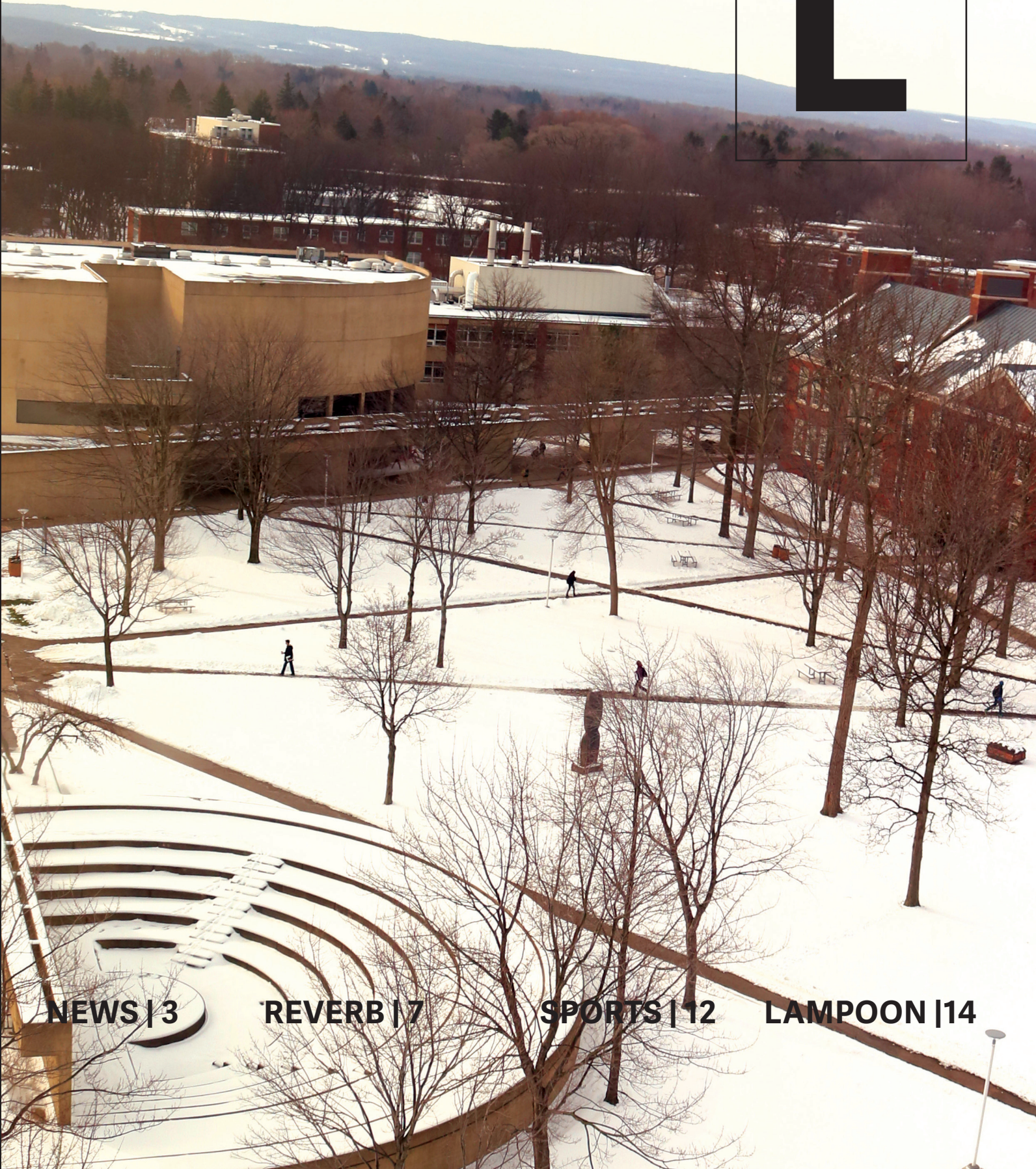


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S206 Williams Center  
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News & Advertising Office:  
(716) 673-3369

**FREDONIA STATE  
FREE PRESS**

**E-mail:**  
leadereditorial@yahoo.com  
leaderadvertising@yahoo.com

**Web Address:**  
www.fredonialeader.org

**Editor in Chief**

S. L. Fuller

**Managing Editor**

Meghan Guattery

**News Editor**

Colin Perry

**Co-Reverb Editor**

Rebecca Hale

**Co-Reverb Editor**

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COVER PHOTO BY:  
**KYLE VERTIN**  
PHOTO EDITOR

# THE 'NEXT CHAPTER'

## Herman to retire after 16 years



**CONNOR HOFFMAN**  
STAFF WRITER

Over this break perhaps the biggest piece of news was the announcement that Dr. David Herman, the vice president of Student Affairs, would be retiring at the end of the Spring semester.

An email on Jan. 15 from the President's Office notified the entire campus of the news.

Herman started working at Fredonia in 2001, and he is retiring from his position this June. He has had a long history of working to help better student lives at the various universities he has worked at.

He started his career in higher education in 1969, when he accepted a position as a residence hall director at Kent State University. He accepted a position as the Director of Residence Life at the University of Maryland Baltimore County in 1975. He came to Fredonia in 2001, and he has led many successful programs in the time leading up to his decision to retire.

"It was a lot of reasons really. I'm getting older and it's getting a little harder to work 50-60 hour weeks," said Herman.

He said that he just wants to do some other things in life and experience the "next chapter." He will use the free time to spend more time with his family and to enjoy having some downtime.

University President Virginia Horvath mentioned that one of the things Herman has done well in his position is actively communicating with the students.

"He is actually out there willing to talk with students when there are issues [or] when they have problems," said Horvath. She said a prime example of this were the FREDFest forums that he held to communicate with students.

Herman said that one of the most challenging parts of being the vice president is having to get the support and resources you need to get to the objective you've

set for your department. He said that with the financial situation of less state funding and shrinking enrollment, it has become quite challenging.

His least favorite part has been dealing with crises that occur when someone gets hurt or hospitalized.

Herman said that the main reason he likes being in charge of Student Affairs is the fact that he deals with a variety of different problems and issues and not just the same one.

"The wonderful thing about Student Affairs work is it's different everyday. You come to work and you have a list of things but things pop up, emergencies happen ... everyday is a different challenge and a different opportunity," said Herman.

Student Affairs includes various departments such as Judicial Affairs, the Student Association, Financial Aid, the Counseling Center and Residence Life.

Some of Herman's accomplishments include bringing several honor societies to the campus, helping design and rebuild several campus buildings, and obtaining grants. One of his biggest accomplishments is the Keeper of the Dream Scholarship that he started in 2013.

"It's a scholarship that is dedicated to Dr. Martin Luther King's dream of equality and advocacy for people" said Horvath.

In order to be awarded the \$4,000 students must show values that are similar to Dr. King's I Have a Dream speech, according to the Fredonia website.

"He has done a wonderful job of advocating for students in everything that he has done," said Horvath. She mentioned that Herman has always been very heavily involved in the campus with all of the things he does.

Horvath and the University Senate will be forming a committee to soon begin a nationwide search for a new vice president. They hope to have a new vice president by the end of the year. **L**



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

## SPECTRUM STARTS SEMESTER WITH WELCOME WEEK



**CHARLES PRITCHARD**  
STAFF WRITER

The first week back has come and gone, leaving students with many things to wonder as the Spring semester starts to truly kick off.

Some students are all fresh and wide-eyed, never having been to Fredonia before and experiencing everything for the first time. Others are veterans and have gotten used to the song and dance of settling back into routine now that vacation is over.

But whether new arrivals or old guard, Welcome Week was a hit with all of them.

Starting on Jan. 19 and carrying on all the way to this past Saturday, students were invited to the Williams Center Multipurpose Room for a multitude of events.

Game Night, Zumba, Bingo, Garbage Plates and Random Acts and even a Casino Night were hosted by the Weekend Hang Out Activities (WHOA).

Game Night was co-sponsored by the Gamers Guild and Fun and Logic clubs, and had mountains of board games for people to play and try.

Zumba and Fitness night was instructed by Eva Mancarella and Sarah Chamberlain, students and

instructors at the Aerobics Center.

"We tried a new event, [Game Night], for this Welcome Week, and we had a really good turnout," said Rachel Ando, Spectrum president. "And people really enjoy Zumba, that's something they like to do and, with how cold the weather was, I was surprised how many people showed up for Bingo. I guess they really like their Bingo."

One of the bigger additions to Welcome Week was on Friday, where people could not only grab a Garbage Plate, but enjoy a show put on by Random Acts, Fredonia's popular improv-comedy troupe.

"We approached [Random Acts]," Ando said. "They're so, funny, and everyone loves them, and we thought it would be fun to do an event with them."

"And we wanted to pair something up with the food," Meghan Flynn, Spectrum vice president, added. "We wanted a reason for people to come and stay. It's like a dinner theatre."

For a week long event, something like this would take a lot of planning and forethought, which Spectrum has in spades.

"We start preparing for Welcome Week before winter break," Ando said. "We only have so much time when we get back to scramble and get everything prepared. Basically, we come up with a plan and book them before the semester ends. The only thing we really had to scramble for was the Bingo prizes."

Among these prizes were gift cards, food, and a brand-new Keurig 2.0 coffee brewer.

In the end, whether it was a 'welcome back' or just a plain 'welcome,' students found something to enjoy during Welcome Week — and there's still more to come.

Organized by Spectrum as well, Activities Night will be held tonight.

With Fredonia's ever growing number of clubs, there's always a chance to find that thing that you love, whether it be extreme sports or trading cards, and share it with others who enjoy it as well. **L**

# A GUIDE TO THE ADMINISTRATORS OF FREDONIA



If students are interested in starting a business or internship opportunities, the technology incubator can provide help. The Technology Incubator is a program that fosters the growth of local business. Its office is located in Dunkirk.

## **Charles Cornell**

Director of the Fredonia Technology Incubator  
*214 Central Ave, Dunkirk, NY*



Several duties of the office include planning homecoming and reunion gatherings. This office, located right beside the Central Avenue entrance, is in charge of scholarships that the alumni provide to students.

## **Patty Feraldi**

Director of the Office of Alumni Affairs  
*Beside the Central Avenue entrance*



Students should go to the Faculty Student Association, found on the first floor of Gregory Hall, when they have problems with their meal plans, debit accounts or FREDcards.

## **Darrin Schultz**

Director of the Faculty Student Association  
*First floor of Gregory Hall*



This office is in charge of the collection of the University's money. Students who need to figure out payment plans or pay their fees should go to this office on the third floor of Maytum Hall.

## **Lynn Bowers**

Director of Student Accounts  
*Third floor of Maytum Hall*



The College of Education is in charge of all of the school of education's curriculum, and if students have a problem with the curriculum or other academic matter this is the office to go to the dean's office on the seventh floor of Maytum Hall.

## **Dr. Christine Givner**

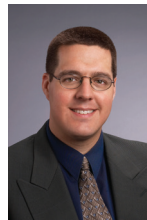
Dean of the School of Education  
*Seventh floor of Maytum Hall.*



Students interested in volunteer opportunities to help better the local community should go to visit the office in Williams Center S277.

## **Joyce Smith**

Director of Volunteer & Community Services  
*Williams Center S277*



This department, found in the Foundation House off Central Avenue, is the official spokesperson for the University and is to be contacted for statements on issues involving the University. It's also in charge of the marketing tactics of the University. Also, this is the office for students to file Freedom of Information Requests for the University's public documents.

## **Michael Barone**

Director of Marketing and Communications  
*In the Foundation House off Central Avenue*



This department is in charge of all the University's financial issues and crafting the University's budget, and can be found on the fifth floor of Maytum Hall.

## **Elizabeth Praetorius**

VP of Finance and Administration  
*Fifth floor of Maytum Hall*



This is the department in charge of the school's academic issues, curriculum and the four academic schools. It can be found on the eighth floor of Maytum Hall.

## **Provost Terry Brown**

Academic Affairs  
*Eighth floor of Maytum Hall*



This is the department which addresses curriculum problems for students that are part of the School of Liberal Arts and Sciences.

## **Dr. Roger Byrne**

Interim Dean of the School of Liberal Arts & Sciences  
*Eighth floor of Maytum Hall*



**Dr. Ralph Blasting**

Dean of the School of Visual & Performing Arts  
Eighth floor of Maytum Hall



**Melvin Unger**

Director of the School of Music

**Scott Sanders**

Registrar  
*Within Reed Library*

**Cory Bezek**

Director of Admissions Office  
*Found in the Fenner House*

**Tracy Collingwood**

Director of Career Development Office  
*Second floor of Gregory Hall*

**Jellema Stewart**

Director of the Center for Multicultural Affairs  
*First floor of Thompson Hall*

**Ann Burns**

Chief of University Police Department  
*Second floor of Gregory Hall*



**Dr. Russell Boisjoly**

Dean of the School of Business

**Naomi Baldwin**

Director of the Office of International Education  
*LoGrasso Hall*

**Dr. Rob Deemer**

Chair of the University Senate

**Michael Lemieux**

Director of Campus Life  
*First floor of the Williams Center*

**Daniel Tramuta**

Associate Vice President for Enrollment Services  
*Second floor of Maytum Hall*

**Kathy Forster**

Director of Reslife  
*First floor of Gregory Hall*

**Student Association**

President: Jason Burgos  
Vice-President: Mary-Kay Taylor  
Speaker: Nathaniel Clark  
Chief Justice: Courtney Hout

# STAGING THE PERFECT GOODBYE

## Senior Challenge announces senior gift



**JORDAN PATTERSON**  
STAFF WRITER

With the start of the Spring semester, the senior class begins to eye the finish line. While the white flag brandishes in the air, signifying that this is the final lap, seniors look to leave something behind.

After many ideas were discussed, the Senior Challenge Committee members weren't initially all in agreement about a gift. The committee wanted something that would be used frequently and that would benefit the school. The final decision was that, at the end of the year, the class would gift a pavilion stage to the campus.

Senior public relations major, Chair of the Senior Challenge Committee and Senior Class President Stephanie Willis said, "That was an idea that I came up with after a meeting with Dr. [Virginia] Horvath ... We had our first couple of Senior Challenge meetings, [and] we threw around a bunch of ideas. I took our list to Dr. Horvath, and we were talking through a bunch of them."

The original list of ideas did not even include the pavilion stage. Instead they included adding furniture, dedicating a room on campus and scholarships, but these ideas lacked immense enthusiasm from the committee.

"[These were] nothing that anyone was too excited about. So, after meeting with Dr. Horvath,

we were both kind of settling on a few things. I don't know how it happened, but then we came up with an idea for a stage. We were saying that we wanted 'something that could be used, something that actually has functionality,'" Willis said.

The pavilion stage, which already has half of the final price paid for, will end up in Dods Hall Grove before Commencement later this year.

Although the committee came to an agreement back in October, it just recently announced the gift after finalizing the process and getting approval from Horvath, university president. The committee then went to speak to Campus Life, which is the organization involved with all the of the booking for the venues on campus. Another person the committee consulted was Director of Facilities Services Kevin Cloos.

"We looked at what was possible. I had gone there to kind of talk to him about it, and he had already done a bunch of research, and he brought up a bunch of companies. He had a bunch of pictures and ideas of what could happen. We actually found a really good company out of Pennsylvania," Willis added.

The goal for the senior class right now is to raise \$20,000 to pay for this gift. Willis admitted the price of the stage will range between \$15,000 and \$16,000, but there are other expenses that come with

a purchase such as this.

Willis later explained, "The reason we're shooting for more is because that stage is just those pieces. So, what we want to use with the extra money, if we can raise it, would be a placard that would have a list of all the names of all the students who donated, a new metal piece that's going to go over the top and be like a seal for the stage, and there's some brick work that were going to get done."

The class has planned out several fundraising events throughout the latter half of the school year. Some examples of these events are Chiavetta's Chicken BBQ on April 22 and a Champagne Reception on April 24, hosted at The White Inn. In addition, proceeds from the upcoming 100 Days Til Graduation on Feb. 4 at Old Main Inn will go towards the senior class.

Apart from the previously mentioned fundraising, the Senior Challenge Committee is attempting to get as many students from the 2016 senior class to donate \$20.16. The incentive for the donation is that each student who donates will be honored at graduation and have their name included on the aforementioned placard. **L**

PHOTO BY: KYLE VERTIN/PHOTO EDITOR

## 'OTHERIZING' OR INCLUSIVITY?

### New mandatory survey asks gender identity, sexual orientation



**COLIN PERRY**  
NEWS EDITOR

Every student at Fredonia begins each semester by filling out surveys procured by the administration — usually something as simple as checking a box or confirming that, yes, you are actually attending college. New this semester is another survey students must fill out, one that marks a major stride toward inclusivity across the campus by featuring questions about gender identity, sexual orientation and other information that, before now, was never asked for.

According to Chief Diversity Officer Bill Boerner, the anonymous survey is part of a SUNY-wide initiative to better engage with different student populations within the system.

"It might provide us with some general data about information that we've never really collected," he said. "We don't collect data about sexual orientation. We're technically collecting gender in the binary information, but not what we here at Fredonia think of in regard to gender being [fluid]."

Boerner said that other steps are being taken at Fredonia to ensure greater student inclusion. One example is a policy currently being drafted which would assist with the usage of someone's preferred primary name in matters related to classes or the university, and an accompanying pilot program allowing students to set their own names.

Some students were pleasantly surprised to see the university address its population in such a wide-reaching manner. Sophomore childhood inclusive education major Tessa Moran said she first

became aware of the problems trans students face on campus, like gendered bathrooms or improper name usage, in her Queer Studies in Literature class last semester.

"After taking that class and hearing stories from other students, I think we have a long way to go and I think [the survey] was a step in the right direction," she said.

However, the survey has also invited some controversy. Jennifer Hildebrand, professor of history and co-chair of the Primary Names Committee, noted in an email, that concerns have been raised about data security and the role gender fluidity plays in the responses, as well as some of the language used.

"[Some] have noted that by including 'man' and 'woman' as gender identities, the survey privileges the gender identity of those persons who identify with the gender that they were assigned at birth by suggesting that it is the 'normal' way to identify," Hildebrand said. "People who identify within the gender binary but feel that their identity aligns with the opposite gender to the one they were assigned at birth are asked to use the label 'trans man' or 'trans woman,' which some feel is 'otherizing.'"

Hildebrand also said that the limited answers and prompts for students in the survey prevents students from being able to communicate their own wants or needs to the school.

"If we want to collect the best information about what our students need, and if we want those students to truly believe that their campuses want

them to feel welcome, comfortable and safe, then it seems to me that we need to find a way to allow those students to share their suggestions and to help shape whatever changes may be implemented," she said.

Some, like Boerner, see the steps being taken at Fredonia to promote greater inclusivity as part of a trend in higher education altogether, one that has been evolving for years.

"It takes time," Boerner said. "There's cultural shifts, there's coalition building, there's the demonstration of need for support. We're there. We've been there now for quite some time, so it may just be catching up policies."

Boerner said he has yet to see the results of the survey, but expects it to have many potential applications in the future.

"It has potential to say, 'What else are we doing to support students in that grouping, [or] what can we do programmatically or policy-wise, education and curriculum-wise?' Are we feeling like we're serving the students that are actually here?"

The survey ultimately is seen by many as another step in ensuring that Fredonia is committed to being supportive for all individuals.

"There are a lot of people here at Fredonia who are very dedicated to gender inclusion," Hildebrand said. "Students, faculty, and staff are making incredibly generous contributions of their time, knowledge and energy to make Fredonia a safe space for everyone." **L**

# MEET DEV11N

## Alumna chases hip-hop dream



CARLY KNASZAK  
REVERB CO-EDITOR



COURTESY OF: DEV11N.COM

Students come out of Fredonia hoping for a bright future. They want to become the next big thing. Some people limit their goals because they think their dreams are all too big. Fredonia alumna Devin Stanford, also known as “dev11n,” lives and breathes music, and no negative thoughts are bringing her down. She even quit her job to go on tour and pursue hip-hop music full-time.

Stanford appeared on the campus TV show “Fred Before Bed” and just recently did a radio interview on “The Voice Of Fred.”

In Nov. 2015, she released her EP “#The11thHour,” which features her singles “Better Days,” “I Feel It,” “Well” and “Mind of a Mad Woman.”

The EP is about Stanford’s own life of dealing with broken hearts, finding self-love and combatting insecurities.

“I believe that in order to be prepared for what a true companionship requires — which is honesty, patience, trust — a person must first have gone through that journey with their self,” Stanford said.

“So often we are dishonest or impatient with ourselves or doubtful of our true potential. If you haven’t learned how to work through those issues with yourself, how can you expect to work

through those same issues with another person?”

The song “Well” was written to stand as the conclusion of the trilogy that consists of “Mind of a Mad Woman” (part 1), “I Feel It” (part 2).

“While the first two parts detail the trials and tribulations I faced on the journey to self-discovery and self-love, part three discusses the final triumph as I overcome my fears and insecurities to become ‘Well,’” Stanford said.

Musically, Stanford is inspired by Tupac, Lauryn Hill and BIG KRIT. But creatively, she said she is inspired by artists like Basquiat and Nina Simone. “I am inspired by what they represented through their art, as well as their lives,” Stanford said.

Even though Stanford graduated in 2013, the Fall 2015 Music Marketing and Promotions class stepped up to help promote her. Senior Alana Hernandez, a music industry major, took interest in Stanford when she first heard her music in the class.

“Professor Armand Petri had mentioned to our class that this new artist, who is also a Fredonia alum[a] of the Music Business Program, would be needing a team to help her in the promotional aspect of her music career,” Hernandez said, “Once he played

her music and I got a feel of her vibe, it all began from there.”

Part of Hernandez’s job is finding Stanford open mics to perform at and promoting her on social media.

“Last semester I helped land her an interview and performance on the campus show ‘Fred Before Bed’ to promote the release of her EP ‘#The11thHour’ on Nov. 11. Each day is a different job, but as a whole, we work toward the main goal,” Hernandez said.

“Working with the music industry students has been a blessing to say the least. They hold me down and give me such valuable feedback and advice as to what I could be doing more or better. They are always willing to help, and they truly believe in the movement that we’ve started as a team,” Stanford said.

Stanford’s music may be inspiring, but her dedication to her passion of music had influenced Hernandez herself.

“Devin is an amazing artist to work with. She is hardworking, determined and, overall, just a positive person to be around,” Hernandez said. “Working with her has given me motivation and confidence to know that I can make it in this music industry as a future CEO of my own label.”

## DAVID BOWIE AND ALAN RICKMAN

### Students speak on pop culture losses



AMBER MATTICE  
STAFF WRITER

It is never easy to experience loss in any form, and recently there have been many losses within the world of celebrities. Some of the most prominent deaths that received a lot of reaction from various fanbases were that of David Bowie and Alan Rickman. Both died at the age of 69 after brave and extensive battles with cancer.

Bowie and Rickman were extremely well-known and highly regarded around the world and across generations. Perhaps one of the most inspiring things about them both was their modesty and ability to be entirely relatable while being widely known in the acting and music communities.

One of Bowie’s more famous quotes depicts exactly this: “I’m not a prophet or a stone aged man, just a mortal with potential of a superman. I’m living on.”

He and Rickman contributed so much to today’s culture and the art forms that they excelled in. Bowie crossed many thresholds in his acting and his music. People frequently commented on his ability to draw attention and charisma from everyone around him.

“David Bowie wasn’t incredibly popular when I really began listening to music, but his influence on the rock genre, on showmanship and on

the pop culture world of movies was a big part of my childhood. I grew up watching ‘Labyrinth’ and made a lot of friendships through that,” said freshman English adolescence education major Makenzie Smith.

Fans and colleagues remember him most fondly for his talent and energy, but also for his humbleness which was carried in the forefront of his personality.

In an article for Entertainment Weekly, Christopher Nolan, the director of Bowie’s most recent movie, stated, “I’ve never seen a crew respond to any movie star that way, no matter how big. But he was very gracious and understood the effect he had on people.”

Similar to Bowie, Rickman knew of his powerful presence. He knew he was talented and carried a lot of fame with his name, however he never saw himself as anything more than human.

No matter the role he was playing, villain or not, Rickman was able to bring a little of himself into it. He added multiple dimensions and caught the eyes and hearts of all who watched.

When discussing Rickman and his acting skills Smith stated, “He brought an air of sophistication to some things that could otherwise be considered very childish.”

Although he is widely known and loved for his role as Professor Snape in the “Harry Potter” films, Rickman has turned heads on stage and on screen for large and small audiences alike.

“He always brought this energy and this really great performance no matter what role he was playing, which you don’t often get. You have your good actors but not ones that are always at that level,” said Colton Butler, a freshman computer science major.

According to BBC News, Emma Thompson, a frequent co-star of Rickman’s, stated soon after his death, “What I remember most was his capacity to fell you with a look or lift you with a word. The intransigence which made him the great artist he was — his ineffable and cynical wit, the clarity with which he saw most things, including me, and the fact that he never spared me the view.”

Both Bowie and Rickman give emphasis to the importance of the arts in today’s culture and prove that prominent voices in those fields resonate deeply within the minds of the people whose attention they attract.

Rickman and Bowie inspired many while alive and will continue to inspire generation after generation with their legacies.

REVERB

# FREDONIA WEIGHS IN ON '#OSCARSSOWHITE'

Oscar nominations lack diversity for second year in a row



**RIANNA SEELIG**  
STAFF WRITER

The 2016 Oscar nominations were announced Jan. 14, 2016 at 5:30 a.m. PST — an event that is often highly anticipated and excitedly received. Unfortunately, reactions were rather negative by viewers and celebrities alike.

There has always been a certain profundity and prestige to Oscar nominations. Should a film be nominated, constant social media and news coverage is guaranteed. The same goes for actors, actresses, directors, cinematographers, etc. Should you win, you're set.

This year, the nominees for Best Picture, the most prestigious award, are as follows: "The Big Short," "Bridge of Spies," "Brooklyn," "Mad Max," "The Martian," "The Revenant," "Room" and "Spotlight."

These films are all astounding in their own respect, tackling heavy subjects such as corrupt financial institutions, sex scandals involving the Catholic Church, child abuse and war, just to name a few. An issue for many lies in the bold lack of racial diversity within the nominees, an issue that's been touched upon for a few years now.

In the past six years, the world has seen some fantastic wins in the Best Picture category ("The King's Speech," "The Artist," "Argo," "12 Years a Slave," and "Birdman," respectively). The problem is, out of six year's worth of nominations, only one film starred a black actor.

Dustin Parsons, a professor in the English Department, identified this issue at a pattern, pointing out past examples of the same trend.

"For two consecutive years, major performances from actors and directors of color have been ignored." He continued by pointing out the lack of nominations for last year's film, "Selma."

Upon the announcement of this year's nominees, many individuals began pointing out an alarming lack of racial diversity among nominees, applicable to virtually every award category the Oscars feature.

Immediately, two films stood out that many agreed deserved various nominations yet received none: "Beasts of No Nation" and "Concussion." Both films, according to the majority of celebrities and fans, had the potential for nominations including Best Picture and Best Leading Actor (Idris Elba and Will Smith, respectively).

Out of these two films, the lack of acknowledgment for "Beasts of No

Nation" seem to stir up the most backlash. The announcement of the nominees, according to Variety.com, garnered the most online buzz concerning what has been coined a blatant "snub."

Many unhappy viewers and celebrities took to using the hashtag "#oscarssowhite" over social media when discussing the lack of representation, creating a dialogue that spanned over Twitter, Instagram, Tumblr and Facebook. Parsons discussed the benefits of this social media movement.

"#oscarssowhite" may seem small, but the Academy has already seen fit to make adjustments to their time schedules for deliberations about their methodology for selection," he said.

Great discussion and debate has occurred since the nominations announcement attempting to determine the real issue: is it the fact that the Academy is heavily white and simply tends to disregard films involving people of color, or is it the fact that Hollywood really isn't churning out a ton of opportunities for people of color?

Fredonia alumna Courtney Loiacono feels this year's nomination selections highlight a much greater problem that involves both the film industry and the Academy.

"The lack of diversity at the Oscars shows the tip of the iceberg of how discriminatory Hollywood is. It shows that the stories we are supposed to value as universally powerful and impactful must revolve around white people."

While some celebrities, notably Jada and Will Smith, have taken to simply boycotting the Oscars, there does not seem to be a simple solution in sight. Some feel boycotting is a great option, while some find it pointless. Fredonia alumni Nicholas Bernard feels the act of boycotting holds a lot of power.

"One of Hollywood's most powerful black movie star couples said that they are not going to the biggest night in film and stated why," he said. "This then snowballed into its fair share of backlash, but also a lot of people stepping up to really drive the point home that this kind of erasure will not stand."

The Oscars air on Feb. 28 at 8:30 p.m. EST. However, the amount of support and general attendance from fed-up celebrities the award show will receive is TBA. **L**

# SPRING ART PREVIEW



**KRIS HARRIS**  
STAFF WRITER

Traversing throughout Fredonia's campus, there's always a chance to engage with visual arts in some fashion. From the sculptures showcased in the courtyard between Mason Hall and Reed Library, to the pieces being held within the Marion Art Gallery, visual art is all around.

Within the student body, those enrolled in Fredonia's School of Visual Arts and New Media are able add to this environment. This semester there are several opportunities to witness this art and hear people's perspectives on it through a series of lectures, exhibits and art shows.

There will be two guest exhibits, which will be housed within the Cathy and Jesse Marion Art Gallery, the first of them being "Archiving Western New York: Select Artists from the Gerald Mead Collection." The gallery will open Jan. 26 and runs through Feb. 28. The public reception for the gallery will be held on Friday, Jan. 29 at 7 p.m.

With this gallery, one can enjoy several different types of visual art, from sculpture to printmaking and even illustration. The art pieces belong to the collection of Gerald Mead, an esteemed artist, collector, curator, art writer, and educator at Buffalo State College.

In addition to this collection there will be two lectures, one from Mead himself on Jan. 28 at 8:30 p.m. and one from John Pfahl, a brilliant photographer who focuses on landscapes and whose work is included within the collection, on Feb. 11, 8:30 p.m.

The other exhibition that will be featured will be "Near and Far: Sala Wong and Peter Williams." Starting on March 4 and going on until April 10, "Near and Far" is a series of digital animations which take a look at one's surrounding through digital media and plays with the idea of augmented reality. During the opening reception, which will be on March 4, at 7 p.m., there will be an outdoor projection that will be imposed on the Rockefeller Arts Center.

When working in Indiana, Barbara Racker, the director of the Marion Art gallery, met the couple during her time there as an art director.

"I am always looking for not only exhibitions of traditional media,

but find it important to expose new media and digital art."

She hopes that their interactive exhibit provides inspiration for the students here at Fredonia.

These guest exhibits fall under the Visiting Arts Program within the School of Visual Arts and New Media, in which students and members of the community are able to hear how artists not only conceptualize their work, but their views on several different topics.

Another lecture this semester include James Prosek, who is not only an artist, but a writer and naturalist whose work captures many elements of nature from animals to flora. He will be speaking on March 31 at 8:30 p.m.

Additionally, Daniel Ochoa will be giving a lecture on April 21. Ochoa, who hails from Brooklyn, is a painter who takes inspiration from the use of technology to create his works, which includes layered images of people and cityscapes.

In addition to these guest exhibits and lectures, students of the School of Visual Arts and New Media will be able to share the work with the campus and community. This semester there will be two Senior Shows which is in an increase from the usual one, due to the high number of seniors this year.

These shows will be also held within the Marion Art Gallery, one lasting from April 15 to April 22, with an opening Reception on April 15 at 7 p.m. and the other being from April 29 to May 6, with its opening reception on April 29 at 7 p.m.

It is also to be mentioned that with the new addition of dance studios to Michael C. Rockefeller Arts Center, many of the faculty offices and classes for the Department of Visual Arts and New Media have been moved to Houghton Hall, which was once a science building.

On the move to Houghton Hall, Professor Ralph J. Blasting, the dean of the College of Visual and Performing Arts, said "while we are facing special challenges this year [pertaining to the move of the department,] we are looking forward to next Fall semester when we will all be back in the newly renovated Rockefeller Arts Center."

All these events are free and open to the public. **L**

COURTESY OF: MARK GRAY/ VIA FLICKR



# THIS SEMESTER IN THEATER



MARIA MELCHIORRE  
STAFF WRITER

For the 2016 Spring semester, Fredonia's theater department will be staging an innovative pairing of two companion pieces written by the Tectonic Theater Company: "The Laramie Project" and "The Laramie Project: 10 years later."

"The Laramie Project," which is required reading for many English and Women and Gender Studies classes on campus, is a reactionary piece of documentary theater about the 1998 murder of a gay student in Laramie, Wyoming. "The Laramie Project: 10 Years Later," a companion piece to the original, is composed of follow-up interviews with the residents whose voices had been featured in the original production.

"They went back 10 years later to see what had changed, how things had developed," said Tom Loughlin, Chair of the Theater and Dance department. "When they first went there, the incident had been fairly fresh. They wanted to see what had developed in the time since, what had happened,

how they had grown."

The theater department will be staging an eight show run, as opposed to their usual six-show run, in order to present opportunities for the audience to attend both pieces.

"Each one of them stands on its own as a single play, so it's not like anyone would be required to come to both to get the full experience," said Loughlin. "But what we did do," he went on, "was schedule the shows so that you have the opportunity to see both the productions on consecutive nights."

In fact, people will have the opportunity to see the original Laramie Project and the epilogue piece on the same day. On Feb. 27 and March 5, both Saturdays, audience members will be able to see a matinee of the first play and an evening show of the companion piece. "It really doesn't even matter if you saw them in reverse, you'll still be getting the full experience," emphasized Loughlin.

The production will be accompanied by a lecture on March 2, by Judy

Shepard, the mother of slain Wyoming student, Matthew Shepard.

"As audience members we don't always have the opportunity to really delve into the background of the stories being presented," said senior arts administration major Amy Shake. "Bringing Judy in really adds another layer to this beautiful project that we, as audience members, don't generally get."

The dance ensemble will also be staging shows this semester with guest choreographer Jon Lehrer, from the world renowned LehrerDance Company. Additionally, Fredonia dance professor Sam Kenney will be staging her piece titled "90% metaphor."

The student theater group, The Performing Arts Company (PAC), will be staging two productions this semester. Playwright Eric Bogosian's "Suburbia" will be directed by Pablo Vazquez. Kiernan Matts will be directing Hunter Foster's "Summer of '42." Foster is the wife of Jennifer Cody, a 1991 graduate of Fredonia's Theater pro-

gram and a current Broadway actress.

The department is also producing Roald Dahl's "James and the Giant Peach" later in the semester. The set and performance are going to be "very colorful, very audience interactive, and will feature some interesting work featuring silks for the first time," says Loughlin.

As to whether or not this is mainly just a show for kids, he said, "Sometimes I think college students need that escape for a couple of hours, you know, back to when their parents read to them and they were filled with wonder."

Tickets for The Laramie Project are currently on sale in the Fredonia Ticket Office, located in the Williams Center. Although tickets for PAC productions are not yet available, "Summer of '42" is slated for early March and "Suburbia" will be towards the end of the semester. **L**

# THIS SEMESTER IN MUSIC

## STAFF REPORT

As Fredonia buckles down for the Spring semester, students can be happy knowing there are some treats from the music department on the way.

After hits from last semester like the Cleveland Jazz Orchestra's "An Evening Ella and Ellington" and the Shanghai Quartet, some might think that it will be hard to top, but there's enough this spring to make any music enthusiast get fortissimo.

Dr. Gerald Gray, director of choral activities, as well as a distinguished tenor, was asked about the upcoming semester. "Huge" was how he described the semester, specifically with the performance of the "St. Matthew Passion" on March 9. The show will be at 7 p.m. and will feature the Buffalo Philharmonic Orchestra.

Students can expect to see soloists William Hite, Aaron Engebretth and other faculty soloists.

Gray will be conducting the Passion on the evening of the ninth alongside the Buffalo

Philharmonic. The show will feature the Fredonia Masterworks Chorus, Chancel Choir of Holy Trinity Lutheran Church of Buffalo and the Chautauqua Youth Chorus.

This isn't the first time in Gray's career that he's collaborated with the Buffalo Philharmonic. When asked about past involvement, Gray replied, "I've been a guest conductor with them on several occasions, specifically in 2012 when I guest conducted in Handel's 'Messiah.'"

The "St. Matthew Passion" will take place in King Concert Hall on the Fredonia campus. Student tickets are on sale for \$10, and general population tickets are priced at \$25. Tickets can be obtained either online, by phone or at the Fredonia Ticket Office.

A couple weeks before the "St. Matthew Passion" is the Fredonia Bass Festival on Feb. 27. Brett Shurtliffe teaches bass lessons here on campus. Along with setting up every aspect of the event, Shurtliffe will also be running a high school solo competition,

sitting on the panel of judges, and presenting master classes during the event, one of which deals with overcoming performance anxiety.

When asked why Fredonia students should be excited about Bass Fest, Shurtliffe responded:

"There will be four of New York's best bassists in one place. Each one of the faculty [members] will give a class on a topic of their expertise. On top of that, the students will get a chance to see the best high school talent from across the state in a live competition. At the end of the day, the faculty will get together to play a one-of-a-kind recital, with virtuosic solo works for bass as well as duos and quartets. There will also be local music shop owners in Mason with basses and accessories for trying out and purchase."

Thanks to Shurtliffe, Fredonia students will be able to take advantage of a number of things on the 27th. The event runs all day, and even if students aren't bassists, they're encouraged to attend. There will be great performances, classes and merchandise for sale. **L**

Willing to pay someone 5\$ to drive us downtown

-1

When I'm thinking that maybe I should've worn a scarf and I look up and see a white boy in shorts. 🤔

39

College is just an expensive book club for horny alcoholics

64

# FREDONIA'S Yik Yak



*Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.*

## EDITORIAL: WHAT'S THE DEAL WITH NEW YEAR'S RESOLUTIONS?

The Blue Devil Fitness Center has been packed this semester — well, at least the first few days. All the gym regulars roll their eyes when the benches and treadmills are full, knowing full-well people will start dropping like flies as the semester goes on.

General hypotheses state that all the extra gym-goers stem from New Year's resolutions to lose weight and get fit. But if the hypotheses hold true, most of these resolutions will fall away before being completed. What, then, is the point of making resolutions in the first place?

"I always make resolutions because turning over a new [leaf in the new] year always feels good, and I believe that it's always good to keep goals," said one Leader staff member. "I may not always achieve all of them, but that's okay because goals always change."

Another Leader staff member, however,

can't remember if she's ever stuck to, and completed, a New Year's resolution.

"I think resolutions can be harmful if they're unrealistic. as long as you keep your goals attainable, I think they're good," she said. "I, however, didn't make any. My life is in such a giant state of flux in all aspects, that I don't want to make any promises to myself, or set goals for myself, that I'm not sure I can keep."

Does that person who stops going to the gym in February feel defeated for the rest of the year? Does that person get to the end of the year and look back in shame? The Leader staff feels that while it's good to motivate yourself for the new year, Jan.1 is not the only time people should be aiming to better themselves.

"I think resolutions are a great way to become motivated," said a third Leader staff member. "But resolutions should not just start when the new

year comes around. You can make a resolution in the middle of the year. Set small goals for yourself and then start dreaming big."

"A new year is a clean time to say you'll make a change," added a fourth staff member. "But I think we'd be better off if we resolved more consistently throughout the year, or if we adjusted our goals constantly and not according to any calendar."

So, Fredonians, good luck with your New Year's resolutions. But appreciate the fact that every-day is a good day to aim for the highest form of yourself, and that should last a lifetime — not just when the ball drops. 🎉

The Leader staff wish to send their deepest condolences to the students, faculty and administration at SUNY Geneseo, as well as all those affected by the recent tragedy.

## FROM THE DESK OF | JON SLOAN ADVERTISING SALES MANAGER

HERE WE GO AGAIN.  
It is that time of the year again. Time to start the second semester.

This has a different meaning for everyone: some are sad that it is time to get back to reality and hit the books while others, like me, are excited to be reunited with all my friends and are ready to get back into the swing of our everyday college lives. This, for

me, consists of classes, work, waiting in line at Tim Horton's and the occasional dollar drinks.

The one thing I do not look forward to at the start of the semester is purchasing books. It does not help that as your classes get more specific for your major the price of the books significantly increases as well. I can't even explain the stressfulness of returning with a good-looking bank account from working

every day over break to watching it go the opposite way with just a few clicks on Amazon. Syllabus week has now come to end and the reality of full classes and homework has begun.

Here's to the start of another great semester! Good luck!

# UNIVERSITY

**Friday, Jan. 1, 2016**

2:36 a.m. Charles A. Mussen, age 20, was arrested for violating the sewer ordinance and criminal trespass in the third degree.

**Monday, Jan. 18, 2016**

5:07 p.m. A student reported that items were taken out of his dorm room in Chautauqua Hall. A report was filed.

**Tuesday, Jan. 19, 2016**

1:30 p.m. A ring was found in McGinnies Hall. A report was filed.

5:01 p.m. A Visa card was found on a Coach USA bus. A report was filed.

**Thursday, Jan. 21, 2016**

3:30 a.m. A set of keys were found on the escort bus. A report was filed.

5:43 a.m. An intoxicated male reportedly entered multiple rooms in Chautauqua Hall without permission. A report was filed.

7 p.m. A FREDCard, blue lanyard and a key were turned in to University Police. A report was filed.

**Friday, Jan. 22, 2016**

12:31 a.m. A suspicious vehicle was reportedly parked in lot 9C. Upon inspection, police found a nonstudent sleeping in the vehicle and the individual was asked to leave. A report was filed.

9:45 a.m. A possible panhandler was reported at the Williams Center. The individual was identified.

2:08 p.m. An ICBC MasterCard was turned in to FSA. A report was filed.

**Sunday, Jan. 24, 2016**

1:12 a.m. The odor of marijuana was reported in Alumni Hall. A report was filed.

11:58 p.m. A purse and wallet were found. A report was filed.

## FREDONIA

**Saturday, Jan. 23, 2016**

Jose TorresRivera, age 41, was arrested for larceny.

**Sunday, Jan. 24, 2016**

Stephanie N. Diaz, age 27, was arrested for driving while intoxicated, violating Leandra's Law, aggravated DWI and endangering the welfare of a child.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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**SCHOOL OF EDUCATION**  
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**POLICE BLOTTERS**

# MEN'S BASKETBALL WINS TWO, DROPS ONE

**QUINTIN JAMES**  
SPECIAL TO THE LEADER

Going into the week, the Fredonia men's basketball team had been on a roll — winning three out of its last five games and showing major improvement in all areas in the game. The team faced a tough task ahead of them as they had three tough SUNYAC road games ahead of them.

Fredonia had a golden opportunity to cement themselves in the SUNYAC playoff race with the end of the season coming up soon.

This season's win total has already passed last year's total and a lot of that, has to do with chemistry and the team's growth. Head Coach Phil Seymour talked about how the team has gelled this year.

"Our maturity level has been higher this year," he said. "Last year we had 10 freshman on the team and now they've had a year to mature and get better."

One major change that the Blue Devils have implemented was the use of "small ball" in the lineup. Players like Dante Williams and Richard De La Cruz have thrived in this lineup as the floor is more spread out for shooters and the pace of the game speeds up.

De La Cruz has really benefited from this as he's shooting a team best 42 percent from 3 percent this season. He prides himself on shooting a good percentage and is always working on improving his jump shot when he can.

"Playing a small ball lineup spreads the floor and gives me and other guards opportunities to make open shots," said De La Cruz

Sophomore Ian Helps also has benefited from this as he's been called on more frequently to be a leader. Now a captain, Helps has had a stellar year so far averaging 18 points and nine rebounds, leading the team in both categories. The key to his success this year is constant work.

"I've been working on all parts of my game

over the summer," he said. "I've been working on my jump shot and I've been adjusting to not being in the post all the time."

With these changes in place, the Blue Devils have experienced some success as they aren't the same team anymore. They have a different mentality and are looking to surprise people in the SUNYAC conference.

This is uncharted territory for the Blue Devils as they looked to start a winning streak on the road.

The first test was a trip to Buffalo to face Buffalo State. The Bengals, who were 9-5 at the time, were looking to protect home court as they faced the suddenly hot Blue Devils. This game saw the Blue Devils and the Bengals duke it out as they went to overtime for the second straight game.

Unfortunately, the Blue Devils fell to Buffalo State in overtime 75-67, but they played hard and showed that they aren't a pushover anymore. Helps had another double double posting 22 points and 15 rebounds as he led the fight against the Buffalo State defense. Junior guard Dante Williams had 15 points and 9 rebounds, and junior guard Kareem Brown added 11 points and six rebounds.

After that tough loss, they had to wait three days for their next game. A battle with lowly New Paltz was next and the Blue Devils were, for once, a favorite heading into the game.

Fredonia didn't play like the favorite in the first half, as they were down by seven heading into the break. New Paltz led by as much as 11 and looked to pull off the upset. Fredonia finally woke up in the second half however and pulled out a close win of 66-64.

Helps had another strong performance posting another double double with 26 points and 15 rebounds, while Brown added 16 points. The Blue

Devils were aided by their strong free throw shooting. They shot 82 percent from the line, which helped them pull out the close "W."

The next day the Blue Devils faced a tough Oneonta team and were run out of the building, losing by an ugly score of 95-66. Other than a Fredonia 11-3 run to start the game, they were dominated in all areas of the game and the game was over before it really even started.

Currently sitting in seventh place, one spot out of playoff position, they look to take advantage of these next few weeks where they will be playing at home a lot.

Helps and Williams talked about how the locker room feels different right now.

"It's a good vibe in the locker room. Winning certainly helps, but we're a family now," he said. "We all know each other and motivate each other to do better. It feels good to win and we just want to continue to feel that way."

The key to the Blue Devils success will be to defend the ball for 40 minutes and to not get too up or down on themselves.

"We can't play down to teams and we can't have a negative mentality for team's above us in the standings. We have to go out there and play hard for 40 minutes every game. Every game is a must win from here on out," said De La Cruz.

This week starts a string of important SUNYAC games for the Blue Devils. They look to start the push to the playoffs and send a message that they aren't to be taken lightly.

This week the Blue Devils will host Potsdam on Friday at 7 p.m. and Plattsburgh on Saturday at 4 p.m. **L**

## DIVERS POSTS NCAA REGIONAL-QUALIFYING SCORES

*Men and women's diving teams in Texas*



**BROOKE ATKINS**  
ASSISTANT SOCIAL MEDIA MANAGER

Not only did the members of the men and women's diving teams get a quick escape from the snow, they are all coming home having accomplished something on their recent trip to San Antonio, Texas.

The two-day competition was held at Trinity University.

On the first night of the meet, Friday, juniors Meghan Bartlett and Arron Carlson both walked away with first place finishes.

"It felt awesome placing first. It is good to see where I am at. Recently I haven't been diving my best due to a shoulder injury," said Bartlett.

Bartlett clenched first on the 1-meter board with a score of 467.50 and Carlson on the 3-meter at 560.85. This was also a personal best for Carlson in an 11-dive format.

"My goal for this weekend was to go in and just have a good set of dives. I wanted to stay consistent and hit my easier dives that I usually struggle with. I definitely accomplished this," said Carlson.

Fredonia divers also clenched the rest of the top four spots.

Senior Rafael Santiago finished second at 495.05. Sophomore Phil Tubbs placed third with a score of 430.20 and junior Jacob Storms fourth with 408.80.

With the scores Carlson and Santiago fin-

ished with, they were able to post NCAA regional-qualifying scores.

Representing the women freshman Julie Coomer placed fifth in the 1-meter board scoring 430.75. Coomer score was also NCAA regional-qualifying.

Another accomplishment conquered on this trip on the first day was lifetime best for Tubbs and Coomer.

Starting off Saturday, Carlson put his name in the Fredonia record books for diving by breaking the school record in the 1-meter springboard against Trinity University.

Carlson's score was 529.95, which beat out Ryan Fuller's previous score of 528.90, who is the current diving coach. This score is an improvement of his personal-best in the 2015 SUNYAC championships with a score of 502.95.

After setting a personal best Carlson said, "It was encouraging to see my scores. I knew I had [dived] well, but I had no idea it was going to be a personal best."

With a score of 512.50, Santiago finished second and close behind him was Tubbs in third with 470.70. Storms took fourth at 420.15.

Carlson, Santiago and Tubbs scores were all NCAA qualifying.

In the 3-meter springboard, Bartlett finished

third with 482.65 and junior Samantha Kowalewski in fourth with 449.40.

"My favorite part of this trip is getting to know trinity better and have their coaches teach us too," said Bartlett, who called it "refreshing" to get another point of view. She also mentioned how proud she of all the female divers for qualifying.

To finish the women off, Coomer placed seventh with 413.45 points.

All three women had NCAA qualifying scores.

As this season is coming to a quick end, Carlson talked about what he is looking forward to the most.

"I am looking forward to the championships and regional qualifiers. It is going to be a tough field but if I stay consistent and relaxed I have good feelings," he said. "I have improved a lot this year, but I will continue to improve."

Bartlett's goals for the end of the year include improving on the basics, gaining more confidence and hoping to do as well as she did last year at SUNYACS.

The Blue Devils swimming and diving teams will come back together for an away meet this Saturday at Brockport at 1 p.m. **L**

# BLUE DEVILS HEARTBREAKING LOSS

## Fredonia falls to Buffalo State in Battle By The Lake

**JOHN CULLEN**  
STAFF WRITER

In what was a very entertaining game which kept all those in attendance at Steele Hall on the edge of their seat for most of the night, the Bengals were able to score two late third period goals and fend off a last minute surge from Fredonia to earn a 4-2 victory.

Entering the game Buffalo State held a one-point lead on Fredonia in the ultra-competitive SUNYAC hockey standings, so both teams buckled up for what turned out to be a back and forth game with each team knowing what was at stake.

The game started with both sides playing a conservative style trying to avoid a potential mistake that would give away momentum. As the two teams began to feel each other out they settled into the game and Buffalo State was the first team to capitalize.

Buffalo native Nick Berst opened the scoring for the Bengals after he converted on a Blue Devil turnover by making a nifty move in front of the net to put Buffalo State in front 1-0.

After the opening goal the Bengals took advantage of the momentum controlling the pace of the play, and it looked like it could be a long night for the Blue Devils.

All that changed when Fredonia Head Coach Jeff Meredith called a set play on a defensive zone faceoff — which was executed to perfection by the Blue Devils — which sent freshman sniper Jimmy Morgan in alone on a breakaway.

Morgan made no mistake about it as he went forehand-backhand which opened up Buffalo State goaltender Mike DeLaVergne's five-hole, allowing the freshman forward to slip the puck in between the goalie's legs for his sixth tally on the season, and a big goal for Fredonia, that tied the game at one point.

"A goal like that is a six-person effort. It takes everyone doing their job to work: from the coaching staff calling it at the right time, to guys on the ice, to the goalies running the doors, to Jimmy coming off the bench and finishing," said senior forward Taylor Bourne.

More importantly the goal seemed to shift the momentum back in the Blue Devils favor.

"After we tied it up we were able to ride the momentum and control the pace of the play for the

rest of the period," said Bourne.

The second period would start with the game still tied at one, but that would change just six minutes into the period. Bourne made an incredible individual effort to beat his defender on a one-on-one rush and finished it off with a beautiful backhand shot that went top shelf where momma hides the cookies. The goal put the Blue Devils up 2-1.

The rest of the second period was played at a frantic pace, with each team enjoying several power-play opportunities and high-end scoring chances, but both goaltenders were on their game.

Freshman Blue Devil goaltender Eric Bogart made several big saves on the night, denying Buffalo State players at point blank range many times during the second period, keeping the Fredonia lead intact.

"I felt really comfortable in the second period," said Bogart. "I settled in after the first and felt like I was seeing the puck really well. They had some flurries in front that were tough, but I was able to keep puck out." Bogart kept his team in the game and would finish the night with 44 saves.

Fredonia held its only lead of the night for ten minutes after Bourne's highlight-reel goal until the Bengals found the back of the net on a powerplay with 3:42 remaining in the period.

After some great point-to-point passing during the four-on-three man advantage, Buffalo State forward Taylor Pryce received a pass on the back door and fired a shot off the post and into the net that tied the game at 2-2.

The teams entered the third period with two goals apiece and a playoff spot potentially on the line, and the next 20 minutes proved how much was at stake as both teams battled valiantly to win and laid it all on the line in what was a very exciting period of hockey.

After more intense back-and-forth action for the first 15 minutes of the final period, Buffalo State was able to break the tie and score the eventual game winning goal on a shot that found its way through heavy traffic from Ryan Salkeld.

Bogart did his best to help get the win for the Blue Devils, making some big saves down the

stretch but Buffalo State netminder Mike DeLaVergne was not to be outdone.

With the game on the line and the Blue Devils down by a goal, a harmless looking dump-in from Fredonia took a crazy bounce off the glass stanchion just inside the blueline and looked to be heading into an empty Buffalo State net as DeLaVergne was skating towards the corner to set-up the puck for his defenseman.

At the last second — with the puck about the cross the goal-line for the tying goal — DeLaVergne lunged back towards the net with his arm and stick fully extended and was able to make what could be the save of the year in college hockey to preserve the 3-2 lead and essentially seal the victory for Buffalo State.

"It was a disappointing finish, we gave the game away by taking some undisciplined penalties in the 3rd [period]," said Bourne. "We played some good hockey, but we didn't have the full 60 minute effort that you need in order to win in this league ... if we take away half of the penalties we took, maybe we win the game."

Buffalo State added another late goal as an insurance marker, and the game finished 4-2 for the visiting Bengals, but Fredonia still leads in the year-long, multi-sport, "Battle By The Lake" with a score of 8-7.

"It's tough that we keep coming so close game after game and don't achieve the outcome we need," said Assistant Coach Mike Lysyj. "The only thing we can do is learn from our mistakes by moving forward and starting to put complete games together."

The Blue Devil hockey team will be back on the ice this Friday when it hosts the nationally ranked Plattsburgh Cardinals and again on Saturday night when the Potsdam Bears come to town. Both games will be held at the Steele Hall Ice Arena with a 7 p.m. face off.

"The best part of hockey is that we have another game Friday when we play against an experienced winner ... Plattsburgh," said Lysyj. "It is time for us to prove ourselves and live up to our potential." **L**

*\*John Cullen currently serves as the goaltending coach for the Fredonia hockey team*

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# AN OUTSIDER'S GUIDE TO SURVIVING WNY SNOW



**MISSY FEOLA**  
STAFF LAMPONIST

Many ill-prepared, new-to-the-area Western New Yorkers do not make it out of the winter months alive. That is why this guide to winter survival is probably the most important article that you will read in your entire existence.

How do you think Olaf became the way he is? He used to be a normal, innocent guy named Gerald, no different from you. But then, he made a wrong turn, fell into Lake Erie, and Gerald was never heard of again.

Now, in his new Olaf form, you cannot see the tears he cries because snowmen can't cry. Do not be foolish. Do not be like Gerald. Here are some tips for surviving the Western New York snow so that you do not, too, suffer the same fate as Gerald:

- Make sure to never, ever wear white. If the snows are to grab you by the ankles and pull you under, how is anyone to find you if you're wearing the same color as the snows? Now is NOT the time to pretend that you're a chameleon.
- The snows of Western New York are repelled by a lack of creativity. Green, the least creative color on the visible spectrum, is a wise choice of color to dress in. If you do this, you will notice that snowflakes will literally bounce away from your body. Consider dyeing your hair green and painting your exposed skin green as well.
- The snows HATE humor. Whilst walking to class, do not engage in horseplay, high jinks, clowning around or silly antics. And, under no circumstances, should you exhibit any form of giddiness. The snows will know, and the snows will kill you.



- It is strongly advised that Western New Yorkers take as many shortcuts as possible to get to their destinations quickly. Do not pass go. Do not collect \$200. The faster you get to where you need to be, the faster you can run away from the snows that lurk behind you.
- Drive a Prius. It is the best car to withstand winter driving. Just avoid any and all icy roads, since their tires aren't equipped to handle that.
- If the snows catch you, stop, drop and roll. Snow spreads like wildfire. Just make sure not to stop, drop and roll in more snow. This will defeat the purpose.

- Carry around a bottle of pepper spray. Do not use it, just carry it.

- Wear ice skates wherever you go. This way, when you pass an icy area, you can slide gracefully for everyone to see. This is very important.

- And finally, but most importantly, do not make eye contact with the snow squirrels. No matter how pretty they look. This is basic snow survival 101.

Be safe out there, everyone. It's a cold, scary place.

ILLUSTRATION BY: JOHN WEAVER/ SPECIAL TO THE LEADER

## O'MALLEY ACCEPTS DEFEAT, STILL WANTS INTO WHITE HOUSE

*Presidential candidate aims to be someone's VP*

**THE FEVER**  
ASSISTANT LAMPONIST

When someone mentions Martin O'Malley, the common response is "Who?"

Currently in the running for President, the former governor of Maryland has been lost in the ever-growing shadows of Hillary Clinton and Bernie Sanders since the beginning. With a consistent 2 percent approval rating nationally, O'Malley has now come to terms with his role as the chihuahua in a pen full of rottweilers.

With this revelation made crystal clear, he is now interested in being Vice President to Bernie Sanders, should he get elected. O'Malley never had much to say about the Vermont senator until this ideal came to light.

"He's great. A genuine man with the betterment of America as his top priority, rather than his

wallet," O'Malley began, expressing his admiration for Senator Sanders. "He's also old. Very old."

When asked to elaborate on his last comment, the former governor obliged.

"Bernie's not a young guy. Let's face it, he's one broken hip away from needing a walker," he said. "I feel that if, God forbid, something happened to him while in office, someone would need to fulfill his legacy. So why not change his diaper in the meantime?"

This action was supposedly recommended to him by his campaign manager, with the idea that he could still potentially become the president this way, even with a low approval rating.

While O'Malley refused to comment any further, his campaign manager generously went on to explain in further detail.

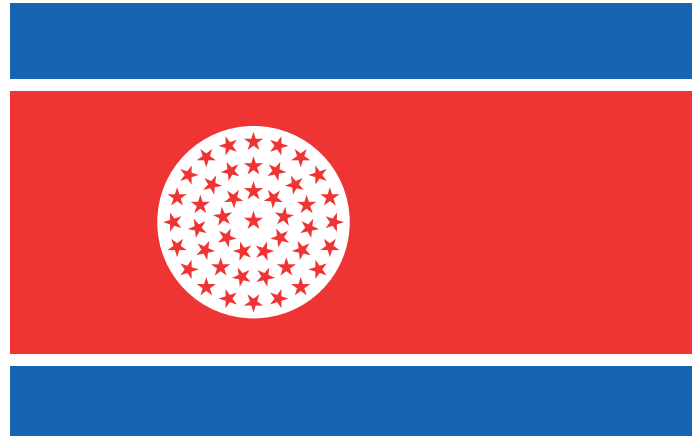
"I believe mister O'Malley would be a fantastic president. However, 98 percent of people would disagree," his campaign manager began. "With this plan of action, not only does his chance of becoming president increase drastically, but it doesn't matter what his approval rating is."

He continued, "As vice president, O'Malley would be next in line for president for the next four to eight years, no matter his approval rating."

O'Malley also expressed interested to be the running mate of Hillary Clinton and Donald Trump, with the idea that impeachment could come soon after inauguration. Only time will tell if Martin O'Malley is even wanted by these candidates. **L**

# COULD AMERICA LEARN FROM NORTH KOREA

THE FEVER  
ASSISTANT LAMPOONIST



GRAPHIC BY: ALEXANDER GLAZIER/ GRAPHICS EDITOR

America: Land of the free, home of the brave. For 240 years, our country's culture and lifestyle has been based off the principles of the Declaration of Independence and the Bill of Rights. However, "It's been a long time coming, but I know a change is gonna come," as Sam Cooke famously said. And who better to learn from than an isolated totalitarian dictatorship?

For the past couple years, the United States has taken the helm as the self proclaimed "world police," bringing our presence far and wide — everywhere except in our own country. Perhaps now is a better time than ever to take a step back and take some tips from our buddies over in North Korea:

Isolation: After many years of trying to help other people out with their problems, why don't we go dark for a bit? In that time we could work on our own issues, rather than issues outside of the country.

Athleticism: While the United States is impressive in its sporting, there is much room

for improvement. In fact, did you know that North Korea's former leader, Kim Jong-il, scored a perfect score in golf with 18 holes in one? And that's totally not fabricated information, that's a promise.

Camps: More specifically, summer camps for grown ups. North Korea has been rumored to have many of these in isolated areas of the country. They are a fun place for adults to act like kids again, and they aren't shady by any means.

More Katy Perry: Everyone loves Katy Perry, especially Kim Jong-un. If you haven't watched "The Interview," which is loosely based on events that might have happened, Kim is a big fan of the American pop sensation.

Extreme Nationalism: As demonstrated by Donald Trump recently, nationalism is a beautiful thing and perhaps the only exception to having too much of a good thing being a bad thing. Singing about freedom everywhere and crushing our enemies under

the boot of freedom sounds like a glorious way to spend a Saturday night!

Solving Obesity: Here's a quick fun fact: 36 percent of American adults are considered obese. With a population of 318 million, that's a lot of McDonalds fanatics. Even though their population is significantly smaller, only four percent of North Korea's population is considered obese. As a country, we need to stand together, reduce our food production significantly, and eat a grape a day if we are to fight obesity.

Total Government Replacement: Some point after World War II, it was decided that Communism and family-run government would be the best course of action. As it turns out, with the evidence listed above, Kim Il-sung wasn't wrong. Since its formation, North Korea has thrived as a nation, all the while committing no human rights violations. **L**

## FEY OR PALIN

### Who really endorsed Trump in Iowa?

G. EMMO  
STAFF LAMPOONIST

Last week, notorious Republican presidential candidate Donald J. Trump brought out the infamous — or famous, depending on your political views — Sarah Palin to endorse him at the Iowa rally.

Unbeknownst to Trump, and everyone else at Iowa State, some people over at NBC had some tricks up their sleeves.

Trump announced to the crowd that a person he has "known for a long time" and was "honored" to be endorsed by would be coming up to the stage: "Governor Sarah Palin." As the crowd cheered briefly and held up rectangles to record the moment, it wasn't Palin who took the stage, but an impersonator — comedian, writer, actress and producer Tina Fey.

We had all but forgotten about "SNL's" famous 2008 Presidential Election sketches in which Fey near-perfectly impersonated Palin, from her looks to her accent and mannerisms.

Rubbing their palms together like villains with an evil plan — those at NBC anxiously awaited the grand moment.

Fey took the stage and shouted out to the audience,

"Thank you so much! It's great to be here in Iowa. We're just here, thawing out!"

The crowd cheered but there was no laughter. She went on to claim that Trump will be the next President and asked the crowd if she could "get a hallelujah" for Trump not being a politician, but from the private sector.

"When in the private sector, you actually have to balance budgets in order to prioritize — to keep the main thing — the main thing — and he knows the main thing!" exclaimed Fey.

Again the crowd cheered — no laughter. At this point it became apparent that nobody realized the woman standing up on the podium speaking to them wasn't the real Sarah Palin.

"I couldn't believe that nobody recognized me," said Fey told The Lampoon in a recent interview.

"I just kept going on, trying to be totally absurd and still [the crowd] cheered. Even Trump seemed to like it."

Fey was up there for 20 minutes throwing out ridiculous lines such as:

"Hang in there troops, because help's on the way — because he, more than anybody — isn't he known for being able to command — fire!" and nonsense like:

"President Obama will be able to look up and there — over his head — he will be able to see that shiny, towering Trump Tower. Yes Barack, he built that — and that says a lot!"

Fey stepped down from the stage and left without anyone knowing that they had been pranked.

She told the Lampoon that she doesn't know whether or not the prank was a success — on one hand, she had everyone fooled, but on the other, the speech might have actually helped Trump's campaign.


The lesson here is that, in America, there will always be someone who will support you know matter what you say — which is a beautiful thing.

In any case, we can all hope to see more of Fey's Palin impressions air on "SNL." **L**




MISSY FEOLA  
STAFF LAMPOONIST

# THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES



You will wake up in the morning feeling like you can take on the world. You will start saying things like, "The world is my oyster!" Well, it's not. And you can't take on the world, that's my job. Go back to bed.

ARIES



Don't waste your time doing your homework this week. You're going to do a terrible job, so why bother trying?

TAURUS




Congratulations, the stars are in your favor this week! Do the things you've always wanted to do. Kiss a stranger, marry your dog, even adopt your favorite professor. Finally tell that girl that sits next to you in your class that she smells like a mixture of your dog's urine and pickles.

GEMINI



The snows are coming for you. Beware.

CANCER




Don't forget about your Sims family. Your Sims are dying and need you to save them. If you don't, you may notice your very own life mirroring your sims lives.

LEO



Don't worry about impressing anyone this week. No one's going to buy it and, and you will just end up embarrassing yourself.

VIRGO




Go ahead, buy yourself that extra bottle of cheap liquor. You deserve it. Especially that 10 hours of alcohol poisoning that you're going to get afterwards.

LIBRA



You will win every single game of Cards Against Humanity this week-end. Your winning card will always be "Michelle Obama's arms." Consider adding your success with this game onto your resume.

SCORPIO




Stay away from penguins. They may seem cute at first, but looks can be deceiving. They are evil creatures whose sole purpose this week is to ruin the life of any sagittarius they meet.

SAGITTARIUS



Don't trust the food on your plate. One of the Cranston workers is trying to poison you. Consider this a warning.

CAPRICORN



Everything that you touch will die this week. Use this to your advantage. Got a bad grade on a test? Shake hands with your professor. Your lover cheated on you? Give him a nice goodbye hug. Happy touching!

AQUARIUS



You will experience very intense writer's block this week. The best that you'll be able to come up with for the poetry slam is, "Banana, banana bananas. Banana? Yes, banana."

PISCES

GRAPHIC BY: MEGHAN GUATTERY/ MANAGING EDITOR