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COVER PHOTO BY:
KYLE VERTIN/
PHOTO EDITOR

THE POPEYE SCULPTURE OUTSIDE OF
ROCKEFELLER ARTS CENTER

'MY FOUNDATION, MY ROCK: EDP'

The Education Development Program Awards

CAMRY DEAN
SPECIAL TO THE LEADER

Dozens of students were honored on March 15 at the 34th annual Educational Development Program (EDP) awards ceremony.

The program, which has been on SUNY campuses since the early 1960s, provides motivation, support and financial assistance to students who have the potential to succeed in college — despite an absence of prior preparation or resources.

David White, the director of EDP, opened the night congratulating the success of current students, staff and alum.

"The purpose of this event is to celebrate EDP's existence on Fredonia's campus, and to honor those students enrolled in our program who have achieved academic success," he said. "These students exemplify the program's model, going above and beyond. They also provide the synergy to motivate other students to perform at their maximum level."

The program also used the ceremony to celebrate the dedication and service of Dan Tramuta, the associate vice president for Enrollment Services.

Tramuta used his last speech as Direct Supervisor of the program to tell the room full of recipients of its achievements over the past half-decade.

"In five years, this program has taken its first year GPA from just above 2.0 to almost a 2.8. Why are kids coming back Fall-to-Spring or Fall-to-Fall?" he asked. "It's that academic success."

Amanda Gusmano, a three-year veteran of EDP and junior graphic design major, can attest to this. She was in attendance as one of the many students to receive a gold certificate for having a GPA of a 3.3 to 4.0.

"It gives us that support especially because a lot of us don't have families, so we have some kind of force pushing us and giving us that 'you can do it' kind of attitude," she said. "You start off as a family because in the summer, you have four weeks to really get to know everybody and you find people that you click with before classes start. All of the advisors, they're amazing. They're your parents when your parents aren't here. They keep you going."

The program actually reached out to Gusmano, who had no intentions of attending college before she came to Fredonia.

"When David [White] told me I was going to college, I was just bawling my eyes out," said

Gusmano. "I never thought I'd get here. I strive as hard as I can because they gave me this opportunity."

Among the recipients was an alumni of the program and a Buffalo native, Lavette Johnson-Debrow.

Johnson-Debrow graduated from Fredonia in 1993 with a bachelor's degree in communication

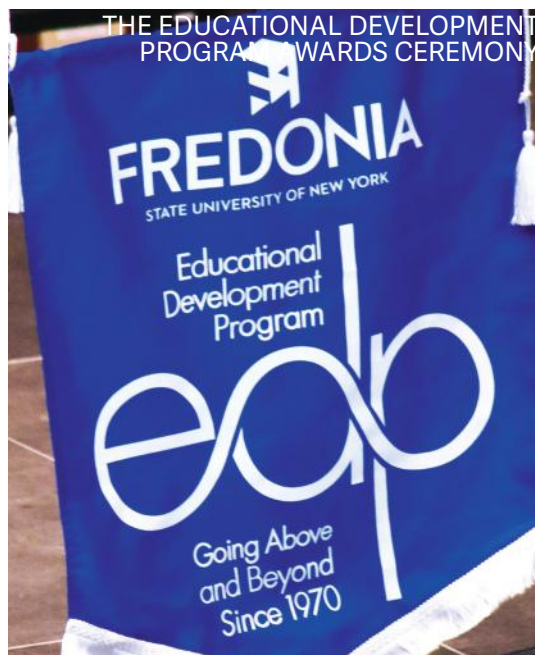


PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

disorders and sciences. After her success at Fredonia, she continued to further her education and earned an associate of applied science degree in educational interpreting from the National Technical Institute for the Deaf at Rochester Institute of Technology, and finally her master's in deaf education from Gallaudet University.

Since then, she's had incredible success in her field, and is now currently working as a certified teacher for the deaf and hard of hearing in Upper

Marlboro, Maryland.

Johnson-Debrow was awarded the 2016 EDP Distinguished Alumni Award, and she credited all of her success to the program.

"I couldn't have done it without them. It was my foundation," said Johnson-Debrow. "They really supported me when I was here. Trying to go through the speech and hearing program was difficult and I would always go to EDP for support and encouragement. My foundation, my rock: EDP."

Some of the notable winners of the night were Educational Development students of various years and majors who have showed dedication to both their academics and the community.

The Outstanding EDP Tutor of the Year was given to Margaret Fagan, a junior communication disorders and sciences major, and seniors Jordan Reed, a history major, and Andrew Senseney, a physics major.

The Arthur O. Eve Scholarship was presented to students who have demonstrated self-improvement, leadership and service to the Educational Development Program, the university and the community. This year, the recipients were senior Anthony Colquitt and junior Deshaun Jefferson, who are both majoring in Sport Management, and Jelissa Lebron, a senior communication studies major.

The Director's Award is given to the EDP student who has achieved the most significant improvement and academic progress over the course of one year, and it was presented to Kelvin Munoz, a senior sport management major.

The Gregory Antonio Memorial Award was established in honor of alumni Gregory Antonio, and this year was given to Sammantha Nickel, a junior majoring in theatre production and design.

Other awards given out at the ceremony were silver certificates given to EDP students with a 2.7 to 3.29 GPA, and community service certificates given to those who dedicated their free time volunteering with programs both on campus and off.

The night concluded by inducting 30 new members to the Alpha Mu chapter of Chi Alpha Epsilon National Honor Society. Those corded were full-time EDP students who achieved a 3.0 or higher GPA for two consecutive semesters. **L**

STILL 'OUTSTANDING'

Mock Trial season ends abruptly, Forman and Bernstein receive awards



CHARLES PRITCHARD
STAFF WRITER

Fredonia is home to many student clubs and organizations. Some are lighthearted and meant for fun, but others requiring a lot of work and dedication.

Fredonia Mock Trial is one such group that requires technical knowledge, preparation and practice, which makes it a serious commitment for its members.

"The mock trial consists of students who join to participate in a nationwide competition," David Kaplin, English professor and coach of the Mock Trial team, said. "Every year, more than 650 teams from colleges across the country get the same case materials, witness statements, case logs, statutes and physical

exhibits and every team prepares both the plaintiff side and the defense side of the case."

Kaplin's job as coach is to help students understand the complex rules of evidence. Having practiced law full-time for eight years and part-time for five years, Kaplin is familiar with the ins and outs of the courtroom. The Mock Trial team had high hopes this year, considering what happened the year before.

"Last year, for the first time in Fredonia's history, the Mock Trial team advanced to the opening rounds of the national championships. We were there with teams from Harvard, Yale, NYU, Cornell,

Michigan — all the heavy hitters," Kaplin said. "And there was SUNY Fredonia. The only SUNY school to advance to that opening round of national championships."

"The season was pretty good," Dylan Forman, president of Fredonia Mock Trial said. "We have one case like we do every year and this year's case was about a casino owner who bribed a head of the gambling commission to get a second casino. So for one side of the case we had to defend either the politician or the casino owner and on the other half we had to prove the bribe actually took place."

SEE TRIAL ON PAGE 4

HARDWORK FINALLY PAYS OFF

Four Seniors Receive the Chancellor's Award

CAELI FAISST, TATIANNA BAKER, KEARSTIN DERRENBACHER, OLIVIA KALTENBACH



PHOTO BY: COREY MAHER / ASSISTANT PHOTO EDITOR



JORDAN PATTERSON
STAFF WRITER

Although it may seem like putting in the maximum effort in school sometimes goes unnoticed, students do receive recognition for their hard work.

On Feb. 22, the 2016 Chancellor's Award for Student Excellence recipients were announced.

Fifteen Fredonia seniors were nominated but only four seniors received the honors: Tatianna Baker, Kearstin Derrenbacher and Oliva Kaltenbach, all communication disorders and sciences (CDS) majors, and Caeli Faisst, a theatre arts major.

The Chancellor's Award typically honors students who exude leadership within each of their concentrations. These four women will formally receive their award on April 5 at an awards ceremony in Albany.

"I'm very proud of this, and I feel humble because I know there are many strong scholars at SUNY Fredonia," said Baker. "To be one of the recipients is truly an honor."

Since Baker was young, she had the idea that she wanted to pursue a career involved with

speech pathology after seeing her brother struggle with his speech when she was younger. Baker watched her brother enter into special education and receive speech services.

"Seeing him improve over the years taught me the importance of the speech pathology field, and has inspired me to help others the way that speech pathologist helped my family," said Baker.

After Baker graduates from Fredonia this Spring, she plans to attend graduate school in the Fall, where she will pursue her master's degree in speech language pathology. She hopes to secure a job as a speech therapist in the field of early intervention.

Derrenbacher coincidentally stumbled upon her future career one day in middle school at none other than career day. She had a conversation with a woman who introduced her to the field and it just made perfect sense to her.

While studying here at Fredonia, she has been inspired by two professors: Dr. Anny Castilla-Earls and Dr. Katrina Fulcher-Rood of the CDS Department, who she thanks for all of her success at

Fredonia.

Derrenbacher plans to attend graduate school at the University of Buffalo for her master's degree in speech language pathology.

"I have spent countless hours working towards my goals in life and to see all of it pay off feels incredible. It is such a tremendous honor to be chosen for such a prestigious award and I truly feel blessed," said Derrenbacher.

Kaltenbach was inspired to pursue a higher education by having numerous family members work in the education system. In high school she was able to see the positives of obtaining a college degree. Though she hasn't decided which graduate school she will attend, Kaltenbach will also be going for her master's degree in Speech Language Pathology.

"Being a recipient of a prestigious award is such a honor. I am so grateful for the opportunity to represent the SUNY system, Fredonia, and my department," said Kaltenbach. "Winning the Chancellor's Award was the perfect capstone for all the hardwork I've put into obtaining my undergraduate degree." **L**

TRIAL CONTINUED FROM PAGE 3

Mock Trial participates in a number of tournaments against other mock trial teams across the country and presents their case to a panel of judges.

"Even though we weren't as successful as last year, people put in the same amount of effort and got as much out of it," Forman continued.

"With Regionals, we had some hurdles we needed to overcome," Michael Vasquez, vice president of Mock Trial said. "But I think overall, we had a great time and we tried our best."

"Our prosecution case was a lot stronger than our defense case this year," Forman said. "I'd say our prosecution case was flawless."

"We had some high hopes this year, but we had some personnel changes and we faced some powerful teams early on in the Regionals. So we didn't get the record we needed to advance," Kaplin said.

While the mock trial team didn't go all the way, they not only had a fun time, but took home a number of awards, with Forman taking home the Outstanding Attorney Award and Honorable Mention Attorney Award and Holden Bernstein being awarded the Outstanding Witness Award, which only 12 are given out.

The Mock Trial team can be fun, it can be blast but it's not something that can be done halfway.

"Every year, it's amazing to see students dedicate so much time and energy. This takes more time than I think most activities on campus," Kaplin said. "We dedicate four hours a week every week for practice. The students this year initiated a third practice on Friday afternoons, of all times. That's another two hours. Then several weekends throughout the year dedicated to scrimmages and tournaments. Then all the homework and reading and understanding a case packet of over 200 pages. The students really put in their hearts and time into it." **L**

SOAKING UP THE SUN

Inside the Solar Chautauqua campaign



CONNOR HOFFMAN
ASSISTANT NEWS EDITOR

It looks like the residents of Chautauqua County may soon be able to enjoy the sunshine in more than one way as a result of the Solar Chautauqua campaign. The Solar Chautauqua campaign is an educational effort organized by various different local groups to help local business owners and residents learn how and why to convert to solar energy.

The main groups that are spearheading this campaign are the Chautauqua Citizens Respond to Climate Crisis, Concerned Residents of Portland, NY+ People Like US, League of Women Voters of Chautauqua County and the Social Action Committee of the Unitarian Universalist Northern Chautauqua Congregation.

Mary Croxton, Diane Hofner, Scott Mackay, Mary Jane Wagner and Associate Professor Julia Wilson are the five board members that govern this coalition of organizations. Dr. Minda Rae Amiran, professor emeritus of the English Department, is also a consultant for this coalition.

Wilson explained that the very first big attempt to convert a community to solar energy was in Portland, Oregon in 2009.

"That was a completely volunteer led community initiative," said Wilson. "That's sort of been the spirit of all these campaigns."

Wilson said that the Solar Chautauqua campaign was inspired by the local New York area campaigns.

The Solar Chautauqua campaign is being financed by grants from the New York State Energy Research and Development Authority (NYSERDA) and Freshwater Future.

She also explained that the group's main purpose is to provide education on how and why to convert and also to help negotiate lower prices. The group helps residents get in touch with companies that can evaluate if their property can convert to solar energy.

Wilson explained what a typical site evaluation consists of.

"First of all, they usually do a off-site evaluation using Google Earth," said Wilson. "They will evaluate the roof shape and the orientation. They'll evaluate even from Google Earth whether there is going to be too much shade from trees and things like that."

She said that after this companies will have a good idea of what a house needs, and will then give them an estimate of how much it will cost to convert. Wilson also explained why their organization chose to promote solar energy rather than any of the other green technologies available.

"Of all forms of renewable energy for electricity productions solar is the one that is most feasible for small scale installations, residential or small businesses, on site," said Wilson. "You can't really put a windmill in your backyard." She also mentioned how solar is a "booming industry" at the moment.

Zach Beaudoin, a senior English and international studies double major, who is also involved in the campaign, said that solar energy is currently the cheapest to convert to.

"The investment pays for itself in a few years, and you can either get on the grid or have a storage system," said Beaudoin.

There are now many opportunities for peo-

ple to claim tax rebates to help finance their conversion to solar energy.

A solar installation will cost a typical homeowner \$5,000-\$8,000 after their negotiated prices, a 30% federal income rebate and a 25 percent state income rebate, according to the Solar Chautauqua website.

Some of the solar companies they work with currently are Solar Liberty and CIR according to the Solar Chautauqua website.

Amiran said one of the biggest challenges with the campaign is learning all of the regulations involved with working with NYSERDA.

"Learning all the ins and outs, it's immensely complicated. We are under the umbrella of NYSERDA, and they have very stringent requirements," said Amiran. "They want to look at your request for proposals before you send it out, then they want to look at the responses before you start talking to any of the people."

Wilson explained just exactly what is this education campaign's main goal.

"Our goal is basically to have as many new solar installations as we can get in our target area," said Wilson. "We're hoping for at least maybe 30 new installations in our area."

Those interested in converting their businesses or homes to use solar energy can attend an education seminar from this organization or use their website to enroll for further education.

There will be an information session on April 7 at 7 p.m. at the Fredonia Presbyterian Church, and one on April 10 at 1 p.m. at the Unitarian Universal Church. **L**

EATING BRAN AND AVOIDING MURDERS

Fredonia celebrates Vonnegut connection with Joel Cohen

JAMES LILLIN
SPECIAL TO THE LEADER

Today, two events featuring Joel Cohen, the co-founder of Ragged Edge Press who is known for his artistic collaborations with Kurt Vonnegut, will take place on campus.

The first event, a screening of "Kurt Vonnegut's 1978 Fredonia Commencement Speech: Tralfamadorian Beads of Amber," will take place from 12 p.m. to 1:10 p.m. in room S204 of the Williams Center. It will be followed by an interactive presentation with Cohen titled "Mail Art, Ragged Edge Press, and Social Change" in Fenton 127 from 3 p.m. to 4:30 p.m.. Both events are free and open to the public.

Fredonia's connection to Kurt Vonnegut has always been strong — with his famed Fredonia commencement speech being prominently featured in his 1981 book "Palm Sunday" — but this has been visually strengthened this past year.

English professor and noted Vonnegut scholar Dr. Christina Jarvis, the organizer of both events, explains that "the special connection really stems from the major authors seminar on Vonnegut that I taught last fall," which eventually "led to the convocation event, 'What are people for?: Vonnegut, Technology, and Humanism.'"

Sophomore English major and Spanish minor Rachel Wentworth took the course with Jarvis, saying that it was "really enjoyable and inspiring." She added that it helped her grow a great appreciation

for Kurt Vonnegut's love of the natural world and its human inhabitants.

"Because students respond so passionately to Vonnegut's writings, I wanted to create opportunities to discuss his work outside of the classroom and for students to share that enthusiasm with the larger campus community," said Jarvis.

That passion is paying off this semester with Vonnegut's famed commencement speech being screened in its newly remastered digital form for the first time, as a part of the College of Liberal Arts and Sciences Brown Bag Lecture Series. The screening will be preceded by a brief contextualization of the speech by Jarvis, as well as Professor Emeritus and "Fredonia Reminiscer-in-Chief" Mac Nelson, a former professor in the English Department. He attended the speech and will provide a first-hand account of the excitement it generated.

Cohen's interactive presentation, "Mail Art, Ragged Edge Press, and Social Change," will offer students an intimate look at his experience working with artists like Vonnegut, folk singer Pete Seeger and award-winning editorial illustrator, Thomas Kerr.

"Students will get to frame a lot of the conversation through their questions," said Jarvis. "Instead of a formal lecture [Cohen will share] some of his mail art projects, tell stories, perform and, of course, distribute lots of his signature stickers."

Both events promise to offer a memorable and important insight into the life of Vonnegut, as well as his connection to Fredonia.

"[Attendees will] get to hear Cohen's personal stories about his interactions with the author [and] learn about some understudied aspects of Vonnegut's work — his environmental interests, activism, and artistic projects," said Jarvis.

In the end, Vonnegut's own words from his commencement speech speak volumes about why students looking for fantastic insight and humor should make a point of attending both events:

"What other advice can I give you? Eat lots of bran to provide necessary bulk in your diet.

"The only advice my father ever gave me was this: 'Never stick anything in your ear.' The tiniest bones in your body are inside your ears, you know — and your sense of balance, too. If you mess around with your ears, you could not only become deaf, but you could also start falling down all the time. So just leave your ears completely alone. They're fine, just the way they are.

"Don't murder anybody — even though New York State does not use the death penalty.

"That's about it." **L**

FROM LOLLAPALOOZA TO STEELE HALL

Sammy Adams likes playing colleges, Fredonia has mixed feelings

CLAIRE O'REILLY
STAFF WRITER

Originally born with the name "Samuel Adams Wisner" in Cambridge, Massachusetts, the 28-year-old rapper, Sammy Adams, has spent the past few years making a name for himself in the music industry.

He may be best remembered as the 22-year-old college kid who remixed Asher Roth's "I Love College" into the YouTube hit "I Hate College" back in 2009. Since then, he's come a long way from Boston.

Music became a part of Adams' life at an early age. He began learning piano at age 7, and by age 11 he was testing his skills and creating his own melodies. Once he hit college, he released songs such as the popular "I Hate College" along with "Kimber," "Opening Day" and "Hard Shit." This began his underground college-scene success.

Surprisingly, Adams has said in interviews that his musical influences come from rock, classic rock, classical music and blues. He also had originally dreamt of becoming a producer, not a rap star.

Following the release of his 2009 works, in March of 2010 Adams put out his EP, "Boston's Boy," with his song, "Driving Me Crazy," among the most popular on the track list. "Boston's Boy" would go on to reach No. 1 on iTunes. The huge success came as a surprise to the artist.

"I expected to have fans; we had a pretty good fan base before of about 14,000 [or] 15,000 people," he said in an interview with itsbongoboy.com. "But I didn't think that it would go that hard the first week, so it was really dope to see that."

In 2011, Adams was given the chance to perform at the Lollapalooza music festival in Chicago. The next year, he released his hit single, "All Night Longer."

"I think that's a great party song," said sophomore psychology major Paige Jaworowicz. "[It's] definitely something I enjoy listening to when I wanna have a good time."

In an interview with The Campus Socialite a few years back, Adams talked about his many successful college campus appearances.

"We go out to schools and a ton of people come out to the shows," said Adams. "A lot of people show love, a lot of people know the words. Most concerts, the people are fucking louder than us." With Adams' history of successful college campus shows and historical popularity among college kids, it makes sense that he agreed to perform here at Fredonia.

Jaworowicz commented on people's reactions of not knowing of the artist when Spectrum announced the Boston rapper as the Spring Concert headliner.

"I knew who he was because I used to listen to his music back in high school," she said. "I just haven't recently because he really hasn't come out with anything new."

This is not necessarily true. Back in early March, Adams released his songs "Long Way" and "Helluva," teasers for his album released over Spring Break, "The Long Way."

Most of the songs on this album have a party, dance-like feel. "Love Again" stands out from

the rest of the 15 songs. It still has that techno vibe, but it sounds like more than just a typical rap song. The addition of the female vocalist, Madison Love, adds to the less upbeat, more intimate feel of the song. It describes being afraid to love again because of getting hurt in the past — a much different message than "I Hate College," which talks about loving to party and "getting laid."


Even with Adams' track record of success and "great party songs," not all Fredonia students approve of his scheduled visit to campus in April.

"I think they could've done better," said sophomore English major Morgan Henderson. "He's like one of those artists that everyone knows one song by, but no one actually likes them."

"I think he's good overall, but I don't think he fits to the Fredonia scene," said sophomore computer science major Christian Lozach. "He's like a techno-rapper, and I don't think that's what people were really looking for."

Some might disagree with Henderson and Lozach — just ask senior early childhood education major Sammy Zalewska.

"I'm super pumped — I know a lot of people are disappointed, but I've seen [him] like four times and he puts on such a great show," said Zalewska. "He's underrated, in a way, because people only know one or two of his famous songs."

Sammy Adams is set to perform in Steele Hall on April 23 at 7 p.m. 

COURTESY OF: YOUTUBE.COM

CHORDS ON CHORDS ON CORDS

WNYCO and Women's Choir to take King's Concert Hall



KRISTOFER HARRIS
STAFF WRITER

This upcoming Sunday, the Western New York Chamber Orchestra (WNYCO) will be performing "Chords and Cords" at 4 p.m. in King Concert Hall within the Rockefeller Arts Center.

The name of the concert comes from conductor, Dr. Glen Cortese. "Chords and Cords" is a play on words, as this concert features violin chords, harmonic chords and human vocal cords.

Three works will be performed during the concert, the first being J.S. Bach's concerto for two violins in D minor. Michael And Rachel Ludwig will be the two featured soloists for this piece.

Cortese's "Concerto for String Quartet and String Orchestra" is next on the program. Cortese is an accomplished conductor, traveling around the world working with the Hong Kong Sinfonietta, the Mexico City Philharmonic and Colorado Springs Philharmonic, to name a few.

"As this is a composition by our own conductor ... this makes the rehearsal process even more exciting," said Julie Newell, a vocal professor at Fredonia and executive director of WNYCO. "Any musician is thrilled to have a chance to work with the actual composer of a musical work — as that individu-

al brings a truly 'one of a kind' insight to the technical aspects and performance goals."

It's sure to be a treat to see this work brought to life on King's stage. The Ludwigs will be joined by the WNYCO principal violist, Brian Walnicki, and the principal cellist, Bryan Eckenrode, in this work.

The last song prepared is "Missa Sancti Aloysii," composed by Johann Michael Haydn, the younger brother of Franz Joseph Haydn. For this work, WNYCO will enlist the help of Fredonia's Women's Choir to work with them on the piece, with the choir being lead by Dr. Vernon Huff.

"It is always exciting for a student ensemble to participate in a professional rehearsal process. Everyone needs to be at their best and ready for the rehearsal to move quickly with many new musical ideas being suggested in the rehearsals," said Newell.


The work, which goes through five movements, has the choir singing in Latin, complementing the melodic lines played by the orchestra. The piece will feature student vocal soloists Lucille Horn and Marie Karbacka, sopranos, and Meredith Smietana, mezzo-soprano.

"After we were approached by the orchestra to sing with them, I did some extensive research and

'discovered' this piece. Now I have fallen in love with it, and the members of the Women's Choir have as well. The audience is in for a real treat," said Huff. The members of the choir truly do admire the piece, after some convincing though.

Dianna Hawryluk, a senior double major in audio/radio and video production, said that it took some time for her to warm up to the piece, but eventually, she found the chance to give it the love it needed. "Initially when I saw the score, I wasn't impressed. It wasn't sticking with me like other works in the past. But I think what solidified my love for this piece was [that] last week Huff took us in the process of writing in all the translations for the entire text of the piece, and that's what solidified it for me: [learning] how to make to the work come out like it's supposed to, in the Latin language," said Hawryluk.

In addition to performing "Chords and Cords" in Fredonia, WNYCO and the Women's Choir will be performing these pieces on April 1 at 7:30 p.m. at Westminster Presbyterian Church in downtown Buffalo.

Tickets are \$22 to the general public and free for Fredonia students with ID. 

'A ROLLERCOASTER OF EMOTIONS'

Opera Scenes promises to take audiences for a ride

LERON WELLINGTON
SPECIAL TO THE LEADER

While opera may not be for everyone, a whole new dynamic is added when it's being performed by Fredonia students. The Student Opera Theatre Association (SOTA) will be performing its annual Opera Scenes, which will feature three operas that range in style and showcase students' vocal techniques and abilities.

The opera scenes for this year will be "The Desert of Roses" by Robert Moran, "Le Nozze di Figaro" (The Marriage of Figaro) by Wolfgang Amadeus Mozart and "The Mikado" by Gilbert and Sullivan. Each scene differs in obvious ways, like when they

were written, but also in the overall genre; some are comedic while others are dark tragedies.

Opera Scenes, which is performed every Spring at the Fredonia Opera House, gives students the opportunity to work with voice faculty on, usually, one act of an opera.

Students, regardless of major, get the chance to perform in traditional operas and new ones that are written by composers alive today. SOTA members originally audition not knowing what operas they might be cast in. From there, the directors cast the hopefuls based on what role and opera best suits

them.

Heidi Schneider, junior music education major and the producer for the scenes, has spent previous years being in the cast for scenes, but also enjoys being behind the scenes and takes it as a learning experience.

"Comparing to scenes from previous years," Schneider said, "the audience can expect to see an extremely large range of human emotion expressed in our three scenes. From comedy to deception to gruesome betrayal, Opera Scenes will put the audience on a roller coaster of emotion."

SEE OPERA ON PAGE 7

CASPER IN KANSAS

Parsons' 'Geist' published on Laurel Review



RIANNA SEELIG
STAFF WRITER

Success has hit the Fredonia English Department once again. Dustin Parsons, a faculty member of the English Department and recipient of the Midwest Short Fiction Contest, recently had his story "Geist" published on the Laurel Review.

Parsons is an associate professor of English at Fredonia, and teaches courses in nonfiction, fiction, poetry, American Studies, 9/11 literature and literary publishing.

Parsons' story, "Geist," is a piece of short fiction taking place in Ransom, Kansas. Readers follow the protagonist, Casper, as he navigates everyday life in the small town. The story combines magnetic prose and poetic diction, creating a story of great depth and emotion, with characters that stay with the reader well after finishing the piece.

Ideas for the story began quite some time ago, and have since evolved into the published piece.

"I wrote that story around five years ago," he said. "I was back visiting my parents in a town that I grew up in but felt really disconnected to; I never felt like I belonged there once I moved to New York. I went back and saw all these kids doing dangerous jobs and it reminded me of a story my dad told me when I was younger about a boy who lost his arm — it was a warning story. After that, things just took on a mind of their own."

Parsons' capabilities with language span across genres. He has had various publications in fiction, nonfiction and creative nonfiction, and garnered attention with poems such as "Bath Time, Twelve Months."

His talent is no surprise when one considers how long he has been writing. The habit took off when he was young and continued into adulthood.

"I always wanted to write," he said. "I was always better at expressing myself that way. I would do it even if I didn't get paid to do it or teach it. I guess that makes me a writer. I was doing it even at five and six years old when I was making little books with paper and a stapler. I've been doing it for a long time."

It's no secret that Parsons is a positive addition to the English Department. Both students and faculty alike praise him for his hard work, dedication and personable disposition. Dr. Ann Siegle Drege, a professor in the English Department, commended Parsons for his thoughtful nature.

"Being in meetings with him, he's not the first one to jump in — he listens," said Drege. "When he says something, it's thoughtful and insightful and moves the dialogue forward."

Parsons also takes on additional responsibilities in the department, such as overseeing the creation and publication of the campus literary journal, The Trident. Siegle Drege also commended Parsons for his ability to successfully juggle numerous large tasks.

"His leadership and responsibility are commendable," said Drege. "His one-on-one time with students is always fantastic and helpful — he's a wonderful leader and mentor to his students."

As a colleague, Parsons receives similar commentary. Dr. Natalie Gerber, an associate professor in the English Department, praised Parsons' devotion and commitment to all he does.

"Dustin combines expertise in his disciplines (both creative writing and American Studies) and accolades with an unassuming, affable personality that makes him a pleasure to work with as a colleague, and a terrific professor to study with for our students," she said. "He cares deeply about language, both creative and professional, and he brings a writer's devotion to craft to all that he does."

Currently, Parsons continues to write across genres. He described his most recent project, involving symbolism in language.

"I have a book proposal with Object Lessons, which is a Bloomsbury series to write about birds as symbolic objects," he said. "I'm looking at all the ways birds have become a part of our language symbolically."

The publication is an exciting one for the department, as every success shows students there is a potential for greatness after their undergraduate studies. Writing is an art, one that takes a great deal of time and dedication to strengthen. Some people are simply born with the skill. It seems appropriate to take a quote from Parsons' story (out of context) to describe writing:

"Some people can't do it. Nobody knows why."

Parsons' story "Geist" can be read online at the Laurel Review webpage. Anyone in search of a piece of fiction with depth and beauty should look no further than here. **L**

NO RULES — EXCEPT INNOVATION AND STYLE

Fredonia Dance Ensemble to have theme-less show



AMBER MATTICE
ASSISTANT REVERB EDITOR

With pieces varying from classical ballet to comical theater, this year's Fredonia Dance Ensemble (FDE) is sure to be a show featuring beautiful and unique performances.

The show will take place on April 8 and 9 at 7:30 p.m. and April 10 at 2 p.m. in Marvel Theatre.

Everyone involved in this event has been working diligently since August to ensure perfection in each performance. Auditions were first held for FDE in late August. And from all who auditioned, 32 dancers were chosen to continue working in preparation for the event coming up.

"The process is very long. We start rehearsing the first or second week of September and we rehearse until we go on stage to perform. There is a set schedule for when each piece gets rehearsed every week. Usually rehearsals are Monday, Tuesday, Wednesday, Thursday, Friday and Sunday mornings," said Michelle Kirisits, a senior BFA dance major and assistant director for Fredonia Dance Ensemble.

The event will feature four dances choreographed by the faculty members in the Department of Theatre and Dance but will also feature dances choreographed by four guest artists: Jon Lehrer, Tressa Crehan Gorman, Debra Knapp and Ann Gavit.

With these guest choreographers being brought in, the dancers and choreographers feel that there is a new element being brought to the ensemble and that it is helping this year to be particularly unique.

"This could possibly be the most variation we've ever seen in FDE," said Tess Grosvenor, a junior dual major in BFA dance and public relations. "Each piece is entirely different. In addition to the works we have coming from the faculty, guest choreographers were brought in from all over the country. The styles this year range from classical ballet to contemporary modern, featuring elements of comedy, romance, and even deeper

political themes."

Everyone involved has been trying to make sure that variations in style and music are incorporated into the show.

"There is no official theme, but all of the pieces involve innovation and variety of style," said Director of Dance Helen Myers. "For example, there is everything from a classical ballet pointe piece, to a comedic dance theatre piece, to a majestic athletic dance."

Because so many different people have been involved in making this performance possible, everyone is extremely excited to see their hard work finally put on display.

Myers wanted to stress the diversity of style, music and technique in each performance being featured in this year's ensemble as it is a defining characteristic for every dance.

"There is something for everyone on this concert," said Myers. "They can laugh, be awed by the athletic prowess, and sigh at the beauty of these pieces. Whether a person knows dance or not, there will be something for them to enjoy."

Kirisits expressed just how emotional this process has been and why it is important to go and see how much Fredonia Dance Ensemble has grown.

"Every year Fredonia Dance Ensemble becomes stronger and stronger and brings more to the table for people to see, and it was an honor for myself to watch this company and department grow so much over the past four years," she said. "Next year, the beautiful new building adding on to Rockefeller with three brand new studios is only going to make this department and company grow even faster and bring more people in to see what this place has to offer. There is a lot of beautiful things happening in the future, and I was blessed to be a part of the process."

Tickets are \$20 for the general public, \$18 for children and other students, and \$12 for Fredonia students. **L**

OPERA CONTINUED FROM PAGE 6

Junior and vocal performance major Lucia Helgren is playing the role of Sister 2 in "Desert Roses," which is loosely based on "Beauty and the Beast."

"I am very excited to perform this new work. I think it will be very unique and new for the audience. The first two pieces are much more traditional, and I think this will really balance out the program," Helgren said.

Terry Beck, an adjunct professor in dance and movement, is serving as a director for "Desert Rose" and is constantly trying to incorporate new ideas into performing the piece.

"He brings such interesting ideas to every rehearsal and set such a great and safe atmosphere. Terry has a lot of surprises in store that the cast doesn't even know about yet, and I can only imagine

what he has planned," said Helgren.

Beck, having a strong background in choreography and different forms of movement like Tai Chi, has incorporated his expertise in those fields in the opera and in the cast.

"I have asked the singers also to meet the demands of movement in addition to their singing, which they have taken on with gusto," Beck said. "I suppose if there is one regret I have in this entire experience, it would be that we are not doing the entire opera because, given the chance, I would work with these singers and these artists without question."

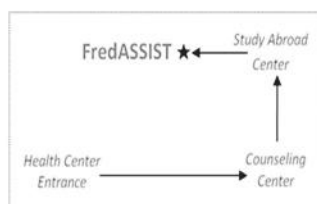
Performing three operas in one space can be a bit of a hassle when it comes to costumes and the set. But the students have still tried to make it enter-

taining.

"We will be taking more of a black box approach — not quite concert-style, but sets and costuming will be minimal to really showcase the performers themselves," said Schneider.

The students and directors are working on making each scene unique in its own way. With the upcoming scenes, the students will take on new roles and use their creativity in a field that they are already passionate about. Hopefully, the audience will enjoy watching the scenes as much as the students have worked on it.

The performances will be held on April 7 at 7 p.m., April 9 at 7:30 p.m. and April 10 at 2 p.m. They will all be held at the Fredonia Opera House, and ticket information will be provided at a closer date. **L**



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DELTA PHI EPSILON'S 2016 DEEPHER DUDE



REVERB



JIMMY KISTNER DANCES DURING THE LIP SYNCING SEGMENT

PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR



TOMMY LANCIE LIP SYNCES DURING THE LIP SYNCING SEGMENT

Week of 03/30-04/05

WED	THU	FRI	SAT	SUN	MON	TUE
<p>30</p> <p>College of Liberal Arts and Sciences Brown Bag Lecture Series 11:30 a.m. Williams Center S204ABC</p> <p>This lecture will feature a screening and discussion of Kurt Vonnegut's 1978 Commencement speech at Fredonia</p> <hr/> <p>LGBT+ Study Abroad Panel 5 p.m. Williams Center S204ABC</p> <p>Listen to a panel of Fredonia students discuss its experiences abroad relating to the LGBT+ community.</p> <hr/> <p>Karaoke for a Cause 6:30 p.m. McEwen G24</p> <p>Join Sigma Gamma Phi in its annual fundraiser for the March of Dimes. Tickets are \$2.</p> <hr/> <p>Master Class: Sandra Piques Eddy, mezzo-soprano 12 p.m. Diers Recital Hall</p> <hr/> <p>New Masons and Humble Braggers 10 p.m. BJ's</p>	<p>31</p> <p>Master Class: David Kim, violin 2 p.m. Rosch Recital Hall</p> <p>A master class given by renowned violinist and concertmaster of the Philadelphia Orchestra, David Kim.</p>	<p>01</p> <p>Randy Goldberg, "Jewish Music in Response to the Kishineff Pogrom" 3 p.m. Mason Hall 2140</p> <hr/> <p>Music Industry Club Speaker 5 p.m. McEwen G24</p> <hr/> <p>Secondary Instrument Concert 6 p.m. Diers Recital Hall</p> <hr/> <p>Guest Artist Recital 8 p.m. Rosch Recital Hall</p> <hr/> <p>Wild N with the Bros 8 p.m. Williams Center MPR</p> <hr/> <p>Family Feud 8:30 p.m. Williams Center S204ABC</p> <hr/> <p>Thrifty Fifty 9 p.m. Old Main Inn</p> <p>Celebrate 50 days until graduation with a thrift shop-themed night of dancing, free raffles, drink specials and pizza. 21+ event with valid ID. Tickets \$3 presale or \$5 at the door.</p>	<p>02</p> <p>The Riveters Spring Show 12 p.m. McEwen 209</p> <p>Fredonia's all-female a capella group, The Riveters, will perform its fresh new songs and mashups.</p> <hr/> <p>Salsa Dancing Class 3 p.m. Dods Gym</p> <p>Try your hand at salsa dancing as a part of Fredonia Multicultural Weekend.</p> <hr/> <p>BSU's Annual Fashion Show 7 p.m. Williams Center MPR</p> <p>A BSU tradition that is sure to entertain and dazzle. Student models working a runway, with host Call-Him-Renny. Tickets are \$5 for students and \$10 for the general public.</p> <hr/> <p>GVK, Heavy Tides, and Lost & Adrift 10 p.m. EBC West</p> <p>Indie-soul Fredonians Gabby, Vaughn, and Kate perform with indie-acoustics Heavy Tides and indie alternatives Lost & Adrift. Event is 21+ with valid ID.</p>	<p>03</p> <p>Fredonia Guitar Society presents: Thomas Viloteau, guitar 3 p.m. Diers Recital Hall</p> <p>A performance by the young and talented Thomas Viloteau, classical guitar. Viloteau is a well-known French musician currently attending Eastman School of Music for graduate school.</p> <hr/> <p>Western New York Chamber Orchestra Classics #4: "Chords and Cords" 4 p.m. King Concert Hall</p> <p>A concert featuring violinists Michael Ludwig and Rachael Mathey, as well as the Fredonia Women's Choir. Tickets are \$22 for general admission and free for students with ID.</p>	<p>04</p> <p>Fredonia Percussion Ensemble 8 p.m. Rosch Recital Hall</p> <p>Rebecca Kite, artist in residence, will conduct this free concert.</p>	<p>05</p> <p>Day of Poetry & Prose 11:30 a.m. Williams Center S204ABC</p> <p>Enjoy a catered evening of literature in which students and faculty donate to the Albert A. Dunn Memorial Scholarship Endowment to read poetry or prose.</p> <hr/> <p>Chicken BBQ 12 p.m. Williams Center MPR</p> <p>Delta Chi will be selling barbecue chicken dinners until 3 p.m.</p>

<p>In the Marion Gallery:</p>	<p>Near and Far: Sala Wong and Peter Williams Opening March 4th. On Display until April 10th.</p>	<p>This art exhibit features digital, interactive and video artwork depicting "the inevitability of change and the immensity of closeness."</p>	<p>HOURS: Tu.-Th. 12-4 Fri. & Sat. 12-6 Sun. 12-4</p>
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Room Selection Information

Step 1: Complete your Room Selection Application via MyHousing (3/1/16-3/25/16)

Step 2: Pay your housing deposit through Student Accounts (3/1/16-4/8/16)

Step 3: Roommate matching (General Room Selection only!) (3/28/16-4/8/16)

Step 4: Room Selection, dates listed below!

Visit www.fredonia.edu/reslife/roomselection.asp for more information and FAQs.

Room Selection	Who's Qualified?	Additional Requirements	Room Selection Dates & Times
Priority Housing: Senior Singles	Students with a senior status for Fall 2016 are allowed to choose a room in any hall (except University Commons or Kitchen Suites) as a single room at the rate of \$4,400/semester. Additional paperwork is required.	Single Accommodation Request is due April 1st at 5:00 pm.	4/13/2016 8:30 am to 5:00 pm
Priority Housing: University Commons	Students in good judicial standing are eligible for this room selection. Additional paperwork is required.	University Commons Proposal Form is due April 1st at 5:00 pm.	4/14/2016 8:30 am to 5:00 pm
Priority Housing: Kitchen Suites (Disney & Eisenhower)	Groups of six in good judicial standing are eligible. Additional paperwork is required.	Kitchen Suite Proposal Form is due April 1st at 5:00 pm.	4/15/16 8:30 am to 5:00 pm
Priority Housing: Substance Free (Gregory)	Students wishing to live a substance free lifestyle with other likeminded individuals. Additional paperwork is required.	Substance Free Agreement & Essay are due April 1st at 5:00 pm.	4/15/16 8:30 am to 5:00 pm
Gender Inclusive (Schulz)	This environment allows for same-gender, opposite-gender, agender or other-gender identities to live as roommates regardless of gender assigned at birth. Additional paperwork is required.	Gender Inclusive Agreement is due April 1st at 5:00 pm.	Manual room placement by the Office of Residence Life
Special Interest Community Housing	This housing is an option for members of all clubs, groups, and organizations recognized by Student Association to live together in pre-selected suite rooms and/or residence hall areas. Additional paperwork is required.	Special Interest Community Housing Proposal Form is due March 25th at 5:00 pm.	Manual room placement by the Office of Residence Life
General Room Selection	All students are eligible. If you were deemed ineligible for a prior room selection, you will be placed in this selection.	If you have a roommate, you will need to go through Roommate Matching (3/28/16-4/8/16).	4/20/16, 4/21/16, 4/22/16 8:30 am to 5:00 pm



In order to participate in the room selections listed above you **MUST** complete the application by **5:00 pm** on 3/25/16 and check the appropriate selection on the application. We will be verifying all housing deposits paid as well. You must also submit the required paperwork by the deadlines listed. Failure to turn in the required forms will make you ineligible for the selection you picked on your housing application and will place you in the **General Room Selection**.

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FREDONIA'S Yik Yak



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

FROM THE DESK OF | MICHELLE HALE SPORTS EDITOR

Spring break: Everyone looks forward to it for the vacations, family time and March Madness (for the college basketball lovers).

With March Madness in full effect, I was able to watch the tournament in a nice, sunny setting. I visited my sister down in Florida — home of the Florida Gulf Coast University (FGCU) Eagles.

St. Patrick's Day was not so lucky for the Eagles as they got taken down by University of North Carolina's (UNC) Tarheels with a score of 83-67. The most exciting part about it was that my sister lives right where all the FGCU students reside.

During the St. Paddy's Day festivities, my sister and I got to watch the game with all the local college students and cheer on FGCU men's team at a tequila bar.

Although it lost, almost every college student was cheering on the team and wearing their almost-full school spirited colors. (They're usually blue, green and white, but since St. Paddy's Day was Thursday, they sported the FGCU "Irish.")

Screaming and cheering was heard from about a half mile away from the Gulf Coast Town Center, the hangout spot for all the college kids, every

time the men's team made a basket. Despite the harsh loss against No. 1 seeded UNC in the East Division and being away, the team had the whole school's support back at home.

Aside from the loss and the upset college students, my sister and I traveled to another spot in the Town Center to watch some more games. We found this chain restaurant that conveniently served some, well, we'll call it "milk and cookies," that just so happened to be during happy hour — half off all the "milk" you wanted.

Many games passed as my sister and I caught up, and weeping FGCU fans moped their way out of the bars by the time my sister and I left.

The remaining days of my trip involved beaches, pools and sunscreen with my family and friends. I know what everyone's thinking: It sounds like an awful time. Trust me — it was even better than it sounded.

After the sunburns and tan lines sunk in, we sat around a fire at my uncle's house and talked all about things from when we were younger to future plans.

As a last-semester senior, you always get

the common question, "What are you doing after you graduate?"

Before, the anxiety and panic attacks hadn't sunk in. But, realizing after just a few short months I would be done, they hit me hard once I flew back from Florida.

Spring break was a great relaxing time to get away for a bit, but now reality is back in full effect. This is it.

The last half of my final semester in college is here, and I have five short weeks to get my life figured out in the future.

So to all the people who have asked the question, "What are you doing after you graduate?" or "Are you sad?" or even "Do you feel old?" The answers are: I don't even know what I'm doing tomorrow, yes, and yes.

College is the greatest time of your life, but as the cliché saying goes, it's what you make it. The past four years have been nothing but great life lessons and experiences that I wouldn't change for the world. Not only was it great for the experiences, but the friends and memories you gain along the way make it all worthwhile.

FREDONIA NEEDS TO PUT THE 'SUN' BACK IN 'SUNY'

EDITORIAL:

When Icarus tried to fly on wings made of wax, his folly was flying so close to the sun that it melted him mid-air and sent him hurtling down into the sea. In the 21st century, Fredonia might be saved from sinking if it can embrace the sun a little bit differently.

This past December at a Fredonia College Council meeting, university administrators touted the fact that 750-square-foot of newly installed solar panels at the College Lodge in nearby Brocton provided 120 percent of its power for the summer. It was also projected that they would provide 75 percent of its power this winter. This clear, in-house, demonstrative proof shows that solar power is a great step forward, and it's one we need to take on the actual campus too.

Solar should appeal to anybody who is aware of the problems that currently threaten the university's future. The simple cost of operating across SUNY is staggering. At Fredonia alone, basic utilities cost the college nearly \$8.3 million this school year, and as that number rises, students end up footing the bill. A contentious fight has broken out in Albany as Gov. Andrew Cuomo vetoed a bill in December that would commit more state funding towards utilities, leaving even more tuition hikes likely.

But at the College Lodge, solar panels are expected not only to save money every year but to end up paying for themselves well before the end of their lifespan. If we could get anywhere near replicating this success at the campus itself and help everybody save money, why wouldn't we? If the university saves, then students no longer have to pay more every year to keep the lights on.

It's also no secret that Fredonia is experiencing somewhat of an admissions crisis. With

enrollment down significantly, it's no surprise the university is aggressively targeting potential students across the state with high-quality television commercials and gigantic public signage. But real publicity doesn't come from a poster — it comes from actually doing something.

According to the Princeton Review, up to 61 percent of the college applicant pool weighs environmental issues in choosing where to attend college. Could there be better press than taking a stand and showing concrete commitment to sustainable goals? One of the key points in the Strategic Plan is making sure Fredonia is known as a sustainable community, and a bold energy strategy will undoubtedly help make that a reality.

Those who remain skeptical or think that the initial costs of solar are too high might want to take a look at schools in the SUNY system that aren't waiting around for everybody else. SUNY Cortland installed 3,600 solar panels nearly two years ago, projecting a savings of \$200,000 over 20 years. How's that for a rational approach to increasing tuition?

It gets better.

Immediately after, Cortland got to work on incorporating the technology into its science, technology, engineering and mathematics (STEM) curriculum, giving students a unique, hands-on experience that few other colleges nationwide can claim. What's stopping Fredonia, which just erected a \$60 million Science Center and is rehabbing Houghton Hall to meet today's STEM needs for \$33 million, from doing the same? Just symbolically, it makes Fredonia's commitment to the natural sciences and attracting STEM students seem all that much stronger.

It's true that all of this is easier said

than done. Tellingly enough, the state didn't provide any reimbursement incentives for the panels at the College Lodge. But Cortland helped pay the way for its own with a nice grant from Cuomo's NY-Sun initiative. Fredonia's administration, faculty and student body need to work toward their own energy initiatives.

Administrators and governors won't respond to one student, but they might if there's 1,000 who are organizing and lobbying for solar on their campus. And if there's an entire college campus that wants to change the world for the better, who can stand in the way of that?

It doesn't seem like the Governor's office will even try. According to The New York Times, as of last fall, he has committed up to \$750 million towards bring solar panel production to Buffalo, something expected to bring 3,000 jobs to Western New York alone. Solar power is not just a far-away pipe dream or something people do in Germany. With the advent of Solar Chautauqua, it's literally right down the road.

Instead of signing declarations and indicating goodwill, let's write letters and win some grants. Instead of leaving these conversations to the powers-that-be, let's challenge our administration (and our administration's administration!) to lead on this issue. Instead of waiting to get caught in the tide, let's swim against it until it changes.

In just a matter of decades, certain schools will be able to say they flourished because they embraced solar; they stood out from the crowd because they embraced solar; they changed the world because they embraced solar. Fredonia has the opportunity to be one of them — Icarus be damned. **L**

UNIVERSITY

Monday, March 14, 2016

10:30 a.m. A Visa card was turned into Gregory Hall and a report was filed.

11:22 a.m. A bathroom in Hendrix Hall was left in disarray. A report was filed and photos were taken.

Wednesday, March 16, 2016

1 p.m. A debit card was stolen from the swimming pool. A report was filed.

8:30 p.m. Items were reported stolen from the swimming pool locker room. A report was filed and statements were taken.

3:10 p.m. A student reported a check cash scheme. A report was filed, evidence was taken, a statement was taken and a referral was given.

Friday, March 18, 2016

12:45 p.m. College property was stolen from the gazebo outside Gregory Hall. A report was filed and photos and a statement was taken.

1:49 p.m. A silver ring with a white stone was found in Lot 26, and it was put in temporary evidence.

3:31 p.m. The entry alarm at the President's residence went off. A report was filed and the area was checked.

8:58 p.m. Christopher Toland, age 20, was arrested for unlawful possession of marijuana.

Sunday, March 27, 2016

9:11 p.m. The odor of marijuana was reported in Gregory Hall. The area was checked, but nothing was found.

FREDONIA

Monday, March 14, 2016

Kimberly Tolbert, age 38, was arrested for petit larceny and issued an appearance ticket.

Tuesday, March 15, 2016

Wendy Garrett, age 47, was arrested for criminal possession of stolen property and an arraignment was arranged.

Friday, March 18, 2016

Keith Girzegorzewski, age 30, was arrested on warrant for assault in the second degree and was being held.

Wednesday, March 23, 2016

Steven Glenn, age 30, was arrested for unlawful possession of marijuana and issued an appearance ticket.

Thursday, March 24, 2016

5:40 p.m. Brian Lidlow, age 34, was arrested for petit larceny and trespass.

6:32 p.m. Dylan Howard, age 20, was arrested for petit larceny.

Saturday, March 26, 2016

Michelle Burch, age 24, was arrested for possession of a forged instrument and released on bail.

Sunday, March 27, 2016

2:10 a.m. Isaac Mejia, age 24, was arrested for violating the sewer ordinance and was issued an appearance ticket.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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MEN'S BASEBALL TEAM'S 7-GAME LOSING STREAK

Trips to Florida and Oneonta bring record to 8-10



QUINTIN JAMES
SPECIAL TO THE LEADER

After starting off the season 8-3 and having a ton of momentum in Florida, the Fredonia men's baseball team has suddenly lost its momentum and has found itself in a bad losing streak. During this losing streak, the scores haven't been close.

The defense has been sub-par, the pitching nonexistent, and the bats aren't as hot as the Florida weather the team was playing in.

Fredonia went 4-4 in the RussMatt Invitational in Florida, but dropped its last four games. Junior baseman Liam Kelly attributes the losses to traveling to both Florida and Cortland, one after the other.

"I think to break the losing streak we need a little bit of a break from the travel," said Kelly. "With this extended weekend and a few home games coming up, it will allow us to settle ourselves a little bit before coming out and playing on our own field, which always gets the blood flowing."

With important conference games coming up, the feeling in the locker room is that the team will get out of this funk and start playing well again, in hopes of making the playoffs.

"This has been one of the closest teams I have ever played on. From day one our leaders and coaches have preached a family environment. The fact we are so close is a testament to the character of the guys in the locker room," said Kelly. "It is a lot easier to succeed in an environment where everyone is driven towards a common goal and is on the same page every day, and this team is very well aware of what we need to do to succeed."

Fredonia vs. Hamilton College

The Blue Devils started off their Florida trip the way they expected: all wins. The first day, they swept a doubleheader against Hamilton College.

In game one, Fredonia made a comeback in the last inning scoring four runs in the top of the seventh inning to win the game 8-4. After taking the lead in the sixth inning on a Patrick Sheehan single, Hamilton tied it in the bottom half. Then in the seventh, Fredonia broke it open.

Senior outfielder Quinn Danahy reached on an error to score the run to put Fredonia ahead and then a two RBI triple by freshman outfielder Kevin Yirinec sealed the game for the Blue Devils.

In game two, the Blue Devils pulled out another close win, this time the score was 3-2.

Starting pitcher senior Carl Wolf got the win, going six innings allowing two runs but keeping the Hamilton offense at bay the whole game. In the fourth inning, the Blue Devils took the lead on a Danahy RBI single and didn't look back.

Fredonia vs. University of Minnesota Morris

The next day, the Blue Devils faced off against the University of Minnesota Morris. Again, the Blue Devils rallied late for a come-from-behind win. Down 4-1 in the sixth inning, Fredonia scored

three runs in the sixth and seventh innings to come back and steal another victory.

Junior Jason Weyman got the win as he pitched four innings, giving up three runs on seven hits and two strikeouts in relief of freshman Josh Koepsell, who was making his first start of his college career. He also went four innings but gave up two runs on five hits and four strikeouts.

Fredonia vs. SUNY Oswego

After that rally, the Blue Devils had to get ready for a three-game set against conference foe SUNY Oswego who was ranked No. 16 in Division III baseball.

Fredonia won the first matchup 8-3 with all runs coming on Saturday before the game was delayed by rain. Senior Zachary Jordan pitched a complete game going nine innings giving up 10 hits, three runs and five strikeouts to improve to 2-1 on the season.

Junior catcher Michael Prentice led the Blue Devils going two for five with four RBIs, while junior baseman Ciro Frontale and senior outfielder/baseman Kyle Sherman had two hits apiece.

Game two was yet another comeback win for the Blue Devils. Sophomore outfielder Steve Zaprowski hit a two out double in the bottom of the night to clinch the victory for the Blue Devils in another thriller. The game was close throughout until the ninth, where Oswego took a 6-4 lead but in the bottom half, Prentice single to cut the lead to one and Zaprowski won it with a two out double that plated two and won the game in stunning fashion.

Kelly led the way going four for five with two RBIs while Zaprowski, in only two at bats went two for two with two RBIs. Junior Lucas Schaefer got the win in relief, going four innings giving up two runs that were unearned and only allowing two hits.

The comeback luck ran out that day as the next day, when the Blue Devils were beat by a large margin of 20-3. This was the worst performance on paper for the Blue Devils this season, as the pitchers combined to allow 20 runs on 16 hits.

Fredonia vs. Union College

After that bad performance the Blue Devils looked to move on against Union College. Instead of bouncing back, the Blue Devils dropped both games in the doubleheader. In game one, the Blue Devils could only muster up three hits as the offense was shut down from the first pitch. Fredonia dropped the game 3-0 as the offense didn't have the same pop as before.

In game two, the pitching was the problem as the team gave up 17 runs on 20 hits en route to a 17-4 rout. Fredonia was led by Kelly and senior catcher Dan Cecilia who both had two hits.

Fredonia ended its Florida trip by playing Salve Regina College. There was no comeback magic this time as the Blue Devils couldn't come back, losing 10-1 to finish their 4-4 Florida trip. Danahy was the only bright spot, as he had three hits on the day.

Fredonia vs. SUNY Cortland

The Blue Devils finished the week up by traveling to SUNY Cortland to play the team that knocked them out the playoffs last season. Unfortunately for Fredonia, the results were just like last season: They were swept by Cortland.

The first game of the series was much like the previous games for the Blue Devils. Cortland scored six runs in the second inning that really put the Blue Devils behind and Cortland never looked back winning 10-2. The score was 10-0 before Fredonia score two runs in the ninth to avoid the shutout. Jordan took the loss going six innings, giving up eight runs and four of them were earned.

Games two and three were a part of a doubleheader that, once again, didn't go the Blue Devils' way. Cortland took both games easily by scores of 7-1 and 7-2.

The Blue Devils combined for only 11 hits in the doubleheader while Cortland had 12 hits alone in game one.

Now on a seven-game losing streak, and with an 8-10 record, Fredonia needs to get out of this slump.

"We started off hot but have hit a rough patch as of late. We arguably made it through the toughest part of our schedule playing Oswego and Cortland in back to back series," said Frontale. "Took away positives and negatives to work on, but I have all the confidence in the world with this team. Gritty group of ball players who play for each other."

When it comes to conference play, he knows how important these games are.

"These are the games that really matter. Conference baseball is the best. The completion is great, the atmosphere is great and the wildest things happen in these games. My personal mindset is to stay loose and have fun playing the game," said Frontale.

Sophomore outfielder Josh Crocetti has been a pleasant surprise this year as he's currently batting .385 on the season. After not being a huge part of the team last year, Crocetti said he worked on getting stronger and hitting this offseason. He's more relaxed at the plate and he says it's helping him see the ball better.

The season is still young and there is plenty of time to make another run. The team is still very confident in their ability to make the playoffs.

"Our goal every year since I have been here being make the playoffs, catch fire and make a run. Our team this year is very, very close and we have all become great friends," said Frontale. "Playoffs is expected, and I can speak for our entire team by saying that if we don't make playoffs, we all will be extremely disappointed. Our team has worked hard all offseason and through the first third of our schedule. Looking forward to playing the rest of the year with this team."

If they can break this losing streak and start playing the way they did early on in the season, the Blue Devils could be a force to be reckoned with once the end of the season rolls around. **L**

PHOTO BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

A FLORIDA SPRING BREAK: SOME FUN, THREE GAMES

Women's lacrosse wins two

MORGAN MARSHALL
SPECIAL TO THE LEADER

As the Blue Devils made their annual trip down to Bradenton, Florida, they started off with a loss to Rowan University, 10-11, on March 18.

Rowan had scored in the last six seconds of the game to overcome Fredonia by one. Its last goal was scored by Rachel Hofbauer.

Junior Kristie Kleine led the Blue Devils with six goals, two draw controls and four ground balls. Freshmen Jade Williams and Monica Van Donsel, and senior Katie Miller followed her with one goal each.

The Devils played again on March 21 against Stevens Institution. Sophomore Audrey Yokopovich led the team with four goals and one assist, followed by Miller with three goals, Williams with two goals and one assist, and Kleine with one goal and two assists allowing the Devils to come out on top over Stevens 10-5.

To end their week in Florida, the Blue Devils

faced St. Lawrence University and defeated the team 10-7. Four goals were scored by Kleine, three goals and one assist by Samantha Spiess, Miller scored three goals and had one assist, and sophomore Nicole Burrows had nine saves in the game as well.

Going into Florida, 1-2, and finishing the week 4-3, really shows our improvement from the start of the season until now," said Kleine. "We have showed that we are capable of competing against any team. We have improved upon our small mental errors and reduced the amount of turnovers we have, which has made us succeed. Our defense is our strong point this year, and with that comes our goalie. [Burrows] does a great job in the back and has made many crucial saves for us."

When the Devils returned home from the annual trip they played on March 26 against University of Mount Union at University Stadium. Yokopovich played a large role with three goals and

two assists. Kleine and Miller followed with two goals, and Williams with one. This game featured two teams that played in the last two NCAA Division III tournaments and were ranked this year in the top 20.

Yokopovich added, "We've been improving each game. We have been taking practices more seriously and have been pushing each other so we are ready for the games. These three consecutive wins have helped with our confidence greatly and only hope to continue the streak."

"It was nice to get the redemption win against Mount Union," Miller said. "A lot of our players stepped up during spring break and it carried over into our win on Saturday. We're ready to continue our win streak on Wednesday at Nazareth."

The Blue Devils will play at Nazareth College today at 4 p.m. before they face SUNY Cortland, the defending SUNYAC champions, on Saturday. **L**

CARLSON, BARLETT, SANTIAGO TAKE ON NCAA SWIMMING AND DIVING NATIONALS

Blue Devils bring home All-American, Honorable Mention All-American



BROOKE ATKINS AND TORIN O'BRIEN
SOCIAL MEDIA MANAGER AND SPECIAL TO THE LEADER

The early morning practices, traveling, and preparation came down to one final meet for three Fredonia divers.

Senior Rafael Santiago, and juniors Arron Carlson and Meghan Bartlett traveled to Greensboro, North Carolina, for the NCAA Swimming and Diving Nationals.

For Carlson, this marked his third consecutive trip to the championship, and he didn't disappoint. The junior managed to grab All-American honors by finishing second on the 1-meter board, with a score of 521.75. He finished in fifth on the 3-meter board with a score of 511.00.

There were 24 divers, in total, competing against one another. And after a shaky start, Carlson was happy with where he ended up in the field.

"It was amazing. Hands down the greatest moment I have ever had competing in sports" Carlson stated about nationals.

But compared to previous visits to the championships, things were a little different this year.

"I don't want to say it was an upperclassmen lowerclassmen thing, but it kind of was, you know? There was a different feeling the past two years going

to the championship," said Carlson. "To sum it up, I'd say I felt more relaxed in that atmosphere than ever before. I felt more in control of my body than ever." Bartlett made her second consecutive trip to the ship.

"I just went into practices giving it all of my effort in the weeks before. I was very nervous because I had a rough year," Bartlett said.

And apparently, it worked.

Bartlett earned All-American honors, on both boards, for the second straight year, finishing as the national runner-up on the 1-meter springboard, with a score of 444.75. She posted a score of 454.45 on the 3-meter board — good enough for a third place finish.

Santiago made his long anticipated first trip to the National Championship. He had been close pretty much every year of his diving career here at Fredonia.

The senior has been an alternate for the Championship in each of his first three years. That didn't stop the senior from ending it all with a bang by finally qualifying.

"I didn't do as well as I wanted, to be honest," replied Santiago when asked about his experience in Greensboro. "Arron and I both struggled with our

voluntary dives."

Despite an early struggle, both male divers were able to bring themselves back.

Santiago was also able to snag Honorable Mention All-American after a 15th place consolation finish, and an 11th place finish in preliminary competition.

"I was a little bit angry during the consolation dives," said Santiago. "I didn't really feel like that's where I belonged. I wanted to be competing for first place. I think that's what really motivated me to place where I did."

But the senior couldn't take all the credit for his success and felt some thanks were in order.

"I just want to say thank you to my coaches John Crawford and Ryan Fuller," said Santiago. "Both of them helped me get to this point. Thank you."

Along with the individual performances, Fredonia managed to place 23rd in a 50-team field in the team competition.

After a long season of hard work, commitment and success, another diving season is in the books. **L**

PHOTO BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

'CUSE DANCES TO THE FINAL FOUR

The selection committee got it right, sort of



CURTIS HENRY
DISTRIBUTION MANAGER

O.K., Syracuse, we get it. You belong here.

It was no longer than two weeks ago that the nation was mulling over its fresh brackets with several questions to be asked of the NCAA tournament selection committee. Among other questions, there was one in particular that kept surfacing: How in the world did Syracuse get an at-large selection?

Better yet, how were the Orange awarded a No. 10 seed? One could certainly understand the committee wanting a team like Syracuse in the tournament. However, the Orange definitely seemed like a last-four in type of team that warranted a play-in tournament game in Dayton, Ohio. Instead, the team was awarded a game against Dayton in the round of 64.

Then, a funny thing happened. Syracuse blew out Dayton. The scoreline from that game will always read 70-51 in favor of Syracuse, but that doesn't really do justice to how badly Syracuse beat Dayton. The Flyers struggled all afternoon with the two-three zone that Syracuse has boasted for the last four decades under Head Coach Jim Boeheim. In truth, Dayton never showed up to play that game. It was

almost too easy for Syracuse.

Then, another funny thing happened. Michigan State — the perceivable favorites to win the tournament in the eyes of many, and Syracuse's assumed second round opponent — lost. The team lost to Middle Tennessee State, a 15 seed. The world fell into a state of hysteria. Hell froze over. March Madness had begun, and its benefactor was the Syracuse Orange.

Syracuse beat down Middle Tennessee and drew 11 seed Gonzaga in the Sweet 16. The Orange would stage an inspired late comeback to beat Gonzaga and would face their biggest test Sunday night against University of Virginia, the one seed in the midwest region.

Yet going into the matchup with Virginia, Syracuse had yet to silence many of its critics. It was one of two teams in the Elite Eight who had yet to play a team seeded higher than seven, with Notre Dame being the other. It had, to this point, been gifted the easiest schedule of all Elite Eight teams.

Beating Virginia would clearly silence those critical of Syracuse's presence in the tournament.

Down 15 points halfway through the second half, Syracuse would stage one of the most dominant

second half defensive performances in the history of the tournament. Over the final 9:30 of game time, Syracuse would hold the number one seed in the region to a mere eight points en route to making a comeback.

By the time the clock was at zeroes, the Orange had a six-point lead and had clinched a trip to the Final Four. They are the first 10 seed to ever accomplish the feat.

Syracuse running the show and making it this far does one thing effectively: It sets aside all criticism for the tournament selection committee.

It no longer matters that 'Cuse had 13 regular season losses, including losses to Georgetown and St. John's. It no longer matters that 'Cuse lost five of its last six heading into the tournament, including a one-and-done appearance in the Atlantic Coast Conference tournament. No one remembers those things. They don't matter anymore.

Joining Syracuse in Houston will be Villanova, Oklahoma and North Carolina. The four schools will play in the national semifinals on April 2, with the first game tipping off, roughly, at 6 p.m. **L**

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SARAH PALIN WITHDRAWS TRUMP ENDORSEMENT

Pro-Sanders polar bear attacks Palin household



GRAPHIC BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER



TRAVIS LEFEVRE
ASSISTANT LAMPOON EDITOR

Three things are now certain in life: Death, taxes and the fact that whenever Sarah Palin makes a public appearance, no one needs to make fun of her — she just does it on her own.

There are never any exceptions to this rule, especially when the former governor of Alaska's house was attacked by a raging polar bear.

While it was recently thought that her husband, Todd Palin, received an injury from a snowmobile accident, it has been revealed that it had actually been a polar bear. The bear left Todd Palin with a collapsed lung and broken ribs.

According to the only pronounced hockey mom in America, her and her family were enjoying a relaxing evening by the fireplace when the bear suddenly bursted through the back door. According to Sarah Palin, the bear also spoke.

The damage to the Palin household itself

wasn't as bad as expected, with only the back door, a collection of hockey sticks and a rack of guns being damaged in the attack.

"I was just pallin' around with my family and whaddya know, a snow bear came crashing into my house. It came crashing in and, I swear on all that is holy, it said 'You gonna feel the Bern now!'" Palin said, while attempting her best bear impression. "It rooten-tooten rustled my husband around so badly, he's gonna need bionic parts, ya see."

The bear in question is known to local Alaskans as "Snowball" and is actually quite popular among the populous. The Lampoon was able to get an exclusive interview with Snowball about his motive.

"When I heard she endorsed Donald Trump for President, I guess I just lost it," Snowball said. "I came to Alaska from a rogue chunk of ice that drifted here from the Arctic. That technically makes me illegal.

"I didn't agree with what Trump said about illegal immigrants like myself. I didn't really ask to come here, that's just the card life played for me, and in the end I'm glad that it did. I'm happy here, and I don't want to go back," an emotional Snowball continued.

When asked about Sarah Palin's claim of Snowball being a Sander's supporter, he was quick to confirm it.

"I love Bernie [Sanders]! He's great. But my support of him is not why I went on a rampage in her home," Snowball explained. "My actions were based purely on the fact that, to me, Trump's reasoning and policies seem morally wrong, and I hope what I did doesn't reflect a totalizing view on Sanders supporters, because that's not what he stands for."

Sarah Palin has since withdrawn her endorsement of Trump, saying she's "taking a break from wing-ding-slingin' around in politics." **L**

ERIE HALL HOME TO SATANIC CULT

V. RAVIOLI
STAFF LAMPOONIST

As students flocked back to campus after their long-awaited Spring Break, they were left dumbfounded by what greeted them. As some of the quad-dwelling students were heading back to their dorms, they heard a strange chant coming from nearby — almost like that of Blue Swede's "Hooked on a Feeling" — but not quite.

As they investigated further they realized that the noises were coming from the carcass that was once Erie Dining Hall. This obviously caused bewilderment among the crowd. An adventurous few took it upon themselves to peer in through the old, dusty windows.

What they saw was captivating in a quite-unsettling way. A large group of students were gathered in the long-deserted space focusing on a huge portrait of a young man. They seemed content but were clearly in some sort of trance.

At this point nearly every other student on campus had gotten word of the bizarre sighting and all gathered around in curiosity. Inquisitiveness had officially trumped any fear these witnesses had and several of them approached the door to Erie to enter and get a closer look.

Right upon entering, the door slammed shut behind them. They were immediately approached by the transfixed individuals. The curious intruders found it in them to ask who the man was in the picture. One mesmerized voice called out from the crowd "That there is Mr. Jimmy Igoe, spirit of Fredonia."

Just like that, the outsiders had flashbacks to stories they heard of the former Fredonia student who'd drowned in Lake Erie. Another voice echoed from the crowd "yeah, who do you think shut the door behind you?" Eyes rolled as a few skeptics remembered the foolish tales they heard. Things like, "Oh yeah, his ghost comes by and tinkers with the water faucets and doors" and whatnot. Forty-some odd years, everybody pretends that's not a cheap excuse



GRAPHIC BY: KIMBERLY DECKER/ SPECIAL TO THE LEADER

for poor building maintenance but whatever.

Regardless, with part of the puzzle solved, a big question remained. Why on Earth were so many students behaving like this, and why now? The answer came in the form of a frothy green concoction getting passed around throughout the mass of people. Despite the obvious cult-like atmosphere, they were notably friendly to the newcomers and handed out enough of the elixir to go around.

The newbies didn't want to be rude so they accepted the offering. Strangely, as they all noticed, it looked familiar. In fact, it looked identical to the famous shamrock shakes that were served in Willy C up until break started. Upon tasting however, something was off. One individual tried to discreetly discard the concoction when he discovered several empty absinthe bottles in the trash.

At this point, the issue was taken to the

Faculty Student Association. It was there that an anxious looking employee confessed that shake sales were so high in the last week before break that they had run out of ingredients. Being Irish at heart, the employee decided to grab a new ingredient from her secret lunch break stash in order to stretch the supplies and keep production up. Every Igoe Hall resident that had come in contact with the beverage was hypnotized under the Ghost of Jimmy's spell.

In light of these alluring events, the Fredonia community realized that campus can be a lonely place for its spirit residents during the holidays. Naturally, these beings needed to be recognized and appreciated more within the physical world. With that, BJ's announced that every year for St. Patrick's Day, the well known Grasshopper drink would be renamed "Jiminy's Cricket." **L**

SPRING BREAK WAS CANCELLED, BUT APPARENTLY NOBODY KNEW



MISSY FEOLA
STAFF LAMPOONIST

Well, this is awkward.

Apparently the school was so preoccupied with all of the Academic Affairs emails that it completely forgot to announce that Spring Break was cancelled this year. Don't believe me? Why don't you ask all of the teachers that were still here over break, sitting and staring at an empty classroom, crying to themselves.

Due to the mumps virus outbreak, Fredonia thought it might just be easier to cancel Spring Break altogether, to eliminate the threat of the virus being brought back to our school. The logic was that since the mumps (also referred to as the Trumps) have not reached our school yet, if the school were to imprison all of its students, it would physically be impossible for the mumps to reach us.

After President Virginia Horvath signed

off on this Spring Break cancellation, there was a terrible display of miscommunication. It wasn't until the students began leaving for break that Friday that the faculty realized that no one knew. But by then it was too late. It was reported that Horvath had tried to outrun a line of cars leaving the school on March 18, in an attempt to get people to stay. But alas, no one turned around.

Aside from the faculty, only a select few students, who are now referred to as "the left-behinds," were here in ghost-town Fredonia this break. You may recognize a left-behind by the crazed look in their eyes and the slight hint of fear beneath them.

Some things just can never be unseen.

Caution must be taken around these highly disturbed individuals. A rule has actually been implemented that forbids students from saying the words "Spring Break 2016," when in the vicinity of a left-be-

hind. These are trigger words that will be banned from ever being spoken on the Fredonia premises.

Other than this, however, everything continued going on as usual, just without the added annoyance of the students. Some Fredonia faculty members, who wish to remain anonymous, threw parties in the vacant off-campus houses that were carelessly left unlocked over break.

"It was all the fun of college, minus the students," said a professor. "I got to relive my younger years for a week. I will admit, I cried a little when I saw the students coming back on Monday."

If anyone who has returned from break is found to be carrying the mumps virus, we strongly advise that you either stop having it, or take up residence in Erie Dining Hall. We just cannot promise you that you will be alone if you go in there. **L**



RILEY STRAW
LAMPOON EDITOR

THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES



Midterms got you down? That's alright. At least you don't have to worry about disappointing your parents; they've been disappointed for a while.

ARIES



You may get catcalled on your way home from Fred Mart. Lunge at your assailants with the full fury of the heavens.

TAURUS



Drop out of college and squat in the White House. President Barack Obama has a soft spot for homeless people; you'll develop a soft spot for rummaging through presidential dumpsters.

GEMINI



It's time to own up to who you are. Don't be ashamed anymore. You've been hiding it for too long. Your friends all know, and they all still support you. Just say it: "I am a very large termite."

CANCER



Delete Twitter, Facebook, Tumblr and MySpace this week and live in the woods. Develop a strong and unusual bond with a rabbit or a skunk, then eat it when it trusts you the most.

LEO



The stars met you that one time at a party and every time they see you on campus, they don't know whether to say "hi" to you or keep walking, but they said you seem like a really nice person.

VIRGO



Keep on going, Libra! Only a few more weeks until the end of the semester. This is just one short step on your journey to becoming an old, arthritic shut-in who steals from the government and blames it on senility.

LIBRA



It's time to stop going to strangers' recitals in Mason Hall just for the free food afterward. You're an adult. Get a job.

SCORPIO



The Ghosts of Calios Past will visit you tonight. It won't be too scary — except for the constipation, that is.

SAGITTARIUS



It's your time to shine this week. No, really. The stars are worried that you've been eating too many disco balls.

CAPRICORN



That beautiful woman you met at your vacation home over Spring Break was actually not a woman, but a very convincing sloth. Stop drinking tequila.

AQUARIUS



It's time to start working out. Run up and down the riot stairs near the library like Rocky to train for the emotional damage standardized education will cause you in the future.

PISCES

JESSICA TUTTLE RUSHES THE BALL AWAY FROM THE GOAL IN THE FIRST HALF AGAINST MOUNT UNION LAST SATURDAY



PHOTOS BY: KYLE VERTIN/PHOTO EDITOR

DIRECTOR DAVID WHITE DISCUSSES THE EDUCATIONAL DEVELOPMENT PROGRAM



CHELSEI CAMPBELL PERFORMS WITH ENVIED XPRESSION



PHOTO PAGE

SAMANTHA SPIESS PROTECTS THE BALL FROM MOUNT UNION LAST SATURDAY



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

CHAUTAUQUA COUNTY EXECUTIVE **VINCE HORRIGAN** SPEAKS TO STUDENTS AT THE STATE OF THE COUNTY ADDRESS & PUBLIC FORUM

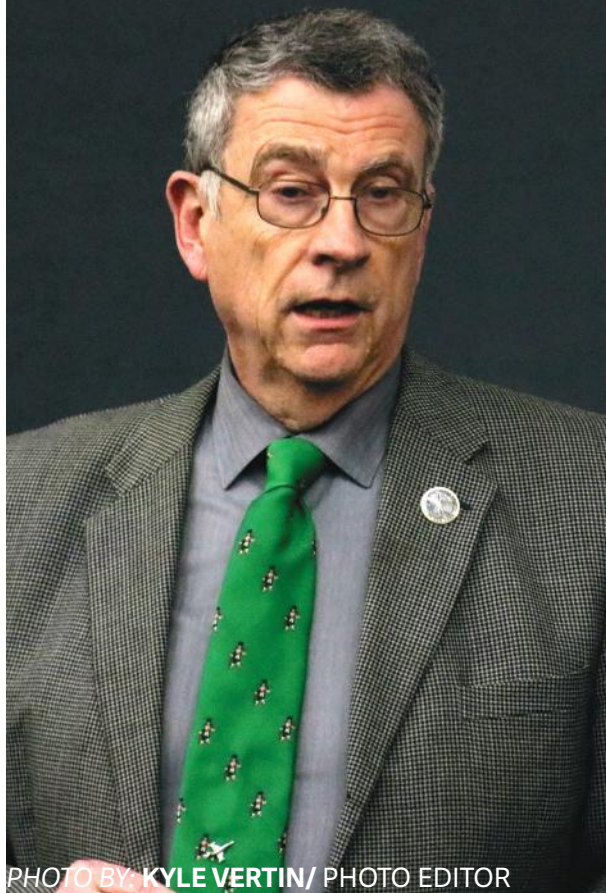


PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

MEMBERS OF FREDONIA MOCK TRIAL **BRENNA SANFORD, PAT BRIERLEY, CONNOR HOFFMAN, MICHAEL VASQUEZ, HOLDEN BERNSTEIN, KRISTINA COOK, DYLAN FORMAN, SAMANTHA LARSON, AND DR. DAVE KAPLIN**



COURTESY OF: **CONNOR HOFFMAN**/ ASSISTANT NEWS EDITOR