

THE LEADER



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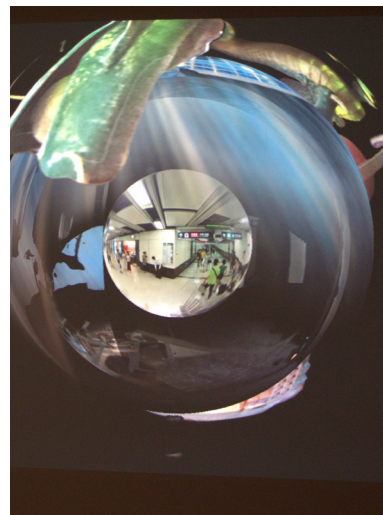
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COVER PHOTO BY:
STEPHANIE WILLIS/
STAFF PHOTOGRAPHER

A PROJECTION THAT TAKES UP ONE OF THE WALLS IN THE CATHY AND JESSE MARION ART GALLERY FOR THE INSTALLATION

SIGNS OF GOOD THINGS TO COME?

Fredonia changes unisex bathroom signs to all-gender



CONNOR HOFFMAN
ASSISTANT NEWS EDITOR

Fredonia has decided this semester that it is going to make certain bathrooms on campus into all-gender bathrooms.

These sign changes are the result of a movement to raise awareness of transgender student rights on campus, which began about three years ago, according to history professor Dr. Jennifer Hildebrand.

"We got a gender inclusivity committee together. We did some work," said Hildebrand. "Part of the work we did then was to look into where the restrooms were. Did we have restrooms that could be made available for this?"

Dr. Bill Boerner, chief diversity officer, explained that transgender students sometimes do not feel comfortable using the traditional male or female bathrooms.

"I do know that there are some individuals who identify in the transgender community or gender nonconforming community who just don't feel as comfortable going into a male or female space," said Boerner. "Maybe they do not necessarily subscribe to the [gender] binary or they just don't feel that comfortable in those types of spaces, and so they seek out a single occupant restroom."

Hildebrand said that this entire project started last semester after there was a post on the Official Pride Alliance Group of SUNY Fredonia

Facebook page from a company called My Door Sign that produces all gender door signs.

This company offered to donate all-gender signs to Fredonia if Fredonia agreed to advertise the company's website. The link for this company's website can be found on the Women and Gender Studies webpage.

Hildebrand said the biggest challenge with implementing this policy was making sure that everyone was given the chance to voice their opinions on the matter.

"We wanted to make sure that Pride was consulted and that they were on board and that they had a chance to weigh in," said Hildebrand. "We wanted to make sure that Women and Gender's Studies had a chance to weigh in and that they were on board... We had to check in with facilities management to make sure they had the staff to put the signs up."

This policy means that the signs for most of the unisex bathrooms on campus will be replaced with a new all-gender bathroom sign. Some of these bathrooms are also handicap accessible, and part of the discussion was to make sure the new signs would reflect that.

This entire process will cost around \$680 and is expected to be completely finished by the summer, according to Director of Facilities Services Kevin Cloos. He also explained the only modification that

needed to be done was cut the size of the bathroom signs because they're larger than the old signs were. Boerner said the overall reactions he has received to these changes have been very positive.

"Personally I've received a handful of reactions, all positive," said Boerner. "One of them was an alumni who wrote a really extensive, lengthy paragraph about their time here and [expressed] that this is another step towards supporting our gender nonconforming students here and the individuals that are connected to our community. And they were proud of their institution, Fredonia, for making this movement forward."

Pride Alliance and other groups on campus are definitely happy about this recent policy, but they still believe that there is much more work to do.

"I feel like it was a long time coming. I know that there were certain people working on the project for a long time," said Vice President of Pride Alliance and senior music industry and women's and gender studies double major Deanna Buley. "I think that we need a better understanding on campus. I think people need to continue to become educated and learn about different communities that they're not aware of ... I think there's a lot of other things to do." **L**

STAY IN SCHOOL, KIDS

Fredonia chooses to not participate in SUNY walk-out



COLIN PERRY
NEWS EDITOR

Last Friday, students across the SUNY system participated in walk-outs to protest SUNY 2020 and an extension to the incremental tuition increases students face every year. Protests took place at SUNY Brockport, New Paltz, Purchase and Cortland. But one campus where students didn't march was at Fredonia. Since 2011, SUNY 2020 has been tied to "rational tuition," which allows schools across SUNY to increase tuition up to \$300 annually. While SUNY 2020 was initially adopted with a five-year lifespan, Governor Andrew Cuomo, SUNY Chancellor Nancy Zimpher and legislators across the state have been advocating for a five-year extension to the law, which would mandate further tuition increases.

A major reason why Fredonia saw no protests is that the Student Association (SA) is supportive of the annual fixed tuition increases as an alternative to more erratic increases that proved difficult to manage in the past, according to senior finance and computer information systems dual major Jason Burgos.

"We agree with predictable tuition. We agree that tuition should not be raised in lump sums every year—\$100 one year, \$1000 the next year," said Burgos,

who is also SA president. "Rational tuition was \$300 every year, so it was more predictable and more outlined which is better, because you know how much you're increasing."

Fights over increasing tuition have been exacerbated in recent months following Cuomo's veto of the Maintenance of Effort Bill last December. The bill would have prevented standard operating costs at universities from being paid for with these tuition increases, and passed with bipartisan support in the state legislature.

Zach Beaudoin, senior English and international studies double major and SA representative, said that rational tuition has been viewed at Fredonia as a "slippery slope" that has nevertheless afforded SA leverage in negotiating on students' behalfs.

"Do we get rid of predictable tuition, and then we lose our leverage? Or do we keep fighting for stricter or more effective policies that go to reduce or regulate tuition?" he said.

Bridget Doyle, junior history and political science double major, serves as chair of campus safety in the SUNY Student Assembly and chair of commu-

nity relations in SA. She argued that students should contact their representatives with concerns instead of staging walkouts.

"It is every student's right to walk out of class in protest," Doyle wrote in an email, adding "I believe that a walkout in Fredonia would have been unsuccessful, mostly because it is my belief that walkouts don't do much for education or awareness on most topics."

Doyle and the rest of SA are adamant that rational tuition increases will prove beneficial to Fredonia students.

"The need for rational tuition stems from the fact that more costs of education are coming out of the pockets of students, and not from the state," Doyle wrote in an email. "In the past, funding for higher education barely came out of the pockets of students, but decreased aid has led to sporadic tuition hikes that leave students in poor financial situations. Rational tuition is a first step in dictating that education should not be largely funded on the backs of students." **L**

TRANSCENDING TRAGEDY

Judy Shepard shares her story with the campus



JORDAN PATTERSON
STAFF WRITER

Seventeen years ago, Matthew Shepard was murdered because he was gay. On March 3, his mother Judy Shepard stood in front of yet another audience and attempted to explain what had happened. For the next hour and a half, Judy Shepard would once again have to re-live the death of her son.

The brightly lit King Concert Hall was full of Fredonia students, faculty, Fredonia locals and even high school students that welcomed Judy Shepard with applause. She took the podium and broke the silence with a few cracks about the weather and how long she has been delivering speeches.

"I'm sure I must be competing with some sports event on TV... actually now that I say this it's probably Netflix and not TV," said Shepard.

Audience members laughed, but it was short lived because standing before them was a mother who had come to talk about the loss of one of her sons. Prior to Judy Shepard's entry, there was a brief introduction from President Virginia Horvath and Chief Diversity Officer and Director of the Office of Diversity, Equity, and Inclusion Bill Boerner.

Horvath briefed the audience before Shepard's speech and underlined the importance of what was happening.

"It would be nice to think that it's a historic pre-

sentation ... the subject that she talks about couldn't be more prevalent in our society today," said Horvath. "I look forward to hearing her message and hearing how she can help us to be advocates, standing on the side of love instead of on the side of hate."

Boerner took the stage and gave thanks to every individual involved with bringing Judy Shepard to Fredonia. After several rounds of applause, he talked about the impact that Matthew Shepard's death had on his life.

"In 1998, I was actually still an undergraduate college student and as the nation mourned the loss of Matthew Shepard and there was a storm that happened in the media around LGBT rights — I was also feeling that myself," said Boerner. "As a young adult grappling with my own sexual orientation, this was a terrifying time in our nation and in my own life," Boerner added.

Judy Shepard started by telling the crowd she was from Wyoming, the largest state but lowest in population.

"We have more sheep than people," said Judy Shepard.

The concert hall laughed again. Judy Shepard was seemingly breaking the crowd down with humor before she entered into the real reason she was there. After she complimented everything she loves about Wyoming, from the sight of the sky to the smell of the

environment, she admitted she doesn't completely agree with the way the political system is set up in her home state.

"That is a challenge, but that is one of the reasons why my husband says we stay there is to remind them that they have work to do," said Shepard.

Shepard then read her victim impact statement that she read to the court on the day the two men who murdered her son were sentenced. The audience journeyed with her to the hardest time of Judy Shepard's life. The statement was filled with descriptive accounts of the day she and her husband received the phone call informing her that her son was in a coma.

Shepard continued explaining that while she doesn't forgive the two convicted men, a feat she has yet to be asked to do, she doesn't blame them. She blames the society that allowed them to think it was OK to do what they did.

"We have become a S.I.C society... silent, indifferent and complacent," said Shepard.

"For all who ask what they can do for Matt and other victims of hate and a hate crime my answer is this: educate, educate, educate," Shepard added. "Bring understanding where you see hate and ignorance, bring light where you see darkness, bring freedom where there is fear and begin to heal."

JUDY SHEPARD VISITS KING CONCERT HALL IN FREDONIA TO DISCUSS HATE CRIME AND CIVIL RIGHTS



WHAT SEX ED FAILED TO MENTION

Women's Herstory Month begins with Mickey Thomas

CAMRY DEAN
SPECIAL TO THE LEADER

Last Tuesday Women's Herstory Month kicked off with its first event, "Not Your High School Sex Ed," where students learned about intersectionality, birth control and everything else that they might have missed in health class.

Fredonia was fortunate enough to host speaker, leader and activist Mickey Thomas. Thomas, who identifies as a "22-year-old agender, kinky, fat, pansexual black person with a disability who is of Jamaican and Cuban descent," spoke to a lecture room full of queer individuals, feminists and allies alike about intersectional sex education.

LILY FISCHER TEARS OUT MAGAZINE PAGES AT WOMEN STUDENT UNION'S ZINE MAKING EVENT



PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR

EMILY BASSETT AND BRITTANY ANTONELLI PERFORM A SKIT REGARDING STI'S



Among the topics discussed at the workshop were queer and intersectional sex, birth control methods including emergency contraceptive, consent and finding access to healthcare. Thomas touched on everything with a bluntness which entertained and shocked many in the room.

"Who can get pregnant?" Thomas asked the group. "Anyone with a uterus. Not everyone who is going to get pregnant is going to be a woman. For example, I can get pregnant. I'm non-binary. I'm agender. I am not a woman."

Thomas, who works with Planned Parenthood, explained that these "alternative, inclusive sexual education classes" are important because people often don't have access to certain birth control methods or simple information regarding their sex lives.

"With Planned Parenthood, it's low cost, sometimes even no cost depending on situations, and being able to have access to health care ... [helps] bring awareness of certain birth control methods, and in some cases, it's a saving grace," Thomas said.

Many college students may be unknowledgeable about non-cis sex or how to prevent STIs or unwanted pregnancy. Often it's up to an individual to find out on his or her own with no help from high school sex education classes.

"People with vaginas who are a part of the LGBTQ community are more likely to get pregnant because they didn't have adequate sex ed," Thomas said. "It's important because a lot of the time, we don't get enough access or information about these methods."

In addition to the speaker, the night also included presentations from STEPS and an information table set up by FredAssist.

Melissa Mallay, biology and public health

double major and social chair of FredAssist, explained that the campus organization for promoting safe sex is working on its inclusivity, and has previously worked with other groups such as Pride Alliance and Women's Student Union (WSU).

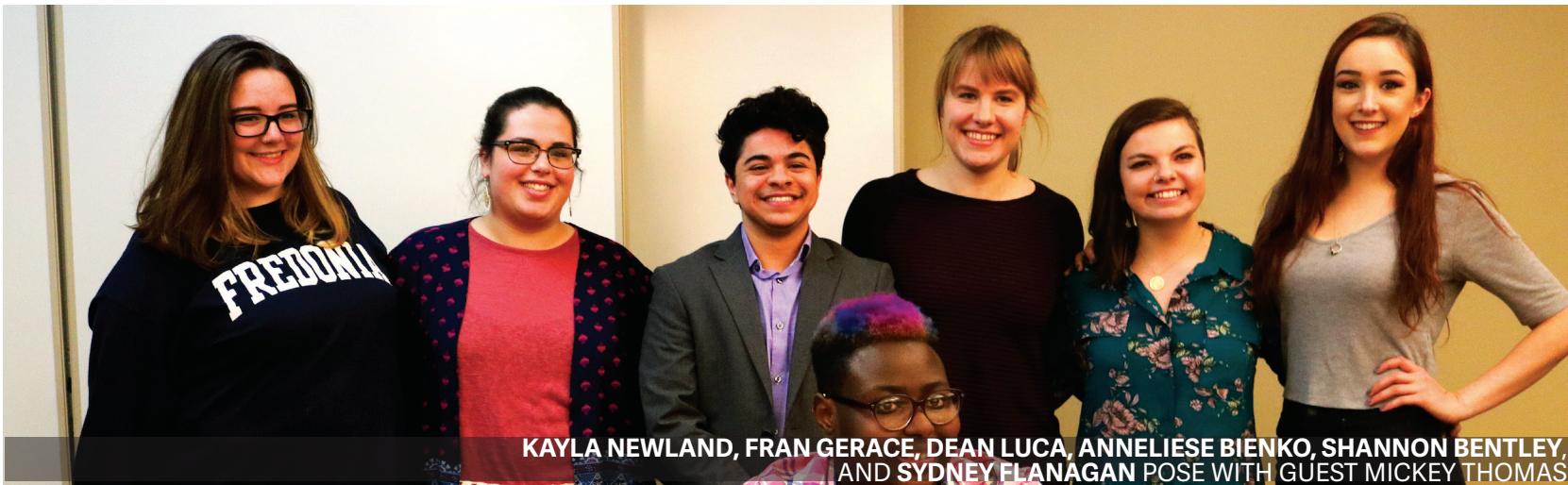
"In terms of education, we've all been debriefed on how to talk about it," she said. "In our meetings, it's been decided that there needs to be more inclusion with these specific terms, pronouns and information."

"Not Your High School Sex Ed" was the first event in Women's Herstory Month, which has been celebrated annually in March since 1987. This year, the theme at Fredonia is "#KnowYourFeminism," which WSU President and junior English and women's and gender studies double major Dean Bavisotto said highlights the wide range of topics included under feminism.

"As long as there are women with disabilities, queer women, women of color, trans women, women of religious minorities, women of socio-economic statuses, etcetera, feminism must address and encompass all of these identities and intersections in order to truly make the world a better place for all women," Bavisotto said at the event.

Other event topics that will be offered this month on campus include disability feminist activism, political campus engagement and the importance of voting, body positivity and social media, and gender and film. **L**

NEWS



KAYLA NEWLAND, FRAN GERACE, DEAN LUCA, ANNELIESE BIENKO, SHANNON BENTLEY, AND SYDNEY FLANAGAN POSE WITH GUEST MICKEY THOMAS

THE PASSAGE OF TIME IN DUNKIRK AND FREDONIA

Sala Wong and Peter Williams in, and outside, the gallery

CLAIRE O'REILLY
SPECIAL TO THE LEADER

Originally hailing from China and Canada respectively, artists Sala Wong and Peter Williams have brought a different sort of art experience to the Marion Art Gallery on campus this month.

"They interact with their audiences," said animation illustration major Katie McDonough.

"They always have interactive pieces, and they go out and talk to people," animation illustration major Katelyn Killoran agreed.

Despite the fact that attendance at these events is mandatory for art majors, Killoran wanted to come to the gallery opening because she found Wong and Williams to be interesting.

"I like that it's interactive with the people that they interview and their surroundings," said Killoran. One particular piece that stood out to McDonough describes what the Japanese people lost and found after the Tsunami hit the country in 2011.

Both Wong and Williams talked about this piece in McEwen 209 on Thursday night. Williams said that "Lost and Found" was pivotal and significant for them.

When the artists arrived in Japan, they interviewed over 150 residents of Tokyo in order to turn their responses into an interactive installation.

"We were looking for lost and found experiences of residents in Tokyo," said Wong. "We went out into the streets with a piece of paper with two questions and a space that they could draw in."

The participants were asked to write down and draw sketches of what they had lost and what they found in their experiences with the tragedy.

"You can almost relate to it," said McDonough.

McDonough believes this particular installation, and the gallery in general, sways from the ordinary.

"I think this is one of the more interesting ones because you can kinda dance around and have fun with this [gallery], unlike other ones where you just kinda look at it and you're like, 'Oh, it looks nice,'" she said.

Walking up the concrete steps leading to the Rockefeller Arts Center, students and staff will notice something a little new on the walls outside of the gal-

lery — projections of areas around the communities of Dunkirk and Fredonia.

Many zipped up their coats and wrapped scarves around their necks on Friday night as they made their way out to view these projections.

These projections outdoors included the work of two Fredonia students: visual arts, media sculpture and communication studies triple major Tess Woodruff and animation and illustration major Dylan Scacchetti. "We sent them the description of the project before we came," said Wong. "They worked really hard; we were really impressed."

Woodruff, Scacchetti and the other artists met for an hour three or four times to look at the progress of the project.

"Usually you have a teacher telling you how to do something, but working with the artists and other artists really allows you to kind of grow and learn," said Woodruff. For the projection, Woodruff recorded video of Rockefeller Arts Center.

"I came early in the morning to shoot a lot because that was the only time that fit in my schedule," she said. "But I got to see just the art in the morning light, and it was really beautiful under that light."

The point of this projection was to go out and film the passage of time in a community.

"We chose the steam station in Dunkirk because that's controversial lately; it's impacted a lot of people in Dunkirk with all of the jobs that they've had there," said Scacchetti.

Scacchetti documented the snow and ice melting at the steam station.

Also included in the projection is a combination of shots of downtown, the creek and different locations at different times. "They're all aspects and areas of what makes Fredonia, Fredonia," said Scacchetti.

Wong and Williams' "Near and Far" will be on display until April 10.

The Marion Art Gallery hours are Tuesday through Thursday from noon to 4 p.m., Friday and Saturday from noon to 6 p.m. and Sunday from noon to 4 p.m. **L**



PROJECTIONS THAT TAKE UP THE WALLS IN THE CATHY AND JESSE MARION ART GALLERY



PHOTOS BY: STEPHANIE WILLIS/
STAFF PHOTOGRAPHER

'FEMINIST AND WOMANIST SENSIBILITIES'

Fredonia Big Read events include Hurston, stage-adaptation of novel



MARIA MELCHIORRE
STAFF WRITER

The Big Read, a program funded by the National Endowment for the Arts, provides grants for unique community reading initiatives. This year, Fredonia was honored with a grant to be a Big Read community. Each community in the program has a single, classic novel that its programming is based around.

This year the local community is reading Zora Neale Hurston's, "Their Eyes Were Watching God." The James Prendergast Library in Jamestown hosted the kickoff of this year's program with a poetry slam. Poets were asked to read or recite on the themes of Hurston's novel, including women's issues and the culture of 1930s.

The keynote speaker for the program is Dr. Jennifer Ryan-Bryant, an associate professor of English at SUNY Buffalo. She will be giving a talk

tonight at 7 p.m. at The 1981 Fredonia Opera House.

"A Great Fishnet: Metaphor and Memory in Zora Neale Hurston's 'Their Eyes Were Watching God'" will mediate upon the "Feminist and Womanist sensibilities in Zora Neale Hurston's work," said Ryan-Bryant.

"Womanism," a term popularized by Alice Walker, roughly means a feminism that is deeply rooted in the compounded oppressions of race and gender experienced by black women. A term that intersectional feminism has nearly, but not quite, filled the boots of. Womanism has an anthropological weight to it as it is deeply rooted in black culture.

"I look specifically at Hurston's inclusion of various episodes that critique contemporary patriarchal attitudes as well as her explorations of popular black oral traditions like signifying and playing the dozens," said Ryan-Bryant. These traditions are games

of exchanged insults historically common in black communities — essentially a game of "roasting" or "yo mama."

Following the program's keynote speech, an original stage adaptation of the novel, "Watching God," will be presented on tomorrow in Reed Library. The performance is being staged by Venture Productions, a local stage and screen production company with offices at the Fredonia Incubator. Owned by Ted Sharon, head of performance with Fredonia's Department of Theatre and Dance, Venture Productions partnered with the Fredonia Technology Incubator in 2014.

"Venture is the perfect vehicle for employing students in professional projects that benefit Chautauqua County," said Sharon. "'Watching God' is one of many productions that has allowed students, interns, faculty and community to combine forces for good in our area." **L**

SATURDAY AT

SPIRIT BREW

Local Opener, Ellsworth, Bobby Meader Music and Annasun rock the house



KRIS HARRIS
STAFF WRITER

There is something about house shows here in Fredonia. Walking up to someone's residence and hearing the low bass and drums pound against the walls immediately gets a person excited. There is almost always a crowd set up outside giving off the smell of cigarettes as you head inside and get taken away by the music.

This past Saturday, four bands were on the bill at Spirit Brew, a local residence in downtown Fredonia which doubles as a concert venue.

First was Local Opener, real name Alex Ryan. Local Opener intertwined the complex rhythms of math rock with nice indie pop melodies. Up next was Ellsworth, which immediately revved up the energy in the room.

The four-piece filled the basement with distortion, with frontman Luke Wheeler adding more and more charisma as the set went on. Playing a mix of originals and covers, the band perfectly executed each song.

Bobby Meader Music played next, coming all the way from Las Vegas to perform. For the band, the trek was not hard, as the group is on tour.

"The ride here was great; three hours wasn't

too bad. We missed the exit though, but that was my fault," guitarist Jordan Jeager said happily. "Right now we are working on touring as much as possible, and we just recorded an album that will drop later this year." For now, the band's works can be found on Bandcamp.

Each song from Meader Music was like a journey, starting off very quiet, pulling in the listener, until the chorus came through, heavy and grandiose. At the end of each tune, routinely, Meader would always say gently, "Thank you."

For Bobby Meader Music, a donation jar was passed around to support the players on their musical venture. Going on tour is not a cheap ordeal. Putting the whole show together was not hard, according to Wheeler, who lives at Spirit Brew.

"Basically, we were contacted by Bobby, who is currently touring and was going to be in the region; we talked to a few of our favorite Buffalo acts and made sure the date was clear and put everything together."

Throughout the night, the crowd wasn't bouncing against the walls, but instead was mellow, heads lightly nodding to the music being played.

JAMES DEAVILA AND TOM MELLEN OF ELLSWORTH PERFORM AT SPIRIT BREW



Fredonia's own Annasun was the last to play. The group was a last-minute addition as one of the bands, Subtle Words, from Buffalo, was unable to make it. (One of the members got a fever earlier that day.)

However, the impromptu nature of the set worked in everyone's favor.

The whole band didn't show up — the only members of Annasun present were lead vocalist Erik Corrie and rhythm guitarist and vocalist Bryan Williams. Yet, having that duet was a perfect way to end the night. The two musicians completed one another, playing tunes reminiscent of those which could be enjoyed on a nice summer afternoon.

For Tom Mellen, senior adolescence math major, house shows are a delight.

"It's been really awesome," said Mellen. "Half the reason why the dudes at [Spirit Brew] bought this house is because we wanted to do [things] like this. You see stuff like the Canadaway house — or even BJ's [or] EBC, who started bringing smaller acts — bringing in people from out of town; it starts fostering a community of people that care about music."

'BACK TO OUR ROOTS'

Orchesis to present Spring performance



AMBER MATTICE
ASSISTANT REVERB EDITOR

On March 12, in the dance studio in Dods Hall, Orchesis will be presenting its 2016 Spring performance.

This year's performance will be particularly interesting, as it will feature eight different pieces choreographed by students as well as an intermission during which other clubs on campus, such as The Irish Dance Team, The Riveters and Envied Xpression, will perform.

The theme for this year's performance is "Back To Our Roots," and every piece showcased during the event will have choreography inspired by this idea.

"It's very fitting since the show will be held in the dance studio where we hold auditions for each show. For the graduating seniors it's a notion of ending where they started," said Jennifer Urda, a sophomore early childhood education major. "For me, as a first time choreographer, I had to pull a lot from my 'roots' — the styles I was trained in and the idea behind my piece."

Every choreographer has different associations with the theme so every piece will be very different, yet still dance around the idea of going back

to the place where everything started.

Chelsi Campbell, a senior theater major and co-choreographer, stated that her piece is about overcoming physical and emotional abuse.

"It tells the story of a girl who gets pushed around and bullied, until one day she overcomes it and befriends the bully," Campbell said. Two of the dancers will be in red dresses, while one will be in black, allowing her to stand out. "The story unravels throughout the dance, as the one bully stands up and goes against the other, causing drama between the three."

Conversely Sam Dry, a senior psychology major who did not reveal exactly what her piece would be about, said that the costumes for her piece were "white and energetic." Dry also stated that, "There is so much talent. It is going to be a great show and we are all very excited."

The differences between each piece are set to make for an interesting event and every choreographer, co-choreographer and dancer is working extremely hard to make every performance perfect.

"My goal as a choreographer was to leave an impact on our audience," Urda said. "I've worked

really hard with my dancers on drawing out emotions to portray the idea behind my piece. I want it to connect everyone, dancers and audience alike, to a time in their life and provide an inspiration that you can overcome everything that is handed to you."

Diversity will also be found in the music. The genres vary from jazz and hip-hop to tap and lyrical. The sheer amount of variety that will be displayed in the actual pieces and the performances during intermission will make for a beautiful and intriguing event.

"I'm a huge pop punk fan, and I somehow always end up choreographing tap to punk songs, but this piece has a really fun and interesting twist to it that I think the audience is going to really enjoy," said junior dance and radio/audio production double major Christopher Victor. "I also tried to incorporate some aspects of Irish step dance into this piece, since I originally began dance as an Irish dancer."

Seats for the event are limited, however, and tickets for the event are \$4 for students and \$8 for general admission.

REVERB

ROOMFUL OF EXCITEMENT

Ethos gets ready to host Grammy-winning Roomful of Teeth

LERON WELLINGTON
SPECIAL TO THE LEADER

As cliché as it sounds, music is universal and can be enjoyed by everyone. On March 15 in the Multipurpose Room in the Williams Center, Ethos New Music Society will be bringing musical group Roomful of Teeth to perform. At a first glance, one might assume that it is an average vocal ensemble, but that could not be further from the truth.

The words NPR used to describe the group aren't like any that describe others, ranging from "non-traditionally classical" to "without borders." The eight-voice ensemble uses a variety of singing techniques that it has learned from all around the world to perform pieces composed by new contemporary composers.

Gathering every year at Massachusetts Museum of Contemporary Art, the group studies different types of singing like yodeling, Tuvan throat singing, belting and Georgian chant. According to *The Nation*, the group is "making some of the most rigorously venturesome and thrillingly inventive music being made by any ensemble, vocal or instrumental, today."

Founded in 2009, the group features an array of members and composers that each have different backgrounds and who are performs and

composers in their own rights.

For example, Caroline Shaw, who originally has a background in violin, is a Pulitzer Prize winner for music and has collaborated with Kanye West. The group has released two albums and has received a Grammy for Best Chamber Music/Small Ensemble Performance for its premier self-titled album.

Jared Yackiw, president of Ethos and a graduate music composition student, has been making preparations for the past year for bringing the group to campus and is looking forward for the students to see it. He was particularly interested in the group because "the group and its members have been on the new music radar and are really growing."

Yackiw and Ethos have invited many different artists to campus for students to learn from and enjoy, but when it comes to Roomful of Teeth, he "just [wants] the students to go see and enjoy it like it is any other concert." Being a personal fan of the group himself, Yackiw is very proud of having the "freakish opportunity" to bring the group that normally tours professionally here through a student organization.

Since this event is one of the bigger and more inclusive events presented by Ethos, many

students are beginning to look forward to the group's visit.

One of them being junior music industry and audio/radio production major Gabrielle Carr, who is in two of the a cappella groups (the Riveters and Dynamic Intonation) on campus.

"I'm really excited that 'Roomful of Teeth' is coming here," she said. "What they do is so interesting and different than anything we have here at Fredonia. I'm glad Ethos decided to bring them in."

In addition to the performance, Ethos and Spectrum have collaborated to host a free event on March 14 in Mason Hall 2140 at 5:30 p.m., where the members of Roomful of Teeth will give a free lecture and demonstration on a cappella singing. Both that event and the performance the following night are open to the public and welcomed by the two student groups.

This event may be one of the highlights of the events sponsored by Ethos, but according to Yackiw, the campus can expect to see more diverse guests and music for the rest of the semester, as well as in upcoming years. **L**

NO AUDITIONS NECESSARY

Beginners, pros welcome to jam with Fredonia Ukulele Club

EMMA SCHAIBLE
SPECIAL TO THE LEADER

Have you ever wanted to try something new or get back into a hobby that you once started? Look no further. On campus there is a new club starting up: Fredonia Ukulele Club.

"The club is meant to help others in their field," said Alexia Lekos, a freshman music therapy major who is the founder and president of Fredonia Ukulele Club. "It can be used with education majors as well [as] speech pathology, [for example]. It's so versatile and also it is such a fun instrument so the club can be used recreationally."

At the moment, there are ukulele jam sessions held off-campus once a month by Dr. Jill Reese, who is an assistant professor at Fredonia of music education. Due to the members' love, appreciation and dedication toward the ukulele, the ukulele experience will be brought to campus by the Fredonia Ukulele Club. Reese is also the adviser of the club.

Throughout the semester, there will

be jam sessions for anyone of all music levels to join. No auditions are necessary and ukuleles will be provided.

"It's a great stress reliever from [a] long week," said Nicholas Farrauto, a freshman music education major and social chair of the Fredonia Ukulele Club.

The first event of the club will be held on March 11 from 6:30 p.m. to 8:30 p.m. This event will be the first on-campus ukulele jam session and will be in room S204 of The Williams Center. Beginners will be able to learn how to play the instrument, and those who already know will be able to practice and relax.

To spread the word about the club, Farrauto has created a Facebook page and plans to send information to people via email as well.

When asked what she hopes people will get out of their participation in the club, Lekos said to "have a good time."

Farrauto also said "to have an understanding of

the instrument."

Krissy Dejuri, a sophomore music composition major, thinks that the Fredonia Ukulele Club does sound interesting.

"The ukulele instrument is an instrument that anyone can pick up pretty easily and just jam ... I feel like some of the best things following a jam session [are] the really cool connection with people you normally don't have," said Dejuri.

The Fredonia Ukulele Club hopes to bring people who share a common interest together. The Ukulele Club is a great way for people to come and "learn and [is] for people that are passionate about learning music or just the ukulele itself," said Lekos.

"This club is a great way to bring the campus and the community together," Farrauto said. **L**

PHOTO BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

REVERB→CALENDAR

Week of 03/09–03/15

WED	THU	FRI	SAT	MON	SUN
<p>09</p> <p>“St. Matthew Passion” 7 p.m. King Concert Hall J.S. Bach’s masterpiece will be performed by the Fredonia Masterworks Chorus, Chancel Choir of Holy Trinity Lutheran Church of Buffalo, the Chautauqua Youth Chorus and the Buffalo Philharmonic. Tickets are \$25 for the general public and \$10 for students and children.</p>	<p>10</p> <p>Guest Artist Recital 8 p.m. Rosch Recital Hall A performance by guest pianist Durval Cesetti.</p>	<p>11</p> <p>Kaleidoscope Family Series: Trout Fishing in America 7 p.m. Rosch Recital Hall A performance by the grammy-nominated eclectic folk/rock band. Kid-friendly.</p>	<p>12</p> <p>Rhythm & Brews 1 p.m. Tim Hortons’ “The Spot” This acoustic series, put on by Music Industry Club, will include performances by Brendan Hoare, Super Fail and Liam Jones.</p> <p>Orchesis: Back to Our Roots Dods Hall Dance Studio 5:30 p.m., 7p.m., 8:30 p.m. (3 performances) Orchesis Dance Company’s spring performance featuring the Irish Dance Team, The Riveters and Envied Expression. Tickets are \$4 for students and \$8 for general admission.</p> <p>ACA Fest 7 p.m. Williams Center MPR Some Like It Hot hosts the annual festival celebrating a capella music featuring: Much More Chill, Dynamic Intonation, Premium Blend, The Binghamton Crosbys and RIT’s Vocal Accent. Tickets are \$3 for students and \$5 for general admission.</p>	<p>14</p> <p>Faculty Recital 8 p.m. Rosch Recital Hall Violinist Maureen Yuen and guest pianist Dr. Joel Hastings from Florida State University present an evening of French sonatas by Faure and Franck.</p> <p>Roomful of Teeth 5 p.m. Mason Hall 2140 A free lecture given by the Grammy-winning vocal group.</p> <p>Roomful of Teeth 8 p.m. Williams Center MPR An a capella demonstration by the Grammy-winning vocal group.</p>	<p>15</p> <p>Ethos Newsound Series: Roomful of Teeth 8 p.m. Rosch Recital Hall A concert performance by Grammy award-winning group, presented by Ethos New Music Society. Tickets are \$12 for the general public and \$8 for students.</p>

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Room Selection Information

Step 1: Complete your Room Selection Application via MyHousing (3/1/16-3/25/16)

Step 2: Pay your housing deposit through Student Accounts (3/1/16-4/8/16)

Step 3: Roommate matching (General Room Selection only!) (3/28/16-4/8/16)

Step 4: Room Selection, dates listed below!

Visit www.fredonia.edu/reslife/roomselection.asp for more information and FAQs.

Room Selection	Who's Qualified?	Additional Requirements	Room Selection Dates & Times
Priority Housing: Senior Singles	Students with a senior status for Fall 2016 are allowed to choose a room in any hall (except University Commons or Kitchen Suites) as a single room at the rate of \$4,400/semester. Additional paperwork is required.	Single Accommodation Request is due April 1st at 5:00 pm.	4/13/2016 8:30 am to 5:00 pm
Priority Housing: University Commons	Students in good judicial standing are eligible for this room selection. Additional paperwork is required.	University Commons Proposal Form is due April 1st at 5:00 pm.	4/14/2016 8:30 am to 5:00 pm
Priority Housing: Kitchen Suites (Disney & Eisenhower)	Groups of six in good judicial standing are eligible. Additional paperwork is required.	Kitchen Suite Proposal Form is due April 1st at 5:00 pm.	4/15/16 8:30 am to 5:00 pm
Priority Housing: Substance Free (Gregory)	Students wishing to live a substance free lifestyle with other likeminded individuals. Additional paperwork is required.	Substance Free Agreement & Essay are due April 1st at 5:00 pm.	4/15/16 8:30 am to 5:00 pm
Gender Inclusive (Schulz)	This environment allows for same-gender, opposite-gender, agender or other-gender identities to live as roommates regardless of gender assigned at birth. Additional paperwork is required.	Gender Inclusive Agreement is due April 1st at 5:00 pm.	Manual room placement by the Office of Residence Life
Special Interest Community Housing	This housing is an option for members of all clubs, groups, and organizations recognized by Student Association to live together in pre-selected suite rooms and/or residence hall areas. Additional paperwork is required.	Special Interest Community Housing Proposal Form is due March 25th at 5:00 pm.	Manual room placement by the Office of Residence Life
General Room Selection	All students are eligible. If you were deemed ineligible for a prior room selection, you will be placed in this selection.	If you have a roommate, you will need to go through Roommate Matching (3/28/16-4/8/16).	4/20/16, 4/21/16, 4/22/16 8:30 am to 5:00 pm



In order to participate in the room selections listed above you **MUST** complete the application by **5:00 pm** on 3/25/16 and check the appropriate selection on the application. We will be verifying all housing deposits paid as well. You must also submit the required paperwork by the deadlines listed. Failure to turn in the required forms will make you ineligible for the selection you picked on your housing application and will place you in the **General Room Selection**.

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FREDONIA'S Yik Yak



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

FROM THE DESK OF | VERONICA PENOYER LAYOUT EDITOR



In my last "From the Desk Of" I talked about the feeling of not having anything to look forward to once May comes. It's not stressful to have nothing to look forward to — it's freeing.

I lied.

That freedom turns out to be a burden. All I can think is how am I going to make a living? What if I don't get a job? Did I do enough preparation for the "real world?"

I love learning; it's a part of life. But I am over being graded by what and how I learn. However, what am I without school?

Now all I have to look forward to is the constant repetitive rejections that will inevitably flood my email.

All I can say is bring on these next few months, because they will test my patience.

WE HAVE SIGNS, BUT HOW ABOUT SOME MORE BATHROOMS?

EDITORIAL:

This week in the News section, Assistant News Editor Connor Hoffman reported on how the university changed the unisex bathroom signs to all-gender bathroom signs. This project, which is to be completed by summer, will cost the university \$680.

After getting funding for a \$60 million science center, it seems like it would be easy to get sizeable funding to do more than just change the signs to some pre-existing bathrooms. Maybe the university could build some single-stalled bathrooms in the Science Center, which currently has none.

The Leader staff does acknowledge how great it is that the university is

taking steps toward being an all-inclusive campus. This campus does work hard to try to provide resources for every type of student, like offering gender-inclusive housing. But putting new signs on pre-existing bathrooms is like putting a new Band Aid on an old wound. It's time to upgrade from bandages to some real solutions.

SUNY Geneseo, SUNY at Albany and SUNY Stonybrook provide easily searchable campus maps showing where the single-stalled, all-gender bathrooms are located. On the Fredonia Women's and Gender Studies website page, you can find the company from which the university purchased the

new signs, but there's no map to be found on that page pointing out where they are.

And we'd love to see more all-gender bathrooms. Not just one in every building (which we pointed out earlier hasn't happened yet) but one on every floor, one with every set of male and female facilities. Bathrooms should come in threes, not twos. While that's not a Fredonia-specific grievance, why not be trailblazers?

It's great to see new signage — something some students have felt is a long time coming. But show us some new bathrooms; that's when we'll get truly excited.



PHOTO BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

UNIVERSITY

Monday, Feb. 29, 2016

12:45 p.m. A state vehicle was in an accident with another vehicle in Lot 10. A report was filed.

Wednesday, March 2, 2016

12:21 a.m. Two males were reportedly smoking marijuana in Grissom Hall. Samuel Chudy, age 18, was arrested for unlawful possession of marijuana and underage possession of alcohol, and Dylan K. Brown, age 18, was arrested for unlawful possession of marijuana. The items were stored as evidence and a report was filed.

1 p.m. A poll station was reportedly damaged in Kasling Hall. Photos were taken at the scene and a report was filed.

4:49 p.m. An employee reported his/her cell phone was taken out of his/her office in Thompson Hall. A report was filed.

5:51 p.m. Books were turned in to University Police by an escort bus supervisor. A report was filed.

8:43 p.m. Parker R. Linsley, age 19, was arrested for underage possession of alcohol after beer was reportedly found in his vehicle during a traffic stop. A citation was issued and a report was filed.

Friday, March 4, 2016

9:06 p.m. A fence in Lot 5 was reportedly damaged. Photos were taken at the scene, a work request was issued and a report was filed.

Sunday, March 6, 2016

3:42 a.m. A student reportedly had a parking permit duct taped to his/her vehicle in Lot 26. The permit was confiscated, a ticket was issued and a report was filed.

5:02 a.m. Two subjects were seen arguing on Ring Road. They were sent on their way and a report was filed.

2 p.m. Keys were turned in to University Police. A report was filed.

6:02 p.m. A door was found propped open in Jewett Hall. The area was checked and a report was filed.

7 p.m. A vehicle near Lot 6 was reportedly disabled with its flashers on. The area was checked, AAA was notified and a report was filed.

FREDONIA

Tuesday, Feb. 29, 2016

Christopher Thomas, age 47, was arrested for larceny and conspiracy in the sixth degree.

Christopher Harding, age 31, was arrested for larceny and trespassing.

Saturday, March 5, 2016

1:48 a.m. Rachel N. Smith, age 20, was arrested for trespass and issued an appearance ticket.

5:25 p.m. Brian P. Heyden, age 46, was issued a ticket for attempting to solicit rides from vehicles.

Ivan I. Dimov, age 20, was arrested for open container, littering and violating the sewer ordinance.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



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LADY DEVILS EARN FIRST WIN OF THE SEASON

Women's lacrosse wins home opener after two defeats away

MORGAN MARSHALL
SPECIAL TO THE LEADER

On Sunday, the women's lacrosse team played its home opener for the season and defeated Denison University at University Stadium with a score of 10-7.

Fredonia held off Denison at the end of the first half 5-3. Denison scored its third goal at the sound of the buzzer.

The Blue Devils ended the game with five more goals for a total of 10. This game was a rematch of the 2015 NCAA tournament first round which Fredonia hosted last Spring. The Blue Devils defeated Denison in that match as well.

"It was huge for us to get that win. I think we needed this confidence boost after a rough last weekend," said junior midfielder Kristie Kleine. "We have a lot of talent on this team. It's just a matter of us coming together and having things click."

The Blue Devils had 21 shots on net and won eight draw controls. They also had three caused turnovers along with 16 turnovers themselves. Compared to Denison's 19 shots and 14 turnovers, the Blue Devils fought a full 60-minute game to earn their victory.

Fredonia was led by freshman midfielder Jade Williams with three goals, two ground balls and one caused turnover. Sophomore midfielder Audrey Yokopovich also led the team with three goals, one assist and two draw controls.

The other four Fredonia goals were scored by freshman midfielder Monica Van Donsel, Kleine, senior attack Katie Miller and freshman midfielder Samantha Spiess.

At the end of the first half Fredonia led by only two goals but continued to pull away towards the end of the second half. Denison challenged the Blue Devils all the way to the end of regulation time.

"Denison never stopped fighting to get back in the game, and I think we did well closing it out," said Kleine. "We're going to keep working and improving before our spring break trip."

The Blue Devils now stand 1-2 overall, and are currently tied for the 19th spot on the Intercollegiate Women's Lacrosse Coaches Association Division III rankings. Denison now stands with an overall record of 1-2.

As Fredonia wins its first season game, the Blue Devils are still looking at ways to better themselves.

"We improved a lot from last weekend," said Yokopovich. "We will need to fix the little things like ground balls and draw controls and just playing together as a team."

A confidence booster is exactly what the Blue Devils needed as they head down south to play three of their season games over spring break.

"Today was a much needed team win. Defense played a solid game and our attack is starting to find their looks," said senior defender Lauren Metz. "We are ready to work hard this last week of practice before we head down to Florida."

Fredonia will continue their season next by traveling to Bradenton, Florida to take on Rowan University, Stevens Institute of Technology and St. Lawrence beginning March 18. **L**

DOWN FIVE, UP EIGHT

Women's softball optimistic about season despite losing seniors



BROOKE ATKINS
SOCIAL MEDIA MANAGER

When the winter season quickly turns into spring that means one thing: softball season.

The Blue Devils have begun their preseason practices and workouts and are anxious to get back on the field to start the regular season.

The goal for this season, as every other, is to win SUNYACs and have the best time doing it.

In the 2015 season, the softball team went 13-18 overall, and 10-8 in SUNYAC play defeating leading conference teams such as Geneseo and Potsdam.

As a new season begins many questions arise and nerves begin to set in. For the women on the team there is no doubt in their mind they are ready to give it all that they have. After losing five seniors on the team last year, the question arises: Will any freshman step up and fill those spots?

"There are some freshmen who I think will crack the lineup, but we will have to wait till the season starts up to see," said senior second baseman

Megan Medina.

There are eight freshmen who join the 2016 roster.

Although their first game is a few weeks away, the players started preparing as soon as this spring semester began. They have been practicing in the gym for about two and a half months so far and will continue to until their field is ready for play.

"We are all getting eager to go outside," said Medina. "Preseason has been going well, and we are showing a lot of potential. I am excited to get on the field with everyone."

In only one short week the players will get to leave the cold behind and go to Clermont, Florida for their annual spring break trip.

"From my last spring break trip I want to grow as a team and stay positive whether we win or lose," said senior first baseman Madeline Medina.

As a new season begins it is an exciting time but a tough time for the seniors as they will soon be

done with their softball careers. This year the team holds seven seniors including catcher Izzy Simon, middle infielder Kim Lotocki, Madeline Medina, pitcher Aldyn Carlson, first basemen Lindsey Forness, Megan Medina and middle infielder Alyssa Morgan.

"Being a senior is tough because you know you only have one more year to accomplish all the goals you set for yourself freshman year," said Megan Medina. "It is a really special experience being able to play the sport you love with some of your best friends."

The end of something special is always sad, but luckily for these girls they still have the whole season to accomplish their goals.

The Blue Devils will begin their regular season with their first home game on March 29 at 3:30 p.m. against Allegheny College. **L**

BLUE DEVILS BASEBALL OFF TO STRONG START



JOHN CULLEN
STAFF WRITER

The Fredonia men's baseball team traveled down the east coast to South Carolina over the weekend where it played four games in Myrtle Beach to start the season.

After losing several one-run games last season, the Blue Devils entered this year with a focus on the little things in an attempt to turn the close games they lost into wins.

This year's team captains have placed an emphasis on creating a family-like environment within the team. With 10 seniors graduating last year the Fredonia baseball family welcomed several new players to the group.

The opening game of the season saw the Blue Devils take on a tough team from Johnson and Wales University, a game that would ultimately end in dramatic fashion. Fredonia pitching ace Zachary Jordan, a senior, had a terrific night on the mound allowing only two runs over 7 1/3 innings with six strikeouts.

In the ninth inning with the game tied 2-2, the Blue Devils opened with back to back singles from junior second baseman Liam Kelly and freshman Alexio Medina to get the potential winning run on base and in scoring position. Freshman outfielder Kevin Yirinec advanced the runners with a sacrifice bunt and during the next at bat Kelly would score on a wild pitch to give Fredonia the lead.

After scoring an insurance run off of a single from junior outfielder James Krolikowski, the Blue Devils entered the bottom of the ninth with a 4-2 lead. Junior transfer Lucas Schaefer pitched a one-two-three inning and was able to secure the win in the opening game for Fredonia.

"Zach had a great game for us, he started throwing strikes early and gave us seven strong

inning," said senior outfielder Quinn Danahy. "With the game on the line we turned to our bullpen and got a clutch performance from Lucas Schaefer, he came in and finished the game for us."

Fredonia dropped the opening game of Saturday's doubleheader versus College of Staten Island (CSI) 5-3 despite a strong game from junior second baseman Ciro Frontale. Frontale roped a double in the loss and was able to reach base in all of his four plate appearances.

Freshman pitcher Luke Kuczewski picked up his first collegiate win on the mound striking out six with no walks, and the Blue Devils bounced back in the second game of the day to defeat CSI 7-3 to split the doubleheader.

"It was good to see how our team responded after we lost the first game," said junior pitcher Zach Lyman. "We had a lot of guys come up big in clutch situations, and it was important for us to show that we have a 'never give up' mentality this early in the season."

As the old saying goes, "save the best for last." And that was definitely true for the Fredonia baseball team this weekend.

In the fourth and final game of their road trip to Myrtle Beach, the Blue Devils found themselves tied at 5 in the bottom of the ninth inning against John Jay College. Despite being down by four runs late in the game, Fredonia started a rally in the eighth inning to climb to make it a one-run game heading into the ninth.

With their backs against the wall, the Blue Devils knew that this was a perfect opportunity to establish their identity as a team that battles to the very end.

Danahy started the ninth inning with a single, Krolikowski replaced Danahy at first as a pinch


runner and made his way to second base on a wild pitch.

The next batter, Medina, was hit by a pitch that put men on first and third with sophomore shortstop Bailey Gauthier coming to the plate. Gauthier delivered a clutch single that drove in the tying run, and Medina was able to steal third and now represented the winning run.

With runners on first and third Fredonia's Head Coach Matt Palisin made a brilliant coaching decision and signaled to the men on base to execute a leave early play. As the John Jay pitcher got set Gauthier took off from first and forced a throw to second base which resulted in him being caught in a pickle.

Medina waited for the perfect moment as Gauthier darted back and forth between first and second and then took off for home plate. The throw to home plate came in low and Medina executed a beautiful head first slide to beat the tag. As he crossed home plate to win the game the Fredonia bench erupted, charging onto the field to celebrate the dramatic finish that won the game for the Blue Devils.

"[It was a] great overall weekend for our team starting the 2016 campaign off strong. We had huge contributions from different players each game and our pitching and defense did their jobs," said Assistant Coach Nolan Driscoll. "We are very excited to see where the season is headed and hopefully we can take the momentum from our walk off victory into Wednesday when we play against RIT."

On Wednesday the Blue Devils will look to continue their strong start when they travel to Houghton College where they will take on the Rochester Institute of Technology Tigers and then travel to Allegheny College on Saturday. 

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MARCH MADNESS: TEAMS WITH WORK LEFT TO DO TO MAKE THE BIG DANCE

CURTIS HENRY
DISTRIBUTION MANAGER



When the calendar turned to March, one thought became dominant for all basketball fanatics across the nation: March Madness.

The coming days will set the field for the tournament of 68 Division I teams, with one ticket being punched as of Saturday night. Five days into March, the tournament already has its first Cinderella; the Austin Peay Governors. Austin Peay entered the weekend with a 15-17 overall record and was the eighth and final seed in the Ohio Valley Conference (OVC) tournament. The Governors walked out of Saturday 18-17 and with the OVC tournament trophy in hand. They were the first OVC eight seed in history to win the tournament.

The other bid that was clinched on Saturday was the Ivy League bid for Yale, its first outright conference championship ever.

With two of the 68 spots filled, the next spot will be decided by the Atlantic Sun Championship. The matchup will feature Florida Gulf Coast University (you know, the team that made the sweet 16 as a 15 seed three years ago and everyone went bonkers) and Stetson University. Stetson came into the tournament ineligible for NCAA play and boasting a 10-21 season record. Should it pull yet another upset, the Atlantic Sun bid

will be awarded to regular-season champions, the University of North Florida.

That matchup will decide the third bid to the big dance, meaning that 29 more teams will lock up an automatic bid over the course of the next five days.

Notable teams with some work left to do include Monmouth University, Syracuse University, Louisiana State University (LSU) and St. Bonaventure University.

Monmouth is an interesting team to watch moving forward if you're looking for a team to be this year's Cinderella. Prior to conference play, only Michigan State (which was ranked number one at several points throughout the year) had as many wins against Rensselaer Polytechnic Institute top-50 teams as Monmouth.

Monmouth entered the Metro Atlantic

Athletic Conference (MAAC) tournament as the No. 1 seed and the consensus favorites to advance out of the MAAC. Should it falter and not clinch an automatic bid, it presents an interesting case for the selection committee.

Monmouth has wins this season against the University of California, Los Angeles — a team that beat then-ranked No. 1 Kentucky — No. 17 Notre Dame, University of Southern California, and two notable

draft, but his lack of a supporting cast at LSU is a true testament to basketball being a team sport. He's carried the Tigers to an 18-13 record, but anything short of winning the Southeastern Conference tournament could leave the prospect out of the big dance.

Finally we've arrived at St. Bonaventure, one of the four Atlantic 10 teams (A-10) generally thought to be in the tournament if it were to start today. That's not the case, meaning that this team has work to do in this week's tournament.

Not much was expected of the Bonnies coming into the season and surely their share of the A-10 title with Virginia Commonwealth University (VCU) and the University of Dayton shattered all season goals. The team currently projects to a 12 seed, with room to improve heading into the tournament.

The next few days will be pivotal for the team, as a quick exit will most certainly spell the end of its season. A lack of quality wins out of conference is clearly the team's achilles heel, as its most notable victories came against the University at Buffalo and Ohio University. However, there's a strong history for A-10 teams making runs in

the NCAA tournament in the last decade, especially when they come in as seeds 11 or higher.

2006 was the year that the world fell in love with the Cinderella story that was George Mason, the 11 seed that reached the final four. 2011 saw VCU reach the final four as an 11 seed and the University of Richmond reach the sweet sixteen as a 12.

Dayton reached the Elite Eight in 2014 and won two games last season; each year it entered the tourney as an 11 seed. La Salle University advanced to the Sweet Sixteen in 2013 as a 13 seed. Saint Louis University made appearances in the round of 32 in three straight seasons from 2012-2014.

Should the Bonnies qualify for the tournament, it would be their first appearance since 2012. However, if they come in as an 11 or a 12 seed, recent history suggests that they should warrant consideration as an upset special for at least the first weekend.



COURTESY OF: NCAA MARCH MADNESS' FACEBOOK

road wins against both Georgetown University and Rutgers University.

Monmouth could be one of the biggest tournament snubs if it fails to win its conference tournament. But it also represents a potential Cinderella as it is projected to be an 11 or 12 seed.

Among the other notable teams with work left to do sits Syracuse, a 19-12 team with as many good wins as bad losses. Prior to last season's postseason ban, 'Cuse was a team that had won at least 27 games in six consecutive seasons. A one-and-done, or otherwise poor showing, this week in the Atlantic Coast Conference tournament could leave the Orange on the outside looking in.

LSU and its stud Ben Simmons have their work cut out for them as well, as they're currently listed in Joe Lunardi's ESPN first four out. Simmons is the nationwide favorite to go No. 1 in June's NBA

LAST CHANCE TO ADVANCE

Indoor track members qualify for nationals at Polar Bear Last Chance

QUINTIN JAMES
SPECIAL TO THE LEADER

If there was ever a time for the athletes of the men's and women's indoor track team to give it their all, it was last Saturday at The Polar Bear Last Chance — their last chance to qualify for NCAA championships. Senior Laura Morrison, senior Colin Mulcahy and sophomore Julia Schreier spoke about how the Polar Bear Last Chance went and how many people qualified for nationals this weekend.

Among the participants from Fredonia, Morrison, a mid-distance runner, talked about how she prepared for the meet and how hard she worked to make it into nationals.

"There's a lot of things I try to do a couple days before a meet, especially very important ones. I try to stay relaxed and mentally prepare for my race," said Morrison. "I try to picture different scenarios that might happen during the race to prepare myself as much as possible. I also do a shakeout run and some quick speed drills depending on what event I am running that weekend."

She went on to say that being confident and positive are the keys to being focused on the day of the meet. She ran the 400-meter — which was a training race for the 800-meter — which she will run next weekend at nationals.

Morrison also was also extremely excited to watch Brittany Feldman, a sophomore sprinter, run the 400-meter and run a qualifying time to get her into nationals. It has been a goal of Feldman's that she has been working on for a long time, and Morrison said it was so rewarding watching her qualify.

Mulcahy, a mid-distance runner, also ran this weekend at the event. He spoke about his work rou-

tine for the week and what he likes to do before meets.

"I have a similar routine every week. Mondays and Wednesdays are workout days, while Tuesdays and Thursdays are easy days where we work on our legs and sprints," said Mulcahy. His strategy going into the meet was to pace himself until the final lap — where he likes to use his speed to gain ground on the leader. This strategy is less tiring and he doesn't burn out at the end of races.

"You have to listen to your body. I like to train out and train hard so I have a better understanding of my body and my limit."

Mulcahy also said that everything is mental with him. He tries to stay confident during warmups and once the race starts, he's all business.

Schreier, a pole vaulter, has a different routine for training.

"The key for me is staying confident and not getting down on myself," said Schreier.

Things for her didn't go as planned this weekend, but she stayed positive and supported her teammates throughout the meet.

"I didn't end up getting into nationals, and I was disappointed with that. Things felt off during warm ups, and my confidence wasn't where it needed to be to succeed."

She went on to say that pole vaulters are like family and were a huge help not only at the Last Chance, but all season.

The Polar Bear Last Chance meet was a good end to the track regular season as many Fredonia track athletes qualified for nationals. The next step is now focusing on nationals and training hard enough so they can go for gold. L



COLIN MULCAHY, MID DISTANCE RUNNER
PHOTO BY: RYAN MALONEY/ SPECIAL TO THE LEADER

EDITOR'S NOTE: ENVISIONING DYSTOPIA IN MEDIA THROUGH PROPAGANDA



RILEY STRAW
LAMPPOON EDITOR

While Donald Trump continues to lead in primary polls, we at the Lampoon suggest that Trump supporters reconsider their political affiliations. We believe that his legacy, if elected, will look something like what you're about to see.

We believe that his irresponsible business practices and economic plans, his censorship of campaign protesters, his uncouth remarks about the size of his genitals on national television, his various ver-

bal attacks against women, his overt racism toward Latino (and, more specifically, Mexican) Americans, his ridicule of physically handicapped and intellectually developmentally disabled Americans and his blatant degradation of Muslim Americans and threats to wipe their entire countries and civilizations off of the map should be enough to prove that **this man would do dangerous things for the stability of America.**

Though the events and predictions depicted in this section are entirely fabricated, based on what

we know of his political ideology from throughout his campaign, we can't say we'd be too surprised if he did end all vaccinations or encourage radicals to rob a gun store.

So please, enjoy these articles. We've worked very hard to bring this all together. But keep in mind that each article in the "Trumpoon" is not only an exaggeration of Trump's buffoonery — it's also a possibility for the future of our country. **L**

FORGET THE REST; TRUMP IS BEST *Better than the booger-eater and Marco 'Roboto'*



THE FEVER ASSISTANT TRUMPOONIST

When it comes to the presidential candidates, no one can compare to Donald J. Trump. The charismatic, charming and handsome frontrunner for the GOP has been running circles around rivals Ted Cruz and Marco Rubio.

Any naysayers to Trump's inevitable presidency should know that neither Rubio or Cruz have come relatively close to beating him in the polls — not to mention he's currently leading in the delegate count — so he's obviously going to get the nomination.

Nobody wants Cruz for president. He has no friends, and he's about as much of a loser as Jeb Bush. His ideas make no sense and, if you actually listen to him, he sounds completely insane, unlike our soon-to-be Grand Wizard of the United States.

This self-proclaimed "man" ate a booger on live TV. That in itself should disqualify him, not to mention that he's not even American, but Canadian. Anyone who knows the first thing about Justin Bieber knows that he is also from Canada. Bieber has made a reputation for being a little jerk of a teenager. Cruz is also from Canada, and since Bieber is a jerk, then all Canadians are jerks.

It only makes sense. Trump is a pure-blooded American, making him the best

kind of human being on Earth. Cruz should just quit politics and do music, since all Canadians are also famous musicians. Just look at Bieber and Drake. He may also be the Zodiac Killer. Just sayin'.

As for Rubio, or Marco Roboto, he just needs to stop. He's won one state in the primaries, yet he gives a victory speech each time. He's falling behind a Canadian booger-eater and, on top of that, is very repetitive in his comments. He's a very repetitive guy. He likes to repeat himself. Gets annoying, right? I don't think anybody wants a president who sounds like he's trying to reach a word count on a college essay.

All three candidates agree that climate change is, in fact, false. However, Trump is the only one with the right idea. Climate change has, is and always will be, a hoax by the Chinese, and we Americans must never forget it.

Trump is what this country needs — not a snot-muncher or a malfunctioning robot but a leader. We should be grateful for his presence because, like Batman, he's the hero America deserves, but not the one we need right now. We will need him in November when he wins, of course.

As for John Kasich, he's losing so badly he's hardly in the race anymore. Just forget about him. **L**

HEALTH BENEFITS OF ELECTING DONALD TRUMP

V. RAVIOLI

SPECIAL TO THE TRUMPOON

From nervous anticipation to promising excitement, the Super Tuesday turnout revealed just what we've been hoping for — Donald J. Trump is leading the way for the Republican presidential candidacy.

There have been uncertainties as to whether or not Trump's gripping campaign would be enough to persuade a population of socialist halfwits to embrace him as their beloved new ringleader. Through our persistence, however, we brought him to the forefront and may soon be reaping the rewards.

As the presidential race progresses and Trump continues to annihilate his competitors, it is important that we Americans take note of the massive benefits that we would receive under his rule. The simple, unavoidable truth is that the health and social conditions of Americans drastically improve. Don't believe it? Here are the facts:

Lower population = More resources

Donald Trump plans to deport anyone in America who cannot prove their citizenship or is not of largely European descent and deny entrance to any and all immigrants. While this plan has been projected as "racist" or "extremist," it's actually an ingenious strategy toward battling the issue of overpopulation in the U.S. Non-whites make up almost 30 percent of the American population. Trump recognizes that this statistical fact is a direct cause of insufficient resources, and he knows that sending immigrants away, regardless of generational status, will increase food and shelter available to real Americans.

Drop in Autism Diagnoses

Trump has a clear stance on the subject of vaccines. He knows that few people have time in their schedules to educate themselves on vaccinations, so he's going the extra mile to summarize the facts and his plans. He even told the public about a two-year-old who was healthy one day, inoculated and autistic the next. And vaccines have mercury in them. What counterargument could anyone possibly make? He himself has proven that there is a direct link between vaccines and autism and is pushing to end vaccines. If hospital bills go up because of this, at least the healthcare industry will start to thrive.

Increased Men's Health Awareness

Women's rights activists and the gender equality movement have become a strong force in current American culture. This has, in effect, caused men in the U.S. to feel inferior and struggle to express their perspective on various sociopolitical topics. Trump is well aware of this. During the most recent GOP debate, he fell victim to shaming by Marco Rubio in regards to the status of one of his smaller "businesses." Trump quickly defended his manhood during the debate by letting American men know that their health and well-being have not been overlooked in


the eyes of modern politics. He will make men's health the leading concern for America if that's what it takes.

Increased Women's Health Awareness

Of course, when Trump becomes president, we can rest assured his wife, Melania Trump, will take on the task of managing women's health in the U.S. Mr. Trump even said himself, "My wife is very much into women's health. She buys tampons all the time."

Increased Funding for Disability Services

Everybody remembers Trump's impersonation of a certain disabled reporter. While some said

the mockery was offensive, Trump claimed, "I was just stretching! It was a joke! People need to lighten up." Whatever the interpretation, it is clear that Trump is dedicated to increasing the American people's awareness of the woes of the disabled. Trump's conviction that disabled workers of America should be a primary focus of the public will lead to a drastic increase in accommodations, living space and healthcare available to disabled individuals — "as long as we get them out of the workforce," he laughed. 



EVERY GREAT AMERICA NEEDS GREAT GUNS

All the guns are belonging to Trump

JESSICA D'NONSENS
TRUMPOONIST

HOUSTON— We have a problem in America: All of our guns are being taken. Where are they going? If future C.E.O. of America Donald Trump plays his cards right — which he will — they'll all be going to him.

A recent viral video shot by surveillance camera shows 10 masked men breaking into a Houston gun store and stealing multiple firearms. They tied the locked, gated front door to the back of a pick-up truck, and drove away with it, walking out with over 50 guns and ammunition.

Anti-gun activists were mortified and afraid that these guns may get into the hands of radical criminals who want to overthrow the government, threaten the lives of innocent civilians, and jeopardize American democracy by turning it to anarchy.

But it turns out we don't have to worry about all that — the guns are all going to Trump.

"Let me tell you," Trump said in an interview with FOX News, "it's going to be great. It'll be huge. I have a plan for these guns, and the American people — they're gonna think it's great."

Trump has signified very vague aspects of his plan. Only few things are certain: they will be used to preserve the 2nd Amendment, and they will be used for protection. How they will do this is still unclear.

"I know what they say. I know," he continued. "But we will use these guns to make America great again. We will. Yes, we will. Our plan will do it. I know how to do it. It will be great, just great."

While Trump did not himself buy the guns or hire people to steal the guns, he did encourage a

mass amount of his campaign supporters to get him all the guns they could find.

Leftist "dopes," however, think Trump endangering lives and aiding in multiple felonies like this is delusional, but really, who would trust anyone protesting against the right for everyone in America to have guns?

"We have seen Trump mock the disabled, make a joke out of female menstruation, promise to deport 'Mexican drug dealers and rapists,' and refuse to condemn the KKK," said Communist Sen. Bernie Sanders supporter Rita Fineprint. "But Trump still finds ways to stoop to new lows. This gun robbery has crossed the line entirely and put multiple lives in danger."

A Change.org petition to make him admit the specifics of why he supports this robbery has 4,500 signatures — less than a quarter of the signatures the petition to make Hillary Clinton drop out of the race for the nomination received.

"He's just doing what everybody else wants to do," said Judd Deelwidded, a faithful Trump supporter and, from what I've heard, a really smart guy. "Our guns is our rights, and our rights is our liberties. When you try to take people's liberties, what do you expect? We need our guns!"

Although Trump had the option to buy the guns legally, using his power to convince others to steal them for his campaign seemed like a more attention-grabbing idea.

"People don't know how to take a joke anymore. That's the problem with America. That's why America needs to elect me. I have a plan that will make everything better, and I'm a funny guy," Trump said.

If Trump's clearly well-envisioned plan frightens you, you're not alone — with big change comes big responsibility, and according to Trump, we need a big change to "make America great again." **L**



ILLUSTRATION BY: KIMBERLY DECKER/ SPECIAL TO THE LEADER

THIS WEEK'S HOROSCOPES



MISSY FEOLA
STAFF TRUMPOONIST



Don't bother listening to the media this week; it won't do you any good. Just visit www.donaldjtrump.com for everything that you need to know. You will discover the Aries destiny within this website

ARIES



Much like Trump, you are stubborn as hell. Use this to your advantage. It is crucial that you stick to your strongly-held belief that Trump should be president. Abandon all other irrelevant opinions — besides this one — this week

TAURUS



All hail the Gemini! This is Donald Trump's sign. Therefore, you are the superior sign. Your day will be rewarded with unwavering praise from random strangers. Everyone will love you. Soak it all up, Gemini, this week is all about YOU. No one else matters

GEMINI



Some people may approach you with false claims about Bernie Sanders and his plans to "better our country." Do not trust them. Everything that they say is untrue. Every single one of them is a crazy pathological liar. This is a fact

CANCER



Avoid all women today. If you are one, don't say anything all week. This will be good for you and everyone around you.

LEO



Buy a blonde toupée. Wear the most expensive suit that you can afford and a vibrant tie. Walk around and become friends with everyone except for racial minorities. Unless they're Chinese, of course.

VIRGO



Nothing you do today will matter in the end. The stars advise that you should, in order to do something worthwhile for once in your life, vote for Donald Trump. This is the only way for you to become significant again.

LIBRA



If my calculations are correct, in the next couple of years, after the deportations, there should be a profoundly lower number of Scorpios in our country. Hillary Clinton is a Scorpio. Hillary Clinton sucks. Therefore, Scorpios suck.

SCORPIO



Good things are coming. More specifically, good things are coming in November of this year. You are the chosen one to spread the words of the fortunes that will be bestowed upon us all, which will come from the hands of a blond, extremely attractive businessman. Tell everyone.

SAGITTARIUS



Being rich and successful is not about being smart or skilled. It is from mere luck, or from sleeping your way to the top. Just like Trump does regularly, flaunt what yo mama gave ya, and rely solely on your sex appeal to get what you want this week.

CAPRICORN



Feeling lost or depressed this week? Take a trip to www.loser.com and all of your worries will disappear. Trust me.

AQUARIUS



Abandon all emotions. What are you, a woman? Stop being such a wuss. Stop being offended by every little thing. Grow thicker skin and take a hit once in awhile. It'll be good for you.

PISCES