

# THE LEADER



*W. S. ...*

# THE LEADER

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PHOTO BY:  
**EDWARD GALLIVAN/**  
SPECIAL TO THE LEADER

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# CHARLENE CARRUTHERS AND MAKING A DIFFERENCE

BSU to host activist as part of Black History Month Events



**CHARLES PRITCHARD**  
STAFF WRITER

The month of February brings many things, from the joy of an early spring to the disappointment that comes with shoveling out three feet of snow and thoughts of an early March.

Something that shouldn't be, but sometimes is, overlooked is the arrival of Black History Month and a time to look back on a history of culture and activism.

The Black Student Union, Student Association and Ethnic Studies Speaker Series have organized many events this year in observance for Black History Month, including a talk delivered by Chicago-based black youth activist Charlene Carruthers titled, "But no one is showing up to our events! Movement building on campus."

"I can't tell you how excited I was about the possibility that we might be able to get her here," Associate Professor Jennifer Hildebrand said via email. "This sort of activism is so crucial to our society — but also so demanding. Physically, emotionally, often financially, activists sacrifice an awful lot to try to make the world a better place."

The event will take place on Feb. 24 at 6:30 p.m. in Rosch Recital Hall and feature a variety of topics honed in on campus related activism.

"[Carruthers] is going to be talking about student organizing on campus and what that means. She's going to talk about some racial issues and social organizing in general," junior social work major Patrice Douglas, who is also the event chair for Black Student Union, said.

A member of the Black Lives Matter movement, national director for the Black Youth Project 100 and a champion a number of other national organizations, Carruthers has done so much in such a short amount of time.

And while it is an event hosted by the Black

Student Union, all are invited to join.

"This is just another extension of the community. We have a sense of family at Fredonia," Douglas said. "If you see someone with a 'Fred' sticker, you're like, 'Hey, I know that school!' Even though this is sponsored by BSU, it's open to the entire community, and the entire campus shouldn't feel that if you aren't black or a minority that you shouldn't come up, and I think it would help students self-reflect and learn."

Activism, as Hildebrand had pointed out, is crucial to our society, yet it's an often difficult path to walk.

"Do you know the story of the child and the starfish?" Hildebrand asked. "A child is walking along the beach and sees a number of starfish on the sand. The child starts throwing them back into the ocean, thinking that they will not survive for long out of the water."

"An adult sees the child and asks, 'Why bother? Look at this beach — it is covered with starfish,'" she continued. "You can't possibly save them all.' The child looks at the adult and thinks about the advice ... and then walks over and throws another starfish back into the ocean, saying, 'Made a difference to that one.'"

The effects of activism are rarely seen quickly and sometimes take years to take root, but in the eyes of Hildebrand, it should not stop anyone looking to make a change.

"My advice to students today is to think about the difference that you can make instead of being afraid to try because you don't feel capable of changing an entire system," Hildebrand said.

Those looking to meet and greet with Carruthers are welcome to attend the reception after the event in the Horizon Room of the Williams Center. **L**

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## IT'S A START, WITH THE BILL AND MELINDA GATES FOUNDATION

Fredonia selected to re-imagine its freshman experience



**JORDAN PATTERSON**  
STAFF WRITER

Students may not always see their freshman year as an important time in their college career. But universities across the country do, and Fredonia is hoping to pave the way for change.

Fredonia was one of 44 schools selected to participate in the Re-imagining the First Year of College program. The program is organized through American Association of State Colleges and Universities (AASCU) and is supported by the Bill and Melinda Gates Foundation. Fredonia is the only school in New York to be selected for this honor.

"I think this program is a wonderful opportunity and am thrilled that Fredonia was selected to be a part of this learning community," said Dr. Lisa Hunter, leader of Fredonia's Re-Imagining the First Year (RFY) Team.

AASCU hosted a conference in Austin, Texas, that allowed four members of the RFY team to attend. Three other members accompanied Hunter: Director of First-Year and Transition Program Erin Mrozcka, Mathematical Science Professor Nancy Boynton, and Chair of History Department Mary Beth Sievens.

This team will begin to have weekly meetings where they will try to come up with new ways to smooth out the first year for students. By June, this team has to submit a plan to AASCU, a plan that they

will attempt to implement next Fall here at Fredonia.

What this program is attempting to do is not something new. For years, Fredonia has been trying ways to reinvigorate the first year for students in order to retain them over the course of four years. In the past, however, when it came time initiate a plan, that plan fell through due to funding, limited resources and the faculty's limited time.

"I know that about ten years ago we also participated in one of these re-thinking the first [year] projects called The Foundations of Excellence," said Sievens. "There were a lot of really great ideas surrounding that and some of them were implemented."

There are now freshmen seminars for particular majors, and a position was created in Student Affairs specifically focusing on the first year for students.

But according to Sievens, the problems came with the implementation. It appeared the issue then was that teachers were already busy with what they were already doing and couldn't really dive into the program.

The four members of this team are deeply invested in the students and want to see Fredonia still here in 20 years.

Back in Austin, one particular presentation

— about fixed mindsets and growth mindsets — really stuck with the team. Students with fixed mindsets think they aren't good at a certain subject and that is the end of it, where those with growth mindset would realize they can be better at this subject if they work harder at it.

Another way this team hopes to figure out what is lacking for first year students is crowdsourcing.

"Our intention is to have good conversations with students throughout this process, so I ask students to ask questions," said Mrozcka. "We're asking you but you should also be asking us, so I want students to be proud that Fredonia is thinking about 'how do we make this the very best place?'"

For the next three years Fredonia will be involved in a continuous hands-on learning experiment trying to figure out what needs improvement and how to improve it. AASCU and 43 other schools across the nation will be in contact, sharing each other's feedback with one another.

Although this process has just begun, for the RFY team the focus is on students needs.

"The ultimate goal is to increase student success and to provide a transformational learning experience for all students," said Hunter. **L**

## CONSERVATIVE CORNER

## OBAMA'S GAS TAX

*Aimed at oil companies, realistically would hit citizens*



**CONNOR HOFFMAN**  
STAFF WRITER

President Barack Obama might be one of the few people in America who will tell you the price of oil is too low. Obama announced his new clean transportation plan on Feb. 4, and one of the biggest parts of this plan was a proposal for a \$10.25 a oil barrel tax, according to Politico. This tax is expected to be phased in over the next five years.

This tax is all part of Obama's plan to try to force the big corporations to change over to more green technology, and the idea is to tax them so much that they will be forced to switch.

This proposal is intended to raise \$319 million over the course of 10 years for transportation and other proposals, according to Bloomberg Business. This money will mainly go to develop mass transit, high-speed rails, self-driving cars and other forms of transportation that are more environmentally friendly.

"The new fee on oil will also encourage American innovation and leadership in clean technologies to help reshape our transportation landscape for the decades ahead," said a statement released by the White House.

This statement also said that this plan is hoping to recreate the economic boom that Eisenhower's interstate highway plan created by opening up an entire new industry to develop.

This tax is being leveled on the oil companies, but in reality, this tax will only affect average Americans at the pump. Companies will just increase their oil prices to make up their losses.

I find it ironic that this plan is being unveiled by the very same man who viciously campaigned against the high oil prices of the Bush years. This is the same man that, in 2011, said he recognized how gas prices affect Americans.

"Rising prices at the pump affect everybody," Obama said. "[They affect] workers, farmers, truck drivers, restaurant owners, students that are lucky enough to have a car." At that very same speech he even acknowledged that every \$10 raise on oil results in consumers paying 25 cents more per gallon at the pump.

People can try to say all day long how this tax is only being raised on oil consumers, but oil is the lifeblood of our economy, and everyone's wallet will feel this tax hike. This increase could cause our economy to go back into a recession because it will affect every industry.

This isn't the first time that Obama has made taxpayers foot the bill for a green energy project that they don't approve of. The American Recovery and Reinvestment Act of 2009, or the "stimulus bill" as it's more commonly known, was the first time we would see Obama waste our tax money on question-

able green technology.

Solandra was the most notable company that received this government money. This company was given a \$535 million loan from the government in 2009, and by August 2011, they filed for bankruptcy.

One of the biggest lessons from the stimulus bill was that the government cannot just create an economic boom by throwing money at businesses, and I don't see why Obama seems to think that this time will be any different than the last.

Luckily this plan has been met with heavy resistance and is very unlikely to pass in the Republican controlled Congress. Steve Scalise, the House Majority Leader, said the proposal was "dead on arrival."

"This isn't a budget so much as a progressive manual for growing the federal government at the expense of hardworking Americans," said Paul Ryan, the speaker of the House of Representatives.

Our economy is only starting to slightly recover from the disastrous recession, and this is exactly the opposite of what is needed to kickstart our economy.

Let's hope that Obama doesn't get his way, and the Republicans in Congress stop this disastrous policy before it kills our economy. **L**

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# MINIMUM WAGE INCREASES AND WILL KEEP INCREASING

## Work Study students to get \$15 an hour by 2021



**CONNOR HOFFMAN**  
STAFF WRITER

It looks like SUNY has beaten Sen. Bernie Sanders to the punch, and the SUNY Board of Trustees passed a resolution calling to raise wages for SUNY employees. This resolution took effect on January 28, and resulted in the first of many wage increases aimed to get employees to \$15 per hour by 2021.

"We are going to raise the minimum wage to bring economic opportunity back to millions of hard-working New Yorkers and lead the nation in the fight to fair pay," said Cuomo at a Jan. 4 at a rally in New York City.

The Western New York region is expected to have 5,833 employees' wages increase. This increase is going to affect all state-employed workers, which includes student workers such as work study and student assistants, according to Megan Mackowiak, the assistant director of Financial Aid.

The Work Study program is a federal program run by the Department of Education that provides students in need financial awards and provides them jobs to pay the money off. Since the students are working to earn the amount of their financial awards, this wage increase means they will have to work less hours.

"Work study students can earn a specific

dollar amount for the academic year," said Mackowiak. "Work study students will need to work less hours due to the wage increase. This does not mean that work study students will earn less money. Their award amount for the current year remains the same."

The wage is expected to go up to \$10.75 per hour by December, and it is expected to be raised to \$15 per hour by July 1, 2021.

"As a SUNY auxiliary corporation it's not completely clear at this point," said Matt Snyder, the assistant director of the Faculty Student Association (FSA). He also said that, although it's not clear, FSA has decided to budget for a wage increase anyways.

Snyder said that this new minimum wage will affect all FSA employees because it will lead to old wages looking low.

"First it's going to affect students, because now they would be under the new minimum. Going forward, eventually as we get further into the scale of the increases it will eventually affect our FSA employees and some management, as the higher minimum puts pressure on the other wages which may now be perceived to be too low," said Snyder.

FSA will also follow the statewide wage increase increments.

Snyder explained that this wage increase

itself won't lead to less workers being hired or workers given less hours, but that it will be one of the things that contributes to that, along with lower enrollment.

"With decreased enrollment it makes it pretty difficult to balance the budget, so for the past five or six years we've been in a contracting mode," said Snyder. "For this foreseeable future we're going to have the double whammy of sorts, decreased enrollment and higher wage pressure."

Snyder also feels that this wage increase will inflate the local economy, and eventually lead to businesses following suit and increasing their employees wages.

"The governor wants the minimum wage to be state wide to apply to every worker, and when that happens no one will have a choice," said Snyder. "Large businesses like McDonald's, they're going to automate where they can. The small privately owned businesses, they're going to have to evaluate their own situation and how it's affecting their profitability."

Despite the possibility of inflation, many students are supportive of a wage increase whether they work for the school or not.

"I think it's a good play, I think people are working hard here," said Zach Pease, a freshman psychology major. **L**

# SCHUMER INTRODUCES #INTHERED

## Campaign aims to make college more affordable



**CHARLES PRITCHARD**  
STAFF WRITER

The burden of student debt is one of the biggest issues faced by Americans today. Across New York state, the average student graduates almost \$28,000 in debt, while the nationwide total has passed 1 trillion dollars. However, New York's own Sen. Charles E. Schumer is introducing legislation to help make college more affordable.

The "Reducing Education Debt Act," or "RED Act" for short, features legislation from Sens. Elizabeth Warren, Patty Murray, Tammy Baldwin and other Democrats all designed to reduce the staggering costs of a college education.

Schumer discussed his plans in a conference call with college newspapers across the state.

"It makes me sad and angry to think about this," Schumer said. "College is supposed to create a lifetime of opportunities, not a strain of debt."

The RED Act is being written to have four major components. First, it will allow student loan borrowers to refinance their loans at lower interest rates. Those with private loans will also have the opportunity to refinance them into the federal pro-

gram, thereby receiving lower rates.

Second, new students entering college will be able to receive 2 years of community college tuition free. Academic programs would be ensured as transferable to other in-state four-year institutions. If implemented, states would receive from the federal government three dollars for every dollar they spend funding community colleges.

Third, Pell Grants will be tied to the Consumer Price Index, ensuring that they go up with every year to match rising prices and inflation.

Lastly, colleges will be urged to start to making sure their costs do not go up.

Schumer emphasized that students must play a pivotal role in ensuring this legislation becomes law. The hashtag "#InTheRed" is central to the campaign in an attempt to spread word of the RED Act across social media channels.

"We need you to help us. We need our students in New York and across the country," Schumer said. "To email, to blog, to tweet, to petition and to write their senators and congress and say 'Support the #InTheRed campaign. No excuses, no ifs ands or

butts."

As the struggles of college debt have become a central issue in the 2016 presidential election, students everywhere are more than aware of the difficulties they expect to face. Many students expressed anxiety about their future after graduation.

"I think I'm pushing upwards around twenty grand," junior criminal justice Shawn LaBadie said. "It's a safe bet at this point."

Despite receiving family assistance in his first few semesters, senior theater major Teddy Blair has been paying for college entirely with loans ever since. He called the RED Act "a good step in the right direction."

"Trying to make college more accessible to everyone is always a good idea," Blair added.

LaBadie said too that he is supportive of Schumer and other Democrats in their attempts at passing the legislation, and expects many others to feel the same.

"I think it's a great opportunity to eliminate debt, so I'll push for it. And I know there will be a lot other supporters," he said. **L**



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# A PERCUSSION AND FLUTE PARTNERSHIP

*Ethos presents A/B Duo*

**CHRIS JONES PERFORMS**  
"RICOCHET"



**EMMA SCHAIBLE**  
SPECIAL TO THE LEADER

It was a cold and snowy evening outside, but inside the cozy theatre of Rosch Recital Hall the audience was embraced in the warm and musical sounds of percussion and flute. On Feb. 12, the duet ensemble A/B Duo came to Fredonia and was hosted by the Ethos New Music Society. Jared Yackiw, who is a graduate student in music composition, is the president of Ethos New Music Society.

When describing A/B Duo, Yackiw said, "Their music and their performances are just riveting, fun, electric and exciting." Yackiw hoped that at the performance, the audience would "have a fun time, [and] that they liked what they heard and would want to hear more."

A/B Duo is an ensemble of two music performers. In the concert, Chris Jones played percussion and Meerenai Shim played flute. A/B Duo has been a music group "officially since 2013," according to Shim. Shim said she hopes that the audience will understand that there is "no end to creativity." She hopes the audience will know that there is "a lot of good music [and a] lot of good people making new art."

The pieces that Jones and Shim performed during the concert were all commissioned works by their friends.

The sound from A/B Duo electrified the stage in Rosch. At the concert, A/B Duo performed four pieces, each ranging from 12 to 30-plus minutes long. The audience was greeted by the mesmerizing sound of the contrabass flute, quickly followed by powerful beats of the drum. The two instruments sounded as if they were in an animated conversation, alternating in time. The second piece was mystical in sound.

The sounds of the flute danced throughout the hall in an airy, carefree, spirited way. The percussion was there to anchor the piece. The third piece was energetic and lively. Audience members bobbed their heads and tapped their toes to the beat. The fourth piece consisted of focus and determination as well as a theatrical aspect.

Throughout this over 30-minute, seven-movement piece, each performer remained in character. The silence during instrument transitions added to the dramatic

effect. Throughout the piece, Jones and Shim each played at least three different instruments. The last piece was unique in that it told a story.

During the concert, some of the music pieces involved a vocal aspect as well. Shim would play the flute and would also add beatboxing or humming to really enhance the creativity of the piece. The collaboration of flute, percussion and vocals made the piece all the more innovative and engaging for the audience to listen to.

Applause erupted throughout Rosch Recital Hall once the last piece was completed.

"It was very interesting," said Abigail Ring, a sophomore music performance and music industry double major. "It's contemporary, so it's definitely not like the classical music that you frequently hear [or] that you might expect to hear. I think it's good because it represents all of the different things that our school does in music." Throughout its concert, A/B Duo remained focused and determined, but had fun.

"It was different," said sophomore Brittany Sanford, who majors in music education with a percussion concentration. "It was a very unique group [and] very cool how they were able to incorporate everything together [and the] parts at the end where they were able to switch roles ... by using different parts of the instrument. Their dynamic was incredible. It was just very good overall."

Yackiw said that a good selection of music artists with "different types of genres of the same community" will be coming into Fredonia to expose students to different types of music. A/B Duo did a remarkable performance and Decho Ensemble is the next Ethos New Music Society event, being held today. Decho Ensemble is a saxophone quartet that Yackiw is a member of. Admission to the Decho Ensemble is free and will be held at Rosch Recital Hall at 8 p.m. [L](#)

**MEERENAI SHIM PERFORMS**  
"BREATHING BRIDGE"



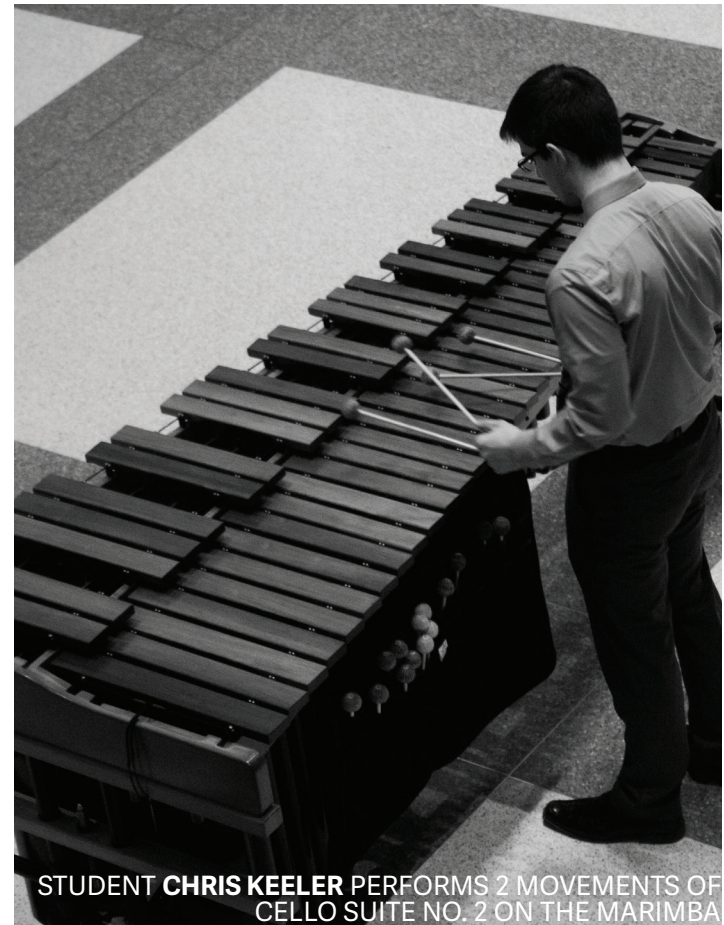
PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR



REVERB



VIOLA PROFESSOR **DAVID ROSE** PERFORMS THE PRELUDE FROM CELLO SUITE NO. 6 ON THE VIOLA



STUDENT **CHRIS KEELER** PERFORMS 2 MOVEMENTS OF CELLO SUITE NO. 2 ON THE MARIMBA

# BACH AT LUNCH

Feb. 15



PIANIST **MIKYUNG KIM** PERFORMS GOLDBERG VARIATIONS 1-10 ON THE PIANO

PHOTOS BY: **COREY MAHER**/ STAFF PHOTOGRAPHER



# NERVOUS, EXCITED, WELL-PREPARED FREDONIA HOPEFULS

## An Audition Day at the School of Music

HOLLY BURDICK  
SPECIAL TO THE LEADER

"Auditions today were actually especially strong," junior music education major Michael J. Maroney said. "The students coming in all seemed pretty attracted to what Fredonia had to offer, specifically the school of music."

Audition days are the days when young music students audition for a spot in Fredonia's music program. The audition itself was their first obstacle, second was the waiting game. Whether the hopefuls get accepted or not will be unknown until the end of next month or so. There were all different types of auditions, with many different tasks in each audition. In addition to both instrumental and vocal auditions for the School of Music, there are also auditions for the Department of Theatre and Dance.

There are many different requirements for each type of audition search to find well-rounded students. For each audition, there are scales and sight singing that need to be performed, regardless of the instrument being auditioned on.

"[The university tries] to look at the overall musician, as opposed to the select style," Maroney said.

One auditioning student, Greg Walerski, had to pull double duty on audition day. He auditioned on his saxophone, but also had sit down and discuss three of his own compositions. Even though this second audition doesn't require an instrument, it's a crucial in getting accepted into the composition department.

Tours were being held, allowing current students the chance to talk to the upcoming students.

"One guy said he wasn't really nervous," junior music education major Frank Valente said, though a lot of students were. Some could be described as "shaky." After each individual's audition, he or she stayed very quiet and it was mainly only the parents who spoke.

But Walerski felt very ready. He noted that he was "nervous, but excited." He prepared all he could through practice, and running through everything built up the confidence he needed.

Being there to accompany students, tour guides knew the typical responses.

"I went in and played and I left," Valente joked about his initial percussion audition, imitating the idea of short responses given. "I played snare drum, marimba and timpani."

Valente said he wasn't as nervous because he had a slight advantage. He'd had a lesson and the tour already. He had a basic layout already, so he felt more comfortable.

"There's nothing worse than going in and being like, 'Did I eat today?'" Valente said. He also gave his advice on what to eat before hand. From experience, he said that carrot sticks or an apple could be a good idea.

"Don't focus on the little things, focus on the big picture," said Mitch Marg, a junior music education major, adding a piece of advice that can be taken

for many different situations. "Don't sweat the small stuff."

Even considering mistakes, it's important to realize that the audition is not all about musical technique. The program is looking for great students.

"I just threw my hands down for like half a minute," junior music performance major Tyler Marvin said, describing an experience of his own.

Even with mistakes like this, he is still in the program. This goes back to Marg's advice about sweating the small stuff; it's not worth it.

While debating how early to be for this big day, it was agreed that early enough to have time to practice is a good measurement. Marg put a number of 30 minutes on the table. Maroney chuckled and admitted he was ready to go five hours before his audition time, saying, "I married myself to a practice room before I got into the audition."

Fredonia has a wide range of students that attend the School of Music. People come from near and far to attend. One hopeful traveled five hours. She plays the flute and would like to be a music therapy major. Martins felt very confident before her audition. She had plenty of practice, and she had plenty of time before hand.

'Tis the season for the next generation of students to share their talent. New faces at Fredonia will be seen over the next few months. **L**

REVERB

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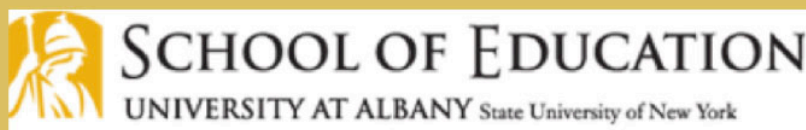
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# 'THE LARAMIE PROJECT'

*A message of activism, peace, and acceptance*



**AMBER MATTICE**  
STAFF WRITER

There has always been a stigma around the call for activism because activism means acknowledging that something in society needs to be fixed. What not many people realize, however, is that activism can occur through any medium. The upcoming performances of "The Laramie Project" on Feb. 25, Feb. 27 and March 5 illustrate exactly this.

"The Laramie Project" follows the reactions to the murder of Matthew Shepard by residents of the town in Wyoming where the murder occurred. It also follows the reactions of members of the Tectonic Theater Project who interviewed the residents and who originally created and performed the play.

Not only this, but the play is meant to convey his story, Matthew Shepard's legacy, which his mother, Judy Shepard, continues to carry, is tragic but inspiring, as his story serves as a wake-up call to the violence and ignorance that surrounds social issues such as homophobia and discrimination.

Much has gone into this production here on campus because activism is not just stating the need for change, it is calling attention to why that change must be made. As our own students take on these emotional roles and create a set worthy of such a story, they also have to keep in mind the message

that they want to get across once the play is over. That message is one of peace, acceptance, and activism through artistic voice.

Because the issues that are being addressed in the play are still so prevalent in today's society, the cast members have to prepare to display such heart-wrenching and emotional scenes.

"For the super emotional scenes, it gets a lot more personal," said junior BFA musical theatre major Micayla Greco. "I'm playing Matthew's mother, Judy, and that's difficult because I've never gone through anything like what she's gone through. I would say the cast connection is what helps us get through such an emotional show."

The set itself also adds a lot to the performance. According to theatre arts major Sarah Standing, the production stage manager for "The Laramie Project" and "The Laramie Project: Ten Years Later," the audience will be placed on all four sides of the platform that the play will be taking place on. Also, above the doors in the theater there will be signs on display that show the important places in the play, such as the bar he was last seen in and the hospital in which he was cared for.

"I still get emotional sometimes watching the run-throughs, and I've seen both plays at least

twenty times. I think that people who see the production will be inspired and moved by what we've created," said Standing.

The transition between the two performances is crucial as "The Laramie Project" focuses more on the Matthew Shepard case and his story as it happens. It shows people's initial reactions to the brutality and the hate that arose in such a small town. It follows the protests that occurred at his funeral and the unwillingness people had when asked to talk about the hate crime.

"The Laramie Project' is about Matt [and his story]," said Greco, and 'Ten Years Later' is about the progression of hate crime activism. This is certainly true. Though both touch on similar topics and aim to promote acceptance, tolerance, hope and compassion for others, the tones do vary.

This is a play that should certainly be seen by everyone. The emotional performance and complimentary set design will be sure to stun and inspire. The performance will be moving, not only content-wise, but because the actors and actresses in it have poured so much of themselves into their roles.

"The Laramie Project" is meant to send a message and there is no doubt that this performance will do exactly that. **L**

SET OF THE **WALTER GLOOR** MAINSTAGE PRODUCTION, *THE LARAMIE PROJECT*  
PHOTO BY: **KYLE VERTIN**/ PHOTO EDITOR

## Fredonia State University of New York

### Alumni Association Scholarship



**Children and/or grandchildren of a Fredonia alumnus/a, are eligible to apply for a Fredonia Alumni Association Scholarship.**

Find all information regarding criteria and the application on: **<http://alumni.fredonia.edu>**.

Click on the scholarships tab and then proceed to click on which Alumni Association Scholarship for which you would like to apply.

**Please hand in a hard copy of the application to the Office of Alumni Affairs.**

# DEADLINE APRIL 4, 2016



# 'THE LARAMIE PROJECT: TEN YEARS LATER'

Show highlights lack of legislation and growth

CLAIRE O'REILLY  
SPECIAL TO THE LEADER

Kidnapped, tied to a fence, beaten and left to die. This describes the murder of former student of The University of Wyoming, Matthew Shepard. He was gay.

"This is the landmark gay hate crime in the U.S., and it happened in our lifetime," said junior acting, English and women's and gender studies triple major James Lillin. "So few people know about it, which is really unfortunate."

In 1998, there were some who thought Shepard's story should be heard.

"A group of 10 individuals from the Tectonic Theater Company traveled to Laramie, Wyoming, a month after the murder of Matthew Shepard, and created a play using only the words of those involved, whether it be Matthew's murderers, his best friends or locals with fascinating opinions," said Lillin. This play also has an epilogue production called "The Laramie Project: Ten Years Later."

"The first play is about Matt as a person. Who he was, what he was passionate about and the loss of a community. 'Ten Years Later' is about the progress, or lack thereof, of hate crime legislation and community growth," said junior musical theatre major Marisa Pizzuto.

"You don't need to see the first show to see the second, but you should familiarize yourself with Matthew Shepard or do some Googling. You'll understand both stories as stand-alone pieces, but it'll be so much more rewarding to see both," said Lillin.

Both productions will be hitting the stage next week at The Bartlett Theater on campus, as part of The Walter Gloor Mainstage Series.

Director Paul Mockovak seems to have taken a different approach to directing, leaving a lot in the hands of the actors. "This is very much an actor-driven event, and I believe their input vastly

exceeds my own," he said.

Sarah Standinger, junior BFA theatre and video production double major and production stage manager, agreed.

"Overall, Mr. Paul has really emphasized keeping the production actor-driven, so all of our designers have kept their designs simple and elegant," said Standinger.

Speaking of the set, Standinger is most excited for the turntable that the audience can look forward to experiencing. It is in the middle of a platform and rotates for certain scenes.

The platform, produced by scenic designers Courtney Alberto and Joseph MacNeil, "is beautifully painted with a satellite image of the United States with Laramie, Wyoming in the center," said Standinger. Above the doors of the theater, Standinger said that there will be signs hanging representing important places to both of the plays. For example, the hospital where Matthew was cared for and the bar that he was last seen in.

As for how the transition from "The Laramie Project" to "The Laramie Project: Ten Years Later" will work, Standinger said that two signs will be switched out between the plays in order to reflect the changes in Laramie.

"I can't wait to actually see it in action," said Standinger.

Getting emotional seems to be a common theme with these productions.

"There's not a rehearsal where I'm not crying at least twice," said Lillin. "Physically, because of the actor-driven nature of the show, you need to be focused 100 percent of the time, on and off stage, because if you're not currently doing something, you will be in a few seconds. It's not like other shows where you might get 20 or 30 minutes offstage."



Lillin believes the most important thing to convey to the audience is that they are people, not characters. "Our words are real, natural words that have been transcribed, not written," he said.

Lillin hopes that after seeing these productions, the audience will think both about how far we have come, but also how far we still have to go.

"Matthew's was not the first hate crime or the last, and even today there are horrifying numbers of lives being taken based on sexual orientation and gender identity," he said.

"The Laramie Project: Ten Years Later" will be taking place Feb. 26 and Feb. 27 at 7:30 p.m.; March 4 and March 5 at 7:30 p.m. **L**

## 'COLOR'TIL YOU'RE CALM'

Adult coloring books become global stress-reliever



RIANNA SEELIG  
STAFF WRITER

Fact: Most college students are stressed out of their minds. Between school, work, family, friends and extracurricular activities, it seems like there is no room for downtime in everyday life. However, a new trend may be making peace a bit more possible.

Adult coloring books have become a global sensation. Young adults and adults everywhere are turning to the calming pastime for solace. As the market grows, a greater array of products become available.

Johanna Basford, a Scottish illustrator dealing mainly in black and white pen- and pencil-based creations, is leading the revolution with coloring books such as "Secret Garden: An Inky Treasure Hunt & Coloring Book," "Lost Ocean: An Inky Adventure & Coloring Book" and "Enchanted Forest: An Inky Quest & Coloring Book."

Basford's books, according to Amazon, have sold over 16 million copies worldwide, and continue to top Bestseller lists on Amazon, Barnes and Noble and the New York Times. On her Instagram page, Basford said "I'm on a mission to make the world a happier and more creative place through coloring."

So, can coloring actually make the world a better place? Psychologists say yes, stating coloring is creating a culture of adults who are not only more

creative, but who are also able to channel and express emotions such as stress or anxiety in healthier ways.

According to an article by The Huffington Post, coloring "generates wellness, quietness and also stimulates brain areas related to motor skills, the senses and creativity."

Samantha Mazzalonga, a junior dance and psychology double major, looks to coloring for stress-relief and brief escapism from daily responsibilities.

"It relieves stress," she said, "because I forget my problems while I'm coloring, and I put all of my energy and focus on that."

Coloring is also an activity that is commonly associated with childhood. This will often cause adults to avoid the activity because of its connotations. However, it may be that a sense of childlike calm is what adults are desperately in search of.

Jenn Klimeck, a senior sociology major, finds that reconnecting with tendencies associated with childhood is one of the best aspects of coloring.

"Coloring lets me forget my obligations and relive my childhood for a bit before focusing on school again," she said.

Perhaps what adults need is an opportunity to take on a child-like persona for an hour or two. Childhood does connote a certain sense of simplicity,

a time free from obligations or worry. Why not partake in a hobby that connects you with feelings such as this in times of high stress?

Charlotte Passero, a junior accounting and finance major, also looks to coloring to give her a sense of freedom unique to childhood.

"Coloring is fun and it relieves stress," she said. "It makes me feel like a kid with no obligations again."

As the popularity of adult coloring books increases, the creativity of illustrators becomes more and more versatile. There seems to be adult coloring books for most fandoms (the collective name for fans of a specific book, show, film, etc.).

On Oct. 27, a Game of Thrones coloring book was released and quickly became a New York Times Bestseller. On the same day, an Outlander coloring book was released that also made it to the Bestseller list. Most recently, a Harry Potter coloring book was released and has remained on the Bestseller list for the New York Times, Barnes and Noble and Amazon since early November.

There's clearly a coloring book out there for everyone, no matter your age. For those who are experiencing constant stress and need a brief escape: color 'til you're calm. **L**

REVERB

## Week of 02/17–02/23

WED	THU	FRI	SAT	SUN	MON	TUE
<p>17</p> <p><b>Bach at Lunch: Lecture</b> 12:00 p.m. Williams Center Multipurpose Room Dr. Michael Markham of the School of Music will present a talk on Remixing Bach in modern popular culture.</p> <p><b>Concert Series “Cover Up”</b> 7:00 p.m. Williams Center Multipurpose Room</p> <p><b>Decho Ensemble</b> 8:00 p.m. Rosch Recital Hall Ethos presents this saxophone duo in concert.</p> <p><b>Younger Then with Half Animal</b> 10 p.m. BJ's Two Buffalo bands playing at the local dive. 18+, \$3 admission 18–20, free admission 21+.</p>	<p>18</p>	<p>19</p> <p><b>Fredonia Choral Festival Lecture</b> 12:00 p.m. Rosch Recital Hall Dr. John Warren of Syracuse University leads a lecture as a part of the annual Choral Festival.</p> <p><b>Summer of 42</b> 7:30 p.m. Williams Center Multipurpose Room The Performing Arts Company presents their first production of the semester. Tickets \$5 for students.</p> <p><b>Faculty Recital</b> 8:00 p.m. Rosch Recital Hall A concert duo featuring Lynne McMurtry, mezzo-soprano and Alison d’Amato, piano.</p>	<p>20</p> <p><b>Student Recital</b> 3:00 p.m. Diers Recital Hall Featuring Eder Garcia, violin &amp; Julian Brown-Priceman, viola.</p> <p><b>Fredonia Choral Festival</b> 4:00 p.m. Rosch Recital Hall Gerald Gray and Vernon Huff conduct Fredonia choirs as a part of the annual festival, with guest choirs from Syracuse.</p> <p><b>Summer of 42</b> 7:30 p.m. Williams Center Multipurpose Room The Performing Arts Company presents their first production of the semester. Tickets \$5 for students.</p>	<p>21</p> <p><b>American String Teachers Association presents: String Repair Workshop with Brian Walnicki</b> 10:30 a.m. Mason Hall 1075 Alumni and violist Brian Walnicki leads a workshop on instrument repair.</p> <p><b>Summer of 42</b> 2:00 p.m. Williams Center Multipurpose Room The Performing Arts Company presents their first production of the semester. Tickets \$5 for students.</p> <p><b>Student Recital</b> 4:00 p.m. Rosch Recital Hall Student Hayden Denesha conducting in concert.</p> <p><b>Documentary Screening</b> 5:00 p.m. McEwen Hall 209 WNYF-TV presents a screening of “End the Silence.”</p>	<p>22</p> <p><b>Faculty Showcase</b> 8:00 p.m. Rosch Recital Hall Faculty composers perform in this showcase.</p>	<p>23</p>

**In the Marion Gallery:**

**Archiving Western New York:**  
Select Artists from the Gerald Mead Collection.

View a selection of works centered around Western New York by various local artists.

**HOURS:** Tu.–Th. 12–4  
Fri. & Sat. 12–6  
Sun 12–4



# HARDSHIPS, PAIN, LOVE AND HATE

## V-Day presents 'The Vagina Monologues'

**SHENECA SHARPE**  
SPECIAL TO THE LEADER

V-Day at Fredonia presented its annual show, "The Vagina Monologues," once again in the Williams Center Multipurpose Room. With the proceeds going towards the V-Day campaign and Anew Center in Jamestown, it was an experience most people won't forget.

The Vagina Monologues is a series of interviews by Eve Ensler about women of different ages, ethnicities, and socioeconomic backgrounds. The interviewees spoke about self love, self hate, rape, sexual assault, domestic violence, love, etc. Since its debut in 1996, it's been translated into 24 different languages and performed in a series of venues and colleges — one of them being Fredonia.

Now a Fredonia tradition, each performance has given the audience a thought-provoking experience. For first-timers, "The Vagina Monologues" was either something that shocked them or enlightened them on what many women around the globe have to go through.

Senior theatre arts major Zoe Kiriazis, V-Day president and co-director of "The Vagina Monologues", had some words for what she wanted people to take away for their first time.

"I want them to take away that we're not gonna stop speaking about women's rights," Kiriazis said. "We're going to coming together as a community to put women's rights at the forefront."

The role of Eve Ensler was played by senior English adolescent education major Emily Green, co-director of "The Vagina Monologues." She believed "The Vagina Monologues" was something that is need not just in Fredonia, but everywhere.

"This is the time we're celebrating a community with love and support. With clubs like V-Day and Social Work Club, we're getting women's rights to be shown as a necessary and demanded right," said Green.

The monologues that took place were a

mixture which ranged from loving oneself to despising what you see in the mirror. It created the sense of what happens in real life, things can go from a wonderful experience to depressing in a matter of moments. It might have seemed jumbled, but it was actually something that displayed what really happens in life.

Eight of the Monologues have been updated or modified, such as "Bad Boys," "They Beat the Girl Out of my Boy ... Or So They Tried," "Say It (Sorry)" and much more. For this year the new Monologue that was added was "And Then We Were Jumping," a poem about the strained relationship between Ensler and her father.

Most of the monologues had trigger warning such as, "My Vagina Was My Village" about women in Africa that told their stories about when they were raped. "They Beat the Boy Out of Me ... Or So They Tried" was about how challenging it is to be the gender or non-conforming binary they wanted to be without judgement.

Some of the monologues were comical such as, "Flood" about a 72-year-old woman who never had an orgasm or even self checked herself.

"Masturbators Anonymous" was about ladies talking about masturbation and not to judge someone who has not or does not want to masturbate.

Finally, some were about self love, like, "Because He Liked to Look at It." In this monologue, a woman's partner fell in love with her body for its vulnerability, and so in turn she fell in love with herself.

It was a great mixture of what being a woman is about: the hardships, the pain, the love and, even sometimes, the hate. It created a platform of the fact it was okay to be a woman or non-conforming.

Therefore, for the people who think "The Vagina Monologues" is unnecessary, Kiriazis had one question to ask them: "Have you even seen the show?" If not, there's always next year. **L**

PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR



**SYDNEY CAPRIO PERFORMS "CUNT" IN THE SECOND ACT**



**EMILY BYSTRAK, JESSICA WILSON AND PAIGE RICHARDSON (LEFT TO RIGHT) PERFORM "PO-CLITICAL DEBATE" AS JEB-BUSH, HILARY CLIT-ON AND DONALD CUNT IN THE FIRST ACT**

REVERB

I wanna name my sims after you and then make them die 49

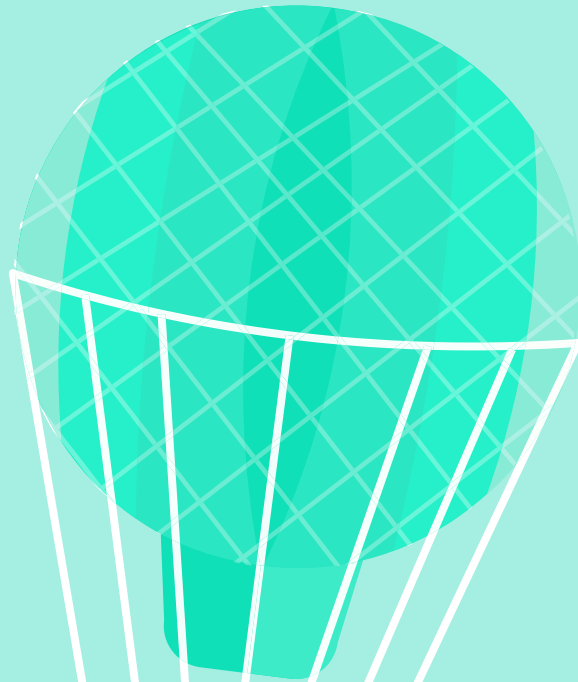
My roommate thought I had magnum condom wrappers in my trash it was actually just Ghiradelli caramel chocolate wrappers .... 🙄🍫 37

She was very respectful when I asked her out and she said no and I'm very grateful of that. However I'd be lying if I said seeing her today with her new boyfriend didn't destroy part of me. 32

Nothing good happens after 2am 26  
15 HOURS 2 REPLIES SHARE

With the exception of sleep. 8  
14h

The Vagina Monologs were so important. So many things are said that need to be heard, that I didn't hear until tonight. If you haven't already, I implore you to see it tomorrow. You won't regret it. 25



# FREDERICKSONIA'S



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.





Words are fluid. During my time at Fredonia as an English major and as Copy Editor for The Leader I've gained a new appreciation for words and their ability to be manipulated for specific purposes. This past semester, especially while studying Shakespeare — who invented over 1,700 words — I started pondering how a word comes into existence.

The English language, specifically what is known as "Standard American English," has a huge variety of slang which changes from year to year. While phrases such as "zonk" (meaning to defeat soundly or knock out) and "doggerly" (meaning disreputable liquor store or bar) aren't recognizable to most college students today, terms such as "rad" and "gnarly" have endured for decades. While longevity is not necessarily dependent on inclusion in dictionaries, all these words were coined by an individual in history.

The 21st century brought all sorts of important advances in technology: smartphones, music and video

streaming, and, of course Urban Dictionary. Urban Dictionary contains established words — although often with alternate meanings, some of which may be graphic — and recently coined phrases used only among select groups of people, mainly teenagers and young adults. Although in no way scholarly, this database is the first documented record of many new words, which enables the meaning of the word to spread to a larger population.

As a new meaning of an existing word — or new phrase altogether — becomes popular, it eventually enters the realm of common knowledge. This informal induction into the language is the first step in becoming an "official" word. Once slang or informal words become widely-accepted it is time for them to become official. The amount of words is so massive, however, that there must be some selection.

Dictionary editors spend an hour or two each day reading texts from a variety of disciplines, sources and styles

of writing. When reading, they take note of any new words, alternate spelling or meanings, or different contexts. These instances are documented in citation files, which include the word, a contextual example and the source. When updating the dictionary, small sections of these citations are compared with the current listings. If a word has many citations over a long period of time and a variety of disciplines, it is added to the next edition of the dictionary.

As anyone who has ever read "Frindle" by Andrew Clements knows, a single person can have a huge impact on language. Words are the basis of most human communication, which makes them vitally important. It's strange to think about how fragile and malleable our language is, particularly the slang of us college students. In twenty years will the words — and I use that term loosely — "fleck," "thirsty," "turnt," "basic" and "bae" still have the same connotations as they do now?

## EDITORIAL: IF THE GATES HELPED US FIX OUR FRESHMEN YEAR EXPERIENCES...

In our News section this week, Staff Writer Jordan Patterson reported on how Fredonia was chosen to participate in a program called "Re-imagining the First Year of College." This program is supported by the Bill and Melinda Gates Foundation, which means it's a tremendous opportunity. Fredonia is hoping to figure out what it can fix in order to attract, but mostly retain, freshmen.

The Leader staff took it upon itself to imagine a scenario where the Gateses hand over a blank check and say "go back in time and fix your own freshman year at Fredonia." What are some of the things that we wish were different when we were freshmen? What are some things that we had that freshmen don't get anymore?

"Freshman year was my favorite year so far at Fredonia," said one Leader staff member. "But, maybe that's because I had things available to me — like the drunk bus and Erie Dining Hall — that freshmen no longer have. Bill and Melinda Gates should totally fund a new dining hall and night public transportation."

Erie Dining Hall disappeared the Fall of 2013, and the drunk bus was no more at the beginning of

last semester. Now, Erie Hall stands vacant and students have to find their own way to get downtown on the weekends. While these problems aren't the end of the world, they're emphasized by Fredonia's harsh winters.

Students who live in the suite buildings on campus now don't have that 10-foot walk to Erie — they have to go all the way to the main part of campus, traipsing through snow on slippery sidewalks. The walk from campus to downtown is even worse, especially when the temperature is in the negatives.

"Maybe Bill and Melinda could make Fredonia more winter-friendly," added the staff member. "How about some underground heated tunnels? How about a more efficient plowing/shoveling system? How about more salt so I don't always fall every time I try to walk on a sidewalk?"

As it turns out, however, the staff generally had great freshman year experiences. Some members wish they could go back in time and dump their high school boyfriend sooner, some wish they had paid more attention to their GPAs. Freshman year was a time when everything was fresh and new — we were making friends and finding our niches.

I honestly wouldn't have changed anything about freshman year ... I was actually more involved on campus my freshman year than any other. I made tons of friends, I did community service, and I scarcely partied," said a second Leader staff member. "The only thing I would maybe tell myself is to try harder in CCC classes, because it turns out your GPA does actually matter."

The consensus among the staff is that each person is responsible for creating his or her own freshman experience. No matter how many awful roommates we had, or how many drunken, crying moments, those memories are ours and the experiences made us who we are today as upperclassmen.

"As much as I hated my freshman year I wouldn't change a thing," said a third Leader staff member. "I learned a lot about myself ..."

So, Gateses, unless you can fund research on a time machine so we can go back in time and come into college single, the Leader staff says "keep your money." Unless, of course, you want to check out those winter-related suggestions. **L**



# UNIVERSITY

## Monday, Feb. 8, 2016

12:47 p.m. A driver's license was found in Dods Hall. A report was filed.

2 p.m. A credit card was found in McGinnies Hall. A report was filed.

## Tuesday, Feb. 9, 2016

11 a.m. Suite placards were reportedly taken from Grissom Hall. A report was filed and photos were taken at the scene.

3:28 p.m. A New York learner's permit was found on the ground near campus on Temple Street. The item was stored and a report was filed.

5:55 p.m. A persona non grata was reported in the Dods Hall gym. The subject was identified with charges pending.

## Wednesday, Feb. 10, 2016

5:15 p.m. Keys were found in lot 3. A report was filed.

5:40 p.m. A phone was found in lot 10. A report was filed.

5:51 p.m. Keys were found in Gregory Hall. A report was filed.

8:49 p.m. A vehicle struck a pedestrian in the crosswalk on Academic Avenue. A report was filed and photos were taken at the scene.

## Thursday, Feb. 11, 2016

10 a.m. Damage to a light switch was reported in Chautauqua Hall. A report was filed and photos were taken at the scene.

9:24 p.m. A cell phone was found in Fenton Hall. A report was filed.

## Friday, Feb. 12, 2016

12:26 a.m. A suspicious person was reported by the Igoe Hall loading dock. The suspect later left the area and a report was filed.

## Saturday, Feb. 13, 2016

12:30 a.m. A sticker was reportedly stuck to a stop sign on Ring Road. A report was filed and photos were taken at the scene.

2:39 a.m. A bicycle was left in the roadway near lot 9A. The bicycle was moved and a report was filed.

10:37 p.m. An odor of marijuana was reported in Grissom Hall. John R. Marcotte, age 18, was arrested for unlawful possession of marijuana and underage possession of alcohol. Jake O. Klocek, age 19, was arrested for underage possession of alcohol. The items were confiscated, subjects were issued appearance tickets and a report was filed.

## Sunday, Feb. 14, 2016

2:32 a.m. A cellphone was found outside University Commons.

3:35 p.m. A gold ring and silver bracelet were found in Cranston Marche. A report was filed.

# FREDONIA

## Monday, Feb. 8, 2016

Ricardo Garrido, age 22, was arrested for conspiracy in the sixth degree, larceny and unlawful possession of marijuana.

Isodoro Javier, age 22, was arrested for larceny and conspiracy in the sixth degree.

## Friday, Feb. 12, 2016

Codie C. McCool, age 18, was arrested for criminal impersonation, possession of a fake license and disorderly conduct.

Nathan S. Novelli, age 23, was issued an appearance ticket for disorderly conduct.

Aaron Goodspeed, age 21, was arrested for disorderly conduct.

Maria J. Sweeney, age 20, was arrested for disorderly conduct and possessing a fake license.

Marcia F. Delano, age 21, was issued an appearance ticket for violating the noise ordinance.

Katelyn F. Wolfchief, age 21, was issued an appearance ticket for violating the noise ordinance.

## Saturday, Feb. 13, 2016

Ike P. Mulligan, age 20, was issued an appearance ticket for violating the sewer ordinance.

Amanda Ruiz, age 24, was arrested for petit larceny.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*



# STILL IN THE RACE

## Men's basketball loses on the road, wins crucial game at home

QUINTIN JAMES  
SPECIAL TO THE LEADER

The end of the season is coming up and the Fredonia men's basketball team is, unexpectedly, in the race for the final playoff spot. After winning only two games last season, the Blue Devils sit at just 7-15 but are 6-10 in SUNYAC conference play and are a surprise team this year.

After a year of maturing, the arrival of new players and a new system, the Blue Devils look like a completely different team than last year. The arrival of the small ball lineup has really spread the floor for the players and it has been paying dividends this year.

Head Coach Philip Seymour sees improvement in this group and said that the team is very confident heading into the final games.

"Our players are motivated," said Seymour. "We take it one game at a time. We don't look too far ahead. We say, 'be where your feet are.'"

A year of growth has helped the Blue Devils this year.

"They work fairly hard and they are good listeners," said Seymour. "They enjoy and support each other. They are good young men."

Well, it's not the end of the season yet and the Blue Devils still have two games at home to finish the regular season. The Blue Devils got ran out of Brockport and it looked like the season was over but they responded with a win against rival Buffalo State.

Every game from here on out is a must-win

for the Blue Devils. But they are confident and are ready for the challenge.

The Blue Devils started the week with a blowout loss to Brockport 82-58. This loss was surprising, as the Blue Devils beat Brockport in Fredonia earlier in this season. The game wasn't close — Fredonia was outscored in both halves 41-29.

Sophomore forward Ian Helps was the only Blue Devil in double figures with 10 points and five rebounds. The Blue Devils shot 34 percent from the field and 24 percent from the three point line and also committed 21 turnovers which led to Brockport taking the game.

The Blue Devils went into the game against Buffalo State with so much on the line. A loss would have eliminated the Blue Devils from the SUNYAC playoffs, but they fought and earned a hard fought victory to keep their season alive, winning a thriller 91-88.

Freshman guard Brandon Hodge had an all time career high, scoring 20 points and assisting Helps to lead the team in scoring. Helps scored 23 points and seven rebounds and was a strong force in the second half. Junior guard Kareem Brown also scored 18 points, including a perfect nine for nine from the free throw line.

Buffalo State started off hot, jumping out to

a 12-2 lead, but that would be their biggest lead of the night. Fredonia would come back, outscoring Buffalo State 22-11 over the next 11 minutes and taking the lead in the process.

The Blue Devils extended their lead in the second half to 10 and held on to it with Buffalo State coming close to taking the lead on several occasions. Fredonia shot 87 percent from the free throw line while Buffalo State shot just 44 percent.

Fredonia will need to win their last weekend of SUNYAC games to be considered for the sixth seed in SUNYAC playoffs, and will also potentially need some help from the other conference teams clinch the seed.

Seymour told his players they can't think too far ahead; they have to focus on themselves.

"The key is don't look far ahead, be mentally and physically tough, take it one game at a time, one play at a time," said Seymour. "Focus on our game plan and be consistent on the defensive and offensive fundamentals we work on every day."

The Blue Devils will have their last weekend of SUNYAC play with hosting Oneonta on Friday with a tip off time of 7:30 p.m. and New Paltz on Saturday at 4 p.m. **L**

## WOMEN'S BASKETBALL HOLDS ON LATE FOR WIN OVER BUFFALO STATE



CURTIS HENRY  
DISTRIBUTION MANAGER

The Fredonia women's basketball team was able to scrape out a close win over the Buffalo State Bengals last Friday at Steele Hall. The game was one that was closely contested throughout, with Buffalo State never leading by more than eight and Fredonia never leading by more than 12.

The 85-78 victory was a true testament to the team's ability to grind it out down the stretch. It also served as a reminder that basketball, more often than not, is a game of runs.

The initial push was made by Buffalo State in the first half. The Bengals went on a 10-0 run early in the second quarter to push their lead to 38-30 with only a few minutes remaining prior to the half. Fredonia countered with a 13-4 run of its own to close out the second quarter and head to halftime with a 43-42 lead.

After swapping baskets for the first few minutes of the second half to get the game to an even 57-57, the Blue Devils went on a quick 12-0 run to give themselves a 69-57 advantage with about 90 seconds left in the quarter. The teams went into the fourth

with Fredonia holding a 71-60 lead.

The fourth quarter was chaotic on both ends of the floor. Buffalo State ran a full-court press defensively for the majority of the final 10 minutes, causing Fredonia turnovers and rushed shots throughout the duration of the quarter. With only a minute to play, Fredonia's lead had been cut to only three points.

"Coach told us in the last timeout to keep calm and just be smart. She told us to stop forcing passes and just take what the defense gives us," said junior point guard Alexis Cheatham. Cheatham contributed 10 points and five assists on the night.

A combination of taking care of the ball and hitting free throws eventually shut down Buffalo State's comeback attempt late, and Fredonia ended up taking the game by seven points.

Key contributors on the stat sheet for Fredonia were forwards freshman Jenna Einink and forward Sabrina Macaulay, who each tallied 26 points. Einink added 11 rebounds, three assists, three blocks and a steal on the night in what was an all-around impressive performance.

The win moves the team to 16-7 on the season with an 11-5 record in SUNYAC play. The team will play host in two key games this weekend against New Paltz and Oneonta, both of whom sport 12-3 conference records. Head Coach Linda Hill-MacDonald knows the importance of this week's contests.

"It's a big week for us. We'll take a look at film and we'll make defensive adjustments. These are two very good teams and having that home court advantage for us this weekend is a nice plus. It's a big week with SUNYACs right around the corner," said MacDonald.

"This weekend is crucial for us," reiterated Cheatham. "We need to end the season with at least one win against these two teams. Hopefully we take both and really gain some confidence."

The team has a chance to clinch a home game in the SUNYAC playoffs this weekend if it is to win both contests. A home game in SUNYACs would be the first in program history.

The Blue Devils will play host to Oneonta on Friday at 5:30 pm, and follow the next day playing host to New Paltz at 2 p.m. **L**



**ALEXIS CHEATHAM SCORES ON BUFFALO STATE  
IN THE FIRST QUARTER**



**IAN HELPS SCORES ON BUFFALO STATE**



# **FRED DEFEATS BUFF STATE**

**PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR**





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# MISUNDERSTOOD DANCE CRAZE

## *Leads to drop in profit for popular local hangout*

V. RAVIOLI  
SPECIAL TO THE LAMPPOON

Sunny's has long been the club of choice for students of Fredonia. Since 1994, you could be sure that this hotspot was reeking with the energy of young men and ladies learning how to function without the nuisance of parental supervision.

Between the numerous young adults coming into their own and embracing the drink, dance and romance trends of each passing year, one could only imagine the stories to be told if walls could talk.

A recent development in popular dance news involves a trend known as "The Dab," where individuals put their heads to the crooks of their elbows in what essentially resembles a proper sneeze cover-up. This trend ended up being a slight business concern for Sunny's.

At every party in any club, there are bound to be a few wallflowers — those individuals who aren't entirely sure how or why they got themselves into such a noisy, yet unexciting, setting. While such partygoers are typically known to barely leave a mark at clubs, it was the wallflowers themselves who started

the gradual downfall in social attendance.

It was just another Friday night at Sunny's while the misplaced introverts passed the hours away staring at the dance floor. Out of nowhere, however, they began to notice a strange behavior among the active attendees. All twerking suddenly gave way to uncontrollable sneezing. They were equally stunned at how quickly the issue spread to everyone within close contact of one another.

This scare caused the observing individuals to evacuate and report the health hazard to authorities.

"It happened so quickly, like a bizarre super-virus. I knew it couldn't be hay fever because mine doesn't typically flare up in the middle of winter," freshman Shamy Farrah Cooper said. "One other thing I noticed but didn't think much of was that whatever this weird illness is, it seemed to hit all of the caucasian students much harder."

Given Fredonia's relatively small size, it didn't take long for the rumors to get out about the

sudden spastic sinuses afflicting so many partygoers. As a result, students spent less and less time in local clubs, leading to a moderate downfall in profit. Ultimately, however, the college students weren't overly affected — the fun continues elsewhere.

The shy guys were equally content and quite pompous knowing that they had just prevented a major outbreak. With life going on smoothly, everybody on campus got hyped and prepared for the upcoming Super Bowl.

Students and community members of all kinds excitedly prepared for the occasion with their queso nearby and Depends secured in place. What followed was just another exciting four hours of good American football with celebratory quarterback, Cam Newton.

One day after marinating in the memories of the 2016 Super Bowl, maintenance workers at Levi's Stadium received several mail-in requests to invest in hypoallergenic spraypaint. **L**

## TO MEME OR NOT TO MEME?

### *Bernie Sanders' meme page reaches more follows than his campaign*

JESSICA D'NONSENS  
LAMPPOONIST

Bernie Sanders is every millennial's wet dream. He promises free tuition, limited warfare, higher wages and now, he offers the dankest of memes.

"Bernie Sanders' Dank Meme Stash" (BSDMS), a Facebook group created to get the Internet involved in the democratic socialist's campaign, has recently surpassed the official Vermont Sen. Bernie Sanders Facebook page.

Donning over 300 million supporters, the Facebook page centers on Internet phenomena, talking about the issues and the occasional Hillary Clinton belittlement.

When he first started his campaign, Sanders' supporters could barely fill up a taxi, let alone an

entire Internet subculture. So how does a man go from voter deprived to "Bernie or Bust" overnight?

Memes, of course.

"I come to the BSDMS to get away from my problems," said Bernadette Sanderino. "When I come here, I am immersed in all that is Bernie. I can see no wrongs in him. He is my savior."

While many supporters find this stash of memes cathartic and soothing, others find it troublesome and dangerous.

"What really is a meme?" asked Clillary Hinton, a person who gave a false name to protect her identity. "What makes a meme dank? These questions have been driving me crazy. I must connect with the

youngins. How do I connect?"

Well, Hinton, here's your answer: a meme is "an idea, belief or belief system, or pattern of behavior that spreads throughout a culture vertically by cultural inheritance ... or horizontally by cultural acquisition," according to [www.urbandictionary.com](http://www.urbandictionary.com).

Long story short, a meme is its culture. In Internet speak, a meme is something that may defy comedic conventions yet still induces a chuckle.

The issue with memes for Sanders is that they may end up making a joke out of his campaign. Never fear, though: Where memes exist, so does hope. **L**



# DEADPOOL VS. BEYONCÉ

## Who would win in a fight?



MISSY FEOLA  
STAFF LAMPOONIST



### THE FEVER ASSISTANT LAMPOONIST

Just to be clear, this is Deadpool — the witty, chaty and an all around badass — versus ... Beyoncé? Please. Deadpool would undoubtedly win. Look at him. LOOK. AT. HIM. He could take Beyoncé to school and teach her a thing or two with his complete and utter badassery.

Okay, so he may not have had a Super Bowl halftime show, but has Beyoncé had a movie made about her? (Documentaries don't count.) A movie AND multiple comic books?! Deadpool is what Beyoncé's role in Dreamgirls should have been. Deadpool makes people happy, and yes, he does care. He cares about death, violence and chimi-changas.

Beyoncé's also been suspected as being a member of the Illuminati: a shady, underground organization that may or may not exist, hellbent on the New World

Order. Beyoncé keeps her evil-doings under wraps, while Deadpool embraces his inner asshole — figuratively and literally speaking — and doesn't hide the fact that he may or may not have made shady dealings during his life.

In short, much like Shrek, Deadpool is love; Deadpool is life. Our friend Fredonia Deadpool knows the life and the love that Deadpool can bring to men, women and children everywhere. Embrace him now, or be forever lost.

P.S.: Deadpool is not making me write this about him. I swear. That'd be insane to think he'd be holding me hostage and making me write a positive piece about him, right? He's just too awesome and sexy to be capable of that. I mean, if that were true, he probably would have smashed my face into the keyboard and kvejbesfgibgrfbjewku send help dclwwfikwfbirwfi. **L**

First and foremost: BEYONCÉ IS QUEEEEEEN. You can sense her bootyliciousness from a mile away. Something will change inside of you when she comes near, and the Earth will literally move. When Deadpool arrives, nothing changes. The Earth does not shift beneath your feet. A sudden dramatic gust of wind will not come out of nowhere. It's like, "Who's that creepy dude dressed in that costume over there? Oh, that's just Deadpool."

And what's with the name "Deadpool," anyways? SPOILER ALERT: He dies in a pool of his own tears at the end of the comic book.

I mean, Beyoncé has so much power that she managed to start a political war over her Super Bowl halftime performance. What other human can say that he or she did that? Not to mention the fact that she was able to fiercely dance and sing while simultaneously conveying the message "Black lives matter." With Beyoncé's multi-tasking superpower, I wouldn't be surprised if she had Blue

Ivy on her hip during the entire performance.

Furthermore, Beyoncé single-handedly gave new, valuable meaning to the words "Watermelon," "Surfboard" and "Flawless." And Beyoncé DID wake up like this; it has been confirmed on multiple occasions and is now a well known fact. Her natural beauty is unfathomable.

And lastly, what Beyoncé says, goes. In 2008, Beyoncé instigated thousands of proposals worldwide. Boyfriends around the world "put a ring on it," because Beyoncé told them to. Women got to experience their dream weddings and everyone was happy and in love. (Beyoncé held no responsibility for any divorces that occurred afterwards.)

If you still aren't convinced that Beyoncé is Queen, just know this: Those who speak ill of Beyoncé (including Assistant Lamponist The Fever), will be hunted down by The Beygency. Deadpool is currently No. 1 on The Beygency's most wanted list. He will be stopped. That is all. **L**

ILLUSTRATION BY: **KIMBERLY DECKER**/ SPECIAL TO THE LEADER

LAMPOON

# INTRODUCING FREDONIA'S NEW MASCOT: PUPPY MONKEY BABY

*Blue Devil retires as per student request*

**THE FEVER**  
ASSISTANT LAMPOONIST

A puppy, a monkey and a baby walk into a room. This isn't the beginning of a bad joke, either. For anyone who didn't pay attention, there were two big take-aways from Super Bowl 50: One, the New England Patriots somehow cheated. Two, Puppy Monkey Baby will forever remain in our hearts — and nightmares.

During the face-off between the Carolina Panthers and the Denver Broncos, Pepsi aired a commercial, as expected. In an attempt to advertise Mountain Dew Kick Start, Pepsi used its advertising department to debut the most unsettling threesome ever: a cross between a pug, a chimp and a toddler. Coined as "Puppy Monkey Baby," the creation was reminiscent of ManBearPig, the South Park character who proved creators Trey Parker and Matt Stone most likely drop acid on a regular basis.

Since the debut of the mentally scarring Mountain Dew ad, Puppy Monkey Baby has been simultaneously rising in fame and infamy. However, the former has seemed to grab hold of the students at Fredonia, where a petition has been passed to make the Frankenstein-esque creature the new mascot, replacing the Blue Devil.

In an exclusive interview with the Lampoon, we sat

down with the Blue Devil himself to talk about what his future holds.

"It's not going to be easy from here. The job availability of devils is very low nowadays," began the Blue Devil with his devilish grin now more resembling a frown. "I could possibly find work being the bad side of someone's conscience or even work on my deal-making skills.

"I will give it to Puppy Monkey Baby, though," The Blue Devil continued. "Much like his ad in the Super Bowl, I didn't see this coming. Kudos, my hellborn friend,"

While the petition gained a lot of popularity, many students seem to be disapproving of the change. Sophomore music education major Mo Art, for example, was unaware of the new change until he was asked about it for the interview.

"You're telling me that monstrosity is going to represent our school?" Art began. "I thought the smoke-free campus was a bad idea, but this just topped that by at least 10."

Despite the slightly unpopular opinion, the petition has been passed and will come into effect. Puppy Monkey Baby will be sending the Blue Devil into retirement as soon as the next Fall semester. **L**



ILLUSTRATION BY: DAKOTA MARQUARDT/ SPECIAL TO THE LEADER



# THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

G. EMMO  
STAFF LAMPOONIST

LAMPOON



You will be very strong and confident this week, like Cam Newton. Unfortunately, the world is Von Miller. It will break you physically and emotionally. You will cry.

ARIES



You will smash your head against your desk many times out of frustration this week, leading you to come up with a sick new beat for your next Soundcloud track — and a concussion.

TAURUS



Don't worry about that presentation coming up, Gemini; you're gonna kill

GEMINI



Quit making angry posts on Tumblr. That squirrel wasn't oppressing you — you're just nuts your schedule.

CANCER



You will have delusions of grandeur this week, Leo. You'll believe that you are Napoleon leading his Russian Campaign. In reality, you will be drunk, walking home with your blacked-out friends. Like Napoleon, you will fail.

LEO



Time to get your finances in order, Virgo. It is in your best interest to start a budget — right now it's \$1.07 a month.

VIRGO



You will feel it is your duty to assert your superior taste in all forms of art, music, television and film at every chance you get this week. Do everyone a favor and stay in your natural habitat: in your room, on your laptop, covered in Cheetos.

LIBRA



You will finally come to terms with the fact that you are Berniesexual.

SCORPIO



Continue to be generous this week, Sagittarius. Leave the bartender an entire dollar next time.

SAGITTARIUS



Practice forgiveness. That poor FSA worker didn't mean to cut your chicken finger wrap only halfway through. Stop fantasizing about ruining her life.

CAPRICORN



Your "quirkiness" makes everyone gag. You're not special. You're just a carbon-based lifeform like the rest of us.

AQUARIUS



Quit doing that stupid, unsure half hand-raise during every class. Everyone is losing respect for you, and you're not getting the physical benefits of a full hand extension. Think about the lost gains.

PISCES





SET OF THE WALTER GLOOR'S MAINSTAGE PRODUCTION, THE LARAMIE PROJECT

PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR



IAN HELPS SCORES ON BUFFALO STATE IN THE FIRST QUARTER



GOALIE ERIC BOGART BLOCKS A SHOT AGAINST BROCKPORT IN THE THIRD PERIOD AFTER LOSING IN OVERTIME

PHOTO BY: MEGHAN GUATTERY/ MANAGING EDITOR