

THE LEADER



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COVER PHOTO BY:
KYLE VERTIN
PHOTO EDITOR

THE COST OF BEING TOBACCO-FREE

Unfunded mandate gets rid of cigarette receptacles



CONNOR HOFFMAN
STAFF WRITER

When SUNY announced that all 64 campuses were required to adopt some form of a Tobacco-Free Policy, it created some problems for the various campuses. The main problem was that SUNY did not provide any money to schools to help implement these policies. Fredonia has had to finance most of the efforts, including problems caused by having to implement the Tobacco-Free Policy in the first place.

Fredonia decided to become tobacco-free in 2013 because it thought it would be for good for the campus.

"[The Chancellor] was relying on data from the American Cancer Society and others that if people have not started smoking by age twenty-five chances are they're not going to be smokers," said President Virginia Horvath. "She was committed to the idea that if we deter people from developing or continuing smoking habits by the time they leave college, if they're not smokers, chances are they're not going to be smokers."

Horvath also mentioned that the Tobacco-Free initiative was created to please non-smokers as well. She recalled that when Fredonia had not been tobacco-free, there would be clouds of smoke across campus, and how smoke even got into the academic buildings.

Tobacco-Free meant that Fredonia would

have to create programs to raise awareness of the dangers of tobacco. Also, Fredonia had to create "Tobacco-Free" signs to hang up to inform the campus of the new policy.

This is due to what is called an "unfunded mandate."

"[Unfunded mandate] means that we're told to do something, but we're not provided new resources to get it done," said Horvath. "It's not as if we got \$10,000 or \$20,000 to do something — and that happens a lot. Where there will be some directive that we get from the state or SUNY that you have to comply you have to do this but you have to figure out how to pay for it."

Some students question just how effective this policy is if there wasn't any money provided to help administer it.

"That seems a bit useless," said Sky Mitchell, a sophomore English major, when informed that SUNY had not provided any money to help with going tobacco-free. "You can't exactly get something done without the tools needed to actually do it."

When Fredonia became a tobacco-free campus, it had to remove the cigarette butt holders outside of the buildings. With these butt holders now gone, students started throwing their cigarettes wherever they wanted to.

"Everytime I'm out there I see cigarette

butts everywhere, and I think, [when] we have visitors to the campus, [that] it doesn't look good," said Horvath. "When I walk across the spine I try to have a glove with me, because I can fill a cup walking across the spine."

This is still a very serious problem and has led to more of our custodial staff's time having to be devoted to cleaning up this mess.

"I would say that there's no increased costs in picking up cigarette butts, [but] it's distraction on workload," said Liz Praetorius, vice president of Finance and Administration. "You have a certain amount of hours of labor force. It's no additional cost — it's not like we've hired new staff to pick up cigarette butts, but if you're not picking up cigarette butts, you could be working on something else."

Although there is obviously an increased need to clean up these cigarette butts, Mark Delcamp, the assistant director of Facility Services-Custodial, does not feel it's that serious of an increase in cleanup. "The cigarette butts are more visible in certain areas of campus, and we are spending time to pick them up, but I honestly don't think it is much more worse than before. People still littered them all over before we became tobacco-free," said Delcamp.

SEE **TABACCO-FREE** ON PAGE 4

PHOTO BY: **COREY MAHER**/ STAFF PHOTOGRAPHER

MAKING OLD NEW AGAIN

Brown Bag to discuss digital innovations



JORDAN PATTERSON
STAFF WRITER

Technology undoubtedly has a short shelf life, with new advancements happening on a regular basis. But sometimes older technology makes a mainstream resurgence.

Today the Brown Bag Lecture Series returns to showcase this phenomenon with guest speakers explaining the return of older media. The theme of the lecture is "The Resurgence of Vinyl, Books, and Cassette Tapes: Looking Back To Go Forward."

Assistant to the Director of Libraries Kathleen Sacco, Digital Services Librarian Sara Parme and Music Librarian Kevin Michki will all be sharing the stage and will all have to chance to give their insight on the matter. The question that these panelists will be trying to answer is, why is the old technology still preferred in some instances?

Parme, who organized this particular lecture, will open up the event with her highlighting the advancement of digital innovations over the last few decades. Sacco's lecture will focus primarily on the preferred book format over new e-books and e-readers. Michki's talk will switch the mood over to electronic media, specifically with music, and argue why this older technology is still relevant.

"Digital content is being created at such a rapid rate now," Parme said.

While Parme's talk will dive into the changes

that have taken place within media, Parme said that "It's what hasn't changed that interests me most."

"Students still, by and large, prefer print books over e-books. Most people either sold or threw out their vinyl collections ages ago, yet students are bringing record players to school," said Parme. "Weren't these mediums supposed to be dead by now? Why [will] forms of media that were supposed to have been replaced by a faster, lighter, better, sexier product not go away quietly? Is this a trend? Or are these old-school products here to stay?"

Fredonia students have noticed this trend, but some have mixed feelings of this sentiment.

Junior computer science major Jeremy Eckstrom attributes the resurgence of older media to feelings of nostalgia and younger individuals attempting to connect with an older time. However, he believes that the majority of older media has served its purpose, and newer media is a "necessary, next step."

"Although I see the importance of older media, there is a specific reason that 'new' media has surfaced," said Eckstrom.

Senior BFA sculpture major Julian Perez shared his thoughts on the topic.

"I prefer new technology because I believe it gives society more opportunities for development

and success in a variety of fields such as medicine, business and finance, and even the arts," Perez said.

While Perez's preference lies with newer technology, he does have an attachment to one aged invention.

"I love film cameras. It's a much more hands on process than digital cameras, and I love the satisfaction of developing film and having a successful negative. It's an intimacy that doesn't really exist in the digital world," said Perez.

The Brown Bag Lecture Series opens up the floor for a vast amount of topics to be discussed. Parme expressed her enthusiasm for the lecture series.

"My favorite thing about the Brown Bag Series is that [it gets] a multitude of people, students, faculty, staff and community members in the same room at the same time. One topic may get presented, but everyone's bringing their own perspective, their own set of experiences, their own education, into the room. The best part, for me, is the discussion that happens at the end and the outgrowth of projects that are inspired by the conversation," said Parme.

The lecture will be held in room 204 of the Williams Center at 12 p.m. **L**

CONSERVATIVE CORNER

THE U.S. SHOULD ACT AS THE WORLD LEADER IT IS
What to do about ISIL

CONNOR HOFFMAN
STAFF WRITER

The recent Islamic State of Iraq and the Levant (ISIL) attacks on Paris are definitely a tragedy, and something must be done to reprimand these terrorists. This does not seem to be the end of ISIL's attacks, and ISIL has actually threatened to attack Washington, D.C. next, according to CNN.

The ISIL attack on Paris happened on Friday, Nov. 13, and resulted in the death of 129 citizens from gunfire and blasts.

In response to these gruesome events, the French have started a bombing campaign in Syria, designed to eradicate ISIL. This is starting to look a lot like the United States' reaction to 9/11 and the subsequent war on terror. Although these two events bear similarity, the forces involved are quite different.

The main way these terrorist groups differ is in their approach to waging their holy war against the West. Al Qaeda was a group that focused on performing deadly attacks on the Western countries they hated, according to Business Insider. ISIL is much more serious of a threat, and is focused on winning their holy war by conquering and consolidating the Middle East, according to Business Insider. ISIL is a more expansive enemy and is in control of parts of Syria and Iraq, whereas Al Qaeda only really was in control of parts of Afghanistan.

If ISIL is able to continue to grow in strength and numbers, this might incite another crusade, but this time with Islam attacking the West rather than the West attacking Islam.

I never thought I would say it, but I actually

agree with how Obama has handled this situation. Obama has said that he will not be committing U.S. troops to Syria to deal with ISIL.

"That would be a mistake — not because our military could not march into Mosul or Raqqa or Ramadi and temporarily clear out ISIL, but because we would see a repetition of what we've seen before," said President Barack Obama at a recent G20 meeting. "Victory over terrorist groups requires local populations to reject the ideology of extremism."

ISIL is a threat to not just France or the United States, but the entire world, and is exactly why France or the United States should not be the ones leading this operation. If ISIL is able to consolidate all of its power in the Middle East, they would have enormous control over resources and would probably go to war against the West.

The true solution to this problem is that the United States and France need to lead a coalition of troops to rid the world of ISIL. The United States and France cannot just go into another Middle Eastern war alone — too many lives have been lost already. According to a Time Magazine article from this past January, the Afghanistan war has cost the United States anywhere between \$4-6 trillion so far. Also, the United States has lost 162,000 lives in the war in Afghanistan, according to CNN.

At the same time, though, the world cannot just sit by and not do anything.

The United States should act like the international leader that it is and lead the United Nations (UN) and the international community to start not

only a military campaign against ISIL, but also a campaign to shift the minds of these people. ISIL must be held accountable for its actions in this attack to stop future attacks, but this must not be led by the United States. The international community must be able to stop the advance of ISIL before it's too late.

By launching a military offensive, with most of the countries of the world working together, the Middle East will be able to get the message that it's not just the United States or France acting by themselves, but that the world sees this as a problem. This will lead to an easier military campaign, and won't leave the United States with the sole responsibility of cleaning up the Middle East after ISIL is destroyed.

The UN then must also start a campaign to shift the minds of these people, because simply going to war won't solve the true problem of ISIL.

A war against ISIL won't work like the war against Al Qaeda, because ISIL is much more different in their purpose and tactics they use. Al Qaeda was a terrorist group dedicated to planning attacks whereas ISIL is dedicated to creating a modern Islamic empire. This movement — for a modern Islamic empire — is a much harder enemy to fight than a few masterminds trying to plan attacks. That's precisely why the UN must stop this ideology from spreading any further.

After the international community has gotten together to stop ISIL, it will truly guarantee that future terrorist groups will not be able to invoke the fear that ISIL has. **L**

STUDENTS LIGHT CANDLES AT THE PEACE FOR PARIS VIGIL ON CAMPUS
PHOTO BY: COREY MAHER/STAFF PHOTOGRAPHER

TOBACCO-FREE CONTINUED FROM PAGE 3

Another item that Delcamp mentioned was that, despite the need to clean up more cigarettes, it's not that serious since the custodial staff "zone clean" areas and would find the garbage anyways.

Before the campus was Tobacco-Free, it had 75 cigarette butt holders outside of the buildings. There were two kinds of these holders — a smaller one and a larger one. The smaller one could hold anywhere from 100-150 cigarettes and the larger one could hold anywhere from 300-400 cigarettes, according to Delcamp.

Delcamp mentioned that the smaller ones were cleaned roughly once a week depending on their location and the larger ones were cleaned roughly once a month. He mentioned that it cost approximately \$50-75 to annually clean these holders. To clean up all of the holders could cost anywhere from \$3750-

5,625.

Also, it used to be an easier process to just empty the holders and clean up the cigarettes. Delcamp mentioned that the holders would be scrubbed down and rinsed with a hose or placed into a water basin and cleaned more thoroughly.

Some believe that by installing these holders outside the buildings it will solve the issue of these cigarettes being littered across campus. Delcamp mentioned that before Tobacco-Free, there were still cigarettes littered across campus despite the butt holders being around the building.

Horvath said that putting back the cigarette butt holders would give a "conflicting message," and may defeat the purpose of being tobacco-free. She also mentioned that it would cost more to put the cigarette butt holders back then it did to take them out.

Horvath is even mentioning at orientations that Fredonia is tobacco-free to help new students be aware of this policy. Despite all of the problems and costs associated with tobacco-free, the University remains dedicated to maintaining it for the welfare of the students.

Fredonia has even received an "A+" rating from the American Cancer Society for its Tobacco-Free Policy.

"The university continues to take a position that it's important for the campus community to have a healthy environment," said Praetorius, "and we continue to focus on promoting that by offering some of the things that we do, like the yoga events [and] things like that, so that there are other things for you to do besides smoke." **L**

'LOVE WATER, NOT OIL'

Winona LaDuke to speak on the Keystone Pipeline



AMANDA DEDIE
NEWS EDITOR

As Native American History Month draws to a close, the Native American Student Union (NASU) has invited Winona LaDuke — an internationally acclaimed activist, author and orator — to speak in Rosch Recital Hall at 6 p.m. on Dec. 2 about “Love Water Not Oil: Native American Perspectives on the Keystone Pipeline” for the closing ceremony.

The purpose of the talk is to discuss the effect of the Keystone Pipeline on Native Americans. The Keystone Pipeline is an oil pipeline that runs from the city of Hardisty in Alberta, Canada, to Pakota, Illinois. It runs through over 1,000 miles of the United States and has caused much controversy over the political, environmental and economic ramifications.

However, few seem to take into account the effect it has on other parties, and that’s why LaDuke is coming to speak at Fredonia.

“[LaDuke] has been actively fighting to protect the land and to keep the water clean for a number of years,” said Jennifer Hildebrand, associate professor of history and coordinator of ethnic studies. “There are many Native American groups that oppose any sort of drilling and any sort of fracking ... because of the effect it has on our land and on our drinking water.”

Hildebrand continued, “There are also some Native Americans that support [drilling and fracking]. They have a number of reasons. In some cases, those reasons are financial ... There are opportunities to make money and opportunities to profit. When so many other doors are closed to them, there are com-

promises to make.”

Fredonia itself is less than an hour away from the Cattaraugus Reservation, home to the Seneca Nation of Indians. About 74 percent of its population is Native Americans.

Originally, New York wanted to buy the land, but the Seneca Nation Indians (SNI) refused to let them. Then, SNI wanted to ban New York State (NYS) citizens from driving through their reservation. This argument went back and forth for awhile until NYS told the SNI that if they did not let people drive through the reservation, it would label the SNI “terrorists” and declare war on them. The SNI relented, and this is the only reason that people can drive through the reservation these days.

NASU works to raise awareness of Native American culture, give credit where credit is due and to not discount their existence and traditions.

“The goal is to bring a bit more attention to Native American history, to make sure that we don’t continue to overlook their many contributions. We’re basically living on their land right now,” said Hildebrand. “We’re trying to do our best to respect their culture. I know it’s important to NASU, especially since we [went] home to celebrate Thanksgiving. We should really consider what Thanksgiving symbolizes historically, not just for the romanticized notion of that holiday.”

She added, “We asked Winona to come in and talk to us about that ... We want to make sure that everyone understands that there are some real economic challenges [Native Americans] are facing, or that sometimes they’re often in a position where

they’re caught between a rock and a hard place. They are very unique and diverse people who don’t always see things in the same way.”

NASU is hoping that holding this event will help raise awareness of Native American culture, and of the struggles that Native Americans face.

“Basically it’s us trying to show the student population and surrounding area the cool things about the Native American culture that a lot of people don’t know, either with fun activities or movies to show the history of what has happened to prevent the erasure of Native American culture,” said Olivia Melinski, a senior computer information systems major and vice president of NASU.

The club hopes that with this event, students will become not only more educated on the topic of the Keystone Pipeline itself, but of the effect it has on Native Americans and their land. Kaitlin Cox, a junior history major and secretary of NASU, describes that effect.

“It affects their land, and we’ve been talking mostly about how the colonial powers have been taking over land and how it doesn’t just affect Native Americans, it affects farmers, and anyone who lives in the area where the pipeline would be laid,” said Cox.

She continued, “From the Native American perspective, it’s just another way for bigger powers to take more from them and leaving them with even less than what they had to begin with. I hope they can be educated on the Keystone Pipeline but also on these issues as well.” **L**

THE UNHAPPY ‘S’ IN FSA

Students and union workers speak on working conditions

AMANDA DEDIE
NEWS EDITOR

When provided the opportunity to speak up about the working conditions at FSA, students and union workers alike took the chance to speak freely about their experiences working for the campus organization.

FSA, or the Faculty Student Association, is the office on campus in charge of meal plans, FREDCards, on-campus dining and more. The majority of FSA workers are Fredonia students taking advantage of easily accessible job opportunities that accommodate for academics, emphasizing the fact that students come to Fredonia first and foremost to get an education.

Despite that ever-repeated mantra, the lack of accommodation for students when it comes to academics and illnesses seems to be amongst workers’ number one complaints.

“In my major I often have a lot of shows and stuff, so I have to go to rehearsal and do a lot of things,” said Graham Caulfield, a senior theatrical pro-

duction and design major and former Tim Horton’s employee.

“But I often worked the night shift, and most of the events that happen on campus are at night as well, so I’d often have to find people to cover for me or call off ... or I’d come from classes and I’d be a minute or two late, but they’d still dock me ... even though I’m running from class ... if you’re like 30 seconds late, you’ll get docked.”

A current FSA union worker, who wishes to remain anonymous, agreed that FSA could be more accommodating toward students, and thinks that the establishment should be more aware of the fact that students are students first.

“They treat college students as straight-up employees. If you have an exam, too bad. You’re scheduled to work. [Students] are here to get an education, not to have a job. Your job is secondary, but they do not allow it to be secondary,” the source said.

That’s not all — students become ill fre-

quently, whether it be because of stress, chronic illnesses, or just the fact that they share a campus with 5,000 other people. But it doesn’t seem like that matters much to FSA.

“People don’t realize ... your students here are running themselves ragged. People are up all night getting sick and that kind of stuff,” said Caulfield. “They make people come in when they’re sick. I know someone that worked [at Tim Hortons, and] she wasn’t feeling well. She went into the back, threw up, washed her hands, and went back to work, and that’s not healthy.”

A former FSA union worker, who prefers to remain anonymous, agreed.

“If you’re having family problems or health problems ... they expect you to come to work, even if you’re sick. They should have more sick days for people. Or when someone is sick, give them more than one day off so they have time to get better so they don’t get others sick,” the source said.

SEE WORKING CONDITIONS ON PAGE 6

However, instances such as that are completely against what FSA should be accommodating for. Darin Schulz, executive director of FSA, spoke about what to do if a student is told to come in sick. "If you're being told to come in sick, you should tell us. I need to know about that, because that's not an appropriate situation. If you're sick, you're sick. We can accommodate the time off, and students should be accommodated if there's an instance of sickness," said Schulz.

Accommodation isn't the only issue students and union workers find with working for the school's dining establishments. There's not only a high turnover rate — meaning many new students get hired because many of the previous employees leave — but many jobs are being cut as well. Between having to train new students and the fact that there are fewer students around to work, the employees that are still there take on more than a normal workload.

"I did the job of three people. I worked by myself. I got along with all my coworkers, but people were not team players. They were out for themselves, especially management. They helped out occasionally, but they could have done more to help out," said the anonymous, former union worker. "[With] the lack of workers, you're doing the job of three people. It isn't fair, what they're doing to people."

Workers not only have to do the work of others, but also at the same time have to train, what seems to be, a constant flow of new workers.

"Every unit has a high turnover rate, because every year we lose 25 to 30 percent of our employees, because of, first and foremost, hopefully graduation. Also, schedules change and it's just not necessarily feasible to work. So by natural turnover, we lose a lot of our students," said Schulz.

This still poses a problem, however, with workers who have to train the new students who are there because of graduation, firings, or quitting. This is especially difficult on the workers at Tim Hortons, where there is one of the highest turnover rates amongst the FSA eateries.

"Tim Hortons doesn't have the highest turnover rate in the company, but it is a little higher," said Schulz. "Ninety percent of the reason is because it's extraordinarily busy. It is our busiest unit. It has the most work required to get the job done. The Tim Hortons process of having to custom-make sandwiches by customer is very time-consuming."

This, however, does not ease the minds of the workers there, who have to pick up the slack of those who are not yet trained properly.

"No one is trained properly," said a current Tim Hortons worker, who wishes to remain anonymous. "It took me five minutes to make an iced mocha latte. I had no idea what the espresso machine does."

Caulfield added, "A lot of people aren't properly trained on how to clean things, or flip things, to really make sure it's as healthy, clean and safe as it could be."

However, FSA is currently working on streamlining the orientation and training methods,

and hoping to improve the system within the next year.

Terri Helwig, director of human resources for FSA, said, "Our new student workers are usually paired with a current student worker or union worker who has been trained to do the job, and they do on-the-job training. We don't have a lot of time [to train], because operations begin as soon as students come back from break."

She also said, "It is difficult to implement a formal training program, but it is something to improve on and it's something we're looking into these upcoming semesters."

On top of that, there are issues of sanitation in the workplace. The current, anonymous Tim Hortons worker described the working and hygiene conditions behind the scenes.

"Everything is greasy and gross when you walk in there. [Managers] work in the morning and leave the supervisors with all the [expletive] left behind," the employee said. "A supervisor will come and nothing is prepped, Tapingo orders are behind, the line is flowing out the door ... Dishes are disgusting when I get there. [Everything is] all over the place, [everything is] all over the floor."

Caulfield, a two-year worker, agreed, relaying some hygiene (or lack thereof) stories from Tim Hortons.

"Tim Hortons is definitely not the cleanest place. People really don't change their gloves a lot, don't wash their hands as much as they should. I see people in there touching their glasses and touching their face with gloves, and then don't change the gloves," Caulfield said.

"They don't accommodate for cross contamination at all. They use the same knives for meat as they do for bagels. People don't use tongs to grab the breakfast sausage, so they're putting their dirty sausage fingers into eggs, which then have a lot of cross contamination, health risks and allergy risks," Caulfield continued.

Though students and workers alike wish they could say something regarding their complaints about the internal workings of the on-campus food establishments, many are afraid of retaliation from managers and human resources employees. Schulz and Helwig, however, emphasize speaking up to spur change.

"We're always receptive to complaints. We want to know what can be improved. If they don't feel comfortable talking to their direct supervisor, then they need to go the next step higher, or just jump right to HR. If they don't feel comfortable talking to HR, they need to talk to me," said Schulz.

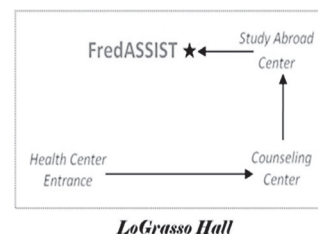
He continued, saying, "I want to know, because student employees are extraordinarily important to our operation. If student employees are upset for whatever reasons, they need to be addressed. They should never feel afraid, or nervous, or fearful to talk to one of us. We need to know if there are concerns that we need to hear about."

Schulz then went on to say that if students still fear coming forward, the only way — for now — to file a complaint anonymously is to use one of the FSA comment cards found in every dining facility, though it is important to know that since it is anonymous, the person cannot be contacted for resolution if it is a personal issue.

Student workers have plenty idea on things that should be changed within the FSA department, and hope that in the upcoming semesters, such plans will eventually be implemented.

"I think [students] need actual, proper training, instead of just throwing someone into a station. Actual safety procedures should be told. [Places need to] work on ... being accommodating to people with dietary restrictions and making sure there's no cross contamination. Accommodation in terms of sick days and realizing people have school things, which come first, is needed as well," said Caulfield. **L**

**Amanda Dedie is a former FSA Tim Hortons employee*



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 - Current clients - \$5
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ELEMANTRA AND THE SLUMS TAKE BJ'S



KRIS HARRIS
STAFF WRITER

One of the greatest benefits of being in Fredonia would have to be the music that comes through the town. From on-campus to off, there is never a dry spell for a live music fix. Being near Buffalo adds to this experience, as bands travel to Fredonia to show their talents. Every other week, BJ's shows off what the city has to offer along with some local talent. On Nov. 18, Elemantra and The Slums played and did not disappoint.

Elemantra went on the stage first and took over the crowd with their mix of alternative rock fare and instrumental ambient sounds. For their first show a BJ's the band looked comfortable and full of energy, coming prepared with a wide array of effect pedals and drum fills that put one in awe. This was not their first time playing in Fredonia, as they have played several house shows, including at the "Canadaway House," in the past few months and are hoping to play around more.

Starting in Salamanca, the band consists of Brett Bergstrom, a senior bio-chemistry major, on guitar; Nick Beiling, a junior political science major on bass; Justin Woodmancy, a junior media arts major at JCC, on guitar and vocals; and Jonah Rosel, a sophomore music industry major rounding out the lineup on drums.

Bergstrom, Beiling and Woodmancy began the band together around 2012, just jamming and going through a "revolving door of drummers" before Rosel came through this year rounding out the lineup.

"[We] grew up on a reservation with not much to do," said Beiling, which drove them to start playing music. In the beginning they claimed they played hard and stoner rock, similar to Electric Wizard and Black Sabbath. But the band has definitely moved on from those sounds.

Their album "You Feel Bad About You" clearly displays their diverse sound. Available on Bandcamp, the majority of the recording was handled by Woodmancy within Adobe Audition, with help from Bergstrom.

The production of the album was never very structured, as the whole process took eight months to make.

"It was never a 'sit down, do [a song] all in one day' [thing]" said Rosel.

Along with taking pride in what they do, a true pillar of the band is their desire of building honest relationships with fans.

"As a local band, you need give people incentive to listen to you or buy your music. They have to know that you care," said Woodmancy. "We handmake all the artwork, we handmake all the CDs."

In addition, the band puts comics within their CDs to show their sincerity. The band last week even added notes to each

cassette purchased last week. Cassette is a format that rarely anyone sees anymore, so it's amazing to see a band going the extra mile.

More can be expected from Elemantra as they are recording again for a new EP, and they are also going to be released on a compilation through Sputnik Music.

The Slums rounded off the night, and they couldn't have ended it any better. Playing a set of straightforward indie rock melodies, the group genuinely seemed like they were enjoying themselves while playing, which carried over to the crowd.

The group consists of Steven Floyd on guitars and vocals, Matt Zych on guitar, Jake Strawser on bass, and Ryan Schlia on drums. They have been together only since 2014, but have been putting in work ever since.

On social media, the band is extremely quiet, with no new messages posted since December of last year. The only view into their world is their YouTube video, appropriately named "Slumday," which displays the band's jovial nature.

The last release from the band was a self-titled EP that came out last May. Recorded with Paul Besch, who also has worked on The Naturalists' newest release, "Hi Honey, I'm Hi," The Slums are looking to release new material sometime early next year. Eight songs have been done with Besch and hopefully it will come out next spring.

They commented that the album is going to be a lot more focused than "The Slums" EP. For a band who seems so focused on their sound, their influence and taste are very diverse — from hardcore rock, to rap, to top 40, to self-proclaimed "dad rock." Some of the names of influential artists thrown around were Vince Staples, Tokio Police Club, Kaskade and the new Future and Drake Mixtape, "What A Time to Be Alive."

"I do have trouble now keeping up with new music," joked Zych.

The Queen City natives take pride in hailing from Buffalo and see a great change coming within it.

"It was weird for a while — the music scene was super dead, and there was a lot of animosity between bands. Recently people who used to be in bands got with other people ... and it just turned into 'oh, we're all doing this; let's do this together [and] have a really good time,'" explained Strawser on the new positive direction of music in Buffalo.

"Anytime you play a show, you are playing with people you enjoy being around," added Floyd. Come on down to BJ's for the next show coming up! Battle of the New Bands winner Ce JJR will be playing their first show downtown along with the fresh indie sounds of The Traditional on Dec. 2. **L**

ELEMANTRA MEMBERS NICK BEILING, JONAH ROSEL, & BRENT BERGSTROM PERFORM AT BJ'S.



PHOTOS BY: COREY MAHER/ SPECIAL TO THE LEADER

JAKE STRAWSER OF THE SLUMS PERFORMS AT BJ'S.



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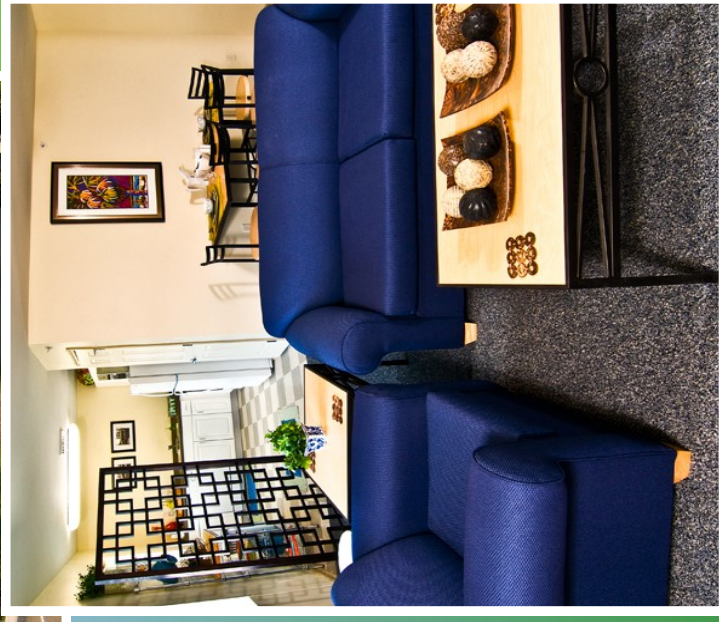
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ARTISTS IN THE SPOTLIGHT

Perry, Ligammari and Perez shine at student art sale

HOLLY BURDICK
SPECIAL TO THE LEADER

Nov. 17 was the day of the Fall Student Art Sale. This year it featured over 15 artists and their artwork. The show raised about \$2,250 and \$900 of that went to the Lakeshore Humane Society. There was a great turnout, although the artists below all wish for more sellers and visitors next semester and years to come.

Christopher Perry

Despite recently joining the ceramics program, senior Christopher Perry has been making ceramics “pretty steadily for the last year.” He came to Fredonia as a drawing and painting major, and now he is a ceramics major with an art history minor.

“There’s a serenity that comes with making [ceramics:] when the wheel turns and you’re just making pottery, it’s very relaxing,” he said.

Perry’s goals consist of owning his own studio and maybe even getting into a gallery or a museum somewhere. Perry said he is “really, really interested in Mesoamerican pottery, but all of it is really interesting.”

Perry believes pottery is a universal language. “Everyone’s gotta eat, and they’ve gotta have something to eat out of.

“I want to be down here, with the earth, where this comes from,” Perry chuckled, showing the love and passion for what he is doing.

GiAnna Ligammari

“Little cagelings” were the featured sculptures at the table of senior GiAnna Ligammari, a BFA animation and illustration major. They were small white bird-like characters. Each had its own personality.

“They’re part of a fairytale that I have created. They’re a bunch of my own characters,” she said. Ligammari explained that she loves to draw birds, so many of her creations have the aspect of a bird incorporated in it somewhere. The fairytale exists in a journal, which has been a work in progress for two years. The sculptures were featured in last semester’s show and were a big hit, so she brought them back.

With each little cageling that was adopted, a name and “a purpose in life” was given. An example being “Sweet Dorothy, I’m here to help you with your stress, hold me tight — I’ll do the rest.” The specific purpose of each little cageling was whatever Ligammari decided, so it was fate.

Ligammari’s art did not stop there. At her table she had not only the little cagelings, but also different canvas works and zines. A “zine” is a mini comic book, and each one was special to each of the seasons. Ligammari explained that inspiration for each piece of her work was based solely on what popped into her head, and whatever she was feeling.

It was “like a spilling of my imagination,” she said.

Julian Perez

“My favorite part about making pottery specifically is just the satisfaction [of] knowing you have a functional piece of art,” said Julian Perez, a junior fine arts major with a concentration in sculpture. Pottery is a commercial product, and everyone can relate to it — everyone uses a bowl.

Starting as a sophomore in high school, Perez realized his passion for pottery, and he took another class his senior year.

“Since then, I just can’t stop ... It’s just so satisfying,” he said.

Perez admitted he feels the stresses of the classwork, but outside of the regulations, he connects with the “love for it” again, and refers to the process as “peaceful.” Admitting that, with the regulations and stress of class, the love almost goes away. When Perez is able to create what he wants, how he pleases, is when the love shines through.

Getting caught up in the daydream, Perez spoke of the “really soft clay ... and just a nice delicate process. Overall it’s a very peaceful experience.” On his personal process, he said, “I usually go in with a little bit of a vision, a basic idea.” Each one of his pieces, between the actual formation, drying, firing and glazing steps, takes about a week. “Tell the world to take pottery on the wheel It’s really rewarding.” **L**

YOU BETTER WATCH OUT

‘Krampus’ is coming to town



CARLY KNASZAK
ASSISTANT REVERB EDITOR

“He sees you when you’re sleeping. He knows when you’re awake. He knows when you’ve been bad or good.”

Everyone knows the classic Christmas song, “Santa Claus is Coming to Town.” But what happens when Santa sees children being bad? He sends Krampus, of course.

Audiences all around the world will be able to experience Krampus in all his holiday horror when the anti-Santa makes it to the big screen on Dec. 4. “Krampus” is a horror/comedy directed by Michael Dougherty, who also wrote the cult horror film, “Trick ‘r Treat.” Dougherty has been involved with many movies like “Superman Returns” and “X-Men 2.”

The film stars Adam Scott from “Parks and Recreation,” David Koechner from “Anchorman” and Toni Collette from “Little Miss Sunshine.”

“Krampus” is about a young boy who gives up on the Christmas spirit due to his family arguing

during the holiday season. But little do they know that Krampus feeds off the anger of the holidays. Krampus comes and causes chaos, making the family team up to fight for its life.

“He is the shadow of St. Nicholas,” explained Dougherty in an interview with entertainment website, Collider. “While Santa Claus represents everything good, hopeful and light, Krampus really represents the dark, mysterious and original aspect of the holiday. A lot of people do not know that Krampus actually predates Christmas itself.

“Before Christmas it was the Winter Solstice celebration, and that is where Krampus and all those creatures came from,” he continued. “We sorta dressed it up with lights and TV specials and call it Christmas.”

The legend of Krampus also has quite the history. It started in Germany as a folk tale and has become popular in most of Europe. In Europe, Dec. 6 is St. Nicholas Day; children see if Santa brought them

treats or coal. But legend has it that the night before Krampus lurks the streets and punishes the bad boys and girls. He is known to be fur-covered with horns on his head, a half demon and half goat creature.

Dougherty is known for his very artistic horror films, but unlike the movie “Trick ‘r Treat,” which is rated R and involves a lot of sex and gore, “Krampus” has a PG-13 rating. John Squires, from the horror news website, iHorror, is not turned off by the rating of “Krampus.”

“Some fans are worried about the PG-13 rating, though Dougherty has made no secret of the fact that Krampus is intended to be spooky holiday entertainment for the whole family to enjoy,” Squires said. “Like ‘Gremlins’ before it, I foresee the film becoming a seasonal staple in homes across the world and I think it’s wonderful that nobody is being excluded from the fun. Christmas is all about bringing families together, and ‘Krampus’ looks primed and ready to do just that.” **L**

HOLIDAY TRADITIONS: A JUXTAPOSITION OF CULTURES



AMBER MATTICE
STAFF WRITER

Holidays are an integral aspect of culture, and, because of this, it is important to recognize that the celebration of certain holidays differs from one culture to another. Christmas in particular is celebrated differently by almost every family both in the United States and across the world.

In America, Christmas is a holiday closely associated with Christianity, but has been adapted to suit other religions and cultural practices. Gifts, Christmas trees, lights and leaving cookies out for Santa Claus are common associations to the holiday.

It is typically a family-oriented celebration in which people are expected to be social with one another. Friends and family are to be appreciated and gifts symbolize this appreciation. Families, religious or not, partake in at least these aspects when celebrating the Christmas holiday.

"My mom was raised Russian Orthodox, so sometimes we attend a Russian Orthodox Mass, but generally we go to our usual church and altar [service] for midnight mass," said Melissa Neuburger, a freshman animation and illustration major. "Family is a really big aspect of the holiday for my family so we usually decorate the tree and house together, make dinner together and basically spend all of Christmas, and the days before Christmas, together."

Neuburger gave small details of her holiday as she told about making perogies and latkes with her family, and celebrating Hanukkah, as well as a traditional Russian Orthodox Christmas, in order to incorporate the religions of both sides of her family. Her Christmas illustrates the emphasis on family and faith that many people value during the holiday season.

For Makenzie Smith, a freshman English adolescence education major, religion doesn't play a role in her holiday festivities.

"Religion doesn't really play any part in my family's celebration," she said. "We typically celebrate with gifts and focus on spending time together rather than going to any sort of church service. Christmas is almost a second Thanksgiving for us, as we use gifts and such to celebrate the roles we play in

each other's lives."

Smith's Christmas reveals a more secular, but also heavily family-oriented, holiday celebration. This diversity is true across most of the United States.

It is still important to recognize, however, that holidays vary between cultures as well. Christmas in Japan for example, is very different than Christmas in America.

According to Japan Monthly, a web magazine, Christmas in Japan is a more intimate holiday. The emphasis is on couples and is a chance to take one's significant other out for a romantic evening.

The emphasis is also on what America considers Christmas Eve. Most often there is a Christmas cake and the main dinner is centered around chicken versus the traditional ham or turkey. Presents are typically given to lovers rather than entire families, though this does not mean the holiday is not celebrated by families.

For freshman music education major Katharina Misanes Christmas is a little bit different in her family.

"I'm part of a Filipino family, so we're very religious and Christmas is very Christian-based," she explained. "We celebrate Christmas starting from Dec. 16 all the way to Christmas Day. We have this event called 'Simbang Gabi,' which is night Mass and you go whenever you can. Christmas in the Philippines is also really family-based and is about paying respects and coming together as a family. For example, younger kids take part in an event called 'mano,' where they go up to elders or godparents and put their hands on their elder's forehead as a blessing in return for a small gift or money."

Each student celebrates the holiday season in a different way, but all value that time the same amount. There are several illustrations of the holiday season as each family has a set of traditions either incorporating religion or simply spending time with loved ones.

There are juxtapositions among each culture and ways of life, but there is no denying the sentiments that are prominent in everyone's lives during the holidays. **L**

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STAYIN' ALIVE DURING DEAD WEEK

Tips for surviving the end of the semester



ILLUSTRATION BY: JACK WEAVER/ SPECIAL TO THE LEADER



NAOMI LYNCH
SOCIAL MEDIA MANAGER

Dead week.

No, we aren't literally dead, but nearly all of the students resemble animated corpses as finals week looms ahead in a rush to cram information in their heads. While most of us are practicing our zombie shuffle, freshman students are filled with fear: These are the first grades of their college careers.

Some are seasoned veterans of the final two weeks of the semester, so here are a few nuggets of advice to the new freshman class.

Surviving during dead week

Hold the caffeine.

"My advice would be please, please, please — match your water intake to your caffeine intake," insisted senior mathematics major Harper Horton.

According to MayoClinic.com, the maximum amount of caffeine adults should be consuming is about 400 milligrams a day, roughly

the equivalent to "four cups of brewed coffee, 10 cans of [soda] or two 'energy shot' drinks."

What happens if you decided to partake in additional caffeine consumption?

Insomnia. Restlessness. Irritability. Muscle tremors. The list goes on.

MedicalDaily.com suggested that excessive caffeine intake can lead to anxiety and psychosis, where the person begins to see delusions. So don't drink too much!

"I promise you that you'll do better if you get sleep instead of pulling an all-nighter," Horton also adds.

Stick to your study habits.

"My number one [piece of] advice would be to not change your study habits," said senior music industry major Hannah Boddery. "If you think coming to the library — or using a different study habit — will get you to success, then it might be possible,

but it might turn you around into going to a completely different direction. So definitely enforce the study habits you have now!"

According to Fastcompany.com, if you want to change your habits, it's wise to start small. "Habits don't start to feel 'automatic' until you've done them for about 66 days straight, and before then, you have to use willpower — which, like a muscle, can get fatigued — to initiate the task," the website said.

So keep with it and start changing your habits after finals.

Tackling exam week

"Don't procrastinate. Study a little bit at a time and make time for yourself too," said Spanish adolescence education senior Jordan Holmes. "Get together with friends to study so you don't go stir-crazy — and take some breaks too ... you've been working all semester for this, so make

sure you keep up the good work to finish strong."

Want to beat procrastination? "Prioritize," said MindTools.com. Start with the things you need to finish ASAP first, and then work your way down to the low priority items. To make your study session fly by, incentivize it. Give yourself a piece of candy for each ten questions you get right. You can get as creative as you want.

Psychology senior Brianna Boylan mirrors Holmes' advice: "Prepare for all tests during dead week and don't slack just because it seems like there is no work to do," she said.

"Don't do [finals week]," BEA acting junior Brianna Covington jokes. "It's a trap!"

"You are your biggest critic," she said. "So don't stress. Just do [it.]"

Listen, freshman: you've got this. We're all here to help you. Take advantage of it and kick some ass during finals week! **L**

SHAKESPEARE ON THE SILVER SCREEN

'Macbeth' heads to theaters



RIANNA SEELIG
STAFF WRITER

Out of all the famous writers we learn about in school, Shakespeare is probably the most well-known. It seems as though everyone has read one of his plays or a handful of his sonnets, and it is rare to find a high school classroom that has not tackled the content.

Almost as popular as Shakespeare's plays themselves are adaptations of his work. His plays have been made into films, specials, have been the subject of countless documentaries and novels, and continue to be explored in pop culture today.

There seem to be a handful of plays that outshine the rest. Big names like "Romeo and Juliet," "Hamlet," "Titus Andronicus" and, of course, "Macbeth."

"Macbeth" is a tragedy written by Shakespeare that was first performed in 1611. The play is set in Scotland and focuses on the negative repercussions, both physical and mental, of seeking absolute political power solely for one's own benefit.

The play had been adapted before, but the most contemporary adaptation is the new film directed by Justin Kurzel ("The Snowtown Murders"). The writing team includes Jacob Koskoff ("The Marc Pease Experience"), Michael Lesslie ("Assassin's Creed") and Todd Louiso ("Thank You for Smoking" and "Jerry Maguire").

The play is set to be a drama/war thriller starring Michael Fassbender ("Inglourious Basterds"), Elizabeth Debicki ("The Great Gatsby"), Marion Cotillard ("The Dark Knight Rises"), Sean Harris ("Prometheus"), David Thewlis ("Harry Potter") and many others.

The Telegraph recently released an article on the film adaptation with the headline, "Fassbender Was Born For This." The article goes on to praise both the outstanding cast and acting.

IMDb describes the premise of the film as follows: "Macbeth, a Thane of Scotland, receives a prophecy from a trio of witches that one day he will

become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders his king and takes the throne for himself."

In the literary world, there's some debate over Shakespeare. Everyone seems to have conflicting views over what plays are best, what adaptations are best, or if one should even attempt to make adaptations out of such classic work.

Dr. Iclal Vanwesenbeeck of the English Department will be teaching the Early Shakespeare author course next semester. She is an avid reader of Shakespeare and is familiar with both the text and the history of the text.

"I have to admit I am always intrigued by how they appropriate and adapt Shakespeare's plays, but I am also a bit disillusioned and skeptical about how Shakespeare gets represented on the screen," she said via email.

She continued by saying she finds it "more gratifying to watch productions which coincide with war, oppression or manage to bring a cinematographic quality that enhances our understanding of the play."

Dr. Ted Steinberg, now retired, was one of the go-to instructors of Shakespeare in the Fredonia English Department. He vacillated between teaching the Early and Late Shakespeare courses.

Via email, Steinberg expressed his preference for live theatre. He stated, "Shakespeare wrote his plays to be acted." However, he believes that "Shakespeare on film is perfectly acceptable, provided it's done well."

Regardless of one's preferred medium, the film is undeniably receiving outstanding reviews. Though it has yet to be released, pre-screening has been occurring for the past month or so. The film currently has a 7.5/10 on IMDb and an 87 percent on Rotten Tomatoes.

The film will be released on Dec. 4, and is awaiting an official MPAA rating. **L**



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UNIVERSITY

Monday, Nov. 16, 2015

3:20 p.m. A car was struck in lot 16. A report was filed and photos were taken at the scene.

Tuesday, Nov. 17, 2015

7:35 a.m. A bag was found in lot 7. A report was filed.

2:30 p.m. A student ran through the office of Facilities Planning. A report was filed and no subject was found.

Wednesday, Nov. 18, 2015

3:05 a.m. A blue vest was found on the escort bus. A report was filed.

3:55 a.m. A male was found sleeping in the Gregory Hall lobby. The subject was told to leave campus.

12:54 p.m. A phone was found in lot 19. A report was filed.

1 p.m. An LG Galaxy phone was found in Mason Hall. A report was filed.

Thursday, Nov. 19, 2015

9 a.m. A fence was found damaged in lot 11. A report was filed.

10:45 a.m. A pair of black headphones were found in Reed Library. A report was filed.

1:07 p.m. Nonstudent Matthew R. Bellinger was arrested for public lewdness after being found performing a lewd act in lot 6. The subject plead guilty and was sentenced to 10 days in county jail.

4:57 p.m. A student reported seeing a vehicle hit in lot 4 by another student. A report was filed and photos were taken at the scene.

Friday, Nov. 20, 2015

1:47 a.m. A suspicion person was reportedly looking in the windows of the Williams Center. The subject was gone on police arrival and a report was filed.

11:30 a.m. A student reported their roommate stole their property without their permission. A report was filed.

8:55 p.m. An iPhone was found in the Marvel Theatre. The item was stored.

Saturday, Nov. 21, 2015

9:05 a.m. A ring was turned into University Police. A report was filed and the item was stored.

Tuesday, Nov. 24, 2015

11:30 a.m. A skateboard was found near University Commons. A report was filed.

1:45 p.m. A check was found by the Williams Center. A report was filed.

3:49 p.m. A Coach USA bus backed into a light pole at the bus stop area. A report was filed and photos were taken at the scene.

Thursday, Nov. 26, 2015

5:15 a.m. An unwanted person was reportedly in Reed Library. A report was filed and no subject was found.

Sunday, Nov. 29, 2015

7:58 p.m. Lindsay R. Fritsch, age 18, was arrested for unlawful possession of marijuana in Hemingway Hall.

FREDONIA

Monday, Nov. 16, 2015

Tammy Latren, age 47, was arrested for petit larceny and held on bail set at \$250.

Thursday, Nov. 19, 2015

10:31 p.m. William S. Baker, age 21, was issued traffic tickets for failure to maintain lane, unreasonable speed and reckless driving.

Sunday, Nov. 22, 2015

1:43 a.m. Brandon R. Timmerman, age 22, was found driving the wrong way through a one way and determined to be driving while under the influence. A traffic ticket was issued.

Shane M. Margis, age 28, was charged with resisting arrest and disorderly conduct.



All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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POLICE BLOTTERS

someone brought a dog to class, and long story short, i cried from pure joy 30

I keep repeating "Just keep swimming" just to let myself know I can handle these next few weeks 36

shit, I knew I forgot to bring something back with me. my brain. 43

You aren't smart when you write an amazing paper and get an A+, your smart when you learn how to do the bare minimum needed for an A and then get a good night's sleep while everyone else writes 30

Bill Cosby is a delta chi alum. 53

McEwen hallway is obviously a 2 person hallway so stop walking together side by side and making people try and dodge you on their way thru. You guys are rude af 43

FREDONIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

DEAR EDITOR,

The Fredonia Faculty Student Association takes great pride and strives to provide high quality food, service and customer satisfaction in the delivery of food service operations to Fredonia. The satisfaction of students is of the utmost of importance to us, and we welcome their feedback. There are several ways that students can engage with us to provide feedback regarding your dining experience and/or our services, including speaking with any of our site managers; completing comment cards available at our operating units; contacting a member of the FSA Board of Directors, which includes seven student members; completing the "Contact" section of the FSA website; and also by stopping by our main office in Gregory Hall, Monday-Friday from 8:30 a.m. to 4 p.m.

In addition to these opportunities, the FSA Board of Director's Food Service Committee has scheduled a Student Focus Group on Monday, Dec. 7, from 5:00-

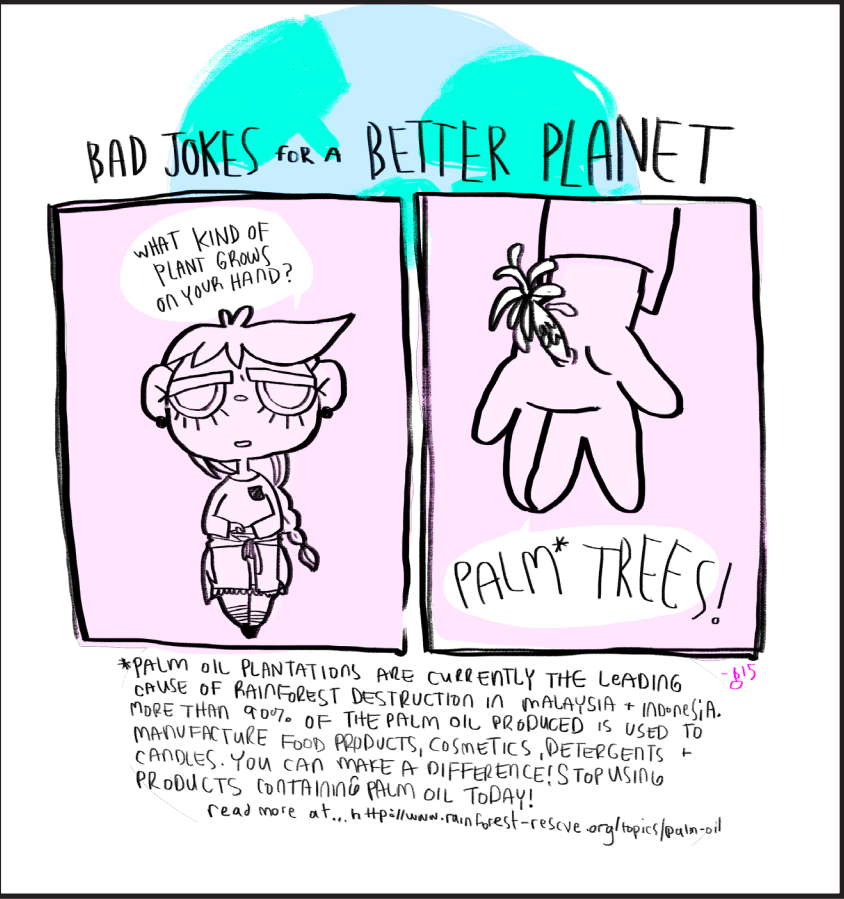
6:00 p.m., located in room 103B in the Williams Center. Student employment and leadership is a significant part of the FSA operation, and we welcome feedback from students in all that we do. We invite members of the campus community to participate in the focus group.

Thank you all for your continued interest in FSA and best wishes to all for a successful Fall semester.

Sincerely,
Darin R. A. Schulz
 Executive Director
 Fredonia Faculty Student Association

TO SUBMIT A LETTER TO THE EDITOR, SEND LETTER TO LEADEREDITORIAL@YAHOO.COM

GIANNA LIGAMMARI
 SPECIAL TO THE LEADER



FROM THE DESK OF | AMANDA DEDIE NEWS EDITOR

AMANDA AT HIGH SCHOOL GRADUATION



After four and a half years of college, I have oodles of knowledge about my chosen field of study (and a semester's worth of knowledge for each of the two majors I quit before settling on public relations).

However, I'm graduating in a month, and I'm only just realizing that I don't know jack about adulthood.

Here is a list of all the things I don't know that I wish college — or someone — taught me. If anyone can help me out with any of these, please feel free to email me.

Why does my bank sometimes give my money back and then take it out again?

It's annoying, and I don't understand why it happens. I'll spend five bucks at Tim Hortons, and they'll take it right out. The next day it's back again! As a person who is terrible at keeping track of money, sometimes I don't know if that's my actual balance or not. Then I'll spend it, and the day after, they'll take it out! Why is this a thing?

Why aren't internships given to people with no experience?

HOWAMISUPPOSED TO GET EXPERIENCE IF YOU WON'T GIVE ME AN INTERNSHIP?

How do I get admitted to a hospital?

I'd like to be able to go to the actual hospital for my problems and not get stranded at the Brooks emergency room with all of my medical issues being surpassed by people with a stubbed toe and an infected papercut. I don't have a primary care physician here in Fredonia! Someone do me a solid, and just tell me how to get to an actual doctor in Fredonia whose first instinct isn't to just ask me if I've been drinking.

I don't understand taxes.

What are they for? Doesn't the government keep track of this when they're taking money out of my paychecks? Can't they take care of it for me? When do I legally have to actually start filing taxes because isn't there a minimum amount of money you have to actually be making before you need to start filing? Will it look suspicious if I somehow live off of a super small amount of money until I'm 40 and avoid filing taxes until then?

What are things every house should have?

The first time I lived on my own, my father had to help me shop because I forgot a can opener, a drink pitcher, a cheese grater, aluminum foil and ziploc bags. When I graduated high school, I should have gotten a "how to adult" starter pack. Instead, I got a stupid Advanced Regents diploma that is no different from a regular diploma. I could have gone senior year without taking that math class.

How does insurance work?

When do I get life insurance? If my parents have life insurance on me, does it ever expire when I'm an adult? Do I need insurance to own a car first? Why does homeowners insurance have like 70 different other types of insurance associated with it (flooding? tornado? fire? PAY MORE)? Isn't there some sort of ultimate package? Why is it so expensive?

What's the difference between hourly and salary?

As far as I'm concerned, don't you just take your hourly wage, multiply it by 40 hours per week, multiply that by how many weeks a year you work, and that's your salary? How often do you get a paycheck if you have a salary? How much do you get each paycheck? HOW DOES A SALARY FACTOR IN OVERTIME?

What kind of credit card should I get?

What's APR? What's interest? Which one won't screw me over the worst? Can I pay it off with auto pay through my bank account, or do they just want to make my life difficult by not letting me do that? Are they secretly hoping I'll accidentally make a late payment so they can charge me more than my actual bill was?

How do I find out stuff about the local people I should be voting for?

Up until like two years ago, I thought Election Day was only for presidents, and people are like, "So, who are you voting for for town mayor," and I'm all, "What?" How do I find out about these people? What are they doing for my town? As Patrick Star would say, "Who are you people?!"

Is there anything about adulthood that isn't mildly terrifying?

This speaks for itself.

If anyone has any answers, now would be the time to share them. Otherwise, I'll just be using my diploma as a mousepad because I'm not getting anywhere in this world if I can't figure this stuff out.

EDITORIAL: BLACK FRIDAY, NOT THURSDAY

Black Friday, while ridiculous and chaotic, is an accepted tradition. Savvy shoppers have the opportunity to get first dibs on great deals, which is especially handy to gear up for Christmas. Black Friday is a day that people can choose to participate in, or graciously bow out of. But nowadays, the bargains start on Thursday, and opting out of the craziness is more and more difficult to do.

"I remember when stores didn't open until 5 or 6 a.m. on Black Friday. This gave shoppers the opportunity to spend the holiday with their families, and get some sleep before getting up early to hit the stores," said one Leader staff member. "Since then, stores have been opening earlier each year to try to beat each other out ..."

Last year, she explained, her aunt and cousins traveled from Montana to Michigan to partake in the family Thanksgiving feast for the first time in about a decade. But, instead of spending the whole day with the family, getting good deals took precedence.

"The rest of our family was really upset that we couldn't spend the whole holiday with them," she explained. "... I want to be thankful for my whole family together, and not 'Black Thursday' deals."

"Black Thursday" is the new tradition and it's something The Leader does not support. Instead, we support having a full 24-hour Thanksgiving celebration, complete with a multi-hour, tryptophan-induced nap. Especially as college students, we understand that getting the whole family in one place at one time is a rare occurrence. So why ruin it with a stressful journey to the outlet malls?

"... By having these stores open [during Thanksgiving], [it] turns a meaningful celebration into a commercial celebration. I know America is perverse, but c'mon," said a second Leader staff member. "Close the stores."

And what about those brave sales associates and other retail workers that are forced to clock into their places of employment on turkey day? If all stores would just wait until midnight, and open their doors on actual Friday, that Target cashier might be able to enjoy a full meal with his family. Instead, he's getting dressed in his red shirt before it's even dinner time.

"This one day is important because American capitalists get to break their greedy, borderline-psychopathic natures to show people that respect and love aren't ideals that are entirely abandoned in the

American society," said a third Leader staff member. "When we refuse to let people have this opportunity by making them work on the holiday, we refuse to let them have the only opportunity by which they can truly show thanks for their opportunity to be alive.

"Not only that," he continued, "we encourage them to, in fact, support that nasty aspects of capitalism as — and I'm not sure if you've noticed this — Thanksgiving shoppers are some of the most terrifying capitalists in the world."

But hey, there's nothing wrong with saving a little bit of money. However, The Leader staff supports the idea of having the best of both worlds: a full day with the family and hours of shopping.

"As stores continue to open earlier and earlier, what many people don't realize is that you can sleep in and still get some great deals," said another Leader staff member. "I ventured to my local mall at 3 p.m. on Black Friday for a haircut and with no intentions of shopping — assuming I had missed all the good deals. However, the shopaholic in me took over, and I quickly found myself in Loft, where every item in the store was 50 percent off. I scored some great deals and got a good night's sleep." **L**

RUNNING TO SUCCESS

Wilson named 2015 SUNYAC Men's Cross Country Coach of the Year

SCOTT DOWNEY
SPECIAL TO THE LEADER

Fredonia's cross country coach and alumnus Thomas Wilson has been named as the 2015 SUNYAC Men's Cross Country Coach of the Year. According to the Fredonia Athletic website, it is the first time a Fredonia coach has won the award since SUNYAC began awarding it in 1997. It is based on a vote from his coaching peers.

Wilson was born in Wheatfield, New York, a small town near Niagara Falls. After graduating from Niagara Wheatfield Central High School, he attended college at Alfred State for two years before coming to Fredonia for another two years. He graduated in 2002 with a double major in computer science and graphic design.

Right up to his junior year of college, he competed in cross country, track and field, and wrestling. During his senior year he focused on running, with a personal best 15' 9" in the pole vault and 1:54 in the 800-meter run according to the Fredonia Blue Devils website.

For almost 10 years, he volunteered at Fredonia as the pole vault instructor and assistant coach, until 2011 when the former coach had to leave mid-season. Wilson accepted this position because he knew what an honor it was, and he could not fail at it. Just five months after Wilson became Head Coach, he was awarded the 2011 SUNYAC Men's Outdoor Track and Field Coach of the Year, the Fredonia website said.

When asked about how he feels when one of his runners succeeds, Wilson proved his modesty by quickly taking the conversation back to his athletes.

"I have had a lot of [athletes] become All-American," Wilson said. "It is almost surreal when it happens. It is such a long drawn out process from when the kids start running in June. It is pretty emotional, more for them than for me [because] I knew they could do it."

Wilson guided three Blue Devils to the NCAA Division III cross country championship this year after they finished in the top 10 in the NCAA Atlantic Regionals. The nationals took place on the

Lake Breeze Golf Course in Winneconne, Wisconsin last Saturday.

Senior Collin Mulcahy sat out almost all of last season due to a leg fracture from over milage. He was running up to 75 miles a week and that killed his

open. [Wilson] has completely changed the culture of this program from top to bottom bringing in a winning attitude. I think the team is only going to get better with [Wilson] leading the way."

Senior Kyle Collins was another runner

who competed in the NCAA Championship and explained his relationship with Wilson as a coach. Wilson's coaching style is that of a mentor that boosts confidence and helps the athletes help themselves.

"[Wilson] has helped me so much, mentally and physically," Collins said. "He shown me how to really bite down and run a collegiate race and how to build my team bonding. There is no real word to describe how grateful I am for what he has done to give me the opportunity to come here and race against all these amazing runners and be part of the SUNYAC community."

Laura Morrison, a senior cross country runner, was the first Lady Devil to run in the women's nationals since 2002 after finishing 10th.

Wilson has built his program around leadership and teamwork. Wilson allows team captains to take control of the team and steps back himself. Once people get together with the same goal and get on the same page, every athlete can shine.

"That is what I have seen here. That is what I laid down," said Wilson. "You don't have to be a state champion for me to recruit you. I want my athletes to come to Fredonia, do the best they can and run for fun. If you are running for fun, chances are everyone is...and you are watching your team do better as a collective group instead of a sporadic individual."

Wilson now lives in Fredonia with his wife and two children.

"I am proud to be an alumni and coaching here," Wilson said, "the same place I had my successes."

L

legs. Wilson worked up a personal training program for him. Mulcahy was one of the three runners in the NCAA Championship.

"He is a player's coach," said Mulcahy. "He is always willing to meet with you ... his door is always



PHOTO COURTESY OF: FREDONIABLUDEVILS.COM

FRED AT THE NCAA XC CHAMPIONSHIP

Fredonia career ends for seniors in Wisconsin



CHARLES PRITCHARD
STAFF WRITER

"This is the best cross country season I've seen," Coach Tom Wilson said, "and it's only going to get better."

It was a long and bumpy road to the NCAA Division III Cross Country Championship, but, with the big race and Wisconsin behind them, three senior runners have some time to reflect appreciate just how far they've come.

Collin Mulcahy ranked 146th overall in the country. Kyle Collins ranked 107th in the country. Laura Morrison, a first time runner at the collegiate level, ranked 61st overall in the country for the women's race.

While only those who finish in the top 35 get the prestigious title of NCAA Division III All-American, Mulcahy, Collins and Morrison gave a lot to get where they are, especially considering how training took place back in November.

Approaching the championship, we did interval workouts some days which consisted of running shorter distances and incorporating speed. On off days, we did easy long runs to keep our mileage up and recover from the workouts," Morrison explained.

According to Wilson, the training and keeping themselves healthy and fit was a huge part of it and calls his runners "phenomenal" for it.

But despite all the training, the best case scenarios and well-laid plans, there's always that one thing that can throw everything off and Collins attested to that.

"I was about 400 meters into the race, in front of the pack and it put me in a good position when one person in front me tripped over someone else, making me fall as well and threw me to the back of the race," Collins said. "From that point forward, I was just catching up to where I needed to be."

Wilson admits that if Collins hadn't fallen, he definitely would have ranked higher, but he rebounded well.

"I hadn't noticed how many people I had passed until after the race, when everyone was giving me the lay down of how I race," Collins said.

Out of the three seniors who ran for the NCAA championship, two of them are graduating from Fredonia in the Spring and looking towards bigger and better things. That doesn't mean the cam-

raderie between the runners and coach is fading. If anything, it's more solid than it has ever been.

"You're talking to someone who has never in his entire life qualified to be in the biggest cross country or track and field race of the season. This whole trip was exhilarating for me," Collins said. "There wasn't a bad moment that I had on this trip with my coach, my teammates and best friends. Everything that happened will probably be engraved into my mind as one, if not the best experience I have had as a runner."

"I couldn't have asked for a greater team this season," Morrison said. "Everyone was behind each other 100 percent, and it really was an honor to be able to run with Collins and Mulcahy at this meet. I'm going to miss Fredonia and the team a lot once I graduate."

"I have a bit of a philosophy," Wilson said. "You need to take chances, get organized and learn to overcome any task that presents itself. And my athletes are definitely ready." **L**



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FREDONIA FRESHMEN TAKEOVER THE ICE

Men's hockey team takes on Brockport and Geneseo



ERIC BOGART MAKES 38 SAVES AGAINST GENESEO



BOBBY POLACHEK FIGHTS FOR THE PUCK AGAINST GENESEO

PHOTOS BY: **KYLE VERTIN**/ PHOTO EDITOR

ANDREW RICHARDSON SPECIAL TO THE LEADER

The Fredonia men's ice hockey team started a hard-fought weekend in the Tuttle North Ice Arena against SUNY Brockport. This game, which took place on Nov. 20, was extremely close the entire time. For every goal scored, the other team answered.

Going into the third period, this game was tied 2-2. Eventually Chad Cummings scored on the second power play of the day for Brockport, making the final score 3-2. While Brockport scored twice this game on power plays, Fredonia only scored on one power play. Despite the close loss, senior goalie Jeff Flagler had 25 saves.

The ability to execute on power plays was crucial. So what did the Blue Devils do Saturday for their next game against Geneseo? The team only scored three goals on power play. Jimmy Morgan and Michael Freeman, Fredonia freshmen, scored two of three goals for the Blue Devils.

Junior Zach White scored the other goal — his second of the season.

"It's always nice to be able to contribute on the offensive end, and it came at a time when we need-

ed a goal to get some momentum back in the game," said White.

Unfortunately, the Blue Devils couldn't defend any player possessing ownership of the puck on Saturday, letting in a grand total of six goals.

But Head Coach Jeff Meredith is still confident in the team, despite these two heartbreaking losses early in the year.

"This team possesses a lot of raw talent, and you can see that through the freshman. They are scoring more than the seniors did last year," said Meredith. Speaking of freshman, Fredonia skated 11 this past weekend.

"Spirit is high. For being such a young team, we played a close game against Plattsburgh, who was undefeated at the time and have played multiple close games this season that we could have won. It is still very early in the season also," said Meredith.

Persistence was the main tactic that the Blue Devils had in their game plan for SUNYAC play. They tried to maintain their same game plan throughout the game, regardless of the outcome.

The Blue Devils have many leaders on the team, and they are expected to create a positive outlook on the season.

"It is really an honor being picked by my teammates to be a leader in the dressing room. The team we have this year works so hard that it makes life easier on the leadership group," said senior captain Taylor Bourne. "College hockey is such a short season that things have to be learned quickly, but our team has done a good job so far, and being a younger team hasn't hindered us."

This speaks volumes to the confidence the captains and older players have in this team — there is real potential here.

The Blue Devils will travel to Cortland to face off against the Red Dragons this Friday at 7 p.m. and will end the weekend with a game in Oswego Saturday night. Hopefully they can turn around their early season woes on the road, sporting a 3-4-1 overall and 2-4-1 SUNYAC record so far. **L**

FRESHMAN EININK NAMED MVP

Women's basketball starts regular season as tournament champions

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR



TAYLOR STORER DEFENDS AGAINST NAZARETH'S VERONICA PECK

JARED HILL SPECIAL TO THE LEADER

Last weekend at Penn State Behrend, the Fredonia women's basketball team proved its mettle after pushing its way through two tough victories en route to a championship weekend at the Penn State Behrend Tip-Off Tournament.

The team's run started Friday against the hosting Grove City Wolverines. After being down 22-13 at the end of the first quarter, the Blue Devils retained their composure and fought back to tie the game at halftime at 36.

Later, the Wolverines looked to pull away, up 68-60 with 4:06 left to play, but Fredonia pulled it together and came back. After trading shots, Blue Devil sophomore forward Emily Lasher hit a layup in the final minute of the game, bringing the Blue Devils to within one point at 72-71.

The next possession, Grove City's Jackie Stewart was fouled and sent to the line. She missed both of her free throws.

On Fredonia's next possession, senior forward Sabrina Macaulay drove hard to the basket, missing the shot. But coming up with the rebound was freshman center Jenna Einink. She went for the put-back, was fouled and was sent to the line. She hit the game-winning free throws, sending the Blue Devils to the championship game on Saturday.

Einink finished the game with 21 points and 13 rebounds. Macaulay led the team in scoring with 22. On Saturday the Blue Devils were challenged by the Hiram Terriers in a thrilling championship bout that went into overtime.

Much like the first game, Fredonia had to comeback from being behind with a score of 33-20 at the half. The Blue Devils' response was an explosive third quarter in which they outscored Hiram 29 to 13.

"We had high intensity both on and off the court," recalls junior guard Alexis Cheatham. "We started getting back to our game."

Now only down one at the start of the fourth quarter, the Blue Devils had the Penn State Behrend Tip-Off Tournament title in its sight. However, it would not come easy. In a one-possession game late in the fourth quarter, Cheatham hit a dagger from three-point land tying the game up, 65-65, with 1:14 left in the game. This was the final field goal made in regulations, so the game went into overtime.

The game-winning basket came with 1:45 left in OT via a layup by Macaulay putting Fredonia up one. Cheatham hit a free throw for some added insurance, and the Blue Devils were crowned the champions over Grove City — the final score 70-68.

Freshman forward Einink put in another

day of work adding 11 points, 12 rebounds and five blocks. Einink was named the tournament MVP; she gave all the credit to her teammates.

"I couldn't have done it without my teammates. Their confidence in me helped me feel comfortable in playing my first college games," said Einink.

"It was awesome to finally come out with a tourney victory," said Cheatham, "and to come back from being 13 down on a good team just let's everyone know we won't give up and how special this team is." Their 2-0 run ended last Tuesday in a 62-51 home loss versus undefeated Nazareth.

"We were unable to overcome very poor shooting in the first half against Nazareth," said Head Coach Linda Hill-Macdonald.

Fredonia only shot .31 percent from the field Tuesday. The previous two games, they shot at least over .37 percent.

"This team continues to search for its identity, but shows flashes of excellent play," said Hill-Macdonald, "we will continue to work on consistency as we prepare for three games next week."

Those next three games are all home games and will be played against Alfred University, Oswego and Cortland. **L**

Carlson sets Natatorium record

By less than a second, the men's swimming and diving team gained their second win of the season at home.

"A win is always nice, it just takes a blend of confidence and work to make it happen," said Coach Arthur Wang.

Before going into the final event of the match against Nazareth, the men needed at least a first and third-place win in the 200-yard freestyle relay to win the meet.

"The men's meet went back and forth, but we knew a first and third place were required. You start to feel cautiously optimistic," Wang stated about the relay event.

Sophomore Bill Bradley, senior Will Baker, sophomore Graham Jones and junior Liam Jones finished .19 seconds ahead of the Nazareth men, who placed second. Sophomore David Carls and junior

Arron Carlson took third place just .49 seconds ahead of the fourth-place Nazareth team.

The Blue Devils won 152-148, which is their closest meet of the season thus far.

"I was excited heading into the meet. I knew every event was going to be close, and we could come out with a team win," freshman Jacob Favret said. "The main goal is always to get a team win, and everyone always strives for that."

Besides the nail-biting win, Carlson set a new Steele Hall Natatorium record in the 3-meter dive with a score of 348.75. Keeping his streak going, Carlson took first place in the 1-meter dive with a score of 301.75.

"My goal at the beginning of the year was to go after the pool records and make it back to nationals ... accomplishing my first goal before our half way point feels great. It gives me confidence to know that

I have improved this much and still have time to work on the little things," said Carlson.

Back in the pool, Baker claimed first-place spot in the 100-yard at 49.72 and the 200-yard freestyle with a time of 1:48.74. Baker finished second to Liam Jones in the 50-yard freestyle. Liam Jones finished first place in the 50-yard freestyle, which was almost better than his previous performance. Junior Adam Clouthier won the 100-yard breaststroke at 1:02.37.

Senior Rafael Santiago helped out the diving team by taking second in the 1-meter dive at 280.10, and freshman Phil Tubbs also claimed second in the 3-meter and third in the 1-meter at 257.65.

The men will return back to the Natatorium Dec. 4-6 where they will host the Blue Devil Invitational. **L**

CHELSEA SPIEGEL SWIMS THE WOMEN'S 1000 FREE



MEN AND WOMEN TAKE ON NAZARETH SWIMMING AND DIVING



BROOKE ATKINS
ASST. SOCIAL MEDIA MANAGER

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

Rokos' three wins not enough to defeat Golden Flyers

With a close ending to the meet, the Fredonia women's 200-yard medley relay team was behind Nazareth until senior Sam Rokos jumped in the pool for the final lap of the relay race.

"As a coach at this point in the season, we are looking for technical refinements as well as extraordinary efforts. Typically, they can swim faster and better each time out," said Coach Arthur Wang.

Rokos and Nazareth's swimmer Heffler were swimming side by side with 25 yards to go, until Fredonia pulled ahead by just .13 seconds. The team of Rokos, junior Danielle Dembrow, sophomore Taylor Chwalinski and freshman Caroline Bilotti claimed the highlight of the meet.

Rokos came out strong, claiming three first place wins in the 50-yard freestyle with a time of 25.05, 200-yard freestyle with a time of 2:00.74 and the

200-yard individual medley with a time of 2:15.37.

The Blue Devils were defeated by a score of 181-117 to the Nazareth Golden Flyers.

Dembrow finished just .05 seconds behind a Nazareth swimmer in the 100-yard breaststroke, and also took second in the 200-yard breaststroke with a time of 2:36.67.

"As a team for diving, we want as many people to qualify to dive for regionals. It is important because that increases the number of people who can dive at nationals. We need to be consistent and confident" said junior Meghan Bartlett.

Bartlett also talked about what her mindset is going into a meet.

"I always want to do my best," said Bartlett. "I just try to be calm and have a fun time; that is when you do the best you can."

"As divers we all get excited when someone has a good dive, even if that person is on the opposing team," said Bartlett.

Still in her first season of collegiate swimming, freshman Julie Coomer won her first diving event of her career. She won the 1-meter board with 225.00. She also finished second at the 3-meter board at 224.95, right behind her teammate junior Samantha Kowalewski, who had a score of 241.80.

Wang also talked about the women's relay. "The women's medley relay was actually the relay that got both teams really excited. Sam Rokos made up a two and a half second stagger swimming in the freestyle leg," said Wang.

The women will return to the pool on Dec. 4 where they will host the Blue Devil Invitational at Steele Hall. **L**

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FETTY WAP TO BE FEATURED IN MKX

ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER



LAMPOON

THE FEVER ASST. LAMPOONIST

Get ready to leave the trap queens behind and face the enemy. Fetty Wap has been announced as the next featured komatant in "Mortal Kombat X," according to NetherRealm Studios.

The video game studio has had its eye on making Fetty Wap a featured komatant ever since his breakthrough song, "Trap Queen," released in early 2015.

"I mean, look at him," stated Remi Boys, a spokesperson for NetherRealm. "He just looks like he belongs to the world of Mortal Kombat, so we put him in."

Featuring a wide array of attacks and holding an appearance worthy of a Netherrealm fighter, Fetty just might be the strongest fighters on the

MKX roster to date, even more powerful than Jason Voorhees.

"We did extensive alpha testing with Fetty, pitting him against Scorpion, Raiden and even Goro. I can say, without a doubt, that he is one of the strongest komatants that I have ever seen," continued Boys.

Added to his arsenal is a combat style consisting of agility based moves, a laser eye and two fatality moves.

"The first of these fatalities we like to call '17 to the face.' With it, Fetty Wap will deliver 17 deadly punches and kicks until the enemy's head gets knocked clean off," Boys stated.

The other fatality, "New World Order,"

calls on Fetty's laser eye to summon members of the Illuminati to do his dirty work for him. This is done by relentlessly ripping apart the enemy while chanting, "New World Order."

"New World Order has to be my favorite," Boys began. "Especially since we'll be adding celebrities to his Illuminati horde including, but not limited to, Beyoncé, Jay-Z, Madonna and Lady Gaga."

Fetty Wap has yet to comment on NetherRealm's decision to add him to the fatal roster of fighters. However, he probably wouldn't mind playing as himself duking it out with Kitana on RGF Island while drinking a Rémy Martin 1738. **L**

1963 LINCOLN CONTINENTAL FOR SALE

PHYLLIS T. CUPP
LAMPOONIST

This week, an ad for a used car went up in The Leader classified section. On paper, the car seemed reliable and strong, but we had questions about the used 1963 Lincoln Continental.

"It still runs real well," said salesman Amy Reika. "There's almost no dents or dings in the exterior of the car at all. This bad boy's been all across the world, yessir, and almost no damage to the outside."

After seeing the car, it was obvious that the salesman had not lied about the quality of the exterior. The paint looked new, and there was no immediately noticeable damage to the car.

It comes complete with LCD headlights so bright that the driver can see into all the cars on the road, a couple of political bumper stickers and a pistol in the glove compartment.

"The inside's alright, too," Reika said, "but look at how nice these tires are. They'll getcha where ya need to go."

After a closer inspection, it was clear to see

that the interior of the car was all but coming apart.

The seats were torn and cushion foam was everywhere, and there was some burnt upholstery. The entire backseat was covered in gunshot holes, and there was a blood stain in the front passenger seat, in addition to the shattered inside lights and ripped-out radio system.

A CarFax report said that this car had actually seen multiple passengers die inside it; causes of death range from gunshot wounds, starvation, suicide and even an adjacent car bombing.

"Y'know, unfortunate things do happen, but we've fixed all the bad things about the car and now it's good to go and stronger than ever," Reika said.

The most suspicious thing about the car was its windows; it's difficult for onlookers to get a good look into the car. It's almost as though one needs to be in the car to know anything about the inside of the car.

What's more interesting, however, is from

the inside of the car, you can't even notice the obvious problems. Instead, an optical illusion makes it so that everything you see through the windows looks dark and sad.

Previous owners said the car is "just destined to crumble in the middle of the road" and that it "never stood a chance." That's why some say the car is being sold.

"We just updated the heating system," Reika said, with a stream of sweat dripping down her cheek. "The last owners said they kept gettin' sick 'cause it got so cold, so we made them buy a new one to make sure that wouldn't happen again. A lot of people don't like the new heating system, but we think it makes everything a lot easier."

So, before you jump into buying, ask yourself if another car might suit you better. If you have any suggestions for improving the car, Reika asks that you contact your local government. **L**

THIS. IS. TARGET.

Target more prepared than Walmart for Black Friday



CHARLES PRITCHARD
STAFF WRITER

Thanksgiving has come and gone, leaving Christmas around the corner. And in its wake, it leaves a feeling of giving and generosity that echoes within us all.

This can only mean one thing: Grandma and Grandpa are out getting trampled underfoot by the horde of shoppers who are dead set on getting that waffle iron for \$29.99 on Black Friday.

But it's not like they were any better. G and G were out trying to get their ungrateful granddaughter the new iPhone, because all 13-year-old girls need smart phones — or at least that's what little Becky Turner in fifth grade said.

As funny as it is to joke around about these kind of things, Black Friday and Cyber Monday turn into something out of a horror movie — more specifically, the low-budget horror film "The Purge," where

for a short amount of time, all crime is legal and encouraged.

That sums up these two dates perfectly.

Police attempted to control the mobs on that fateful Friday this year, having been called in when it became obvious that this was a bit more than the part-time Walmart employees could handle. Unfortunately, the horde mentality of the shoppers kicked in. The threat of losing the opportunity to buy a \$39.99 popcorn maker was much greater than the cost of human life.

Target however, was a bit more prepared than Walmart for the insanity of Black Friday. Before the pearly automated gates opened, one worker, Leonardo, prepared his co-workers for the chaos that would inevitably be unleashed.

"Brethren!" he proclaimed from atop a regis-

ter belt. "Today, we once again face our mortal enemy. There will be tears, and there will be bloodshed. However do not forget your allegiance."

With an army of workers cheering and chanting as he stood on his check-out lane, they were all ready to face their demons: 70 percent discounts.

"Remember, though you may get yelled at, spat on or trampled, stand united. This. Is. Target!" Leonardo chanted as the doors swung open and a wave of compulsive spenders flooded the store.

If that doesn't speak volumes about the holiday spirit, nothing does. **L**

**Assistant Lamponist The Fever contributed to this article*

THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

G. EMMO
STAFF LAMPOONIST

LAMPOON



Generosity is your greatest strength. Use your other hand this time. Give your dominant hand a break from all those fun, but exhausting trips down south.

ARIES



You've always been loyal. Never would you abandon your best friend, but sometimes you just have to get out and meet new people. You'll find yourself having some great experiences with a new friend that you didn't know was right beside you — your other hand.

TAURUS



Those who criticize you for being two-faced don't understand that life is always in a constant state of change. Continue to switch things up this week — try use your opposite hand for everything this week (yes, everything).

GEMINI



You are a mystery, Cancer. On one hand, you are calm, strong and independent. On the other hand, you are emotional and need the support of others. You have two hands, so why not use both? If you catch the drift ...

CANCER



You are the most dominant sign. A natural-born leader. You have a tendency to play to your strengths and hide your weaknesses. It's time to work on those weaknesses or they will become quite apparent. One of your forearms looks like Popeye's and the other looks like Olive Oyl's. I think you know what needs to be done.

LEO



Stop analyzing so much. It's porn, not George Orwell's "1984." Turn your brain off (and the lights, you idiot, — people can see through the window.)

VIRGO



You will struggle with loneliness this week while everyone else seems to be preoccupied. Seek out other Libras for a fun time!

LIBRA



You won't get a hold of anyone this week, Scorpio. Don't let your paranoia get to you. Definitely don't show up at a friend's place unannounced or you may see something you don't want to see. Use this time to take care of your own needs that have been neglected far too long.

SCORPIO



Emotion is something you don't understand. You will struggle this week because you have neglected your feelings for far too long. Love yourself — even through the tears. Don't fight the tears — use them!

SAGITTARIUS



Time to let loose, Capricorn. You have become tense because of your unwillingness to try something new. This week, relieve your stress by using your nondominant hand.

CAPRICORN



Rebellion is in your nature, Aquarius. Try using the other hand during alone time.

AQUARIUS



Your indecisiveness is holding you back from great experiences. Close your eyes and point at a video on your browser to (rhymes with aftertaste) to.

PISCES

PHOTO PAGE



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BENJAMIN CASALE RACES AGAINST GENESEO



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

FREDONIA'S JENNA EININK ATTEMPTS TO BRIDGE THE GAP ON THE SCOREBOARD



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR



AN EGOTISTICAL RHONDA ROUSEY EMERGES FROM HER FIGHT AGAINST HOLLY HOLM
ILLUSTRATION BY: GIANNA LIGAMMARI/ SPECIAL TO THE LEADER