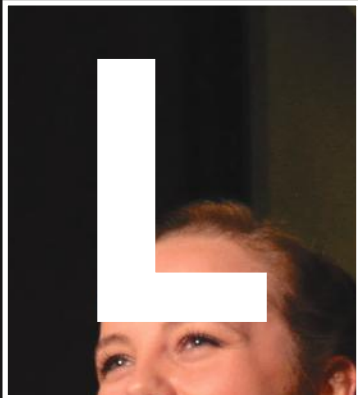


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COVER PHOTO BY:
KAIT COVELL/
SPECIAL TO THE LEADER

ANGELA WHEELER (LEFT),
SAMANTHA LUCK (MIDDLE),
AND **MELITA KINGSTON** (RIGHT)
PERFORM "THE HEAT" AS AGGIE,
MIRIAM AND GLORIA IN "SUMMER
OF '42"

TRADING A HOUSE FOR A DORM

ResLife tries to get clubs to live on campus



JORDAN PATTERSON
STAFF WRITER

Clubs on campus looking to live together are being welcomed to bunk up on campus.

Residence Life (ResLife) recently started promoting Special Interest Community Housing. Starting on March 1, the Office of ResLife will be accepting housing applications through 5 p.m. on March 25. All groups, clubs and organizations that are recognized by the Student Association will have the opportunity to apply to live in pre-selected suites.

To meet the requirements set by ResLife, interested students will have to have eight people willing to live in the suite. There is no discount for clubs living together. Pricing for rooms will be the same, ranging from \$3,800 to \$4,000 per semester.

Groups that do decide to apply for housing will be obligated to host a program for the hall that they are living in. With a limited budget, each

group will be working with the Hall Council and the Residence Hall Director to plan out each program.

Director of ResLife Kathy Forster's main focus is to link the recognized clubs interests with the different aspects of ResLife. Instead of having group meetings and interactions off campus, the goal is to have these organizations host events on campus. For ResLife, the hope is that Special Interest Community Housing might create a better link between the theme of each of the clubs with Fredonia.

"I feel like if you live on campus, it's restrictive," junior communication disorders and sciences major Patrick Bennett said. "If you wanted to host a mixer or any event to get to know members better, you might not be able to as freely on campus."

Bennett, who is also involved with Men's Volleyball Club, Rotaract and the Transfer Student Organization, admitted that there would be a few

positives of living on campus.

"The pro of living on campus would be walking to class and not looking for parking," he said.

Submitting an application does not automatically give groups a spot in a residence hall. Approval of the applications are at the discretion of the Office of ResLife.

"People already do this, such as the hockey house and frisbee house, but off-campus," said computer science major Jeremy Eckstrom.

"Obviously I understand it's cheaper to live off campus, but we're all inclusive," Forster said.

Living on campus does include wifi, water, electric, heat and laundry all in the same package with no hidden fees. Fredonia hopes to bring more of the clubs that operate off campus onto campus to create a better relationship with them. ■

NEW CONSTITUTED CLUB GUIDELINES

Statute O-6 to be finalized by SA



COLIN PERRY
NEWS EDITOR

After months of debate and deliberations, a new version of Statute O-6 of the Student Association constitution is expected to be finalized, setting new standards for what counts as a constituted group. If that sentence meant nothing to you, then that's okay—but if you belong to any campus club, some of these changes may affect you soon.

There are over 150 student groups at Fredonia, but as of now, only 25 are constituted. Constituted clubs like the Pride Alliance, the Music Industry Club or The Leader are provided with their own budget from SA (which can range from \$3000 to more than \$100,000) because they are considered to provide a service to most of the campus community and often beyond. SA President and finance and computer information systems double major Jason Burgos said that concerns about money and reach alike played a part in shaping the new version of O-6.

"We have gotten to the point where we can't sustain more constituted groups because of our declining enrollment [and] less student activity fee money," Burgos, who served on the O-6 committee before beginning his term, said. "We wanted to come

up with a better way to define our constituted groups as more of an 'elite' status, so it's not just this progression thing your club can get to."

The amended version of Statute O-6 expected to be finalized in the coming days will require groups to have "a record of consistent contributions to a significant number of the student body [and] the campus community" as per the revisions.

There is also a new requirement forcing constituted groups to have succession plans in place. According to Jennifer Hildebrand, history professor and adviser to students during the O-6 committee process, this is to ensure that groups who positively affect campus at large continue to do so into the future.

"[We] want to make sure that once our students get used to the wonderful services that [constituted groups are] providing, we don't then yank the rug out from under them," she said.

These alterations to the original statute are the result of an entire semester's worth of conversations, as the O-6 committee worked all last Fall to try and reach a satisfying new version of the policy. In the midst of that process last semester, senior political

science and computer information systems double major and committee member Ralph Farrell attributed the length of the process to the diverse concerns on the committee.

"You can expect that with anything, really, when it comes to a group of people coming together to find a solution," he said. "We're coming from different backgrounds. We're coming from different ideas and ... we have to bounce off each other what will fit better for the campus as a whole."

Burgos added that the process required "a lot of word choice," meaning that the language formally adopted in the statute could potentially unfairly affect the ability of certain groups to become constituted in the future. He is optimistic that the coming revision of Statute O-6 will stand the test of the time.

"I think it's a very good revision of O-6," he said. "It gives us an opportunity to think a second time whenever we're having a group go up for constitution. In ten years from now, I hope the future SA sees this as something groups have to work towards, not just progressively go towards." ■

'WHAT DO STUDENTS OF COLOR WANT?'

BSU holds forum to discuss diversity at Fredonia

COURTESY OF: COMMONS.WIKIPEDIA



SHENECA SHARPE
SPECIAL TO THE LEADER

Black Student Union (BSU) presented "Let Your Voice Be Heard," an open forum where students of color were able to come and express their concerns, wants and needs as a student of Fredonia. This open forum had a diverse panel that consisted of students and professors with the same goal in mind as the audience: "What do students of color want?" It consisted of questions first for the faculty of the panel, Chief Diversity Officer Dr. Bill Boerner and Director for the Center of Multicultural Affairs Jellema Stewart.

One question that was for Stewart was, "Do you ever feel overwhelmed by the amount of students of color that reach out for support?"

"No, I can relate and understand. As a woman of color I need to help, and I want to help, [but] you also have to understand that I cannot fix your issues either, because I'm not a therapist nor an adviser," answered Stewart.

This forum was meant to help faculty and students who aren't of color to understand the struggles people of color do face on- and off-campus.

Now, this forum wasn't just all negative things, but positive ones as well.

"Coming to Fredonia was the first time I've met black queer people, ever," said Isabella X, a sophomore women and gender studies major.

This forum was a time that made people who thought that Fredonia wasn't diversified to see that it actually is a diverse place of different cultures, races and heritages. It was also a reminder that being a diverse community isn't just about the amount of black and Hispanic people on campus, but other cultures as well.

"Since I've been here there's been diver-

sity that has grown: Asian, Black, Latino and even women. We have to keep in mind that being black isn't the only minority group," said Tyra Henson, a senior English major.

The African American community isn't just concerned about the discrimination and oppression imposed by other races or cultures; many are also upset about discrimination within their own community.

"We talk about race, but we also divide ourselves with this lightskin vs. darkskin debate affecting the young African American community," said Kanard Lewis, a junior audio/radio major.

This wasn't the only concern the students had with the school; they also had an issue with the faculty. Some students believed that it's okay for a white professor to teach an African American class, but that they'll never know the true struggles that the African American community faces.

Stewart believes that if someone does not see color then they are just disregarding basically everyone who isn't a cis white male or female. She also emphasized that it is important to keep the understanding that there is a difference between the reality and fantasy in living a rural community being a person of color.

"There's this facade of Fredonia that everything is great when sometimes it's not. You can come to me for advice, but understand this: that I'll give you the reality," said Stewart

This forum was the stepping stone of change that is to come, first starting with Fredonia campus and with the hopes of the Fredonia community to follow suit. ■

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FREDONIA DEMOCRATS AND REPUBLICANS

ENDORSE CANDIDATES

Clubs choose Sanders, Rubio and Cruz



JAMES T. LILLIN
SPECIAL TO THE LEADER

Fredonia students are outspoken when it comes to politics. Drive around campus and a plethora of bumper stickers, a few T-shirts and various signs in dorm and townhouse windows can be seen espousing student political affiliation. The visibility of student political awareness is undeniable, but how it translates into actual political involvement is another story.

Considering it is a presidential election year, national politics are sure to gain extra attention throughout Fredonia in 2016. Considering the importance, student club Fredonia Democrats felt it prudent to officially endorse a candidate.

Senior political science major Delia Napolitano, president of Fredonia Democrats, said that the members of her club overwhelmingly support Sen. Bernie Sanders, with “no students approaching us with an interest in supporting Hillary.”

“Bernie’s grassroots movement truly addresses issues that college students and our generation face — student debt, a woman’s right to choose, combating climate change, racial justice and growing income inequality,” Napolitano said.

Nationally this platform has garnered gigantic nationwide support for Sanders, winning

him 83 percent of 18-29 year olds in the recent New Hampshire Primary, according to CNN.

The support amongst student group College Republicans is less cut-and-dry, with Vice President Connor Bell, a junior communication disorders and sciences major, explaining that, in no small part due to the much larger and more contentious field, “most of the club is leaning towards Ted Cruz and Marco Rubio.”

“The conservative students are definitely a minority ... [but] everyone is welcome to our meeting and events regardless of beliefs and the party you are registered with,” Bell said.

Both groups are in agreement when it comes to the number of students actively involved in politics on campus. Although Fredonia Democrats has put together a “Fredonia for Bernie Sanders 2016” Facebook page garnering over 250 “likes,” the group recognizes that there is an uphill battle in actually getting out the vote.

“Unfortunately, online activism sometimes does not manifest into legitimate change,” Napolitano said.

Bell put the disparity into even grimmer numbers, suggesting that “around 1 percent of stu-

So, how can students get more involved with the political process here at Fredonia? Well, both groups stress the importance of actually registering to vote, which can be done at www.elections.ny.gov/VotingRegister, or by registering at a local Department of Motor Vehicles. New York has closed primaries, which means if you want to vote for a candidate to be their party’s nominee, you must register with that party by March 25 in order to vote on April 19. If you are worried about class or work conflicting with your desire to vote come primary or general election day, you can print out an absentee ballot online in New York to mail in to have your vote counted without having to show up to the polls.

dents at Fredonia are actively engaged in the political process.” He said that although there will be a spike of student political marches, meeting and participation come election time, that “after the election is over the interest in politics will go down again.”

The campus clubs are planning to drum up political activity at Fredonia with an exciting mix of events. Fredonia Democrats held a voter registration drive Monday in McEwen Hall, where club Vice President and junior political science major Josh Ranney advocated for his candidate of choice.

“Bernie Sanders is a revolutionary candidate, unlike anything college students have seen, at least in our lifetime,” he said.

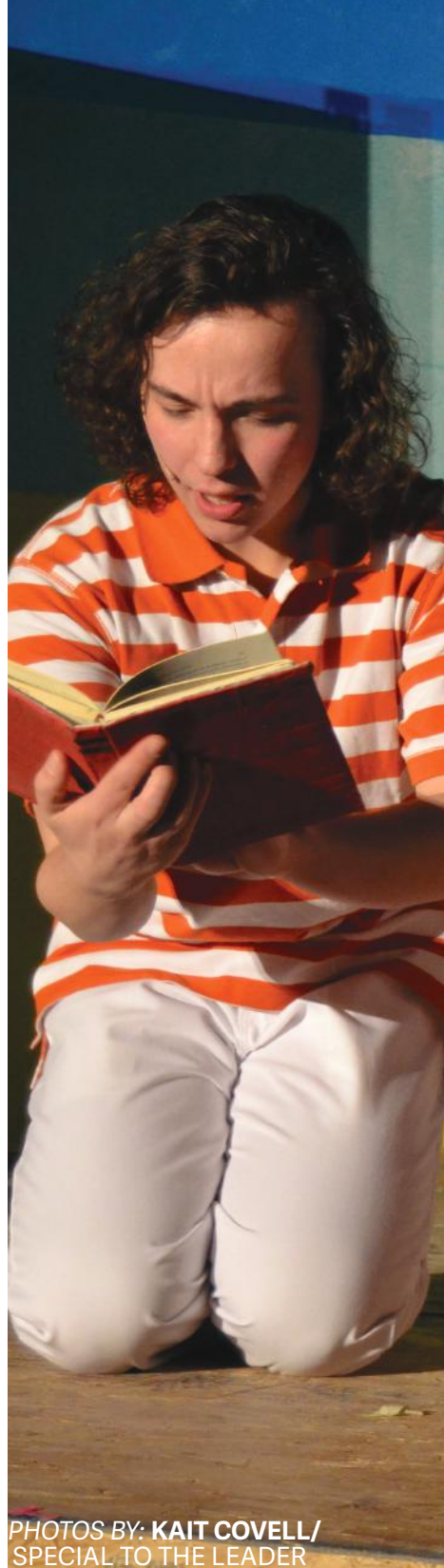
The Republicans, on the other hand continue to host regular “viewing parties for the debates” between primary candidates, according to Bell.

In the future, both Fredonia Democrats and Republicans will be coming together in a soon-to-be announced club debate with the non-partisan Political Science Association moderating. They are also in the process of working out more potential debate times and topics with the Fredonia Debate Forum. **L**

ILLUSTRATION BY: **MADISON SPEAR**/ SPECIAL TO THE LEADER

REVIEW:

COMMITTED TO THE CHARACTERS

*'Summer of '42' showcases great acting start to finish***BILLY BLAIR PERFORMS
"UNFINISHED BUSINESS" AS HERMIE**PHOTOS BY: KAIT COVELL/
SPECIAL TO THE LEADER**LERON WELLINGTON
SPECIAL TO THE LEADER**

A musical about adolescence and all the awkwardness along with it may not sound very enjoyable, but the Performing Arts Company's production of "Summer of '42" was a light-hearted comedy that left audiences with a few chuckles and smiles from ear to ear.

With the book written by Hunter Foster and music and lyrics by David Kirshenbaum, the musical tells the story of a boy, Hermie (played by senior Billy Blair) in his early teens who expects a usual summer with his friends (senior Eric Shutt, junior Jared Eichel) on Nantucket island learning about girls and sex.

But he quickly finds himself falling in love with a woman (played by Melanie McBride, freshman) whose husband is away fighting in World War II. The story is told with the help of young girls (played by Samantha Luck, sophomore Angela Wheeler and sophomore Melita Kingston) who serve as both a Greek chorus and actual characters in the story.

The show was directed by senior Kiernan Matts and features a small but strong ensemble cast. The production showcases a variety of musical styles that the cast handled with ease. From tight harmonies to contemporary musical theatre ballads, the cast performed every number with vibrancy and zest.

The cast delved deeply into their characters, which ultimately

drove the story. By tackling the chaos of being a teenager, the cast grasped the hilarity of growing up and learning about oneself.

The comedic elements were perfect, in that they were both relatively realistic and believable but, at the same time, whimsical and ludicrous. Specifically, the characters of the teenagers were played with a sense of familiarity and overall honesty which was very enjoyable to watch.

On the other hand, the musical had some intimate moments which were done very well. The actors' commitment to their characters made the audience absorbed in scenes that were not as flashy.

McBride's performance as Dorothy was both subtle and intense and gave the character a mysteriousness but strong likability. What made the show work was the balance of both comedic and dramatic elements.

The set of the show was minimalist, with only three backdrops and a limited amount of set pieces. It worked well, making it easier for the audience to focus and understand what was going on.

The high energy from the cast did not make it seem as though anything was missing from a visual standpoint. The cast and crew worked well together to make scene transitions as seamless as possible. With little to no curtain to separate

the actors from the audience, the cast remained committed to their roles the whole time, from the show's start to its finish.

The production was put on in the Multipurpose Room, which is a larger space than where PAC shows are usually performed. That being said, the cast used the space well by performing in places other than the stage, which was set up in one corner of the room.

By moving scenes from the stage to sides of the audience, the audience was kept engaged and on the edge of their seats. Even though the space is relatively large, the show was well-lit from almost every position of the actors in the space.

This non-traditional musical showcased a lot of talent and hard work from not only the cast, but the people behind it. The show was great because of the details that were put in by the help of students who focused on music direction, choreography and technical design.

It is amazing how with limited resources, people can come together and still create something that is really unique. The musical might not be the deepest or most thought provoking, but it makes the audience think back to a time of pubescence and simply forces them to just smile. **L**

(LEFT TO RIGHT) ERIC SCHUTT, SAMANTHA LUCK, ANGELA WHEELER, AND BILLY BLAIR
PERFORM "THE MOVIES" AS OSCY, MIRIAM, AGGIE AND HERMIE

SCARING AWAY THE COLD

Peaceful, comforting horror films for everyone



RIANNA SEELIG
STAFF WRITER

Looking for a peaceful, comforting activity to partake in while you're holed up in your house, hiding from the cold? How about something soothing that compliments your cuddling and cocoa? Perfect! A gory horror movie should hit the spot.

Most people are familiar with horror classics: "Friday the 13th," "Alien," "Poltergeist," "A Nightmare on Elm Street," "Children of the Corn," "Jaws," "Halloween" and the crowd favorite, "The Exorcist." Contemporary films such as "The Blair Witch Project," "Paranormal Activity," "Creep," "The Silence of the Lambs" and "The Strangers" have been added to the classics list as well.

Hits such as "Dracula," "Dr. Jekyll and Mr. Hyde" and "The Shining" were adapted from novels (where some of the best plots are born). Others are based off of true events, such as "A Haunting in Connecticut," "The Amityville Horror," "The Texas Chainsaw Massacre" and any film starring the great Vincent Price.

Tom Weimer, a senior marketing major, applauds the horror genre for its unique approach to storylines and plot development.

"I like horror for its ingenuity," he said. "It's the only genre where boundaries are continually pushed and limits are purposefully exceeded."

Since the late 90s, Found Footage horror has become an extremely popular genre. The films are all shot in a way that leads the audience to believe they are watching real footage from a videocamera. "Blair Witch Project" started the trend, and since then films like "Cloverfield" and "Gallows" have continued the trend.

There is a horror movie sub-genre for everyone: Monsters ("The Blob," "An American Werewolf in London," "Predator"), Zombies ("Evil Dead," "28 Days Later," "Dawn of the Dead"), Psychological ("Psycho"), Slasher ("You're Next"), Possession ("The Vatican Tapes"), and the ever-popular Ghost or Haunted House film.

In the past decade or so, horror film franchises and solo-films have been some of the top-grossing films at the box office. Notable titles include "World War Z" (\$202M), "The Conjuring" (\$137M), "The Ring" (\$129M) and "The Grudge" (\$110M). The "Saw" franchise, "Sinister," the "Insidious" franchise and the "The Purge" franchise follow close behind.

Big-name directors continue to churn out favorites. Names like James Wan ("Saw"), Sam Raimi ("Evil Dead" remake), Wes Craven ("The Hills Have Eyes," "The Last House on the Left," "A Nightmare on Elm Street"), George Romero ("Night of the Living Dead"), Eli Roth ("Hostel") and Guillermo del Toro ("Pan's Labyrinth") dominate the industry.

Every modern horror director undoubtedly takes inspiration from directors like John Carpenter ("Halloween"), Dario Argento ("Suspiria"), David Cronenberg ("The Fly"), Tobe Hooper ("Poltergeist"), Roman Polanski ("Rosemary's Baby"), Tod Browning ("Freaks"), James Whale ("The Bride of Frankenstein") and, of course, Hitchcock ("The Birds," "Psycho" and many more).

Nate Guarnera, a senior music education major, loves the feelings of suspense that accompany sitting and watching a horror film.

"You know when you're walking around a

haunted house and you're constantly on edge, wondering what will jump out next?" he asked. "I really enjoy that feeling."

Horror is now slipping into television as well, with shows such as "American Horror Story," "Hemlock Grove," "Supernatural" and "The Walking Dead" gaining astounding reviews and countless fans everyday. "American Horror Story" has been one of the most popular shows on TV since 2011, winning multiple Golden Globes, Emmy Awards, Critic's Choice Awards, and countless others.

Nicole Krauth, a senior communication studies major, has been a fan of "American Horror Story" since the first season, "American Horror Story: Murder House."

"It's a unique concept, having a TV series in the horror genre that so many people have latched onto. Ryan Murphy has done a great job covering horror in many different aspects — ghosts, witches, freaks. I'm really glad a show like this has become so popular," she said.

2016 is proving to be a successful year for horror, with titles such as "The Forest," "The Boy," "Pride and Prejudice and Zombies," "The Witch," "The Conjuring 2," "The Purge 3" and "The Strangers 2" being some of the most anticipated films of the year.

Clearly, there is a horror film for everyone. Whether it be zombies, ghosts, demons or the classic cat and mouse plot, the genre offers a vast array of experiences appealing to any viewer. Snow days never have known a better companion. **L**



The Department of Theater and Dance presents a Walter Gloor Mainstage Series event:

The Laramie Project

Thurs., Feb. 25 at 7:30 p.m.
Sat., Feb. 27 at 2:00 p.m.

Thurs., March 3 at 7:30 p.m.
Sat., March 5 at 2:00 p.m.

The Laramie Project: Ten Years Later

Fri., Feb. 26 at 7:30 p.m.
Sat., Feb. 27 at 7:30 p.m.

Fri., March 4 at 7:30 p.m.
Sat., March 5 at 7:30 p.m.

Bartlett Theatre, Rockefeller Arts Center

This special event intertwines two staged documentaries about the killing of Matthew Shepard, who was murdered in 1998 because of his sexual orientation in a case that drew national attention. Written by Moisés Kaufman for the Tectonic Theater, each stands as a work on its own.

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A SNEAK PEAK: 'ST. MATTHEW PASSION' IN ROSCH

*School of Music hosts sixth
Intercollegiate Choral Festival*

EMMA SCHAIBLE
SPECIAL TO THE LEADER

Three conductors, two schools and one theater.

The talent in Rosch Recital Hall was overflowing with the many sounds of collegiate choir students.

On the sunny afternoon of Feb. 20, the Sixth Annual Intercollegiate Choral Festival was hosted by the Fredonia School of Music. Dr. John Warren of Syracuse joined Doctors Gerald Gray and Vernon Huff of Fredonia were the three conductors of the concert.

Gray conducted the Chamber Choir and College Choir. Huff conducted the Women's Choir. Warren was the guest clinician of the concert and he conducted four songs.

Warm, welcoming applause from the audience greeted the members of the choir as they entered onto the stage. The first song titled I am Not Yours composed by David Dickau was conducted by Warren. The song was angelic and sweet, each note laced with emotion. The next piece titled Singet dem Herrn, ein neues Lied was composed by J.S Bach. This piece was energetically upbeat. This piece had a happy dance vibe and the lovely emotion of joy bubbling through the notes.

Nine students and professor Sean Duggan then came onto the stage with their musical instruments and joined the choir members. Together, the instrumentalists and vocalists sang a song with three movements. They performed perfectly in synch, in both rhythm and harmonies.

There was a great variety of songs performed by the choirs. Huff said, "primarily the chamber choir and the college choir [sang] the music of Bach ... and the Women's Choir [sang] a piece by Brahms and then ... some spirituals and gospel music also, which are all in English. Another component of it [was] that Dr. Warren chose to do a piece to do with each of the choirs."

Warren also conducted the final piece of the concert titled The Drunken Sailor arranged by Robert Sund. This piece included all three of the choirs singing together. There was also a selection of music from Johann Sebastian Bach's "St. Matthew Passion,"

which was performed at the Sixth Annual Intercollegiate Choral Festival.

In "St. Matthew Passion," the evangelist is a tenor and serves as the narrator. Another role in the St. Matthew Passion preview was Jesus. "St. Matthew Passion" originated in Germany, therefore, the entire piece is sung in German. The selected pieces were conducted by Gray.

The last three pieces of the concert were all very diverse in the type of music that was performed. The first two songs - The Lamb composed by John Tavener and Hark, I Hear the Harps Eternal arranged by Alice Parker were spiritually inspired. The last piece of the concert was uptempo and energetic.

All of the choirs came together to sing the final piece. Singers lined the entire stage — even up on the risers above. Clear diction, emotion and energy were all used to sing this last piece.

Audience members tapped their toes and bobbed their heads to the beat of the song. The song had a lively and cheery tone to it. As soon as the last piece was done, applause from the audience members erupted throughout Rosch.

"This is the third one I have been to," said Jesse Torres, a junior music education major. "It's always really excellent, beautiful music."

"My favorite part of the performance was the 'St. Matthew Passion,'" said Ariel Gelfand, a junior music therapy, applied music and psychology triple major. "I thought it was really wonderful."

One of the next music events that will be hosted by the Fredonia School of Music is "St. Matthew Passion" with the Buffalo Philharmonic Orchestra on March 9. **L**

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LIGHT HEAD-BANGING AND MELLOW CHORDS

Half Animal and Younger Then take the BJ's stage



KRISTOFER HARRIS AND MOLLY VANDENBERG
STAFF WRITER AND SPECIAL TO THE LEADER

Those who braved the snow this past Wednesday and came down to BJ's were not disappointed as Buffalo's Half Animal and Younger Then took the stage.

Half Animal was the first band to play, and every chorus played burst with energy as the band perfectly blended strong pop melodies with a heavy guitar sound.

The arrangement included Brian Miller on guitar and vocals, Adam Schroeder on drums, Alex Mowrey on bass and Aaron Anson on guitar. Half Animal sounded extremely polished and uncompromised, which usually doesn't happen in small bar venues. Miller's vocals carried strongly throughout the crowd and, citing Jimi Hendrix and Stevie Ray Vaughan as idols, handled himself amazingly on lead.

For several members of the band, this was not their first time playing on the stage and that showed. Everyone looked merry and comfortable while playing, especially drummer Schroeder as he took his shirt off near the beginning of the set. The group is definitely befitting of its name, as several times in the set the music felt primal, compelling any listener to jump up and get moving, which can be attributed to the band rhythm section.

Unfortunately, none of the band's music can be found online as of now. But the group is in the process of recording its first EP, and they strongly encourage fans to buy it once it is released independently. It will be supported by a release show in Buffalo's Waiting Room on March 19. Younger Then will be playing with Half Animal during the show, along with Dirty Smile, a "rockpopsoul outfit also from Buffalo," and Fredonia's own Annasun.

For the band members, playing is a chance to escape from their everyday lives, which relates back to the band name.

"We all have jobs, do our normal thing, but this is the other half of our lives that we love. This is our animal," said Schroeder.

"This is something we all enjoy. More than anything our favorite day of the week is coming together to practice and just jamming," added Miller.

Younger Then, following Half Animal's strong set, provided an ambient, but upbeat, atmosphere for the eager Mason Jar-holders. Some slower songs mixed in with energized dance beats created an interesting balance in the set. During some songs audience members may have found themselves immersed in the more mellow, introspective chords.

The band consists of Zack Dupuis on vocals, Austin Dorr and Michael Wirth on guitar, Corey Allen on bass, and Jeremy Shields on drums. Each member comes from a diverse background and brings something unique to the band. It's obvious on stage that members are comfortable and work well with each other. Influenced by Cage the Elephant and Kings of Leon, they would describe their music as "ambient alternative rock."

The band loves playing live shows but also have a deep passion for making and recording music. "It's fun hearing a finished product of what you've been working on for so long and actually just putting it in the books ... but there's nothing comparable to getting in people's faces and just doing it how it was written," said Dupuis.

This passion shines through on stage.

A noteworthy song from the set was a cover by the Pixies, "Where is My Mind?" The song showed off Dorr's and Wirth's talent on the guitar. It also suited Younger Then's musical style perfectly.

The band currently has three singles on Spotify and is working on finishing its new EP. They have a lot of shows booked to promote their new

music. Their EP will definitely be worth checking out once it's released.

The show ended strong with audience members shouting for another song. Facing the cold Wednesday night for a musical escape was worth it. **L**



BRIAN MILLER AND AARON ANSON OF HALF ANIMAL PERFORM AT BJ'S

PHOTO BY: **COREY MAHER/**
ASSISTANT PHOTO EDITOR

REVERB

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FINDING STRENGTH IN MISERY

Judy Shepard and the legacy of Matthew Shepard



AMBER MATTICE
ASSISTANT REVERB EDITOR

Loss often consumes people who have suffered greatly from it. This is not the case with Judy Shepard.

Shepard lost her son, Matthew Shepard, suddenly, due to a hate crime. She, however, took this tragic event and turned it into a symbol for activism and equality. "The Laramie Project" and "The Laramie Project: Ten Years Later" — plays that Fredonia has productions of opening tomorrow — talk about how Shepard's brutal murder affected his hometown Laramie, Wyoming.

Judy Shepard will be on Fredonia's campus on March 2 in King Concert Hall at 7 p.m., where she will be discussing the event that changed her life and that sparked federal and state hate crime legislation.

"In light of movements for anti-bullying, anti-hate crimes, and support for diversity, this is especially timely and relevant today. That it was her own son who was murdered that launched the founding of The Matthew Shepard Foundation make[s] Mrs. Shepard's appearance on campus to speak all the more important," said Paul Mockovak, director of "The Laramie Project" and "The Laramie Project: Ten Years Later."

The Matthew Shepard Foundation was formed in 1998. Shepard herself has been travelling to

various colleges, universities, high schools and public events for 18 years in order to educate and enlighten people about the struggles that still need to be addressed today.

Her goal is to inspire all generations to actively work to create a future in which acceptance of everyone, regardless of race, religion, sex or sexual orientation, is widespread.

Having the opportunity to hear her message on this campus has certainly been a collaborative effort.

Mockovak, the Office of Diversity, Equity, and Inclusion, and the Center for Multicultural Affairs have been working hard to organize the event. There has also been an extensive amount of financial support from the Carnahan Jackson Humanities Fund of the Fredonia College Foundation, Academic Affairs, Student Affairs, the College of Visual and Performing Arts, the College of Liberal Arts and Sciences, Reed Library and Pride Alliance, as well as a personal donation from Eugene Kapaloski.

The massive amount of individuals involved speaks to how important this event is.

Shepard coming to campus is not only significant because of her message, but because she will arrive while performances of "The Laramie Project"

and "The Laramie Project: Ten Years Later" are occurring.

"I hope the students gain an understanding of the crime. And that they will examine the things that they think, the prejudices they hold and how they perceive the world," Ana McCasland, a junior video production major and actress in the performances, said. "I hope they gain an understanding of how to find strength in misery. We must mourn, but we must also use that pain to change things."

Hearing anyone speak on the death of a loved one has the potential to be emotional for both the speaker and the audience.

"I think students will gain a better understanding of the power of positive change sparked from tragedy. The story of Matthew Shepard, heard from his mother, is an opportunity to hear about history in the making. It is important for us all to know about this pivotal moment in the LGBT movement, as this is an American movement," said Bill Boerner, chief diversity officer of the Office of Diversity, Equity and Inclusion.

A theme of the positive change that can come from a horrific event will carry throughout both performances and Judy Shepard's visit. **L**

Fredonia State University of New York

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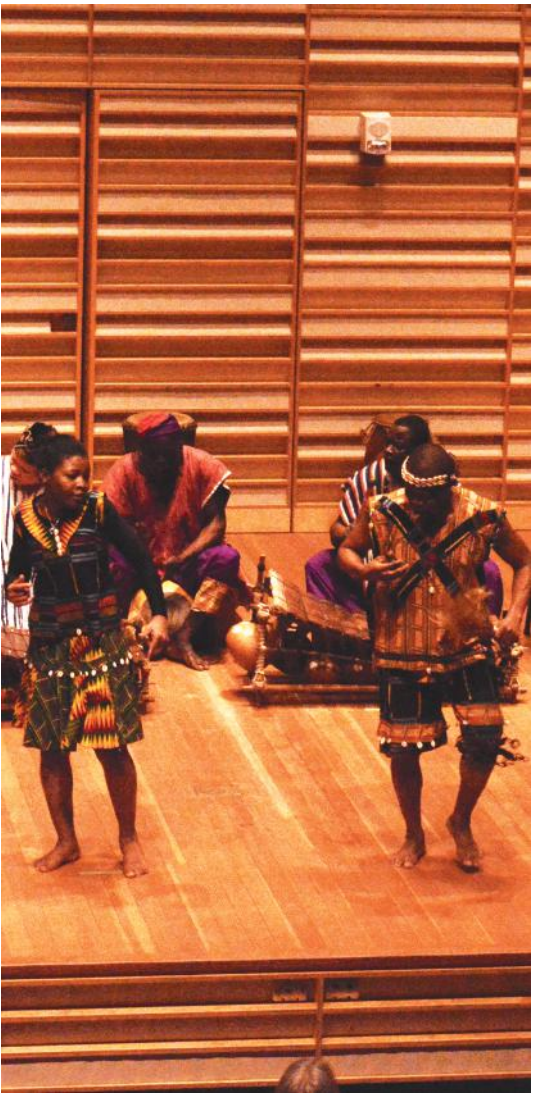
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There is no better feeling than the relief when you REALLY gotta poop and finally do it.

28

If all professors were as good at teaching as Bill Nye, college tuition would be worth it

49

13h 3 Replies Share

Every time my friend goes out to the bars he tells me that he blacked out and then proceeds to tell me everything that happened... Dude you didn't "blackout"

36

Today was a nice day who else got away from doing schoolwork to get out and get some fresh air?

51

College: where both the smartest and dumbest people you will ever meet come to mingle.

72

when someone sits in your unassigned assigned seat in college



When you cut your nails and you feel like a complete failure because you can't open the string cheese.

37



Huskies pull off clothes better than I ever will.

37

FREDONIA'S



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

FROM THE DESK OF | ALEXANDER GLAZIER

GRAPHICS EDITOR

I think it's hilarious that I am still asked to do a "From the Desk of" story. I still do not have, nor have I ever had, a desk at The Leader. My desk is assumed to be any available seat in the Leader office.

In reality, my desk is scattered in different places across Fredonia; I can take my work anywhere on campus as long as there is Internet available. I know that writing this is just one of the expected things that editors do at The Leader, and I am happy to write it because I am a part of this wonderful team.

It makes sense to me now that my position of Graphics Editor would not have its own desk. I am often identified as a scattered individual. My mind is everywhere. I want to say "yes" to every opportunity in order to not fall behind my peers. I have realized that this passive competition, with no one but myself, has led to the alienation of some friends and my personal happiness.

Saying "yes" to everything leads to doing nothing well. In my last semester at

Fredonia, I am actually listening to this lesson and making changes accordingly. For example, I was the president of American Institute of Graphic Arts (AIGA) with a strong vision of what I wanted that position to be. Yet, I had never, from the day I was voted in as president, truly made the time to perform that role well.

I kept saying "yes" to more and more opportunities until I had to make the decision to step down as president. I also chose to withdraw from any compromise to my ideas as president. Towards the end I was leaving AIGA in the hands of my peers while I was still technically the president. So, I made the call. I'm done there now. This is not the first time I have had to do something like this.

Freeing myself up and beginning to say "no" has been very rewarding. I now have time to breathe when I am away from the work load I said "yes" to. I am making time for friends again. I am able to live each moment and envision my future without an accompanying stormcloud of stress or confusion following close

by.

Whenever I was very stressed around my dad, he would simply respond, "two hands." He would go on to explain that I only have two hands and to spread my focus beyond two separate things would often lead to the problems I was having.

I always imagined that if I extended myself to three or four points of focus that my feet would try to take over. Then a scene of myself toppling over or not being able to move because of the "weight" would play in my head. I really did appreciate this story every time he told it, and now the advice is finally beginning to stick with me.

I used to believe that everyone else should get as involved as I was. However, I was the one with the wrong idea: Saying "yes" too often and not paying attention to the important things like family, friends and my own well-being. If I could go back, I would definitely do things differently. But I am excited to take this advice to heart and use it from now on. I really don't want to be in that position again.



EDITORIAL: A LEADER SUITE ON CAMPUS?

Enrollment is down, which means the university is making less money. One way to get more money without needing to enroll more students is to get more upperclassmen to live on campus instead of getting their own houses and apartments in town. The campus is trying to start Special Interest Community Housing. This involves getting clubs to live on campus, which would set up a tradition of keeping students on campus until graduation.

The most familiar example of this type of housing are sorority and fraternity houses off-campus. Even though Fredonia doesn't have mansions with big Greek lettering on them like the movies, there are still houses associated with each group around town. But

imagine bringing those houses on campus, and adding other groups besides Greek life, like The Leader, for example.

"First and foremost, I don't think this is a good idea on the administration's part. I also don't think students are going to go for it," said one Leader staff member. "I don't think it's a good idea because students living with an affiliated group causes more drama and relationship issues (think of reality TV), and it also causes more general debauchery. This would cause a slew of new problems, and I definitely wouldn't want to write the police blotters in a world where this kind of housing was allowed."

The Leader staff is like one big family. But, we also get to go to separate homes at the end of the day, which

is probably responsible for most of our camaraderie. If we all left the office to go home to the same suite, it's almost guaranteed we'd get on each others' nerves more, making us less productive and less happy being in the club.

"Friends meet each other in college through clubs and sometimes end up living together because of that," said another Leader staff member. "That's okay, though, because there's no obligation to live with people other than your friends. If a club had a suite that members felt obligated to live in, club members would ultimately have very little control over who they live with."

Not to mention that living off-campus is a valuable learning experience. Yes, moving away to college in

the first place is a big step forward, but living on-campus is very different from living in your own house or apartment. You don't learn the value of a clean bathroom until you are your own cleaning lady.

"I think it is valuable to live on campus for the first two years because of all the people you meet, but you look forward to living off campus on your own," said a third Leader staff member. "I think it shows a sense of responsibility and everyone looks forward to it."

Special Interest Housing sounds like a good idea on paper: How nice does it sound to have a place for your club, especially if you don't have an office on campus? But, it's safe to say you won't see a Leader suite on campus any time soon. ■

UNIVERSITY

Tuesday, February 16, 2016

10:30 a.m. Money was found in Kasling Hall. A report was filed.

12:20 p.m. Keys and an identification card were turned in to University Police. A report was filed.

6 p.m. A set of keys were reportedly lost in Gregory Hall. A report was filed.

7:42 p.m. University Police received an anonymous report alleging students were throwing snowballs off the Academic Spine Bridge. Subjects were gone upon arrival.

Wednesday, February 17, 2016

3:56 p.m. A key and lanyard were found by Houghton Hall. A report was filed.

4:30 p.m. Found property was turned in to University Police containing a falsified Pennsylvania driver's license. The subject was issued a ticket and a report was filed.

5:30 p.m. A FREDCard was turned in to University Police. A report was filed.

6:42 p.m. An iPhone was turned in to University Police. A report was filed.

Thursday, February 18, 2016

11:14 a.m. After executing a search warrant in Grissom Hall, Jake O. Klocek, age 19, and John R. Marcotte, age 19, were arrested by University Police for criminal possession of a controlled substance in the seventh degree and unlawful possession of marijuana. A report was filed.

1:32 p.m. A New York driver's license was found in Lot 13. A report was filed.

9:52 p.m. A persona non grata was seen in Eisenhower Hall. Olmide Ajayi, age 20, was arrested for trespass. A report was filed.

10:33 p.m. A vehicle struck a fire truck in Lot 23. A report was filed and the subject was issued a ticket.

Friday, February 19, 2016

1:10 p.m. A toilet paper dispenser was reportedly damaged in Chautauqua Hall. A report was filed.

Saturday, February 20, 2016

1:22 a.m. Kemi C. Balgun, age 20, was arrested for unlawful possession of marijuana during a traffic stop.

3:08 p.m. A black LG smartphone was turned in to University Police. A report was filed.

8:49 p.m. Joshua L. Casey, age 30, was arrested for driving with a revoked license after a traffic stop in Lot 9B.

11:17 p.m. An odor of marijuana was reported in Chautauqua Hall. Thomas S. Arnone, age 18, Christian V. Arena, age 18, and Matthew Dipasquale, age 18, were arrested for unlawful possession of marijuana.

Sunday, February 21, 2016

2:18 a.m. A person was reportedly lying in the grass near Hemingway Hall. The subject was helped inside by a friend and a report was filed.

3:47 a.m. A set of keys was found on the escort bus. The property was stored.

FREDONIA

Tuesday, February 16, 2016

Heather Payne, age 24, was arrested for petit larceny.

Thursday, February 18, 2016

Arsenia N. Espinal, age 22, was arrested for petit larceny.

Megan Holland, age 20, and Niko Messina, age 20, were arrested for harassment in the second degree.

Friday, February 19, 2016

Abdul A. Mohammad, age 21, Kyle J. Callea, age 21 and Ralph A. Rivas, age 21, were issued appearance tickets for violating the noise ordinance.

Alex M. Ippolito, age 23, was arrested for disorderly conduct and resisting arrest.

Aaron J. Goodspeed, age 21, was issued an appearance ticket for open container.

Saturday, February 20, 2016

Nicholas E. Beiling, age 21, was issued an appearance ticket for violating the sewer ordinance and littering.

Gabriel D. Liny-Curtis, age 18, was arrested for violating the sewer ordinance and possessing a fake ID.

Naequan T. Mccray, age 23, was arrested for driving while intoxicated.

Rebecca Ruiz, age 27, was arrested for larceny.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



BREAKIN' RECORDS AND TAKIN' TITLES

Divers to fight for national spot at NCAA Regionals

BROOKE ATKINS
SOCIAL MEDIA MANAGER



Saying "goodbye" is never easy, especially when it comes to collegiate sports. The men and women of the swimming and diving teams packed up their bags and headed to Buffalo last week to compete in the SUNYACs, their final meet of the season, where the women placed fifth among nine teams and the men finished third.

Day one showed off what Fredonia divers are made of as junior Arron Carlson set a new SUNYAC record in the 3-meter dive. That allowed Carlson to win the team's first title of the meet with a score of 588.30. The previous conference record was 576.35, which was set in 2008.

Carlson's score also set his second school record. His first was set earlier this month as Trinity University with the 1-meter. Come Friday, Carlson was named men's diver of the meet.

Placing fourth in the event was senior Rafael Santiago with a score of 513.75. Finishing seventh at 445.65 was sophomore Phil Tubbs, and junior Jacob Storms was ninth at 424.40.

"Before the season started, my coach and I spoke about my goals for the end of the season, and that seemed very far into the future. Now I am standing here today and everything we spoke about comes down to this," freshman Caroline Bilotti said when discussing SUNYACs.

On day two of SUNYACs the team of junior Troy Lubanski, senior Will Baker, sophomore Bill Bradley and freshman Jake Favret broke Fredonia's school record in the 400-yard medley relay. The new mark was set at 3:30.01. The previous record was set in 2014.

In the 50-yard freestyle, Baker placed 11th at 21.62.

As for the 500-yard, freestyle sophomore Ben Chatley was 16th with 4:57.78

Taking eighth place in the men's and wom-

en's 200-yard individual medley events were junior Adam Clouthier and senior Sam Rokos, respectively. While Clouthier closed at 1:59.27, Rokos finished at 2:13.74.

Lubanski finished 10th place in the consolation finals at 1:57.57.

Switching over to diving, junior Meghan Bartlett finished second in the 1-meter dive at 452.25.

Junior Sam Kowalewski took fourth at 431.75 and right behind her was freshman Julie Coomer in fifth at 412.15.

Coming out strong in his first event on the third day, Baker broke his mark from the previous year in the 200-yard freestyle at 1:42.92 to finish fourth.

The 200-yard medley relay team of Baker, Lubanski, Bradley and Favret broke another school record with a time of 1:34.96. The previous record was set in 2014 at 1:35.32.

Taking second in the 1-meter dive with a score of 567.15 was Carlson, after a 516.10 in the preliminaries.

Coming in third with 511.85 was Santiago and finishing eighth as Tubbs at 433.25.

Favret, who placed third in the 100-yard breaststroke at 57.58, finished just .02 seconds ahead of Clouthier, who finished in 57.60.

Coming out strong for the women, junior Danielle Dembrow took fifth in the women's 100-yard breaststroke in 1:09.15, just ahead of senior Lauren Goeing who finished eighth at 1:11.02.

In the 100-yard backstroke finals, Lubanski took eighth at 54.78 and behind him was sophomore Nathan Link in 11th at 56.52.

As the third night began to wrap up, the last event was the men's 800-yard freestyle relay. Chatley, Link, sophomore Graham Jones, and junior Liam Jones took third place with a time of 7:10.43.

Other successful finishes came from Rokos finishing 10th in the 200-yard freestyle, Bradley in

the 100-yard butterfly in ninth, and in the 200-yard freestyle: Graham Jones in eighth place and Chatley in 13th.

All too quickly, Friday, the final day of SUNYACs and the two team's seasons, had arrived.

Holding onto her conference championship title for the second year in a row, Bartlett won the 3-meter dive with a score of 489.30.

Kowalewski was close behind in third place with 465.85, followed by Coomer in seventh at 376.00. Dembrow was the top finisher for the swimmers, taking second in the 200-yard breaststroke with 2:29.22.

Clouthier was third in the men's breaststroke at 2:07.53 and Favret in sixth at 2:12.42.

Other swimmers in the finals were Baker who placed fourth in the 100-yard freestyle, Lubanski taking sixth in the 200-yard backstroke and Bradley in eighth in the 200-yard butterfly.

Swimming in the consolation finals were Link, L. Jones, Goeing, Rokos and Bilotti.

Being a freshman on a team can be difficult, but by the end of the season it can be incredibly rewarding.

"When I left in December for break it [hit me] that the swim season was three-quarters finished with," said Bilotti. "At the beginning I didn't know if I could survive the workouts and win the respect of the senior swimmers, but looking back I wouldn't change a thing about this season."

"I love this team ... I have met some of my best friends, [and] they are all my family," Bilotti continued.

And just like that another season comes to a close. All the morning practices, meets and laughs have become fond memories.

In an attempt to earn a spot at the NCAA Nationals, Santiago, Carlson, Tubbs, Kowalewski, Bartlett and Coomer will compete at the NCAA Division III Swimming and Diving Regionals this Friday and Saturday in Cortland. **L**

COURTESY OF: **FREDONIA.EDU**

FIFTEENTH IN THE NATION

Yokopovich, Kleine among players to watch in upcoming lacrosse season



MICHELLE HALE
SPORTS EDITOR

Fredonia's women's lacrosse team is used to one thing: success.

According to the Intercollegiate Women's Lacrosse Coaches' Association pre-season poll, Fredonia is currently ranked No. 15 in the country for NCAA Division III teams.

A brand new season calls for a brand new team and system. Losing seniors is a constant every year, but with a major part of the team being returners, the Blue Devils are hoping to keep the success going.

The Blue Devils graduated four seniors last season, and two of them left some major shoes to fill in this upcoming season. Katie Kleine and Marissa Cussins are two of the top scorers in the record books and held the team together on offense last year.

"They led the team because of their consistency," said Head Coach Amy Simon. "It's going to be a little tougher this year without them, but we are focusing on having an overall balanced attack instead of depending on certain players."

With that being said, Simon brought in six freshmen who she thinks will contribute to the Blue Devils' success this season. One of them is Jade Williams, who is adapting to the style of collegiate play quickly.

"[Williams] has really strong fundamental skills and is just a smart player," said Simon.

But adding new players isn't the whole problem — it's working together as a team and motivating each other to have the will to win in practices and games.

"The rest of the returners and I are constantly reminding all the new players how fun last spring was and how much we want to build off a great season," said sophomore captain Audrey Yokopovich.

Yokopovich is one of the starting midfielders that will help set the tone on and off the field to help prepare the team for the start of this season.

Along with Yokopovich in the middle, junior midfielder and younger Kleine sister Kristie Kleine will be another stand out that will help set the tone on attack and defense.

The Blue Devils begin their season play by traveling to Montclair, New Jersey to face The College of New Jersey on Saturday and Montclair State on Sunday.

The College of New Jersey made it to the Sweet Sixteen of the NCAA Division III tournament last year and finished with a strong record of 18-4.

On the other hand, Montclair State has faced the Blue Devils once before when they traveled to Fredonia last season. The Blue Devils defeated the

Red Hawks 12-5. Although the Red Hawks didn't make it to the NCAA tournament, they still will be tough competition.

"We have a tough schedule this year, but I think it's exciting for us," said senior captain Juliana Kotas. "We have enough talent and skill to beat those teams, but that doesn't come without hard work and dedication."

Along with the hard work the players are putting into their practices, they also have one more key aspect that will always have room for improvement — communication.

"If we can't communicate on defense it's going to be so much harder," said Simon. "The good teams are going to change it up, and I think that, the more we can communicate and work together to make adjustments, we will be successful."

The goals for the Blue Devils remain the same as years passed — make the SUNYAC final and earn a bid into the NCAA tournament.

The pre-season poll might say that the Blue Devils are 15th in the nation, but Simon reminded the team that this should only be a small part of motivation for the team's success.

"It's not how you start, it's how you finish," said Simon. **L**

SUNYAC IN THE HOUSE

Women's basketball to host first SUNYAC home game



COURTESY OF: FREDONIA.EDU



CURTIS HENRY
DISTRIBUTION MANAGER

The women's basketball team was fully aware of the stakes heading into its weekend double against Oneonta and New Paltz. The main goal? An opportunity to host a home game in the SUNYAC tournament for the first time ever.

"Really we have just had SUNYAC play in our head the whole season, and we wanted to be the team to make history and get a home game for SUNYACs," said junior Jamie Curry.

The two home games took place against the holders of the number two and number one seeds in the SUNYAC, respectively.

Going into the week, words like "crucial" were being tossed around by both Coach Linda Hill-MacDonald and players alike. The two home games this weekend would dictate the path of the playoffs for the squad.

Needless to say, the team did not disappoint.

Fredonia came out of the gate strong in Friday night's win against Oneonta and carried a four point lead into the second quarter. Much of the second and third quarters were spent by the teams trading buckets, and Oneonta would lead both at halftime and after the third quarter by a single point.

However, it was the fourth quarter that would see the Blue Devils pull away from Oneonta. The quarter started with a quick 14-5 run by the home team that would provide just enough wiggle room for Fredonia to hold on, eventually outlasting the visitors by a final score of 69-64.

Team defense was the biggest factor in Friday night's victory, as the team tallied a whopping 16 steals over the course of the 40 minutes. Offensively the tone was set by senior captain Sabrina Macaulay, who went over the 25-point mark for the second time.

Her 29 points were aided by 16 points from junior guard Alexis Cheatham.

Thus, the stage was set for Fredonia's Saturday matchup with number-one seeded New Paltz. Having beaten New Paltz by three points on the road earlier in the season, Saturday sufficed the opportunity for both a season sweep of the top squad in SUNYAC, as well as a chance to clinch the program's first home playoff game ever.

Before the game began, the team recognized its three seniors: Sammy Villarini, Katie Devine and Macaulay. Villarini played two seasons for the Blue Devils, and both Devine and Macaulay played four seasons.

Despite having slugged out a narrow victory the night before against Oneonta, the Blue Devils came out Saturday against New Paltz with the same high-energy play style and a must-win sense of urgency. There was no evident hangover from the hard-fought win less than 24 hours prior — the team came out of the gate sharp on both ends of the floor.

That urgency would prove to be a vital key on Fredonia's way to a 70-65 victory over the top dogs. For the second consecutive night it was Cheatham with 17 points and Macaulay with 16 points who led the Blue Devils offensively, with Cheatham knocking down four three-pointers in the second half to keep momentum on the Blue Devils' side.

Macaulay tallied 971 career points after the defeat against New Paltz, nearly breaking 1,000 career points. She currently stands ninth on the team's all-time list. She also has 730 rebounds which is the fifth best in team history.

A 9-0 Blue Devils run to begin the third quarter had the lead primed at 44-35, however that was quickly followed by a 10-2 run from the visiting

side.

A three-pointer from New Paltz to start the fourth quarter gave the visitors their first and only lead (46-48) of the entire game with just over nine minutes to play. From that point on, the game would be decided by one factor. Who wanted it more? The answer: Fredonia.

Down the stretch the team made it a point of focus to be the first to crash the boards and to get on the floor for loose balls, and that hustle would eventually pay off in a big way. The win set a record for the team for both total season wins with 18 and conference wins in a single season with 13.

Despite the team's already successful season, there is still a strong sense of urgency existing in the locker room moving forward.

"When we broke the record that was cool and we are all really proud to be a part of history," said Devine. "I honestly think we're more excited for the upcoming week and to see how far we can go into the tournament."

Next on the schedule for the Blue Devils will be their game against Brockport, a team that has shown flashes of excellence on an inconsistent basis this season.

"Brockport is one of those streaky teams so they could either be on fire or not. They won 4 in a row and then lost 4 in a row," said Cheatham. "But as long as we continue to play our game, I think we should win."

Fredonia will host Brockport on Tuesday, Feb. 23 at 7 p.m. The game will be their first in the SUNYAC playoffs as the women look to extend their season. **L**

HELPS LEFT HELPLESS

Missed buzzer shot leaves men's basketball defeated once again



MICHELLE HALE
SPORTS EDITOR

Last weekend the Fredonia men's basketball team played its final two games of the year.

The Blue Devils hosted Oneonta on Friday night where they lost 75-59. Sophomore forward Ian Helps had 13 points and seven rebounds, while freshman forward Jared Fish had 10 points and seven rebounds.

On Saturday, the Blue Devils hosted New Paltz for their final game where they fell short 74-72.

The Blue Devils last SUNYAC game ended with an exciting, yet disappointing, loss when they failed to score a basket to tie the game with 10 seconds left in the second half.

Helps was at the foul line and needed to make both shots.

His first shot spun out of the net so Helps did something strategic: purposely miss the second.

Sophomore forward Justin Tapper got the rebound of the intentionally missed free throw, but didn't get the game tying basket in the last few seconds.

Helps led the team in scored with 23 points and 12 rebounds, Fish had eight points, three assists and seven rebounds, and junior guard Kesean Jackson finished with 13 points.

The last game of the season honored the three Blue Devil seniors, guard Alex Grace, forward Eric Zwierlein and guard Kelvin Muñoz. Both Grace and Zwierlein were captains and played for the Blue Devils for two years and all four years, respectively. Muñoz played one season for the men's basketball team.

The Blue Devils ended their season 7-17 overall, and 6-12 in SUNYACs. **L**

IAN HELPS SCORES ON SUNY ONEONTA WITH 13 TOTAL POINTS SCORED THROUGHOUT THE GAME



PHOTO BY: COURTNEY PETERS/
SPECIAL TO THE LEADER

JUSTIN TAPPER ATTEMPTS A REBOUND SHOT AGAINST NEW PALTZ



COURTESY OF: FREDONIA.EDU

HERMAN APPOINTED TO SUPREME COURT

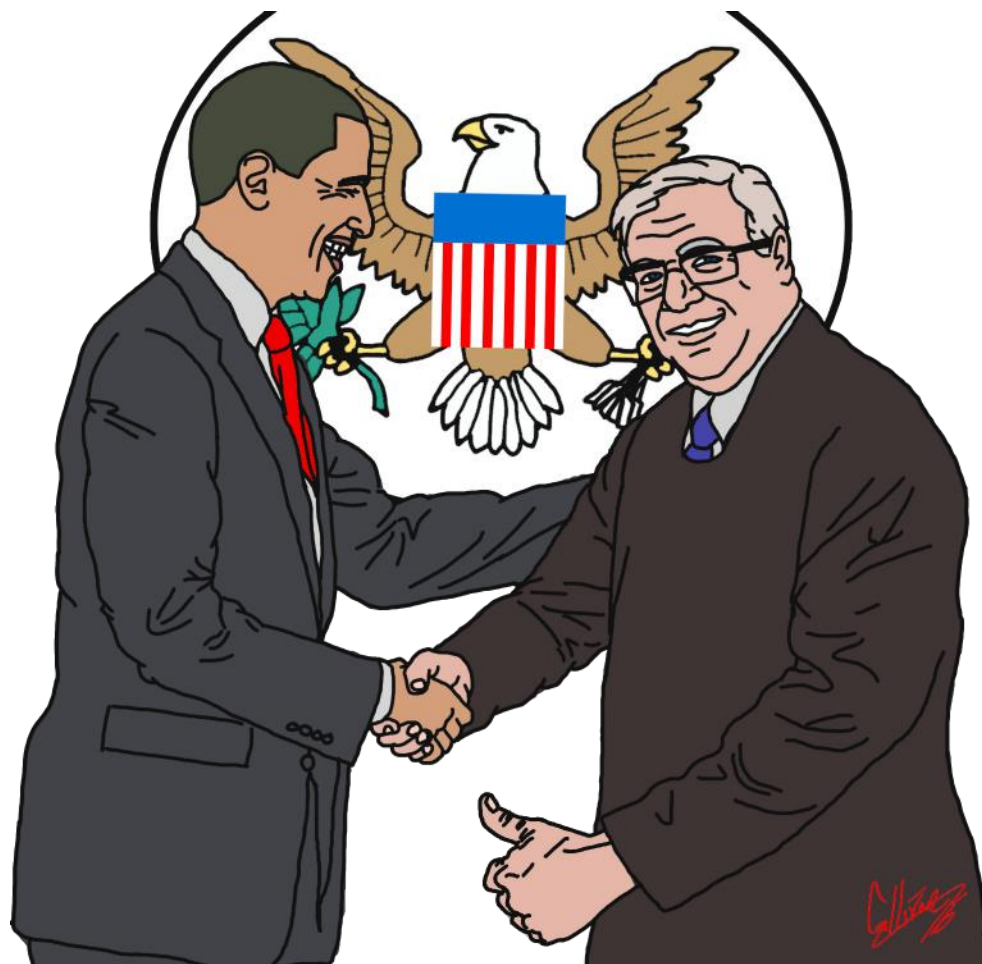


ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

THE FEVER ASSISTANT LAMPOONIST

Everyone hopes to reach that day when he or she can finally chill out, relax and drink lemonade on the beach, all while getting paid. In other words, retirement is awesome.

For Vice President of Student Affairs Dr. David Herman, retirement merely means setting up his new office in Washington, D.C.

Following the death of Supreme Court Justice Antonin Scalia, Republican senators have stalled President Barack Obama's selection for as long as possible. But he has finally selected Herman as his next Supreme Court justice.

"Let me be clear: Mr. Herman is an admirable man with a long list of achievements," Obama said in his official announcement. "I particularly admire his

devotion to Fredonia, and I do hope he can bring his dedication and decision making power to the Supreme Court."

News of Herman's nomination spread like wildfire, leaving Republicans to groan and roll their eyes and Democrats ecstatic and hopeful.

"It's stupid," Republican Sen. Danny Oldwhite began, slowly covering his Koch pin. "Everything Obama says is stupid, and this nomination will pass over my dead body."

In an interview with the Lampoon, Herman was partial about being nominated as the newest member of the Supreme Court.

"I was looking forward to retirement, honestly. So, in a nutshell, this kind of sucks," Herman

said, donning a floral shirt and Bermuda shorts while sucking down a lemonade. "Instead of relaxing on the beach, I'll be doing this dumb judicial work for the rest of my life.

"Of course, this isn't set in stone," he continued. "It's very possible that the Senate won't vote me in, which I'm hoping for. This retirement is a long time coming. Can I redirect my nomination to Elizabeth Warren? I'm sure she'd want to do it."

The process will be certainly a long one, so until then, you can take a breather, Herman. Enjoy your part-time retirement before you get catapulted into politics! **L**

CRUZ SPEAKS 'MEXICAN,' TRUMP CALLS FOR DEPORTATION

TRAVIS LEFEVRE
ASSISTANT LAMPOON EDITOR

The candidates for the GOP are far from representing the "Grand Old Party," as its abbreviation implies. However, love them or hate them, the Republican GOP candidates provide debates that equate to children fighting over the last lollipop from a suspicious white van.

During a recent debate hosted by CBS News, Sen. Marco Rubio called out Sen. Ted Cruz on his lack of ability to speak Spanish.

"Marco, si quiere díselo ahora mismo díselo ahora si quieres. En español, si quieres," Cruz said with a stutter, falling flat on his attempt to shut down Rubio's claim.

Within seconds of Cruz's feeble clapback, frontrunner Donald Trump broke into hives and collapsed on the stage, twitching and pointing to Cruz.

"Mexican! Mexican!" Trump yelled while seizing and foaming from the mouth. "Mexican! Rapist! Deport! Wall!"

Emergency medical technicians arrived on the scene to take Trump to a nearby hospital, and Cruz was placed under arrest by the police, being

charged with illegally speaking Mexican.

Immediately after his arrest, the Republican National Committee (RNC) suspended Cruz's campaign by force. The committee feared that he would continue to spread his Mexican influence, even though Rubio's Hispanic background has no impact on RNC whatsoever.

"Rubio doesn't count as a Mexican; he was born in Miami," a RNC representative said, asking to remain anonymous. "But Cruz is Mexican to the bone, which is unacceptable."

Trump has since been reported to be in stable condition — so much so, that he made a broadcast from his hospital bed to his devout supporters.

"Everyone, I am alive and well. Of course I am. It's amazing," Trump said whilst being fed applesauce from his silver spoon. "What happened the other night was ridiculous. It's insane. Ted Cruz wants to spread his Mexican culture in America! Unbelievable."

"Look what happens when people speak Mexican on American soil — people get hurt. This is why I am calling for a complete shutdown of Mexican

entry into the United States until we can figure out what the hell is going on," he continued. "As well as Ted Cruz's immediate deportation."

With Trump's announcement came an uproar of support, mostly from rural Mississippi, rallying to deport Cruz along with all other Mexicans.

"Pretty much anybody who isn't a white American is a threat to this country," Mississippi local and Trump supporter Billy Hick said, simultaneously polishing his 12 gauge shotgun in his rusted pickup truck. "Cruz was born in Alberta. Sounds Mexican to me. Ain't that in North Mexico?"

The rallies garnered so much support that even the U.S. Senate and House of Representatives are currently debating Cruz's potential deportation.

"Most of us don't really like Ted Cruz anyways," Speaker of the House Paul Ryan said. "He's too Mexican to be a legitimate Republican, therefore he's obviously a left-winged libtard."

With the ongoing investigation, his campaign has been suspended until a final decision is made on what to do with poor ol' Cruz. **L**

LAMPOON

'THE FORCE AWAKENS' A 'NEW HOPE' *A gyp or a well-formulated crowd-pleaser?*

GRIFFIN JONES
SPECIAL TO THE LAMPOON

On Dec. 18, 2015, something happened — the likes of which the world has seen before: "Star Wars Episode IV: The Force Awakens" was re-released in American theaters to universal, unquestionable acclaim.

Fans turned out in droves, dressed head-to-toe in the same Chewbacca costume they wore during the original run of the film in 1977, to see the latest special edition of George Lucas' sci-fi adventure.

By all accounts "The Force Awakens" is the greatest movie of all time. Not a single note of criticism exists anywhere in the immediate vicinity of anyone dressed like a storm trooper (which is remarkable for a story people have had decades to analyze). For being almost 40 years old, it can still draw a crowd as if it was a new entry in a beloved franchise that became a household name with an established fan base that would show up for anything with the brand name on it.

This bodes well for additions to the Star Wars cinematic universe, because it indicates that there is practically no risk to writing an original plot that doesn't recycle old ideas to a legally dubious degree. Anticipation of the seventh film, scheduled for release in 2017, is already mounting.

When finally coaxed out of a dark corner of moody despair, totally non-descript My Chemical Romance fan and senior theatre major Kyle Renault spoke for many when he said, "This was great but I'm really looking forward to when they finally make 'Episode VII.'"

However, even the greatest of films begin to show their age. So Walt Disney Pictures, recent acquirer of Lucasfilm, brought in the man who soaks up all the praise for Star Wars to work his retrospective post-production magic once again. In a bid to appeal to a broader demographic, Lucas modified some features of the story.

Incredibly, according to a Disney correspondent who wished to remain nameless, this required no reshoots of any scenes due to the advancements in computer generated images. The famous "trench run" scene was left virtually untouched, aside from minor decorative details.

Fan reaction to the edits were approximately 99.9 percent positive, but one individual — who would only identify himself as the "Creator of The Universe" — managed to utter some criticism before a cacophony of rationalization drowned him out. The individual accused Disney of brainwashing audiences

so that "they'll accept any nonsense put in theaters."

"This is seriously insane. I never realized what lengths fanboys were willing to go to to avoid the cognitive dissonance resulting from admitting they just payed money to see 'Episode VII,' but it was literally just the entire plot lifted from 'A New Hope,'" the individual said. "I asked some guy how he could stand the blatant rip-off of the original film, and he just kept rocking back and forth, shaking his head repeating, 'They had to do it to bring people back into the series.'"

This person was revealed to be mentally unstable and sent to Oregon State Hospital for treatment.

With this absolutely necessary, spruced up edition of the film that started it all, fans are full of speculation and wonder what is to come. One thing is certain, though: If you don't like "Episode VII" when it finally comes out, you're most likely a terrible person and not a real fan.

Star Wars has always been about giving the audience exactly what history and tedious statistical projections indicate it wants without breaking their trust by trying anything remotely new. Get used to it. **L**

REVIEW: 'THE LIFE OF PABLO'

Buy it to get Kanye out of debt



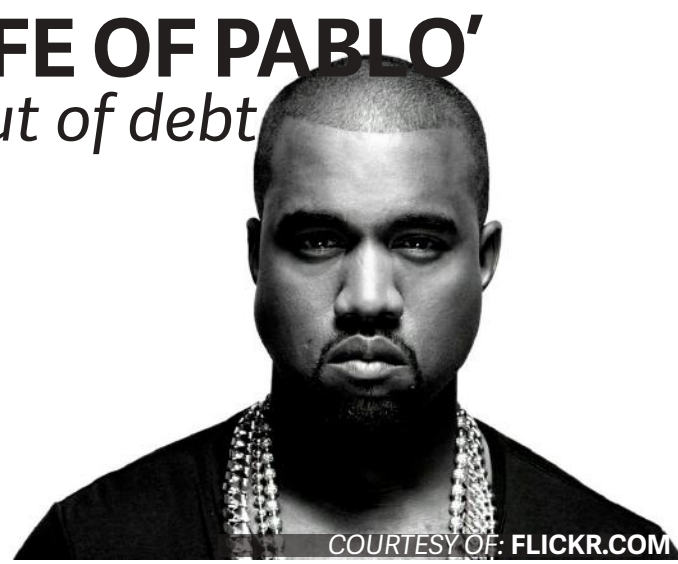
MISSY FEOLA
STAFF LAMPOONIST

It first started off as "Swish," then became "Waves," but finally, on Feb. 13, Kanye West's album "The Life of Pablo," was released to the public. By the public, of course, we mean the very miniscule percentage of the population that is subscribed to the music streaming service Tidal and the much larger percentage that illegally downloaded it.

Kanye sends many important messages through "The Life of Pablo." The album takes off with "Ultralight Beam," a track about the beam of light that emanates from Kanye's eyes when you look at him. This is why many people look at the floor when face-to-face with Kanye: Those who are below him in status cannot handle the power of his light. Half-way through the song, Kanye performs an exorcism, ridding the album of all of the devils that once lived inside of him.

Rihanna makes an appearance in the album with the song "Famous," where Kanye raps about all of the women he's had sex with and how he is the reason they were made famous. Simply touching Kanye, after all, will make one famous.

"Freestyle 4" begins with the symphonically



angelic sound of ... barking? Or is that grunting? We do not know, but it is a glorious sound. There is currently nothing to be said about the lyrics of this track.

The track "I Love Kanye" is about why Kanye loves Kanye and why everyone should love Kanye, but that the new Kanye misses the old Kanye. This is probably the deepest track on the album.

Ocean waves are used as a metaphor for Kanye's strength and power in the track "Waves," featuring Chris Brown. Kanye is the ocean. Kanye is the air around us. Kanye is life.

"Real Friends," featuring Ty Dolla \$ign, is a truly heart-wrenching piece. A tale is told about how one time Kanye's friend stole his laptop, and so Kanye paid him \$250,000 to get it back from him. This song clearly showcases the array of healthy and stable relationships that Kanye has in his life, and we can learn a thing or two from him. Friendship is mainly about money; this we all know to be true. So why not steal your friend's laptops to make a quick buck? It's a good philosophy to live by.

Kanye gets in touch with his spirit animal in the song "Wolves," featuring Chris Brown. According to some of the most credible anthropologists in the world, Kanye was a wolf in a past life. Chris Brown, on

other other hand, used to be a snail.

The track "30 Hours" is a song that lasts 30 hours. For the entire length of this track, Kanye raps continuously about why he is God. If you can make it through the entire song successfully, Kanye will send you a hologram of himself, thanking you personally for taking the time to witness his genius.

"Facts" is a track that lists facts about Kanye, including how many women he's slept with (36,543), his frequent consideration of becoming a male porn star, his father's middle name and much more. Everyone would benefit from listening to this track. It will give you something interesting to talk about at your next family party.

This album is definitely worth a listen if you want to experience exorcisms, earth-shattering noises and ear-splitting yelps of nonsense. But somehow, somehow, all of it makes total and complete sense. As Kanye said himself, he is the "greatest living artist and greatest artist of all time."

Donate today to Kanye West's GoFundMe page, www.gofundme.com/kanyesmedicis. You will be a better person for it and help keep the spirit of his music alive. **L**

FRESH FOR SUCCESS

Details leaked in the Re-Imagining program

G. EMMO
STAFF LAMPOONIST

Last week, The Leader reported that Fredonia was to be one of 44 public universities across the country to participate in the Re-Imagining the First Year of College program, brought in part by the Bill and Melinda Gates Foundation.

Some details of that program have just been leaked and found their way into this Lampon exclusive. Here are some of the plans for reworking the Fredonia freshman experience:

- Freshmen no longer have to be physically present in class to meet attendance policy standards. As long as a student feels as if he or she is present, then that student cannot be marked absent.
- Professors cannot require freshmen to format papers in archaic styles. Comic Sans and Wingdings are now acceptable fonts. Five-inch margins, multicolored fonts, landscape orienta-

tion and emojis are also acceptable. It's the 21st century.

- All freshmen are allowed access to their electronic devices at all times. Fredonia agrees with students in that knowing information offhand is unnecessary — in everyday life we have instant access to a near unlimited body of knowledge, rendering an individual's knowledge obsolete.
- There is a requirement of a 20-minute nap time during every class. No exceptions — online courses must abide by this rule, as well.
- "I forgot" or "I thought that was due next week" is now an acceptable excuse for not turning in an assignment. Freshmen are unfamiliar with the concept of responsibility and should not be punished for it.
- All exams will be optional. Freshmen with good grades should not be required to take tests that

may hurt their grades and cause them stress. However, students have a right to feel like they are getting a real college education by taking tests.

- "I read online that ...," "I think in the textbook it said ..." and "you said that one class ..." are all accepted as a proper citation in any and all papers. "Google it" is sufficient as a source page.
- Professors will be encouraged to wrap a soft blanket around, coddle and sing lullabies to colicky freshmen — NEVER shake them!

Fredonia believes that these changes will help incoming freshmen grow to become responsible, intelligent and successful adults — so long as they eat their veggies!

L

THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

PATRICK BENNETT
SPECIAL TO THE LAMPOON

LAMPOON



Sometimes a horoscope is unable to guide you to greener pastures. Looking for a motivational alternative? Try DJ Khaled's Snapchat

ARIES



Avoid karaoke night this week. Just stay home and sing at your cat instead

TAURUS



You're soon to have a wonderful and relaxing night with your closest pals. But please, avoid wearing that drab tube top at all costs — we've told you a million times.

GEMINI



They say that "Cowgirls don't cry," but you certainly will after you drop your slice of Maria's on the Sunny's dance floor. Don't worry though; your coat will be stolen as well.

CANCER



If a right-handed tattoo artist offers to give you a left-handed tattoo of a chinchilla, politely decline

LEO



After 47,000 morning coffees, you'll finally win Roll Up the Rim! Your prize? Trench foot and a copy of "Willow" on Blu-ray

VIRGO



For a while you'll be holding your head up high. No, really, a brace will help stabilize your neck. Perhaps Snapchatting while attempting gnarly ice skating tricks isn't your strong suit

LIBRA



You're a scorpion but considered a water sign? Are we being "Punk'd"? Go back to the desert

SCORPIO



This week you'll successfully polish off the catalog Netflix has to offer. You might not realize, but while doing so you'll be literally decomposing. That's not ground beef — that's your foot

SAGITTARIUS



Keep working on your glutes and check your emails often. That cute guy who's into collecting fur and vintage baby blankets will start to notice you

CAPRICORN



When the stars align they'll notice you're still hungover from your 21st. Be sure to send your grandma a thank-you card for the \$5 gift certificate to the iTunes store

AQUARIUS



Your marriage to the arts might end in divorce after hearing a couple of lyrics from Kanye's latest album

PISCES

PHOTO PAGE

ZACK DUPUIS OF YOUNGER THEN PERFORMS AT BJ'S



PHOTOS BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

COREY ALLEN OF YOUNGER THEN



WOMEN'S CHOIR PERFORMS AT THE CHORAL FESTIVAL IN ROSCH RECITAL HALL



PHOTO BY: KAIT COVELL/ SPECIAL TO THE LEADER