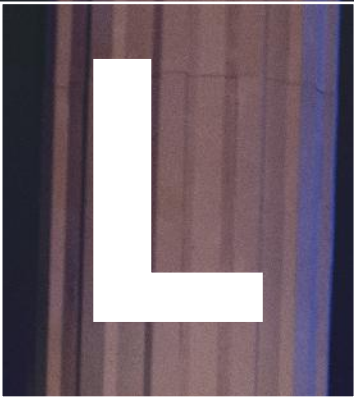


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THE MERRY WIDOW

COVER PHOTO BY:
ROGER CODA

A NEW PRESIDENT AND VICE PRESIDENT

Burgos and Taylor win SA Executive Election

MARY KAY TAYLOR AND JASON BURGOS WIN THE SA EXECUTIVE ELECTIONS



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

SCOTT DOWNEY SPECIAL TO THE LEADER

On Nov. 10 and 11, students voted for the president and vice president duo they think will serve the campus best.

The polls closed Tuesday at 9 p.m. and with 142 votes Jason Burgos, a senior finance and business administration major, and Mary Kay Taylor, a sophomore history and political science major, became the new SA president and vice president elect.

Sitting down with *The Leader* for this interview was the first time they had been together since hearing that they won, so both thought a hard high-five in celebration was in order.

"I feel pretty excited," Burgos said. "I am ready for this position and to start working. First order of business is accessing the general climate of the student association, getting all our problems down first and seeing how we can work on them throughout the term."

"I think it is a great honor to be elected into the vice president position," Taylor said. Since she is not due to be sworn in until Spring she plans to shadow the current VP to learn the ins and outs of the business.

Taylor wants no student to be uncomfort-

able because of who they are.

"When I start in the Spring I want to implement gender and inclusivity on campus making sure that pronouns are used [correctly] and make all students on campus feel comfortable here," she said.

Opponents junior Maggie McHugh and sophomore Kelsea Halloran received 109 votes, while junior Connor Hoffman and junior Holden Bernstein received 102 total votes.

Voting was open for 24 hours all together, but yielded a significantly lower voter turnout than the election last year. Altogether, 358 voters participated in this year's election with five write-in votes and one invalid. The total is 161 votes less than last year's executive election — which had 518 total votes — including one write-in.

Charles Williams, a junior mathematics and physics dual major and a student manager of Campus Life, was disappointed with the voter turnout.

"I hate it when people don't vote," Williams said. "People fought for your right to vote, so express it [and help] shape the country. They miss their opportunity to shape the campus and make it a better place."

Josh Young, a junior communication audio/radio

major said that the SA didn't do enough to catch his attention.

"I was aware of it but not fully engaged in it. It didn't draw my attention," Young said. "So it didn't dawn on me to do this election thing."

Grace Bonasera, a graduate student said that politics are really not something that she is interested in and doesn't watch out for or pay attention to things of a political nature.

"I didn't really know the people running," Bonasera said. "If it was one of my friends I probably would have voted, and I wasn't going to make an uneducated vote."

Taylor thought that her and Burgos' victory was bittersweet because of the low turnout.

"It is good that 300 people actually made their say that they care about how the association and their campus voices are heard," said Taylor. "[But] you can't base an entire campus' issues off of 300 people. It is sad because of the people that did not vote. We will never know what their true opinion is until the next election or they come into the office." ■

COMMERCIAL CONTROVERSY

University takes down ads after negative feedback



JORDAN PATTERSON
STAFF WRITER

Fredonia campus was left with unanswered questions after the recently released commercials that appeared on the university's website seemingly vanished into thin air.

Last week, Fredonia unveiled four new advertisements that were available for viewing on the college's homepage and YouTube. After only a few days of being up, they were taken down last Thursday afternoon when word started to spread that the ads were generating negative feedback.

This isn't the first time Fredonia has tried to revamp its image with new commercials. Last year, an advertisement was made in-house that featured Fredonia students. The slogan was "Evolve, transform, change the world," which focused primarily on the experience students will have while attending Fredonia.

This year, the recurring theme was that students will be prepared for the workforce because of what they learned at Fredonia and that they will always be a "Fredonian."

While this year's attempt did feature students, the production side of the ad was left to a professional agency from Buffalo called dPost. The commercials featured four lead roles within the four separate ads. Senior Benji Soto was featured in the business segment, as well as senior Phil Frankino featured in science, graduate student Emma Florian in education, and junior Ilana Lieberman in the arts piece.

The ads unintentionally sparked controversy when students began to notice that the voice-overs in each video did not feature the voices of the students being shown. The criticism ranged from Fredonia's integrity to racial stereotypes.

Michael Barone, director of marketing and communications for Fredonia, defended the commercials, emphasizing the strategy behind it all.

"The concept for the campaign is to show recent Fredonia alumni as they prepare for their first

big moment after graduation: their first day on the job. You see each of them getting ready, reflecting back on a Fredonia memory, and then starting their day," said Barone in an email.

Initially, Barone expressed interest in using professional actors but was asked to find actual students to represent each major that was featured in the commercials.

Barone is aware that the majority of the negative feedback focused on the voice over during Soto's business segment. The concept behind that segment was to reach out the vast Latino population in Western New York.

Barone responded to the criticism saying, "Benji's appearance alone wouldn't reveal his ethnicity. He could be Italian, Greek, etc. Thus, using a person with a slight Latino accent would help leave no doubt in the viewer's mind and hopefully help us advance in the diversity goals which have been publicly stated by our campus for years.

"We made a point of sitting down with him — as we did with all four students — in advance to explain the voiceover strategy," he continued. "We let him hear the voice actor and made sure that he was 100 percent comfortable with this direction. He assured us that he understood — and in fact, he shared our campus' outreach goals."

Not everyone knew the grand scheme or was a part of the planning, so individuals from the outside looking in saw it much differently. Communication professor Mike Igoe was concerned about Fredonia's integrity.

"In this context, since they use voice actors that are not the actual students but paid performers, those commercials are definitely unethical. The Fredonia leaders who approved them know better ... or they should. If our administrators don't abide by ethical standards, how can we expect our students to embrace them?" Igoe said.

SEE COMMERCIAL CONTROVERSY
ON PAGE 5

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VOICING THE VOICELESS

WSU hosts Take Back the Night

JIALIN CHEN
SPECIAL TO THE LEADER

Last week, the Women's Student Union hosted Take Back the Night, an annual event that sheds light on sexual assault and gives students a safe place to share their stories with others. There was an atmosphere of sadness and anger throughout the room as various audience members stood up one by one and shared stories from their pasts.

Statistics were presented at the beginning of the event by the co-presidents of WSU, Dean Bavisotto and Rae Ongley. Ongley stated that more than one-fourth of undergraduate women are assaulted during their college years. Their perpetrators often walk free or are only briefly convicted. McCrady Magwood, a senior social work major, spoke about his newfound courage to speak about his personal experience at the event.

"It was tough. This [narrative] was unplanned. Last year, I couldn't. But this year I did," said Magwood.

He continued, "I finally got the relief that I wanted. The relationship was haunting me for so many years. My friends told me that 'his problems aren't yours,' and I felt that I was psychologically manipulated."

In attendance was Dakota Pramesa, a sophomore computer information systems and biochemistry double major. "It's important to raise awareness. I hope we can get the number [of sexual assaults] down to zero," he said.

The sharing portion of the event lasted for about two hours and was followed by a candlelight vigil, where candles were lit in honor of all survivors of sexual assault.

Shannon Bentley, secretary of WSU, said that Take Back the Night brings the entire Fredonia community together.

"We just saw three more tallies up on the board [where people marked, indicating that they had been assaulted on campus]. That is so ... undermined by those that don't believe those victims," said Bentley.

"There is a campus community [WSU] here to listen to them," she added, "... it provides closure for them."

The speakers included the members of WSU and a general student body that told shocking details of their own past experiences in a safe setting. The walls of McEwen 209 permeated a strong sense of security and comfort that could not be experienced in the day time. From the first break of silence, the audacious speakers have let down their guards to retell their traumatic pasts that did not seem so distant to them.

For the first couple of minutes, there was a brief duration of silence as the audience searched for the first speaker to take the lead to speak. In minutes, there was an undeviating line of students that walked up to the center of the room. As shock and silence filled the room, eye contacts with the speakers were gestures of assurance that the stories were kept confidential within the room.

Sitting casually on the table as if they were having a conversation with close friends, they let down their guards and confided to the audience members. A group of individuals that were present for a common purpose.



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

NEWS

The level of trust was built with the audience members that truly wanted to be agents of change as they can bring others that are silent due to their own personal encounters of domestic, sexual and mental abuse.

Bentley mentioned the significance of this annual event: "This really solidifies what WSU is for this campus, community ... it's a safe place for anyone all genders ... every person on campus has a voice, and they can be represented through women's student union. Take back the night is a unifying event."

The audience comprised of students that were determined to be the agents of change to advocate for the legitimate cause that harms the mental and emotional health of students.


Audience members were touched by the courageousness of the speakers and were made aware of the struggles that college students face

while battling their pasts.

"I felt a lot of emotions," said Pramesa. "All the things that happened to them ... It made me feel sad and angry."

The event, held on behalf of the Take Back the Night Foundation, hopes to bring awareness to the issue of sexual assault. The coordinators hope that attendees will come back in future years and maybe even bring others that may benefit from the event.

"I hope [with this event] that people can seek the help that they still need, or [it can] just provide closure for them from the traumatic events that have happened to them," said Bentley. "It's to give those people who don't have a voice, a voice."

For more information on Take Back the Night, visit <http://www.takebackthenight.org>. For more information on sexual assault, visit <http://www.fredonia.edu/counseling/>. 

COMMERICAL CONTROVERSY CONTINUED FROM PAGE 4

Business management major and focus of the commercial, Soto understood why some people may be upset but thought people were overreacting.

"I think it's kind of unfair," Soto said of the criticism. "I think people are overreacting. I think they did an amazing job ... It's kind of sad to see, after investing so much [time and] resources, especially now that they're scarce ... that's kind of unfortunate."

Soto seconded what Barone had to say in that there was a thought-out plan behind the commercials and the voiceovers.

"A minority relates to themselves, so that's the same with an Asian with an Asian, a black with a black, but when you have a Spanish background, there's a wide variety, it could come in all sorts of different colors, and I know that from my own personal experience [and] from my own culture, so one of the

ways to help is to appeal to the audio learners out there who can actually hear, and when you hear it, then you'll [say], 'Okay, that is a Spanish person,'" said Soto.

Despite having good intentions, the videos were simultaneously removed as concern heightened around campus.


The decision was justified by Barone.

"A full week went by following the launch, and then something surprising happened," he said. "We received a couple of concerns by internal campus community members, who knew Benji, that the voice we used sounded 'too' Hispanic ... Given the tensions happening this week on some other campuses throughout the nation, our administration asked that we temporarily suspend the ads from the website until we could discuss it, to make sure nothing had

been inadvertently done to offend anyone."

Barone and Soto were unable to disclose the expenses, any compensation, or any fees that went along with this production, but Soto admitted, "We did get paid pretty well for that, especially for the amount of work that we put in."

Whether or not the commercials crossed an ethical line is up for debate and speculation, but the conversation that students and faculty started forced the hand of the marketing and communication department to remove the videos and accommodate the concerns by changing the audio.

"So, we're in the process of re-recording the audio for all four students, using their actual voices," said Barone. "As soon as we wrap that work up next week, we'll re-post the ads as they were." 

DIVERSITY IN A SMALL TOWN

First International Dinner raises money for international students



COLIN PERRY
ASSISTANT NEWS EDITOR

International Education Week concludes on Nov. 19 with singing, dancing and every college student's favorite: a whole lot of food. The first International Dinner will be held in the Williams Center Multipurpose Room to benefit scholarship funds for Fredonia's international students.

The event is sponsored by International Club, the International Students Services Office, the Office of International Education and Campus Life.

Jacob Czelusta, assistant director of international student services, said that it will be "representative of everything that we have here in terms of our international students."

True to his word, the night is slated to be full of variety. Since, according to Czelusta, over 50 percent of Fredonia's international students are East Asian, the menu will feature cuisine like Korean bulgogi (marinated grilled beef) and karaage (Japanese fried chicken). Food representative of other cultures, like Arabian salads and Turkish desserts, will also be served.

Beyond that, those at the International Dinner will be able to enjoy dance, vocal and guitar performances by a number of international students, as well as an appearance from Vocal Point.

Students, faculty and community members can enter to win one of the many gift baskets being raffled off that night. Each basket has been designed by a different international student group and will contain different foods to represent its own culture.

Aside from the food and fun, the International Dinner is also meant to raise money for the Xylia Peterson Memorial Fund, one of the few scholarships at Fredonia available to junior and senior international students. Czelusta said the scholarships currently offered are "puny," and that many international students still have financial difficulties.

"Before they're accepted, [international students] have to prove that they're financially able to come here," he said. "All of the students have shown that proof. That doesn't mean that some of them aren't pinching pennies or aren't

wealthy where it's no problem.

"It's still very expensive for international students [to attend]," he continued. "I do get a lot of inquiries about scholarships ... and my response is limited."

"A lot of scholarships that are available right now, they're for \$100 here, \$200 there, [but] there's really no reward for students who have been going here for four years and are completing their degree," said Jordan Holmes, senior Spanish adolescent education major and president of International Club. "We want to try to start something new for more incentive and for students who really put in their work to earn their degree here at Fredonia."

International students at Fredonia, who make up roughly three percent of the student population, pay the New York State non-resident tuition fee, which for the 2015 – 2016 school year started at \$8,962, almost twice as much as what New York residents are charged. On top of that, of course, are varying fees for housing, meal plans and other living expenses.

Czelusta and Holmes both feel that providing international students with more opportunities at Fredonia is beneficial for the entire community.

"I think [international students] play a huge role in diversity on our campus," Holmes said, "when you see people who come from different ethnic backgrounds or nationalities who you normally wouldn't see here, in a small town in Western New York."

Holmes, who also serves as a global student ambassador on campus, also thinks that international students play a role in the local economy.

"They're not just on campus — they're exposed to the town as well," said Holmes.

"Having more internationals on campus can help us with our declining enrollment, as well — that might be an area for growth," Czelusta said. "Fredonia's mission calls for the creation of a 'global citizen,' so part of that, in my view, is trying to create a more diverse student population and trying to create a more diverse classroom." **L**

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FREDONIA'S FIRST FEMALE MAYOR

Landis elected as Keefe's term ends



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

DR. ATHANASIA LANDIS SPEAKS AT FALL SWEEP ON NOV. 7



AMANDA DEDIE
NEWS EDITOR

After 186 years, Fredonia has finally voted in their first female mayor. Dr. Athanasia Landis, a 23-year resident of the Village of Fredonia, will officially hold the mayoral office come this January.

"I feel a lot of responsibility — it's a big responsibility to be the first female mayor," said Landis. "Not because I'm in any kind of competition with anybody else, but my father always said that in our family, women are leaders, and I have this in my mind all the time."

Landis, who is a physician, wife and a mother of five, said that becoming mayor would be a good way to give back to the community she loves. A family-oriented woman, Landis didn't practice medicine for 15 years in order to stay at home with her children. Now she is working with the town to make the village a better place for all families — not just her own.

Since the beginning Landis has had a love for Fredonia that never wavered, despite the village's slight decline in quality in recent years.

"When I first came to Fredonia, it was a beautiful village. Not only that, there was this excellent sense of community. Also, the university ... I'm very academic oriented person. I like culture, I like theatre, I like music [and] I like the arts, and I wanted my kids to be raised and to grow in a community like that. I thought I had everything here," Landis shared.

"However, a few years back I started noticing that things did not look as good as before. Businesses left or closed down and I realized that the younger people were leaving ... This is why I'm here. Not to go back — I don't believe in going back. Tomorrow is always a new day."

Landis has many hopes for the village over the next four years during her first term as mayor, starting first with the safety of the streets of Fredonia in the most efficient ways possible. While some politicians try increasing taxes to cover the costs, Landis believes that's the last thing that should be done and

has other ideas on finding money for the town to use on improvement.

"We have to start fixing the streets. Start making the services more readily available, more timely and more efficient, because we don't have too much money, and then [we need to] start thinking about how we can get more money," Landis said.

"One way is taxes, which I don't like," she explained further. "People in the village are taxed enough. What I would like to do is widen the base of people who pay taxes ... I want new businesses to start all over Main Street and beyond. These businesses have to be ... locally owned or locally developed. We all have to work towards them staying, so I want some new families to come and stay as well."

The current mayor of Fredonia, Stephen Keefe, agrees wholeheartedly with Landis in terms of keeping things local within the village and talks about his concerns with "big box" corporations within the town taking away from the locally owned businesses downtown.

"We're plagued from all the big box stores ... all these people draw all these other people away from the downtowns to the strips," said Keefe. "That's not unique to Fredonia. That's universal throughout the whole country ... [Things such as] malls ... just draw people away, and people are worried about the rural sprawl."

Landis also believes that building and maintaining a better relationship with the college is important, citing it as the village's strongest asset, and sees students and the university as the things that keep Fredonia running.

"I want to open up all the doors for students to come and give us their ideas, [and to give them] some opportunities [such as internships] ... I know some exist, but we can work on making them more available and efficient for the university and us ... the university is our biggest asset and we need to be their biggest partner, and that's what I'm planning to do,"

Landis said.

The transition between mayors promises to be smooth thus far, as Landis and Keefe seem to have the same thoughts and ideas when it comes to certain aspects of the town.

"If any of us have successes, we all have successes. We need to realize that if we stand alone, we fall alone. If we stand together, we can do a heavier lift for the area," Keefe stated.

Students, however, remain cautious thus far of the new mayor, citing concerns with the potential of a crackdown from someone with something to prove. Quinn Danahy, a senior public relations major, voiced concerns about increased police activity downtown.

"I definitely feel like there'll be more law enforcement. I just think someone new in power is going to want to make a good impression and do the right things more at first, so I feel like there's going to be more law enforcement, more rules," said Danahy.

People tend to be wary of politicians who may make empty promises, or are unable to follow through on their platforms or have a completely different agenda altogether after they're elected. Keefe, however, has a lot of faith in the soon-to-be mayor and gives her his stamp of approval.

"I've found an outstanding candidate ... an outstanding candidate found me, and I've promoted her. She'll be the first woman of Greek origin, who was raised in Greece, who has lived here for 23 years ... [she has] great ideas and things like that. I knew she was someone who would do an outstanding job," he said.

As for Landis herself? She has a plan in mind and plans on following through with it from beginning to end.

"I don't believe in discussing things and then forgetting about it," Landis said. "We're going to have a calendar, [and] we're going to get things done." **L**

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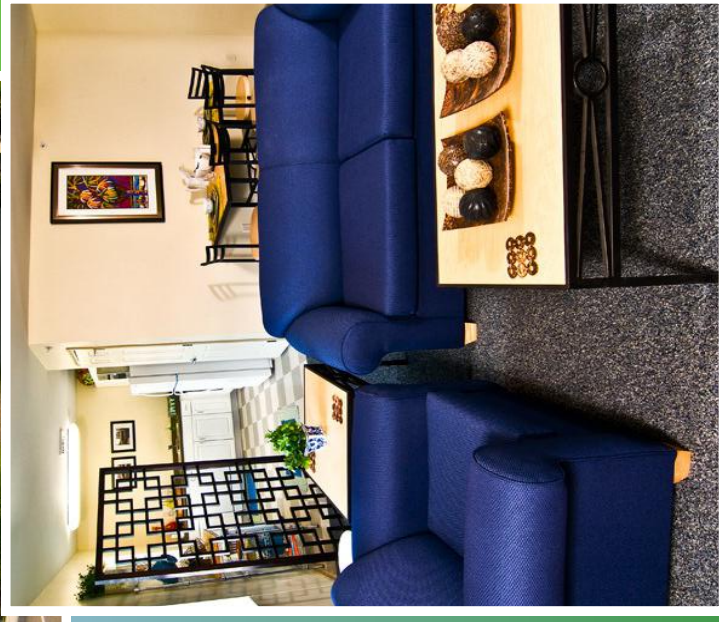
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A BIRTHDAY CELEBRATION

CAC announces 2016 Relay theme



AMANDA DEDIC
NEWS EDITOR

Happy Birthday to Fredonia's Relay for Life! In celebration of Fredonia's 10th year of participating in Relay for Life, the 2016 theme will be "10th Birthday Party."

Relay for Life at Fredonia is an overnight event held each April in Steele Hall. The national event, started by the American Cancer Society in 1985, is a fundraiser that hopes to raise money for cancer research and patient recovery.

This year Colleges Against Cancer (CAC), a student organization in charge of planning Relay, amongst other events, hopes to increase participation in the event as well as the amount of money raised. With 453 participants making up 34 teams last year, CAC said it's hoping for at least 500 participants and 50 teams next April, and a grand total \$50,000 raised. At the end of the night last year, participants had raised \$32,905.

Teams are usually made up of student organizations, and all groups are encouraged to join and create a booth that students can pay to interact with. Last year there was a cotton candy table, jewelry tables, games and raffle baskets. All money that the groups raised from these activities contributed to the grand total.

The event also has various ceremonies which are meant to symbolize the different stages in the fight against cancer. Relay lasts until the early hours of the next day, and the hope is that all participants will stay the whole time and finish the fight.

A staple of the night is the Luminaria Ceremony. This usually takes place later in the evening, and is a time where all those in Steele Hall with a luminaria light it during what is an emotional journey to grieve for those who have been taken by cancer. This gives participants a chance to reflect on their own personal cancer experience.

"I really like the Luminaria Ceremony. The [CAC] E-board members will speak and talk about raising awareness, and then everyone will get a glow stick ..." said Danielle Romanini, a sophomore early childhood education major and CAC Relay assistant. "The lights go down and it's really dark, and one of the people will say, 'crack your glow stick if you have cancer.' And then people will crack their glowsticks."

However, every event starts with an introductory portion. Relay starts with its Opening Ceremony, which hopes to unite the community honor survivors and caregivers by sharing and celebrating their cancer experiences and thus inspiring hope. Survivors then toe the starting line of the track in Steele Hall and do the first lap around the track before being joined by caregivers, then other participants.

Then, after some activities and many, many laps walked, comes the Luminaria Ceremony.

"[Then they'll say] 'If your parents, brother, sister, grandparent, immediate family, friend ... has [or has had cancer], crack a glowstick.' And seeing those glow sticks light up, it just raises awareness that every

single person has been affected by cancer in some way or another. It's a gorgeous ceremony," said Romanini.

The Luminaria ceremony ends with a silent lap, giving people a chance to reflect and grieve.

Finally, there is the closing ceremony, which is an emotional close to the Relay event that acknowledges teams, participants and attendees.

All proceeds go to places such as the Hope Lodge, a place for patients and their families or caregivers to stay if they have to travel far from home for treatment; Road to Recovery, a service that matches patients with a volunteer driver that transports a patient to and from treatment; Look Good ... Feel Better, a free service that helps women battling cancer with beauty techniques to help improve their image, self image and self-esteem during radiation treatments and chemotherapy; all amongst any other services.

The goal this year, as every year, is simple: To bring people together to raise awareness of and fight against cancer.

Alyssa Marsh, a sophomore early childhood education major and the secretary of Colleges Against Cancer, said, "For this upcoming year, we're just hoping for more people to attend, and for more awareness. For more coming together of the different groups on campus, and more understanding of what it is that the American Cancer Society does for people."

UPPING ITS GAME

WNYF-TV has 'high hopes' for Clash of the Clubs



CURTIS HENRY
DISTRIBUTION MANAGER

Those who tuned in one year ago to witness the first annual "Clash of the Clubs" weren't disappointed. It provided a perfect sample of what opportunities Fredonia has to offer.

One of those opportunities was winning a contest by way of choreographing the perfect lip-sync routine to Queen's smash hit "Bohemian Rhapsody," which is far from an easy task. Yet that is exactly what brought the Fredonia club frisbee team to victory in the inaugural event.

Senior public relations major Brendan Hoare, who hosts "Fred Before Bed" and is general manager of the WNYF television station on campus, hosts the event. He has high hopes for this year's event.

"This year, we are really looking to kind of up our game," said Hoare. "We are very excited because we have a lot of different clubs that are very dif-

ferent from one another, so we feel as though they will bring in a wide array of people to make up the audience." Not many people actually know how the event works. Sarah Pietras, a senior video production major who works as WNYF's production manager, explained the process.

"Essentially, it is a bracket-style competition where all of the different clubs compete in different events," said Pietras.

Breaking it down further, this year's competition will be made up of four rounds. During each round, the clubs will be subjected to a different challenge. Last year these challenges ranged from lip sync battles to dance-offs to pictictionary games.

The judging process is made up of two pieces: actual judges and social media. The event will have three live judges to critique each performance, and, in addition, Twitter will be opened up for the audience to tally

votes on each performance.

Each elimination decision will be 50 percent in the hands of the judges and 50 percent in the hands of the audience. Every vote will be a big part in deciding the ultimate winner of the competition.

Dylan Leitner is a graduate student here at Fredonia who doubles up as the residential director in Igoe Hall. He also serves as captain of the club frisbee team. Last year, he was a part of the group that won it all. He sang his praises of the event and thinks it's something everybody should be a part of.

"It was awesome, honestly. It was a lot of fun," said Leitner. "Seeing the mix of all the clubs come out and take part was really cool because normally that doesn't happen."

Last year's competition featured 12 clubs on campus. This year's field of teams has been expanded to 16 teams, ensuring an even wider variety

of personalities and outlandish performances.

The long-term aspirations for the event are huge, according to Hoare.

"It's the sort of thing where it has so much potential," said Hoare. "We saw a very little glimpse of that last year. But I feel as though it can continue to grow and get bigger and bigger. Last year it was a two hour event, this year it will be three hours. I really, really hope it continues to grow and thrive well after I graduate."

This year's event will take place today in the Williams Center Multipurpose Room. The event is scheduled to begin promptly at 7 p.m. and run through 10 p.m. Additionally, it will be broadcast live on WNYF, channel eight on campus.

Admission to the event is free to both students and the general public.

LEAVE IT TO ĆEO

Će JJR wins Battle of the New Bands



JAKE SUPOVITZ OF 42 EAGLE



NAOMI LYNCH
SOCIAL MEDIA MANAGER

Last Thursday, three bands took to the stage to compete for the name of best new band in Fredonia. The Multipurpose Room was packed with students eager to see which talented group would take home the title this year. In addition to winning the title, the winner would also get to open for a band at BJ's on Dec. 2.

First up was 42 Eagle, who opened with a cover of Fall Out Boy's "Take Over, the Break's Over." Lead singer Jake Supovitz's voice was reminiscent of Patrick Stump as he sang into the mic.

42 Eagle is a name that most people might find familiar. Last year, the address became a viral meme through YikYak in which there was always a "party" at the address, even though residents and neighbors would deny any party taking place.

"Jake and Chris laughed about how funny and cool the name 42 Eagle would be as a band name on a way to a party at the same place. We woke up the next day and it was still a great name," Supovitz, a freshman, said.

The three-piece is comprised of three members: Supovitz, who also plays guitar, Chris Egan, the second guitarist, and Patrick, or "Pat" Hart on trumpet.

Pop punk/alternative music was what united Supovitz and Egan together: "[This] was both of our favorite styles and we just had a lot of fun playing it," Supovitz said.

The band closed on a high note with its song "Jealousy Is My Best Policy." The sound of Hart's trumpet became infectious and the crowd started to



PHOTOS BY: REBECCA HALE/ REVERB EDITOR

AIDEN LICKER OF WHISKY BUSINESS



ĆE JJR, WINNER OF BATTLE OF THE NEW BANDS,

dance along, even clapping along at one point. All the material the men write is original, and soon they will begin their first album.

Second to the stage was Whisky Business, comprised of The Otherme's Aiden Licker on guitar and New Masons drummer John Greenan. The two met after their manager, Sam Quatsoe, heard Licker play at BJ's and suggested he participate in the competition.

"Originally wanting to do the same style as the Otherme, I met with John and we decided on something brand new — as battle of the new bands is supposed to be. I guess we're calling [our genre] alternative rock," said Licker, a junior double major in audio/radio production and music business.

"Playing with Aiden was very easy for me," said Greenan, who is a sophomore music business major, after their performance. "Even though I knew of him, we didn't know each other. Then we started making music together and everything just fell into place."

Not only is their chemistry unique, but so is their setup.

"Our goal is to make our songs sound like we have more than two people in the band while only having two people in the band," Licker said. "While most bands have their drummer play behind the frontman, John [and] I play side-by-side at the front of the stage because this project is both equally ours and we both deserve to [be] the frontman."

The duo closed with original song "Let Me Drown," in which Licker politely asked the crowd to

"rock the eff out." With this song, the audience saw another Twenty One Pilots in the making.

Whisky Business will play next at Buffalo's Mohawk Place on Jan. 2.

Finally, Će JJR (pronounced "Chay Jay Junior") stormed to the stage with their original song "Leave it To Whom."

The four-piece is comprised of Cam "Ćeo (Chay-o)" Orlando on vocals, Jabari Noel on guitar, Jake McCoy on drums and Ryan Gese on bass — hence, the JJR in the name. Three members formed first without Orlando, "and a specific sound was missing," manager and junior music industry major Megan Stade said. After a few jam sessions, Noel messaged Orlando in search of vocalist.

"When Cam was introduced to the mix, he brought hip-hop to the table and as soon as the band got together it was definite that an alternative/hip-hop route was to be taken," Stade said.

The crowd energy definitely spiked with Orlando spitting into the mic, with a lyrical speed that could rival Eminem's "Rap God" and a flow like Wale.

Orlando bounced up and down the stage so much, a stage hand rushed to the corner to catch his mic stand in case it fell over.

"This was my third 'real' show," Orlando, a sophomore, said afterward. "This was incredible."

In the 30 minutes they were on stage, one could see the diversity that the band brings to the table. And that energy won them the title of Fredonia's Best New Band. Look out for their BJ's debut on Dec. 2. **L**

ADVICE FROM 'FAMILY GUY' AND 'JAMES BOND' COMPOSERS

Ethos presents Lee Sanders and DJ Brady

PHOTO BY: CARLY KNASZAK/ ASST. REVERB EDITOR



REVERB



CARLY KNASZAK
ASSISTANT REVERB EDITOR

When someone puts in a DVD, he or she automatically wants to skip through the trailers and get right to the movie. But, everyone is forced to stop and watch the SONY Pictures logo and accompanying theme music everyone is familiar with.

That music was inspired by a phone call that film composer Lee Sanders had with the president of SONY. The SONY president sang the melody that he wanted, Sanders was able to make it happen, and now it is on thousands of DVDs.

"When you pop in a DVD, you can't avoid it — you have to hear it, which is how I like my music to be heard," Sanders joked with students on Nov. 11 in Mason Hall. Fredonia's Ethos New Music Society hosted the event which featured composers Sanders and alum, DJ Brady

Many people have already heard of Sanders's music without even realizing it. His music can be heard on the multiple Emmy Award-winning series "The Amazing Race" and has contributed to popular shows like "Family Guy," "Charmed," "Fairly OddParents," "Ripley's Believe It or Not!" and Disney's "House of Mouse."

Brady is Sanders' assistant and has composed for films and videogames like "Identity Thief,"

"Escape From Planet Earth," "Hop," "Cats & Dogs 2," "Miracle at St. Anna," "Red Alert," "James Bond: Quantum of Solace" and "The Sims."

The pair gave advice to the students in the room who aspire to be composers. But they also discussed the hard times of living in Los Angeles and how to get started after students graduate college.

"You want your craft to be respected. You want your music to be bought and you want to be compensated appropriately for the amount of time you have put into it. If you say no to an unpaid gig, 20 kids behind you will say yes. If you do it for free, that is your worth," Brady said. "It hurts people that are established because now you're training all these producers and directors to think 'well, I really don't need to pay someone even if it's way below the rate that it should be.'"

Brady explained that producers are now putting ads out on Craigslist to find composers. "We are talking big major projects. They know that they will get bites."

They also talked about the harsh reality that there are too many composers in the world. But it can be a good thing, because it allows composers to stand out. "It forces the issue of skill. You need to have a voice because you all have it and quality because

that means your own quality will rise to the top," Sanders said.

Sanders is also very good friends with Professor Rob Deemer; both attended the University of Southern California. Deemer is Ethos' Advisor and Fredonia's Head of Music Composition. During the lecture, Deemer gave an emotional speech about how life does not always go the way you want it. He was in Los Angeles with Sanders for film composing but left to pursue teaching.

"I am 45 years old, and I can tell you that is the hardest thing I have done," Deemer said. "I'm sorry if I am getting a little emotional. This is really serious stuff. You guys come in here and you want to be composers. Some of you will graduate and you will go on and do composing and others will decide not to compose, both [scenarios] in which are totally awesome. It is about learning who the hell you are."

Sanders stressed that talent is the least important thing composers bring to their career. He said that stubbornness, having connections, organization and being unique is definitely more important than talent.

"I want the art form to be better, and I am curious at what you'll do," Sanders said. **L**

A FUN NIGHT OF SONG AND DANCE

Vocal Point holds Fall Showcase

HOLLY BURDICK
SPECIAL TO THE LEADER

Hard work and dedication truly pay off. Vocal Point, Fredonia's show choir, proved this to be true this past weekend. Its Fall Showcase was held on Saturday Nov. 14. All of the passion, work, sweat and persistence exerted throughout the semester finally paid off.

Vocal Point is Fredonia's only show choir, meaning not only do members sing, but they dance as well. This group has been performing for 17 years.

The event opened with a performance by Much More Chill, who readied the audience with Nick Jonas' "Jealous," Justin Bieber's "What Do You Mean?" and The Weeknd's "I Can't Feel My Face."

The Vocal Point show consisted of a balanced mix of group performances, solos and duets. A well-deserved applause followed each of them. The charismatic host, Maxwell Smith, kept the audience involved with a candy incentive by asking them to

partake in a quirky trivia game, where they learned fun "facts" about some of the members.

One Vocal Point member, as it turns out, is actually "10 grumpy cats in a Hollister tee-shirt." Who knew? Another member "secretly has over 1,000 small fish hidden in his dorm room."

SEE VOCAL POINT ON PAGE 14

A SURE CLASSIC

EA Games releases 'Star Wars Battlefront'



RIANNA SEELIG
STAFF WRITER

Star Wars fans are in for an exciting holiday season. Not only does the new Star Wars film, "Star Wars: The Force Awakens," debut in theaters this upcoming December, but "Star Wars Battlefront," the newest game in the popular franchise, hit shelves Nov. 17.

"Star Wars Battlefront" has been the topic taking over the gaming world since the EA Games section of the 2015 E3 conference in June. There, both a demo and a gameplay trailer were revealed that left the audience speechless.

The reveal began with a five-minute gameplay demo taking place on planet Hoth, the famous ice planet. The trailer begins by stating the content is taken from actual multiplayer gaming footage. What follows is an intense battle sequence.

The trailer showcases a stand-off between the Rebel Alliance and the Imperial Stormtroopers. As the battle continues, an advanced display of graphics and gameplay are revealed. The classic Star Wars music begins to play, and the trailer ends as the famous father-son duo — spoiler alert — Luke Skywalker and Darth Vader clash lightsabers.

Normally, conferences reveal trailers that may not necessarily accurately reflect the quality of graphics during gameplay. Since most game trailers do not feature actual gameplay, the Star Wars trailers were quite well-received. So, points to EA for accurately representing their game.

Tish Albro, a senior English major, found new excitement for the franchise after viewing the trailer. She stated that "the animation looks amazing, and I can only hope the gameplay will be as smooth as the trailer implies."

This trailer already excited the audience of E3 greatly, and it was apparent that everyone was caught by surprise when the game-developers announced they would be revealing yet another trailer of gameplay.

This set of footage took place on the planet Tatooine. The Empire is attacking, Stormtroopers are closing in and an outstanding battle sequence commences.

"Star Wars Battlefront" is the

third major release in the gaming series, but is more of a "reboot" of past games than it is a sequel to its predecessors.

The game features FPS (first person shooter) or TPS (third person shooter) mode, giving players the ability to switch between the two during gameplay. There is a single-player setting and a multiplayer setting. Players also have the option of playing as one of the villains or one of the heroes from the films, with at least five options for both.

In solo-mode, players are given five training levels, six battles and four survival runs. In multiplayer, there are nine modes to choose from. The more assignments the player does, the greater the chance of unlocking cards. Cards give players the ability to upgrade things such as weapons and gear.

Players, according to the EQ site, have the ability to "fire blasters, drive speederbikes, snowspeeders, and command AT-ATs." They can also pilot X-wings, TIE fighters and the Millennium Falcon.

Weapons vary between regular and heavy blasters with numerous upgrades available. Weapons such as the DH-17, the DLT-19, the E-11 and the A280C will be returning from previous games in the franchise.

The game also features "Hands." These are a new set of perks and equipment players can choose from. The first contains a Barrage (a grenade launcher-style alternate fire), an Ion Shot and a Jump Pack. The second contains a Thermal Detonator, Personal Shield and an Ion Torpedo. Some items have usage limits and some must cool off in between uses.

With countless modes, upgrades and tasks, "Star Wars Battlefront" is sure to leave players entertained for quite some time. Furthermore, the advanced graphics and gameplay are sure to make it a classic.

"Star Wars Battlefront" is available for Xbox One, PS4 and Microsoft Windows. The game is rated T for violence and intense battle sequences. **L**



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CROSSFIT AND PRAYING MANTISES

Meet the winner of the Fredonia Speaks Essay Contest



PHOTO BY: S.L. FULLER/ EDITOR IN CHIEF



S. L. FULLER
EDITOR IN CHIEF

Name: Meredith Nugent

Year: Senior

Major: Biology

Essay: "Beauty in Strength," written about the book "Wintergirls" by Laurie Halse Anderson

Meredith Nugent plays the trumpet, wears oxford-style shoes and is a biology major.

She also has nine tattoos, plays rugby and does crossfit.

This is the winner of the first-ever Fredonia Speaks Essay Contest, presented by student clubs English Works and Writers' Ring, and she's more than meets the eye. Having been involved in everything at Fredonia from the cross country team to the jazz band, Nugent enjoys her dynamic life.

"Since I'm involved in so many things, I'm friends with a bunch of different groups [of people]," said Nugent. "My science friends — we nerd out together ... [where] my rugby friends — we're all goofy and play pranks on each other."

Throughout her entire conversation with The Leader, Nugent was constantly smiling, eagerly telling stories and sharing laughs. She's a woman who has been through trials and tribulations, but has come out the other side stronger than ever.

The essay contest topic was "Which piece of literature has been most influential to you and why?" with a 500-1000 word limit. Nugent chose the book "Wintergirls" by Laurie Halse Anderson, a book that

tells the story of high schooler Lia Overbrook and her struggles with death, family and anorexia.

"Wintergirls' is a very stimulating novel to me, in multiple ways," wrote Nugent in her essay. "I remember reading it in my study hall period at school, and I felt tears fall from my eyes as I read of Lia's troubles. I couldn't hide it anymore: I was Lia."

Nugent said that she felt very connected to the main character as she was reading the book, because she was going through the same things in her life. But now she's stronger than ever, both mentally and physically — she's an advocate for lifting, after all. Nugent said she takes on all aspects of life with this motto.

"Being strong is something that you have to do yourself," she said. "No one can do it for you."

Not to mention it's something that Nugent is good at. At her rugby games, she can be seen in the front where her main job is to tackle — a stark difference from when she does research on the mating habits of praying mantises. (She has a tattoo of a praying mantis on her arm. She was quick to point out that they are insects that eat other insects, unlike most, which are herbivores.)

On a whim, she entered an essay contest, and from there, she was able to impress the judges — a panel that was made up of English professors. While writing isn't something Nugent is necessarily known for, she's always been good at it, and her mom, especially, has always urged her to do more of it.

"Mom was right," Nugent chuckled. "Mom is always right." **L**

Read the beginning of Nugent's essay below. The entire piece can be found at www.FredoniaLeader.org.

Beauty in Strength

The beauty of Lia's character struck me immediately. She goes through so much, yet she remains strong. I met Lia early on a weekday morning; she was talking to her stepmother about her friend, Cassie, who recently died due to implications from throat ruptures. Lia's stepmother tries to get Lia to eat breakfast, and Lia says that she'll have cereal. But once her stepmother was gone, the cereal was gone—down the garbage disposal. Lia was really struggling with herself and her broken-up family. I can relate. Lia Overbrook is an anorexic and she is the star of my favorite novel, Wintergirls, by Laurie Halse Anderson.

I'm five feet, six inches tall, but this past summer I dropped to 99 pounds. I wanted to keep going, to keep disappearing. I was in a dark place—a dark abyss that seemed inescapable. I felt "frozen in [a matchstick body]." And Anderson is right on with the description of the feeling one gets when she is in an image-obsessed mindset: "You're not dead, but you're not alive either... You're a ghost with a beating heart."

PEACEBUILDING THROUGH THE ARTS

Karimi-Hakak speaks on Shakespeare and terror



MARIA MELCHIORRE
STAFF WRITER

Students, faculty and community members gathered in a Fenton lecture hall on the cold, dark, windy night of Nov. 14. Everyone was speaking in hushed tones of the uncertainty and confusion over what was currently unfolding an ocean away from that room. People were obsessively checking Twitter and Reddit feeds on their phones, waiting for updates.

Enter Mahmood Karimi-Hakak, wearing the universal artist-intellectual's uniform of a black turtleneck and black pants. He took the stage and the din of confusion and concern quieted as focus was directed towards him. Karimi-Hakak was giving a speech, as a part of the Convocation series, titled "Peacebuilding through the Arts: Shakespeare in Iran and the U.S."

"Humanity is living in one of its darkest periods in history," said Karimi-Hakak. "This darkness is more apparent than ever, from beheadings by ISIS, to bombing Iraq, to what we're hearing about just tonight in Paris as well as the racial tensions we are seeing in Missouri," he continued, "because there are no longer any borders."

Does this vast expanse of borderless communication make us more vulnerable or responsible? Peacebuilding requires cultural understanding, and the arts are really the best way to achieve cultural understanding. Karimi-Hakak advocates that artists use their work as a means of cultural communication to peacebuilding. However, quoting the Persian aph-

orism that such a venture is impossible, like carrying water in a sieve, he stated that it is the artist's job to struggle, to challenge the impossible.

"During the Shah's time (in Iran in the late '90s), our job as artists was the fight the tyranny of a dictator—we learned about peacebuilding, we learned about agitating the public," said Karimi-Hakak. "After the revolution, one dictator was replaced by the other and my colleagues and I continued to use art as a means to agitation."

In 1999 Karimi-Hakak staged a production of "A Midsummer Night's Dream." Clips from a documentary about the production were shown with haunting passages from that well-known play made far more lyrical through translation into Persian. The play was eventually raided and shut down. Karimi-Hakak was forced to leave the country after many court appearances and a threat directed at his wife and young daughters.

"Perhaps agitation may not work as the best tools for bringing people together. Maybe cultural understanding could do it," he stated about what he learned from the experience.

Enter Ralph Blasting, current dean of Fredonia's College of Visual and Performing Arts, former dean of Liberal Arts at Sienna College in Albany where Karimi-Hakak is a professor. In 2010, Blasting worked as the dramaturg on a production with Karimi-Hakak titled HamletIRAN. The idea was

that of placing Hamlet within the Iranian Green movement, which emerged after the apparent vote fraud that reelected Mahmoud Ahmadinejad to the presidency in 2009.

This movement eventually triggered the Arab Spring in Tunisia and Egypt, leading to similar movements in Greece and eventually inspiring, in part, the Occupy Wall Street movement and all of its extensions. A famous haiku poem of the green movement, translated to English, reads simply "where is my vote?"

Kirimi-Hakak and Blasting collaborated to create a production in which Hamlet's pursuit of the truth and his receiving of all testimonies in the case of his father's death, is putting forth the concept of a grassroots democracy. Each citizen, one vote.

Karimi-Hakak stated that when he was young he realized "that art can be used as entertainment, as a happy way of releasing the tension, or as a political tool, in which case it will create the tension." An artist's job is to be an agent of change, to hold up a mirror to society.

"Politicians cannot bridge that gap," he said. "We know academics cannot bridge that gap, now perhaps is the time for artists. But we cannot do that without you, the audience. What you think of as you walk out of the building, that is what theater is." **L**

VOCAL POINT CONTINUED FROM PAGE 11

Performance-wise, there was a wide range of music genres. Modern-day hits, oldies but goodies and show tunes were performed. Each was very different from the next, yet hit the audience in a wonderful way each time. Each act was opened and closed with performances from the mixed choir and the women's choir.

The group's choreography was just as synchronized as their harmonies — "Forget You," "Turn the Beat Around" and a James Bond piece, to name a few. The choreography was unique and creative, the use of props helped set the scene well.

"Once the first dance was done, I was so happy," Vocal Point member and sophomore film studies major Matthew Pantano claimed. "It was so difficult." This was his first semester involved in Vocal Point, and his first performance with the group. "We prepared so much so it becomes something you just get used to."

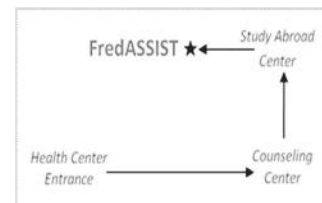
There were many featured soloists and each prevailed in their own way — power behind the voice, charisma in the performance, pulling at the heartstrings of the audience, or even singing to make

the audience smile.

Other pieces in the mix were performed as duets. "Phantom of the Opera," originally performed by Sarah Brightman and Steve Barton, was performed by Ryan Norton and Rachel Schank. Sarah Mannion and Rachel Schank sang Sam Smith's "I'm Not the Only One" and Brook Mellon and Julia Costa performed Twenty One Pilots' "Tear in my Heart." Each singer harmonized well and worked together to share their piece of art.

"Yes!" "Absolutely!" and "They killed it!" were a few phrases heard throughout the audience following Vocal Point's artists. Audience members were caught smiling, dancing in their seats and nodding during different songs that were being performed. The performers and the audience worked together to create a memorable event.

"It was great!" said junior English education major, Mads Goc. "They had a lot of energy, and I genuinely enjoyed being a part of the audience. I danced and was even brought to tears, which is a lot to accomplish in one performance." **L**



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REVIEW: 'IT IS WHAT IT IS!'

'The Merry Widow' proves brilliant



KRIS HARRIS
STAFF WRITER

Wild merriment and tender love filled the Rockefeller Arts Center's Marvel Theatre, as the Hillman Opera played last weekend with its hilariously updated version of Franz Lehar's "The Merry Widow."

The production was truly a feast for the eyes and ears, from extravagant costumes, entrancing dance numbers, spot-on lighting design and a beautiful set, to professional-caliber opera singing framed by an uplifting orchestral score.

The costumes were truly convincing, transporting the audience to 19th-century Paris. The ladies were decked out in colorful, multi-layered petticoats and dresses, complete with ruffles, lace and fans to match. The men wore elegant suits with tails, and Count Danilo Danilovitch, played spectacularly by Michael Hawk, donned a military dress uniform, complete with a sash, cape and golden-fringed epaulettes.

Hanna Glawari, the "Merry Widow" herself, played by Lucille Horn, wore a series of stunning costumes, including an elegant gold and black dress with a train, which sparkled and fit her perfectly. It is needless to say that Horn looked — and sounded — flawless throughout the entirety of the production.

The only slight pitfall of the costumes were the long trains and petticoats, which proved an obstacle for the actors during the dance numbers. Thankfully, no one fell on stage, though it seemed as if there were a few moments which almost "tripped up" the actors, so to speak. There were also a few awkward moments where the men

in the cast kept stepping on Glawari's train.

The operetta contained many dancing scenes, ranging from elegant to outright entertaining. One particularly memorable scene comes to mind, which featured the men of the cast, dancing and singing in a feminine manner, to make a mockery of their women, whom they had become increasingly frustrated with. The song became more ridiculous as it went on, even featuring a kickline, and ending with the actors in various compromising positions. This number elicited an uproar of applause and laughter at the fin.

Another audience favorite was the risqué Cabaret dance at the end of the production, featuring "The Grisettes." The piece began with the curtain halfway up, revealing only a dozen pairs of legs in heels and fishnets. The number was both sexy and comedic, without becoming tacky or overly-sexualized, and featured many impressive dance moves, including lifts, dips and even a few front handsprings.

The set for "The Merry Widow" was grandiose, as large Grecian pillars and a chandelier towered over the actors but did not take away from their performance. During the second act, flora was set atop of the pillars, along with an immaculate white gazebo placed at the center of the stage, which portrayed a beautiful garden scene, set in Glawari's home in the fictitious country of Pontevedro.

However, the true gem of the operetta was the music. Whether it was comedic or romantic in nature, every vocal performance was handled with much expertise. There were very few problems when it came to projection and pronunciation, as the actors were

clear and concise with their solo performances, even executing the French parts with finesse. Within the chorale, the harmonies were well blended and filled the theater with conviction.

There were many brilliant vocal moments throughout the show, one of them being between Danilo and Hanna as the Count refuses to accept his love for the the widow.

Another superb moment was between Camille De Rosillon, which was executed amazingly that night by Monzer Aboulnaga, as he tries to swoon Valenciennes, played by Oleksandra Verzole, who is already within a committed relationship, claiming herself to be a "honorable wife." Duets between the pair were gorgeously blended, and made their romance all the more believable. Aboulnaga also hit a few spectacular tenor notes throughout the operetta.

In addition, the orchestra, led by Dr. David Rudge, was phenomenal. There were no audible missteps taken instrumentally, as the orchestra played the score beautifully, from its supporting moments to its jubilant and profound waltzes.

A folk ensemble, which was a great inclusion, was that there was included onstage during a dance scene within the garden, including string instruments such as the mandolin and balalaika.

Overall, minus a few mishaps, such as a few moments of speaker interference, the operetta was carried out splendidly and created a night of of great comedic and soft-hearted moments. **L**

** Rebecca Hale, Reverb Editor, contributed to this article*



LUCILLE HORN AS HANNAH GLAVARIUN AND MICHAEL HAWK AS COUNT DANILO



COURTESY OF: **ROGER CODA**

'KALEIDOCHARTED'

The Riveters host annual Fall Show



AMBER MATTICE
STAFF WRITER

The Riveters once again blew their audience away on Nov. 14 as they held their annual Fall Show. Making an appearance alongside Fredonia's well-known a capella group were The Buffalo Chips and The Royal Pitches from the University of Buffalo.

The groups complimented one another well and showcased the talents of every person performing. The Riveters were, of course, the showcase group performing and the concert was organized in a way that brought this out while also allowing the visiting groups to be appreciated and heard.

Each group sounded extremely different and brought new energy to the show despite the fact that they all used similar techniques. There was a mix of music styles as songs would go from slower to more upbeat and back again as the afternoon progressed.

This variation of songs was entirely intentional, at least in regard to The Riveters. Many of their songs are arranged by students within the group, and they spend a large amount of time voting on what to perform and figuring out how to showcase each member's talents in an evident yet harmonious way.

"We tend to go for songs that are powerful, strong [and] sometimes upbeat, but some that are just moving ballads. [We] try to have a good variety of songs that features all of the voice parts in a nice way,"

said Katelyn Dietz, a junior music and theatre major as well as the music director of The Riveters.

Their attempts to feature every voice were certainly successful as they allowed for a new singer to be the focal point in almost every song. It was extremely evident throughout the night that each group loved being in front of the audience, sharing what they've created and worked hard to perfect. Each group was highly supportive of the others performing and illustrated their enthusiasm for one another throughout the show.

Almost every group interacted with the audience in some way as well. Whether it was through clapping along to beat of the song or actually singing with the members of the group, the audience was constantly engaged and showing support.

There were cheers after every song and everyone in the audience was enthusiastic until the very end of the show. The Riveters even received a standing ovation after they performed their second-to-last song titled "Bottom of the River."

"It's really awesome, actually, because there are a lot of people who follow our group and really enjoy our music so it's fun to be able to perform for them and show them what we have been working on for the whole semester," said senior music industry

major and President of The Riveters Dana Pizzi, after being asked what it's like to be able to perform in front of her peers.

"It's amazing to know that it's our friends and family out in the audience and we can feel that support coming from them while we're performing," Dietz added. "It gives us more energy and makes us more excited to be singing for them."

They certainly did bring a lot of energy to the show, as well as a lot of emotion. When it came time to play their last song, a mashup of Sara Bareilles' "Kaleidoscope Heart" and "Uncharted" that The Riveters titled "Kaleidocharted," they asked for their alumni to come down from the audience and sing with them. It was beautifully done and everyone in the audience could tell it was both an exciting and emotional experience for everyone in the group.

The audience and everyone in each group was ecstatic by the end. Cheers and applause were given vigorously and it was obvious that everyone in attendance had fun and appreciated everything that went into putting the show together. **L**



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UNIVERSITY

Monday, Nov. 9, 2015

6:09 p.m. A member of the residence hall staff was reportedly concerned by a locked restroom in Nixon Hall. The area was opened and checked.

Tuesday, Nov. 10, 2015

10:02 a.m. A bicycle was found by the Williams Center. A report was filed and the property was taken.

1:10 p.m. A vehicle struck a tree between Academic Avenue and Residence Row. A report was filed and the vehicle was towed.

3:30 p.m. A laptop was reportedly taken from a classroom in Fenton Hall. The property was recovered.

Wednesday, Nov. 11, 2015

1 a.m. A student turned in a pair of blue headphones to University Police. A report was filed.

10:24 p.m. A hit and run on a vehicle was reported in lot 19. Two days later, Ryan McEnerney, age 18, was arrested for leaving the scene after striking another vehicle.

Thursday, Nov. 12, 2015

8:30 a.m. Two state vehicles were in an accident in lot 1. A report was filed.

10:26 p.m. A room sign was reportedly stolen from Chautauqua Hall. A report was filed.

Friday, Nov. 13, 2015

9:30 a.m. A knife was found in McEwen Hall. A report was filed.

2:45 p.m. A FREDCard was found in the Science Center. A report was filed.

7:03 p.m. During a traffic stop a driver was found to be in possession of a fake Pennsylvania driver's license. The subject was issued traffic tickets and the item was taken to temporary evidence.

8:46 p.m. Police received a report of people being stuck in an elevator in McEwen Hall. The subjects were gone upon arrival and maintenance staff was notified.

Saturday, Nov. 14, 2015

2:13 a.m. A possible fight in the Chautauqua Hall lobby was reported. The area was checked and appeared normal, and a report was filed.

2:40 p.m. A wallet was found outside the university bookstore. A report was filed and the item was taken to temporary evidence.

Sunday, Nov. 15, 2015

1:22 a.m. A loud party with underage drinking was reported in the University Townhouses. All subjects at the scene were identified and sent away. All alcohol at the scene was disposed of and a warning was issued. A report was filed.

4:37 p.m. During a traffic stop a driver was found to be in possession of a fake Pennsylvania driver's license. The subject was issued traffic tickets and the item was taken to temporary evidence.

6:35 p.m. A set of keys were found in lot 15. The item was logged and stored, and a report was filed.

FREDONIA

Tuesday, Nov. 10, 2015

Miranda L. Bush, age 20, was issued an appearance ticket for petit larceny.

Saturday, Nov. 14, 2015

Joshua R. M. Warrior, age 26, was issued an appearance ticket for harassment in the second degree.

Josue Baez, age 27, was issued an appearance ticket for harassment in the second degree.



All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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POLICE BLOTTERS



For every up this yak gets, I'll throw a peanut at my roommate 52

OOOHHHH NOOOOOO IM LATE FOR CLASS 〰️ WHAT 〰️ EVER 〰️ SHALL 〰️ DO 49
4h Reply

*walks into lograsso with broken leg... Walks out with ibuprofen 46
2h 2 Replies

It amazes me how my professors have PhD's and then it takes them 15 minutes to figure out to get a YouTube video to go full screen 69
4h 4 Replies

FREDONIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

FROM THE DESK OF |

ELMER PLOETZ

THE LEADER ADVISER

What part of the First Amendment don't they get?

That was my first reaction upon hearing about the mess at the University of Missouri last week. Activists tried to block journalists' access to a small tent city that had been erected as protesters called for — and eventually received — the resignation of the university's president for his failure to react more strongly to racist incidents at the school.

It would be easy enough to blast the protesters, particularly professors Melissa Click and Richard Callahan and Director of Greek Life Janna Basler. Those three should have known better, particularly Click, who had a courtesy appointment with Missouri's well-regarded journalism school (the appointment has since been rescinded.)

But that would be overlooking the fact that most people, at Missouri or otherwise, don't under-

stand the First Amendment and what it means in relation to free speech and the media.

The exact phrasing of the amendment is:

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Here are a few things to note:

- While the students at Missouri have the ability to peaceably assemble, they have no right to block anybody else from the public space — news media or otherwise. The protesters can request the media not enter the area they're in, but they can't enforce that.

- Photographers have the right to take photos of anybody in a public space and to publish them in a news publication without that person's permission. But they also have a moral (but not legal) responsibility to apply sensitivity when the situation calls for it. For example, in this issue of The Leader, there is photography of the Take Back the Night event (because it's newsworthy), but it's sensitively framed to protect the privacy of the participants.

- Freedom of speech protects your right to say stupid things (just check out what many of the presidential candidates have had to say lately), but it only protects you from government retribution. It doesn't protect you from being shunned or from being subjected to rude responses pointing out your stupidity. That's freedom of expression as well.

- Freedom of speech also means the freedom not to speak. Nobody is required by law to talk to a reporter or to speak to anybody for that matter (unless they've signed a contract, as have professional athletes such as Marshawn Lynch, the reticent Seattle Seahawk).

- You can't claim freedom of speech and deny it to others. It doesn't work that way. I've spoken to several students on this campus over the years who had conservative beliefs and said they were afraid to express them for fear of repercussions from professors. Fredonia is a place where many subgroups have found their safe space, but it has to be true for all. I would hope those fears were baseless, or we would be no better than Click, Callahan and Basler at Missouri.



FRENCH GRAPHIC DESIGNER **JEAN-JULLIEN'S** ILLUSTRATION "PEACE FOR PARIS" INSTANTLY WENT VIRAL

"Murderous mayhem," is what USA TODAY called the terrorist attacks that took place in Paris on Nov. 13. Stating that there are 132 people dead with hundreds more injured, the use of the phrase seems accurate. Here's the publication's quick rundown of what happened:

"Three teams of terrorists carried out attacks at six sites in the city using seven suicide bombs. Eighty-nine people were killed at the Bataclan concert hall, where terrorists triggered explosives and fired shots during a performance by the California rock band Eagles of Death Metal, according to Molins. Other victims were killed at a stadium and at cafes."

Every day new information comes out, so it's crucial to keep checking back to different news outlets to learn about new developments. However, reading about such tragedy over and over again can take its toll on the psyche.

"I had to force myself to read up on everything that's been occurring in France over the past 24 hours," said one Leader staff member. "I avoid-

ed reading about it all at any costs, admittedly, because sometimes I physically and mentally cannot handle the amount of sadness and tragedy that happens throughout the world ... I am devastated."

Social media immediately became a platform for dozens of different conversations. Some wondered why the tragedy in France got nationwide coverage while the massacre at a Kenyan university last April, which resulted in 147 deaths, generated only a small amount. Then, when Facebook provided the option to turn your profile picture blue, white and red like the French flag, others started pointing fingers. Do we really think changing our profile pictures will help anything?

"National monuments all over the world have been lit up blue, white and red," said a second Leader staff member. "Mourning after any sort of tragedy is completely understandable. I can only imagine how heartbroken and terror-stricken the people of France are right now. However, leaving the 'City of Light' in the dark solves almost nothing."

The Leader believes that using a hashtag or posting a picture is

definitely an appropriate way to show support and shouldn't be shamed. Yes, there are charities that can be donated to and more direct ways to help. But keeping the conversation going is equally as important.

There should have been more of a conversation about Kenya, and perhaps if social media, in particular, had paid more attention, the general population would have been more aware.

"While terrorist acts have damn near become commonplace for a lot of the world, for some reason the attacks in France are different," continued the second staff member. "Paris has everything we love: baguettes, wine and romance. Americans (among many other French allies) jumped at the opportunity to show their support for the wounded country."

So be proud of your tri-colored profile picture, and use "#Prayers4Paris" on Twitter if you want to. Then, if desired, donate time or money to charity. There are different ways to help, and each way plays an important role.

As a third Leader staff member put it, "I hope that as a nation ... our support will re-illuminate the City of

Light."

"People need to wake up and see that the world isn't doing so hot," added a fourth.

The Leader staff is shocked by the acts of Terror in Paris. One member, who is planning to go to Belgium in January — where authorities arrested three people with alleged connections to the Paris terrorist attacks — is especially fearful. But seeing the outpouring of support on social media, she said, is giving her the confidence to push the fear aside.

"I don't want to live in a world that I'm afraid to see. I don't want to ever be afraid to explore," she said. "But what is nice is the reassurance that people across the globe are sending good vibes, prayers — whatever they believe — to the people of Paris."

"There are more good people than bad on this Earth, even if sometimes it doesn't seem that way," she continued. "So, I will go to Belgium. I will fly internationally because I refuse to let fear rule my life, and what better way to stand with Paris than to not let the terror win." **L**

TEAMWORK FOR CHARITY

Dancing with the Athletes raises money for Moving Miracles



PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR

OLIVIA KURBS (BOTTOM) AND KENDRA BESEMER (TOP) DANCE CONTEMPORARY



CURTIS HENRY
DISTRIBUTION MANAGER

Cliques.

There is such a negative stigma surrounding the word, "clique." Everyone associates the word as being high-school-oriented. The jocks. The nerds. The band kids. The outcasts.

The fact remains that cliques exist, even after high school. However, the word doesn't deserve the negative connotation it gets. Sunday afternoon offered a great opportunity for two cliques to come together for a great cause. The athletes and the dancers became one in the Williams Center for one purpose: to give back to the community.

The third annual "Dancing with the Athletes" competition was held in the Multi-Purpose Room in an attempt to raise money for Moving Miracles, a non-profit organization in Buffalo that aims to provide dance education for children with special needs. The event was put on by the student dance organization.

"The money raised here today will be enough to support a scholarship for one child to attend the school of dance for nine months," said Dolas.

As for the competition part of the event, everyone in attendance was treated to a wide variety of dance styles that were executed to the fullest extent. The dances ranged from contemporary to hip

hop with nearly everything in between. For their part, the athletes held their own.

"I thought I was in shape, being a part of the track team," said Taylor Benzin, a junior on the women's track and field team. "Then I tried a hip hop routine and have never had to sweat so much in my life."

It was up to three judges to decide the outcome of the event. The panel consisted of Dolas, Tom Loughlin and Susan McGee. Loughlin serves as the chair of Fredonia's theatre and dance department, while McGee is a professor in the English department. It was far from an easy task to crown a winner, claimed Loughlin.

"It was tougher than people would think," he said. "There were great partnerships, and each group had great style. It was difficult."

Eventually the top three pairs would be announced as well as a crowd favorite.

Third place was awarded to Benzin and her partner, freshman Yuna Shigehara. The couple performed a crisp jazz hip hop routine that was one of the most energetic performances the crowd was able to witness.

Second place and the crowd favorite were both awarded to Bailey Gauthier, a sophomore on the baseball team, and his partner, sophomore Rachel

Prikazsky. The two performed their rendition of High School Musical 2's baseball scene and instantly won over the crowd with bounds of cheering and laughter. In the end, the top routine was awarded to Olivia Kurbs, a senior on the women's track and field team, and her dance partner Kendra Besemer. The two performed the most formal piece of the afternoon — a contemporary routine that was flawless by all measures.

The event in its entirety put to bed any thoughts that two separate campus cliques couldn't generate teamwork.

"You'd think that the athletes and dancers on this campus would be so far apart from a chemistry standpoint," said Loughlin. "But this event showed us that they don't just work well as partners, but they can work really well as friends. The fact that it's for a good cause too is awesome."

Junior Nicole Miller serves as the public relations representative for the student dance organization. She perfectly summed up what events like this show about the Fredonia campus community.

"It just shows that the Fredonia community always comes together, especially when it's for a good cause," said Miller. "That's what makes this place so special [and] days like today really show it." **L**

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Divers Kowalewski and Barlett swim for women's swim team



QUINTIN JAMES
STAFF WRITER

Coming into its matchup against Alfred University Friday, the Fredonia women's swimming and diving team had dropped their first five meets of the year. The team looked to come out and secure their first win of the year, but they knew it wouldn't be easy.

Even with its losing record, the team was confident heading into this meet. The atmosphere in the locker room was very high. It was only a matter of time before their hard work paid off.

Coming off a very tough loss last week against rival Geneseo, the women's swim team showed just some of what they could do. Now the objective was to take the good from last week and build on it for a full meet.

The Blue Devils won their first meet Friday as they defeated Alfred University by a combined score of 121-107. They were short on swimmers and still managed to win the meet, which shows that they never gave up.

Due to the unexpected shortage of players, junior divers Meghan Bartlett and Samantha Kowalewski teamed up with swimmers to race in the 200-yard freestyle at the end of Friday's meet.

Senior Sam Rokos, who is normally a free-

style swimmer, had to race in both the 100-yard backstroke and the 100-yard butterfly. Lucky for the Blue Devils, she won both races with times of 1:04.74 and 1:03.59, respectively.

When faced with a difficult challenge, the women's swimming and diving team didn't give up or make excuses and came away with a win. Kowalewski and Bartlett handed the challenge of performing in an unfamiliar event with ease.

"I was a swimmer in high school, but it was definitely a challenge for me to race the 200," said Kowalewski. "I perform the best when I'm having fun. I can't focus on the negative or else I won't perform well."

She explained how much practicing hard every day helps the team and individual performances. Kowalewski has improved her score by 100 points on both boards, and she admits it's a real confidence booster to win and perform well after working so hard to achieve success.

If they continue their success throughout the rest of the season, nationals will be something to look forward to for many Blue Devils.

Bartlett, who won the three-meter diving event on Friday, felt relaxed during the meet and her perfor-

mance showed.

"It felt like a practice for me. It wasn't hectic, and the late start in our own pool was very relaxing and comfortable," said Bartlett.

However she admitted that swimming the 200-yard freestyle made her very nervous.

"It stressed me out. I didn't want to mess up and let the team down," said Bartlett. "It was fun though helping the team win because I think we could've lost if we didn't fill in."

Bartlett understands that to continue her success and for the team to keep winning meets means, team members need to continue to work hard and always think they can improve. If they look at what they did wrong, even in a victory, it can help them in the long run to win more meets and individual races.

The Blue Devils know that more wins should be on the horizon. If they keep working hard and playing well, the results will show more often.

The team's next meet is on Saturday against Nazareth at 1 p.m. before they take a break until December. This is a big chance for the Blue Devils to win another meet in their pool and try and get their confidence up even more before break. **L**

SWIMMING AND DIVING GETS FIRST WIN OF THE SEASON AGAINST ALFRED UNIVERSITY

Carlson and Santiago earn NCAA provisional qualifying marks in men's swimming and diving



BROOKE ATKINS
ASST. SOCIAL MEDIA MANAGER

After a slow start to the season, the men's swimming and diving team got its first win of the season Friday night after a meet with Alfred University.

Stepping up to the plate Friday, freshman Jake Favret showed off his progression while winning the 100-yard breaststroke with a time of 1:01.89. Favret beat his teammate junior Adam Clouthier in the same event, who had won a SUNYAC Championship in that event during the 2014-2015 season. Clouthier finished with a time of 1:02.27.

Fredonia beat the Saxons by a score of 153-90.

Junior Troy Lubanski won the 200-yard individual medley with a time of 2:03.24, and also winning the 100-yard backstroke with a time of 56.52.

Following in Lubanski footsteps, senior Will Baker won the 50-yard freestyle at 22.48 and the 100-yard freestyle with a time of 48.57.

After winning both of his events, Lubanski had a smile no one could take away from him. He spoke highly of the men's team in his post-meet interview.

"It's rewarding. It gives you a feeling that all the hard work you put in at practices is paying off," said Lubanski. "I love being a part of group of people who want to work hard and help each other out to succeed both in and out of the pool ... these people have changed my life, and I'm really so lucky to have them all."

Junior Arron Carlson and senior Rafael Santiago both came away with NCAA provisional

qualifying marks in the one-meter and three-meter dives. Santiago won the three-meter dive with a score of 304.00, just in front of Carlson who came in second at a score of 303.55. They then swapped positions and Carlson came in first in the one-meter events at 288.30 and Santiago in second at 281.60

"It felt good to get an NCAA provisional qualifying score on both boards, it's a good benchmark to see my progression so far," Senior Rafael Santiago. "I just want to enjoy the time I have left in this sport, and connect with as many people as possible with the time I have left," said Santiago.

The team has big plans for the rest of its season and plans to keep improving. Its next meet will be Nov. 21 at home again Nazareth at 1 p.m. **L**

HUM-NOW, BLUE DEVILS

Men's hockey completes comeback to sweep weekend series versus Morrisville

JOHN CULLEN
SPECIAL TO THE LEADER

The importance of finishing games was one area the men's hockey coaching staff and returning players addressed during the office season. Hard work made an immediate impact as this year's Blue Devil team has established its identity as a third-period team.

"We pride ourselves on being a tough team to play against," said Assistant Coach Mike Lysyj, "and the level of our play in the third period was a big reason for our success this weekend. HUM-NOW!"

"Hum-Now is bit of a good luck thing — it has become a rallying cry of sorts for our guys," Lysyj continued. "It's something they say around the room that prepares them for the battle to come."

In the first game of the weekend "home and home" series, Fredonia used a quick start and a big third period to help secure a 6-3 win against the Mustangs.

Junior forward Hunter Long scored his first goal of the season just five minutes into the game to put the Blue Devils up 1-0 after a nice play from Bobby Polachek and Ryan Wilkinson. Fredonia's strong offensive play would continue when freshman forward Luke Rivera potted his fourth goal of the season just before the halfway mark of the period to double the Blue Devil's lead.

Morrisville State would respond 52 seconds later as Brett Johnson beat Fredonia netminder Jeff Flagler to make it a 2-1 game and again on the powerplay, with four minutes remaining, to tie the game after a wicked snipe from Morrisville captain Joseph Santino.

The intense pace continued as both teams traded high-end scoring chances until senior Assistant Captain Taylor Bourne picked up a loose puck and rifled a perfect shot low glove side a foot off the ice

that beat Morrisville goaltender Jakob Rasmussen to break the tie.

After each team scored once in the second period Fredonia found itself holding onto a one-goal lead going into the final period with a Mustang team that was knocking on the door after its last minute goal pulled them within one.

The Blue Devils took a big step forward as a team when they took to the ice for the third period. Holding off a hungry Morrisville team with some big time saves from Flagler and goals from forwards Samuel Wilbur and Marcus Ortiz, the Blue Devil's put the game out of reach for the Mustangs. The game ended with a score of 6-3 in favor of Fredonia.

The back half of the weekend series saw Morrisville score on the first shot of the game. Fredonia forward Kyle Jelinski was able to get the Blue Devils on the board in the second period. Mustang CJ Stubbs scored less than four minutes later to regain the lead and headed into the final period up 2-1.

The Blue Devils faced a one goal deficit with 20 minutes remaining, but the comeback kids found a way to out work their opponents and willed their way to victory. Fredonia scored three unanswered goals in a span of three minutes to take a 4-2 lead.

Sophomore defenseman Oskar Gerhardson couldn't have picked a better time for his first collegiate goal, as he rifled a rolling puck past Morrisville netminder CJ Sharp to start the comeback and tie the game at two.

Less than two minutes later, senior forward Taylor Bourne cashed in a pass from freshman forward Bobby Polachek that had taken a Blue Devil friendly bounce off of the end boards to give Fredonia its first lead of the night.

Perhaps the play of the game came a min-

ute after Bourne's go-ahead goal when Gerhardson executed a set face off play to perfection. Gerhardson made a 200-foot seam pass to freshman forward Jimmy Morgan who used his silky smooth mitts to feather a pass through to junior forward Marcus Ortiz who buried a shot upstairs where momma hides the cookies.

Comeback complete.

"Not enough credit can be given to my linemates," said Ortiz. "We all worked hard, and they deserve just as much credit. They had huge weekends as well."

Another key reason the Blue Devils have already surpassed their conference win total from a year ago has been the consistent great play from senior goaltender Jeff Flagler.

"The boys gave a great effort this weekend" said Flagler. "There is a different feeling in the locker room this year, every single guy is willing to do whatever it takes to be successful as a team."

The Owen Sound, Ontario, native turned in back to back solid performances, making 70 saves and holding Morrisville to five goals on the weekend; this was good enough to earn him player of the game honors on Friday and a .933 save percentage.

With the two wins this weekend Fredonia jumped to No. 3 in the SUNYAC conference standings behind unbeaten Potsdam and Plattsburgh.

The Blue Devils are back on the ice when they travel to Brockport on Friday to take on the Golden Eagles before returning to Steele Hall on Saturday night to host the Geneseo Knights. **L**

**John Cullen currently serves as the Fredonia men's hockey team's goaltender coach*

CROSS COUNTRY FINDS SUCCESS AT REGIONALS

Collins, Mulcahy and Morrison qualify for nationals

JARED HILL
SPECIAL TO THE LEADER

Fredonia cross country had a strong showing at the NCAA Atlantic Regionals — three students qualified for the NCAA championship.

Last weekend, men and women's cross country traveled to Castle, New York, for the NCAA Atlantic Regional races in Letchworth State Park. Both the men's and women's teams finished 11th overall, but three runners were fortunate enough to qualify for the National Championship at Lake Breeze Golf Course in Winneconne, Wisconsin.

Those runners were Kyle Collins, Collin Mulcahy and Laura Morrison, all of which are proud seniors here at Fredonia.

Mulcahy and Collins finished in the men's race side-by-side in eighth and ninth place. Morrison qualified 10th and is heading to the Division III National Championship race to conclude her first ever season running cross country.

"Today's race was an incredible experience," says Morrison. "It's been great to be part of an amazing team that has rallied around each other all season — especially today. We all had strong performances

and I'm so proud of both the boy's and girl's team."

"Regionals was an experience that I'll never forget," Mulcahy recalls. His journey to the NCAA title is one of great determination and resiliency. "Cross country has never been my strongest sport, but this year I almost had [a] chip on my shoulder after not being able to run last year [due to an injury]. I came into regionals not knowing what to expect out of myself ... For me, it all came down to believing in my training and knowing that I belong up there with the best runners in the region."

The support for the cross country team was unwavering; fellow teammates couldn't be more proud.

"It was true demonstration of our motto to 'hurt for each other and bleed blue,'" said Rebekah Champlin, a junior member of the women's cross country team, who's been sidelined due to injury. Nevertheless, she was a spectator at regionals with great pride and passion.

"Today's events were a complete compilation of all the hard work we put in this season. The

atmosphere was filled with pride and emotion for each runner out there," said Champlin. "We even had several alumni drive from areas like Buffalo, Rochester, Connecticut and Long Island to support the team. That's saying something about this program."

Great efforts came from junior Cody Martini, junior Bobby Cooper, freshman Ethan Francis, freshman Joe Northup and sophomore Merlin Joseph Jr. for the men's. On the women's team great efforts were seen by senior Lauren Kotas, junior Bonnie Binggeli, freshman Hannah Kurbs, freshman Stephanie Wojnowski, junior Julia Johnson and junior Kara Hall.

At the end of the day, it's quite exciting that there are three proud Fredonians competing for the national title. Morrison is the first woman to be running for Fredonia since 2002. For the men, it will be the first time Fredonia will be sending more than one runner since 1992.

The three qualifiers will compete for the championship this Saturday. **L**

INCLUSIVE STARBUCKS CUP DESIGNS

The Lampoon leaves no religion behind

G. EMMO
STAFF LAMPOONIST

Starbucks' decision to drop all Christmas-related symbols from its cup design has a certain kind of customer very unhappy. Enraged by the "politically correct" environment, devout Christians cannot fathom a Starbucks throw-away cup without candy canes, snowflakes, ornaments and all the festive, glittery nonsense that Jesus clearly said he wanted.

Most rational people couldn't care less how their caffeine-holders are decorated. But maybe these angry customers have a point — political correctness is a problem. Putting a snowflake on a coffee cup shouldn't offend people.

Christmas didn't need to be dropped from Starbucks' cup design, but maybe it's time to give people of other faiths some recognition. The Lampoon suggests that Starbucks create different designs for Christians and non-Christians — the only two types of people in the world — to choose from when they order coffee.

Here are a handful of the design suggestions:

Jesus giving Satan the stone cold stunner

Christians and WWE fans alike can enjoy seeing the Antichrist face his demise by way of the greatest finishing move in pro-wrestling history.

Satan giving Jesus the tombstone

piledriver

We can't forget about the devout Satanists out there. The iconic tombstone piledriver feels fitting for the Dark Lord.

Arrow pointing toward Mecca

We live in the age of technology now. How hard is it to give Muslims a coffee cup that shows them the location of the holiest Islamic city? This cup will help out the good-natured but directionally-impaired Muslims.

American flag with the Star of David

It would be crazy to say the Jewish control the United States, but it would be wrong to say they don't. This non-offensive design would surely be a hit!

Scientology blackmail

Each cup will be overflowing with unique threatening messages from members of the Church of Scientology telling you to stop criticizing the religion. This should make Scientologists feel nostalgic about their malicious past. You may even find your personal info on a cup!

Herd of sheep

Atheists will love this design. The sheep are meant to represent everyone who is not atheist

— intellectually inferior fools who, in a sheep-like manner, blindly follow false doctrines and believe in imaginary deities.

Holy cow

Nothing represents Hinduism more than the central deity of the entire religion — the cow. Starbucks can get creative and put an aura around it and maybe some devas surrounding it.

Clear cup

This is for those who fear that any design will offend them. Completely devoid of color, design and writing, this cup is perfect for those who cannot help but be triggered by any external stimuli. Don't forget to say "trigger warning" before handing customers their coffee, Starbucks!

We wanted to come up with a cup design for agnostics, but we figured that they couldn't decide what they would want to order in the first place.

We hope that Starbucks will give our suggestions serious consideration. **L**



ILLUSTRATION BY: EDWARD GALLIVAN/
SPECIAL TO THE LEADER



FALLOUT FEVER

'Fallout 4' released, players gone missing

THE FEVER
STAFF LAMPOONIST

After selling a whopping 12 million copies in just one day, "Fallout 4" has made history, even beating out the highly popular "Grand Theft Auto V." Along with 12 million copies, there have been 12 million missing persons reports filed worldwide since the game's release, with the missing people vanishing out of nowhere.

Fredonia police have received 10,000 of these reports, mainly in regard to missing students.

"In the past couple of days we have received a number of missing persons reports," began Detective Valentine of Fredonia Police. "The connection is that they all own this 'Fallout 4' game."

Two of these missing persons have been found so far, according to the detective.

"A set of roommates went missing, so we investigated their room. We found them there, malnourished and fighting over a Playstation controller to play the game," continued Valentine.

After the anonymous students were

taken to intensive care and brought back to health, they shared their experience with the game.

"I've been inside for a whole week? I swear it was just a couple of hours," said the one student. "Wow, I lost a lot of weight. Maybe they should make this a diet program."

Along with the loss of weight and a social life, the two recovered students also haven't attended any classes for the entire week.

"I just checked my grades. I didn't know it was possible to get an F-. I should probably talk to my advisor, but I need to finish looting that vault first," the student continued as he played "Fallout 4."

With this discovery, it is likely that all of the missing people are in the same scenario, which has been coined as "Fallout Fever." Fredonia Police and University Police are working together to recover missing students and residents from their rooms, and to put an end to the Fallout Fever. **L**

COURTESY OF: UK.WIKIPEDIA.ORG

BIOENGINEERED WATER-TYPE POKÉMON TO REPLACE ORCAS

Lapras, Gyarados and Blastoise to be featured in new SeaWorld exhibit



PHYLLIS T. CUPP
LAMPOONIST

ILLUSTRATION BY: **GIANNA LIGAMMARI**/ SPECIAL TO THE LEADER

A sigh of relief fell over moral Americans when SeaWorld announced it would be releasing its captive killer whales back into the wild last week.

Since the release of the documentary "Blackfish," SeaWorld has had a difficult time rationalizing the murders of several of its employees due to orca attacks. It's hard to blame the whales, however; I know that if I was 12,000 pounds, I wouldn't take shit from a tiny human.

SeaWorld, after its announcement, faced a predicament: What should it do with the giant pools?

At first, SeaWorld higher-ups thought a massive public swimming pool would be a great idea for park-goers. That was until they realized that pools with depths of 1,000 feet are not suitable for children and that they need something more entertaining than a shirtless, hairy Uncle Steve.

So, inevitably, SeaWorld decided on the only logical solution: to bring in the Pokémon.

SeaWorld hired a bioengineering company, Plainwidth Genes Inc., to get to work on designing real-life Pokémon to be featured in an exhibit called "Nostalgia Revisited."

"When you're dealing with wild animals, you always run the risk of natural, evolutionary habits, like eating people and stuff, because that's what animals like to do in the wild," Professor Oak, head of Plainwidth Genes, said. He chose not to include his first name during the interview. He continued, "but there are no evolutionary traits in bioengineered animals, and who doesn't want to see their favorite childhood memory come to life?"

Determining which Pokémon to bring to our world was no easy task, scientists said. Ultimately, they decided upon three first generation Pokémon, as they called themselves "true fans of the game."

"We thought it would be fascinating to see how real life Gyarados and Lapras would work together in the same tank, and we selected another tank in which to breed Blastoise," said Oak. "The Wailord shows will be interesting, too. But we need to figure out how to get bigger hoops first." His obvious excitement was overshadowed only by his obvious terror.

Working with Nintendo directly, surviving trainers were asked to don the traditional Pokémon hats, shorts and backpacks to really get the true vibe

of the performance. Although the show is still in its test stages, there have only been minor injuries including minor drowning, minor frostbite and minor decapitation.

"I think it's a great idea," said SeaWorld trainer Liza Laround. "I've loved working with these fascinating creatures and getting to know their scientifically-crafted hearts. I do feel like they might be watching me while I sleep, but other than that, they're incredibly comforting."

SeaWorld is also offering an area where people may fish for their very own Pokémon, along with Pokéballs for purchase in the gift shop.

"I caught a Magikarp!" said Donnie Vulvdat, a 10-year-old test-viewer for the new additions to the park. "My mom said I could keep it in a fish tank, but I think I want to put it in a ocean where it can get big and maybe fight orcas in the sea."

Trainers, scientists and SeaWorld administrators are still working out kinks, but it's sure to be a sensation that you'll want to catch. **L**



MISSY FEOLA
STAFF LAMPOONIST

THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES



Sometimes you might forget the real reason that you are here — to meet people with the same exact bleeding-heart liberal views as yourself. Do yourself a favor and start going to the weekly Flower Children of Fredonia meetings. It's where you belong, Aries.

ARIES



As a Taurus, you are known for being self-indulgent. With Thanksgiving right around the corner, you may scare away some of your family or friends with your unsatisfiable appetite. Resist that next slice of pie if you can stop yourself.

TAURUS



Order a large pizza from Maria's. Cover yourself with said pizza. Stand in a questionable position. Take a Snapchat of yourself and send it to Fredonia.snaps. Good things will come.

GEMINI



What're those!? No, seriously, what are those things growing from your head? Devil's horns? I don't know, but you might want to get that checked out before it's too late.

CANCER



Why you always lying? Seriously. We should rename you to Leo the Liar. Everyone knows you didn't really get a cheeseburger on Burger Wednesday that looked exactly like everyone's favorite "democratic socialist." No matter how much you wish it to be true, Bernie Sanders is not the prophet.

LEO



We know it's been hard for you to concentrate lately. Anyone would be distracted if they found out they had Tim's Syndrome (severe addiction to Tim Horton's food). Just make sure to get your daily fix; otherwise, you might start experiencing bagel-like hallucinations from the withdrawal.

VIRGO



Sorry to burst your bubble, but your Thanksgiving turkey just isn't feeling it this year. He gave you a terrible review on Yelp and won't be using your services any longer. Guess you'll be having a turkey-less dinner.

LIBRA



It sucks to suck. And man, do you suck, Scorpio. Why don't you try not sucking for a day, and then we'll think about giving you a real horoscope.

SCORPIO



Anytime that you encounter an awkward silence from now on, just say the phrase "pickle dreams." Do this until everyone in the school starts saying it. When anyone asks, you will be the one who started the trend. Your level of cool will increase tremendously — we promise.

SAGITARIUS



Feeling extra salty today? The Starbucks cups got you all riled up? Go find some sugar and sprinkle it all over yourself to counteract your salty ways. Then, put some in your coffee and shut up.

CAPRICORN



No one likes to be told that he or she smells like stale cheese. So, instead, consider smelling like something delicious like chocolate or pizza. Heck, why not try to smell like a Thanksgiving turkey to get into the holiday spirit. Squirrels won't be able to resist you.

AQUARIUS



You will wake up this morning with the sudden ability to sing exactly like Adele. Take advantage of this. Stand on the opposite side of the room from a friend and start singing "Hello," with all your heart and soul. Do it to strangers, too. Everyone can use a little more Adele in their life.

PISCES

AUTHORS THAT 'SIX CHARACTERS' WOULDN'T SEARCH FOR



ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

THE FEVER
ASSISTANT LAMPOONIST

With "Six Characters in Search of an Author" coming to a close this past weekend, the Lampoon wondered what kind of author the six characters wouldn't want. So, a list has been compiled, consisting of writers — including novelists — playwrights and screenwriters, that these six characters would not want to finish their stories — not even when they're at their most desperate.

George R.R. Martin

Kicking off this list is the author of the book (and TV show) "Game of Thrones." While Martin is not a bad writer, the six characters probably would all become your favorite characters, then end up dead — although he could screw with their emotions even more and bring the beloved characters back. Your tears will be forever be in Martin's drinking glass.

Nicholas Sparks

Responsible for "Dear John," "The Notebook" and, most recently, "The Longest Ride," Sparks has been given the reputation of raising the expectations of relationships to unreachable levels. It seems as though he only knows how to write romance, with no evidence of expanding his horizons. Unless the characters are looking for a romantic story with a heartbreaking ending, they should probably look elsewhere.

E.L. James

The "Fifty Shades" trilogy served as a release for lonely people everywhere. After writing the best-selling novels, James could turn her focus to the six characters and finish the story they had started. However, given her preferred genre of writing, I don't think the family would want a continuation of the father and stepdaughters' little incident.

Stephenie Meyer

As the author behind the "Twilight" saga, Meyer has had tremendous success in the novel and film industry, with her net worth of \$125 million backing up that claim. The only way to continue this success is if she were to split the characters up — three werewolves and three vampires — then make them fight to the death in a heart wrenching civil war. It sounds good on paper, but the vampires will be covered in glitter, and that's never a good thing. Just ask poor Robert Pattinson.

Adam Sandler

Becoming more washed up as the days move on, Sandler's more recent films include "Pixels," "Grown Ups 2" and "Jack and Jill." Given Sandler's movie formula of fart jokes, midgets and general tasteless humor, the six characters would want to look for a new author immediately, or else suffer the consequences of becoming a mediocre flick for Sandler to add to his collection. **L**



PHOTO PAGE



VOCAL POINT PERFORMING AT ITS FALL SHOWCASE

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

CAM ORLANDO OF **CE JJR** PLAYS AT BATTLE OF THE NEW BANDS.



PHOTO BY: REBECCA HALE/ REVERB EDITOR

JACLYN COLANGELO (LEFT) AND **IZZY SIMON** (RIGHT) DANCE JAZZ FUNK AT DANCING WITH THE ATHLETES

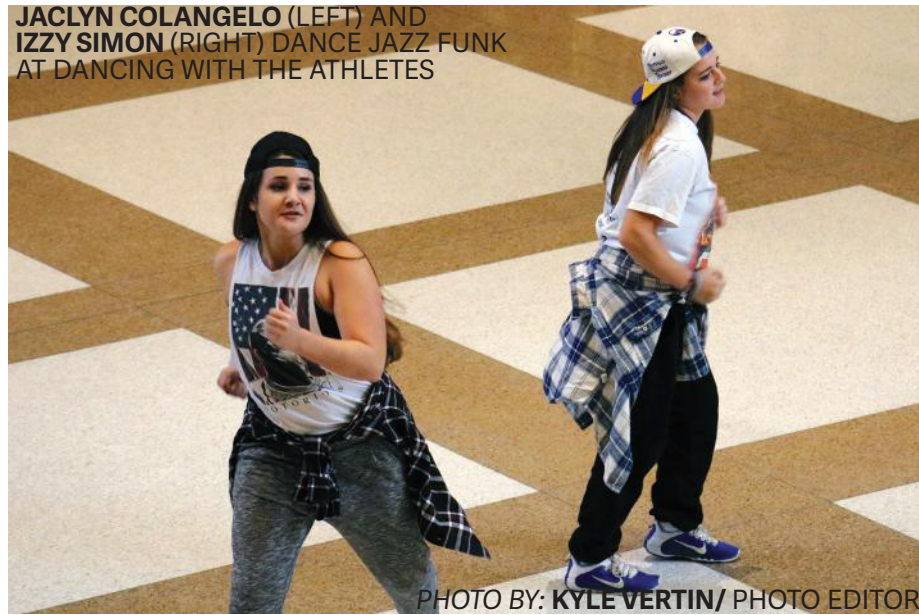


PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

REGINA SPIEGEL SWIMS THE WOMEN'S FREE 1000



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR