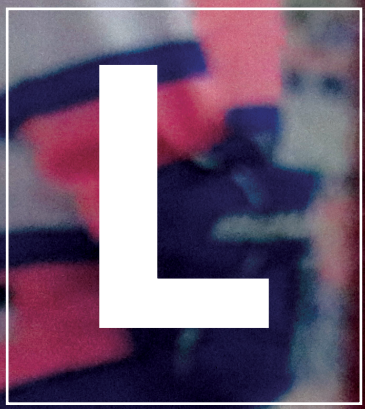


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S206 Williams Center  
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News & Advertising Office:  
(716) 673-3369

**FREDONIA STATE  
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**E-mail:**  
leadereditorial@yahoo.com  
leaderadvertising@yahoo.com

**Web Address:**  
www.fredonialeader.org

**Editor in Chief**

S. L. Fuller

**Managing Editor**

Meghan Guattery

**News Editor**

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**Reverb Co-Editor**

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PINK THE RINK

COVER PHOTO BY:  
**MEGHAN GUATTERY**  
MANAGING EDITOR

# 'QUICK MIND, GOOD HEART AND LOVE OF FREDONIA'

## Remembering VP Liz Praetorius

S. L. FULLER AND MEGHAN GUATTERY  
EDITOR IN CHIEF AND MANAGING EDITOR

R. Elizabeth Praetorius' job description as vice president for Finance and Administration included words like "operations," "purchasing," "accounts" and "budget." Nowhere did it mention "caring about students" or "putting smiles on faces." But that's exactly what coworkers and friends say Praetorius, known as "Liz," did every day when she came to work.

"The day before she left us she sat next to me in an early-morning steering committee meeting," said Dr. Rob Deemer, associate professor of music composition, during Praetorius' memorial ceremony last Saturday. "And before it started, she asked me how my music was going and how I felt about the various issues with which we were dealing with real interest. She treated me as a true friend and I will always think of her as such."

Praetorius died in the afternoon on Feb. 4 after suffering a heart attack earlier that morning. She held her position at Fredonia for just over a year and a half. But she managed to leave a lasting impression on every single person she worked with, including President Virginia Horvath, who remembers her most for her "quick mind, good heart and love of Fredonia."

"Liz was a partner with me from her first day on the job. She came here in 2014 with an outstretched hand, ready to work together to make this a great institution of higher learning," said Provost Terry Brown. "Liz was fun to work with. When I found some savings, even a few hundred dollars, she'd say, 'Did anyone tell you today that you're a good kid?' It felt like a blessing out of nowhere."

Even though Praetorius was relatively new to Fredonia, she was no stranger to SUNY. A piece of her obituary mentioned that she spent her entire 25-year career in the SUNY system, previously working at SUNY Maritime, SUNY at Albany and SUNY System Administration. Bottom line: Praetorius was good at her job.

"She lit up at the idea of tackling a problem, and she was willing to take on the big ones, such as the campus budget or policies or compliance," said Horvath at Praetorius' funeral. "She was a stickler for rules, wanting to ensure compliance with regulations and equity."

Shock hit the campus community when Horvath announced the news, but those who knew

her take comfort in all the positive memories, even if they were created in such a small amount of time. To faculty, staff, administration and students, she made a difference in and out of the office.

"When she accepted the position [at Fredonia] she said, 'I look forward to being part of the wonderful things that are happening here,'" said Horvath. "And she stepped into her leadership role with gusto."

This semester, Deemer, as chair of University Senate, was tasked with organizing a review of Praetorius and her division — one he wishes he got to present to her.

"One of the most painful things about losing her is that we never got a chance to tell her how freaking awesome she was," continued Deemer. "Liz provided an immense amount of leadership at a time that hundreds of faculty and staff and thousands of students desperately needed it, and she did it with a huge smile, a big hug, and the love of her friends and colleagues that ran very, very deep."

Apart from the fond memories, Praetorius' legacy is immortalized in the form of a scholarship. Friends, family and colleagues created The R. Elizabeth Praetorius Memorial Scholarship to assist any student with financial need. No matter what was in her job description, the duties Praetorius carried out always catered to students first.

"Although most students may not realize it, they lost a powerful advocate and an administrator who loved our school and its students," said junior education major Jefferson Dedrick. "Her limited face time with students were undoubtedly some of her favorite moments on campus."

While her position required that she spend most of her time working behind the scenes, Praetorius knew she was helping students, despite the

COURTESY OF: FREDONIA.EDU  
LIZ PRAETORIUS LEFT A LASTING IMPRESSION  
ON THE CAMPUS COMMUNITY



limited interaction.

"It was Liz's job to focus on the bottom line and the end of the balance sheet where you subtract expenditures from revenues. But Liz she knew that we couldn't just cut budgets," said Brown. "She knew we needed to invest in students, faculty and staff, and that the investment would have great returns on the revenue side through increased retention and enrollments."

"Words cannot express how sad I am at losing a great partner," she continued. "It will be very hard, if [possible] at all, to replace Liz Praetorius." **L**

## JUST HERE, STILL HERE FOR LIZ PRAETORIUS

BY: PRESIDENT VIRGINIA HORVATH

You were just here showing me samples of bricks talking architectural design and exterior skins and options for value engineering.

You were just here raising your eyebrows, again, when I suggested the academic calendar could change, as long as we work together on it.

You were just here taking notes, listening, saying "OK," saying "NO," saying "we'll see about that."

You were just here telling me your ideas for meal plans and further grants on sustainable energy, with cost savings and responsible use of resources.

You were just here

telling me about your cat Jaxon and his glaring at you for leaving him when you went back to work.

You were just here making a joke about the best ways for me to get things done in Albany, and offering documents to help.

You were just here with tears in your eyes as you told me about a colleague's illness, your worries about her treatments, her spirit.

You were just here telling me you felt like you had your life back after surgery, that you were overjoyed—your words!—to be walking and living without pain. And now, suddenly, you are not here.

You won't see the buildings you helped

design, the grants others will seek in your place, the blooms that will soon rise in your yard by the lake.

I want you to walk in and argue with me, to take my hand and say, "We'll figure this out," and start sketching a strategy for this ache, showing how everything, even this, can be solved.

We are left with the sound of your laugh on our hearts, the memories of your hugs and shrugs, your jokes, your belligerence, your beaming smile, your principles, your tenderness, your strength.

We want to tell you—we hope you know—your voice is in our heads, your ideas in our plans, your kindness in our words to one another now.

You are here, just here, still here, still.

# MEET THE 2016 LANFORD PRESIDENTIAL PRIZE WINNER: JULIANNE FOSTER



**CURTIS HENRY**  
DISTRIBUTION MANAGER

“Balance” is a delicate word, both in its nature and its meaning. In college, there’s seemingly never any true sense of balance. It’s easy to fail when it comes to time management. A simple 15-credit schedule can overwhelm a majority of students.

However, one true illustration of achieving balance between work, athletics, school and a social life can be found right here at Fredonia. Her name?

Julianne Foster.

Foster is a senior media management major from Rochester who happens to be the recipient of this year’s Lanford Presidential Prize — Fredonia’s most prestigious award.

Being awarded the prize caught Foster entirely off guard, she said.

“I didn’t even know I had been nominated, honestly,” said Foster. “I knew I was up for the [SUNY] Chancellor’s award, but I’d never been notified about the Lanford award. I didn’t even really know that much about what it is.”

The Lanford Prize, created and endowed by the late President Emeritus Oscar E. Lanford and his wife, Ester Lanford, is given annually

to one Fredonia senior who demonstrates excellence, not only in the classroom, but in all facets of the campus community.

The recipient is chosen from a pool of a few dozen nominees by the campus President’s Cabinet. Together, the cabinet discusses each candidate and comes to a decision on the eventual winner. The entire process isn’t one that is particularly easy, according to Fredonia President Virginia Horvath.

“Each year we have so many qualified students with high GPAs and outstanding resumes,” said Horvath. “It’s tough to single one out and say, ‘this is the right choice, it’s obvious,’ because it isn’t. This year I really think that Julie was the right choice based on her list of accomplishments.”

The list of Foster’s accomplishments goes on, and on, and on.

She is the current president of Fredonia’s chapter of the Golden Key International Honour Society. She has been a coordinator for both the Fall Sweep and the SPARK-A-Change programs. She has been a member of the Fredonia cheerleading team since her freshman year and has studied abroad at the University

of Oxford in England. She has done a little bit of everything here at Fredonia.

And if someone had told her in high school of all the things she would go on to accomplish at Fredonia, she probably wouldn’t have believed it. Why? Because Fredonia was entirely off of her college radar until late in her college search.

“I was really interested in going to Ithaca [College] or Niagara [University]. Fredonia was actually the last school I applied to and visited,” said Foster. “And everyone kept saying to me, ‘you’ll have a moment when you just suddenly know exactly where you want to be,’ and I didn’t have that moment until I visited Fredonia. I saw how gorgeous the campus was, and I loved it immediately.” Foster might be graduating, but she’s leaving behind one bit of advice to any newcomers at Fredonia.

“Everything you do here or elsewhere, you need to do it for yourself,” said Foster. “If you aren’t happy and enjoying yourself, then what’s the point? I would encourage everyone to get involved on campus with something that they love doing. I know I have, and I’m really grateful for it.” **L**



**JULIANNE FOSTER WILL BE AWARDED THE LANFORD PRIZE AT COMMENCEMENT**

PHOTO BY: **STEPHANIE WILLIS**/ STAFF PHOTOGRAPHER

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# FREDONIA BUILDINGS FOR SALE

## Office building sold on eBay for \$50,000



**CONNOR HOFFMAN**  
STAFF WRITER

Ever wonder what might be the oddest thing you can buy on eBay? Well it turns out a university building may be one of the oddest things you can buy on eBay.

A 10 modular unit office building on the Fredonia campus was sold for \$50,000 by the New York State Office of General Services in November to American Demolition and Nuclear Decommissioning Inc. according to Kevin Cloos, the director of Facility Services.

This office building was sold on eBay through an account called the New York Store, which has surplus equipment from any New York state agency. Normally this account features more small items like chairs and desks, but it is not uncommon to have items that are more out of the ordinary, like an office building. This website is run by the New York State Office of General Services.

Cloos said that the reason the building was sold was that the university did not have use for it anymore. He also said that they asked the other SUNYs if they needed the buildings before they asked to sell it on the website.

The buildings were mostly used for office space when the university needed temporary accommodations.

"Back in 2009 when Maytum Hall was undergoing a major mechanical upgrade, we had rented these office trailers to house everyone from Maytum," said Cloos. "The idea was never to keep them perma-

nently."

He said that the university started to look at the budget, and they discovered that these buildings were costing a lot, especially the utilities that they require. These buildings operated completely with electric energy for the heat and the air conditioning,



THE PARKING LOT EMPTY AFTER BUILDINGS SOLD ON EBAY

and it's much more efficient and cheaper to use gas. The university decided to sell these buildings after looking at their costs and realizing that they could find space on campus somewhere for the offices.

Most of the people that had offices in these buildings moved out during the summer, and, once the buildings were vacant, the decision was made to sell them through the Office of General Services.

The Office of General Services does a wide range of things for the people of New York other than maintaining the website. They include operating buildings, managing construction, establishing procurement contracts and many other services.

All of the offices that were held in these buildings have been moved to either Maytum Hall, Hendrix Hall or LoGrasso Hall.

It's all up to the buyer to figure out a way to come pick up the buildings, according to Cloos.

"Once they're sold, it's up to the contractor that purchased them to disassemble the trailers. Make the trailers ready to be hauled down the street," said Cloos. "They separated them, packaged them up with shrinkwrap, and made sure the tires were all ready to go, and there were brake lights on them. Once we sold them, it was their project to get them road ready and haul them off campus."

When told how the building was sold, most students were pretty surprised to learn that it was sold using eBay.

"It does seem a little odd. It seems something that would be done at a personal level," said Korrin Harvey, a junior international studies major. "It just doesn't seem like something that a university would do. I feel like the university there should be, or I would assume there is, a more standard procedure than going to eBay."

Brian Farfaglia, a junior exercise science and sports management double major, said that he doesn't think it's normal to sell something like a building on eBay, and that he would expect there to be some sort of realty agent used to sell it.

If students keep a close eye on eBay or other online services, they too might one day have the chance to buy a building from Fredonia. **L**

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

# FROM FREDONIA TO THE WHITE HOUSE

## Professor's research contributes to new federal law



**COLIN PERRY**  
NEWS EDITOR

Four years ago, few people knew what microbeads were or how much they threatened the world's waterways. Now, just a few years later, the tiny plastic beads that Americans usually find in their toothpaste or exfoliating scrubs are now banned. This is largely thanks to research conducted at Fredonia by chemistry professor Sherri Mason.

"The Microbead-Free Waters Act of 2015" was signed into law by President Barack Obama last December, following several studies by Mason and others which confirmed that microbeads slip right past filtration systems to pollute the nation's water. The law, passed with bipartisan support in both houses of Congress, bans both the manufacture and sale of any products containing the microbeads in the United States.

In a phone conversation, Mason, who first surveyed the microbead problem in 2012, was surprised by how quickly her research led to national legislation. She identified a number of factors for its success, chief among them being popular outcry.

"I think people didn't realize that there was plastic in our personal care products," Mason said. "People kind of innately don't want plastic in their toothpaste. As soon as you tell somebody they're

washing their face with plastic, they're immediately horrified."

Mason also said that "ultimately, industry does cower to the bottom line. When people are not buying their product and people are upset and vocal about it ... they will respond."

However, while the law passed at the end of last year, it will not be implemented fully for more than two years. The ban on manufacturing products with microbeads begins July 1, 2017, with the ban on their sale to follow exactly a year later. Mason acknowledged this gradual pace of change as a byproduct of industry concerns.

"The environmentalist in me says, 'This needs to change tomorrow' but ... I understand it takes time for industry to change over sourcing and change over lines, so there's going to be a difference in how they can manufacture their products," Mason said.

But, she added, people who want change quicker "can choose already to make that change. As an individual, when you go to buy your groceries, you can choose not to buy those."

Junior environmental science major Kayla Anderson called the law via email "common sense" and said that Mason's role in getting it passed made her proud of her own academic decisions.

"Dr. Mason's research just goes to show that one person can make the difference," Anderson said. "It should encourage all of us to not just settle into the standard, but to go above and beyond for what we believe in ... The fishes will thank you."

The Microbead-Free Waters Act is recognized by many as an important step in curbing plastic pollution throughout the United States, but Mason's work is far from over. During her sabbatical this semester, she's conducting a two-part study which examines both the effect plastic beads have on aquatic life when eaten and how plastic degrades in freshwater.

"The issue is much bigger than microbeads. The issue is plastic pollution," Mason said. "Microbeads are a type and are significant, but they're not the biggest and they're not the only."

But regardless of its scope or timeline, the Microbead-Free Waters Act is still an important piece of legislation, for the world and for Mason personally.

"As an environmental scientist, I got into this at the age of 10, with the intent of wanting to protect the environment," Mason said. "To have something that I worked on actually given so much attention and create change in the world, it really is a dream come true." **L**

# CRONK CRANKS IT UP

## The first installment of Writers@Work

PRESIDENT VIRGINIA HORVATH INTERVIEWS RANDY CRONK DURING PROFESSIONAL DEVELOPMENT DAY



PHOTO BY: CLAIRE OSBORN/ SPECIAL TO THE LEADER

### TORIN O'BRIEN SPECIAL TO THE LEADER

Last week was a good one for writers at Fredonia as the first part of the Writers@Work series kicked off with Randy Cronk. Cronk spent the better part of three days here, speaking to classes, giving lectures and sharing his knowledge with whoever wanted to listen.

Along with being a Class of 1972 Fredonia alumnus, Cronk has 30 years experience as a business writer. After serving as public relations director for two hospitals and working as a tech writer for Digital Equipment Corporation, Cronk started his own business: greatwriting, LLC, out of Boston. His company has been helping technology based businesses bolster their content writing since 1990.

"We help computer companies, software companies, networking companies, companies that are in cyber security [and], in general, companies that sell technology solutions to other businesses," said Cronk. "These companies don't make impulse purchases. These are deals that sometimes take place over the course of a year or more. Communication for these deals is paramount, and that's where we come in. When I can take a half-hour explanation, and give it back to the customer, coherently, in three sentences, I think that's pretty cool."

As a former English major, Cronk has shown that a humanities degree can sell in the real world — specifically a humanities degree from Fredonia. His business, along with his website, greatwriting.com, has kept him busy for the better part of three decades.

"The whole thing excites me," Cronk said with a chuckle. "I'm just happy to be here, you know, this experience; I'm enjoying it. I love college. I love being with the students, the faculty. I love interacting."

And there was plenty of interacting last week, as Cronk sat in on several classes, workshops and panels. The events kicked off on Wednesday night with Making Good Writing Great: A Student Workshop. At Cronk's first event, students who submitted work prior to the meeting had the opportunity to have their work reviewed and critiqued by Cronk himself.

A room full of students got the chance to look over each piece of submitted writing individually, with Cronk at the front of the room, poking and prodding the shy attendees for some peer feedback to go along with his own.

Cronk spent Thursday speaking in various classes, including Writing for the Professions, Rhetoric for Writers, Writing for Digital Media and the English major Senior Seminar.

Katherine Szejbka, a graduate assistant in the English Department, has been working for two semesters to make Writers@Work a reality.

"This is something we're really excited about continuing over the next couple of semesters," said Szejbka, who wrote the initial grant proposal for the Writers@Work series. "We're responsible for creating promotional material, getting in touch with the

alumni, and discussing who would be a good fit for the series. We have so many alumni who can bring many diverse skills and experiences to the program. Sometimes that makes it hard to choose, because we have so many willing candidates."

Naomi Lynch, another graduate assistant, saw the fruits of their labor as Cronk, their first guest in the series, was a smash hit.

"You know, this isn't so much about the feedback. There are already outlets on campus for that. We had a specific goal for Writers@Work, and that was to show our students that success is a very real possibility," Lynch said. "Fredonia has so many great alumni, but there's a generational divide. We're filling that, and in the process we're showing that, yeah, we might be a very small campus when compared nationally, or even in the SUNY system, but we do have alumni out there making a difference."

Natalie Gerber, associate chair of the English Department, had nothing but praise for her two student organizers.

"This series has given these two the opportunity to develop an e-portfolio and put some of their skills to use. On behalf of the department, we have been wowed by the professional quality of their communication, their design skills and their social media savvy," she said. "We were grateful to have some of these skills harnessed for the English Department through these two." **L**

# 'DEADPOOL,' THE MOVIE

## Marvel's raunchiest character brought to life



**AMBER MATTICE**  
STAFF WRITER

One of the comic world's most controversial, but widely loved, characters will be hitting the big screen this Friday (or tomorrow night at the Dunkirk Movieplex 8 at 7 p.m.).

Deadpool, or Wade Winston Wilson, who is known as one of the most profane characters to ever be created, is finally getting his own movie.

Fans of "Deadpool" are excited, but a little apprehensive, for the movie has been butchered in the past, and there is no telling how successful it will be. However this time around the film will star Ryan Reynolds, and people seem to be a little more hopeful.

"I'm excited to see how the character is portrayed, because in the comics there are phases with how Deadpool is portrayed, and so far, it feels like they're going with the philosophy there was in the 2008 comics," said freshman animation and illustration major Dan Salazar.

This is a common theme in the anticipation for the movie. Fans have come to realize that everyone involved in making the movie, including the star himself, has really been trying to capture the essence of the character.

"When it comes to superhero movies, they don't usually veer off of the path of mainstream super-

heroes, and the fact that a character like Deadpool, who's not a hero or villain, is getting his own movie — and it's one that is highly anticipated — kind of speaks to the quality of the film making, and I hope it lives up to that," said freshman English major Makenzie Smith.

Details in the comics, video games and previous movies are being examined in an attempt to capture the character in the profane and hilarious but also tragic light he was originally written in.

Deadpool is a character that breaks the traditional boundaries of comic book heroes because that's exactly what he's not. He is a science experiment turned mercenary, and there's a lot of bitterness towards the people who nearly ruined his life.

Despite this bitterness, however, Deadpool's screen time is always riddled with jokes about sex, swearing and speech directed towards the audience or player.

Deadpool is infamous for breaking the fourth wall, the figurate boundary between the comic world and the reader, and it will be interesting to see if the movie captures this.

These aspects of Deadpool's characters are integral for a successful portrayal, and because of this, fans are a little nervous about how he will be charac-

terized.

"Even the video game they released for him is not suitable for children, and I'm kind of nervous that, in an attempt to build a bigger audience for the movie, they're going to leave out a part of his character," said Smith.

According to an article by Brad Reed on BGR, Reynolds and TJ Miller, who plays Deadpool's best friend in the movie, improvised a lot of the jokes, and some were so raunchy they had to be cut from the final release. Reed stated, "'Deadpool' looks like the funniest superhero movie ever released, and it's certainly going to be the most obscene."

So, obviously, the movie won't fall short of humor, and, because Reynolds is taking the role so seriously, it seems that he is going to give Deadpool the layers that the characters originally had and deserves.

As the release date comes closer and closer, the anticipation is only rising. Fans everywhere are waiting anxiously for Valentine's Day weekend, so they can spend it the right way by seeing this hilariously profane and wonderfully unique character come to life on the big screen. **L**

## DEADPOOL, THE FREDONIA VERSION



**COLIN PERRY**  
NEWS EDITOR

Everybody has secrets, but very few students at Fredonia likely have secret identities. An average sophomore named Sean (last name withheld upon request) has been appearing on social media and fighting with Nerf weapons at Extreme Sports of Fredonia meetings for four semesters now, donning a full-body costume and becoming someone else entirely.

"Almost half the Nerf team doesn't know my real name," Sean said. "They just call me 'Deadpool.'"

To almost everyone at Fredonia, Sean is just a regular student. He has a fair amount of stubble on his face and dresses comfortably in a hoodie and sweatpants. He keeps busy with a few campus clubs and, most of all, his criminal justice degree. But what almost everybody at Fredonia would not realize is that on the weekends, and when there's a big event, and sometimes if he just feels like it, Sean dresses like a superhero and sees what he can make happen.

Those who aren't comic fans look at his costume, see the dominating red with black and white eyes, and immediately think of him as a Spider-Man, something that leaves Sean exasperated ("I have swords and a gun!" he said.)

Sean was drawn to the character because of Deadpool's role as a madcap parody of other superheroes and his signature comedic style of always cracking jokes under the least appropriate circumstances. He first encountered Deadpool through a video game, "Marvel: Ultimate Alliance."

"It was so much fun to play [as Deadpool] that I decided to look into him a little more, and he was just awesome," Sean said. "I realized I loved this character so much."

In Deadpool, Sean saw a kindred soul, as the two share a devil-may-care philosophy and a similar sense of humor. It's that last part that inspired Sean to dress up as the character for Halloween in high school, where he decided to take it one step further and behave like the "merc with a mouth," too.

"It was just chaos," Sean said. "The character Deadpool is known for having a large mouth and not

shutting up, and I fully enveloped [myself] in that that concept. One of my teachers actually started cursing at me."

While adults around him may not have appreciated the distraction, Sean's peers loved his portrayal — it was a roaring success. So successful, in fact, was his shtick that he brought it with him when he traveled nine hours away a year later to begin his freshman year at Fredonia.

Like many of Fredonia's newest residents, Sean attended Activities Night that Fall, looking for something to do. He knew he found his place in Extreme Sports of Fredonia when the club didn't react to his costume during the group's first meeting. Many of the club's members had mixed feelings about Sean's devotion to character.

"He's way larger than life," sophomore music education major Charlotte Giese said. "He embodies the character Deadpool on a daily basis, which can get quite annoying ... He's a cool guy, but sometimes he does need to tone it down a bit."

Maybe the best way to describe Sean in the mask came from Zach Thomas, sophomore theater arts major and Extreme Sports of Fredonia vice president.

"Pros — he's really into character. Cons — he's really into character," he said. "There's a 'rule zero' for our club, and it's basically don't be a dick. And there are times where I'll have to tell him, 'Deadpool, no! There are normal people around! Don't spook them in the library window!'"

Sean will not disagree. "I have to be told constantly at Nerf to calm down before shooting somebody who's not in [the club] and I hurt myself constantly," he said.

On at least one occasion, he fell down the stairs from the top of the library all the way to the bottom. According to club treasurer and junior business administration major Phil Lavin, he flung one of his swords onto the roof during a game, where it presumably still lays today.

"He's a little calmer [without the costume,] but he still acts like a nutjob," Lavin said. "Sometimes

I wonder if he's really smart or really dumb because of it."

For better or worse, Sean has found success wherever he goes in costume. Sometimes he will approach a random table at Starbucks and insult what students are reading; other times he decides to crash an off-campus house party and is heralded as its star.

"I've never not been wanted," Sean said. "I've gotten laughs out of teachers just by walking by. They're not used to seeing someone walking around in a bright-colored costume, dancing like an idiot."

Some people laugh, too, when they find out the person who dresses up as a violent psychopath on a weekly basis is a criminal justice major (Lavin described the fact as "terrifying"), but his commitment to what's right and wrong has always been with him.

In high school, he withdrew from participating in sports after seeing fellow players go unpunished for crimes ranging from being drunk at a game to assault. He's also more than respectful when approached by campus police in costume, even if they ask him if his green foam sword is a weapon (but not, surprisingly, about his mask).

"I think he's going to be a great cop if he's definitely pursuing it," Giese said. "He doesn't care what people think about him."

When he's not playing his outsized role, Sean likes to ride his mountain bike and exercise, either when he feels "not too lazy or way too lazy." Over the summer he does landscaping work, which for the last few years has consisted of riding on the back of a garbage truck, where he's tempted to "just jump off and end up in the hospital for two weeks."

But above all else, Sean loves to make people laugh, and getting those is his main goal when he dons his gear. One may think there would be a larger mission for a hobby on which Sean has spent well over \$250 in costume additions, and replacements, and repairs, and more additions. But if they're laughing, he's laughing, and that's all he needs. **L**



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# FRS BRINGS BACK ROCK N' SKATE

KRIS HARRIS  
STAFF WRITER



Steele Hall Ice Arena will be home to Rock N' Skate, an evening filled with fun and music hosted by the Fredonia Radio Systems from 4 p.m. to 7 p.m.

Fredonia Radio Systems (FRS) is the student-run radio station here on campus running both WDWL 89.5, "The Inferno," which students can hear walking past McEwen, and WCVF 88.9, which broadcasts throughout car radios and online.

Students can simply come in and listen to some live music if skating isn't their thing. Some of the bands on the list include Battle of the New Bands finalist 42 Eagle, Buffalo alternative-rockers Kill the Clock, and the acoustic talents of Aidan Licker, also known as The Otherme. There will also be food and tons of raffles, with one of the raffle prizes, including a \$100 gift card to Tops, which is sure to help out any college student.

All this came from one little old flyer left inside the station.

"The former News Director, Krystina Ventry, and I saw an old poster for the event in the station and really wanted to bring it back. This year, being on the eboard helped me to push the idea," said Megan

RACHEL PRYCHODKO AND MEGAN LEWANDOWSKI PLAN ROCK N SKATE  
PHOTO BY: SHIMIRE FOOTS/ SPECIAL TO THE LEADER



Lewandowski, a senior sculpture major and the chief engineer at the station.

Taking inspiration from the poster and enlisting the help of several other members of FRS's executive board, Rock N' Skate went from just an idea to a full-fledged event with months of planning and promotion. Even though it's a large amount of work, Lewandowski simply said, "It's coming along nicely."

The original focus of the event in the past was to benefit the high school music programs of Dunkirk and Fredonia, encouraging those coming to Rock N' Skate to wear a costume. This time around,

the event will benefit FRS themselves, sans the costume wearing, to help support their upcoming events.

One of these events is the Intercollegiate Broadcasting System Conference (IBS), a three-day annual conference in New York City. Several members of the station are up for awards including Lewandowski with Station Manager Lexi Ziccardi.

Tickets for the event are \$3, and skate rentals will be an additional \$4. Students are welcome to bring their own skates, as well. **L**

REVERB

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# THE '360 EXPERIENCE'

## 'Summer of '42' to be performed in MPR

CLAIRE O'REILLY  
SPECIAL TO THE LEADER

It's summer in 1942, and 15-year-old boys have gotten their hands on an anatomy book describing the female body. The mystery of the woman is solved. These boys have just unlocked every secret, every bit of knowledge about their opposite gender. One of these boys, Hermie, has also discovered the condom aisle in the drugstore — and there's a whole song about it.

"It's a summer of exploration," said freshman musical theatre major and Production Manager Sydney Caprio. The story of Hermie in the musical "Summer of '42" will come to life on campus this month.

"It's a fun, intimate musical focused on the coming of age story of Hermie, a 15-year-old boy, and the people he meets while spending the summer on a small island off the coast of Maine," said Performing Arts Company (PAC) President and Director of the show Kiernan Matts.

Matts particularly loves "Summer of '42" because he believes the story is so funny and still so relatable even though it takes place 74 years ago. Billy Blair, a senior musical theatre major, agrees.

Blair will be playing Hermie, his first lead role. Hermie spends his summer with his friends, all

coming to terms with growing up and experiencing new things.

He also has a romantic interest on the island. Hermie is in love with a woman much older than him, named Dorothy. Dorothy will be played by freshman vocal performance major Melanie McBride. The audience will be in for a treat when McBride takes the stage.

"I sat in on auditions, and she really blew the roof off of that place. I think people will be talking about her," said Caprio.

As for costumes, designed with the help of Caprio, Blair is especially excited to wear the white bomber jacket he has heard rumors about. The audience can actually look forward to seeing a lot of the color white incorporated into the production. This is because the story is told in a flashback style.

The white represents the ghost of Hermie's past. Caprio said she tried very hard to keep the looks of the characters true to the time period and also true to the age of the characters. Although Blair is excited for that bomber jacket, Caprio is most excited for the character Aggie's getup: a white button-up top with a white skirt and a pink cardigan. Aggie will be played by sophomore BFA acting major Angela Wheeler.

This is the first time in a few years that a PAC production will take place in the Multipurpose Room (MPR). Stage set-up and design in this space will make for a different sort of experience between the characters and the audience.

Matts' vision for the MPR includes a "360 experience," as he called it. There will be multiple entrances for the actors, coming in on all sides of the audience. "We use the aisles a lot. There's going to be times that you're going to have to turn around to watch what's going on," said Blair.

Matts wants to keep the audience members on their toes so that they can be transported back to 1942 along with the actors.

"I wanted the audience to feel as though they, too, were getting swept away by the memories and experiences of the past," said Matts. Getting the audience to truly be immersed in this particular summer in Maine is a huge goal for this production.

"You're going to walk into the MPR, and I think you're gonna really feel like, even though it's February, you're suddenly in mid-July," said Blair.

The production of "Summer of '42" will be taking place Feb. 19 and 20 at 7:30 p.m. and Feb. 21 at 2 p.m. **L**

## BECOME A BOOKTUBER

### An emerging online community of readers



RIANNA SEELIG  
STAFF WRITER

Looking for a new book to read? Look no further than Booktube, an online community of avid readers dedicated to their love of books and writing, ready to spread awareness and info to like-minded individuals.

Booktube is a community of readers utilizing YouTube, Tumblr, Twitter and Instagram to create a dialogue about reading and encourage others to pick up books they may have enjoyed. In addition to this, Booktubers will promote new authors, writing conventions and author signings.

Anyone can be a Booktuber, but there are a couple qualifications that strengthen a person's ability to reach authors and readers everywhere.

Firstly, many, if not all, Booktubers also have some sort of book blog, often on Tumblr. On this platform, Booktubers will give written reviews of books, will post pictures of book-related things and will further promote any events they may be attending.

In addition to this, Booktubers will likely have a Twitter to interact with viewers, an Instagram to post pictures of their books and a Goodreads account where viewers can track their reading habits.

Once a Booktuber gains a decent amount of popularity on various social media platforms, they can contact publishing companies to be sent

Advanced Reader Copies (ARCs) of books. If they are popular enough, they may be directly contacted by publishing companies.

Michelle Cope, a senior voice and music industry major, applauds the tactics of the publishing company, seeing the promotional benefits of said interactions.

"It's a great marketing strategy," she said. "It's the perfect way for authors and publishing companies to raise awareness of their product."

This acts as a great way to promote new authors, books or new releases in a series that may already be causing excitement in the literary world. After reading the ARCs, Booktubers will often do a video review promoting both the author and the publishing company.

Nicole Brendel, a senior voice and arts administration major, sees Booktube as a great way to gain truthful and informed reviews of literature.

"They're obviously knowledgeable about the texts they're discussing, so you're bound to get a good recommendation or, at the very least, a decent idea of other books you may be interested in reading," she said.

So, what else do Booktubers do? First and foremost, they are there to promote reading and writing. The videos they post are often one of six things:

reviews, hauls (videos showcasing newly-purchased books), TBR (To-Be-Read) lists, wrap-ups (a video showcasing the books they read that month), reading challenges or some form of promotion for an event.

Booktubers also, on occasion, will do bookshelf tours. These are videos where booktubers go through their book collection one-by-one and give a brief synopsis of each book. The videos always obtain an extremely high number of views.

Currently, five Booktubers appear to be dominating the internet: polandbananasBOOKS (269,405 YouTube subscribers and 31,002,678 video views), abookutopia (254,407 subscribers and 19,448,638 views), Katytastic (202,402 subscribers and 14,078,097 views), jessethereader (141,450 subscribers and 7,651,056 views) and PeruseProject (135,849 subscribers and 8,873,623 views).

All of the channels heavily feature young adult books, but each of these Booktubers is known for covering other genres as well (children's, adult fantasy, manga, graphic novels and historical fiction, respectively).

Booktubers post videos weekly, and have various reading challenges every month. There's a book and a Booktuber for everyone. Read on. **L**

# IN A TRANCE WITH BSU

## Club hosts 'America's Got Talent' hypnotist



**MARIA MELCHIORRE**  
STAFF WRITER

On Feb. 1 numerous curious students gathered in the Fenton 105 lecture hall, not really knowing what to expect, apart from a typical fun Black Student Union (BSU) event. Hypnotist

Chris Jones, of "America's Got Talent" fame, took the stage and played music while students poured in.

"This was one of my favorite music videos when I was in grad school," Jones said as he pulled up another music video. "It's showing two friends; they start at the same point, but their lives take different paths due to their different skill sets."

This idea of "skill sets" was a running theme throughout Jones's show and his life. In an opening number he deconstructed a magic trick he had learned in college.

A green poker chip seemingly leapt from one palm up into the awaiting palm above it. "It's not magic, it's just a skill set," he said, which suggested a fascinating explanation for supernatural occurrences.

Jones won over the crowd and got them laughing from the very start of his set by, drawing attention to his striking similarity to the rapper Drake. He then broke out into a flawless "Hotline Bling" squat-swipe dance move ala-Drake.

He went on to explain the logic behind hyp-

nosis, the art of suggestion, and how there is nothing to fear in giving in to the relaxation of hypnosis. Using the Red Robin and McDonalds theme songs he commenced a call and response of sorts in order to illustrate the role of suggestion in hypnosis.

Audience members, without thinking, would finish the tune Jones started and then laugh in shock at how automatic their responses were.

"You cannot be trapped," Jones assured the crowd. "If I told you you were a dog and then I died, would you stay a dog forever?" he asked. "I don't know, I've never died."

The show began with everyone in the audience slowly relaxing to Jones's progressive prompts.

"Imagine you have a helium balloon clenched in one fist and a brick resting on your other palm," he said, and slowly everyone's outstretched arms would become further and further apart.

He did not make the audience members move their arms, but merely suggested a circumstance in which they naturally would move. Understandably, some people were quite surprised to open their eyes and find their arms far from their original location.

After these introductory exercises, Jones asked for 11 volunteers to come to the stage to be hypnotized. Using an audio loop of his own voice, he lulled

these individuals into relaxation.

"For the next 60 minutes you will not be able to remember how to pronounce your name," he said as he tapped their shoulders. They were unable to produce a verbal answer when asked to recite their names.

Jones created numerous scenarios with these hypnotized audience members. One was a politically incorrect press conference complete with a hypnotized Donald Trump, Hillary Clinton and Michelle Obama. In another game, Jones had each of the hypnotized choose their superhero persona, the most notable of which was a girl named G-spot. Her talent? She made men think she's invisible.

"Kid Cudi used hypnosis to quit smoking because he has a daughter now," said Jones, who is very interested in working more on the therapeutic side of hypnosis.

Addiction and chronic pain can be addressed through hypnosis. After his appearance on "America's Got Talent," in which he was able to showcase his skill set, he began to receive thousands of messages from around the world.

"It creates some moral dilemmas," said Jones of the outreach. "There's a lot of things that I just can't help you with, simply because it's just not my place."



## Fredonia State University of New York

### Alumni Association Scholarship



**Children and/or grandchildren of a Fredonia alumnus/a, are eligible to apply for a Fredonia Alumni Association Scholarship.**

Find all information regarding criteria and the application on: <http://alumni.fredonia.edu>.

Click on the scholarships tab and then proceed to click on which Alumni Association Scholarship for which you would like to apply.

**Please hand in a hard copy of the application to the Office of Alumni Affairs.**

**DEADLINE APRIL 4, 2016**

# REVERB -> CALENDAR

## Week of 2/10–2/16

WED	THU	FRI	SAT	SUN	MON	TUE
<p>10</p> <p><b>African Drumming Ensemble</b> 7:30 p.m. <i>Fenton 105</i> BSU presents the African American Cultural Center of Buffalo in this musical performance. Free ticketed event.</p>	<p>11</p> <p><b>Annual Beach Party</b> 10 p.m. <i>BJ's</i> Drink specials, contests and a warm bar full of sand. Come clad in beachwear — 21 and up w/ valid ID.</p>	<p>12</p> <p><b>The Vagina Monologues</b> 7:30 p.m. <i>Williams Center Multipurpose Room</i> Listen to students give testimonies about women's issues in this powerful and theatrical Valentine's Day tradition. Tickets are \$3 for students and \$6 for general admission.</p> <p><b>A/B Duo</b> 8 p.m. <i>Rosch Recital Hall</i> A free performance by the unique percussion/flute duo, presented by Ethos New Music Society.</p> <p><b>Valentine's Day Dance</b> 11 p.m. <i>The Clarion hotel</i> Join the brothers of Phi Mu Alpha Sinfonia in their annual formal dance. Free food and music will be provided, as well as an open bar for those w/ valid ID.</p>	<p>13</p> <p><b>Rhythm &amp; Blues</b> 1 p.m. <i>Williams Center G138</i> A free musical performance presented by the music industry club.</p> <p><b>Rock 'N Skate</b> 4 p.m. <i>Steele Hall Ice Arena</i> Join Fredonia Radio systems in skating to live music. Admission is \$3 and \$4 skate rental.</p> <p><b>The Vagina Monologues</b> 7:30 p.m. <i>Williams Center Multipurpose Room</i> Listen to students give testimonies about women's issues in this powerful and theatrical Valentine's Day tradition. Tickets are \$3 for students and \$6 for general admission.</p>	<p>14</p> <p><b>The Vagina Monologues</b> 2 p.m. <i>Williams Center Multipurpose Room</i> Listen to students give testimonies about women's issues in this powerful and theatrical Valentine's Day tradition. Tickets are \$3 for students and \$6 for general admission.</p>	<p>15</p> <p><b>Bach at Lunch: Concert</b> 12 p.m. <i>Williams Center Multipurpose Room</i> A free concert series highlighting Bach's works.</p> <p><b>Student Composers Concert</b> 8 p.m. <i>Rosch Recital Hall</i> A free concert featuring some of Fredonia's best student-created works.</p>	<p>16</p> <p><b>Pre-concert Ghanaian Dinner</b> 6 p.m. <i>Williams Center Multipurpose Room</i> Dinner and a concert presented by Percussion Guild. Tickets \$20 for students and general admission.</p> <p><b>Saakumu Dance Troupe</b> 8 p.m. <i>Rosch Recital Hall</i> A performance by the award-winning dance group from Ghana. Tickets \$5 general admission and free for students w/ ID.</p>

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Fri. & Sat. 12–6  
Sun 12–4

## Monday, Feb. 1, 2016

5:48 p.m. University Police received a report of a suspicious check sent to the complainant in response to a Craigslist posting. The item was stored for evidence and the subject was referred for investigation.

## Tuesday, Feb. 2, 2016

3:01 a.m. A juvenile was found in violation of the curfew in lot 9B. The subject was turned over to a guardian.

8:45 p.m. A Verizon HTC phone was found in Houghton Hall. The item was stored.

8:56 p.m. The escort bus struck a wall near the Williams Center. Photos were taken at the scene and the vehicle was towed.

## Wednesday, Feb. 3, 2016

1:15 a.m. A watch was turned in to University Police. A report was filed.

8:30 p.m. A guitar was left in Cranston Marche. A report was filed.

## Thursday, Feb. 4, 2016

4:47 a.m. University Police received a report from a person claiming their FredCard had gone missing and was accruing unknown charges. The subject was advised to FSA.

9:01 p.m. A youth hockey team reportedly scuffed floors and baseboards in Steele Hall. The subjects were advised and a report was filed.

## Friday, Feb. 5, 2016

1:55 a.m. Jason Cheung, age 18, was arrested for underage possession of alcohol and possessing a forged license. A report was filed.

4:30 a.m. People were seen walking on the closed section of the Academic Spine Bridge. The subjects were advised and a report was filed.

## Saturday, Feb. 6, 2016

3:06 a.m. Amanda L. Mazurek, age 19; Kevin Heist, age 18; Samuel Chudy, age 18; and Jacob Dubel, age 18, were arrested for unlawful possession of marijuana and underage possession of alcohol after being stopped in a vehicle in lot 22. The items were confiscated, subjects were issued appearance tickets, and a report was filed.

## Sunday, Feb. 7, 2016

12:07 a.m. A FitBit was found on the escort bus. The item was stored and a report was filed.

10:15 p.m. An inhaler was found in the Steele Hall gym. A report was filed.



## Monday, Feb. 1, 2016

Lori Carr, age 36, was arrested for allegedly trespassing and resisting arrest.

## Wednesday, Feb. 3, 2016

Kelsey Raynor, age 28, was arrested for petit larceny. Bail was set at \$1,800.

## Thursday, Feb. 4, 2016

6:49 p.m. Jennifer L. McClaran, age 26, was arrested for petit larceny.

## Friday, Feb. 5, 2016

Marissa M. Cussins, age 24, was arrested after a traffic stop on one count of driving while intoxicated (DWI) and aggravated DWI.

## Saturday, Feb. 6, 2016

1:52 a.m. Kevin M. Mleczko, age 21, was arrested for disorderly conduct and resisting arrest. Bail was set at \$100.

Nathan G. Sam, age 21, was arrested for disorderly conduct and issued an appearance ticket.

Martin D. Morrison, age 26, was arrested under warrant for outstanding parking tickets. Bail was set at \$65.

## Sunday, Feb. 7, 2016

Ryan Del Prince, age 20, was issued an appearance ticket for littering.

Zachary P. Liberatore, age 20, was issued an appearance ticket for unlawful possession of alcohol and open container.

Austin M. F. Hollins, age 21, was issued an appearance ticket for littering.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

Last night I passed out on the floor  
cuddling my Calios box

42

I'm vowing to teach my 16 year old  
brother to never treat a girl like some  
of these fucktards I've had the pleasure  
of knowing

48

Is anyone else hoping that left shark will  
make an appearance at the halftime  
show tonight??

44

If Beyoncé doesn't have a thigh gap,  
you don't need one

36

Played Mario cart till 5:30 am.... Can't  
go back to sleep #ThugLife

33



# FREDONIA'S Yik Yak

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

## FROM THE DESK OF | REBECCA HALE



REVERB CO-EDITOR

### 'PARTIED-OUT': A LETTER TO MY UNDERAGE SELF

Today is my 21st birthday, a day I've been looking forward to for most of my life. It's a sign of true adulthood, and more importantly, a day when I can escort myself to the liquor store. However, I don't feel the way I always thought I would. College has been a mess of an experience, and I'm honestly partied out. I'm tired of the antics of packed bars and houses, tired of the bingeing and then purging the next morning. Here's some things I wish I had known in my first two-and-a-half years of college.

1. You don't need to "keep up" with anyone. I've drank myself into oblivion too many times trying to match shots and beers with the boys. Sure, I may have succeeded, but never without a blackout and slew of regret. The truth is every person processes alcohol differently, and women process it differently than men.
2. It's okay to say "no" to substances you aren't into. Even if all your friends are doing it, you can just pass that bowl on to the next person. No one is going to judge you for it — it's more for them, anyway.

3. True friends won't leave you behind, even if you aren't partaking. I've run into straightedge students at parties, and yes, they were having fun too. You aren't "lame" if that's not what you're into.

4. It's okay to spend a night in. Ever since I started drinking, I've felt pressured to go out or drink every Thursday, Friday and Saturday — sometimes other nights, too. This is simply ridiculous thinking. If someone gives you crap for staying in and watching a movie, kindly tell them to f\*\*\* off.

5. It's not rude to ask a bartender for water. For the longest time, I've felt the need to constantly have a drink in my hand when in a bar, and so they go down one after the other. The truth is, that bartender is happy that you're not going to be as sloppily drunk as the person next to you bartenders don't like dealing with that. So, it's okay if that drink in your hand is really just water. You can even tell people that it's vodka on the rocks, and they will just think you've got a steel liver.

6. Going out alone is never a good idea. Walking home alone is equally as bad. I don't care who you are or what your gender is: Drunk people can easily get lost and pass out in questionable places.

7. Blackouts are a red flag. Not remembering hours of your night isn't something to talk up — it's scary. My nickname for my first two years of college was "Blackout Becca," and I'm not proud of that anymore.

So here I am, finally 21. I've been dreaming of this day, but now I'm not so sure I want to hit every bar and milk my birthday drinks. I'm not saying that students shouldn't party; God knows I still will. All I'm saying is to be careful and be yourself. I've seen alcohol lead to car accidents, assaults, hospitalizations, deaths. We all know the stories. If you're like me, you won't listen when people tell you to stop. You'll push it until something happens to you or someone close to you. Don't be like me — protect yourself and those around you.

## COIN FLIPS, VOTER TURNOUT AND A FAILURE OF SYSTEMS

Six different Iowa Caucus voting locations utilized an outdated technique to determine which Democratic candidate won each district. The final vote for Democrats was almost a dead tie, with 49.8 percent for former Sen. Hillary Clinton and 49.6 percent for Sen. Bernie Sanders according to <https://www.idpcaucuses.com>. To make a decision, hosts of six caucus sites were required to flip a coin.

Again, the numbers were so close that six represented districts in Iowa had to flip coins to help determine one of our presidential candidates for the 2016 election.

Many have said it's suspicious that, with a 1.6 percent chance of probability, every single coin flip went in favor of Clinton. Social media users throughout the night said that votes in tied districts were recounted several times until a tie was announced. This resulted in the flipping of a coin. According to many social media sources, each time, Clinton won.

Though CNN claimed that, in fact, five of these coin flips went to Sanders (without citing much solid information), the winning and losing of coin flips isn't the problem.

The problem is that there are coin flips at all.

### **Dwindling Voter Turnout for Iowa Caucuses**

The issue of low voter turnout has been a testament to the truth behind America's democracy. If fewer people care about politics, fewer people show up. When fewer people show up, fewer people care about politics.

According to [www.electproject.org](http://www.electproject.org), 171,109 Democrats voted in the Iowa Caucus.

In an article on [www.bustle.com](http://www.bustle.com), the Democratic party saw a mere 25,000 Democrats come out for the caucus in 2012. (One Leader staff member would like to note that low turnout in the Democratic race in 2012 was the result of an uncontested primary against incumbent Obama.) In 2008,

that number was up at 239,000.

Here's some perspective: Over 700,000 Democrats are registered to vote, and over 3 million people live in Iowa.

People have their reasons for why they don't vote, sure. Some people are uninformed about candidates' policies and agendas. Some people are too informed and can't make a decision that properly fits them. Some people just don't like politics. Most people who are registered who don't vote don't have the time to spend on a Monday.

There's a problem with this. Even if you don't like politics, or even if you're undereducated, or even if you don't have time, your silence prevents the country from truly operating under the conditions its citizens deem most appropriate.

This isn't your fault, however. It's difficult, in the 2016 political game of media buyouts, super PACs and confusing political terminology, to form an educated political position. But when less than a third of the country votes in each election, one must ask if the U.S. can consider itself a true democracy.

And it's not just Iowa, either. Millions of registered Americans do not vote in each electoral year; millions of people's beliefs are not accounted for; the potential exists for millions of people's votes to be accounted for by a coin flip.

### **Possible Solutions to the Problem**

We are in an unprecedented age of technology. New inventions, conveniences and laws are produced or updated on a monthly, sometimes daily, basis. Surely at this point there are other options than relying on George Washington's face (or lack thereof) to make our political decisions.

Here are some of those options:

In the year 2016, people carry small communication boxes in their pockets at all times. These devices have wireless Internet access almost every-

where. Facebook and Twitter messages are almost more common than face-to-face interaction.

Yet, instead of voting locations being able to contact potential voters in the case of a tie, the rules indicate one must flip a coin.

What if, instead of a coin toss, hosts were able to call, email or message potential voters in case of a tie? This would ensure that, in the case of a tie, the citizens of the United States (or Iowa, at least) are somehow represented.

One may say, "Hey! It's my right to vote or to not vote. You can't call me up and tell me what to do!"

Well, hold on there. Your reasons not to vote are your own, and they're valid. So if you're unavailable, voting hosts would call the next person. Surely, out of the hundreds of thousands of registered voters who don't attend the primary election, at least a few hundred would be willing to voice their contribution to the future of our nation.

The flaw with this, however, is many people don't want to tell someone else who they're voting for, or don't trust other people enough to tell them their votes. It's upsetting that we live in a country where people trust coins more than they trust their fellow Americans.

Another option is to change the day of the week upon which caucuses are held. Caucuses are held almost primarily on Mondays, while primaries are usually on Tuesdays. Monday generally starts the work weeks and school weeks for many Americans, and they don't have time to attend the caucus because of this.

If all voting was changed to Saturday or even Sunday (which would be ideal), then voter turnout would increase. If voter turnout was increased, there would be less likelihood that the results would be tied.

In addition, this would ensure more people could work at election and caucus sites. More people working means a lower margin of human

error, quicker result times and a more balanced volunteer representation of candidates.

This would also provide an opportunity for parents to teach their children how to vote. Another reason people (more specifically, millennials) don't vote is because they don't know how to. Many of us are afraid that we'll look dumb for asking questions, and we're then discouraged from participating.

If parents had the opportunity to bring their children with them, and those children were raised learning how to vote, there's a chance that this, too, would increase voter turnout, decreasing the necessity to use the archaic method of a coin flip.

Our final option, and potentially the most effective for preventing coin flips or providing more opportunity for people to vote: online voting.

What better way to ensure privacy and to digress from the mishandling of votes than to make it electronic? With a lower margin of human error (or, potentially, zero margin for human error) and a great ease of access, there's almost no reason we haven't made the switch to electronically-based voting systems.

Sure, it may take time to implement something so complex. However, it will take less time in the long run. Hundreds of thousands of people who have to take hours counting votes would simply be able to rely on a seemingly infallible system that guarantees voter privacy.

There are many options Americans could implement. We do, however, generally opt for the tendency to leave well enough alone. "If something's broke, don't fix it" seems to be the easiest motto for Americans to live by.

When "easy" starts to conflict with "infringing on the validity of American voters," a larger issue is present — an issue worth more than 25 cents. **L**

# PINK THE RINK ENDS WEEKEND SERIES

## Blue Devils win one, drop one to Canton



THE FREDONIA BLUE DEVILS LINE UP BEFORE FACING SUNY CANTON



**JOHN CULLEN**  
STAFF WRITER

In the first game of the weekend series against SUNY Canton, the Fredonia men's ice hockey team fell behind early in the first period before responding with four goals of their own in less than 12 minutes to take a 4-1 lead into the second period.

After the Canton Kangaroos scored a goal off of a flukey bounce behind the net, Fredonia junior Zach White — who is best known for his stellar defensive play — opened the scoring for the Blue Devils as he stepped to the middle of the offensive zone and ripped a shot high and to the blocker side to tie the game at one.

Less than a minute and a half later, with Fredonia on a power-play, freshman Jimmy Morgan picked up a loose puck in front of the Canton net and buried his seventh goal of the season. This gave the Blue Devils a lead which they would hold onto for the rest of the night.

White would add his second goal of the night on a cleanly executed 3-on-2 rush when he caught a pass from freshman Bobby Polachek, just inside the blueline, then faked a shot before roofing the puck in the top left corner of the net to put Fredonia up 3-1.

"We got down one goal real quick, so it was good to get the momentum back and put a couple in the net — it's been a while," joked White. "On the second one, I got up in the play, [Polachek] made a nice play to get me the puck, and I put 'er in the back of the net."

Polachek was a force to be reckoned with all game, as he finished with five points, adding a second period goal to his four assists on the night.

Fredonia would continue their offensive outburst the rest of the game with freshman Todd Schauss, sophomore Sam Wilbur and senior Taylor Bourne all chipping in with one goal a piece.

Blue Devil freshman netminder Eric Bogart continued his strong play, making 39 saves and earning the victory between the pipes as Fredonia cruised to a 7-2 victory in the first game of the weekend.

The second game of the series was the 10th annual Pink The Rink game at Steele Hall. The Blue Devil players and game officials donned pink jerseys during the game which had been purchased by individuals, student groups and families, with all the proceeds going to the American Cancer Society for Breast Cancer Research.

After Friday's game saw a total of nine goals scored, Saturday's contest had a much different feel, as solid defensive play and some great goaltending from both teams resulted in a 2-1 victory for the visiting Kangaroos.

The opening period featured strong neutral zone play on both sides, with each goaltender coming up with timely saves to keep the game scoreless.

With just under seven minutes remaining in the second period, Canton sophomore forward Josh Sova got the visitors on the board first when he drove to the front of the net and one-timed a puck past Bogart.

Blue Devil junior Marcus Ortiz responded for the home team just 38 seconds later, picking up his own rebound and making a strong play in front of the net to beat Kangaroo freshman goalie Josh Erickson for his ninth goal of the season.

The rest of the game had the feel of a playoff contest, the two teams traded scoring chances and played a very physical brand of hockey until SUNY Canton broke the tie with eleven minutes left in the final period.

Sophomore forward Erik Hallin put the Kangaroos in front when he caught a pass in the slot and walked across the front of the net to score his first collegiate goal that would hold up as the game

winner.

Despite being perfect on the penalty kill, the Blue Devils went 0 for 7 with the man advantage and were unable to tie the game on a late powerplay.

The game finished with Canton hanging on to their one goal lead and winning by a final score of 2-1.

Despite losing the game, Blue Devil assistant captain Hunter Long was able to put things in perspective.

"Obviously we didn't get the results that we wanted, but there [are] so many other people going through a lot tougher things than losing a hockey game," said Long. "It meant a lot to all of us to be able to play for something bigger than hockey and to show support to all those people who have been affected by cancer."

Following the game, the officials and players passed their pink jerseys off to their owners during a jersey ceremony. Among those recipients was President Virginia Horvath, who stepped forward to accept an official's jersey in honor of the late Liz Praetorius, Fredonia's vice president for Finance and Administration. Horvath plans to have Praetorius' last name put on the jersey before presenting it to Praetorius' family in Saugerties, New York at a later date.

The Fredonia Men's Ice Hockey team's donations to the American Cancer Society have now exceeded over \$70,000.

Next week the Blue Devils get back to SUNYAC play when they host the Brockport Golden Eagles on Friday night at 7 p.m., then travel to Geneseo to face the Ice Knights at 7 p.m on Saturday. **L**

*\*John Cullen currently serves as Goaltending Coach for the Fredonia men's ice hockey team.*

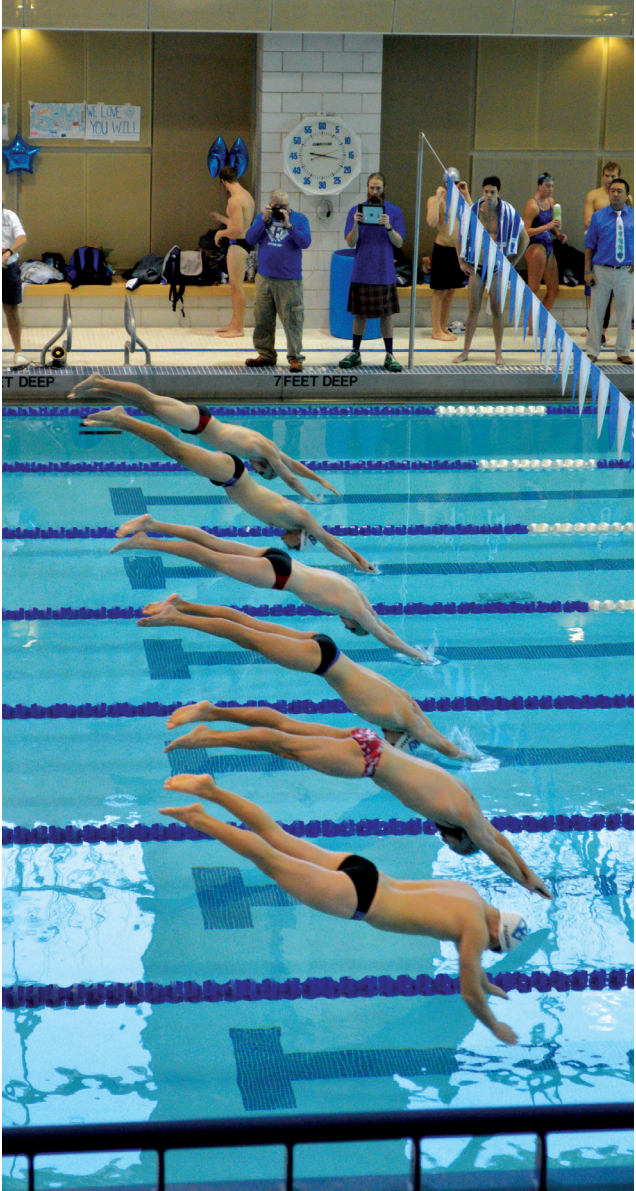


WOMEN'S BASKETBALL TEAM RUNS A SHOOTING DRILL



**SPORTS**

MEN'S 200YRD FREESTYLE AGAINST CORTLAND



WOMEN'S 200YRD FREESTYLE AGAINST CORTLAND



SWIMMING AND DIVING'S  
RAFAEL SANTIAGO



MEN'S BASKETBALL TEAM ENDS PRACTICE WITH A SCRIMMAGE



# TO BE 'FRESH AND FUNKY' LIKE SANDERS, CLINTON STARTS NEW HASHTAG

JESSICA D'NONSENS  
LAMPPOONIST

"Come to my New Hampshire Rally tonight. Bring your Tamagotchis and scooters, kids. It's going to be cray cray. #rubtheclint" was the tweet sent out from the official "Ready for Hillary" Twitter page.

Since then, the Internet has stopped. People knew that Hillary Clinton was in desperate need for the Millennial vote, but no one could have anticipated that she'd stoop so low.

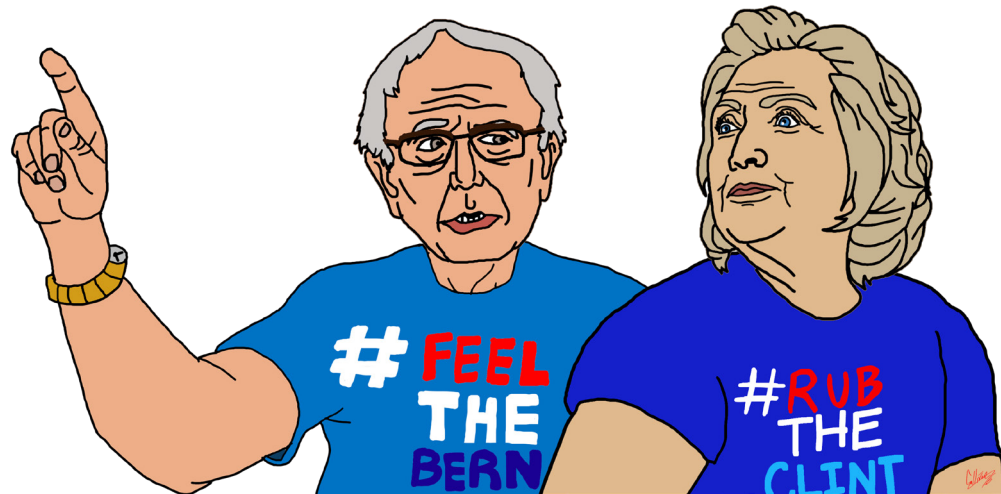
While underdog Vermont Sen. Bernie Sanders currently polls at 82 percent with voters aged 18-25, his popularity comes mainly from an Internet-based community of hooligans and new-agey college students. The Facebook page "Bernie Sanders Dank Meme Stash" has over 140,000 followers and counting — not to mention the popularity of his hashtag, #feel-thebern.

#Rubtheclint has started an all-out Internet war between Hilldogs and Sandmen. Some Clinton supporters have claimed that Clinton understands the connotation and is reclaiming her power as a woman. Sanders supporters think that her public relations team simply screwed up.

"I think it's great," said women over 40 years old who made a Twitter account yesterday. "I'll always #rubtheclint! Hillary or bust!"

"Do you think she understands what that sounds like?" asked Sanders supporter Frita Wishin on Facebook. "Please, someone, tell me she knows what that sounds like."

Clinton, however, has no intentions on



putting an end to this trending topic. She also has addressed no concerns about the topic.

When CNN interviewed her asking to elaborate on the hashtag, she simply said, "Y'know, we as women get these questions all the time. And it's not something that Sanders would be asked. When you have a woman, like I am, running against a man, like Sanders is, there's going to be a difference. But I am a progressive who has always tried my hardest to do my best for Americans."

"You know something? I have been a senator," she continued. "And as a woman who has served this country, I know a thing or two about politics. One

thing about politics that I do know is that we can break through that glass ceiling."

This isn't the first time Clinton has made attempts to expose her youthful side. She released a video of her doing the "hyphy dance move 'the whipped neigh-neigh,'" according to her public relations team, to show the cool kids that she's new and hip and has a new hip.

While Clinton's new Twitter resurgence has certainly garnered attention for her campaign, Sanders is still projected to win the New Hampshire primaries, according to recent polls. **L**

ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

## FREDONIA FURTHER CATERS TO MILLENNIALS' NEEDS, LIKE ALWAYS

*New degree program features courses in entitlement, unlearning*



MISSY FEOLA  
STAFF LAMPPOONIST

Fredonia has just announced a new major in millennial studies, for students who were born between the 1980s and the early 2000s. This major offers courses that focus on how Millennials can be the best they can be, based on their strengths and weaknesses.

"The Millennial Generation has had its fair share of struggles. Millennials are noticeably more lazy and narcissistic than members of the generations before and after them," said Millennial Expert Tonald Drump. "Colleges all around the country could really benefit by adding a millennial studies major. This way, when graduates enter the adult world, they won't be completely lost."

Here is a list of some of the courses offered within the major:

### MILL 101: Intro. to Millennial Studies

Find out why Millennials are the way they are and how to identify them in your classes. Students will participate in polls and debates about important

topics (such as Destiny's Child vs. Spice Girls, Crocs vs. Jelly Shoes and emo vs. grunge).

### MILL 200: How to not, not Pay your Taxes

A class where students will learn how to pay their taxes, and therefore how to become better human beings.

### MILL 224: Entitlement Studies

A course where students will develop skills on becoming less self-obsessed and egotistical. Class activities to lower self-esteem include daily self-deprecation, weekly self-hate journals and pointing out the flaws of peers.

### MILL 252: Unlearning Everything you were Taught as a Kid

The title of this class speaks for itself.

### MILL 360: Barney, Nursery Rhymes and the Millennial

A course about how Barney, the purple dinosaur, made you who you are today. Students will

examine the impacts of Barney's most important lessons, including how to share with others and using the imagination. Students will also sing daily songs with rhymes.

### MILL 400: How to NOT be a Millennial

A course identifying the things that make you a Millennial, and how to stop being that way. Students will learn how to stop being so open-minded, liberal and tech-savvy. Free-thinking is not welcomed in this class.

### MILL 420: How to get a Job

Students will take a test that will measure their level of millennialism. If there has been a noticeable decrease from the beginning of the major to the end, the student can move on to the job-search phase.

It's never too late to switch your major. Learn how to conquer the world by becoming a millennial studies major. Life doesn't have to be this hard; you have the power to make it better. Be the best you that you can be. Don't dream it, be it. etc, etc. **L**

# 'HELLO' FROM THE GOP

## Adele joins presidential race

THE FEVER  
ASSISTANT LAMPOONIST

He could have had it all. Unfortunately for him, Donald has been trumped in the Iowa caucus — not by Ted Cruz or Marco Rubio, but by pop sensation Adele.

At Trump's rallies, he would use "Skyfall" and "Rolling in the Deep" to fire him up to deliver his so-called speeches. After she found out that her music was being used in such an insulting way, she made the request that he stop playing her music.

"Adele has not given permission for her music to be used for any political campaigning," a spokesperson for Adele told CNN.

To no one's surprise, Mr. Trump refused her request and continued to use her music for his campaign. In response, Adele decided to give him a taste

of his own medicine and joined the presidential race for the Grand Old Party (GOP).

"Her music is open to the public; therefore, I can use it if I want. She can't touch me," Trump began in an interview with FAUX News. "Even with her joining the race, she can't beat me. Just look at the polls — they're incredible."

However, to Trump's dismay, Adele's sudden entry to the GOP race cost him the first and second spot in the Iowa caucus, losing out to Adele and Ted Cruz by ten delegates.

Trump supporters were shocked to see such a recent entry to the race gain so much support. Democratic supporters, on the other hand, were happy to see Trump eat his words in Iowa.

"Let me be really clear when I say this: I'm very glad that Ms. Adele joined the campaign," Vermont Sen. Bernie Sanders began. "While she may have joined the Republican party, she still shows great values and amazing vocals."

In an exclusive with the Lampoon, Adele gave us her point of view on Trump's demise in Iowa.

"Trump thought he could just walk all over me. I guess you could say I 'trumped' him in return," Adele began. "But puns aside, Donald never stood a chance against me. I really just did that to teach him not to mess with me."

After the defeat in Iowa, Trump promised to stop using her music and to "find someone like you."

## RUSH WEEK TAKEN LITERALLY

### Students do everything way too quickly in hopes of receiving bid

G. EMMO  
STAFF LAMPOONIST

You may have seen some students last week whiz by like Speedy Gonzales trying to get out of a Trump rally — or maybe they were so quick that you didn't. You also may have noticed some of your fellow classmates engaged in all kinds of erratic behaviors, such as doing bicep curls in the shower or blending eggs into their coffee.

Has Fredonia gone completely mad?

Maybe so, but that's another issue. The real culprit here is a classic case of misunderstanding — aka the major plot device in every single romantic comedy ever.

Last week was Rush Week, so all of prospective fraternity and sorority recruits have been trying to prove they have what it takes to give in to peer pressure. However, clearly Fredonia is full of complete literalists — recruits interpreted Rush Week as meaning they literally had to rush through the entire week.

Trying to prove themselves worthy, recruits have been doing daily activities as fast as humanly possible, sometimes multitasking.

There have been at least five cases of fresh-

men males injuring themselves trying to work out in the bathroom — three weightlifting in the shower and two trying to shoulder press on the toilet.

One student caused a fire in Kasling by attempting to dry her clothes in her microwave instead of waiting for a dryer to be open.

Anne Tysocial, a psychology major, told The Lampoon that she saw her roommate crack eggs into a to-go cup of coffee, stir it up and then take a swig. Tysocial said that her roommate "never leaves" their room, but on that morning she "seemed to be in a hurry." She said she didn't really question why her roommate was acting differently but just enjoyed not seeing her "dumb ugly face for once."

Some students even took it upon themselves to go through a midlife crisis — they solemnly looked at pictures of themselves when they were younger, lamented over missed opportunities and friendships lost, bought motorcycles and even fantasized about cheating on their imaginary spouses.

However, art major Ron Generation had completely different ideas about Rush Week. His roommate, Ira Tabul, told The Lampoon that if he



heard Rush's "Tom Sawyer" played "one more damned time," he would "personally track down Geddy Lee and strangle that annoying high-pitched squealing piece of shit!"

Hopefully students will learn the lesson to not be so literal-minded before "Dead Week" comes around, or else it'll be a long seven days listening to Jerry Garcia. **L**

ILLUSTRATION BY: ASHLEY MINTON/ SPECIAL TO THE LEADER

## TEXAS ZIKA DISCOVERY REVEALS HISTORICAL LACK OF INTELLIGENCE

V. RAVIOLI  
SPECIAL TO THE LAMPOON

Citizens of Texas have never been known for possessing ample wisdom. There's an old saying, "Be smart and work with your head, or be dumb and work with your hands." Texans have long sworn by the latter part of that proverb.

But with their legendary contributions — handheld calculators, Dr. Pepper and silicone breast implants — the rest of the U.S. was simply swept off of its feet and agreed to keep and appreciate the cattlemen and all they had to offer.

When news of the Zika outbreak in Brazil first came to U.S., it didn't stir up too much attention. It wasn't until rumors of an outbreak in the U.S. did the World Health Organization (WHO) decide to intervene.

WHO has consistently delivered throughout the years. It's covered the Bird Flu, MRSA, Swine Flu and, in recent times, Ebola. With that last passionate round of hysteria running out of steam, Americans were most recently notified of a newly arrived infectious illness known as the Zika virus.

Just as the public was beginning to process this new information, it was practically thrust into a state of panic when a recent Zika diagnosis in Texas was confirmed.

Since this was the first case of Zika infection in the United States, medical research efforts hit an all time high. While medical professionals were furiously working toward understanding the disease, nobody foresaw the unexpected breakthrough that would soon occur regarding the virus's prevalence.

However, in a state where abstinence is widely encouraged in schools, it comes as no surprise to the rest of the U.S. that this is the first documented case of sexually transmitted Zika.

One of the most shocking discoveries was that pregnant women who have travelled to areas where the virus is prevalent may transmit it to their unborn babies causing microcephaly — an abnormally small head which is at times accompanied by an underdeveloped brain.

Doctors all across America jumped at the

news, taking blood samples, analyzing people's behavior and came to a horrifying realization: just because it was the first documented case of Zika doesn't mean that no one in the U.S. has had it before.


On the contrary, all Texans are, and always have been, afflicted with the Zika virus.

One might think, "Well, how did nobody notice their micro-craniums for all this time?" The answer is simple: While we have long attributed the IQs of Texans to their innocent charm, we have consequently failed to link their behavior to the actual pathological intelligence deficiency that accompanies the trademark small heads of Zika-infected children. On that note, how was anyone supposed to notice what those cowboy hats were always covering?

Further research is being conducted to find an effective treatment for this frighteningly virulent disease. In the meantime, America's proud southerners have managed to laugh off the incident. After all, these are the same people who passed a law to put tail lights on their horses after midnight. **L**


# THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

RILEY STRAW  
LAMPOON EDITOR



You will start to really #feelthebern this week, but it won't be because of Vermont Sen. Bernie Sanders. You have contracted dysentery. Seek medical treatment.

ARIES




You will realize that astrology is a fabricated system of vague generalizations designed to make you feel as though there's a purpose for your place in the cosmos. If all goes well, this horoscope will be correct. If not, this horoscope will also be correct.

TAURUS




This week, you will stop. Really, stop it. Whatever you're doing. Just stop.

GEMINI




It's your lucky week, Cancer. Remember that paper you stayed up all night writing? Your professor decided it was so bad that you failed the entire course. That's one less class on your schedule.

CANCER




Don't be sad, Leo. Things may seem bleak now, but just you wait until you have to start repaying student loans.

LEO




The stars are hazy for you, Virgo. You will either soon realize that your closest friend looks like a moose/Robert De Niro hybrid, or you will befriend Robert De Niro while you both ride a moose.

VIRGO



Although you may be struggling financially, don't fret. The stars say you will rob an ATM this week. Put your hands where I can see them. You're under arrest.

LIBRA




Take some time to really heal your body this week. Last weekend, you were so drunk that you went into Baby Dolls instead of Sunny's. At this point, it's anyone's guess what's cooking in your oven.

SCORPIO




It's time to let go of your anxious habits, like biting your nails and sticking couch cushions in your nose.

SAGITTARIUS




Your closest friend may suddenly stop speaking to you. You'll be confused until you realize that you threw up a little in her Louis Vuittons.

CAPRICORN



Stop worrying about how your family forgot your birthday last year. A lot has changed since then. I'm your family now.

AQUARIUS



Get back to your roots this week, Pisces. Really. Go into the garden where your mother and father planted you, and dig up your roots. It's been too long since you've seen them.

PISCES

GRAPHIC BY: MEGHAN GUATTERY/ MANAGING EDITOR