

THE LEADER



NEWS | 3

REVERB | 8

SPORTS | 20

LAMPOON | 22

VOL. CXXII
ISSUE 27

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3 NEWS

- GROUNDBREAKING: THE CAMPUS GARDEN
- MCEWEN CUSTODIAN BATTLES CANCER
- UNIVERSITY ANTICIPATES ANOTHER FRED FEST WEEKEND
- ROCKEFELLER RENOVATIONS PART 2
- SUNY SA MOVES FORWARD TO 'BAN THE BOX'

8 REVERB

- SAMMY ADAMS SPRING CONCERT
- PAC'S 'SUBURBIA' SHEDS A LIGHT ON A SMALL TOWN SOCIETY
- SENIORS SING IN LAST SPRING SHOWCASE
- CALENDAR
- 'JAMES AND THE GIANT PEACH'
- SENIOR SHOW II SET TO OPEN THIS WEEK
- 10TH ANNUAL BJ'S FEST

15 POLICE BLOTTERS

17 OPINION

- YIK YAK
- FROM THE DESK OF: MEGHAN GUATTERY
- FREDFEST-I-TORIAL

20 SPORTS

- SENIOR NIGHT FOR WOMEN'S LACROSSE
- MEN'S BASEBALL LOSES SERIES AT BROCKPORT
- WOMEN'S SOFTBALL ENDS LOSING STREAK

22 LAMPOON

- 'GAME OF THRONES' SPOILER ALERT!
- 'JAMES AND THE GIANT PEACH' CONFUSES FARMERS MARKET
- ANGRY CICADAS TO BLAME FOR EARTHQUAKE
- FWIMFEST #2
- BAN THE BOX LEADS TO REJECT THE RESUME



COVER PHOTO BY:
KYLE VERTIN/
PHOTO EDITOR

CROWD AT SPECTRUM'S SPRING
CONCERT

GROUNDBREAKING: THE CAMPUS GARDEN

The first steps in growing the Fredonia Grove



JORDAN PATTERSON
STAFF WRITER

The sun slowly faded into the horizon around 7:30 p.m. on Wednesday night, but in the morning there would be one more garden waiting for its return. A few students played catch with a football in the distance, and some just simply walked by unaware of what was happening. Meanwhile, directly behind the Science Center, members of Sierra Club went to work.

Fredonia had finally approved the creation of a campus garden in the Fall. For many years, the Fredonia administration was wary of allowing the creation of a student-run garden, simply because of what happened the last time around.

"In 2009, when we put in the native plant garden, there was an initial small student garden that actually some of my honor students put [in], and then the students didn't maintain it," said Dr. Christina Jarvis of the English Department.

Jarvis teaches a course called Writing Sustainability and Social Change, which senior English and international studies double major Zachary Beaudoin has taken.

An announcement of a campus garden could seem like a mundane announcement to some, but it's an extremely important one for Beaudoin.

"I didn't start this. This started a long time ago ... people started asking for a garden, faculty proposed it, students proposed it," said Beaudoin.

Each time there was a proposal, the administration would find a reason to deny it. While taking the course with Jarvis, Beaudoin became more involved with sustainability. He also became more involved after meeting a few people on campus —

including Hannah Farley, former president of Campus Climate Challenge — who had previously proposed plans for a potential garden.

Beaudoin jumped on the opportunity of a grant to help fund the garden and successfully obtained it before submitting a project proposal to the University administration. It was denied.

He was then told by the late Vice President Liz Praetorius that his plan needed to be more developed.

Sierra Club would then lose the grant.

Beaudoin started on his second attempt.

"It's almost 40 pages. I have affidavits. I have signatures of all the students who want it. I started reaching out to faculty, getting emails. Both unions signed on to it. ... it took a whole summer to compile everything," said Beaudoin.

After going back and forth with a few questions for Beaudoin, the administration approved his second proposal at the beginning of last semester.

Being president of the Sierra Club helped him along with this process, and he was able to get it written in bylaws of the Student Association. That means there's a solid plan for student maintenance of the garden, even after Beaudoin graduates — but he isn't really worried about that anyways, given all the interest he's received.

"I'm not concerned about that," said Beaudoin. "The Sustainability Chair has to manage the garden," he added.

On Wednesday, a 30-by-20 foot plot of land was slowly turning into the future garden Beaudoin had been dreaming about. Lined with donated newspapers, students began grabbing from the two piles of manure on both sides of the plot. The old newspapers quickly dis-

appeared as they were soon covered with the mixture of soil and waste donated by none other than Beaudoin's father, Andy Beaudoin.

Students, like sophomore environmental science major Morgan Bennett, were eager to help with what they see as one of the University's biggest hang-ups: going green in a meaningful way.

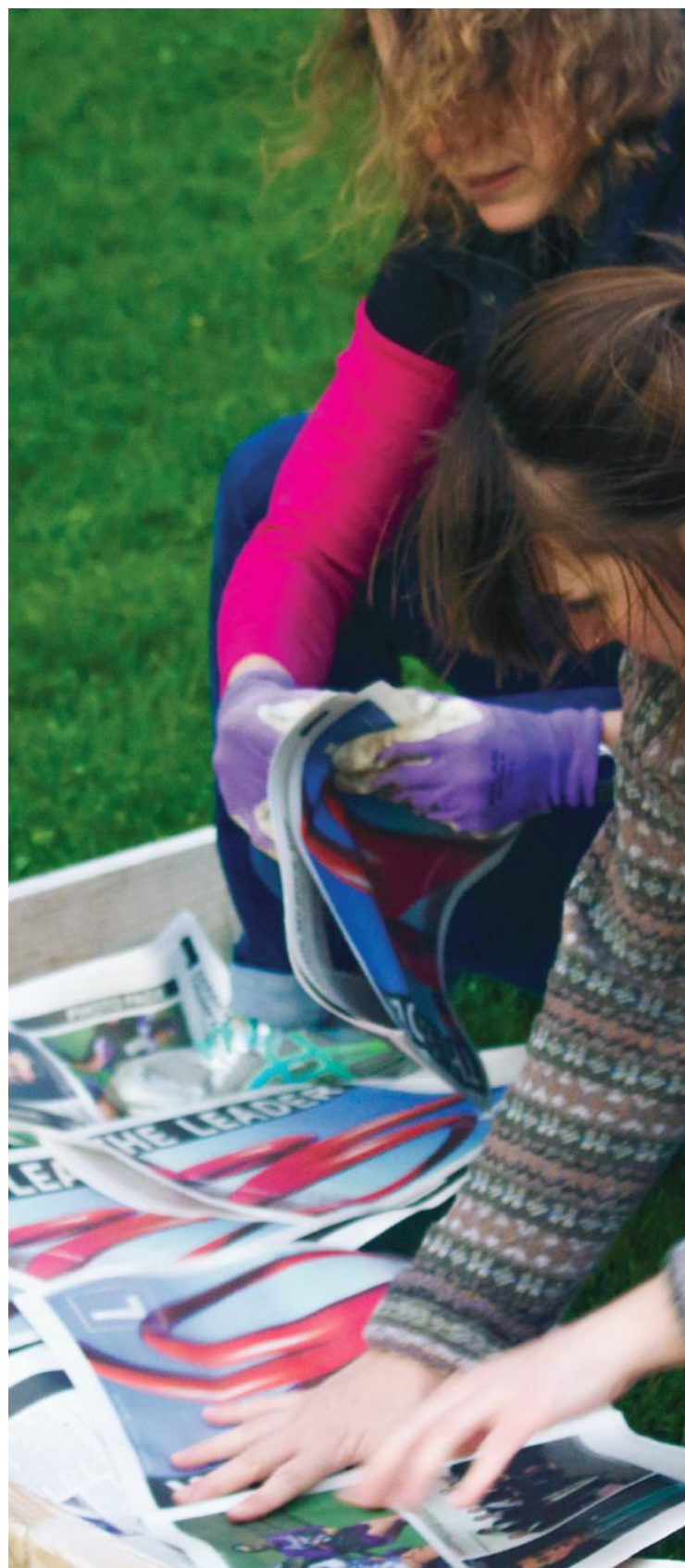
"SUNY Fredonia is one of the least environmental [schools] in New York and it's awful," said Bennett. Some look to the University's current STARS ranking of "Bronze" by the Association for the Advancement of Sustainability in Higher Education as a sign that there is plenty of room for improvement. "This is a step to being better."

According to Beaudoin, this is just the beginning. Sierra Club wants to build a shed with a lock. Groups that are approved for the garden will receive the combination. He is also working on a waiver of liability for people to sign before handing the garden off to groups and students.

Beaudoin is open to a variety of ideas when it comes to what can and can not be planted.

"Lettuces, tomatoes, melons, there's cucumbers, there's everything — we want to leave it open ended," said Beaudoin. "We have international students who have interest in it because they want to grow things that are native to their homeland. If they have a little plot and they want grow something from Korea, let's do it."

A fence, stepping stones, and a sign that says the "Fredonia Grove" are all in the future for this garden. Beaudoin expressed that he doesn't have any expectations because he wants to see it grow — figuratively and quite literally. **L**



SIERRA CLUB BEGINS TO LAY THE FOUNDATION FOR THE GARDEN.

PHOTOS BY: **COREY MAHER**/ ASSISTANT PHOTO EDITOR

RANDY'S STILL ROCKIN'

McEwen custodian battles cancer but won't be beaten



CAMRY DEAN
STAFF WRITER

Sitting across from McEwen Hall custodian Randy Goodemote is like sitting across from a rock star.

On Dec. 30 of last year, Goodemote received, what should've been, the worst news of his life.

Except, it wasn't.

Before Thanksgiving last year, Goodemote started having trouble eating. He received test results that repeatedly came back negative. But after seeing the doctor on Christmas Eve and being sent home after the doctor said everything looked O.K., he was rushed to Erie Community Hospital in Buffalo three days after Christmas.

After a few days' stay, Goodemote was diagnosed with stage four esophageal cancer on his 61st birthday.

CAT scans showed that there was a tumor going across the bottom of the esophagus, and a PET scan, which illuminated cancerous areas, showed his adrenal gland was glowing.

"If I could eat, I wouldn't even know I have cancer. That's how great I feel," he said. "When I found out about it, I never felt sorry for myself. I didn't cry about it. I accepted it. Whatever happens, happens. I'm upbeat. I'm going to fight it until the end."

So he is.

The first time he received chemotherapy, he received four rounds, once every two weeks.

During this first round, he was required to wear a pack on his hip which administered additional chemo, but that didn't stop him from attending a rock concert in Toronto.

"People worried about me when I went to Toronto, but it was three great days," he said. "I came back here, and Mary [Erick] and I went and saw Brit Floyd, a tribute band on a Tuesday, and on Thursday, I went with my brother to a Buffalo Bison's home-opener. On Saturday, we all went to the Buffalo Bandits game. Like I said, I'm not giving up on this."

CAT scans after his initial diagnosis showed that the tumor was still growing and covering the adrenal gland, and his doctors at Roswell Park Cancer Institute in Buffalo decided on a different form of chemotherapy.

This second chemo is a more aggressive form that, hopefully, will pinpoint the tumor and start to shrink it. Despite

the more intense treatment, he still won't slow down.

"Right now, I'm just doing everything I can. I have six concerts coming up before the beginning of June," he said.

Goodemote explained that he's been doing everything from concerts to sporting events to attending the Queen City Roller Girls derby matches in Buffalo.

The only thing that seems to bother him is the leave of absence he's had to take from his motorcycle, but he's hopeful he'll be able to ride again by June.

Goodemote has worked at Fredonia for almost 16 years and has been on a leave of absence since the end of January.

"Everybody has been great to me over the years. They all know me. That's all I care about," said Goodemote.

"What makes it easy to come to work is to be around all of the students and the faculty. They appreciate everything we do for them where others don't," he said. "I go up in the radio station, and they love me up there. They accepted me as their family. I love to bake, and I bake for those guys. Any time anyone's collecting money for something, I donate here and there."

On May 22, a benefit for Goodemote will be held at the Sheridan Veterans of Foreign Wars. The benefit is being organized by his sister Peggy Goodemote, his best friend and girlfriend Mary Erick and her sister Anne Haase. The trio has been putting up posters, selling tickets to the spaghetti dinner, setting up donations and more importantly, working as a support system.

Goodemote had nothing but great things to say about all of the support he's been given.

"Mary's been with me through this whole thing, and everything she's done for me, I really appreciate," he said. "She's been there for everything."

He also expressed his gratitude for all of the students and faculty and made sure to invite everyone to his benefit.

There is currently a fund set up in his name for donations at the credit union on the first floor of the Williams Center.

"I've never asked for anything in my life, but if you can, donate, and if anyone wants to volunteer, we'd appreciate it," he said.

"I don't see it beating me. No way," he said. "I'm upbeat. I'm hopeful. It is what it is. I'm still rocking." **L**



'THE FUN WON'T STOP'

University anticipates another festival weekend



CHARLES PRITCHARD
STAFF WRITER

It has been over a year since FREDFest was cancelled. For students just attending these last few semesters, the concept of FREDFest is one that is only whispered and talked about in past tense. But those that remember, remember the infamous letter Vice President of Student Affairs David Herman sent out.

"As you probably know, the campus and the village have struggled with FREDFest for many years," Herman said in his email. "Over the last three years on FREDFest weekend, there have been more than 100 citations in the village, numerous campus conduct cases, injuries and reported sexual assaults."

Herman also went on to mention how the majority of offenders are not the students themselves, but their guests.

But even with FREDFest cancelled, it doesn't mean that there's an end to the festivities.

Just last year, when the letter went out, people created a Facebook event page which reported that around 2,100 people attended.

"Yes, the on-campus portion of FREDFest may be cancelled, but it doesn't mean the fun won't stop," the Facebook page read.

So what's being done this year? And just what brings all these people out of the woodwork?

"It is important for the Office of Residence Life to maintain residence halls that are safe for both residents and staff," Director of Residence Life Kathy Forster said. "So on April 29 and April 30, we have limited intervisitation for only registered Fredonia students. This means that we will not allow guests that are not Fredonia students to sign into the residence halls."

Resident Life can only do so much for campus when this time rolls around, and it can leave them stretched thin.

"The Office of Residence Life is cognizant that the staff needs extra support during the weekend," Forster continued. "We have a collaborative approach to handling situations, and we often use the University Police Department to assist. The RAs are aware of who to call for help, and we work as a team to promote a positive weekend for all."

Resident Assistants are getting

prepared for the FREDFest weekend, but it's not just that weekend that should be looked at.

"I have been here for 35 years, so I've seen FREDFest morph and change over all those years. FREDFest has always been one of our favorite times of the year, but it has increasingly gotten bigger and more out of control," Chief of University Police Ann Burns said. "Especially in the downtown area. On campus, we can control it fairly well."

Something about living in the Buffalo area means that you don't really get to see spring until mid to late April. So for this entire time, students have been cooped up and are now ready to cut loose.

"I'm not sure it's FREDFest so much as it is spring and a warm weekend. It's not just that weekend, but every weekend that the weather's beautiful. That's what's going to happen," Burns continued. "I drove down a couple streets downtown this past Sunday morning, and it looked like somebody had just thrown out all their garbage along the street."

Around this time, people are ready to party and have fun as things start to look better, whether it be the weather or the end of the semester, and it's not hard to find a good time.

"Today's our hockey bar crawl, and it's actually the 11th annual one. We do it every year, and it's kind of a tradition for us," Michael Freeman, freshman communication studies major and member of the hockey team said last Saturday. "When the weather starts to get nice, a lot of the guys around have houses and we'll go hang around the backyard."

With the campus empty and the students looking towards the town and village to find their fun, it becomes harder for the campus police to offer a helping hand.

"Nobody's against the students having fun," Burns said. "But when it crosses that line and becomes unmanageable or out of control, then it's a concern not only to us, but village police and residents."

The number one priority of the campus is to keep its students safe, but when the students aren't on campus, there's only so much that can be done and offered. The best that can be done is to offer a helping hand and hope the worst doesn't come to pass. **L**

COURTESY OF: FREDONIA.EDU

ROCKEFELLER RENOVATIONS PART 2:



REBECCA HALE
REVERB CO-EDITOR

The Rockefeller Arts Center (RAC) project promises big changes for students at Fredonia but also some difficulties as the Department of Theatre and Dance adjusts to its new space.

The RAC project, upon its completion, will allow the Department of Theatre and Dance to add more productions per year and thus, give more students opportunities onstage.

The problem is that the department doesn't have the staff to oversee more productions. Last year, the Department of Theatre and Dance requested funding for two new faculty positions and a staff position to be added within the Department.

Since last Spring, the department has been interviewing for two of the three requested positions. One new faculty member will be hired to be the head of the B.A. program in theater arts and to expand community outreach; the other is a faculty position within the dance major.

The new professor in dance is Paula Peters. The other position is not officially determined yet, but the university is currently choosing between two candidates. The third position, which was requested to be a staff member who oversees technical operations in the new performing spaces, was not funded.

"That request [for another personnel] is hitting right up against the university's current financial difficulties," Department Chair Tom Loughlin explained.

He notes that though the department feels very fortunate to have received funding for the other two positions, "on the other hand, it doesn't diminish the need to continue to request this."

Ralph Blasting, Dean of the College of Visual and Performing Arts, said that the reason for the two faculty being hired over the staff position wasn't a

deliberate or discriminatory decision but rather a difference in priority.

"We have decided with the Provost [that] faculty are the priority, because they're teaching students in the classes; we want to try to maintain our enrollments and increase our enrollments," Blasting said. "Staff are the second priority, and we're gonna have to put those aside for now."

Blasting said that the staff position has not really been discussed, although he knows it is an important factor in the continuing growth of the department.

"We really do need a staff member to oversee lighting and sound in the Theatre and Dance Department, not just for that space, but for all of things we do," he agreed. "That new space just makes it even more critical."

Still, when the deans advocate their concerns with the Provost, the faculty requests remain separate from the staff requests, of which there are many campus-wide. Alternately, in the case of a retirement or termination, funding from a different staff position could be re-directed to a new position.

"It's very important to me and to the Department of Theatre and Dance," Blasting continued, "but one of the things that I have to recognize as a dean is that everybody has needs that they consider very important. We'll keep working on it."

But for the department, this lack of technical oversight means more missed opportunities for productions.

"The biggest issue as far as the new space is concerned, is that at the moment, it's my feeling that, [with] the current faculty and staff, their workloads are as high as they can go," Loughlin said. "There is no room in their current workloads, and teaching assignments, and staff assignments to take on the additional

responsibility for another performance space. The current staffing is just barely sufficient to handle the three performance spaces that we have."

Consequently, even though the addition will be complete, there will be no additional dance concerts or performances scheduled for the 2016-17 Walter Gloor Mainstage Series. This may come as another disappointment to already-frustrated students, especially those who are dance majors.

Blasting believes that the space will be used for student productions and other things, at the very least.

"My opinion is that we're gonna have the space, open it, use it, and as we decide what goes in it, we will have to hire the technical assistants that we need on a case-by-case-basis until we get that next [staff] line," he said.

So where does the solution lie? No one is sure yet, but the process, like anything in a university budget, is bound to be slow-going. There is always the possibility of alumni donors and money coming into the College Foundation through the naming of the new spaces, but the future and expansion of the Department of Theatre and Dance is currently unclear.

Nonetheless, Loughlin swears that Fredonia is the best SUNY school for theater and all that goes with it.

"There isn't another four-year SUNY school anywhere where all of the areas in which you need to produce theater of all kinds is strong," he said, citing programs in acting, musical theatre, dance, music, costume and set design and facilities.

A grand opening will take place in Rockefeller Arts Center on Friday, Oct. 21 at 11 a.m. President Horvath will cut a ribbon, there will be an opening ceremony in Marvel Theatre, and tours of the building will ensue.

SUNY SA MOVES FORWARD TO 'BAN THE BOX' ON APPLICATIONS

JAMES LILLIN
STAFF WRITER

It started with a question on the SUNY application that most students probably never gave a second thought: "Have you ever been convicted of a felony?"

Many students simply check the box marked "No," and continue on with their application process; for prospective students who have committed a felony, the question is a source of endless grief and frustration.

So, what happens if a student checks "Yes"?

"[Fredonia has] a four-member panel to discuss [the outcome] when someone checks that box ... we pretty much [follow] the guidance of the probation officers," said Vice President for Student Affairs David Herman.

"It's not a perfect system," he continued, "[but] we kind of like the system we have."

Last weekend the SUNY Student Assembly (SUNY SA) passed a resolution from SUNY New Paltz and the University at Albany to "Ban the Box," calling for the removal of the felony question from all SUNY college applications.

Although non-binding, the resolution sends a clear signal about how students feel about the issue, and SUNY SA will continue to apply pressure at the next SUNY Board of Trustees meeting on May 4 to remove the question from all future SUNY applications.

Senior English and international studies double major Zach Beaudoin was the first to propose the resolution at Fredonia.

"I initially thought of the idea to write a ban the box resolution because of the racially biased policies that stem out of the war on drugs," said Beaudoin.

"Thankfully, students from New Paltz and Albany presented a resolution that was more thorough."

"I was hesitant at first, but people with sex crimes are in a separate registry that will still be in place ... they are mandated to report when they move to an area and join school so it wouldn't be a problem," continued Beaudoin.

Many students are in favor of the Ban the Box campaign.

"People go to jail for things that aren't necessarily their fault, especially if they made a really bad decision if they were really young," said sophomore acting major Emma Jessop.

Sophomore women's and gender studies major Isabella X, who voiced support for Ban the Box at the Fredonia Student Association's general assembly meeting on April 14, said, "I think most of the arguments against banning the box are from irrational fear of convicted people. It's my belief that people convicted of a crime aren't inherently more violent than the rest of us."

"It is an obstacle to get into school that I believe unnecessarily disenfranchises those convicted of crimes," X added.

Some students feel that "the box" is inherently unfair, because the justice system in the U.S. is inherently unfair. Dean Bavisotto, junior English and women's and gender studies dual major, feels that criminal status has a great impact on people of color.

"Systems of oppression based on race and class disproportionately affect people of color and people who live in areas with a lower SES (socioeconomic

status)," said junior English and women's and gender studies dual major Dean Bavisotto. "Nonviolent criminals are way more likely to go to prison and get harsher sentences if it's a person of color. If you want me to respect the laws, make them respectable."

Ultimately, students feel that making it more difficult for individuals who have committed felonies to get an education is making our justice system worse, not better.

"Sixty percent of [those with a past felony] that see the box on an application don't fill it out and and that's troubling from the numbers standpoint," said Beaudoin, "because there is absolutely no data indicating that campuses are less safe without the box."

It can already be difficult to afford the litany of college application fees, and questions like "the box" may make applying to college more prohibitive for those who it would be most beneficial to.

"People should have the opportunity to learn if they want to take it," said John Boughton, freshman theatre arts major. "I mean, it's not like we have many serial killers applying, sometimes it's just kids who got caught with pot, and now their lives are gone."

"Ban the Box" could be the first of many steps to providing higher education to all.

"By allowing better access to higher education," said Beaudoin, "we open the door to allow people with prior crimes to better their lives and contribute to society."

Hopefully the resolution will do just that. **L**



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SAMMY ADAMS TAKES THE STAGE IN SUCCESSFUL SPRING CONCERT

SAMMY ADAMS PERFORMS AT SPECTRUM'S SPRING CONCERT IN THE STEELE HALL FIELDHOUSE WITH OPENING ACTS CAMERON ORLANDO, DEV11N AND BRYCE VINE.



With help from Bryce Vine, Dev11n and CEO

KRIS HARRIS
SPECIAL TO THE LEADER

This past Saturday Fredonia students were ready to go “All Night Longer” as Spectrum Entertainment presented its Spring Concert. Featuring a mix of big names and strong local talent, Steele Hall turned from a gymnasium to a dynamic party.

“I thought it went really well,” said junior business finance major, and President of Spectrum, Rachel Ando. “We doubled our ticket sales from last year. We’ve gotten all positive feedback as of right now. This was our first year doing the rap/hip hop genre and it was nice to see that we had a good turnout.”

First on the bill was Cameron Orlando, better known as CEO. While only given 10 minutes on stage, the sophomore communication studies major made maximum use of his time. Beginning his set with a quick shootout to the late Prince, the rapper was extremely charismatic on stage, holding down the crowd. Orlando managed to gain the opening spot through a rap battle a few weeks ago also hosted by Spectrum.

Even when his time was done, Orlando did not stop, continuing to speak rhymes with no beat, getting his point across before he left the stage.

Up next was Dev11n, who is not only an artist hailing from Buffalo, but a Fredonia graduate herself. Throughout her performance she reminisced of her time here at Fredonia, talking about how only years ago she was graduating in the same gymnasium, only to be know performing in front of the student body.

Storytelling is a key element of Dev11n’s performance, as she performed material from her last EP, “#The11thHour” and her upcoming EP, “#1.” However, the audience’s energy often died down at times as Dev11n frequently would explain her craft in between material. The artist flawlessly switched between her singing and rapping, and this was key to regain the crowd’s interest.

Sophomore childhood education major Taylor Chwalinski felt a sense of pride seeing fellow Fredonians on stage.

“I thought that each of the performances brought their love and passion for music and performing; I thought it was really cool to have two artists from our school performing,” she said. “I had a great time listening to our very own Blue Devils, whether they be past or present — it made me feel really proud to be a Blue Devil.”

Bryce Vine was next to entertain the

crowd. Born in NYC but based currently in Los Angeles, Vine played several of his major hits such as the upbeat “Sour Patch Kids” and the swaggering “Guilty Pleasure.”

Midway through his set there were two fights that broke out, but were immediately resolved by the student security staff, members of Spectrum and University Police.

His DJ, Skizz Marquee, pulled out a trumpet for some live instrumentation during Vine’s set. It was very refreshing as all the sets consisted of a rapper and a DJ. Before Sammy Adams, his DJ played a quick hype set to get the crowd roaring for the “Boston Boy.”

As soon as he stepped on to stage, Adams took control the room. He was a true showman, immediately running up to the front of the stage and getting personal with the crowd.

“I thought it was so much fun,” said Ando. All of the performers — they all were so nice and cooperative and friendly. It’s nerve wracking to put on a show [like this] but it was so fun.”

Often through his performance Adams would throw water over the crowd from water bottles, asking for more energy. Both Vine and Adams had a similar vibe, falling along the line of pop-rap. However, Adams tended to lean more to electronic sounds, and there were many heavy bass drops.

At a point in the set, Adams ask the crowd where everyone was going tonight and many responded with the names of local bars like Valentine’s and BJ’s. A surprise was that the “Local Hot Spot,” Sunny’s, was not thrown into the mix, as the feeling in the gymnasium surely reflected the local nightclub.

Before the show, several student had the opportunity to meet Vine and Adams. Sophomore audio/radio production major Noah Maciejewski was one of those students and thoroughly enjoyed himself.

“Sammy and Bryce were incredible at the meet and greet. Not a lot of people were there, which was awesome. It was nice to have an intimate group.” Maciejewski said. “They were both super nice guys, which honestly I was expecting the opposite. Sammy and Bryce both took pictures, signed photos and did audio recordings for me.”

Maciejewski also overall believed that overall the show was a success.

“I thought everything was well done and that these acts were a good fit for Fred.” he said. “I think Spectrum is on the right path by rotating different types of artists every year to play to different crowds.”



PHOTOS BY: KYLE VERTIN AND COREY MAHER/ PHOTO EDITOR AND ASSISTANT PHOTO EDITOR

PAC'S 'SUBURBIA' SHEDS A LIGHT ON SMALL TOWN SOCIETY

CLAIRE O'REILLY
STAFF WRITER

The sun is just about to set in a small town called Burnfield, and the local 20-somethings have all met up in their favorite hangout behind the 7-Eleven to light a few joints and crack open a few beers. Neil "Pony" Moynihan, a successful rock star who got out of Burnfield and actually made something of himself, returns to his old hangout, causing the friend group to realize the failings of suburban life.

"SubUrbia' gives a peek into the lives of young adults exposed to the restrictions of a white suburban society, and it shows the struggles they have moving forward in life out of that society," said sophomore BFA musical theatre major Jeffrey Kringer. "This is a climatic moment in their lives where they are separating and taking different paths, and it's easier for some than others."

Kringer plays the role of Jeff.

"Jeff is almost an intellectual in disguise," said Kringer. "I think Jeff is terrified of embracing his potential because of the friends that he's been hanging out with for years ... Jeff knows his place in the town, but he doesn't know his place in the world yet."

While Burnfield is a fictional town, places like it exist in the United States today.

"[Burnfield] could be anywhere," said senior BFA acting major and "SubUrbia" director Pablo Vazquez. "It was based originally [in] Massachusetts, but I've seen it in anywhere from New York to Florida and anywhere in between."

Vazquez also said that it could even take place right here in Dunkirk.

"I think it's important to know that there are suburban towns like this that are not exposed to political correctness," said Kringer. "It's important to just be aware that we are still a growing society and be sensitive to the way people are raised because that's where it stems from. You can't blame people for the way they think. It's about blaming their roots — the way they were raised." Kringer also said that the audience can sympathize and empathize with the characters without necessarily agreeing with their problems or their solutions.

"SubUrbia" is relatable to Fredonia students and college students anywhere.

"These are all 20- to 22-year-olds. These are people who are at a climactic moment in their lives, which is exactly where we are," said Kringer. "We're choosing our paths right now. As students, we're choosing what we're going to do for the rest of our lives. That's exactly what [the characters] are doing."

Kringer said that there is a relatable desire to be remembered for something and to know what life is all about that's touched upon in the show. The characters in the show can also be seen as relating to the presidential candidates today.

"I think in the modern political context with the elections, there are characters like Tim and Sooze that have ideas that you can see reflected in some of the candidates today," said Vazquez.

Sophomore musical theatre major Patrick Brett plays the character of Buff.

"I'm basing Buff off of three of the seven deadly sins: gluttony, sloth and lust," said Brett. "Without a doubt, Buff thinks with one head, and it's not the one on his shoulders. I imagine Buff made it past high school but didn't pursue college because he was content working at a pizza place. Buff lives with his mom."

Brett is a little nervous about a certain aspect of his role as Buff.

"I have to learn how to roller skate for this show. I have a week to learn," said Brett. "I only wear them for the first five minutes, but it's a big deal. I'm actually more scared than excited."

Despite the skating nerves, Brett has a favorite scene as Buff.

"There's this one scene where [Buff] explains what his ideal day would be if he was a rock star," said Brett. "It's a really fun scene because he is convinced that this ludicrous lifestyle is achievable, and everybody on stage is looking at him like he has three heads."

As director, Vazquez has hopes for what the audience will be thinking about on their walk or drive home.

"My hope is that they are so, not weirded out, but just so taken aback by what they just saw that they think about how much ... is similar to their own lives, the people they know from home and themselves," he said.

Performing Arts Company's presentation of "SubUrbia" will take place April 28 and April 30 at 8:30 p.m. and April 29 at 8 p.m. at the outdoor amphitheatre. **L**

JEFF KRINGER REHEARSES AS JEFF FOR PERFORMING ARTS COMPANY'S UPCOMING PRODUCTION OF SUBURBIA.



PHOTO BY: KYLE VERTIN/ PHOTO EDITOR

REVERB

A PREMIUM BLEND-ING OF VOICES

Seniors sing in last Spring Showcase



SHENECA SHARPE
STAFF WRITER

Premium Blend rocked the stage once again with its Spring Showcase featuring Call4Backup. Premium Blend, doing what it does best, started off with slow melodies then went into strong vocals emulating popular songs, while giving them a slight Premium Blend twist. The group's vocal cohesion could successfully blow away any first time listener.

The audience could tell from the chemistry on stage it wasn't presented as a club anymore, but more so as a family. Especially with some seniors graduating this May, Premium Blend made sure to say goodbye with a killer performance.

"As a freshman you don't feel super involved in things, so when you join something as tight knit as an a capella group, they start to feel like your family," said junior Micayla Greco who majors in musical theatre.

From the audience perspective, it definitely felt as if someone crashed a family reunion BBQ and it was completely okay with it, inviting the outsiders in to watch. Some of the popular songs that were sung were "Shake it Out" by Florence and the Machine, performed by Greco with Premium Blend right behind

her following her lead.

At the start of the show, Call4Backup performed a couple of songs to open up for Premium Blend. Call4Backup is a group affiliated with Nazareth College that was founded in 1998. One singer that caught everyone's attention with her strong voice was Mahalie Lissade.

"I've been singing ever since I can remember. I've been singing in church when I was younger, I sing around different events around my campus, and other party events as well. So, to be quite honest, I just love singing," said Lissade, a senior dual major in education and psychology.

With the cheering and applause from the audience members, it showed how much they were in awe of Call4Backup's combination of voices. With the crowd all riled up from the first group, it became an almost natural progression to move on to the Premium Blend's amazing voices.

Even though it was a small setting, junior music education major Whitney Hackman showed the audience that size has nothing to do with her powerful, yet soft voice. As president of Premium Blend, she knows the hard work her members put in to make

every performance amazing, no matter the size of the audience.

"We rehearse so much together and we get to know each other's voices [and] also knowing each other's personalities. It's really nice because it really creates a great performances every time," said Hackman.

During all of the performances, there was a slideshow in the background of silly photos or photos of them at different performances. It gave the audience a good chuckle right before the show started.

One of the things that most people noticed with Premium Blend's performance was that there was always a constant amount of movement with the group with every song. With "Trumpets" by Jason Derulo, the singers pretended they had trumpets for hands going along with the beat. This made the performance way more fun and enjoyable to watch instead of so serious and uptight.

This Spring Showcase showed the versatility of the group and its ability to work with other groups such as Call4Backup. It was a great way to say goodbye to soon graduates in the group. **L**

REVERB->CALENDAR

Week of 04/27-05/03

WED	THU	FRI	SAT	SUN	MON	TUE
<p>27</p> <p>Senior Gender Studies Symposium 5 p.m. Williams Center G103B</p> <hr/> <p>Seniors in the women's and gender studies major will present their capstone projects. Dr. Jeffry Iovannone will give opening remarks and present program awards. Refreshments will be served.</p> <p>IceScream 4 Equality 5:30 p.m. Tim Hortons Patio</p> <hr/> <p>Join S.T.E.P.S. and enjoy free ice cream, cookies and T-shirts. The Riveters will perform. This event is a fundraiser for The Trevor Project.</p> <p>Rhythm & Blues 7 p.m. Williams Center G138</p> <hr/> <p>A continuing free acoustic performance series put on by the Music Industry Club.</p> <p>BJ's Fest 9 p.m. BJ's</p> <hr/> <p>Performances by Bungler, The Traditional, The Slums and sleep close death.</p>	<p>28</p> <p>Suburbia 7:30 p.m. Outdoor Area Amphitheatre</p> <hr/> <p>Performing Arts Company presents this outdoor play chronicling the nighttime activities of a group of young adults in New Jersey. Mature audiences only. This is a pay-what-you-can event.</p> <p>Dynamic Intonation 7 p.m. McEwen G24</p> <hr/> <p>'James and the Giant Peach' 7:30 p.m. Bartlett Theatre</p> <hr/> <p>Fredonia Chamber Orchestra 8 p.m. Rosch Recital Hall</p> <hr/> <p>BJ's Fest 9 p.m. BJ's</p> <hr/> <p>Continue in the festivities with performances by Second Trip, Filthy Gorgeous and Mooses. First come, first served. Admission \$3 for under 21, or \$1 for 21+. Valid photo ID required for entry.</p>	<p>29</p> <p>Organ Studio Recital 2:30 p.m. King Concert Hall</p> <hr/> <p>Much More Chill Spring Show 5 p.m. Outdoor Area Amphitheatre</p> <hr/> <p>Community Ukulele Jam Session 6 p.m. Kasia Coffee</p> <hr/> <p>JSU: Shabbat Dinner 7 p.m. Horizon Room-East</p> <hr/> <p>The Whitchoir Spring Concert 7 p.m. Diers Recital Hall</p> <hr/> <p>'James and the Giant Peach' 7:30 p.m. Bartlett Theatre</p> <hr/> <p>Fredonia African Drumming Ensembles 8 p.m. Rosch Recital Hall</p> <hr/> <p>Downtown Jazz 10 p.m. EBC West</p> <hr/> <p>Enjoy a performance by Fredonia's Weapons of Jazz Destruction and Fredonia Jazz Ensemble. Free entry with valid 21+ ID.</p> <p>Suburbia 8 p.m. Outdoor Area Amphitheatre</p>	<p>30</p> <p>Suburbia 7:30 p.m. Outdoor Area Amphitheatre</p> <hr/> <p>Performing Arts Company presents this outdoor play chronicling the nighttime activities of a group of young adults in New Jersey. Mature audiences only. This is a pay-what-you-can event.</p> <p>The Classic Man Recognition Dinner 7 p.m. Williams Center Multipurpose Room</p> <hr/> <p>Brother to Brother's end-of-the-year banquet which will celebrate Fredonia's diversity.</p> <p>'James and the Giant Peach' 7:30 p.m. Bartlett Theatre</p> <hr/> <p>David Wood's stage adaptation of Roald Dahl's children's book. Family-friendly. Tickets are \$12 for Fredonia students and \$20 for general admission.</p>	<p>01</p> <p>Life is Art Festival 12 p.m. Barker Commons</p> <hr/> <p>The Music Industry Club presents an all-day festival which will benefit the Fredonia Central School District Music Department and Music Is Art in Buffalo. Participate in basket raffles, shop at vendors, play lawn games and watch live performances by Pasadena, Younger Then, Humble Braggers, Ce JJR, New Masons, The Otherme, Elemantra and Redwood.</p> <p>Concerto Competition 1 p.m. King Concert Hall</p> <hr/> <p>A free concert.</p>	<p>02</p> <p>Fredonia Latin Jazz Ensemble 8 p.m. Rosch Recital Hall</p> <hr/> <p>John Bacon conducts this free concert.</p>	<p>03</p> <p>Faculty Recital: 8 p.m. Rosch Recital Hall</p> <hr/> <p>Faculty members perform in their last recital of the year.</p>

In the Marion Gallery:

Senior Show II
Opening Friday, April 29

The final showcase of the art of 12 graduating seniors. This showcase features different media and themes, all individually crafted by their respectful artist

HOURS:
Tu.-Th. 12-4
Fri. & Sat. 12-6
Sun. 12-4

'JAMES AND THE GIANT PEACH' ENDS THE YEAR WITH FUN FOR EVERYONE



LERON WELLINGTON
STAFF WRITER

What makes theater so amazing is its ability to tell so many different stories. Whether it is a tragic tale of love or a dramatic telling of real-life events, it captivates audiences and moves us all.

But sometimes, we are presented with something so different but still just as magical.

When we hear the words "children's theater," we might not think much of it, but in the case of this weekend's opening of "James and the Giant Peach," it was just as captivating as any other piece of theater. This theatricalized version of the classic Roald Dahl book featured a strong ensemble cast whose energy made it enjoyable for both kids and adults.

The iconic story of a young boy who has a magical journey accompanied by a number of insects in a peach of enormous size was told with an array of theatrical elements. From a rotating stage to a variety of European dialects, the audience was able to see James' colorful world and interact with actors along the way.

Sarah Moebius, a junior and musical theatre major, played the silkworm in the show and successfully incorporated her silks into her performance.

"This was my first Mainstage and I couldn't have asked for anything better," said Moebius. "Working with Ted [Sharon] has been so great and it's been a blast working with all my peers. I loved getting to put the silks into the show. Once we were able to work in Bartlett, everything came together."

Every character within the show had an accent or dialect. Senior Joanna Shapiro, an acting major, served as the voice and dialect coach for the show, helping the actors find their character with their voices.

"It was a hard challenge but the more we explored as a cast, the easier it was to find

our voices. The environment we rehearsed in was freeing enough to explore without second thought. Through various character-building exercises, we created a unique ensemble that truly let the text fly off the page," Shapiro said.

Since the show partially catered to children, movement was a huge part of the show. Actors constantly walked in and out of the theater and were never afraid to interact with audience members, regardless of their age. Watching children react to the show was an element that made the show even more enjoyable.

Senior and musical theater major David Rivera served as the assistant choreographer and helped the cast find new ways of using their bodies to help tell the story.

Rivera said, "We first tried to get the cast to work as an ensemble physically and then the actors' characters came out from that. It was really cool to see it all come together in the end."

What is so great about the production is that it is a product of different students' work. The beautiful part about theater is that it is a collaboration of ideas from many people. Students were not only allowed to be actors, but also directors and coaches which are also incredibly important positions.

"I could not think of a more perfect way to end the year, than with a show where theater students are able to create and explore as much as they want," Shapiro said. "The wonder of theater for a child's sake is enough to motivate anyone. As an adult, we are taught to be proper and our imagination dies out. Through theater, that same imagination is brought back to life."

It's not too late to see this thrilling show. It will be performed in the Bartlett Theatre on April 28 to 30 at 7:30 p.m. and April 31 at 2 p.m. **L**



SENIOR, ANNA CHICCO PERFORMS AS A SPONGE IN THE PRODUCTION OF JAMES AND THE GIANT PEACH.

PHOTO BY: STEPHANIE WILLIS/ STAFF PHOTOGRAPHER

Adapted for the stage by David Wood **James and the GIANT PEACH**

From the book by Roald Dahl and Directed by Mr. Ted Sharon

April 22 - 30

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PERFORMANCE DATES AND TIMES

- Friday, April 22 at 7:30 p.m.
- Saturday, April 23 at 7:30 p.m.
- Sunday, April 24 at 2:00 p.m.
- Thursday, April 28 at 7:30 p.m.
- Friday, April 29 at 7:30 p.m.
- Saturday, April 30 at 7:30 p.m.

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A TRUE DISPLAY OF BALANCE AND CREATIVITY

Senior Show II set to open this week



AMBER MATTICE
ASSISTANT REVERB EDITOR

Art itself is a concept with no boundaries. What defines art is left to the individual experiencing it. This is exactly the idea that the Visual Arts and New Media (VANM) faculty had in mind when planning the two Senior Shows this year.

The opening of Senior Show II will be held on April 29 from 7 to 9 p.m. in the Marion Art Gallery.

It is not an event that any student will want to miss, as the gallery will be featuring work from 12 senior art students and will include animations, illustrations, sculptures, a three-channel video, a board game prototype, a handmade paper installation and even a new app.

Director of Marion Art Gallery Barbara R cker touched on the importance of diversity in the gallery.

"In the past, the two Spring Senior Shows were divided by fine arts and graphic design because that is what the student participants preferred. However, VANM faculty and I changed that because it did not seem appropriate to segregate graphic design students," said R cker. "Graphic design can be fine art, and fine art can be good design. I now try to divide concentrations evenly between the two exhibitions."

With multiple media being presented in the show this year, students are sure to have their interests

peaked by something.

All of the seniors and VANM faculty have been working extremely hard to ensure that the Senior Show is everything that it can be. The goal is to not only showcase and celebrate the work of graduating seniors, but to inspire art students currently working towards having their own work in future shows.

"The Senior Show, in my opinion, is one of the most important events of the year. This show is a culmination of years of study and hard work for those presenting their work," said senior BFA sculpture major Eric Ryberg. "But as rewarding as the show is for those of us presenting, I hope it is equally as important and rewarding to the faculty who have spent years guiding us to this point, as well as the students who will be returning in the Fall to continue their hard work towards their senior show."

Each piece is incredibly different, and each student has taken various inspirations in order to create the final product.

"Nostalgia is a running theme and inspiration to me. But here I've focused my efforts more on the objects that can evoke those memories or experiences and how they play off one another or interact," said Zachary Tietje, a senior BFA animation and illustration major. His work is titled "Conversations."

It is definitely not going to be a boring gallery. With the various media and themes, looking in every direction of the gallery will be like taking in a breath of fresh air.

One thing every artist and the VANM faculty are excited for is the ability for underclassmen to come and look at the work.

Ryberg, for example, said, "I believe it is very important for underclassmen to attend the opening because it allows them the opportunity to see the end result of someone who has been in their shoes. By going to the opening, they can gain a better understanding of what their futures at Fredonia entail, as well as talk with those who have already gone through their years of study."

Students are encouraged to go and talk to one another about the creative process and, hopefully, learn something new from their peers.

Because of the variety and diversity among the artists and products, the gallery is sure to be relatable in many aspects, as well as eye-catching.

R cker is excited for the show to finally be on display and hopes "visitors also come away with an understanding of the importance of visual arts for a balanced, creative society." **L**

10TH ANNUAL BJ'S FEST BRINGS A BARRAGE OF BANDS



MARIA MELCHIORRE
STAFF WRITER

Today and tomorrow will see the 10th annual BJ's Fest. BJ's, the Fredonia downtown staple, has been slinging drinks, serving greasy food and hosting great local bands since 1933. This 10th anniversary event will feature seven bands from the western and central New York areas.

Day one will see bands Bungler, The Traditional, The Slums and Sleep Close Death, interchangeably written as SLPCLSDTH.

Bungler, a three-piece punk/hardcore group composed of Greg Kolb, Ryan Ankenbauer and Sky Harding strongly displays its influences, Every Time I Die and GG Allin, in its songs. The group released an EP this past fall in collaboration with Iceland's Great Grief.

Its songs "August" and "Never Grows" from its EP, "There's No Setting Sun Where We Are" have a frenetic, two-drum-kit sound of overwhelming proportions.

The Traditional recently recorded an acoustic set with The Local Lo-Down, a radio show on WCVF 88.9 recorded at Fredonia Radio Systems. The admittedly emo-indie rock band features Anthony Musior on bass/vocals, Michael Bienias and Steve Shero on guitar and Jon Coric on drums. Notable tracks include "The Composure, the Compromise" off its 2012 EP "You Can't Rebuild Forever," and "The Perks of Being Alive" off 2013's SPLIT.

The Slums just released its long awaited first full length album "SORRY" on April 22. This post-hardcore four piece features Steven Floyd on vocals and guitar,

Ryan Schila on drums, Jake Strawser on guitar and Matt Zych on bass. One of the first singles released off of the album, "Gospel Part II," along with the tracks "Blue Suits" and "Purple Hearts" are most notable. The band's sound is dense, almost discordant, yet still manages to come out the other side as melodic and harmonious.

Sleep Close Death's album "Shopping Mall Zombie Music" features hip hop influences and showcases an artful weaving of mixed media on tracks such as "Lies" which closes with an infamous line from the classic American Psycho:

"Something horrible is happening inside of me and I don't know why. My nightly bloodlust has overflowed into my days. I feel lethal, on the verge of frenzy. I think my mask of sanity is about to slip."

Its Soundcloud's most recent activity is a demo track titled "Brains" on which the lyrics create a steady flow of sounds through assonance, all focused around the strong, catchy chorus of "Nervous as it worsens, person nerves twitch, itch, no service."

Day two of the annual fest will feature Filthy Gorgeous a "Psychedelic Progressive Punk under a blanket of blues on an uncomfortable mattress of Noise with a stuffed bear named Math rock," as is stated on its Bandcamp page.

Composed of Fredonia's Austin Darling on guitars and vocals, Shea Glasheen on bass and Brad Hoyt on drums, the band is fairly active on its Soundcloud page. Notable recent tracks include "Paperboy," which features Darling's gravely, energetic vocals reminis-

cent of a young Tom Waits. On tracks such as "Assrabbit" one can hear a pleasing concentration of a psychedelic, Tame Impala influence, crossed with the studied math rock attention to detail.

With influences cited as Pink Floyd, Black Sabbath and Hawkwind, Second Trip sounds like something straight out of the smokey Woodstock era. This categorization is not meant to write the band off, but rather to give a nostalgic familiarity.

Featuring Jeff Martinez on bass and vocals, Joe Alas on drums and Joshua Gartley on guitars and vocals, Second Trip also utilizes synthesizer on its album "A Lot of People Are Going to Die." Martinez's strong, steady vocals carry this head banging psychedelic group. Notable tracks are "I Know You've Seen Her" and, "If You Dig The Synthesizer Over Cutting," the second track off the album "Lost in the Dark."

Mooses is easily one of the most well established and well known bands in Fredonia's current music scene. The band is composed of Peter Cahlstadt, Scotty Gergelis, Jimmy DiMartino and Kelly Weber. It has a distinctive surf rock and light psychedelic sound. Cahlstadt's vocals are reminiscent of a less Sheffield Alex Turner. Notable tracks off its 2014 album "Tales From the Elephant's Nest" include "Bette Davis" for its light hearted, dance-rock sound and "Black Wash" for its pared down psychedelia.

BJ's 10th annual fest will feature drink specials on both nights and showgoers are encouraged to take a gander at the bar's extensive, yet somewhat underappreciated, bourbon menu. **L**

UNIVERSITY

Monday, April 18, 2016

3:48 p.m. A raccoon was reportedly acting strangely near Mason Hall. Upon investigation, the animal appeared to be acting normally and no action was required.

7:53 p.m. Two males were seen with a squirrel by Gregory Hall. The animal was relocated and a report was filed.

11:12 p.m. A vehicle was reportedly parked on a sidewalk by the tennis courts. A ticket was issued to the owner and a report was filed.

11:50 p.m. Loud bangs were reported near Temple Street. The Fredonia Police Department was notified and a report was filed.

Tuesday, April 19, 2016

3:28 p.m. An ID card was found in the Williams Center by an employee. The property was secured and a report was filed.

9:23 p.m. Four males were reportedly acting strangely by Lot 22. The area was checked and the subjects were gone on arrival.

Saturday, April 23, 2016

5:24 a.m. During a traffic stop, Virag R. Patel, age 26, was found to have an open container inside the vehicle. Two traffic tickets were issued.

9:30 a.m. A cell phone was found near Temple Street. A report was filed.

4:08 p.m. A vehicle was reportedly damaged in Lot 9A. A report was filed.

4:30 p.m. An iPod was found outside Alumni Hall. A report was filed.

7:12 p.m. Mirrors were reportedly broken off a vehicle near Lot 19A. Photos were taken at the scene and a report was filed.

8:20 p.m. During a concert in Steele Hall, John Dipasquale, age 20, was arrested for harassment after reportedly pushing a member of the security staff.

8:37 p.m. During a concert in Steele Hall, a fight reportedly broke out between two females. Sarah R. Newman, age 18, was ejected from the building and arrested for harassment in the second degree.

Sunday, April 24, 2016

4:07 a.m. Money was found near Mason Hall. A report was filed.

5:37 p.m. A Samsung phone was found in University Commons. A report was filed.

FREDONIA

Friday, April 22, 2016

Megan Rupp, age 19, was arrested for open container and underage possession of alcohol

Saturday, April 23, 2016

John Biellinski, age 21, was arrested for disorderly conduct and issued an appearance ticket.



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FREDONIA'S Yik Yak

Everything is piling up and I'm getting so stressed out. It's making me lose my motivation. Fuck.

59

I feel that days like today, all classes should be cancelled so we can take a deep breath before all hell breaks loose.

37

Why is it on the Cranston menu Monday always has "vegetable du jour" and the rest of the week it's just vegetable of the day? Are we just more French on Mondays?

43

"Let's take a nap" *has sex*

29

I will be throwing shade on my course evaluation comment section professors beware lol

30

I think it's absolutely absurd that we can't put our own amount of points on our Fred card. Meals are a rip off and the all points plan is way too much

26

On today's episode of Fredonia State University: The day the Internet died.

34

I don't ask for much in this world, but when I buy bagels that are "pre-sliced" I expect to be able to tear them apart cleanly without needing a knife.

25

Ever wish you could read the minds of those around you? With the Yik Yak app and the comfort of anonymity, it's now possible. Take a look at what people in your area were thinking last week and what others gave their vote of approval.

OPINION

EDITORIAL:

'WHEN IT'S TIME TO PARTY, WE WILL ALWAYS PARTY HARD'

FREDFest hasn't existed since Spring 2014. But if we, at The Leader, remember correctly, there was still quite a bit of celebrating going on in the village. We expect the same amount of celebration during this upcoming weekend.

As Andrew W.K. sing/yells in his his song "Party Hard":

"Cos we will never listen to your rules (no)

We will never do as others do (no)

Know what we want and we get it from you

We do what we like and we like what we do

So let's get a party going

(let's get a party going)

Now it's time to party and we'll party hard

(party hard)

Let's get a party going

(let's get a party going)

When it's time to party we will always party

hard."

Basically we're saying that just because the university officially canceled our beloved party weekend, it doesn't mean we won't still party.

There's a chance that after the class of 2018 graduates — the last class that will have experienced the university-sanctioned FREDFest — perhaps the event will fade into oblivion. But until then, students will still ring in the warm weather and the month of May with festivities.

But the question remains: Did the university do students a disservice by cancelling FREDFest?

Some feel like the university wanted to wash its hands of the notorious, out-of-control behavior that happens downtown during the first weekend in May. And after experiencing last year's event — the first time it wasn't associated with the university — we're not so sure it worked. Fredonia was still in the spotlight with the likes of The Buffalo News and channel 7's WKBW onsite during that weekend.

"They streamed in groups of five, 10, sometimes more onto White Street Friday afternoon, as if drawn by magnetic force," read an article from last May in the Buffalo News. "By 4 p.m. hundreds of college students had gathered on front lawns to enjoy the warm sun and cold beverages.

"Some chugged beer from a funnel, while others used a wiffle bat," it continued. "In another drinking game, participants hammered nails into a block of wood between swigs."

And WKBW's article and videos highlighted the 52 arrests — almost all of them non-students. The university was still asked to comment in both of these reports; Fredonia was still on the news.

It's sad to think that the university eliminated the fun on-campus FREDFest events and

activities. While it still had some things available to students that weekend, it wasn't any sort of celebration the way it used to be or the way it was happening in the village. Students were left to choose between going downtown to celebrate or staying on-campus and forgoing any sort of festivities.

We, as students, understand that wild, crazy, destructive and unsafe behavior needs to stop. There are trash pickups already slated for next Sunday to try to take care of the aftermath. People have gotten seriously hurt during FREDFest, and we would never deny that.

But was cancelling FREDFest the right thing to do?

This weekend, we can expect to see a children's carnival happening downtown. Was that really a safe choice? In attempts to wipe FREDFest parties from existence, were students — and now children — put in a more precarious position?

All we know is that students — especially graduating seniors — will "do what we like, and we like what we do" this upcoming weekend, whether we're allowed to call it "FREDFest" or not. But we urge everyone to be safe and smart; you don't want to end up in our police blotters, do you? **L**



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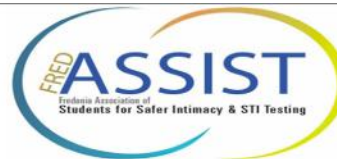
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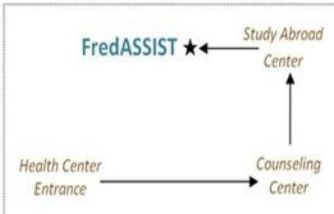
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FROM THE DESK OF |

MEGHAN GUATTERY

MANAGING EDITOR

It's 10:12 p.m. on Sunday, April 24. This From the Desk of is due in less than two hours, and I've probably rewritten it six or seven times. Yet, no one would expect any less from me. Everyone knows I'll get it done and meet my deadline.

I always do.

This could very well be the very last piece I ever write for The Leader — save for the many letters to the editor I intend to bother the future executive board with — and it has taken me nearly a week to get any words onto this Google Doc.

It's not that I don't have anything to say. In fact, it's quite the opposite. There aren't enough lines in the paper to thank all of the incredible people I've met or to reflect on the memories, both good and bad, I've made with them in the last four years.

I've been saying all semester that I've been choking back tears thinking of all the things that will change come May 14. It seems like that's just what everyone expects.

But, honestly, I'm just not one for sap.

And I have realized that I don't need to write this for myself; I don't need it. I know that all of the amazing people I've met and memories I've made are just stepping aside — not going away — to make space for more.

So this is for everyone who sees the upcoming commencement as a time of loss.

Every time you'd fall into that shitty weather, mid-semester funk, spring would come and Fredonia would once again show you all the reasons you decided to call it your home-away-from-home. And even

though we won't be spending every second of our free time laying in the grass, soaking up the approximately five days of sunshine Fredonia sees, we can always come back.

It's not going anywhere.

And even though it may not be while sitting atop stools, throwing back mini beers at Magill's or gluing your eyes to your TV for a binge session of Netflix together, you'll see your friends again.

They'll still be your friends; they're not going anywhere.

And the bridge ...

Oh, wait.

So, much obliged, Fredonia. This piece, and a little bit of my time, is the least I can give to the school and people that I wish I could give the entire world.



Much obliged, Fredonia

SENIOR NIGHT FOR WOMEN'S LACROSSE

Blue Devils lose SUNYAC senior game to Oneonta



MORGAN MARSHALL
STAFF WRITER

Last Saturday the women's lacrosse team dropped another loss against Oneonta in its SUNYAC game.

Before the game started the Blue Devils honored their seniors, number 23 defender Juliana Kotas, number six defender Jessica Tuttle and number 18 defender Lauren Metz.

Along with honoring the seniors, Fredonia women's lacrosse recognized Autism Awareness month by wearing special uniforms to dedicate their game to not only the seniors, but also those affected by autism.

The game began with the Blue Devils falling behind 5-0 in the beginning of the first half. Fredonia caught up by half time leaving it only two goals behind with a score of 7-5. By the middle of the second half Fredonia was leading the game 8-7.

"Saturday's loss was tough one on this team," said senior defender Lauren Metz. "It was senior day and our final home game but we worked hard in the game until the end entirely as a team. We're gonna work hard during our final practices and hopefully come out this week and grab two SUNYAC wins to end the season and prove to everyone what a solid team we can be."

Fredonia's goals were scored by junior

attack Katie Miller, Kotas, sophomore midfielder Audrey Yokopovich, and freshman midfielder Jade Williams. Miller led the Blue Devils with three goals, Kotas was right behind her with two, Yokopovich also had two and Williams finished with one.

The game finished with Fredonia rallying short against Oneonta 12-9.

"It was a tough game for us to lose," said Tuttle. "We are all pretty upset over this loss but we are going to come out hard next week and hopefully finish up the season with the last two as wins. It has been an adjustment this season, but hopefully we can be the underdogs in this case and come back during SUNYACS to show everyone what we are capable of."

Being the final home game for the Blue Devils, they have two more SUNYAC games to fight for a playoff position.

"It's upsetting that we lost the game," said senior defender Julianna Kotas, "but the underclassmen did a great job at making the day special for myself and our two other seniors. They put in a lot of effort and it truly meant a lot. We just have to focus on the games we have ahead of us in this upcoming week and finish this season with two more wins."

The Blue Devils will travel to Potsdam this Saturday for one of their final SUNYAC games. **L**



PHOTO BY: MICHELLE HALL, SPORTS EDITOR

'KEEP PLUGGING AWAY'

Men's baseball loses series at Brockport



QUINTIN JAMES
STAFF WRITER

Going into last week, the Fredonia men's baseball team had a great chance to climb back into the playoff race with a series on the road against Brockport.

The team looked to gain possession of the last playoff spot for SUNYACs.

Sophomore Bailey Gauthier said the mentality of the team is to leave the hypotheticals out and focus on what's happening in the present moment.

"The mindset is to take one game at a time now. We have to remember that we can only control the things that we can control. We will worry about the scenarios for us to make SUNYACs after the job is done. The job is to take this Plattsburgh series game by game and sweep."

With the confidence of the team rising and its play improving, the players looked to get some wins to improve their record. They started off the week against Medaille at home before heading to Brockport to play a three-game set against a rival on the road.

Against Medaille, the Blue Devils had another walk off victory as they came back to win 7-6.

After being down 3-0 in the first inning, they fought back and scored two in the ninth to save their season against a lowly non-conference opponent. The Blue Devils were led by senior outfielder Quinn

Danahy who had three RBIs on the day and drove in the winning runs in the ninth.

Sophomore pitcher Steve Zaprowski earned the save, going four innings in relief while junior third baseman Liam Kelly had four hits to help the cause.

After that important victory, the Blue Devils headed to Brockport to start a three game series. This was an important series for the Blue Devils as they could've gained a lot of ground in the conference standings.

Game one of the series saw the Blue Devils get 13 hits and score six runs, but the pitching couldn't contain the Brockport offense as they allowed 19 hits and they fell 11-6.

Danahy led the Blue Devils with three hits as they looked to respond in games two and three.

Games two and three came in a doubleheader and the Blue Devils split the games. In game one of the doubleheader, the Blue Devils won a thriller in extra innings by the score of 5-4. The game went back and forth until Kelly gave the Blue Devils the lead when he singled with the bases loaded in the 12th inning. Sophomore pitcher Bailey Gauthier closed the game in the bottom half as the Blue Devils came from behind to win another long game.

On offense the Blue Devils were led by senior

shortstop Kyle Sherman with four hits and Danahy who had two hits.

Game two was similar to game one as Fredonia and Brockport went back and forth until the end of the game. This time, the Blue Devils came out on the short end of the stick, losing 6-5 on a walk off single that was just out the reach of Zaprowski.

After being down 2-0 in the fourth inning, the Blue Devils scored two runs in the top of the fifth to tie it. They would go back and forth until the top of the ninth inning where the Blue Devils tied it on their final out.

This game was a killer for the Blue Devils' playoff hopes as their chances went from slim to slimmer.

The Blue Devils will now have to sweep Plattsburgh next week and get Brockport to sweep New Paltz in order to make SUNYAC playoffs. Gauthier also added that it will take a team effort to sweep Plattsburgh.

"I think we just have to keep playing the way we've been playing these past 10 games as we've won seven out of the last 10," said Gauthier. "We have been playing great baseball as of late and just have to keep plugging away. It's been a lot of team effort wins, using everybody on our roster and that's what will be key during this upcoming series." **L**

FREDONIA SOFTBALL ON THE ROAD

Women's softball ends losing streak



BROOKE ATKINS
SOCIAL MEDIA MANAGER

The Fredonia women's softball team started its long week of games with a tough loss away at University of Rochester with a final score of 8-0.

Fredonia ended the first game with only three hits.

Senior shortstop Alyssa Morgan and senior first baseman Madeline Medina, along with junior outfielder Erin Mushtare, contributed hits in the first game.

Leaving runners on base throughout the game was a problem for the Blue Devils.

Freshman Emily Shellenberger pitched the complete first game.

After a tough loss in the first game, freshman pitcher Erika Whitney came out shaky, giving up three runs in the first. She would go on and throw a shutout the rest of the game.

Fredonia managed only three hits in the second game as well. Sophomore outfielder Lauren Pixley started off the streak with a single followed by Morgan and sophomore third baseman Katelyn Dennis with back-to-back singles.

"Our team has so much potential and our goal is to make it to SUNYACs," said senior second baseman Kim Lotocki.

After some tough losses, Lotocki discusses what needs to be improved to reach their goal.

"We need to work on going out and competing for the last of our conference games," said Lotocki. "We have the talent, but they just need to stay focused and step up to finish strong."

Heading back a little closer to home, the Blue Devils played Saturday at Buffalo State, splitting the two games.

Buffalo State came out wanting the win in the first game with a total of 13 hits. Whitney pitched the complete first game, taking the loss for their 13-3 defeat.

Getting its first win of the weekend, junior catcher Sarah Cuillo had a two-out, run-scoring single to carry Fredonia to victory. Helping contribute to the win, freshman pitcher Emily Shellenberger shut down the Bengals. Cuillo started with a single up the middle to knock the freshman pinch runner Leanne Villani in from second base.

Villani was pinch running for Dennis who had a two-out double to center.

This win ended the Blue Devils seven-game losing streak. Fredonia's record improved to 7-17 and 3-7 in SUNYACs.

"They are a team and family, and they want to finish higher in the standings and go deeper into playoffs than other Fredonia softball teams have gone" said Head Coach Tony Ciccarello.

He is expecting improvement as he explained in the beginning of the season.

"I feel like this team has the potential to be as good as the record setting team in 2011" said Ciccarello.

Completing the weekend, Fredonia hosted a doubleheader against Plattsburgh, losing both games. Despite the loss, Morgan moved up to spot number four on the Blue Devil career hits list. She went three for three in the first game, which allowed her to move past Melanie Yaskulski on the list, and she ended the day with 137 hits in 360 at-bats.

Since the beginning of the 2016 season, Morgan has moved up six spots.

Having three hits in game one, sophomore outfielder Nikki Lent started it off for the Blue Devils followed by Medina and junior shortstop Khee Nance with two hits each. Nance also stole three bases. Medina had a three-run homer in the fourth inning, which was also her first collegiate homerun.

Shellenberger started pitching but was relieved by sophomore Megan DeGroat, who allowed one run on one hit.

In the second game, Whitney got the first two outs of the sixth inning before allowing a walk.

Medina had a single down the left field line and a pitch at the plate hit Nance.

A double by senior first baseman Lindsey Forness second one run followed by a single from Dennis scoring the second run. Fredonia left 21 runners on base in two games and 11 runners were left on base by Plattsburgh.

"There is a lot of competition which helps everyone work hard to improve their skills," Ciccarello added.

The Blue Devils will play their next game on Friday, April 29 away at Brockport at 3 p.m. **L**



PHOTO BY: KYLE VERTIN/PHOTO EDITOR

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'GAME OF THRONES' SPOILER ALERT!

Virginia Horvath joins the cast



PHOTO ILLUSTRATION BY: KYLE VERTIN/ PHOTO EDITOR



MISSY FEOLA
STAFF LAMPPOONIST

The season premiere of "Game of Thrones," which took place last Sunday, had a special surprise in it. It was kept on the down low for a while now, but the word is finally out now that the episode aired: Virginia Horvath, president of Fredonia, has joined the cast of "Game of Thrones."

Her character's name on the show is Tabatha Maroki, and she is Tyrion Lannister's newest lover.

Fredonia's admissions being down could partially have something to do with the fact that the school's president has been pursuing a secret double life, and clearly has more important things to do lately than focus on running a college. However, now that the word is out that Fredonia's president is on Game of Thrones, the university may notice a sudden increase

in applicants.

"Acting has always been my real passion," said Horvath. "With this role, I've tapped into areas of myself that I never knew existed."

The character Maroki may play a very important role in this season of Game of Thrones. We aren't allowed to reveal what it is exactly that her character will be involved in, but let's just say, this is not the last of Tabatha that you will see.

If you saw the show on Sunday, but still don't recall seeing Horvath on it, it may be because she was wearing a long-haired wig and a great deal of makeup. So much so, she sort of looked like a different person.

Horvath's acting was very convincing. So convincing, in fact, that it's hard to believe that she had been wasting her talents for so long, hiding them from not

only all of Fredonia, but the whole world!

We definitely see an Oscar in her near future.

Maybe she'll put all of her fortunes toward improving the Fredonia's campus, or finally changing the weird-looking logo. Or maybe she'll use all the money for herself and go live somewhere tropical like the Bahamas or Zimbabwe. What will Horvath choose to do? What is going to be the fate of Maroki? We'll just have to wait and find out.

Horvath did also want to let it be known to her students that she does not want anyone to treat her differently just because she is now on "Game of Thrones." Regardless of whether or not Tabatha Maroki gets beheaded, her tongue cut off or becomes the new powerful leader of all the kingdoms, Horvath will still always be the Fredonia president at heart. **L**

'JAMES AND THE GIANT PEACH' CONFUSES LOCAL FARMERS MARKET

JESSICA D'NONSENS
LAMPPOONIST

When a group advertises a very large peach, they better be able to deliver. That was not the case for "James and the Giant Peach," the Department of Theatre and Dance production that premiered April 22 in Bartlett Theatre. While the performance was unbelievable and received spectacular reviews, the local farmers' market was outraged.

"We were promised a giant peach!" said Ann Gree, the president of Fredonia Farmers' Market, Inc. "Our business has been in Fredonia for years, and we thought this production was going to be something we could buy into."

Fredonia Farmers' Market will reopen the first week in May. While business at the farmers' market is always impressive, the growers were hoping for something bigger — much bigger — this summer.

"Well, I've been the official head chef for the farmers' market now for 10 years," said Bob Forappels.

"We've seen big cabbage, big tomatoes, big squash — heck, even a big corn — but when we heard about a big peach, no, a giant peach, well, that got our knickers in a twist."

But when they arrived at the production, anticipating the sweet aroma of gooey, massive peach, they found only talented performers and surreal stage design.

"The peach ain't even real," Forappels said. "I thought, 'Well here I'm going to make me a nice peach cobbler,' and even though the peach looked real, I know a real peach from a fake peach, and that was a fake peach."

While the misunderstanding stemmed from a lack of investigation into Roald Dahl's beloved childhood book, the farmers said they're not going down without a fight.

"We need to let our voices be heard," said head of

Farmers Against Theater (FAT) Fae Nomanon. "We're staging protests, right outside the theatre, every night that we don't see a huge, real peach. We have hundreds of people signed up to stand with us against the lies that the Department of Theatre and Dance is advertising."

The signs made by Nomanon and her supporters include, "No Peach? Impeach!," "James Is a Phony," and "Peaches for Punishment!" The protesters intend to go to each of the shows this weekend to show their disappointment in the production.

"The production is supposed to remind people of what childhood was like," said non-farmer "Peach" attendee and video game villain Bowser. "And even though my expectations were let down, too, I can see the beauty in the nostalgia the cast and crew worked so hard in creating." **L**

ANGRY CICADAS TO BLAME FOR ECUADORIAN EARTHQUAKE

PHOTO ILLUSTRATION BY: KYLE VERTIN/PHOTO EDITOR



V. RAVIOLI
STAFF LAMPOONIST

After learning of a devastating earthquake moving through Ecuador, investigations were carried out in order to determine its epicenter. Geologists were perplexed, however, when they examined the ground beneath them and were blinded by a flock of cicadas emerging from the soil like a resounding inferno.

A team of scientists gathered all the information it could and came to the surprising conclusion that there was never an earthquake to begin with. The extensive damage was actually caused by the rumblings of billions of cicadas, an event that shockingly managed to replicate a 7.8 magnitude earthquake.

Collectively, the sound produced by the alien-like insects can reach well beyond the pain threshold of the human ear. Seismologist Rick Rumbles was seen running away from the scene in search of the safe haven that was his sound-proof car.

"It's an environment I've never worked in before," said Rumbles. "They were emerging from every square inch and that damned sound made it impossible for me to hear my own thoughts."

Rumbles ended his interview with the Lampoon early saying that he believed he had a cicada wing stuck up his nose.

Further discussion with insect ecologists clarified the mystery behind this astonishing event. "Seventeen-year cicadas," as they are called, were in fact expected to emerge from their incubation sites this year.

Insect ecologist Anne Syn Pantz explained, "The short explanation is that 17 is a prime number, so by emerging after this long of an incubation period, the newly developed cicadas' arrival time can never sync up with any of their natural predators."

With the detective work out of the way, the focus was shifted back to the well-being of the citizens in the area. As of right now, it is clear that the effects of the cicada resurrection were catastrophic. President of Ecuador Rafael Correa was at work, stressfully formulating how to salvage the area and provide aide to the citizens.

Correa acknowledged the indisputable fact that the countless homes destroyed and injuries endured would be a long-term financial burden on this primarily poor country. Initially, the only feasible solution was to increase taxes on the Ecuadorian people. Correa was extremely hesitant to do this given the overall financial status of the country, but he felt it

was his only option.

As luck would have it, however, a young aspiring entrepreneur by the name of Ernesto Dolorosa showed up at his doorstep with an ingenious idea for bringing money in.

From an old, musty looking shopping bag, Dolorosa presented an impressive supply of dead cicadas perfectly preserved in something resembling amber. Correa, now deeply puzzled, raised an eyebrow at the eager individual and asked for clarification.

"I got the idea right when that breathtaking earthquake started the other day!" said Dolorosa. "All of a sudden, this storm of demented flies overtook my home, followed by the quake knocking over a jar of honey I had on the table. The suckers couldn't get to it fast enough and were trapped in an instant! If we clean these up and sell them, Ecuador will become the real Utopia!"

Correa, now with the cooperation of Ecuadorian jewelers, has started a booming business of pristine cicada jewelry and plans on exporting all of the supply for profit. It is expected that Ecuador will have the damages to their homeland repaired by next year ... at least until the 13-year brood emerges. **L**

COUNTDOWN TO FWIMFEST #2: TRAINING



RILEY STRAW
LAMPOON EDITOR

The weekend formerly known as FREDFest — and the weekend currently known as FWIMFest — is just around the corner. The question on everyone's mind: How do I get ready?

Throughout the academic year, students have been preparing for this weekend without even knowing it. Anytime you went to Sunny's past 1:30 a.m., anytime you went to Random Acts or a gallery opening with a couple glasses of wine under your belt, anytime you participated in general tomfoolery, you were preparing.

"When I was a student here, FREDFest wasn't a weekend," said alumna Liv Arishews. "FREDFest was a state of mind. The administration can take away the name, but they don't have any say about the FREDFest spirit."

This week, you may notice classmates acting oddly, or you may smell rum on your friend's breath at 11 a.m. on a Thursday. But alas, these students don't have problems; these students are participating in that same spirit.

"I remember it like it was yesterday. I was in the middle of Epic and Romance, my junior year, and we had a group presentation to talk about The Odyssey," Arishews said. "Suddenly, one of my group members fell to the ground like Odysseus's men meeting Skylla.

"I thought she was just getting into

character. Really, she was just throwing up tequila and coffee."

A good way to really train your body is to ask upperclassmen around campus what wild sights they've seen on FREDFests past.

"There were these eight people," said senior music business major Wren Tocar. "It was like nothing I've ever seen. I saw them pick up one of those trucks, those orange landscaping-lawn-mower trucks on campus, and they brought it with them into a dorm, Chautauqua. It was wild, man."

"On FREDFest, I saw a drunk bird taking a birdbath in what I could swear smelled like vodka," another student, junior accounting major Sue D. Nim said. "You think a drunk freshmen walks weird? Try watching a drunk bird fly."

Another manner in which you can train your body for the extensive abuse it may suffer during FWIMFest is to stay drunk until FWIMFest. While we at the Lampoon don't condone alcoholism, in order to make sure the spirit of FREDFest stays alive and well, you may need to sacrifice important elements of your life. This includes, but is not limited to, your liver.

Whatever your plans for FWIMFest, stay safe in the wilderness of Fredonia, don't be an idiot (i.e. don't throw bricks through people's houses or set people on fire with a bottle of vodka) and have fun. **L**

EMPLOYEES HIRED ON BASIS OF GOOD VIBES

Ban the Box leads to Reject the Resume

V. RAVIOLI
STAFF LAMPOONIST

A movement known as "Ban the Box" has recently caught a great deal of attention. Excitement broke out when The SUNY Student Assembly recently voted in favor of the idea. As a result, state officials got the idea to start a movement called "Reject the Resume," which would make employment history and other typical details found on a resume unnecessary in the job-hunting process.

The "Ban the Box" movement will prevent prospective college students from having to disclose any possible criminal history that could jeopardize their enrollment. While this action is revolutionary in terms of decreasing discrimination in higher education, it begs the question: What about when these students graduate and move up into the workforce?

That's exactly what employment agent Nathan Garnier wondered soon after hearing the news.

"It's great that individuals with criminal pasts will now have a better shot at improving their lives," said Garnier, "but what about when they go in for their first big interview? They'll be expected to present all of their information, and I'm worried they won't be ready."

A state-wide assembly was scheduled to discuss this very topic. After some discussion, they came to the conclusion that in order to be as fair as possible to everyone looking for work, it was essential that they eliminate resumes from the hiring process.

So began the movement "Reject the Resume."

This new plan states that an individual's education, employment history and references would be nonessential and even prohibited from being considered in the hiring process.

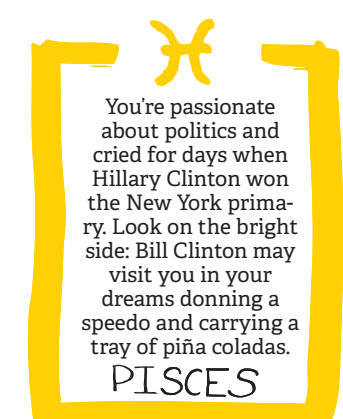
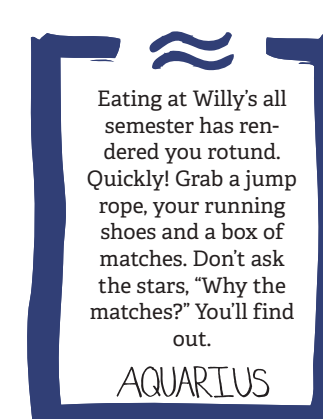
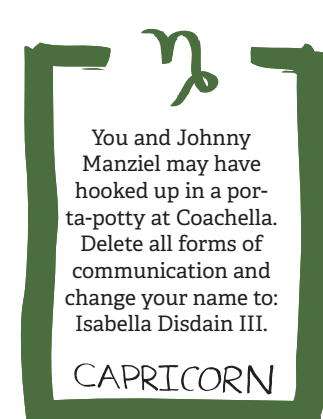
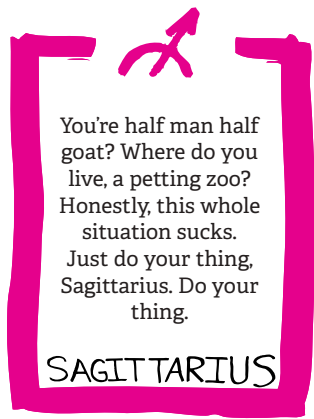
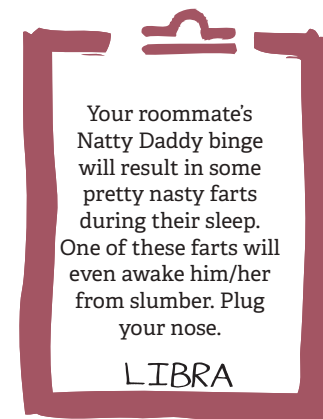
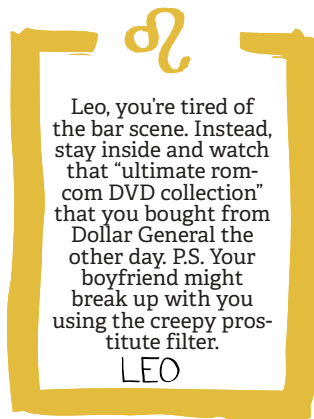
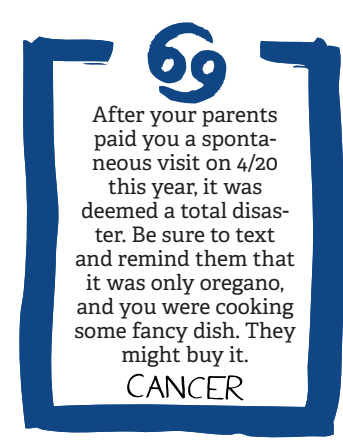
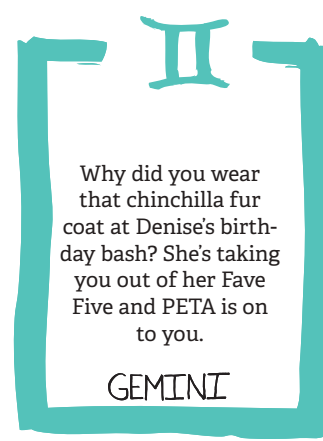
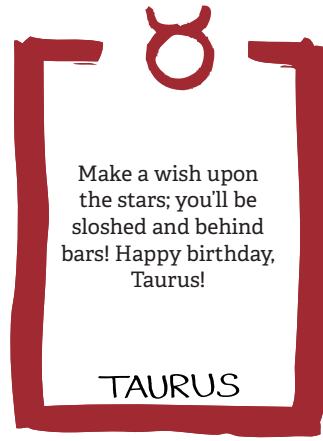
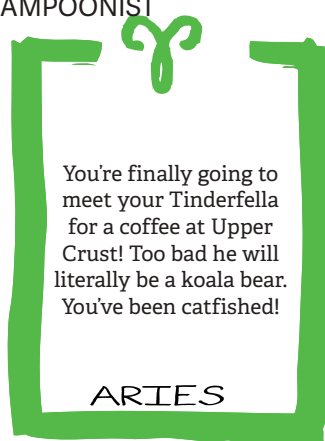
"In an effort to become as inclusive as possible, we recognized that its unfair and discriminatory to hire an individual heavily on the basis of their background," said employer Sharon Lipschitz. "The important part is how we feel about them on an emotional level. You know, how well we can connect with them."

Starting immediately, job interviews will take place at the coffeeshop closest to the potential place of employment and hiring potential will be determined based on the individual's conversational skills and ability to create good vibes. No resume will be needed, as a person's past has absolutely no relation to the ability to be a personable, trustworthy worker.

In other news, investigations are still inconclusive on strangely high death rates occurring throughout New York State. Some leads coming in suggest that it has something to do with newly hired brain surgeons using surgical equipment they found on sale at Home Depot. Others are suggesting that it has something to do with the construction workers on site who claim to have started their careers working for LEGO. **L**

THE LAMPOON PRESENTS: THIS WEEK'S HOROSCOPES

PATRICK BENNETT
STAFF LAMPOONIST



GRAPHIC BY: MEGHAN GUATTERY/ MANAGING EDITOR

THE SIGH HEARD 'ROUND THE WORLD

Clinton wins NY primary thanks to 'true New Yorkers'

THE FEVER
ASSISTANT LAMPOONIST

To her relief, Hillary Clinton won the New York primary against Bernie Sanders by 8 percent last Tuesday.

After being grilled by Sanders' millennial following and being on a constant losing streak, Clinton pulled through and won New York State. Based on county polls, Clinton's victory was thanks to New York City and the surrounding areas, whereas Sanders won most of the mainland counties in New York.

Clinton addressed New York City in her victory speech, thanking the city, but scolding the rest of the state.

"Thank you Manhattan, Queens, the Bronx and all the rest of New York City! Let me tell you, despite what Republicans and most other Americans say, I know what I'm doing. I was told that hot sauce in

my purse comment was 'pandering,' but it worked," Clinton said to kick off her victory speech. "And for the rest of you so-called 'New Yorkers,' you should have known that New York City was all I needed to win. I am proud of the true New Yorkers for not letting the millennials screw me over.

"I was a bit worried at first. But we can all breathe a sigh of relief now that I've won. Now we can take the fight to Wall Street, because no bank is too big to pay me big money. So thank you, New York, for bringing me one step closer to putting me into the Oval Office, where I deserve to be. Together we can move on to win Los Angeles!" Clinton concluded.

Clinton still has a long road ahead before the Democratic Convention, and in that time she could still miss the nomination like she did in 2008 to then-

Sen. Barack Obama.

"We're glad Clinton won New York City," said Nick Merrill, spokesperson for Clinton's campaign. "We just hope she doesn't lose the nomination to Sanders like she did to Obama. She almost had a meltdown for the New York primary; I can't even imagine how she'd handle losing the nomination. It would be bad. Bad enough to get her committed to a mental institution.

"I don't want to be too positive, because that's what happened last time. When that happened, she began to lose her grip in May, then lost. We don't want to repeat that, because we all know that she's entitled to this," Merrill continued.

The next big state in the race is Pennsylvania with 189 democratic delegates and California with 475 delegates on the line. **L**