

THE LEADER



NEWS | 3

REVERB | 7

SPORTS | 15

LAMPOON | 17

THE LEADER

VOL. CXXII
ISSUE 16

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IN THIS ISSUE...

3 NEWS

- CONSERVATIVE CORNER: HOUSE OF CLINTON
- BROWN BAG LECTURE SERIES
- A GHOST FLOOR IN IGOE HALL
- BRIDGE TO COME DOWN THIS SUMMER
- ONCOURSE TO REPLACE ANGEL

7 REVERB

- GERALD MEAD COLLECTION
- WHITACHOIR
- FREDONIA WELCOMES NEW MAJOR
- 'MAN OF LA MANCHA' TO BE HELD SUNDAY
- UNDERREPRESENTED STUDENT GROUPS
- BEHIND THE SCENES OF A FREDONIA TRADITION
- REVERB CALENDAR

10 OPINION

- YIK YAK
- FROM THE DESK OF: KYLE VERTIN
- EDITORIAL: SAYING 'GOODBYE' TO ANGEL

13 POLICE BLOTTERS

15 SPORTS

- BASKETBALL TAKES ON PLATTSBURGH AND POTSDAM
- MEN'S HOCKEY SPLITS WEEKEND
- SWIMMING AND DIVING WINS OVER BROCKPORT

17 LAMPOON

- BERNIE SANDERS FLAVORED ICE CREAM
- NEWEST JONAS BROTHERS KILLS 27
- 'HERMAN' OR 'HERMIT'?
- BRIDGE CONSTRUCTION TURNS OUT TO BE GRAVE MARKER
- NIAGARA FALLS
- DONALD SHOOTS BERNIE
- HOROSCOPES

MARION ART GALLERY
UNTITLED BY MARVIN BJURLIN,
1985, CERAMIC



COVER PHOTO BY:
COREY MAHER
STAFF PHOTOGRAPHER

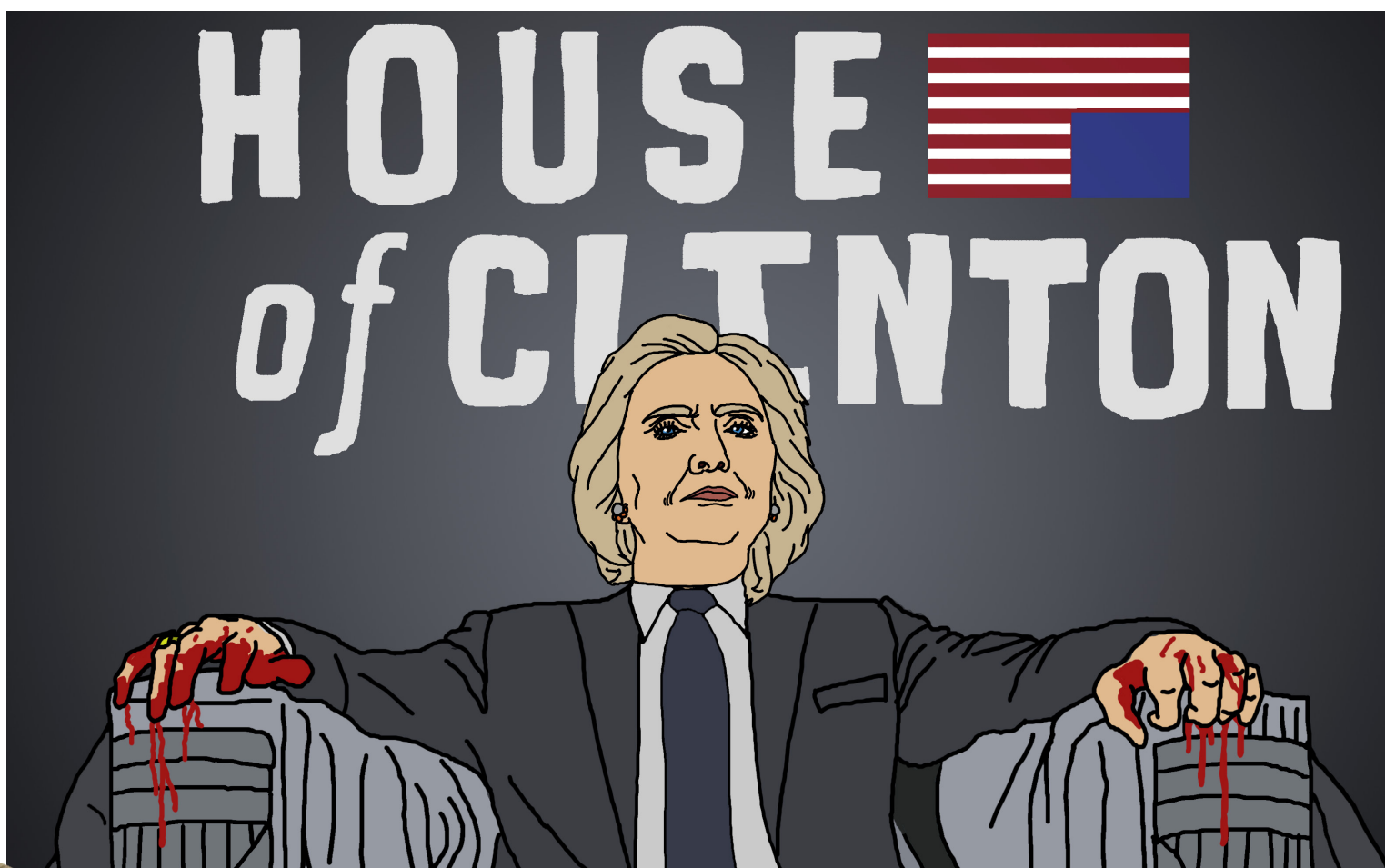


ILLUSTRATION BY: EDWARD GALLIVAN / SPECIAL TO THE LEADER

**CONNOR HOFFMAN**
STAFF WRITER

Former Secretary of State Hillary Clinton has been one of the biggest names in politics for a while, but her national spotlight may be coming to an end this election season. I believe that we are seeing the fall of the “House of Clinton,” and soon her spotlight will be over.

2016 was supposed to be Clinton’s election to win, and she was supposed to slide through the primary to the Democratic National Convention. Everyone was betting their money on Clinton until Sen. Bernie Sanders really started to pick up steam. It’s all starting to remind me of 2008, when then relatively unknown Sen. Obama took the party’s nomination from Clinton.

In the fall, the people were bombarded with articles that said Sanders was not electable compared to Clinton, but many recent polls have shown this is no longer the case.

The polls show that unless the Republicans nominate Donald Trump and the Democrats nominate Clinton, it would be one of the easiest elections for the Republicans in history. In that match-up, according to RealClear Politics, Clinton has an average of 44 percent while Trump comes up short at 41 percent. But in a match-up with Sen. Ted Cruz, Clinton loses 46.8 to 45.5 percent; against Sen. Marco Rubio, it’s 47 percent versus 45.5 percent in his favor.

These same polls show a much different story for Sanders and show just why he is going to beat Clinton. Against Trump, Sanders has a poll aver-

age of 46.8 percent, compared to Trump’s 41.5 percent, according to RealClear Politics. Rubio has an average of 44 percent compared to Sanders at 43 percent. Sanders has an average of 45 percent compared to Cruz’s 41.7 percent.

One of the major reasons that Obama was able to beat Clinton in 2008 was the record-breaking grassroots campaign he ran. Sanders is already beating some of these very records that Obama broke. Over the weekend, his campaign reached 3 million individual contributions, more than any candidate at this point in the election in history.

We must also look at the resources that both campaigns have raised to see just how weak Clinton has become. Clinton has fundraised overall \$112 million in 2015, and Sanders fundraised \$73 million according to MarketWatch. This may seem like a huge gap, but keep in mind, Clinton has all of the big corporations and banks behind her, whereas the Sanders campaign isn’t even backed by a SuperPAC.

Sanders’s new popularity shows even more when you look at the comparison of his and Clinton’s fourth quarter fundraising totals. Sanders raised \$33 million in the fourth quarter and Clinton raised \$37 million according to MarketWatch.

Clinton might still be beating Sanders in the national polls, but that is going to change soon if she loses both Iowa and New Hampshire to Sanders. Sanders had 53 percent support in New Hampshire, compared to Clinton’s 39 percent, according to a

Monmouth University poll released on Jan. 12. A Jan. 27 Quinnipiac University poll showed Sanders with 49 percent support and Clinton with 45 percent support in Iowa.

Clinton’s email server has been one of her biggest pieces of baggage this election season, and rightfully so — she broke the law. The Democrats tried to brush this off and said that it was even a manufactured scandal by the Republicans to hurt Clinton. Sanders even went so far to say her emails “were not a real issue” they should be talking about at the first Democratic debate.

But it looks like Clinton might finally be held accountable for the crime she committed. Rep. Darrell Issa said the FBI probe now has enough information to indict both Clinton and her aide Huma Abedin according to The Hill. The FBI probe is now looking at not only her criminal mismanagement of government records, but also the possibility of her breaking public corruption laws with the Clinton Foundation. The FBI is looking at whether or not Clinton used her position as Secretary of State to benefit the Clinton Foundation with foreign donations.

Clinton has ducked many scandals, but it looks like she is not getting away with this crime. If the FBI decides to issue indictment charges to the Justice Department for Clinton, it will all be over for her. Charges on Clinton would mean that she would not only lose all of her support but possibly be put behind bars, where she deserves to be. ■

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A LOOK INTO THE BROWN BAG, A LOOK INTO THE FUTURE

TORIN O'BRIEN
SPECIAL TO THE LEADER

If you're enjoying an afternoon coffee, you might have missed the opportunity to delve deep into the core of what it means to be a student — to spark your argumentative, debateful thought process. A Brown Bag lecture takes place today, at noon, in room S204 of the Williams Center.

Sociology professor Randolph Hohle, psychology professor Joseph McFall and economics professor Robert Kane will be posing questions and theorizing about the future of humanity. They'll be looking as far ahead as 2051.

The professors' goal isn't so much to predict as it is to get students and faculty talking.

"As social scientists, I don't know if we're always the best in the prediction game. Those predictions don't like to hold up for all the pesky black swans, but we're going to do our best," said Hohle.

Hohle will be looking specifically at a recent U.N. proposal regarding sustainability and development goals.

"Will nation states have the capacity or even the desire to deal with environmental concerns, inequality, and providing basic infrastructure, yes or no," he said. "This isn't a 'Divergent,' or 'A Clockwork Orange' dystopia we're looking at here. We want to pose a question and get a reaction. That's why you're in school — to question, to think."

According to Hohle, at the university level, students and faculty find themselves as bystanders in the endless cycle of going to classes, taking tests and getting grades, or going to class, giving tests and grading. An event such as this one gives students and faculty alike the opportunity to make the most of their time at an institute of higher education.

"This is more of a think-tank. This is academia at its purest and most ideal form," said Hohle.

Kane will be giving his thoughts on technological advances in today's society, specifically, skill-biased-technical-change.

"All it really means is technological improvements toward skilled workers. Recently we've seen the development of technologies that work really well with highly skilled workers, but not so much with unskilled workers," Kane said.

"The computer industry and engineering industry are seeing technological advances like never before, while other majors aren't getting that technical progress."

He boiled it down to a matter of inequality and the simple rules of supply and demand.

"It's the why of the matter. In basic economics, when the supply of something goes up, the price of it should go down," Kane continued. "But the thing is, we've seen this massive spike in the supply of skilled labor, but the wage isn't going down — it's going up, relative to unskilled wages."

"One of the reasons behind this is, when you have this bigger supply, it leads to more biased technical progress. If you have a lot of computer programmers, they're going to develop more things to help the advancement of computer programming, and so forth," Kane said.

BROWN BAG LECTURE SERIES

2016-2051: A Social Science Odyssey

Dr. Randolph Hohle (*Sociology*)

...Hohle's talk will present two visions of the nation-state in 2051. The first, the neoliberal project, and specifically privatization, restricts access to resources to the most privileged segments of the population. The second vision of the nation-state, the citizen-state, addresses social problems from the standpoint of marginalized populations, and focuses on new forms of resource redistribution....

Dr. Robert Kane (*Economics*)

...Kane noted that a potential (and likely) explanation of rising inequality is "skill-biased technical change," or the observation that technology is biased towards skilled workers. Simultaneously, he added, there's been a tremendous increase in the supply of skilled workers and a rise in inequality....

Dr. Joseph McFall (*Psychology*)

"Decision Metatheory: Developing a Contextual Model of Reasoning Errors."

February 3rd, 2016 • 12pm • Williams Center S204

The message that Hohle and Kane want to get to students is to think, argue, and discuss; as Millennials, we're the ones who will be worrying about these different social issues in forty years. Why not start the worrying early? **L**

GRAPHIC BY: ALEXANDER GLAZIER/ GRAPHICS EDITOR

A GHOST FLOOR IN IGOE HALL



JORDAN PATTERSON
STAFF WRITER

Students have officially finished the first full week of the Spring semester and can be seen getting re-acclimated to the college lifestyle. Unless, that is, one is standing on the third floor of Igoe Hall.

"Right now, Igoe, third floor — there is no one living up there," said Director of Residence Life Kathy Forster.

After hosting the biggest Fall Open House since 2011, Fredonia seemed optimistic about enrollment. Unfortunately, any potential results from the event will not be seen until next semester. The reality of the situation is that enrollment is down and not enough students are living on campus to completely fill Igoe Hall, so the top floor remains vacant.

Many factors can be attributed to the vacancy, according to Forster.

"Enrollment has declined for many, many reasons ... which has a direct impact on my residence halls because if they're not coming to school here, then they're not living in the residence halls," said Forster.

The list includes the retention of freshmen, high school graduation rates and families moving out of New York State, which is Fredonia's primary source of recruitment.

According to Forster, freshman numbers in the residence halls remain consistently between 1,050 and 1,100 new, first-year students. While the recruiting of freshmen doesn't appear to be the problem, it's what happens after recruitment that is affecting the residency numbers.

"My first year numbers remain constant. It's the retention of those classes, first year classes in our

residence hall, which is declining," Forster explained.

In total, the bed capacity across Fredonia's residence halls is around 2,900, but right now the number of students living on campus is 2,200.

Forster, who has been with Residence Life since 1991 and the director since 2014, has seen this before. To her, this is just something that happens at colleges, but the decisions that come with it are difficult to make. Since all funding for the department comes directly from room rentals, saving money in a time like this is essential.

"So, what do I do?" Forster asked. "If I have a floor close in Igoe Hall, I don't have to have janitorial assistance up there, I don't have to have RAs up there, I don't have to have cleaners up there. We can reduce the electric expense."

SEE IGOE ON PAGE 6

THE SPINE BRIDGE IS FALLING DOWN

McEwen and Williams Center bridge to come down this summer



CHARLES PRITCHARD
STAFF WRITER

Those with a fear of the spine bridge coming down on them will be happy to know that they won't have to worry anymore. By next semester, it will be gone.

"I really didn't notice at first, but after taking a good look at the bridge you can see where there are cracks and pieces of concrete are falling off. It kind of makes you wonder what's going to be done about it and just how safe it is," Brian Johnson, a sophomore economics major, said.

It's been no secret that the Academic Spine Bridge between McEwen Hall and the Williams Center has seen better days. With chunks of concrete falling off and a steel jack braced on the underside, it comes to no surprise when students stare past the wooden barrier blocking off a path underneath the spine.

"Working with the state construction fund, they recommended that we put in an additional column to support the bearing point. It's not that it's going to come crashing down, but should something happen and something slip, concrete would crack and fall off, and that's what was the worry and why we put up another column. It's a long explanation to say that 'No, it's not going to come down,'" Markus Kessler, director of Facilities Planning, said. "But, work does need to be done on the bridge because of the damage. You may not see anything on the outside but inside where the rebar is located."

In President Virginia Horvath's address in the Spring 2016 All Campus Meeting, it was revealed that the spine bridge was going to be removed in a two-step plan.

"This project will be completed in two phases," Horvath said in the address. "The first phase will remove the existing spine bridge in the upcoming summer months. Design efforts for phase two will focus on a surface level

pedestrian path providing safe access and incorporating I.M. Pei concepts to recreate the aesthetic Pei intent."

Many wonder why Fredonia doesn't opt to fix the bridge as it currently stands, instead of removing it altogether. Kessler explained how that could be more of a headache than it's worth.

"The original design is much like a suspension bridge," he said. "The concrete walls are what's holding up the bridge, and the columns are there for support. You can't take a piece out of the bridge, and repairing it is just not easy.

"Replacing it as it would be a problem, as well," Kessler continued. "The bridge isn't up to current codes because it isn't high enough. On top of that, the cost for a full replacement would be somewhere between three and four million dollars. And we've tried to keep it repaired and have tried seven times."

Many may be sad to see the bridge go, but a former preservationist, like Kessler, knows when to call it quits.

"One of the things I did in my early work was preservation. We understand that there is a time where we have to give up the fight," he said. "We know as much as we'd like to maintain something, we know there comes [a] time [to give up], whether because of something financially or because there's just no way that we can save it."

And the bridge is one of these times in which saving it is just not an option in the books.

With the bridge going and a new pathway being built, those that wish to stay to form will be pleased to know that the new design committee is intent on recreating the I.M. Pei style that makes the Fredonia campus special.

The design committee is being headed by Mike Houck, associate design coordinator of The State University Construction Fund and features people from all over the campus faculty, the Student Association and alumni. **L**

ONWARD TO ONCOURSE

ANGEL in its last semester at Fredonia



CONNOR HOFFMAN
STAFF WRITER

Starting in the Fall 2016 semester Fredonia will no longer be using ANGEL and will switch to a new service called OnCourse.

Some students have already seen OnCourse in their classrooms this semester, and there will also be workshops held to help students learn how to use this new Learning Management Service (LMS).

The main reason that the university has decided to switch from ANGEL is its lack of updates since its purchase in 2009 by Blackboard.

"In 2009 there wasn't anything wrong with ANGEL," said Online Learning Coordinator Lisa Melohusky via email. "From 2009 to now, Blackboard has not done much development in ANGEL so the system has fallen behind other LMSs and [it's] time to move to a more innovative and flexible system." She also said that this year ANGEL would be unsupported by Blackboard, which means that no bugs will be corrected or changes made.

Following the sale, a faculty committee assembled to search for potential replacements. Melohusky said that a number of LMSs were identified as possible choices, but ultimately a service called Moodle was chosen. (The committee changed the service's name, however, to OnCourse.)

The university has made sure that they don't rush this transition so that it causes the least amount of confusion.

Melohusky said that there will be workshops offered every week for faculty on how to use the OnCourse system and course design. She said the committee currently working on materials to be available inside the courses themselves to help answer any questions students may have.

Some professors have already chosen to move from ANGEL to OnCourse this semester, with polit-

ical science professor Alex Caviedes being one of them.

Caviedes said that one of the main reasons he is happy to switch from ANGEL is that OnCourse is much simpler in comparison. He said that ANGEL was very complex and would be hard for students and professors to find things because of its "weird interface."

"It felt very clunky. It's not like everything else on the Internet. Let's say if you guys do a submission, or if you're applying for a scholarship, or an online transaction, the normal Internet is pretty quick [and] you understand things pretty well. Whereas ANGEL looked like a Windows Directory ... it was nowhere near as user friendly," said Caviedes.

Despite having to learn an all-new service, he said that he really has enjoyed OnCourse for its easy to use interface.

"It offers more options to the instructor, in terms of when I want to want to make some materials, and changing some things it's a lot more flexible as a program," said Caviedes. He said it's also much smoother and easier to find files.

Caviedes is happy switching from ANGEL to OnCourse, and he didn't feel it was too hard of a transition. He said that he also was happy with the amount of support that the administration has provided to help explain OnCourse.

Some students don't feel the need to change from ANGEL, and would rather keep it than change to OnCourse.

"I don't like change much, and I don't see anything wrong with ANGEL," said Sarah Kalish, a sophomore art history major.

There will be seminars provided Friday, Feb. 5, during Professional Development day to help people better understand OnCourse, according to the Fredonia website. **L**

IGOE CONTINUED FROM PAGE 5

It appears that leaving residential halls empty is the lesser of evils when it comes to cutting costs and saving money.

"Theoretically, I could have consolidated another hall, but I don't like to move students mid-year if they don't want to move and we weren't at that crisis point yet," Forster admitted.

The third floor will see the return of students next semester when Hendrix Hall will sit completely unoccupied instead. It seems they will make the most of this misfortune as they plan to renovate Hendrix Hall next year while the building is vacant, specifically replacing the old windows. Although the entire building won't be closed, there will be no students living there.

"I need to be as cost effective as possible," Forster said.

Forster is prepared to close more than just Hendrix next year if it comes down to that.

"I don't want to have to lay off personnel. So closing a hall, I would reduce my grad assistant director which saves this department money because I don't have to pay their tuition cost, I don't have to pay their stipend," Forster said.

She defended her reluctance to let any staff members go by explaining the importance of their role here on campus.

"They're on duty on the weekends. They're on duty during the week. They're on call all the time ... I don't want to leave any student at risk if I don't have personnel to assist with health and safety issues," Forster said.

Finally, Forster also said that she definitely did not want to raise the rates of living on cam-

pus, because she understands that college is already expensive and she admitted that Fredonia needs to remain competitive with other schools.

Forster's experience at Fredonia over the years leaves her optimistic for the future.

"We did see this happen in the past, we were able to rebound from that. There are a lot of people looking at the numbers," she said. "Admissions is being proactive in respect to accepting students quicker and offering them a more comprehensive scholarship package."

While agreeing that colleges go through dips in numbers, like this, frequently, Forster admitted that this particular lapse in enrollment might last awhile due to the recruitment population being at a low. **L**

WESTERN NEW YORK ON DISPLAY

Marion Art Gallery hosts Gerald Mead collection



AMBER MATTICE
STAFF WRITER

The evening of Jan. 29 was full of sights to see at the reception being held in the Marion Art Gallery here on campus.

Gerald Mead's collection is on display until Feb. 28 and features 112 works of art by 112 different Western New York-based artists.

"One of the things I'm very pleased about is, because it's on a college campus, I know that faculty, staff and students will be able to use it as an educational tool," said Mead in regard to having his collection displayed on campus.

Being able to use the collection as a tool is certainly no understatement, as there is such a variety of mediums throughout. The collection features watercolor, oil and acrylic paintings, sculpture, pottery, mixed media and printing processes, with each method being utilized in so many ways.

"This exhibition was especially cool because it was not only one artist, but a collector's archives, and so there were a lot of different artists and mediums, which is great because sometimes you only get one medium," freshman animation and illustration major Kathleen Fenton stated after attending the gallery.

Every wall in the gallery was covered in art, and the diversity of said art is what made the gallery so interesting. Pieces varied from the extremely colorful to the simpler gray scale. There were intricate designs and sculptures, as well as more minimalist paintings. But every piece held its own amongst the others and stood out in unique ways.

"I really liked the more minimalist pieces because they were clean, subtle and beautiful, and I love minimalist art," said Melissa Neuburger, a freshman animation and illustration major.

Perhaps one of the most beneficial things

about the gallery was the fact that many of the prominent artists, whose art was in the gallery, attended the reception.

Bruce Adams, whose work was titled "Untitled #3" said, "Your work is being seen by people who are kind of at the start of things, and they get very excited about it in a way that the regular art community doesn't exhibit, and it's really neat to see that."

Adams' work has been displayed in a gallery on campus around three times before, so he was very familiar with exposing art to students and seeing how inspired they are by the work that they experience.

Aside from Adams, the gallery featured artists such as Jason Seeley, Paul Sharits, Nancy Dwyer and Ken Price.

Students seemed to be inspired by the various displays and mediums that were in the gallery. Almost all of the students were carrying notebooks with them and writing things down, and many seemed to make sure to see every piece in the gallery before leaving the reception.

"If artists and students are learning how to create good work, it's important for them to see extraordinary, superior work to serve as a model and to have the opportunity to see work for them to aspire to," stated Mead on exposing young artists to professional work.

The gallery was certainly a success as students and artists alike seemed to be enjoying themselves. All of the artists attending seemed very willing to speak about their work, and every student seemed to find pieces that spoke to their own style.

Art is meant to be inspiring and unique, and this particular collection was the perfect mix to be just that. **L**

"DOODLEBUG" BY BILL STEWART, CERAMIC



PHOTO BY: COREY MAHER/ STAFF PHOTOGRAPHER

CLUB SPOTLIGHT: WHITACHOIR



KRIS HARRIS
STAFF WRITER

There are plenty of opportunities to let your voice be heard here at Fredonia with the numerous amounts of clubs dedicated to signing. If choral music is an interest for students, then they should definitely check out Whitachoir.

Whitachoir is student-run choral group that found its start back in 2010 and has been growing ever since, now reaching over 20 members. The club takes its name from Eric Whitacre, a Grammy Award-winning American composer, conductor and speaker. Whitacre is very popular within the world of modern choral music. His pieces are known for having great moments of tension with strong harmonies that create beautiful moments when heard live.

However, students don't have to be a music major to be a part of the group — just come with a strong passion for music and a strong work ethic.

"We pride ourselves on being open to anyone, regardless of their major, and therefore welcoming a wide array of musical influences and perspec-

tives," said Lauren Miller, a senior double major in French and public relations.

The name is deceiving though; the group does not only perform pieces composed by Whitacre, but the works of other contemporary composers, too. This last semester, while performing several Whitacre pieces, the group had the opportunity to give a world premiere, the piece being "Song After the Rain" by Emily Joy Sullivan.

The choir only meets every Sunday evening from 7-9 p.m., which can be a time crunch for the group. But members manage to get done what is needed and still put together amazing performances.

David Waterland, a junior vocal performance major, found his way to Whitachoir only last semester, but has been enjoying the opportunity to be in the group ever since becoming the music director.

"Kayleigh Debrine, last [year's] music director, couldn't continue because she is student teaching now, and she knew that I had an interest going into choral conducting. I auditioned [for music director]

with two other people. They voted on us, and I was gracious being given the chance to receive [the] position."

Auditions were this past weekend, but don't be afraid to stop into one of their rehearsals, as the group welcomes members mid-semester by audition.

This semester, there is much to be expected from the group as they are preparing two concerts over the next few months.

The club's major Spring concert is going on April 29 at 7 p.m. in Diers Recital Hall. The repertoire for this semester is diverse, including Whitacre's "Boy and a Girl" and "In Flander Fields," a poem on World War I that is performed in a rondeau, a form of song that comes from the Renaissance era in France.

"At the end of the day, the reason why it is so fun and everyone enjoys it so much is that we just realize that it's just an extracurricular ensemble," Waterland said. "We get to go back to why we love singing." **L**



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FREDONIA WELCOMES A NEW MAJOR

Music industry now a degree program



RIANNA SEELIG
STAFF WRITER

The music industry students recently received exciting news: A Bachelor of Science in Music Industry was officially approved.

Previously, the area of study was only offered as a concentration associated with the School of Business. According to the Campus Report, this is "believed to be" the only program of this nature in all of Western New York, and is one of merely a handful of schools offering the degree.

While certificates prove beneficial in strengthening one's academic prestige, they do not allow a great deal of course-related opportunities. Concentrations give one the ability to claim a specialization, but with the new degree, students can now potentially contribute more than two year's worth of courses to their study.

Despite not having an established degree program per se, the music industry students have been actively participating in both on-campus and off-campus events. The program is a mixture of coursework, internships, on-campus activities and events involving industry-leading guest speakers.

The 160 students have done everything from running the Music Industry Club, the Sound System Club, and the Fredonia Radio Station, to

designing and carrying out unique charity events.

They have acted as an integral part of the annual Campus Battle of the Bands and performance-oriented social gathering, "Life is Art." The events feature various creative outlets to spread community and campus awareness of the Arts.

Most notably was the not-for-profit WhyHunger event, "Music to Nourish Philanthropy Dinner." The Students, in conjunction with the White Inn and several philanthropic donors, raised over \$3,000 for the WhyHunger Campaign.

The Bachelor of Science degree is one of the most popular degree programs in the world. It is perfect for students with science-oriented minds with a knack for problem-solving and critical thinking.

The degree is representative of the mindset of many music industry students. Furthermore, the music industry degree relies heavily on Interdisciplinary methods of teaching and learning, ensuring the students complete their degree well-rounded and prepared for their field.

The B.S. will revolve around five core courses: The Business of Music, Music Copyrights, Music Contracts, Student Record Label and Music Marketing and Promotion. Courses will also include aspects from other areas such as economics, business, computer

science, and accounting.

After graduating with a degree in music industry, a student is prepared and qualified for a range of jobs including jobs with MTV, Sony, NBC, CBS, The Fender Music Foundation, Universal, Live Nation and any major record company.

In the Campus Report, Armand Petri (the music industry coordinator) feels the new degree program will be exceptionally beneficial to both the campus and prospective students.

"It definitely brings recognition, prestige and room for growth," he said. He continued by highlighting the great deal of experience students will now be equipped with post-graduation.

Gabby Carr, a junior music industry major, showed nothing but excitement for the new program, identifying the most beneficial aspects of the new opportunity.

"Knowing we have our own degree program means that we'll be able to add more classes specific to the music industry like Copyright Law and our Student Record Label, which have been the most informative classes I have taken here," she said.

With 160 students, the program is already thriving, and they hope the changes encourage even more success and growth in the future. **L**

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SCHOOL OF EDUCATION
UNIVERSITY AT ALBANY State University of New York

THE KING CONCERT HALL SUPERBOWL PRE-SHOW

'Man of La Mancha' to be held this Sunday

HOLLY BURDICK
SPECIAL TO THE LEADER

"Man of La Mancha" is an initial crowd pleaser. It includes characters that are relatable, witty jokes all around, wonderful music and a great story. Both junior theatre arts major Jon Christiano, and freshman theatre arts major Victoria Dieck chose the music as their favorite part. "The Impossible Dream" and "Aldonza."

"There's been a whole generation of people who grew up with the show, and have been motivated by it," Christiano said.

Christiano believes that "The Impossible Dream" is the most powerful song. With the concept of the impossible dream and the emotional ties with it makes it a favorite.

Dieck's favorite, "Aldonza", allows her to "go crazy" and "lay it all out on the floor." Her character is very firm and mean, and during this song, the reason is discovered.

"She's cold-hearted, but with the passion that burns, the ice melts after the song," said Dieck.

"I don't think I have ever worked with an orchestra that big before, or with that many professionals in it for that matter" said freshman theatre major, Trevor Alberts-Pearson, who

plays Sancho. This is the first time that the Department of Theatre and Dance has directly worked with The Western New York Chamber Orchestra, so everyone is very excited.

After discussing rehearsals, it was discovered that the cast will only have about three or four rehearsals with the orchestra, but everyone is more excited than nervous. Director Thomas Loughlin stated that this is normal.

"It's just a matter of timing it with the students, and putting it all together," said Loughlin. "It is fast, but that's fairly traditional in the professional world."

Alberts-Pearson enjoys the comical aspect of the show. There are many witty remarks and jokes that "just keep coming." Because his character is very loyal to his master, there are many remarks that are made that are sure to get the audience to chuckle.

"Really what's left is getting the audience to be invested," Christiano said. The rehearsals and preparation process is nearing an end, all that's needed is the audience. "Once we have an audience...it'll flow a lot easier," continued Christiano. "The cast has done all they

can do. The feedback from the crowd will complete the show."

Referred to as the "Super Showcase," Loughlin believes it is a pre-game show for Superbowl Sunday. "People will be in and out before they know it."

Loughlin would like to clarify the meaning of a concert version of the show. It is when the singers and the cast are the only aspect presented on stage. There are very few props and no sets. The singers will be dressed in blacks and very basic costumes to give a flavor of the era.

Also, most of the leads are allowed to have their script books in their hand.

"Maybe some of them will attempt it without the book," said Loughlin. "[But] if you see people out there with books, it's not because they don't know what they're doing, it's just that's the way it runs."

The show will be held in King Concert Hall on Sunday at 2 p.m. Tickets are on sale now at the Fredonia Ticket Office and are \$10 for Fredonia students and \$25 for the general public. **L**

JONATHON CHRISTIANO (DON QUIXOTE) AND TREVOR PEARSON (SANCHO) DURING REHEARSAL FOR "MAN OF LA MANCHA"
PHOTO BY: STEPHANIE WILLIS/ STAFF PHOTOGRAPHER

UNDERREPRESENTED STUDENT GROUPS: A CASE STUDY



MARIA MELCHIORRE
STAFF WRITER

Fredonia students have worked hard to create some successful Student Association (SA) groups with a strong general body. Some popular examples would be Women's Student Union or Pride Alliance — both large groups with a generally active schedule of meetings and events. What about some of the more niche campus groups?

The lives of these clubs can sometimes span just one individual's academic career. When a student enters Fredonia with a strong passion and can't really find a club that supports it, a new group can be born.

Whether or not that group survives, gains popularity and becomes a mainstay, woven into the fabric of this campus, depends partly upon that group's leadership and partly on campus interests. Enter the Fredonia Sierra Club, formerly the Campus Climate Challenge (CCC).

"We were the reason why SA created a name change form because they had never had a name change before," said Zach Beaudoin, senior English major and president of the club.

When asked why he thought the name change was necessary, Beaudoin's answer was simple.

"Because the group was failing, and I wanted to create a Sierra Club," he said.

The rebranding hasn't really changed the group's goals. As its Facebook page states, the Sierra Club of Fredonia is "seeking to make the community a healthier and more sustainable environment."

The club's most notable project since this rebranding has been the establishment of the campus garden. Located behind the science center, this communal plot of land is available to all SA groups to work, as well as faculty members who may not have opportunities at home for gardens.

Even FSA has stated it will accept some of the garden's produce and whatever ends up being leftover will be donated to the Gleaning Project, a Dunkirk-based organization working to address the incidence of food deserts in the area. The Gleaning Project works as a middleman between local farmers and the less advantaged residents in the area who may not have access to affordable produce.

"It's really nice that they're working with the Gleaning Project," said Shannon Rochford, a senior international studies major who has interned with the Gleaning Project. "It would just be nice if the group had more opportunities to volunteer with or work with them." She went on, "The Sierra Club is just not very visible."

The group is registered with the Sierra Club of Niagara, through which they were able to bring a Beyond Coal representative to campus to speak on the topic of divestment, a cause of great interest to Beaudoin who has worked on a SUNY-wide divestment campaign. The group also sponsored a banner drop with a divestment centered message on the walkway between the Williams Center and Reed Library last Spring.

The partnership with Sierra Club of Niagara is full of potential for students to get involved, but Beaudoin and his small Executive Board seems to contain the only students interested.

"I've gone to events with them, a rally. We offered it up to the general body, but I ended up being the only person who went," he said.

When addressing the issue of under-represented student organizations, there is not so much a lack of interest, as a lack of publicity.

"I never really can make it to Activities Night, and unless you know someone, that seems to be the only time to get in on any clubs," said Rochford.

If the life of a club sits delicately in the hands of its president's enthusiasm, then Sierra Club's future is wary. Beaudoin is taking a step back into an advisory position next semester and is hoping his current E-board and general body will step up to the plate.

"I've tried to build up an infrastructure so that the group will hopefully be able to sustain itself," he said. "I would say we don't really have that many environmental science majors," he said.

As for representation within the school's new environmental studies minor, Beaudoin's only response was that he had tried it out but dropped it.

"We definitely have a lot of environmentally minded kids at this school," said Rochford. **L**

INSIDE HIGH NOON FRIDAY

Behind the scenes of a Fredonia tradition

(LEFT TO RIGHT) NOAH MACIEJEWSKI AND LEXI ZICCARDI INTERVIEW AIDAN LICKER AND VIRGINIA CROFT ON HIGH NOON FRIDAY



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

REVERB



REBECCA HALE REVERB CO-EDITOR

Walking into the usually cozy and relaxed ambiance of Fredonia Radio Systems on a Friday afternoon proves more hectic than the average student may think.

The station — normally occupied by a few audiophiles meandering in and out, doing homework, chatting on-air or playing the traditional FRS game of “Hot Bagel” — is crammed with the campus’ most skilled audio engineers and on-air hosts, scrambling to prepare for their weekly broadcast of High Noon Friday.

High Noon is one of the longest-running radio programs in college history, dating back to NEEDYEAR, when the show was created.

Ever since, High Noon has been kept alive and is still one of most well-known and highly-anticipated programs broadcast on both campus stations, 88.9 WCVE, “The Voice,” and 89.5 WDVL, “The Inferno.” The program is, not shockingly, broadcast every Friday of the academic year, from 12:00 p.m. until 1:00 p.m.

High Noon is a variety show, each week’s show including segments on local and national news, student-created promos and narratives, sports, current events and live interviews with well-known campus figures. (In case you missed it, last week’s broadcast featured an exclusive interview with Steve Moses and another with Atlas Records.)

“Typically we do two interviews every week, and we’ll bring in people from either the campus or community, and they promote events or something cool that’s going on on campus, or if they have a neat story or something to tell like that, we’ll bring them in,” explained Noah Maciejewski, a sophomore audio/radio production major.

The current brains behind High Noon Friday are producers Lucy Bell and Rebecca D’Hilly alongside hosts Maciejewski and Lexi Ziccardi. Of course, there are the countless others who help out with streaming and producing segments, as well as featured guests and on-air talents who make the show exciting. For example, Dianna Hawryluk, who does the news and weather segments, and Chris Hoyt, who does the sports segment.

A great deal of work goes into creating High Noon each week, especially since each show has to be exactly one hour in length. Each Monday, the producers and hosts meet up to consider possible interviewees for the week, and throughout the week the script gets written based on the segments which are submitted to the producers.

“We try to write the script as soon as possible, because that’s where the timing comes in, and however many segments we end up getting, we literally write it out — to the minute — in the script, and cross our fingers and hope it makes it to one o’clock,” explained D’Hilly, who is a junior public relations major.

As for live interviews, Maciejewski and Ziccardi have their own tactics for making sure everything runs smoothly. They alternate turns speaking, and they keep a marker between them. If one host thinks of a good question, they grab the marker, and if a host is at a loss for words, they push the marker toward the other host.

Producers communicate with hosts through the window separating the control room and the interview room, using hand signals to let hosts know how much time is left in a segment, or to let them know they need to wrap up an interview. It’s a rel-

atively stressful situation to witness, as producers need to keep their eye on the clock while always being aware of what’s going on, both in the interview room and the control room.

Variety content is created by students currently learning how to use audio software. In the past, segments were assigned weekly as a part of Laura Johnson’s — High Noon’s executive producer — Audio II class, but since she is currently on sabbatical, students in the Radio Programming and Production class are creating the content.

Still, students don’t have to be an audiophile to be a part of High Noon. Any content created can be submitted to the producers, who, in turn, decide which segments will be broadcast on the show. Segments can be just about anything, and Maciejewski describes them as “shows within a show,” or skits, if you will.

Madeline Eberhardt, a junior public relations major, has produced a segment for High Noon before, and she describes the experience as simple and rewarding.

“It’s just cool. It’s so easy to pick it up, and I really enjoy it, especially because I do a lot of stuff like that with people’s voices, and it’s stupid, but I love it,” she said.

Eberhardt plans on creating more content this semester, and she aspires to become a producer for High Noon in the future.

Tune in to High Noon Friday every Friday at 12:00 sharp, on 88.9-FM, “The Voice,” or stream online at fredoniaradio.com through 89.5, “The Inferno.” **L**

February

WEEK OF FEB. 3-9

SUN

MON

TUE

WED

THU

FRI

SAT

In the Marion Gallery:

Archiving Western New York:
Select Artists from the Gerald Mead Collection.

View a selection of works centered around Western New York by various local artists.

HOURS: Tu.-Th. 12-4
Fri. & Sat. 12-6
Sun 12-4

31	1	2	3	4	5	6
			<p>College of Liberal Arts & Science: Brown Bag Lecture Series 11:30 a.m. Williams Center S204ABC</p> <p><i>Three Fredonia professors explore the future of their respective disciplines in "2016-2051: A Social Science Odyssey."</i></p>	<p>BSU & Brother to Brother Poetry Slam 7:00 p.m. Fenton 105</p> <p><i>Free slam entertainment featuring poets from PureINK.</i></p> <p>Hooked on Yarn! 6:40 p.m. Nixon Hall Lobby</p> <p><i>Join Nixon RAs to create yarn crafts.</i></p> <p>100 Days 'Til Graduation 9 p.m. Old Main Inn</p> <p><i>Join the senior class for a flannel-themed happy hour. 21 and up. Tickets \$3 presale, \$5 at door.</i></p>	<p>Professional Development Day: Visit fredonia.edu for information on student workshops and events.</p> <p>The Alumni Writers-In-Residence Series Presents: Randy Cronk 1:00 p.m. Williams Center MPR</p> <p><i>Witness a public interview with distinguished alumnus, Randy Cronk, founder of greatwriting, LLC.</i></p> <p>Random Acts 10:00 p.m. McEwen 209</p> <p><i>Come ready to laugh and enjoy a free weekly show put on by Fredonia's improv club.</i></p>	
7	8	9	10	11	12	13
<p>The Man of La Mancha 2:00 p.m.</p> <p>King Concert Hall WNYCO and TADA team up for a concert version of a musical chronicling the story of Don Quixote.</p> <p><i>Tickets \$10 students, \$25 general admission.</i></p> <p>Fly Fishing 7:00 p.m. Natatorium Bob Steele Room</p> <p><i>Learn the art and pastime of fly fishing.</i></p>	<p>Faculty Recital 8:00 p.m. Rosch Recital Hall</p> <p><i>A free recital featuring Elizabeth Widzinski on clarinet and James Welch on piano.</i></p>	<p>MANYA: A Living History of Marie Curie 7:30 p.m. Rosch Recital Hall</p> <p><i>A staged one-woman drama chronicling the life of historical figure Marie Curie. Free ticketed event.</i></p> <p>Mardi Gras Party 10 p.m. BJ's</p> <p><i>Celebrate the Fat Tuesday with drink specials, beads and masks. 21 and up.</i></p>				
14	15	16	17	18	19	20

UNIVERSITY

Monday, Jan. 25, 2016

9:21 p.m. A credit card was found by Steele Hall. The item was stored and a report was filed.

9:42 p.m. University Police received a report of possible marijuana in Grissom Hall. The area was checked and the report was unfounded. A report was filed.

Wednesday, Jan. 27, 2016

8:23 p.m. A student reported that he/she believed his/her vehicle was struck by another vehicle in lot 27. The area was checked and the claim was determined to be unfounded.

Thursday, Jan. 28, 2016

2:00 p.m. A suspicious letter was received in the mail in Maytum Hall. A report was filed.

Friday, Jan. 29, 2016

9:11 a.m. A vehicle went off-road on Varsity Drive. A report was filed.

4:42 p.m. University Police received a report of a roommate dispute in Eisenhower Hall. The subjects were referred to Residence Life and a report was filed.

11:57 p.m. The campus Escort Bus struck a mailbox on Old Main Drive. A report was filed and pictures were taken at the scene.

Sunday, Jan. 31, 2016

5:37 p.m. University Police received a report of a male and female having a verbal conversation in their vehicles in lot 27. The subjects were checked and a report was filed.



FREDONIA

Friday, Jan. 29, 2016

8:25 p.m. Megan K. Putnam, age 20, was issued a traffic ticket for failing to stop.

9:40 p.m. Justin D. Pepe, age 18, was issued a traffic ticket for failing to stop.

Saturday, Jan. 30, 2016

1:30 a.m. Kyle R. Kapanek, age 21, and Cory J. Clacy, age 21, were issued

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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POLICE BLOTTERS

"When people get a little too chummy with me I like to call them by the wrong name to let them know I don't really care about them." Ron Swanson

85

GOOOOOOOOOOOOOOOOOOOOOOD
MORNING FREDONIAAAAAA
TOOOOOOOOOWN

42

Jesus turns water into wine he's a hero but I turn water into Sierra Mist at Willies I'm a thief 🙄

45

Your body might be a 10 but your intro and conclusion need some work

65



FREDONIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

EDITORIAL: SAYING 'GOODBYE' TO ANGEL

Getting rid of ANGEL is something that the university has been talking about doing since what feels like ages ago. But, despite whatever shortcomings the platform has, we've all persevered. And now that there is definitive proof that Fredonia is leaving ANGEL behind, The Leader staff has become unexpectedly saddened.

"It's bittersweet. I've been using ANGEL since my I got here and now a senior," said one Leader staff member. "I remember the stress of trying to figure it out and now if the new program comes into play soon I'm going to have to start all over again."

In an article in this week's

Leader, it's mentioned how, instead of ANGEL, the campus is switching over to a program called "OnCourse." One staff member, who's a second-semester senior, has to use it for one of her classes.

"I'm in a class that uses OnCourse and I hate it, only because I don't know how to use it," she said. "As much as ANGEL gives me strife, the fact that I'm a second-semester senior that has to use something new gives me even more strife."

But, it's true that ANGEL is far from perfect and the change was necessary. It's cluttered, it doesn't work half the time and it's time for some-

thing more efficient. Even though it may be a hinderance to learn a new program, it'll be good in the long run.

One Leader staff member is currently a teaching assistant and has to use ANGEL in a different way than students have to use it for regular class work.

"I've not really realized how much ANGEL sucks until this semester, because I am currently a teaching assistant and have to post things on ANGEL and use it to take attendance and what-not," she said. "It's definitely not functional, and I think students will be glad to see a change with OnCourse next semester."

The only sad thing about seeing ANGEL go is the nostalgia factor. All of the Editorial Board members on The Leader are upperclassmen. We just can't imagine using anything else.

"Not using ANGEL anymore is a little upsetting because I remember checking my first courses on there as a freshman," said another Leader staff member. "I personally like using ANGEL and I think it is easy to navigate. I took a J-term class which used OnCourse and I did not like the grade part of it, but maybe as I use it more I will get used to it."

"Goodbye ANGEL, you will be missed."



FROM THE DESK OF | KYLE VERTIN PHOTO EDITOR

I believe that most problems in life occur because of a lack of communication. We love to talk about our problems with everyone except the people who we should be talking to. It is no secret that we could correct ongoing problems in a matter of hours or even minutes if we were all more direct with each other.

It never fails to surprise me how easily people can run around "yes or no" questions. I recently had some issues with a communication professor at Fredonia that led to over 25 emails and several meetings with the faculty and administration. There were mistakes made on both ends, and one lesson that I have been taught by my advisor is that you need to be accountable for your actions.

It is disheartening to experience your openness and honesty being used as a point of attack to hide any faults made by the opposing side. After hearing such positive encouragement from other faculty that what I was doing was right, I was faced with

defensive and evasive behavior.

I do not want to share this to say that I am right and they are wrong. I want to share this because it is important to address when people who we trust to guide us and show us how to be leaders can so easily dismiss your concerns.

One point raised addressed the lack of issues brought up by other students. As I stated above, people do not often present their concerns to those who need to hear them, but my experience is one example of the other unfortunate reason that people accept when they have been wronged. People want to know that after they open their thoughts up to others and go through an extensive, tiresome process to explain themselves that they will not be stepped on even more. They do not want to relive their troubles to be told again that they are wrong or be told that nothing can be done.

Last semester, I held the position of Chair of Student Relations for the Student Association. My

responsibility was to do my best to create a better experience at Fredonia for students. Through my efforts, much of the time was spent speaking with administrators to learn about why the university operates the way they do. If students understood more about the university and how decisions are made, I believe that they would be much happier with everything that Fredonia has to offer.

At the General Campus Meeting on Jan. 15, 2016, Dr. Rob Deemer highlighted the willingness of students, faculty and administrators to come together and collaborate for the betterment of Fredonia. Provost Terry Brown stated that Fredonia is delivering the highest quality education for the students, and President Virginia Horvath asked what we are doing to enhance learning. I would now like to ask the same question. We all need to communicate more and strive for great experiences not only at Fredonia, but wherever our ventures take us after we leave.

Men's basketball splits home games

QUINTIN JAMES
SPECIAL TO THE LEADER

Coming into the long break week 5-11, the Fredonia men's basketball team had a perfect opportunity to gain ground in the SUNYAC playoff race. The team had two weekend games against Potsdam and then against first place Plattsburgh.

Even though the Blue Devils have been playing pretty well as of late, there were many things they had to fix in order to get a playoff spot. Defense was going to be key as they were coming off a game where they allowed 95 points into their basket.

Another thing that the Blue Devils had to fix was their consistency. The last few games has seen the team play well together and also fall short. If they have any hope of making the playoffs, they have to be consistent and not lose games they need to win.

Head Coach Philip Seymour knew before the Potsdam game what it would take for the Blue Devils to return to the SUNYAC playoffs.

"I'm looking for us to defend and rebound. We need to be a little bit more efficient on the offensive end," he said.

The Blue Devils are a good team when they are hitting the three point shot and getting out and running on the break. If they don't rebound well, they are at a disadvantage especially since they aren't the tallest team in the conference.

Seymour also knew how important this

weekend is and didn't downplay it.

"Each game is just one game. We're not in a position to take anyone lightly. And I don't believe we will. Opposing team are getting better every day. This is a competitive conference from top to bottom," said Seymour.

The Blue Devils couldn't take any team lightly from here on out as every game is crucial to their SUNYAC record. Their first game on Friday was against Potsdam and they pulled off a much-needed victory. They pulled away late for a 72-64 victory led by a trio of Blue Devils with 13 points. Sophomore forward Ian Helps, junior guard/forward Dante Williams and junior Kasean Jackson led the way in a good effort out of the Blue Devils.

After leading at halftime by seven, Potsdam came out hot in the second half and took a one point leading the second half. It looked like the Blue Devils would crumble to last place Potsdam but they pulled themselves together and took charge the last seven minutes to get the "W."

They couldn't settle for this win as they had to now focus on first place Plattsburgh who were 14-3 overall. The Blue Devils looked like they didn't know when the game started because they were down 20 at half and the comeback couldn't be completed as they fell 89-75.

Helps led the way with a game high 22 points and nine rebounds while Williams had 13 points and six rebounds. The game was close in the first half until Plattsburgh went on a 23-4 run to basically seal the game in the first half.

The Blue Devils tried to come back in the second half but the closest they would come was 11. Defense was a major issue as Plattsburgh scored at will against a Blue Devils defense.

Fredonia couldn't hit the three-point shot, shooting just 13 percent from beyond the arc. They only shot 41 percent from the field and it was a long day in Steele Hall for the home team. This game could've been a huge win for the Blue Devils but after that defeat, they are in the same position they were in last week.

Now the Blue Devils, sitting at 6-12 overall, go on a tough road trip to Oswego, Cortland and Brockport. Their season will be on the line now that they are on the outside looking in for playoffs.

In order for the Blue Devils to win, they will have to control the tempo and not let the crowd get to them. The next time we see the Blue Devils at Steele Hall, they could either be in prime position to clinch a playoff spot, or on their last legs for playoff positioning. **L**



BASKETBALL TAKES ON PLATTSBURGH AND POTSDAM

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

Women's basketball splits SUNYAC weekend



MICHELLE HALE
SPORTS EDITOR

Last weekend the Fredonia women's basketball team hosted two SUNYAC games against the Potsdam Bears and the Plattsburgh Cardinals.

The Blue Devils defeated the Bears on Friday, but struggled to defeat the Cardinals come Saturday. On Friday the Blue Devils battled hard in a 57-29 win against the Potsdam Bears. Senior Sabrina Macaulay tallied her fourth double-double of the season with 10 points and 14 rebounds. Freshman Jenna Einink had her sixth double-double adding 16 points and 10 rebounds.

Sophomore Jacquie Law and juniors Alexis Cheatham and Jamie Curry were the playmakers of the night by having a total of 11 assists altogether. In the first quarter the Blue Devils shut down the

Bears by only allowing just four points. The Blue Devils also out-rebounded Potsdam 54-28 and held them to shooting only 19 percent.

"We did a good job of shutting their offense down by only allowing them to score a certain amount of points," said senior guard Sammy Villarini.

On Saturday, the Blue Devils fought until the end, but unfortunately didn't have the winning results they were looking for. The Blue Devils dropped their fourth SUNYAC loss with a score of 69-65.

The game ran down all the way into the last minutes as the Blue Devils rallied back to a one-point difference. Cheatham stole a pass on defense who then passed to Law for an assist to junior Jamie Curry.

"I think we got outplayed and flat out out-hustled in the second half," said Cheatham. "We

also could've done better rebounding."

The Blue Devils got out-rebounded 51-33. Macaulay led the Fredonia scoring with 14 points while Cheatham had 13 points, three assists and three steals. Law had 12 points and Einink had 10 both coming off of the bench.

As for looking into the SUNYAC playoffs, the Blue Devils know exactly what they need to do to be successful.

"We have the potential to do well, we just need to incorporate all the little things," said Curry.

The Blue Devils are now 8-4 in SUNYACs and 13-6 overall. They will travel to Cortland and Oswego this weekend for two more SUNYAC games. **L**

BLUE DEVILS INCH CLOSER TO FINAL PLAYOFF SPOT

Split weekend versus North Country Powerhouses

JOHN CULLEN
STAFF WRITER

After nearly upsetting the nationally-ranked Plattsburgh Cardinals on Friday night, the Fredonia men's hockey team picked up an important two points in the SUNYAC playoff race as it held on to beat Potsdam 3-2 on Saturday in a packed Steele Hall.

Sitting at the top of the conference standings, Plattsburgh wasted little time showing why it is the team to beat in New York as they jumped out to a 1-0 lead on Kevin Emmerling's eleventh goal of the season.

The Blue Devils responded in a big way when freshman forward Kyle Jelinski caught a pass from sophomore Sam Wilbur on a 2-on-1 break and buried a shot far side to tie the game at one goal a piece.

"Sammy drove wide and made a great play to get me the puck back door," said Jelinski. "I was able to walk into it and get a pretty good shot off glove side that beat their goalie."

With time winding down in the first period, senior Captain Ryan Wilkinson sent a long lead pass to senior Taylor Bourne, who went in alone on a break-away and flicked a shot past the glove of Plattsburgh goaltender Brady Rouleau to give Fredonia a 2-1 lead going into second period.

The Cardinals battled back and were able to regain the lead with two goals in the second period, and another on a powerplay just a minute into the third period that would be the eventual game-winning goal.

Fredonia was able to cut the Plattsburgh lead to 4-3 on a powerplay goal of their own from Bourne, his second of the night, coming with seven minutes left in regulation.

Some penalty calls, which fans and players

found to be questionable, put the Blue Devils on the penalty kill for the final three minutes of the game. But Bourne was able to get one last puck to the net. However, Rouleau made what would be the save of the game as his outstretched elbow was able to keep the puck out of the net just as the buzzer went ending the game 4-3 for Plattsburgh.

The second game of the weekend saw the Potsdam Bears visit Steele Hall to face off against the Blue Devils in what would turn out to be another nail-biter as Fredonia hung on to win 3-2.

Fredonia would score the first goal of the game just over five minutes into the first period on a powerplay goal from freshman Bobby Polachek. Junior Marcus Ortiz started the play by driving to the high slot on his forehand and ripping a wrist-shot that was blocked in front. Polachek battled through two defenders to get his stick on the rebound that put the Blue Devils up 1-0.

The next 20 minutes of play featured some well-executed neutral zone play from Fredonia that limited Potsdam's offensive opportunities and seemed to frustrate the visiting Bears.

Midway through the second period Blue Devil freshman Luke Rivera was able to gain some bragging rights on his older brother Jake Rivera, a senior forward for Potsdam, as Luke scored his sixth goal of the season when he fired a rolling puck towards the net that caromed in off of a Potsdam defender.

"It felt good to be able to score in a tight game like that to help the team, and obviously it was nice to get one against my older brother," said Rivera. "I was taught growing up to 'always shoot the rollers' and it definitely paid off in that situation."

Shortly after Rivera doubled Fredonia's lead, junior forward Hunter Long was able to score a high-light-reel goal on a tic-tac-toe play in front of the Potsdam net. After a normal-looking dump in from the Blue Devils saw Potsdam control the puck behind their own net, freshman Jimmy Morgan got on his horse and forced a turnover with his hard work.

Morgan collected the loose puck and made a heads up play to find a streaking Long in the slot who one-timed the puck past Potsdam netminder Trevor Ralph, putting Fredonia up 3-0.

The visiting Bears were able to get back in the game less than five minutes later when they converted on a powerplay on a beautiful shot that beat freshman goaltender Eric Bogart.

Bogart had a strong game between the pipes for Fredonia making 34 saves for the all-important SUNYAC victory.

Potsdam was able to make it a one goal game late in the third after the Blue Devils were unable to clear the puck out of their zone, but Fredonia played stout defense from there and finished the game strong to earn a 3-2 victory.

The Blue Devils return to action next weekend when they host SUNY Canton on Friday and Saturday nights, at 7 p.m. The annual Pink The Rink game — an event held to support the American Cancer Society and breast cancer research— will be played on Saturday. A special jersey ceremony will immediately follow the game. **L**

**John Cullen currently serves as Goaltending Coach for the men's ice hockey team.*

SWIMMING AND DIVING WIN OVER BROCKPORT



BROOKE ATKINS
ASSISTANT SOCIAL MEDIA MANAGER

The Fredonia swimming and diving teams packed up their bags and headed on one last away meet for the season, where both the men's and women's team came out with a victory.

The women walked away with one triple winner, two double winners and two solo winners clinching first.

"The energy in and out of the pool was exhilarating and overall we worked well and had great accomplishments," junior Danielle Dembrow said.

A triple-winner was senior Sam Rokos in the 100-yard backstroke at 1:03:81, the 100-yard freestyle with :54.68 and the 200-yard individual medley at 2:18.39.

Placing first in two events was Dembrow in the 100-yard breaststroke with a time of 1:11.03 and also the 200-yard breaststroke at 2:36.07.

"Going into the meet I wanted to say consistent with the times I have been getting all season. The team was very excited for this meet because we got to compete against a team comparable with our own" said Dembrow.

The other double-winner was junior Meghan Bartlett in both the springboard diving

events. Scoring 254.25 in the 1-meter and 269.95 in the 3-meter placed her in first.

Winning the solo events of the day were freshman Caroline Bilotti in the 200-yard butterfly at 2:31.62 and junior Chelsea Spiegel in the 500-yard freestyle with a time of 5:36.46.

Finishing right behind them was senior Lauren Goeing who finished second in three events: the 100 breaststroke, the 200 breaststroke and the 200 individual medley.

As the season comes to a close, Dembrow says she is ready for her body mentally and emotionally to have a break, but she is still looking forward to seeing what the team and herself will accomplish at the championships.

As for the men's swimming and diving, the Blue Devils won 10 individual events and one relay. Winning two events were sophomores Bill Bradley and Nathan Link.

Bradley clenched first in the 200-yard butterfly at 2:06.40 and the 100-yard butterfly at :55.10.

Link placed first in the 100-yard backstroke with a time of :59.19 and the 200-yard backstroke with 2:09.05.

Winning the 200-yard freestyle with 1:52.67 was sophomore Ben Chatley. Freshman Jake Favret

won the 100-yard breaststroke at 1:00.34 and senior Will Baker in the 50-yard freestyle with a time of :22.50.

Junior Adam Clouthier placed first in the 200-yard breaststroke and sophomore Graham Jones did the same in the 500-yard freestyle with 4:59.57.

Winning the 200-yard medley relay in 1:40.53 was Baker, Bradley Clouthier and Link.

In the diving portion of the meet, junior Arron Carlson placed first in the 3-meter event with 332.90 points and also had a meet-best of 293.55 points in the 1-meter board.

Rafael Santiago's thoughts going into the meet were to solidify his dives for the meet and future meets.

"I am building confidence each and every season in the pool, and I just want to enjoy my last little bit of diving I have left," Santiago said.

With Carlson's scores and Santiago's score in the 1-meter, they met or exceeded the NCAA zone-qualifying standard.

The Blue Devils will host their final home meet of the season this Saturday at 1 p.m. against Cortland. A senior day ceremony will be held before the meet. **L**

BERNIE SANDERS FLAVORED BEN & JERRY'S

Really tastes like Bernie Sanders!

TRAVIS LEFEVRE
ASSISTANT LAMPOON EDITOR

Ben & Jerry's has been known for its crazy creative flavors. In a new twist, Ben & Jerry's co-founders Ben Cohen and Jerry Greenfield have done the unthinkable — they made politics sweet.

"Sweet" in the literal sense, that is, by making an ice cream flavor in honor of Vermont Senator and presidential hopeful Bernie Sanders. Made in limited quantities, "Bernie's Yearning" is a metaphor for the Sanders campaign.

The ice cream is mostly mint flavored to represent the average American, and then there's a solid chocolate layer on top to represent the one percent of Americans with the majority of wealth. Now here's where the metaphor kicks in: what you're suppose to do is beat the living hell out of the chocolate layer with your spoon, and then mix it with the mint.

While it may sound like Cohen and Greenfield are advocating the bludgeoning of billionaires, it is really supposed to represent how wealth could be more equally distributed to the struggling American.

There is one oddity about the newest addition to Ben & Jerry's arsenal. The supposed "mint" flavor actually tastes like Sanders himself.

This change of flavor became noticed when Ben & Jerry's sent out 25 of its 40 pints of the ice cream to the Sanders campaign.

"I noticed right away that it tasted like Bernie," began Jeff Weaver, Sanders' campaign manager. "I mean, I

don't know what Bernie tastes like, but the flavor definitely wasn't mint."

When asked to describe the flavor, he wasn't exactly sure where to begin.

"It was like, flakey. I picked out a lot of grey hairs, and it has this weird 'democratic socialist' taste to it, as well. The chocolate was the only flavor that actually stuck around, and it made it all taste right, oddly enough," stated Weaver.

Cohen and Greenfield sat down with the Lampoon to explain their reasoning for not revealing the Sanders flavor sooner.

"We didn't think anyone would want to buy ice cream that tastes like a senator. People would be repulsed immediately," began Cohen. "So we just did a little temporary re-labeling so people wouldn't knock it before they tried it."

Greenfield had a similar response, but with a slightly different outlook.

"We wanted to revolutionize the ice cream industry, and the only way to do that is to introduce a brand new original flavor. Thus the Sanders flavor was born, with relabeling as a form of surprise. It's genius!" explained Greenfield.

Only 15 of these pints exist since the majority were given to Sanders and his campaign. If you want to know what your favorite Vermont senator tastes like, try your hand at getting one of these cartons, and join the ice cream revolution! **L**



ILLUSTRATION BY: JIMMY SCAMACCA/ SPECIAL TO THE LEADER

NEWEST JONAS BROTHER KILLS 27



MISSY FEOLA
STAFF LAMPOONIST

On Jan. 21, the world was cursed with a fifth Jonas brother. With him, he brought a great amount of fury in the form of a terrible snowstorm.

Nick, Joe, Kevin and Frankie Jonas were excited awaiting the arrival of their newborn brother. They kept their mother's pregnancy a secret, but there were hints to the baby in some of the lyrics in Nick Jonas' latest album. For example, in his hit song "Jealous," the lyrics "It's my right to get hellish, I still get jealous," are actually referring to Nick Jonas' jealousy of his new brother.

"I was just afraid that he would get more attention than me when he came into this world," said Nick Jonas during an interview last week. "I need to be the most talked-about Jonas brother. Not him."

To Nick Jonas' dismay, the fifth Jonas broth-

er got way more attention than him.

After he was born, having met his family, baby Jonas immediately became enraged. He was furious that he was brought into the world too late to have been a part of the Jonas Brother's group. He felt cheated out of a life of fame and notoriety that Joe, Kevin and Nick (Frankie doesn't count) got to experience.

Side note: If you happen to be the parent of a popular boy band at some point in your life, please do not have another child years later who cannot be a part of the band. This is a silly, and foolish, thing to do.

Joe Jonas, who was there for the birth of baby Jonas in New York, commented on the event.

"Right as he was born, the entire room just became ice cold, and he looked so angry," he said. "It was bizarre. We were all so confused."

Baby Jonas holds within him powers similar to those of Elsa's from "Frozen."

At about 1:10 p.m. on Jan. 22, the Jonas snowstorm began to take over the East Coast. Millions of people felt the wrath of baby Jonas, while buried in mountains of snow and getting blown away by powerful winds. The storm was so brutal that it took the lives of 27 innocent people.

Baby Jonas is now being kept in a secluded and confined area, and will stay there for the remainder of his life. He will never be able to create a hit song alongside his brothers as he had hoped.

In other news, Nick Jonas will be starring in a fraternity movie called "Goat," a movie about frat boys and their pet goats. **L**

LAMPOON

'HERMAN' OR 'HERMIT'?

VP of Student Affairs to retire one year after cancelling FREDFest



RILEY STRAW
LAMPOON EDITOR

Dr. David Herman has had a long history with Fredonia. Last year, he received quite a bit of heat for cancelling "Fref Fest," and sources say he has not lived down the embarrassment.

"I didn't realize how hurtful Fredonia students can be," said his secretary Piper Filer. "Ever since he cancelled FREDFest, people couldn't see past the huge, immense mistake. I mean, a truly terrible mistake.

"People should really look past the fact that small businesses in Fredonia, over the first weekend in May, will inevitably see thousands of dollars less in profit over the next few years.

"People should forget

that the real reason that Fred Fest was cancelled was to decrease the amount of money the institution spent booking acts and extracurricular activities during that weekend, thus leaving more money for Herman himself," Filer continued. "Fredonia students and patrons should stop thinking about all that and see that he feels really bad."

Other people aren't so sure that Herman feels bad. Pierre Preshor, of Fredonia's public relation department, said that the multiple times Herman has been seen publicly weeping on campus have merely been photo ops.

"He wants people to think that he's really upset about leaving Fredonia," Preshor said. "Little do they know that he's just upset that

Fredonia won't be adding any more to his pension."

With Herman gone, however, many students have started to speculate that FREDFest will be returning in the Spring '17 semester.

"I'd totally invite Dr. Herm to my FREDFest party," said off-campus junior Peppy Nerstep. "I don't even get why he cancelled FREDFest. I saw him at Sunny's last year going wild."

True, all of this is speculation. But one can't help but wonder why FREDFest was really cancelled, and why Herman is leaving Fredonia behind. **L**

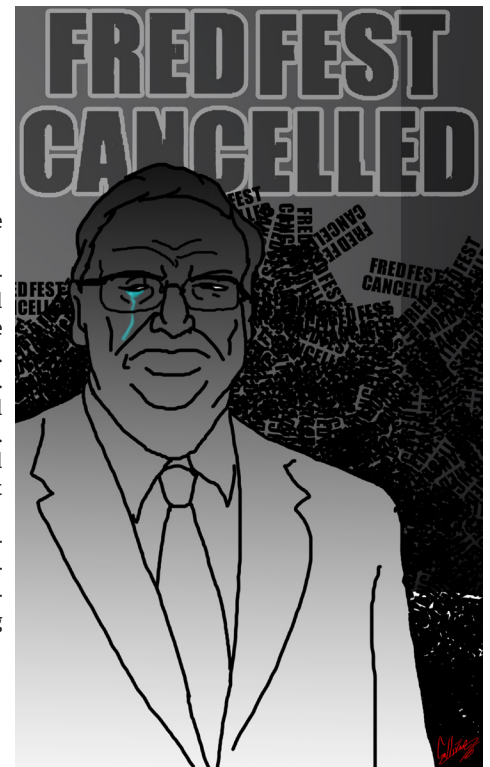


ILLUSTRATION BY: EDWARD GALLIVAN / SPECIAL TO THE LEADER

BREAKING NEWS: A BURRITO COVER-UP

Bridge construction grave marker, supposedly

G. EMMO
STAFF LAMPOONIST

It seems these past few semesters that, no matter where you turn on campus, there's construction going on — Rockefeller, the Science Center and now, the bridge between McEwen and the Williams Center.

You may ask yourself, "Will it ever end?"

Such a question is like asking, "How do magnets work?" Nobody really knows.

What is known, however, is that the construction on the bridge is actually a cover-up for a murder on campus. Alright, it wasn't exactly a murder, but someone did die, supposedly. There isn't any tangible evidence yet, but there have been strong rumors about a student's death coming from people who "wouldn't lie about something like that."

Two witnesses — who asked not to be

named — say the victim was eating a burrito from El Diablo Azul when he suddenly dropped his burrito, turned pale and clutched his abdomen.

"He started sweating and shaking uncontrollably. I was terrified," said one witness.

That's when something only heard of in legends happened: The student let out a massive barrage of simultaneous bodily functions. He let out a fabled burp-fart-cough-sneeze and immediately burst like an egg in a microwave.

Both witnesses said that the event was "disturbing," but when one admitted that it was "kinda cool though," the other agreed.

Unfortunately neither of these students had time to contact authorities — they were both on the way to a class where "the professor actually takes

attendance."

Rumor has it that the construction happening campus is an attempt by Fredonia to hide the death of this student — a claim that the university strongly denies.

The most obvious explanation for the supposed sudden, intense death of the student would have something to do with the burrito from El Diablo Azul. It would explain why, if the rumors are true, the university would cover up the scene. One student claims to have seen part of a shoe stuck in the cement underneath the bridge, but that has yet to be investigated.

In any case, be careful about what you eat, Fredonia — you might end up being the next construction site on campus. **L**

This is Niagara Falls

Niagara Falls is closing because its bridges are unsafe.

Niagara Falls knows that this decision will save many lives.

Niagara Falls is smart.

Be like Niagara Falls.



GRAPHIC BY: ALEXANDER GLAZIER/ GRAPHICS EDITOR

TRUMP TO SANDERS: 'YOU'RE FIRED!!'

The Donald shoots Sanders, media lets it go

JESSICA D'NONSENS
LAMPOONIST

This political season has been ablaze with scandals: from incestuous remarks Donald Trump made about his daughter to "I-Robot" star Hillary Rodham Clinton, and of course the gorgeous (albeit pathetically polling) piece of man-candy that is Martin O'Malley. The only thing we've come to expect from the presidential candidates is that nothing — and I repeat nothing — is off limits.

Trump recently told a rally full of actual, living people that if he were to shoot someone, he would not lose any potential voters. Potential voters responded, according to former Vice Presidential candidate Sarah Palin, with hoots and hollers, rock 'n' rolling and holy rolling.

To test out his theory, Trump shot Vermont Sen. Bernie Sanders in the arms three times, saying Sanders' open arms policy on immigration was "a huge dumb issue." As Sanders laid bleeding on the ground,

Trump accused him of being "too weak to be President of the United States," and advertised his Twitter handle to the scarce passersby.

One thing about this event truly stood out as disturbing; similar to how each of Sanders' big political moments have gone, this event was covered by literally zero news sources.

"Well, we may not like him, but someone has to do something about that dang communist," said FOX News correspondent Megyn Kelly. "And he used a gun. So really, we can't be too mad at Trump here at FOX."

"That sounds just horrible," said Anderson Cooper of CNN. "But we heard that Hillary is making new strides in Iowa and New Hampshire. It's not really the time to be focusing on something like a minor shooting."

In fact, the only reason The Leader got any

word of the event was because of Trump's Twitter feed (which we looked at only to think of a funny, demeaning Trump meme).

"Someone get some ice 4 that Bern," he tweeted yesterday. "Just kidding, walk it off Sanders."

He then shared a picture of the gun used to shoot Sanders with the caption "You're Fired!!" attached to it.


Sanders is currently doing well, but has turned down Trump's lawyers who have offered to pay for his treatment.

"I've gotten this far without taking big donations from the 1 percent, and I'm not going to start now," Sanders said, staring out the window with a single tear streaming down his face.

He sniffled, closed his eyes, and went to sleep. **L**


THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

THE FEVER
ASSISTANT LAMPOONIST




Go on an adventure! Explore the world and have fun. And just to clarify, an intense acid trip does not constitute an "adventure."

ARIES



For the next seven days, you will adopt Hinduism and follow its beliefs. So whatever you do, do not get any steak in your stir fry.

TAURUS




People think of you as superficial, and they're not wrong. Unless you change your ways you will forever be cursed with finding hair in all the food you eat. It doesn't matter if it's McDonalds or Red Lobster — karma doesn't discriminate, especially not for your fake self.

GEMINI




Your secret admirer will finally be revealed to you. After all the secrecy, it will turn out to just be your mother who was sending you the cute anonymous letters. Sorry, she feared you were getting too lonely to function.

CANCER




You come across to others as a pompous ass — literally. You have an overbearing feeling of self importance when, in reality, you look like a donkey.

LEO



What happened to you, Virgo? Once upon a time you were a practical person, but now you're just overcritical. Sit back, relax and enjoy the stupid B-rated comedy movie, rather than criticize the acting.

VIRGO



Do us all a favor and put away your lucky rabbit's foot and horseshoe for just one Friday the 13th. We all know you have it because you tell everyone you talk to. We get it, you're a pretentiously superstitious little turd. You're almost as bad as a vegan who vapes and does crossfit. Just stop.

LIBRA




Fun fact — The Scorpio actually has three signs: scorpion, eagle and serpent. Unfortunately for you, you are like none of these mighty creatures. Instead, you're more like a chihuahua trying to act tough when they hear a doorbell ring.

SCORPIO




You better watch your back! The Nerf Gun Club has put a target on your head, and they're out for blood (or foamy plastic violence — whichever comes first).

SAGITTARIUS




No one cares about your pessimistic outlook. Go be a Capricorn somewhere else.

CAPRICORN



Go to Cranston and devour the food. It may not be the best, but you've been going to Willy's too much. Uncle Crannie misses you. Go to him. Indulge in the mediocracy.

AQUARIUS



You regret that last thing you did before winter break ended. You know you do, so why deny it? Just suck it up and accept yourself for the horrible human you are. Once you've accepted that, go out and celebrate with some moderate alcoholism!

PISCES

GRAPHIC BY: MEGHAN GUATTERY/ MANAGING EDITOR