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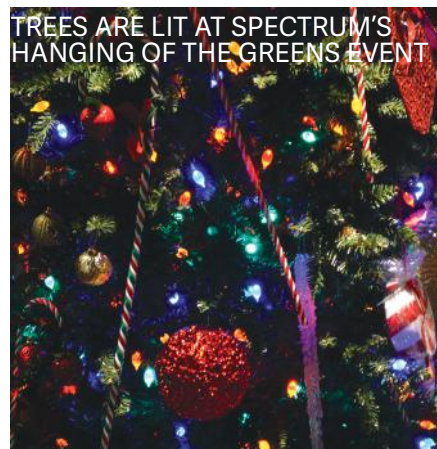
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TREES ARE LIT AT SPECTRUM'S
HANGING OF THE GREENS EVENT

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STEPHANIE WILLIS
STAFF PHOTOGRAPHER

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FOOD QUALITY, OPTIONS AND PRICES

FSA holds student focus group to address online petition

THE FSA BOARD OF DIRECTORS AND FOOD SERVICE COMMITTEE MEET WITH STUDENTS TO DISCUSS THE ONLINE PETITION



PHOTO BY: COURTNEY PETERS/ SPECIAL TO THE LEADER



AMANDA DEDIE
NEWS EDITOR

Ask and you shall receive.

The Faculty Student Association met on Monday to address the concerns about the food services on campus. The issues came to light after an online petition titled “FSA: Change the food quality at Fredonia” started circulating amongst students on social media.

The petition reached 797 signatures out of the required 1000 before the FSA Board of Directors Food Service Committee scheduled a focus group of students to meet and discuss the reasons the petition had been created in the first place.

Dr. David Herman, vice president of Student Affairs, took the floor when a student asked about which issues from the petition had been addressed.

“Some of the things in the petition had to do with employees, training, mechanical things ... Those kinds of things have been passed onto FSA to be addressed,” said Herman. “There were some things that happened that were never reported. It’s kind of hard to deal with those, six months or a year after the fact. If you see something that you don’t like or is not right, there’s a manager in each dining facility, and those managers are open and receptive to concerns.”

The first issue to be brought up was the lack of variety on campus for those who are vegetarian or vegan.

“One of the things we do on the FSA website with our menus, which are up everyday, is list, with a little symbol next to each menu item, whether or not it’s gluten free, vegan or vegetarian,” said Darin Schulz, executive director of FSA.

“Another thing we also highly encourage is that if there are specific needs of a specific of individual, to meet with the Director of Dining Services, Dean Messina,” Schulz recommended.

Currently, some of the vegetarian and vegan dining options are meatless subs, meatless stir-fry, the salad bar, meatless pizza, the pasta bar, cereal and other choices that do not have a rotation schedule, unlike the entrees that are served daily.

“We need feedback on what to serve,

because certainly, when it comes to vegetarian and vegan options, the options are only so much,” said Schulz. “We need to maximize the potential. We need the feedback from those who participate in that lifestyle to reach out and tell us what we can improve on.”

Students are free and urged to talk to Messina at any time about any dietary concerns in order to be helped with accommodations. Messina also has a booklet of current vegetarian and vegan food options on campus, to make students aware of the choices they have that they may not be aware of due to lack of information.

Another issue discussed was the meal plans that are provided. Some students go home every weekend with meals left over, while others have used all of theirs by Wednesday. Some campuses provide 19 meals a week and others, like Fredonia, provide 10-14 meals — something many students question, seeing as how that plan leaves them with less than two meals a day. This means they have to use their points to make up the difference, causing students to run out far before the end of the semester.

“The meal plan used to be 14 meals a week, but then it was taken down to 10 meals a week, and more points were added on,” said Schulz. “If you use, on a daily basis, what we consider a ‘normal’ consumption would be, there should still be meals or points left over.”

“We eat a lot more than you think we do,” a student, who prefers to remain anonymous, said.

“We’re trying to find a happy medium for the students who don’t eat three meals a day,” Schulz said, in response to an inquiry as to why students are allotted, on average, less than two meals a day. “However, for the next academic year, we are looking to change our meal plans around, so this is feedback we need. We can’t make it perfect for everybody, but we can look for what’s best for most.”

Next was the prices, which came about after it was mentioned that students quickly run out of points due to the prices of the food on campus.

“What a lot of people don’t realize is that a

lot of that is to make up for production. We pay people to prepare things. We pay people to work. We pay people to wash dishes,” said Kyle Stolt, a senior majoring in business management and a member of the FSA Board of Directors.

“When I see someone commenting on the Facebook page saying, ‘I can get double the food at McDonald’s for half the price,’ it’s because McDonald’s is a billion-dollar company, so they can afford to make food that price.”

Wal-Mart, Schulz said, is another example of a billion-dollar company that has extreme purchasing power and, therefore, has the ability to sell its products for the cheap prices it’s known for.

“All they do is sell pre-packaged things where you pick it up, cash out and walk out with it,” said Schulz. “Most schools out there do not even allow food-plan use in a convenience store because the margin is not good. We have to make a certain margin to pay for the labor to prepare the food.”

Finally — the food quality. The topic came about due to the petition and a number of students mentioning the quality of food.

Amongst the complaints were dry burgers, moldy pasta at the C-Store, soggy fruit in the fruit cups and food that’s been left out too long.

The Board of Directors was extremely receptive to these complaints, and the rest of the session spent brainstorming ideas to assure that only quality food would be sent out to students. However, it is important to note that changes cannot be made if the Board is not aware that there are problems — hence, the purpose of the focus group.

“We don’t have a lot of student input. We really rely on the students on the FSA board through SA or whatever and the sources they have to provide us a lot of information,” Herman said.

To share any thoughts or opinions, students can go to the manager of the dining establishment they have a statement about, or contact anyone on the “Contact” page (under “Other”) at fsa.fredonia.edu.

42 MILES IN 32 DEGREES

Sigma Phi Epsilon's Tree Trot



AMANDA DEDIE
NEWS EDITOR

While a majority of Fredonians were snug in their beds at 5 a.m. last Saturday, the men of Sigma Phi Epsilon were waiting outside the Williams Center bus stop in a chilly 32 degrees. During the whooping and chattering (of both words and teeth) of the members, a Christmas tree was on its way to be delivered.

The tree was to be set up in such a way that six people at a time could carry it on a 42-mile journey to Buffalo during the annual Tree Trot.

Yes, that's correct — the brothers of Sigma Phi Epsilon (Sig Ep) carried the Christmas tree from the Williams Center to Lafayette Square in Buffalo. The tree goes to a family who does not have the means to decorate for Christmas due to other financial burdens.

The runners were up before dawn, ready to kick off the event at 5 a.m. The trip from the school to Buffalo usually takes about 12 hours, which includes breaks.

"It looks odd when you drive by on the highway but once people find out what you're doing, they're aware of the cause," said Sean Murphy, a senior audio/video production major and vice president of programming for Sig Ep. "When you give the tree to that family, it makes it worth it."

The fraternity, participating in Tree Trot for the 15th year, uses this event to collect donations for Big Brothers Big Sisters of America (BBBSA). BBBSA is a national organization that sets up children with an older mentor to help them realize their full potential and give them an older influence and role model.

The hope is that by running this tree to a family in Buffalo, the people funding, supporting and seeing the event will become aware of BBBSA and try to become more involved. However, the fraternity has run into some trouble with finding supporters and donators.

Alec Smith, a senior majoring in public relations and president of Sig Ep, explained those troubles.

"It used to be a lot bigger. It's really gone down a lot in

popularity over the past five or six years. There just isn't a lot of publicity anymore, which is too bad, but we're trying to change that. We run it because it's different. No one runs to Buffalo for [42] miles, especially with a tree."

Despite that, Smith remained positive. A smile stayed plastered to his face the entire time the group was waiting for the tree, despite the fact that he was sporting shorts in relatively cold weather. Nothing could break the positivity and excitement of the group.

"We're running for something people can get involved in," said Smith.

Murphy added, "It's a great feeling. Last year we actually got to meet the family, and the woman [who received the tree] has a history of domestic abuse, and she had two little kids, and just seeing the kid's faces was just the best part."

Though some of the members had been running for years, there work a few new runners in the mix. Scott Boehnke, a freshman accounting major, talked about his worries regarding the run that were alleviated upon the start of Tree Trot.

"I'm really tired, but kind of excited. I was extremely nervous, when I first heard about the Tree Trot. I didn't know how long the stretches of running would be. This is almost twice the length of a marathon."

The brothers gathered together and, four at a time, grabbed hold of the piping and string supporting the tree and begin to trot. Every two miles, the runners switched out. Those who just ran got in a car that slowly followed the group. The participants rotate out until they reach their destination.

The event was bound to be tiring and freezing, but the brothers were determined to keep going until they got there.

"We have a saying that 'the tree never stops,' so you just keep going," said Smith. "People come in and you hand it off and they just keep going." **L**


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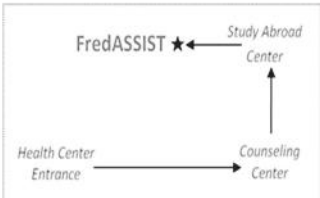
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'FUN AND HOLIDAY CHEER'

Spectrum kicks off holidays with Hanging of the Greens

JARED HILL
SPECIAL TO THE LEADER

Last Thursday, Spectrum hosted its annual Hanging of the Greens event at the Williams Center, an event that has always been shared by all in the campus and town communities.

This year, President Virginia Horvath kicked off the festivities with her helper Brooklyn, age 6, Educational Development counselor Daniel Smith's daughter. The little 6-year-old bade the audience goodnight over the microphone, saying, "I'm looking forward to lighting the tree ... I hope you [all] have fun doing all the things."

On that mark, President Horvath gave Brooklyn the go-ahead to light all three trees, officially beginning the annual "Hanging of the Greens."

The event had a great turnout. Community members, students and children alike were all willing participants in the spirit of the long-standing Fredonia tradition.

There was live music playing "Feliz Navidad," which had kids jumping for joy. Students were getting their necessary fill of free desserts like brownies and Christmas cookies, and while some parents sat back and watched their children occupy themselves, others participated in the events alongside them.

Junior Lena Katafiaz, a junior and member of Spectrum, believes in what the event stands for.

"I definitely think it brings a closeness with the campus and the community," she said. "It's really exciting for all the little kids. It's full of food, pictures and crafts, and different activities that

they can do. There's music playing and lights hanging, [and] it's a lot of fun!"

There were long lines at the photo booth, Santa ornaments, tea light snowmen, Hanukah Jeopardy, paper snowflakes and letters to the Hope Lodge.

Another activity was "Letters to Santa," hosted by Transfer Student Organization (TSO). Fred DiLorenzo, a second-semester Fredonian member of TSO, said, "each letter sent [to Santa] is a dollar for Macy's that goes to the Make-A-Wish Foundation ... last year we had about 25."

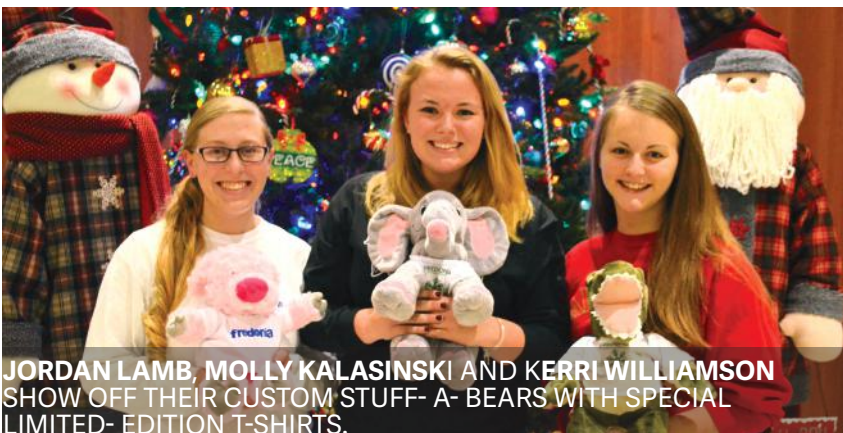
DiLorenzo believes in the purpose of the event and the importance of the letters for the children.

"To the kids ... it's a really special thing. Not only does writing a letter give them a chance to express themselves, but also gives them a chance to donate without even knowing," he said.

Assistant Director of Campus Life Rachel LaPaglia couldn't have been happier to help put on this tradition.

"I think it's really special. I'm from Fredonia, so this is my home, and I think it's great to be able to bring the community in on campus and let them see some of the really awesome events that we put on," she said.

"The point of this event," LaPaglia went on to say, "is to get the students on campus involved, and also the community and the children that live locally for a night full of fun and holiday cheer." **L**



JORDAN LAMB, MOLLY KALASINSKI AND KERRI WILLIAMSON SHOW OFF THEIR CUSTOM STUFF- A- BEARS WITH SPECIAL LIMITED- EDITION T-SHIRTS.



DR. VIRGINIA HORVATH AND BROOKLYN SMITH, 6, LIGHTING THE TREE AT HANGING OF THE GREENS

INCUBATOR TO HOLD BUSINESS COMPETITION

SCOTT DOWNEY
SPECIAL TO THE LEADER

The Fredonia Technology Incubator (FTI) is once again holding a business competition for students of Fredonia, sponsored by AT&T.

Fredonia students may have no idea what FTI does, but Chuck Cornell, the director of FTI, is more than happy to set the record straight.

"Our mission here is creating jobs and cultivation of the entrepreneur and the spirit of the community," Cornell said. "We have many events, such as our arts and business lunch, which promotes the business side of the arts ... The student business competition also promotes that. The idea is when students graduate, they can start their own business in an incubator that is part of their own campus."

According to the University's website, the competition will provide students from all academic disciplines an opportunity to submit a business proposal via online application. Interested students should go to the FTI website and click on the link to apply.

"After they click on that, they will see that there is a fairly straightforward application process," Cornell said. "From that, [the finalists] will be selected. Those finalists have an opportunity to present their business to a panel of independent judges."

Students have until Feb. 10, 2016 to apply, and there are no costs to the students.

According to Cornell, the hope is to make this an annual event. It was done only every few years in the past, but many other incubators hold student business competitions annually to promote entrepreneurship on campus and in the community.

"I believe we have a lot of talent at our university," Cornell said, "so this is a way to provide a mechanism for them to become clients here at the incubator and start their own business."

The winner will receive an office at the FTI for a year at no cost. It includes access to all FTI programs and services. The prizes for second and third place are yet to be announced.

Since Fredonia is both an arts

and sciences college, students who are interested in either area are encouraged to apply.

"We have some arts-based business, such as video production and graphic design. We also have mapping and software businesses," Cornell said. "We also have an environmental engineering company here, so we have a pretty diverse group of businesses here."

Once the business is started, it's a legitimate business that is registered with the New York State that pays and collects taxes.

"The Incubator improves your chance of being successful," Cornell said. "It can also help speed up the time from when you go from a business idea to having a viable business. So the incubator is essentially a support system that is put in place to help you get your business up and off the ground."

"The number one goal of an incubator is job creation," Cornell continued. "We know that business start-ups as a whole net new jobs in America. We know that businesses that start in incubator have a much higher chance of success. Therefore, the businesses that graduate out of our incubator are the ones that will grow jobs in the area."

Not only does FTI create jobs, but it gives students the opportunity to have internships and get business experience first-hand at the facility. Taylor Cappelli is a senior public relations major with a leadership studies minor and a Communication and Marketing intern at FTI.

"...Interning at the incubator has helped me succeed in my major because I am doing public relations work," said Capelli. "By writing press release[s] that are actually going out to local newspapers, I am seeing my work actually being used around Fredonia."

FTI is all about success in the community and giving students a chance to succeed. This competition is just another program in a train of successes that will help students ensure not only their own future, but the future of New York, as well. **L**

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THE 'MULTI-FACETED' SITUATION IN EUROPE

Panel of professors discusses ISIS

DR. ALEX CAVIEDES TOUCHES UPON ATTACKS IN PARIS ON NOVEMBER 13TH.



DR. DANIELA PETERKABENTON DISCUSSES THE ATTACKERS' IDENTITIES.



PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR



COLIN PERRY
ASSISTANT NEWS EDITOR

What is ISIS? What do recent terror attacks have to do with World War II? And is there really an immigration crisis happening in Europe?

These questions and more were answered last Wednesday at "ISIS Terror in Europe: Perspectives on The Islamic State, Migration and Culture," a panel discussion hosted by Fredonia faculty. Daniela Peterka-Benton of the Department of Sociocultural and Justice Systems organized the event, which also featured Jacqueline Swansinger from the Department of History and Alexander Caviedes from the Department of Politics and International Affairs. All three professors have studied and taught extensively on topics like terrorism, Islam and immigration.

Peterka-Benton first presented an overview of the recent Nov. 13 attacks in Paris and a brief history of ISIS, explaining that the group was first able to gain traction as a result of the withdrawal of American troops in Iraq. She also went on to say that the ISIS-aligned attackers in Paris were almost all European citizens.

"If you look at the jihadist networks in Europe, they really span throughout [the continent]," she said. "You will find radicals in those cells and groups in almost every country."

Peterka-Benton was addressing one of the main points of the lecture, that many of the young men and women radicalized by ISIS are immigrants or come from immigrant families who are searching for, in her words, "a sense of belonging." Many of their families originally came to European nations in guest worker programs after World War II, but stayed longer than anticipated, leading to hostile circumstances for immigrant groups throughout Europe.

Swansinger continued in that vein, lectur-

ing extensively on the history of Islamic radicalism throughout Europe and the Middle East. According to her, groups like ISIS "cherry-pick Islam to make their own philosophies," and do not accurately reflect the views of all or even most Muslims.

At one point, Swansinger's presentation turned to a slide titled, "Bombing the Sh!t Out of 'em! A Good Idea?" She then illustrated a map of Syria in order to show that too many competing groups and interests persist in the area, turning to the conclusion that aggressive force would ultimately fail against radicalization.

"Unless there's a coalition with the region, however the coalition is formed, the destruction of ISIS — maybe it's a feel good moment, makes everybody feel like we did something. Other than that, it doesn't change the future," Swansinger said.

Caviedes presented last, turning the topic more toward immigration throughout Europe and arguing against the "crisis perception" perpetuated by the media and figures in the government.

"The media can spin a crisis and create a crisis," Caviedes said.

According to him, immigration is the No. 1 political issue across all of Europe, yet statistics for immigration show that levels are decreasing in comparison to previous decades. Caviedes anticipates that immigration applications to Europe will reach one million before the end of the year, but pointed out that that figure is far from unprecedented. For example, after World War II, around 10 million people were relocated into Europe despite the difficult post-war conditions.

A brief question-and-answer forum followed the panel discussion. Junior political science

major Nick Beiling was one of many audience members who stayed for the entire discussion.

"I thought it'd be really interesting to see a professor's take on the whole situation of ISIS," said Beiling, "and to provide further context for the problems and their takes on how to solve [them]."

Peterka-Benton said she wanted to use the panel to clarify instances of misinformation or confusion she had seen in the media after the Paris attacks.

"One thing that really bothers me personally is this whole mixing of the debate about Syrian refugees and the terrorists," she said. "While there is a connection, these are really two separate topics, and we should really handle them as such ... I really felt like somebody needed to clarify these concepts, and what is the threat, or what could potentially be a threat."

She described being "amazed" by the event's big turnout, which she attributes to the complicated nature of many of the issues they discussed.

"It's so multi-faceted," she said. "There's immigration, the refugees, and then you hear ISIS and the war in Syria, but then you have attacks in Europe — you're almost overwhelmed, because it's so complex." True to her word, near the end of the event one audience member asked whether a military strategy in the Middle East could succeed against ISIS.

The professors shook their heads.

"Europe certainly will have to face a lot of difficult questions," said Peterka-Benton. "Questions about immigration control, questions about integration — how do you integrate newcomers into your country, how can this be done in a good way, what do you do with the ones that are already there? These things have never been addressed." **L**

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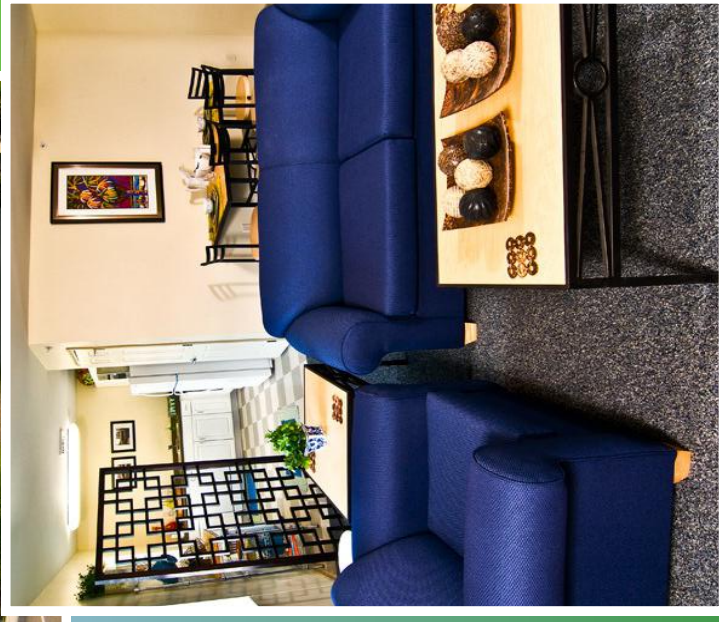
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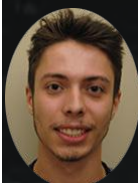


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FREDONIA AWARDED FOR ENERGY CONSERVATION EFFORTS

BuildSmart NY and OMAP give money to continue conservation



CONNOR HOFFMAN
STAFF WRITER

Fredonia and 11 other SUNY campuses have recently been awarded grants from the New York Power Authority (NYPA) as a result of their stellar energy conservation efforts.

BuildSmart NY is an initiative that Governor Andrew Cuomo started when he issued executive order 88 in 2012. The main goal of this initiative is to reduce state agency energy use by 20 percent by 2020. BuildSmart NY has allowed the state to award money through the Operation Maintenance Acceleration Program (OMAP).

"The OMAP idea was kind of to provide some money for more of like retro-commission and maintenance," said Eric Mazzone, energy manager in the SUNY system's Office for Capital Facilities. "As we're moving forward, there's always a limited ability of everything, and there's also a lot of inefficiencies on the grid, and so we want to optimize that the best we possibly can."

The program tried to get projects that were not just campuses replacing the light bulbs but serious projects that would conserve energy.

"In talking with some of the folks, they were afraid they were going to get all LED lighting retrofits," said Kevin Cloos, the director of Facilities Services. "I think they wanted something that

was a little more exciting than just changing out light bulbs."

Fredonia recently has been trying to make its energy systems more efficient, and this helped the school stand out in the application process.

NYPA gave Fredonia \$355,000 in awards.

The main projects include a heating ventilation and air conditioning (HVAC) retrocommissioning project, a preventive maintenance project, LED lighting and a filter replacement program.

The HVAC retrocommissioning will be done to 22 of Fredonia's larger buildings including the residence halls. The reason that this is not being done to all of the buildings is because Fredonia has plans to remodel other buildings, like their plan to remodel Houghton Hall.

This project will cost a total of \$380,500, and the remainder of the money not covered by the grant money will come from Fredonia's critical maintenance fund.

"This is to really make sure the programming is all installed properly, the systems out on campus are communicating properly, and then it could be some fine adjustments," said Cloos. "A lot of it was installed years and years ago, and it really hasn't been updated or modified, and this is chance to

go back, and now that we've been using it for years, let's tweak it."

With the ability to fine tune this HVAC system, it will lead to less energy being used and thus lead to savings. Cloos explained that most of the money is going to working with an outside consultant and adjusting our HVAC program to work properly, as well as repairs like pipes.

Another project that has been approved is a preventive maintenance project. This project will cost \$75,000.

Preventive maintenance is maintenance that the campus does to buildings so that it can fix something before it becomes a necessity to replace.

"That's us getting out and looking at the equipment. Changing filters for air flow, changing belts to make sure the equipment if it needs to oiled or lubricated, that all the moving parts are moving efficiently," said Cloos. "When the equipment is maintained it is operated at a lower cost."

Also \$30,000 will be going to HVAC maintenance and filter changing. This project is looking to hire more independent contractors to help modernize these systems. This will lead to reduced costs and extended asset life.

Cloos said that by making HVAC programming tighter and the program running properly, in 3.1

years it will lead to \$125,000 in savings.

Cloos explained just exactly what NYPA was looking for in their application process.

"They were looking to find out energy impact of the project, and that relates back to energy savings the cost effectiveness of the project. The other piece is [to see] if it can be replicated or scaled for other campuses and other buildings. They were looking to see how ready you were to implement the project and how we would measure it," said Cloos.

Liz Praetorius, the vice president of finance and administration, said that, normally, to estimate the cost of buildings energy use, they would have had to measure the energy use by square footage of the buildings, since not all of the buildings have separate meters. Cloos recently had a survey done by NYPA on what could be done to increase energy efficiency and also the costs of improvements. This data made it much easier for Fredonia to apply quickly for these grants.

Praetorius said that these projects are expected to begin within the next few months and are expected to be finished by 2016.

PHOTO BY: COREY MAHER/ STAFF PHOTOGRAPHER

ENDING THE SEMESTER RIGHT AT BJ'S

Će JJr and The Traditional take the stage

JOHN CORIC, DRUMS, AND ANTHONY MUSIOR, VOCALS, OF THE TRADITIONAL



KRIS HARRIS
STAFF WRITER

This past Wednesday, Battle of the New Bands winner Će JJr and Buffalo natives The Traditional, took the stage at BJ's and thoroughly entertained the packed bar during the last show of the semester.

Će JJr started off with a vamp with such smooth groove that led straight into its original song "Leave it to Whom?" and set the tone for what show-goers should expect from the four-piece.

The group consists of Cameron Orlando, sophomore communication major on vocals; Jabari Noel, senior guitar performance major on guitar; Ryan Gese, sophomore graphic design major on bass; and Jake McCoy, senior music industry major on drums.

While classified as alternative hip hop, each member brings something different to the table that somewhat goes beyond that genre, whether it be Orlando's versatile approach on the mic, Noel's brilliant and complex guitar skills, Gese's asymmetrical yet flowing grooves, or McCoys' tight rhythm patterns.

It was very easy to see why Će JJr won Music Industry Club's Battle of the New Bands. The band was dynamic, constantly engaging with the crowd and had an amazing presence. On the battle, the band said that the whole experience was a whirlwind.

"We did the best we can do — it was a little demanding," said Orlando. "It was a lot we had to do in a little amount of time."

The band's manager Megan Stade, a junior music industry major, played a heavy role in the band's Battle process, promoting them through fliers

and online media. Still, she is thankful for it.

"I got really lucky working with them — they're all really talented guys," Stade said.

The performance was a mixture of covers and originals, with a nice surprise rendition of Kendrick Lamar's "Bitch, Don't Kill My Vibe" that perfectly captured the song's laid-back nature. It was also the debut of a new song which was crafted just before the show, which stemmed from a bassline made by Gese.

Everyone was prompt to ask for an encore from the newcomers, which Će JJr easily agreed too.

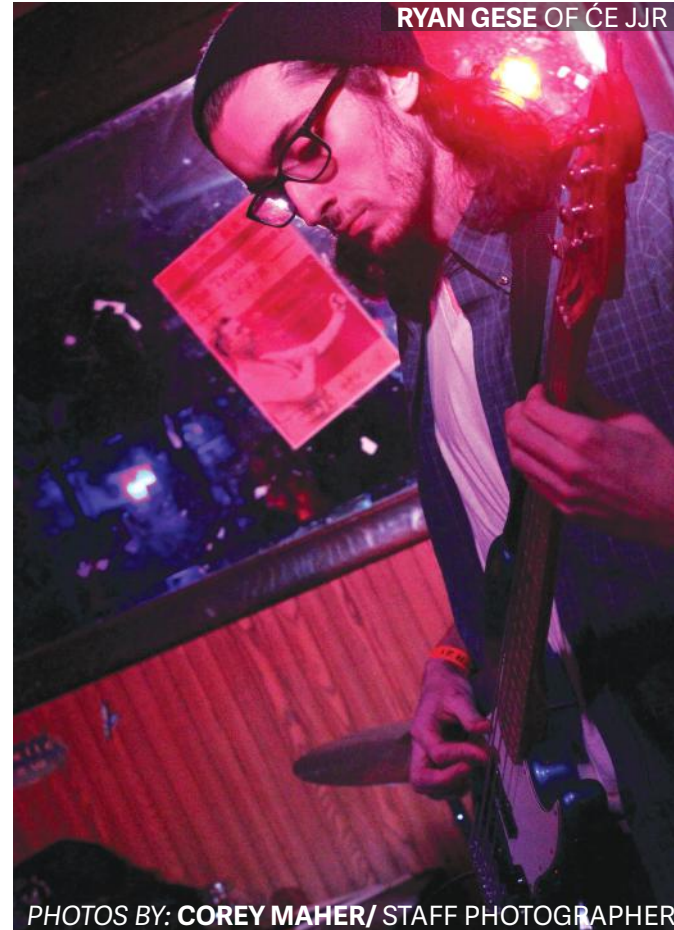
It ended its inaugural set at BJ's with a house-shaking cover of Kanye West's "POWER," that got the audience to shout the vocal hook of the song. Orlando seemed to be so full of energy during the song that it appeared that he lost himself at times. However, he got himself back on pace quickly, and it did not hinder the performance in any way.

Će JJr will be quiet for the rest of the semester but hopefully looks to do more in the upcoming months.

Up next were The Traditional, and it greeted the BJ's crowd with a sea of hair and heavy riffs, wasting no time to get everyone moving. The band's mixture of emo and indie rock felt perfect for the tiny bar.

The band started back in 2012, with current members having belonged to other bands that were fizzling out. Now The Traditional contains Anthony Musior on bass and lead vocals, Michael Bienias on guitar, Steve Shero on guitar and Jon Coric on drums. Bienias joined the band just before their recent tour,

RYAN GESE OF ĆE JJR



PHOTOS BY: COREY MAHER/ STAFF PHOTOGRAPHER

which reached venues in Michigan, New Jersey and even Toronto with New Jersey band Gin War.

Early on this year, the band released its first LP, "How to Live Without Blood," off which they played a few tracks from during their set such as "Haunt You" and the title track, which got everybody hooked on its colossal chorus.

One thing to be noted about the band is its lyrics, which have a story-like quality to them. When asked about this, lead singer Musior replied, "when I write, I'm definitely putting my heart out there on record. When I write about how I'm feeling, if they are feeling the same way, I want them [the listener] to relate."

The group frequently hailed to the crowd, asking everyone to raise their Mason jars, which all somehow shone brilliantly in the dimly-lit space.

Crowd members were not afraid to get personal with The Traditional, as people went on top of the stage barriers, chanting lyrics into the their faces. A showgoer even took the stage and held down lead vocals, which was welcomed by Musior. When it seemed that the crowd was getting rowdy, the bar owner was quick to intervene, making sure that nothing got too wild.

Back-to-back encores were given during the night, with The Traditional giving one more song to round out the night perfectly.

The band is looking to record more material in February, bringing together its diverse musical backgrounds to put together another solid piece of music. **L**

INSIDE RANDOM ACT'S GAMES AND SKITS

Holly Jolly Raffle and Auction takes over McEwen



RIANNA SEELIG
STAFF WRITER

Random Acts is a student improvisation group on the Fredonia campus. The group holds performances every other Friday night in McEwen 209 at 10 p.m. The lecture hall is always filled to capacity with excited audience members from every major and year.

Dec. 4 marked the Random Acts Christmas Holly Jolly Raffle and Auction. The performers wore various forms of holiday attire, and die-hard audience members did the same.

The lineup of games were as follows: Say It Again, Evil Twin, Press Conference, Dating Game and Wedding Toast.

Say It Again was a game where two of the Random Actors were in a scene together while another Random Actor observed and gave direction. If the Random Actor in control of the scene did not like what one of the actors said, he or she could yell "say it again" and that actor would have to change his or her previous line. This continued until the "director" was satisfied with the new line.

Evil Twin involved four Random Actors. Two were in a scene while two stood off to the side. At any point in the scene, the actors on the side could tap out an actor and take their place, do or say something random, then return to the sidelines while the original actors attempted to continue the scene.

The key to Evil Twin was essentially disrupting the flow of the scene when tapping out another actor, then leaving and forcing your fellow actors to carry on with the scene/narrative that was just altered. For years this game has been a crowd favorite, and always leads to the creation of some bizarre storylines.

Press Conference is one of the more complicated games to explain. Three Random Actors were involved. One waited in the hallway while the other actors decided on a storyline by getting input from the audience. The storyline must have a location, an activity and some type of accomplishment.

The holiday version? Someone invented a Christmas tree in Hell with the help of The Grinch. Simple.

Once the storyline was decided upon, the Random Actor in the hall returned, and attempted to guess at the details of the storyline. The other actors in the scene acted

as interviewers and asked questions that alluded to the storyline (ex. "Were you specifically looking for someone green to assist you with your creation, or did it just happen?") This continued until the entire storyline has been figured out by the actor being interviewed.

Dating Game involved four Random Actors, one being a single individual looking for a date. The other actors invented an identity and answered dating questions. A great moment occurred when one of the contestants revealed themselves to be Abe Lincoln. Unfortunately, he was assassinated in the final round.

Wedding Toast allowed actors to take on comedic identities and give a wedding toast as that character. The toast of the night was not for a wedding, but for the 200th anniversary of Mr. and Mrs. Claus. The first to give a toast was a drunken Rudolph. Hilarity ensued.

Those involved in Random Acts had nothing but positive things to say. Billy Blair, a senior BFA musical theater major, praised the group and the opportunities it had provided him.

He stated that being a part of Random Acts had been "nothing but amazing." He continued by saying the group had made him a "better actor and improviser, but more importantly, a better person."

Marissa Caruso, a Fredonia alumna who graduated with a BA in theatre, stated that Random Acts is responsible for a great deal of success she has experienced in her life.

"Random Acts provided me the training grounds for most of the human interaction I do in my day-to-day life. Connecting with people in all relationships, whether personal or business-driven relies on listening, caring, and being bold," said Caruso. "Having a sense of humor also helps in every aspect of life. One of the few things I am certain of in life is that I am a better person for having been a part of Random Acts."

The next Random Acts show will be after the holiday break. The show will likely bring in a huge audience, as always, and leave the audience members laughing long after the show ends. **L**



THE CAST OF RANDOM ACTS AND TOM LOUGHLIN

PHOTOS BY: KAIT COVELL/ SPECIAL TO THE LEADER



JEFF KRINGER PULLS IN AUDIENCE MEMBER PABLO VASQUEZ

HULU AND RELAX

What to stream over winter break



MARIA MELCHIORRE
STAFF WRITER

As dead week comes to a close, and we've Santa-stumbled our way into finals week, many will find themselves wistfully queuing up shows and movies in anticipation of those lazy days of holiday break. Many will likely find themselves with a bit more free time on their hands in January than over the past semester. And like any good millennial, they're going to dedicate these slovenly hours to Netflix and Hulu.

Many probably have some shows lined up they've been meaning to watch. "Jessica Jones" is a good one, for example. Taking place in the Marvel universe, this Netflix original revolves around a private investigator with superhuman strength.

The first season centers on her struggle to take down her mind-controlling nemesis, Killgrave. But there are plenty more less-publicized hidden treasures to be viewed over the impending break.

Some might be in the mood for holiday specials — well, the reliable streaming services have got everyone covered. One might have noticed Netflix touting its new Bill Murray special, "A Very Murray Christmas," in which stars like Miley Cyrus and George Clooney participate in festive musical numbers.

Another exciting Netflix holiday special is Blackmirror's "White Christmas." The vignette sci-fi series has audiences waiting on its third season, but will give us a little bit of fleeting satisfaction with this special, going online on Dec. 25.

On Hulu are scores of favorite childhood cartoon holiday movies under the heading, "Hulu for the Holidays." In addition, Hulu recently signed a hefty contract to stream all of the Seinfeld seasons to Hulu subscribers.

"I'm really excited that Hulu just put up all the seasons of Seinfeld," said Shannon Rochford, senior international studies major, "I can't wait to watch the 'Festivus' episode with my

family."

"Festivus" is celebrated in episode 10 of season 9 under the title, "The Strike."

For more holiday movies to watch with family and loved ones over break, go to the Netflix Browse category "Holiday Favorites." Here classics can be found such as "The Holiday," and "Christmas with the Kranks," as well as some new discoveries like "Happy Christmas," featuring Anna Kendrick of "Pitch Perfect" fame, and "Icetastrophe," about a snowy holiday gone horribly wrong.

Some great sources to help watchers choose what to watch, instead of scrolling and arguing, and scrolling some more, are Decider.com and New York Magazine (NYMag).

Decider breaks searches down into each specific viewing platform and also gives information such as which shows are currently nominated for writer's guild awards and where to watch them.

NYMag is a great sources for movie and TV reviews, but they now have a new feature on their Vulture page titled, "What to Stream." NYMag also breaks down the individual platforms and is one of the best sources for lists of what is being released online within each upcoming month.

NYMag, unlike Decider, gives artful recaps of many of these shows and what viewers can expect from directors and producers in upcoming seasons.

So whether people end up alone in their rooms while their families are putting together last-minute holiday details, or curled up on the couch with loved ones, there are scores of great options for streaming this year.

With multiple platforms for viewing, just share some passwords, kick back and enjoy. For a conversation-focused get together, each one of these platforms has hour-long videos of toasty, burning yule logs to create a little holiday ambiance. **L**



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REVIEW:

A PERFORMANCE OF PASSION

Orchesis presents 'Evolution'



REBECCA HALE
REVERB EDITOR

Orchesis presented "Evolution" this past weekend, its Fall production, and between dynamic group pieces, small ensembles and a variety of genres, it was a show which pulled on the heartstrings of all viewers, myself included. The show included 12 pieces in total, with some modern, hip hop and ballet, though most pieces were interpretive and contemporary.

The venue for the show was the Fredonia High School auditorium, a change which was implemented last year. Before that, Orchesis shows were held in Mason Hall or in other locations on campus.

"With all of the renovations going on in Rockefeller, it's extremely difficult to find performance spaces," explained Tess Grosvenor, a junior double major in public relations and BFA dance and president of Orchesis. The decision was made to move Orchesis shows to the high school after many complaints that audience members couldn't see without auditorium seating.

From each piece, it was clear that Orchesis is an extremely diverse group. It felt like watching an individual production for each piece, since each number was different in lighting, costume and vision. Since Orchesis is a student-run group, all pieces were choreographed by students, with the exception of one: Each year, it is an Orchesis tradition that a guest choreographer is brought in to create a piece. This year it was Joseph Corallo, a Fredonia alumnus.

"Orchesis choreographers always do a good job with variety, and I think that's what makes Orchesis special," Grosvenor said.

"What I'm definitely seeing with this show is people from so many different departments on campus, and now we have grad students involved," added Sierra Bedient, Orchesis vice treasurer and a double major in theater arts and math. "It just brings people from all over the campus to one place, and it's so good to see that."

After talking with a few choreographers, it became clear that they all cared deeply about their pieces, and had invested all of their passion, sweat and tears into perfecting them. Since many of the pieces were contemporary and open to viewer interpretation, the production proved different for each viewer.

It was easy to establish a deep connec-

tion to the dancers, as their raw emotion was portrayed both on their faces and through their movements.

The second piece, "Lulla-bye," choreographed by Victoria Howell, felt like a narrative, and was a beautiful ballet-style dance in which the dancers used ribbons as props. The dancers tore the ribbons from their hair throughout the piece, tossing them to the floor. At the fin, one dancer picked up the ribbons and held them in her hands as if they were flower petals, then let them fall to the floor as the stage lights darkened and her form became a silhouette, center-stage.

"Slipping Away," set to the popular song, "Say Something," was overwhelmingly powerful. Bedient explained the thoughts behind her choreography:

"I lost one of my really close family members at the beginning of the year, and I got to see her a month before she passed away, but there's always more that you want to say, and that's what inspired me."

"Someone doesn't have to pass away for you to lose them," Bedient continued. "They can already be gone and you still want to tell them things."

"Slipping Away" was a piece that portrayed all different types of loss through duets and partner work.

"Each duet is representing something different, but the rest of the group is doing things behind to show that life still happening while they're trying to reach that moment," Bedient said.

After the piece had ended, I was sobbing in my seat, and the rest of the audience was applauding uproariously.

The next piece was "Chandelier," set to a stunning version of the popular song of the same name by Twisted Measure A Capella. The track made the piece, with beautiful harmonies which allowed the audience to fully immerse themselves in the contemporary dance.

The mood was lightened with the next piece, titled "The Perfect Wife," set to Meghan Trainor's "Dear Future Husband." The piece was fun and upbeat, and seven female dancers clad in '50s-style attire strutted onto the stage with brooms, dusters and other props.

Another notable piece was Corallo's

piece, "The Slant," which began with the audio of a slam poetry piece by Ani DiFranco of the same name, which segued into Jeff Durand's "Undeniable." DiFranco's words about feminism were hard-hitting, and the vision was reinforced by the all-female cast of dancers. Bedient described the genre of the piece as "aggressive ballet."

Dancers entered the stage wearing animal print attire and face paint for "Awakening," choreographed by Na'Keisha Barber and Kevin Gleason. The piece was fun, but had an animalistic tinge to it, as dancers repeatedly pushed each other to the floor and around the stage in a dog-eat-dog fashion.

The auditorium heated up when Grosvenor entered the stage to perform her jazz trio, "Fever," to a cover of the famous song by Beyonce. The backdrop glowed crimson, and each dancer wore a sexy red crop top with black leggings to match the mood of the sensual dance.

The final piece was the most colossal, and it was a clear audience favorite. Cheers and hoots were audible throughout "Cooler than Latch," choreographed by Mads Goc. There were 15 dancers in the cast, all notably clad in unique hip hop outfits that seemed to have come straight from the '90s. Every dancer had on a pair of suspenders, which glowed in the dark when the lights were dimmed, and the moving straps were the only thing visible onstage. The piece was the perfect finale to the production, as it was both impressive and upbeat; audience members couldn't help but to groove along in their seat to the hip-hop vibes.

Alex Bahgat, a junior exercise science major at University at Buffalo, came to the show to watch Goc perform. She explained that this isn't her first time, as she's attended every one of Goc's performances since they became friends in middle school. She said that her favorites from this show were "ImPossible," choreographed by Chelsi Campbell, and "Cooler Than Latch."

"I'm always super impressed with Orchesis," she said. L

PHOTO BY: KYLE VERTIN/PHOTO EDITOR

A PLAY WITH A FEMALE SPIN

PAC presents 'Twelve Angry Jurors'

HOLLY BURDICK
SPECIAL TO THE LEADER

ERIKA BAUERLEIN AND JILL CLOUGH

"I have never seen a PAC show done this well," senior philosophy major Julie Patel exclaimed right after the show.

The Performing Arts Company Presented "Twelve Angry Jurors" this past weekend. It was filled with many lessons to be learned, powerful women personalities and intense messages throughout the performance. Each member of the company involved had made the piece one to remember.

Twelve women on a jury were chosen to determine the fate of a young 19-year-old boy. They were chosen to answer the question, "What does a guilty man look like?" The women gathered around a table in one room, with one window, one water cooler and one trash can. They had to discover the meaning of a "reasonable doubt" in order to determine the boy's fate. Life was at stake.

During their time in the room, tempers quickly rose. Racism, childhood backgrounds and families were mentioned, triggering all sorts of emotions. Controversial topics that are usually not spoken about in this manner were brought up. This forced the audience to question its own beliefs and feel the tension throughout the entire room.

First-time director and junior musical theater major Christine Boehm explained why this work stood out to her.

"I read this book ... everybody has read this in high school, everybody is familiar with it or knows the movie," she said.

Boehm wanted to present "Twelve Angry Jurors" because of its familiarity. Boehm enjoyed the opportunity to examine the piece as literature earlier and now study it as a piece of theatre. She also explained that she pulled quotes from some of the text from political figures that are currently running for president.

"The text was written in 1953, and almost everything is relevant now," she said.

"Twelve Angry Jurors" was so interesting to her because everything could take place now. Although it was written in the '50s, it can still be looked at as modern text with modern tensions and modern characters.

When choosing the piece, Boehm knew she wanted all of the jurors to be women, no doubt about



it. It was a very strong decision and very powerful. Her vision was fulfilled and "the girls are kicking butt." The aspect of having a jury full of women was such a great decision, and everyone's different personalities played a special part in the decision-making process. There were the shy women who barely had an opinion, the women who had an opinion when it was triggered and the very outspoken women who always voiced their opinions. Ages ranged and each woman had a different background. The special personalities were vital to determining the verdict.

The positioning of the table, the places in which each juror sat and the black and white costume scheme were well thought out. Although there were only three colors, black, white and grey, that the ladies could wear, each wore their personality, revealing who they were.

Boehm was very nervous for her debut, yet proud of her work. She enjoyed the aspect of being

able to be the leading team member to communicate a story to the audience. She has been a part of the communication between actors and audience, but not yet director to actor or director to audience. It was a new eye-opening experience for her.

"It has been really cool to discover what that role is," she said. "I think I'd like to pursue this for the rest of my life." Boehm wishes to go to grad school to get her doctorate in theatrical studies.

Overall, the "Twelve Angry Jurors" team worked very well together, even with jobs that were unfamiliar. This was a great success and will be remembered for time to come. **L**

PHOTO BY: KAIT COVELL/ SPECIAL TO THE LEADER

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'A WORK IN PROGRESS'

Adinolfe, Campbell, Chatterton, Gates and Sperling featured in senior art show



PHOTO BY: COREY MAHER / STAFF PHOTOGRAPHER



CARLY KNASZAK
ASSISTANT REVERB EDITOR

The annual senior art show will be on display until Dec. 11 at the Marion Art Gallery. The exhibit is called "A Work in Progress" and shows pieces from graduating seniors. Dec. 4 was when the exhibit first opened, and family and friends came out to the gallery to support the seniors. Walking into the gallery was like entering a different world about the struggle of everyday people. The artwork ranged from human emotions, history and how society is destroying the environment.

The display features seniors Laura Adinolfe, Brittany Campbell, Rebecca Chatterton, Nicholas Gates and Sarah Sperling. Many of the artists had deeper meanings behind their art that they wanted to share with the viewers.

Gates, who majors in BFA sculpture, used two elements in his piece "The Thing That Be." He used metal and homemade paper. He wanted to take two materials that really do not go well together and create an intimate relationship between them.

"It is trying to talk about this relationship between plans and what actually happens. It reflects the awkward relationship between paper and steel, and in addition to that, three of my pieces kind of act to create a flow around it — a flow of human traffic around it," Gates said.

He also used human models for two of his pieces. There are two performance pieces in the show, and it also hints back to that human condition.

"It references back to the content of the things you can't help it. You kind of just have to walk past," Gates said.

His inspiration behind his work was his mother's diagnosis of Buerger's disease, which is a clogging of the arteries in the limbs. It is a rare disease caused by smoking.

"It was kind of this realization that there are things in life that I'm not going to be able to control, especially here at college. There are things that I am just going to have to face. I can't get down about it because that is not going to help anything. So I am just

going to have to deal with it as it is," Gates said.

Adinolfe, a drawing and painting major, also did a piece that deals with a personal problem that most college students go through: anxiety. In her work "Confined," the paintings feature a girl that looks like she is trapped in a box and does not know how to get out.

"I guess the inspiration behind it is wanting to get over the anxiety issues I have, and by creating a series, I was able to look deeper inside myself to find out how my anxiety works and affects my life," Adinolfe said.

The series that Adinolfe has worked on took the whole semester to complete, just like the other artists featured in the gallery. "It is definitely exciting knowing that this is my last year, but I am going to miss it for sure," Adinolfe said.

Rebecca Chatterton is a BFA in ceramics. For her piece "Evanescence," she combined her ceramic sculptures with a number of mixed media.

She combined two hand-sculpted wolves with another wolf made out of steel, chicken wire, wax paper and covered in paraffin wax. Among the wolves, she arranged trash and semi-precious objects, and she projected a video she put together onto the sculptures, trash and wall.

"The trash and semi-precious objects were placed in this show to symbolize something that we have that is important to us, but only for a short amount of time. Most of the time, we end up eventually throwing it away and letting it disappear into the chaos of our daily lives, not even realizing its importance to us," Chatterton said.

Chatterton is interested in how human interactions with nature can lead to a variety of outcomes for a species.

"Using clay, I have formed the wolf to appear submissive. It is low to the ground, tail tucked under to project a sense of fear and intimidation," Chatterton said. "By combining my ceramic wolf with the projection and mixed [media], I am establishing a dialogue

between the wolf of the present and the wolf of the future. The chaotic movement of people projected onto the wolves is representative of the potential human impact on a threatened or endangered species."

Chatterton has been working on "Evanescence" since last Spring semester.

"It has taken some time to put together everything as a whole, and despite the length of time, in the end, it was such a rewarding experience to see it finally all together in the gallery," Chatterton said.


Sperling is a visual arts and new media major and had a stunning display of digital paintings. She titled her project "Being." The series showed brightly colored paintings of forests, jungles and different lands with an almost dull-looking monster peering at the nature around them.

"Every day, we will walk right by beauty without taking a moment to see any of it. We will go about our lives preoccupied with school, work, social media, so caught up in it and that we don't stop," Sperling said.

She also explained why she used monsters in her piece: "What if a monster took the time to enjoy nature's wonders? What if that defines any creature as a monster?"

The design for each of the five creatures that she used in her series is based on ancient societies. The cultures chosen are Scandinavian, Chinese, Roman, Mayan and Egyptian.

She painted her series on a computer and she said, "It's nice to see them full size instead [of] on a small computer screen."

The Marion Art Gallery is located in Rockefeller Arts Center. Gallery hours are Tuesday through Thursday, noon to 4 p.m.; Friday and Saturday, noon to 6 p.m.; Sunday, noon to 4 p.m.; and it is closed on Mondays. 

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WILL THE FORCE BE STRONG WITH THIS ONE?

'Star Wars: The Force Awakens' to hit theaters Dec. 18



AMBER MATTICE
STAFF WRITER

A long time ago in a galaxy far, far away — also known as 2005 — the third movie in the beloved “Star Wars” franchise was released. Now, 10 years after the release of “Star Wars: Revenge of the Sith,” a new addition is being released. On Dec. 18, “Star Wars: The Force Awakens” will hit the big screen in theaters around the world.

This is, of course, has caused excitement among the franchise’s fanbase. From longtime fans to more recent ones, everyone with a love for “Star Wars” is preparing to see the comeback of the well-known and much adored characters such as Han Solo, Chewbacca, R2-D2 and Princess Leia, not to mention the main protagonist, Luke Skywalker, who has been kept out of all previews.

Junior music industry and video production double major Ryan Daughenbaugh is anticipating Skywalker’s appearance the most.

“I think he has been intentionally hidden from the promotions and the trailers,” said Daughenbaugh, “so I think he’ll be really important towards the end of the movie.”

There is also a lot of talk about the new characters coming into the plot of the upcoming movie. The new female lead, Rey, for example, as well as the main antagonist, Kylo Ren, whose signature lightsaber is of great interest, are causing a great deal of fan theories and speculations to arise. Opinions of

these new characters are varying: some fans are more skeptical, while others anticipate them with great enthusiasm.

“I’m probably most looking forward to seeing how the new cast will adopt this world that has been established and run by the same group of people throughout the first two trilogies,” said freshman computer science major Colton Butler. “They have a lot to live up to and I think they will since they’re under good direction.”

Despite the many speculations about what Skywalker’s role will be and how the new characters will be incorporated, the overall view of the new movie, based off of the trailers, is positive. Fans are excited to see what the new technology of this generation will bring to the screen.

“It will be cool to see the new computer-generated effects, because that was something in ‘The Phantom Menace’ that was really neat,” said Lily Markley, a freshman biology major. Markley also stated, “my biggest worry is it getting away from what the original Star Wars was. I think it’ll be hard for them to come up with a new plot that is as strong as the original story.”

Based on the trailers that have been released, director J.J. Abrams seems to be attempting to tie in a lot of the characteristics that were so well received in the first six movies.

“I like that there’s still a connection to the

old, original ‘70s movies. I’m excited, and I think that it’ll be pretty cool,” Daughenbaugh stated.

Fans are certainly anticipating how modern technology and computer-generated graphics will tie into and work with the more classic aspects of the first two trilogies.

It will also be interesting to see what direction Abrams takes the movie. He was announced director in 2013 and, according to Geek News, has had a hand in rewriting the script that the movie will follow.

He is the first director to cross galaxies; he was the director of the more recent “Star Trek” movie and its sequel, so many fans are anxious to see how this has added to the overall atmosphere of “Star Wars.”

Regardless of the many fan theories and speculations that have accompanied the released trailers, “Star Wars: The Force Awakens” is going to be a movie worth going to see. Not only has it been 10 years since the franchise hit theaters, but the new addition is full of new perspectives and characters that make it unique.

So, prepare over the next few weeks to embrace the inner Jedi once again, and welcome the new film that will soon make its way into the galaxy that is no longer in the past. **L**



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FILM REVISITS NFL SCANDAL

'Concussion' strives for Oscar

JARED HILL
SPECIAL TO THE LEADER

"Concussion" is the story about Dr. Bennet Omalu, the neuropathologist who first discovered chronic traumatic encephalopathy, when the brain of former Pittsburgh Steeler "Iron" Mike Webster was placed in his hands.

Simply put, the story is about one medical examiner who discovers a disease, only to find that the National Football League was becoming his adversary. The NFL wasn't only determined, but active with aggression to put Omalu's work into the shadows, along with the truth.

The film stars Hollywood favorite Will Smith as Omalu. The problem with "Concussion" certainly won't be with its performances, as this is the time of year actors try to get in Oscar-worthy performances, much like last year's "Dallas Buyers Club" with Jared Leto and Matthew McConaughey.

What seems inherently wrong with "Concussion," according to online reviews, is that the film is dull, failing to have engaging drama and containing a narrative that is lacking in regards to Dr.

Omalu and his stance against the NFL.

Smith even admits this film isn't what he thought it would be: "It's less about football and more about the power and necessity for the truth." Even so, it's doubtful that the "power and necessity for the truth" would lead to Omalu saying in the PBS Frontline documentary "League of Denial: The NFL's Concussion Crisis," "I wish I never met Mike Webster ... you can't go against the NFL."

This side of the story — the demise and degradation of Omalu — is the side not seen much. This side, where NFL doctors essentially dismissed his unbiased medical research, which was published in the medical journal Neurosurgery, calling his findings "voodoo" (this language was used against a Nigerian-born man.)

According to The Guardian, "Omalu is never afforded a moment in 'Concussion' to express worry or doubt about the severe toll his work eventually takes on his personal life ... he simply perseveres to do right by his new homeland."

"Concussion" was the opportunity for this tragic story, not only about Omalu, but the NFL denied the link between traumatic brain injury and football. They besmirched an innocent doctor and surrounded themselves in solidarity with denial of the truth.

Fredonia senior computer science major Ibrahima Toure believes that the film will have a global impact.

"It's going to be huge," said Toure. "Everybody's going to hear about his [Omalu's] story. Not only that, but how the NFL covered it up. Even though this is known information, it's not only going to spread in America, but internationally, as well."

While the story will indeed become better known through Hollywood, the film's expectations are relatively average at this point. "Concussion" is currently rated at 65 percent on the Rotten Tomatoes Tomatometer. **L**

CARRIBEAN STUDENT ASSOCIATION INAUGURAL DINNER

ANTONIO REGULIER AND NICOLE HAYNES



KANARD LEWIS



PHOTOS BY: **JALEN WRIGHT**/ SPECIAL TO THE LEADER

Two more weeks and then we're all free. You can do it everyone ❤️ 55
5h 3 Replies

One day my bank account will agree with my lifestyle 49
10h Reply

You know you're in college when you set alarms for 11 minute naps. 41
10h 3 Replies

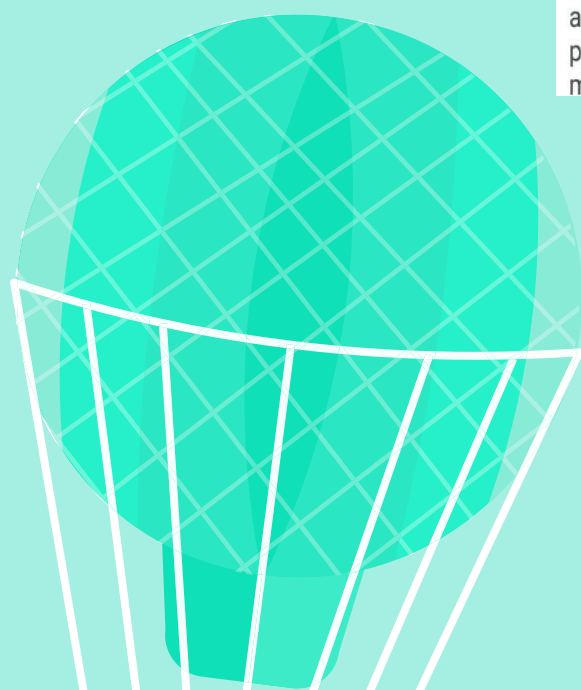
It's not that I don't want to talk to you.. its just that youre intimidatingly good looking and I'm a potato. 20
4h 6 Replies

Will 208 fix it's issues? Will 210 figure out whose who? Will 207 start to get involved? Find out on the next episode of Dragonball Z. 28
4h 2 Replies



The people who complain about the outda animation in Polar Express are the same people who watch these creepy ass stop-motion movies. 18

my roommates finally gone and I am so ready to be naked for the next three days 28
8h 1 Reply



FREDONIA'S



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.



KYLE VERTIN

PHOTO EDITOR

As we wrap up the semester and begin to study for finals, we ponder how many years we are willing to shed off of our lives so we can make it onto the Dean's List.

This is a squirrel. Let's call him Ted, Fred's son. I spent upwards of an hour photographing this little fella, and he even let me pet his fur. He hasn't even learned to be afraid of us vicious humans yet. Bless his tiny soul. I hope that you can all soak up this innocence and cuteness to take your mind off of your work for a couple minutes. Happy holidays!



PHOTOS BY: KYLE VERTIN

EDITORIAL: ADULTING FOR THE HOLIDAYS

The time of the year has arrived when family members start asking you about the contents of your Christmas list. If you ask a child, the little one's list will consist of toys, games and magical things. (One young girl just told The Leader's Editor in Chief that she wanted an invisibility cloak.) But when you're an adult, there's no room to ask for the power of teleportation — you really need some dish towels for your kitchen.

"When you're still living with your parents, you don't need anything practical because Mom and Dad have that stuff all taken care of," said S. L. Fuller, Editor in Chief of The Leader. "But then you go to college and start living on your own with no money. So when Christmas rolls around, it's the perfect opportunity to ask for things you find in the 'Home' section of Walmart instead of electronics."

Her wish list this year consists of: a backpack, an umbrella and a drying rack.

"It's crazy how you have to save up so much money to acquire your first apartment, but it's even more wild that all the little things that go inside it

probably add up to cost even more," said Rebecca Hale, Leader Reverb Editor.

Hale said that even though she's been living in an apartment since August and loves it, one of her roommates will be moving out soon, taking everything with him. So what is she asking for for Christmas? Pots, pans, towels, etc.

The Leader's Layout Editor, Veronica Penoyer, saw her older siblings take on the holidays as adults when she was still a child. Now that she and her younger brother are adults too, she follows in her older sibling's footsteps.

"As [my siblings] got older it wasn't about what they wanted, it was about what we wanted and having to preserve the childhood dream of what Christmas means," said Penoyer. "Now that my brother and I have reached adulthood, Christmas has changed. I get excited for Christmas because of family ... For this Christmas — and every other Christmas since I've been in college — I'm asking for necessities." Penoyer's wish list includes: shampoo, food, cooking appliances, furniture, gas money and an oil change.

Meghan Guattery, The Leader's Managing Editor, is asking Santa for things you can't wrap in a box. Well, except for a puppy. She would totally accept one of those.

"At the top of my list is a winning lottery ticket. I'm really dreading trying to figure out how to pay back my loans, and I'd love nothing more than to be able to have my own apartment right out of college," said Guattery. "If Santa can't deliver on the whole 'millionaire bachelorette' thing, a job in my field with a decent starting salary would be nice — just a little reassurance that the past four years haven't been for nothing."

While the notion of adulting for the holidays seems like a depressing concept, it's really not. As we unwrap our crock pots, which News Editor Amanda Dedie said she asked for, we get to watch our little cousins, brothers, sisters, nieces and nephews unwrap the toys and games that they immediately ask to play with us. Adulting means that putting smiles on others' faces has become more important than receiving gifts. And that's just fine with us. **L**

UNIVERSITY

Monday, Nov. 30, 2015

7:00 a.m. A cellphone was found in Steele Hall. A report was filed.

11:54 a.m. A key was found near Gregory Hall. A report was filed.

Tuesday, Dec. 1, 2015

9:36 p.m. Constantinos Georgiou-Anastass, age 18, was arrested for unlawful possession of marijuana after reportedly being found speeding on Ring Road.

Wednesday, Dec. 2, 2015

3:03 p.m. A female student reported unwanted contact by a male student. A report was filed.

11:16 p.m. Patrick Graham, age 19, was arrested for disorderly conduct after reportedly pounding on the hood of a car in lot 26. The subject was issued an appearance ticket and a report was filed.

Thursday, Dec. 3, 2015

4:30 a.m. An illuminated wristband was found in Mason Hall. A report was filed.

1:45 p.m. Signs were found damaged at Chautauqua Hall. A report was filed.

Friday, Dec. 4, 2015

2:36 a.m. A female student was throwing items into a hallway in Alumni Hall and yelling. A report was filed and the subjects were separated.

11 a.m. An iPad was found in a vehicle in the Services Complex. A report was filed.

2:59 p.m. A package was reportedly stolen from Hendrix Hall. A report was filed.

11:45 p.m. Two females were observed on camera entering Erie Dining Hall and then leaving. The subjects were gone on arrival. The building was secured and a report was filed.

Saturday, Dec. 5, 2015

2:05 a.m. Jan Michael Nichols, age 21, was arrested for unlawful possession of marijuana and open container in lot 9B.

2:05 a.m. Timothy Wagner, age 19, was arrested for underage possession of alcohol, open container and unlawful possession of marijuana in lot 9B.

2:05 a.m. Patrick Barnes, age 18, was arrested for underage possession of alcohol in lot 9B.

6:07 p.m. A physical altercation between a group of people was reported in Alumni Hall. The suspects were identified.

7:46 p.m. Graffiti was reported on the exterior of McEwen Hall. A report was filed and photos were taken.

9:19 p.m. An iPad was found in King Concert Hall. A report was filed.

Sunday, Dec. 6, 2015

1:38 a.m. David P. Johnson, age 20, was arrested for violating the sewer ordinance.

12:36 a.m. A wristlet was turned in from downtown Fredonia. A report was filed and the item was stored.

5:47 p.m. Damage to the Chautauqua Hall exterior was reported. Photos were taken.

9:19 p.m. Michael D. Ovadias, age 18, was arrested for unlawful possession of marijuana after a marijuana odor was reported behind Gregory Hall.

FREDONIA

Monday, Nov. 30, 2015

Marisol Torres-Maldonads, age 47, and Amarilys Robles-Rosario, age 24, were arrested for petit larceny.

Thursday, Dec. 3, 2015

3:31 a.m. Wathusha M. Feliciano, age 22, was arrested for petit larceny.

Saturday, Dec. 5, 2015

1 a.m. Jaqlyn Colangelo, age 19, was arrested and issued an appearance ticket for unlawful possession of marijuana.

1:26 a.m. Calisto Rojas, age 26, was issued an appearance ticket for open container.

6:55 p.m. Ruben E. Ortiz, age 33, was issued a traffic ticket after reportedly driving on a sidewalk.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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VOLLEY FOR KAITY

Delta Phi Epsilon holds volleyball tournament for sister



MICHELLE HALE
SPORTS EDITOR

Last Saturday, Delta Phi Epsilon hosted a volleyball tournament in the Dods Hall gymnasium called "Volley for Kaity." Kaity Coleman is a junior liberal arts major and a member of the Delta Phi Epsilon (D Phi E) sorority at Fredonia.

"I wanted to do something for Kaity since she is our sister, and it's one of our philanthropies," said senior childhood education major LeighAnn Shaffer, the D Phi E sister who organized the event. "It only made sense to do something for her."

D Phi E supports the Lupus Foundation of Rochester as one of its philanthropies. Coleman has Lupus, but has never been one to take pity from others because of it.

"Rather than letting people pity her, she wants to educate everyone," said sorority sister Catie Garry, a junior childhood education major. "She is truly inspirational and it's an honor to even know her, let alone call her a sister."

The event began with a double elimination tournament where teams showed up at a designated time to play against one another. Games were officiated by student Intramural staff who stood on the

sidelines and kept score.

Throughout the week, a table was set up in McEwen Hall where teams could come to sign up for the event. Each team paid \$20 to participate in the tournament. T-shirts and ribbons were also available for purchase to help fundraise for Coleman.

"We were trying to think of something fun that was interactive where people would want to join," said Shaffer. "We thought of volleyball since most people enjoy playing."

Shaffer, with the help of Coleman, put together the event which started during recruitment week for the sorority.

"I'm really surprised by the amount of people that came," said Coleman. "I was really nervous about it at first, but I think it went really well."

Halfway through the event there was a short intermission where Coleman spoke to all the tournament participants about her personal experiences with Lupus and how it has affected her everyday life.

After Coleman spoke the heartfelt message, the sisters of D Phi E joined her on the floor to give a

group hug. Tears were wiped off of everyone's faces and the teams returned back to playing.

A long battle was fought for the teams to clinch the title of the Volley for Kaity champions, but was done with a smile on everyone's faces the entire time.

Different baskets were raffled off during the intermission, and prizes were given out to the first and second place finishers of the tournament.

Two undefeated teams were left at the end of the tournament having to face off twice to be claimed champions.

"Volley for Kaity went amazing," said Garry. "It's really great that so many people came out and supported such an amazing cause."

Members of different sororities, fraternities, athletic teams and the student body came together to support not only D Phi E's fundraiser, but a girl who will never let Lupus take over her life.

All proceeds from the fundraiser went directly to the Lupus Foundation of Rochester. **L**

LEIGHANN SHAFFER SELLS TSHIRTS TO HELP RAISE MONEY



MICHELLE MORRIS COMPETES AT VOLLEY FOR KAITY.



PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR

Men's Swimming and Diving finishes third in Invitational



BROOKE ATKINS
ASST. SOCIAL MEDIA MANAGER

This past weekend, Fredonia held the Blue Devil Invitational for the men's swimming and diving team. The Invitational consists of nine teams from different colleges that come and compete. Although there was the typical cheering and laughing inside the natatorium Friday, Saturday and Sunday, this competition was unlike any other.

Starting off strong for the men's team, senior Will Baker swam a personal best in the 50-yard freestyle with a time of 21.88 seconds, which landed him in sixth place. Continuing strong, junior Troy Lubanski placed sixth in the 200-yard individual medley with a time of 2:00.17. Swimming a personal best of 22.61 seconds in the 50-yard freestyle, sophomore Bill Bradley placed 11th.

At the end of Friday, the men placed fifth in the first of five sessions for the weekend.

Competing in the Blue Devil Invitational is a happy special moment that is filled with many memories, especially one's first time. One special moment that stuck out to freshman David Carls was when he got to wear a tech suit for the first time.

"I've never swam competitively in this type of magnitude, so it is all constantly new experiences and I love it," said Carls.

The intensity and atmosphere was crazy during those three days.

"I am told the Invitational is designed like the championships, so as a team we are trying to enjoy the experience and get the best time."

Starting out Saturday morning bright and early, senior Rafael Santiago clinched an individual winners spot at the Blue Devil Invitational in the men's 3-meter dive. Santiago's score was NCAA provisional qualifying along with junior Arron Carlson's.

At the finals Saturday night only eight men appeared including Baker, junior Adam Clouthier, Bradley and freshman Jake Favret.

Both Baker and Clouthier had the best finishes by the Blue Devil men. Baker placed third in the 100-yard freestyle with a time of 47.79 seconds, and Clouthier was third in the 100-yard individual medley with a time of 56.17 seconds. Bradley clinched fourth place in the 200-yard butterfly and Favret placed fourth in the 100 individual medley.

With the help of the points from the diving team, it bumped the men up to third place to end Saturday night.

"My favorite part of this weekend is the atmosphere. There aren't too many sports where you are friends with your competition and it's really nice

being around people that want you to do well. With diving we are all friends and have a great time," said junior Jacob Storms.

"My goal for the three meter is to just get through it, but for the one meter I would like to qualify for nationals and it would feel so great to do that at this meet" said Storms.

Closing out his final invitational, Santiago won both the 1-meter and 3-meter dive. Santiago finished just ahead of his teammate Carlson by a score of 523.80 compared to Carlson's at 518.30 on the 1-meter dive. Santiago finished with a score of 492.00 on the 3-meter dive.

Baker finished third in the 200-yard freestyle, and Clouthier was sixth in the 200-yard breaststroke. Bradley finished strong taking fifth place and Lubanski sixth in the 100-yard butterfly. Along with that, Lubanski and Bradley contributed to the 200-yard medley relay team that finished fifth along with Favret and Liam Jones.

The Fredonia men finished the Invitational, placing third with 602.5 points. Wheeling Jesuit took first place for the men with 725 points.

Fredonia's next meet will be Jan. 16 at Grove City after the holidays. **L**

NATHAN LINK SWIMS THE MEN'S 100 BACK

MEN AND WOMEN SWIMMING AND DIVING AT THE BLUE DEVIL INVITATIONAL

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

Women's swimming and diving places fifth at Invitational



CHARLES PRITCHARD
STAFF WRITER

The Natatorium in Steele Hall stays warm all year round, regardless of the frigid winter temperatures outside.

There was a lot of heat during the Blue Devil Invitational — not just from the heated pool.

Eight schools from around the country came to Fredonia; each team was excited to be there and show everyone just what it had to offer.

The schools visiting included the following: the Baldwin-Wallace Yellow Jackets, John Carroll Blue Streaks, and Oberlin Yeomen from Ohio; the Allegheny Gators, Pennsylvania State Behrend Lions and Pitt-Bradford Panthers from Pennsylvania; the Wheeling Jesuit Cardinals from West Virginia; and the SUNY Brockport Golden Eagles.

The loudest voices and the strongest cheerers of the Invitational came from the swimmers themselves as they stood at the poolside, watching and shouting encouraging words as their teammates competed for the best time.

But even before that, the excitement was palpable the closer the Invitational came.

"I like to have really strong competition,"

said junior diver Meghan Bartlett. "We've never gone up against these schools, so we don't know what to expect. It's so exciting."

With that excitement came preparation. Even during the final hours, the women's swimming and diving team was doing everything it could to prepare itself.

"We've been doing a lot to get ready for this," said senior swimmer Samantha Rokos. "All of our training is focused on fast swimming. We've implemented a new weight training program into our sets this year and it's definitely helped a lot."

When other athletes say that they have been doing weight training, one could assume they've meant that they've been lifting weights and toning their bodies. But when swimmers say they've been doing weight training, they mean something entirely else.

They're swimming with weights on.

"We call it 'Power Tower.' It's a big bucket and we put water in it and attach a belt and you actually swim with that. That's pretty hard," Rokos said with a laugh.

That's putting lightly. But the proof is in the results.

During the first session of the Invitational on Friday night, Rokos set a new school record during the 200-yard individual medley (IM) with a time of 2:11.10.

"Rokos' 200 IM was very noteworthy. It was a school record breaking performance and she won the event," said Head Coach Arthur Wang. "It is one of the top times in the SUNYAC thus far. She swam that twice in less than three hours. That's a lot to ask for in such a short amount of time."

The competition was quite heated through the Invitational. On the first day, Fredonia was ranked fifth in the rankings. But after a little help from Bartlett winning the women's 3-meter, Fredonia moved from fifth to third.

At the end of the Invitational, the women's team finished fifth with 387 points, topping Brockport, Baldwin Wallace, Penn. State Behrend and Pitt-Bradford. John Carroll University placed first with 697 points. **L**

FELDMAN SETS SCHOOL RECORD

Indoor track makes strong marks at Greg Page Relays

JARED HILL
SPECIAL TO THE LEADER

Friday and Saturday marked the beginning of the season for Fredonia's Indoor Track and Field team, and the object of the game was all about setting high standards. The season began with an away meet in Ithaca for the Greg Page Relays.

"We're going out there strong as a squad looking to drop some competitive marks early on," said sophomore jumper Rocky Caparro.

That mentality would carry over to many of his teammates on the men's and women's teams. Showcasing the results of a long offseason of hard work and dedication, exemplary marks were made.

Senior Laura Morrison finished third in the 3,000-meter run, and later managed to anchor the winning distance in a Fredonia victory in the distance medley relay (DMR).

Furthermore sophomore Brittany Feldman set a school record in the individual event.

"I just knew that it was our first meet, and I thought that I could possibly do it," said Morrison. "I just got into my blocks and when the gun went off I ran as fast as my legs would let me, and it paid off."

Feldman was 20th in a field of 83 women in the 300-meter run with a time of 42.63 seconds which set a new school record.

The top Fredonia performers in field events were sophomores Julia Schreier and Kristen Sawyer who placed sixth and seventh place in pole vault, respectively. Schreier cleared 3.30 meters (10 feet, 10 inches), and Sawyer cleared 3.15 meters (10 feet, 4 inches).

The men also opened the season up in a relatively strong fashion. The DMR quartet of sophomore Merlin Joseph Jr., sophomore Chase Towse, junior Bobby Cooper and senior Collin Mulcahy hit 10:36.74 to defeat three other teams at the Greg Page Relays.

Kyle Collins had two strong showings finishing second in the 5,000-meter run Friday, and finished third out of 25 runners in the 3K at 8:36.99 on Saturday. Mulcahy finished seventh in that race with a time of 8:56.01.

Another notable performance was that of sophomore pole vaulter Justyn Haines. Clearing a height of 4.5 meters (14 feet, 9 inches) at the event set

a new personal-best for Haines, as well as putting him into sixth place for the vault.

"That was a big jump for me and one of the best experiences of my life," recalled Haines. "My teammates are the best. It wasn't winning the vault. My team knew it, but they cheered just as loudly when I jumped 14 feet, 9 inches. I couldn't have done it without them. As for my jump, needless to say the hard work and dedication definitely paid off. That opened me up for much bigger things this season."

Even though Feldman said she has some things to keep working on, she's excited to see where the season takes her.

"That seems to be the tell-all of last weekend," said Fredonia record-holder Feldman. "The beginning of a long hard fought season that has the workings of a bright future, I'm excited for [the season]."

This weekend the Blue Devils will be traveling to Rochester for the RIT Early Season Invitational.

FREDONIA ROLLS OVER COMPETITION IN BUSY WEEK

Women's basketball vs. Alfred, Cortland and Oswego

ANDREW RICHARDSON
SPECIAL TO THE LEADER

This past week was an eventful and telling week for the Blue Devils women's basketball team. After starting the year 2-1, the team knew it had a challenge coming up — the start of SUNYAC play.

The Blue Devils began the week with a non-conference game Tuesday at home against Alfred University. This was a complete game for the Blue Devils, as 10 different players registered points for this team.

They were dominant in the paint. Post players senior Sabrina Macaulay and freshmen Jenna Einink combined for 24 points and 21 rebounds to lead Fredonia to a solid win over the Saxons. The final score was 80-70.

When asked about her dominate performance in the paint throughout the game Tuesday, Macaulay was quick to send recognition toward her teammates.

"My team sets me up for the baskets that I make and I set them up for their makes. We work as a team, there's no other way to be successful," said Macaulay.

Fredonia took on its first SUNYAC opponent

of the year on Friday night. The Blue Devils ran up the score to a 32-13 lead over Oswego with 3:13 left in the half.

The Blue Devils dominated all aspects of this game. Bench points were key in this one with Einink put up a whopping 14 points and 7 rebounds off the pine.

Junior Kathryn Halloran had something to say after this commanding 79-39 victory against Oswego who was also the team's first SUNYAC opponent.

"It gives our team extreme confidence heading into our other games," said Halloran.

That it did as on Saturday as the team had another huge SUNYAC game against the Cortland Red Dragons. The confidence rolled over into this game from last just like Halloran said it would as the Blue Devils won defeated the Red Dragons 75-71.

Although this was Fredonia's toughest game to date, it did a great job competing throughout. Also multiple backups played a huge roll in this game for the Blue Devils.

Einink had another big game off the bench

as the freshman proves to be a force to recon with. She played to the tune of 6 points, 9 rebounds and 5 blocked shots.

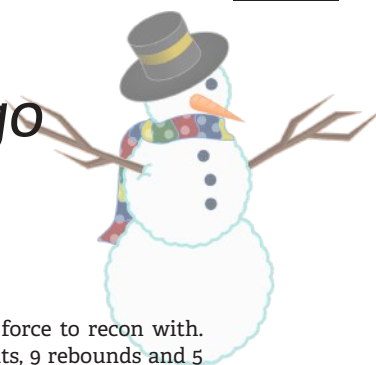
Another sixth man worth noting is junior Khee Nance. She has looked nice this year from beyond the arc and continued to add more points to her season total adding 10 points in this game.

Now after a tough busy week and three wins in a row Fredonia has time to sit back and relax looking at a 5-1 overall record and 2-0 in the SUNYAC Conference.

When asked if this team could go all the way this year, senior center Katie Devine seemed very optimistic.

"I believe that we do have a good chance at winning it all this year. Our team is competitive, and, with that, we have every chance of winning," said Devine.

The Blue Devils travel to St. John Fisher on Friday with a tip off time of 6 p.m., then play Alfred State on Sunday in the Steele Hall Fieldhouse at 2 p.m.



SALVATION ARMY SANTAS ADVOCATE FOR 'CHANGE'



RILEY STRAW
LAMPOON EDITOR

'Tis the season to be jolly, and what's more jolly than fat, bearded men accosting supermarket shoppers for spare change? They're not the homeless or your extended, alcoholic family members on Christmas Eve; I'm talking about the one of many Santa Clauses we'll see when we go home for break.

Around this time of the year, good 'ol Saint Nick may be found outside of Walmart, Target, Payless or Chipotle ringing bells and asking for donations. While most wouldn't think of donating even a passing glance to homeless veterans ringing bells in our faces, for some reason people feel comfortable donating to Carl, an arbitrary religious 47-year-old who decided to stand outside harassing strangers for eight hours at a time in the snow — all of the sake of Salvation Army and the Christian spirit.

"I always donate to the Santas," said Wegmans shopper Missy Usofunds. "I heard that the organization doesn't support the gays. What says 'Love thy neighbor' better than donating to my gay neighbors' demise?"

This year, however, Santa has a new sleigh; instead of asking for change, they're advocating for it.

According to www.queerty.com, "Andrew Craibe, media relations director for [Salvation Army] Australia, said gay people should be put to death" in 2012, most likely because of the outdated Christian faith's stance that gays should be stoned to death.

In 2014, however, the organization, released new information that prevented discrimination of gay people in terms of employment, service, and purity, stating in its "Nondiscrimination Communications" that "The Salvation Army does not believe that the homosexual orientation is a sin."

All was merry and well until, in February of 2015, "Queerty" released a Salvation Army document that declared "Leadership roles in denominational activities such as teaching or holding local officer roles require certain adherence to consistently held spiritual beliefs. This would apply to any conduct inconsistent with Salvation Army beliefs and would include same-sex sexual relationships."



In response to this, the Santas are standing up. Some Santas even came out as being gay, saying that "ho-ho-ho" should be updated to "mo-ho-mos."

"Everyone knows that us gays give the best presents," said Christopher Kringle-Patrick-Harris, a new Salvation Army employee. "Last year, my husband bought me a pair of joggers with my name embroidered on the butt pocket and a \$50 spa gift card. I can get my toes and brows done while looking cute to boot."

The Santas have joined forces to yell at people about change in public, but this time, they're talking about a different kind of change. They recently published a how-to book titled, "The Holla Days: A Gay Santa's Guide to Giving."

Many Santas have already started their advocacy work.

"When I yell at people from across the parking lot, I don't ask them for change; I ask them to change," said gay Walmart Santa Dustin E. "And usually, I'm not even talking about their clothes.

"I ring my rainbow jingler at them and they're filled with the holy Homo spirit. Sometimes, when I see them walking out of Walmart, I can hear them singing show tunes and tracks from Barbra Streisand's Christmas album. I know I had a part in that."

So next time you see a pillow-stuffed Santa standing outside in the cold, shout "Yaas, momma. Sleigh it, momma," while displaying jazz hands — because acceptance is the only change they're looking for this year. **L**

**"WHEN I YELL AT PEOPLE FROM ACROSS THE PARKING LOT, I DON'T ASK THEM FOR CHANGE; I ASK THEM TO CHANGE..."
-DUSTIN E.**

ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

CARSON ON CLIMATE CHANGE: WHO'S TO BLAME?

THE FEVER
ASSISTANT LAMPOONIST

The world's changing, for better or for worse. Soon we may very possibly be living in cities built on ships and barges — which actually sounds really awesome. But even so, we don't want to be living in an actualized version of the game "Battleship."

World leaders are now coming together to tackle the issue of climate change once and for all. More likely than not, this summit conference was put into motion after 15-year-old environmentalist Xiuhtezcatl Tonatiuh sued President Barack Obama with claims that he hasn't done anything to address the problem.

The issue of global warming is not a new topic; however it made it into the mainstream with Al Gore and his "super cereal" documentary. While the overall issue of climate change is well known to the public, the primary cause of it is unknown, and has been pinned on many events and actions, namely the burning of fossil fuels. It is still unclear what the true cause of this epidemic is. But what is clear is that it is an inconvenient truth to us all.

With all these theories floating around, the truth is pretty obvious. So obvious, in fact, that none of us even thought of it. According to presidential candidate Ben Carson, the cause of climate change is not due to humanity's irresponsibility, but due to aliens.

"I still stand by my theory that the pyramids were used to store grain," Carson

stated. "Coupled with that, I also firmly believe in the theory of an alien heat structure located in the polar ice caps."

This theory is bold, yet plausible. As we all know, aliens exist. All those UFO sightings over the years that definitely were not satellites or stray balloons have backed that claim up that aliens exist. And since we know that, it is entirely possible that alien life could be sabotaging the planet that we know and love.

"Now, what I believe is that these extraterrestrial beings are setting us up, only scaring us enough to evacuate to Mars, at which point they will claim this planet for themselves," Carson continued.

When asked how to handle climate change, Carson had a simple response.

"It's simple: we kill the aliens," he began. "We go to war with the North Pole, not just as a country, but as a unified humanity."

With Carson's plan to declare war on the North Pole, a special message was sent out to the people of the world from a surprising source.

"People, if you do put this Carson fellow into presidency, and you do attack our peaceful village, then I know exactly who to give coal to," declared an agitated Santa Claus.

Issuing this warning to the world, it would be ill-advised to assault the North Pole. Unless coal is your thing, then, by all means, go for it. **L**

ILLUSTRATION BY: **GIANNA LIGAMMARI**/
SPECIAL TO THE LEADER



LAMPOON

FROM TRASH TO TREASURE

What to do with Christmas gifts you don't like



MISSY FEOLA
STAFF LAMPOONIST

Sick of not knowing what to do with all of those Christmas gifts that you don't want every year? Does your unwanted presents pile seem to keep growing? Well, instead of watching them collect dust in a corner of your room, there are plenty of things you can do with your lame gifts.

Why not try donating some of them to the National Dolphins with Diabetes Foundation? You never know when a dolphin will want to read your new copy of "Fifty Shades of Grey."

If you accidentally get six different "Fallout 4" video games this Christmas, don't fret! Save them for the next ABC party in Fredonia, where you can

tape all of the "Fallout 4" discs to your body. Just don't be surprised if you end up naked by the end of the night because people want to play the game.

You can also create a shrine out of all your unused Christmas gifts. Then, you can stand in front of the majestic shrine you've created and perform a satanic ritual. You might find that your Christmas gifts hold more power than you gave them credit for.

If you're feeling really giving this Christmas, try donating your unwanted presents to puppies that suffer from anxiety disorders. The item might help calm them down, or it might just be something for them to tear apart. But, either way, you'll be able to

rest your guilty conscious knowing that you did a good deed, instead of being your usual self-absorbed, heartless self.

You can also go to www.sellyourshittygifts.com. You might even find someone else's crappy Christmas gift that you will want for yourself!

Lastly, you can bring your gifts to Fredonia and leave them in random places around campus. Someone's bound to take interest in your fuzzy socks, and if they don't, at least the squirrels might enjoy them. **L**

ATTACK OF THE PUPS

LoGrasso fails to help puppies with anxiety disorders



MISSY FEOLA
STAFF LAMPOONIST

College life is hard enough as a human. But can you imagine going through it as a dog? It's not easy.

First of all, puppies have to deal being ridiculed for the fact that they have to urinate and defecate outdoors for the entire world to see. Not to mention the fact that dogs are not trusted to go anywhere outside unless they are attached to a leash, and they have to deal with the constant feeling of having a suffocating collar wrapped around their neck, never to be taken off.

The life of a puppy can be extremely traumatizing, which is why it is no surprise that so many have developed anxiety disorders. Puppies up the wazoo have been walking into the LoGrasso Counseling Center with their tails between their legs, whimpering

for help. But the anxious pups often leave LoGrasso feeling even worse.

"We tell them our problems, and they just give us blank stares," said Mitch the Shih Tzu. "It's as if they think that their stares hold some magical power that will make all of our problems disappear. Woof, woof. Bark."

The lack of help from LoGrasso has put many puppies into a state of rage. They've been running rampant around campus, ready to bite into the flesh of the first human that looks at them the wrong way.

"WOOF. We are people too," growled Penny the Pomeranian. "Maybe not in the traditional sense, but we shouldn't be treated any differently. BARK."

And it gets even worse. Cats have been get-

ting special treatment from the LoGrasso counselors. It's a dog's worst nightmare.

Cats enter the counseling center looking forlorn, and then, by the time they leave, they look positively pampered and rejuvenated. Meanwhile, the puppies sit on the sides and are forced to watch, cold and alone.

Why this sudden favoritism toward cats? Why the discrimination and unfair treatment towards man's best friend? How did we let this happen? When will it end? Will Fredonia ever be the same?

So many questions. So much anxiety. LoGrasso, we could really use your help right now. Don't give up on us. Woof. **L**



ILLUSTRATION BY: JOHN WEAVER/
SPECIAL TO THE LEADER

THE TRUTH COMES OUT

Trump bullied as child by Muslims



TRAVIS LEFEVRE
ASSISTANT LAMPOON EDITOR

After coming under fire for his proposal to keep Muslim-Americans under surveillance, Republican frontrunner Donald Trump came out and admitted the fuel behind his bigoted fire; he was bullied by Muslim children in middle school.

In light of the recent attacks from ISIS and Syrians seeking refuge in the United States, Trump expressed his consideration for a national Muslim database to track Muslim-Americans, or make them carry special IDs that identify their religion. This is a move that's not only unconstitutional, but it would also make Hitler very proud.

It comes as no surprise that Trump once again attempted to demean another minority, considering his infamous "Great Wall of Mexico" speech which won't be forgotten anytime soon.

Making such an extreme suggestion can only mean one thing: There's more to it than just current

events. Maybe he's had some daddy issues, or maybe for his seventh birthday he got a red Ferrari instead of a green one, scarring him for life. With such allegations being thrown around, Trump admitted that there was in fact more to it.

"I know my proposal to keep track of Muslim-Americans is extreme, but it is for good reason," Trump began. "I don't want any child to experience the suffering that I had as a child, being continuously harassed by Muslim children at the playground."

Trump's initial statement confused listeners, one of which asked for clarification to see if he was just making comparison of terrorism to childhood bullies.

"No, no, no, I mean I was actually bullied as a child by a Muslim and a Mexican classmate," continued Trump.

He then began explaining his prepubescent torment with a lump in his throat.

"They would take my tou-

pee and throw it into the air, trying to make it fly away," Trump began. "This one time, they blew their noses into my lunch money. I only had five hundred dollars that day."

He continued to tell the horrors he endured at the hands of his bullies. Some more of the acts included playing games like keep-away with his gold plated lunch pail and giving him swirlies, which gave birth to the nickname "Toilet Head Trump."

Before moving on to his proposal to annex Canada, Trump delivered one last message to his childhood bullies.

"And as for Juan and Mohammad, you will remember the day that Toilet Head Trump got his vengeance," Trump declared.

It's unknown whether or not Trump has had more bad childhood experiences in relation to his ideals. Only time will tell when he makes his next over the line statement. **L**

ILLUSTRATION BY: DAVID ASIMENG/
SPECIAL TO THE LEADER



RE-STRESS FOR SUCCESS ENCOURAGES SLACKERS TO STUDY

G. EMMO
STAFF LAMPOONIST

Finals week is approaching and for some of you, it can be the difference between barely squeaking by and failing miserably. Now is the time to get the engines running again for the home stretch.

To those remarkable scholars who have been nothing short of diligent all semester long: we hate salute you.

Fredonia's semesterly De-stress for Success program began on Monday. The purpose of it is to ease students' anxieties about finals week so that they may focus on exams with a clear, worry-free mind.

For you slackers, however, unwinding is just about the last thing you need to do. It's time for you neer-do-wells to get off your hindquarters and study. Pick up the ol' dusty \$200 textbook — which hasn't been opened since the second week of classes — and get to it!

You are the reason why Fredonia will be holding "Re-Stress for Success." With anything less than a miracle as great as in "Coach Carter," you loafers don't stand a chance at passing your finals. So stress out, panic and whatever you do — don't remain calm.

Here are some of the events set to take place on campus for "Re-stress for Success":

Display of last year's exam scores

Fear of failure is THE best motivator for success. To instigate this fear within you, your last year's final grades will be posted all around Reed Library.

Countdown 'til finals

Every hour students will get a text, a call and an email letting them know how much time they have until their next exam — as will their parents.

Tuition reminder

Student Accounts representatives will be travelling throughout campus, walking in and out of all buildings — even dorms — 24/7 to remind students how much they are paying to attend Fredonia.

Lock-in study-a-thon

Students will be locked in the McEwen Library, stripped of all communication devices and forced to study for 24-hour sessions. Sleep is not allowed — library staff will have air horns to ensure nobody gets any shut-eye. Food is not allowed, as it is a distraction, but coffee and Adderall will be supplied. All timekeeping devices will be banned and all windows will be covered so students aren't distracted by the concept of time.

Enhanced interrogation

Professors will torture students who cannot answer course-related questions. Methods include but are not limited to: waterboarding, stretching on the rack and, of course, the Brazen Bull.

Happy studying! **L**

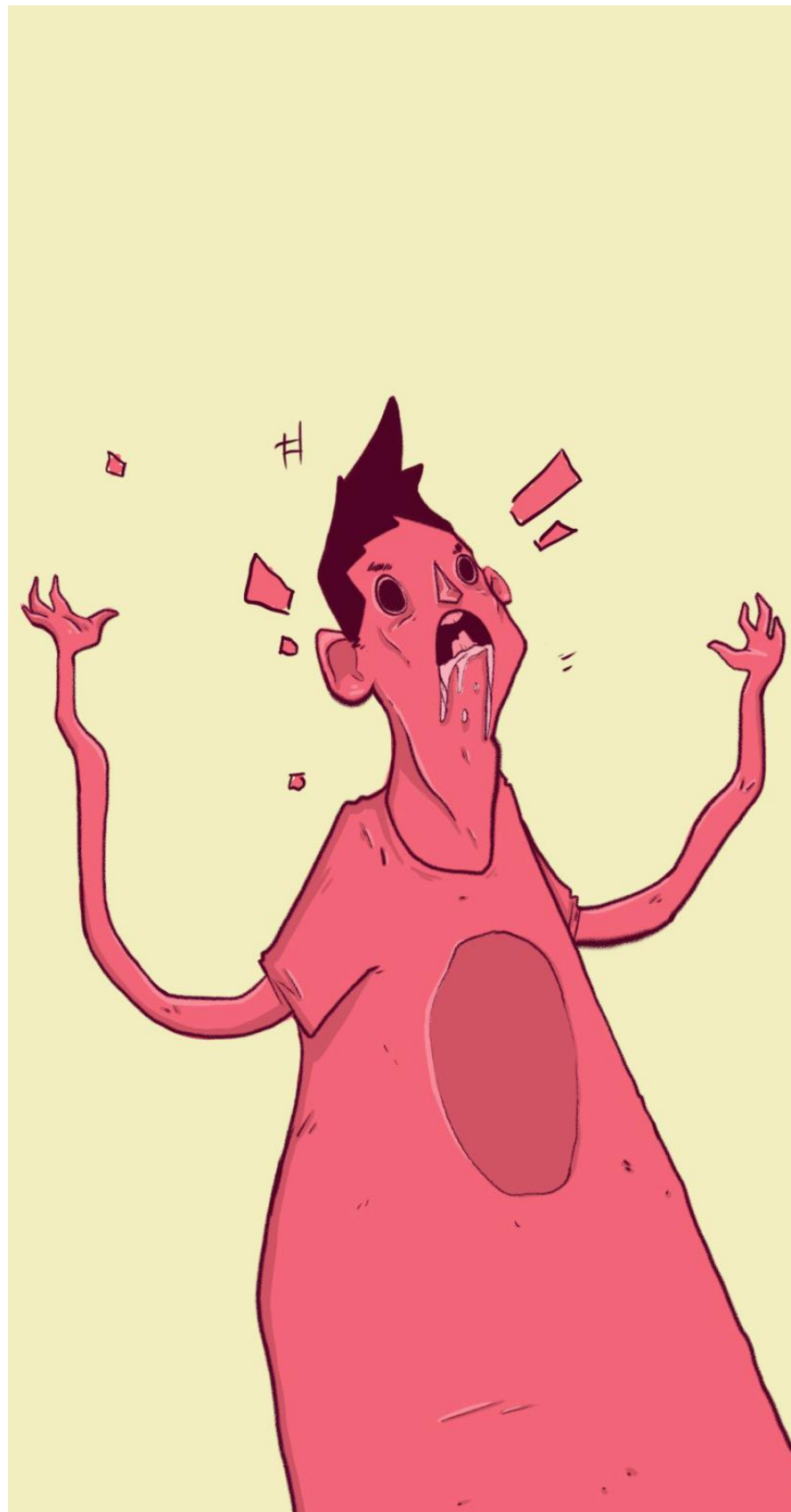


ILLUSTRATION BY: ZACHARY TIETJE/ SPECIAL TO THE LEADER

STUDENTS VOTE FOR ALTERNATIVE NAME FOR 'DEAD WEEK'

G. EMMO
STAFF LAMPOONIST

For over a millennium the week before finals has been dubbed “dead week.” Historians have known for a long time now that the history of “dead week” traces back to the Early Middle Ages in Europe.

During Charlemagne’s rule, the “Carolingian Renovatio,” also known as the first Medieval Renaissance, marked the beginning of the “dead week” tradition.

Palace schools decided that after a 15-week semester, students would then have to take — at the discretion of the instructors — final exams, which would be worth anywhere from 20 to 40 percent of their final grades.

Since all of the students had final papers and exams to study for, no events were scheduled for the week before exams. Thus, “dead week” was born. That’s enough talk about the history. Let’s get to the point, shall we?

Some people are offended by the term “dead week.” They believe it to be too harsh a term. Senior psychology major Trey Gerd explained why he despises the term “dead week.”

“It’s not only offensive to the week itself — it implies that being dead is a bad thing. How offensive is that to everyone who has died?”

Gerd raises an interesting point: Should we really refer to pre-finals week as “dead week?” Junior business major Percy Stant said we should.

“It’s always been ‘dead week.’ My daddy called it ‘dead week.’ His daddy called it ‘dead week.’ His daddy’s daddy called it ‘dead week.’ My family has always fought tooth and nail against change of any kind, and that’s not gonna end with me.”

However, it seems Fredonia has sided with Gerd, who has contacted Student Affairs personally. It has listened to his concerns and decided to take action, but they cannot solve this problem alone.

Student Affairs has decided to rename “dead week,” but wants the input of students before making a decision. A list of possible alternative names to “dead week” for students to vote on has been created as follows:

- Passed away week
- Bit the dust week
- Dirt nap week
- No longer with us week
- Sleeping with the fishes week
- Expired week
- Cease to be week
- Met their maker week
- Ancestors week
- Immortality-challenged week
- Worm food week
- Kicked the bucket week
- Pushing up daisies week
- Wiped off the face of the Earth week
- Though they are no longer here physically, their spirits live on week
- Not alive week

Voting will be held in McEwen every day this week from 9 a.m. to 4 p.m., ending on Friday. Be sure to vote — the decision is grave!

L



THE LAMPOON PRESENTS: THIS WEEK'S HO HO HOROSCOPES

PHYLLIS T. CUPP
ASTROLAMPOONIST

LAMPOON



The stars hate the pants you're wearing today. Ask for new ones this holiday, or, better yet, just stop wearing pants altogether.

ARIES



Sadly, Taurus, your family still has no idea what to get for you for the holiday season. Though you specifically asked for "Fallout 4," instead be prepared to receive socks and a third copy of the movie "The Shawshank Redemption."

TAURUS



This year while you were at school, your parents forgot entirely that you exist, a la Macaulay Culkin from "Home Alone." Remind them of your presence by screaming "Hello" by Adele as soon as you see them.

GEMINI



Forget about receiving gifts from other people this year, Cancer. You already got yourself the best present of all: an existential crisis.

CANCER



Set your sights low this year, Leo. If your New Year's resolution is simply, "Don't die," you'll either fulfill your expectations, or you'll become unconcerned with material and mortal transgressions that once consumed your meaningless earthly existence.

LEO



Dress up as Santa and go into your neighbors' houses, leaving a warm, brown present underneath all of their Christmas trees.

VIRGO



You'd better watch out. You'd better not cry. You'd better not pout; I'm telling you why. There are people in the world who have kidney stones.

LIBRA



You will finally meet Santa Claus on Christmas morning as long as you take acid and stay up all night on Christmas Eve.

SCORPIO



Take time for yourself this Christmas. Get naked, dig a hole in the earth and cover yourself in a blanket of mud. If a cop asks why you are nude in his backyard, don't answer him. Instead, mutter silently to yourself, "I'm ho-ho-home."

SAGITTARIUS



Take a shot every time one of your family members reveals a deeply held and severely misinformed political belief over the dinner table. If all goes well, you'll become an alcoholic.

CAPRICORN



Invent your own holiday this year. My suggestion is that you go into your neighbor's back yard and chop down one of their trees. Use its bark to make an itchy sweater and dance in their kitchen chanting, "I am the earth; the earth is me" with gradual forte in a chromatic scale.

AQUARIUS



Remind yourself to poke holes in the box of puppies you got for your significant other. You remember what happened last year.

PISCES

As Naomi Lynch and Amanda Dedie graduate, and Ryli Chmiel goes on to reach bigger goals, the Leader staff wants to send them off with best wishes!

AMANDA DEDIE, NEWS EDITOR

"Thanks for everything! I know you worked very hard on everything you done! I wish you the best of luck!!"

"It's been so awesome to be able to see you transform from special to News Editor! You definitely showed us what you've got, and we loved it! Good luck!"

"I'm so glad I've gotten to spend so much time with you during office hours, cubicle neighbor! You're such a fun person, and I hope you visit us often next semester, because there will surely be a void without your witty remarks."

"Never again I will never meet another person who enjoys Facebook posts and Youtube videos as I much as I do. I'll miss you sliding into my doorway to answer a question, tell me some exciting news or offer me a cheeseburger. Your passion is incredible. I know that you will succeed no matter where life takes you next, and remember that you will always have a home and family at The Leader."

"Over the course of the semester, Amanda has been an immense help as both a leader of the News and a friend. No matter what the problem was, we were able to tackle it together and move on to the next one fearlessly. I hope I don't ruin everything once you're gone! Good luck out there!"

"We have had plenty of brief conversations throughout the semester. I want you to know that I enjoyed every one of them and I'll miss you!"

"Good luck with everything, you're a hard worker and I know you'll succeed in anything you put your mind to!!"

"Since you started on The Leader as a copy editor for me, you've done nothing but grow. You're an excellent person, and you're going to go on to fantastic things!"

NAOMI LYNCH, SOCIAL MEDIA MANAGER

"Good luck with everything! You always bring a smile to my face and I know you'll bring anyone in your future lots of laughs!"

"Keep your hair big, your standards high, and your wit sharp!"

"The office definitely won't be the same without you! It's been great getting to know you this semester, not only as a manager, but also as the fun person you are!"

"Even though you're leaving The Leader, I'm so glad that you're still going to be around next semester. I honestly don't know what I'd do without you. I've learned so much from you, especially that truly anything can be attained with enough hard work and tenacity. You'll do great things wherever you go."

"You are the epitome of strength, and I both admire and look up to you. Even on your toughest days you're fierce as Hell, and I'm so thankful to have met you. You're going to do amazing things, and I can't wait to see you tackle every obstacle that tries to stand in your way."

"Naomi was one of the first people I met at Fredonia before I was even a student here, and I will always be grateful for her friendship, her gossip cultivation and her advice, especially that one time she told me to go to London like she did... May your hair stay big and your aim stay true, girl."

"Don't leave me alone with them!"

"It's been a great semester sharing a cubicle with you! Near the end of this semester we finally got to run into each other to prove I was actually alive!! Won't be the same without your beautifully decorated side of the desk next semester. Good luck in grad school! You're going to kill it!!"

"I'll always remember you donating your hair to me for the April Fool's issue, talking about RuPaul, and the general tomfoolery we got to in The Leader office. Though I'm sure I'll still see you around, your presence on The Leader will be sorely missed!"

RYLI CHMIEL, BUSINESS MANAGER

"Thanks for being a big part of The Leader! Sending good vibes your way for your successful future!"

"Thank you for bringing positivity to every meeting, and to the campus in general!"

"Your laid back, always-happy attitude will surely be missed! For a person who holds her office hours so unbelievably early in the morning, I've never seen you cranky! Impressive!"

"I always enjoyed seeing your gorgeous smile and hearing your laugh whenever you walked into the office. You've been such a lifesaver for The Leader's finances, and you are such a beautiful soul. We're going to miss you for sure, but it's comforting to know you'll be doing bigger, better things for yourself."

"I'm pretty bummed that I won't be able to see your smiling face and bouncy curls across the office or leave you notes all over your cubical anymore, but I'm so proud of you! I'm so glad we've gotten closer this year, and I can't wait to see you in class next semester. See ya later!"

"Thank you for always being on top everything. The next Business Manager will have some big shoes to fill!"

"Thank you for everything you've done!! I don't know how you do it all, but you did such a great job at it all! Good luck with everything you do in your future!!"

"It's going to be strange to be the only Riley on The Leader again, and I'll miss you tremendously. Your easy-going and positive attitude really held The Leader together in a lot of ways, and I can't imagine a semester without you. You're going to do great things, and I'm glad I got to work with you!"