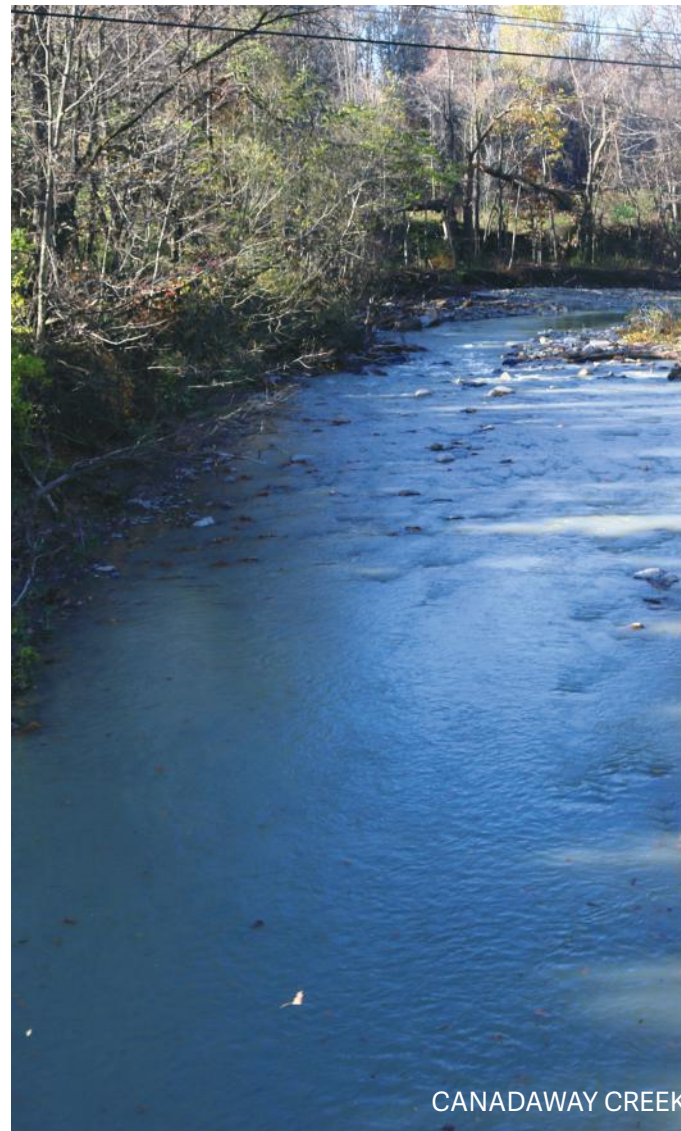
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# AN UNDETERMINED DEATH

## *Canadaway Creek investigation is ongoing*



CANADAWAY CREEK

PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR



**JORDAN PATTERSON**  
STAFF WRITER

Another life was cut short last month. On Oct. 15, Jacob A. Schuk, age 18, of Fredonia was found dead near the embankment of Canadaway Creek on lower Spoden Road, off of Route 60 in the town of Pomfret.

Schuk lived his entire life in Fredonia and graduated from Fredonia High School this past June. Schuk was born Nov. 19, 1996. He is survived by his parents, John E. and Paula (Frazier) Schuk of Fredonia.

There is still no definitive answer on what the cause of death was. Initial reports stated that Schuk had fallen 25 feet onto the bank of the creek. New York State Police were unable to comment on the investiga-

tion because it is ongoing.

Near the Fredonia campus, a few miles north of where Schuk's body was found, is a student hotspot of activity. Whether or not this tragic incident will affect the access to the creek near the campus remains unknown. University Police were also unable to comment on another department's investigation.

Unfortunately, this isn't the first time that someone has been injured near Canadaway Creek. In September, emergency services were called to 41 Canadaway St. after a report that an individual had fallen into the creek. Shawn Labadie was found with a head injury on the embankment and was removed with a Stokes basket. He

was then tended to by the Fredonia Police Department, and STAR Flight transported him to ECMC in Buffalo for further evaluation.

Jeremy Eckstrom, a junior computer science major, stated, "I've only been to the creek a few times, but it seems rather safe."

Junior economics and political science double major Kelsey Gerholdt said, "The creek can be a really good place to unwind and have fun with friends, but like any other outdoor area, one needs to be safe when spending time there."

Morgan Bennett, a sophomore environmental science major, said, "I completely agree with Kelsey. Although the creek is a beautiful and

safe place, in some situations it can be dangerous. As an avid hiker, I have been in many sketchy situations myself, but the outdoors is a setting where you need [to] carry caution with you at all times."

He also added "It's unsettling and sad to hear about this, no matter where it happens and who it happens to. I'm not sure if it will affect the creek's status since it didn't happen up this way, and I don't know if that should be the biggest concern right now."

New York State Police continue the investigation to determine whether it was accidental or if foul play was involved. **L**

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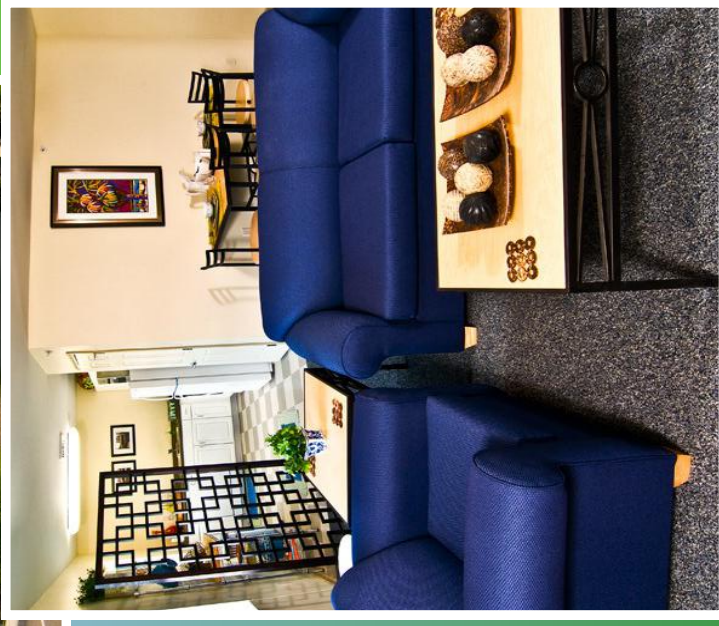
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# THE INTERSECTION OF RELIGION OF QUEERNESS

Vivek Shraya presents at Fall Gathering and Queer History Month closing ceremony



S. L. FULLER  
EDITOR IN CHIEF

Toronto-based author Vivek Shraya called Alberta the “Texas of Canada.” To a room full of Fredonia students and faculty, this comparison proved vivid enough. Alberta is the province in which Shraya grew up as a queer Hindu, which adds another whole dimension to his already atypical life.

Shraya said that his birth was something largely based on misogynistic principles, with his mother praying for a son.

“And yet, here I am,” said Shraya. “I turned out the way I did.”

A dress-wearing, makeup-loving, genderqueer artist.

As part of the Women’s and Gender Studies Program’s Fall Gathering and Pride Alliance’s closing ceremonies for Queer History Month, Shraya was invited to read from his two books, as well as host an extensive question and answer session for anyone interested in attending on Oct. 29.

“God Loves Hair,” Shraya’s first book, is a collection of short stories based largely on his own experiences. “She of the Mountain,” is his second book, but first novel. Even those who hadn’t read Shraya’s works were captivated by his brash and unapologetically descriptive vernacular, with illustrations to match.

Hinduism is an ever-present theme in Shraya’s work, with much of his material inspired by his religion. The idea of the queer community and religion intersecting is largely unheard of, but Shraya said he turned to Hinduism to find his role models when he was growing up.

“Another thing that I wanted to do with ‘God Loves Hair’ is challenge this idea that faith and queerness can’t coexist,” said Shraya. “I think that religious texts have persecuted many LGBT people and so we do tend to have complicated feelings towards religion.



But for me, Hinduism was one of my only safe spaces growing up.”

Shraya explained that Hindu gods are often portrayed with long hair and rosy cheeks. They sing and dance and are usually surrounded by female friends. These are all things that Shraya said he was made fun of for as a kid. But in Hinduism, that kind of behavior is accepted — a very different notion than most are used to regarding religion.

“I thought [Shraya] was doing something really different and in a lot of different ways ... bringing in intersections of race and ethnicity and religion,” said Visiting Assistant English Professor and Women’s and Gender Studies Program Coordinator Jeffery Iovannone. “I knew I had to assign his work in [my] class.”

This semester Iovannone is teaching Queer Studies in Literature. This led him to ask Shraya to visit Fredonia.

“I think it’s such a meaningful experience for the students,” contin-

ued Iovannone, “that they get to read the author’s work and then meet the author.”

It took a few minutes for students to start raising their hands during the question and answer period. But because of the nature of the topics in Shraya’s book, and his open personality in general, once the questions started, a flow began. No subjects were off-limits and an open conversation — about everything from music, which is Shraya’s first love, to racism in the pornography industry — flourished.

“For me,” said Shraya to the audience, “so much of making work is about getting to share it with you, having your responses and getting to hear the things that you’re excited about, [like] what’s connecting, what’s not connecting ... I love coming to different places [to present].”

Also working as a human rights advisor and safe space coordinator, which is comparable to Fredonia’s Safe Zone, at Toronto’s George Brown College, Shraya generates his positive

social justice messages in places beyond his writing.

Senior women’s and gender studies and public relations double major Amanda Pruden noted how important Shraya’s messages were for Fredonia specifically.

“I know a lot of people who — religion really didn’t help them and had the opposite effect,” said Pruden. “It was just really nice to see [Shraya’s] experience as a genderqueer person trying to grow up [as] a bisexual, genderqueer Indian person. It’s just an amazing thing to learn about — completely different from a lot of what Fredonia knows.”

Pruden went on to say how she hopes that Shraya returns to Fredonia in the future, a sentiment echoed by Shraya himself. With a book of poetry and a children’s book both set to be released in the fall of next year, Shraya hopes to have the opportunity to come back to Fredonia and engage with the campus once again. **L**

PHOTO BY: S. L. FULLER/ EDITOR IN CHIEF  
VIVEK SHRAYA TALKS TO STUDENTS ABOUT RACE, SEXUALITY AND RELIGION

# DRACULA CONDUCTS A CONCERT

## College Symphony Orchestra's Halloween event



**AMBER MATTICE**  
STAFF WRITER

On an eerie Halloween night, the College Symphony Orchestra caused the dead to rise — quite literally. Upon walking into the concert hall, guests were met by a coffin surrounded by students dressed for a funeral. There were people lying on the ground, covered in blood, coughing, groaning or lying perfectly still.

Some of these “undead” would walk around and point in obscure directions, never saying a word but making their presence known. As the time for the concert to begin came close, the audience ceased its quiet conversations and a funeral march began to play as the students in the orchestra sat quietly.

Audience members slowly became noticeably uncomfortable, as there was no sign of the concert starting. That is, until suddenly, the coffin was carried down to the front of the stage. Out of that coffin came conductor, Dr. David Rudge, dressed as Dracula himself, who soon after took the stage to begin the concert.

From that point on, the concert became a show worthy to be performed on a Halloween night.

The choices in music were perfect; the orchestra played pieces that many associated with the holiday. From “Sorcerer’s Apprentice” to music from “Psycho,” to an extremely haunting piece titled “Extraction on No. 8,” which seemed to be a favorite among audience members, everyone in attendance was completely immersed in the performance.

On top of that, almost everyone in King Concert Hall was wearing a costume, including the performers. Costumes varied from bloodied victims to those of more light-hearted nature — it really illustrated the fun, as well as the scares, that Halloween brings.

Along with the costumes and the music, there were a couple of occasions where, in between pieces, the audience could hear shrieks and the cackle of witches offstage. At one point a girl, chased by a man with a knife, ran in front of the stage screaming.

Everything flowed and added to the increasingly tense and suspenseful air in the concert hall. The orchestra would play a fast-paced song to symbolize the chase or a slow and haunting melody to capture the ghostly air of a Halloween night.

“It was almost fairytale-like for some of

the pieces and I really enjoyed that it was just the epitome of the spirit of Halloween,” said Katharina Misanes, a freshman music education major who played violin in the performance.

The orchestra’s songs were played very strategically to give off a dreamlike ambiance. They would play a certain section of a piece very softly and slowly escalate, and then play a very harsh, high-pitched note repeatedly to startle the audience.

“[Rudge] would give us visuals, in a way, so we would have a feel and an image in our head to help us play the music properly,” Misanes stated when asked about the process behind learning the songs and getting into a mindset to play such eerie pieces. She referenced several scenes from the movie “Psycho” that they were to keep in mind during their performance.

Everyone in the orchestra, including the conductor, put themselves entirely into the performance to ensure it would frighten and entertain. The performers certainly did not fail in capturing the essence of what Halloween is in regard to its beauty, its fun and its macabre ambiance. **L**

## SIX PSYCHICS

### Spectrum holds Psychic Fair on Family Weekend



**MARIA MELCHIORRE**  
STAFF WRITER

Last weekend was Fredonia’s annual Family Weekend. For many students, finding entertainment to keep the whole family occupied can be a bit of a struggle. This is where Spectrum comes in. The student-run campus entertainment group has been organizing presentations and activities for Family Weekend for years. This was the second year that they decided to reinstate an older Family Weekend activity, the psychic fair.

“We brought it back last year and it sold out pretty quickly,” said Stephanie Willis, senior public relations major and president of Spectrum. The group brought in six local psychics, each of whom had a different technique: some read palms and others utilized tarot cards. Upon entrance to the event, which was held in the Williams Center MPR, attendees were given a laminated number that directed when they would have their turn with a psychic.

The numbers currently being read, as well as which numbers should

be on deck for the next readings, were projected high on the wall. The event had an autumnal flair to it. The projections were in warm leaf tones and the cards were covered in foliage. Whilst families and students were waiting for their readings, there were various crafts for them to do, such as flower crowns and bat masks, as well as assorted refreshments provided by FSA.

The psychic theme of Family Weekend, both last year and this year, included a presentation by a famous psychic on Friday evening and the psychic fair on Saturday evening. Last year’s presentation was by Hypnotist and four-time National College Entertainer of the Year, Tom DeLuca. This year, Spectrum brought in one of the nation’s foremost and most sought-after mind readers, Robert Channing.

“It’s been good to have something to entertain my parents, besides bothering my roommate,” said Madeline Friedler, a freshman dual major in art history and history, who brought her

parents to the talk, the show and the fair.

“There’s a little something for everybody, a real diversity of things to do,” said her father, Dan Friedler.

The six psychics were situated at individual tables around the circumference of the room. The individuals receiving the readings would be asked to focus, or briefly meditate on a question they had. This question could pertain to life goals, relationship or familial issues — really anything. The psychic’s reading would then work off the energies of the subject’s concerns.

“I think it gives a little direction sometimes for some of the kids and the parents and it helps them. Often I actually help the families because there’s struggles that I see with the parents and the children and I help give them a little insight to help each other out through these struggles” said K.J. Mushy, an intuitive reader who performed three-card spread tarot readings at the fair. Elizabeth Reilly, a freshman theater arts major said that

the readings were “very accurate” and addressed some real concerns she had.

“Specifically, financial issues and my future, because I want to open up a dance studio and that can be quite risky,” stated Reilly.

Reilly’s sister, Alana Reilly, stated that her psychic was really attuned to a struggle she had been going through.

“He knew that I had just overcome a big problem in my life,” she said.

Meanwhile, Elizabeth and Alana’s youngest sister, Sarah, was disappointed that the psychics wouldn’t work on anyone under 18: “I got up there and he was like ‘nope, sorry, too young,’” she said.

Spectrum’s next event will be the annual Hanging of the Greens, which will be held in the Williams Center MPR from 6-8 p.m. on Thursday, Dec. 3. **L**

# A SUNDAY SHOWCASE

## Chamber Choir, Women's Choir and College Choir take the stage

ALISSA SALEM  
SPECIAL TO THE LEADER

Last Sunday, as the sky was gray with clouds, Rosch Recital Hall was flooded with families and the indistinct murmur of warm voices, excited for the Annual Fall Choral Showcase. Students of the choir waved from the balcony to loved ones finding their way to their seats.

As the title of the performance suggests, this concert is a showcase of the pieces each choir has been working on so far this year.

"We have three choirs with repertoire chosen independently for each choir," said Dr. Gerald Gray, director of choral activities. "There are 12 pieces on the program from a wide variety of style periods and composers." It is also notable that this concert was chosen to be broadcast on a live-stream.

The seats in the hall are close to the stage, bringing a strong sense of engagement between the audience members and the performers. The ceilings, like many auditoriums and recital halls, are high, allowing the full sounds of the choirs to reverberate throughout the hall. The choirs performed on both the stands of the stage and the balcony. The lights dimmed and focused on the stage as the performance was about to begin.

The Fredonia Chamber Choir opened the concert with an a capella, textless performance of "Seven Sounds Unseen." It was wordless, but captivating nonetheless, with its harmonies and sweeping intensities. It truly demonstrates the power of voice, which the conductor, Gray, describes as a "landscape of sounds."

Their second piece, "Dover Beach Revisited," had piano accompaniment from James Welch.

Despite the many different vocal parts in the piece, the choir had a very uniform sound. It also exhibited grand crescendos. Chamber Choir's third piece was a year in the making — there was extensive planning involved, casting for the choir and orchestral accompaniment. "Singet dem Herrn, ein neues Lied," displayed incredible energy from start to finish. It was a very lively and almost whimsical performance on the part of the entire choir and even the conductor. The choir followed his wild movements with ease; as soon as he let his arms drop, the crowd erupted with applause.

Women's Choir was just as talented and energetic. Conducted by choral professor Dr. Vernon Huff with piano accompaniment by Jiaduan Zeng, the choir began with a selection from Samson. They followed up with "O Vos Omnes," a calm and soothing a capella piece. Women's Choir was able to achieve a sweet, almost haunting atmosphere.

The third piece, the well-known "Ave Maria," seemed to fill the whole room with its sound and emotion. Women's Choir had great breath control and exhibited such in each song, but particularly in this performance. Additionally, the song included a layered effect in the piece which left the audience in awe. Finally, it ended with "Mata Del Anima Sola," in which soprano soloist, Katelyn Dietz, carried on a stunning solo throughout.

The Fredonia College Choir performed four pieces, the first of which was another variation of "Ave Maria," Conducted again by the enthusiastic Gray, with piano accompaniment by the very talented I-Fei Chen-Markham. They also performed

"Zigeunerleben," "The Lamb" and "I'm Seventeen Come Sunday." There was something special about watching them perform — they had a personified energy and emotion.

"The choir program here is so much more than I ever could have hoped to have been a part of," said freshman Breanna Bryce. "I auditioned on a whim, and was told I had potential, which really got me excited and passionate about singing, and I'm looking to add vocal performance as a double major, since I'm currently an instrumentalist."

Bryce went on to say that she thought the performance went "super well."

"My fellow members of College Choir and I have improved so much and I think we showcased that well," she continued.

When asked what inspires her to appreciate and perform music, Bryce responded. "I think that a true inspiration and passion for music is learned at a young age, but it is the foster[ing] and growth of it that creates a musician. I have been fortunate enough to have that, and this environment is absolutely perfect."

The last piece was performed by all the choirs combined, conducted by student William Steadman. "Alleluia" was very powerful. The word "alleluia" itself has many different meanings, quite like how music means many different things to everyone.

When asked what inspires him and his students most to appreciate and perform music, Gray said, "great music, great singing and the joy that comes from sharing such musical experiences." **L**

REVERB



The Career Development Office presents:

## CDO Spotlight

Featuring:

**Monday, November 9th, 2015**  
**4:00 p.m.**  
**Williams Center S-204D**

**Randall Filighera, a Fredonia grad ('06), will present on GEICO's Leadership Development Program and entry-level jobs and internships for current students**

This visit is co-sponsored by the Delta Mu Delta and the Business Club.

RSVP in *Quest* at [www.fredonia.edu/cdo](http://www.fredonia.edu/cdo)  
or call the CDO at 673-3327 for more information

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# CLEAN WATER IS RESTORED TO ROCKEFELLER

*Pipe leak leaves minimal damage*

**HOLLY BURDICK**  
SPECIAL TO THE LEADER

Peace has been restored to Fredonia, as the flooding at Rockefeller Arts Center has been cleaned up. Recent email updates clarified that the water can be used and consumed.

"Water service has been restored at the Rockefeller Arts Center," the email read. As of Oct. 30, the issue had been resolved.

The flooding happened early in the morning on Oct. 25. There were emails sent out warning the campus about the event and to be wary that classes may be changed.

An email from Finance and Administration sent to the listserv on Oct. 25 stated, "Water is currently off at the Rockefeller Arts Center ... Please do not use the drinking fountains until the repairs are complete and reconnected to the normal water supply."

Rumor had it that the construction had caused the pipe to break. It was noted that the pipe leaked simply due to old age. The pipe system is the original system that was built in the late '60s.

"The water service to that building comes in below the floor slabs of the basement area," Paul Agle, Capital Project Manager, said. So when the pipe leaked, "for whatever reason," in Agle's words, it came up through any cracks that were present.

Luckily, there was not much damage. The floor tiles survived, but a very small portion of carpet was destroyed, and a few personal items that were left on the floor were damaged. Thankfully, no props or costumes were damaged. This was a concern, since the leak happened less than two weeks before the upcoming opening of the next mainstage, but the show will go on. The personal items were just simple things like notebooks.

Agle and Markus Kessler, Director of Facilities Planning, explained that the biggest cost for the fix was the amount of labor it took to clean it up. There were many people present to vacuum the water and

strip the floor to get it ready. This needed to be completed quickly in order to prepare the space for classes the following Monday morning.

The exact price of the repair is unknown because the time and material needs to be calculated. The number of people that were there, the amount of hours they have been there and the cost of materials need to be taken into consideration.

"We're not really concerned about those costs because the project's picking that up," Kessler claimed.

The plan was to put a new water line in Rockefeller, though this pipe was unable to wait that long. Consequently, a temporary line was put in that came from the new addition to Rockefeller. Because the construction is far enough along, there was just an extension put on the temporary line. It was an issue that needed to be fixed as soon as possible.

For a while the campus was told to not consume the water.

A second email sent out informing the campus of the relevant issue, reading: "For your safety, signs have been posted at all drinking fountains ... Restrooms and sinks throughout the building are functional."

Before the temporary line was installed, the building was getting water from a fire hose. This violated a health code, therefore no consumption was allowed.

Now, the new temporary line is installed, and the water is safe to drink. Within the academic year, the new permanent line should be installed. **L**

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◦ LIVE MUSIC WEEKENDS ◦

# LIZARDS IN THE GARDEN

Performing Arts Company performs 'Lizards...'

REVERB

## STAFF REPORT

While many this past Halloween weekend were dressing up as monsters on the outside, members of Fredonia's student-run Performing Arts Company were dealing with monsters on the inside. The company performed "Lizards..." a piece of work that deals with the struggles of change and how sometimes not everyone adapts to it.

Written by Megan Mostyn Brown, the play follows the interconnected stories of six 20-somethings living in New York City.

This includes Phoebe, a recent survivor of drowning, who turns to drugs as a way to deal with her near-death experience. Her actions caused major rifts between her coworkers and friends, such as Ronnie, played by sophomore BFA musical theater major, Carly Censi, who tries to reason with the confused woman. But her husband Jesse, played by BA theater arts major Noah Elman, faces the brunt of her illicit activities, as he struggles to try to accommodate his wife's inner turmoil, often at her annoyance.

While Phoebe and Jesse's relationship was ripping at the seams, another relationship was blossoming.

Victor, a frustrated former teacher, played by senior BA theater arts major Tanner Jubert, starts a connection with Mallory, played by sophomore BFA musical theatre major Michaela Tramuta, a wallflower who wants to change the way she looks at any cost. The chemistry between the actors was charming, providing comedic and heartwarming moments, as Victor lets Mallory know of her beauty.

Every actor handled his or her role with maturity, even while going through very brutal scenes. When asked about portraying Phoebe, Maggie Austin, a sophomore BFA musical theatre major, she said that while the role was hard to play, she found a mindset to allow the character's growth.

"Phoebe was a very challenging role for me because she is dealing with relationship problems as well as suffering from flashbacks of her near-drowning incident, so I had to go to a very dark place to truly embody her," Austin said.

Austin truly captured the struggles going on within Phoebe's mind. Some of the play's strongest

moments were whenever Phoebe was caught in the act of drug use by other characters, and great tension was felt between Austin and the other characters.

A key moment of the play is where Sebastian, played by junior theatre arts major Henry Rosenberg, retells the story of Phoebe's drowning to her, as a sort of therapy. However, instead of providing solace to her, it creates more problems for both characters.

The decision to have the performance in the library was a clever choice, as the location helped establish the mood for the drama. Tucked away in the back of Reed Library, the experience felt separated from the current world. The large glass windows as a backdrop added great ambiance, with the Japanese Garden making for a beautiful background.

What was interesting in the beginning of the performance was the sunlight, which shone brightly through the window panes, though as the show went on, it became darker. This almost reflected how the show, over its course, dealt with heavier subjects such as self-image and insecurity.

Every scene between characters felt intimate, with every moment only consisting of two actors talking, unhinged and wholeheartedly. Characters would weave in and out of the foreground.

Very little space separated spectators from the actors, which created a connection between cast and audience. One could truly feel the frustration that existed in each character's lives.

"Each character's plot line was very realistic, and I think that each audience member could relate to at least one of the stories," Austin said. "Between relationship, anxiety and self-esteem problems, the characters are all very real, and it is easy to sympathize with them since it is so relatable."

"Many lizards change color as a response to their environment or in response to stress," said Victor in the the very beginning of the show, which perfectly describes "Lizards..." The characters struggle to move forward, something that many wrestle with real life. **L**

# A PLAY WITHIN A PLAY

The Department of Theatre and Dance presents its second Mainstage production



**RIANNA SEELIG**  
STAFF WRITER

The Fredonia Department of Theatre and Dance has been in the process of rehearsing an adaptation of “Six Characters in Search of an Author” by Robert Brustein. The production is the second of the semester in the Walter Gloor Mainstage Series, directed by Dr. James Ivey.

In a promotional YouTube video posted by the department, Ivey stated: “The title of the play, ‘Six Characters in Search of an Author,’ is pretty much exactly what happens in the play. Six fictional characters enter a theater, where a company is rehearsing a play, and they are looking for someone to complete their story.”

“Six Characters in Search of an Author” is an Italian play written in 1921 by Luigi Pirandello. The play is an absurdist metatheatrical — a form of fiction narrative highlighting characters in the midst of existential struggles or discoveries — and since its creation has been adapted countless times.

The show begins with a group of characters — about to start rehearsal for a play by Pirandello — who are interrupted by six strangers. This showcases the technique of having a play within a play.

The Director of the play is outraged by the interruption and demands the characters explain themselves. The Father, one of the leads, explains the characters are in search of an author to complete their story.

The Director assumes the characters are insane. However, when the characters begin arguing

amongst themselves over their narrative and reveal further information about their story, the Director questions his assumption.

What follows is a quest for discovery. Illusion versus reality, determinism versus free-will, and the general human experience contribute to the bulk of the tension within the play.

The characters continue to tell their stories in hopes of making sense of their purpose. The relationships between characters, the Director and the hypothetical Author are explored.

The Fredonia production, unlike other adaptations, is set in 2015. The six strange characters whom intrude upon the rehearsal are from the 1920s. The set is purposefully left unfinished and somewhat disheveled to convey the sense that everything is still a work in progress.

David Rivera, a senior BFA musical theatre major, stated in the video: “This is a very different show than people may have seen here before. We get used to all the flashy dancing numbers and things like that. This is really a play that really questions the human condition.”

It’s true that many mainstage or PAC performances are, to quote Rivera, “flashy” — the most recent production that comes to mind being Cabaret. This makes for astounding and entertaining performances, but it will be interesting to see the more minimalist side of the department as well.

Elaine Rava, a senior BFA Musical Theater

major, described the set as “breathtaking” with “lighting design and technological accents that will ensure there is never a dull moment for the audience.”

In reference to the adaptation, Ivey stated: “What I’m trying to accomplish with this contemporary production of ‘Six Characters’ is to respect the integrity of the text ... trying to find a version of the play that I felt would reach our contemporary audience was quite a challenge.”

The play is an unsettling one, often jarring to both the audience and the performers. Joanna Shapiro, a senior BFA Acting Major playing a lead in the performance, stated: “The show leaves me uneasy and anxious each night and therefore makes it a very difficult experience to forget.”

The performers, and a great deal of students in the department for that matter, rave about Ivey. His students and his performers appear to have loved the experience of working with him on such a wonderful piece of theater.

Shapiro especially, when asked about her experience as a performer in the play, had nothing but praise for the entire process:

“This experience was extremely liberating as an actress. It forced you to explore, improvise and truly create a unique character while guided by the brilliant text of Pirandello. The entire process, while truly rigorous, has easily become the most satisfying project I’ve collaborated on.”

## SIX CHARACTERS IN SEARCH OF AN AUTHOR

November 6 to 14

Bartlett Theatre, Rockefeller Arts Center

The Department of Theatre and Dance presents its production of a classic absurdist drama by Luigi Pirandello. The work has played on both Broadway and Off-Broadway earning an Outer Critics Circle Award and three Obie Awards.

Nov. 6, 7, 12, 13 & 14 at 7:30 p.m.

Nov. 8 at 2:00 p.m.

*Adult themes - for mature audiences only*

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673-3501 or fredonia.edu/tickets  
THE LAKE SHORE SAVINGS SEASON



# UNIVERSITY

Monday, Oct. 26, 2015

12:35 p.m. Black and white earbuds were found in the Williams Center. A report was filed.

8:40 p.m. Shoes were reported stolen from Steele Hall. A suspect was spoken to, the property was recovered and a report was filed.

Tuesday, Oct. 27, 2015

3:45 p.m. A pair of black and gray Bose headphones were found in the Science Center. A report was filed and the property was logged.

3:47 p.m. A lanyard with keys and a FredCard were found in Thompson Hall. A report was filed and the property was logged.

5:31 p.m. A Chase debit card was found in Gregory Hall. A report was filed and the property was logged.

7:32 p.m. University Police received a report of an "exploding street light" in lot 10. The area was checked and a report was filed.

Wednesday, Oct. 28, 2015

12:30 a.m. A backpack was found in Alumni Hall. A report was filed.

11:22 a.m. Two vehicles were reported damaged by branches in lot 21. A report was filed and photos were taken.

4:15 p.m. A ring was found in the University Commons lobby. A report was filed.

Thursday, Oct. 29, 2015

1:10 p.m. A student was talking in class in Mason Hall. A report was filed.

Madelyn J. Lisker, age 20, was arrested for petit larceny.

Friday, Oct. 30, 2015

9:30 a.m. A sign was torn off a wall in Grissom Hall. A report was filed.

Saturday, Oct. 31, 2015

1:48 a.m. A group of people were arguing outside of Gregory Hall. A report was filed.

2:56 a.m. An emergency blue light phone was activated in lot 19. The area was checked and nothing was found. A report was filed.

3:00 a.m. Two bottles of vodka were found by University Police in lot 19. A report was filed and the evidence was logged.

3:39 a.m. A Jeep was idling suspiciously in lot 6. A report was filed and the suspect walked to a friend's house.

3:54 a.m. Three males were found sleeping in a vehicle in lot 8A and were evicted from the premises.

1:40 p.m. A student reported a stolen bracelet from the Kasling Hall laundry room. A report was filed.

5:50 p.m. A bicycle was reported stolen from near Houghton Hall. The case was referred for investigation.

Sunday, Nov. 1, 2015.

1:35 a.m. Marlene Robinson, age 18, was arrested for unlawful possession of marijuana after being seen in the pines by lot 19A smoking marijuana. A glass pipe was confiscated and appearance tickets were issued.

12:38 p.m. Damage to a wall was reported in Steele Hall. Photos were taken and witnesses at the scene were spoken to.

1:25 p.m. A fake ID was found in Grissom Hall. A report was filed and the evidence was stored.

# FREDONIA

Wednesday, Oct. 28, 2015

Priscilla M. Polizzi was issued an appearance ticket for violating the noise ordinance.

Corinne D. Martucci, age 22, was issued an appearance ticket for violating the noise ordinance.

Friday, Oct. 30, 2015

Taylor N. Williams, age 22, was issued an appearance ticket for petit larceny.

Saturday, Oct. 31, 2015

Brandon Napieralski, age 23, was issued an appearance ticket for open container and littering.

Zachary J. Cole, age 21, was issued an appearance ticket for open container and littering.

Zachary J. Black, age 18, was issued appearance tickets for unlawful possession of medicine and a traffic ticket for using a mobile phone.

Ryan D. Seers, age 18, was issued appearance tickets for open container and unlawful possession of alcohol.

Aaron M. Beatty, age 22, was issued an appearance ticket for disorderly conduct.

Leslie A. Robles, age 34, was issued traffic tickets for failure to comply and driving without a license.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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# POLICE BLOTTERS

# OPINION

Campus tours make me feel like an animal at the zoo "To your left you can see a failing, sleep deprived, freezing student. Please don't feed, it has a meal plan" 69  
3h 3 Replies

When life gets you down just remember the kid who was cut from the basketball team in airbud to make room for a golden retriever. 50  
2h 2 Replies



Today has gotten much better than it started when I brushed my teeth with face lotion and realized it was definitely not toothpaste. 22  
3h 2 Replies

Farted on the bus and 4 people turned around. Felt like I was on The Voice. 21

Waiting for your friend because they just hadddd to get stir fry like... 33



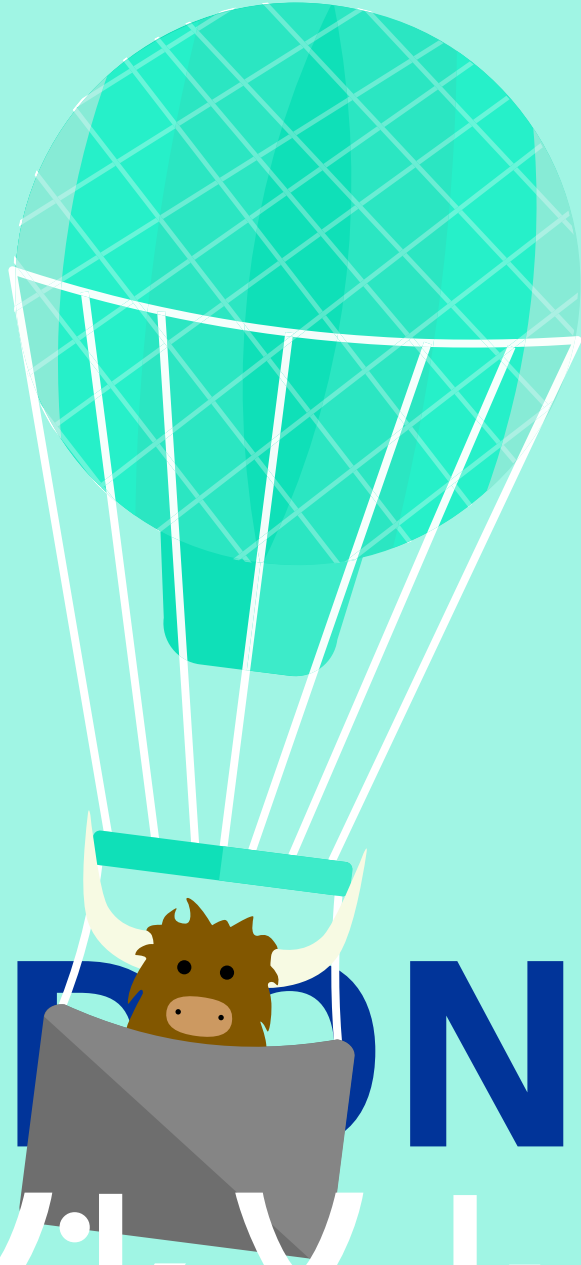
Some say, there is one raindrop for each tear shed from Midterm Grades. 106

Me and my bf have been playing extreme hide and seek for about 18 years now haha babe where are you 😏😏😏😏😏😏😏😏😏😏😏😏😏😏😏😏😏😏😏😏😏😏 116

Have you ever been so broke that you only have sleep for dinner? 🙄 42

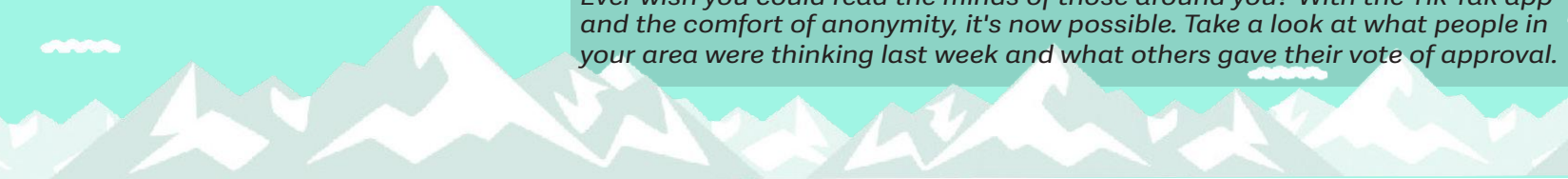
Putting my GPA for adoption because I can't raise it on my own. 29

Everyone on FSU's campus is so nice- from generous tips to friendly greetings, thank you so much. Sincerely, An Exhausted Calio's Driver 28



# FREEDONIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.



# MICHELLE HALE

## SPORTS EDITOR

### WHAT YOU LEARN FROM BEING A STUDENT ATHLETE



PHOTO PROVIDED BY: MICHELLE HALE/ SPORTS EDITOR

Since enrolling at Fredonia in 2012, I have always been a student athlete. Soccer has been a part of my entire collegiate lifestyle. And now I have to learn how to just be a student.

My senior season — my last season as a Fredonia Blue Devil women's soccer player — came to an end Oct. 27. The surreal feeling that you have when the final whistle blows of your last collegiate game is almost impossible to describe.

Looking back at the past four years as being a student athlete, there have been so many things I have learned that I wouldn't have if I didn't play. Some of the few that jump right out to almost every student athlete:

#### 1. Time management

Between classes, practices, games, traveling, having time to eat, sleep and relax, you barely have time to even breathe. Although your day is scheduled by an itinerary from the moment you wake up until the time you lay down to go to sleep, you realize that it makes you focus on getting things done right away.

#### 2. Responsibilities

Our coaches here depend on us to be mature enough to take care of ourselves. We are expected to go to class even though we have a game in an hour. We are expected to make up the work we missed in class from traveling for competitions. We are expected to

deal with problems we have by ourselves, and if we can't handle it we have our coach who is supportive to us.

#### 3. How to occupy yourself on the bus for away games

Some away trips require endless hours of sitting on a bus. What do you do during all those hours? Sleep. Movies. Homework. Listen to music. Make memories with your teammates. You may become delirious after counting five hours into a trip, but then you realize there's only two hours left.

#### 4. Working hard leads to extreme success

I absolutely dreaded sprints at practice, the days where I couldn't even move my legs because they were so sore. But when it came to game time, it made us prepared to play 90 minutes and not fade from exhaustion. When we worked hard in practice and in games, we were happy with our results.

#### 5. How to have 20 girls become your family

Being surrounded by your teammates from the first day of preseason may force you to become acquaintances, but

the greatest achievement you can make throughout the season is to be able to call these girls your family. They have your back on and off the field, without any

hesitation.

#### 6. Finally, regardless of what you may think, you will always have someone looking up to you

Ending my soccer career last week was one of the most eyeopening experiences I have had. The underclassmen on the team look at you as a prime example of how to act on and off the field and will learn from your actions. But there are others who look up to you too. Going to camps and helping younger children with their soccer skills was one of the most changing moments of my career. These kids look at you like superstars even though you think, "Oh, I'm only a Division III athlete." They want to be like you and want to grow up to be a superstar just like you.

Playing college soccer has been one of the most life changing experiences I have had in my life. Although I'm sad and depressed that I am now a NARP (NonAthletic Regular Person), I am thankful to have been able to play a sport that I love and have so much passion for the past four years. All good things come to an end, and I'm grateful I was able to spend them with a team that became my family. **L**

## EDITORIAL: TO MEAT OR NOT TO MEAT

The World Health Organization (WHO) just released a report basically condemning processed and red meat. According to USA TODAY, the report said that eating 1 1/4 hot dogs, or six thin slices of ham, or 2 2/3 slices of bacon per day can raise your health risk by 18 percent. Apparently there are carcinogens in processed and red meats which can lead to a variety of health problems, but most notably, colorectal cancer. Does this report mean anything, or is it just — dare we say — bologna?

"Many studies have shown that eating red meat is not necessary for a healthy diet. However, for those of us who grew up eating it every day, it's a staple," said one Leader staff member. "Lean red meats, like beef and venison, provide protein, iron and vitamins. If I stopped eating red meat, my anemia would act up for sure."

Of course, we don't discount the fact that red meat usually has high fat content, and processed meat have high sodium content. Eating red and pro-

cessed meats were never considered integral to losing weight or getting healthy. But could it possibly be that dangerous? It turns out that maybe this WHO report has gotten blown out of proportion.

"Processed meats are being classified in WHO's 'Group 1,' the carcinogenic hazard group. What else is classified in this sector? Sunlight and alcohol," pointed out another Leader staff member. "The media has a tendency, in an effort to gain readership and viewership, to leave certain facts out. They know that the shock factor is what draws in their readers.

"What these sites conveniently leave out is the part of the study and other WHO studies that mentions that 'smoking increases your relative risk of lung cancer by 2,500 percent; [while] eating two slices of bacon a day increases your relative risk for colorectal cancer by 18 percent,' as mentioned in a wired.com article," she continued.

The root of the problem seems to rest with the general public. Everyone is worked up about

this whole meat thing because it's new and because it affects something we encounter in our everyday lives. But if we're being honest, this news is not going to keep anyone from eating their favorite breakfast meats.

But now that they're linked to cancer, will that truly deter anyone from eating bacon?

"Just thinking about what "processing" is grosses me out," said a third Leader staff member. "But in reality, one would have to consume an absurd amount of meat in order for it to be deadly. Copious amounts of literally anything could lead to death."

A fourth Leader staff member pointed out that moderation is key.

"Unless you eat an entire cow's worth of red meat in one sitting, you're probably going to be fine," she said. "Because honestly? What doesn't kill you little by little every day? We're all going to die eventually so if it is at the hooves of a pig-turned-bacon, then so be it." **L**

# MEN'S ICE HOCKEY TIES ON THE ROAD AND WINS HOME OPENER

**JOHN CULLEN**  
SPECIAL TO THE LEADER

After a long off-season that saw the Fredonia men's ice hockey team change the culture of the program, the Blue Devils opened their much-anticipated season on the road Friday night at Buffalo State.

The latest installment in "The Battle by the Lake," the all-sport, season-long competition between Fredonia and Buffalo State, had the feel of a playoff game seven in a matchup that pitted Fredonia against SUNYAC rival Buffalo State that ultimately ended in a 1-1 tie.

The line of senior defenseman Mitch Kaufmann, junior forward Mackenzie McAvoy and freshman forward Luke Rivera delivered some bone-crunching hits in the opening period, setting the tone early in the game that allowed Fredonia to establish an effective forecheck.

The trio was rewarded for its physical play as Kaufmann buried a one time shot bar-down off of a saucer pass — with the puck hovering just above the ice — from McAvoy who was sprung by Rivera with six seconds remaining in the first period.

"It was a great start for our team as we work to build together," said Fredonia Head Coach Jeff Meredith.

He preached that playing this physical brand of hockey is integral to having success in the rough and tough SUNYAC.

At the other end of the ice senior goaltender Jeff Flagler turned in a performance for the ages, saving 31 shots on goal from the Bengals including two incredible saves late in the third period that kept the game even on the scoreboard.

Both teams enjoyed several power play chances with the Blue Devils getting an extended five-on-three with under five minutes left in regulation. But neither team was able to capitalize with the man advantage due in large part to some sensational saves from both goaltenders. The game ended in a 1-1 draw after a scoreless overtime.

After securing a point in their first road

game of the season, the Blue Devils returned to Steele Hall Ice Arena for their home opener versus the Southern New Hampshire University Penmen.

Those in attendance may have noticed the Penmen rocking a new look, as they were forced to wear Fredonia Alumni jerseys after arriving at Steele Hall without their own.

Freshman forward Kyle Jelinski continued his strong start to the season netting Fredonia's first goal off a nice feed from junior forward Marcus Ortiz. Ortiz used his speed to lose his defender behind the net, opening a lane to Jelinski who made no mistake about snapping a quick shot past the Penmen goaltender.

The offensive outburst continued on the powerplay as sophomore defenseman Oskar Gerhardson was able to find senior forward Taylor Bourne in the slot who fired a shot into the back of the net.

Later in the first period Bourne picked up the puck in neutral zone with speed as he wheeled into the offensive zone and sniped a shot over the head of Penmen starting goaltender David Letarte extending Fredonia's lead to 3-1.

"On Saturday the boys knew how we had to play in order to win," said Bourne, "and we came out with a chip on our shoulder."

Bourne ended up netting three goals on the night, which was good for his first career collegiate hat-trick.

The Penman scored a shorthanded goal halfway through the second period cutting the Blue Devils' lead to 3-2, but that was the closest it would get as Fredonia went on to score four unanswered goals. Freshman goaltender Eric Bogart shut the door in the pipes for his first collegiate win.

Bogart looked sharp in his college debut,

FREDONIA BEATS SOUTHERN NEW HAMPSHIRE UNIVERSITY PENMEN AT HOME



coming up with several big saves as the Penmen looked to get back in the game finishing the game with 19 saves on 22 shots.

Rivera continued his strong play from the Buffalo State game scoring twice against Southern New Hampshire to secure the 7-3 win for the Blue Devils. Gerhardson, McAvoy and junior defenseman Zach White each chipped in with two assists in the home opener.

"It was great to be able to contribute with my first college hat-trick," said Bourne. "and now we are excited to work in practice this week in preparation for two big conference games in North Country." The Blue Devils look to continue their impressive start this weekend when they load up the bus for a road trip to the North Country to face Potsdam and Plattsburgh.

"I was happy with how we worked and implemented our game this weekend," added Meredith. "Still lots of areas to tighten up, but what a nice start as we gain confidence heading up north." Fredonia will face off against SUNYAC powerhouse Plattsburgh on Friday at 7 p.m and will finish its weekend with a game in Potsdam Saturday night. **L**

PHOTO BY: COURTNEY PETERS/ SPECIAL TO THE LEADER

## TWO NON-CONFERENCE LOSSES MOTIVATE BLUE DEVILS FOR SUNYAC PLAYOFFS

*Fredonia women's volleyball plays NYU and SIT*

**ANDREW RICHARDSON**  
SPECIAL TO THE LEADER

After starting the New York State Challenge with a 2-0 record on Friday, the Fredonia women's volleyball team proceeded to lose 0-3 against New York University and then later in the day fall 0-3 to Stevens Institute of Technology (SIT).

The first game was much closer than the final score reflects. Fredonia played most areas of the game well. One area, however, killed the team in its style of play: blocks. The Blue Devils didn't register any blocks in the three-set match.

Just coming off of a bad loss, the Blue Devils managed to keep the game against SIT close until the very end.

"We displayed a passionate performance in our final SUNYAC match, and I'll be anxious to see if it carries over into the playoffs," said Fredonia Assistant Coach Jon-Ryan Maloney.

A team willing to keep fighting — despite the feeling of fatigue and mental wear of losing both

double-headers — is a team worth keeping an eye on late in the season, and that is exactly what Fredonia is.

"We have battled through so much adversity during this season and we have finally become the strongest team I have ever played on," said sophomore outside hitter Kristen Stanek.

Regardless of the two losses, the Blue Devils had nothing but positive feedback when looking towards playoffs.

Jane Garrity, a sophomore middle blocker, said "Winning SUNYACs this year means everything to me. This is the best team I've ever been on, and this is the best chance I'll have at NCAAAs."

Despite the end-of-the-season losses, these girls still have a very high morale heading into the playoffs.

"Our four seniors have all lost in either the SUNYAC semi-finals or finals for three years now, so they can provide some extra perspective to younger

players who haven't been here yet," said Maloney.

Beyond this weekend the Blue Devils looked solid. The team was boasting a 22-9 record and cruising on a five-game win streak. According to Garrity this is the Fredonia team to expect in the playoffs, not the team that lost both games over the weekend.

"We had two important players get hurt on Friday, so they were not able to play on Saturday. They now have this next week to regain health before SUNYACs on Friday," said Garrity.

Sitting at the No. 6 seed heading into the SUNYAC playoffs, a championship title run is a strong possibility for this squad. Considering the high moral, the outstanding 18-6 SUNYAC record and a healthy unit, Fredonia's deadly underdog status could strike next week. **L**

# WOMEN'S SOCCER CLOSES OUT 2015 SEASON WITH A WIN



**MEGHAN GUATTERY**  
MANAGING EDITOR

All good things must come to an end.

When Nancy and Mike Hale stepped onto the grass of University Stadium alongside Pam and John Tatro on Tuesday, Oct. 27, it marked the end of an era.

Senior defender Michelle Hale and senior midfielder Ally Tatro's four years of collegiate athletic eligibility were about to expire, and they were preparing to play their final game as Blue Devils on the women's soccer team.

"It's very eye-opening ..." said defender Hale. "The past four years," she paused, "I don't know. It's sad. I'm done forever. It's surreal to think that I'm done, but it's been a great run."

But the team wasn't going to let the emotional day leading up to its final game stop it from ending the season with a win.

"We had a goal before stepping on the field," said sophomore defender Audrey Yokopovich. "We all agreed that we needed to end the season on a high note and get a win for the seniors."

One minute and nine seconds into the game, junior midfielder Kristie Kleine was hugging the end-line, racing toward the goal with an Elmira Soaring Eagle hot on her tail. With a quick cross to the center, junior forward Maria Gordon gained possession and finished the play into an open net.

"It was exciting, but it happened really fast," said Gordon. "It was kind of an easier goal to put in, but it was a great way to start the game off. We hadn't had a goal like that in a long time so it was good to start the game off on a strong foot."

Just over one minute later, Tatro played the ball to junior forward Alexis Moreland. Moreland set up the breakaway for Kleine who snuck her way behind the line of defense, using her breakaway to make the second goal of the game.

Then, in the ninth minute of play, Kleine scored her seventh goal of the season and the Blue Devils' third consecutive point in the game.

With another assist from Moreland, Kleine was able to put the ball in the back of the net, bringing the score to 3-0 in less than 10 minutes.

"It was a good feeling, finding the back of the net, because every goal we scored gave us confidence in gaining a win for the seniors," said Kleine.

But three goals wasn't enough for Yokopovich.

Remembering Head Coach Chris Case's pre-game advice, Yokopovich positioned herself in the box at the far post during a corner kick by Tatro in the 12th minute.

"Elmira was a little disorganized while we were getting set up, and there was nobody marking me," said Yokopovich. "Ally Tatro played a perfect ball right over everyone with just the right amount of power ..."

Seizing the opportunity, Yokopovich jumped and headed the ball directly into the back of the net. Making her first goal of the season, she was the Blue Devils' final scorer in the first half.

"Scoring [those] four quick goals allowed for the game to become more laid back, causing our

intensity to decrease," said Kleine.

Capitalizing on the Blue Devils' ego trip, Elmira came back near the end of the 17th minute to ruin the Blue Devils' shot at a shutout. Sophomore midfielder Amy Sullivan scored the Soaring Eagles' first goal of the game.

Finishing the first half with the scoreboard at 4-1, the Blue Devils remained confident Fredonia had the game in the bag.

"Four goals in the first 20 minutes of the game was awesome," said Gordon. "We were pumped. It was nice to be on the winning end of a game for once. We were all playing really strong and stringing together some good passes."

But the players' confidence in their early lead had the potential to cost them the game.

"The [Soaring Eagles] adjusted to us, and they were able to defend us a lot better," said Gordon. "We weren't able to break them down as much in the second half as we did in the first."

Proving they were down but not out, Elmira sophomore forward Sara Kazerouni scored the first goal of the second half in the 57th minute, narrowing the Blue Devils lead to 4-2.

With less than three minutes of play left, the Blue Devils had managed to hold onto the lead.

Determined to go out with a bang, in the 87th minute, Hale solidified the team's win with her first collegiate goal.

"Audrey Yokopovich had a free kick on our end of the field, and I was up top," said Hale. "She hit the ball perfectly over all the defense, and I came in, took two dribbles, and hit the ball with outside of my right foot. It hit the right post and went in."

Just like that the buzzer sounded, and the Blue Devils had done it. A bright red "5-2" shone over the field.

"We were able to hold them off because we were all determined to achieve our goal," said Yokopovich. "After Michelle scored in the last few minutes, that really sealed the win. It was a great way for us to end the season and an even better way for Ally and Michelle to end their careers."

While Hale may not be joining the Blue Devils next Fall, the senior Blue Devil left the team

SENIOR MICHELLE HALE PLAYS LAST GAME AS BLUE DEVIL  
PHOTO BY: KYLE VERTIN/ PHOTO EDITOR



with some advice she hopes the team will carry onto the field.

"I think the greatest advice I could give is to have everyone be friends," said Hale. "You grow together as a team, and it's awesome when you can share it with your good friends by your side."

That is exactly what Gordon hopes to do in her senior year.

"I really enjoy welcoming the new girls onto the team and trying to formulate a family aspect," said Gordon. "I'm really looking forward to trying to form that more and more next year and get us really close and have good chemistry on the team."

"We have a strong mentality when we're playing, especially in the SUNY league," continued Gordon. "A lot of our strength comes from our drive to win. It's not that we have the best players in all the SUNY league, the most technical players or the best scorers, but when we all show up for a game and really want to win ... we are a really strong team." **L**

# 'THE WALKING DEAD' CAUSES COMMOTION WITH THE LIVING



THE FEVER  
STAFF LAMPOONIST

ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

Just a heads up, this contains MASSIVE spoilers for AMC's "The Walking Dead." Do not read this if you have not seen up to the third episode of the show's sixth season. If you are caught up, or if you just don't care about the show, then read on! You have been officially warned.

For those of you who are still here, the fans of the critically acclaimed show were left shocked and heartbroken over the infected gash on Rick's hand. With an injury like that, we are left with a big cliffhanger on what remains for the fate of the main character.

Okay, that was just a cover in case people (who shouldn't be reading) were still reading for whatever reason.

Fans were left weeping in a corner due to Glenn's untimely demise. Yes ladies and walkers, our favorite Korean pizza delivery boy has been supposedly voted off the island — or in this case, eaten alive by zombies.

"When they told the cast about Glenn biting the dust, I was in shock," stated Norman Reedus, who portrays Daryl in the series. "He's a pretty popular

character. Not as popular as me, but still."

The choice to kill off the beloved character was questionable, and many fans were in an uproar about this trivial decision. People have begun to riot all across the world. In the days since the episodes airing, riots in Los Angeles, London and South Korea have grown to a monumental size. Other cities have begun to join the violent protests by flipping cars, torching buildings and writing "#theglennrevival" all over walls and other structures. These riots have been reported to be big enough to rival those shown in "Fear the Walking Dead," although that show alone should have been enough spark riots.

"I never expected things to get so out of hand," said Robert Kirkman, creator of the series inspired by his graphic novels. "Because of a TV show, nonetheless. I have a bunch of nerdy fanboys throwing rocks through my windows and building some type of shrine in my yard."

Kirkman and his fellow staff members have since gone into hiding, refusing to answer any questions or comments regarding the massive outrage that has sparked from this controversial call. A spokesman

has stepped forward to address the issue, but he has gone missing as well. There are rumors that the anarchists made him a sacrifice to the Shrine of Glenn, which had been erected in Kirkman's very own backyard.


With Kirkman missing and no voice to speak out amongst the herds of rioters, there is no telling how long these fans could be causing mischief. Steven Yeun, who plays Glenn in the series, knew this would not end well.

"Yeah, Glenn was a pretty loved guy to survivors and fans alike," Yeun began. "I had a feeling shit would hit the fan if I died. So I support the fans' decision to riot. Freedom of speech or something, right?"

With Yeun seemingly leading the charge of the riots, AMC and Kirkman might need to have a serious chat with the actor — or, at least, a strongly worded letter as to how this is unacceptable behavior. What does this mean for the show? It'll probably just push forward. All of this is nothing more than just a minor speed bump. But until then, stay safe, lock your doors and don't look back. **L**


# THIS WEEK'S HOROSCOPES

PHYLLIS T. CUPP  
LAMPOONIST



Your lack of outward emotion will work in your favor, Aries, as the 25th Annual Staring Contest is being held on Sunday. You will finish in third place.

ARIES




This week, your stress will consume you like you consumed Maria's four times last week. Do some laundry to get those pizza stains out, and look at yourself in the mirror.

TAURUS




Treat one of your faces to an antibacterial scrub as the other one recovers from getting slapped at Sunny's last weekend.

GEMINI




Stop falling in love with the same person in a different body, Cancer. Instead, try carpentry or maintaining a zen garden to get over your hopelessly romantic tendencies.

CANCER



You can do no wrong this week. Go ahead and piss off your roof like you keep telling your friends you're going to do when you're drunk.

LEO



Your perfectionist nature will get the best of you this week. Good luck getting to sleep thinking about that embarrassing thing you did in ninth grade.

VIRGO




Relax your resting bitch face.

LIBRA



You will go between fits of rage and fits of crying for no reason this week. This newfound hysteria will last until Friday's episode of "The Walking Dead."

SCORPIO



"You'll let the wind bring you where you need to go," is what I'd tell you if you were not a Sagittarius. Instead, your controlling nature will direct the wind where it needs to go.

SAGITTARIUS




Stop being so sad and stock up on leftover Halloween candy from Walmart for, like, \$1 per pound.

CAPRICORN



Your "go with the flow" attitude will be halted this week by a stray wildebeest in your bedroom.

AQUARIUS



Your seemingly infinite search for knowledge will come to an end this week, as you will unlock the wisdom of ancient souls while (finally) reorganizing your closet.

PISCES

AS SEEN ON YIK YAK:

## FREDONIA REVEALS PLANS FOR NEW STUDENT ZOO

Campus tours make me feel like an animal at the zoo "To your left you can see a failing, sleep deprived, freezing student. Please don't feed, it has a meal plan"

69

3h

3 Replies



**RILEY STRAW**  
LAMPOON EDITOR

Fredonia has almost everything its students could want: There's a gazebo, a fountain, benches and more. This may seem like a fantasy for college students to some, but the administrators never stop thinking of new ways to improve the campus.

That's why officials announced their plans to implement a new on-campus zoo this week. But there's a catch: these zoos will be filled only with hungry Fredonia students.

Complete with troughs containing the left-over food from Erie Hall, students will have the option to live in these zoos instead of paying for meal plans and housing. Students will only be allowed to leave to attend classes and will spend the rest of their time under the watch of vice president of Student Affairs and zookeeper David Herman and hundreds of their peers.

During the winter, caged students will be equipped with tarps to protect them from the snow.

"We were really looking to spice things up on campus," Herman said about the plans. "What better way to make our students feel more at home than to allow them to watch other students whenever they want?"

The cages will include toilet bowls, sinks, mirrors, dressers and a stack of hay for a bed. Participating students are encouraged to bring their own clothes, but nudity will also be accepted in these cages to "really achieve the authentic feeling of a zoo," according to the website published last week.

"I already suffer from extraordinarily poor hygiene," said freshman and prospective zoo inhabitant Jenny Talwartz. "When I heard about this opportunity, I thought it was perfect or me."

Human rights organizations on campus are conflicted, comparing the social experiment to low income housing, which they like; on the other hand, students will be in zoos, so they don't know how they feel about that.

"I'm doing it for exposure," said junior performance art major Leslie Pformi. "I'm looking at it like a new art installation, just with humans."

The zoo will be installed some time between Spring 2016 and Fall 2032, but construction is already underway. It will be located along Ring Road, between the parking lots and the Brigham apartments.

There are rumors that there will be gladiator fights, featuring student zoo animals, in order to receive scholarships and special treats, but nothing has yet been confirmed. **L**



# MEAT-FREE FREDONIA

## *Fredonia eliminates all meat products after WHO report*

G. EMMO  
STAFF LAMPOONIST

Recently the World Health Organization announced that processed meat is classified as a carcinogen on par with tobacco use. This news has raised major health concerns nationwide.

While the rest of the United States is still figuring out how to handle the issue, Fredonia has reacted swiftly. As a continued effort to provide a healthier environment for students and professors alike, administration has decided to make Fredonia officially meat-free.

Fredonia's concern for campus health is nothing new — last year it announced it was going to be tobacco-free. Many opposed the change but the school did not back down.

Skeptics may say that the tobacco-free policy change hasn't cut down on the number of smokers and other tobacco users. Outside the McEwen Library one may see hundreds of cigarette butts or smell the secondhand smoke of defiant students on a regular basis. The policy may or may not be enforced very strictly (for better or worse) but it shows that

Fredonia values the health of those on campus.

The new meat-free policy exemplifies the concerned attitude of Fredonia. The school has cut all meat from its menus and is encouraging students to try meatless diets until safer options are available. If you have FredFunds you have nothing to worry about — you can use your debit to buy all the cancer-causing bacon, burgers and steak that you want off campus.

Those who have only meal plans also have some options. You can hunt the squirrels on campus and cook them in a delicious stew. There are also frogs, worms and birds that you can use to make a variety of meat-based recipes. You can kill two birds with one stone by taking out that annoying roommate or suitemate who has ruined every hook-up you've ever had and always makes you feel extremely uncomfortable. Make sure to feed him/her your leftover Halloween candy to make your meal extra juicy.

You may think that it's stupid for Fredonia to decide what students can and cannot eat. So what if

have shown that not only does meat cause cancer for the one consuming it, but there are secondhand effects that can cause cancer to those around the meateater.

So next time you eat a cheeseburger, be aware of people around you that may be affected by your poor choices. Think of the children. Would you want someone giving you cancer just because they can't step off campus while eating their chicken finger sub? Of course not.

Some students will not follow the new policy, just like those who currently do not follow the tobacco-free policy. But in time it will make a difference. When a major issue is put right in the forefront and dealt with head on, people cannot ignore it; that's what creates change. Fredonia hopes the policy spreads awareness to the campus so that students and professors can make healthier decisions. **L**



ILLUSTRATION BY: KAITLIN PADLO/ SPECIAL TO THE LEADER

# STUDENTS CLAIM FREE TUITION AS PEDESTRIAN CAR ACCIDENTS INCREASE



**MISSY FEOLA**  
STAFF LAMPOONIST

Poor college students will do literally anything to get money. This includes getting run over by cars.

Don't be shocked if you are driving your 2008 Prius and suddenly see a crazed-looking peer standing in the middle of the road.

Your first instinct might be to slam on your brakes or swerve around this person. This is not a necessary course of action; instead, allow your car to hit the person in a polite way. In other words, hit the target at the exact velocity that will allow the person to be slightly injured, but not cause their immediate death.

Students have been flocking to the only spot on campus, outside of the University Commons, where there is not a stop sign. This way, after they get hit, they can sue the school for its lack of a stop sign. By the end of this semester, there will most likely be 12 stop signs per every square mile around campus.

The Fredonia streets are flooded with people who are hoping to get hit by innocent drivers. Whether they need to pay off a fine for littering, buy a new textbook for a class, or get a ticket for the next rave, students have been on the prowl for their next injury lawsuit.

This recent pedestrian accident craze has started a chain reaction. If a driver's insurance doesn't cover it, sometimes he or she will have no choice but to take to the streets themselves in order to pay for the damages. It has become a domino effect of people getting hit by cars, one after the other.

Brooks Memorial Hospital in Dunkirk has been overwhelmed with the treating of broken limbs, ribs and even broken hearts of the students who haven't been successful with their lawsuit. The Chautauqua County court is beginning to catch onto this trend, due to the influx of pedestrian accidents in the past month.

"This is the eighth pedestrian hit by a car in the past three days," said Chautauqua Chief Clerk Kathleen Krauza. "Every morning, the courtroom is just flooded with injured people. I've been forced to work overtime."

Students of Fredonia: if you are low on money, consider selling some of your clothes on eBay or making crafts to sell. Or here's a wacky idea: get a job! It's possible, guys. Plus, Walmart is always looking for new employees. **L**

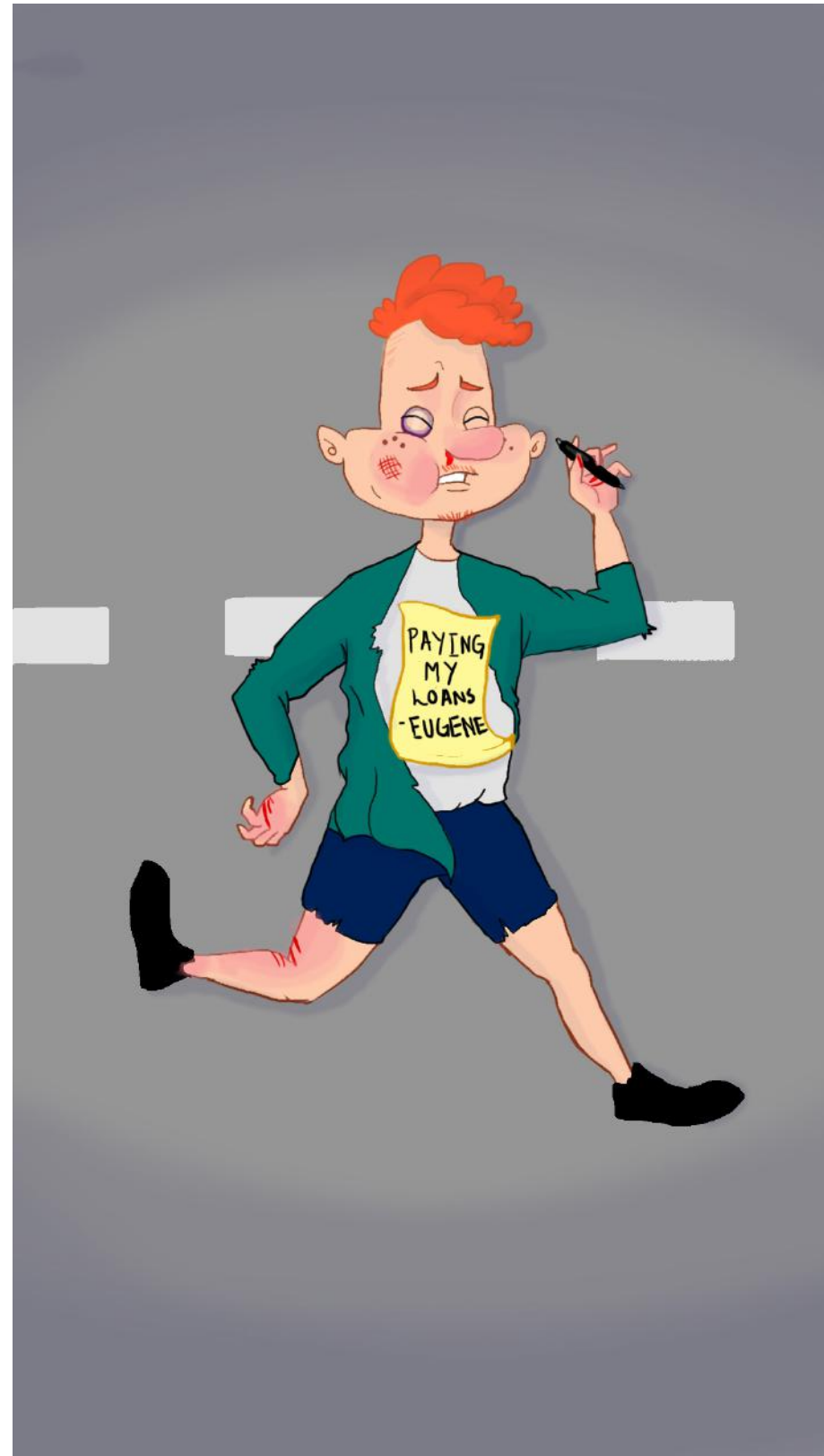


ILLUSTRATION BY: DAVID ASIMENG/ SPECIAL TO THE LEADER



*Whether it's cold cuts  
or fresh meat items,  
our prices are the  
cheapest in the area,  
all lower than  
supermarket prices.*

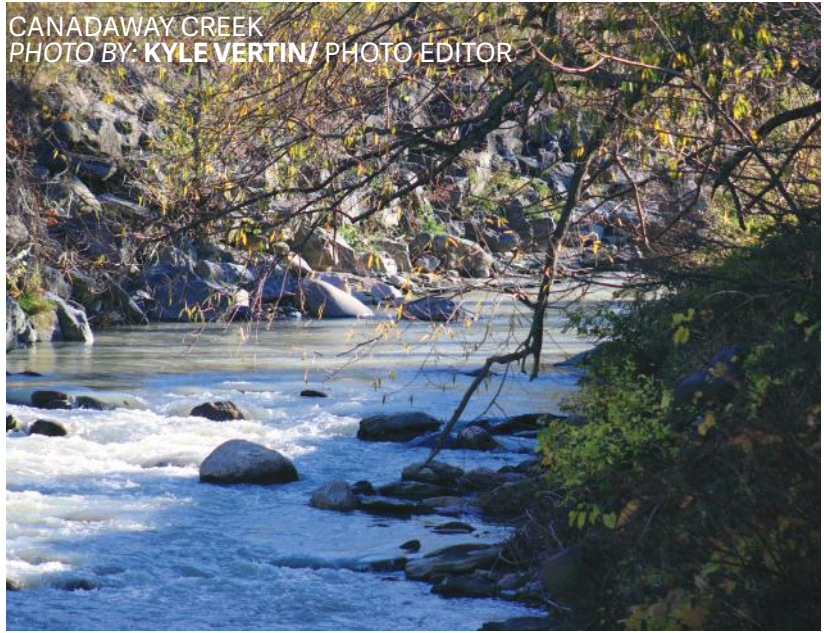
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CANADAWAY CREEK  
PHOTO BY: KYLE VERTIN/ PHOTO EDITOR



FAMILY WEEKEND AT PSYCHIC FAIR IN THE WILLIAMS CENTER  
PHOTO BY: STEPHANIE WILLIS/ STAFF PHOTOGRAPHER



FAMILY WEEKEND HALLOWEEN COOKIES AT PSYCHIC FAIR  
PHOTO BY: STEPHANIE WILLIS/ STAFF PHOTOGRAPHER



PHOTO PAGE

# PHOTO PAGE



ROCKEFELLAR EXPERIENCES WATER MAIN BREAK  
PHOTO BY: **KYLE VERTIN**/ PHOTO EDITOR



SET OF WALTER GLOOR MAINSTAGE PRODUCTION OF "SIX CHARACTERS IN SEARCH OF AN AUTHOR"  
PHOTO BY: **KYLE VERTIN**/ PHOTO EDITOR



MIND READER **ROBERT CHANNING**  
PHOTO BY: **STEPHANIE WILLIS**/  
STAFF PHOTOGRAPHER



FREDONIA PEP BAND PERFORMS AT FREDONIA MEN'S ICE HOCKEY GAME  
PHOTO BY: **COURTNEY PETERS**/ SPECIAL TO THE LEADER



**MAGGIE AUSTIN** AND **NOAH ELMAN** PERFORMING IN "LIZARDS..."  
PHOTO BY: **KYLE VERTIN**/ PHOTO EDITOR