

THE LEADER



NEWS | 3

REVERB | 8

SPORTS | 20

LAMPOON | 23

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3 NEWS

- REMEMBERING SENIOR HOWARD JONES
- WADE DAVIS AND THE SPIRIT OF DIVERSITY
- FREDONIA RELAY FOR LIFE TURNS 10
- E-RECYCLING
- CONSERVATIVE CORNER
- POT OR NOT
- ROTARACT GIVES BACK
- ROCKEFELLER CONSTRUCTION PART I
-

8 REVERB

- FREDONIA'S PRIDE ALLIANCE PUTS ON 'EVOLUTION OF DRAG'
- SENIOR SHOW I
- VOCAL POINT PRESENTS SEMI-ANNUAL SHOWCASE
- CALENDAR
- PREVIEW: 'JAMES AND THE GIANT PEACH'
- THE HIT MUSICAL 'HAMILTON'
- SHAKESPEARE'S 400TH YEAR

15 POLICE BLOTTERS

17 OPINION

- YIK YAK
- FROM THE DESK OF: KEVIN GLEASON
- EDITORIAL: TAKE MARIJUANA OFF SCHEDULE I, PLEASE

20 SPORTS

- SOFTBALL FINALLY BEGINS SEASON
- WOMEN'S LACROSSE SPLITS WEEKEND GAMES
- BASEBALL'S PLAYOFF HOPES ALIVE

23 LAMPOON

- THE TRUMPACABRA: FACT OR FICTION?
- COUNTDOWN TO FWIMFEST #1
- MUSIC MAJOR ARRESTED FOR EMOTIONAL BREAKDOWN
- HOROSCOPES
- JOHN KASICH'S NEW CAMPAIGN SLOGAN



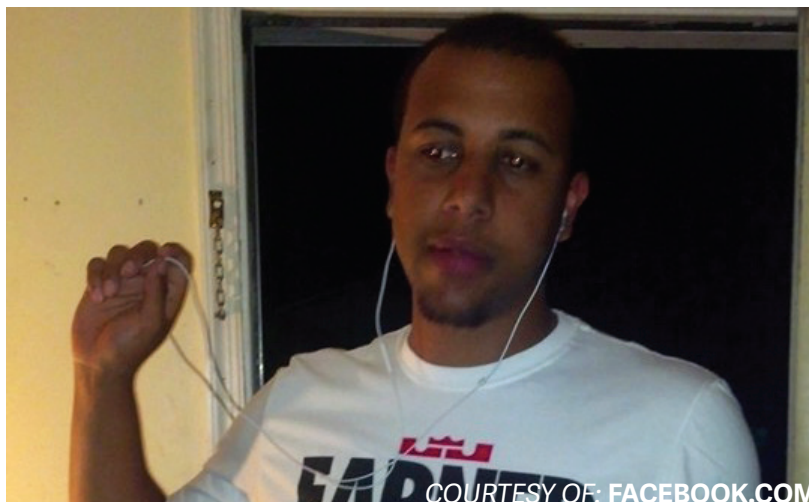
COVER PHOTO BY:
KYLE VERTIN/
PHOTO EDITOR

KYLE SHERMAN BATS THE FIRST
HOME RUN OF THE GAME AGAINST
ONEONTA ON WEDNESDAY, APRIL 13.

'COACH HOJO': REMEMBERING SENIOR HOWARD JONES



HEATHER REYNOLDS AND HOWARD JONES



COURTESY OF FACEBOOK.COM

RILEY STRAW AND COLIN PERRY MANAGING EDITOR-ELECT AND EDITOR IN CHIEF-ELECT

Head Coach Travis Wells of the Jamestown Community College (JCC) women's basketball team will never forget the first practice he ever had with Assistant Coach Howard Jones. New to the role and admittedly nervous, Wells got their working relationship off to a great start by announcing him incorrectly to the team as "Howard Johnson."

"Before I could say another word he corrected me, 'That's Jones! I think I was more nervous than him,'" Wells wrote in an email. "We decided that 'Coach Hojo' would do from there: that way I wouldn't screw up his name. 'Jones' is so hard to remember."

Everybody else who knew him mention a few other qualities: constant professionalism, an intense work ethic, a winning smile and undeniable passion for what he pursued.

Jones, a senior sport management major set to graduate summa cum laude in May, died Friday, April 8 after an accident on March 26, according to Elmira news source My Twin Tiers.

Born in Elmira, New York, he is survived by his mother, Rebecca Jamison; his father, Phillip Jones; his siblings Phillip Jones, Alexis Brooks and Gabrielle Hinton; and his girlfriend of four years, and former Fredonia student, Heather Reynolds.

According to Jamison, he and his younger brother were constantly involved in sports growing up, something that would influence the path he embarked on in life. What he wouldn't allow to define him were his family's difficult circumstances.

"We didn't have a lot of money — we never had a lot of money — and he was able to overcome it. A lot of the people his situation would turn to doing bad things, and he was able to always take care of people," Jamison said. "He was a leader. He set a good example for how people should live their life."

Jones first attended Corning Community College for two years before transferring to Fredonia. It was during this time that he tore his ACL, preventing him from playing basketball as much as he had hoped — but he still wouldn't let that deter him.

"He was goal-oriented. He wanted to get his degree; he wanted to do something in sporting. He wanted to be a coach, and he played a lot of sports as

a younger person ... He really liked coaching. I think that's where he really wanted to go to for a career," Jamison said.

Between the sport management program and the coaching minor at Fredonia, Professor Jason Becker had Jones in several of his classes and says he was one of his favorite students.

"I knew right away how special of a student he was and, more importantly, the professional in the field he was going to be," Becker said in an email. "In each class he was in, he always was one of the first to participate, making it easier for students to grasp and discuss the material. I was really impressed by his knowledge and professionalism ... and was really proud knowing he was ready to enter the field of sport management."

Assistant Professor Sungick Min also had Jones in several of his courses in the sport management program, including one as recently as last semester, and was his and Reynolds's former neighbor. Min remembers Jones as a good student who always performed well in his classes, especially with Reynolds by his side.

"He didn't take notes, but he listened. I think Heather was a good helper. They would make a study guide and find out the answers together," he said. Professor Penny Hite also commented on the impact of his personality in the classroom and on Fredonia's campus.

"He was witty, funny and a true gentleman," Hite said. "He had an infectious smile and the ability to add meaningful talking points to any class discussion. He was a leader and a great ambassador for our university."

Becker said one of his highlights of teaching Jones was seeing his work at JCC, which fulfilled an internship requirement for his degree, that made a difference in his life and the lives of the students he mentored.

"It's a sheer joy to see your students not only excel in the classroom but in the industry as well, and Howard had a wonderful passion and energy for coaching. Howard and I always had great conversations about coaching and I was thrilled when he first told me about this coaching position he received,"

Becker said.

Wells could see Jones becoming a head coach in the near future, as he was clearly committed and determined to reaching his goals.

"He knew how to communicate with the players. In the heat of the game, at halftime or post-game, he seemed to say the right things at the right time," Wells said. "If a player was upset with me, they could go to Howard and he would listen and talk with them."

While he made an impact on Wells, his coach said that he made just as big an impact on the girls on his team. One of the students he coached, Natalie Houle, a freshman physical education major at JCC, developed a profound connection with Jones.

"He never had nothing to say. He kept us going," Houle said in an online interview. "When we felt like quitting, he wouldn't let us. He pushed us to do our best every time we stepped foot onto that court."

She recalled how he took every member of the team seriously and committed to helping each of them reach their goals. That meant staying longer at practices to personally coach people on the team, teaching team members new moves and shouting, "And one!" from the bench any time a player scored on a foul shot.

"He would jump from the bench and scream it and it just got all of us pumped and want to play harder. It was the simple things, just because he was an amazing coach. He left behind the image of what people are supposed to be like," Houle said. "If he wanted it, he worked for it. And that's what I learned from him. That's how I want to live my life. His whole being and who he was — Howard Jones was the legacy."

When Jones was around, the air was filled with laughter, Wells recalled. The team he coached will keep the van and bus rides with him close to their hearts.

"He was our biggest supporter, and you could tell he honestly loved every one of us," Houle said, "and we loved him with all of our hearts." **L**

'WHAT DOES IT MEAN TO BE HUMAN?'

Wade Davis and the spirit of diversity



INSET: DAVIS GIVES CONVOCATION SPEECH IN KING CONCERT HALL
WADE DAVIS HAS A COFFEE HOUR WITH HONOR STUDENTS



MEGHAN GUATTERY
MANAGING EDITOR

From Christopher Columbus and Hernando Cortes to the fictional likes of Captain Nemo and Indiana Jones, explorers have been sharing their stories for centuries. And after a year-long series of lectures, film screenings, conferences and more, this year's Convocation ended with a little bit of storytelling.

When the Convocation Committee announced it had an explorer lined up as this year's Convocation keynote speaker, attendees might have been expecting tales of hidden treasure and nautical excursions.

However, what greeted them on April 12 was just the opposite.

A little digging into Dr. Wade Davis' background reveals that he is no ordinary explorer. He holds not one, not two, but three degrees from Harvard University, is currently an explorer-in-residence at the National Geographic Society, and has traveled to more countries than can be counted on his digits.

Rather than telling his own adventurous tales, Davis spent a good portion of his time on stage sharing stories of others, one of the most interesting being the story of none other than a temporary transvestite.

"[He] showed how trans identity isn't specific to western society," said Zach Beaudoin, a senior English and international studies double major. "I thought his unveiling of a world often out of touch to most of us was the single most important part of his speech."

While, to those in foreign countries, it may be considered heinous for a boy to be clothed in his sister's garments, the people of the Chinchero district of Peru consider it an honor. Annually, the fastest boy in each hamlet is given the honor of becoming a woman. He then must lead all able-bodied men on a run, over the course of 24 hours, of the community boundaries.

Fortunately for nearly 50-year-old Davis, he

fit the bill and was given the opportunity to join them as the only outsider to ever partake in the event.

"The metaphor is clear," said Davis. "You go into the mountain as an individual, but through exhaustion, through sacrifice, you emerge as a community that has once again reaffirmed its sense of place in the planet."

While compared to western practices these may initially seem juvenile or for the uneducated, Davis stressed that it is, in fact, quite the opposite.

"Just to know that, in the Amazon, jaguar shamans still journey beyond the Milky Way, or that [in the] high Arctic, the myths of the Inuit elders still resonate with meaning, or that the Himalayan buddhists still pursue the breath of the dharma," said Davis, "is to remember the central revelation of anthropology, and that's the idea that the world in which you were born doesn't exist in some absolute sense, but it's just one model of reality.."

"The other peoples of the world are not failed attempts at being you [or] being modern. In fact, every culture is, by definition, a unique answer to a fundamental question: What does it mean to be human?"

Through others' stories, Davis was able to shed some light on the diversity of what he has coined as the ethnosphere — the entirety of thoughts, dreams, myths, ideas, inspirations, intuitions brought into being by human imagination.

"[He] advocated for the communication and mixing of civilizations to understand how to sustain ourselves in the face of global consumerism and climate change," said Beaudoin.

Beaudoin played a vital role in bringing Davis to campus. Nearly one year after first discovering the speaker in a Global Affairs class, Beaudoin had the opportunity to encourage the Convocation Committee to consider Davis.

Nearly two years after his happenstance discovery of the explorer, Beaudoin was able to take

the stage to introduce Davis in King Concert Hall.

"I didn't have any expectations initially or even fathom that he would be coming," said Beaudoin, "but as time went on, I felt that he was an important figure that could potentially propel Fredonia in our movement of sustainability and racial enlightenment."

For some, like Class of 1974 Fredonia alumna Cheryl Ritch, Davis' travels took her on her own adventure.

"I had been kind of taken into another world and shown a glimpse of all these places that I will never physically go," said Ritch. "There's an incredible value in so many different cultures. We have a very narrow focus, and we don't always see that."

Fredonia librarian Cindy Yochym agreed with Ritch.

"I think the most profound thing, I suppose, was that we, in our culture, are not the only ones on this planet," said Yochym. "I think it's good to be enlightened about that, and we need to appreciate that."

With that realization must come change.

However, Davis did not wind up his speech advocating through uplifting messages or unrealistic activism tips.

"He clearly realizes that pointing fingers solves nothing," said Kelsea Rogers, a junior geology major. "Instead, he made us reconsider words and thoughts that have been segregating humans throughout history ... I agree that passion and the willingness to change are the most essential of tools ... With the causative intellect of a scientist and the diverse ethical perspectives of an anthropologist, he knew not to say too much."

And in said manner, Davis concluded the Convocation with a final thought:

"I think, in a way, that's the ultimate message of indigenous people, that there are other options, other ways of being, other possibilities of life itself."

PHOTOS BY: MEGHAN GUATTERY/ MANAGING EDITOR

ONE MAGICAL MARATHON

Fredonia Relay for Life turns 10

SOPHOMORE AYDEN WICKMAN LEADS THE CROWD IN 'BUILD ME UP BUTTERCUP' DURING THE LUMINARIA CEREMONY



PHOTOS BY: STEPHANIE WILLIS/STAFF PHOTOGRAPHER

TORIN O'BRIEN AND S. L. FULLER

SPECIAL TO THE LEADER AND EDITOR IN CHIEF

In 2006, Fredonia unveiled what is known today as University Commons, it opened the only Starbucks (at the time) in a 35-mile radius, and held its first Relay for Life event on campus.

Last Saturday Fredonia Relay for Life, with its "Happy Birthday" theme, rang in a decade of hard work with a few landmarks in the Fieldhouse: its first Relay team made of administrators, the first grandma ever FaceTimed on stage during the event and, at the closing ceremony, the biggest fundraising total yet at \$27,417.38.

"I feel tired, but it's a rejuvenating kind of tired," said Colleges Against Cancer Co-President, and senior public relations major, Stephanie Willis at 1 a.m. on Sunday. She'd been there since 10 a.m. the day before.

Going into Relay, all participants have the mindset to try to make it as long as possible. At a full 12 hours, the different stages of the event represent different stages in battling cancer. Everyone is urged to stay from 4 p.m. until 4 a.m. the next morning, signifying finishing the fight against the disease.

"For me, this is one of the most impactful events I've experienced while at school," said Colleges Against Cancer Co-President, and senior psychology major, Christina Geska. "You get to see how much people really care. I think all of us, in some way, have been affected by cancer, so seeing this much support every year is moving."

"All of us" this year, more so than in years past, included the faculty.

University President Virginia Horvath spoke at the event about her experience as a caregiver

for someone with cancer. Provost Terry Brown shared her story of triumph, winning her battle with cancer in the early 2000s. And communication professor Ann Carden, who is currently battling terminal cancer, took the stage to deliver a message of perseverance.

With faculty members both speaking and participating (and raising a whopping \$2,000), Fredonia was doing something no other school has.

"We are the first [university] I know of in our region to have an administrative team," said Willis, who is also the Relay for Life event chair. "I went to the Eastern Division Leadership Conference in November and the Regional Leadership Conference in January [for Relay for Life], and no other school in our area has their administration as integrated into the event [as we do]."

But perhaps the most emotional part of the event, as it's commonly known for being, was the Luminaria ceremony. Taking place at 9:30 p.m., Luminaria is the most somber ceremony, as it's a time for remembrance of those who lost their battles with cancer, and hope for those who are still fighting. In the darkened gymnasium, only purple glow sticks lit the way as participants listened to speakers and took a lap, in silence, around the track.

Sophomore childhood education major Ayden Wickman provided the soundtrack, singing and playing with an acoustic guitar. With emotional songs like Jeff Buckley's "Hallelujah," every step on the track held meaning.

"When I was asked [to sing], I didn't know how important the Luminaria ceremony was going to be until I inquired further about it. And as soon as

I found out what it meant to a lot of people, I was so taken aback," said Wickman. "I can't screw this up, I have to really deliver to these people, [I told myself]. I'm so honored that they would pick me to do it."

But, just moments before he took the stage, Wickman formulated a plan that would leave every single participant in good spirits after Luminaria.

"I texted my sister and my brother and I said ... 'Alright listen, I need you to do me a huge favor' ... What was the favor? Keep Grandma awake and her phone charged."

After the silent lap, Wickman asked the crowd if it would help him congratulate his grandma on finishing her chemotherapy treatments, and help him sing her favorite song, "Build Me Up Buttercup" by The Foundations. Of course, the tearful crowd obliged.

"My biggest fear was that I'd have my phone up on the stage and she wouldn't pick up. My heart was racing. I don't think I've ever been more nervous in my entire life," said Wickman. "But when she picked up, and I knew it was going to go through, my heart just exploded ... My grandma is the light of my life."

Donations for this Relay event will be collected for a few more months, so there's still more time to raise money for the American Cancer Society and, of course, for more birthdays. Tanner Jubert, a senior theatre arts major and cancer survivor, knows firsthand how important it is to give kids more birthdays. "I work at a summer camp for kids with cancer [and] it's rough to see those kids not necessarily come back each year," said Jubert. "But I know that because of Relay for Life and events like it, many of those kids, kids like me, have a fighting chance." **L**

TOPPING THE TRUCKS WITH TRASH

Time Warner, Sunnking and Cathy Young team up for e-recycling



JORDAN PATTERSON
STAFF WRITER

Fredonia and company are looking to save a piece of the environment while giving a little back to the students.

The University will play host to an e-recycling event on campus. In collaboration with Time Warner Cable, Senator Catherine Young and Sunnking, Fredonia is welcoming the public to drop off any electronics it wants to dispose of this coming Saturday.

On April 23, from 9 a.m. until 2 p.m. in Lot 7 — located directly across from Forever Wild — there will be a free e-recycling event to get rid of any unwanted electronics that may be taking up space in one's house.

The expectations for the event are to match, or even top, the turnout of last year. The previous year saw 1,176 vehicles swing by the Fredonia campus, and enough unwanted electronics were unloaded to fill up eight semi-trailers.

Young will be present at this year's event to help unload trucks. She was also at last year's event in 2015 and said that "cars were lined up as far as the eye can see."

The event was originally put on in 2008 where 29,241 pounds were collected. The event peaked in 2011 where 81,849 pounds were dropped off, but the following years saw a slow decline in participants and consequently, in the amount of electronics being delivered. 2014's 66,753 pounds was the lowest turnout since the second year in 2009, when the event was still new and started with just 36,819 pounds.

Back in 2015, Kevin Cloos, the director of Facilities Services, went searching for a new company that would be willing to recycle electronics for the annual event.

"I reached out to Sunnking, and they had partnered with Senator Young and Time Warner in the past for similar events," said Cloos.

Sunnking is a company that sells refurbished computers, equipment and accessories. Along with that, it recycles old electronics, and its slogan on its website says it all: "we rule electronics recycling."

Getting all the pieces in the right spot for this to work wasn't an easy process, but when everyone was willing to collaborate, it became that much easier.

"First, we need the e-recycler to be willing to host the event and receive the many electronic items, then we need Time Warner and Senator Young to be willing to provide the financial support and publicity for the event," said Cloos. "Next, I work to determine a date that is acceptable to everyone and then work to find faculty, staff and students willing to volunteer to unload vehicles and to direct traffic."

Cloos's job doesn't end there, as he will be at the event setting up and directing traffic to ensure everything goes smoothly.

Young and collaborators began planning the event back in January in order to properly promote an event like this.

"As we all begin our spring cleaning, many of us have old or broken electronics that we no longer

use," said Young. "Ensuring these devices are disposed of properly, and in a safe manner so that our area landfills are free of hazardous e-waste is an important part of everyone's spring cleaning."

"This event will provide Chautauqua County residents with a free, environmentally-friendly way to recycle their unwanted electronics," she added.

Acceptable items range from laptops and monitors to telephones and microwaves. The complete list of items being accepted are posted on Sunnking's official website.

Young was very pleased with the turnout last year, and she hopes in the future there can be more events like this on other campuses in her district. According to Young, a portion of all the money that is raised after the materials are recycled will be donated back to Fredonia to put towards scholarships. On top of that, the Senator expressed her concern with people dumping these electronics "irresponsibly."

Cloos seconded Young's concerns.

"The event provides a free, sustainable way for people on campus and in the community to properly recycle their unwanted electronics and avoid placing items in the landfill. The electronics contain potentially harmful items to the environment," he said. "In addition, this is a great way to bring together the campus and the community in positive way." **L**

CONSERVATIVE CORNER

THE WAR ON DRUGS WON'T BE WON



CONNOR HOFFMAN
ASSISTANT NEWS EDITOR

America declared war on drugs in 1970 with the passage of the Controlled Substances Act (CSA). Ever since that fateful date, we've been embroiled in one of our country's biggest failures in its history.

The War on Drugs started during the Richard Nixon administration in the 1970s.

In June 1971, Nixon declared a war on drugs and identified drug abuse as "public enemy No. 1." The Drug Enforcement Agency (DEA) was created in 1973.

The 1980s also led to the strengthening of the War on Drugs. Nancy Reagan would start her "Just Say No" campaign to try to curb drug use. The crack cocaine epidemic would hit the country hard during this decade.

This war would continue through the 1990s. The 2000s brought us efforts by many to create a more sensible approach to the war.

President Barack Obama has been relatively lax on his drug policy. He has chosen to let states like Colorado and Washington legalize recreational marijuana. The federal government has the ability to overrule these recreational marijuana laws thanks to the CSA and the Supremacy Clause. Obama has not decided to enforce this, but rather to let the states decide how they want to treat marijuana.

The cost of this war was already at \$15 bil-

lion by 2010, according to the Office of National Drug Control Policy.

In order to further wage this war, the DEA has grown quite a lot. The DEA had 11,055 employees and a budget of \$2 billion for the 2014 fiscal year, according to its website.

The War on Drugs has largely been a failure. For the last few decades, the government has decided to focus its energy on the drug supply rather than the demand.

If America had focused on curbing demand like other countries have, this country might have seriously cut into drug use.

The Netherlands and Amsterdam are a perfect example of how to do just that. It's legalized marijuana because officials found that marijuana users would try harder drugs from their marijuana dealers, according to Open Society Foundations.

Prevention is one main technique that this country should focus on. A survey by the Substance Abuse Prevention Programs found that only one in eight youths aged 12 to 17 reported use of a drug prevention program. This number must seriously go up. America must also dedicate its efforts towards rehabilitation and drug addiction treatment rather than punishment.

This War on Drugs has led America to have

one of the most incarcerated populations in the world, increasing this country's incarcerated population from 74,276 in 2000 to 97,472 in 2010.

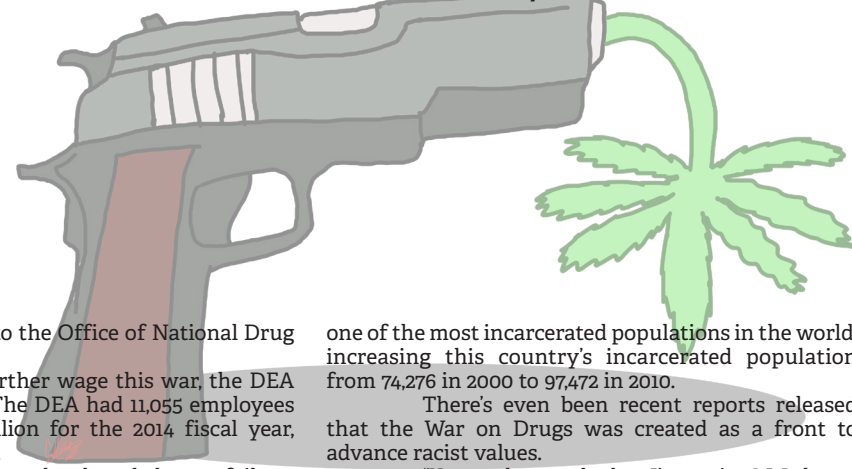
There's even been recent reports released that the War on Drugs was created as a front to advance racist values.

"You understand what I'm saying? We knew we couldn't make it illegal to be either against the war or black, but by getting the public to associate the hippies with marijuana and blacks with heroin. And then criminalizing both heavily, we could disrupt those communities," said Nixon's Domestic Policy Chief, John Ehrlichman, in a recent CNN article.

Marijuana criminalization is perhaps the worst part of this entire war. Marijuana has so much potential for this country and could bring in literally billions of dollars to our states to spend on education and other public projects.

Colorado's a prime example of how drug legalization should work. It brought in \$70 million in tax revenue from a sales tax on marijuana, according to TIME. This money is designed to go towards the state's education funds.

This country must stop the War on Drugs. It's a very complicated issue that cannot be solved with just one solution, which is why we need to stop or refocus this war to win in the long run. **L**



POT OR NOT?

Toastmasters debate marijuana legalization



CAMRY DEAN
STAFF WRITER

On April 13, community members who make up The Toastmasters of the Fredonia area, whose chapter is named the "Concord Spellbinders Club," met at Fredonia for their first debate on legalizing the recreational use of marijuana for those 18 and older.

The Toastmasters, a club that helps its members improve communication and public speaking skills, has over 292,000 members in over 120 countries.

The debate, which was moderated by its treasurer, James Rawcliffe, heard strong arguments

from both the supporting and the opposing sides.

Jim Holton, who debated in favor of the legalization of marijuana, focused on the broken criminal justice system and what he's experienced working as a superintendent of schools for 25 years.

"As I look back on it, I now know a lot more about it and I cannot get over what our country did to so many budding students in the way of ruining lives and doing things we should not have done because we didn't know better ...," he said. "I remember all kinds of suspensions, expulsions and incarcerations, and now our nation is actually accepting marijuana as a

positive thing."

Holton continued his supporting claims by talking about how the justice system has not only failed its inmates and taxpayers, but people of color as well. He argued that prisoners are packed with people guilty of marijuana offenses, with lopsided racial and ethnic bias.

"In other words, for taxpayers, we are spending more than a billion dollars a year to incarceration citizens for pot," he said. "Despite roughly equal use, African Americans are three to four times more likely to get arrested for marijuana offences."

SEE POT ON PAGE 7

CLEANING UP FREDONIA

Rotaract gives back

JAMES LILLIN
STAFF WRITER

Walking around the Fredonia campus is usually a pleasant time, with breathtaking foliage and relatively clean streets. Still, sophomore musical theatre major Patrick Brett makes a good point: "There are a lot of cigarette butts on the ground for a smoke-free campus."

The garbage situation only gets worse outside of campus; Temple Street is frequently filled with discarded food and drink containers, especially as the weekend approaches.

To combat this, senior exercise science major Casey Swartz decided to organize a group of people who could help keep Fredonia clean and improve the campus's relationship with the town.

"Being a runner, I go down Temple a lot," said Swartz. "And a couple of times going up and down

Temple I just saw a ton of trash on the streets."

So Swartz, president of Fredonia's Rotaract Club, decided to reach out to the Fredonia Department of Public Works to obtain vests, gloves and garbage bags to help clean up the town and village.

From then on, the Rotaract Club's new "Clean Up Crew" has been meeting 5-7 p.m. every Monday to help clean up Temple Street and the downtown Fredonia area before its weekly 9 p.m. club meetings.

Swartz said, "If anybody interested wants to come join to the Clean Up Crew or Rotaract, they're more than happy to just show up."

The Rotaract Club hopes to keep its goal of community involvement and volunteer work going this semester, with the annual "Courage in Motion"

gala. For this event, it partners with a local group to help raise funds for a good cause.

Swartz says that the best part about organizing the gala is "seeing a smile on some people's faces, seeing the enthusiasm from people when you say 'we're going to try to raise funds for [your] organization,'" adding, "people are just so appreciative."

This year the gala is being held on April 22 at the Fredonia Beaver Lodge from 5:30-10:30 p.m., with the Rotaract Club donating all of the proceeds to the Make-a-Wish Foundation.

"The most important [events at the gala] are our guest speakers," said Swartz, "children who have had their wishes granted [by the Make-A-Wish foundation]."

SEE ROTARACT ON PAGE 6

ROCKEFELLER RENOVATIONS PART I: THE GOOD, THE BAD AND THE NITTY GRITTY



REBECCA HALE
REVERB CO-EDITOR

The “RAC Project,” designed by architect Deberah Berke, began in the summer of 2014 and was set to be complete in the Spring of 2016. Unfortunately, due to delays and unexpected complications, the project is still incomplete, and much of the Rockefeller Arts Center (RAC) remains inaccessible to the public. This has been problematic for students, faculty and the Department of Theatre and Dance.

For Anna Chicco, a senior BFA musical theatre major, the renovations have impacted her rehearsals more than they have her classes.

“While classes are held as they always are, the renovations restricted student access to our usual rehearsal spots, making extracurricular [activities] ... and class-related activities (for directors, stage combatants and the like) more difficult to practice for,” she wrote via email. “It also separated RAC from Dods Hall and from our teachers — all of our professors now reside in Houghton Hall which is very different from having them at our fingertips like they were before.”

Chicco and her classmates, despite the difficulties and obstacles, are keeping a positive attitude for the next generation of students who will benefit from the project.

“This new work space is gonna open up a ton of opportunities to the students already here and will be a huge draw for prospective students,” she said. “Yes, it is unbelievably disappointing [for seniors], but I am happy that the department will grow and thrive in their new bigger home.”

Since the project was set to be complete as of now, this year’s performances of the Fredonia Dance Ensemble (FDE) were scheduled to be held over two weekends in April in the brand-new James and Marcia Merrins Dance Theatre. Since delays pushed back the completion, FDE spanned only one weekend and was held in Bartlett Theatre.

Currently, the second and third floors are inaccessible as well all of the addition. A larger area



PHOTO BY: REBECCA HALE/ REVERB CO-EDITOR

A NEW ANNEX WILL CONNECT RAC TO MASON HALL

will be closed off in the summer, including the scene shop and loading dock.

The entire RAC Project was actually delayed a full year due to budgetary reasons, and beyond that initial delay, more have emerged along the way. Steve Rees, a faculty member who is heavily involved in the project, disclosed some details about the construction’s delays as well as insight into the bigger picture.

“At the very beginning of the project, there were many ‘unknowns’ relative even to setting the pylons on which the foundation sits,” Rees said. “There were unknown conditions that hadn’t been picked up during the preliminary engineering of the site. That took some time to fix. That was then compounded by some hellacious weather in the fall.”

Rees noted inclement weather and water issues to be the primary reason for delays. Water from snow was a large problem, which had to be constantly flushed out of the construction zone. It was also too cold on many occasions for the construction team, Campus Construction Management, to be able to pour concrete.

Rees explained that there are three different projects going on at once in RAC, all being done by the same construction team. The addition is restricted to the brand new parts of the building. Apart from that, there are the renovations on the first and second floor, and also the third floor renovations, which is another separate project.

To give an idea of what exactly is going on, Rees explained some of the changes.

The first and second floor work will include transforming the current print and ceramics studios into computer labs, and transforming the sculpture studios, welding and wood shops into media arts labs. The work on the third floor includes mostly asbestos abatement in classrooms and the installation of an air conditioning system. Abatement is being done throughout the entire construction zone as well as air conditioning installation.

The new classrooms and converted old classrooms should all be functional for classes to hold in the Fall, and this summer, the completion of the interiors of the second and third floors will be underway.

“We’re told by the SUNY construction folk that we should have everything in order to do those classes that are going to happen in the addition for August,” Rees said. The college is currently planning a grand opening of the renovations and addition for October.

Still, Rees noted that good progress is being made daily on the projects.

“Every day you go over there, you see more progress,” he said. “You see something new, which is fascinating.”

**Pick up next week’s issue to read Part II*

POT CONTINUED FROM PAGE 6

To further support his argument, he spoke more positively about the effects the legalization of marijuana has had on states in America that have already legalized use, or are taking strides to decriminalize it.

Alaska, Oregon, Washington and Colorado have already legalized both the use of medical and recreational marijuana and have seen a significant decrease in crime rates compared to the 658,000 arrests a year in other states for marijuana possession alone.

After the first year of legalizing cannabis in Colorado, \$63 million was brought into the state in revenue with an additional 13 million from licenses and fees. It also created 10,000 new jobs and lowered the unemployment rate so much that it become one of the lowest in the nation, he argued.

To second Holton, Rabbi Dr. Uriel Ben-Itzhaa, who fought in the Israeli Army for 30 years, also voiced his reasons to support the legalization of recreational marijuana. Ben-Itzhaa, who is actually a member of the Chautauqua Talks Toastmasters, has been using medical marijuana for his PTSD and chronic pain. He said that switching from morphine

to cannabis saved his life.

“Marijuana has medical benefits that far, far outweigh the hazards and the problems,” he said. “It shrinks aggressive brain tumors. It’s been shown effective in treating epilepsy. It’s been shown effective in treating depression.”

To oppose these arguments were Chautauqua Talks member Ned Lindstrom and his second, Crystal Harris.

Lindstrom, who has worked in the mental health field for over 25 years said, “Not too long ago, CBS News put out the question, ‘pot in psychosis: is there a possible link?’”

“There is a lot of research,” he said. “A 25-year-study shows a link to psychosis and the severity of psychosis and the use of marijuana. For people who have ever used marijuana, there was a 25 percent increased chance of suffering from this.”

Lindstrom, who has experience in mental health explained that a lot of studies linking use of cannabis to mental disorders are “conflicting” and “unclear.”

“This is the basis for a lot of what I’m presenting tonight,” he said. “One of the things that’s

been consistently told to us by the psychiatric community is that using marijuana increases the psychotic and affective. In other words, the behavioral and emotional symptoms after using for people who suffer from mental disorders.”

Lindstrom expressed that he was for medicinal marijuana but made clear that medicinal and recreational users are two very separate populations, and that we shouldn’t feel comfortable legalizing marijuana with the amount of unclear and conflicting information.

Judy Kahn, Fredonia alumna and secretary of the group, explained she was on the fence but voiced her curiosity about the medical purposes.

“I know there are a lot of pharmaceuticals whose commercials mention side effect after side effect, ‘you may become suicidal, you may become depressed,’ but those drugs are on the market,” she said. “I’d like more research on that because it is possible marijuana could be less harmful than some things that are already being presented.”

At the end of the debate, the room voted in favor of the legalization of marijuana 11-2. **L**

ROTARACT CONTINUED FROM PAGE 6

Tickets for the gala are available for \$13 for students and \$20 for adults at the Fredonia Ticket Office.

Students interested in other volunteer opportunities might also consider the upcoming

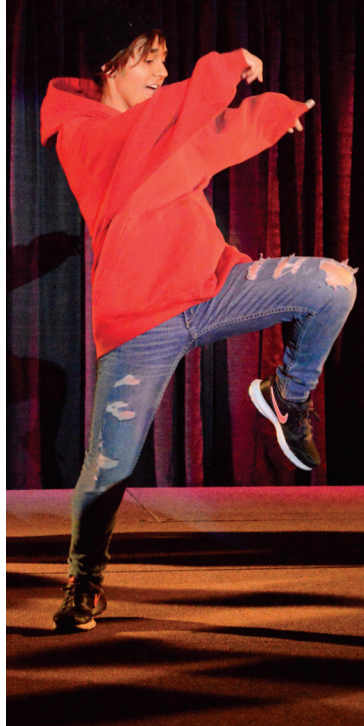
‘Beach Sweep’ on April 23, from 12-2 p.m. at Point Gratiot Beach. This event is jointly sponsored by the English Department, Campus Sustainability Committee and the Office of Volunteer and Community Service at Fredonia.

Senior English major Ella Rubio said, “I can’t wait to give back to the community by participating in the beach cleanup ... Point Gratiot is a breathtakingly beautiful place and I’m excited to be a part of its enhancement.” **L**

'DON'T BE A DRAG, JUST BE A QUEEN,' OR A KING

Fredonia's Pride Alliance presents 'Evolution of Drag'

PHOTOS BY: REBECCA HALE/
REVERB CO-EDITOR



DADDY DANIEL HYPES
UP THE CROWD WITH HIS
IMPRESSIVE DANCE MOVES.



TESS TICKLE PAYS HOMAGE
TO WHITNEY HOUSTON IN
EVOLUTION OF DRAG.

CLAIRE O'REILLY
STAFF WRITER

Glitter, eyeshadow pallets, bedazzled heels and tubes of lipstick littered Steele Hall's lower-level bathrooms on Friday night.

It was time for Evolution of Drag.

For some performers, this was their last show at Fredonia. For senior visual arts and new media major Maegan Clark, Evolution of Drag was her final show, for which she was pumped.

"I'm excited to get out there and give it my all," Clark said before the show, in which she would perform as drag king Kyle Queerhart.

Clark started dressing in drag about three years ago, and she serves on the executive board of Pride Alliance as the publicity director.

"I kinda got into it because it was a way that I could express differently and delve into performance," said Clark. "Other places, I never really felt comfortable ... I felt really accepted by Pride and love the group absolutely."

Before Clark was a student, she would visit her cousin Tomi Stratton and go to the drag shows on campus.

"Drag shows are the reason I came to Fredonia," she said. "You can see videos on YouTube of me in the crowd."

For freshman political science and journalism double-major King Scrappy, Friday night's show was his first time on the stage.

"I came to the drag show last semester and had always been interested in it," he said. "I wanted to explore my masculinity and ended up coming out as trans-masculine at the beginning of this semester."

Claire Voyant, a junior graphic design major and queen started dressing in drag in order to experiment with gender.

"I'd experienced what life was like at the hyper-masculine side of the spectrum," she said. "I wanted to know what it was like experiencing hyper-femininity, and then that allowed me to realize that my gender is somewhere in between."

Starting the night off in huge excitement, the performers strutted their way down the runway to songs like Rihanna's "Work" and Justin Bieber's "Sorry."

Senior women's and gender studies and public relations double-major Amanda Pruden's favorite performer out of that lineup was Queerhart.

"We're actually dating," she said. "Plus, he's wearing eyeliner, so what's not to love?"

After the runway introductions, host Kimmi Moore brought down the roof in the field house when she took the stage. "Fredonia is incredible," she said in her opening remarks. "We're here to celebrate our love and our passion."

Before the show, Moore spoke about loving to perform in Fredonia.

"I love to go up on stage and put on a concert-style performance, and it's hard to do that everywhere," she said. "I think Fredonia gives me the biggest opportunity to do that because of the audience that's here and the stage set-up. It's really easy to put on a big show here, and I love that."

The theme of the show was evolution in drag, and the performers each performed an evolution of a famous musician.

Sly Todd, a king, performed the evolution of Adam Lambert. During this performance, he kept coming up to freshman

English major Makenzie Smith, touching her arms and singing close to her face.

Smith said the pair actually went to Queer Prom together. She also commented on the difference between this Spring's show and last Fall's.

"It's not as energetic," she said. "I think that's because we're in such a huge space."

Eventually, two volunteers were asked to take the stage to compete in a lip sync and dance battle. The crowd voted freshman social work major Kelsey Lombert the winner.

"It felt crazy and awesome," she said. "I didn't expect to be able to kick my leg up that high."

After the battle came Queerhart's performance. He brought out everyone's punk-rock side with the evolution of Panic! At The Disco. Interestingly, during his performance, he had people on stage walk around him on the runway holding signs up reading, "Love is not a choice." At the end of his act, he waved a white flag with "Fuck Gender" written on it in thick, black paint. It resonated with the audience. Those directly in front of the stage all knelt down and starting banging on the stage floor.

During intermission, there were two more audience battles. The first was won by junior art history and arts administration major Shannon Bentley. Bentley had a few words to share after she was crowned the winner.

"Be yourself, shake your ass, show off your body, love yourself and be a feminist," she said.

The second battle winner was none other than our own President Virginia Horvath. Horvath got up on stage, shimmied off her jacket and danced along to Chris Brown's, "Run It!"

"I was very surprised [to win]," said Horvath. "This is obviously not like me, but that's what this event is all about — trying things you normally would not do."

Following Horvath's shot at the runway came Amanda B Rekonwit's evolution of Lady Gaga.

"[Gaga] went from generic pop-star to truly unique individual," Rekonwit said. "Like her or hate her, you can't deny that she has talent."

Scrappy brought some middle school nostalgia to the audience when he kicked off Justin Bieber's evolution with the song "Baby." Scrappy ended the evolution, of course, with "Sorry."

"I picked the songs that best showed the evolution in his career," said Scrappy. "I chose one from before he hit puberty and got a lower voice, one from when he came back and finally cut his hair, and one off of his current album. It's a three stage sorta thing."

The last of the student performers was Oliver Clozoff, who made the "King of Pop," Michael Jackson, alive again in Steele Hall by performing classics like "Smooth Criminal" and "Thriller."

The finale of Evolution of Drag was Moore performing multiple Jennifer Lopez songs, like "Jenny From the Block" and "On The Floor."

At the conclusion of her J-Lo medley, Moore thrust her arm straight into the air and pointed her finger towards the sky, signaling the end of a night fit for kings and queens.

PHOTO BY:
AMBER MATTICE/
ASSISTANT REVERB EDITOR



AMANDA B REKONWIT
EMULATED LADY GAGA
FOR HER PERSONA

'SOMETHING IN THE GALLERY FOR EVERYONE'

Senior Show I opens in Marion



BENDY, A PIECE BY RYAN HUFF MADE WITH TERRA COTTA, ACRYLIC PAINT AND HAIR



PHOTOS BY: COREY MAHER/ ASSISTANT PHOTO EDITOR
A PIECE BY MATTEW ZARZECKI ENTITLED LAST CALL, MADE WITH ACRYLIC ON CANVAS

EMMA SCHAIBLE SPECIAL TO THE LEADER

Why art? Better question: Why not art?

Art has such a fluid definition, full of complexity yet simplicity. On April 15, the opening reception of Senior Show I was open to the public. Twelve undergraduate senior artists that were full of ambition and creativity proudly displayed their work in the Marion Art Gallery.

Senior Show I was student led under the direction of Barbara Racker, director of the Marion Art Gallery. The artwork illustrated diversity, variety, creativity and expression.

Much of the displayed artwork was inspired by the thoughts and opinions of the artists. The artwork expressed a thought or opinion through color, shape, lines and different forms. All of the art conveyed a deeper message in which the viewer was free to interpret.

"Art can be anything," said Racker. "Like you see in this exhibition, it is art by graphic designers, painters, [animators] — it's every concentration."

Racker said that each senior exhibition lasts for seven days. She hopes that after looking at the senior showcase, people are proud of the seniors.

"The quality of their work ... it's very diverse

work, high-quality in all areas ... so it's a celebration of our students," she said.

Racker believes that there is something in the gallery for everyone.

"Art is also about what the viewer brings to it, not just what the artist meant by it. We all bring our own backgrounds and understandings to the pieces," she said.

Upon looking at the art, most displayed a deeper meaning. Each piece had a message interlaced inside of the artwork. Contrasting ideas played with contrasting thoughts.

On the wall hung images of stuffed animals as a part of one exhibit. The main message of this piece was the innocence that stuffed animals actually lack. Upon looking at this piece, the viewer questions his or her initial understanding of interpretation of a stuffed animal.

Common themes such as identity, emotion and technology were reflected through the presented artwork. A piece of artwork titled "Investigations and Shaping" was created by senior drawing and painting major Alisia Rodriguez. Rodriguez incorporated the use of mixed media on paper in her piece.

Original fictional characters created by Rodriguez came to life on paper. Rodriguez explained her love for making up characters and using art as an outlet to articulate and develop her characters.

"[For] a lot of characters, I try to delve into their minds," Rodriguez said. "I was trying to feel through them. This entire piece was to show the importance of process. It is really important to try to have a process to go through."

Rodriguez wanted to show people through her art piece that creating art takes more than just talent, but dedication.

"It takes more than just one sketch; it takes time to do anything," Rodriguez said. "[I] really just wanted to lay out physically that it takes a lot of exploring to figure it out."

Michaela Melson, junior visual arts and new media major, said she enjoyed seeing the artwork and enjoyed supporting her friends that had their artwork displayed in Senior Show I. When asked what one word defines art, Melson simply replied, "inspiration."

The opening reception for the next Senior Show will be held on April 29 at 7 p.m. Admission to the Senior Show is free and open to the public. **L**

SENIORS SIGNOFF SINGING

Vocal Point presents semi-annual showcase



SHENECE SHARPE
STAFF WRITER

Once again Vocal Point came back with a killer performance this semester. Vocal Point performed its semi-annual showcase with choreography by Liana Kaplan. It was a wonderfully displayed show in which the audience was enthralled.

The songs varied from classics, such as "Somewhere Out There" performed by David Wentling, to "Chandelier" performed by Brook Mellon. With the combination of their powerful voices and strong moves, it was a performance to remember.

Sadly, for some of the singers, it will be their last semester performing with Vocal Point. One of the singers that will be graduating this year is Kaplan.

"I'm sad because I've done Vocal Point for four years, and it's where I found my love for choreographing, and Vocal Point has been like a family to me," said Kaplan, a senior social work major.

As a choreographer for the past four years, Kaplan has given lessons and even received some herself.

"I hope to be remembered for always being

willing to break things down, helping people and that I was really passionate about Vocal Point; I hope that's how they all remember me," Kaplan said.

On a happier note, there was one singer who, with such a small frame, carried a powerhouse of a voice. That singer is Mellon, a junior dual major in business and Spanish. Mellon has been with Vocal Point for three semesters now. Mellon never thought she had a powerful singing voice until others told her so.

"I just love singing," Mellon said. "I basically came out of the womb singing, and it has been my favorite thing. So if there is any chance to sing a solo on stage, I'll take that chance."

Another student performer was Sarah Ann Mannion, a dual major in math adolescence education and mathematics, as well as a pianist and soloist, who has been classically trained in piano for 16 years and has had vocal training on top of that. With her performance of "More to the Story," it was just Mannion, the piano and her sheets of music.

"I was nervous about playing the piano because of the fact that I haven't played in a couple

of years," said Mannion. "Normally I'm very comfortable with it because when I would be home or at high school, it wasn't a problem. However, it's been three years since I've played the piano and sang for an audience, so yes, I was nervous."

From an outside perspective, Mannion's apprehension was unseen. She performed as if she was one with the piano.

One performance that tugged at everyone's heartstrings was a performance by the mixed choir called "Fix You." This performance was meant to be a tribute to people who have fallen to cancer. It created a solemn moment for the people who are dealing with cancer in their families or themselves. Vocal Point decided to donate all of the ticket and raffle proceeds to Relay for Life for the continuation of cancer research, in hopes that there will soon be a cure for the disease. Relay for Life occurred on April 16.

Vocal Point's showcase was a remarkable night with great moments, as well as one melancholy moment that did put a damper on the night, but helped more people donate to a wonderful cause. **L**

REVERB->CALENDAR

Week of 04/20-04/26

WED	THU	FRI	SAT	SUN	MON	TUE
<p>20</p> <p>Fredonia World Mallets Ensemble 8 p.m. <i>Rosch Recital Hall</i></p> <hr/> <p>This concert is free of charge.</p>	<p>21</p> <p>Fredonia All College Band 8 p.m. <i>King Concert Hall</i></p> <hr/> <p>This concert is free of charge.</p>	<p>22</p> <p>James and the Giant Peach 7:30 p.m. <i>Bartlett Theatre</i></p> <hr/> <p>Young James Henry Trotter escapes life with his cruel aunts when a magic potion turns a peach tree into a portal to a world of adventure. Tickets are \$12 for students.</p> <p>Fredonia Improv. Collective 8 p.m. <i>Bob Steele Mason 1080</i></p> <hr/> <p>Improv Collective explores free, non-jazz improvisation on any instrument.</p> <p>Improvathon 2016 8 p.m. <i>Williams Center Multipurpose Room</i></p>	<p>23</p> <p>Fredonia University Spectrum Entertainment Board Concert: Sammy Adams 7 p.m. <i>Steele Hall Fieldhouse</i></p> <hr/> <p>Tickets are \$8 for students and \$12 for guests.</p> <p>Premium Blend Concert 4 p.m. <i>McEwen Hall 209</i></p> <hr/> <p>This concert is free of charge.</p> <p>James and the Giant Peach 7:30 p.m. <i>Bartlett Theatre</i></p> <hr/> <p>Fredonia College Symphony 8 p.m. <i>King Concert Hall</i></p> <hr/> <p>This concert is free of charge.</p>	<p>24</p> <p>Ethos presents Composer Workshop: Jennifer Higdon, composer 10 a.m. and 4 p.m. <i>Mason Hall 1075</i></p> <hr/> <p>This event is free of charge.</p> <p>James and the Giant Peach 2 p.m. <i>Bartlett Theatre</i></p> <hr/> <p>Gospel Explosion 6:30 p.m. <i>Williams Center MPR</i></p> <hr/> <p>Come join a night of Gospel and Christian contemporary music. Sponsored by Student Association. Tickets are \$5.</p> <p>Phi Mu Alpha Sinfonia and Sigma Alpha Iota present: American Music Concert 7 p.m. <i>Diers Recital Hall</i></p>	<p>25</p> <p>Art Sale 8 a.m. <i>Williams Center MPR</i></p>	<p>26</p> <p>Buffalo News Kids Day 5:30 a.m. <i>Williams Center MPR</i></p> <hr/> <p>Bald for Bucks 7 p.m. <i>Williams Center MPR</i></p> <hr/> <p>This event benefits Roswell Park Cancer Institute.</p> <p>New Horizons Band 7:30 p.m. <i>King Concert Hall</i></p> <hr/> <p>Fredonia String Chamber Ensembles 8 p.m. <i>Rosch Recital Hall</i></p> <hr/> <p>This event is free of charge.</p>

<p>In the Marion Gallery:</p>	<p>Senior Show I <i>On Display until April 22nd.</i></p>	<p>HOURS: Tu.-Th. 12-4 Fri. & Sat. 12-6 Sun. 12-4</p>
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EVERYTHING IS PEACHY KEEN

'James and the Giant Peach' to come to Bartlett Theatre



AMBER MATTICE
ASSISTANT REVERB EDITOR

This year the Department of Theatre and Dance will be putting on a particularly interesting show. It will be whimsical, humorous and enjoyable for all ages.

The show is "James and the Giant Peach," which many know as the book written by Roald Dahl. It is a story many grew up with and remember from their childhood, and much of the cast is incredibly excited to bring the story to life on stage.

"I think it's gonna be a really good show. I think that everyone is going to react very well to it. It's a fairytale, it's a show of wonder, and it's a book that a lot of people read when they were young," said senior BFA theatre arts major Kiernan Matts. "Anytime you can see a piece of your childhood come to life in front of you, it's an amazing experience."

After casting was done, rehearsals and preparation began and have been going on since about September. Each role is unique, and those who are performing have found something to make the character their own. The goal is to bring something new to the performance while still following the story that so many know and love.

The cast, as well as Director Ted Sharon, has been putting a great deal of focus into making the performance enjoyable for children, as well as everyone else in attendance.

"It's a story that appeals to all ages. It's like a kids show that's for the kid in everyone and not just

for children," said senior BFA musical theatre major Anna Chicco.

There are many ways in which the cast has made each character its own thus far, but members are also still evolving the characters as they rehearse and practice. Through accents, movements and communication with fellow actors, everyone involved is progressing each individual performance so that they are perfect by the time they finally hit the stage.

"Something that we're doing that has not been done, to my knowledge, at Fredonia is the use of aerial silks," said Matts. "The silk room will actually be above the audience during the performance, and people will be doing falls and tricks. We haven't had someone in a long time with this skill set that we were able to put to use in a production like this, so I think that's gonna be a really cool thing for the audience to see."

Another thing that really stands out about this performance is the fact that the Department of Theatre and Dance has brought in a 12-year-old to act and perform in the play. Alexandra Pucci-Schaefer is currently in sixth grade and adds a great deal to the performance.

"It was a little stressful [to prepare] in such a short amount of time, but I just really love working with absolutely everyone and I'm really gonna miss it," said Pucci-Schaefer.

Her determination to perfect the perfor-

mance alongside her fellow actors and actresses further proves just how hard the cast is working to ensure the audience is both captivated and inspired. One thing that the director and the cast decided that they wanted to do was include a lot of audience interaction. There are several scenes throughout the play in which the audience will be asked to interact with a character on stage by taking off a shoe or answering a question.

The process behind preparing for a performance of this caliber has certainly been an interesting one and really shows just how dedicated everyone involved is.

Chicco said that the rehearsal process has been crazy and nuts.

"It has been an extremely collaborative process, which made it exceedingly fun because there were so many ideas being thrown around." Chicco continued, "But that also made it as crazy as the peach itself. Now that we've really found a direction to go in, we're heading towards that."

The play is certainly going to be a fun performance that truly captures the book by Dahl that so many love.

Performances will be held in Bartlett Theatre on April 22, 23 and 28-30 at 7:30 p.m. and April 24 at 2 p.m. **L**



Adapted for the stage by David Wood

James and the GIANT PEACH

From the book by Roald Dahl and Directed by Mr. Ted Sharon

April 22 - 30

Bartlett Theatre
Rockefeller Arts Center

SPONSORED BY FIRST NIAGARA
AS PART OF THE
LAKE SHORE SAVINGS SEASON

Young James Henry Trotter escapes life with his cruel aunts when a magic potion turns a peach tree into a portal to a world of adventure. Six magically altered garden bugs serve as guides for James' surreal travels in this new found realm. This classic tale, written by Roald Dahl in 1961, was adapted for the stage by David Wood.

PERFORMANCE DATES AND TIMES

- Friday, April 22 at 7:30 p.m.
- Saturday, April 23 at 7:30 p.m.
- Sunday, April 24 at 2:00 p.m.
- Thursday, April 28 at 7:30 p.m.
- Friday, April 29 at 7:30 p.m.
- Saturday, April 30 at 7:30 p.m.

Campus Ticket Office, Williams Center
673-3501 or fredonia.edu/tickets

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by the Department of Theatre and Dance*

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A PULITZER WELL-DESERVED

All about the hit musical, 'Hamilton'



RIANNA SEELIG
STAFF WRITER

For those who don't know — Alexander Hamilton was kind of a big deal. He was a Founding Father, a big player in the drafting and writing of the Constitution, the founder of the Federalist Party, the first Secretary of the Treasury, part of George Washington's inner circle and now, in 2016, the inspiration for a Broadway musical which just won the 2016 Pulitzer Prize for Drama.

The book, music and lyrics for "Hamilton: An American Musical" was created by Lin-Manuel Miranda, previously known for creating and starring in the Broadway musical "In the Heights." Miranda also starred in "Hamilton," playing the lead role: Alexander Hamilton.

The musical was inspired by the 2004 biography titled "Alexander Hamilton" by the historian, Ron Chernow. Miranda purchased the biography at an airport while on vacation, read it to pass the time and was inspired to create.

The show follows the story of Hamilton, appropriately opening with the song "Alexander Hamilton" as the audience is introduced to Hamilton, the young orphan from the Caribbean. The remainder of the show follows his life, weaving a tale of romance, revolution and political intrigue.

Miranda and company from the show performed the opening number at this year's Grammy Awards, receiving a roaring standing ovation. Later in

the evening, the show won a Grammy for Best Musical Theatre Album. Miranda accepted the award with a speech entirely in-verse.

According to Deadline.com, the show is bringing in insurmountable amounts of money, numbers virtually unheard of on Broadway in years.

"With advance ticket sales now in the \$40 millions range — a figure comparable to 'The Book of Mormon' and the opening of 'Miss Saigon' in 1990 — and tickets are harder to come by than a kind word for Trevor Noah," they said.

The "Hamilton" soundtrack has five stars on iTunes, with the most frequently downloaded songs being "Alexander Hamilton," "My Shot," "You'll Be Back" and "Helpless." The album is also one of the most listened to albums on Spotify.

With the ever-growing levels of success the show is seeing, it is no surprise the recently-released book titled "Hamilton: The Revolution" immediately became an Amazon No. 1 Best Seller. According to the book synopsis on Amazon.com, fans are in for quite a treat.

"[Miranda and Jeremy McCarter's] account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by

President Obama himself," it reads.

So, what is it then that is causing such success and popularity? Over a dozen shows run on Broadway at any given time, giving theatergoers plenty of options. Why "Hamilton?"

Senior theatre arts major Judy Muller feels the success of the musical lies in the fact that the musical is so much more than what Broadway usually sees.

"Hamilton" is more than just a musical; it's a movement for musical theatre and our generation," she said. "I was lucky enough to see it last August, and I can say that Lin-Manuel Miranda crafted the most diverse and lyrically genius show I've ever seen or heard in my entire life."

The show is also extremely ethnically and culturally diverse, which, according to Miranda, was no mere coincidence.

"Our cast looks like America looks now, and that's certainly intentional. It's a way of pulling you into the story and allowing you to leave whatever cultural baggage you have about the Founding Fathers at the door," he said.

Whether it is because of the diversity of the cast, the catchiness of the music or the power of the lyricism, "Hamilton" is a force to be reckoned with. Tickets are available online for a healthy chunk of money. However, price clearly hasn't been much of a deterrent for most. **L**

SHAKESPEARE IN BUFFALO

Local celebrations of Shakespeare's 400th year



MARIA MELCHIORRE
STAFF WRITER

In the center of the first floor of the Buffalo and Erie County Public Library sits the unassuming Rare Book Room. The city owns an impressive number of rare books, kept in the archives of the Grosvenor Room and available by request.

The Rare Book Room, curated by Amy Pickard, is currently displaying a collection of fascinating 16th and 17th century volumes, four of which are of immense value. It's all perfect for commemorating William Shakespeare's death, 400 years ago.

The 1623 first folio of Shakespeare's plays is currently on display alongside the 1632 second folio, the 1663 third folio and the 1685 fourth folio. The library's acquisition of these pieces was a direct result of Buffalo's Gilded Age. Colonel Charles Clifton, president of Pierce Arrow Motors, art collector and civic leader, forayed into rare book collecting and donated his finds to the library in 1935. Clifton's main goal in his collecting was to possess a Shakespeare first folio.

"He had originally purchased the Gilburne first folio," said Pickard of the background of the acquisitions. "This copy had a signature of one of the actors from Shakespeare's own theater troupe."

This signed Gilburne folio then piqued the interest of Henry Clay Folger, founder of the Folger Shakespeare Library, which is located in Washington,

DC, and is home to the world's largest Shakespeare collection.

"Folger offered Clifton double the worth of the Gilburne folio," said Pickard, "but Clifton continued to decline the offers. All he had wanted, as a collector, was a first folio."

Folger eventually came across another of the 233 surviving first folios from the original 750 print run. This copy was in better condition and was, objectively, more expensive. Clifton and Folger came to an agreement. The Gilburne folio, which was once in a private library in Buffalo, is now housed in the international Shakespeare research institution as a major resource for Shakespearean scholars.

In addition to the display of these four valuable folios, which is on display through January 2017, the library has also been holding a lecture series of noted Shakespearean scholars.

"Emma Smith, of Oxford University, had the very unique opportunity to authenticate a first folio that was just found on the Isle of Bute in Scotland, ironically in the year of the 400th anniversary," said Pickard of one of the visiting scholars. "The international Shakespeare community had no idea this volume even existed," she continued of the belief that all surviving first folios had been accounted for.

The Folger library has been sending first

folios on tours to various libraries around the country, but Western New York, with its lasting legacy of rich artistic and cultural history — much of it thanks to the Gilded Age Wealth of the city — has left them comfortable in resources.

"Shakespeare in Delaware Park is celebrating its 41st season this year with a newly built stage," said Pickard. This summer the troupe will be reprising their first production, "The Winter's Tale", as well as "The Taming of the Shrew."

The Fredonia community is also celebrating the 400th anniversary this year with a roundtable discussion on Thursday. President Virginia Horvath; Dean Ralph Blasting; Iclal Vanwesenbeeck; and Tom Loughlin, chair of the department of Theatre and Dance, will come together to discuss the different facets of the bard's works as well as the lenses through which he can most effectively be read.

Students will also be able to tour a small exhibit in Reed Library showcasing the University's collection of Shakespearean works and interpretations, as well as various other entertainment features.

Fredonia's celebrations of Shakespeare's 400th year are spearheaded by Vanwesenbeeck's English Senior Seminar class. **L**

UNIVERSITY

Monday, April 11, 2016

4:25 p.m. A key was found at Tim Hortons. The item was stored and a report was filed.

Tuesday, April 12, 2016

3:30 a.m. An umbrella was found in Gregory Hall. A report was filed.

9:55 a.m. Fireworks were found in a vehicle in Lot 5. Brandon J. Bunch, age 25, was arrested for possession of fireworks.

Wednesday, April 13, 2016

5 a.m. Broken light covers were found in practice rooms in Mason Hall. Photos were taken at the scene and a report was filed.

1 p.m. Keys were found in Reed Library. A report was filed.

2:15 p.m. A vehicle was reportedly hit in Lot 8A. A report was filed.

3:31 p.m. Two students reportedly had an altercation in Kasling Hall while one was moving out of a room. Statements and photographs were taken and a report was filed.

Thursday, April 14, 2016

1:47 a.m. During a traffic stop, Julia M. Volo, age 19, was found to be in possession of alcohol. The subject was given an appearance ticket and the items were confiscated. A report was filed.

10:30 a.m. A white iPhone was found outside Reed Library. A report was filed.

10:47 p.m. A subject not signed in at Schulz Hall was reportedly urinating in a trash can. The subject was gone on arrival. A report was filed.

11:22 p.m. A Big Lots shopping cart was found in Lot 19A. Domonique Rose, age 17, and Danashia McLoughlin, age 18, were issued tickets for littering.

Saturday, April 16, 2016

1:45 p.m. A key was found outside the Science Center. A report was filed.

6:51 p.m. A bicycle was found abandoned by Reed Library. The item was collected and secured.

Sunday, April 17, 2016

12:38 a.m. An intoxicated male was found sleeping in a vehicle in Lot 9A. The subject was woken and advised to move into his dorm.

2:56 a.m. During a traffic stop, Richard J. Swanson, age 26, was arrested for driving while intoxicated.

3:33 a.m. A male subject was seen urinating on a wall near University Commons. Faisal Alotaibi, age 20, was arrested for violating the sewer ordinance.

6:41 a.m. A check was found by Chautauqua Hall. The item was stored and a report was filed.

1:15 p.m. A vehicle reportedly sped toward students in a crosswalk. A report was filed.

FREDONIA

Thursday, April 14, 2016

James Langendorfer, age 53, was arrested for petit larceny.

Yalitzia Nieves, age 36, was arrested for petit larceny.

Friday, April 15, 2016

2:07 a.m. Grayang Ayol, age 24, was arrested for criminal trespass in the second degree, criminal trespass in the second degree and criminal possession of stolen property in the fifth degree.

2:07 a.m. Kelvin Munoz, age 24, was arrested for criminal trespass in the second degree and criminal possession of the stolen property in the fifth degree.

Saturday, April 16, 2016

Victoria Gonzales, age 20, was arrested for littering, an open container and underage possession. She was issued an appearance ticket.

12:23 a.m. Vincent Eberhart, age 19, was arrested for unlawful possession of alcohol, open container and littering.

12:32 a.m. Youssef Kante, age 18, was arrested for disorderly conduct and issued an appearance ticket.

12:32 a.m. Bradys Delvillar, age 18, was arrested for disorderly conduct and issued an appearance ticket.

12:58 a.m. Corey Hollister, age 21, was arrested for open container and violating the sewer ordinance. He was released on a \$100 bail.

1:30 a.m. Alexandra Allard, age 19, was arrested for disorderly conduct and was issued an appearance ticket.

11:50 p.m. Erica Gentile, age 19, was arrested for underage possession of alcohol, open container and underage possession of alcohol.

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FREDONIA'S Yik Yak



Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.



People "subtly" trying to promote Not Fred Fest like

80

Suddenly campus becomes a music festival without the music.

22

I can't even match with a bot let alone a real person on Tinder

21

I live my life primarily in that gray area of "Am I eating because I'm hungry or am I eating because I'm bored?"

29

Grades or sanity? You choose.

23

wearing jeans because my white ass legs ain't ready for the light of day yet

18

BLAZE-I-TORIAL

TAKE MARIJUANA OFF SCHEDULE I, PLEASE

One of these things is not like the others: heroin, marijuana, LSD, ecstasy.

The date April 20, better known as 4/20, means different things to different people. But The Leader wanted to take this opportunity, on this particular date, to discuss the most talked about 4/20 correlation: cannabis. (By the way, "marijuana" is the one that's not like the others.)

Whether smoking weed recreationally is good or bad is not of concern. What we are concerned with is the fact the Drug Enforcement Administration (DEA) has the plant listed as a Schedule I drug (along with heroin, LSD and ecstasy). The regulations that come with that classification are stifling the potential that marijuana has for actually helping people.

The DEA has five categories, or "schedules," in which it puts different drugs, substances and chemicals. Varying restrictions come with the different schedules, with Schedule V having the least harsh restrictions, and Schedule I having the harshest.

"The strict Schedule I label is problematic, advocates say, because it incurs the harshest federal penalties for those who are caught with it," stated an

International Business Times article from 2015, "and adds bureaucratic hurdles for researchers who want study it."

States have taken action, stepping away from the heavy federal penalties. While that's great, the fact that scientists have to go through ridiculous amounts of red tape to study marijuana for medicinal purposes is ludicrous. A USA Today article mentioned that it took one scientist, who's a researcher through the University of California at San Diego, three years to get approval to even begin the research. And the research was for pain treatments.

Need to wrap your head around it? Have another look: It took three years of convincing for the federal government to allow research for pain treatments.

The problem that The Leader has with that is the fact that there is existing research in multiple countries, finding case after case in which medicinal marijuana helps with so many different ailments. Some ailments are pain, multiple sclerosis, nausea, epilepsy, concussion, Alzheimer's and bipolar disorder, according to CNN.

What might be worse is that cocaine and meth are Schedule II. Who still thinks marijuana is as dangerous as cocaine and meth? That notion stems from Richard Nixon, all the way back in the 1970s.

The same USA Today article included an interview with Matthew Barden, who was a DEA spokesman.

"A lot of people in the marijuana debate say to just put it under a different schedule," he was quoted as saying. "But in order to do that, the [Federal Drug Administration] would have to change everything. So we, the DEA, can't just put something in Schedule [II]. That would be a violation of how things are scheduled."

According to International Business Times, people have tried petitioning the DEA to change the scheduling, but to no avail. Congress also has the ability to pass a reclassification bill, which it has tried to do before. And, of course, the president could always pass an executive order.

Isn't there some sort of election coming up later this year? **L**

ILLUSTRATION BY: KIMBERLY DECKER/ SPECIAL TO THE LEADER



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FROM THE DESK OF | **KEVIN GLEASON** BUSINESS MANAGER

Being adopted has always been something that I love talking to people about. Having an adopted family is awesome! Having a biological family is awesome, too!

As a child, I always wondered who my real parents were. I wondered if I had any brothers or sisters. When I was about 15, my family went on vacation. My parents revealed that they wanted to share some exciting news with me: I had a biological brother and that he lived in Syracuse, New York.

The adoption agency was not allowed to release information on my parents until I was 18 years old, but my brother's parents actually reached out through the agency and found my family's information.

About a year later, we made connections and arranged to meet each other. We spent the day talking and getting to know much more about each other. We could see how similar we were in everything we did. The unique thing I loved was that there was someone else who looked like me. From that day forward, we have kept in contact. We text, call and Snapchat.

When I was talking to my brother

about going to Fredonia, he mentioned a friend of his, Maggie, was going for musical theatre. I said I would keep my eyes out on a girl named Maggie.

Well, funny story.

On the first day of classes, I was heading to costume shop. I was walking next to this girl. As we were talking, I figured it would be nice of me to say "hi."

I said, "Hi! I'm Kevin! What's your name?"

She replied with her name. I stopped dead in my tracks, looked at her with a puzzled face, and asked her to repeat her name. She said her name again and I excitedly told her the connection between us — the fact that she knew my brother.

From that day up to now, I keep meeting people who somehow know my little brother. It's funny how small this world is. I am so happy

that I got the chance to meet my little brother and stay in contact with him! He is family.

Like the movie Lilo and Stitch, "Ohana means family. Family means nobody gets left behind ... or forgotten." This is true and will forever be a quote I share with my brother.

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SPLIT DOUBLEHEADERS

Fredonia softball finally begins season



BROOKE ATKINS
SOCIAL MEDIA MANAGER

After a long wait due to weather cancellations, the Fredonia softball team finally played its first home game of the season. The game was against Oswego, in which the team split its doubleheaders to begin the season.

Sophomore outfielder Lauren Pixley hit her first collegiate home run to put the Blue Devils on the board.

In the second game of the day, the fans got to see a different set of players enter the field as they came out stronger than before.

Fredonia took the first win of the season in the second game winning 4-3. This improved its record to 1-1 in the SUNYAC conference.

Adding to another first of the season, freshman Emily Shellenberger pitched a complete game, allowing only eight hits.

Goals are still being put in place since the season is just beginning.

"Our goal for this season is to compete with everyone we play and to ultimately make it to conference championships," said senior shortstop Alyssa Morgan.

After a tough third inning for the Blue Devils, they rallied back in the bottom of the third as sophomore outfielder Nikki Lent had a hit down the first-base line and got a single.

Stepping up next was Morgan with a double to make it 3-1.

Senior shortstop Kim Lotocki started off with a walk and freshman outfielder Kelly Losito hit a homer to right center, scoring Lotocki.

"I was excited but also sad to

be on the other side of senior day this year," said Morgan. "You can't ever really prepare for something you truly love to come to an end."

Continuing the homerun streak, junior shortstop Khee Nance hit a line-drive home to the left line. This was Nance's first time playing softball as a Blue Devil.

When talking to senior Izzy Simon about her senior year, her words seemed filled with nostalgia.

"It's strange because I have seen three classes on my team graduate but you never realize how quickly it really comes," said Simon.

As much of an exciting game as this was, it was a bittersweet day for the seniors as it was Senior Day.

Seven Fredonia seniors were recognized: Lotocki, Morgan, Madeline Medina, Megan Medina, Simon, Lindsey Forness and Aldyn Carlson.

"It was strange because it was our first home game, so it hasn't really sank in that this is it," said Simon.

The third game of the season was against Cortland, in which the Blue Devils split the doubleheaders again.

Fredonia came up short on the first game losing 18-6.

Continuing her home run streak, freshman Kelly Losito hit a homerun. Morgan singled, which was her first of three hits in the game. The Blue Devils scored two runs in the second inning due to a leadoff single by junior catcher Sarah Cuillo and a two-out RBI single by Losito and Morgan. A single by Nance lead to a bunt by Losito, with another single by Morgan and a walk to senior Madeline

Medina to load the bases. Lotocki hit an RBI single and Nance scored on a wild pitch.

On the next day of play, the Blue Devils headed to New Paltz where they lost both games.

New Paltz's pitcher only allowed 11 hits, with one of them being an RBI single by senior second baseman Forness in the second game.

Carlson started off the game pitching, and was then relieved by freshman Erika Whitney. Whitney allowed one run on four hits. Nance had three hits and Morgan had two hits all contributing to the Blue Devils scoring. In the top of the seventh, the Blue Devils had an attempt at making a comeback but left runners on base, finishing with a losing score. Cuillo had two hits in game one and pinch-hit in game two.

Ending its weekend trip full of games, Fredonia ended playing a doubleheader against Oneonta, which it lost both games 7-1 and 14-6.

Starting off the game was a single by Cuillo, a double by Herman and a sacrifice fly by junior outfielder Erin Mushtare. Morgan came in strong with two singles and leaving eight runners stranded. Shellenberger pitched the first five innings and only allowed eight hits.

Fredonia's rally came when Nance hit a single, followed by freshman Leanne Villani walking. Sophomore third baseman Katelyn Dennis was walked ahead of a two-run double by senior Forness. Oneonta had two runs in the first off Whitney. **L**

ERIKA WHITNEY PITCHES AGAINST CORTLAND



PHOTO BY: COREY MAHER/ ASSISTANT PHOTO EDITOR

PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

A TURNING POINT?

Women's lacrosse splits weekend's slate of games



CURTIS HENRY
DISTRIBUTION MANAGER

The Fredonia women's lacrosse team was able to split its two games last week and notch its first win in SUNYAC play of the year. The team was within minutes of winning both contests.

The week began on Thursday when the Blue Devils played host to Oswego. A hard-fought contest resulted in a bit of frustration with Oswego edging out Fredonia by a goal, 10-9.

Fredonia held a 9-8 advantage with less than 10 minutes to play when Oswego's Esther Gabriel netted the game-tying goal. A few minutes later Gabriel would find the back of the goal again, and the Blue Devils would not recover.

Junior midfielder Kristie Kleine posted three goals on Thursday bringing her team-leading season total to 36. Freshman midfielder Jade Williams added two goals of her own. The Blue Devils outshot the Lakers 26-19 in the defeat.

"In the Oswego game we went in really confident, having had the extra time to prepare," said sophomore Audrey Yokopovich in reference to the game being previously postponed due to inclement weather.

Head Coach Amy Simon viewed the

Thursday loss to Oswego as a potential turning point in the season — a season in which the Blue Devils are very much in contention for SUNYAC play.

"We were definitely down on Thursday after the loss. We were in a slump," said Simon. "So we went into Saturday's game knowing what we had to do. I kept saying, 'We gotta move on; we gotta move on.' And we did."

Moving in a forward direction was clearly on the agenda for Saturday. Friday served as a day off prior to the long trip downstate for the team to play New Paltz.

"I didn't give them a huge pregame speech before New Paltz or anything like that. I said, 'we know what we have to do,' and let them play," said Simon.

It became apparent immediately that the women would respond to the coach's words, as they came out of the gate hot. Kleine found her scoring stride within the first minute, and the Blue Devils wouldn't look back. The end result was a whopping 15-4 scoreline that indicated Fredonia's first win in SUNYAC play this season.

Saturday's game saw senior attack Katie Miller score five times. Williams added three goals and two assists, while Yokopovich scored twice and had

three assists. The 11-goal victory saw the team end its five game losing skid.

"It's fun to win, you know?" said Simon. "We had gotten into this slump and we had to break it because the frustration was building. Saturday was a really good win, but we need to focus on the next three games."

The Blue Devils will play four games over the span of the next 11 days, with their opponents consisting of Geneseo, Oneonta, Buffalo State and Potsdam. Winning out could potentially place the Blue Devils as a two or three seed heading into SUNYACs. However, more than one slip-up could spell the end of Fredonia's season.

"It's really important for us to make the playoffs," said senior defender Juliana Kotas. "[The seniors] have sort of created that expectation, that we need to make the playoffs. It would be pretty disappointing to end our final season missing out on SUNYACs."

"I think that before the underclassmen didn't really understand the importance of winning here," said Yokopovich. "Now they're starting to get how important it is. Not just to the seniors, to all of us. That's why we're here." **L**

STAYIN' ALIVE

Blue Devils win five out of six to keep playoffs possible



PHOTO BY: KYLE VERTIN/PHOTO EDITOR

ZACHARY JORDON PITCHES THE FIRST INNING AGAINST ONEONTA



QUINTIN JAMES
STAFF WRITER

After being swept by New Paltz last week, the Fredonia men's baseball team hit rock bottom as it couldn't shake off the losing energy it's had for weeks. Even though team members said they weren't worried, with the season moving along, things needed to change — and change they did.

If they had any chance of making the playoffs, then this was the time for the Blue Devils to get back to their winning ways from earlier in the season. Head Coach Matt Palisin understood the task at hand this week.

"We need to sweep Oneonta to keep our playoff chances alive, so it is very important," said Palisin.

He knows what it takes for this team to win. All it takes is confidence and it can recover.

"Conference games are always competitive, so we are focusing on the nine games we have left," said Palisin. "We played great and took a pair of games from the No. [8] team in the country, Oswego, who has only three losses. We need to get more guys on base and get back to playing aggressive baseball. We also started 3-1 in Myrtle Beach and 5-0 in Florida against outstanding competition. A little confidence will make a big difference."

He went on to say that playoffs is the Blue Devils goal, but they have to take it one game at a time. They have some adjustments to make but they're confident in their abilities.

The week started out with them facing lowly Oneonta who only had three wins on the season. Game one of the doubleheader went Fredonia's way as it rolled to an easy 10-0 victory. Senior pitcher Zachary Jordon pitched a gem, allowing only four hits while striking out 11. The shutout was his third win of the season. Juniors first baseman Michael Prentice and third baseman Matt Wilhelm both had four hits apiece to lead the offense. Senior shortstop Kyle Sherman also had three hits which were part of an 18 hit day for the Blue Devils.

Game two of the doubleheader was a tight game which saw the Blue Devils buckle down and come out with an important 6-5 victory in a shortened game. Fredonia won off of a five run fourth inning that put it up for good. Oneonta came back for three in the 6th inning before junior pitcher Zach Lyman closed it down for his second save of the year.

The series finale was a thriller

that saw the Blue Devils win in walk off fashion as they won 7-6 in 10 innings on a RBI single by junior second baseman Liam Kelly. Sophomore outfielder Joshua Crocetti led the charge with three hits, including one in the 10th inning that started the rally. This win put Fredonia at 5-7 in conference play and two games behind New Paltz for the final playoff spot.

After the good home vibes, the Blue Devils went on the road to face off against non-conference opponent Bethany College in West Virginia. The good play continued in game one of the doubleheader as freshman Ben Atkinson pitched a no-hitter en route to an 8-0 victory. Another freshman shined too as Jon Morrison, in his first collegiate game start, went four for four with five RBIs and caught the no-hitter.

Atkinson hit two batters and walked six, but didn't allow for a single hit. It was the first no-hitter for Fredonia since 2012.

Game two of the doubleheader was more of the same as the Blue Devils' pitching shut out Bethany again for a 6-0 win. Freshman pitcher Josh Koepsell got the win going four scoreless innings, allowing only three hits before sophomore outfielder Steve Zaprowski got the three inning save.

Junior second baseman Ciro Frontale led the Blue Devils with four hits, three of which were doubles. The Blue Devils had 26 hits combined in the doubleheader and looked like they found their groove back.

The last game of the week wasn't as successful as previous games for the Blue Devils. They were on the road to face Mt. Aloysius College. After pitching great the last few games, they had a down game as they fell 17-5.

The Blue Devils scored two in the first inning on senior outfielder Quinn Danahy's two run single, but they would surrender nine runs in the bottom half of the inning and couldn't claw their way back. Even though their five game win streak was snapped, the Blue Devils are now in the hunt for a playoff spot with the season's end near.

These last few home games will decide if the Blue Devils are home fishing or playing for a championship. The Blue Devils will continue SUNYAC play as they travel to Brockport this Friday and Saturday. Friday's start time is 3 p.m., and then a doubleheader on Saturday beginning at noon. **L**

CHIAVETTA'S

Chiavetta's famous Char-broiled BBQ Chicken is available to the public at the **Williams Center Patio** (outside of Tim Hortons).

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THE TRUMPACABRA: FACT OR FICTION?



PATRICK BENNETT
STAFF LAMPOONIST

Human tangerine and outhouse Donald Trump went missing over the weekend. He was last seen eating at a Little Caesars with his wife, Melania Trump, in southern Texas.

On Monday, a phone call was received by the Lampoon. The area code was Mexican in nature. The man on the other line was Julio Muniz, and he claimed he'd found Donald Trump on his farm — except Donald Trump wasn't in human form.

For a long time people belonging to diverse cultures and geographical regions have claimed to have seen the legend known as 'el chupacabra.' The name for this beast, in literal translation, means 'goat sucker,' but Muniz called the creature a different variation of the first word when shoeing it away with his broom.

"There was something not right about this beast. It moved really slow as if it had an ulcer or something. Not only did I suspect it had digestive issues, but I saw a blonde toupee on top of its head," Muniz said.

After Muniz's interview, the CIA caught word

and traveled to Mexico to retrieve the beast. Meanwhile, Melania Trump was being diamond-boarded for answers.

"Diamond-boarding basically is a process that involves taking a socialite, like Melania, and continually telling her, 'You're never going on a shopping spree again.' You'll never get another dress from Jovani, or Sean Diddy Combs isn't inviting you to his cheese and wine parties anymore, until they give up information we need. In this case we were trying to figure out if her husband was the chupacabra. We can't disclose details," said CIA officer Cletus Secrets.

When the CIA finally arrived in Mexico it couldn't believe what it saw. The rumors were true. The CIA named the creature: the Trumpacabra.

"He must have broken out of his cage," Muniz said, holding back tears, "and built a wall."

The Trumpacabra had indeed built a wall segregating the white and black goats on Muniz' farm. This observation is what fully confirmed Donald Trump's eerie transition into the creature lifestyle.

Eddie Redmayne, star of the upcoming prequel/spin-off/

cash grab Harry Potter movie 'Fantastic Beasts and Where to Find Them,' was ecstatic about hearing of this mythical beast.

"I was eatin' me fish n' chips, getting off the set of 'The Danish Girl,' when I first heard news that this Trump bloke was discovered to be in chupacabra form. I called up my director, David Yates, and said, 'Yates, my boy, I've found a fantastic beast; no need for CGI, baby.'"

The Trumpacabra was immediately cast in the film, but not without backlash from hardcore Harry Potter fans.

"I cried for days when I found out," said longtime book reader and self-proclaimed member of Hufflepuff, Jenny Patronus. "I hate that man more than I hate my best friend Gina for borrowing 'Half-Blood Prince' and accidentally throwing it in a campfire."

Yates had to bribe the CIA in order to cast the Trumpacabra in the film. Sources say that filming was difficult, as the creature kept spelling out racist ideologies using dog food and eating the actors' wands. **L**



GRAPHIC BY: MADISON SPEAR/
SPECIAL TO THE LEADER

FWIMFEST #1: *Preparation and Expectations*



RILEY STRAW
LAMPOON EDITOR

When the Fredonia administration canceled FREDFest, the students were left uncertain of the fate of the first weekend in May. Last year, the term "FWIMFest" (or First Weekend in May Fest) was coined, and the celebration known by all students at Fredonia was continued — off-campus, in a completely unsupervised and exponentially more unsafe fashion.

To get ready for this year's FWIMFest, we all need to note a few things. Because the administration decided to reject all liability for its students during FREDFest, we all have to look out for each other.

"As an 18-year-old adult who understands the effects of alcohol poisoning in their entirety, I think the university abandoning supervision for this weekend was a great idea," said freshman liberal arts major Fred Fessed. "I've been on my own now for just under a year — I comprehend my limits really well, and I'm so glad I don't have the university breathing down my neck about 'safety.'"

But understanding your limits isn't the only thing to worry about this FWIMFest — now, because the university has washed its hands of any of the careless behavior its students may take part in, we also have to understand the limits of everyone else at Fredonia.

"My friends are great caretakers when I'm too intoxicated to reasonably function," senior social work major Mort Akila said. "When I was a freshman, I had the campus officials to look out for me, and they'd give me water and a stern talking to. My friends now just ignore me when I'm vomiting strange liquids into their bathtubs. They never even offer me water, or a

place to sleep that night, which reminds me fondly of how the university is treating me.

"Last FWIMFest, without those pesky university officials to help me," Akila continued, "I slept in an alley downtown. Take that, Mom and Dad!"

Another thing we should keep in mind is hydration. People should bring a water bottle with them anywhere they go. There's a good chance that, while you're enjoying the view of pong tables in front lawns and beer bottles going through windows, you may see an out-of-town visitor who was prohibited from entering a dormitory. This visitor will most likely be heaving on a sidewalk, on her hands and knees, begging for a sip of water or somewhere to sleep.

It's so unfortunate that she doesn't attend Fredonia; she won't have gotten the memo about bringing a water bottle. Don't encourage any out-of-towners to drink water or respect their limitations — simply pause, laugh and continue walking.

"It's so important that we, as Fredonia students, really look out for each other this FWIMFest," said Gerri Rigg, a junior philosophy major. "I love how Fredonia excludes neighboring SUNY school students, friends and families of Fredonia students."

So to ensure that you're well-prepared for FWIMFest this year, keep in mind the lessons the university has taught us in regard to the event formerly known as FREDFest: Don't offer help to anyone (especially FWIMFest attendees who don't go to Fredonia), don't take any liability for something that was your fault to begin with and, as the wise adage states, "if you stop talking about something, it just somehow goes away." **L**

WHEN A HEARING IS FAILED *Senior music major arrested for emotional breakdown*

V. RAVIOLI
STAFF LAMPOONIST

It's that time of the year again for the beloved music majors. Thousands of hours of practicing, sleepless nights and steady diets of Starbucks and ... whatever else they have time for ... culminates into brilliant recitals and temporary imaginary relief from the year's stresses.

The opposite was true for senior vocal performance major Josh Schreeks who, to his dismay, failed his hearing, thereby disqualifying him from graduating. While the faculty expected an emotional show of some sort, members were taken aback slightly by the extent of his despair.

Upon learning of his untimely failure, Schreeks fled from the room and ran sobbing down the hallways. He was seen heading for the third floor where the string students were practicing diligently. Upon questioning, one witness revealed that Schreeks did this to ensure he had plenty of sad violin music to fill the background.

"I wasn't sure what was going on," said violin performance major Leslie Ping-Morplane. "I heard these dramatic howls like something out of a horror movie, and I had no idea what to do."

The unfortunate student's cries could be heard echoing all throughout Mason Hall. Concern among the faculty grew high enough that security guards were called in to subdue the young man. When the guards showed up and asked where to find him, they were lead in the direction of Rosch Recital Hall.

They quickly realized that locating Schreeks was no issue, as they heard his increasingly operatic blubbering resonating through the hall. A passerby and fellow musician was asked to aide in the investigation of the cries

and she identified them as a histrionic rendition of Leoncavallo's "Vesti La Giubba."

Despite some drama-induced lack of cooperation, Schreeks eventually stepped off of the stage and removed himself from the recital hall at the patient request of the guards and his (now former) professors. The relief was short lived, however, and Schreeks made a run for the practice rooms, again sobbing like a maniacal chimpanzee.

The guards chased Schreeks yet again through the building and nearly caught up with him. They tried to ambush the student who was, at this point, sitting at a piano crying out whatever sad aria came to mind. The guards almost had him until he slammed the key cover on one of the guard's hands and took off, laughing this time.

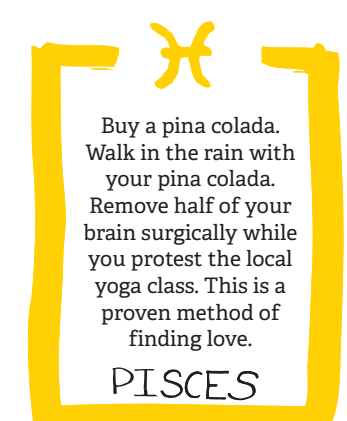
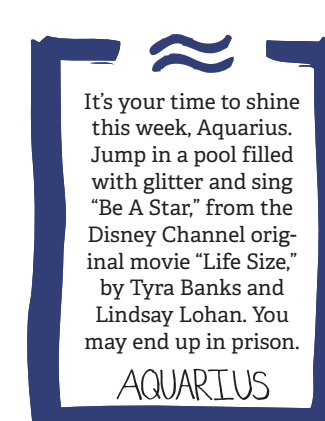
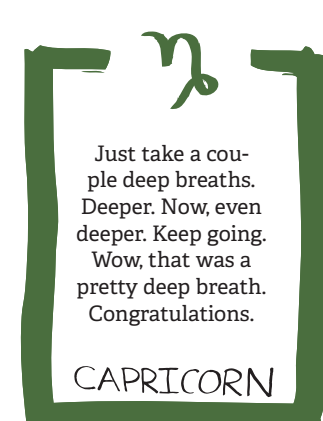
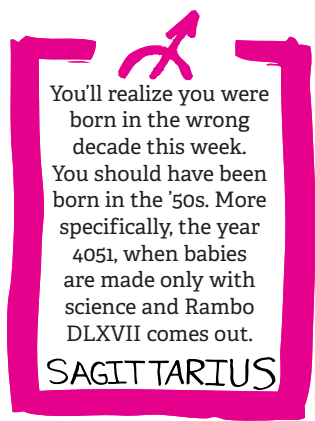
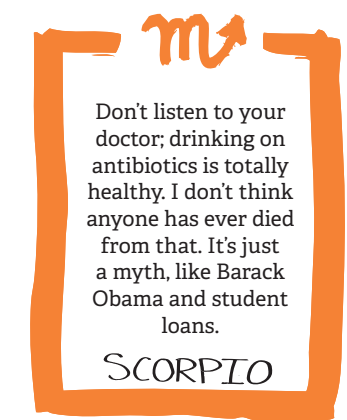
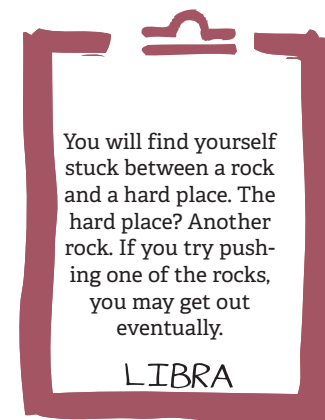
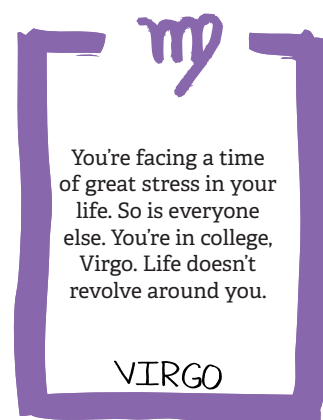
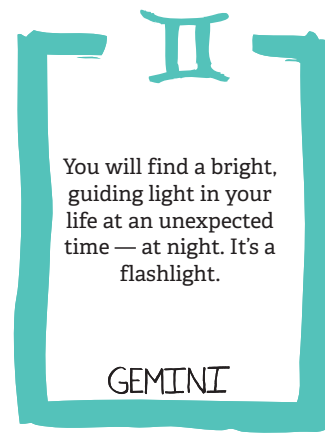
"I hope that kid knows that he has to pay for my medical expenses," said security guard Will Knotstand. "Plus all those student loans? Hell, maybe I'd do the same."

The other guard was furious and ran after the deranged student. He grabbed ahold of Schreeks who then proceeded to knock the guard's veneers right out of his mouth. Nevertheless, Schreeks was captured and carried off to jail. At his trial, Schreeks pleaded insanity — which required no jury to confirm — and received six months in a mental hospital.

With counseling, Schreeks has discovered a new sense of positivity and has vowed to continue working toward his performance degree. In order to show his dedication and gratefulness to his professors, he mailed each and every single one of them a CD by his single-most significant musical inspiration: Florence Foster Jenkins. **L**

THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

JESSICA D'NONSENS
LAMPOONIST



GRAPHIC BY: MEGHAN GUATTERY/ MANAGING EDITOR

'WAIT, WHO?'

John Kasich unveils new campaign slogan

THE FEVER
ASSISTANT LAMPOONIST

After months of campaigning with very little to show for it, presidential candidate John Kasich has revealed a new slogan for his campaign: "Wait, who?"

Like that one friend in the back seat who's constantly trying to join the conversation, Kasich has been in the shadow of Ted Cruz and Donald Trump since election season began. While it's not as bad as Jeb Bush's run, at least Bush had the sense to drop out of the race.

The change in his slogan was first teased in an interview on NBC's "Meet the Press," with host Chuck Todd making a joke about how nobody knew about Kasich.

"Well, I mean, yeah. Nobody really does know about me. Not even you, Chuck. I had to call in myself to schedule this interview," Kasich said bitterly. "I might as well just change my slogan to match my

anonymity in this race."

First seen as a joke, not a single one of Kasich's 10 supporters knew he was being serious. Within two months of his interview, his slogan had officially changed from "Kasich for Us" to "Wait, who?"

"It's the first thing people say when they hear about me, so it only feels appropriate to hone in on that," Kasich said in a follow up interview on Meet the Press. "The media is so focused on Hillary Clinton and Donald Trump, that people like me don't get heard."

"This new slogan is going to help tap into people's curiosity. They'll see it, and then they'll research. They'll learn about me, and then my group of supporters will go from 10 to 100, guaranteed," Kasich continued.

Kasich's theory ended up being correct. Two weeks after his slogan change, Kasich's Twitter page

blew up from 10 followers to 120 — a whopping 20 more followers than originally anticipated.

These individuals have taken it upon themselves to spread Kasich's message to more young people, sporting shirts and pins saying things like "John who?" and "Who's that Ohio governor that's running for President? Yeah, vote for that guy."

Matt Carle, Kasich's campaign manager, quickly took credit for the success of this new slogan.

"It was all my idea. After Kasich made that joke on 'Meet the Press,' I knew that was the answer to bring his numbers up, and damn did it work," Carle said in a CNN interview.

Republican rival Trump has also taken a liking to Kasich's strategy, and has changed his slogan from "Make America Great Again" to "You know who I am." **L**