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COVER PHOTO BY:
KYLE VERTIN/
PHOTO EDITOR

MOLLY CARRIERO PERFORMS FALL-
ING AT ORCHESIS' BACK TO OUR
ROOTS

FREDONIA SPRINGS AHEAD WITH CHANGE

Seitz and Karafa join Fredonia administration



JORDAN PATTERSON
STAFF WRITER

As the lopsided weather begins to change again, so will Fredonia's campus — more specifically within the administration. Before Summer, two positions that had previously sat empty will be filled.

A few weeks before the Spring equinox, on March 7, Kevin Seitz started his first day as the new Interim Vice President for Finance and Administration. Joseph "Andy" Karafa will be joining Fredonia near the end of the season on June 1, where he will begin his appointment as the new Dean of College of Liberal Arts and Sciences.

Seitz's appointment follows the death of former Vice President for Finance and Administration Liz Praetorius.

"Vice President Praetorius was really a great member of our campus. She was known personally to so many of us, and her death was so sudden that there's that shock of losing someone," said President Virginia Horvath.

Horvath also saw the loss as a problem for the entire campus, as Praetorius's many duties included overseeing Fredonia's facilities, finances and its human resources department. Her position was empty for about a month until Seitz was hired.

Seitz has spent more than 40 years in public higher education. During this time he worked at the University of Buffalo and then went on to becoming the Vice Chancellor for Administration and Finance, similar to a role of Vice President, at East Carolina University. After that, he went to the University of North Carolina at Chapel Hill where he was an Associate Vice Chancellor and oversaw a much larger budget and population.

"Most of my time was spent in the SUNY system. While in SUNY I spent more time working with folks from Fredonia than any other campus. Fredonia feels like a second home," Seitz said via

email.

Seitz's role is only a temporary position, until Horvath and a search committee do a complete search for new candidates. This current selection was less formal due to the circumstances of the situation. Seitz has signed on until Dec. 31 of this year, when a new candidate will take his place.

"I'm really grateful that he came here, and I think he will have great ideas for us," said Horvath.

The position of Dean of the College of Liberal Arts and Sciences is on the opposite end of this process, with the interim dean almost finished with his run.

Karafa's position of Dean of the College of Liberal Arts and Sciences opened when John Kijinski stepped down last year in August. Dr. Roger Byrne stepped in for the interim position while the administration found a new candidate for the long haul. This position oversees all programs and academic departments within the college.

"I could go on and on about the various aspects that excite me about joining the Fredonia community," said Karafa via email. "Off the top of my head: It is a liberal arts-oriented place. It is student-centered and focused on offering high-impact educational experiences."

Provost Terry Brown received recommendation for Karafa after it was narrowed down to three candidates. These candidates were reviewed by a board made up of students, faculty and administration. Brown emphasized her enthusiasm and excitement for the hiring of Karafa, saying she was "very excited... we're really lucky."

"Dr. Karafa is going to be a great addition as an academic leader at Fredonia," Brown added.

Both positions will be filled by June, but next December, a new member will be added to the administration when Seitz steps down from his interim position and a new Vice President steps up. **L**

THE NEW INTERIM VICE PRESIDENT FOR FINANCE AND ADMINISTRATION, KEVIN SEITZ



PHOTO BY: KATE COVELL/
SPECIAL TO THE LEADER

SPRING CONCERT TO GO 'ALL NIGHT LONGER'

Spectrum announces Sammy Adams as headliner



CHARLES PRITCHARD
STAFF WRITER

With FREDFest no longer on the table, Spectrum has gone to great lengths to bring some end-of-the-year entertainment to Fredonia. Do the songs "All Night Longer" or "L.A. Story" ring a bell?

"We used to do FREDFest, which consisted of ... outdoor activities," President of Spectrum Rachel Ando said with a small laugh, "which led up to a concert the next night. Eventually, that got too big, so we couldn't do the concert any more. When [FREDFest] got taken away last year, we thought that we had to do something, so we thought to bring back the concert."

Revealed on WNYF-TV's Fred Before Bed, the headlining act of the Spring Concert will be none other than Sammy Adams. MTV's bio on the up-and-coming rapper claims he mixes "Shwayze-like beats, the caustic attitude of Ke\$ha, and a tough version of suburban rap."

The choice for a rapper to headline the

event wasn't a shot in the dark for Spectrum, but rather the result of planning and a canvassing done last semester.

"Last year, during our Dinosaur Bar-B-Que and throughout that whole week, we surveyed students throughout the campus as to what genre they would want to see on campus," Vice President of Spectrum Meghan Flynn said. "We felt like we weren't reaching out to the students and seeing what they wanted to hear and it's hard for us. There's only nine of us and representing the whole campus as nine people is not usually the easiest thing to do."

Sammy Adams may not be a household name (yet), but when planning events like this months in advance, it's important to understand that Spectrum has to be realistic when booking events such as the Spring Concert.

"We have a budget, but it isn't large enough

to get someone super popular like Beyonce," Ando said. "We found a few within our price range and consulted with them."

While more than a few students here would more than love to see and hear Beyonce at Fredonia, BookingEntertainment.com tells us that someone as prolific as Beyonce costs upwards to \$1 million or more to book.

Besides Sammy Adams headlining the event, Flynn said, "We do have two other acts, but we're holding off their names until a little later."

While not an event that could compare to FREDFest, the Spring Concert is an attempt to inject some life into the student body and offer a last hurrah before the end of the semester, the last semester for some students here.

The Spring Concert will take place April 23 at 7 p.m. in Steele Hall. Doors open at 6 p.m. **L**

CONSERVATIVE CORNER

DENY TRUMP,
WHATEVER IT TAKES

Could a contested convention be in the GOP's future?



CONNOR HOFFMAN
ASSISTANT NEWS EDITOR

It seems lately that the talk about the Republican National Convention has focused on having what's called a "contested convention" rather than having a convention that, effectively, was a coronation for Donald Trump.

A contested convention is what happens when none of the nominees are able to win a majority of the delegates.

The idea of having a contested Republican convention really picked up steam after the Republican nominee of the last election cycle, Mitt Romney, gave a speech at the University of Utah on March 3 outlining how Republicans could deny Trump a majority of the delegates by dividing them up.

"Given the current delegate selection process, this means that I would vote for Marco Rubio in Florida, for John Kasich in Ohio, and for Ted Cruz or whichever one of the other two contenders has the best chance of beating Mr. Trump in a given state," said Romney.

In order to win the nomination, a candidate must be able to obtain 1,237 delegates, according to Politico. At the time of writing, Trump had 459 delegates, Sen. Ted Cruz has 360, Sen. Marco Rubio has 152 and Governor John Kasich has 54, according to Real Clear Politics.

The delegates will all go to Cleveland come July and cast votes for the Republican nominee according to who won their state's primaries.

The delegates will then vote on what's called the "first ballot," and a nominee must be able to achieve 1,237 votes on the first ballot to win the nomination. If a candidate is not able to get the necessary amount of delegates, that's when it would become a contested convention. Also, what's interesting to note is there are about 168 unpledged delegates that can vote whatever way they please, according to TIME.

The second ballot is where it could be quite controversial and interesting. After the first ballot, most delegates are no longer bound to support the candidate that won their primary. After the third ballot, all delegates are unbound, according to the Christian Science Monitor.

The third ballot is where almost anything is fair game. The delegates could choose to even nominate a candidate that didn't run in the primary, such as Mitt

Romney or Paul Ryan, according to the Christian Science Monitor.

What would happen after the third ballot is that a majority of the delegates would have to somehow agree on a candidate. This will lead to much backroom dealing to see who can persuade a majority of the delegates to vote on them.

One could try to convince oneself that the delegates will listen to the voters and just pick Trump, but that might be unlikely due to the way some of the delegates are picked. The Republican establishment does not want Trump to win, and they have quite a lot of influence in choosing the delegates.

In caucus states, the delegates are selected through multiple level of voting at multiple conventions, starting at the precinct level and going all the way up to the state level, according to TIME.

In some primary states, the parties have a lot of influence in the delegate selection process, and some primary states elect the delegates that are listed on the ballot with who they support.

Some argue that having a contested convention will guarantee the Democrats a victory in November and would lead to the destruction of the Republican party.

Personally, I think that the party should have a contested primary if Trump continues to win the primaries, even if it would be controversial. Many are arguing that if there is a contested convention, this would effectively be throwing away the votes, but what they fail to mention is that two-thirds of Republicans do not support Trump.

The only reason Trump has been able to win is because of how divided the Republican field is, and I think a contested convention would ensure that the Republican party is able to nominate a true conservative and not a racist, bumbling idiot.

The Republicans will be absolutely crushed in the general election come November if we decide to nominate Trump, the man that more than half of America hates. I think that nominating Trump would also be a death sentence to the party, which would result in Republicans losing Congress as well.

I think the worst part of all is imagining a President Hillary Clinton. Just thinking about that being a reality makes my skin crawl. **L**

DEAR STUDENTS:
SPEAK UP!

The League of Women Voters helps celebrate Women's Herstory Month

CAMRY DEAN
SPECIAL TO THE LEADER

As election season unfolds, Women's Herstory Month continues. Last Wednesday with a presentation by the League of Women Voters, those in attendance learned importance of voting and political campus engagement.

With over 50 local Leagues across New York State, the organization has been encouraging individuals of all genders to use their vote and voice for change since women were granted the right to vote in 1920.

Dr. Minda Rae Amiran, service chair of the League and Fredonia professor emeritus, began the night by describing to the filled seats around the table the voting system and informing students on how they can make their vote count.

"As students in New York State, you have a choice of being registered to vote at your permanent address or you can vote where you go to school," she said. "If you want to vote at home but you're not going to be there, you'll need an absentee ballot. This is often cumbersome, and it's a lot easier to register to vote with your college address."

Following this demonstration, Amiran offered voting registration and absentee ballot forms to the room and made it clear that voting is only the first step.

"Our main purpose is to foster informed participation of citizens in government and that means at every level, every kind of social and political activism. We focus on good government, but our core belief is that we won't have good government if citizens aren't involved," she said.

The conversation quickly shifted from registering to vote to actions students can take for change on campus. In a discussion led by Dean Bavisotto, junior English and women's and gender studies double major and president of the Women's Student Union (WSU), and Shannon Bentley, junior art history and arts administration double major and secretary for WSU, specific actions were discussed by students who wish to see changes on Fredonia's campus with advice offered by Amiran and the League.

The two-hour discussion covered a wide-range of topics that called for change or solution.

Bentley opened the discussion with issues faced by those who seek counseling at the LoGrasso Health Center.

Those who spoke about the on-campus center came to a consensus that the student-to-counselor ratio is overwhelming, which results in those seeking help through LoGrasso often not being able to see a counselor for weeks.

In terms of changes that can be made to this, the idea of a peer counseling system was introduced.

"Even psych students who are receiving education in those fields, or even social work, are really qualified to just have an informal meet-up with a student in need, and they could help them in more ways than a detached counselor would," Bentley offered.

Mental health peer counseling was followed by a more somber topic of sexual assault and harassment on campus and steps students can take to make victims more comfortable through the process following.

Dr. Jeanette McVicker, an English professor seated around the table, spoke about a system that Fredonia had when she was the advisor to the Women's Student Union in the late 90s.

"There used to be a kind of collaborative effort between WSU and STEPS," she explained. "There was a kind of training that the counseling center would give for students who wanted to be peer counselors to assist sexual assault victims to go to the hospital while they were being examined, or while the rape kit was being done, or through the questioning. Just to have a peer there. Those people were trained and they volunteered, and that was really successful."

With these suggestions, the room was ready to work ideas and make plans about what necessary steps to take next.

While this was just the beginning of change individuals would like to see on campus, it's important to remember that voting in the upcoming elections is one of many things you can do to get involved. The League of Women Voters and WSU encourage students to speak up and use their voices for change. **L**

PROMOTE THE VOTE

Find out how to get yourself registered

ARE YOU REGISTERED TO VOTE?

1. I'm not sure

You can look it up online at:
www.voterlookup.elections.state.ny.us/

2. No

Your voter application must be postmarked by March 25. You can download a voter registration form from the Official New York Board of Elections website, fill it out and mail it in, or you can register online on the New York DMV website.

3. Yes



ARE YOU REGISTERED WITH A POLITICAL PARTY?

1. No

New York is a closed primary election, so you must be registered as a member of either the Democratic or Republican party to vote in its primary. The deadline to switch party registration was Oct. 9.

2. Yes

You can vote in the primary for the party you are registered with.



ARE YOU REGISTERED TO VOTE IN CHAUTAUQUA COUNTY?

1. No

You must be registered in Chautauqua County to vote at a poll in said county, and if you're not registered in Chautauqua you must submit an absentee ballot. Your absentee ballot must be post-marked by April 18 at the latest. You can download the absentee ballot at the New York Board of Elections official website. You can also vote in the county you are registered in in-person.

2. Yes

You can look up your polling place online at www.voterlookup.elections.state.ny.us/votersearch.aspx or contact the county board of elections.

THREE FULL REHEARSALS, ONE MASTER WORK

'St. Matthew Passion' reinvigorates both audience and performers

FREDONIA MASTERWORKS CHORUS, THE CHANCEL CHOIR, AND THE BUFFALO PHILHARMONIC ORCHESTRA PERFORM PART I SCENE FIVE, THE ARREST OF JESUS, THE FLEEING OF THE DISCIPLES, AT THE ST. MATTHEW PASSION EVENT



REBECCA HALE
REVERB CO-EDITOR

King Concert Hall neared capacity last Wednesday as hundreds of students, faculty, family and community members sat in anticipation of Fredonia's largest musical event of the year. The School of Music — partnered with the Buffalo Philharmonic Orchestra, Holy Trinity Lutheran Church and the Chautauqua Youth Chorus — had been working tediously for many months to bring together a moving performance of J.S. Bach's "St. Matthew Passion."

The "St. Matthew Passion" is a masterpiece which includes scores for two orchestras and two choirs as well as many soloists, including the roles of Jesus, Judas, Peter, Pontius Pilate and an evangelist, who acts as the narrator. The work takes the audience musically through the story of Jesus' crucifixion, as told by the biblical Gospel of Matthew. The entire text is sung in German, and the English translation was projected above the stage for the audience's better understanding.

The two choirs were made of members of the Fredonia Masterworks Chorus and the Chancel Choir of Holy Trinity Lutheran Church. Combined, the choirs were made up of 114 voices, and additional parts in the first half were supplemented by the Chautauqua Youth Senior Chorus, made up of 21 young choristers. Thirty-five musicians from the Philharmonic were split between the two orchestras. Featured soloists were students and faculty, as well as guest artists.

Putting together such a massive work was impressive on all parts, as all ensembles and soloists were only able to rehearse together thrice prior to the actual performance.

Some of the featured musicians gave their input for a better look at what went into this performance of the Passion, after its fin.

Carly Hand is a freshman applied music major and a member of the Masterworks Chorus. For her, preparing for the "Passion" was tiresome, but thrilling in the end.

"We had to pay attention to such minor details and we analyzed every section of the book," Hand said. "We also had to write down the translations of the words so we knew what we were singing." She noted that the Masterworks Chorus had been rehearsing since the beginning of the academic year, spending over six hours per week on the "Passion" in recent weeks.

Julie Newell was one featured soloist, and she is a current SUNY Distinguished Professor as well as the director of the Hillman Opera program at Fredonia. For Newell, this is not her first experience performing the "St. Matthew Passion"; she has performed it once before as a soprano soloist alongside the Charlotte Symphony.

As a professor, Newell worked hard to balance her schedule between time she devoted to the

"Passion" and her students, though for her, it was an inspiring experience.

"Although it causes the need to do some significant scheduling adjustment, it is always wonderful to be in windows of time where I get to both sing and teach in the same week, as they are symbiotic," Newell said. "One feeds the other ... I always feel re-energized in my teaching when having a chance to perform for an audience, and likewise, the teaching schedule allows me to be my own 'best teacher' and I



**DR. GERALD GRAY CONDUCTS PART I
INTRODUCTION, CHORUS: KOMMT, IHR
TÖCHTER, HELFT MIR KLAGEN**

practice with more intention."

For senior vocal performance major Michael Hawk, time management was equally tricky. Hawk played the role of Judas, and he is also currently in the process of auditioning for graduate school.

After the performance was over, Hawk said he felt "relieved and proud."

"Coming in at a taxing three-hour run time, the 'St. Matthew Passion' is nothing short of a musical

marathon: exhausting, intense and very rewarding," he said.

Due to his other obligations with grad school auditions, Hawk was unable to join the other ensembles in Buffalo on Friday, where another performance was put on at Holy Trinity Lutheran Church. This just goes to show, in Hawk's own words, "that's the nature of this business."

Newell's vast experiences as a musician allow her the ability to reuse her experiences in many ways. She began work on her solos for this performance last summer, and she was able to present one of her arias in two recitals she performed last September in both Buffalo and Syracuse.

"These are the kind of works which one wants to allow to 'ferment' — to reside in both your body and your mind for some time," Newell explained.

For Hawk, his role as Judas gave him the ability to work on his character skills. Hawk is well-known at Fredonia for his operatic voice, and recently played a principal role in "The Merry Widow."

"In oratorio or concert settings, it is typical to only embody your character while you are standing or presenting your material," Hawk explained. "However, as an exercise in my own personal commitment to the role and Judas' dramatic development, I attempted to remain in character throughout the entirety of [the] work."

Hawk's commitment to his character truly showed on his face throughout the concert, in both vocal moments and moments of rest.

"My favorite non-singing acting moment came during the passionate, bloodthirsty and brimstone-filled turbae chorus entitled 'Sind Blitze,' in which the chorus viciously condemns the evil deeds of Judas. I found myself terrified at the thought of betraying one of my best-friends, sending him to his death, and facing the wrath of hundreds of his followers. It was truly exhilarating, even though I was sitting down," he said.

For Newell, the performance renewed her love for Fredonia.

"This is one of the greatest works in the classical music canon, and is humbling. Not only did participation in this event re-invigorate my own singing and teaching, it makes me even more proud to be a Fredonian ... past and present."

On a final note, in the words of Hawk, all performers and audience members have, ultimately, one man to thank, for orchestrating it all.

"It was incredible to watch the preparation of hundreds of musicians culminate in a wonderful performance, with only a few short rehearsals together: thanks largely to the wonderful organization skills, professionalism and passion that our director, Gerald Gray, brings to the table everyday." **L**

STORIES THROUGH MOVEMENT

Orchesis presents 'Back to Our Roots'

SHENECA SHARPE
SPECIAL TO THE LEADER

Orchesis Dance Company debuted its long awaited Orchesis Spring show: Back to Our Roots. The event varied from ballet, pop and African inspirations that kept viewers enthralled with the performances. The intimacy of the dance studio made the dancing even more powerful. Audience members couldn't help but stare at the intricate movements.

It was an hour of positive energy that left people in awe of what took place. Members of the audience were shocked after every performance that happened that night. It wasn't necessary to ask members of the audience if the performances were great. To get that confirmation, all that was needed was to listen to the roar of the applause after every group left the stage.

"I loved it. I've never been to a dancing show before, and for my first time it was amazing, especially in the last performance when the dancers had the number '16' on their arms to show ... that they are graduating," junior biology major Melissa Mallay said.

Many seniors partook in the last dance, since it would be their last

major Orchesis performance before graduating. It was a performance filled with fast movements and a consistent sense of unity. At the end of the performance, all the seniors that performed lifted up their sleeves which showed the number "16" on their arms in red, showing that they would be graduating this year. It was a sweet moment that the audience felt so deeply.

"I really liked it — all the dancers were so cool and so different. They varied one from the other. My favorite though, was the one done with the song 'Hello' by Adele," said Madi Lisker, junior music industry major. "The performers in the black and white that showed the different personalities, almost good versus evil, and I just thought that was really amazing,"

The performance showed a good versus evil concept that nobody thought could be done with that song. The dancers were either dressed in all black or all white to show who was bad and who was good.

The dancers in black seemed as if they were trying to entice the dancers in the white, but the dancers in the white decided

to fight it off and stay away. To tell a strong story without saying one word showed the impact the event had that night.

"My favorite performance had to be the last one definitely. [There] was just so much going on and to know that only one person choreographed that whole performance is crazy to me," said Brett Fielding, junior environmental science major.

While there were some clear crowd favorites, it would be a crime to neglect all the other performances. Each and every performance was beautifully done and had its own unique story.

One of them portrayed the concept of bullying and how to not reciprocate what someone has done for just revenge. Even the intermission performance was wonderfully done by Fredonia's own a capella group, The Riveters.

The whole night was an absolute success, from the dancers to the venue and the stories that were told through movement. It is sometimes forgotten how much of a powerful art form dance can be. On that night, everyone was reminded once again of that fact. **L**

**CHRIS VICTOR PERFORMS
BAGAD PUNK ROCK**

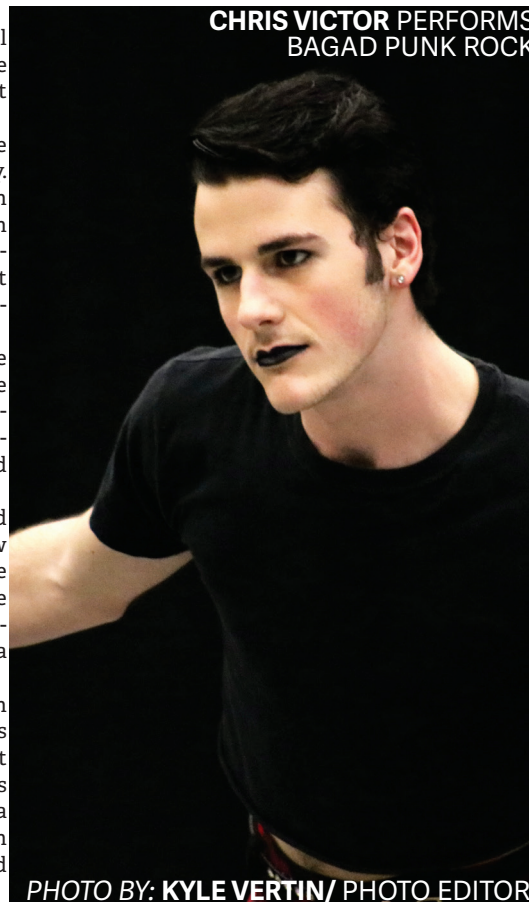


PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

REVERB

LIFE IS A CABARET

Vocal Point takes the Tim Hortons stage

CLAIRE O'REILLY
SPECIAL TO THE LEADER

As many shuffled in and out of Tim Hortons on Tuesday night, students dressed in all black get-ups got ready to take the stage. The café buzzed with conversation and nervous-excited energy. It was time for Vocal Point's annual Cabaret.

"It's actually been happening for a very long time," said senior music education major Brandon Minicucci, who is also Vocal Point's musical director. "I joined the group about three years ago, and we always did it. It's always been in Tim Hortons as long as I know."

"We sing group numbers, and then also solos and duets," said junior business and Spanish double-major Brook Mellon.

Cabaret is Vocal Point's half-way-through-the-semester performance, before its annual showcase. "It's a great opportunity to showcase everyone's voices, as well as get our name out to promote the show," said Minicucci.

As people in charge of the tech worked to set up the microphones, the audience waited for the show to begin. Three microphones lining the outskirts of the stage waited patiently to be put to use under the bright lights. A Vocal Point member got up on the stage — a tease for the audience, as it seemed

like they were ready to kick the show off. She was just doing a mic check.

Finally, after a few technical difficulties, and some pre-performance claps from the audience, one of the male members of the group steps up to the stage. "We're ready to begin," he said. tarding the night off with some humor, that same member broke into a solo and was then cut off by Mellon. "There's a reason you weren't in it last year," she said jokingly.

The first performers of the night, for real this time, were members of the Women's Choir, singing "Brighter Than the Sun," written by Colbie Caillat. "They're pretty good," said junior biology major Emilee Russell.

The hosts retook the spotlight and filled the café with more humor. They joked about the weather being nice and not needing a roof, which sets up the next performer — freshman theatre arts major Kristine Sodergren singing "I Don't Need a Roof" from the movie-turned-musical, "Big Fish."

"I saw it on Broadway back in December before it closed," said Sodergren. "It's such a touching movie, the story is great."

In "Big Fish," a father tells stories to his son,

but his son feels like his father's life is all a lie. He goes off on an adventure in an attempt to discover who his father really is. While the father is dying from cancer, his wife sings "I Don't Need a Roof" to him. Sodergren's strong vocals and facial expressions represented the emotion behind the song well.

Freshman social studies adolescent education major Kiera Perkins believed Sodergren's performance was extremely powerful.

"I liked the message," said Perkins. "I like love songs so I really liked that song." Another performance that stood out to Perkins was the Mixed Choir singing "All that Jazz" from the musical "Chicago."

"All that Jazz" started off as what seemed to be a solo piece, but then members of Vocal Point all emerged from various spots around Tim Horton's and took the stage all at once to join in on the song. "I really liked the soloist," said Perkins. "I liked the feel and the sound."

Mixed Choir ended the night with an upbeat classic, Kenny Loggins' "Footloose."

Vocal Point's full showcase will be taking place Wednesday, April 13 at 7:30 p.m. in the Williams Center Multipurpose Room. **L**

'FEELING THE MUSIC'

Some Like it Hot presents AcaFest 2016

EMMA SCHAIBLE
SPECIAL TO THE LEADER

A capella takes "feeling the music" to a whole new level. During a capella, singers create the beat, the rhythm and vocals for a song. On March 12, *Some Like it Hot* hosted AcaFest 2016 on campus. Six a capella groups each took the stage and dominated the Multipurpose Room of the Williams Center during the two hour acapella performance.

"AcaFest is our big one," said Samantha Baggatta, a junior communication major who is the president of *Some Like it Hot*. Baggatta hoped that "the audience [was] excited and starstruck by all of the other visitors."

The first opening song wowed the audience as soloist Cheyenne Bruyere sang "Same Old Love" by Selena Gomez. The audience jammed to the cool beat and unique style that Bruyere brought to the song.

The only Fredonia all-male a capella group to perform at the event, Much More Chill, stepped onstage and performed three songs. A crowd favorite was "Band of Brothers (B.O.B)" which consisted of great creativity and a sophisticated vibe.

One of the guest performers was the all-female a capella group, Vocal Accent, from the Rochester Institute of Technology (RIT). One of the songs that Vocal Accent performed was "Undiscovered." The soloist that sang this song conveyed deep emotion while singing each note. Sophomore psychol-

ogy major Katie Gardner, who is the vocal director of RIT's Vocal Accent, said she "hoped the audience had fun and jammed with the songs." When describing Acafest 2016, Gardner stated she "loved having so many a capella groups at once doing all of it."

When asked what she was looking forward to most about AcaFest, sophomore early education major Elena Pochodylo said "seeing all of the groups perform." Pochodylo applauds Premium Blend for their version of "Lay Me Down" with soloists Whitney Hackman and Ayden Whitman.

The first song performed by Premium Blend was "Lay Me Down" by Sam Smith. The second song sang by Premium Blend was "Make You Feel My Love," and the soloist was Emma Hayes. The third song from Premium Blend was "Something's Got a Hold of Me," and the soloist was Marisa Rivera. This song had a soulful vibe interlaced throughout each note.

During intermission, there was a beat boxing competition. Each a capella group nominated one person to go onstage and be the designated beatboxer. Each beatboxer was given 20 seconds to showcase his or her talent. The competition was neck and neck between Francesca Gerace from *Some Like it Hot* and Nathan Guarneri from Much More Chill and Dynamic Intonation.

After intermission, *Some Like it Hot* opened the second part of the

show. Soloists Deanna Civilette and Holly Lang sang the song "Lean on Dream On."

The Binghamton Crosbys, an all-male a capella group from SUNY Binghamton then took the stage. One of the songs that this energetic a capella group sang was Queen's "Fat Bottomed Girls," and the soloist was Sage Gibbons. The audience clapped along with the beat of the song. Junior architectural history major Colin Roth, who is the president of The Binghamton Crosbys, said that they "love going on road gigs."

Roth said they "love interacting with other a capella groups, hearing other a capella groups, hearing their style and [were] very interested to see what each groups bring to the table." Roth hopes that the audience realizes "that a capella is more than what 'Pitch Perfect' says about it."

The newest Fredonia a capella, founded in 2012, is Dynamic Intonation. Dynamic Intonation sang two medleys, which featured top hits from Justin Timberlake and Michael Jackson.

The grand finale of AcaFest 2016 was performed by *Some Like it Hot*. The last song was "Nobody Love" by the renowned Tori Kelly. Jess Pavone was the soloist the last song of the night.

Acafest 2016 was a great performance hosted by *Some Like it Hot*. All of the a capella groups that performed on stage were truly all wonderful and talented. **L**

LOVELY PHILEMA OF DYNAMIC INTONATION SINGS A POWER BALLAD



PHOTO BY: STEPHANIE WILLIS/ STAFF PHOTOGRAPHER

HURSTON'S TRANSCENDENT IMPACT

The Big Read welcomes Dr. Jennifer Ryan-Bryant

LERON WELLINGTON
SPECIAL TO THE LEADER

Without inspiration, art cannot be created. As obvious as that might sound, we often forget to question the influence of pieces of literature, especially great ones. As part of the *The Big Read* events, Dr. Jennifer Ryan-Bryant, a literature professor at Buffalo State, came to speak about the book being honored this year, "Their Eyes Were Watching God" and its author, Zora Neale Hurston.

"A Great Fish-Net: Metaphor and Memory" was presented at the Fredonia Opera House by the Keynote Speaker Ryan-Bryant and explored Hurston's life and how much of it contributed to her book that has become somewhat of a classic. Ryan-Bryant read "Their Eyes Were Watching God" during her undergraduate career and since then has studied African American literature as well as Hurston's life and legacy.

The focus of the presentation was Hurston's work as an anthropologist and how she used it in her works. Through her anthropology work in Southern towns, she used the African American folktales as inspiration to her works. Studying black culture and issues served as ideas for characters that she used in her books.

Ryan-Bryant specifically talked about how readers can see Hurston's personal life in "Their Eyes Were Watching God." There are obvious connections — like the novel's setting in Eatonville, Florida, which

was where Hurston grew up. Then, she noted the lesser-known connections, such as the fact that Hurston herself was involved in a romantic relationship with a man 20 years younger than her, just like the novel's protagonist.

With focus on "Their Eyes Were Watching God," the presentation talked about both the book's acclaim and criticism. The book and its author were not appreciated at the time, specifically by other prominent African American writers and activists like Booker T. Washington. And to this day, the book is still controversial in its portrayal of African Americans.

Following her death, Hurston still made an impact in black literature. We can see this directly in Alice Walker's novel, "The Color Purple." Walker has been popularly known as Hurston's successor, and has not only attributed her influence for writing to Hurston but has also spoke about her works in high acclaim.

When it came to the significance of the book itself, Ryan-Bryant believes that no one should graduate from college without reading it because "it talks about the history and culture in a time that we usually are not taught in schools." Not only was her work a reflection of history, but Hurston's life represents the Harlem Renaissance and beginning of the Civil Rights movement, as she was active in both.

Cynthia Yochym, the reference librarian in

the Read Library, looks forward to the *Big Read* every year since it provides her with an opportunity to read a book that she never got the chance to read before.

When it came to the keynote speaker's presentation, she said, "I loved it because it provides you with hindsight to the author and you can learn about the connection between Hurston's life and work."

Randy Gadikian, Reed Library Director and organizer for the *Big Read* Events, was grateful to bring Ryan-Bryant and learn about Hurston's life. He said, "It was really cool because it is really hard to find a Zora Neal Hurston scholar, because they are not many out there."

Ryan-Bryant's presentation addressed many aspects of Hurston's life and with that came the books themes. "Watching God" and her other works are a direct reflection of her life and what it was like growing up in the South during the '30s.

Even though the main purpose of *The Big Read* is to encourage young students to read, it also presents an opportunity to learn more about a piece of literature that is already popular. The keynote speaker presented on how an author and his or her work are interconnected in more than one way. Even though the author will eventually die, their work can represent their life and a community for years and years after. **L**

'WATCHING GOD' IN REED LIBRARY

Fredonia senior adapts novel to play



MARIA MELCHIORRE
STAFF WRITER

On the night of March 10, the back of Reed Library, towards the Japanese gardens, was transformed into a theater. Trees, leaves and other scene setters were projected onto a screen at house left. The library's seats were arranged into rows, four deep, with an aisle in the middle, reminiscent of a church. Such a setup was fitting for a show that dealt much with the historical baptist South.

As students and community members entered the library that evening, the only indicator that a show was taking place were a couple of strategically placed signs directing audience members to the back of the library. Despite the singing, shouting, and gunshots throughout the piece, the sounds did not carry to the main part of the library. The cavernous building turns out to be a good setting for a small play.

The play, "Watching God," was adapted by musical theatre BFA senior Anna Chicco from Zora Neale Hurston's 1937 novel "Their Eyes Were Watching God." The funding and catalyst for the adaptation and production came from the National Endowment for the Arts Big Read initiative. Through this program a community receives funding for various community events centered around themes and lessons from a single novel. Last year's book was "The Great Gatsby." A couple of actors from last year's production, including director Janie Sharon, were also involved in Thursday night's production of "Watching God."

"It's a really cool process where we bring the production to different schools in order to promote reading and theater," said Nick Cahill, a veteran actor with The Big Read and Sharon's Venture Productions company (which organized the piece). The play was performed on campus, as well as at local Fredonia and Dunkirk schools throughout the week.

The play, which was written by Chicco entirely in vernacular

English, condensed the 219-page novel down to just 36 pages. This minimalist notion, paring down to the story's essence, could also be seen in the costuming, acting and set design. The set consisted of a table, chairs and a screen for the scene setters. The costumes were simple and fit the period, being derived from the actors' own wardrobes.

Nia Drummond, a senior vocal performance major, led the ensemble down the aisle singing Amazing Grace. She later led in the traditional gospel song "His Eye is on the Sparrow," also the title of another one of Hurston's novels.

"She has such a beautiful voice," said Zoe Kiriazis, a senior theater and arts administration major. "When she sings, it just makes you feel things." Drummond's voice carried through the space and "really brought you back to the time period and the struggle they were playing," continued Kiriazis of the essence of the traditional African American music.

"It's important to put underrepresented characters not only in theater productions, but — historically, we don't talk about these things," said Kiriazis of the primarily black ensemble. "The last show we did here that had a majority black cast was The Piano Lesson back in 2012."

The availability of roles for black actors is an issue addressed not only on our campus, but nationally and globally, as well as the diversity of theater-going audiences.

"Just recently I read an article about the Broadway production of 'A Raisin in the Sun,'" said Kiriazis. "It discussed how with increasing amounts of black roles, more black people are coming to the theater."

Theaters are seeing expanding audiences as they diversify their casts. This additionally begs the question of diversity in narratives that are not from the standpoint of the disenfranchised: A struggle from college campuses all the way to the Academy of Motion Picture Arts and Sciences. **L**

SPOILER ALERT: 'HOUSE OF CARDS' SEASON 4

Wright is now an executive producer — and it shows



RIANNA SEELIG
STAFF WRITER

Reader, beware! Spoilers await you.

Any loyal "House of Cards" fan likely binged-watch the entire fourth season in one sitting. The entire season was released on Netflix on March 4, and, within hours, garnered a ton of attention from fans.

The show is a Netflix Original Series that began exclusively streaming on Feb. 1, 2013. It immediately gained widespread popularity, earning itself an astounding 9/10 on IMDb, 8.3/10 on TV.com and an 85 percent on Rotten Tomatoes — ratings otherwise unheard of in the world of television.

First of all, RIP Meechum. We loved you. We supported you. We were all rooting for you. However, we knew the moment you allowed yourself to get naked with Frank Underwood, you likely would tragically perish at some point (RIP season one Zoe). You will be missed, both because your character was great, but also because an awesome threesome between you, Claire Underwood and Frank Underwood will never again be possible.

Arguably, one of the most awesome and jaw-dropping moments of the season was when it was revealed that Claire Underwood was leaking pictures of Frank to jeopardize his campaign. This moment was great for many reasons, showing just how ruthless Claire Underwood was willing to be.

Once the shock of the scandal wore off, viewers were left in awe of Claire Underwood's power. Viewers had become accustomed to Robin Wright's character in the accomplice seat; now we get to see her be just as bad-ass and snake-like as Kevin Spacey's character, which is an awesome development on her character's part.

Moments like these were frequent for Claire Underwood in Season Four. "Bustle" released an online article titled "9 Feminist Moments From 'House of Cards' Season 4 That Show Claire's Powerful Rise." Season Four was undeniably packed with feminist-oriented moments.

"The Underwoods may be terrible people, but Claire's personal story, with Frank finally treating her as his equal and her somewhat finally coming to terms with her mother, is feminism at its finest," the article read.

Dr. David Kaplin, a professor in the English Department, praised Claire's character development.

"I'm trying to be more like Claire, but who isn't?" he said. "Her elegance and purpose with which she moves equal power, and I'm just the opposite — clumsy and quick-moving. I could watch hours of Claire just walking."

A great contender for "most shocking sub-plotline" may be the role terrorism played in this season. Terrorism in and of itself is both alarming and rele-

vant. But due to the eerie and intentional similarities between this season and current political affairs, the season took on new haunting qualities that stuck with viewers well after the season ended. Kaplin also spoke on said political relevancy.

"This was written months ago and is unnerving for its currency, but in a way gives a strange distance from the immediate political climate because, while fiction, so closely resembles our moment," he said. "There's almost a movement toward resolution applicable to the real world within the fictional plot."

Everyone, it can be assumed, rolled their eyes when Lucas Goodwin attempted to assassinate Frank Underwood. Come on, Lucas! You know Frank can't be defeated. Frank can never die; he's basically the Nosferatu of the political world.

It can also be assumed that most cringed in horror during the bizarre appearance of Peter Russo and Zoe Barnes during the President's odd, subconscious mini-meltdown. Threesomes are a clear theme in the show, but this almost-threesome cannot hold a candle to the original.

Fans are understandably excited at the premise of the Underwoods running together, an idea forced into Frank Underwood's head by the manipulative (and brilliant) actions of Claire Underwood. The Underwoods have to stick together, as they have proven to be a force to be reckoned with when doing so. The possibility of the two teaming up once again has many viewers impatiently awaiting the premiere of Season Five.

It was no secret that fans were disappointed in the third season. Viewers complained that not much happened, and that the right characters were not focused on. James Lillin, a junior BFA acting, women and gender studies and English major, is pleased that the show bounced back from its season three lull.

"I fucking love 'House of Cards,'" he said. "It's finally the show I always hoped it would become. Flawless cinematography, explosive dialogue, and (like the Underwoods) always willing to go three steps further than anyone else."

A big reason for the popularity of Season Four in comparison to Season Three is inevitably due to Wright taking on the show as an executive producer. Her influence is contributing to some of the strongest character development the show has seen. Kaplin acknowledged the positives of this development.

"It's no accident that Robin Wright is now a producer and directs some of the episodes. Her character is now so much richer than Frank's," he said.

No matter your opinions on the third season, fans are sure to take great interest in the trials and tribulations seen in Season Four. The entire season is available on Netflix. Binge on **L**

REVERB->CALENDAR

Week of 03/16-03/22

WED	THU	FRI	SAT	SUN	MON	TUE
16 Deepher Dude 2016 7 p.m. Williams Center Multipurpose Room <hr/> Delta Phi Epsilon will be hosting this year's Men's Beauty Pageant to raise awareness and support those fighting against Cystic Fibrosis. Gift baskets will be raffled off. Tickets are \$6 for students and \$8 for the general public. <hr/> The Otherme with Rescue Dawn 10 p.m. at BJ's <hr/> Local alternative hip-hop artist The Otherme will be joined by the Buffalo band Rescue Dawn at local hangout BJ's. The event is 18 and up. \$3 admission for ages 18-20, free admission for ages 21 and up. Be sure to bring valid ID. <hr/> Fredonia Clarinet Ensemble 8 p.m. Rosch Recital Hall	17 Throwback Thursday 6 p.m. Williams Center Multipurpose Room <hr/> Spectrum presents this concert series with Fredonia Art Forum. This event will feature Creator of the Universe, Brendan Hoare with supporting artists and Shared Imaginary Friend. Artists are only allowed to perform covers of songs written before 2010. <hr/> Feminist Jeopardy 7 p.m. McEwen Hall G24 <hr/> Come and show off your feminist knowledge! This event is being hosted by Women's Student Union in honor of Women's Herstory Month. <hr/> Fredonia Trombone Choir 8 p.m. Rosch Recital Hall	18 Student Recital 4 p.m. Rosch Recital Hall <hr/> Featuring Dylan Bibik, alto saxophone. <hr/> Student Recital 8 p.m. Rosch Recital Hall <hr/> Featuring Gregory Moore, tuba.	19	20	21	22

SPRING BREAK

In the Marion Gallery:

Near and Far: Sala Wong and Peter Williams
Opening March 4th. On Display until April 10th.

This art exhibit features digital, interactive and video artwork depicting "the inevitability of change and the immensity of closeness."

HOURS:
Tu.-Th. 12-4
Fri. & Sat. 12-6
Sun. 12-4

Room Selection Information

Step 1: Complete your Room Selection Application via MyHousing (3/1/16-3/25/16)

Step 2: Pay your housing deposit through Student Accounts (3/1/16-4/8/16)

Step 3: Roommate matching (General Room Selection only!) (3/28/16-4/8/16)

Step 4: Room Selection, dates listed below!

Visit www.fredonia.edu/reslife/roomselection.asp for more information and FAQs.

Room Selection	Who's Qualified?	Additional Requirements	Room Selection Dates & Times
Priority Housing: Senior Singles	Students with a senior status for Fall 2016 are allowed to choose a room in any hall (except University Commons or Kitchen Suites) as a single room at the rate of \$4,400/semester. Additional paperwork is required.	Single Accommodation Request is due April 1st at 5:00 pm.	4/13/2016 8:30 am to 5:00 pm
Priority Housing: University Commons	Students in good judicial standing are eligible for this room selection. Additional paperwork is required.	University Commons Proposal Form is due April 1st at 5:00 pm.	4/14/2016 8:30 am to 5:00 pm
Priority Housing: Kitchen Suites (Disney & Eisenhower)	Groups of six in good judicial standing are eligible. Additional paperwork is required.	Kitchen Suite Proposal Form is due April 1st at 5:00 pm.	4/15/16 8:30 am to 5:00 pm
Priority Housing: Substance Free (Gregory)	Students wishing to live a substance free lifestyle with other likeminded individuals. Additional paperwork is required.	Substance Free Agreement & Essay are due April 1st at 5:00 pm.	4/15/16 8:30 am to 5:00 pm
Gender Inclusive (Schulz)	This environment allows for same-gender, opposite-gender, agender or other-gender identities to live as roommates regardless of gender assigned at birth. Additional paperwork is required.	Gender Inclusive Agreement is due April 1st at 5:00 pm.	Manual room placement by the Office of Residence Life
Special Interest Community Housing	This housing is an option for members of all clubs, groups, and organizations recognized by Student Association to live together in pre-selected suite rooms and/or residence hall areas. Additional paperwork is required.	Special Interest Community Housing Proposal Form is due March 25th at 5:00 pm.	Manual room placement by the Office of Residence Life
General Room Selection	All students are eligible. If you were deemed ineligible for a prior room selection, you will be placed in this selection.	If you have a roommate, you will need to go through Roommate Matching (3/28/16-4/8/16).	4/20/16, 4/21/16, 4/22/16 8:30 am to 5:00 pm



In order to participate in the room selections listed above you **MUST** complete the application by **5:00 pm** on 3/25/16 and check the appropriate selection on the application. We will be verifying all housing deposits paid as well. You must also submit the required paperwork by the deadlines listed. Failure to turn in the required forms will make you ineligible for the selection you picked on your housing application and will place you in the **General Room Selection**.

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FREDONIA'S Yik Yak



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

FROM THE DESK OF

RILEY STRAW

LAMPOON EDITOR



Singing has always been an important part of my life. When I was 17, I auditioned for American Idol and got the opportunity to meet Jennifer Lopez, Randy Jackson and Steven Tyler. That same year, I auditioned for The Voice and got a callback; this year, too, I auditioned for The Voice and got another callback.

When I came to Fredonia, I didn't know where to start. I auditioned for multiple a cappella groups, and I would get callbacks but not get into the group. Finally, at the end of my junior year, I got into Much More Chill.

This group changed my life. I've never been so creatively involved with people who share such similar interests with me. We're a band of brothers, definitely, but the bond we create inten-

sifies with each rehearsal, each performance, and each time we ... well ... chill.

It's not just about singing; it's about understanding each other, musically, creatively, socially and personally. We're all different, and we each know how to bring out each other's strengths and make up for each other's weaknesses.

While I am currently and have in the past been a part of many groups on this campus, Much More Chill is the group in which I feel the most comfortable and the most at home. It's a judgment free zone — unless, that is, you're a new guy.

Next week, for Spring Break, we're going on our spring tour across New York state. It's my first tour with the group, and I'm pumped to meet my brothers' family. Wish us luck!

EDITORIAL: THE MONEY TRAP THAT IS ON-CAMPUS PARKING

EDITORIAL:

On a campus with 24 acres of parking and 3,177 parking spaces, the students of Fredonia are kind of pissed.

Why? There's nowhere to park. And even when there are places to park, we're getting tickets.

Upon Managing Editor Meghan Guattery receiving a \$25 parking ticket for displaying her parking sticker on the inside of her window, we decided to address the growing issues surrounding parking, parking tickets and why we think they're becoming a mean for the university to take money where students have none.

Thankfully, Guattery was acquitted because the charge was bogus to begin with, but that left us wondering how many other students faced similar struggles.

One of our primary concerns is the issue of parking availability. According to the official website, Fredonia offers 3,177 parking spaces to its students. However, this does not account for 20-minute spaces, reserved spaces,

seasonal spaces, which spaces are designated for upperclassmen, overnight spaces, visitor parking and handicapped spaces — which are essentially useless to many students who are in a rush when they need to get to class.

So, when there are less parking spots available, students are forced to park in spaces in which they do not have permission to park. This is the first parking trap the institution has set for its students.

But wait: There's more.

The infractions for each ticket may be multiplicitous. Students may be charged on the same ticket for several similar offenses, which would bring a "Time Limit Ticket," normally a \$25 offense, up to a "Time Limit, Restricted Hours and Flashers Not On Ticket," bumping up the overall price of the ticket.

Those students who have been around the block for a couple years might remember the parking lot that used to be where the Science Center now stands. Once that parking lot was dug up, it was never replaced. Commuters lost an

entire lot dedicated to their parking needs.

Professors, too, face restrictions when trying to find a place to park. While they have the commuter lot available to them, next to the townhouses, it is still a far trek from campus facilities (even if they take the park and ride bus, this may still be a timely inconvenience for their morning routine), and not all of them commute in the first place.

So what can we do?

The most obvious solution is to demand more parking spaces, and potentially fewer limited parking spots. While 20-minute parking may be convenient to those who have to move large instruments into Mason or need a quick bite to eat, there are far too many restricted parking locations on campus for students to be able to quickly and effectively fulfill their parking needs.

To stay informed about campus parking regulations, visit www.fredonia.edu/upd/ParkingRegulations.asp.

UNIVERSITY

Monday, March 7, 2016

1:02 p.m. A fake ID was turned in to University Police. A report was filed.

5:45 p.m. Sunglasses were reportedly taken from Reed Library. A report was filed.

Tuesday, March 8, 2016

12:28 a.m. During a traffic stop, Dennisjane L. Brown, age 18, was arrested for unlawful possession of marijuana and issued an appearance ticket. A report was filed.

3:25 a.m. A basketball was found behind Fenner House. A report was filed.

Wednesday, March 9, 2016

6:17 p.m. A student reported his/her vehicle damaged by an unknown person in Lot 16. Photos were taken and a report was filed.

Thursday, March 10, 2016

8:18 a.m. A bike was reportedly stolen from the Williams Center. A report was filed.

1:52 p.m. A student was reportedly sleeping in Fenton Hall. The report was unfounded and a report was filed.

1:55 p.m. A wallet was found in Fenton Hall. A report was filed.

Friday, March 11, 2016

2:10 a.m. Dominick Schrantz III, age 19, was arrested on a bench warrant for failing to pay a littering conviction.

4:24 a.m. A number of subjects were seen reportedly dumping items into a bin in Lot 10. They were advised and a report was filed.

Saturday, March 12, 2016

2:45 a.m. University Police assisted the Fredonia Police Department with a large fight at Calio's. A report was filed.

8:20 p.m. A fire extinguisher was found in a washing machine in McGinnies Hall. The item was taken to evidence, a maintenance request was made and a report was filed.

Sunday, March 13, 2016

1 a.m. A survival knife was found in a garbage in Eisenhower Hall. A report was filed.

3:30 p.m. Three subjects reportedly jumped a fence and were using the Athletic Field. They were advised and removed from the area.

7:10 p.m. A debit card was found outside McGinnies Hall. A report was filed.

FREDONIA

Monday, March 7, 2016

Tessa Laskey, age 32, was arrested for petty larceny.

Sean Henry, age 36, was arrested for larceny.

Thursday, March 10, 2016

John Leach, age 20, was arrested for disorderly conduct and possession of a fake license.

Melyssa Jewell, age 30, was arrested for petty larceny and issued an appearance ticket.

Friday, March 11, 2016

1:18 a.m. Brittany Richardson, age 19, was arrested for disorderly conduct.

2:46 a.m. Philip Tubbs, age 20, was arrested for disorderly conduct and issued an appearance ticket.

2:46 a.m. Matthew Pantera, age 20, was arrested for disorderly conduct and released on a \$100 bail.

2:46 a.m. Todd Beattie, age 20, was arrested for disorderly conduct and issued an appearance ticket.

Saturday, March 12, 2016

12:12 a.m. Matthew Duguay, age 21, was arrested for open container, littering and criminal possession of a controlled substance in the seventh degree. He was released on a \$500 bail.

Sunday, March 13, 2016

12:22 a.m. Randy DiNatale, age 20, was arrested for criminal possession of a controlled substance in the third degree, underage possession of alcohol, open container and littering. He was released with a \$10,000 cash bail and a \$20,000 property bail.

1:37 a.m. Steven Meginley, age 22, was arrested for unlawful possession of marijuana and violating the sewer ordinance. He was held and released on a \$90 bail.

3:41 a.m. Liam Speyer, age 21, was arrested for failure to stop at a stop light, having no front headlights, failure to keep right, driving while intoxicated and aggravated driving while intoxicated. He was released with a \$500 bail.


All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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IT'S A GOOD DAY TO BE AN **ALL-AMERICAN**

*Mulcahy and Feldman
named All-American*



BROOKE ATKINS
SOCIAL MEDIA MANAGER

With the end of the season just a few short runs away, three Fredonia track and field athletes packed up their bags and headed off to Iowa for the NCAA Division III Championships.

Sophomore Brittany Feldman had the cards stacked against her going into the finals, but she overcame those obstacles without a problem.

Now, she is coming back to Fredonia as an All-American.

Along with Feldman, senior Collin Mulcahy advanced to day two after finishing Friday in eighth place in the one-mile run.

"There is nothing that can prepare you for the NCAA meet. I just listened to my coaches and teammates who have been there for before for advice and made sure I left Iowa with no regrets" said Mulcahy.

He finished with a time of 4:13.83.

Feldman also finished eighth in the 400-meter run with a time of 57.16.

Walking away not only an All-American on Saturday, Feldman's time on Friday lowered her personal best and set a new school record.

This school record was set last weekend by Feldman while in Ohio which was 57.56.

Finishing just shy of .30 seconds for the finals, senior Laura Morrison finished 10th in the preliminaries of the 800-meter run with a time of 2:14.23.

Beginning day two of the NCAA Division III Indoor Track and Field Championships held a lot of nervous and anxiousness for the athletes.

Mulcahy earned the title of All-American on Saturday.

There is nothing better than finally accomplishing something you have worked towards, and Mulcahy explained just that.

"I can't put into words how I feel right now. It's a humbling experience for me to be in this position," said Mulcahy.

Mulcahy also explained it as "an experience that you will hold onto and cherish forever."

Coming out strong, Mulcahy finished fifth place in the one-mile run with a time of 4:12.53, which guaranteed his national honor.

Feldman improved one spot into seventh place in the finals of the 400-meter dash with 57.61.

"Although three of us made the meet and two of us walked away with All-American honors, I am still incredibly proud of both Brittany and Laura. I will never forget this meet because of them," Mulcahy exclaimed with a smile.

After a successful track and field season, and an even better national championships we can all say, "that's a wrap." **L**

CAN'T TOP THE TIGERS

Men's baseball drops two

QUINTIN JAMES
SPECIAL TO THE LEADER

Coming off of a successful Myrtle Beach visit where it went 3-1, the Fredonia men's baseball team came back home to try to continue its early season success. Unfortunately, the Blue Devils dropped their first two games.

This season, the Blue Devils have high expectations: making the playoffs for SUNYACs.

They started off the season right in South Carolina, but the real task was staying on track. The key for this team to grow is for the returning players to blossom into bigger roles and to produce on a daily basis.

There were many changes in the offseason for the Blue Devils, and chemistry was a big question heading into the season. But so far, the chemistry has been high and the team seems to be gelling quickly.

Two returning players looking to have a bigger impact this year are sophomores Bailey Gauthier and Steve Zaprowski. Both coming off up-and-down freshman years, these two position players are looking to improve the team and maybe make a run at a championship this year.

During the offseason, they both tried to become better players.

"I hit the weight room a lot in the offseason just trying to get stronger and hit the ball with more power to all fields," said Zaprowski.

Switching from pitcher to outfield this year, Zaprowski said it

wasn't a huge change for him and mentioned that he wants to do everything in this power to see this team win. This year his goal is to drive the ball more to the gaps and use his speed to get on base and help his teammates drive him in.

Gauthier, who plays both pitcher and shortstop, is coming into his own and he is a key piece on this Fredonia men's baseball team.

"I also was in the weight room in the offseason too. Trying to get more power in my swing and more arm strength for when I pitch," said Gauthier.

For Gauthier, the mental game is something he works on every day. Being a pitcher and a shortstop, he has to have a different mentality every time he steps on the diamond.

"I have to make sure I'm focused at all times. In order to be great, I have to be confident and have the same dominant mentality at all times," said Gauthier.

The Blue Devils started this week on the road where they faced the Rochester Institute of Technology Tigers. The Blue Devils used seven pitchers and dropped the game 7-3. Senior pitcher Carl Wolf started the game, going two innings while giving up one run. Junior pitcher Zach Lyman took the loss going two innings giving up three runs.

On offense, senior outfielder

Quinn Danahy and junior third baseman Liam Kelly each had three hits each, while freshman outfielder Rob Wiegand had a pair of hits. The Blue Devils were out-hit 16-11 and couldn't stop the Tigers' offense.

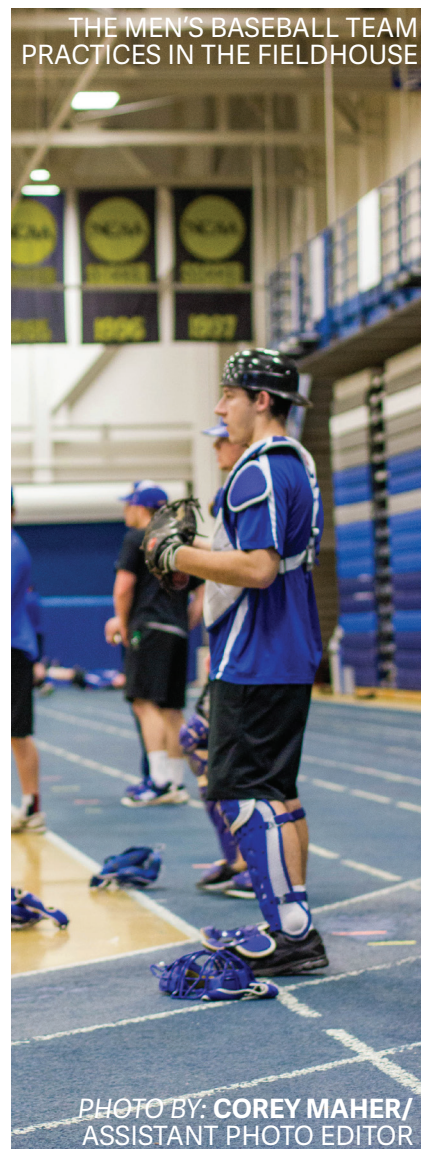
After a couple of days off, the Blue Devils were back at it again on the road with a trip to Allegheny College. The Gators defeated the Blue Devils with a score of 12-2.

Senior pitcher Zachary Jordon took the loss going three innings giving up seven runs on 11 hits. His replacement, freshman pitcher Luke Kuczewski, pitched three innings, giving up three earned runs on six hits.

On offense sophomore catcher Patrick Sheehan had two singles, while junior first baseman Michael Prentice and freshman Kevin Yirinec smacked two doubles each. Allegheny had 20 hits in this game off of four Blue Devils pitchers.

The Blue Devils were down 7-0 but even after scoring two runs, they couldn't make any headway as the offense was just not coming together.

Coming up for the Blue Devils is a trip to Central Florida to participate in the RussMatt Invitational. Thursday begins their nine-game trip when they meet Hamilton in a doubleheader starting at 1:30 p.m. in Winter Haven, Florida. The trip will include a three-game SUNYAC game series with Oswego. **L**



THE MEN'S BASEBALL TEAM PRACTICES IN THE FIELDHOUSE

PHOTO BY: COREY MAHER/
ASSISTANT PHOTO EDITOR

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THE MADNESS HAS BEGUN: SELECTION SUNDAY RECAP

Monmouth among biggest tournament snubs



CURTIS HENRY
DISTRIBUTION MANAGER

Sunday night confirmed one thing that has always been thought about the NCAA tournament selection committee: It doesn't know what it wants. The experts who project brackets have no idea what the committee wants. The fans have no idea what the committee wants. Even the teams have no idea what the committee wants.

Just ask the Monmouth University Hawks.

Snub central

For years the committee has preached one idea: Challenge yourself outside of conference play. Each team in Division I basketball has the opportunity to pick and choose who it wants to play outside of its own conference. That usually amounts to 10 to 12 games a year that are hand-picked by each school.

Very few teams in Division I took it upon themselves to schedule tougher nonconference games than Monmouth. Monmouth's non-conference schedule ranked 20th in the nation,

and in those 11 games it accrued a record of 8-3. Key wins for the squad included Georgetown University, University of Southern California (USC), University of California at Los Angeles (UCLA), University of Notre Dame and Rutgers University.

Monmouth also suffered narrow defeats to USC (the second matchup between the two teams) and University of Dayton. It's worth mentioning that none of these seven contests were on Monmouth's home floor. Monmouth won 17 games on the road or at neutral sites this season — the most in Division I.

The one thing holding Monmouth back? The team plays in the Metro Atlantic Athletic Conference (MAAC).

Haven't heard of the MAAC before? You aren't alone.

The MAAC typically sends only one team to the big dance each year, and is one of the weaker conferences in college basketball. When Monmouth, the regular season MAAC champion, lost in the MAAC tournament to Iona, it lost any chance it previously had of entering the 68-team field.

It didn't matter that the team had won 27 games on the year. It didn't matter that the team had scheduled tough non-conference games. It didn't matter that the team was ranked 55 in the Rankings Power Index (RPI) or that the team was one of the best road teams in the country.

Its conference kept them from getting a bid. The tournament committee would rather send Syracuse University, Vanderbilt University or University of Tulsa (really though? Tulsa? The team that just lost to University of Memphis, twice?) to the tournament than a Monmouth team that is just as good, if not better.

What kind of hypocrisy is it to say that teams need to play tough non-conference schedules, but then not reward teams that play (and perform well against) a tough non-conference schedule?

It is just another strike against the corruptive group that is the NCAA. While Monmouth was, unfortunately, left out, the last four teams in figured to be Wichita State, Vanderbilt, University of Michigan and Tulsa. Each of those four teams will participate in play-in games to reach the first round of 64.

Meanwhile, University of Kansas was named the top seed for the tournament. Other one seeds were named, in order, as University of North Carolina (UNC), University of Oregon and University of Virginia. It was thought by many that Big Ten champion Michigan State would snag a number one seed, but tournament selection chair Joe Castiglione said differently.

"It was a close call, but we just thought that Michigan State was the fifth overall seed," said Castiglione on the Selection Sunday special late Sunday night.

Filling out your bracket

As Thursday and the round of 64 is fast approaching, there are several key trends that you might want to take into account while filling out your bracket, per ESPN stats and info.

If you're looking for a first round upset pick, look no further than the first four games that will be played Tuesday and Wednesday. Each of the

last five years has seen one team from one of these games advance past the round of 64. Virginia Commonwealth University (VCU) in 2011 would eventually reach the Final Four, La Salle University (2013) and University of Tennessee (2014) would each reach the Sweet 16. Both University of South Florida in 2012 and Dayton in 2015 would lose in the round of 32.

Another important trend to note is that in the 24 meetings between six and 11 seeds since 2010 there has been an even 50-50 divide. Tying into the first fact, both of the first four games on Tuesday and Wednesday (Wichita vs Vanderbilt, Michigan vs. Tulsa) are matchups of 11th seeded teams. The other 11 seeds, University of Northern Iowa (UNI) and Gonzaga University, also represent legitimate chances for an upset.

UNI draws a six seed in Texas that, at times during the Big 12 season, looked out of sorts. UNI also won games against UNC and Iowa State during the regular season, two games that definitely bolster its resume.

Gonzaga hasn't had the signature wins this season that UNI has, but has played tough against top-tier competition. A one-point loss to Texas A&M University and a five-point defeat to University of Arizona showed that this year's Gonzaga squad can be a problem in the tournament; it can hang tough with anyone.

One last thing to take into consideration with this year's NCAA tournament is the presence of a Cinderella team in the Final Four. The last six seasons have provided us with six underdog stories of teams seeded seven or higher reaching the Final Four.

In 2011, VCU made a Final Four run as an 11 seed, and Butler was a Final Four team as an eight seed. 2013 provided Wichita State making a Final Four appearance as a nine. 2014 saw eight seed Kentucky square off with seven seed University of Connecticut in the National Championship. Last year, Tom Izzo's seventh-seeded Michigan State Spartans danced all the way to the national semis.

In a year as wide open as this year in college basketball, it's fair to expect these trends to continue. Let the madness begin. **L**

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COURTESY OF: NCAA MARCH MADNESS FACEBOOK

SHARP SHOOTING WITH BERNIE

Sanders uses NRA endorsement to build 'trinkets'



ILLUSTRATION BY: DAKOTA MARQUARDT/
SPECIAL TO THE LEADER

V. RAVIOLI
STAFF LAMPOONIST

A plot-twisting event leading up to the next presidential election was the recent Democratic debate where Bernie Sanders and Hillary Clinton were asked to discuss their views on gun control.

Sanders remarked that holding gun manufacturers accountable for gun-related crimes essentially equates to claiming that all gun production should be stopped, which he strongly disagrees with. With that, the NRA fell head over heels for the 74-year-old hoodrat and committed itself to supporting Sanders in every way possible.

In an earlier interview with Anderson Cooper, Sanders said, "Rifles are for men with small penises" and that, "Every single gun in this country should be confiscated and melted down to make Tony Awards."

Members of the NRA quickly acted on this statement which they had earlier shrugged off as simple liberal bantering. Within hours after Sanders delivered his speech, every purchased gun in America was withdrawn from its owner and delivered straight to Sanders's residence — courtesy of the NRA.

What many do not know is that Sanders is an avid metalsmith in his free time and plans on using his passion to create more job opportunities. For this

reason, he has a small custom-built factory in his backyard in Vermont. He plans on expanding the factory in order to hire all new workers and use confiscated guns in order to make Tony Awards along with other decorations and trinkets.

While the idea may seem preposterous, the NRA has a markedly different take on it. Sanders's proposition shows that everyone will benefit from his pioneering business. Gun manufacturers will provide a never-ending supply of metal and job growth will skyrocket, thereby providing struggling individuals with jobs.

Most importantly though, guns a.k.a. the "conservative male enhancement" manufacturers will never have the option to stop production. Sanders said it himself: He is against the prevention of gun production. He didn't specify their newly intended use, though.

Sanders has stressed throughout his campaign that he is a man for the people and has shown that he is willing to look at an issue from every possible angle. It was only natural therefore, that he addressed the republican population in regards to their concerns over this bizarre new plan. He assured them that for every 100 new employees hire in the

business, a Winchester 74 rifle will be up for auction at a randomly chosen BINGO hall.

Back at his home, Sanders can often be seen tinkering around with gadgets in his car or reliving his old welding days at Brooklyn College. A young interviewer visited him one day out of nothing but pure curiosity. He approached the house and was greeted by bubbling melted metal and the banging and pounding of a steel mill. Upon entering the humble setting he met Sanders and began his questioning.

"Senator Sanders," he said, "everything you've done and said throughout your career suggests that you're primarily against the use of guns." He continued on for a while, discussing the bizarre approach Sanders was taking to please as many people as possible. Finally, he got to his concluding question:

"Mr. Sanders, why don't you simply stop the production of guns all together?"

Without missing a beat, the white-haired progressive said "Ah, well you see young man ..." He leaned in closer, smirked and with a raspy chuckle said, "Some guys just need a little more help to be a sharp shooter." **L**

BUT WAIT ... THERE'S MORE

What's O.J. have nestled in his backyard?

PATRICK BENNETT
SPECIAL TO THE LAMPOON

Developments on the now ancient (22 years ago) murder trial involving O.J. Simpson and ex-wife Nicole Brown Simpson, have recently made headlines. A knife was found on the ex "Naked Gun" star's property, along with a slew of other memorabilia leading to new twists in the case. This knife could close the trial for good. O.J. Simpson's former lawyer, Robert Kardashian Sr., was unable to be reached for comment by way of spiritual medium.

The construction worker, who was referred to as "Indigo Wildflower," found the knife buried underground on Simpson's estate. Wildflower found the knife years ago whilst snooping on "the Juice's" property.

"My buddy Horace claimed that spot had fossilized raptor eggs nestled deep in the ground. As soon as I heard the news I squealed with joy and immediately hopped in my sedan equipped with turbo nitro boosters," Wildflower said. "I've loved dinosaurs ever since I was a kid, and look, what O.J. might have done to his wife was awful, but the chance to caress some raptor eggs? Priceless, baby."

After Wildflower's interview with the Lampoon, he tragically activated his turbo nitro boosters off a hillside road in the valley, yielding record explosions seen from space.

Horace was as wrong as he had ever been, and Wildflower was as well. Digging deeper into O.J. Simpson's lawn only made matters worse. Some of the items that were found underground included: a Richard Simmons workout tape, a tub of Country Crock butter (low-fat), a book on witchcraft and wizardry and, finally, a pink Furby.

These items weren't similar in appearance, but all contained dark energy. Sources say these items are what attributed to O.J. Simpson's violent outbursts.

The impact of the Simmons workout tape was known to send O.J. Simpson into spirals of rage. Former friend Bernard Wilson said, "We would all go to O.J.'s for Taco Tuesday and he would just scream at us the entire time. This wasn't because I asked for another dollop of Daisy on my taco. It's because he couldn't complete 'Sweating to the Oldies' in record

time."

Linda Cook, O.J. Simpson's ex-personal maid, claimed he had an unhealthy obsession with witchcraft and at times nonchalantly tried to summon his pink Furby to life.

"O.J. was a good running back, good actor, all around good guy," the maid said. "It's just ... sometimes he liked to sit in his bedroom nude, within a pentagram, attempting to turn his Furby into his personal pal. We are going to do this Furby style, he used to say."

The tub of low-fat Country Crock butter was suspected to be the prime choice of topping for O.J. Simpson's bagels and pieces of toast. "The way O.J. looked at that tub of butter scared me, but also assured me that everything that could go wrong probably would," Cook added.

It's been 22 years since former Buffalo Bills running back O.J. Simpson was taken into police custody. The 25th anniversary is set to be held at an Applebee's with unlimited drink specials. **L**

LAMPOON

HEADLINERS SPECTRUM SHOULD HAVE CHOSEN

Spring Concert featuring a Lupe Fiasco hologram

G. EMMO
STAFF LAMPOONIST

Spectrum may have had the best intentions when choosing the headliner for the Spring Concert (not FREDFest), but unfortunately it missed the mark by choosing the white Boston rapper Sammy Adams. (Disclaimer: not the beer — which you'll need plenty of to enjoy the show.) Instead of choosing the future self of MattyBRaps, here's who Spectrum should have picked:

- Insane Clown Posse: It attracts fans of all different backgrounds using magnets — a technology they have yet to understand.
- Naked Brothers Band: Members are over 18 and can live up to their band name now.
- Creed: Fredonia students would welcome this

band with ahms wide opahn.

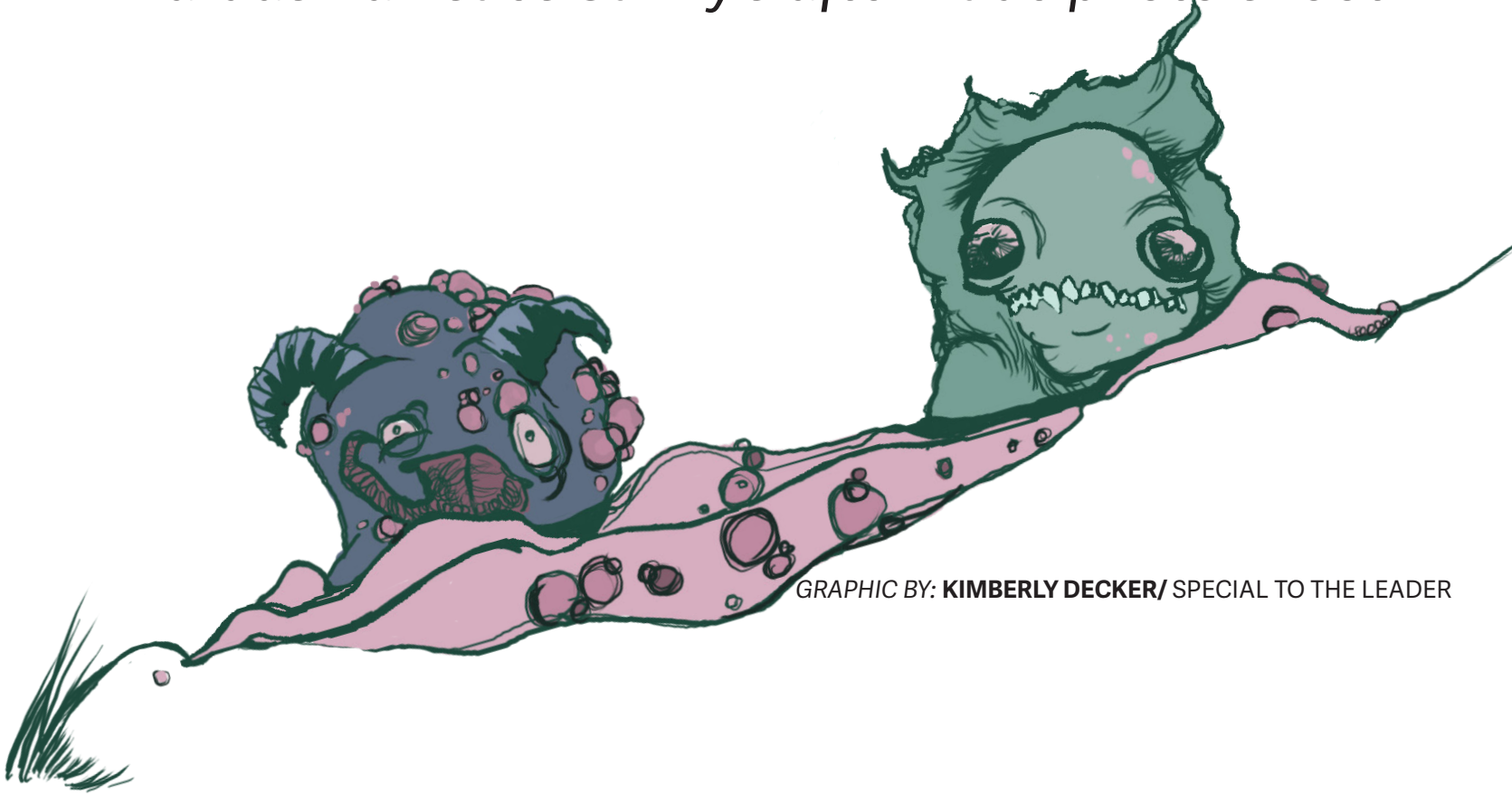
- Rabid Squirrels: Not really a band, just a dozen squirrels with rabies. I'm sure there's acorny joke about that.
- Lupe Fiasco hologram: Remember the last time Fredonia actually hosted a known artist? It was also one of the last FREDFests ever. Since Fredonia's ruined our sacred tradition, at least let us relive one of our few good memories in holographic form.
- The Wiggles: When have you ever seen white people dance so well? We could have ended the "white people can't dance" stereotype and had some good, clean, educational fun in the process! Way to blow it, Spectrum!

- Nestle Purina Pet Care Co.: Not for the music, but just so we can throw stuff at them for making us breathe in that awful stench day in and day out.
- Lil B: Not only the greatest rapper of all time, but also a professed Bernie Sanders supporter. Win-win.
- Justin Bieber: 'Cause if you don't. Like. The Biebs that much. Oh baby, you should go and love yourself.

Oh well, there's always next year — that is until the Spring Concert becomes fun and then is stripped away from us. **L**

REALITY STAR GETS STD ON SUNNY'S DANCE FLOOR

Kim Kardashian sues Sunny's after nude photo shoot



GRAPHIC BY: **KIMBERLY DECKER**/ SPECIAL TO THE LEADER



MISSY FEOLA
STAFF LAMPOONIST

Over the weekend, Kim Kardashian made a visit to Sunny's, Fredonia's very own infamous bar, for a nude photoshoot.

"We wanted to try a different, creative approach for this photoshoot, and I thought this 'Sunny's' we've been hearing about would be the perfect setting," said Kardashian's publicist. "I thought wrong. I've been fired."

As Kardashian rolled around on the dance floor of Sunny's wearing nothing but her birthday suit (with minor enhancements of course), she accidentally caught an STD (Sunny's Transmitted Disease) from the floor.

"She also used the girl's bathroom quite a few times," said a Sunny's employee. "We don't clean it regularly and the filth has become part of the ambience of the place. The feces on the walls were actually added as part of the decor."

Kardashian was less than impressed by Sunny's filthy interior. She wanted to be out of her element, experiencing how our people live in order to seem more relatable to her fans. However, she now regrets her decision and will be permanently resorting back to her prima donna lifestyle in Calabasas, California.

"Kanye won't even touch me anymore," whined Kardashian. "It's part of the reason why we may be getting a divorce. Sunny's literally ruined my marriage."

Despite the catastrophic aftermath of the photo shoot, Kardashian still had some pretty great shots come out of it. One of them was a remake of her nude mirror selfie, the only difference being that there was an unidentified substance smeared on the girl's bathroom mirror. According to the photographer, though, it made for a very artistic shot.

Unfortunately, Sunny's will not be shutting down after the debts are paid off to Kardashian. It doesn't cost much to keep the bar running, so it will continue to be in business. Plus, a lot more people are going to want to go just so that they can catch the same exact STD that their favorite famous-for-no-reason star caught. That's one way to feel connected to a celebrity.

Kardashian may have actually started a trend in the celebrity world. It has not yet been confirmed, but Blue Ivy might be in Fredonia this month for a photoshoot in the strip club formerly known as Club 35, formerly known as Baby Dolls, now known as Dazzlers.

Keep an eye out for Kardashian's nude Sunny's photos. They will be posted around the Fredonia campus. And to anyone who may have a problem with it: Don't have a problem with it. **L**

FRESHMEN IT IS

Warm weather causes freshmen to forget they have three years to go

TRAVIS LEFEVRE
ASSISTANT LAMPOON EDITOR

'Tis the season for dad bods and a plummeting GPA.

With spring break only days away, midterms and stress have become more common than usual. While this is no surprise, what is a new shocker is that some students are nowhere to be found since warm weather graced the campus last week.

Attendance records show a dramatic drop in recent days, especially in the freshmen class. The cumulative GPA of the freshmen class has dropped down to a 1.50 in just one week.

"I did attendance for my 9 a.m. class on Monday and the room was basically empty. Out of my 90 students, about 70 of them are freshmen," math professor Matt T. Churr said. "Since that day, the attendance in that class has dwindled down to 15 students polka dotted throughout an entire lecture hall."

Reports coming out of the freshmen residence halls show little activity throughout the day.

"Not having these pesky freshmen running around is kind of a relief, if I can be totally honest. It's almost like running a daycare, except for right now.

This is more of prolonged naptime," Richard Hardin said.

Hardin is a resident assistant at Chautauqua Hall, an all-male freshman building, and had some choice words in regards to his residents being nowhere to be found.

"It makes my job a hell of a lot easier. I'm just getting paid the same amount to do less right now, and it's really great. No alcohol busting, no idiots smoking in their rooms. It's great. This is off the record, right?"

After vigorous searching, the Lampon was able to find one freshman, which has now become as rare as a unicorn or a quality sitcom. Jenna Dunwich, a resident of Kasling Hall, gave the gist about what's been going on in the freshmen class.

Look at the weather, it's awesome. It hasn't been this nice and warm since like, November, probably October," Dunwich said, dressed up in a tank top, short shorts and colorful sunglasses. "Warm weather is a rare thing up here, especially with that dumb lake effect snow. The warm just reminded us what spring and summer were like, and I guess it just tapped into

whatever senioritis we had leftover from our senior year of high school.

"For the past week we just went to Sunset Beach, up by Silver Creek. It's close, convenient and we've been having a blast playing volleyball and splashing around in the water. We don't want to sit in a lecture hall studying math or looking at rocks. We want to be outside and bathe in sunlight," Dunwich continued.

Over half of the freshmen are now in "academic probation" territory. In order to counteract the freshmen goofing off, professors and board members have begun discussing the re-opening of Erie Hall as an academic detention center.

"With the amount of freshmen on academic probation being so high, we're thinking about just skipping probation all together, and just putting them in an academic version of a detention center," David Herman, vice president of Student Affairs, said. "We can just toss all those freshmen in the dark room, throw food down from the roof and let them think about what they've done." **L**

FREDONIA: WHERE FESTS WERE A TRADITION

AcaFest week-long music festival 'gets weird'

JESSICA D'NONESENS
LAMPOONIST

Fredonia a cappella groups get together each year to host AcaFest, which usually happens on a Saturday for two hours. Some Like Hot, the all-female a cappella group that organizes the event, brings in groups from all over the state to sing.

This year, however, plans changed.

The normal two-hour long show was extended to last for five days in Dods Hall Grove. Attendees claimed that there were multiple people with dreadlocks, beer, marijuana and strange white powders in small plastic bags scattered around the field.

Some Like it Hot and other Fredonia a cappella groups, in addition to The Binghamton Crosby's and Vocal Accent, brought in Miley Cyrus and Fetty Wap to really make things crazy.

"Ever since FREDFest was cancelled,

Fredonia has completely lost touch with any sort of school spirit or university pride," said Kent Pardee-Nuff, the music festival coordinator for Fredonia. "It's been too long since things at Fredonia got weird like they used to, and the aim for civility is entirely denying a generation of Fredonia students the opportunity to be themselves in a public sphere."

Reports of overturned cars, a rise in pictures of breasts on Fredonia's Snapchat account, miscellaneous fires, urination in water fountains and wild animals seen on campus went up last week. A cappella group Much More Chill reportedly brought in 30 "gin buckets" — a special recipe of jungle juice — for sale on campus.

"We usually let other groups handle AcaFest," said one of the members of Much More Chill

who preferred to remain anonymous, "but when we heard they were making it into a music festival, we knew it would be up to us to bring the real party."

Much More Chill also brought in an unlimited supply of Busch beer.

The damage to the property, however, was not as bad as campus administrators feared it would be. While Fredonia made hundreds of thousands of dollars in revenue from vendors and alcohol sales, the campus suffered only about \$3,000 in damages, and most of these were centered around the fountain and gazebo near the Williams Center.

The classes of 2013 and 2014 were happy to contribute their part in the vibrant festivities that Fredonia was once known for. **L**

THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

THE FEVER
ASSISTANT LAMPOONIST



Your free Amazon Prime subscription expired. So did your free Spotify trial. You may want to check your bank account.

ARIES



If you hear someone scream this during the week, don't play the hero. There's nothing you can do to save that poor soul who found a dead fly in her Willies salad.

TAURUS



Like everyone else, you're upset that YouTube now has a subscription option. Forget YouTube Red! Just go to RedTube, it's the exact same thing, I promise.

GEMINI



Like the weather last week, your week will be warm, fuzzy and fantastic — until the end, when it gets cold, dark and sad.

CANCER



You are what you eat, Leo. Next time think before you stuff your face. Or were all of those Girl Scout cookies worth it, you damn Thin Mint?

LEO



Spring break is fast approaching, which means the procrastinators are heading to the gym to work on their beach bodies. Instead, work on your summer beach body because, lets face it, you won't get that beach body in one week.

VIRGO



Don't put the paper down just yet. Turn to page three for a big surprise. If you did, congratulations! You are officially the most gullible person you know.

LIBRA



Feel the rain on your skin. And the worms. You know, the worms that also want to feel the rain. One of them crawled on you while you were outside and is now somewhere in your room. Happy hunting!

SCORPIO



One day you'll make it, Sagittarius. Word of advice: If you want to be famous, don't look up to Kim Kardashian's rise to fame as a template.

SAGITTARIUS



Have a flashbang at the ready. It'll come in handy to avoid that awkward encounter with a hookup or when you get called on after dozing off in class.

CAPRICORN



Don't stress over mid-terms. Instead, have a mental breakdown in the practice rooms of Mason Hall. The music majors already use them for that purpose; why not share the love?

AQUARIUS



Nothing says "Happy St. Patrick's Day" quite like funnel and a face plant in the middle of Temple. Have at it, Pisces!

PISCES