

# THE LEADER



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VOL. CXXII  
ISSUE 11

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Fredonia, N.Y. 14063  
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COVER PHOTO BY:  
**COREY MAHER/**  
SPECIAL TO THE LEADER

# VETERANS IN FREDONIA

*Veterans Week shines light on campus resources*

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

NEWS



AMANDA DEDIE  
NEWS EDITOR

Last week, the campus celebrated Veterans Week before the the day itself, which is Nov. 11. Veterans Day is celebrated on the anniversary of the end of World War I and is a day to honor those who have fought for our country.

On Wednesday, author Brian Turner, who served for seven years in the U.S. Army, did readings and answered questions after the audience enjoyed a musical setting of his poem "Eulogy," composed by Dr. Robert Deemer, head of the Composition Department. The vocal piece gave an idea of the mindset of a soldier who eventually takes his own life while on the battlefield in Iraq.

Mark Monsegur, a senior business administration major, said, "He wrote a poem about him walking into a hardware store, and just the sound of tools reminded him of his time in Iraq — bullets flying, stuff like that. He gave us a small glimpse into his mind ... You don't forget what happened back there. It was moving, to say the least."

On Thursday, Matt Gallagher, a former U.S. Army captain, Iraq War veteran and author who writes about his experience in war, presented a talk called "Diversity, the Human Spirit, and War."

"He was very informative about being in the army," said Monsegur. "He was financially good [when he got out of the Army],

which a lot of veterans [aren't lucky enough to be] ... he was still very grateful for getting benefits after, but his story was just as impactful."

Finally, on Friday, Fredonia's eighth annual Remembrance Ceremony was held in the Williams Center Multipurpose Room. The event was a way for students and community to show their gratitude to veterans who may or may not be with us.

The speakers were sponsored by English professor Dr. Iclal Vanwesenbeeck, the Veterans Affairs Office and Veterans Affairs Administrator Mark Mackey.

The Veterans Affairs Office is a resource on campus for veterans, or relatives of veterans, that helps with things such as tuition, fees, books and more.

"It's required, if you have any students using veterans benefits, to have a veterans services office on campus," said Mackey. "We ensure that all students receiving veterans benefits get the benefits they need."

According to Mackey, there are five types of benefits that eligible students can receive through the office.

"You have the regular veteran, [that served after 9/11] that was in the service and they got out. For them, their tuition and fees are paid for, and then they receive a housing and book stipend," said

Mackey.

"Then we have a family member benefit. So if your dad was in the army, he could transfer his benefits to you so you can use his benefits ... There's also a dependent benefit, or benefits that were transferred to someone's dependent prior to getting off active duty. Then there's a benefit where if a family member passed away due to a service-related problem or if they're 100 percent disabled, the student gets a monthly stipend. Finally, there are benefits for reservists."

Another veterans resource on campus is the lesser-known Veterans Club. Started by Casey Springer, a senior social work major, the club is available to veterans, relatives and friends of veterans, and even those who just want to help spread awareness and lend a hand.

"[Veterans Club] help[s] encourage collaboration and unity in the title of being a veteran and also anyone who supports veterans in general," said Springer. "It can be family members, siblings, cousins, relatives, friends ... It's pretty broad and doesn't exclude anybody."

The club is currently working on increasing its number of members, but that doesn't stop it from helping others and attempting to reach out to those who could benefit from the support of the club.

"You were talking about

transition, and that's why I'm doing what I'm doing — to help veterans transition from military to civilian," said Springer. "What's dangerous is veterans coming back without ... connecting with other veterans. I have lost several veterans myself, all to suicide. Something has to be done about it, so that's why I'm doing what I'm doing."

Veterans Club hopes to increase engagement and take on special projects, such as Mission Restore Bronze, where people go to local cemeteries to pay tribute to former veterans. The group visits graves that may not have visitors, cleans them up and sometimes plants flowers.

Most importantly, the club hopes to inform people of the situations that veterans find themselves in upon returning home from duty, such as homelessness, lack of healthcare benefits and increased suicide rates.

"I think it's important for everybody. These are people that fight for us. I feel there is a lack of acknowledgement sometimes, and it's a crime in itself," said Monsegur. "My goal here on campus is to further push Veterans Week and make it a big event ... I'm sure a lot of people on this campus [know] one person who has been [in the military], so I think it's something that's very important." **L**

# IS FREDONIA PREPARED FOR AN EMERGENCY SITUATION?

*An inside look at the university's plan*



**AMANDA DEDIE**  
NEWS EDITOR

Two weeks ago, Jamestown Community College experienced a potential emergency situation.

Around 2 p.m., a threatening phone call was made to the JCC switchboard. The caller stated that an active shooter was on the way to the campus. The college immediately went into lock-out and shut-down mode.

Though the suspect has not been found and the campus feels it is currently in no immediate danger, the question has been raised: in the event of an "active shooter" situation, what's a college campus to do?

In grades K-12, control of an emergency situation is much easier. A school for those grades is generally one building. When students are moving class to class, they're still in the building. It's easier to usher students into a classroom, a gym or a cafeteria than it is on a college campus.

At Fredonia there are over 50 buildings, over 20 parking lots and numerous areas on campus that aren't inside a building for students to hang out. The campus isn't gated and students are free to wander at all times of day, making it harder to get students to an inside location, or to even stay in place.

What's a resident to do?

The number one rule during the emergency situation is to do what you're told.

Take, for example, the bomb scare that occurred on campus last month. An email was sent out telling students to stay away from lot 10, as a potentially dangerous situation was being attended to.

"We knew, once we made the announcement to stay away from that area, that people would come to that area in droves to see what was going on," said Ann Burns, chief of the University Police Department. "We had people from Mason flocking to the windows. We had students going up to the roof on Mason Hall ... That's not what we wanted people to do, but there was nothing we could do about that."

Those actions are the complete opposite of what the NY-ALERT emails and texts asked students to do, which was to stay away. In the event of a potentially dangerous situation, going near the quarantined area is

one of the most dangerous things you could do.

That being said, a bomb scare and an active shooter situation, such as the one that could have happened at JCC, are a little different. In a bomb situation, areas can be blocked off. But what about when an armed person is roaming the campus? What do students do then?

"The protocol is really multi-pronged. It's communication, which is getting the announcement out through Cooper Wheelock [the school's campus-wide speaker system]. We tell the students what's happening, tell them to get to a place of safety immediately and to lock down," said Burns.

She continued, "We have officers going to the scene, to where the shooting is happening. We have to get in, we have to take care of the threat, and we have to eliminate the threat as quickly as possible ... That's the whole point of having the equipment that we have."

There was much to be said in terms of communication during the bomb scare, but an active shooter situation is something that can be planned for and can have more in terms of instructions and communication. However, it's important to remember that when one asks for communication, one should probably listen to what's been communicated to them.

"If it's a dangerous situation, we shouldn't go to it. We might get an alert on our phones, telling us 'dangerous situation in Fenton — shelter in place,' meaning, stay where you are," said Dr. Virginia Horvath, president of The State University of New York at Fredonia. "Don't go in the hall. Don't go outside. Stay in place."

Horvath continued to talk about the societal expectation of instant gratification when it comes to new information.

"We're so used to communication as a society that we say, 'What does that mean? I want to know what's going on!' But we're told, 'stay here, don't go into a certain area, and we'll let you know what it's safe.' [But] when something is going on ... You're not going to get a play-by-play," said Horvath.

SEE EMERGENCY SITUATION ON PAGE 5

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# FREDONIA CELEBRATES NATIONAL SMOKE-OUT DAY

*Does the tobacco-free policy negatively impact the environment?*



PHOTO ILLUSTRATION BY: KYLE VERTIN/PHOTO EDITOR



**CONNOR HOFFMAN**  
STAFF WRITER

On Nov. 12, Fredonia will be celebrating National Smoke-Out Day in honor of the second anniversary of Fredonia's Tobacco-Free policy. The Student Health and Counseling Center will be setting up tables with information to help inform students of the dangers of smoking.

Fredonia's Tobacco Free Policy was passed last year in accordance with the Tobacco Free Resolution that the State University of New York Board of Trustees passed that year. The resolution strongly recommended that SUNY campuses become tobacco free, but since it was a resolution rather than a law, it was not required.

"It came from Chancellor Zimpher and it was for the health and wellness of our students," explained Debbie Dibble, director of Lograsso Health Center and one of the chairs of the Tobacco-Free Task Force. "It was based on a lot of research from the American Cancer Society [and] the American Lung Association, as well as from the common theme of everyone else doing it across the United States, and looking out [for] college students and for their better health and wellness."

Dibble explained that in order to achieve Fredonia's goal to become a tobacco-free campus, programs have to be implemented aimed to help those who want to quit. She explained that when the Tobacco-Free Policy was implemented there was no grant money available, so Fredonia decided to team up with the New York State Smokers Quitline.

"New York State Smokers Quitline is free, whereas anything that we purchase would have to be paid for by the student or by your prescription plan," said Dibble.

This program allows for both counseling and helping smokers get materials such as patches to help them quit.

Dibble explained that SUNY Chancellor Nancy Zimpher, at the time, tried to get this Tobacco Free Policy into law through the New York State Legislature, but that currently the law is still sitting around in the legislature.

Being a resolution rather than an actual law means that Fredonia and other SUNY campuses don't have much power to enforce it.

"It's not a law right now so therefore, people don't pay heed to it," said Dibble.

The way the policy works is that students caught breaking the policy are given a warning, and if they are caught multiple times after this warning, the student could be referred to Student Affairs and disciplinary action could be taken. If a Fredonia employee is caught violating this policy, he or she will be reported to Human Resources.

When Fredonia implemented this policy last year, it decided to take away the cigarette butt receptacles outside the buildings. This has caused quite a few environmental problems with people just throwing them on the ground.

"I think the environmental issue is that the butts for the cigarettes aren't going into the recepta-

cles anymore, and they're going on the ground," said Zach Beaudoin, chair of the Student Association's Sustainability Committee. "Then, say a lot of students smoke up on the bridge, and they throw their cigarettes on the ground and then it rains. All of those butts are sitting there soaking in that water and then the water goes through the bridge, and then drips through onto students and everyone else."

Beaudoin believes that bringing back the cigarette butt receptacles will help curb this environmental problem.

Student Affairs was unavailable to comment on this issue.

Although administration is aware of the environmental problems the tobacco-free policy has caused, they feel that not having the policy is worse than the environmental aspect of the problem.

"It's a fine line that you walk ... I think there's pluses and minuses to the butt stops. The butt stops being put back means we're not being tobacco-free. We took them down for a reason, because we were going to be tobacco-free and it's an all or nothing approach," said Dibble.

Many students disagree with this policy, because they believe it is their right to be able to smoke outside.

"I think it's pretty bold that the school thinks they can infringe my basic human right to smoke," said Sarah Kalish, a sophomore art history major. "I am of age, [so] I can smoke. I can understand not being able to smoke inside — that's gross." **L**

## EMERGENCY SITUATION CONTINUED FROM PAGE 4

There is no reason not to trust the high-ups on campus. Fredonia has numerous resources when it comes to handling an emergency situation on campus.

Mike Barone, director of marketing and communications, said, "We're very lucky, being part of the SUNY system, having university police that are part of the New York State police system. The resources they have access to, the training that they go through and the years of service ... They have full

rights and powers and accessibility."

"Our officers are trained in everything [such as] sniper training and obvious[ly] the series of events you have to go through to lock down a building and the series of events following, so that's a benefit that a lot of other campuses just don't have," continued Barone.

However, though it isn't blatantly obvious to students what an emergency plan may entail, rest assured that Fredonia has thought of and planned for

everything they can think of.

"We would immediately go to every single resource we had available to us and let people know exactly what's happening," said Barone. "We would announce ... to avoid [the area] until further notice. There'd be a shelter in place for anyone in the building, and of course, emergency responders would be running there as fast as humanly possible." **L**

# BEHIND THE SCENES OF CLASS REGISTRATION

*The Course Scheduling Task Force works to make registering easy*



**JORDAN PATTERSON**  
STAFF WRITER

The Fredonia campus can take a deep breath now, as advising week has passed.

With confusion and stress in their minds, students look to their advisers for assistance. While hoping to get the most of their education in a timely manner, that is not what always ends up happening. Students are frequently locked out classes due to multiple factors. Sometimes the course is simply not offered that particular semester or the class does not have enough seats available. No matter how common of an obstacle this can be, it is an obstacle that some students have to overcome.

For Academic Affairs and the Registrar's Office, it's about balancing the classes students want to take and the classes students need to take. Dr. Terry Brown, provost and vice president of Academic Affairs, stated she believes that it's not a common issue.

"We've really worked hard over the last couple of years to make sure that we're providing students courses on time for them to complete their degree in four years," said Brown. "We can't offer every course every semester, because we're trying to manage our offerings so that we are able to manage our costs so that we don't pass on the bill to the students. We're trying to keep tuition and fees affordable to students."

She then introduced her Course Scheduling Task Force, a team that designs advising with students' needs in mind. Part of this team is Associate Provost for Curriculum, Assessment & Academic Support Lisa Hunter and Scott Saunders from the Registrar's Office.

"It's not a one-to-one service ... if you need the course that semester and that's only one student, we're balancing that against the entire demand of the population," Hunter stated. Saunders emphasized that they have been focusing on balancing needs and wants.

"When it comes down to individual students, we have the idea of the need versus the want, and we've got a lot of projects," said Saunders. "A lot of tools are currently being investigated, implemented and researched to handle both of those situations."

All three faculty members concurred that this year's advising has gone smoothly so far. While acknowledging that some students get left out of classes in a particular semester, it boils down to what's the most efficient and cost effective for the school.

The feelings from students about advising are hit or miss.

Senior Bachelor of Fine Arts sculpture major Julian Perez said, "When I was an incoming transfer student, my adviser was extremely helpful in supplying me the information needed to switch to a visual arts degree. He made sure I understood the portfolio review process, contacted the department head to discuss issues and even contacted me to assure I got accepted into the program, which I thought was a very sweet gesture."

While having nothing but good things to say about the advising process, Perez recognized the troubles other students have with registering for classes.

"There is an unfortunate amount of students who don't get into mandatory classes because the time in which they can register is so late in the week," said Perez. "I was lucky enough to be able to register first thing Monday morning, but a few of my friends need to wait to take classes they need to graduate because of their given times."

Senior public relations and applied music double major Kristen Becker, who has had trouble with advising in the past, said, "[Advisors] lead you in the right direction and sometimes class selection is out of their control. They know what you have to take, but they cannot control what you can physically get into ... It is frustrating when a class is mandatory for a major, and they do not have enough seats for the students that need to take the classes. Some students are seniors and have to get into the class to graduate."

While recognizing the minor faults in the system, Brown and the Course Scheduling Task Force look to the future by laying out their plans to improve on an already solid system.

"We're using 21st century tools to help our students [continue] graduating on time," said Brown. **L**

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# EIGHTH-GRADERS HAVE PHUN IN SCIENCE CENTER

*Dunkirk Middle Schools visits the campus for a Physiology PhUn Day*



**COLIN PERRY**  
ASSISTANT NEWS EDITOR

They came, they saw, they touched a dead shark's brain.

Nearly 100 eighth-grade students from Dunkirk Middle School visited the Science Center last Friday as a part of the second annual series of Physiology PhUn Days, sponsored by Fredonia's Biology Department. A second group of students will be coming this Friday as well, where they too will be able to learn about biology and the science of their own bodies from Fredonia faculty and students.

PhUn Days at Fredonia are part of the nation-wide Phun Week, an annual outreach event sponsored by the American Physiological Society designed to build connections between scientific experts and students in their local communities, and to promote scientific pursuits to children everywhere.

"[Science] is where all the jobs are. That's where the future of the country is. Everything goes back to science," said Rock Vallone, the recently retired principal of Dunkirk Middle School, former professor in the Education Department at Fredonia, and one of the instrumental figures behind the event. "There's so much a child can do with science, and this country needs more [science] and more science-literate people."

Kathleen Lesniak, professor of science education and another of the PhUn Days' main organizers, also sees them as a way to emphasize the value of understanding scientific ideas.

"To be a citizen these days, you have to ... be critical about what you hear and what you read," Lesniak said. "An interest in science drives students to

find out, 'why?' and to think about the evidence and make informed decisions."

PhUn Days are designed by Vallone, Lesniak and professors of biology like Scott Medler, Bruce Tomlinson, Todd Backes and Fred Harrington, to be completely hands-on. That means the Dunkirk eighth-graders had the chance to use lab technology that measured their vertical jump and heart rate, look at salamander embryos through a microscope or, of course, touch bones and brains to their hearts' content.

Enthusiasm was evident at every lab, not only from those in eighth grade but from the faculty and the Fredonia student volunteers as well. Mark Dudek, a senior biology major who attended Dunkirk Middle School, helped in a lab where the Dunkirk students measured the electrical activity of their hearts with electrodes attached to their bodies.

"It's just interesting to try and get them excited about stuff that I like and find interesting," Dudek said. "Maybe even get them interested in wanting to come to Fredonia as a bio student."

Dudek sees the hands-on nature of the event as one of its biggest strengths.

"I think when you're in middle school or high school, you might not always get to see some science in action," he said. "I think this really gives [the eighth-grade students] the chance to break away from the normal classroom routine and see something that's practical."

Krystal Lebron, another senior biology major who attended Dunkirk Middle School, helped

in the same lab as Dudek and will be helping again on Friday. Like many others who make the PhUn Days possible, Lebron feels it's especially vital to reach out to students from areas like Dunkirk and to open them up to the possibility of a college education in general.

"I really do think starting off in middle school and introducing all of this to them is very helpful, specifically because Dunkirk is a very diverse community and there's a lot of minorities," Lebron said. "Without outreach programs like this, to be honest I don't know if [students would know] what the college offers.

"At their age," she continued, "I don't think they've ever probably encountered a building like [the Science Center,] or the technology that we can offer them, or anything of that sort. It's probably their first experience, and it kind of leaves a good taste in their mouth."

"These are the students we want to have looking toward the future," said Lesniak.

The signs of the wild success of last Friday's PhUn Days came in many forms, whether it showed on the smiles of the eighth-graders as they experimented with state-of-the-art technology, the smiles of the students and faculty who got to assist them or in the stacks of thank-you letters from Dunkirk Middle School that Lesniak has received. For some, it might just be a field-trip and a half-day out of the classroom — but for others, it may just be the beginning of a lifelong passion. **L**

## COMMENTARY

# CONSERVATIVE CORNER ILLEGAL IMMIGRATION



**CONNOR HOFFMAN**  
STAFF WRITER

One of the biggest issues in the 2016 election so far has been illegal immigration. Much of the coverage of this issue on the Republican side has been focused on Trump's plan to build a wall between the United States and Mexico and forcibly remove all illegal immigrants. Many have rallied behind Trump's ideas towards solving immigration but some are worried

"I think it's pretty strict, and I don't really see how there's any kind of way that you can move 10 million people," said Ethan Thompson, a sophomore liberal arts major. "There's not really a sound way of enforcing that kind of law."

"I will build a great wall — and nobody builds walls better than me, believe me — and I'll build them very inexpensively. I will build a great, great wall on our southern border, and I will make Mexico pay for that wall. Mark my words," said Trump at his campaign announcement at the Trump Tower in New York City.

Trump's wall idea is not only extremely fiscally unsound, but it is simply just an easy solution to a much broader problem we are experiencing.

Trump's border wall could cost anywhere from \$15 billion to \$25 billion to build on our 2,000 mile border with Mexico, according to a CNBC article.

Also, we have to consider that there are ways around border walls, such as tunnels.

"He's going to deport all these people, and then he's going to allow back in the ones that are 'good' ... His plan makes no sense," said Republican Senator Marco Rubio on CNN's State of the Union.

Democrats, for the most part, favor a path to citizenship for eligible illegal immigrants in this country. The problem with this is that these people broke the law, and some illegal immigrants must be sent back to their country.

On May 29, 2015, Julio Sarvia, an illegal Salvadoran immigrant, was sentenced to 29 years in prison for rape of a minor, according to patch.com. That may be an extreme example, and yes, not all illegal immigrants are evil criminals, but Sarvia still committed a crime and may be more predisposed to do so again.

"We can't wait any longer for a path to full and equal citizenship," said Hillary Clinton, according to a Wall Street Journal article.

"It is time to bring our neighbors out of the shadows. It is time to give them legal status," said Senator Bernie Sanders at a conference meeting of the National Association of Latino Elected and Appointed Officials.

But it's not that easy to just give every illegal immigrant full citizenship as people like Clinton and Sanders believe. We must thoroughly look at it case-by-case to ensure our nation's safety.

The solution to our illegal immigration problem is for us to compromise on this issue. We must create a reasonable path to citizenship and carefully look at those who apply. Those who chose not to apply and entered the country illegally must be sent back to where they came from.

Also, we have to realize that our immigration problem right now is such a complex and complicated situation that we can't just have one fix-it-all solution. It must be done incrementally.

We must make the pathway to citizenship easier and allow all of those that do not have any sign of other criminal behavior to be able to apply for it. By allowing those eligible people to become citizens, we would be able to bring in more tax revenue and solve the problem of illegal immigrants using our welfare programs without contributing to the economy.

This will not be easy, and it is exactly why we can't buy either side's "simple" solution to this complex problem. **L**

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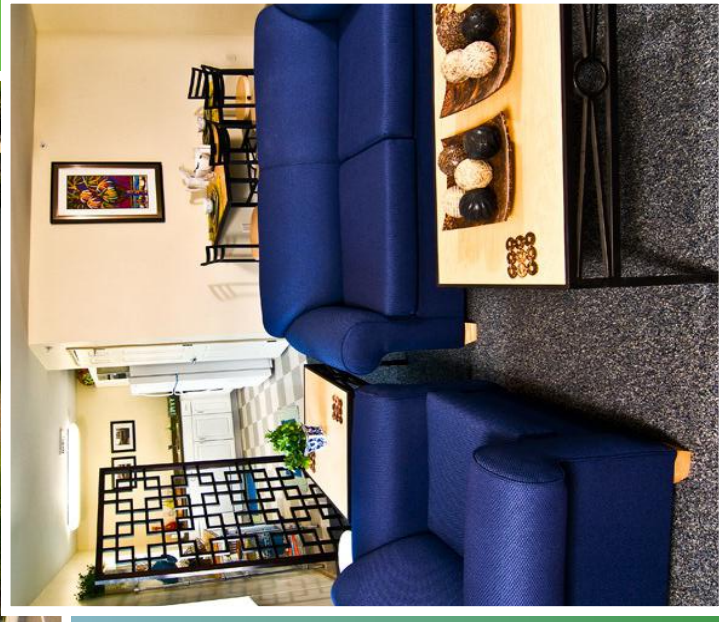
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# SOUTHERN BLUES AND STELLAR GROOVES

*BJ's latest show features Buxom and Aircraft*

MADDY CURTIS OF BLUES ROCKERS BUXOM



**KRIS HARRIS**  
STAFF WRITER

Last Wednesday, swamp rock and outer space jams came together: Buxom and Aircraft were on the bill at BJ's.

Blues rockers Buxom came onstage first and immediately put everyone into high spirits. Starting from a simple acoustic rock duo, the band is now a five-piece, featuring Maddy Curtis, senior double major in art history and graphic design, on lead vocals; Anthony Gucciardo, senior music industry major, on drums; Luke Wheeler, junior music industry major, on lead guitar; Bryan Williams, senior music industry major, on guitar and voice; and alumnus Joel Van Dick on bass.

The audience could easily tell that members of Buxom was thoroughly enjoying themselves during the set and giving their all. The chemistry between Curtis and Williams was pristine, as their vocal harmonies were always in sync with one another. Most of the melodies were crafted by ear, as both of them are self-taught musicians. Wheeler started playing with

his teeth midway through their performance, evoking a Jimi Hendrix feel, whom the band credits influence from along with Stevie Ray Vaughn.

As they went on, it seemed that the group gained more momentum, with a greater drive and intensity being brought to every new song. Members said that it has been a while since the band has come together, but that was not apparent at all, as they appeared completely in control of the bar.

When it seemed that all was said and done for Buxom, the crowd roared for "one more song," which Buxom happily reciprocated after they got the okay from the event planner Pat Walker.

"We are going drop-D sexual" said Williams for the band's last tune, dropping down the key and finishing their set with a bang. The band enjoys performing within the town immensely, not only downtown, but in house shows.

"House shows is what we built our band on," said Curtis.

TYLER SKELTON OF AIRCRAFT



PHOTOS BY: COREY MAHER/ SPECIAL TO THE LEADER

"You feel a lot more at home," continued Wheeler.

Hopefully Buxom will appear more throughout the year after putting on an amazing show. Buffalo band Aircraft was next up, and the band did not disappoint.

In 2012, Justin John Smith started with playing with another band. He soon began to ask others to play along with him under the name Aircraft. This drew William Skelton on guitar, keys, and vocals; James Warren on bass guitar and vocals; and lastly Matt Cosmann — who joined in February — on drums.

"If you shake an encyclopedia of letters out of the sky down to the earth, they sort of arrange themselves perfectly to spell out our band," said Smith.

The group had an amazing stage presence and took command of the crowd of with its wonky riffs and playful melodies. To add to their interstellar theme, each microphone stand was covered in bright LED lights and silver streamers, which was extreme

eye candy.

The band played several tracks of its newest release "7 Gems from the Sparkling Void," an EP full of songs that are a compilation of recorded songs over the past two years. Songs like "Space Euphoria" felt like a throwback to '70s psychedelia, but at the same time felt very modern. The set got the crowd moving and chanting along with the words.

A cover of Iggy Pop's "Lust for Life" was thrown into the mix, and as soon as the track's opening riff and line "here comes Johnny Yen again" was heard, show-goers in the bar were bouncing nonstop through the upbeat tune.

While picking up merchandise at the end of the show, sophomore music industry major Jonah Rosel said that "[Aircraft] was the tightest-sounding band I have heard in the area." **L**

REVERB

# 'REALISM TO SURREALISM AND FANTASY TO REALITY'

## 'Six Characters in Search of an Author' opens in Bartlett

SHELBY EVERLING

PHOTOS BY: STEPHANIE WILLIS/ STAFF PHOTOGRAPHER



**CARLY KNASZAK**  
ASSISTANT REVERB EDITOR

Have you ever thought about what would happen if fictional characters came to life and demanded for an author to finish their story? Look no further because Fredonia's Department of Theatre and Dance will be continuing "Six Characters in Search of an Author" for multiple nights as part of the the Walter Gloor Mainstage Series.

The play is about an acting cast who is practicing its upcoming play when suddenly, six strangers disrupt their practice. The cast later find out the strangers are actually characters who are looking for someone to finish their story.

Opening night was on Nov. 6, and the Department of Theatre and Dance put on an excellent show. While the audience members came into the theater, actors worked on the set as if setting up for the upcoming performance.

"It really blurs the boundaries of what is real and what is illusion," said Director James Ivey. "Luigi Pirandello calls into question our concept of what reality is."

Pirandello wrote the play in 1921. When it was first performed, audiences were confused by it and even called it a "madhouse." No one understood the idea behind it until 1925, when Pirandello released another edition of the play, explaining it and making it easier to understand.

The actors were fixing the lights, using hammers and rehearsing lines. Some of the audience members were heard whispering to each other, questioning why the production people did not do all this beforehand. But little did they know, it was all part of the show.

The set-up on stage and all around the theater made the audience feel like they were part of the show. Glassless window frames circled the theater and were even used to make the set, which only had a

staircase, a door and a door frame.

Junior Samantha Nickel designed the set. She said the first part to designing a set is to read and evaluate the play.

"A common theme that I found in this play was realism to surrealism and fantasy to reality. Pirandello plays with this idea a lot throughout the play," Nickel said.

She later collaborated with Ivey on common themes and possible material they wanted for the set.

During Nickel's research, she saw inspiration from Japanese artist Chiharu Shiota. Shiota is known for building sculptures out of window frames, and that is exactly what Nickel used to design the set.

"My reason for the frames was to represent the six characters. They look as if the frames were weathered down and affected by the elements from being on houses. Window frames are empty, but the framing itself tells history, just like the six characters," Nickel said.

The chaotic arrangement represented their household and the tangled story that was told. There are over 200 frames for the set that were donated from a window company.

But what made the play very personal was having cast members walk around in the audience: the "six characters" made their grand entrance through the theater entrances.

The play had the right amount of humor and drama, but with a very dark twist. It slowly built up to the reveal of why the characters wanted their

JOANNA SHAPIN



play to be finished. Every audience member felt connected to or sympathized with the actors onstage.

"We really are being challenged as ... audience member[s] to make a jump into another type of theater experience," Ivey said.

"Six Characters in Search of an Author" will be performed again in Rockefeller Arts Center's Bartlett Theatre on Nov. 12, 13 and 14 at 7:30 p.m. Tickets for the show can be purchased in the Fredonia Ticket Office or by phone at 673-3501. Ticket prices are \$20 for general public and \$18 for students with ID. **L**



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## APPLAUSE FOR PEERS

### *Ethos' second student composer concert*



**AMBER MATTICE**  
STAFF WRITER

Rosch Recital Hall was alive with music on the evening of Nov. 3. This particular concert, however, was not a typical performance; it was Ethos New Music Society's second student composers concert of the year.

The concert as a whole was an eclectic mix of instruments and sounds. Each piece brought something new and unique to the program. One of the most striking things was the wide array of instruments used throughout, as no piece had the same orchestration as the previous. Certain songs featured a singular instrument, while others featured multiple.

This variation added even more intrigue to the concert; everyone in the audience waited in anticipation for what the next song would bring.

The concert showcased the various sounds and styles in the music world. There were hauntingly beautiful pieces that created a somber mood directly followed by a lighthearted and energetic piece.

One moment in the concert illustrated this perfectly. "Three Dirges," a piece composed by Tyler Marvin, was a haunting, somber piece that allowed the melodic sounds of both a piano and a violin to mingle and create something beautifully mournful.

This was followed by a more energetic piece composed by Devin Villanti Barone titled "Watch Out." This song featured two percussionists and was unlike any of the other pieces. Drums were not a prominent instrument in the concert until that point and it was more cheerful than previous pieces.

This juxtaposition drew attention to the individual characteristics of each piece being played and forced audience members further into the music surrounding them.

A piece composed by Elena Mihajlov titled "From the Deep Silent"

incorporated electronic sounds and distortions, and featured the viola. These vast ranges of musical abilities and sounds revealed the uniqueness of each piece.

The concert also showcased the talent of each individual composer. Not only did each piece receive the respect it deserved, but the audience seemed extremely invested.

After each performance, the audience would clap for the musicians who would then gesture to the composer, signaling for him or her to stand. Upon standing, audience members would erupt into even louder applause as they acknowledged the talent in their peers.

It was amazing to see the support everyone in the recital hall had for one another.

"It's almost indescribable hearing everything that you worked to put on paper and write out and think about finally be performed and put in front of your peers, colleagues and teachers. It's an exhilarating experience to hear all of the work you put into something be presented in such a way that everyone can hear it" said freshman music composition and sound recording technology double major Ethan Fields.

Fields' piano piece was titled "Snowfall" and received a highly positive reaction from the audience.

Ultimately the concert showcased the wide array of talent on campus. It was amazing to hear both the pieces created by peers and the support from the audience as they listened to the performance taking place before them. Sounds that might initially seem to clash flowed together beautifully to create a melodic stream of sounds that left the audience both contemplative and inspired. **L**

# BATTLE OF THE NEW BANDS

## Music Industry club gets ready to present fresh talent

VALERIE MUSSON  
SPECIAL TO THE LEADER

Students who are always on the lookout for the newest local music will get the ultimate chance to sample some of Fredonia's finest musicians this Thursday at the Battle of the New Bands in the Williams Center MPR.

This annual event, coordinated by the Music Industry Club (MIC), gives musicians of all calibers the opportunity to make connections by forming bands with other members. The E-board selects three of the new bands to perform at this event based on their musical, and professional, development as a group.

What makes this year's battle unique is that the three bands making their performance debuts all have different styles. 42 Eagle is a pop-punk band, Whisky Business has an alternative rock/acoustic sound and Ce JJR specializes in alternative hip hop.

As if hearing three of the best new bands isn't enough, students will also get treated to very special performances from music industry profes-

sor Stuart Shapiro's jug band, Outfar Trio, and last year's event winners, New Masons.

The winner of the event is determined by votes, and that band will get the opportunity to perform at MIC's spring semester event, the Life is Art festival.

A panel of judges will also have the chance to give their input and vote for their favorite band. Among them are Shapiro and music professor Judith Brady.

"The whole concept of Battle of the New Bands is that a bunch of people can come together and have the opportunity to form a band," said MIC Secretary Mikayla Mendels. "It's just a comfortable setting where people can start things that they wouldn't have had the opportunity to do otherwise. We have a lot of different genres and a lot of variety this year. We really support local music."

Although the three featured bands are brand new, students are sure

to see some familiar faces onstage, such as senior Jabari Noel, guitarist of the well-known local band Albert the Fish, who will be performing with his new band, Ce JJR.

Noel said, "We started as an instrumental group. We didn't want to be a general jam band but something a little bit different. Once we added a rapper, it gave us a clearer idea of what type of sound we'd be looking for. It was more alternative jam rock, but, once we added a rapper, it was more hip hop alternative."

This event has taken a tremendous amount of planning and is the culmination of a semester's worth of musical and managerial efforts. In addition to preparing two original tracks and one cover, each band entering the contest had to promote themselves via social media and distribute fliers on campus.

Bands were also encouraged to team up with Sound Recording Technology majors to achieve profes-

sional audio quality for their demos. Above all else, the goal of the entire project is simply to gain experience.

"We have the bands, and we also have the managers," said Mendels. "For people who don't necessarily want to be in a band, it gives them the opportunity to have manager experience with no strings attached. They learn what an electronic press kit is, they learn how to promote people on social media, they have to make Facebook pages and Instagrams and Twitter accounts, and they have to have all the bases covered. We had a total of six bands enter the contest this year, and three of them were selected to perform as finalists."

Battle of the New Bands is happening on Nov. 12 at 7:30 p.m. in the Williams Center MPR. It is a great opportunity for students to come and show their support for local music. ■

## SIX CHARACTERS IN SEARCH OF AN AUTHOR

November 6 to 14

Bartlett Theatre, Rockefeller Arts Center

The Department of Theatre and Dance presents its production of a classic absurdist drama by Luigi Pirandello. The work has played on both Broadway and Off-Broadway earning an Outer Critics Circle Award and three Obie Awards.

Nov. 6, 7, 12, 13 & 14 at 7:30 p.m.

Nov. 8 at 2:00 p.m.

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THE LAKE SHORE SAVINGS SEASON

# THE PERSISTENCE OF RICHARD WILLIAMS

Visiting artist Kevin Schreck presents award-winning documentary

REVERB



ALISSA SALEM  
SPECIAL TO THE LEADER

The week of Thursday, Nov. 5 a very special visiting artist was in store for Fredonia students. Young filmmaker Kevin Schreck presented his award-winning documentary titled “The Persistence of Vision.”

“The Persistence of Vision” is an incredibly well-crafted documentary focusing on legendary animator Richard Williams and his ultimately failed project, “The Thief and the Cobbler.” The documentary was two years in the making, and it is a theatrical masterpiece that brings the tragedy of a dream that never truly came to light and the hope that remains at the end of that long road.

“I think I always had an interest in storytelling, and have always been a visual person,” said Schreck of why he became a filmmaker. “Therefore, it made sense to gravitate toward a visual storytelling art form like filmmaking.”

He continued, “this isn’t something I realized until years later in hindsight, but even my drawings that I made when I was younger had a narrative arc to them and a sense of world-building.”

This narrative sensibility and skillful visual storytelling was present from start to finish. As freshman animation and illustration major Daniel Salazar put it, “Of the film itself ... all you can say is that it’s wonderfully done, and it presents everything in the best way it could’ve been achieved.”

The dedication and enthusiasm that Schreck has for this topic is evident in the thorough storytelling. Schreck interviewed a large number of people who had worked at Williams’ studio in the past. He gathered lots of archival footage as well, and, despite being politely denied interviews with

Williams himself, wove the material he was allowed into an hour and 25 minutes that more than does the tale justice.

The tale in question was that of Williams’ three-decade-long pursuit to create what he envisioned as a “masterpiece” of an animated film. Williams’ idea was based initially on the tales of the philosopher Nasrudin. Williams’ believed that there was an ability to have total flexibility with the medium of animation. With this philosophy in mind, Williams, and the various artists under his studio, created elaborate and breathtaking sequences over the years.

Williams was practically possessed by the pursuit of this project. Williams believed that the more pain and energy spent, and the harder the task, the more benefits one would gain. This sometimes made it difficult for the animators to finish scenes and sequences, as he often had a very definite idea of the scene in his mind and had them redone if they did not match up to his.

In the documentary, Williams notes that the project hindered his personal relationships — with his wife and children — and at times pushed his studio almost to the point of bankruptcy. For much of the time this project was developed, it was self-funded. This, too, proved a problem. Williams’ ideal was to make commercial work to fund his personal project. The intricacies of the film proved it difficult to complete on a self-made budget, and it was often pushed back to a side project because of commercial work.

After Williams gained critical success with his animation direction of the 1988 live action animation “Who Framed Roger Rabbit?,” “The Thief and

the Cobbler” finally gained another financial backer in Warner Bros., giving it full production. There were many obstacles, however — the animation was highly involved in every visual sense. Many scenes made involved techniques and visuals that had never been attempted in animation before.

Many of the artists who worked at the Richard Williams studio mentioned that it could be a difficult and, more than often, stressful and pressuring environment. Despite this, several of those artists also learned very much. In their perspective, the experience made them strive to be better and made them all professionals at their craft.

However, the demanding atmosphere coupled with the length of the film made it difficult for the studio to complete the project by Warner Bros.’ deadline.

In the end, the film was not completed. Rather, it was taken to be completed by Warner Bros. It ended up as a radically different film, with characters and intentions changed. The main characters who were mute in the previous version now had dialogue, and there were musical-type songs incorporated to create a more mainstream animated feature. In spite of these changes, this version of the movie did not do well in theaters or to critical reception.

In a lecture hall of visual arts majors and many animation and illustration majors, the sadness the audience felt at that moment was tangible. When asked what he has learned about the animation industry from making this documentary, Schreck replied, “in some ways, it’s a different world from when Richard Williams was working in

the latter half of the 20th century and how that industry functions today.” He continued, “But one thing is certainly still true, that Williams eventually understood and described: ‘The golden rule is, whoever has the gold makes the rules.’ That’s why it’s an industry, for better and for worse.”

However, Williams continued to create meaningful things. Williams wrote a how-to book on animation which is still an essential book for anyone in the medium. This book includes the history of animation as well as advice and information applicable to multiple fields of animation.

Williams educates and inspires artists even today. Despite the end results of Williams’ dream, it still presents facets of hope. Salazar is not discouraged after hearing this lecture:



“The tragedy aside, this is easily one of the best things to come out of animation. Rather than taking it as a message of dread, it’s one of hope — a goal for animators everywhere. Not to make something as good, but one of to create something that you’re truly proud of while not forgetting yourself as an artist.”

This presents an important lesson for young artists. Schreck’s film, the story of a dream three decades in the making, is both tragic and hopeful. Each artist can achieve their personal goals. In spite of challenges artists of any age may face, they can continue building their craft and use their own style.

As Williams said, “you can do anything.” **L**

PHOTO BY: KAYLA BROWN / SPECIAL TO THE LEADER



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10:30					
11:00	11:00 am-12:00 pm		11:00 am-12:00 pm		11:00 am-12:00 pm
11:30					
12:00p	12:00 pm-1:00 pm		12:00 pm-1:00 pm		12:00 pm-1:00 pm
12:30					
1:00	1:00 pm-2:00 pm	12:30 pm-1:30 pm	1:00 pm-2:00 pm	12:30 pm-1:30 pm	1:00 pm-2:00 pm
1:30					
2:00	2:00 pm-3:00 pm	2:00 pm-3:30 pm	2:00 pm-3:00 pm	2:00 pm-3:30 pm	2:00 pm-3:00 pm
2:30					
3:00	3:00 pm-4:00 pm		3:00 pm-4:00 pm		
3:30					
4:00			4:00 pm-5:00 pm		
4:30					
5:00	Closed	Closed	Closed	Closed	Closed

The Career Development Office presents: **CDO Spotlight** Featuring:

**Monday, November 16, 2015 5:00 pm Williams Center S-204ABC**



Recruiter Amanda Barnes from Enterprise will be discussing full time and internship opportunities, and the hiring process. Interviewing tips and strategies will also be discussed.

All students are welcome to attend. This presentation is being co-hosted by Delta Mu Delta and the Business Club.

RSVP in Quest at [www.fredonia.edu/cdo](http://www.fredonia.edu/cdo) or call the CDO at 673-3327 for more information.  
Funded by a grant from the Faculty Student Association

# THE WAIT IS OVER

## BETHESDA RELEASES 'Fallout 4'



ILLUSTRATION BY: NICK COONRAD/  
SPECIAL TO THE LEADER



RIANNA SEELIG  
STAFF WRITER

The video game world is abuzz over the much-anticipated release of "Fallout 4." The countdown to Nov. 10 was a grueling one as fans patiently awaited the next game in the popular survival franchise.

For those out there who are unfamiliar with the franchise, "Fallout" is a single-player, post-apocalyptic role-playing game where players must attempt to navigate and survive a world decimated by nuclear war.

The entire franchise is an interactive open-world that utilizes exploration. Players spend the majority of the game in FPS mode — "first person shooter" for those of you not hip to gaming lingo — on high alert, awaiting the inevitable chaos of the world.

The Fallout series was developed by Bethesda Studios and published by Bethesda Softworks. "Fallout 4" is the fifth installment in the series and offers new mod features on the Xbox One. The official game review went live on IGN (Imagine Games Network, a website with gaming news) on Nov. 9.

Bethesda Studios is also the creator of the popular open-world RPG (roll playing game) franchise "The Elder Scrolls," which includes the popular "The Elder Scrolls V: Skyrim." Bethesda released a statement saying it feels "Fallout 4" has the potential to top "Skyrim" — something completely unthinkable to most gamers.

Pete Hines, Bethesda's vice president of public relations, was quoted by multiple media outlets saying "Fallout 4" could be "our biggest release ever.

But we will see."

If the release of "Fallout 4" proves more successful than "Skyrim," a game that sold 3.5 million copies in its first 48 hours, the gaming world will surely be stunned.

During E3 2015 — The Electronic Entertainment Expo, a video-gaming conference where key players in the gaming industry come together to debut, showcase and interact with upcoming games — it was revealed that "Fallout 4" would feature a character who had hidden in a vault (Vault 111) during the nuclear war and has finally emerged after 200 years.

Also at E3, over 30 minutes of trailer and game time was revealed, highlighting the advanced graphics complete with face-sculpting, gun customization, lack of level cap (quite possibly every gamer's dream) and interactive storyline. These previews marked the world premiere of the game.

Fans of the franchise have been ecstatic over the features the most recent installment possesses: exclusive limited edition Xbox One controllers, special edition gaming bundles such as the "Fallout 4 Nuke Pack," the "Gold Edition" of the game and the "Fallout 4 Mighty Bundle," and interactive accessories for gameplay.

Seemingly the biggest source of excitement is the "Fallout 4 Pip-Boy Edition." A Pip-Boy is an electronic device one can wear in the game on their wrist that contains information such as maps, stats, and data concerning found materials.

For the first time in Fallout history, players

can purchase actual Pip-Boys for themselves and wear them as they play. Gamers are essentially purchasing a holder for smartphones that can then be synced with the game with an app. The device replicates the in-game model and allows players to manage their in-game inventory and stats.

Gameplay in Fallout 4, although similar to its predecessors, has advanced beyond belief. Players now have the ability to craft and deconstruct the world around them as they see fit. They can also collect or "scrap" different found materials, allowing them to be in complete control of how they rebuild a world destroyed by war.

Due to the craftsmanship now available during gameplay, players are also able to create environments more conducive to merchants and NPC's (non-player characters) — an awesome feature for anyone who is a fan of open-world gaming.

Fallout 4 is available in-stores and on STEAM, and was officially released on Nov. 10. The game was released for Xbox One, Playstation 4 (though it does not feature the same mods as an Xbox platform) and PC.

Bethesda recently announced a PC bundle containing the entire franchise plus two bonus games: Tactic and Las Vegas. The game, on all platforms, is rated M for blood and gore, intense violence, strong language and use of drugs.

Bring it. **L**

# SNEAK PEEK: HILLMAN IN THE MAKING

## Hillman Opera to present "The Merry Widow"



**REBECCA HALE**  
REVERB EDITOR

The word in the halls of Rockefeller is that this year The Hillman Opera will be an English-adapted version of Franz Lehar's "The Merry Widow," a lighthearted and comic operetta. With the help of over 100 instrumentalists, vocalists and technicians, the production will open this weekend in Marvel Theatre.

"The Merry Widow" is chock-full of cheeky humor reminiscent of Shakespeare's use of comic relief through romantic mix-ups and other antics. The story of the young and beautiful Hanna Glawari — recently widowed and in possession of her late husband's fortune, which is sought after by all the other men in the fictional country of Pontevedro — is played by senior Lucy Horn.

"This is a traditional love-lost, love-regained story that has also the added complication of a second love relationship happening simultaneously," said Julie Newell, producer of the Hillman Opera and a Fredonia alumnae.

Originally written in German, this updated version is a libretto adapted to English by Jeremy Sams in 2000. Sams continues to make his libretto more contemporary, and the most recent version bragged sold-out audiences at the Metropolitan Opera last season.

The operetta takes place in 19th-century France and, consequently, involves extravagant dresses and costumes fit for the era. Over 80 costumes are being rented from three different venues for The Hillman, with oversight from Fredonia graduate Janie Villela-Sharon and students Paige Jones and Hall

O'Rama. The cast will be decked out in tight bodices, billowing skirts and petticoats for the ladies, and tails for the gentlemen.

Flowing skirts and suits with tails simply begs dancing — so naturally, "The Merry Widow" will feature plenty of dancing by some of Fredonia's finest dance students, including waltzes, folk dances, splits, lifts and even a troupe of risqué can-can dancers.

The set will be simple, but classic, featuring large, beautiful pillars, greenery, a few props and extensive lighting design by senior Evan Kicman. Some may recognize the pillars being used as those from one of the Mainstage productions last year. "I fell madly in love with the Midsummer Night's Dream set from last year," explained Newell. Newell is a firm believer in the recycling of set pieces, so she decided that the massive pillars would prove perfect for "The Merry Widow."

In the midst of the men's pursuit of Hanna, it is suggested that she marry Count Danilo Danilovitsch, played by Michael Hawk, who is later revealed to be Hanna's former lover. The two had wanted to marry, but were forbidden by their families — it seems like Lehar and Shakespeare shared a lot of common ideas and tactics. Still, it couldn't be that easy — chaos ensues as the two lovers play hard to get.

Meanwhile, various other affairs occur simultaneously, specifically between Baron Mirko Zeta's wife, Valencienne, and Count Camille de Rosillon. Hilarious scenes follow, featuring the fan of Valencienne, on which Camille has written, "I love you." The fan then falls into possession of

her husband, who is ignorant to the fact that it is Valencienne's. Again, chaos ensues; a game of Hot Potato for Valencienne's fan is the result.

The musical score of "The Merry Widow" is both complex and uplifting. Directed by Dr. David Rudge, the Fredonia Opera Orchestra will be creating a musical masterpiece from below the stage. Some of the songs within the operetta may even seem familiar to the ear of non opera-goers, such as "Vilja Song," "You'll Find Me at Maxim's," and "Merry Widow Waltz." Newell said that "the opera is ripe with huge vocal choruses and exceptional dancing ... [it's] just one exciting scene after exciting scene [which] are held together by famous arias and tunes that people might not know the name of, but that they recognize.

Newell joked that the opera could make for an entertaining evening, a great date and even a way to impress said date. Still, in all seriousness, she described the Hillman as "an opportunity to see the most complex performance form in motion, done with your own peers."

"I truly believe that the history of the opera is something that distinguishes Fredonia's uniqueness," Newell said.

"The Merry Widow" will play Nov. 13-14 at 7:30 p.m. and Nov. 15 at 2 p.m. in Marvel Theatre. Tickets are \$10 for students and \$25 for general admission, and can be obtained through the Fredonia Ticket Office. **L**



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# UNIVERSITY

## Monday, Nov. 2, 2015

12:09 a.m. An HTC cell phone was found in Thompson Hall. The property was stored.

## Tuesday, Nov. 3, 2015

10:26 a.m. Loud music was reported in lot 22. The subjects were advised and a report was filed.

2:20 p.m. A vehicle was reported damaged from debris in a storm. A report was filed and photos were taken.

## Wednesday, Nov. 4, 2015

8:00 A New York state driver's license was found at the Faculty Student Association offices. A report was filed.

11:08 a.m. Christian Zieger, age 18, and Zachary O'Shea, age 19, were arrested for unlawful possession of marijuana in lot 19A. A report was filed.

12:49 p.m. A Korean passport was found outside Gregory Hall. A report was filed and the property was stored.

7:25 p.m. Electronic equipment was found in Fenton Hall. A report was filed and the property was stored.

## Thursday, Nov. 5, 2015

10:30 a.m. A wallet was found outside of Grissom Hall. A report was filed.

12:30 p.m. Ethan Thompson, age 20, was arrested for criminal mischief after kicking and breaking a glass door panel in Hendrix Hall. A report was filed.

1:50 p.m. An iPhone was found in Jewett Hall. A report was filed.

3:51 p.m. An unidentified person yelled obscene language at a female by the Williams Center. The victim refused charges and a report was filed.

5:33 p.m. Loud music was reported in between Gregory Hall and Kasling Hall. The subjects were advised and a report was filed.

6:48 p.m. An odor of burnt plastic was reported in Fenton Hall. The area was checked and a report was filed.

## Saturday, Nov 7, 2015

12:57 a.m. A student reported room number signs ripped off the wall in Grissom Hall. Photos were taken at the scene and a report was filed.

5:33 p.m. Graffiti written in blood on a wall was reported in a bathroom in Mason Hall. The area was checked and the graffiti was wiped before police arrival. A report was filed.

11:18 p.m. Two subjects were reportedly climbing the sculpture near Central Avenue. The subjects were gone upon arrival and a report was filed.

## Sunday, Nov. 8, 2015

3:21 a.m. Nathan C. Daly, age 22, and Emma C. Senk, age 22, were arrested for possession of illegal drugs after being found in a vehicle in lot 26. A report was filed and the subjects were issued appearance tickets.

# FREDONIA

## Tuesday, Nov. 3, 2015

3:33 a.m. Nicko F. Torres, age 21, was arrested and held for possession of possible burglary tools, criminal possession of stolen property, trespassing, open container and burglary in the third degree.

## Thursday, Nov. 5, 2015

Collin G. Rampado, age 18, was issued an appearance ticket for disorderly conduct.

## Friday, Nov. 6, 2015

Nathan C. Pearce, age 28, was issued an appearance ticket for violating the sewer ordinance.

## Saturday, Nov. 7, 2015

Solano R. Ovalles, age 25, was found speeding and arrested for driving while intoxicated. A traffic ticket was issued and bail was set at \$500.

Nicholas P. Pelsey, age 22, was issued an appearance ticket for violating the sewer ordinance.

Tyler T. Shear, age 21, was issued an appearance ticket for violating the sewer ordinance.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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My favorite thing ever is watching the look on people's faces when they walk into Timmy ho's and see the line... Then proceed to turn around and walk out

3h 1 Reply

Fredonia State Blue Devil? Nah, homie. I'm a Fredonia State Black Squirrel

3h 6 Replies

<slowly takes off coat and shoes as to not anger the fire alarm gods>

41

Shoutout to the people who wake up even earlier than me to make breakfast for hundreds of students every day, thank you so much we appreciate you!

43

I pledge allegiance to the squirrel of the State University at Fredonia and to the republic for which it stands, 4 acorns under that tree with hibernation and nuts for all our asses.

14

Girls don't want guys.. Girls want cancelled classes

1h 4 Replies

Assert dominance by signing your advisors up for classes

1h Reply

Just saw a squirrel with an Oreo in its mouth

2h 4 Replies

# FREDONIA'S Yik Yak

*Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.*

## DEAR EDITOR,

As educated college students, we should be well-informed about the harm that processed meat can do our bodies. As recently published by the World Health Organization, there are more research that proves the strong correlation between meat consumption and early death from spontaneous cancers. There is also a compilation of sources that provide information on protein substitutes for meat — red meat and chicken, processed or not.

As we age, it is more important to consider our well-being by making healthier choices, such as food that is used to nourish our bodies and allow us to start our lives as adults in the real world, not put us in an early grave. These risks of innocuous cancers from animal-based protein can be eliminated if we become more aware of what we eat, since food should provide us with the necessary nutrients that we need to live active lifestyles. We can start to make healthier choices by turning away from the commonly accepted “meat attachment mentality” and embrace a plant-based diet that is rich in fiber, carbs, and plant-based protein.

As active students and participants in society, we cannot gamble on our health as we consume meat products that are prone to shortening our lifespans. According to the National Institute of Health's website, the less red meat that we consume, less than 0.5 as our daily intake, the longer we will live with a decreased seven percent to 19 percent risk of mortality.

The myth of the high-protein diet creates a stigma towards plant-based diets, as it was once the main biological dietary lifestyle. It is important

to consider the health benefits of various “meatless diets” that are low in saturated fat, as it lowers the risks of cardiovascular diseases and cancers.

Health rewards would outweigh any stereotypes of a plant-based diet. There are a variety of high-quality nutrient rich foods that provide us with essential nutrients. Fiber-rich foods such as cauliflower, beetroot, artichoke, squash, sweet potato and nuts can be flavorful when cooked and prepared.

A protein-rich food such as wild rice makes up 12 percent of one's daily fiber intake, with seven grams of protein. According to a 2015 “Men's Health” article by Adina Steiman, a daily serving of 100 grams of soybeans is 40 grams of protein; 46 grams is the recommended daily intake for the typical sedentary woman and counts for half of the intake for an active man.

A study published in “Nutrition Journal” by K. Shridhar, P. K. Dhillon, L. Bowen, S. Kinra, A. V. Bharathi, D. Prabhakaran and S. Ebrhim found that protein in plant-based foods such as tofu, seeds, beans, lentils and whole grains also contains the essential amino acids that could be combined with supplements to build our macro and micro-nutritional profile based on raw food.

As the generation that is bombarded with mixed messages of health and food from the media, we should independently research on a sustainable form of raw lifestyle and adopt it. A sustainable form of veganism is highly popularized through social media, known as “high-carb, low fat, (HCLF)” is extremely attainable for the benefits of eating as much pasta, potatoes, bread as you like in the afternoon while the body is still burning the glycogen from

fruits that is consumed in the morning. HCLF veganism is extremely rewarding, as it does not place calorie restrictions on how much carbs, fruits and vegetables can be consumed. The attractiveness of this lifestyle is based on its “all-you-can-eat” motto that attracts the attention of many who have yo-yo-dieted or do not wish to be an active meat consumer any longer.

The National Institute of Health's website states that a greasy burger permeates saturated fat as this creates the formation of plaque in the arteries, a disease that requires surgical methods, known as atherosclerosis. And, according to a New York Times editorial by Dean Ornish, the risk for cholesterol and coronary diseases are typically high. Other medical cases of cancers are strongly correlated to the vile nature of carcinogens in smoked, processed meat.

A study in the “Journal Of American College Health” by R. P. Olson and K. Haith found that the blend of ground beef is made rich in texture, as it does not reveal the pathogens such as E. coli, as associated with ineffective treatments due to antibiotic resistance in humans who consume meat.

It is up to us to ditch the quantities of processed meat and embrace refreshing and wholesome food from plants in order to live a quality life. We should be reactive and shop for healthier, raw alternatives in the peripheral of our local supermarkets and visit farmers' markets in order to embrace the traditional methods of eating raw and wholesome food.

SINCERELY,  
JIALIN CHEN



VERONICA WITH HER NIECE, MACKENZIE PENOYER

I came to Fredonia with one goal: receive a degree. But I have gained so much more since I was a freshman.

I've recovered pieces of myself that I didn't know needed to be healed. When I came to Fredonia I was a girl struggling to accept what death had brought to her life. I lost my mother in the early stages of being a teenager and was then raised by my older brother. I always felt behind in life, as if I was being left out of one of the biggest secrets to life. And I was.

I was missing my mother to give me guidance that no one else could. But when I came to college I was able to learn for myself the pieces that it would take to succeed in this new step of my life. I went to class, I did my work, and I made friends all while I grieved the death of my mom.

Unfortunately that's life. Death happens every day and it's inevitable. As sad as it is to say, death made me a better person. I know what it's like to be on my own and to feel what it's like to be dependent on only yourself. My four years in school have been some of the best years yet. I've made incredible friends who will be in my life 'til I die. I've experienced a love that is unlike the unconditional love I get from family; a love that is there not because it has an obligation but because it wants to be. I've furthered my career from the amount of knowledge I've gained. Though I still haven't gotten any closer to where I want to be after this four-year journey ends in May, I know that everything I've done was worth it.

When I leave Fredonia, the only feeling I'll have is fear. My whole life has been about school; I've never done anything else, so what do I do now? On the bright side, I've come to accept fear as being free. I am free to do what I want, wherever I want and that is a very satisfying feeling.

PHOTO COURTESY OF:  
VERONICA PENOYER/LAYOUT EDITOR

## EDITORIAL: REGISTRATION — THE GOOD, THE BAD, THE BREEZE

For the most part, your very first schedule is made for you when you come to Fredonia for the first time. It's like the university wants students to think that creating a schedule and registering for classes is a breeze. But then, when it comes time for the second semester, it's up to the student to figure out what he or she is doing.

Sure, each student is assigned an adviser. But in reality, we're the masters of our own destinies. Theoretically, academic advisers function to make sure their advisees graduate on time with all the classes they need. But let's face it, that doesn't always happen and advising week, then actually registering for classes, can be stressful.

"For me, more often than not, registering for classes has been like putting together a puzzle," said one Leader staff member. "With two majors and two minors, the pressure to graduate on time, and take all the courses I need, made me anxious. I was always running around getting signatures on override slips for various reasons."

But luckily for that staff member, she's a

senior and just registered for classes for the very last time. Applying for graduation will be the final test.

"Registration has always been hell for me, as a student who has always been ahead of her class standing based on credits," said another Leader staff member. "I thought maybe, for my final semester, I wouldn't need any overrides. I've so far needed four. Last semester, I needed six."

"I am eternally thankful to have an adviser who knows what I need to take and knows exactly which classes are right for me," she continued. "If you have a bad adviser, do yourself a favor and get a better one ... Thanks to my adviser and a lot of ambition, I'm completing a four-year degree in three years."

Oddly enough, she went on to say how advising is one of her favorite times of the year. Designing your semester can be fun. Not everyone has bad experiences registering for classes.

"My adviser is my mentor and pretty much one of the best people I've ever met at Fredonia," said a third Leader staff member. "I start my graduate studies next semester, and she's going on sabbatical so I'm

a little anxious that she's not going to be around, but I know she's left me with an excellent foundation and she deserves the time off."

For some, registration started off as a breeze first semester freshman year and continued to be that way for every subsequent semester.

"I thrive on organization and having everything in my life planned to a T. I think that's one of the reasons registering for classes has been a breeze for me since day one," said a fourth Leader staff member. "I have gotten into every single class I have wanted to take. In fact, for the Spring semester, I was interested in taking two different classes that were outside my major. Each of these classes, however, have prerequisites that I have not completed. But with a little smooth talking via email to the department heads and professors, I got myself into both of those classes."

Good luck to those who have yet to register, and congratulations to those who already have and are sitting back with a smile. Consider yourselves lucky ones. **L**

# BLUE CREW WANTS YOU

## Club aims to increase support for Fredonia athletics



**MICHELLE HALE**  
SPORTS EDITOR

A new club on campus has been created with one goal in mind: to bring the Fredonia campus community together. Blue Crew is a school-sanctioned club created by two Blue Devil juniors: Hunter Long, a sports management major, and Marcus Ortiz, an exercise science major.

Long and Ortiz came up with the idea of Blue Crew after brainstorming ideas of how to bring a supportive atmosphere to athletic events at Fredonia. The two are members of the Fredonia men's hockey team.

"Marcus and I were just sitting talking about how much fun it is to play away games because of the 500-1,500 person crowd you get to play in front of," said Long. "We decided to come up with ways that we can have that kind of atmosphere here at Fredonia."

With some late-night brainstorming, Ortiz and Long came up with a perfect idea — creating a club that brings students from all over campus together to support athletic events.

Blue Crew isn't just for athletes, it is a club that the two co-founders hope will bring athletes,

Greek life and any other major clubs together to show off their Blue Devil pride.

"It's important to support because we are a school," said Ortiz. "We should have pride in our school, sports, clubs and, ultimately, our friends."

Although there are competitions within the varsity athletic teams for which team has the most school spirit, it is important for other groups and clubs to join in. With the addition of Blue Crew, this idea can be made a reality.

Throughout the year, Blue Crew creates "White Out" events. At these events, the club chooses a sporting event to go to and each member wears all white. The club forms a student section that has the main purpose of supporting and cheering on the athletic teams.

Blue Crew intends to create a fun and energetic environment for not only the players but for the supporters and fans to be able to cheer on a close-knit campus.

"The main goal is to create a following of all sports and clubs," said Ortiz. "We wanted to start

something we could come back and see develop long after we graduate from here."

Long and Ortiz are just two of the many student athletes at Fredonia who have noticed the difference between game attendance at away games versus here at home. Other schools tend to have more of their own students at the games, cheering on their peers.

"When you have a student body cheering you on it motivates you," said junior women's soccer captain Kaleigh Creeden. "This club is a great addition because it's getting all of campus closer and supporting our athletic achievements."

Blue Crew gives students a way to join in the excitement of athletic events while feeling like they are a part of the actual team. It allows all the clubs and groups on campus to become unified while showing pride in their university.

Students interested in joining Fredonia's Blue Crew can visit its Facebook page, "Fredonia Blue Crew," or Twitter page, "@fredbluecrew," to contact the group. **L**

## HEARTBREAKING LOSS, MOTIVATION FOR NEXT YEAR

### *Fredonia women's volleyball plays Oswego in SUNYAC Tournament*

**ANDREW RICHARDSON**  
SPECIAL TO THE LEADER

All last week, the Fredonia women's volleyball team talked about using the losses it faced to motivate the team in the playoffs. At first, it translated perfectly; after the first three sets this team was up 2-1 in the SUNYAC Championships on Friday at Brockport.

Then the motivation started to deflate for the Blue Devils. The team lost the last two sets 19-25 and 14-16. The loss was not due to a lack of effort — Fredonia sophomore outside hitter Kristen Stanek registered a whopping 20 kills.

Assistant coach Jon-Ryan Maloney recognized the loss, but is already looking toward next year. He also knows the losses his team will have to

overcome losing multiple big-time seniors.

"I'm already excited for next season," said Maloney. "The seniors will be hard to replace, as they've been bedrocks of the program for four years, but we do have several players who've been improving over the course of the year who may be able to make that transition into the starting rotation."

Among those seniors, opposite hitter Paulina Rein had some emotional comments about her last year as a Blue Devil.

"As a senior and a two-year captain it has been an honor to be a part of such an amazing volleyball program," said Rein. "Knowing that I will not have to prepare for another preseason, or wear another

jersey again breaks my heart ... but being a part of this program was by far one of the best things to be a part of as a college student."

Head Coach Geoff Braun said he'd always be supportive of the team, despite any losses.

"I'm proud of them. It's bittersweet," said Braun. "Although as a coach you're angry you lost, you've got to be there for the team."

Whenever a team make the playoffs, regardless of how it turns out, the season is considered a success. That is the case with this team. However abruptly the season might have ended for the women's volleyball team, the players left the court with a positive atmosphere. **L**

# Men lose to Geneseo by 53 points



**BROOKE ATKINS**  
STAFF WRITER

With four away swim meets to start the season, the Fredonia men's swimming and diving team opened up at home with a meet against Geneseo, where it was defeated by a score of 129-162.

After coming off a few tough weeks on the road, the men were ready to buckle down and open up the first home meet of the season strong.

With having to keep the streak going of winning in his own personal events, senior captain Will Baker fell nothing short of starting his last home opener with a bang. Baker started out the meet with the 100-yard freestyle, beating the other swimmers with a time of 48.75. Following that, he competed in the 200-yard freestyle, where he took first place again with a time of 1:48.23.

"I was feeling focused. It always take a lot to mentally prepare yourself for a race where you are always pushing yourself to beat your personal best and come out on top," said Baker. "It was my last first home meet ever, so I was very nostalgic but so proud. I love my team and I am excited for this season to push ourselves and for the team to succeed."

Sophomore Graham Jones and junior Adam Clouthier came out stronger claiming their individual events. Jones won the 1,000-yard freestyle in 10:40.53 and Clouthier won the 100-yard breaststroke in 1:02.69. Following close behind, Jake Favret was second behind Clouthier with a half-second off the pace.

Clouthier said that since Geneseo is the team's toughest matchup in SUNYACs, the fact that his teammates came away with personal records mat-

**LIAM JONES RACES AGAINST HIS TEAMMATES AND OPPONENTS**  
PHOTOS BY: **KYLE VERTIN/** PHOTO EDITOR



tered more than getting a win. And with winter coming up, the team will get even more room to practice during its annual training trip.

"This season I am most looking forward to how the team will adjust when we leave for our winter training trip. We practice twice as often and twice as hard," said Clouthier. "We come back stronger as swimmers and as a family. I love seeing that transition."

Junior Arron Carlson represented diving with winning both the 1-meter and 3-meter boards. He posted a score of 312.80 for the 3-meter diving and 278.70 for the 1-meter board.

"I was nervous going into this meet because I was coming off some previous meets that I had won with some of my best scores, I didn't want to let myself down," said Carlson.

With the season just starting off, high expectations are still being set for the team.

"My goal is the same as last year, to keep improving. I would love to make nationals again and make top eight. Last year left me with confidence and a feeling of desire to see how good I can do in this sport," Carlson said.

Swimming and Diving's next meet is on Nov. 13 at 6 p.m. where Fredonia will host Alfred University.



## SWIMMING AND DIVING TEAMS DROP FIRST HOME MEET OF THE SEASON

# Women lose to Geneseo by 29 points



**QUINTIN JAMES**  
STAFF WRITER

Coming off four straight road meet losses, the Fredonia women's swimming and diving team came back home to face off against fierce rival Geneseo.

But the Blue Devils dropped their first home meet of the season against Geneseo by a score of 153-124. The team fought a tough battle, but ended up on the short end of the stick.

There were many bright spots individually for the Blue Devils, though. Senior Sam Rokos won three events as she continued her hot streak. She won the 400 IM, and the 50 and 100-freestyles. She finished with a time of 4:50.16 in the 400M and a 55.27 in the 100-freestyle and a 25.39 in the 50-freestyle.

Junior Meghan Bartlett showed that practice makes perfect by having the top spot off both boards on Saturday. She finished with a 257.05 on the three meter board and won the one-meter board with a score of 357.25.

Samantha Kowalewski, a junior, came in second and freshman Julie Coomer came in third in the three-meter board with scores of 235.95 and 223.55 respectively.

This season was expected to be a tough one

for the Blue Devils. Rokos explained how tough the season has been.

"It's been a hard season for sure. We lost nine seniors last year and we have four new freshman this year. It's been a process, but we're working hard every day," said Rokos.

The Blue Devils are a young team with young talent that's improving. One of those young swimmers is sophomore Taylor Chwalinski. She also understands that a positive attitude is imperative in order to achieve their goals.

"I'm just trying to improve on the little things. Holding my stream lines and breathing techniques are important if I want to have a good start on relays," said Chwalinski.

Many team members acknowledge that they need to stay patient and confident, but it's been an uphill battle this year. New faces and a lack of depth have hurt them this season.

Swimming in their own pool and not having to travel to other schools should have helped the young Blue Devils. Diving Coach Ryan Fuller knows how important it is to have the upcoming meets in Steele Hall.

"The divers will certainly be more comfortable. The anxiety level should be lower and we just have to go out and do what we practiced in the week," said Fuller.

The goal for the divers was to improve their score, but mostly just see consistency in their dives and takeoffs. Fuller likes the way they swam but says consistency is the key for the rest of the season.

"I want more national qualifiers by season's end. I think we can accomplish that goal," said Fuller.

He noticed a significant amount of improvement in this Blue Devil team. Two divers that he said were improving: Kowalewski and Bartlett. They both have been stepping up and improving their game week by week.

The Blue Devils showed potential in the meet against Geneseo and look to continue to improve throughout the rest of the season. Their next five meets are at home in Steele Hall, so we should see a more comfortable and relaxed group out there. The goal is to keep working and improving daily. The next meet is on Saturday when they face off against Alfred State at 6 p.m. 

# WOMEN'S BASKETBALL SHOWCASES TALENT IN SCRIMMAGE

## *Blue Devils blowout Hilbert College*



TAYLOR STORER DEFENDS AGAINST HILBERT COLLEGE  
PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

### JARED HILL SPECIAL TO THE LEADER

Last Friday, the Fredonia Blue Devils women's basketball team hosted a scrimmage against Hilbert College. While the scrimmage had no official score, it was safe to say that the Blue Devils won handily. The team scored over 80 points in a blowout victory by more than 40 points.

"We had a terrific scrimmage...we are a team that works well together," said senior forward Sabrina Macaulay.

This is a good sign, as last year's team ended the season on a three-game losing streak. Friday's showcasing of the team's high energy and fast-paced offense put that fact to rest and has turned that around into a focused, winning mentality.

Friday was also a display of the new talent added to this year's team.

"We have four freshmen and two transfers. They bring speed, quickness and athleticism to the team," said Head Coach Linda MacDonald.

These players include: freshmen guard

Justice Nauden, forward Jenna Einink, forward Sarah Sweazy, guard Heaven Rollek, and transfers guard Taylor Storer and guard/forward Khee Nance.

Nance, a transfer student from Mercyhurst University, had a great first experience as a Fredonia Blue Devil on Friday.

"I'd say that we came out with a lot of intensity. I love my team, and, after our two scrimmages, I believe we have the talent to run the floor on teams," said Nance.

She also has strong faith in her coaches and team. With time, she believes they are going places.

"I believe we have the hearts of champions and Linda [Hill-]MacDonald is one of the best coaches I've ever had. If we're going to get the job done it's going to be this year when we're at our best," said Nance. "She believes in us, and with time we'll begin to believe in ourselves. We have a lot of new pieces, but I think once we completely figure it out we'll be a force to reckon with in the league (SUNYAC)."

The regular season opens up soon; the upcoming Grove City tournament at Penn State Behrend begins on Nov. 20. The team is still getting to know itself and is still looking to improve in major areas. Friday's scrimmage highlighted many good things — a solid fast-break, consistent shot making, perimeter defense and showcasing a deep roster with multiple talents.

However, Hilbert did manage to expose gaps that could prove troublesome in future games. While Hilbert was struggling shooting outside, the majority of the team's points came from second-chance buckets from offensive rebounds down low.

There are another two weeks left until the season begins at Grove City, and judging from Friday's performance, this team hasn't peaked after one scrimmage — it's just getting started. **L**

# 10-HOUR WAIT AT TIM HORTONS

## Line spans from Williams Center to Fenton Hall

ILLUSTRATION BY: JIMMY SCAMACCA/ SPECIAL TO THE LEADER



MISSY FEOLA  
STAFF LAMPOONIST

Fredonia is only a few people away from making it into the Guinness Book of World Records for having the longest line ever at a Tim Hortons. At 2 p.m. on Nov. 8, it was recorded that the line for the on-campus Tim Hortons had 346 people in it, and continued to grow, even hours and hours later. The line stretched all the way outside of the Williams Center, over the stairs next to the Reed Library and then stops in front of Fenton Hall.

The Tim Hortons employees were doing the best that they could to have the line move swiftly, but alas, they are only mere workers. Not even Tim Horton himself could get this line to move any quicker. The workers were putting their blood, sweat and beers (for that extra kick) into the food. Even so, students were losing patience more and more every minute.

"I've been waiting in this line for 10 hours straight now. I think my stomach is starting to eat itself," said senior Albie Wayton whilst standing in line with 140 people still ahead of him.

Vendors were walking around offering water and snacks for students who had been waiting to prevent anyone from passing out. People were nice enough to save one another's spots in line while they took bathroom breaks. A few students brought lawn chairs to sit on while they waited, so they could rest their tired, aching feet.

Some were simply waiting for their daily cup of coffee. Others just want a mouthwatering crispy chicken sandwich. But most of all, students really, really wanted the angus steak and cheese sandwiches. A recent poll concluded that about 65 percent of students in the line were waiting to get a Tim Hortons famous angus sandwich. That's about 224 angus steak and cheese sandwiches being made every hour.

As the students grew hungrier, the line became roudier. University Police had been called on numerous occasions to calm down students who were



starting riots. Some were heard chanting "Give me Timmy's, or give me death." A group of people waiting outside in the dropping temperatures were heard yelling, "Egg and cheese, before we freeze!"

There is actually a name for this Tim Hortons-driven hysteria. The condition is called "Tim's Syndrome," which is a severe addiction to Tim Hortons food and beverage. Many students have begun experiencing withdrawal symptoms from Tim Hortons due to the long line, and have had to be brought to a rehabilitation facility. It is strongly encouraged that students try to come to terms with the fact that they

have a problem, so that they can work on overcoming it.

The addictive quality of the food may lead some to believe that the food is laced with some kind of drug. But when asked, the employees denied any such claims. The food is just simply that good.

Some may have waited over 10 hours only to find out that their favorite food was gone. One thing is for sure: there's nothing worse than standing near a person who has stood in line all day, just to find out there were no more steak sandwiches. **L**

# AMERICA OUTDOES CHINA

## United States creates 15-child policy

PHYLLIS T. CUPP  
LAMPOONIST

Since 1979, China's one-child policy tilted the scales of birth. Some may say, "But Phyllis! There's more than one child in China! That policy must not have been effective!" Those people, however, are misinformed. This one-child policy dictated that parents could have no more than one child.

In China, if a married couple disobeyed this law, they were subjected to fines of up to ¥15 (\$850,000). This was upturned recently; now, Chinese parents are permitted to have a maximum of two children.

In order to keep up with the changing times, American officials thought it only right to establish

their own child laws — effective immediately, each set of American parents must maintain 15 children through adulthood.

Kit Skalore, the U.S. Chair of Population and Babies, said "We're behind the times. China's been working on population control for over 30 years; it's time our population does some controlling, too."

Newlyweds are encouraged to get pregnant soon and stay pregnant for as long as possible. For the gay or infertile, there are options like adoption and kidnapping.

"I don't want to let China keep having more people than us," said new mom Poppy Nemmowt.

"We're already in so much debt, and I just want to do my duty as a citizen."

For single mothers, the new "childcap" has been set at 7.5 — a happy medium which includes six normal children and one superhuman or morbidly obese child.

The federal government has released plans to help parents who receive a lower income. Some options include "getting another job," "immigration reform to make more jobs available" and "bake sales."

"I know we're doing the right thing here," Skalore said. "And on the plus side, television is in need of a replacement for TLC's '19 Kids and Counting.'" **L**

# WOULD YOU KILL THESE BABIES?

*New York Times poll sparks questions of infant mortality*



ILLUSTRATION BY: NICK COONRAD/ SPECIAL TO THE LEADER

**G. EMMO**  
STAFF LAMPOONIST

A couple weeks ago The New York Times asked its readers what they would do when faced with a purely theoretical ethical dilemma. Their question?

"If you could go back in time and kill baby Hitler, would you do it?"

Interestingly enough, the top answer was yes with 42 percent of the votes. Those who said no made up 30 percent and the other 28 percent said they were not sure.

One would assume that more people would be willing to kill Hitler as an adult. But killing a baby seems wrong no matter the child's inevitable future. Murdering babies is hard even though it could possibly be the right thing to do.

Listed below are some of the most evil characters to have ever existed. In spirit of The Times' poll, The Lampoon asks: would you kill these babies?

### **Vlad the Impaler**

The 15th-century Prince of Wallachia was well known for cruelty. According to a 1521 German pamphlet, he "roasted children, whom he fed to their mothers ... cut off the breasts of women and fed them to their husbands. After that, he had them all impaled." He was the man who inspired Dracula, which popularized vampires. Kill him and you kill classics like Bram Stoker's "Dracula," "Nosferatu" and probably "Buffy the Vampire Slayer;" however, "Twilight" would probably not exist. It's a double-edged sword.

### **Medusa**

Snake-haired and hideous (or gorgeous according to some interpretations), the daughter of Phorcys and Ceto is the embodiment of horror. Anyone who catches her gaze immediately turns to stone. Many could be saved from a terrible fate. At least you won't have to look into baby Medusa's eyes while you kill her. Seriously, don't look into her eyes.

### **The Koch Brothers**

Inheriting their father's wealth, industrialists and businessmen Charles and David Koch own the second-largest privately-owned company in the United States., Koch Industries. These libertarians are avid climate change deniers and play an active role in opposing climate change legislation. The brothers have been accused of funding think tanks, media pundits and politicians to further their own selfish agenda. Would you travel back to 1940 Wichita, Kansas, and murder 5-year-old Charles and his newborn baby brother David?

### **Jared from Subway**

The former spokesman of Subway, Jared Fogle was charged this year with paying for sex with minors and possessing child pornography. You could prevent this pedophile from ever laying a hand on a child, but then you would be a baby-killer. Would that make you just as bad as him? Would footlongs still be \$5? Who knows?

### **The Cosmos**

Watching an episode of "Cosmos" (either 1980's original or the 2014 remake) would have you believe the universe is a marvelous, awe-inspiring mystery full of curiosity. However, what has caused more anguish and destruction than the cosmos itself? You could end all the suffering by aborting the cosmos at its very conception.

### **Swiper the Fox**

This little bastard has attempted to sabotage Dora and Boots' adventures at every turn. He steals all their belongings and hides them like it's some kind of sick game. Does he get off on this? Also, why does he have to be told three times not to be a thieving piece of shit? Could you do the right thing and plunge a dagger right through his little bandit mask all while he looks at you with his adorable fox pup eyes? **L**



# BETHESDA TO RELEASE 'EXPLOSIVE' DLC

The real-life 'Fallout 4' experience

LAMPOON



ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

## THE FEVER STAFF LAMPOONIST

War never changes. Not even with the release of a new video game. With "Fallout 4" officially released yesterday, it only seemed appropriate to celebrate in Fallout fashion — with nuclear strikes.

In a surprise press conference, Todd Howard, Bethesda Game Studios game director and executive producer, announced the company's partnership with the United States Department of Defense. This partnership functions to create a brand-new gaming experience in the first "Fallout 4" downloadable content (DLC).

"With the Department of Defense, we will be introducing our first DLC for 'Fallout 4,' set to take place during the war," Howard began. "This DLC, 'Executive Override,' will put you in the shoes of the President of the United States at the start of the Great War of 2077."

In the DLC, you assume control of the POTUS on the day of the Great War that wiped out humanity in the Fallout universe. As President, you are to command your nuclear arsenal to launch missiles at enemy countries while trying to defend from incoming attacks.

However, this DLC comes with an interesting catch.

With each purchase, one nuclear missile gets launched to a destination of your choosing, even in the United States itself.

"Say you have some big vendetta against the Russians, for whatever reason. Now you can express that hatred in the form of a missile impacting Moscow," continued Howard.

Ash Carter, Head of the Department of Defense agreed to this concept early on, being a longtime fan of the franchise.

"Mr. Howard pitched this idea to me months before the launch trailer, and — being the Fallout fanatic that I am — I didn't even read the paperwork. I just signed it and told him to have at it," said Carter.

When asked about the potential of multiple nuclear strikes across the world, Carter feels like that factor holds little weight compared to the potential that this DLC holds for the future of the Fallout franchise.

"It's kind of selfish to think of it that way," Carter continued. "If your city gets bombed, just know that it was for a good cause, and that someone got seven to 10 hours of bonus content in doing so."

"Fallout 4: Executive Override" is set to release on Oct. 23, 2077. Pre-order the GameStop exclusive to access your very own set of T-51b Power Armor and Fat Man launcher! **L**

# ANONYMOUS LOOKS UNDER THE HOOD

## *Hacktivist group accuses politicians of KKK involvement*



COURTESY OF: COMMONS.WIKIPEDIA.ORG

### THE FEVER

STAFF LAMPOONIST

The gloves are off — or the hoods, rather. With the hacktivist group Anonymous releasing a list of politicians alleged to be involved in the Ku Klux Klan, the public was eager to hear whatever denial the political figures would come up with.

Gov. Ray Cyst of South Carolina made a speech in Columbia to express his humiliation, but not just for his supposed affiliation with the KKK, as would be expected. However, the accused made it known that, not only are the accusations true, but that he is sick and tired of being related to the government and will be resigning from his position to pursue his one true dream: to become a high ranking official in the Klan.

"After all this controversy, I have decided to step down from my position as governor," stated Cyst. "With the big secret revealed, it's only logical to be where I'm accepted."

Cyst opened the floor to questions, but instead received backlash and criticism for his affilia-

tion with the KKK.

"I'm not sure what the big deal is. I should be accepted for who I am, and how I choose to express myself is my business," continued Cyst. "I am aspiring to become Grand Dragon, and this political position was only holding me back."

In general, the public took his resignation with mixed feelings, mainly due to the now empty position that needs to be filled.

"We're glad he's out of office. Someone like that shouldn't be in a position of power," said Skip Dover, who attended Cyst's speech. "But who is going to represent South Carolina now?"

Cyst was not alone in this decision. Alongside the governor was Rep. Ben Hayden of West Virginia. In a separate interview with Bigot's Biweekly, Hayden went more into depth on his take of the decision, stating how he never wanted to be in government in the first place.

"My father was a politician, so I felt as

though I had to carry the legacy so I didn't disappoint him," Hayden began. "Since he passed away, I don't have anybody else to disappoint. So, in a way, his passing came with this feeling of liberation to be who I truly am."

Hayden went on, admitting that his resignation, along with Cyst's, was a long time coming, and started to take effect after South Carolina's Confederate flag controversy.

"When it was decided to remove the Confederate flag from Columbia, Ray came to me, extremely upset about it," continued Hayden. "So we made a pact to resign at the same time, and so we did."

With Cyst and Hayden out of office, elections will be held to fill their empty offices. According to recent rumors, Chris Rock has expressed interest in running for governor. More information will come as provided, and be sure to apply online for the representative position. **L**

# TRICK-OR-TREATING BRINGS ECSTASY

*Halloween candy laced with drugs*

LAMPOON



ILLUSTRATION BY: IBRAHEEM JARA/ SPECIAL TO THE LEADER



**CHARLES PRITCHARD**  
STAFF WRITER

Halloween has come and gone, and there's only one question on everyone's lips: how much ecstasy did kids really end up with in their goody bags?

A number of candies, which look like everything from smarties to knock-off gummy bears, have been popping up lately, and they're not meant for kids; oh no, these candies are laced with methylenedioxy-methamphetamine, or "ecstasy," as the hip kids call it.

Yes, these candies look like they're made to appeal to children: Batman, Superman, Spiderman, Nintendo and a whole host of other well-known symbols that have been copy-right infringed, found their way into the bags of candy that children planned to take home that night.

Police took to the streets to help parents and comfort children who were under the effects of ecstasy. Andy Monico of the Dunkirk Police Department said some symptoms of the drug include high levels of energy, increased friendliness and insomnia.

"Yeah, it's real hard to tell the difference between the kids hopped up on the damn 'E' and the

others who are just riding a sugar rush," he said. "Now you see our problem here on Halloween night when these sickos are handing the ecstasy out like it was candy. Which is precisely the problem, come to think of it."

One child, whose Dunkirk parents wish her to remain anonymous, recounted her experience with an overly friendly man.

"I walked up to the door, and he gave me a Hershey bar, and then he asked if I wanted Molly. I didn't know who Molly was, so I asked him and he just said 'No, Molly,' and I asked again who Molly was, and he closed the door," she said. "I think maybe Molly was his dog."

Little did she know, "Molly" is a form of ecstasy. It seems as though the child's innocence saved them quite the trip. But not all children were that lucky on Halloween night, according to Monico.

"Now ya see, when we think one of these little tykes got ol' Molly dancing a number in their heads, we grab to confirm our suspicions," said Monico. "We do this by throwing them in the patrol car with

the heat on. It may not seem like the most humane solution, but once they get in there, you know within the next minute cause they get all sweaty-like and twitchy.

"Gotta get 'em to a hospital after that, though before they pass out," the officer continued. "My partner Don likes to wave his flashlight in their eyes, too. Don't really do anything good for 'em, but it's fun to see them look like they're about to be abducted by aliens."

Police reported that over 12 children were under the influence of ecstasy after eating candy given to them while trick-or-treating.

The moral of the story and what everyone must do to prevent this is obvious: don't let your kids eat candy until you've sorted it apart from anything illicit in their bags.

That way, you can sell it yourself and profit off your kid's hard work. **L**

# THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

TARA DACTYL  
SPECIAL TO THE LAMPOON



It's time to find a new outlet for your bottled rage, Aries. Regina George from "Mean Girls" cannot be your role model forever. Unless, of course, you want to join the women's lacrosse team. That seemed to do wonders for her.

ARIES



Alright, we get it, Taurus — you are the master procrastinator. But that eight-page paper was due, like, two weeks ago. I think it's time.

TAURUS



Will you please just make a decision for once in your life? Commitment is hard for you, I get it. But really, all I wanted to know is where you want to go for lunch and campus only offers about three choices.

GEMINI



This week you'll have to toughen up, Cancer. Do the thing you've been wanting to do, without fear of failure. Channel your inner Shia. If he finds out you did, in fact, let your dreams be dreams, it's over.

CANCER



For this whole week, the planets suggest you don't say anything sassy or insulting. It'll be difficult, but you can do it. Did your classmate just complain that a math problem was "hard?" Try not to make a dick joke, alright?

LEO



Share. Do you know the meaning of that word, Virgo? It's like when you buy an empanada from Street Meat and your friend wants a bite and you say "Um, no. Buy your own," except you actually give your friend a bite.

VIRGO



A friend will need you to be there for him this week, and you can't flake like your gut reaction probably wants you to. Even though you want to sprint away like a gazelle being chased by an exotic alien cheetah whenever you spot tears, don't.

LIBRA



Your parents will buy your little brother something expensive this week. Try not to be jealous. So what if it means you're not the favorite child? Don't you know the baby of the family is always the favorite?

SCORPIO



It's alright to cry, Sagittarius. It's a known fact that you're allergic to feelings, but just try it.

SAGITTARIUS



You will have an original idea this week, Capricorn. I know, imagination is difficult. But I'm telling you, this will be a good one.

CAPRICORN



You know that urge you usually get while sitting in that boring class to just jump out the window and escape? Do it. Just make sure you're on the first floor, you know?

AQUARIUS



That memory you have that you can't tell if it really happened or was just a dream was definitely just a dream. Actually, most of your memories are dreams because your head is literally always in the clouds. Stop it. Pay attention.

PISCES