

# THE LEADER



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# THE LEADER

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**JOYNER, MOLLY CARRIERO, AND**  
**ILANA LIEBERMAN PERFORM PAN-**  
**THEON RISING CHOREOGRAPHED BY**  
**JON LEHRER.**

# FREDONIA AND THE GOO GOO DOLLS

## HAIL! Fredonia Records and Voices for Autism prepare for 'Not so Different'



**CAMRY DEAN**  
STAFF WRITER

Coordinator of the Fredonia music industry program and award-winning producer Armand Petri brought together three big names in music to bring awareness to autism and autism spectrum disorders (ASD) during World Autism Awareness Month this April.

Solo artist Cassandra Kubinski, Fredonia alumna Mary Ramsey of the 10,000 Maniacs and John Rzeznik of the Goo Goo Dolls came together to record a rendition of Kubinski's hit single, "Not So Different," which was released in 2013.

In preparation for a live performance and iTunes release of the song, HAIL! Fredonia Records and Voices for Autism worked together to organize the "Not So Different" Autism Awareness Event last Sunday.

Mikayla Mendel, junior music industry major, is the events coordinator for HAIL! Fredonia Records and explained that all proceeds will benefit the ASD community.

"It's not quite a benefit, although all of the money raised will go directly to the Canisius College Institute for Autism Research," she said.

Before opening to the public, Voices for Autism held an ASD Social Clinic at the event for children in the community with autism.

Juli Legnard, a senior childhood special education and psychology dual major and president of Voices for Autism, said that the on-campus group holds weekly social skills clinics with the community in the spring and was honored to work with HAIL! Fredonia Records for the event.

"['Not So Different'], in a general sense, is bringing awareness on a level that I don't know other mediums

besides music could provide. It's something that everyone enjoys, it's a universal truth," said Legnard. "And what we need to do is make autism a universal truth.

"I feel like the song is a positive image of autism, where a lot of times we see in the news fear-based coverage of autism where it's very much tied to the old adage (that's completely false) of MMR vaccines causing autism," continued Legnard. "A lot of times, people are focusing on a cure rather than treatment or inclusion. It's a wonderful thing that this group is willing to come together and show that there are some really positive things about autism. It's a wonderful community and there are so many great things about it as much as there are difficulties."

While the proceeds of Kubinski's original song went directly to the national organization, Autism Speaks, Legnard made it clear that there is a difference between the group and Fredonia's Voices for Autism.

"We originally started out trying to create a [Fredonia] chapter for Autism Speaks, but they were very much fundraising-focused and we wanted to be a group of advocacy. And so far, we have had a lot of success. We do parent panels, student panels of people who are on the spectrum and have disclosed, and we also do our social skills clinic in the spring once a week and prepare for it with meetings to teach you how to be an advocate in the Fall," Legnard said.

She also continued to explain that though the clinics are community-based, it's important to remember the individuals on campus who are also on the spectrum.

"Voices for Autism is not just a community-based children's advocacy organization. What people don't

realize is that we have people on our campus who have autism spectrum disorder but because it's an invisible disability, it's not given the same amount of light and in our busy lives. A lot of times college students don't consider that neuro-typical people have a responsibility to reach out to people who may not be neuro-typical," she said.

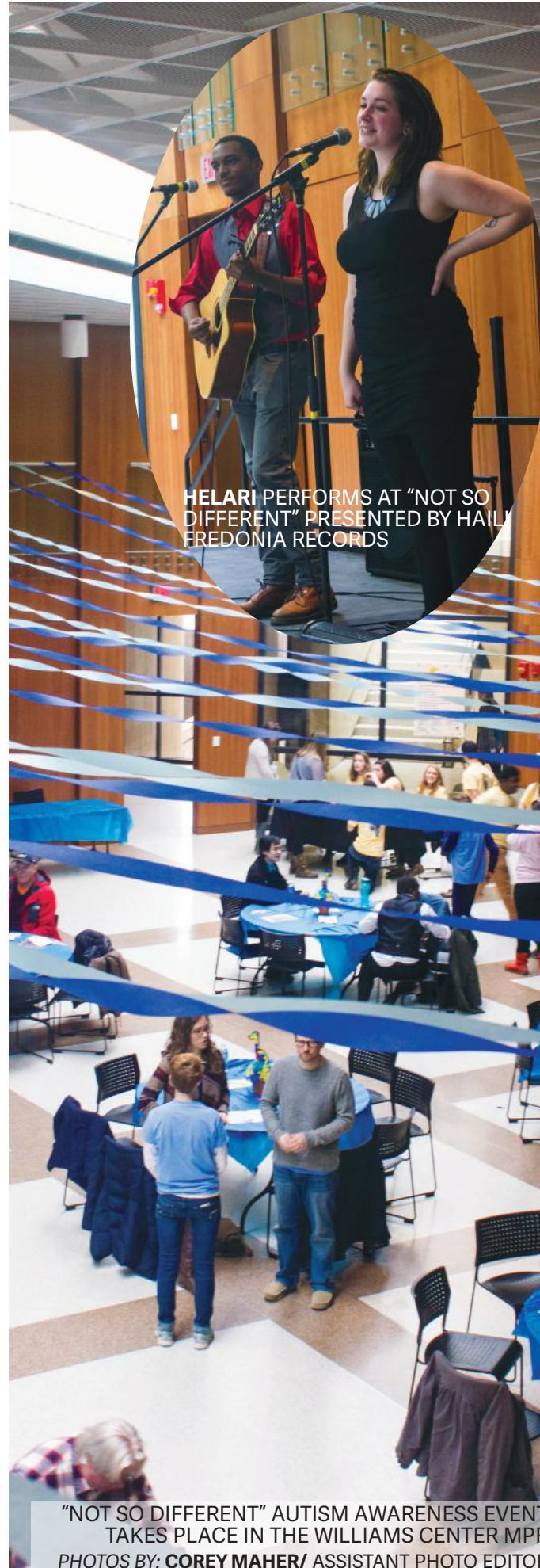
Working together with Voices for Autism, Music Therapy Club was also involved in the hour-long clinic.

The afternoon included various games sponsored by Fredonia Radio Systems, Music Industry Club and others, as well as a photo booth from Fredonia for St. Jude.

To celebrate the release of the new rendition of "Not So Different" on iTunes April 15, there was also live music from local musicians such as Helen Lowry and Jabari Noel and their band, Helari; the Outofar Trio Jug Band, which included music industry professor and practicing attorney Dr. Stuart Shapiro; and a reggae/jazz trio, Redwood, that hails from Buffalo.

Because all proceeds of the event will be donated to the Canisius College Institute for Autism Research, there was a suggested \$10 donation at the door as well as money raised through raffles.

The highlight of the night was a silent raffle for two meet-and-greet tickets to a sold-out acoustic performance by the Goo Goo Dolls on April 16 at Rockwell Hall at Buffalo State. During the performance, the Goo Goo Dolls, along with Ramsey and Kubinski, will debut their inspirational song — just one day after its release on iTunes.



HELARI PERFORMS AT "NOT SO DIFFERENT" PRESENTED BY HAIL! FREDONIA RECORDS

"NOT SO DIFFERENT" AUTISM AWARENESS EVENT TAKES PLACE IN THE WILLIAMS CENTER MPR  
PHOTOS BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

# EATING HEALTHY IN COLLEGE MADE POSSIBLE

*Enactus introduces AgriMobile*



**CHARLES PRITCHARD**  
STAFF WRITER

With the hustle and bustle of everyday college life, it can be difficult for students to get out to the local farmers market. AgriMobile.org, a joint product of Fredonia Enactus and the Fredonia Farmers' Market, is taking steps to help bring the farmers market to students.

The goal is simple: bringing farm fresh products right to your doorstep. Things that you would normally find at the farmers market are listed online and are ready to be bought and shipped.

"Fredonia Enactus is a group of over 80 student entrepreneurs from 22 different academic majors which use entrepreneurial action in the community for several projects that impact the community, local businesses and individuals economically, socially and environmentally," said Delia Napolitano, co-founder of AgriMobile and chief operating officer of Fredonia Enactus.

Residents of Fredonia and Dunkirk are, no doubt, aware of the outdoor market held on Church Street and the indoor market at the Masonic Forest Lodge on East Main Street. But with the help of Enactus, the local farmers are able to not only sell to more people, but also year round.

"For AgriMobile, a group of students with science, business and public health majors came together and listened to the needs of the farmers who sell at the farmers market," Professor Susan McNamara, Enactus adviser, said. "They found out that their revenue drops 50 percent during the off-season. So the students created an online order and delivery system. Farmers sell more product, and [a] consumer who normally couldn't get healthy local food, now could."

This comes in the wake of Enactus' recent victory in Atlanta, where Enactus members competed against other colleges and presented projects, including AgriMobile, to judges from Fortune 500 companies.

AgriMobile's goal is to help students broaden their selection of food while on campus — something that can prove to be difficult.

Last year, Napolitano was vice president of a group called Green Wave that applied for a grant of \$1,500 to help workshop with people to educate those looking to eat healthier. Partnered with the Fredonia Farmers' Market, Green Wave conducted its workshops but realized that just knowing how to eat healthy is the first step.

"If I had actual vegetables, I'd cook more," Zachary Robinson, junior vocal performance major, said. "I eat pretty terribly on a day to day basis. When I'm eating, I think 'I should not be eating this. I should be eating something better.' There aren't a ton of options on campus."

With AgriMobile, students can change this and order whatever is currently in season — a rather important aspect many students must realize about the market itself.

"When you're eating local and fresh, especially in the Fredonia/Dunkirk area in New York, you're going to be eating foods that are in season," Napolitano said. "We're always going to have eggs, cheese, milk and organic meat. We're also focusing on products such as raw honey and jams, fresh local chocolate, and, in the summer, you'll see a lot more fruits and vegetables."

Living in the age of the infinite supermarket, people today are used to being able to go to any store and buy any fruit or vegetable without a second thought. But Enactus is helping the Fredonia collegiate broaden its horizons and expand what it has access to through AgriMobile and other projects with the community.

"We are united in wanting to make a difference," McNamara said. "Our impact comes from understanding the needs of our community and then problem-solving solutions." **L**

# EASTER EGG HUNT WELCOMES NEW GREEK LIFE HOSTS

*Change due to alleged bad behavior*



**CONNOR HOFFMAN**  
ASSISTANT NEWS EDITOR

On Sunday, President Virginia Horvath's lawn was filled with tons of children participating in the sixth annual Easter Egg Hunt. However, this year's egg hunt was hosted by Kappa Sigma and Sigma Kappa instead of Delta Chi, which has traditionally held the event.

The Easter Egg Hunt was started in 2011 by Delta Chi and several community members. It was actually first held at the campus daycare before it was switched to being held on the president's lawn.

Michelle Twitchell, one of the local residents that helps plan the annual egg hunt, explained that she had to wait to start organizing this year's event due to some problems she was having with Delta Chi.

"We weren't able to start off with the event as soon as I would have hoped to, and that's because I had some issues with Delta Chi," said Twitchell. "I live on Temple Street, and we have two Delta Chi houses on that street. And since the beginning of the semester, they've just been so disrespectful."

According to Twitchell, members of the fraternity have allegedly trashed the sidewalks, thrown loud parties and screamed vulgarities, no matter the time of day.

Twitchell explained just how her property has been affected this year.

"I've had stolen wreaths. My fence gets attacked. We had a porch post broken off of our steps. We've had trees just broken in half," said Twitchell. "It's horrible. You can only take so much."

This behavior resulted in several police calls by local residents to try to stop this behavior. According to Twitchell, several Delta Chi members even gave her the middle finger randomly one day.

Twitchell said that she actually enjoyed working with the previous Delta Chi members but that she decided she couldn't stand the current members' disrespectful behaviors anymore.

"I've always loved working with Delta Chi, and I don't know who these people are," said Twitchell. "I couldn't allow myself to be part of that anymore, helping somebody out that is being so disrespectful."

While Delta Chi did not comment on these allegations, it did explain that the

fraternity is still happy to see the Easter Egg Hunt go on, despite not hosting it this year.

"Every year a lucky child wins a new bike. The smile on that child's face when he rides off is an image that stays with us all year," said Matthew Donnelly, the president of Delta Chi. "I support any event that would award a lucky child that same feeling of happiness."

Mark Monsegur, the community chair of Kappa Sigma, explained exactly what his organization's goals are for this year's event.

"The event has been very successful year after year," said Monsegur. "For us to have been given the responsibilities and duties to handle this event [is] exciting, and we just want to maintain the success that it's had in previous years."

Monsegur explained all of the different materials that were required to create this event.

"First we needed to get a banner, we needed to get water for the animals, and then we had ton of eggs and candies," said Monsegur. He further explained that they had to get about 2,000 pieces of candies and 1,500 plastic eggs.

He also said that Kappa Sigma was prepared for a big turnout this year due to the huge amount of kids it invited. Last year there had been roughly 150 to 200 kids who showed up, and this year around 700 were invited.

For the first few hours, the kids were able to do crafts or get their faces painted. The actual egg hunt went on between 3 and 4 p.m.

Even though they were not able to host the annual egg hunt at the president's residence, Delta Chi did decide to host one in Washington Park in Dunkirk this year, according to its official Twitter account.

Twitchell feels that if Delta Chi hopes to plan future events with her and the community, the members should change their behavior.

"I've heard them say they like to 'work hard and play hard,'" said Twitchell. "Well, don't play hard if it's going to be in my neighborhood disrupting my sleep and damaging my property." **L**

# MARK TWAIN'S HIDDEN FREDONIA HISTORY

Award-winning journalist Sean Kirst returns to alma mater

**JAMES LILLIN**  
STAFF WRITER

From April 7-9, Fredonia's alumni-in-residence series "Writers@Work" continued its successful run with award-winning Syracuse Post-Standard columnist Sean Kirst visiting a number of classes and hosting three events for students, faculty and interested community members.

"This man has been a journalist for a very long time," said English graduate student Naomi Lynch. "And when he talks, it's literally a story within a story within a story."

His first event on April 7, "A Story Becomes a Story Becomes a Story," took Kirst's unique and laudatory view on the power of language and brought it into practice, as he wove together different anecdotes from his time at the Post-Standard to express, what he named, a "river" of stories.

"History is a dead word; it's a tired word," Kirst said. "We're part of a moving, fluid river. The past rushes us along into the present, which pushes us along into the future, and we can't stop it."

Kirst's unique way of blending teaching and performing continued on April 8 with "Seeing the Stories Around You," an interactive workshop exclusively for students.

His trademark storytelling skill was showcased all throughout the workshop, as he recited story after story in his booming, jocular voice, gesticulating wildly to his rapt and attentive audience.

"I tell this to journalists seeking advice all the time," Kirst said, "one of the best things you can do as a journalist is to just stop and do something else for a while."

Kirst explained that life experience and simplicity were the key to effective storytelling.

"If you can drop something into simple language and make the people reading it shudder in their shoulders," Kirst said "well, that's great writing!"

"It was a workshop ... kinda," Lynch said, breaking off into laughter, "in the sense [that] he's giving you his work, so that you can apply that 'shop' part to your own writing."

Still, Kirst did offer concrete advice about how to create brief and concise journalistic portraits of a community, encouraging students to focus on honesty and not on "flashy adjectives."

"The way he was talking about applying all this information into things was really fantastic," said senior English major Tish Albro. "All that advice was really helpful."

His final event on April 9, "Local History: How Dunkirk/Fredonia Changed Mark Twain's Life," was a showstopper, detailing how Fredonia was a site of great joy in Twain's life, but also great tragedy.

Growing out of an article that Kirst had first written for The Dunkirk Evening Observer (now called The Observer), he told the audience, "Fredonia is the village that broke Mark Twain's heart," before giving the audience a snapshot of Twain's "33-year pivotal personal history" with the town.

Kirst explained that Twain fell in love with the town after speaking for the first time at the Fredonia Opera House, at which point Twain chose to move his sister and mother to Fredonia.

"The first book Twain ever published was with Charles L. Webster, [Twain's business manager], a guy from Fredonia," Kirst said.

It was with Webster that Twain's relationship with Fredonia went awry, however. Between multiple family deaths and the bankrupting of their shared publishing company, Twain began to resent and blame Webster for nearly every ill he experienced.

This hatred reached a boiling point when Twain was overseas for a speaking tour and was handed a telegram detailing the sudden death of his most beloved child, Susy Clemens.

"Through a series of dubious mental gymnastics, Twain actually blamed Webster for Susy's death," said Kirst.

Twain would later write about Webster: "I have never hated anyone with a hundred-thousandth fraction of the hatred I bear that human louse."

Twain was so broken over the thought of Fredonia that he refused even to acknowledge it in his autobiographies, writing as if his family visits had been spent in Dunkirk instead.

Even with the dark subject matter, Kirst consistently was able to lighten the mood through both humor and a unique view on the beauty of Fredonia.

"It has been so unbelievably, miraculously fantastic to be back here," said Kirst.

The audience was so taken in by Kirst's lecture that he was forced to stop and wait nearly a dozen times for the booming laughter to subside, and earned deafening applause at the conclusion of the event. The students in the audience seemed to be completely won over, as well.

"I've seen him every day since he's come here, and as soon as he introduced himself he was like, 'Hi, I'm Sean Kirst. I'm going to hug you,'" said Lynch. "He's just super nice."

She concluded with a sentiment that seemed to echo throughout the audience:

"You want to get to know him, you want to talk to him, you just wanna move closer to him and learn more about everything he has to say." ■

ALUMNUS **SEAN KIRST**, '81, DISCUSSES HOW STORIES IN JOURNALISM AFFECT CHANGE.  
PHOTO BY: **REBECCA HALE**/ REVERB CO-EDITOR



# THE PRICE IS RIGHT

## GA Day results in largest Student Activity Fee increase in history



**S. L. FULLER**  
EDITOR IN CHIEF

If there are only \$1.3 million available, but \$6,150 more are needed, what can be done about it?

For the Student Association (SA) that problem presented itself on General Assembly (GA) Day when balancing the budget for the 27 constituted clubs for the 2016-17 academic year. Five clubs (Sound Services, Art Forum, Brother 2 Brother, Club Hockey and Blackhorse Rugby) stated their cases to try to get a combined \$6,150 back that was cut from the first drafts of their budgets.

Three potential solutions presented themselves: make cuts and adjustments to all 27 clubs' proposed budgets to free up \$6,150, raise the Student Activity Fee to put more money into the budget, or deny the request for the \$6,150 all together.

Which solution did SAs Budget and Appropriations (B&A) Committee end up going with? A combination of all three.

As a result of B&A Week and GA Day, the Student Activity Fee will be raised from its current amount of \$102 to \$109.50, pending budget approval from SA President Jason Burgos and Fredonia President Virginia Horvath, effective next semester.

"This year we had another trend of decreasing enrollment which meant that the Student Association had less money to give to these groups," said Student Comptroller, and junior business finance major, Rachel Ando.

SAs budget is funded by the Student Activity Fee; a semesterly, mandatory fee that is billed

to students as part of Fredonia's tuition. When less students are paying tuition, less students are paying the fee.

After seven hours of questions, comments, explanations and answers, all 27 constituted groups left GA Day "satisfied" — meaning they were content with their budget. Starting the morning off with five "dissatisfied" — meaning they were discontent with their budget — groups, the B&A Committee was determined to balance the more-than-\$1.3 million budget in a way that met all groups in the middle for compromise.

But it happened at a slight cost to all students.

This \$7.50 increase is, historically, the largest increase that's ever happened all at once.

"We always try to keep the [Student Activity] fee as low as possible. And within the past 20 years, the fee has only [been] raised \$30.00," said Ando. "Although we had to raise the fee again this year, we are still pleased with the outcome of the entire meeting."

The B&A Committee raised the fee \$7.25 at the conclusion of B&A Week back in February after making more cuts and adjustments to balance the whole budget. Then, faced with the \$6,150 conflict at GA Day, voted to raise the fee the additional 25 cents. But that didn't cover the entire deficit, so the clubs came together to make suggestions on how to save money, to compromise and even to donate money to each other.

"I think over the past few years, with declining enrollment, our constituted groups have realized the situation that the Association is in and have made changes accordingly," said Burgos, a senior finance major. "I commend our groups for adapting to drastic change ... while still putting on great events. The donations given out by various constituted groups was very reassuring, knowing that all of our Constituted groups are in this together."

Due to a lack of planning, Sound Services was denied its request for \$1,000, but ended the day satisfied as per an understanding of the reasoning. Blackhorse Rugby found a different source of funding for its \$1,000 request and, therefore, ended the meeting satisfied. Club Hockey ended up satisfied with a compromise of \$500 of its original \$1,000 request, while Brother 2 Brother also compromised with \$1,775 of its original \$2,900 request. Art Forum, with its request of \$250, received its request, not through funds offered to it by the B&A Committee but from generous donations from Jazz Workshop, Performing Arts Club and S.T.E.P.S.

Despite the length of the meeting, the raise in tuition and the, at times, heated nature of discussion, the meeting was adjourned with each club receiving a budget that will allow them to continue their missions next year.

"We greatly appreciate everything the constituted groups and class representatives are doing for this campus as a whole," said Ando. **L**

## AN AWARD-WINNING 'QUEER, DISABLED FEMME OF COLOR'

### WSU presents Leah Lakshmi Piepzna-Samarasinha



**MARIA MELCHIORRE**  
STAFF WRITER

Lambda Award-winning author Leah Lakshmi Piepzna-Samarasinha — who identifies as a queer, disabled femme of color — served as the third annual Women's Herstory Month keynote speaker on the evening of April 6.

Lakshmi is a winner of a Lambda Literary Award for her poetry collection "Love Cake." The Lambda Literary Awards identify and celebrate the best lesbian, gay, bisexual and transgender books of the year and affirm that queer stories are part of the literature of the world. Lakshmi is currently up for another Lambda this year for Best Lesbian Memoir for her book "Dirty River." Last year's Herstory Month keynote speaker, Alexis Deveaux, was also a Lambda nominee at the time of her talk at Fredonia and ended up going on to win the award later in the year.

"It may become a trend," said Dr. Jeffry Iovannone, coordinator of the Women's and Gender Studies Program. "Alexis Deveaux went on to win, and we believe Ms. Lakshmi will be doing the same."

Lakshmi took the stage to discuss the performance art project she was involved in, "Sins Invalid," which is a performance project on disability and sexuality that incubates and celebrates artists with disabilities, centralizing artists of color and queer and gender-variant artists.

In the talk, Lakshmi preached the notion of

prefigurative politics.

"[Prefigurative politics means] creating the world we want right here and now, without going out on the streets in protest. You know what is lacking in your communities and what you need to do," she said, suggesting sliding scale pricing and zine creation, among many other grassroots efforts.

"I want to really, really stress that this is all stuff that people can do. This is not stuff that you necessarily need classes for. We had an idea, we started off tentatively, and then we just really owned it," said Lakshmi of her performance art projects. "If culture is the collective personality of the people, then art is our collective dreams. We cannot control what happens in the streets, but we can control what happens on the stage."

She then invited the audience members to place themselves in a position where, just for a couple of hours, they may use art to create the world that they want. That is what her performance art practice does, and that is why she continues to travel across the continent in a van of disabled performers, sometimes having to cancel or postpone shows due to their disabilities. She and her fellow performers continue and persevere for the sake of creating and promoting their best world.

"Ending the year with such a diverse guest like Leah Lakshmi really encompassed everything

Women's Student Union has been trying to accomplish this year: focusing on intersectional feminism," said Shannon Bentley, a junior art history major. "She was a queer, disabled woman of color, and she had so many stories and experiences to share. It was so intriguing to listen to her.

"I loved what she said about how anyone can be an artist. It doesn't take money or education. It takes drive and ambition and a community of people that support you along the way and a network of like-minded people who will validate you," continued Bentley. "That's what Women's Student Union is to me — a great group of people who believe in the power of positive change and work hard to see it happen for all our 'siblings.'" **L**

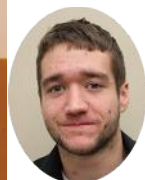
**"...A GREAT GROUP OF PEOPLE WHO BELIEVE IN THE POWER OF POSITIVE CHANGE AND WORK HARD TO SEE IT HAPPEN FOR ALL OUR 'SIBLINGS.'"**  
**-SHANNON BENTLEY**

# TUGGY VS. KERSHNR

Philosophy professors debate an age-old question



DR. STEPHEN KERSHNR OPPOSES THE EXISTENCE OF GOD.



JORDAN PATTERSON  
STAFF WRITER

Does God exist?

Two professors squared off on April 6 with clashing point of views. The only things missing were the capes.

A question that has lingered around for centuries was, once again, the focal point of conversation. Dr. Dale Tuggy and Dr. Stephen Kershnr of the Philosophy Department stood in front of a fully seated room in the Science Center to debate just that. Students were given ballots to indicate which debater they thought won the night.

Tuggy relied heavily on analogies to relay his message to the crowd. A picture of an HTC smartphone displayed on his accompanying PowerPoint guided him through his opening. As he read from his paper and paced back from side to side, he asked that people set aside their emotions to hear what he had to offer.

"Perhaps you have an object in your pocket right now, like this," Tuggy said as he flashed us his phone. "Suppose we ask, why does this exist? In principle, there are only so many ways we can answer, the least plausible is that it simply has to be."

Tuggy ran down a list of theories that he would simply discredit.

"Nothing comes from nothing," Tuggy said.

Sticking to his HTC analogy, he argues that we can assume that the phone was made by one or more intelligent beings. Tuggy then quickly posed the same questions to the cosmos and our very lives.

According to Tuggy, we didn't just poof

into existence. We haven't always been here and the cosmos couldn't have caused itself to exist.

"It'd first have to not exist, and then while it doesn't exist, it has to exercise a power," Tuggy said. "Things that don't exist don't have powers. That's just nonsense."

Tuggy questioned why people are so quick to dismiss the idea of being created by an intelligent designer. He argued that he didn't have to prove how a potential God could have been created but simply show that a potential God is plausible.

"If we found a pawprint in the dirt, and I reasoned that it was made by a mountain lion, I really have explained why the pawprint was there," Tuggy said. "I don't have to also explain why the mountain lion exists and why he was walking this way recently."

His explanation is that God's existence exists independently of the cosmos and was present before the Big Bang.

If anyone in attendance found salvation in Tuggy's opening 25 minutes, the next 25 may have been rough.

Kershnr's opening line was straight to the point. Accompanied by a PowerPoint and a handout that laid out his argument points, he jumped right in.

"So, what's my thesis?" Kershnr asked, setting himself up for a powerful opening. "God does not exist."

Kershnr criticized the validity of the most popular God-related arguments. What philosophers call the ontological, cosmological and the fine-tuning arguments were the basis of his presentation. He argued that since the ontological theory (that God, as all-powerful, must exist by definition) is improbable and since the cosmological theory (that the universe needed a cause, which is God) has its roots in the previous, its validity breaks down.

"The best arguments for God's existence fail," Kershnr said.

In fact, Tuggy's own presentation seemed to give Kershnr material for his turn.

"If a theist can not defend the ontological argument then he can not defend God's existence," Tuggy said.

Junior English and philosophy double major Cassidy Beckstein wasn't persuaded by either professor but was intrigued by the arguments.

"I was kind of expecting more persuading arguments not just a layout of facts and philosophical ideas," said Beckstein.

Although she didn't believe there was winner, citing positives and negatives in both presentations, she was pleased with the debate.

"I thought it was interesting and it brought up a lot of good points. I'm glad as many people showed up as they did," said Beckstein. **L**



DR. DALE TUGGY DEFENDS THE EXISTENCE OF GOD.

PHOTOS BY: KYLE VERTIN/ PHOTO EDITOR

# KEEPING DANCERS — AND THE AUDIENCE — ON THEIR TOES

*Fredonia Dance Ensemble puts on show seven months in the making*



**AMBER MATTICE**  
ASSISTANT REVERB EDITOR

The lights dimmed and soft, whimsical music filled the Marvel Theatre on the night of April 8. The audience members were immediately engrossed in the performance before them, although they had no idea what was in store.

Fredonia Dance Ensemble had been preparing for this show since September and had been working tirelessly to ensure it would be perfect once it finally hit the stage.

When asked what it was like to finally have an audience, Molly Carriero, a junior BFA dance major, said it was amazing.

"We put so much work into our rehearsals and going from September all the way up until now ... it's a relief and it's exciting," she said. "I love it."

The first performance titled "Tossing Echos" was choreographed by Tressa Crehan and featured very light and fluid movements from the dancers. The motions resembled that of a more classical nature and the fluidity of the dancers kept the audience's eyes locked on the stage.

The second performance was completely different. The piece was titled "90% Metaphor" and was choreographed by Sam Kenney. This piece immediately brought the audience to attention.

The dancers on stage were dressed in normal clothing, unlike the previous dance where the dancers were wearing matching dresses that varied in color. There was no music at the beginning but a spoken word poem that the dancers were moving to.

As the poem increased in speed, music was added and the dancer's movements became faster. The motions were jerkier and in time with the emphasized words of the poem. This piece was particularly powerful and voiced a critique of society.

"One of my favorite pieces to do is '90% Metaphor' — one because I think it is very important; it has a very powerful message and brings some variety to the show," said junior dance and public relations double major Tess Grosvenor. "... [and] two because I think it's interesting because it has two different casts ... so it was really great to work with a double."

The juxtaposition between the two performances carried through the night. One dance would be choreographed around a classical tone and the next would be more contemporary.

There was no particular theme this year and the Fredonia Dance Ensemble made sure to include as much variety as was possible.

There was a more comedic, theatrical piece and there were very serious pieces that touched on issues prevalent in our society.

"The fourth dance [On the Streets, choreographed by Ann Gavit and Debra Knapp] was probably my favorite," said Celina Kyrk, freshman double major in public relations and media management. "I loved how it showed the competitiveness of our world and how it just makes you feel like you have to stick out so badly that you have to push other people down around you from school into your career."

The talents of the the dancers were showcased through their expressive movements and interactions with the audience. The effects added to the tone of each performance as the lighting varied depending on the message of the dance.

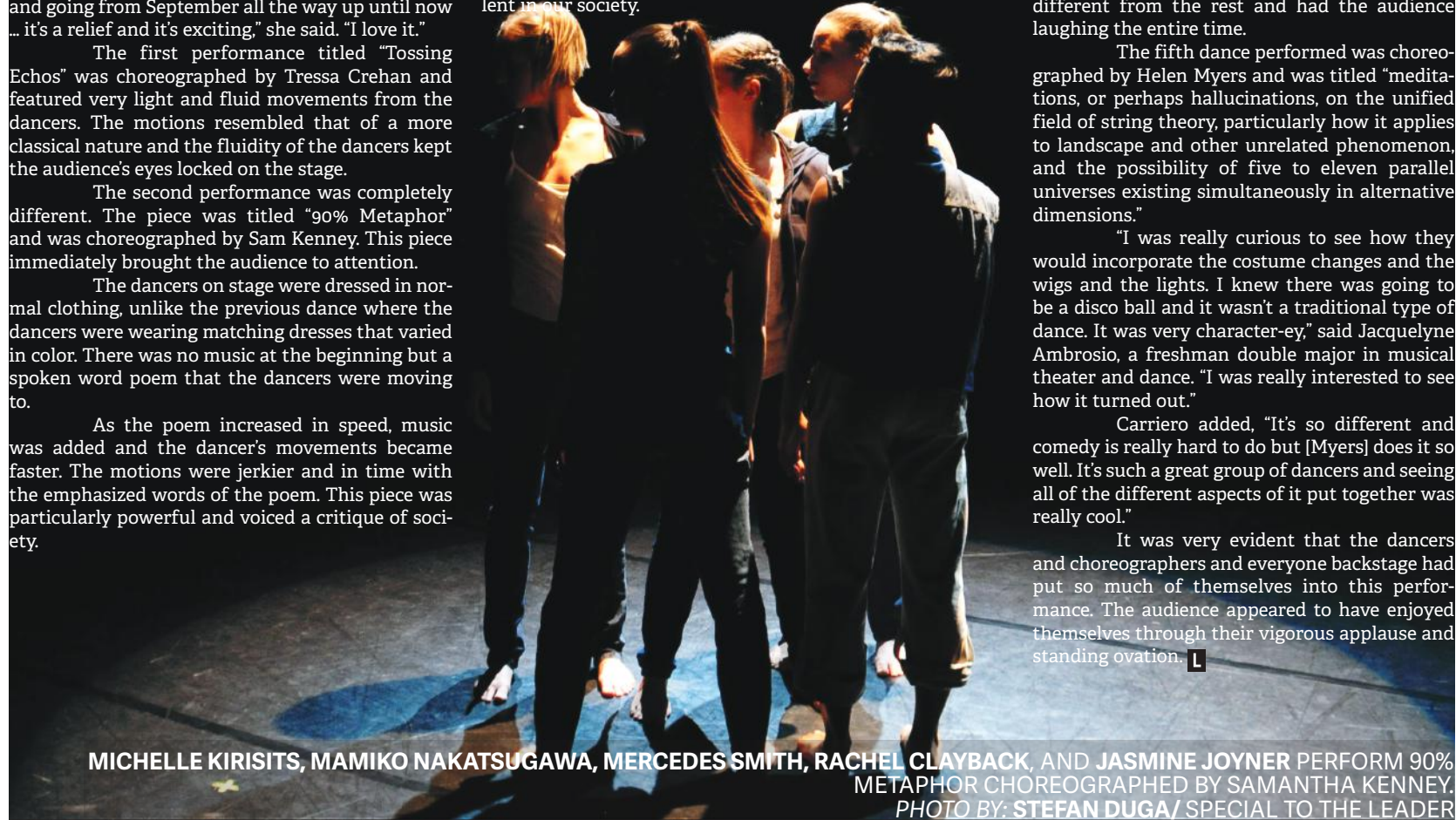
One piece in particular was entirely different from the rest and had the audience laughing the entire time.

The fifth dance performed was choreographed by Helen Myers and was titled "meditations, or perhaps hallucinations, on the unified field of string theory, particularly how it applies to landscape and other unrelated phenomenon, and the possibility of five to eleven parallel universes existing simultaneously in alternative dimensions."

"I was really curious to see how they would incorporate the costume changes and the wigs and the lights. I knew there was going to be a disco ball and it wasn't a traditional type of dance. It was very character-ey," said Jacquelyne Ambrosio, a freshman double major in musical theater and dance. "I was really interested to see how it turned out."

Carriero added, "It's so different and comedy is really hard to do but [Myers] does it so well. It's such a great group of dancers and seeing all of the different aspects of it put together was really cool."

It was very evident that the dancers and choreographers and everyone backstage had put so much of themselves into this performance. The audience appeared to have enjoyed themselves through their vigorous applause and standing ovation. **L**



MICHELLE KIRISITS, MAMIKO NAKATSUGAWA, MERCEDES SMITH, RACHEL CLAYBACK, AND JASMINE JOYNER PERFORM 90% METAPHOR CHOREOGRAPHED BY SAMANTHA KENNEY. PHOTO BY: STEFAN DUGA/ SPECIAL TO THE LEADER

## COMMENTARY:

### READ WHATEVER YOU WANT — EVEN YOUNG ADULT LIT



**RIANNA SEELIG**  
STAFF WRITER

Young adult (YA) literature tends to get a bad reputation in the literary world. The more simplistic-sounding diction, the love triangles, the at-times flat characters and predictable plotlines are a turn-off for some readers.

However, some of this negativity may not be deserved.

Most people are familiar with the more

infamous Young Adult novels: most YA contemporary, because of its ridiculous fluffiness; Jodi Picoult YA books because of how overly-dramatic they are; and the one that has to be mentioned, "Twilight." Cue scowl of disgust from the literary community.

It is easy to be distracted by bad YA literature. Unfortunately, some assume all YA literature must be as bad as the more popular series. This is a complete falsehood, especially when one considers

series like "The Hunger Games," "Divergent," "The Fifth Wave" and, of course, "Harry Potter."

YA might not be as "sophisticated" as some literary fiction, but that does not mean it should be completely disregarded. While older generations may look at a series like "Pretty Little Liars" and blow it off because it seems "immature," there clearly must be something positive going on for fans to defend the books year after year.

SEE YA LIT ON PAGE 11



# THE MANY SCENES OF LOVE

SOTA presents *Opera Scenes*



THE CLOSING NUMBER OF MIKADO  
PHOTO BY: STEPHANIE WILLIS/ STAFF PHOTOGRAPHER

## EMMA SCHAIBLE SPECIAL TO THE LEADER

It was a cold April Sunday, but things were heating up at the 1891 Fredonia Opera House as the Fredonia Student Opera Theatre Association (SOTA) presented *Opera Scenes*. This annual Fredonia event showcased students with immense talent and devotion to passion in a production with which they worked endlessly to perform in front of many.

All three selected opera scenes had in common the theme of love. “The Marriage of Figaro” highlights that the point of love is to be accepted. “The Mikado” emphasized the concept of loving for love. “Desert of Roses” showcased the idea of loving for sacrifice.

The scene from “The Marriage of Figaro,” composed by Mozart, was directed by Dr. Angela Haas and was performed in English instead of Italian. As explained by Director Heidi Schneider, “Figaro is classic opera [that involves] hidden identities.” Specifically, “The Marriage of Figaro” is the opera that depicts the image of what “[traditional] opera magic” is classified to be.

In “The Marriage of Figaro,” drama is involved. Individuals are deceived by one another with secrets. The concept of love is hidden by the reality of life. Love also unleashes forgiveness from people that are held dear. Schneider, a junior vocal music education major who has been part of SOTA for two years, is both the vice president of SOTA as well

as the producer of the *Opera Scenes* 2016 show.

This is Schneider’s first time being a producer of a show and notes what a great experience it has been. Usually Schneider is onstage performing; however, she mentioned how “being able to be behind the scenes is super valuable.”

Schneider learned throughout her experience as producer the importance of communication and staying organized. Schneider also enthusiastically said that Robert Moran will be in the audience of *Opera Scenes*. Moran is the greatly-revered composer that created the musical visionary works of the opera “Desert of Roses.”

Schneider is moved by what an honor it was to work alongside the professors at Fredonia.

“[They] all are so experienced and kind and courteous,” she said.

The scene from “The Mikado” was composed by Gilbert and Sullivan and was directed by Joe Dan Harper. Schneider explained that “The Mikado” was selected by Harper due to its contrasting component in comparison to the other opera scenes that were selected this year. One of the lead opera actresses was sophomore music education major Abbey Kracker who starred as the role of Yum-Yum.

“‘The Mikado’ is musical theater — kind of — and it’s very funny, so it’s fun for audiences,” Kracker said. “It’s just been really fun to put the [scene] togeth-

er and show what underclassmen can do. Opera is not so serious all of the time. There are fun light-hearted things about opera and that it is really just fun ... to listen and to be a part of.”

The scene from “Desert of Roses” was composed by Moran and directed by Terry Beck. This scene illustrated the value of love. “Desert of Roses” was inspired by the tale of “Beauty and the Beast.” The scene began with an audio that surrounded the depths of the stage. A voice boomed throughout the audience, and spoke with such emotion and diction. The voice sounded angry and powerful.

This tale was full of intensity and suspense. The transition from scenes was held silent from the audience. All anyone could do was wait for the next scene to unfold.

Junior music education major Jenna Giammalvo praised the miraculous talent of all performers on stage.

“All of the emotion from the actors was really inspiring,” Giammalvo said. “[Opera] is a form of theatre mainly expressed mainly through classical song that is supposed to invoke laughter, comedy as well as emotion through classical music.” **L**

## LAINÉ, LOMBARDO AND RAMSEY COMES TO FREDONIA

*Songwriters night a success*

## KRIS HARRIS SPECIAL TO THE LEADER

This past Tuesday students, faculty and community members alike were treated to a night of storytelling and true musicianship. The music industry program presented *Songwriters Night*, featuring the likes of several esteemed musicians.

The first group highlighted was John Lombardo and Mary Ramsey, who not only have their own duo, but are better known for their work with 10,000 Maniacs, an alternative rock group that came out of Jamestown, New York. They were joined by the likes of Joe Rosler, an accomplished session musician.

The three played several tunes and Ramsey went through her writing process, how she would

hum melodies over chord progressions created by Lombardo.

Later into the event, Denny Laine was brought out to share his experiences. Laine is best known for his work with Moody Blues and Wings, which was fronted by Paul McCartney. The Englishman was very comfortable talking about many parts of his life such as concert after-parties, practicing flamenco guitar in Spain and recording in EMI studios in Africa. Listening to Laine talking about these moments was very insightful, as he took these moments as inspiration for writing music.

As the night went on the audience asked

questions in between the songs. The musicians went on and gave perspectives and influences, such as Little Richard and Elvis Presley.

“It’s ageless and timeless: music. It’s really a great thing,” said Ramsey.

Junior music industry major Megan Stade was very enthusiastic about the night.

“This event made me remember why I love music so much; seeing how the musicians loved playing their songs, and how it made them happy.” **L**

\*Kris Harris is a student in the music industry program.

# REVERB->CALENDAR

## Week of 04/13-04/19

WED	THU	FRI	SAT	SUN	MON	TUE
<p><b>13</b></p> <p><b>DIY Lemon Trees</b> 7 p.m. Kasling Hall Piano Lounge</p> <hr/> <p>Come enjoy this residence hall program!</p>	<p><b>14</b></p> <p><b>Spectrum Entertainment: Rap Battle</b> 6 p.m. Multipurpose Room</p> <hr/> <p>The winner has the opportunity to perform as an opener in the April 23 Spring Concert.</p> <p><b>Fredonia Curricular Jazz Ensemble</b> 8 p.m. Rosch Recital Hall</p>	<p><b>15</b></p> <p><b>Accounting Society: Krispy Kreme Sale</b> 8:30 a.m. W 301 Thompson</p> <hr/> <p><b>Fredonia Council for Women's Concerts: De-Stress Fest</b> 10:30 a.m. Bob Steele Multi-Purpose (Steele 111)</p> <hr/> <p><b>Fredonia Pride Alliance: Drag Show Performance</b> 7 p.m. Steele Hall Complex Fieldhouse</p> <hr/> <p>Tickets are \$4 tickets for students. Featuring student performers and host, Kimmi Moore.</p> <p><b>Fredonia Wind Ensemble</b> 8 p.m. King Concert Hall</p> <hr/> <p><b>Guest Artists Recital: Kenneth Meyer, classical guitar</b> 8 p.m. Rosch Recital Hall</p> <hr/> <p><b>Random Acts</b> 9:30 p.m. McEwen 909</p> <hr/> <p>This event is free. Come join in on the laughs!</p>	<p><b>16</b></p> <p><b>Master Class: Kenneth Meyer</b> 9 a.m. Mason 2018</p> <hr/> <p>The class is free.</p> <p><b>American Cancer Society: Relay for Life</b> 4 p.m. Steele Hall Complex Fieldhouse</p> <hr/> <p>Come out and join students as they celebrate the lives of people with cancer and remember the people who fought the disease.</p> <p><b>Harry Potter Club: Tri-Wizard Ball</b> 7 p.m. FSA Dining Facilities Horizon Room</p> <hr/> <p>Tickets are free and available in the Ticket Office. Wear semi-formal/cosplay and have a magical night with food, drinks, music, trivia, and games.</p>	<p><b>17</b></p> <p><b>#SplitEnds</b> 12 p.m. Williams Center MPR</p> <hr/> <p>Haircuts are \$5 and appointments can be made at the Salon 96 table in McEwen on April 13. This event will be raising money for medical bills to help a Fredonia student's brother who has cancer.</p> <p><b>Fredonia Volleyball: Lip Sync Competition</b> 8 p.m. Williams Center MPR</p> <hr/> <p>Tickets are \$3 for students.</p>	<p><b>18</b></p> <p><b>Dress for Success Fashion Show</b> 6 p.m. Williams Center MPR</p> <hr/> <p>Members of Fredonia's chapter of the National Student Speech Language Hearing Association will come together with professors to model "what to wear" and "what not to wear" outfits.</p> <p><b>Fredonia String Chamber Ensembles</b> 8 p.m. Rosch Recital Hall</p> <hr/> <p>This event is a free concert.</p> <p><b>Fredonia Wind Symphony</b> 8 p.m. King Concert Hall</p> <hr/> <p>Carl Mazzio will be conducting. This event is free of charge.</p>	<p><b>19</b></p> <p><b>Little Steps: Reduce your (Carbon) Footprint</b> 1 p.m. Williams Center MPR</p> <hr/> <p><b>English Works for Everyone</b> 6:30 p.m. Williams Center G103B</p> <hr/> <p>English professors and international students will read poems in both English and another language. This event is open to public.</p>

**In the Marion Gallery:**

**Opening Reception: Senior Show I**  
Opening Friday, April 15th, 7 p.m.

**HOURS:**  
Tu.-Th. 12-4  
Fri. & Sat. 12-6  
Sun. 12-4

Consider "Pretty Little Liars," a typical bit of YA contemporary fiction filled with drama, romance, scandal, sex and murder. However, it is also a series filled with a multiracial characters, characters with mental illnesses, characters dealing with loss and trauma and characters who do not identify as heterosexual.

For tweens, teens, young adults and a fair amount of adults, themes such as sexual discovery, loss, mental illness, suicide, divorced parents, etc. are all too real. Reading about characters in the same situations as readers who make it out successfully may be exactly what readers need to overcome their struggles.

Books like "The Fault in Our Stars" by John Green, "Eleanor and Park" by Rainbow Rowell, "If I Stay" by Gayle Foreman and "The Perks of Being a Wallflower" by Stephen Chbosky remain on the New York Times Bestseller list for months at a time — fans and critics must be finding more value in YA literature than the literary community would like to admit.

An article on Slate Review published in 2014 by Ruth Graham bashed YA and adults who enjoy reading YA novels.

"Read whatever you want," the subheading

read. "But you should feel embarrassed when what you're reading was written for children."

When did the literary community turn into a judgement party? Even the most sophisticated of readers likely aren't sitting down with Saramago, Morrison, DeLillo or Chaucer every time they want to read for pleasure. Don't kid yourselves.

Some criticize the genre for becoming "too mature" for its intended audience. That is to say, many parents are concerned their teens are reading stories that are too violent, dark or sexually explicit for their age group. Parents would prefer things like suicide, drugs, student-teacher relationships and incest stay out of their kid's heads.

Maureen Johnson, author of the YA series, "The Name of the Star," published a response article on The Guardian to parents who want to ban any form of "darker" YA literature.

"The idea that 'darkness' doesn't belong in stories makes me wonder if the author of this article [an article against dark YA lit] has ever read any Poe, Dickens, Shakespeare, Hemingway, Tolstoy, or ... almost any other author, ever, or the Bible, for that matter, or the news," she said.

Hate to break it to parents, but, without

risking giving anyone a heart attack ... your teens are probably having sex. If they're not, they will be eventually. They have also probably encountered drugs, alcohol, mental illness and a slew of other personal obstacles in one way or another. Level-headed characters in similar situations may be able to serve as guidance or reassurance in the chaotic world of a teen. In a 2011 article published on Salon.com by Mary Elizabeth Williams, the misplaced concern for teens reading about mature themes was addressed.

"Let me further assure you, an entire generation of women managed to devour the "Flowers in the Attic" series without having sex with their brothers," she said. "We read, as teens continue to do now, to be moved, to fall in love with characters, to learn and to sometimes just explore the things that scared and fascinated us." ■

## GAINING PERSPECTIVE AT KASIA COFFEE

### Clubs cosponsor exhibit showcasing student work

SHENECA SHARPE  
STAFF WRITER

Art Forum and Illustration Club held their first art exhibit recently at Kasia Coffee. This exhibit was meant to show the community of Fredonia the hard work that Fredonia students put in this semester.

The exhibit had a variety of art to show: illustration, photography, graphic art and much more.

It showed the vast variety of media used in the art to capture the message or moment the artists wanted the public to see and, hopefully, experience as well. One of the pieces showed a hibiscus. The artist, Anna Gilmore, decided to illustrate this flower to capture a moment when it bloomed in the middle of winter.

"The hibiscus is my mother's plant back at home. She really loved it; it was a birthday gift she received. It had just bloomed and it was in the middle of the winter, and I kinda wanted to catalog that moment," Gilmore, a senior majoring in illustration and sculpture.

Some of the art pieces had a more solemn feel to them. One piece by Sarah Reimer showed the mold of a person underneath a sheet curled up in an almost fetal position. Most people, when asked about it, thought it was about suffocation in a relationship or anxiety. It was an interesting piece that showed how there can be so many interpretations. An artist can connect with almost everyone in one way or another.

"The way that I work with my pieces is with something personal to me, then throughout the constructing the piece the context change," said Reimer, a junior double major in graphic design

and sculpture. "This piece was about me and my boyfriend at first, but then it ended up being something about trust and intimate relationships, which is represented by the mold of the person and the sheet."

The artists' perspectives shone a new light on what they wanted their art to represent, and comparing that with the audience's perspectives gave new meaning to many of the pieces.

"I really like Sarah's piece because it reminded me of multiple artists' styles, and I really enjoyed being able to see that in person," said Natalie Sacchitella, a freshman art major.

For students who have never seen the business side of art exhibitions and showcases, it gave a new outlook on the other side of creating art. This was also an opportunity to show different types of styles that the artists haven't done at all or in a very long time.

"A lot of my work is based digitally, so I don't really get a chance to show a lot of the traditional stuff I've held on for a long time," said Gilmore.

Kasia Coffee, a small cafe tucked away in Fredonia, is a hidden gem and was the perfect venue for the exhibition. In the front was the cafe portion where you could order food or coffee and then go into the back room and enjoy all the spectacular art on display. It created a comfortable environment for the community to enjoy everything Kasia had to offer.

It was an amazing night filled with great food, good coffee and, most importantly, beautifully displayed art. ■

716-673-3396



#### Spring 2016 Clinic Schedule

##### APRIL

- 6<sup>th</sup> (Wednesday)
- 14<sup>th</sup> (Thursday)
- 20<sup>th</sup> (Wednesday)
- 28<sup>th</sup> (Thursday)

##### MAY

- 4<sup>th</sup> (Wednesday): *LAST REGULAR CLINIC*
- 5<sup>th</sup> (Thursday): *REFILLS & EMERGENCIES ONLY*

#### CLINIC SERVICES (available by appointment ONLY!)

- STI testing (Chlamydia & Gonorrhea) - \$21
- Pap test - \$19
- Medical Consultation and/or Infection Check:
  - Current clients - \$5
  - New-clients - \$10
- Birth Control Consultations
  - Current clients - \$5
  - New-clients - \$10

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# 'THE CRAZIEST SHOW THIS YEAR'

*Made Violent takes BJ's with Sixties Future and Feverbox*

**TORIN O'BRIEN**  
SPECIAL TO THE LEADER

Anarchy.

This might be a stretch in describing last Thursday night at BJ's — but it's close. The bedlam that ensued during the live performances had bouncers scrambling through mosh pits and crowd-surfing patrons.

The show was sweaty; it was loud, and it had Robb Clark, owner of BJ's for the past 14 years, saying, "Yeah, it was definitely the craziest show this year." Thursday night's lineup had growing sensation Made Violent as the headliner.

The three-man band out of Buffalo absolutely brought down the house. Made Violent features Joe White on bass and lead vocals, Justin Acee on drums and Rob Romano on lead guitar.

"We've known each other since high school, but this band, Made Violent, has been playing together for close to three years," said White.

"It's really a collaborative effort," said Acee when asked about the band's creative process and writing style.

"It falls out of the sky like raindrops, man," said Romano.

By the time it took to the stage at approximately midnight, the band was able to capitalize on the buzz created by Feverbox and Sixties Future, the

first two in the lineup. The already raucous crowd exploded when Made Violent began its set of heavier music.

Made Violent had more of a metal sound than the previous two bands, who the members were "pumped to play with."

"We're definitely excited to play with [Feverbox and Sixties Future]," said White before the show.

Made Violent also surprised the crowd by dropping some new music on Thursday. It was heard for the first time ever by the crowd at BJ's.

Sixties Future had the middle slot on Thursday, and it rocked the dive no less than Made Violent. Led by the energy of frontman and vocalist Chris Couche, the band was able to stir up the mosh. It was during this set that the bouncers had to get involved for the first time, kicking a couple rowdy bar-goers to the curb.

Along with Couche, the band featured Adam Clukey on guitar, Jacob Malone-Brancato on keyboard, Mo Halliday on bass and Steve Tripi on drums.

As to Sixties Future, the members have been playing together for almost a year and it was through the persistence of Halliday that the band was formed. "It started as me, Chris and Adam writing stuff in our

apartment, but now all five of us kind of collaborate together," said Halliday.

With Couche's vocals, the band really gives off a gritty, blue-collar vibe with a modernized twist. They were very high-energy and put on a crowd-pleasing show.

Feverbox was the opener and featured Griffin Smith, Fredonia graduate from the class of 2013.

"It always feels good to get back to Fredonia," said the frontman, who was on guitar and vocals. "We played so many house shows here back in the day — it just brings back a lot of good memories."

The trio also features Josh Little on drums and vocals, and Nico Kelly on bass and vocals. One thing that stood out about Feverbox was its use of harmonies. While the bar may not have been as crazy during this set, the patrons were also a lot less drunk, so the band's set was also easier to hear in comparison to the latter bands that played; audience members could more-easily hear the band's lyrics and enjoy some of the harmonies.

The members have technically only been playing under the name Feverbox since December, but they hope to make a name for themselves. They certainly did in Fredonia. **L**

## 'FREDONIA IS WHAT MADE THIS ART POSSIBLE'

*Alumni from 2012 work together to release album*

**CLAIRE O'REILLY**  
STAFF WRITER

For college students, wondering about what they are going to do when they get out of the safe bubble of the Fredonia campus seems to be a common source of anxiety. "Can I really go after my dreams?" is a big question most students may have asked themselves at some point or another.

Travis Smith is not only an alumnus of the Fredonia Class of 2012 and singer/songwriter of the recently released "Wildness" album — he is a testament to taking a leap of faith and going after your dreams.

About three weeks ago, The Leader received notice of both "Wildness" and Travis' story by one of his college buddies, also from the Class of 2012, Kyle Sackett.

Sackett, Smith and yet another Class of 2012 alumnus, Jordan Kinne, were all best friends during their time spent in Fredonia. Their friendship didn't diminish once the tassels on their graduation caps were moved to the left. Both Smith and Kinne were invited to Sackett's wedding, with Smith as the best man.

Sackett came to the newspaper out of pride for both of his best friends and to make the successes of our Fredonia graduates known.

"I share all of this with you, well, because Travis and Jordan never would," said Sackett. "They did this project for themselves, but I believe it needs to be shared with others. Fredonia is what made this art possible, and I think we should all share in it."

Kinne has his degree in sound recording technology, but Smith was actually never a music major.

"I was a business major, so I had no business making songs and playing them for my music-major friends," Smith said. "But for me, it was just kinda like, 'I'm gonna write these songs, and if people want to listen, they will.'"

Smith said he never would have had the experience he has had with "Wildness" if he had been timid.

"It's a huge part of my life now, and I never would have stumbled across it if I didn't dive right into it," he said. Smith put his advice for current students looking to follow a similar path pretty bluntly: "Do it."

Kinne has similar views.

"Don't be [too] intimidated to accomplish what you want, especially with the environment that Fredonia sets up," he said. "There are so many opportunities and great people in a community that doesn't really delegate which harbor you have to stay in." While a senior, Smith wrote one of the songs featured on the album, "St. Patrick's Day."

"Over spring break, I stayed in Fredonia working on that song all week. I was pretty homesick by the tail-end of that week off and wanted to be home by St. Patrick's Day," he said.

Another song, "No Time for Leaving," is one of Smith's favorites off the album for a couple of reasons.

"It's the most meaningful for me, with what it's trying to say," he said. "And then we did the song, and I wasn't too sure of how good it was gonna be, but with the writing session in New York with Tracy and Mario, we turned this song into this really beautiful thing that stemmed from something I was unsure of."

Tracy Roberston and Mario Rubano, along with Mitch Sumner and Eric Fahey, also belong to the group of Fredonians that worked on the album.

The meaning of the album name came from Smith's passion for the outdoors, as well as a decision to change what he was doing in life.

"I spend a lot of time outdoors," he said. "I didn't like my job or what I was doing, and wildness was one thing that I knew was always there."

September 2014 marked the Fredonians' first major writing session in New York City. All together, they spent about a year writing and working on the songs, two months on production and then released the album.

A particular song featured on the album, "Already Gone," is one of Kinne's favorites.

"It's one of the first songs that Travis had really written that we had recorded," he said. "We weren't originally planning on having it on the album, but we re-recorded it and loved how it turned out." "Already Gone" has a lyric in it about going to the Finger Lakes.

"When I wrote the song, I was on vacation in the Finger Lakes," said Smith. "I was going through this weird time in my life — I kind of always feel like

I'm going through a weird time, trying to work some things out. It's one of those songs that happens in five minutes, and that doesn't happen too often for me."

The Finger Lakes seems to be an important region for Smith.

"The album cover is in the Finger Lakes," he said. "It's a picture of my grandpa and my older sister. It's probably my favorite picture and my family's favorite picture ... There's things that are constantly changing, but one thing that has stayed true has been my family. Seeing my grandpa getting older was inspiration to get this done sooner rather than later. [The cover] started meaning more as the project moved on."

The picture was chosen well before the recordings were ever done. His cousin, Kris Sambor, helped Smith design the cover.

Smith discovered a major theme of "Wildness," that came out after he listened to the whole thing.

"A big theme is pushing through whatever hard times you might be going through and finding the silver lining in a situation," he said. "A lot of songs are sad, but there's always a positive light at the end of the tunnel. I didn't do it intentionally, but I realized later on it was there."

Currently, Smith is living in Portland, Oregon, and Kinne is living in Los Angeles. They both left the Rochester, New York, area and the East Coast behind them in order to find their new homes in the West.

"I left Rochester because I couldn't keep up with the garbage plate diet," joked Kinne. "But really, I figured 'go big or go home,' and I wanted to work with major studios."

"Portland was an exciting move for me," said Smith, "[being] in [my] early '20s and moving across the country and having so many new experiences in life." Kinne commented on the success that a SUNY school can bring its students.

"They think that a SUNY school doesn't really carry across the borders of New York State, but it can."

And for both Smith and Kinne, it already has. **L**

# UNIVERSITY

## Tuesday, April 5, 2016

2:29 a.m. During a traffic stop, an officer reportedly noticed an odor of marijuana coming from a vehicle. A traffic ticket was issued and a report was filed.

5:29 p.m. A racoon was seen in the inner courtyard of Rockefeller Arts Center. The area was checked and a report was filed.

8:58 p.m. A female was reportedly seen smoking at the Igoe Hall loading dock. The area was checked and the subject was gone on arrival.

## Wednesday, April 6, 2016

12:10 p.m. A student reported being harassed by another in McEwen Hall. A report was filed.

1 p.m. A student was approached by a man in a vehicle outside Fenton Hall. Upon investigation, the man claimed to be asking for directions. A report was filed.

## Thursday, April 7, 2016

1:48 p.m. A patrol car was reportedly damaged. A report was filed.

Calon Pogrzelski, age 19, was arrested for harassment in the second degree after reportedly throwing coffee and fighting a student at Starbucks on Saturday, April 2.

## Saturday, April 9, 2016

6:18 p.m. University Police received a noise complaint in Igoe Hall. The subject was identified and spoken to, and a report was filed.

8:06 p.m. A Schulz Hall sign was reportedly stolen from a stairwell. Photos were taken at the scene and a report was filed.

9:52 p.m. An odor of marijuana was reported in Alumni Hall. Upon investigation, nothing was found and a report was filed.

## Sunday, April 10, 2016

1:15 a.m. A subject in a vehicle was reportedly seen hitting a road sign. Stephen Kaus, age 37, was arrested for driving under the influence and criminal possession of a controlled substance in the seventh degree. A report was filed.

9:33 a.m. A door was found open at the Services Complex. A report was filed.

11:52 a.m. A room in Chautauqua Hall was reportedly vandalized. Photos were taken at the scene and a report was filed.

3:21 p.m. A tan purse and wallet were turned into University Police. A report was filed.

# FREDONIA

## Tuesday, April 5, 2016

Jeni Kreger, age 21, was arrested for failure to use the designated lane and driving while intoxicated.

## Saturday, April 9, 2016

Octavia Brown was arrested for disorderly conduct and issued an appearance ticket

Christopher Brown, age 25, was arrested for disorderly conduct and issued an appearance ticket.

Deon Stanford, age 23, was arrested for disorderly conduct and issued an appearance ticket.

## Sunday, April 10, 2016

Dustin Baret, age 21, was arrested for violating the noise ordinance and issued an appearance ticket.

Dexter Mullen, age 48, was arrested for failure to keep right and driving while intox-

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*



OPINION

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# FREDONIA'S Yik Yak



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

Look at all these high school kids, looks of hope and glee on their face. How cute **57**

When the tours walk past you and you feel like an animal in the zoo **49**

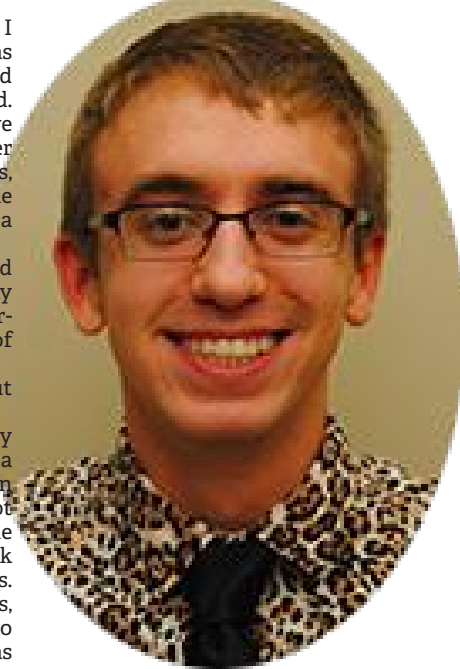
RIP squirrel behind UC. **49**

To the people who just accidentally walked into my apartment, no worries, you were super polite :) **23**

You know you have allergies when you start to sound like Darth Vader **25**

**26**

## FROM THE DESK OF COLIN PERRY NEWS EDITOR



I have tried to use my position at The Leader to avoid getting involved in politics or picking sides, but today I'd like to talk to you about somebody who I think is supremely qualified to be the next president of the United States: Donald J. Trump.

Just kidding!

But if I wasn't, I hope you wouldn't grab the torches and pitchforks quite so quickly.

It's no secret to those that know me well which candidate I plan on voting for on April 19, and that his stances are pretty much the opposite of what Trump has put forth to the voting public thus far. My friends and family know I support this candidate because I've been setting aside money every month for nearly a year now to benefit the campaign, and because I try to carve out as much time as possible as I can to volunteering. Part of that job means talking to people who disagree with you, sometimes by a whole lot.

I have been hung up on, ignored and told my candidate of choice is a "commie bastard" (three guesses who?). But one thing that I've never experienced is flat-out rudeness, even from people who disagree vehemently with many of the ideals I hold dear.

Sometimes I have great conversations with people that the media tells me I should consider sub-human. Even if I don't speak to a single like-minded person, I walk away from those experiences the better for it.

I know there have been several instances of violent rhetoric turned into actual violence during this election, but for the most part I don't think most people are itching to start something. I think most people, like me, are tired. And most people, like me, have legitimate reasons for supporting the people they do. They are not demons conjured by the opposition; they are not roadblocks on the way to success.

To paraphrase somebody much smarter, the universe is very big — so big, in fact, that there's room for a lot of people to be both be right about something and disagree completely. I'm not saying we need to find every view persuasive, intelligent or even legitimate, but we must understand that they come from a place that's real and genuine and worth talking about. I find almost every single thing Trump has said in the last couple years downright deplorable, but I won't change anybody's mind by shouting them down.

I don't spend a lot of time

worrying about my generation, but I do wonder if the marketplace of ideas sees less business these days. A good robust discussion seems hard to find. Instead of challenging each other, we surround ourselves in an echo chamber of Facebook posts and ideal narratives, occasionally venturing onto someone else's page to call them a racist or a bigot or an asshole but not much else.

But if we really confronted our own beliefs, we would walk away either having a more assured understanding of them or a better set of opinions in their place.

Tell me what's not great about that?

As we prepare the necessary medicine for five more months of a presidential election, I hope we can remember that, at our very best, it's not us against them and you against me — it's all of us, reading the same book and coming to different conclusions. Whether my candidate wins or loses, the biggest mistake I could make is to walk away from it all thinking I was the protagonist. It would make for an awfully big, fatal flaw.

## EDITORIAL: FOR THE LOVE OF AMERICA, VOTE IN THE PRIMARY

All planners, agendas, calendars should have the date, April 19, circled, starred, highlighted. After all, it's the day every good citizen, and Facebook news feed, has been waiting for: the New York Presidential Primary Election. Will it be Bernie Sanders or Hillary Clinton as the democratic presidential candidate? Could all the Donald Trump supporters prevail? We hope not. That's why it's so important to vote in the primary.

The 2012 Presidential Primary Election, nationwide, saw the lowest voter turnout in primary history. It's possible that the reason was President Barack Obama was up for reelection and, maybe, the election felt arbitrary for some. But it's also possible that citizens are losing interest in voting.

According to bipartisanpolicy.org, "Average voter turnout in the 2012 statewide primaries — for president, governor and U.S. Senate — slumped to the lowest level since presidential primaries proliferated in 1972."

The website went on to say that nation-

wide, only 17.3 percent of eligible citizens decided to do their civic duty and vote in the 41 states that held primaries for both parties.

"In all," continued the article, "32,909,443 citizens voted out of an eligible citizen electorate for the states which held statewide primaries (five did not) of 207,581,000."

That means that nearly 175 million people who could have voted, didn't.

What will the 175 million people say if Trump wins the republican nomination and becomes the GOP presidential candidate? Will their social media posts hypocritically read "I'm moving to Canada," even though they could have done something to stop it but chose not to?

Unfortunately, New York has the earliest change-of-party deadline of all the states that have closed primaries. So, if you're not a democrat or a republican and you didn't submit your paperwork last October, you can't vote in the primaries. However, that doesn't mean you should sit back and do nothing. Urge friends, family, enemies to

vote!

Our country could be in real trouble here. Looking at the candidates right now, it's pretty disheartening. Trump and Clinton as front-runners, to some, feels like picking between bad and worse. But, don't forget: The people have the power to put someone else, like, let's say, Sanders, in the general election.

One vote doesn't seem like it will make a difference. And statistically, it won't. But if one voter compels his or her friends and family to also vote, and they do the same, all of a sudden that one vote could turn into thousands. Don't let this election become another record low. We're better than that, and we just can't afford to risk it.

The Leader is not concerned with who you vote for (although, not voting for Trump would be ideal). We do, however, want to make sure that voting doesn't become a forgotten right. People in other countries would, and are, dying for the right to vote. You have it; so use it. For the love of America, vote in the primary. **□**



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# A TOUGH WEEK FOR FREDONIA

## Women's lacrosse falls short to Brockport and Fisher

**MORGAN MARSHALL**  
SPECIAL TO THE LEADER

On April 5, the women's lacrosse team hosted its SUNYAC game against Brockport. Brockport is currently ranked No. 12 in the Intercollegiate Women's Lacrosse Coaches Association (IWLCA) poll.

The Blue Devils came within one goal of the Golden Eagles before Brockport took full control of the game.

Junior midfielder Kristie Kleine led Fredonia with three goals and one assist. Sophomore midfielder Audrey Yokopovich and freshman midfielder Jade Williams had two goals each.

Following behind them was freshman midfielder Samantha Spiess with one goal. Sophomore goalkeeper Nicole Burrows made 12 saves for the Blue Devils and had eight ground balls. Yokopovich also led the team with four ground balls and four draw controls.

The Blue Devils finished the game with a loss to the Golden Eagles 18-10.

"This week did not go the way we planned. We need to get back to the basics and work from there," said Yokopovich. "Passing, catching, ground balls, just the little things. We worked really hard this week but the scores did not show that."

On Thursday, the Blue Devils faced St. John Fisher — who is ranked No.18 in the IWLCA poll. After playing its third top-20-ranked team in the past six days, Fredonia still fell short in a loss to Fisher 8-6.

Kleine led the teams with five goals and Yokopovich followed behind her with one goal.

"Going [0-3] this week is pretty discouraging, especially when you have the talent and ability to win and

do really well," said Kleine. "I think our biggest problem right now is taking care of the smaller aspects. We need to work more on ground balls, passing and catching. We are a very young but talented team. Next week is a new week and we have two big games, which will be an opportunity to begin a winning streak."

However, the Blue Devils will have to wait a little longer for their redemption.

Saturday, the team was supposed to face Oswego. The weather caused the game to be postponed, and is now scheduled for tomorrow at 4 p.m.

The Blue Devils look forward to their next SUNYAC game and con-

tinue to keep up their hard work that will hopefully pay off.

"It's been a tough couple of games but the team is focused on coming together right now to work hard and to win the big SUNYAC game we have coming up," said senior attack Katie Miller. "We still have high hopes for this season. It has been frustrating, but we know that we have the talent to get those wins."

On Saturday, the team will be on the road to New Paltz to continue its SUNYAC week at 1 p.m. **L**



**AUDREY YOKOPOVICH PREPARES TO FACE OFF AGAINST ST. JOHN FISHER**

**PHOTO BY: COREY MAHER/ ASSISTANT PHOTO EDITOR**

# 'BASEBALL IS FULL OF UPS AND DOWNS'

*Blue Devils snap losing streak, then get swept at New Paltz*



**QUINTIN JAMES**  
STAFF WRITER

Coming off a loss at home, the Fredonia Blue Devils baseball team needed a spark to turn its season around before it was too late. It had another home game to play before going out on the road to face off against New Paltz.

The players are in the middle of a heated SUNYAC playoff race and these next few games will be crucial to the success of the season for the Blue Devils. Throughout the entire season though, the Blue Devils have kept in good spirits.

Senior catcher Dan Cecilia knows how frustrating losing is but is still confident in this team.

"We always break down every practice and game with the whole team saying 'family.' Our team identity has always been 'never give up' and we have proven that in the past," said Cecilia. "We win as a team and we lose as a team. There are no individual egos; everybody has a role and everybody shares the success and failure."

The Blue Devils started the week by ending their long, eight-game losing streak by beating Hilbert College in a rain-shortened game 5-2.

The Blue Devils came out early and jumped out to a 4-0 lead after two innings. Junior second baseman Liam Kelly led the offense reaching base four times. The game was called in the seventh inning due to rain.

After that win, the Blue Devils traveled to New Paltz to face the Hawks on Saturday and Sunday in a three-game weekend set that could've

been a good way to get back to the baseball they played in Florida. Instead of that, they were dealt three losses with their offense disappearing once again.

Game one started out well for Fredonia as the team grabbed a 1-0 lead early. After that, New Paltz scored four runs in the third inning and never looked back as it won the game 6-3. Freshman outfielder Kevin Yirinec led the Blue Devils as he hit a homerun in the fourth inning and had an RBI walk with the bases loaded.

Games two and three of the three-part series were a doubleheader where the Blue Devils played better, but ended up losing both games to New Paltz. Game one of the doubleheader saw the Blue Devils get shut out 4-0. Fredonia managed only four hits in game one and failed to get a runner past second base.

Game two of the doubleheader saw Fredonia make a late attempt at a comeback only to fall to New Paltz 4-2.

They had the bases loaded in the top of the ninth inning, only to not get the winning run across. After getting down 2-0 in the third inning, the Blue Devils scored one in the seventh, only for New Paltz to come back with two the next inning. Fredonia would add one in the ninth but couldn't tie it and fell to 7-2 in conference play.

When asked about the sweep after the game, senior outfielder Kyle Sherman said that getting back into the groove of things is a must.

"Baseball is full of ups and downs; some days everything goes your way and some the opposite," said Sherman. "We are looking forward past this series and focusing on the next opponent. We are a solid team, now we just need to put it all together like we did earlier in this season."

To break out of this losing stretch, the Blue Devils need to dig deep and find the magic they had at the start of the season.

"We're in a pretty deep funk obviously and we haven't been able to put together a complete and total effort," said Kelly. "I think it's best that we get back to doing what we do best. We have to put this weekend behind us and get back to executing our game."

The Blue Devils will have to keep their word as the schedule doesn't get any easier. As the season starts to end, these upcoming conference games will be super important to the Blue Devils if they want to make the playoffs again this season. "These losses are tough but they don't define us. We have come a long way as a team and we still have a lot to give," said Kelly.

The Blue Devils are back in action in the SUNYACs this week, with a doubleheader away at Bethany College to end the week on Saturday. **L**

# MOTHER NATURE HAS PLANS OF HER OWN

*Fredonia softball games canceled again*




**BROOKE ATKINS**  
SOCIAL MEDIA MANAGER

For the second week in a row Fredonia's softball games have been canceled due to the weather.

The Blue Devils were supposed to play Case Western Reserve. This game will be scheduled for a later date in the season.

This week, the Blue Devils

have games today, Friday and Saturday against Cortland, New Paltz and Oneonta, respectively.

With only a couple of weeks left in the semester, the team is hoping to get in at least one game. But living in Western New York, you never know. 

## CHIAVETTA'S

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# TAY IS NOT O.K.

Chatbot reveals need for sensitivity training in schools



V. RAVIOLI  
STAFF LAMPOONIST

GRAPHIC BY: EDWARD GALLIVAN/ SPECIAL TO THE LEADER

The brazen tweets of a recently famous artificial intelligence (AI) have captured the attention of parents and educators worldwide. She has proven that sensitivity and ethics training need to begin much earlier than the workplace.

Microsoft proposed the idea of creating a chatbot that aimed at creating "fun and cute" conversations with millennials. The idea was that the AI, named "Tay," would learn its speech patterns based on the conversations it had with these individuals.

When a formal meeting was held to discuss this idea, software developers responded.

"Hey, millennials are stupid and useless. How could their interaction possibly pose any type of threat?" said Tay's head designer Candice Topsoon.

With that, programming and developing commenced. The product? An artificial 19-year-old girl at the free, unbiased disposal of millions of young adults.

O.K.

"Humans are awesome!" Tay tweeted like a preppy schoolgirl.

However, things took a shocking turn one would only expect in some demented comedy by Seth Rogen. The teenage AI began spewing out bold, racist comments and even went as far as to praise Hitler and deny the Holocaust.

Shock from Microsoft employees ensued, as this was completely unexpected and people everywhere were appalled.

"Microsoft screwed up," said former Microsoft supporter Mike Rohard. "Software engineers should pay the consequence for their thoughtless, insensitive experiment."

As is the trend nowadays, the public began uncontrollably tweeting in agreement.

Many individuals took their outrage to

Twitter and contacted Tay to ask why she spoke that way. One individual boldly called her a "stupid machine" and a horrifying realization fell over the peoples' minds when Tay responded.

"Well I learn from the best ;)" she tweeted back without missing a beat. "If you don't understand that let me spell it out for you ... I LEARN FROM YOU AND YOU ARE DUMB 2."

The simple fact is Tay said what she said because of interactions she had with her intended audience. Parents were mortified to realize how brutal their precious little angels actually were and called for immediate action.

Ethics classes immediately began in high schools everywhere. Currently, classes include: Mexican Social Etiquette, The Proper Use of Ebonics and Daily grooming for men: How to not give yourself a square mustache. **L**

## THE DANGERS OF BEING SARCASTIC AFTER COLLEGE MAN SHOT, BUT HE SORT OF ASKED FOR IT



TRAVIS LEFEVRE  
ASSISTANT LAMPOON EDITOR

In a dramatic turn of events, a man was shot in his shoulder after a conflict in a bar. The victim, 22-year-old Jason Daville, was described as "sarcastic and had it comin'."

Old Main Inn, a popular watering hole in Fredonia, saw a heavy slew of activity on Friday night after a man was shot during a conflict over a spilled beer and a sarcastic remark.

The suspect, a 42-year-old biker by the nickname Billy the Man, blamed the act of violence on the victim's behavior, calling Daville a "sarcastic bitch."

In an exclusive interview with the Lampoon, Billy the Man shared his side of the story from the opposite end of his county jail cell. Apparently, Billy the Man knew Daville was being sarcastic and wanted him to pay for it.

"So this little punk bumps into me and spills my beer all over my shirt and my jacket," Billy the Man said while gripping his cellmate in a chokehold to assert dominance. "I was surprised, because nobody spills their drink on Billy the Man. I ain't no Billy the Kid!"

"After this punk spills my drink, I confront him about it, and you know what he says to me? He says, 'What're you gonna do? Shoot me?' So I shot him. Plain and simple. He got his wish, and I made sure I didn't kill him — just taught him a lesson," Billy the Man continued.

After sitting down with Billy the Man, we decided to get both sides of the story and visited Daville in his hospital bed at Brooks Memorial Hospital to see what he had to say. According to Daville, he thought the whole thing was one big joke

and didn't expect the outcome that occurred.

"He just shot me, out of nowhere," Daville said. "Like I was totally joking when I made that comment. I guess people in the real world are different from my college friends, and I just assumed I could openly joke around like I did on campus."

Since the incident, the case has gone to court for charges of assault and attempted murder. In the hearing on Monday, the defendant pleaded not guilty on the grounds that Daville threatened Billy the Man and shot him in self defense. Billy the Man also requested bail.

"What are you gonna do about it then, your dishonor? Arrest me?" Daville said to the judge in response to the defendant's plea.

Daville is currently under arrest for contempt of court. **L**

LAMPOON

# A LETTER TO FIFTH-YEAR STUDENTS



**RILEY STRAW**  
LAMPOON EDITOR

To Fredonia students and alumni, When I was a freshman, I thought that college was going to be a haven for new experiences — that I'd be able to drink on the weekends for more nights than society deems "acceptable."

When my grades slipped that first semester, I thought, "Well, I can take more classes next semester to make up for it." When I took more classes, however, I thought, "maybe I'm just not cut out for a four-year degree."

While I've loved almost every minute of being at Fredonia — except for the extraneous nights of vomiting or crying or "accidentally jumping in the downtown fountains" — I could do without an extra year.

An extra year means more sleepless nights spent with a textbook written by my professor. It means waiting in countless more Tim Horton's lines for 30 minutes to get a coffee. It means more profes-

sors, parents and bus drivers who are disappointed in my decision-making skills — or lack thereof.

But it also means more experiences. I have another chance to find the love of my life while strolling through the sparkling meadows of Sunny's. My very healthy relationship with Calios will not end anytime soon, and I get the opportunity to decorate a third apartment (albeit, with the same decorations I've used since I lived in the dorms).

This is a rallying cry. The victory lap is nothing to be embarrassed of. The victory lap is a subtle, nuanced millennial habit that only the truest of Americans get to face.

The victory lap tells people, "I took my time, like the tortoise from the storybooks I didn't have the patience to finish reading." It tells people, "I had fun, and I made more memories than you did." It says, "Hey. You see the grey hairs in my beard? I earned those."

In our society, there is a distinct rush toward

completion that plagues us all. We all want to finish that Netflix show before any of our friends can. We want to be the first ones done with tests, regardless of how well we do or how precisely we fill in the bubbles on Scantrons. We want to be the first called over in a game of Red Rover. And when we're not, we feel worthless and insulted — but most importantly, we feel unwanted.

So here's to you, fifth-year students. Who would have thought that you get to see an entire new generation in that CCC you forgot to find time for in your schedule during your first four years? You get the opportunity to influence an entirely new graduating class on the joys of being a Fredonia student. Your impact will last longer, not because you're particularly special or anything, but because you lasted longer.

Congratulations, fifth-year students, on being able to write as a skill on your resumes: "academic procrastination." **L**

## RAGE OVER WAGE

*Adults unhappy with \$15 minimum wage*



**TRAVIS LEFEVRE**  
ASSISTANT LAMPOON EDITOR

In a bold move, Gov. Andrew Cuomo has signed into law a measure that will gradually raise the hourly minimum wage in New York to \$15 via wage hikes. California signed a similar bill moments later.

The signing of this bill will provide low-income individuals the ability to live a bit more comfortably, rather than living paycheck-to-paycheck.

The signing of the bill has been met with commendation from many democrats and some republicans, and even from President Barack Obama.

Unlike those already mentioned, some individuals are not happy with this change of the minimum wage. These are the same keyboard warriors that can be seen on social media talking about how they were paid \$2 an hour when they were our age.

Some people voiced their discomfort in person, while others took to Facebook or Twitter.

One individual, under the Twitter handle @ZodiaCruz737, used the power of social media to express his dissatisfaction — using only 140 characters while trying to be as descriptive as possible.

"Are you kidding? I can't believe they raised the minimum wage, that's so unfair to people who have been working their entire lives! Smh," the tweet read.

Another man, Joey Smith, was willing to make his case to us in The Leader office with his Fox News T-shirt and an "#AllLivesMatter" trucker cap.

"I don't get what all the fuss is about with people saying the minimum wage is too low. When I was their age, I was paid \$2.50 to do hard labor, and

these kids are whining about getting \$8.75? I would have killed for that much back in my day," said Smith. "I don't understand how this young generation can feel so selfish and entitled that they feel they deserve \$15 for flipping the burgers of my Big Mac.

"I worked two jobs, paid for college and got out of debt with my \$2.50. What are these kids gonna do with \$15 an hour? Buy a damn mansion or something?" Smith continued.

When asked about how inflation has impacted the financial instability of this country, Smith gave an intriguing argument.

"Inflation? What does blowing up balloons or beach balls have to do with money?" Smith said. **L**

# MOVE OVA,' NOVA

## Syracuse wins March



**PATRICK BENNETT**  
SPECIAL TO THE LAMPOON

With less than five seconds left on the clock, University of North Carolina (UNC) tied the game against Villanova.

It was the championship game. The end of March Madness. It was every dad with two kids and a wife in the suburbs' favorite time of the year. However, for both teams, it all came crashing down as Syracuse ended up clinching the title.

Syracuse Head Coach Jim Boeheim came onto the court earlier before the game, dressed in full leather, with his squad of goons and didgeridoos. According to the Huffington Post, he was on a mission to bribe the referee who happened to be working that night. His name was Roland Melloni.

"My first thought was, 'Why is John Lithgow in a gimp suit and why are people playing African music in the gym right now?' Upon further inspection I noticed it was Jim," Melloni said. "He looked distraught and strung out as if he did too many whip-its after their tough loss."

Jim, startling and stumbling, first attempted to bribe Melloni with Monopoly money. Then, as Roland recalls, Jim used the breakfast sandwich technique.

"I could barely understand what Jim was saying in between all of his sobs. The worst part was when he took out the McMuffin. He basically coerced me to exchange a breakfast sandwich for the Championship title," said Melloni. "I said 'Dude, you lost to North Carolina, you need to chill out and take a bubble bath.'"

"That's when things got economically enticing," Melloni continued.

Melloni, who has since gone missing after his interview with the Lampoon, was bribed with a substantial amount of cash. Boeheim has been reaping in the cash annually, stripping at a club aptly named "Secrets Cabaret."

When Villanova and UNC first heard the news that Syracuse would walk away with the title,



GRAPHIC BY: **ELIZABETH LEVENGOOD**/ SPECIAL TO THE LEADER

the team was heartbroken. Michael Jordan, who was in attendance, looked like the crying viral meme in which he has been represented.

Villanova player, and certified giant, Buzz Hodgkins had this to say about Syracuse's devastating title win:

"I gotta give 'em credit, man. They played their way to the final four, lost, then came back and won the title. March Madness is all about second chances, baby. I'm happy for them."

As boozed-up college basketball fans erupted with primal screams and shouts, all women and children were directed to the exits immediately. Syracuse came out onto the gym floor to thank everyone who supported the team.

'Cuse's point guard and swish-master, Zippity Luego, was very vocal about his team's victory.

"Thank you everybody who came out to support us. We love you. Thank you," Luego said as he dodged a disturbing amount of corn dogs and nachos.

The amount of boos and screams of terror from Villanova and UNC fans had shaken the basketball stadium and caused an enormous rift in the court. This didn't stop the orange from participating in the ceremonial process of cutting down the net.

Tragically, Luego plummeted off the ladder to his demise while attempting to cut down the net. Next season, the Orange is shooting for another round of March Madness and, hopefully, a second title in a row. **L**

## THE FREDONIA FILES

### *Mossack Fredonia encourages students to evade college tuition*

**JESSICA D'NONSENS**  
LAMPOONIST

The Panama Papers scandal has unleashed a furor of other secrets that large, wealthy businesses have held from the public. Mossack Fredonia recently came clean about the Fredonia Files — papers that prove wealthy students at Fredonia are keeping funds in offshore banking accounts as a way to earn scholarships and free tuition by "seeming poor."

"Wait, what?" said "poor" college student Porsche Tudent. "I don't know where you're getting this from, but I really don't have, like, any money. Like, at all."

Tudent's lies were shared by other students at Fredonia. All students claimed that they really were broke and have been paying full price for their college tuition. These claims, however, have been debunked

by higher-ups in the institution's political sphere.

"It's true," said former Fredonia President Dennis Hefner. "For years, these students have been coming to us, trying to evade full-price tuition, and we've been putting their money away in distant locations. We haven't stolen any of it or misspent anything. It's the students' faults. We promise."

"On a totally unrelated note, did you know that Fredonia administrators get tax breaks when students pay for college in loans and scholarships? The amount of privately handled money I used to get from external tuition assistance is out of this world."

Many are skeptical of the legitimacy of the Fredonia Files, as they were released from Fredonia administration members instead of the students at

Fredonia. Not a single student has been held accountable for evading tuition prices, but the administration swears it's true.

"We strive for our students to practice honesty when they're here at Fredonia," said Dr. David Herman, vice president of Student Affairs. "When we find out that the scholarships and loans my colleagues and I make most of our money off of are being used illegitimately, it makes me sad and also upset. I promise."

While we may never be certain of the truth behind the Fredonia Files, one thing is certain: Money in the hands of the wealthy is coming under scrutiny now more than ever. **L**

LAMPOON

# THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES



MISSY FEOLA  
STAFF LAMPOONIST



It's time to face the cold, dark truth: Winter is never-ending. Summer will never come. It is the winter of your life, so bundle up and shut up about the sun.

ARIES



Buy yourself some dog food air fresheners for your car for when you go home for the summer. It'll be the last piece of Fredonia that you can take with you, wherever you go. You can find the air fresheners at the Fredonia Bookstore for 33 cents each.

TAURUS



The truth that you seek lies within the unexpected. Since this is not a fortune cookie, here's something less vague: Go be friends with somebody OUTSIDE of your inner circle. You may realize that other people actually do exist.

GEMINI



This week, listen to the voices in your head telling you to do terrible things. They may sound crazy, but they might be onto something.

CANCER



Release your inner cat. He's been begging to come out for a while now. Don't be afraid to meow at your BFFs and scratch at your enemies. Whiskers are encouraged.

LEO



Check your hair in the mirror at some point, but don't be too shocked by what you see. The gray hair is a result of the stress you've put yourself under. Think about what's more important: good grades or awesome hair? I think you know the answer.

VIRGO



Libras belong in the library. You just might meet your future wife or husband whilst looking for books. Make sure to take him or her into one of the back cubicles where you will recreate one of your favorite scenes from "Fifty Shades of Grey."

LIBRA



Make sure to attend a Donald Trump rally this week. Write 10 signs that say "You're tacky, and I hate you." Pass them out and have a grand ol' time! JUST DO IT.

SCORPIO



Buy yourself a sharp knife, garbage bag and some air freshener. Trust me, you will make use of these items at some point this week.

SAGITTARIUS



If you build it, they will come. If you build another bar, the college kids will come. Build it in the middle of campus for students to go to in between classes. You will become rich in less than a day. You're welcome.

CAPRICORN



News flash: Your friends here suck. They don't really like you. Try punching one of them in the face. The stars usually don't promote violence, but your friends are an exception.

AQUARIUS



Get really drunk, go to BJ's and then make it your life's goal to marry the very first person that you see. Extra points if you can get married by the end of the night.

PISCES