

THE LEADER

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Photo courtesy of Ryan Daughenbaugh



Felicia Ostrowski, Alain Moffet, Jason Cheung are the founders of the newly formed and high demanded Pokémon Club
Shimire Foote/Special to The Leader

Pokémon Club catches attention at Activities Night

JAMES LILLIN
Staff Writer

On Aug. 31, the semesterly Activities Night in Dods Hall was filled with familiar faces, with fraternities and sororities stomping through the lanes looking for pledges and a cappella groups decked in matching t-shirts advertising auditions.

Among the regular proceedings, however, the just-formed, temporarily recognized Pokémon Club was garnering an impressive line of students interested in playing games, watching the show and trading cards.

“I think it’s going to be the biggest club on campus with ‘Pokémon GO’ being so popular,” said senior acting major Angelo Heimowitz.

The idea for a Pokémon Club first started with Jason Cheung, a sophomore majoring in computer science, mathematical science and co-op engineering.

“I was one of the orientation leaders during the summertime, and during the orientation, the ‘Pokémon GO’ game [was] just released,” said Cheung. “I realized that there were a ton of freshmen who really loved Pokémon and wanted a club to reflect that.”

Cheung wasted no time in filing for temporary recognition with the Student Association (SA) so that his new club could have a table at Activities Night, and he looks forward to earning an official provisional recognition from SA as soon as possible. Cheung sees his new club as one that can help to bolster and maintain a new wave of Pokémon fandom at Fredonia.

“I see someone with their entire room full of Pokémon posters and bedsheets, but there isn’t really a club that promotes the Pokémon culture,” said

Cheung. “It’s a club for all the Pokémon lovers, and even if you don’t know about Pokémon, we’ll teach you.”

The Pokémon Club hopes to foster a particularly strong connection between students who are already using the ‘Pokémon GO’ app, with Cheung, an avid fan of the game’s Team Mystic, and his two other e-board members, each representing one of the three ‘Pokémon GO’ teams.

Pokémon Club treasurer Felicia Ostrowski, a sophomore majoring in psychology, represents Team Valor and hopes to hold events for many different types of Pokémon games.

“We are the only new club on campus, so we still don’t know everything that we’re gonna do, but we got a huge amount of signatures,” said Ostrowski. “Some of the bigger things we have planned are going on group walks for ‘Pokémon GO,’ but we also want to hold launch events for [the upcoming Pokémon games] ‘Sun’ and ‘Moon.’”

Club Vice President Alain Moffett, a sophomore majoring in biochemistry, represents Team Instinct and fell in love with the ‘Pokémon GO’ app quickly, in no small part due to an extremely rare early encounter.

“I saw a Dragonite when I was level 7, a full blown Dragonite, and I couldn’t catch him,” said Moffett. “I was very, very upset.”

One early hurdle that the club is expecting to encounter is the gradually declining popularity of ‘Pokémon GO,’ which has been subject to harsh blowback due to numerous technical issues coupled with poor communication by the developer.

With the tech website Engadget reporting that “the game’s active users have shrunk by more than 10 million from its mid-July peak,” Pokémon Club is hoping to diversify interests to avoid just becoming a ‘Pokémon GO’ club, offering events centering around the movies, TV show, games and cards, while still not abandoning regular ‘GO’ events.

“There may be a lot of connectivity issues and server issues,” said Cheung, “but that’ll be resolved in due time.”

“[The developers] Niantic only have about 50 people working on the game,” added Ostrowski, “so they’re trying their best.”

Since Activities Night, their optimism about the game’s future has been reaffirmed by a huge ‘Pokémon GO’ update announced on Sept. 2, adding a buddy system, where trainers can select their favorite Pokémon to follow them throughout their journey, offering up various in-game bonuses corresponding to the chosen Pokémon.

The Pokémon Club looks to be set for a successful semester, having signed up dozens of interested students while remaining open to suggestions for future club events.

Ultimately, the Pokémon Club hopes to nurture a resurgent wave of Poké-love, all while keeping the club’s atmosphere positive and friendly.

“I want it to be a club where people can hang out, come together, enjoy Pokémon and not be rude about it,” said Ostrowski. “We want to help people achieve their trainer dreams!”

New Department of Geology and Environmental Sciences debuts

CAMRY DEAN
Staff Writer

Starting this semester, it was announced that the former Department of Geosciences and the Environmental Studies Program would be merging together to form the new Department of Geology and Environmental Sciences.

Dr. Sherri A. Mason, a professor of chemistry and the new chair for the department, explained what she hopes the new merger will do for the program.

"I took over the Environmental Sciences Program, which is an interdisciplinary program in 2006, and from that moment, I've been kind of trying to work to grow the program," she said. "One of those issues is the fact that it's a program, not a major, plus it's interdisciplinary so it doesn't really have a home.

"It's always been a matter of trying to find [the program] a place, or a proper location," she said.

Although the two departments are merging, there isn't a new major just yet.

In a year or two, Mason explained, she plans on proposing a new major in environmental geology to mirror the way geology is moving away from fossil fuels.

"Geology originally focused on fossil fuel production," she said. "I'm not sure if the word is out, but fossil fuels are going away. So there's a change in that whole energy sector, and geologists are being used more and more for environmental geology, as opposed to the fossil fuel generation."

"It's a natural progression where, now, it especially makes sense that we would merge because of how those fields are merging together anyways," she said.

Now that the interdisciplinary program has found itself a home, Mason hopes to start focusing on

getting the new department heard by prospective and current students.

Mason described a run-in she had with a high school student who was interested in attending college for environmental studies, but her parents wouldn't allow it.

"Oddly enough, her parents wouldn't let her major in what she wanted to major in," she said. "She wanted to major in environmental science, but her parents said, 'No, you have to major in something that has possibility of employment.'" Mason worries that this happens more than often with incoming students when STEM fields are expecting an increase in new jobs.

The new job market for geology and environmental sciences will experience a 50 percent faster growth rate than any other occupation by 2020, and Mason stresses that there are opportunities for those willing to seek them.

"STEM fields are not graduating," she said. "Nationwide, we are not graduating enough people. If you want a job, this is where you should be looking.

"We really have to work more on advertising our department. Whatever we can do, we need to make ourselves more apparent that we're here and that we have statistics like that."

Although the new department's web presence is currently undergoing the migration as well, students who are interested in the new program are encouraged to check out some of the scholarships that are available through Fredonia.

"We have such a need for people, and we need to be selling that more and doing more to get that information out there," she said.



The newly merged Department of Geology & Environmental Sciences (from left to right: Kim Weborg-Benson, Gary Lash, Ann Deakin, Gordon Baird, Sherri A. Mason) Corey Maher/Photo Editor

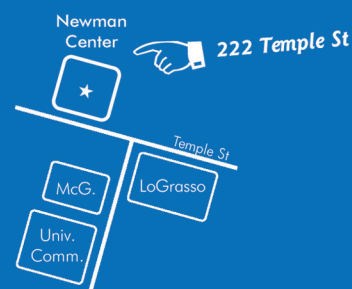
All  are Welcome!

NEWMAN CENTER

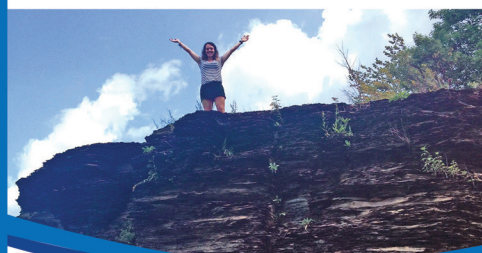


7:30 PM Mass
Every Sunday

Sponsored by the
Catholic Student Union



We are located at 222 Temple Street, one block from the LoGrasso Hall entrance to campus, in the direction of downtown Fredonia.



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Police Blotters

UNIVERSITY

Monday, Aug. 29, 2016

4:49 p.m. A ladder was found on the fence by Lot 19A. The ladder was seized and placed in UPD impound.

9:45 p.m. A persona non grata (PNG) was found on the escort bus on campus. The subject was advised of their PNG status and taken off the bus, and a report was filed.

Tuesday, Aug. 30, 2016

10:06 p.m. Two people were found in the back seat of a vehicle in Lot 9C. A report was filed.

Wednesday, Aug. 31, 2016

10:21 a.m. An unknown subject took a traffic cone from a construction site and placed it on the concrete pillar near the stop sign. A report was filed, and an inventory was taken.

9 p.m. A purse was found in Mason Hall. The purse was sent to temporary evidence.

10 p.m. A television was taken from McGinnies Hall kitchen by an unknown person. Written statements were taken.

Thursday, Sept. 1, 2016

3:39 a.m. Colter Oldshield, age 18, was arrested for unlawful possession of alcohol. A report was filed.

5:15 a.m. GMC keys were found in Reed Library. The keys were stored and logged, and a report was filed.

5:19 a.m. A silver ring was found in University Commons. The ring was stored and logged, and a report was filed.

Saturday, Sept. 3, 2016

1:32 a.m. A FREDCard and room keys were turned in, and a report was filed.

2:09 a.m. Four females were found in possession of a street sign. A report was filed.

10:26 p.m. Ian Evans, age 18, was arrested for unlawful possession of marijuana. A report was filed.

Sunday, Sept. 4, 2016

10:18 p.m. Kala Sanders, age 19, was arrested for unlawful possession of marijuana. A report was filed.

FREDONIA

Thursday, Sept. 1, 2016

Jasur Baez, age 28, was arrested for attempted burglary in the second degree.

3:30 p.m. Nicholas Dispenza, age 30, was arrested for petit larceny, and was released on a \$250 bail.

Saturday, Sept. 3, 2016

Anthony Lazzaro, age 19, was arrested for open container, unlawful possession of alcohol and littering.

Sharlene Downey, age 26, was arrested for open container.

Sunday, Sept. 4, 2016

Katie Layer, age 20, was arrested and issued an appearance ticket for open container, unlawful possession of alcohol and littering.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

August 22 – September 20
**\$5 OFF ANY NEW PIERCING
FOR STUDENTS**

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12 p.m. – 7p.m. Monday – Saturday
28 Water St. Fredonia, NY
(716) 679-4545

'Harmony across the arts' New WM Art Installation debuting soon

SHENECA SHARPE
Staff Writer

With a new semester taking place, it's time to get back into the college routine, whether that be classes, clubs and maybe even work. Despite all of the things boggling every college student's brain, an idea can spring up in the most stressful of situations.

This was the case with Jodie White, a senior music education major, and Donny Malone, a senior animation and illustration major. From White's expertise in music and Malone's knowledge in arts and graphic design, an idea sparked to "bring harmony across the arts," White said.

The upcoming WM Installation (its name derived from "White" and "Malone") will help to bring art and music together by creating art pieces influenced by both majors. These pieces will be created by Fredonia's art and music students to help them experience what it's like to showcase their work. This installation is available to all art and music students no matter their year.

"Incoming freshmen art students have the opportunity to realize that their work can get displayed for all to see. They can have their

work displayed for all four years," said White.

The artwork must follow the guidelines created by Malone, so that each piece follows the rules Mason Hall has set in place. Every semester, the art pieces will be changed so new artists and musicians can display their work.

Everyone will get to see the end result of the installation, but only White, Malone and a couple of faculty members understand the sweat, blood and tears that were put into making this thought a reality.

"There was just a lot of meetings with the faculty and the [Department of Visual Arts and New Media.] Also, there were many doubts about it all. It's a process," Malone said.

Getting this installation to be the best that it can be and giving students a chance to make something of their four years here in Fredonia is certainly going to take time.

There is definitely incentive to join something this big with the addition of a scholarship to a participating VANM candidate worth \$500.

In order to submit a piece, one must either email

Jodie White or Donny Malone by Sept. 8 at 11:59 p.m. to ensure that the art piece is following the guidelines put in place.

"I was sitting in my practice room, and I thought [that] the room need[ed] something... so why not art created by students," White said.

Now that the Rockefeller Arts Center is connected to Mason Hall, it's not two completely separate entities anymore. It's creating a connection through the arts, building lifelong business relationships and possible lifelong friendships right here in Fredonia.

Not only students, but faculty and community members can come and see how hard the art and music students have been working on their pieces. It's a way to connect the art and music majors, but also connect SUNY Fredonia with the community. A date has yet to be determined about the opening of the art installation, but keep your ears and eyes open for the amazing art Fredonia students have to bring

Open Mic Night at EBC returns

LERON WELLINGTON
Staff Writer

It's a Thursday night in Fredonia, and you are looking for the perfect way to chill out with some good music as you eagerly await the weekend. So what do you do? Take yourself down to EBC West for Open Mic Night.

This collaboration between Fredonia students and local bar and grill Ellicottville Brewing Company has been around for three years now, and this past Thursday kicked off the weekly tradition with a bang.

Students and musicians get to show off their musical chops in a lax and inviting space every Thursday night starting at 10 p.m. Performers range from ukulele players singing their favorite songs to duos and trios with tight harmonies.

Along with music, you can grab a bite to eat and complimentary popcorn. Sign-ups to perform are free and first come, first served. If you perform three songs, you get a free drink. Once in a while, audience members get to see a musician who just comes through and is willing to share their music with us.

The performers sing a variety of songs, so you are bound to here at least one song or artist you know. On Thursday, artists from Weezer to Allen Stone were heard. But there was a time when Fredonia did not have such a place to perform and listen to music like this.

It all started three years ago when Bryan Williams, a Fredonia alumnus who majored in music business/management, reached out to EBC West with the idea of having a night where local musicians

could come and perform. He said that he wanted to make a place for "culminating community and wanted to find a place that brings together local artists."

Even though he has graduated and is currently living in Buffalo, performing in his own band AnnaSun, he came back to help out with the first night of the semester and seemed to enjoy every minute of being back.

Now, Luke Wheeler, senior audio/radio production major, takes on the role of MC and is excited to start off a year with new music and people. As a regular performer himself, he explained how everyone is invited and welcome to perform any song from any genre.

"It's pretty unique and it's one of ... Fredonia's hidden gems. You get to see a lot of talented people come through here," Wheeler said.

Carly Dieck, senior musical theatre major, is a regular audience member at Open Mic Night and said, "I think Open Mic Night is a great opportunity, for the college students specifically, to do what they love without any pressure behind it. It's a great way to support your friends and meet other people who like the same kind of music as you."

So if you are looking for a place to perform new music or would like to see local musicians perform, head down to EBC West. It happens year-round, so you have nearly-endless opportunities to check it out.



Aidan Licker plays blink-182's "What's My Age Again?"
Ryan Daughenbaugh/Special to The Leader

Telling a story through movement

Scenes from the Paul Taylor 2 Dance Company's lecture demonstration



AMBER MATTICE
Reverb Editor

From the ceiling to the floor, there are massive windows that look out over various parts of campus. The sun is setting. The room is full of natural light, and on the right side of the room, members of the Fredonia Dance Ensemble (FDE) are stretching before their performance.

The Paul Taylor 2 Dance Company is currently in a two week residency here in Fredonia. They are setting their piece "Aureole," a five member, double cast dance, on the students of FDE. They have also been guest teaching technique classes and attending all rehearsals for "Aureole" to help the dancers learn the choreography, as well as the Paul Taylor technique.

"His technique is based off of Martha Graham. Paul was actually a student of Martha Graham's, and [she] deals with a lot of contraction and release," said Molly Carriero, a senior BFA dance major and rehearsal assistant for "Aureole." "It is very athletic and deals a lot with focusing the energy through your limbs."

On Friday, Sept. 2, members of FDE were practicing "Aureole" in intervals and were followed by two dances by the Paul Taylor 2 Dance Company and a brief Q&A session.

The performances were free and open to

whomever wanted to attend. A reception hosted by the Student Dance Organization followed, as well as a screening of the newest Paul Taylor documentary.

This event was the first to be held in the Merrins Dance Theatre in the new addition to the Rockefeller Arts Center, and students were excited to use the new studios.

"They're absolutely gorgeous," said Chris Victor, a senior double major in BFA dance and audio/radio production. "Just looking out [from] the Merrins Theatre during rehearsals, there was this gorgeous sunset. To have all of this open space to dance and move around, as opposed to one studio, is so nice."

The dances emphasized natural movement and the use of weight and technique to mimic movements in nature. FDE dancers were being directed as they performed so the audience could really sense how hard they have been working.

Once it was time for the Paul Taylor group to perform, the students in the room were watching so intently and were obviously thankful to have such an opportunity.

"I think it's very important for dancers to learn any style that they can. Even if it gets you out of your com-

fort zone, it's a way to make you a more well-rounded dancer," said senior double major in BFA dance and public relations Nicole Miller, "and what's so cool about Paul Taylor 2 coming here is that they are a real company, and they are people who are basically our peers, entering the real world, doing what we want to do. It's a very insightful experience."

It was said multiple times throughout the demonstration that the Paul Taylor technique is all about telling a story through the dancer's eyes and movements. Paul Taylor's dances incorporate many different styles of dance and all express some kind of emotion or experience.

"The more that you can be involved in or exposed to during your training time, the bigger tool box that you'll have to draw from when you graduate," said Paula Peters, who recently joined the faculty at Fredonia as an assistant director of dance.

The students will continue to work with the company and each other to perfect the dance and technique.

FDE and the Paul Taylor 2 Dance Company will be performing again, with new pieces, on Friday, Sept. 9 from 4:30 p.m. to 6:30 p.m. in the Merrins Dance Theatre.

A summer well spent

Inside the 'Arts of Italy' summer study abroad program and its upcoming changes

MOLLY VANDENBERG

Special to The Leader

It's typical for college students to spend their summer working to save some extra money or just relaxing with familiar hometown family and friends.

However, many of us are craving a new and exciting experience that staying at home simply can't offer. 'Arts of Italy,' a summer study abroad program through Fredonia's Department of Visual Arts and New Media, does exactly that.

Italy is famous for its Renaissance art, world-class museums and Roman architecture, as well as its many historical cities.

The program is open to all majors and students get three credits for the art history class, Renaissance Arts of Florence. The course introduces students to Renaissance visual arts and immerses them in the history of Italy, spanning across 2,000 years. The accompanying coursework provides the opportunity to study Renaissance painting, sculpture and architecture.

Tuscany, the capital of Florence, becomes your hands-on classroom. Who wouldn't want to walk the same streets as Giotto, Dante, Donatello, Leonardo de Vinci and Michelangelo?

Peter Tucker, an associate professor in the Visual Arts and New Media Department, is the course instructor. He strongly encourages studying abroad, and in regards to this program said, "As a study abroad experience, it's incredibly important to get a different perspective on our world and not only do you get to live a couple weeks in another country, but live in a country that is very different and approaches life in a very different way. Plus, you get to see these incredible masterpieces and... it puts into perspective the age of our country compared to Western civilization."

Depending on how high course enrollment is, Laurie Detenbeck, an Italian professor, also attends as an instructor. She also strongly encourages studying abroad.

"If you can study abroad in any way, you see that the rest of the world isn't necessarily the same as you or the country that you come from, and I think that it's an enriching and wonderful experience," said Detenbeck.

Rebecca Martin, a junior musical theatre major, went on the 2016 trip. A highlight of the trip for her was "climbing to the top of il Duomo [because] you could see all of Florence. It was so beautiful." "Il Duomo" means "the dome" in Italian, which is referencing the roof of a church.

"Studying abroad is a wonderful chance to get to go travel, and it's really safe, too, because you're with a bunch of other students and there's always people checking up on you to make sure you're okay. There's a set plan for what you can do, so there's not days where you won't be doing anything. You get to live it up as much as you can," Martin continued.

In previous years, the group spent 14 days in Florence and four days in Rome. The 2017 trip will include a few changes. Rome is being taken off the itinerary due to high costs and the fact that the only Renaissance artwork in Rome is at the Vatican. Instead, students will be spending 15 days in Florence.

"It is a change in the trip, but I think it's a good change to make it more affordable and more accessible for students," said Tucker.

Additional day trips will also include Fiesole, Siena and Arezzo. Two of the final days will be spent hiking and relaxing on the beach at Cinque Terre.

The 2017 trip will run from May 15-30. For more information about this study abroad program, you can visit the website <http://artsofitaly.weebly.com/>.

Whimsy and Chicken McNuggets

Notes from a study abroad program to Galway, Ireland

CLAIRE O'REILLY
Staff Writer

Rain drops splash on the ground, and the cobblestone streets glisten. A soft glow of light spills out of a local pub and laughter fills the air. Welcome to Galway, Ireland.

For the next three and a half months, I will be fully immersing myself into the studies and culture of Ireland. While abroad, I am taking classes through the National University of Ireland at Galway and living with other Irish and American students.

I may have decided to embark on this journey just a few months ago, but it has been my dream to make it to Ireland since I was little.

I landed in the Emerald Isle around 6 a.m. last Tuesday morning, about 15 hours after leaving my home in Rochester, New York.

Long hours of traveling, including a five hour layover in JFK International Airport, didn't exactly leave me begging to get into a van and drive another hour and a half from the Shannon Airport to my new apartment.

When I wasn't dozing off with my head against the window, I could hear bits of the jokes our cab driver was making. He was a little old man with Santa Claus-white hair and a peculiar take on the sheep grazing along the road.

"Those aren't sheep. They're just cardigans with legs," he said, laughing to himself.

Our group let out a little fake laugh and then returned to our zombie-like state of exhaustion. I don't think any of us were really ready for what we were about to ex-

perience once we stepped out of that cab into Galway City.

An interesting thing about this Ireland trip is that it has brought me closer with a fellow Fredonia student. Senior music industry major Megan Stade is actually my roommate, and we have been on this adventure together since I arrived at the airport in New York City.

We both felt the pain of the extreme tiredness and ended up sleeping from 11:30 p.m. Tuesday night until 3 p.m. Wednesday afternoon. All I have to say is that jet-lag is a real thing, people.

Starving and looking like we were straight out of AMC's "The Walking Dead," we hit the only place we knew would have good old french fries and chicken nuggets: McDonald's.

Feeling like a typical American, I bore my shame and ordered that six piece with confidence.

What was actually surprising is that the portions were so much smaller here than back in the U.S. Larges in Ireland are equivalent to what we know as mediums, and mediums are equivalent to smalls.

On Thursday, I finally got a taste of the famous Irish rain. Coming out of the 90 degree weather in Western New York all summer, I am blessing the 60 degree rainy days.

Despite the rain, our little group walked into town and did our own version of a pub crawl.

Just a heads up, if you ever visit Galway, just know that a Galway Hooker is a beer named



after the Galway fishing boats known as hookers, not the hooker you might first think of. Also, order the fish and chips. You won't be disappointed.

After three days of getting my bearings in a new country and my little guilty McDonald's treat, I'm starting to really take in the whimsical feel and pub culture this city is full of.

It's all sort of ironic, being tossed into a new culture and new country but at the same time feeling so completely at home.

Photo courtesy of Claire O'Reilly

Reverb Calendar

September

<p style="text-align: center; font-weight: bold; font-size: 1.2em;">9/6 – 11/18</p> <p>Marion Art Gallery Kahn & Selesnick: "Truppe Fledermaus and the Carnival at the End of the World"</p> <p style="text-align: center; font-weight: bold; font-size: 1.5em; margin: 10px 0;">9/7</p> <p>Reggie Childs and Filthy Gorgeous From 10 p.m. to 1 a.m. at BJ's The concert is 18 and up only Under 21 \$3</p>	<p style="text-align: center; font-weight: bold; font-size: 1.2em;">9/9</p> <p>Faculty Recital In King Concert Hall from 8 p.m. to 10 p.m. The concert will be celebrating the recently renovated organ and will feature the organist Dr. Ji Hyun Woo performing with world-renowned string faculty members, Dr. David Colwell and Dr. Natasha Farny, and woodwinds faculty, Dr. Sarah Hamilton, and Dr. Andrew Seigel.</p> <p>Paul Taylor 2 Dance Company performance From 4:30 p.m. to 6:30 p.m. in the Merrins Dance Theatre in New RAC The Paul Taylor 2 Dance Company will be performing various pieces after the Fredonia Dance Ensemble performs excerpts of the dances they have been learning over the last few weeks.</p>	<p style="text-align: center; font-weight: bold; font-size: 1.2em;">9/13</p> <p>Student Professional Development Day 12 p.m. to 4 p.m.</p> <p>Fredonia Study Abroad Fair From 11 a.m. to 2 p.m. in the Williams Center MPR Meet students and faculty, as well as SUNY representatives, and learn about the 600 study abroad programs offered.</p> <p>Kahn & Selesnick: "Truppe Fledermaus and the Carnival at the End of the World" Reception for the gallery will be held in the Marion Art Gallery from 7 p.m. to 9 p.m. Admission is free.</p> <p>*B-side Jam From 6 p.m. to 8 p.m. at Kasia Coffee Shop An event for ukulele lovers who are just a step above the beginning stages. Participants should know the basic chords, but everyone is welcomed to attend. Admission is free.</p>
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Campus View: A closer look at the VMAs

KRIS HARRIS

Staff Writer

On Sunday, Aug. 28, MTV held this year's Video Music Awards in Madison Square Garden. Always a spectacle, the awards show gives the biggest stars in music the stage. In fact, this year MTV allowed rapper Kanye West to do whatever he wanted for four minutes. No sly Taylor Swift remarks were made though, as West used the moment to comment on fame and debut his new video for his song "Fade" off his latest album, "The Life of Pablo."

It's no question that the VMAs have impacted pop culture with its performances and its incidents. However, there's deeper questions that come with the VMAs concerning the music industry, media and mainstream culture.

One of the biggest criticisms of the VMAs is that people flat-out don't watch the awards show, and there is a disconnect between the station and their target audience. This year, according to The New York Times, the VMAs suffered a significant drop from last year. "6.5 million people tuned into the 2016 MTV Video Music Awards, a drop of 34 percent compared to the 2015 event's 9.8 million viewer total," The New York Times reported. While MTV does offer streaming, a more current method where percentages have been going up, it is actual television viewership that helps the station the most.

It should be noted that the VMAs is not the only awards show facing this problem. According to Entertainment Weekly, this year's Grammys, which was seen by 25 million viewers, still had a decrease of 10 percent in viewership from last year.

In an age where you get highlights from an event in an instant on social media and performances can be captured in bite-sized videos, it's harder to capture the attention of a viewer for a whole show. And while people will still talk about the show the next day, is there more MTV and other channels can do in order to get attention where it matters the most?

Going further, without a doubt two of the biggest highlights of the night were the performances done by Beyoncé and Rihanna, two strong women of color who are showing confidence through their work. In addition, both are key figures of the current trend of popular artists taking more control (or appearing to) of their music. From Adele to Chance the Rapper and even America's sweetheart Taylor Swift, musicians are releasing their music on their own terms, whether it's giving it out for free or carefully choosing what platform to release it on. Even more so, these musicians are choosing carefully how their music is presented sonically.

Continuing to look at Rihanna and Beyoncé and their most recent releases, both "Anti" and "Lemonade" respectfully find these women more introspective on their own lives. And most of the prominent musicians at VMAs were musicians that were actually trying to make their music more emotional and personal and present themselves as artists.

Corey McCrea, a junior video production major, appreciates when artists or musicians try to control their music more.

"I like when artists take creative control of what

they are doing. Pop music and music in general is always changing. When music makes a big change, I don't care too much about it. I always think it's going in a good direction and the messages stay the same. It's always songs about love, or we have to be equal, or hate," McCrea said.

This brings the question, "what is the difference between a musician and an artist?"

"In the more musical sense, you can be a good composer, study music, and know what will sound really good along studying popular music, but having your soul into it more, being passionate ... it's better. For some people [writing music], it's a job," says junior music industry major Jack Kane, who defines the difference between musicians and artists accordingly.

Personally, as a child I remember being excited for the VMAs. Every year it seemed filled with exciting performances, semi-respectable winners picks and promising new music. As I get older, I feel that these

shows don't represent what I find is popular, and I understand more about the inner workings of these shows.

Lily Fischer, a junior video production major, apparently feels the same way.

"Any awards [show] is very skewed. It's never going to be correct. And now in today's society, many things are popular since we have access to the internet. People can like many things, from smaller bands to bigger acts. I believe that [an] awards show doesn't capture what is really popular," said Fischer.

"It's a publicity stunt," said McCrea when further discussing awards shows. "The superstars just get bigger. We don't really see underdogs coming through, unless they get supported by these superstars."

Maybe MTV and the VMAs are losing touch with what is current, while at the same time highlighting the most affluent and progressive artists of our times.



Dylan Scacchetti/Special to The Leader

Editorial: NFL quarterback Kaepernick has every right to sit down

San Francisco 49ers quarterback Colin Kaepernick is the only backup QB in the league that can't get out of the spotlight. Given all of the wrong reasons that NFL players have been in the spotlight for in the past few seasons — dog fighting, murder, domestic violence, drug abuse — Kaepernick is being torn to shreds for an action as simple as not standing during the national anthem.

The peaceful protest began on Friday, Aug. 26, when the 49ers played the Green Bay Packers. When asked about his choice to sit during the national anthem, Kaepernick replied, "I'm not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football."

The backlash from people opposing Kaepernick's actions has been nothing short of comical. Arguments to his protest have ranged from "People die fighting for that flag, show some respect," to "You make \$19 million a year! How the hell are you oppressed?" and "Racism is only a thing because people like Kaepernick push an anti-racism agenda. Want to make racism disappear? Stop talking about it."

Yes, people have died fighting for that flag. People die fighting for every right that is protected in the Constitution, which gives Kaepernick every single right to protest peacefully. He is expressing his First Amendment rights, which give him every freedom of speech that both Kaepernick and his critics enjoy regularly. The NFL has already spoken out that their policies encourage, but do not require, players to stand during the anthem. Kaepernick will not be fined nor suspended by the league unless there is a change in league policies.

Essentially, the instant that you make it mandatory to stand during the national anthem is the moment you take away each person's right to choose that is so explicitly stated in the First Amendment. Those intent on forcing someone to participate in this seemingly patriotic act are destroying the very patriotism that you are trying so desperately to protect.

It has gotten to a point where many soldiers (current and past) have come to Kaepernick's side with an understanding. The hashtag #VeteransforKaepernick has been trending, with the majority stating that they fight for his right to stand or sit. It's his First Amendment right. It's his choice. That's the bottom line.

It's as though all along people opposing the Black Lives Matter movement have said, "They need to protest peacefully," and then Kaepernick protests peacefully leading the same people to say, "No, not like that."

Then there are those who wonder how Kaepernick himself is oppressed. We're sure that he would be the first to admit that his economic standing in and of itself leads to a type of privilege that the vast majority of Americans can't relate to.

However, it is not the job of the white, middle-class American to judge what is oppressive or what isn't. The argument that Kaepernick himself can't speak out on behalf of the oppression to minorities in this country falls apart under any scrutiny.

People are constantly calling for people of influence to speak out for the problems of the lower class. People are constantly asking athletes to take a stand for what they think is right and to be role models for the future generations of this country. People refuse to listen to the cries of lower class minorities when they speak on their own behalf about their oppression. The same people will refuse to acknowledge those cries when they come from the mouth of someone who actually has a voice that can ignite change or reform. It's a sadistic and never-ending cycle of privileged ignorance.

Kaepernick is not speaking for himself. Kaepernick is speaking for the people in poor communities in Baltimore, Chicago, New York or Los Angeles. Kaepernick is speaking out against the atrocities committed by the U.S. government in failing to aid these areas and encourage prosperity. Kaepernick is speaking

out against police officers who commit atrocities, and members of the force who fail to condemn cops who abuse their authority. He obviously is not crying out about his own current financial and political standings.

Kaepernick himself has stated that the first million dollars he makes during this upcoming season will be donated to the development of poor communities in the U.S. He is not just talking the talk; he is walking the walk.

Another contingent of those against Kaepernick have submitted what may be the most preposterous argument against him: that the athlete is perpetuating a racial divide in this country through his protest, that racism wouldn't exist if we just stopped talking about it. In other words, it's an unabashed and ignorant display of privilege gone amok.

Racism exists in the United States. It's shown by the trends of people being killed by police; black people account for nearly as many police deaths as white people despite making up only 14 percent of the population, while Caucasian people comprise 77 percent of the population.

A 2013 study showed that black men faced a 20 percent longer prison sentence for the same or similar crimes when sentenced than their white criminal counterparts.

That could be attributed to the fact that white people can gain access to lawyers that black people typically can't. Another 2013 study showed that the median income for a white household in America was just over \$57,000, whereas the median income for a black household in America was only \$33,000.

Racism and racial divide is still obvious in this country and won't be fixed by simply brushing it under the rug. Those who fail to condone Kaepernick's peaceful protests and fail to acknowledge the racial divide in this country are effectively part of the problem and are among the population that is granting validity to Kaepernick's claims.

Verbatim

"What do you think of 'Pokémon GO?'"



Korrin Harvey, senior international studies
"I'm just not a fan."



Gabriella Hahn, freshman molecular genetics
"It's not as fun as actually playing Pokémon, but it's still cool. It gets people up and out and meeting cool people."

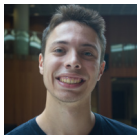


Taylor Graham, junior audio/radio production
"I thought it was cool for a solid three weeks, and now I really don't care."



Leslie Martinez-Garcia/Special to The Leader

Conservative Corner: The shady history behind the Clinton Foundation



CONNOR HOFFMAN
News Editor

The Clinton Foundation has been in the national headlines lately, and for good reason: this foundation reeks of corruption. The Foundation may have recently just announced that it would not accept foreign donations if Hillary Clinton is elected president, according to CNN, but it's very doubtful the Foundation will seriously do that. Even if it does, the real damage may have already been done.

In 1997, the Clinton Foundation was formed to fundraise money for the construction of the Clinton Presidential Library in Little Rock, Arkansas. Then, starting in the early 2000s, the Clinton Foundation started doing charity work to stop the spread of HIV in Africa, according to the Washington Post. Although the Foundation does do some great charity work, don't be fooled. This foundation is among the biggest pay-for-play scams in American politics right now.

This foundation has raised \$2 billion since 2001, and along the way it has definitely made some shady and corrupt deals. According to The Federalist, the Clinton State Department in 2011 approved a total of \$165 billion commercial arms sales to 20 countries that donated to the Clinton Foundation that year. In fact, Saudi Arabia donated at least \$10 million to the Foundation in 2011, and the State Department cleared them for a \$29 billion arms sale.

Clinton violated an ethics agreement she made with the Obama administration in 2008 that said she wouldn't accept new foreign donors during her time as secretary of state. The most noticeable case was when the Foundation accepted a \$500,000 donation from the Algerian government in 2010.

Clinton continued these kinds of deals throughout her time as secretary of state. Perhaps the most worrisome and corrupt deal was made in 2013, when Secretary Clinton agreed to the sale of 20 percent of our uranium supply to Uranium One, a uranium company owned by Russia. The Russian energy company Rosatom had taken over control of the majority of Uranium One, a company centered in Canada. According to The New York Times, Uranium One made four donations totaling \$2.35 million right before Clinton decided to approve the uranium deal to them.

Also, recent emails have been released from the Clinton Foundation, and they show us that Clinton sold out access to herself.

While Clinton was secretary of state, at least 85 of the 154 people from private interests who she met with or had phone conversations with were donors to the Foundation. These 85 donors contributed as much as \$156 million to the Foundation.

Recent emails released by Judicial Watch show us that Clinton may have even traded favors for foundation donors. According to The New York Times, in one email the Foundation asked Clinton's adviser, Huma Abedin, to try and find a job in the state department for a foundation associate.

Another thing to consider is that even if Clinton does close off the Foundation to foreign donors, they could still funnel money through other channels. Several experts believe it would be very easy for foreign donors to figure out how to channel money to the Clinton Foundation through domestic companies, such as Karen Hobart Flynn, the president of the nonpartisan watchdog group Common Cause. According to her, one way would be for these foreign donors to set up a limited liability corporation.

"You could have some kind of LLC or other partnership where it isn't even clear who the donors are," said Flynn in an interview with The Hill.

Clinton was not able to keep the promises she made to the Obama administration, so don't let her fool us all again. We cannot have a president who is owned by all kinds of shady foreign interests. We should force them to either shut the Foundation down or hand over control completely to someone else.



Kassandra Kum, junior English

"I wasn't 'part' of Pokemon when it first came out, but I thought it was interesting, but then it did get sort of boring after a few weeks."



Alberto Gonzalez, junior psychology and biology

"It's nice to see that video games and physical exercise don't have to be things that clash; they can coincide."



Nicole Miller, senior dance and public relations

I like it. It's fun. It's a good time!

From the Desk Of Amber Mattice, Reverb Editor

I am probably one of the most awkward humans on the face of the planet.

Talking to people is not my forte, nor is having to be assertive and in-charge. I've always been better at writing and remaining in the background. And yet, as a sophomore in college, I find myself with a major in journalism and a position as editor of Reverb.

Many people ask me why I chose journalism as a major when I'm so bad at interacting with people, and, honestly, I don't expect people to understand how I knew it was the way to go. When I first joined the newspaper, I didn't know where it would go or how much it would actually benefit me. I wasn't sure if it would be something I would stick with or even enjoy. Now, it's funny to think I could have spent my first year of college doing anything else.

I fell in love, first, with the idea of being a journalist. Then, it was covering the music and art events on campus and writing about my experiences. Most im-

portantly, it was having something I worked so hard on published in a newspaper that other people could read.

I've always been really touchy about other people reading things I've written, and at first, this was no different. But my love of doing it outweighed the fear. I loved being able to go to a concert or art gallery opening and talk to students and faculty about something they were passionate about.

In any situation, seeing someone's face light up when they're asked about something that means a great deal to them is incredible. Having the opportunity to put people's voices out into the world, even on a small college campus, is why my confidence in writing for the paper grew.

When I was voted in as editor at the end of last year, I was so excited to have the opportunity to encourage other writers in the way that my peers and fellow newspaper staff had done for me. I was also terrified because it forced me, a tiny ball of anxiety, to interact with people on a daily basis.



I'm certainly still stumbling through this new position, trying to figure out how to thrive in a situation that is worlds outside of my comfort zone. I doubt that will change particularly quickly, as my awkwardness has not decreased much in my lifetime and being so young in such an important position is definitely weird and intimidating.

Quirks aside, being editor of my section and meeting so many amazing people through that has been the highlight of my college career so far. I would encourage anyone with an interest outside of their comfort zone to take the leap and shoot for the moon. Because if you miss, you could land among the stars, or in my case, on a lot of newspapers.

Guest Op-Ed: When you drink, stop and think

DR. JULIA WILSON
Special to The Leader

I'm not going to tell you not to drink. You're an adult, in the sense that you're at college and held to adult standards of conduct, whether or not you're of legal drinking age. If you enjoy drinking, then you'd better learn to do it right, and obviously a lot of you need some practice at that.

Because you're not doing it right. Too many of you are drinking more than you can handle, and doing stupid things as a result. And here's the thing: It's not funny. It's not cool. Really, it isn't.

On Saturday night, there was a wave of property crimes in the Village of Fredonia, all evidently committed by drunk college students. Some friends of mine were victims of these crimes. Drunk college students came up onto their porch and broke a bunch of stuff. Stuff that meant a lot to my friends, that they had created, that can't be replaced.

Maybe you saw this happen. Maybe a friend of yours was involved. Maybe you didn't like what was going on, but you were too drunk or too scared to say anything, so you decided to be "cool" about it. Just keep cool. Hey, college kids drink, blow off a little steam, and sometimes they do stupid things. It just happens, so let's be cool about it. Maybe you're pretty sure that whoever owned that house is an uptight old fart who deserves to get shaken up a little.

So let's talk about the people who own that house. My friends are angry. They're sad, hurt and a little scared. They're not sleeping as well at night, knowing that their home was violated, and they're wondering how far it will go next time. Are they in danger? Should they install security cameras? Should they stay up every Saturday night and stand guard? Where are the police? Should we turn our hometown into a police state, with cops and cameras on every corner?

What if this were your hometown, and that was your family's house? What if drunk college students entered your childhood home and broke stuff? What if your parents were the ones feeling angry and scared? Is this just something that people do, so let's keep cool?

Yeah, it's not cool. And you know how they say that if you're not part of the solution, then you're part of the problem? Well, you need to be part of the solution. First of all, there are other ways to hang out with friends besides drinking; you don't have to drink, even if they do. If you drink, control how much and how quickly so that you don't get raging drunk and go out and do stupid things. If you insist on getting raging drunk, take precautions to keep yourself from going out and doing stupid

things. If you're with people who are drunk and about to do stupid things, say something. Say, "Hey guys, not cool. Seriously not cool. What if this were your mom's house?"

What, you're afraid of being "that person?" You're afraid to speak the truth at a crucial moment? I hate to break it to you, but you're going to face much more difficult moral crises in life than this, and if you can't find the courage to speak up when drunk people are about to do stupid things, then that doesn't bode well for the rest of your life. And if you speak up this time, and other people hear you, then maybe next time they'll be the ones who speak up. Don't underestimate the power of your courage.

Still not convinced? Think about this: maybe this time it was about taking a dump on someone's lawn or breaking some flower pots. Maybe next time someone ends up in the hospital or dead. If you speak up this time, maybe the person who was about to do something stupid will get to thinking a little after he sobers up, and there doesn't have to be a next time. Don't underestimate the power of your courage and your voice.

Julia Wilson is professor of mathematics at SUNY Fredonia and a resident of the Village of Fredonia.

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Women's soccer off to a rocky start Blue Devils drop pair of games to open season

ANDREW RICHARDSON

Special to The Leader

The women's soccer team has much to improve on from last year. A 5-12-1 record leaves a lot to be desired.

Last Friday, they looked to have a strong start to the season against York, but those dreams started to deflate about 21 minutes into the game as Fredonia let up a butter goal by Sara Guzman to put York up 1-0. After that, the floodgates were opened.

Fredonia got scored on about seven minutes later on a crisp play by Caitlin Rankin. This put York up with a commanding lead of 2-0.

That is how this game would stay until the zeros started to flash on the scoreboard. There is not much to say about Saturday's game against Rowan, other than the team was outplayed on the scoreboard consistently the entire game. Rowan scored two goals in the first half and two in the second. The end result was a 4-0 blowout.

Although this weekend could have gone better, there's still hope for the team.

The few older girls that are on this team seem to have a unique bond.

"I'm excited for this last season with my best friends and am very hopeful to have success," said senior Alexis Moreland. "[We can] definitely make playoffs and hopefully advance past the first round."

The keyword in that quote is "best friends." It speaks volumes about how tight-knit this group has already become.

It was very bold of her to state the team will "definitely" make the playoffs this year, especially after the struggles that the team faced a year ago, but their cohesion as a unit could possibly help turn things around.

Among other hurdles, the team will have to continue to work on filling the gaps left by former players. Maria Gordon, a senior on the team, was asked about former teammate and Leader staff member Michelle Hale.

"Michelle is a good friend of mine and is missed on and off the field," said Gordon. "Her strength on the ball and communication in the back is definitely missed."

For a senior, it has to be tough to accept that it's soon-

to-be all over, something felt wholeheartedly by Gordon.

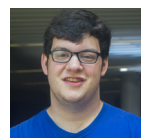
"The last year is definitely bitter-sweet. It's exciting to be a senior. You feel more comfortable and confident with three seasons under your belt, but they have gone by way too quickly," said Gordon. "After being an athlete for so many years, it's sad to accept this year as my last."

This year's group is small in number and very split age wise. The roster comprises many freshman and several seniors. You can hear this when you talk to the players, but you can also hear that, despite the age difference, they are a determined group ready to get to the playoffs.

Friday will hopefully start a new chapter, where all the chemistry this team has finally pays off. The Blue Devils will look to turn things around against Baldwin Wallace University on Sept. 9 at 3:30 p.m. This is the first game of the Fredonia Blue Devil Classic tournament being held next weekend.

Bills Commentary: Little Gronk makes the cut, Lawson misses out

Bills slash roster to 53 players as week 1 begins



CURTIS HENRY

Assistant Sports Editor

The Buffalo Bills announced their final 53-man roster for the start of the season on Friday, more than 24 hours in advance of the league's 4 p.m. Saturday roster cut deadline. The most notable takeaway from Friday was the release of veteran fullback Jerome Felton, which cleared the way for 716 native Glenn Gronkowski to make the roster.

Gronkowski grew up in Amherst and is the younger brother of Rob, the star tight end for the New England Patriots and current 'Madden NFL 17' coverboy. Glenn is the fourth in the family to find his way into the NFL; older brothers Dan and Chris also played in the league as a tight end and fullback, respectively. Glenn and Rob are the only two that remain in the league.

Glenn making the roster is a feel-good story for all of those who have followed the rookie. He spent his four years of school at Kansas State, earning sec-

ond-team all-Big 12 honors in 2015. Despite going undrafted in May, the Bills signed Gronkowski shortly after the draft concluded. His hard work in training camp and the preseason was of note to both coaches and fans alike. That hard work resulted in one of the 53 coveted roster spots that the team had to offer.

The biggest cut of the day was that of linebacker Manny Lawson. Lawson is a 10-year pro and appeared ready to be a starter for the Bills this season on the front seven, especially after injuries this offseason to fellow linebacker IK Enemkpali and rookies Reggie Ragland and Shaq Lawson.

The obvious explanation for Lawson's release is the salary cap implications: Buffalo stands to save \$2.35 million against the cap with Lawson off the roster for opening day. The questions surrounding a potential suspension for Lawson could have also contributed

to his release; he is rumored to be facing a one-game ban for violating the league's personal conduct policy. It stands to reason that the Bills could elect to bring back Lawson on a week-to-week deal after Week 1 that wouldn't be fully guaranteed and count against the cap.

Other notable cuts from Friday include running back Boom Herron, linebacker Kroy Biermann, cornerback Mario Butler, guard Cyril Richardson and receiver Dez Lewis. Lewis was promptly re-signed to the practice squad over the weekend upon clearing waivers.

The Bills will suit up in Baltimore on Sunday, Sept. 11 at 1 p.m. to kick off the 2016 season.

Fantasy players to buy low and sell high



CURTIS HENRY
Assistant Sports Editor

After six and a half long, dreary months without a single game of professional American football, the NFL is set to kick off on Thursday night with a Super Bowl rematch between the Denver Broncos and Carolina Panthers. The triumphant return of the sport brings with it the return of fantasy football.

Last year's fantasy season was riddled with uncertainty, and nothing points to this season being any different. However, there are plenty of players available in the later rounds of drafts or in free agency that are poised to make a huge splash in the opening month of the season.

Le'Veon Bell, RB, Pittsburgh Steelers

Seeing as Bell has gone anywhere between picks 10 and 20 in drafts, this is a seemingly weird way to begin the list. However, Bell has produced at an above-the-cut pace the past two years when he has been healthy. If you're drafting at the end of the first round or the beginning of the second, Bell is a no-brainer.

Despite the suspension he has to serve to begin the season, Bell is by far the best talent on the board once the first few picks have gone by. In addition, he's the only player available in the second round who you may have the option of trading after week three to get one of the elite receivers. If you draft Bell and follow up with another stud running back, and then address running back depth in the later rounds, he will be a huge asset.

Derek Carr, QB, Oakland Raiders

If you're someone who, like myself, drafted Tom Brady, and then needed to scoop up another quarterback

late in the draft, look no further than Carr. Carr produced at a steady top-15 pace a season ago, but his schedule for the first four weeks (the time frame that you need him in your lineup while Brady is suspended), is more than generous.

While Brady rides your fantasy bench, Carr will see matchups against the New Orleans Saints, Atlanta Falcons, Tennessee Titans and Baltimore Ravens. Those teams ranked 32nd, 7th, 27th and 25th a year ago in fantasy points given up to opposing quarterbacks. Carr could legitimately be a top-five quarterback a month into the season, and if he is sitting high up on the rankings list when Brady returns, you will be able to trade Carr at a high price before his strength of schedule begins to limit his ceiling. He's a great buy-low, sell-high investment for the first month of the season.

DeSean Jackson, WR, Washington Redskins

Speaking of scheduling, no one in the league has a more generous schedule in the first six weeks than DeSean Jackson. Jackson starts the season with Washington's first six opponents being the Pittsburgh Steelers, Dallas Cowboys, New York Giants, Cleveland Browns, the Ravens and the Philadelphia Eagles. Those teams ranked 31st, 8th, 28th, 30th, 29th and 32nd in fantasy points allowed to receivers a year ago.

Essentially, Jackson will play the worst five defenses against the pass from a year ago in his first six games. His eighth round draft price could result in him being a top 10 receiver in the first month and a half of the season, and if that's the case, he'll be in a perfect position for you to trade him with a big price

tag.

Torrey Smith, WR, San Francisco 49ers

Torrey Smith is being criminally ignored in fantasy drafts in all formats this year. His inconsistent past and the mess of a quarterback situation in San Francisco are key factors for his low price tag right now, but no. 1 receivers in Chip Kelly's offense historically have out-produced their fantasy draft values.

In 2013, when Kelly first arrived in Philadelphia, DeSean Jackson had the best statistical season of his career. Jackson hauled in 82 balls for 1,332 yards and nine scores.

A year later, Jackson left for Washington, and Jeremy Maclin stepped into the role of Kelly's no. 1 receiver. Maclin accounted for the best statistical season of his career in 2014, catching 85 passes for 1,318 yards and 10 touchdowns. Maclin then left for Kansas City.

Maclin's departure left Jordan Matthews as the no. 1 target last year in Philadelphia. Matthews' statline was less impressive than Maclin and Jackson before him, but the second-year pro still amassed 85 catches for 997 yards and eight trips to the end zone.

Each of Kelly's past no. 1 receivers have posted the best statistical years of their careers, lending to the thought that Smith could be in for his best pro season. For Smith to top all of his previous career highs, he'll need a 16 game statline of 66 catches, 1,129 yards and 12 touchdowns. The past successes of Kelly's top targets suggest that this is certainly possible. Should Smith encroach on those numbers, his 10th round draft price would result in quite the payoff.

Week two scores

Women's Volleyball			
Sept. 2 vs Utica (W) 3-0 25-13, 25-12, 25-17	Sept. 2 vs Stockton University (L) 2-3 25-19, 18-25, 17-25, 25-20, 11-15	Sept. 3 vs Misericordia (W) 3-0 25-19, 25-23, 25-15	Sept. 3 vs University of Rochester (L) 0-3 25-8, 25-22, 25-14
Women's Soccer			
Sept. 2 vs York College of Pennsylvania (L) 0-2	Sept. 3 vs Rowan University (L) 0-2		
Men's Soccer			
Sept. 3 vs U.S. Merchant Marine (D) 1-1	Sept. 4 vs Bethany College (W) 4-1		

A thank you letter from your colon Recent sewage disaster forces campus-wide Willy C fast

V. RAVIOLI
Staff Lampoonist

Dear Innkeeper,

As you know, we essentially have one of the most intimate relationships anyone can ever experience. You've shared your deepest darkest desires with me, whether I asked to know them or not. One of which, if you don't mind me mentioning, is your absolutely atrocious penchant for Fredonia's Centre Pointe dining options.

Let me start by saying that your long-term addiction to fiber-infused smoothies, along with fried foods that could back up the Nile, has put unwarranted stress on me. I've been continuously working overtime to ensure that the plumbing in here runs smoothly and began to feel that you were taking my services for granted.

That being said, when the Williams Center dining area experienced sewage issues forcing you to renew your ungodly diet, it was as if the heavens had opened up and swept away the hellish, tar-like interior of your inner-most workings. I felt like a whole new colon and wanted to thank you for that three-day reprieve.

When we first encountered this seemingly glorious buffet, I was fairly pleased. In your day and age, variety is hard to come by, and you seemed enthralled by the colorful spectrum known as the salad bar. You were

also ecstatic about having sushi within a two-minute walk of your living quarters. You were happy, and I was happy. Let's be honest, a bowel is only as happy as it's owner.

Fast-forward past the honeymoon phase, and things just got ridiculous. Who the hell even decided veg-an chicken stir-fry with mozzarella sticks on the side was ever okay? Just to reiterate, fried foods and blended fiber concoctions are equivalent to popping an Ex-Lax with a liquid Imodium chaser. Suffice to say, I had to continuously switch gears to keep everything running efficiently.

All of this is why I wanted to thank you for taking the dining hall's minor setback like a mature adult (whatever that means) and exploring all of the other food possibilities that were once nonexistent to your palate. For example, when you went to Walmart and bought three-days worth of produce, I couldn't believe what I was metabolizing. It was like someone dumped holy water through the place.

With my newfound efficiency and all of your nutrient-fueled energy, you surprised me even more and hit the gym for a few days. I loved this because you only made my job easier, and I knew that my master was feeling like a new human.

To conclude, I knew that this new life of ours was too good to last, and you would eventually be back

to your revolting ways. Such was realized when the Centre Pointe plumbing was back in order, leaving you free to graze among the other grease hogs. Nevertheless, the two of us are inseparable, and I'll always care for you in a way that no one else will ever want to. All I can hope for now is that you and your peers' collectively horrid appetites will back up the sewers again and give me another three vacation days. Thanks again!

Yours and only yours,

Colicky
Colon



Edward Gallivan/Staff illustrator

'No Man's Sky' is no more Developer Hello Games creates black hole within game

TRAVIS LEFEVRE
Lampoon Editor



Mitchell Paddy/Special to The Leader

Like a black hole, Hello Games decided that it would appear out of nowhere and suck \$60 out of 212,000 wallets. Now, after much deceit by the developers, Hello Games has decided to fix it by placing a black hole in the game to erase it from existence.

"No Man's Sky" promised to be a near-infinite galaxy with randomly generated planets and species to discover. While they delivered on that promise, the game in its entirety was lackluster with repetitive gameplay and no real goal to strive towards. Earth-sized planets were a fraction of the promoted size, and the creatures in the world were mostly small and not interesting to watch.

Within a week, the game received less than stellar reviews.

"This game actually kind of sucks, like a lot," said professional gamer Noah Scope. "I give it a 1/10. I would not play again."

Gamers complained and asked for refunds due to its false advertising, and the number of active players plummeted from 212,000 to about 33,000 in

one week. Things were looking bleak for "No Man's Sky," so the developers decided the only feasible option was to erase the game in the most sci-fi way possible.

"We got an A for effort, but a D- for overall execution," said Rip Uoff, the lead developer at Hello Games. "We really did try to make this an amazing game, but we fell short, mainly due to lack of trying. We decided the best course of action would be to just eliminate the game from ever existing by making one of the sun's in the game turn into a black hole, because, well, science. It kinda just worked. The whole game's gone now."

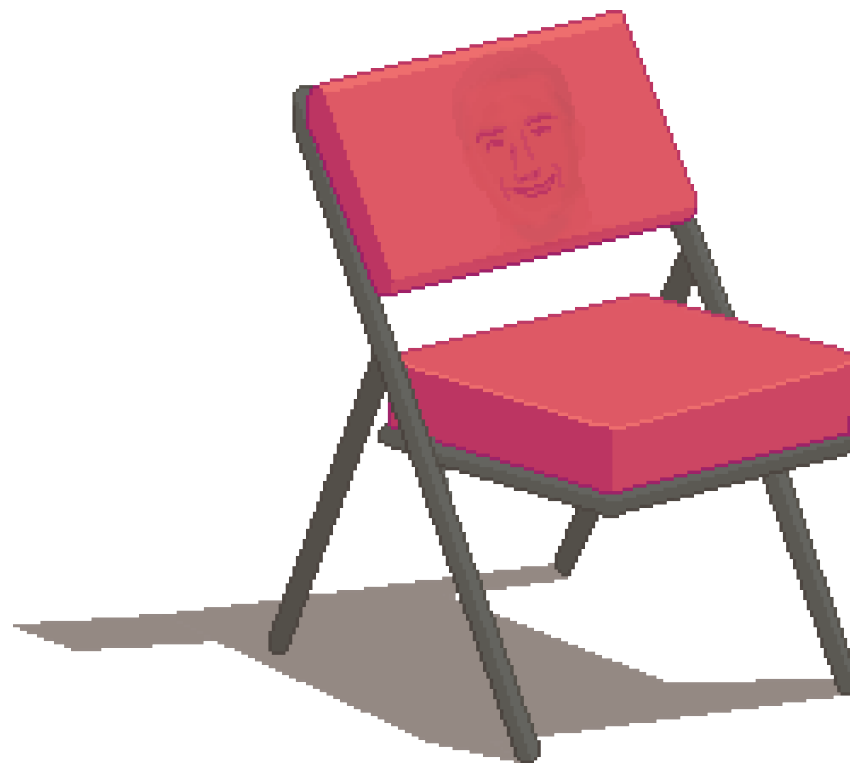
"We've been getting a lot of calls now about the game not booting up or working, and we just tell them it's because of the free Black Hole Update," Uoff continued.

With "No Man's Sky" now being no more valuable than a paperweight, Uoff declined to comment on refunding the game and left the interview with his dufflebag full of money.

Making Kaepernickuragua great again

Quarterback turns conquistador, gets own country

PATRICK BENNETT
Staff Lamponist



Daniel Salazar/Special to The Leader

Lately, all the rage and the subject of American grandmothers' posts have revolved around San Francisco 49ers quarterback Colin Kaepernick. Kaepernick, a Scorpio from birth, sat during the national anthem during a pre-season NFL game. People at the stadium were enjoying their day at the ball game until they noticed Kaepernick's strange behavior.

"Normally, I just get my nachos, grab my cold beer and remain sedentary for the entirety of the game. Sedentary until that damn anthem comes on! My mother used to rock me to sleep with those patriotic melodies. How dare that man undermine our values. Hold my beer," die-hard NFL fan Clayton Violeta said. Sadly, after Violeta's interview he passed away from what doctors call "nacho overload."

"Truth is, I just needed to chill for a minute. I had been up all night playing 'Just Dance' on my girlfriend's Wii all night. I don't know why everyone is hating on me for a lil' relaxation time. I need me time too," Kaepernick said about his protest.

Republican nominee for president and human dumpster Donald Trump even went as far as telling Kaepernick to "find his own country," according to NFL.com. Kaepernick, after find-

ing out about Trump's statement, did exactly this.

Kaepernick embarked on his journey flying first class to his private yacht located near the Indian Ocean. The waters were turbulent and treacherous as "likes" and "shares" of anti-Kaepernick propaganda on Facebook continued to deter the party's travels.

"It was really dark out. The air was ominous. Suddenly, a tsunami resembling Donald Trump's face came right at us. Luckily, we were able to power through and land on a strange plot of land," Captain Denise Applebottom said between large bites of a ham and cheese sandwich.

This plot of land was just what the crew members were looking for, coincidentally clocking in at 49-by-49 square miles of land. As the crew docked the yacht on shore, Kaepernick immediately claimed the land as his and named it "Kaepernickuragua," a play on the South American country.

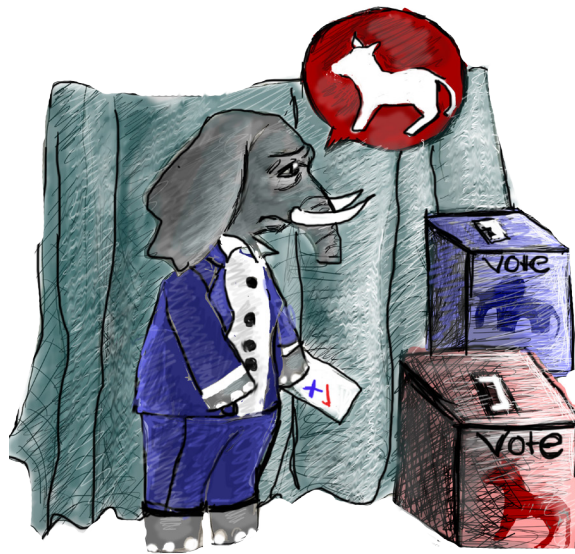
"Colin has always been into geography and has a die-hard wanderlust. He's not basic. One time we found this super dope Buffalo Wild Wings near Pittsburgh that had an all-you-can-drink margarita special. He threw up 40 times on a homeless man in the alley. I'm proud to call him my brother," childhood friend and moocher Luigi Papayrus said.

The constitution of Kaepernickuragua was immediately drafted in Kaepernick's "Notes" app on his iPhone. According to the constitution, there must always be chairs available for the people of the country to rest their glutes. Also, chairs with pictures of the quarterback's signature chiseled jawline on the back were set to be the prime export from the country.

Other clauses included that there must be no mention of the American national anthem at all. In fact, the new anthem, "Kaepernick O' Daddy Who's Your Daddy?," was rumored to be performed by a Twenty One Pilots cover band at the country's first beachfront bonanza.

49ers Coach Chip Kelly expressed his enthusiasm for the new country. "I'm so excited to see what Colin has been up to. We terminated his contract, but there are no hard feelings. He was always more of a conquistador than a quarterback, anyways."

Kaepernick seems to be enjoying his new life as a ruthless dictator through the lens of his Instagram. Photos on his account are of puppies, models in bikinis and duckface selfies while sitting down.



Madison Spear/Staff Illustrator

If you can't beat them, join them

Top Republicans abandon the GOP

TRAVIS LEFEVRE

Lampoon Editor

In this election year, every day ushers some new and wild story. After months of a rocky and uncertain alliance, prominent members of the Republican Party have decided to change their voter registration to the Democratic Party.

Prominent conservatives like House Speaker Paul Ryan and Gov. Chris Christie have switched party affiliation for the sole purpose of avoiding Donald Trump.

Ryan has been contemplating the decision for months. At the end of the day, he did what he felt would be best for him.

"It's become ingrained in my daily routine. I wake up, brush my teeth and Google 'What did Donald

Trump do this time?' I've been doing this every day for the past year," said Ryan. "I'm getting sick of having to clarify his crazy thoughts. Do you know how hard it is to downplay a proposed ban of Muslims? It's pretty damn hard to do.

"Don't get me wrong, I will never support Hillary. I don't like the Democrats. I did this to distance myself from the political suicide that is Donald J. Trump. His entire platform has given me night terrors," Ryan continued.

Ryan signed up to prevent a premature end to his political career, while Christie, full of spite, had his own reason.

"I stood by him for months. I stood next to him, and I stood tall to support him for presi-

dent. What does he give me in return? Not a spot on his ticket, that's for sure," Christie said. "He told me that I wasn't tough enough, that I was a loser.

"He wants Pence? Fine. But he won't be getting any support from me. From this point on I am reluctantly with her."

The Lampoon has heard rumors that Sens. Mitch McConnell and John McCain have also jumped ship, but that has yet to be confirmed or denied.

L

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Email us at leader@fredonia.edu.

Horoscopes

V. RAVIOLI
Staff Lamponist



Your fervent personality is really coming through lately, as you become increasingly fed up with the ridiculous, never-ending Harambe references. Try to avoid any open flames and sharp objects for a while.

ARIES



Your confidence in your strong start to the semester will be shattered when you realize you've been going to the wrong room in Thompson Hall all week. Yeah, that whole "east/west" system is stupid. We feel you.

TAURUS



You're an enthusiastic individual with many attractive qualities. You'll have no trouble making new friends, but be wary of people's motives. It's a slippery slope from study buddy to liquor mule.

GEMINI



You have a caffeine need that money can't curb, so just head on over to our beloved Starbucks. There's word going around that master barista Dylan will guess your order, and if he's wrong, you get a free double-shot on the house.

CANCER



You should freshen up your GoFundMe skills because you've just been fired from your bank job and you're broke. Apparently, organized crime jokes don't appeal too much to people handling the town's finances.

LEO



Your sensible self may become perplexed as you notice numerous students petting and talking to the ever-friendly squirrels. Don't be alarmed, however—the humans and squirrels at Fredonia are mutant breeds who can't distinguish each other.

VIRGO



Exciting news: you're about to have your first drink! Just be ready for the low alcohol tolerance you inherited from your grandmother. And don't forget your panties on the way out of Willy C's. The stir-fry ain't that special.

LIBRA



You were so excited for the Fredonia rainfalls. That is until you were brutally reminded that there is no longer a bridge to run under. Just pick up a \$60 umbrella at the Bookstore.

SCORPIO



Poor Sagittarius, you have the sex drive of a starved praying mantis (really high, trust me), but nobody's putting out. You know what that means? #dicksout-forharambe

SAGITTARIUS



It's your last semester, Capricorn. It may have taken you a little longer than your peers, but every graduation needs a celebration. Take your broke butt to Walmart and pick up a bottle of sparkling Welch's.

CAPRICORN



You have a busy schedule, but you're optimistic and ready to face it like a champ. Just turn up your music, walk yourself to the library and ignore all the crying freshmen on your way. They're just trying to get into your head.

AQUARIUS

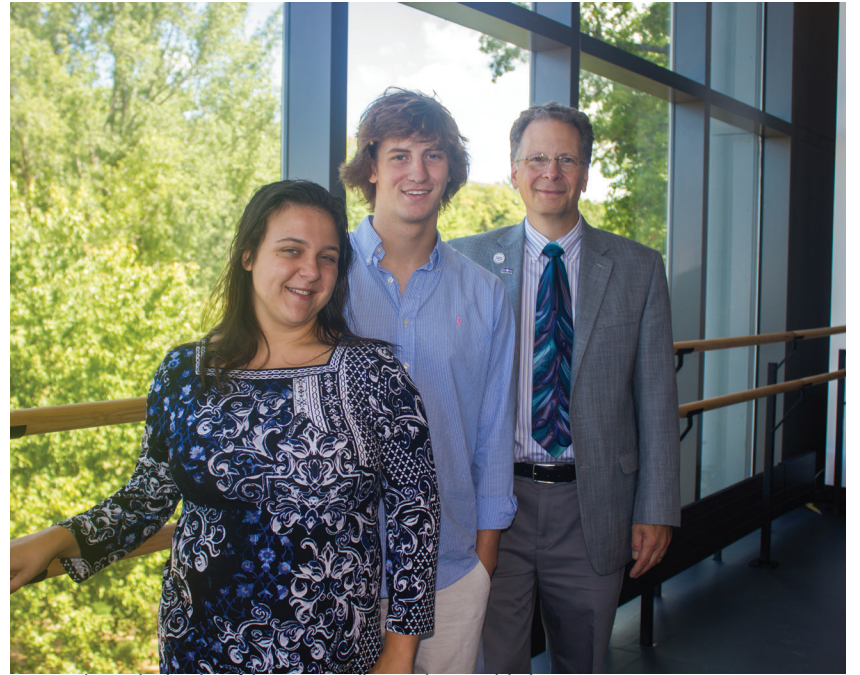


Be sure to stock up on MiraLAX. After Willy C's re-opening, your recent celebratory sushi-smoothie binge is gonna bite you in the rear, not any time soon, though.

PISCES



Activities Night has always been the biggest night of the semester!
Shimire Footes/Special to The Leader



Donny Malone and Jodie White of the WM art installation with Dean Ralph Blasting
Corey Maher/Photo Editor



Women's Volleyball team practices in the Dods Hall Gym
Corey Maher/Photo Editor



The senior fountain outside of the Williams Center
Andrew Camera/Special to The Leader



Zack Sovocool & Miles Pierce play "Sunday" by The Strokes.
Ryan Daughenbaugh/Special to The Leader