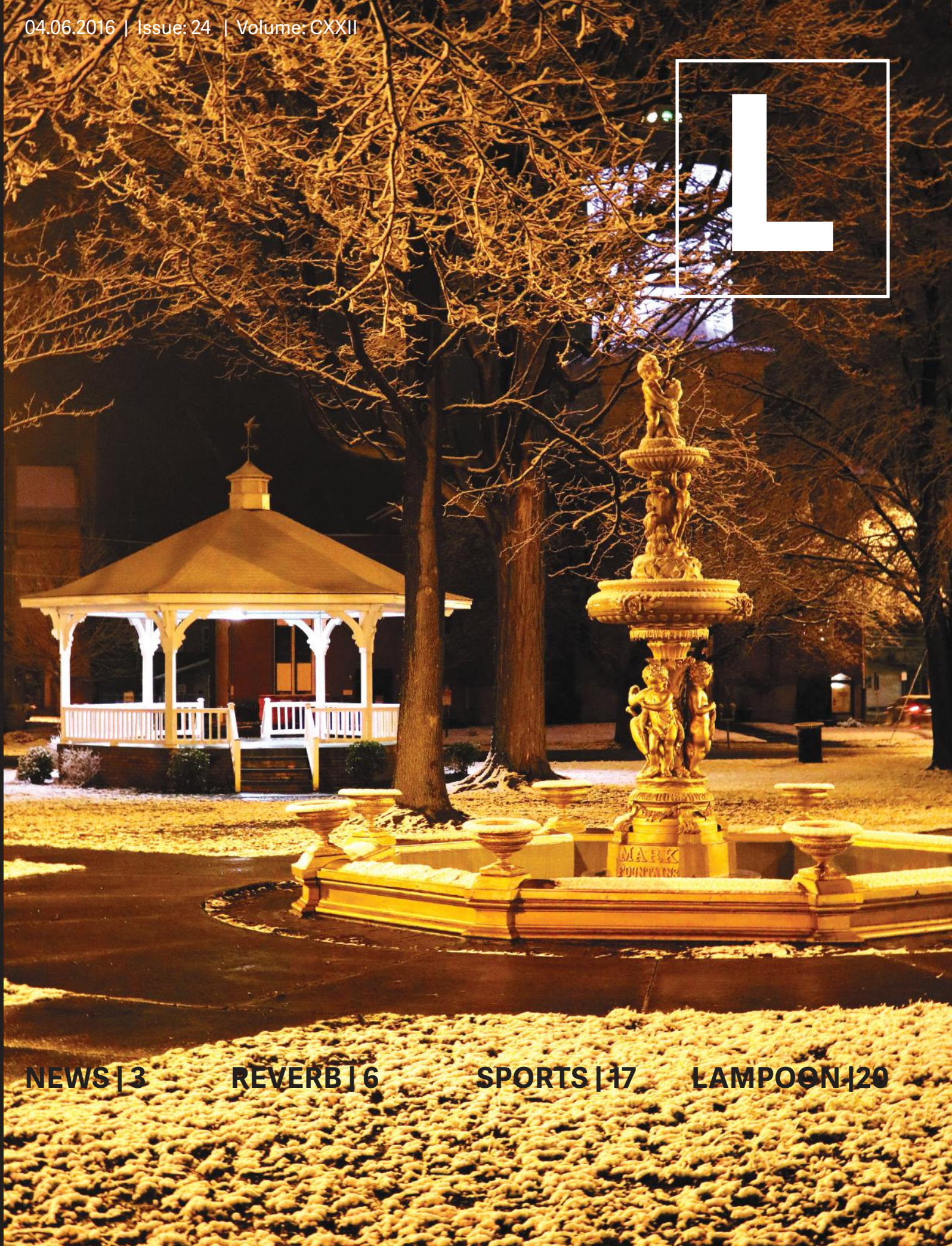


# THE LEADER



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# THE LEADER

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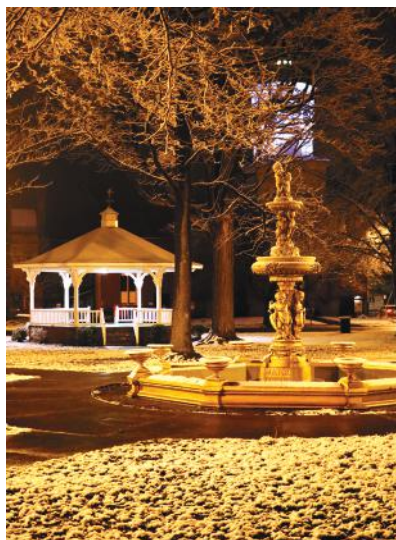
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COVER PHOTO BY:  
**KYLE VERTIN/  
PHOTO EDITOR**

BARKER COMMONS IN DOWNTOWN  
FREDONIA

CONTENTS

# THE NEW 17-MEALS- PER-WEEK PLAN

*FSA to offer  
lower point  
plans with  
more meals*



**CONNOR HOFFMAN**  
ASSISTANT NEWS EDITOR

The Faculty Student Association (FSA) has decided to make several changes to student meal plans for next year in order to deal with inflation and decreasing enrollment.

Darin Schulz, the executive director of FSA, explained that FSA's financial situation this has had an effect on the plans for the upcoming one.

"We're looking at about a 25 percent decline in meal plan participation," said Schulz. "With that, we're operating at about \$3 million less revenue per year."

Schulz said also that FSA decided to change the meal plans to give students more meals. That way, they would run out of them less.

"Ten meals wasn't enough to eat during the week, and it's not enough for most," said Schulz.

Schulz explained that out of all the options that were presented, these changes were a good compromise.

"We have to either reduce our expense exposure or increase revenue. When you have declining enrollment, the only way to increase revenue is to increase meal plan rates," said Schulz. "The other option is to decrease expenses ... so by decreasing expenses we could do it a multitude of ways. We can reduce offerings, we can reduce hours or we can reduce the numbers of units we have out there."

The meal plans now will have a higher amount of meals in exchange for a lower amount of points. Meal plan one will consist of 17 meals a week

and 225 points, and it will cost \$2,565.

Schulz also explained that FSA is the only food service that has meal plans with low meals and high points, and that most other nearby school food vendors have high meals and low points.

Also, he mentioned that meal plan six is a new meal plan for next year, which will cost \$2,000 and was created to offer a reasonable meal plan for juniors and seniors that will be living off campus.

Schulz explained that, generally, the meal plans increase \$100 a year, but this year they decided to only raise the prices \$50 because they were able to cut one hour out of their operations.

He explained that just cutting back one hour of operation at all FSA units saves them a good amount of money. Closing Centre Pointe an hour early saves \$15,000 an hour just for labor costs, and closing Starbucks early saves \$6,000 per hour.

Also, meal plan allowances for the next year have changed. Next year, students will be able to get \$7 worth of food at any FSA owned business, but at Starbucks and Tim Hortons, students will now get \$5.50.

Schulz said that FSA mainly had to do this because they have to pay for the rights to use the names for Tim Hortons and Starbucks. For every dollar they get in revenue, they have to pay 8 percent to Tim Hortons or Starbucks in royalties to use their brands.

Student reaction to these changes seem to be quite mixed.

Derek Fie, a sophomore sports management major, doesn't mind a small increase in meal plan prices. And if it helps increase meal plan quality, he feels it's justified.

"I'm happy that they're going to move it up now," said Fie. "I think something had to be changed, whether it was change the price of the food or give us more of the meal money. So I'm glad they did at least something."

Kristen Keane, a junior music education major, is not happy that they decided to cut hours at some of the places.

"Fredonia doesn't really offer that many places to eat on campus, and so with the choices we have, my friends and I would always go to Tim Hortons and get a coffee or something at, like, 10 o'clock," said Keane. "Cutting back the hours, that's not really giving us something to do, and that was like a bonding experience for us."

She also thinks the meal plans should go back to having less meals and more points.

"I never used all 10 meals throughout the week, and I was here weekends," said Keane. "I feel like increasing it to 17 meals a week, that's just a little bit extreme."

Schulz said that he really believes these changes are the best options out of all those that were presented, and mentioned that if anyone has any concerns or feedback, his door is always open to students.

**L**

## 2016 – 2017 Dining Changes

### Meal Plan and Hour Adjustments

Unit	Current	Fall 2016
Centre Pointe	Midnight	11:00 PM
Starbucks & C-Store	11:00 PM	10:00 PM
Tim Hortons	10:00 PM Monday - Thursday 9:00 PM Friday - Sunday	9:00 PM Monday - Thursday 8:00 PM Friday - Sunday

Plan 1	17 Meals + \$225 Points	\$2,565
Plan 2	14 Meals + \$225 Points	\$2,425
Plan 3	10 Meals + \$225 Points	\$2,280
Plan 4	7 Meals + \$500 Points	\$2,250
Plan 5	Max-Flex All Points \$2,025	\$2,375
Plan 6*	7 Meals + \$200 Points	\$2,000
Plan 7	Commuter Points 1	\$850
Plan 8	Commuter Points 2	\$625

**\*Note - Meal Plan 6 is for Juniors and Seniors Only**

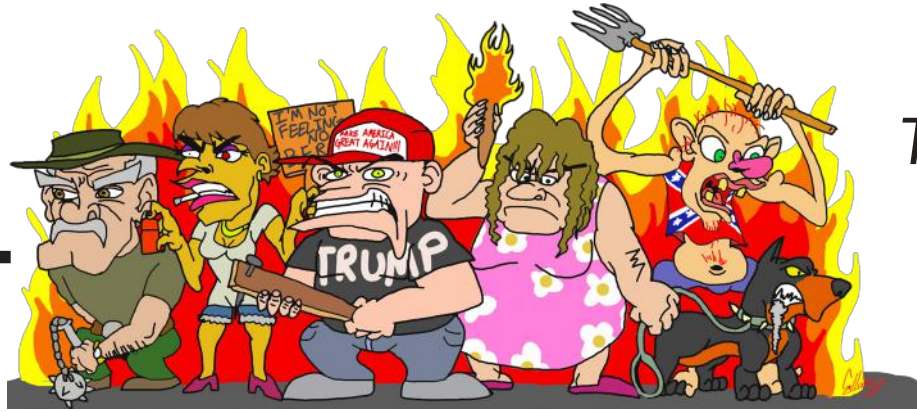
### Meal Allowance

Centre Pointe, Concessions, Cafes - \$7.00

Starbucks & Tim Hortons - \$5.50

COURTESY OF: DARIN SCHULZ

## CONSERVATIVE CORNER

TRUMP  
THE  
TYRANT

GRAPHIC BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

Violence at  
Trump rallies  
escalates,  
Trump  
condones



CONNOR HOFFMAN  
ASSISTANT NEWS EDITOR

The President is supposed to be a person who can unite the nation and not cause division and violence. Donald Trump has made me quite worried lately with the hateful and violent energy at his rallies, and how he has dismissed — or even encouraged — this behavior.

Just the other day on March 29, Trump's own campaign manager, Corey Lewandowski, was charged with battery of a reporter named Michelle Fields. He did this after Fields tried to ask the presidential candidate a question, according to The New York Times.

The video of this event has been released, and it's clear that Lewandowski did not act in the way he should have.

This is only one of countless examples of the crazy violence and thug-like behavior that has been happening at Trump's events lately.

All this violent behavior really kicked off at an Oct. 14 rally when Trump supporters shoved protesters, took their signs, and one supporter even spat on a protester. On Oct. 24, a protester in Miami was knocked down and kicked by a supporter, according to Slate.

As the weeks progressed, these rallies kept getting more violent and dangerous. A protester at a rally in Alabama was punched, kicked and even choked on Nov. 21 according to The Washington Post.

At a Dec. 11 rally in New York, several Muslim American protesters were forcibly ejected from a Trump rally, according to Slate.

This violence and hatred has continued to develop without any criticism or disapproval from Trump, and it has been a serious problem ever since February. A photographer was slammed to the ground at a February Virginia rally by a secret service agent for stepping outside of the press pen, according to CNN.

Then on March 11, there was a huge riot in Chicago between protesters and supporters after Trump refused to show up. This resulted in a very chaotic fight between them, and it required the police to break it up, according to CNN.

Trump has either downplayed, denied or even encouraged this violence when he has been questioned about it.

His responses to these mishaps really shows how he lacks the leadership, judgement and character necessary of a president.

Trump said that the protestors at the Nov. 21 rally "should have been roughed up," according to The Washington Post. He has even said that he will pay for supporters legal fees for "knocking the crap out" of people who throw tomatoes at him, according to Yahoo News.

He has also called for protesters to be arrested. He even said he would like to punch a protester at

a campaign rally in Las Vegas.

Trump decided to try to pin the blame on Sen. Bernie Sanders and accused him of arranging the protesters in Chicago rather than actually condemning or apologizing for the violence, according to CNN.

"At what point do people blame the protesters?" said Trump during an ABC News interview.

Trump has also completely denied that Lewandowski did anything wrong when he attacked Fields. If Trump had any integrity or morals, he would have fired Lewandowski immediately, because this nation can't afford a Chief of Staff that acts the way he does.

Rather than doing just that, Trump has decided to defend Lewandowski by shifting the blame to Fields touching his arm, according to CNN.

This behavior is not at all how a possible future president should be acting. This behavior is more in line with how a third-world tyrant acts, not an American president.

I think that we need to start holding Trump accountable for his statements, or lack thereof, when these riots and violent outbursts occur. The media must hold him to his words and not give him a pedestal to deny everything.

My dedication to stopping Trump's election grows stronger day by day as I see more of this chaos and nonsense. **L**

## A NEW TRADITION, BORN FROM SUCCESS

*Pride Alliance holds second transgender clothing drive*

TORIN O'BRIEN  
SPECIAL TO THE LEADER

Support. Safety. Trust.

These three words were thought of few and far between by the trans-student community not too long ago. For years, nay, centuries, many have lived in fear of ridicule and bullying of both a physical and mental nature.

Fredonia, along with schools across the nation, is trying to change that mindset of fear.

March 31 marked the Transgender Day of Visibility. On this day, transgender individuals are strongly encouraged to hold their heads up high and be proud of who they are.

That day also marked the last day of the transgender clothing drive, taking place for the second consecutive semester. The drive's continued success has turned it into a tradition here on campus, and the Fredonia Pride Alliance wouldn't have it any other way.

Dr. John Arnold, an associate professor in the History Department and co-advisor for Pride Alliance, identified a number of successes for trans students on campus in the recent past.

"We've made great progress with multiple

initiatives over the past couple years. Along with the clothing drive, we've now made it possible for many of these students to use preferred names on their student IDs instead of their given names," said Arnold.

Along with the clothing drive and student IDs, many students have probably noticed the changes to many of the bathrooms around campus, which now read "All-Gender."

Arnold laughs at any notion that the restroom change might have been nothing more than a publicity stunt by the university.

"I certainly don't think that's the case at all. Jennifer Hildebrand, along with other professors and students, has done a great job in getting some of these initiatives taken care of," Arnold said. "These initiatives certainly do have a purpose, and that's to ensure students in the transgender community that they can trust in Fredonia, and they're safe here. For some of them, the school is the only place they can truly express who they are."

Deanna Buley, senior music industry and women's and gender studies double major and vice president of Pride Alliance, testified to the impor-

ance an event like a clothing drive carries.

"One of the biggest concepts of this event is its giving nature. Most importantly, this allows for transgender students and people with different gender expressions to feel safe. Second, it shows how the campus is supporting the transgender community. They might not be out at home. They may not be able to afford clothes, or they might not feel comfortable buying them. We hope to be the outlet they can turn to," Buley said.

Buley, who has been a member of Pride for three years, mentioned her surprise at the support for the inaugural event last semester.

"It actually ended up being so successful that we have a stockpile of clothes," Buley said. "We plan on donating the majority of the surplus to LGBT homeless shelters and youth centers in the surrounding areas so we can start fresh. We want to make this an event that's held every semester."

With two successful drives already in the books, Pride Alliance shouldn't have a problem making that a reality. **L**

# 'DIVERSIFY' YOUR SURROUNDINGS

Panel discusses studying abroad as a member of the queer community

**CAMRY DEAN**  
SPECIAL TO THE LEADER

On March 30, the LGBT+/MOGII Study Abroad Panel was held, with members of the community sharing their stories and advice while living abroad and within other cultures.

The panel was moderated by Bridget Doyle, a junior history and political science double major, intern for the Office of Diversity, Equity, and Inclusion and Study Abroad Ambassador, who had the opportunity to spend last semester abroad in Rome.

"Italy itself is a conservative country in comparison to the United States," she said to the full room. "One day, I stumbled upon a huge demonstration at the main train station. It was a protest with hundreds of people yelling and holding signs against gay marriage and the ability for gay couples to adopt children.

"It was after this experience that I realized we need to have more of a dialogue about what it's like to study abroad as a member of the LGBT+ or MOGII community," she said.

Depending on where a student decides to study, acceptance of unfamiliar genders or orientations can vary from open to facing extreme oppression.

Joe Drake, a junior video production and political science double major who studied in Barcelona, Spain, last Spring, spoke about his experience as being largely positive.

"From my experience, Barcelona was really accepting. There were a lot of queer spaces, such as bars or clubs, and there was actually a huge pride parade that I had just missed by a couple of months," Drake said.

Skyler Rutkowski, a senior international studies and philosophy double major who studied in Kenya last semester, spoke about the harsh persecution LGBT+/MOGII individuals can face in her host country.

"In Kenya, you can be imprisoned 14 years to life for being part of a gay community" she said. "Before leaving, I decided I was going to live closeted, and I figured that I would tell my friends over time, as I grew closer to them. I noticed that even the people that were amazing and very open were still not open to different sexual orientations or identities." In places like Japan or Puerto Rico, the panelists recalled that it was more of curiosity and misunderstanding than lack of acceptance.

Darlene Cruz, a junior international studies and political science major who studied in Japan last Fall, and Meaghan Griffin, a senior molecular genetics major who studied in Puerto Rico in January 2014, spoke about being gender-fluid in a different culture.

"I think I confused some people while I was there. I'm gender-fluid, so one day I can be really girly and the next day I

can be very masculine, and a lot of people aren't used to that. I would actually get a lot of questions. The people were not shy," Cruz said about her four months in Japan. "I didn't hide who I was. I decided early on I wasn't going to do that."

"I didn't receive any extreme persecution, but they did have a very strong emphasis on gender roles," Griffin said about her time in Puerto Rico. "When I did not dress particularly feminine, I got some strange looks."

The two also made it clear that their identities drew a lot of unwanted attention from men and that safety should be a main priority when choosing a destination.

Despite the possible injustice or lack of understanding for LGBT+/MOGII individuals, each of the panelists emphasized their love for studying abroad in their host cultures and would do it again in a heartbeat.

Erin Willis, assistant director for Study Abroad and Student Exchange, does her best to make sure all individuals considering studying abroad are comfortable.

"From my standpoint," she said, "I advise students to go abroad, and, in my role, I don't like to push any identity onto my students, so it's always helpful from my perspective if the student is willing to ask the questions, because I'm not going to just make an assumption about someone."

Rutkowski added that, despite some of the difficulties that came along with studying abroad, the experience was an overwhelmingly positive one.

"Just do your research. Studying abroad was the most transformative experience of my life," Rutkowski said. "It was amazing, and even though I had to live a little bit more closeted than I do here, I learned more about my sexual identity, my gender identity and my white-ness. I learned so much about all of my identities, [and] even if I had to be a little uncomfortable, I don't regret one minute of it."

Doyle, who identifies within the MOGII community, organized the event to emphasize to MOGII and LGBT+ individuals the importance of stepping into uncomfortable spaces to learn, impact and demand their voices be heard.

"It is my hope that with continued conversation and open dialogue, we can encourage members of the MOGII community to diversify their surroundings," she said. "We can be good allies and community members to those who seek out a support system prior to studying abroad. It's no easy feat to leave your comfort zone, but those considering it should know that there are so many people that stand by you and want to give you the tools necessary in doing so." **L**

# ENROLLMENT DOWN, TUITION TO GO UP, FREDONIA TO KEEP FIGHTING

Fredonia stays optimistic about admissions efforts

**JAMES LILLIN**  
SPECIAL TO THE LEADER

Fredonia is currently stuck in the middle of a statewide collegiate crisis, where flagging enrollment is resulting in slashed budgets, thinned services and fired faculty. Over the past few years, enrollment at Fredonia has decreased by around 20 percent, according to Admissions, resulting in schoolwide deficits that are forcing the administration to take a multi-pronged approach to get us back on track.

Director of Admissions Cory Bezek explained that amidst nationwide protests over ballooning tuition prices, prospective students commonly feel that other factors than the cost of a degree are important in their college search.

"It's no longer just about being a good value, it's about what you are getting for that investment," Bezek said.

Demographics are a huge issue to grapple with. After a consistent population boom through the past years, Bezek also said that New York State as a whole is losing high school graduates.

"The next time we'll see an increase in high school graduates, pending some incoming migration of people into the state, we're looking at the current first grade class, so another eleven years of demographic decline or stability," he said.

Even simple things, like the weather, can be a significant factor. According to Bezek, a February open house last year took place on the coldest day recorded in Western New York in 72 years.

However, one way Fredonia is hoping to draw more students is through a complete redesigning of its scholarship model, increasing awards to \$5 million (nearly double the previous amount), including a yearly renewable merit-based scholarship for any students maintaining a minimum grade point average of 2.8.

Although the price of attending Fredonia will see an overall increase next year, Bezek is optimistic about future students' ability to afford college.

"The hope is that, at the end of the day, they'll end up paying less out of pocket," he said.

Fredonia is also the only New York State participant in the American Association of State Colleges and Universities' "Re-Imagining the First Year of College" (RFY) program, a three year national initiative to "remake the first year of college to increase student success rates."

"While there may be more

significant change at the end of the three year period, we all understand the need to move the dial forward quickly and hope to see improvements each year along the way that support a steady increase in student success," said Director of First-Year and Transition Programs Erin Mroccka.

The campus is also in the middle of a "Strategic Enrollment Management" self-study, which Mroccka said "is focusing on our current recruitment and retention practices, as well as creating new initiatives."

One new initiative rising from this has been a new swath of smaller scale Accepted Students Receptions all across New York State. Mroccka said that these have been an overwhelmingly positive experience for prospective Fredonia freshmen.

"The students and families I have interacted with have been incredibly positive and appreciative of our efforts to make Fredonia personal to them," she said.

History Department Chair and RFY team member Dr. Mary Beth Stevens said that faculty members are also attempting to meet and exceed their own programs' enrollment and retention goals.

"Individual departments are reaching out to prospective students in many different ways, including letter-writing and phone campaigns," she said.

The Admissions Department is also upping efforts to streamline communication and outreach to students in order to get back on target for enrollment.

"We're trying to do it in a more efficient manner so students have the offer in hand before they even hear from other schools," Bezek said.

Although we won't know specific numbers until the National Deposit Deadline on May 1, Bezek is optimistic, saying "we're closing strong," and "looking good with deposits."

All in all, Bezek is emphatic that although we want higher enrollment, "we're absolutely not compromising on student quality."

"At the end of the day, I've never lost sleep over denying a student. I lose sleep when I accept a student and see that they've failed out after a semester or a year," Bezek said. "We're a challenging, selective liberal arts environment with excellent standards, and that's one thing that's never going to change." **L**

# 'PROFESSIONAL WITH PROFESSIONALS'

WYNCO Women's Choir collaboration delights on all fronts

EMMA SCHAIBLE  
SPECIAL TO THE LEADER

Inside the immaculate King Concert Hall, the audience was surrounded by the peaceful and splendid musical sound of orchestra and choir. On a snowy April afternoon, the Western New York Chamber Orchestra's (WNYCO) "Chords and Cords" concert, conducted by Glen Cortese, seemed as magical as the beautiful window that unintentionally showcased the light snow outside.

Last Sunday, members of WNYCO came to Fredonia and were hosted by the Classic Series Season. The audience was introduced to two guest violinists: Michael Ludwig and his wife Rachael Ludwig. The Fredonia Women's Choir, conducted by Dr. Vernon Huff, performed a collaborative piece with WNYCO. Three Fredonia students were vocal soloists throughout selected movements of the piece "Missa Sancti Aloysii." The three featured Fredonia singers were senior Lucille Horn (soprano), graduate student Marie Karbacka (soprano) and junior Meredith Smietana (mezzo-soprano).

Huff, conductor and assistant professor of Choral Music Education, said that the Fredonia Women's Choir "began preparations for this [concert] a year ago ... and the women got the music in September." Huff stated that since the "the music [was] so great," he hopes "that people [were] uplifted by it and [walked out of King Concert Hall thinking] wow, that was great."

"[I hope the piece] expose[d] people to a great work that isn't performed that often," said Huff about "Missa Sancti Aloysii," since the music is not so well-known.

The audience was greeted by WNYCO

Executive Director Julie Newell who welcomed all to the concert that consisted of sophisticated music composed by highly-revered masterminds J.S. Bach, Glen Cortese and Johann Michael Haydn.

Before the concert began, sophomore early childhood education major Mikayla Capesfrani said she was looking forward "to seeing experienced people play."

The first portion of the WNYCO: Chords and Cords concert featured guest violinists Michael and Rachael Ludwig with members of WNYCO. As soon as the first note was played from WNYCO, the audience was taken back into the 18th century with Bach. The title of the piece was "Concerto for Two Violins in D Minor, BWV 1043" and consisted of three movements.

During the transition from movement to movement, the audience remained quiet with the utmost respect. New waves of emotion covered King Concert Hall as each movement was played. Throughout the piece "Concerto for Two Violins in D Minor, BWV 1043," the Ludwigs shared a common understanding with each other. Their harmonies remained perfectly in tune, and in synch, throughout.

The next piece, titled "Concerto for String Quartet and String Orchestra" was composed by Cortese and featured Michael and Rachael Ludwig, as well as Bryan Eckenrode (cello) of WNYCO and Brian Walnicki (viola) of WNYCO. This second piece of the program consisted of three movements. The last movement, titled "Fast and Fleeting," was played at a vivace pace. The amount of control and precision that was required to play at that tempo, with accuracy, was astounding.

A small intermission took place and then the Fredonia Women's Choir gracefully walked on stage during the welcoming applause from the audience. The Fredonia Women's Choir sang "Missa Sancti Aloysii," composed by Haydn. This piece comprised six movements in total, with the fourth movement split into two parts.

The piece ended with the fifth movement "Agnus Dei." Translations of the Mass were included in the program pamphlet for audience members to refer to as the Women's Choir sang.

Huff explained that collaborating with the WNYCO "was fantastic for the women because it gives them a chance to do something professional with professionals."

Freshman Margaret Maxwell, a double-major in oboe performance and music education, praised the concert, calling it one of the Women's Choir's best.

"The collaboration between the professional orchestra with students is very good for [students] to excel, especially when we get out into the big-world," said Maxwell. L



THE WESTERN NEW YORK CHAMBER ORCHESTRA PERFORMS J.S. BACH'S CONCERTO FOR 2 VIOLINS IN D MINOR, BWV 1043 I. VIVACE FEATURING GUEST SOLOISTS **MICHAEL AND RACHAEL LUDWIG.**

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

# LURKING LUCY LOOKS OVER THE WOODLOT

*Art student's jarring sculpture grabs attention*

REVERB

THIS STRANGE SCULPTURE SITS IN FOREVER WILD OVERLOOKING ROCKEFELLER ARTS CENTER.



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR



**AMBER MATTICE**  
ASSISTANT REVERB EDITOR

The woodlot behind Rockefeller Arts Center is home to many a discarded project. Various things lurk behind trees and in the brush. And if people venture there, they are sure to find something worthwhile. It is here where "Lucy" was found.

Directly on the edge where the trees and Three Man Hill meet, overlooking Rockefeller, there is a statue in the shape of an emaciated woman crouching. Her name is Lucy and this semester, she has been getting a lot of attention.

"I was taking a walk through the woodlot, and I decided to cut through it instead of back to Ring Road. So I was climbing up this little ravine there and I just see a crouched figure at the top," said freshman biology major Hannah Apthorpe. "I just kept walking but I was making noise and breaking sticks under my feet and this person wasn't moving. It wasn't until I got closer that I realized it was a statue. It was terrifying, and I wanted to know why she was there."

Many have no idea she is there, or did not, until people started asking questions. Colleen Holcomb, residence director of Kasling Hall, found it when hiking through the woodlot and decided that she had to know more.

"It was a little creepy at first ... I posted a couple pictures on Facebook and everybody that I've known that has worked here had never even seen this sculpture," said Holcomb. "So then, I had to ask if this is a new thing, do other people know about it, and how long has this been here?"

She contacted several people in an attempt to find the artist including University Police, the Department of Visual Arts and New Media and Art Forum.

It was after all of this searching that the artist was finally discovered to be Nicholas Gates, a senior BFA sculpture major.

"[Lucy] was a part of a series I was working on that dealt with problems humans faced from human-created situations," Gates said. "The series included people who had been mutated by their environment, longing for things that were readily available before human interactions."

"She, in particular, is a woman exposed to radiation, leaving her hairless and deformed. Her hand is outstretched because she was originally reaching for a baby doll that represented the loss of reproductive ability due to radioactive exposure as a result of our growing need and greed for power."

The story behind her creation gives her a new depth of meaning. Those who saw her initially were surprised that she is linked to such a thought-provoking message.

"When I first saw it, it was not something I was expecting to see and it scared me, but knowing her story changed my view and I would go back and visit it, just to look at it in a different light," said Apthorpe.

Lucy blends in pretty well with her environment, but she can still be seen fairly easily going up the hill or through the Forever Wild.

"She made her way to the woods one night after my work took a turn in a different direction," said Gates about why he put her where he did. "I ran out of space for her and figured that the best place for her to fit in is a place where she can keep her eye on the art building, and maybe scare some people passing by."

The sculpting is incredibly realistic, so the closer one gets, the more unnerving Lucy is. From her very evident spine to her gaunt face, the details are incredible.

Her frame shows signs of some weathering and discoloration, which begs the question of how long she has been there. Gates revealed that she has been there for over a year now. It's a wonder that she has not gotten more attention before now.

"I love that it took a good while before she was noticed, and I love even more that there are people who actively sought to find out why she was there and who created her," said Gates. "I never expected that she would ever come up again, but I am enjoying that people are getting a kick out of her."

The woodlot is the home of many things like Lucy. It is the graveyard for projects of all kinds. Students are sure to not be disappointed when venturing through.

L

# A NUDE, BLANK CANVAS

## Alumna exhibits art gallery featuring the human body



**MARIA MELCHIORRE**  
STAFF WRITER

Fredonia alumna Cecelia Ivy Price will be exhibiting her work at the Sensory Winery & Art Gallery in Ripley, New York, through May 8. Price, who graduated from Fredonia in 2015, creates paintings that address human nature and vulnerabilities.

Price paints sensuous, undulating lines of fleshy human forms, with faces cut off or nondescript. Her rendering of the curves and angles of the human body draw the viewer in. The brushwork is kinetic.

Nudity, a major theme in Price's works, is included in Fredonia's art curriculum. The faculty and students do not shy away from the fact that an understanding of the bare lines of the human form is necessary in mastering figure drawing and life drawing.

However, outside Rockefeller Arts Center and Houghton Hall's studios, in society and the media, nudity has different connotations.

"We should not be living in a society that forces an art teacher to glue pages of art history books together so the students do not see the same naked figures they should have learned about in biology class," said Price of the taboo placed on nudity in society.

She even went a step further to make the point that an acceptance and understanding of nudity and the human body is lacking in our society, relat-

ing it to the fact that we are lacking in sexual health and awareness in our education systems.

"I think the nudity and skulls in my work are reminders that we are all different and all the same at one time. We are all skeletons underneath and we are all naked under our clothes; what is different [are] our personalities," said Price.

Her work attempts to take the unique difficulties in everyone's lives and pare them down to something relatable. This is done successfully through the blank canvas, so to speak, of the nude form.

Price is on the board of the North Shore Arts Alliance, a not-for-profit artist-run group that helps Chautauqua County area artists and students get into shows, gain support and participate in workshops. It was through the North Shore Arts Alliance that she was able to set up the exhibit at Sensory gallery.

"Although in the early stages of her career, Cecelia possesses the skill and confidence of a well-seasoned artist. She is insightful and professional, and we enjoy working with her very much," said Fergie Lutes, gallery director at Sensory.

Sensory Winery & Art Gallery is committed to helping promote and expand the art community in Chautauqua County and beyond. It is an abstract gallery that produces rare, small-lot, highly-blended cult wines. The gallery's vision is to "meld the perception

of our senses into one location."

It hosts seven to eight art show openings each year for either solo artists or artistic organizations. This includes an open invitational show each fall, where it features the work of both professional and amateur artists, several of whom have never shown their work publicly before. The gallery also offers events such as open mic nights and art classes taught by local instructors.

Sensory is one of the featured locations on the North Shore Arts Alliance's Art Trail. The Chautauqua-Lake Erie Art Trail, which Price is also a board member of, hosts an open studio tour on Memorial Day weekend, May 28-29 and the third weekend in August 20-21.

The art trail incorporates 24 professional artists whose work represents a variety of media. During the open studio tour participants will be able to see the studio in which Price works.

"My studio is at the Gate House in beautiful Forest Hill Cemetery in one of the upper rooms. I have been creating work in there for a few months now. It's great to work in a space that does not make me feel constrained," said Price. "I love the history and nature of the area though, some days I take breaks and go for a walk through the cemetery and frequently see deer and other wildlife." **L**

## HOW TO SUCCEED AFTER COLLEGE

### Raskin's new book might answer all your questions



**RIANNA SEELIG**  
STAFF WRITER

As the end of the semester approaches, a great deal of stress is likely setting in for most seniors. Graduation is drawing nearer, and decisions concerning the future will soon need to be made.

How far can a degree truly take a college graduate? How does one begin to search for jobs and opportunities in their field? Don Raskin's book, "The Dirty Little Secrets — Getting Your Dream Job" may be the answer many soon-to-be college graduates are searching for.

Raskin is the owner of Manhattan Marketing Ensemble (MME), a marketing and advertising agency in New York City. To create the book, Raskin, over the years, interviewed hundreds of college graduates. Raskin has also acted as a mentor for countless students.

Raskin graduated with an MBA in marketing from Syracuse University. Over the years, he has worked for multiple companies that have provided a wealth of business and marketing experience.

For 25-plus years Raskin has been accumulating interviews, resumes, cover letters and notes from post-graduates. After all these years, Raskin chose to combine all of his knowledge to create a

guide for students in need. The book is the second in the "Little Secrets" series.

Amazon, where the book can be ordered, commends Raskin for sharing experiences with those who need it most.

"He wants to share all the wisdom and insider secrets he has gathered to help students and first-time job seekers find a job in this economy," the site read.

Melissa Kramer, the marketing coordinator for Raskin, briefly discussed the benefits of books such as these via email.

"The book highlights the best way students can market their job candidacy and land their dream job," Kramer said. "It is based on his many interviews with new college graduates at his marketing and advertising agency."

While Fredonia has an abundance of campus resources — such as LoGrasso's Study Abroad Office and the Career Development Office, which assists with things such as interviewing, resume building and searching for jobs or internships — many students may not be completely informed on how to utilize these resources to the fullest.

Things such as resume building, field

experience and interview skills may go untaught or untrained for most of a student's undergraduate career, leaving students to learn these skills on their own.

Considering the economically unsound environment post-graduates are going into that complicates even landing an interview, Raskin's book proves timely and relevant.

Tom Weimer, a senior business major, felt that guides such as these are crucial for post-graduates being thrown into a world with limitless avenues and opportunities.

"There is a ton of information being thrown at post-graduates, and yet no real instructions to truly tell students how to further their success," Weimer said. "It's nice to see a cohesive text specifically geared to young adults in need of navigating the professional world."

Raskin's book was released on April 5 and can be ordered on Amazon and the Barnes and Noble website. For post-graduates in need of some guidance, this book may be the solution. Raskin's book will also be available for students to check out in the Career Development Office in Gregory Hall. **L**



# TWICE THE DESIGNERS, TWICE THE CELEBRATION

## BSU brings in six designers for annual Fashion Show

**LERON WELLINGTON**  
SPECIAL TO THE LEADER

As much as people like to think of most college students as fashionable, the outfit of sweatpants and hoodies seems to be a very popular one on campus. But once a year, students get to see new fashion trends at the Black Student Union's (BSU) annual Fashion Show. Held this past Saturday in the Multipurpose Room at 8 p.m., it was a two-hour party.

Hosted by Lorenzo Cromwell, more popularly known on Instagram for comedy videos as "CallHimRenny," the audience got comedic relief in between students changing for the next line. He used audience participation a lot to get the crowd pumped. Inviting people on stage to show off their dance moves kept the audience laughing and engaged throughout the entire show.

Music was incorporated throughout the show from the minute students walked in. Even in between the presentation of each separate line, music was used. A wide variety of genres were played like rap, R&B and dancehall which was clearly well-received by students, who often sang along.

The fashion show featured 12 different lines that were either designed by students themselves or designers from around the state. One guest artist, Toya Mendez, came from Buffalo State to present her line, "The Grunge Project."

Some lines like "Girls Night Out" or "Date Night" incorporated students' personal style into the clothes. Since there were so many different lines, students showed really creative clothing, like making a dress out of candy for the "Candy Land" line. Students channeled their inner model when wearing higher-end lines like GQ, which were outfits that incorporated wearing bowties.

Other lines incorporated African American culture. For example, one line was entirely made up of traditional African clothing and

style through colorful prints. Another line called "T-Shirt" was made up of students who were dressed in shirts with positive adjectives explaining why "Black is Beautiful."

Sophomore Shayla Machado, double major in communication studies and business administration, served as the Chair for Fashion and oversaw everything from finding designers to running the actual show. The fashion show was during Multicultural Weekend and it pushed her to have an even better show than past years.

"This year is completely different from past year because we have so many new designers," Machado said. "We brought in six, compared to last year when we only had three."

What made the fashion show great was that it was put on by students and solely for students. One of the designers for the "Lief Kultuur" line got his start in fashion during college.

"It's nice to come back to a college because that is where it all started for me," he said. "Also, it is a great opportunity to meet and collaborate with other designers."

All students were welcomed to participate in the show as models, regardless of race. Senior Brandon Edwards-Munter, an exercise science major, has participated in the show for the past three years.

"I always do the fashion show because I love fashion and I love getting dressed up; it makes me feel like a celebrity or a superstar when I walk down the runway," said Edwards-Munter. "But most of all, I do it because modeling is fun."

The fashion show, even though it resembled a party, celebrated black culture. The show served as a positive representation of black students, showing off both their hard work and attire. It is events like these that represent the campus and its students from different walks of life. **L**



PHOTOS BY: **KYLE VERTIN**/PHOTO EDITOR

THE BSU FASHION SHOW FEATURED **STACY DIAZ** AND **KAMAL JAMES** WEARING A DESIGN BY SKYLAR CARROW.

# REVERB->CALENDAR

## Week of 04/06-04/12

WED	THU	FRI	SAT	SUN	MON	TUE
<p><b>06</b></p> <p><b>Gender and Social Change lecture</b> 6 p.m. @ McEwen 209</p> <p>Women's Student Union presents Leah Lakshmi, award-winning queer disabled writer, performance artist, and social justice educator. Her talk will focus on the connections between writing, creativity, activism and social justice.</p> <p><b>United States Navy Band Sea Chanters</b> 7:30 p.m. King Concert Hall</p> <p>A free, ticketed event featuring the Sea Chanters, the official chorus of the United States Navy.</p> <p><b>Student Composers Concert</b> 8 p.m. Rosch Recital Hall</p> <p>A free concert featuring new work by students in the composition major.</p>	<p><b>07</b></p> <p><b>Fredonia Woodwind Chamber Ensembles</b> 6 p.m. Rosch Recital Hall</p> <p>This concert is free of charge.</p> <p><b>A Story Becomes a Story Becomes a Story</b> 7 p.m. @ Jewett 101</p> <p>Writers at Work presents Sean Kirst, a Dunkirk native and Fredonia alumnus. He will discuss how his education led him through a career as storyteller, columnist and author.</p> <p><b>Opera Scenes</b> 7 p.m. Fredonia Opera House</p> <p>SOTA presents scenes from Mozart's The Marriage of Figaro; Gilbert &amp; Sullivan's The Mikado; and Robert Moran's Deserts of Roses. Tickets are \$5 for students and \$10 for the general public.</p> <p><b>Fredonia Concert Band</b> 8 p.m. King Concert Hall</p> <p>Ray Stewart will conduct in this free concert.</p>	<p><b>08</b></p> <p><b>Seeing the Stories Around You</b> 3 p.m. Williams Center G103B</p> <p>An interactive workshop with Sean Kirst, where students can learn about the power and potential of storytelling.</p> <p><b>Recycled Ts: Quilting 101</b> 3 p.m. Williams Center G103A</p> <p>Students will make a quilt out of old T-shirts. This event is free, but participants must bring scissors and 10-15 shirts.</p> <p><b>Fredonia Dance Ensemble</b> 7:30 p.m. Marvel Theatre</p> <p>Fredonia's talented dance students will be directed by both faculty and guest artist choreographers.</p> <p><b>Fredonia Saxophone Ensemble &amp; Quartets</b> 8 p.m. Rosch Recital Hall</p> <p>Wildy Zumwalt directs this free concert.</p> <p><b>Annasun &amp; The Scroop</b> 10:30 p.m. @ EBC West</p> <p>This is a free admission event with 21+ valid ID required for entry.</p>	<p><b>09</b></p> <p><b>Some Like It Hot's 15th Anniversary Event</b> 2 p.m. @ The Outdoor Amphitheatre</p> <p><b>Local History: How Dunkirk/Fredonia Changed Mark Twain's Life.</b> 2 p.m. @ Fenton 105</p> <p><b>World Travel Series: The Promised Land: Adventures in the Middle East with Rick Ray</b> 7:30 p.m. King Concert Hall</p> <p>Tickets required.</p> <p><b>Fredonia Dance Ensemble</b> 7:30 p.m. Marvel Theatre</p> <p>"</p> <p><b>Fredonia Pride Alliance: Queer Prom</b> 8 p.m. Steele Fieldhouse</p> <p>The event is ticketed.</p> <p><b>The Riveters</b> 12 p.m. @ McEwen G26</p> <p>The Riveters will perform their spring show with special guests, The Buffalo Chips. Admission is \$2.</p> <p><b>Opera Scenes</b> 7 p.m. Fredonia Opera House</p> <p>Tickets: \$5 / students; \$10 / general public.</p>	<p><b>10</b></p> <p><b>Not So Different: Autism Awareness Event</b> 12 p.m. Williams Center Multipurpose Room</p> <p>HAIL! Fredonia Records presents this fundraiser for the Canisius College Institute for Autism Research. The event will feature live music and raffles. Admission is free, but donations are suggested.</p> <p><b>Fredonia Dance Ensemble</b> 2 p.m. Marvel Theatre</p> <p>"</p> <p><b>Opera Scenes</b> 2 p.m. Fredonia Opera House</p> <p>SOTA presents scenes from Mozart's The Marriage of Figaro; Gilbert &amp; Sullivan's The Mikado; and Robert Moran's Deserts of Roses. Tickets are \$5 for students and \$10 for the general public.</p>	<p><b>11</b></p> <p><b>Fredonia Flutasia</b> 8 p.m. Rosch Recital Hall</p> <p>This is a free concert.</p>	<p><b>12</b></p> <p><b>Fredonia Chamber Made Guitar</b> 8 p.m. Rosch Recital Hall</p> <p>This is a free concert.</p> <p><b>Fredonia Jazz Workshop presents: Weapons of Jazz Destruction</b> 8 p.m. Diers Recital Hall</p> <p>This is a free concert.</p>

**In the Marion Gallery:**

**Near and Far: Sala Wong and Peter Williams**  
Opened March 4th. On display until April 10th.

This art exhibit features digital, interactive and video artwork depicting "the inevitability of change and the immensity of closeness."

**HOURS:** Tu.-Th. 12-4  
Fri. & Sat. 12-6  
Sun. 12-4

# UNIVERSITY

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

## Monday, March 28, 2016

9:30 p.m. A University Village sign was reportedly damaged. A review of camera footage showed that it was wind damage. A report was filed.

## Tuesday, March 29, 2016

3 a.m. Two individuals were reportedly tampering with parking stickers in Lot 19A. Molly Opp, age 19, and Ashley Keefe, age 19, were arrested for disorderly conduct.

10:35 a.m. A student was reportedly yelling obscenities during a phone conversation. A report was filed.

12:30 p.m. Students were having an argument in the Residence Life office. A report was filed.

1 p.m. A student was reportedly playing loud music in Lot 22. The subject was advised and a report was filed.

## Wednesday, March 30, 2016

John E. Montanez, age 21, was arrested for allegedly stealing a debit card from Steele Hall a few weeks prior.

## Thursday, March 31, 2016

2:30 p.m. A terminated employee was reportedly causing a disturbance. A report was filed.

## Friday, April 1, 2016

12:42 a.m. A vehicle was reportedly flashing bright lights into a dorm room window. A report was filed.

1:19 a.m. A possible violation of the sewer ordinance was observed. The subject denied urinating, was advised about the leash law and sent on his/her way. A report was filed.

8:52 p.m. Patrice T. Snowden, age 18, was arrested for reportedly possessing marijuana in Chautauqua Hall.

## Saturday, April 2, 2016

12:26 a.m. An odor of marijuana was reported in Disney Hall. The area was checked and a report was filed.

1:33 a.m. University Police assisted the Fredonia Police Department with a fight at Old Main. A report was filed.

12:45 p.m. Two subjects were reportedly fighting in Starbucks. Statements were taken at the scene and the subjects were issued appearance tickets. A report was filed.

# FREDONIA

## Thursday, March 28, 2016

Jose Padilla, age 53, was arrested for petit larceny and issued an appearance ticket.

## Friday, April 1, 2016

Brett Nadolinski, age 22, was arrested for violating the sewer ordinance and issued an appearance ticket.

## Saturday, April 2, 2016

Kevin Munoz, age 24, was arrested for disorderly conduct and resisting arrest.

Gayang Ayol, age 24, was arrested for disorderly conduct and criminal mischief.

Keem Bubb, age 23, was arrested for violating the noise ordinance and issued an appearance ticket.

Omari Mitchell, age 22, was arrested for disorderly conduct and issued an appearance ticket.

Kareem Brown, age 21, was arrested for violating the noise ordinance and issued an appearance ticket.

## Sunday, April 3, 2016

Kenia Circulo, age 36, was arrested for failure to keep right, failure to use designated lane and driving while intoxicated.

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# FREDONIA'S Yik Yak

Anyone else spend some time in the fetal position today? Bonus points if you cried too, I did 29

And to think that I don't have a coat here anymore... Ha. Haha. Ha... Ha... 26

Living next to theatre students is the main reason i drink in my room. 23

me, standing in the snow with no coat and an iced Starbucks drink: IT' S S P R I N G 34



*Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.*

## FROM THE DESK OF | CARLY KNASZAK REVERB CO-EDITOR

I was told recently that I do not fit any stereotype. If I was 16 years old you would've heard me say, "What are you talking about? I'm a rocker, emo and a punk." Now, being 22 years old, you can see me wearing brightly colored clothes with pink lipstick and then the next I am in my studded jacket and wearing my favorite Alice Cooper shirt.

As cliché as it sounds, I never really fit into any group of people. In elementary school, I was the quiet and awkwardly tall girl who listened to her country music like Garth Brooks, Toby Keith and Big & Rich.

In middle school I was on every sports team and people saw me hanging with the "weird" people. I was bullied because I started wearing heavy eyeliner at a young age and I was harassed by my own teammates. But my one friend in middle school showed me the world of rock 'n' roll, and I was hooked.

In high school I joined the freaks, emos and goths. I was ecstatic because I felt like I belonged somewhere. I was the one on the sidelines with my friends in our band shirts and converse and giving the middle finger to the peo-

ple who picked on us. After high school things started changing for me. I still felt like I didn't belong anywhere. I loved my rock music and my black clothes, but I loved all the clothes in PacSun and Hollister. I loved the beach clothes because I always loved the ocean. My family would go to vacation to Florida every year and it was when I was at my happiest. I secretly had an obsession with summer and palm trees.

I became fascinated with the idea of moving to California and making a name for myself because I was obsessed with Universal Studios — its movies and the behind the scenes of movies. At one point in high school I wanted to get into sound design because my film class taught us how special effect sounds were made in movies.

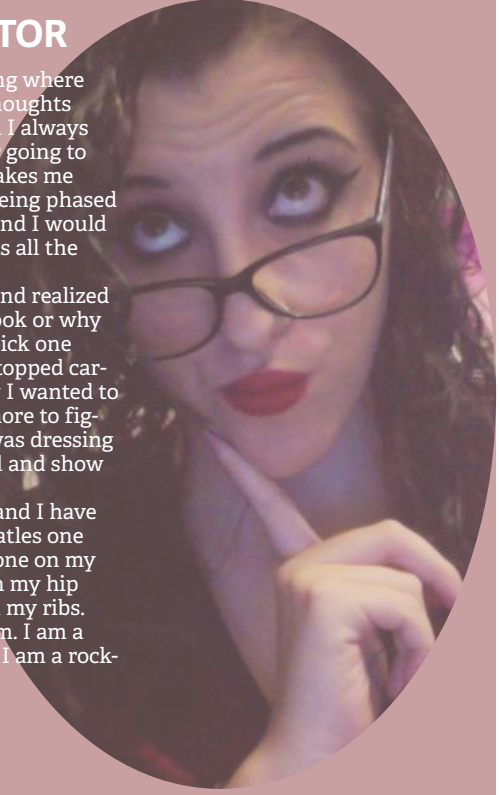
College came around and my dorm room was full of The Beatles, my favorite rock bands, pictures of tropical places and peace signs. Throughout my years of college I had my many different styles of looking like I woke up from a beach party, jumped out of a time machine from the '50s, got out of a mosh pit or I finished running a mile.

I started questioning where I belonged. I had midnight thoughts of "Who am I really? Why am I always changing my look? Am I ever going to find something that truly makes me happy?" People started not being phased at my many different looks and I would be complimented on my looks all the time.

I took a step back and realized why should I settle for one look or why are we told that we need to pick one fashion and stick with it? I stopped caring and started dressing how I wanted to dress. I wasn't dressing anymore to figure out where I belonged. I was dressing to make myself feel beautiful and show people that this is who I am.

I am a senior now, and I have four tattoos now. I have a Beatles one on my back, a Jack Sparrow one on my thigh, an Alice Cooper one on my hip and a Kenny Chesney one on my ribs. The tattoos describe who I am. I am a hippie. I am a pirate. I am a rocker. I am a child of the sea.

I am happy.



## EDITORIAL: THE MODERN APRIL FOOLS' DAY

The origin of April Fools' Day remains up to debate. Did it originate in England in 1700? Is it as ancient as the Roman Empire? Maybe it's a French thing. But one thing is for certain: Humanity has had hundreds of years to practice, and perfect, the art of pranking. So why did April 1 feel like such an ordinary day?

At least at The Leader office, the only hint at any form of practical joking was a failed attempt to fill the Editor in Chief's cubicle with balloons. As fate would have it, water balloons were accidentally purchased — which happen to be impossible to blow up the old fashioned way.

"In modern times," stated an article on History.com, "people have gone to great lengths to create elaborate April Fool's Day hoaxes. Newspapers, radio and TV stations

and [websites] have participated in the April 1 tradition of reporting outrageous fictional claims that have fooled their audiences.

"In 1957, the BBC reported that Swiss farmers were experiencing a record spaghetti crop and showed footage of people harvesting noodles from trees; numerous viewers were fooled.

"In 1985, Sports Illustrated tricked many of its readers when it ran a made-up article about a rookie pitcher named Sidd Finch who could throw a fastball over 168 miles per hour.

"In 1996, Taco Bell, the fast-food restaurant chain, duped people when it announced it had agreed to purchase Philadelphia's Liberty Bell and intended to rename it the Taco Liberty Bell. "In 1998, after Burger King advertised a 'Left-Handed Whopper,'

scores of clueless customers requested the fake sandwich," the website listed.

Since The Leader is distributed on Wednesdays and April Fools' Day was a Friday, we didn't participate in any hoaxing. The rest of campus seemed to follow suit. There was no huge Academic Affairs email prank, there was no fake decree from President Virginia Horvath. There were absolutely no FREDFest resurrection jokes from Student Affairs (O.K., that one we understand).

Some people have offered up that there were an absence of pranks because college kids are so stressed out at this time of year. Others offer there just isn't enough time to plastic wrap any toilet or furniture. But, there is one place that people completely celebrated the day on: social media.

From fake birth announcements to "Snoopavision," social media gives pranksters the opportunity to prank the masses at once — not just one unlucky friend or family member. Even if the days of sticking sticky notes to every inch of someone's bedroom are gone, rest assured April Fools' Day isn't dying at all.

"If there is one time when big companies can get away with playing a trick on their customers it is probably April Fool's Day, and thanks to social media it has never been easier," reported BBC. "In the social media world anything goes, so much of what we see online can be and often is believed." L

# POLITICS AND WAR

**JOSHUA ADKINS**  
SPECIAL TO THE LEADER

Hearing the words “campaign,” “planning,” “deception,” “strategies” and “tactics” — the military is usually the first thing that comes to mind. Not this time.

This time it is about politics.

A “campaign” is a military term describing a series of operations calculated and designed to bring about victory. Usually the mainstream media narrates the socio-political world fairly well, maximizing profits. But what we are witnessing today is proof of the marriage between media and politics: a true Fourth Branch of government.

Honestly, we are seeing establishment politics’ abandonment of the people. But you know what? That is O.K., because honestly, we have known that all along. I mean, after all, you were always told not believe what you see on television. Plus, by now it’s their common sense to not believe anything a politician tells you.

We as the people need to see what is taking place here. We need to understand this process — that every word and public-media appearance is planned and thought out well ahead of time, on all sides, and is meant to produce targeted results that are strategically calculated. That is politics.

According to Robert E. Denton Jr. and Jim A. Kuypers, authors of a 2008 book titled, “Politics and Communication,” politics, like warfare, involves the hearts and minds of the people. In the Army there is a name for this: Psychological Warfare (PSYOP). Media and mass communication is a political weapon.

Bluntly stated by former Speaker of the House of Representatives Newt Gingrich, “War is politics with blood; politics is war without blood.”

There are key elements of political campaigns that are similar to that of war: You have the strategic environment, the need for organization, maneuvering, financing, the need for public support

and deception. Beyond these key elements lie specific tactics and strategies deployed by some of the best political artists of our day.

Ron Faucheux harshly lays out rhetorical tactics compared to such military and historical events such as Pearl Harbor — a strategy based on surprise — and the “machine-gun attack,” which is meant to push your opponent up against a corner, in his 1997 essay, “Strategies that Win,” showing explicitly the similarities between politics and war.

The parallels between politics and warfare are uncanny. As a veteran and activist, the similarities I see in the strategies and tactics deployed on both battlefields are prevalent at every stage in the political process — especially campaign season. It seems Gingrich was right: The biggest difference between the two is blood.

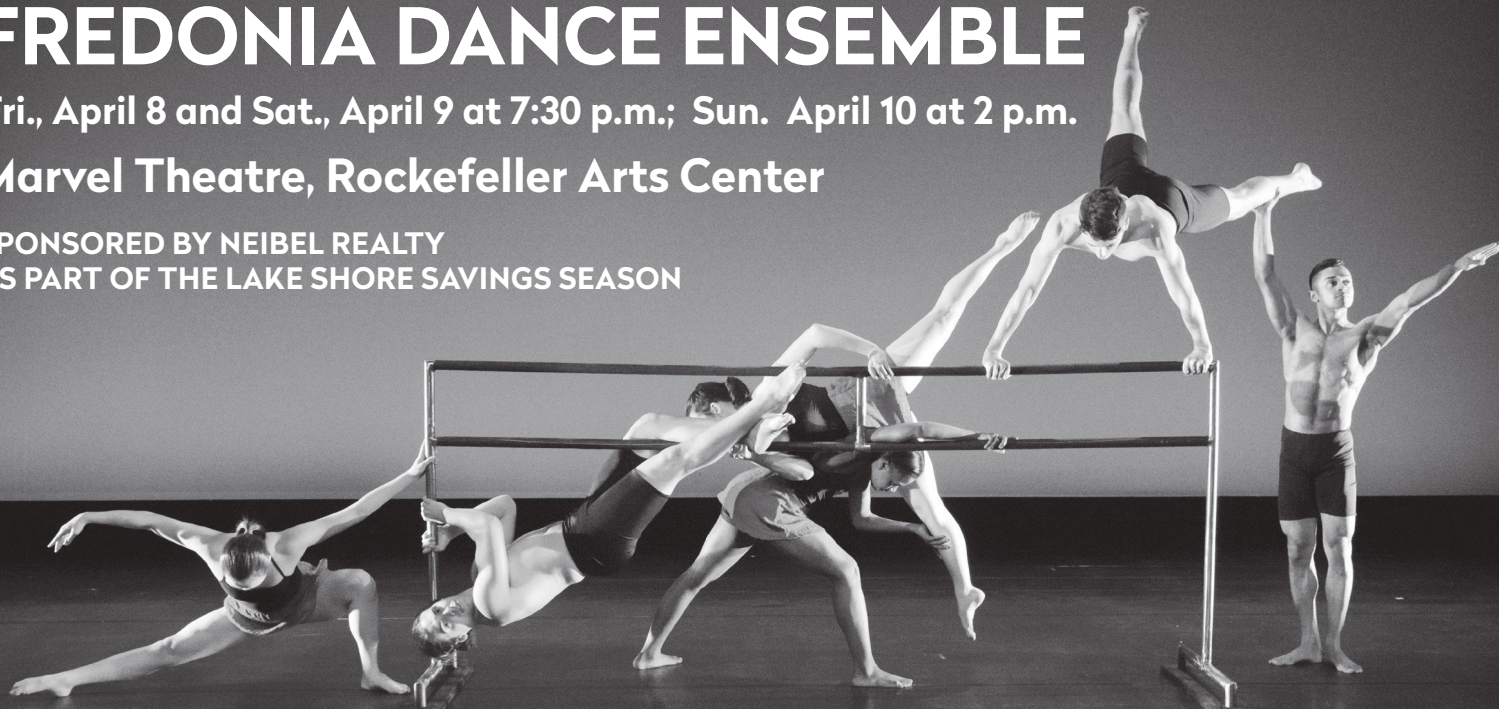
The Department of Theater and Dance presents a Walter Gloor Mainstage Series event:

## FREDONIA DANCE ENSEMBLE

Fri., April 8 and Sat., April 9 at 7:30 p.m.; Sun. April 10 at 2 p.m.

Marvel Theatre, Rockefeller Arts Center

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# OFFENSE IS M.I.A. AS LOSING STREAK REACHES EIGHT

## *Men's baseball takes on rivals from Pennsylvania*

**QUINTIN JAMES**  
SPECIAL TO THE LEADER

The Blue Devils had a chance to break their long losing streak when they faced off against rivals, Pennsylvania State Behrend, in a matchup of I-90 teams.

Though the season is still in its early stages, there are some major concerns with this team. After starting the season on a hot streak, the team has dropped eight in a row, and the offense that was "en fuego" the first three weeks has recently gone ice cold.

Fredonia fell to Behrend, in its only game of the week, by the score of 3-0. Again, the offense stalled as the Blue Devils couldn't muster up more than one hit per inning. They stranded nine runners on base and didn't capitalize on many opportunities they had in this game.

Sophomore pitcher Bailey Gauthier said the key for the team to get back on track is to get back that power it was playing with while in Florida.

"All it takes is getting our intensity back up, bringing back the confidence and strong mentality at the plate and on the mound — playing the game the Blue Devil way," said Gauthier.

The team isn't too down on itself as the players know how good they can be. Gauthier explained how the team knows its potential and how believing in each other's abilities is the start to get-

ting out of this funk they're in.

"We know how good and scrappy of a team we were before the season started," said Gauthier. "We just have to get back to truly believing in ourselves because we know we are a very good team."

Everyone on the team has that same mindset that, if they get back to playing hard every game, things will get better.

"Right now, we're just a couple of steps off where we started the year with our type of play and energy on the field," said senior pitcher Carl Wolf. "We just need to get back to the state of mind we were [in] playing down south at the beginning of the season, and everything will fall into place."

Junior pitcher Lucas Schaefer talked about how the team needs to have a short memory after suffering multiple defeats the past two weeks.

"We know that is not time to push the panic button yet, and I think everyone knows that each of us need to dig down deep during this rough patch," said Schaefer.

Besides a couple of rough innings, the Fredonia pitchers played well. But they couldn't carry the team to a victory on a day the offense was flat and disappointing again. The Blue Devils and Behrend will meet again on April 25 in Erie, Pennsylvania, to settle the Interstate I-90 Cup once again. **L**



PHOTO BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

CIRO FRONTALE AT THE PLATE

SPORTS

# THE DEVILS FALL BEHIND 0-2

*Women's lacrosse plays defending national champions*

**MORGAN MARSHALL**  
SPECIAL TO THE LEADER

The Blue Devils came out behind after their first week of play following Spring Break. The women traveled to play at Nazareth College last Wednesday. Their rally fell short with a loss of 11-10.

Fredonia fell seven goals behind but was able to make it a one-goal game in the second half. The team was unable to make the equalizing finish.

The Blue Devil goals were scored by sophomore midfielder Audrey Yokopovich, freshman midfielder Samantha Spiess, junior midfielder Kristie Kleine and senior attack Katie Miller. Yokopovich led the Devils with three goals, seven ground balls and one draw control. Spiess, Kleine and Miller all contributed with two goals each. Fredonia's sophomore goalkeeper Nicole Burrows made 11 saves for the Devils.

On Saturday, the Devils faced the No. 1 ranked defending national champions,

Cortland, at home. The Blue Devils held off Cortland in the first half of the game and led, holding the team off 5-4. At the end of the first half, Cortland was ahead 5-7. Although the final outcome of the game was a 9-19 loss for Fredonia, the Blue Devils took it as a learning experience.

"Saturday was a tough loss, but we can for sure pull some positives out of it. We stayed with the number one team in the nation for the first half, and even rose above them for a few minutes," said Miller. "This was huge for our team confidence. We just need to focus on playing to our potential all 60 minutes in the game."

Fredonia's nine goals were scored by Kleine with three, Spiess with two, Miller with two and Yokopovich with two.

Yokopovich also led with five draw controls for the team. Burrows made eight saves.

"Yesterday was a big game for us. It was a great feeling to be beating the number one team at a certain point in the first half," said senior captain Jessica Tuttle. "Although we did not come out on top, it showed us that we are more than capable of keeping up with tough teams, and that we have a chance to do well with the rest of our season."

"The last couple of games show that we can keep up with good teams, but we still have more to work on," said freshman midfielder Jade Williams. "I think that we are improving and using a lot of the talent we have on this team, and we can only get better from here."

The Blue Devils played another nationally ranked team yesterday at home versus No. 16, Brockport, and have yet another game against nationally ranked No. 14, St. John Fisher, tomorrow at 5 p.m. **L**

AUDREY YOKOPOVICH PASSES TO KATIE MILLER



PHOTO BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

## WELCOME TO WESTERN NEW YORK

*Women's softball games postponed due to cold weather*



**MICHELLE HALE**  
SPORTS EDITOR

The Fredonia women's softball team's games this past week were postponed because of cold weather conditions.

The Blue Devils were set to play double-headers on Tuesday, Friday and Saturday. Two of these games were SUNYAC games.

Last Tuesday the games were postponed because of the cold temperatures. The Blue Devils

were supposed to host the Allegheny Gators.

Since the weather did not warm up, the four SUNYAC games were also unable to be played last weekend. The Plattsburgh Cardinals and Potsdam Bears canceled their road trip to Western New York for the weekend.

The six games have not been rescheduled at this time, but the Blue Devils look to host two double-

headers for SUNYAC game play Friday and Saturday against Oswego and Cortland, respectively.

On Friday, if the games remain as scheduled, play will begin at 3 p.m., immediately followed by the second game. Saturday's doubleheader against Cortland will begin at 5 p.m. **L**



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# ENTERING THE ARK TWO BY TWO

*Extreme weather forces mass export of students*



GRAPHIC BY: **KIMBERLY DECKER**/ SPECIAL TO THE LEADER

**V. RAVIOLI**  
STAFF LAMPPOONIST

A long-appreciated quirk of Fredonia is its unpredictable weather, which never fails to keep students on their toes. But opinions change, and with a presumably inevitable flood on the way, students are implementing an ingenious plan to relocate to a calmer climate — they're building a boat.

Western New York weather, from the perspectives of natives or long-time visitors, is a bit of a paradox. It's unpredictable and frequently deceiving, yet everyone is well adapted and prepared for whatever may occur.

However, Fredonia's high number of unaccustomed individuals from different hometowns tend to disagree. With charming little blizzards in early February along with random 75 degree spikes in March, the spontaneity is simply too much for some.

Now that April has come around and spring is — incredibly slowly — beginning to materialize, warm weather is increasing (eventually) and Fredonia knows what will come next: rainfall like the heavens

have opened up (or a semi will crash into every existing fire hydrant). History never fails to repeat itself, and every time Fredonians naively begin to enjoy a rare warm, sunny day, a monsoon-like flood always ensues within the next 12 hours.

But students are no longer accepting the thought of caging themselves indoors. In fact, they can't even stand the thought of living in Fredonia permanently. The only logical solution one could derive from this is for students to migrate to an area of more favorable weather. The chosen destination is the Dry Valleys of Antarctica where there is no rainfall to speak of. Even better, there is a human population of zero — the perfect blank slate for the adventurous students.

In preparation for this season's heavy rainfall, the construction of a massive ship has begun in order to transport a lucky selection of students. It should be noted that while monsoon season is a burden to many, some individuals believe it is their duty

to stay behind and represent true Fredonia students who enthusiastically brave the storm. Then there is the simple fact that a university is far from a trade school and that some people just don't want to ride a boat built by philosophers and physicists.

You might be wondering who will be given the gift of travelling to the farthest corner of the globe. Well, since the goal is to maintain the Fredonia student body and simply keep it somewhere else, two students from each major in the school will be transported on the long journey. Once they arrive at the barren destination, they will fulfill their moral duties as proud Fredonians and populate this new land with their own progeny.

Meanwhile, historians and scientists are pondering what this future generation will live like in such a new place for humans. Theories had arisen that in time the Arctic Americans will come to worship the devil in tribute to their founding ancestors. **L**

# A STORY IN EACH WRINKLE

## MOVE OVER, DAD; THE GRANDPA BOD IS IN

LAMPOON

**MISSY FEOLA**  
STAFF LAMPOONIST



What's better than a dad bod? We'll tell you: a grandpa bod. If you are lucky enough to have a grandpa bod, consider yourself blessed. Girls and guys alike will flock to you day and night.

Nothing is more irresistible than a fully wrinkled and pruned body with a head of gray, receding hair. Talk about DELICIOUS.

People have been going crazy for the grandpa bod. Groups of girls have been chasing the grandfathers that walk the streets, begging for their attention.

"It's a great time to be alive right now," said 86-year-old, grandpa bod owner Bert Wackelheimer. "I'm getting more attention from girls now than when I was in my 20s!"

The grandpa bod has become such an obsession in our society that youthful-looking men have been buying aging cream to obtain this desired grandpa bod. Their muscles will waste away, leaving nothing left of them except for sag-

ging skin that represents what was once there.

Grandpa bods show a long life of experience. They show years of labor, crazy adventures and a myriad of stories hidden in each individual wrinkle and crevice of their ancient bodies.

Aside from aging cream, there are other ways that young men can obtain the grandpa bod. Firstly, have children. Then, have your children have children. Nothing screams "grandpa bod" more than having grandchildren.

Secondly, go to a tanning bed at least once a day. This will speed up the skin wrinkling process.

Lastly, stress increases the speed of aging. So keep overwhelming yourself with unnecessary extracurriculars and unpaid internships, get in fights with your friends, and let work consume your life.

Follow these tips, then you will be well on your way to obtaining a grandpa bod. **L**



GRAPHIC BY: MADISON SPEAR/ SPECIAL TO THE LEADER

# FASHION SHOW CANCELLED FOR CAUCASIAN AWARENESS DAY

*BSU is amused*

JESSICA D'NONSENS  
LAMPOONIST

The Black Student Union (BSU) Fashion Show traditionally encourages creativity through diversity on Fredonia's campus. But this year, Fredonia will celebrate the same thing America cherishes every single day — white people.

A new group on campus, Caucasian Student Union (CSU), has determined that the BSU Fashion Show “made them feel left out.” This came as a surprise to coordinators of the event, as people of all races were encouraged to participate.

“I just feel like there's all these events telling people to respect black people or Native American people or whatever,” said president of CSU Karen Forewhite, “and it's like, yeah, everyone's important, so like, why are we ignoring how white people are important, too?”

Caucasian Awareness Day, an event which celebrated the nuances of white culture — like yelling at your parents, holding the cup with both hands

while you drink tea, school shootings and early 2000s pop music — took place instead of the BSU Fashion Show last Saturday.

“Our exhibits on college baseball, Wonderbread and the south were really cool,” Forewhite said. “I think a lot of people left the event like, ‘Huh, wow, so that's a white person? I had no idea! A lot of people learned a lot about us.’”

BSU, along with the socially cognizant population at Fredonia, was not amused.

“Yeah, I think something is wrong with people insisting on the necessity of events like this,” said Luka S. Tory, president of an even newer on-campus organization called Stop CSU. “It seems like we can't even talk about our culture without a white person standing up and saying, ‘What about me? What about us?’”

“Honey, open a textbook. We've been on you for a while.”

Caucasian Awareness Day booked the Multipurpose Room in the Williams Center the same date and time as the Fashion Show, essentially kicking BSU out. But participants in the event did not lie down and play dead. Instead, they showed up to the event in ball gowns, outfits and costumes all designed after pieces of culture white people have stolen from black people over the years.

“I made this dress, actually,” said Misty Reated, a participant in the fashion show. The dress was made out of fabric woven in different traditional hairstyles of women of color that white women have claimed as their own.

Another participant wore a paper mache tuxedo made out of different pictures of Iggy Azalea.

BSU is always successful at bringing awareness to issues on campus: Caucasian Awareness day is certainly an issue. **L**

## HILLARY'S 'INEVITABILITY' RUNS OUT

*Clinton drops out of presidential race to knit sweaters*

THE FEVER  
ASSISTANT LAMPOONIST

In an M. Night Shyamalan style plot twist, Hillary Clinton has announced that she has dropped out of the presidential race, despite being the front-runner for the democratic nomination.

The shocking announcement came in the form of a live stream from her home in Chappaqua, New York. For the live stream, Clinton was dressed up in her best Saturday night pajamas holding a mug of hot chocolate.

“This may come as a shock to a lot of you, but I am suspending my campaign, effective immediately,” Clinton said, sitting in a cozy chair while wrapped in a blanket. “Now, I know what you're thinking: ‘But Hillary, you were inevitable.’ Well, unfortunately you have the wrong use for the word ‘inevitable.’ I see it now as my campaign is inevitably failing, especially with Sen. Sanders beginning to surge quicker than the Lewinski scandal.

“In case you weren't aware, I've gone by this subliminal attitude that it's my time, and that I deserve to be president. After some reflection, I have decided that I don't deserve it. Instead I deserve to live out the rest of my life peacefully with my husband,” Clinton continued.

Clinton's revelation was met with an uproar on social media by her supporters. Clintonites took to Twitter and Facebook to lash out at whomever would read. Some supporters even took to Tumblr to express how this is all part of the social patriarch that plagues this nation, and exclusively blamed men for Clinton backing down.

“I can't believe she would just up and leave us like that! Hillary, come back! You're our only hope! #StillClinton #StopNowForWhat,” tweeted user @LuvClinton2016xD just minutes after Clinton's announcement.


Despite the massive upset, Clinton is sticking by her word. One user during her live stream asked her what she would do now that she is no longer in the running.

“Well, let me just be clear and say that I know the media has been hinting for me to step down for a long time. I think it was so I could quit while I was ahead,” Clinton said. “But as for my future, maybe I'll just stay settled down, knit a couple sweaters and sell them on eBay.

“I don't think I'm done with politics quite yet, however. I'm sure I'll have more opportunities come my way in the near future. I might even run again in 2020 against Kanye West. Look out, Yeezus! Clinton's coming for you next,” continued Clinton in a joking manner, as one last attempt to relate to millennials. **L**

# THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

PATRICK BENNETT  
SPECIAL TO THE LEADER




It doesn't matter if you bought a strobe light and neon clothing. Nobody is going to show up to the rave in your dorm room. Clean your mini fridge; maybe after the stench is gone people will come.

ARIES



Be careful maneuvering on your longboard this spring. You may just fall into a pothole and never come back. Arrivederci!

TAURUS




Gemini, close your eyes and make a wish. Now open your eyes and face the dismal reality.

GEMINI



You lived up to your astrological sign by eating your weight in Joe's Crab Shack over break. You've most likely been hugging the porcelain and responding to auditory hallucinations since you've arrived back on campus.

CANCER




You'll ruminate over the fact that a gorilla tried to attack you during a spontaneous visit to the zoo. Let it go. You, after all, did taunt it with a strawberry Go-Gurt.

LEO



Avoid going to McDonald's this week. It's a trap! Your friends are trying to arrange a marriage for you with a Big Mac (without pickles). Big Mac sauce will be the best man, and Stacey the cashier will call the cops.

VIRGO




Congratulations, Libra! You're a senior and on the verge of graduation. Too bad your drunken toast to "new beginnings" ruined any future job opportunities lined up for you. Turns out, vomit is not "in."

LIBRA



Come and orbit with us stars, commanders of astrology. We have Hostess cakes and champagne. This is a once-in-a-lifetime offer. Be sure to RSVP via Tinder message.

SCORPIO




You will have a strong urge to subscribe to Young Thug culture. Labeling yourself a "booty goon" has never been so humiliating and yet gratifying at

SAGITTARIUS



You might win the lottery this week. If and when you win, you'll finally be able to purchase a beer at EBC.

CAPRICORN



Aquarius, your constant need for attention to reinforce your outgoing and hilarious personality needs to cease. The next time you break out in showtune at Cranston, someone may throw a live lobster at you. Duck and roll.

AQUARIUS



Your acoustic cover of Flo-Rida's 2008 hit single "Low" will be horribly received at your local open mic night. Be prepared to disguise yourself, for the backlash you'll face will be intense.

PISCES

# PHOTO PAGE

FREDONIA ALUMNUS **DANNY PALLADINO** PERFORMS AT EBC WEST AS HEAVY TIDES.



PHOTO BY: **RYAN DAUGHENBAUGH**/ SPECIAL TO THE LEADER

**ALEXIO MEDINA** WARMS UP IN THE BATTER'S CAGE



PHOTO BY: **COREY MAHER**/ ASSISTANT PHOTO EDITOR

A LARGE CROWD OF STUDENTS AND FACULTY ATTEND THE MOGII PANEL HOSTED BY **BRIDGET DOYLE**



PHOTO BY: **STEPHANIE WILLIS**/ STAFF PHOTOGRAPHER

**LUCAS SCHAEFER** WINDS UP FOR A PITCH



PHOTO BY: **COREY MAHER**/ ASSISTANT PHOTO EDITOR