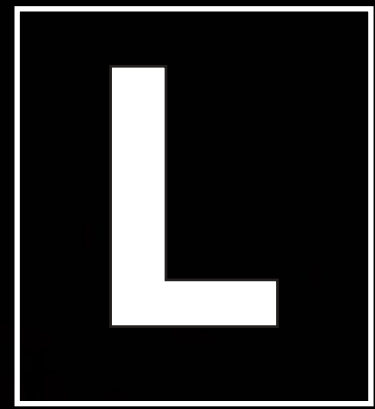


# THE LEADER



**NEWS | 3**

**REVERB | 6**

**SPORTS | 17**

**LAMPOON | 21**

# THE LEADER

VOL. CXXII  
ISSUE 20

S206 Williams Center  
Fredonia, N.Y. 14063  
News & Advertising Office:  
(716) 673-3369

**FREDONIA STATE  
FREE PRESS**

**E-mail:**  
leadereditorial@yahoo.com  
leaderadvertising@yahoo.com

**Web Address:**  
www.fredonialeader.org

**Editor in Chief**

S. L. Fuller

**Managing Editor**

Meghan Guattery

**News Editor**

Colin Perry

**Reverb Co-Editor**

Rebecca Hale

**Reverb Co-Editor**

Carly Knaszak

**Asst. Reverb Editor**

Amber Mattice

**Sports Editor**

Michelle Hale

**Lampoon Editor**

Riley Straw

**Asst. Lampoon Editor**

Travis LeFevre

**Web Editor**

Daniel Luong

**Asst. Web Editor**

Lisa Halas

**Layout Editor**

Veronica Penoyer

**Asst. Layout Editor**

Maddy Carroll

**Graphics Editor**

Alexander Glazier

**Asst. Graphics Editor**

Rebecca Masiker

**Photo Editor**

Kyle Vertin

**Asst. Photo Editor**

Corey Maher

**Copy Editor**

Emily Wynne

**Asst. Copy Editor**

Kristen O' Connor

**Business Manager**

Kevin Gleason

**Ad. Sales Manager**

Jonathan Sloan

**Sales Representatives**

Rey Durante

Matthew Donnelly

Becky Farmer

**Social Media Manager**

Brooke Atkins

**Distribution Manager**

Curtis Henry

**Adviser**

Elmer Ploetz

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings, during the academic semesters, weekly on Tuesdays at 6 p.m. The deadline for letters to the editor is 4 p.m. on Friday. The Leader is printed by the Buffalo News in Buffalo, New York and is distributed free on campus and in the surrounding community. Press run is 3,000.

PROUD MEMBER OF:



Associated  
Collegiate Press

Columbia  
Scholastic Press  
Association



# IN THIS ISSUE...

## 3 NEWS

- CHARLENE CARRUTHERS TALKS BEYONCE AND MINORITIES
- THE RISE AND FALL OF TAPINGO DELIVERY
- FREDONIA ALUMNI RECIEVE CHANCELLOR AWARD
- REFUGEE PANEL DISCUSSES GLOBAL CRISIS

## 6 REVERB

- 'THE LARAMIE PROJECT' OPENS IN BARLETT THEATER
- 'THE LARAMIE PROJECT: 10 YEARS LATER'
- BUTTON POETRY
- 'ST. MATTHEW PASSION' TO FILL KING CONCERT HALL
- PROTEST MUSIC: THE NEW GENERATION
- CALENDAR

## 14 OPINION

- YIK YAK
- FROM THE DESK OF: BROOKE ATKINS
- EDITORIAL: INNOCENT UNTIL PROVEN GUILTY

## 15 POLICE BLOTTERS

## 17 SPORTS

- WOMEN'S BASKETBALL ENDS SEASON 19-8
- WOMEN'S LACROSSE LOSES FIRST TWO GAMES OF SEASON
- MEN'S HOCKEY MISSES PLAYOFFS
- DIVING HEADED FOR NCAA CHAMPIONSHIPS

## 20 LAMPOON

- HOW TO KNOW IF YOU ARE DER FUHRER
- ENTER THE CHURCH OF DEADPOOL
- APPLE CEO HAS DIRTY LITTLE SECRETS
- FSA: THE PIONEERS OF THE MEATBALL SUB
- TRUMP ASKS WEST FOR FAVORS
- HOROSCOPES



COVER PHOTO BY:  
**STEPHANIE WILLIS/**  
STAFF PHOTOGRAPHER

**JEFF KRINGER AND MICAYLA  
GRECO** IN THE LARAMIE PROJECT  
TRIAL SCENE FOR THE MURDER OF  
MATTHEW SHEPPARD



# 'GO TEAR SOME SHIT UP'

## Charlene Carruthers talks Beyoncé and oppression of minorities

CHARLENE CARRUTHERS SPEAKS ABOUT STUDENT ACTIVISM AND SOCIAL JUSTICE



JORDAN PATTERSON  
STAFF WRITER

A mix of students and faculty filled up Rosch Recital Hall right before 6:30 p.m. last Wednesday. Organizer and member of the Black Youth Project, Charlene Carruthers, was in the building. Everyone in attendance came to witness her presentation on student activism, titled "But no one is showing up to our events! Movement Building on Campus."

Within the first five minutes of her speech, she captured the crowd's attention. Her relaxed delivery blended with her sincere emotion, allowing her to easily dive in and out of topics smoothly, jumping from her love of Beyoncé to the oppression of minorities.

"In an ideal situation, you would come [to college] to learn, you would come here to get your education, maybe come here to meet a partner or something, some people come here for that," said Carruthers.

The crowd offered a small laugh back to Carruthers.

"Come here to gain some skills, but I don't know how many of you came here to fight," she said.

The crowd was then silent. Carruthers asked for a show of hands of how many people came here to fight, only a few raised their hands. Carruthers paused hoping for more people to join in but was without success.

"I hope you all are organizing on campus," Carruthers said in response to the few people.

For Carruthers, she dreams of a place where people are committed to helping each other thrive in this society. Her primary goal, though, is black liberation. She emphasized that organization is the key to making change and that one person can't do it alone. She also recognized that in order for one minority to be free, the others have to be too.

"None of us will be free unless all of us are free," said Carruthers.

Carruthers touched on a number of topics involving racial issues, in particular police brutality. She explained that she doesn't feel safe knowing that there are police officers patrolling her neighborhood in Chicago, referencing the fact that the earliest version of policing in the United States is sometimes considered to be 18th-century slave patrols.

She brought up numerous recent examples of police brutality, including the deaths of Eric Garner and Walter

Scott. Carruthers voiced skepticism at the popular notion that body cameras might help prevent other similar incidents.

"They have footage of Eric Garner's murder. They have video of that. They have Walter Scott being gunned down in South Carolina," she said.

One student who was there to hear the entire speech was sophomore audio/radio production major Kanard Lewis.

"Honestly, I thought it was great. I personally feel that to have a black female talking about these issues is very [important] for our growth as a society because if we don't discuss these topics... how are we ever supposed to grow," said Lewis.

Members of the Black Student Union (BSU) were in attendance and were the major factor in bringing Carruthers to Fredonia. One member in particular was junior social work major Patrice Douglas.

"This was relevant to campus because there has been a lot of activity on other campuses within SUNY and private institutions that have issues with minority students being the outcasts almost," said Douglas, BSU events chair. "Charlene used the term being fugitives on our own campus, and I think this speech was very important because it's almost giving our power back when we felt we didn't have a voice on campus."

Both of these students referenced pieces of Carruthers' speech, more specifically the part where she explained that white people must confront prejudice between each other, and that it isn't the minorities job to educate the people that don't agree with them. She believes that the only way for us to successfully tear down the barrier that is racism is for people within that race, that aren't racist, to teach each other.

Before the floor was open for questions from the audience, she ended her speech with questions of her own.

"Who's missing from that room... why is no one showing up to our events? Who are the some ones that need to be there, and what are those events about?" Carruthers asked. "So, I encourage you all to take those things with you and, like, go tear some shit up. Thank you." L



PHOTO BY: REBECCA HALE/ REVERB CO-EDITOR



# THE RISE, THEN FALL, THEN RISE AGAIN OF TAPINGO DELIVERY

## *Couriers fired, rehired next day*



**COLIN PERRY**  
NEWS EDITOR

Last Friday, students who worked for Tapingo as couriers received a surprising message from their managers: The delivery service would be ending in just two days, and their jobs would go along with it.

The online food ordering app was brought to Fredonia's campus last Fall by the Faculty Student Association (FSA), but even it had no idea that deliveries would be done with by the end of Sunday night.

Tapingo sent its notice to all couriers via Slack, an app that provides group chat services and the primary method of communication between Tapingo management and their employees. In the message, Johnny Pelosi, a Tapingo staff member, said the delivery service had a "great run" at Fredonia but the service was ending regardless.

"Unfortunately at this point, we are going to shut down Tapingo Delivers for the rest of the semester at Fredonia," Pelosi wrote. "This decision does not reflect all of your hard work, we truly appre-

ciate all the time and effort put into running Tapingo Delivers."

Pelosi also apologized for posting scheduled shifts for the days after the 29th, as these would no longer be available.

But just one day after the deliveries ended, couriers received another message telling them that they would be providing delivery service once more as of this Friday due to demand in the community. Many couriers are planning on resuming their positions, but the instability on Tapingo's end has left them with reasons to be uneasy.

A student courier, who wished to remain anonymous, called Tapingo's organization "an absolute mess" and cited a lack of communication as a constant problem for the staff. The student was not surprised that Tapingo cancelled its delivery service at Fredonia.

"The days they were busy, they were really busy," the student wrote over email. "But on the other

hand, there were days where four people were clocked in and only three orders came in. We also have to realize the other campuses they run at are huge compared to Fredonia ... The income from Fredonia's campus must have been so insignificant compared to those schools."

Another student courier who also spoke on the condition of anonymity called Tapingo "very unorganized" and claimed its approach to Fredonia was flawed.

"To me, [Tapingo] seems like a lot of 20-year-old guys that had this great idea and wanted to get this company started, but in actuality I think the delivery aspect was more responsibility than they anticipated," the courier said. "The biggest thing that's been going on this semester was winter weather, and them not realizing how bad the weather can get."

Tapingo did not respond to multiple requests for comment.



- Free Debit Cards
- Free 24 Hour ATM
- Free Checking
- Free Gift Cards & Travel Cards
- Free Mobile Banking
- Free Online Banking
- Free Bill Pay
- Fantastic loan and CD rates
- Great service



Find us on Facebook

Join Greater Woodlawn FCU today and get the best rates, the most innovative products and services and friendliest experience you've been looking for. Plus, we make it simple to switch. Start your relationship today and build for the future!

**BRANCH:**  
351 E. Fairmount Ave.  
Lakewood, NY 14750  
716 -763 – 7283

**MAIN OFFICE:**  
3811 Lakeshore Rd.  
Blasdell, NY 14750  
716 – 826 – 6427

**BRANCH:**  
3995 Vineyard Dr.  
Dunkirk, NY 14048  
716 - 363 - 7412



Visit our website: [www.grwfcu.com](http://www.grwfcu.com)

# ACCOUNTING AND ARTWORK FOR THE WIN

## Fredonia alumni receive Chancellor's Award

PHOTOS BY: KYLE VERTIN/  
PHOTO EDITOR



### LERON WELLINGTON SPECIAL TO THE LEADER

This year, two professors have won the Chancellor's Award for Excellence in Adjunct Teaching. Both faculty members, Louann Laurito-Bahgat and Raymond Bonilla, are Fredonia graduates and have returned here after following their own different paths.

Laurito-Bahgat has been teaching accounting classes at Fredonia for eight years. Having an interest in the field from a young age, she tries to apply her life experience to her students. Growing up in Fredonia, attending the university was an easy decision considering she could work and pay for college here.

To her, "Fredonia is home, and the campus is the jewel of Fredonia and brings life to the community." It was apparently the right choice because she left with no debt, and she "enjoyed her time here on the campus that was and still is beautiful."

Following graduation from Fredonia, Laurito-Bahgat received her licence to be a Certified Public Accountant and a Certified Fraud Examiner. She and her husband, who were high school sweethearts, opened their own accounting firm in 1993. Having this real-world experience helps her relate to her students with things that "are more than just the textbook." She remembers when she planned on expanding her business and bought an abandoned lot to relocate in. On the first day of renovations, the building next door collapsed. And after two years of lawsuits and legalities, she looks back on the experience as a lesson on running a business.

Laurito-Bahgat sees accounting as her job

and teaching here as more of an interest that she considers a "double bonus." Getting to work side by side with students who have graduated and are now professionals in the field is really "neat" for her. She said teaching here has helped her keep up with new content, become a better public speaker and meet a lot of great people. When it comes to receiving this award she said, "I'm really happy but working with the students is really nice, and I'm so grateful for that."

On the other hand, Bonilla teaches classes in painting and illustration here while featuring his works around the country. His interest in comics books and video games as a kid got him interested in art, specifically computer art. After graduating here in 2005, he went to the Academy of Art University and majored in illustration. Bonilla initially wanted to work in the film industry as an artist for Pixar but, after a year, switched from the character animation program to the illustration program.

Since graduating from the Academy of Art University, Bonilla has had his works featured in The New Yorker magazine and in galleries all over the country. From Missouri to Utah, he worked on his portfolio and expanded to doing posters for theatrical productions. You can see some of his work in the posters for productions on campus. He is currently working on his first couple of shows in Buffalo, at Meibohm Fine Arts, Inc. and at the Echo Art Fair. He enjoys living in Buffalo, spending time outdoors and traveling with his wife.

Bonilla approaches teaching as a way to pass down knowledge in a way that benefits himself

and his students alike.

"It is both selfless and selfish. It is both a natural thing and a craft. It is paying forward everything that you have been taught," he said.

Teaching here, he has the rare opportunity to work alongside some of the professors who taught him when he was an undergrad here, such as Alberto Rey of the Visual Arts and New Media Department.

"It has been my honor to have had him [as a student] and now as a colleague. He understands the short- and long-term value of setting clear and ambitious goals in his drawing and painting classes," Rey said.

Though he thinks that many other professors deserve the Chancellor's Award, he also attributed his success to Tom Loughlin, chair of the Theatre and Dance Department, and Bob Booth, his own department chair, for his success.

"[All three] really helped me become the teacher that I am today, and the departmental support that I received from Bob and Alberto is a major reason why I was able to win the Chancellor's Award," Bonilla said.

Neither Laurito-Bahgat nor Bonilla originally saw teaching in their futures. They actually were both offered their positions because of temporary openings from professor sabbaticals and intended to stay for a semester. But for both, one semester turned into years. Though they have both ended up teaching here, their personal paths have helped them at not only being better teachers, but appreciating what Fredonia has to offer. **L**

## 'LANGUAGE, HOUSING, EMPLOYMENT AND LOW-INCOME'

Panel discusses global refugee crisis



### CONNOR HOFFMAN STAFF WRITER

Since 2013 Syria has been embedded in a civil war, leading to both the rise of ISIS and many citizens becoming refugees. Fredonia held a panel last Thursday to clear up some confusion surrounding the issue and show everyone the troubles these refugees have experienced.

The panel was composed of Dr. Ivani Vassoler of the Department of Politics and International Affairs and Dr. Jacqueline Swansinger of the Department of History.

Swansinger opened up the panel and explained how its main mission was to show the audience the human face behind the refugee crisis. She started off by presenting the history behind refugees and how the Middle East has gotten into this situation before going into the history of the term refugee and how it has evolved.

"[The term] 'refugee' has become way more complicated, and we don't always think about it or discuss it that way," said Swansinger. "What it used to mean is, quite literally, you were going from where you were from to a new place, and you were begging them to let you in."

She explained the problem is that sometimes when we talk about refugees, we talk about them with other kinds of immigrants and don't emphasize enough how different these immigrants were.

Swansinger then went into more of the recent history and how other countries have dealt with these refugees. She said that 27 percent of the world's refugees now are from the Middle East. She also explained that the nearby Middle Eastern countries take in the majority of these refugees.

She ended by saying that these countries that are taking in the refugees might be reaching an unsustainable point and that they need help.

"We may be reaching a point where some decisions — some choices — have to be made because I don't think we really want to consider opening more camp for Syrian refugees and then funding them and holding them ... and arguing that is the solution to the problem," said Swansinger.

Then Vassoler presented on some of the Latin American countries that are accepting refugees. Brazil and Argentina are the two main countries letting the refugees into their countries.

She explained that Latin America has a long history of being welcoming toward refugees and, in the 19th century, refugees were accepted in Latin America as immigrants. She said that today, there is a policy in Brazil and Argentina to accept the refugees, but there are not many plans for how to settle these immigrants into society.

"There is a well established policy, but ... because of economic conditions mainly, and particularly now that Brazil is going through a major eco-

nom recession, the Brazilian government does not have settlement programs," said Vassoler.

However, according to Vassoler, refugee immigrants in Brazil do have the ability for their children to attend public school, and they are also entitled to healthcare.

Vassoler went into the problems these countries are experiencing with being able to take in refugees. She explained how, currently, there are 3,000 Syrian refugees in Brazil, mainly in Sao Paulo. She said that language, housing, employment, low-income and cultural clashes are some of the biggest challenges these two countries are facing. She said that most of the refugees want to leave.

"They don't know how they can prosper in Brazil, so perhaps some of them are looking for relatives for who are the United States, in Canada or in Europe and try from Brazil to make the transition," said Vassoler.

Both professors then finished up the discussion by answering some questions from the audience.

Nicole Berger, a senior political science and international studies double major, enjoyed the discussion and felt she learned many interesting information about the current refugee crisis.

"I think that the terminology difference was really interesting because then you don't know who's a refugee in Brazil or not or if they're just immigrants," said Berger. **L**



# A SIMPLE BACKDROP FOR A SHINING MESSAGE

*'The Laramie Project' opens in Barlett Theatre*



**MARIA MELCHIORRE**  
STAFF WRITER

The black space of Bartlett Theatre darkened as cast members, one by one, blew out a candle. "The Laramie Project" ended as it began: Cast members in a circle on a dimmed stage hummed "Amazing Grace."

The stage was simple: a painted satellite image of the United States, with a zoomed-in pin on Laramie, Wyoming, grounding a play by a liberal New York theater company firmly in the American West. Additionally, above the four exits in the theater were placed signs for the University of Wyoming, the Laramie Police Department, the bar at which Matthew Shepard was last seen and the hospital in which he died.

The costumes, as black box as the theatre, allowed for subtle transitions from character to character with cast members simply adding a scarf or a sweater to their simple ensembles.

"It's really good so far," said Nayla Kabir, a junior marketing major, at intermission. "I really love how simply they are presenting the show."

The show opened with actor James Lillin narrating the scene and introducing characters and evolved from there, giving each actor introductory and narrative rights.

"Its very equal," said Kabir, of the acting and weight

of each of the roles. Each of the actors was equally important, equally influential.

The props were used and reused in poignant ways. The fence to which Shepard was bound and beaten later served as the judge's podium, a barrier between the voice of justice and the two young perpetrators of a hate crime.

"It was incredibly moving," said Dean Bavisotto, junior English major. "The fact that they're doing these shows and bringing in Judy, Matthew Shepard's mother, is just so great."

The shows are "quite relevant in the world today," as Kabir put it. Indeed, the university is taking a great step this year by making the Mainstage production not only more interactive than usual, but increasingly topical.

The acting is really great," said Kabir, "you can really tell the differences between the characters."

The simplicity of the show's design allowed the actor's strengths to shine through. Each actor played multiple roles, often consecutively, running offstage as one character and returning to the spotlight mere seconds later in a different hat or sweater and taking on a completely different persona.

This character-driven aspect of the show is the anchor of the piece's emotion-

al impact. Most notably Lillin's tears as the CEO of the hospital in which Shepard died.

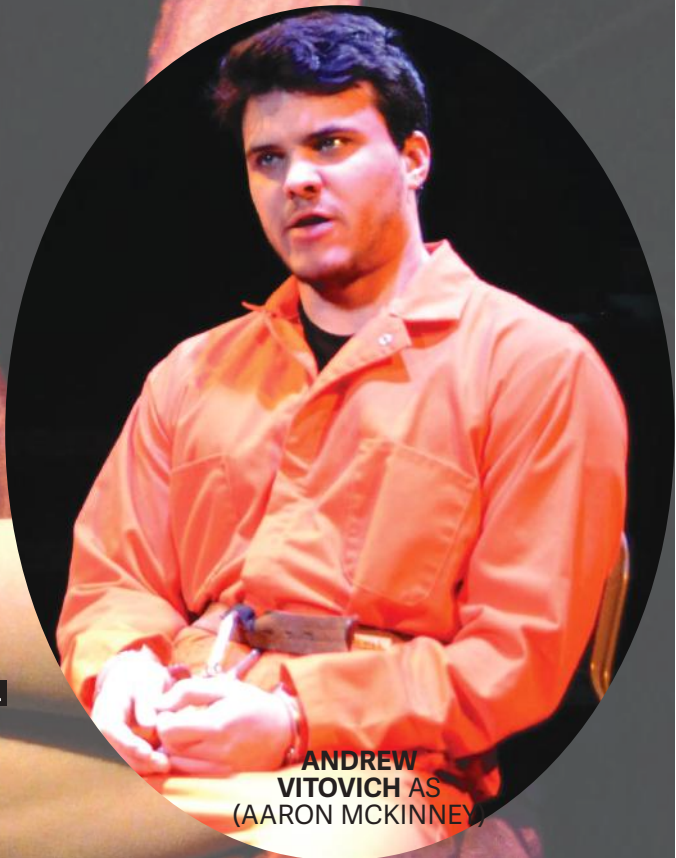
"Why did I lose it like that on live TV?," he exclaimed in character, nodding to the sequence of real life events which occurred in Laramie following Matthew's death.

As the play progressed to Shepard's funeral, a member of the Westboro Baptist Church was portrayed with a hateful, homophobic sign. The actors surrounded him in huge white cloth wings, shuttering him from view.

Laramie builds to its end by focusing on the apologies of the young killers to the family of Shepard. This is part of the tie to the companion piece, "The Laramie Project: 10 Years Later," in which the audience receives more information about the minds and lives of the two young men than was given in the original "Laramie Project."

"I definitely want to see the epilogue," said Kabir, "I was required to read the original in my Drama and Film class, as so many of us are, but I've never even heard of the other one."

"They are most definitely two stand-alone pieces," said Tom Loughlin, chair of the Theater and Dance Department, "but it is certainly a rewarding experience to witness the staging of both." **L**



**ANDREW VITOVICH**  
AS  
(AARON MCKINNEY)



# ENTER BARTLETT, VISIT WYOMING

## 'The Laramie Project: 10 Years Later' transports audiences

**SHENECA SHARPE**  
SPECIAL TO THE LEADER

"The Laramie Project: 10 Years Later" is about going back to Laramie, Wyoming, to talk to people who had connections with Matthew Shepard, who knew Matthew Shepard, or who even had connections to the murder. The play showed the difference between memories and actual history — the difference between fact and rumor. In the small town of Laramie, people felt the sense that no one could give an actual recollection of what happened that fateful night 10 years ago.

With eight actors' portrayals of multiple characters and a multitude of emotions, there was a concern that the actors couldn't switch from one to another smoothly. But each transition ended up seamless. Actors like James Lillin portrayed just that, coming onto the stage as a character that was just filled with rage, and then later as an old man with a sense of calm and wisdom.

The play was beautifully set, especially with the design of the Bartlett Theatre itself. Especially with the interviews of the murderers, played by Jeff Kringer and Andrew Vitovich, it gave the feeling that the audience was in the prison watching the interview take place right there in 2008.

"I thought it was beautifully done, and it was

just an amazing production," said Carolyn Sheridan, a junior biology major.

Even though this play was originally done in 2008, its value hasn't changed. Gretchen Martino, a junior BFA musical theatre major and one of the actresses in the play, felt the same way.

"I just think it's really important to talk about these issues, because so often you just hear about them in the news or you just hear them from right now. You kind of forget what happened in the past and how that has shaped what is happening now. So it is important to look back on the history and see how those changes are affecting what is happening in current events," said Martino.

Not only did the play make the audience think about rumors and facts in the Shepard case, but it also made people think about how they decipher rumors from facts in everyday life.

"People don't really remember how it exactly happened. Everyone tells the story differently the next time they tell it," said sophomore political science major, Samantha Larson.

The fact that Shepard's tragic death occurred 10 years prior to "10 Years Later," shows that some people's mindsets can't be changed when it comes to the

topic of hate crimes and the LGBT community even after a decade. However, change can be seen in the increased amount of communicate about it — creating a bigger conversation on LGBT rights and safety for the LGBT community — from Washington, D.C., to the Fredonia campus.

The play went into detail about how how Shepard's legacy inspired Congress to pass the "Matthew Shepard Act" in 2009. The act helps to effectively investigate and prosecute hate crimes. It also helps with hate crimes that deal with "perceived race, color, religion, national origin of any person," according to the law. It is one of the first laws to provide protection for transgender people.

This is the reason why "The Laramie Project: 10 Years Later" is a must see. Not because of the fact that it was a great play, but because it made the audience leave with a lesson: Always consider that some of the stories you do hear, even years later, aren't always what they seem. "The Laramie Project: 10 Years Later" will close this weekend. Tickets can be obtained at the Fredonia Ticket Office. **L**

REVERB

<http://fredassist.wy2big.com/about.html>  
**716-673-3396**  
Spring 2016 Clinic Schedule



### FEBRUARY

3<sup>rd</sup> (Wednesday)

11<sup>th</sup> (Thursday)

17<sup>th</sup> (Wednesday)

25<sup>th</sup> (Thursday)

### MARCH

2<sup>nd</sup> (Wednesday)

10<sup>th</sup> (Thursday)

16<sup>th</sup> (Wednesday): Clinic before Break!

31<sup>st</sup> (Thursday)

### APRIL

6<sup>th</sup> (Wednesday)

14<sup>th</sup> (Thursday)

20<sup>th</sup> (Wednesday)

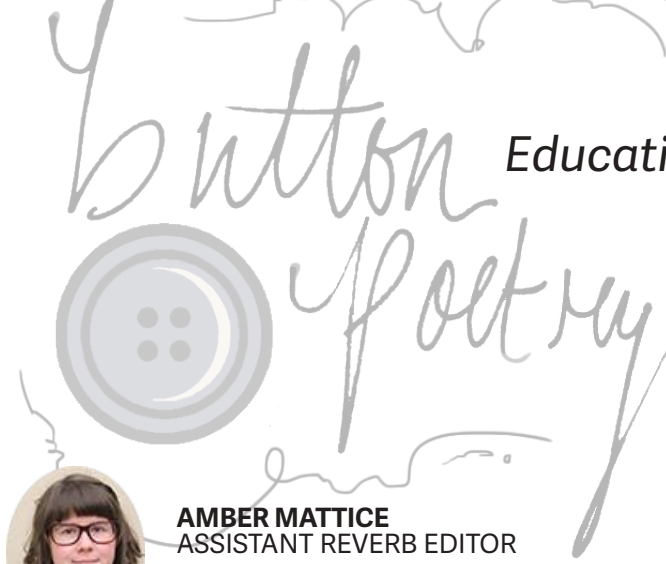
28<sup>th</sup> (Thursday)

### MAY

4<sup>th</sup> (Wednesday): *LAST REGULAR CLINIC*

5<sup>th</sup> (Thursday): *REFILLS & EMERGENCIES ONLY*





**AMBER MATTICE**  
ASSISTANT REVERB EDITOR

Words are pretty incredible on their own, but add in the intense and emotional tones that characterize slam poetry, said words become something new entirely.

Button Poetry, a Minnesota-based organization, is dedicated to bringing slam poetry to the forefront.

The organization takes poets from all over the world and records them performing in various situations such as formal competitions, smaller groups and college campuses. The poets are then featured on Button Poetry's various media including Twitter, its official website and its YouTube account.

The YouTube account alone has over 500 videos, 487,638 subscribers and 106,670,612 viewers; this increases every day, as videos are uploaded regularly.

Button Poetry aims to make poetry readily available for everyone on various subjects. Performances about rape, mental disorders, feminism and many others are showcased.

Artists vary from the well-known to the newly-discovered. Anis Mojgani, for example, has travelled to many college campuses to speak about and perform his poetry, but Button Poetry also features artists such as Neil Hilborn, Lily Myers, Sabrina Banaim and Phil Kaye.

The organization works to emphasize that poetry is still relevant and powerful. In slam poetry, this generation has a medium for expression that is not as widely known. The use of personal experience and opinion adds several layers of emotion and makes it so relevant to everyone.

"I want my students to know that poetry is still important. It's not just something you read in a book or pick up because you have to. It tells a story; It's a narrative that is exciting and dramatic," said English professor Kathryn Moore. Moore was recently introduced to Button Poetry and has spent time exploring the YouTube channel's archives.

The poems are meant to educate people on topics that are sensitive and to allow people to voice opinions in a safe but inspiring environment.

## Education and expression through spoken word

ILLUSTRATION BY: ASHLEY MINTON/SPECIAL TO THE LEADER

# A CHOIR, TWO CHORUSES AND AN ORCHESTRA

## 'St. Matthew Passion' to fill King Concert Hall

**EMMA SCHAIBLE**  
SPECIAL TO THE LEADER

On March 9, the School of Music at Fredonia will work with locally talented music ensembles to showcase the "St. Matthew Passion." Dr. Gerald Gray, who is the director of choral activities, will be conducting.

"St. Matthew Passion" is an emotionally involved performance that was composed by Johann Sebastian Bach in the 1700s.

There are critical roles that are integrated throughout the "St. Matthew Passion." The Evangelist serves as the narrator of the piece. Other solo parts include the role of Jesus, the High Priest, Pilate and the disciples Peter and Judas. The choirs and orchestras add to the dramatic aspect and music appeal to the Passion. The Buffalo Philharmonic Orchestra will join the Fredonia Masterworks Chorus, Chancel Choir of Holy Trinity Lutheran Church and Chautauqua Youth Chorus in the "St. Matthew Passion."

The purpose of the production of the "St. Matthew Passion" was to unveil the story of the events leading up to the crucifixion and then the burial of Jesus Christ as told by the gospel of Matthew.

The story is told through a series of intense emotionally-involved movements. Bach is known for his dramatic works like "St. Matthew Passion," and "St. John Passion," which was performed at Fredonia last Spring. Erik Rasmussen, a junior vocal performance major, will be singing in the Fredonia Masterworks Choir at the event. Rasmussen said rehearsing the piece has been a "learning experience."

"[Due to] the length and importance of this work, we have been working on this since the beginning of last semester," said Rasmussen. "We really want to perform this piece with the integrity it deserves."

Rasmussen serves as the online publicist manager for the

"St. Matthew Passion." He created a Facebook event and — with the help of Nick Gunner, the new media manager for Fredonia — has sponsored advertising for the event being shown on users newsfeeds.

On March 2, Dr. Melvin Unger, director of the School of Music, will be giving a one-hour lecture about the "St. Matthew Passion" in the Multipurpose Room of the Williams Center at noon. Unger said that he hopes the talk will "give some background as far as the history is concerned ... and also how [St. Matthew Passion] came to be regarded as a great work outside of its original historical context." Different sound recordings, as well as pictures, will be presented throughout the lecture.

Unger reassures this masterpiece is welcoming of all audiences.

"It's so profound on several levels," said he said "On a musical level — there are people attracted to just the way Bach uses the musical elements, and so it is like listening to an opera on a mythological plot. On the other hand it is so expressive. Just to give one example, when Peter denies Jesus and then weeps bitterly it really is a statement of universal remorse. So we can all identify to times we were sorry."

With the help of projected translations and supertitles, Unger hopes "people will be able to see, hear and understand the connections between what is actually happening and that movement."

Aimee Pelosi, a senior music education major, said what she is looking forward to most about the performance is "seeing the faculty and the students get together to perform ... a great piece of work."

"St. Matthew Passion" will be performed on March 9 at 7 p.m. in King Concert Hall.



# PROTEST MUSIC: THE NEW GENERATION

## *Kendrick Lamar, Beyoncé, Nicki Minaj fuel conversation*



**RIANNA SEELIG**  
STAFF WRITER

Music can change the world — this is acknowledged by many. Music has power to inspire, change people, fuel political movements and start social change. Music has power completely beyond the imagination.

Music or musical performances leading to social or political change likely became most prominent in the '70s and '80s due to the music and music videos put out by Michael Jackson.

Consider the popularity of videos such as "Man in the Mirror," "Thriller," "Beat It," and "Billie Jean." No one was doing what Michael Jackson was doing when it came to music as an influential art form.

That being said, Jackson was not the only one creating influential music videos. The Beatles, Guns N' Roses, 2Pac, Biggie, Marilyn Manson and Whitney Houston also had great power when it came to influencing generations with music and sparking conversation.

In recent years, artists have taken somewhat of a different approach. Rappers specifically have become more aggressive lyrically, with artists such as Kanye West, Lil Wayne, Drake and Nicki Minaj having politically-charged lyrics in nearly every song, often dealing with the poor race relations in the United States.

However, the power surpasses that of mere lyricism. Just as Jackson and 2Pac did with certain music videos, popular artists have begun realizing visual protest is much more influential on fans and society.

Vaughn Faison, a Fredonia graduate, points out the ties between music and our culture.

"Music is deeply integrated into our culture. It greets us in many forms throughout each day. It is only natural that a medium used to enhance social experiences and influence our decisions could also be used to bring about social change. I think artists like Beyoncé and Kendrick Lamar are helping people take action much like Mavis Staples, Sam Cooke and many other artists from the era of the Civil Rights Movement helped to do," he said.

Recently, Beyoncé caused waves with the release of her video for the song "Formation." In the video, Beyoncé depicts her Creole culture, and tackles heavy subjects such as Hurricane Katrina and its aftermath and violence involving police in the U.S.

One of the most controversial aspects of the video is when, in the midst of police violence being depicted, a wall reading "stop shooting us" is shown in the background, a plea from people of color, targeted at white law-enforcement, that has become rampant on social media.

Beyoncé was heavily criticized by Fox and CNN, saying her performance was "anti-white" and could be considered a trigger for violence. Beyoncé responded with an even more politically-charged performance at the Super Bowl, where her backup dancers were dressed as members of the Black Panthers.

According to an article by CNN, Beyoncé, up until the "Formation" video, was a celebrity "beyond race". CNN also argues that Beyoncé's Super Bowl performance was a failed attempt at a political statement.

"Police have argued that the imagery in the

video is anti-law enforcement, and her apparent tribute to the Black Panthers [at the Super Bowl] fell just as flat, given that group's history of tensions with the authorities," stated the article.

Nick Bernard, a Fredonia graduate, views political statements made through music as extremely powerful, with great ability to inspire change.

"Music has always played a powerful role in activism because the goal of music is to make our intangible ideas tangible. The power of celebrities also cannot be overlooked. When someone who is admired for whatever reason shows solidarity with your feelings and grievances through their music it feels personal but also universal," he said.

Beyoncé was not the only one to spark conversation and potential social/political change at the Super Bowl. Coldplay also performed during the halftime show. Its performance was one big political statement, one that was quite obviously advocating for the rights of the LGBTQIA+ community. Reactions were generally positive and supportive.

Also quite recently, Kendrick Lamar gave a politically-charged performance at the 2016 Grammy Awards. The rapper performed three songs: "Blacker the Berry," "Alright" and a previously unreleased track from an older album. Race-relations and racism fueled the conversation.

Clearly, music has become a tool for change, conversation and inspiration to make a difference. Artists have become more vocal about issues in the world and are encouraging their fans to do the same.

Want to become a teacher? or  
Already teaching and want to  
diversify your skills and credentials?



## The Division of Special Education at the University at Albany can help!

We offer the **ONLY** graduate degree programs in the Capital Region that can lead to multiple certifications in elementary school, reading, and/or special education teaching.

Learn from experienced faculty who have expertise in the latest evidence-based teaching methods and who conduct and publish cutting-edge research.

For more information, contact:  
Bruce Saddler,  
Director, Division of Special Education  
Email: [bsaddler@albany.edu](mailto:bsaddler@albany.edu)  
Website: [albany.edu/special\\_education](http://albany.edu/special_education)



The Career Development Office presents:

## CDO Spotlight

Featuring:

# The Service Collaborative of Western New York

**Tuesday, March 8<sup>th</sup>, 2016**

**5:30 p.m.**

**Williams Center S-204E**

AmeriCorps Builds Lives through Education (ABLE) gives aspiring educators the opportunity to provide K-12 students with tutoring and academic assistance and engage in professional development activities.

Learn about the program and how to apply!

RSVP in Quest at

<http://www.fredonia.edu/cdo>

or call the CDO at 673-3327 for more information.  
Funded by a grant from the Faculty Student Association

# THE LEADER CLASSIFIEDS

PHONE: (716) 673-3369

## 1 BR- newly remodeled

716-679-5882

Parking- incl. utilities

\$2750 sem.

## Beautiful 4BR

Fall 2016 -Spring 2017

Remodeled- Parking- Laundry

\$1900 sem.

716-679-5882

## 2 Brm apt for rent

2016-2017

\$1800/student/sem.

Close! Call 716-203-1112



The Department of Theater and Dance presents a Walter Gloor Mainstage Series event:

## The Laramie Project

Thurs., Feb. 25 at 7:30 p.m.

Sat., Feb. 27 at 2:00 p.m.

Thurs., March 3 at 7:30 p.m.

Sat., March 5 at 2:00 p.m.

## The Laramie Project: Ten Years Later

Fri., Feb. 26 at 7:30 p.m.

Sat., Feb. 27 at 7:30 p.m.

Fri., March 4 at 7:30 p.m.

Sat., March 5 at 7:30 p.m.

Bartlett Theatre, Rockefeller Arts Center

This special event intertwines two staged documentaries about the killing of Matthew Shepard, who was murdered in 1998 because of his sexual orientation in a case that drew national attention. Written by Moisés Kaufman for the Tectonic Theater, each stands as a work on its own.

SPONSORED BY SUNY FREDONIA FEDERAL CREDIT UNION AS PART OF THE LAKE SHORE SAVINGS SEASON

**Campus Ticket Office, Williams Center: 673-3501 or [fredonia.edu/tickets](http://fredonia.edu/tickets)**



## Week of 03/02–03/08

### WED

### THU

### FRI

### SAT

### MON

### TUE

02

#### Bach at Lunch: Lecture

12:00 p.m. @ Williams Center Multipurpose Room  
Join Dr. Melvin Unger, Director of the School of Music, as he leads a discussion of Bach's groundbreaking Passion music in preparation for the upcoming performance of the St. Matthew Passion.

#### Ultra Violet Trivia Night

7:00 p.m. @ Williams Center Multipurpose Room  
Join Sigma Kappa in their trivia night, which is a fundraiser for their philanthropies. Tickets are \$5.

#### Judy Shepard Lecture

7:00 p.m. @ King Concert Hall  
Judy Shepard, mother of Matthew Shepard, gives a talk on gay rights activism and the story of losing her son to hate crime.

#### Spread the Word to end the Word Open Mic Night

7 p.m. @ Williams Center G138  
Hosted by Music Therapy Club aimed at raising awareness of incorrectly labeling the disabled and eliminating the "r" word.

#### Student Composers

8 p.m. @ Rosch Recital Hall  
A showcase of some of Fredonia students' best compositions.

#### Zine workshop

9 p.m. @ Williams Center S204ABC  
Join WSU in a workshop on crafting zines, or miniature homemade fan magazines.

#### The Naturalists & Mooses

10 p.m. @ BJ's  
Buffalo alt-grunge band, The Naturalists and Fredonia favorites, Mooses perform at BJ's. 18+. Underage concert-goers pay \$3 for entry.

03

#### Rock Out for Cancer

6 p.m. @ Williams Center Multipurpose Room  
Enjoy music and entertainment in Fredonia for St. Jude's fundraiser for the American Cancer Society.

#### Music Therapy Awareness Week: Momentum Western New York Choir

7:30 p.m. @ Mason Hall 1080  
Music Therapy Club presents Momentum, an entire choir of vocalists with varying disabilities.

#### The Laramie Project

7:30 p.m. @ Bartlett Theatre  
See Maria Melchiorre's article in this issue for more details.

#### Visiting Artist Series

8:30 p.m. @ McEwen 209  
Sala Wong and Peter Williams give a lecture on their recent work.

04

#### Arts & Business Luncheon

12 p.m. @ Fredonia Technology Incubator  
Enjoy a boxed lunch and a lecture by Sala Wong and Peter Williams on the intersection of art and business. Registration required.

#### Music Therapy Club Recital

7:30 p.m. @ Diers Recital Hall  
Hear the talents of the members of Music Therapy Club.

#### The Laramie Project: Ten Years Later

7:30 p.m. @ Bartlett Theatre  
See Sheneca Sharpe's article in this issue for more details.

#### Faculty Recital

8 p.m. @ Rosch Recital Hall  
A free concert featuring James Welch, Lisa Layman, Angela Haas, Kimberly Upcraft, Laurie Tramuta, Robert Strauss, and Daniel Ihasz.

05

#### The Laramie Project

2 p.m. @ Bartlett Theatre  
See Maria Melchiorre's article in this issue for more details.

#### The Laramie Project Ten Years Later

7:30 p.m. @ Bartlett Theatre  
See Sheneca Sharpe's article in this issue for more details.

#### Fredonia College Symphony

8:00 p.m. @ King Concert Hall  
The Performing Arts Company presents their first production of the semester. Tickets \$5 for students.

#### Fredonia's Largest Disco party

10 p.m. @ Sunny's  
A disco-themed fundraiser for Blackhorse Rugby involving drink specials, contests, and prizes. Dressing up encouraged. Admission \$3 pre-sale and \$5 at the door. 21+ event w/ valid ID required.

07

#### Movie Screening: Kill Bill

7 p.m. @ Jewett Hall 101  
As a part of Women's Herstory Month, join Film Society and WSU to view Quentin Tarantino's 2004 movie, "Kill Bill."

08

#### Faculty Recital

8 p.m. @ Rosch Recital Hall  
A free concert featuring faculty members Elizabeth Widzinski, clarinet and James Welch, piano.

**In the Marion Gallery:**

Near and Far: Sala Wong and Peter Williams  
Opening: March 4th. On display until April 10th.

Includes projections onto the outside of Rockefeller Arts Center (weather permitting).

**HOURS:** Tu.–Th. 12–4  
Fri. & Sat. 12–6  
Sun 12–4

# CAMPUS EDGE |

AT BRIGHAM

Now accepting applications for the 2016/2017 school year and immediate move in.

**LIMITED TIME ONLY APARTMENTS!**

**\$2,295.00/semester**

if you sign up before 03.31.2016, call for details.

## APARTMENTS

**2 bedroom units.**

**Low semester pricing includes all utilities!**

## TOWNHO

**2 bedroom, 1**

**bath. Low se**

**pricing includ**

**heat, hot wat**

**cable, and int**



**DON'T WAIT!**

**Call 716.672.2485**

and reserve a unit now!

For more information go to  
[campusedgeatbrigham.com](http://campusedgeatbrigham.com)

**TOWNHOUSES**

**.5**

**semester**

**les**

**er,**

**ternet.**

**WASHER &  
DRYER IN ALL  
TOWNHOUSES!**



# FREDONIA'S Yik Yak



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

\*gets bad back pain\* wtf did I do \*gets period\* SO IT WAS YOU, OVARIES. UNCALLED FOR. 64

Just used Tapingo to order pancakes and sides from Bob Evans. Got the sides. Got the syrup. Didn't get the pancakes. :( 28

When 40 year old virgin isn't a funny movie anymore because you're over half way there 40

## FROM THE DESK OF



This is my first time ever writing a "From the Desk of," so let's see how this goes.

When I was told that it was my turn and I could choose anything I wanted to write about, my mind began to wonder — how crappy this weather has been, college life, spring break. So many things crossed my mind. Then it came to me.

Why not write about the thing you have the strongest passion for? The words will come out so easily.

I got it: family.

Family is defined in the dictionary as "a group consisting of parents and children living together in a household." Although that is very accurate, I hold a different definition of that word close to my heart.

Family, to me, means love and support. The people who surround you and support you. From the time I was born and still to today, my family has been my rocks and the people who give me unconditional love.

Growing up with two older sisters allowed me to make countless memories with them that we talk about now and laugh and wonder what we were thinking.

My sisters are my best friends and also my biggest critics. They tell me when I am wrong and when they know I can do better, and even when I don't match and they refuse to go out in public with me. I wouldn't

want it any other way and, now that I am older, I appreciate our relationship and value what we have.

My parents — I would not be the person I am today without them. They have always been my biggest fans and never let me believe that my dreams were out of reach. They have shown me the value of adventures and love and there is no price for lessons like those.

I think what everyone appreciates most about their parents is the endless love they give you. Leaving for college and being away from my family for the first time was difficult. Even being an hour away we still hold that bond closely, and I never seem to forget how lucky I am.

Although some people may have a different definition of family, that is okay. I think anyone who loves you and cares for you can be your family. When life pushes you down and breaks you, I find it comforting to know I have people to lean back on. Life is uncertain and never guaranteed.

Never be too busy to remind your "family" you love them.

So I challenge you to pick up the phone and call them and say "I love you" and "thank you" before you have to regret it and say "I should have."

For the first "From the Desk of," I chose to write about my family because I think it is important to take a step back from our crazy everyday lives and appreciate the people who make them so special.

## EDITORIAL: GUILTY UNTIL PROVEN INNOCENT?

The court of law has taken the spotlight recently by way of pop singer Kesha's court case and the Netflix original docu-series, "Making a Murderer," among other things. But aside from the court of law, we've also seen a parallel rise in the court of public opinion, thanks in large part to the Internet.

With misinformation being thrown every which way over the web, it's nearly impossible not to draw conclusions even before any cases are heard. When people who claim to be innocent are accused of murder and a pop star is claiming to have been sexual assaulted, it can be easy to forget that this country runs off the principle of "innocent until proven guilty."

"The foundation for justice in this country is that guilt needs to be proven. The court of public opinion, however, makes it a lot harder for that to happen sometimes," said one Leader staff member. "Rushing to judgment without a sufficient understanding of the facts in any particular case will cloud that judgment."

Does that mean, then, that the public was wrong to go up in arms when a judge ruled that there was not sufficient evidence to prove sexual assault and free Kesha from her SONY contract in civil court before her sexual assault trial takes place?

"At the same time, a rape accusation needs to be taken seriously and handled respectfully for any potential victims," continued the staff member. "Whether automatic victim-blaming or victim-believing is the bigger

problem — I'm not going to be the judge. But the best we can do is acknowledge the gravity of scenarios like these and treat them accordingly."

The Leader feels that the biggest problem is the lack of understanding that the public has of the whole case. For example, how many people thought that Kesha's court appearance on Feb. 19 determined whether or not her producer, known as "Dr. Luke," raped her or not?

According to The Washington Post, what actually happened is that "New York Supreme Court Justice Shirley Kornreich denied Kesha's request for a preliminary injunction in the case, which would have allowed the singer to record songs outside of her contract until the case is finalized." But, regardless, the majority of the Internet seemed to believe that who's guilty and who's innocent in this case was so obvious that the judge made a mistake. And maybe she did. We just don't know yet.

"I think the Internet, in a way, makes us feel like we know everything. People like to pull these law terms from online and think they know what they are talking about," said a second Leader staff member. "But I think we need to take rape cases like these seriously. A lot of people don't talk about their own rape because they know how the law will treat them. No one takes into account the emotional aspect of it and just want physical proof like on SVU."

But in reality, is the ideology behind "innocent until proven guilty" nothing but just that — an ideal? Another Leader staff member

pointed out that it can only protect someone so much.

"One doesn't simply negate the victim's accusation; however, it is also important to understand the severity of accusing someone of rape," the staff member said. "You are ruining someone's reputation and life. Innocent until proven guilty can only go so far when accusing someone of rape because their reputation will be over regardless of being innocent or not."

Finding the balance between analyzing whatever evidence has been made public and taking into consideration the situation and circumstance, we feel, is the best way to form opinions about any sort of case. The Internet is not the enemy here. In fact, it can be the best ally if used correctly.

"When we read [one or two articles] online, I believe people think that is the whole story and then form their opinion off of that," said a third Leader staff member. "I believe innocent until proven guilty is important because if we did not have that and the law just convicted someone based off of what people said [with no] evidence, a lot would go wrong."

So get information from multiple sources and feel free to do some investigating that way. Hopefully, ideally, the facts will speak for themselves. Not everyone is telling the truth, but not everyone is lying. L



# UNIVERSITY

**Monday, Feb. 22, 2016**

1:16 a.m. An odor of marijuana was reported in Igoe Hall. Jared D. MacFarland, age 19, and Nicholas J. Wilson, age 21, were issued appearance tickets for unlawful possession of marijuana.

12:50 p.m. An iPod and wristwatch were found in Reed Library. A report was filed.

1:47 p.m. A state vehicle was reportedly struck by another vehicle in Lot 1. A report was filed.

**Tuesday, Feb. 23, 2016**

9:30 a.m. A Mason Hall sign was found on Eagle Street. A report was filed and the property was returned to campus.

11 a.m. Keys were found on Water Street. A report was filed.

12:30 p.m. A faculty member was reportedly harassed while walking to Lot 7. A report was filed and the subject was referred for investigation.

2 p.m. A flyer was reportedly defaced in Chautauqua Hall. A report was filed.

**Wednesday, Feb. 24, 2016**

5:01 p.m. A bike was found in Lot 9C near the stadium. A report was filed and the item was stored.

**Thursday, Feb. 25, 2016**

5:05 p.m. A check was found in the Science Center. A report was filed.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

**Saturday, Feb. 27, 2016**

2:02 a.m. A non-student was reportedly in Eisenhower Hall. A report was filed.

2:28 a.m. A persona non grata was reportedly sighted on campus. The area was checked and a report was filed.

8 p.m. An odor of marijuana was reported in Igoe Hall. Christopher Toland, age 20, was arrested for unlawful possession of marijuana and issued appearance tickets.

**Sunday, Feb. 28, 2016**

3 a.m. Damage to a fence was reported in Lot 5. Photos were taken at the scene, a work request was submitted and a report was filed.

9:30 a.m. An Ohio driver's license was found on Ring Road. A report was filed.

1:45 p.m. A possible odor of marijuana was reported in Chautauqua Hall. A report was filed and the area was checked.

3:32 p.m. A visitor to the campus reported shoes and headphones taken from the Dods Hall gym. A report was filed.

## FREDONIA

**Tuesday, Feb. 23, 2016**

2:30 a.m. Kayla C. Sullivan, age 20, was issued an appearance ticket for open container, littering and unlawful possession of alcohol.

**Friday, Feb. 26, 2016**

2:01 a.m. Thomas M. Vetrano, age 20, was arrested for violating the sewer ordinance and possessing a fake license.

4 p.m. Bartley M. Gallagher, age 24, was arrested on a parking warrant.

**Saturday, Feb. 27, 2016**

Joshua M. Warren, age 24, was arrested for driving while intoxicated after passing a red light and failing to yield.

Christina E. Fenton, age 49, was arrested for aggravated DWI.

### ATTENTION JUNIORS !

ALMA MATER SOCIETY  
FREDONIA'S HIGHEST NON-ACADEMIC HONOR  
SOCIETY  
IS NOW ACCEPTING APPLICATIONS

If you are a Junior (by credits), or first semester Senior (by academic acceleration) and you have made outstanding non-academic contributions to SUNY Fredonia, you are eligible to apply for induction into the Society.

PLEASE PICK UP AN APPLICATION  
AT THE STUDENT ASSOCIATION OFFICE  
G-107 WILLIAMS CENTER

FOR FURTHER INFORMATION  
PLEASE CALL KATHY CARRUS (S.A. OFFICE)  
673-3381

**APPLICATIONS WILL BE ACCEPTED FROM  
FEB. 22, 2016 TO MAR. 11, 2016  
IN THE STUDENT ASSOCIATION OFFICE  
(located in the Williams Center)**



# COLLEGIATE HOUSING

---

## Park Place

---

**70 Brigham Road**

---

Quality. Affordable. All Inclusive.

**\$2,790 per semester.**

- 24hr maintenance
  - Secured entry with intercom
  - Off-campus location
- 



## One Price Covers Everything

- All utilities included
  - Free high-speed internet
  - Free cable
- 



**Call 716.393.2993**

---

**[www.theparkplaceapts.com](http://www.theparkplaceapts.com)**





# RECORD-BREAKING SEASON ENDS WITH 30-POINT LOSS

## Women's basketball ends season 19-8



**MICHELLE HALE AND QUINTIN JAMES**  
SPORTS EDITOR AND SPECIAL TO THE LEADER

The Fredonia's women's basketball team made history four times

in one week.

Last Tuesday, the Blue Devils did something they've never done before at home — win their first round conference tournament game. The Blue Devils also tallied the most wins in Fredonia women's basketball history with 19. The last time the women's basketball program has ever come close to this record was back in the 2005-06 season when they had a record of 17-10, but lost in the first round of the SUNYAC tournament.

Senior forward Sabrina Macaulay reached 1,000 career points at the Blue Devils' first home SUNYAC tournament game in the school's history. Macaulay added herself to the list of Blue Devil women's basketball players to reach 1,000 career points, and — to her surprise — she had no idea she even made it to that point last Tuesday.

"I knew it was close, but I didn't know I got there until after the game. I couldn't have done it without the help of my teammates and coaches, though," said Macaulay.

Additionally, Coach Linda Hill-MacDonald now joins the list of coaches — including previous coaches Donna Wise and Cathy Flanders — who have won SUNYAC playoff games at Fredonia.

The game itself was full of anxiety and excitement for both teams. Sharing leads back and forth set the crowd mostly filled with proud Fredonia students, student athletes and parents in a loud cheer.

Brockport ended the first half ahead of the Blue Devils with a score of 45-36. The Golden Eagles went on a scoring streak, but the Blue Devils fought right back to go on a 19-0 run in the third quarter.

Going neck and neck with possessions that almost always turned into points for both teams, the Blue Devils and Golden Eagles tied regulation time 77-77, sending them into overtime.

During the five-minute overtime period, Fredonia kept Brockport to scoring only 4 points. The Blue Devils held their lead and finally finished in a history making victory with a final score of 89-81.

Coming off a thrilling overtime win in the first round of the SUNYAC playoffs, the Fredonia women's basketball team looked to advance to their first ever championship game if they could beat rival and defending champions Geneseo.

This was uncharted territory for the Blue Devils but they looked to continue their run for the championship gold. For that to happen, they would have to forget about the huge home playoff win and focus on the net game.

Macaulay mentioned the importance of keeping a level head and the players not getting too ahead of themselves.

"This is just another game for us. We're not making it out to be a huge game even though it is," said Macaulay.

She said that the key to focusing on the Geneseo game would be to look at themselves and figure out what they can do better and correct them before the game. No matter what happened this season, the women's basketball team has left an impact.

"This is the best season ever. It's nice to be a part of this team because we accomplished so much. We left our mark at this school," said Macaulay.

That was definitely a big accomplishment, but the next challenge was to move on to face a Geneseo team. Geneseo has won the last 18 meetings between the two schools and have beaten the Blue

Devils all three times they faced off this year. This final meeting was where the magical run would end for Fredonia, as they would fall to defending champions Geneseo by a score of 71-41.

After an unforgettable win against Brockport, the Blue Devils struggled to make a shot against the Knights, only shooting a harsh 23 percent from the field. Geneseo led the entire game and Fredonia was down 20-8 when the first quarter finished up.

Being down 13 in the first quarter and 19 in the second quarter, the Blue Devils stood no chance with their shooting woes following them around. It didn't get better in the second half as Fredonia struggled to do anything on offense and defense.

Even with this final devastating loss, this team made history this year and will look to continue that history next year.

"I couldn't have asked for a better season. I think we shocked a lot of people by breaking the school record," said junior guard Alexis Cheatham. "I'm so proud of how well we did and I can't wait for next year so we can do it even better."

For seniors Sabrina Macaulay, Katie Devine, and Sammy Villarini, this tough loss was nothing compared to the incredible season before it.

"Breaking records was so cool because we just wanted to keep going on with the season," said Devine. "In the end we all helped and pushed each other to make a part of history that's something the school and I will never forget."

With history being made this season, Fredonia ended its run with an overall record of 19-8.

## A JARRING START IN JERSEY

### Women's lacrosse loses first two games of season

**MORGAN MARSHALL**  
SPECIAL TO THE LEADER

On Saturday, the women's lacrosse team traveled to the New Jersey to face the College of New Jersey Lions for a 3 p.m. game.

The Blue Devils — who began their season ranked 15th in the Intercollegiate Women's Lacrosse Coaches Association preseason poll — ended the first half of the game ahead of The College of New Jersey with the score of 3-1. The three Blue Devil goals were scored by junior midfielder Kristie Kleine, freshman midfielder Jade Williams, and freshman midfielder Monica Van Donse. Williams scored the first goal for the team.

However, their lead was short

lived, and Fredonia couldn't keep up with the scoring at the end of the game. With a final score of 8-3, the Lions, ranked No. 5, outshot Fredonia 18-2 in the second half and 29-9 overall. Sophomore goalie Nicole Burrows had 10 saves in the game.

Fredonia ended up with a total of nine shots, 12 turnovers, six caused turnovers, six draw controls, one free position shot and 11 ground balls. There was one yellow card penalty given to The College of New Jersey's Elizabeth Morrison.

"We didn't come out to play the way we have been preparing. We have a lot of talent, but we just have

to figure out how to work together. We still have a lot to work on," said sophomore midfielder Audrey Yokopovich.

On Sunday, the Blue Devils faced Montclair State University at 3 p.m. Again, they fell short with a loss of 10-8. Kleine led the team with six goals and Williams followed right behind her with two goals.

Fredonia's statistics against Montclair were 15 shots on goal, eight saves, 15 turnovers, 12 clears, 15 ground balls, nine draw controls and nine free position shots. There were eight yellow card penalties given: two going to Yokopovich and one to senior defenseman Jessica Tuttle.

"Both games we showed that we can play with top-ranked teams, but in the second half [of the first game] we made too many mistakes to come out with the win," said Kleine. "It's a frustrating feeling, but we have a lot to take from this loss. It's a long season, and I still have high hopes from what this team has to offer."

The Blue Devils' record now stands at 0-2. They take on Denison University next with their first home game of the season on March 6, at 1 p.m. at University Stadium. **L**

# HIGHLIGHTS, LOWLIGHTS AND LOOKING AHEAD

## Men's hockey keeps chin up despite missing playoffs



**JOHN CULLEN**  
STAFF WRITER

After missing the playoffs during the 2014-15 campaign, the Fredonia Blue Devils men's ice hockey team had a very busy off-season. The coaching staff and leadership group met to identify a solution so that history would not repeat itself.

During the months leading up to the 2015-16 season, several committees comprised of five to six players each were created. These groups met with the end goal of establishing and creating a new culture in order to forge a new identity for the hockey program.

The team motto became "Everybody Ropes, Everybody Rides," and from there a seed was planted in hopes the team would return to its winning ways and battle its way back into a playoff spot in the ultra-competitive SUNYAC.

"Coming into this season we knew we needed to improve upon last year's record. We knew it would be an uphill battle but I think we grew as a team and showed our true potential, especially when you consider how young of a team we are," said Assistant Coach Mike Lysyj.

Both Head Coach Jeff Meredith and Lysyj wasted no time revamping the lineup as this year's Blue Devil roster had a total of 16 new players, including freshman and transfers — a rare occurrence in today's college hockey world.

After opening the season on the road with a 1-1 tie versus Buffalo State — which eventually finished the season second in the SUNYAC — Fredonia got back to a .500 percent conference record with a weekend sweep against Morrisville in a "home & home" series.

The Blue Devils' next game against Brockport was a back and forth affair which saw senior forward and Assistant Captain Taylor Bourne score one of his 13 big-time goals of the season. It tied the game at 3-3 with just nine minutes left in the game.

In the final two minutes of the third period the whistle blew and Fredonia was assessed a minor

penalty. This sent Brockport to a powerplay with a great opportunity to win the game. What happened next would serve as a recurring theme throughout the rest of the campaign for the Blue Devils: Brockport scored a last-minute goal to win the game. This scenario would play out several more times against SUNYAC opponents.

Despite losing so many one-goal games in dramatic fashion, the Blue Devils never hung their heads and showed some real promise down the stretch. The team improved its win total by four games in SUNYAC play from a year ago, finishing with a conference record of 4-10-2.

Fredonia fought tooth and nail to keep itself in the playoff race until the very end. But ultimately the team fell just short of the sixth and final playoff spot.

"We came into the year with a lot of unknowns. Expectations for certain players were high but for our group to gel so well was very promising. Overall I think this year was a positive experience for our team, especially for our young core going forward," said Lysyj. "With that being said, we know that the outcome of this year is not acceptable, and we still have a long road back to the top. Our goal remains to win a championship."

One of the bright spots of the season was the outstanding play of Bourne, who got the Steele Hall crowd on its feet many nights when he scored several highlight-reel goals.

"It was a fun year. I was happy to be able to put up the numbers I did and [help] the team in that way," said Bourne. "But I think we did well as a team. We really came together as a family, and we battled for a playoff spot with a lot of young guys until the very end."

In 25 games this year, Bourne finished with 13 goals and 11 assists — good for a total of 24 points — and was a force to be reckoned with in the faceoff circle winning over 60 percent of his draws.

A consummate professional, Bourne is well-

liked and respected by his teammates and all those who know him. He will be greatly missed around the rink.

"Reflecting back on my four years here I met some of my best friends and had a great time playing the game that I love," said Bourne, "and I am eternally grateful for the coaching staff and the guys in that locker room for everything they did for me."

Another bright spot this season — and a big factor in helping pave the foundation of success for years to come — was the strong play and leadership from the older players. This year's leadership group was comprised of senior Captain Ryan Wilkinson and assistants senior Mitch Kauffman, junior Hunter Long and Bourne.

"As a senior and a leader on this team it was great to see the younger guys develop and step up to become a huge part of this team," said Wilkinson. "It was tough missing the playoffs again, but I'm very excited to see what they can accomplish next year. The sky's the limit with this group."

Without a doubt the future has the potential to be bright for next year's Blue Devils team. The team is returning 23 players from this year's roster, many of whom played big roles this season and gained invaluable experience. Along with a highly-touted recruiting class, all the returning players will be hitting the weight room in the coming weeks to start preparing for what should be a very exciting year of Blue Devil hockey.

Fredonia men's hockey will attempt to climb back to prominence when they kick off the 2016-17 campaign in late October against the Stevenson Mustangs, an upstart hockey program that competes in the Eastern College Athletic Conference West Conference. **L**

*\*John Cullen served as Goaltender Coach for the men's ice hockey team this past season.*

## DIVING INTO VICTORY

### Santiago, Carlson and Bartlett headed for NCAA Championships



**BROOKE ATKINS**  
SOCIAL MEDIA MANAGER

Diving season is not over quite yet.

This past weekend six Fredonia divers competed at SUNY Cortland in the NCAA region 4 meet, to move on to NCAA championships.

Representing the Blue Devils for the women were juniors Meghan Bartlett and Samantha Kowalewski and freshman Julie Coomer. For the men were senior Rafael Santiago and juniors Arron Carlson and Phil Tubbs.

Ending regular season strong, Carlson continued his successful streak and took first place in the 3-meter board that allowed him to advance to NCAA Diving Championships. Carlson described it as "a huge weight off his shoulders."

"I felt strong coming off my SUNYAC performance, so I went in confident but also nervous," said Carlson.

Santiago finished fourth in the 1-meter and his score on day two would determine his fate for championships.

Finishing fifth for the 1-meter board, Bartlett would have to come out strong to secure her spot. Competing in the 11-dive event, Carlson clenched first with a score of 549.45, while teammate Tubbs finished ninth at 429.35. Bartlett tallied a 422.10 and Kowalewski in 14th place at 372.85.

On day one, Carlson kept his consistency on the 3-meter and happened to pull ahead thanks to "a good set of voluntaries," according to Carlson.

"Securing my spot on day one allowed me to relax a little bit on the second but I am looking forward to going back to practice and pushing it" said Carlson.

On the morning of the second day, this was a make it or break it for many of the swimmers. Coming out strong, Santiago began his first event by placing second which guaranteed him a spot at the NCAA championships. Carlson — who qualified himself for the national meet on day one — finished third in the 1-meter board. In the 11-dive, Santiago had a total score of 500.65, and Carlson finished at 493.85.

For the women, Bartlett finished third on the 3-meter. She was only .70 away from second place. The 11-dive total for Barlett was 444.15. Kowalewski finished ninth in the 11-dive at 409.45 and Coomer in 18th with 366.00.

Bartlett will be advancing to championships, which was secured by her third place finish on Saturday.

All of the divers' hard work has paid off, and the reality of making nationals was just beginning to set in for Carlson.

"It has been a crazy year and getting to go back to nationals with Meghan and Rafael has left me ecstatic," said Carlson.

Santiago, Carlson and Barlett will travel to compete in the NCAA championships from March 16-19 in Greensboro, North Carolina. **L**



**BROTHER 2 BROTHER PRESENTS**

---

# **MARCH MADNESS**

---

**TEAM VS. TEAM**

---

**SATURDAY, MARCH 5TH  
12 P.M. DODS HALL**

**Teams consists of 5 players, \$2 per player.**

**Trophy awarded to winning team!**

---

**A portion of the money raised will be donated to  
Flint, Michigan, to help with water crisis relief efforts.**

---

**INSTAGRAM & TWITTER: Fredonia\_B2B**

**FACEBOOK: Fredonia's Brother2Brother**



Fredonia Career Development Office

# Job and Internship Expo

FULL TIME – INTERNSHIP – SUMMER – PART TIME

Tuesday, March 8, 2016, 2-5 p.m.

Williams Center

One of the largest career fairs in all of  
Western New York!



- ◆ PROFESSIONAL DRESS STRONGLY ENCOURAGED!
- ◆ BRING RESUMES! Have your resume checked at the CDO ahead of time.
- ◆ Employer list available at [www.fredonia.edu/cdo/expo/expo.asp](http://www.fredonia.edu/cdo/expo/expo.asp) so be sure to research organizations before the event!



Partially funded by a grant from the Faculty Student Association

Questions? Please contact us at (716) 673-3327  
or [careers@fredonia.edu](mailto:careers@fredonia.edu)

BUSINESS – GOVERNMENT – TECHNOLOGY

NONPROFIT – HEALTH – HUMAN SERVICES



# YOU MIGHT BE A HITLER

## How to know if you are der Führer



**MISSY FEOLA**  
STAFF LAMPOONIST

Attention Fredonians: There may be a few Hitlers that walk amongst you.

Social scientists claim that everyone makes eye contact with at least three Hitlers per year. However, if you go to school at Fredonia, that number may be a little higher.

What causes Hitlers to reside in a town as random as Fredonia? We aren't entirely sure. It could be the perpetual dog food smell causing changes in the frontal or temporal lobes of the brain. The complete lack of sun could also cause some people to develop Hitler-like traits. If you are worried that you might be Hitler, or are becoming Hitler, here are some signs to look out for:

- You have developed an unexplainable obsession with Henry Ford. Your room is covered in posters of him, and you may perform nightly worship rituals in honor of Him and His greatness.
- You are strongly against animal cruelty and have recently become a vegetarian. However, other forms of cruelty do not faze you whatsoever.
- You make one of your close friends take pictures of you while you're giving passionate speeches about animal rights.
- You are cursed with chronic flatulence and have taken several drugs to try and stop it, only to discover that the drugs have made you taste colors and hear food.
- You are absolutely terrified of cats. They might as well be demons disguised in fur and whiskers.
- You were almost assassinated 42 times. Why

won't you die already?

- You only have one testicle. Whether you are female or a male, you just have one ball.
- You occasionally inject yourself with bull semen.
- You take an average of 80 different drugs a day, one of which is crystal meth.
- And last but not most definitely not least, you have a micropenis. You may attempt to overcompensate for this unfortunate condition by mass murdering millions of innocent people. We strongly advise that you do NOT do this. It is not the best way to deal with your problems. Instead, we recommend intensive therapy.

If you have three or more of the symptoms listed above, please remove yourself from society and disappear forever.

## ENTER THE CHURCH OF DEADPOOL

### From box office hit to world religion



**THE FEVER**  
ASSISTANT LAMPOONIST

When it comes to religion, the first things that come to mind are Christianity, Judaism or Islam. All three of these concepts work, but they're missing one thing: a loudmouth squeezed into red spandex.

Take Ryan Reynolds, slap a red costume on him and give him almost limitless creative freedom. From that, you get "Deadpool." Since the release of the movie, it has received a whooping \$491.9 million in the global box office in only two weeks, and is well on the way to surpassing the \$611.9 million earned by "The Passion of the Christ."

People question how a comedy about a crude mercenary can surpass a movie based straight from the Bible. Others aren't too surprised. Then there are those (as always) who just take it too far. One man in particular is taking "Deadpool" to a whole new level, likening him to the star of "The Passion of the Christ," Jesus Christ.

"Just take a look at the movies; they're very simi-

lar," said Bryan Deynolds, a longtime Deadpool fan and founder of The Church of Deadpool. "They're both about the struggles of one singular man. The men in question talk about subjects that people would either shy away from, or object to completely.

"Going even further, both end up horrendously scarred. They each take on a look that is now universally recognized. Both of them started with a small following and eventually ended up making it to mainstream popularity. This is not a coincidence — 'Deadpool' is the Second Coming," Deynolds continued.

Originally seen as a crazy, outlandish idea, people are beginning to accept Deynold's concept. "Deadpool" shrines have been seen popping up throughout the United States and Canada, with some of them even having offerings of tacos, chimichangas, hand grenades and stuffed unicorns.

In Toronto, people have been seen wearing

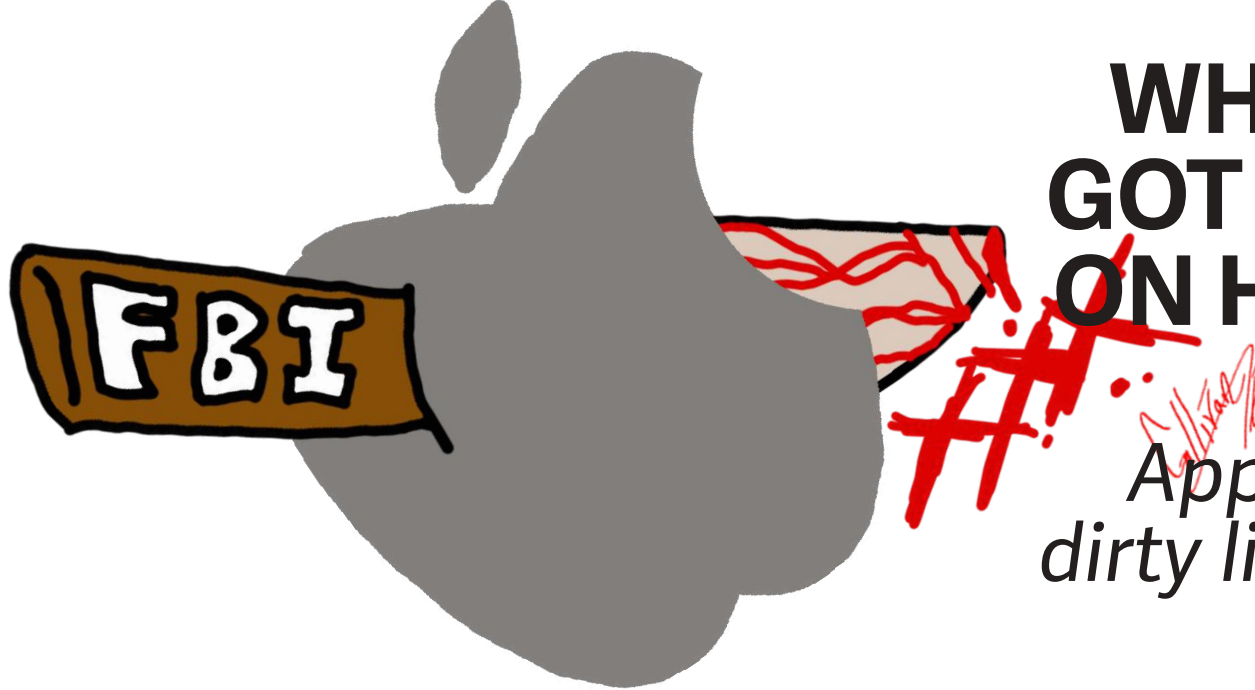
Deadpool costumes, going door-to-door to spread the word of this newfound religion, referred to as "Deadpoolism." The Lamponist decided to take a look for itself, and sure enough, upon entering Toronto, there were Deadpool's roaming the streets with brochures depicting a map to the local shrine and why we should convert. One of the followers, D.J. Hiller, was willing to share his opinion on his newfound faith.

"I thought it was a crazy idea, I'll admit," said Hiller in his custom-made Deadpool costume. "At first I was like 'Deadpool as a deity? That's insane.' But after some reflection I thought that it might be good for me. Besides, if people can believe in the Flying Spaghetti Monster, then Deadpoolism isn't that much of a stretch."

With the crazy amount of popularity, actor Ryan Reynolds had his own opinion about his character.

"Yep. I'm gonna run for president," Reynolds said.

ILLUSTRATION BY: **KIMBERLY DECKER/**  
SPECIAL TO THE LEADER



# WHAT'S TIM GOT COOKIN' ON HIS HARD DRIVE?

## Apple CEO has dirty little secrets

PATRICK BENNETT  
SPECIAL TO THE LAMPOON

Students using Apple computers on campus will be pleasantly surprised to realize that their devices may be similar to that of CEO Tim Cook's. The reason being that there are copious amounts of pornographic material on the hard drive.

In the midst of the FBI versus Apple war over the access of terrorist-operated iPhones, FBI officials decided to complete their own side-quest mission of finding dirt on Cook.

Chief of FBI Butch Zappa had this to say about the personal investigation he has been leading:

"Well, to be honest, we're all a little salty that Cook is refusing to comply with our requests at gathering information from that dirtbag's phone. When I spoke to Tim on the phone, I got the chills. It was as if a supernatural power was whispering in my ear telling me to get a search warrant for his house and eventually seize his laptop."

Zappa's supernatural intuition would later be confirmed as truth when the FBI searched through Cook's Microsoft two-in-one tablet-laptop computer. What they found was a haunting amount of pornographic material ranging from softcore, to hardcore, to even multi-core processing systems for upcoming Apple products.

When FBI officials took a first glance at

Cook's desktop, they noticed folders titled "iDirty" and "iNasty." These folders, which officials believed were upcoming products to be released by Apple, actually turned out to be the CEO's personal collection of porn.

While digging deeper into Cook's personal plethora of pornography, the FBI also found evidence that he has participated in the annual Santa Monica nude yoga competition, had crowd-surfed at Coachella, had pushed over a couple making-love in a porta-potty at Burning Man, and hides a dope kale salad recipe. These disgusting personal experiences were all taken from Cook's entries in his personal blog he refers to as "Tim's Dirty Diaries."

"Even if Jesus were to come down from his holy throne in the clouds above, he wouldn't be able to redeem this man's soul," said Zappa. "Every night my wife, children, dogs and I say a quick prayer at the dinner table for Mr. Cook and his sexual conquests."

Before Steve Jobs passed away in Oct. 2011, many people asked who would take over the position of head honcho at Apple. The answer was Tim Cook, but no one really knew this guy. Cook graduated from renowned institutions such as Duke University and Auburn University and while there, garnered a serious repertoire of cases involving broken computers.

Cook's old roommate, Darius Habassi,

reached out to the Lampoon and recalled his experiences with Cook's destructive habits.

"Tim was the kind of guy that everyone got along with," he said. "He had this undeniable charm about him with insane leadership abilities. However, this guy could not control his pornographic impulses and practically corrupted every computer he ever touched."

Habassi recalled one of the most serious cases that ever happened:

"We were playing hackey-sack in the quad when I heard this loud shriek. It was coming from my engineering professor's office. At the time, he was the only faculty member with a computer, and it turns out Tim snuck into his office, hacked into the main data frame and attempted to watch eight bit pornography. It was totally whack and unexpected."

He could not be reached for further questioning after a middle-aged mountain bike racing accident rendered him mute.

Apple's newest device released was the Apple Watch, but after peeking into Cook's computer the FBI will continue to watch and monitor his activity. **L**

ILLUSTRATION BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

## FSA: THE PIONEERS OF THE MEATBALL SUB

HARPER FISCHER  
SPECIAL TO THE LAMPOON

The Faculty Student Association recently introduced the revolutionary meatball sub to the Centre Point menu. Never seen before on any menu here on campus, students lined up at the cash register, instead of the ever-popular sub line, to order this brand new concoction.

"We wanted to bring something entirely new to the students of Fredonia," said FSA Head Chef Carly Fryes. "I'm not comparing myself and my meat-

ball sub to Edison and the light bulb, but I'm fairly certain this invention comes pretty damn close."

The meatball sub was actually a mistake, due to a delivery gone wrong that gave Cranston Marche five tons of meatballs on spaghetti night. With not enough spaghetti, Cranston dumped the rest of the meatballs off to the kitchens of Centre Point, hoping Fryes would come up with a solution.

"We've been putting red sauce and melting

cheese on chicken parm subs for years. So I thought, why not meatballs too?" said Fryes.

The sub itself is one of the better subs found on the Willy's sub menu. The tiny meatballs are real meat, the red sauce is above average, and it is blanket-ed in melted mozzarella cheese. No wonder students are going bananas over this new sub. **L**



# TRUMPING KANYE'S DEBT

*Trump asks  
West for  
favours*

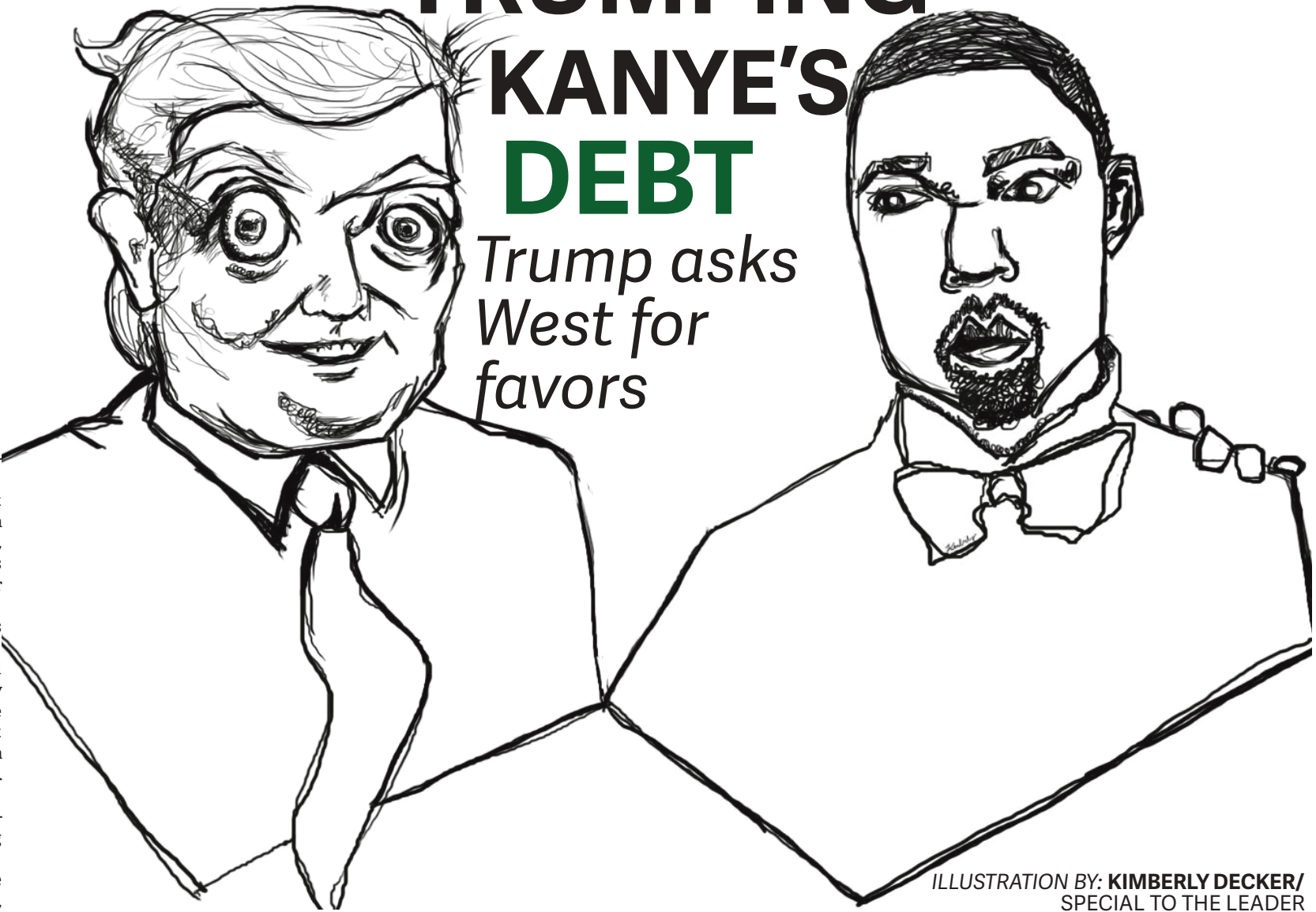


ILLUSTRATION BY: **KIMBERLY DECKER/**  
SPECIAL TO THE LEADER

**G. EMMO**  
STAFF LAMPOONIST

Donald Trump, in an act of compassion and in the spirit of “making America great again,” has decided to help alleviate Kanye West’s crippling debt — one of the major issues America faces today.

Though Trump is notorious for his selfless charity and goodwill, he has asked Yeezy for favors — a term he prefers over the negatively connotated “ultimatum.”

Kanye has enthusiastically signed a contract with Trump which requires the following in return for erasure of debt:

- Kanye has to create a concept album about Trump’s life, called the “The Life of Donald.”
- Kanye must successfully create a Trump fashion line — ensuring that combovers will become the pinnacle of high fashion.
- When Trump wins the primaries, Kanye will become his running mate. Trump believes that his own insult game, combined with Kanye’s lyrical prowess and production expertise, can lead to some of the most savage diss tracks against either Hilldog or the Bern. Also, when Trump becomes president, Kanye will create diss tracks against Putin, ISIS and all of Mexico.
- Kanye will crash the stage during at least one Republican debate, interrupt Marco Rubio, and say “Trump has the greatest presidential campaign of all time! Of all time!”

“My whole platform is run on the idea of making America great again. An America without Kanye’s latest fashion line, new Yeezy sneakers and new ‘Ye albums is not America at all,” Trump announced last week.

“Frankly, I can’t believe I didn’t think about buying out — I mean cooperating with — Kanye before,” he continued. “We’re practically the same person — we both see ourselves as geniuses and we both have talentless trophy wives filled to the brim with botox injections. It’s genius!”

The Lampoon tried to contact Kanye on the matter, but he did not want to talk about it. He issued this statement: “You ain’t got all the answers!” **L**

# THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

V. RAVIOLI  
SPECIAL TO THE LAMPOON



Get ready to party, because you will win the lottery this week. You should probably set some of that cash aside to replace the car you crashed while scratching off the ticket

ARIES



Whitney Houston will rise from the grave and ask you to sing at the resurrection. You'll suddenly wake up to two big electrical paddles on your chest. It wasn't a dream. You felt a tarantula in your shoe and died from terror

TAURUS



Focusing on your superficiality will work for your advantage this week. Your creepy ex who put ketchup on mac-n-cheese will be back. Now's a good time to try that leopard print foundation you saved for a special occasion

GEMINI



You may feel lost this week. You may not know where to turn. That's just because the snow plows aren't out yet. Keep a bag of cat litter handy for when you accidentally park in a pile of snow on your front lawn

CANCER



You will meet your future spouse at Sunny's this weekend. No, not the person flirtatiously buying you limitless cocktails, but the kind, demure individual who lends you a shirt when you vomit all over yourself

LEO



Life right now may have you worried about the future, but keep your head up, Virgo. One of the 27 graduate schools you applied to should be impressed by your fancy research project

VIRGO



Remember that mixology class you aced? While concentrating on opening your own bar, you'll forget to stock up on liquor. Improvise by grabbing a few items from the chemistry lab down the street. Find a good lawyer

LIBRA



This week, you will run late for your aqua aerobics class and realize you forgot to shave. But fear not — the staff will forget to treat the pool. It's okay, though, because Werewolf legs have always kept the hookworms away.

SCORPIO



You've been thrown quite a few lemons in life for such a young age. Enjoy a nice fattening meal today; you deserve it. No seriously, lemons hurt and you'll surely need the padding this week

SAGITTARIUS



That \$600 fur coat you've worked months to afford was just shipped this morning. Congratulations! Now have a plastic dry-cleaning bag ready. Your family will be experiencing a massive head lice infestation fairly soon

CAPRICORN



You might feel smothered by darkness. It's because you'll fail that exam you studied your life away for and cope by crawling under your bed and crying for an hour. It's O.K. You're doing college right

AQUARIUS



You will feel an extraordinarily strong urge to achieve your goals, almost like you can barely sit still. That's because your pants are on fire. You zoned out while standing too close to the stove

PISCES