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THE LEADER



NEWS | 3

REVERB | 7

SPORTS | 14

LAMPOON | 17

Contents

THE LEADER

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In this issue...

News

History major makes museum discovery

*Indiana Jones, eat your heart out:
there's a new cuneiform expert in town.....*5

Reverb

Reporter's Notebook: An interview with Rita Moreno

*One Leader writer gets the chance of a lifetime
to speak to a legend.....*7

Opinion

Conservative Corner: Transparency in 2016

*It might surprise you to learn that both
presidential candidates have skeletons in their closets...12*

Sports

Men's soccer braves Geneva and the weather

*The Blue Devils were victorious against
man and nature alike.....*14

Lampoon

Autumn is Coming

Fall is in the air, and it will stop at nothing to find you...17



The mens soccer team huddles
before the start of the game.
Corey Maher/Photo Editor

Fredonia Radio Systems starts fundraiser to help former custodian Randy Goodemote

CONNOR HOFFMAN
News Editor



Students of FRS unite to support Randy Goodemote.
Shimire Foots/Special to The Leader

“He’s such a good human being, like, to the core, the most genuine man I have ever met,” Rebecca D’Hilly said.

Fredonia Radio Systems (FRS) is hosting a fundraiser dedicated to raising money to help recently retired custodial worker Randy Goodemote fight cancer. FRS is selling special bracelets for \$2 that say “Team Randy - We Have Your Back!”

Goodemote was diagnosed with cancer last year on Dec. 30, his birthday, and he is currently going through chemotherapy to fight the cancer. He mentioned in a Facebook interview that the main expenses he has to pay for are the co-payments on his medicine and gas and parking fees.

He said that he decided to retire on Sept. 3, so that he could file for disability and Social Security. He said that it takes quite long for disability benefits to process, and he’s still waiting to hear back if he’s been approved. He also said that a lot of professors and faculty offered to give him sick days, but now that he’s retired, he can’t use these sick days.

Rebecca D’Hilly, a senior public relations major and the FRS general manager, explained how she reacted when she heard the news of Goodemote’s illness.

“At first it was heartbreaking ... as soon as we found out, my heart broke in half,” said D’Hilly. “He’s such a good human being, like, to the core, the most genuine man I have ever met.”

She also said that Goodemote was very supportive of the radio station and its members.

“He used to come into the station every day, and that’s not because he had to be there. That’s because he made a special stop in to see us and see how we are doing,” said D’Hilly. She also said that he would always be at their events, even some in Buffalo, and that he would always would listen to their shows.

Harper Fischer, a junior video productions major the FRS public relations director, said that Goodemote was very happy when he heard they were doing the fundraiser to help him. “He was floored. He was so happy and everything ... he loved it,” said Fischer.

D’Hilly said that FRS decided to do the fundraiser to show Goodemote that the group has his back and that its members would try to help him out in any way. She explained why FRS decided to use the bracelets as their fundraiser method.

“I guess, on a promotional mindset, they were easy to get, they were fast,” said D’Hilly. “We thought, ‘What do people wear all the time?’ Well, bracelets. Super easy. One size fits all.”

D’Hilly also mentioned that FRS held a fundraiser for Goodemote last semester where they sold cooked hamburgers and hot dogs.

There was also a fundraiser on May 22 at the Sheridan Veterans of Foreign Wars, organized by his sister Peggy Goodemote, Mary Erick and Anne Haase. Goodemote said that the fundraiser was “quite successful for being set up on short notice,” and that it raised over \$12,000.

D’Hilly feels that the fundraiser has been a success. She said that the goal for them is to raise around \$500, but that if they reach this goal, she’s happy to keep doing it if there’s a demand for the bracelets.

She said that a lot of people have bought the bracelets, even some buying multiples, and that she’s had many people donate money to Goodemote’s cause. She joked that she knows people that buy five bracelets at a time and wear all five.

Overall, D’Hilly is happy with how the event has gone for FRS.

“This was kind of a trial run honestly,” said D’Hilly. “We ordered them, and we didn’t even know if anyone was going to buy them ... it seems like we’re getting a good reaction.”

Fredonia ALL IN Challenge seeks to get out the vote

JAMES LILLIN
Staff Writer

With the presidential election right around the corner, Fredonia has been searching for ways to drum up student involvement and, ultimately, to increase voter turnout come election day.

One of the most recent signs of political apathy among Fredonia students was a campus report detailing the voting rate among students published by the National Study of Learning, Voting and Engagement, showing significantly lower-than-average turnout among students.

“In the last presidential election, our voting rate for students was about 30 percent,” said Vice President for Engagement and Economic Development Dr. Kevin Kearns, “but our peer group is closer to 50 percent.”

Fredonia has joined the nationwide ALL IN Campus Democracy Challenge, with a local committee chaired by communication professor Angela McGowan, to help reverse this decline in participation

“Right now, we’re just focused on the 2016 elections and getting students to go out and vote,” said McGowan. “Moving forward, we want to encourage more civic engagement, and not just in election years. [ALL IN] is going to become a fixture at Fredonia.” To achieve that goal, ALL IN is taking a multi-pronged approach to that problem with a litany of events and incentives for students and clubs.

“Any time a student comes to any of our events, their name will be entered into a raffle, along with a club of their choice,” said McGowan. “And during election night, we’ll have a drawing of two names, split according to group size, and the winner will get an

extra chunk of money in their budget.”

These events take the form of catered, live-watch parties with extra commentary from faculty and students on the days of the presidential and vice presidential debates (Sept. 26, Oct. 4, 9 and 19), as well as visiting speakers with great swaths of political experience.

“I’m definitely the most pumped for the upcoming Craig Smith lecture on Oct. 5,” said McGowan. “He wrote for Presidents Ford and George H.W. Bush, as well as [Ford Motor Company executive] Leigh Iacocca, and he brings a lot of awesome insights to campus.”

ALL IN hopes to become a transformative force on the Fredonia campus, outstripping past involvement efforts that haven’t always borne fruit.

“I hope the campaign can eventually get the vast majority of students voting because then we can talk to Norm Green about getting an election booth on campus,” said committee member and senior English and international studies major Zach Beaudoin. “The last time he brought one, he was embarrassed because only two or three students voted

The campaign may be helped by the unique nature of this year’s high-stakes presidential election, which is certain to have far-reaching consequences beyond who ends up in the Oval Office.

“One thing that I think is important to stress is that elections aren’t just about who the president is, it’s that this election and others will influence our futures and others futures through years to come,” said Kearns, “whether it’s for Supreme Court [appointments] or on a more local level.”



Come Election Day, ALL IN will be providing buses to and from nearby a nearby voting station, as well as sending out students to drum up awareness and motivate others to get out and vote.

“What I want students to get to learn is that politics can be interesting if you know how to approach it,” said Beaudoin. “There is a reason to vote if you care about the environment, women’s issues, art or anything, really.”

In the end, ALL IN is optimistic about achieving its goals, but is fully aware that turning around the decline in participation may take time.

“It’s a long term process, and it’s easy to say that the students aren’t participating,” said Kearns, “but we as an institution have a responsibility to not blame the students, and do all we can to help reverse the problems and raise awareness, including involving student leadership, clubs and the administration.”

For more information on the ALL IN campaign, as well as ways to get involved, visit <https://home.fredonia.edu/engagement/all-challenge>.

Vandalism in village leaves residents vexed

CAMRY DEAN
Staff Writer

For the past two issues, The Leader has published two Guest Op-Eds from Fredonia faculty, including President Virginia Horvath, on recent vandalism in the Fredonia community.

Last weekend, Horvath was included in several threads on social media about the vandalism and property crimes evidently committed by SUNY Fredonia students, specifically on Temple Avenue.

“Most troubling to me, as threads continued to describe other acts of vandalism and disrespect, was a statement from a community member that said, ‘We pay the taxes ... we keep our property ... and it [is] okay for students to do whatever they whatever,’” Horvath wrote in her Op-Ed. “It is not okay.”

In addition to Horvath’s article, professor of mathematics Dr. Julia Wilson wrote about how her friends were affected by reportedly drunk students who vandalized their porch.

“My friends are scared,” Wilson wrote. “They’re sad, hurt and a little scared. They’re not sleeping well at night, knowing that their home was violated, and they’re wondering how far it will go next time.”

Because of the constant vandalism and disrespect from students, some Fredonia community members have even mentioned moving.

“There were a couple individuals from the community who came and said, ‘I’m thinking about moving out of my house’, because the vandalism is so bad,” Bridget Doyle, a senior history and political science double major and the chair of Community Relations for the Student Association (SA) said. “This struck a chord to me because Fredonia is all about community, every student will tell you

that. We have things [at Fredonia] that make it a home here, yet we’re driving people out of theirs.”

Doyle, who was previously a student representative for the Campus and Community Coalition, explained that the group serves as a place for landlords and community members to come and speak about the problems that they face.

“This is a long-term problem,” Doyle said. “This is something that our community has always kind of known to be true — that college students come back for the academic year and there’s a lot of vandalism.”

As Chair for Community Relations for SA, Doyle has created campus and community clean-ups on Sunday afternoons where, for an hour and a half, student and student groups meet by the Williams Center to walk through town and clean up the streets and community lawns.

Although the clean-ups provide temporary relief from the weekend, it’s not a permanent fix.

“It proved to be helpful, but it’s not [having] a lasting impact because it’s just a short-term fix to a long-term problem,” Doyle said.

Working with Horvath, Doyle is hoping to hold a forum for the entire campus and community in the next few weeks, which will hopefully garner a lot of attention to the issues.

“President Horvath and I have teamed up to try and make a longer-lasting impact out of what I tried to make a short-term fix to the problem,” Doyle said.

As far as long-term solutions, Doyle explained what the committee doesn’t want to do.

“A lot of Fredonia community members are calling for Fredonia students to pay a reparation fee. [They’re calling] for every single student to pay a dollar out of their pockets to fix the amount of damages,” she explained.

With only a few from the student body involving themselves in these crimes, many would find a reparation fee unfair, and it’s the last thing the committee wants to do, but it shows how serious community members are.

“But how does the University target who is doing this?” In her submission to The Leader, Wilson put a huge emphasis on what students can do to prevent this.

“If you speak up this time, maybe the person who was about to do something stupid will get to thinking a little after they’ve sobered up, and there doesn’t have to be a next time,” Wilson wrote. “Don’t underestimate the power of your courage and your voice.”

“If you don’t want to put yourself in the middle of a situation, University Police has this great thing called, ‘The Silent Witness Program,’” Doyle said. “It’s a form that you fill out online and say, ‘I saw this happen, here, and at this time, and this group of people were involved.’ It’s completely anonymous. They’ll never know it came from you, and you will never be contacted about it. UP will know that it happened, and they can look into it, or at least they have an idea of who it is to tip off the Village of Fredonia Police.”

If you want to be involved in the next campus and community clean-up, you can meet at 1 p.m. at the Williams Center on Oct. 2 and 9.



Ben Schrantz poses with cuneiform. Courtesy of Ben Schrantz

History major Schrantz finds significant discovery through Fredonia internship

KELSIE ABBT AND DAN ORZECOWSKI

Special to The Leader

This past summer, senior Benjamin Schrantz revealed a major piece to a 3,000-year-old puzzle. Using opportunities and connections provided by the State University of New York at Fredonia, he was able to make a previously overlooked discovery that has since been placed in a database maintained in the University of California, Los Angeles.

During his internship at the Oneida County Museum in Utica, New York, which he acquired to fulfill a museum studies minor, Schrantz discovered an ancient cuneiform stone inscription miscategorized as Egyptian hieroglyphics.

"Cuneiform is a script system developed by ancient Mesopotamian cultures and used to write a variety of languages," explained Dr. John Arnold, who taught Schrantz in Western Civilization I. "It is generally written on mud tablets with a stylus that has a triangle on one end and a bar on the other. The scribe made impressions into the writing surface to create characters. The dried tablet then formed a written document. What Ben found was something more permanent — a cuneiform inscription carved into rock with a chisel."

A self-proclaimed "history nerd," Schrantz suspected the artifact was mislabeled. After reporting the potential find to Dr. David Owen, who teaches Near Eastern Languages at Cornell University, it was officially established as an ancient Akkadian language spoken by early Assyrians. "It was a previously unknown 3,000-year-old inscription of a dedication ceremony," explained Schrantz, featuring an Akkadian king named Shalmaneser V.

Arnold went on to explain the significance of this inscription in particular by adding, "Any ancient figure like this king is shadowy and difficult to assess because there are so few sources and

little evidence. This inscription does tell us that Shalmaneser used an ideology of royal power expressed in a long-used list of titles and did so to advertise himself in the expected manner."

Schrantz agrees that, "While [the discovery] is a small step, it is a step nonetheless in helping us understand the past that much more clearly ... No one knew about the existence of the inscription outside of the historical society. And even the historical society had no idea where it came from, let alone what it actually was."

Arnold points out that Schrantz's discovery "validates [the History Department's] commitment to our mission statement, for our Department impresses upon our students the need to develop critical thinking skills and use them to analyze evidence and communicate findings to the larger community.

"I was also pleased to see him plow ahead with determination to find out what he had there. Contacting a professor at Cornell that you've never met takes a certain fortitude. But he handled it well and carried through on the project to make a real contribution to knowledge," Arnold said.

Schrantz is proof that focus and dedication can lead to great achievements.

When he first started college, Schrantz initially had the goal of becoming a high school history teacher.

"That lasted for about a year and a half," Schrantz said. "Between working at my church's before-and after-school program and going to my education placements, I quickly found out that working with children was not for me."

Schrantz has graduated from Fredonia and is now taking a year off to "figure out what I really want to do with my life before

I go into debt and dedicate the next two years, at least, of my life to more schooling." He is currently working at his church as the parish historian and office worker.

However, through his internships at the Oneida County Historical Society and the archives and special collections department in Reed Library, Schrantz has discovered a new love for the idea of becoming a librarian. His current plan is to get a dual master's degree in American history and library science with an archival concentration.

"I was always fascinated by history. I love visiting museums, reading historical books, both fiction and nonfiction, and watching historical documentaries. I was one of those students in high school who would read the history textbooks during study hall just for the fun of it," Schrantz said. "So when I graduated from high school, I knew I wanted to do something with history ... It wasn't until my last year that I added the museum studies minor."

Schrantz recalled that his support groups while attending Fredonia were, in equal parts, the History Department and the Newman Center, a Catholic ministry near campus.

"It's hard to put into words ... We all became really close, and we genuinely cared about each other," he said.

Currently, an exhibit curated by Schrantz called "The Oneida County Historical Society: Bringing the World Back Home for 140 Years" is on display at the Oneida County Historical Society in Utica, New York. For more information, visit www.oneidacounty-history.org.

Dakota Access Pipeline awareness comes to campus

ZOE KIRIAZIS

Special to the Leader

According to Rory Wheeler, creating an oil pipeline does more damage than any good it can produce. Tribes and nations should not have to fight for something that is rightfully theirs.

Last Friday, the 19-year-old Seneca Reservation resident and recent recipient of the United National Indian Tribal Youth's 25 Under 25 National Native Youth Leadership Award spoke in the Williams Center on the nationwide protests that have broken out against the construction of the Dakota Access Pipeline in the northern U.S.

According to Energy Transfer Inc., the pipeline, at more than 1,772 miles long, spans from North Dakota all the way to Illinois. Many members of the Standing Rock Indian Reservation in North Dakota have been protesting the pipeline since the summer, concerned that its construction will destroy the reservation's water supply.

At the talk, organized by history professor Jennifer Hildebrand, the Office of Diversity, Equity, and Inclusion, and the President's Office, Wheeler gave his first-hand accounts of his experiences at Standing Rock. A tall, young man in faded jeans and a red and black flannel, his dark brown eyes read with an equal mixture of fear, protectiveness and determination.

A certified EMT, Wheeler packed up his 50-pound bag of equipment and some clothes and made his way to North Dakota, where he protested for three weeks alongside 5,000 Native tribe mem-

bers ranging across generations and from all around the country.

For Wheeler, Standing Rock brings a personal connection, as his father was raised on the land and his family depended on the fish and water there to survive. According to Wheeler, he felt comfort when he crossed the North Dakota border, as if he found himself in the right place.

"You pick on one of us, you pick on all of us," Wheeler repeated throughout his talk.

Among other things, Wheeler saw protesters tie themselves up to bulldozers to halt construction, and said that every person who has entered the construction sites received a warrant for trespassing. Some have been arrested and held for days without bail, like Cody Hall, a spokesman for the protest group Red Warrior Camp.

Wheeler said he brought Green Party nominee for president Jill Stein to tour Standing Rock, where she spray-painted a bulldozer to say "I approve this message." A warrant has been issued for her arrest, as well.

The Obama administration recently announced that construction of the Dakota Access Pipeline was to stop, but Wheeler claimed that it is continuing regardless. According to him, construction is still permitted on private land, which some of the property in Standing Rock is considered.

Wheeler believes that education is key to help preserve and protect sovereign Native land. According to him, U.S. history courses speak very little of Native American culture and are mostly false when they do.

At the talk, curator and art activist Marietta Bernstoff exchanged thoughts with Wheeler on different movements in U.S. history.

"Black Lives Matter has been an unnamed movement since the slavery movement, and they are still fighting," Bernstoff said. "Native Americans are fighting to be recognized."

The Native American Student Union (NASU) has been collecting supplies to donate to protesters at Standing Rock and will continue to do so on a rolling basis. NASU's office can be found within the Center of Multicultural Affairs Office in Thompson Hall, first floor, E125. Any questions or for a complete list of materials needed can be directed to NASU President Riley Cox at cox7065@fredonia.edu.

Zoe Kiriazis is a MAAB representative for the Native American Student Union.

Police Blotters

UNIVERSITY

Tuesday, Sept. 13, 2016

4:01 p.m. A vehicle was reportedly found to be damaged in Lot 13. Photos were taken.

Wednesday, Sept. 14, 2016

7:23 a.m. Marijuana was reportedly found on the sidewalk of 100 Gregory Hall by a cleaner. A report was filed, and the marijuana was logged and stored.

7:40 p.m. Benjamin Tarrowski, age 18, was reportedly arrested for knowingly damaging another vehicle and leaving the scene. He was issued an appearance ticket.

Friday, Sept. 16, 2016

7:45 p.m. An ID card was reportedly found on Three Man Hill. A report was filed.

Saturday, Sept. 17, 2016

9:33 p.m. Gayang Ayol, age 24, was reportedly arrested for trespassing due to their persona non-grata status. They were issued an appearance ticket.

Sunday, Sept. 18, 2016

10:25 p.m. A Fredcard was found and turned into. A report was filed, and the card was stored in temporary evidence.

FREDONIA

Tuesday, Sept. 13, 2016

Lauren Krolisky, age 19, was arrested for possession of a fake ID and littering. She was issued an appearance ticket.

Friday, Sept. 16, 2016


Joshua Ambrose, age 20, was arrested for violating the sewer ordinance. He was issued an appearance ticket.

Saturday, Sept. 17, 2016

Nicholas Desanto, age 22, was arrested for disorderly conduct. He was issued an appearance ticket.

Jordan Giordano, age 20, was arrested for disorderly conduct. He was issued an appearance ticket.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



The poster features the FredASSIST logo at the top, which includes the text "FredASSIST" and "Fredonia Association of Students for Safe Intimacy & ST Testing". Below the logo, it says "Contact us at: 716-673-3396" and "Fall 2016 Clinic Schedule". A note indicates "Clinics run 5:15 PM - 8:30 PM. Appointments required." To the left of the schedule is a diagram of the FredASSIST location, showing "FredASSIST" and "Study Abroad Center" at the top, "Health Center Entrance" at the bottom left, and "Lafayette Hall" at the bottom right. Arrows indicate the path from the entrance to the center and then to the study abroad center. The schedule lists dates from September to December:

- SEPTEMBER**
 - 1st (Thursday) - REFILLS & EMERGENCIES ONLY
 - *7th (Wednesday): First regular clinic of the semester
 - *8th (Thursday)
 - 14th (Wednesday)
 - 22nd (Thursday)
 - 28th (Wednesday)
- OCTOBER**
 - 6th (Thursday)
 - 11th ("Tuesday"): Clinic before Fall Break!
 - 19th (Wednesday)
 - 27th (Thursday)
- NOVEMBER**
 - 7th (Wednesday)
 - 10th (Thursday)
 - 16th (Wednesday): Clinic before Thanksgiving Break!
- DECEMBER**
 - 1st (Thursday)
 - 7th (Wednesday): LAST REGULAR CLINIC
 - 8th (Thursday): REFILLS & EMERGENCIES ONLY

At the bottom, it provides contact information: "Fredonia Association of Students for Safe Intimacy & ST Testing (FredASSIST)", "Lafayette Hall - The State University of New York at Fredonia", "Fredonia, NY 14802", "ph. 716-673-3396", and "fredasst@fredonia.edu".

Reporter's Notebook: Talking With Rita Moreno

LERON WELLINGTON

Staff Writer

This past Friday, I was eating my lunch between classes when I received an email from a member of Rita Moreno's management, Sean Katz. He messaged saying that the interview I requested could be a possibility. And that possibility would only be available that day, in one hour. I was, of course, nervous because I had not prepared, but when I called Ms. Moreno, it was your normal conversation with a cool person.

As you will probably see at her presentation, she was very open and never shied away from her thoughts or true feelings. So I started my questions from the beginning. Moreno grew up performing and working as a kid, having jobs since the early age of nine. Instead of learning her craft through performing in school, she took experience as her teacher.

"I learned the most from experience. Nobody ever helped me. I have learned from making mistakes, which are inevitable. I didn't have any model because there was no one like me at that time," said Moreno.

Even though she has had an amazing career for more than 70 years without a conventional education, she still values education for everyone, even if they are performers. When asked if school was really needed to make it, she said, "Absolutely! Education is for no other reason. You need to acquire a skill that is something that will

[help you] take care of yourself. Education is so important! It is what is going to see you through life."

Being a Hispanic woman in the 1950s, Moreno faced adversity, of course. The obstacles she overcame, like people only perceiving her based on her skin color, are relatable to many students in the competitive world of today.

"I think you have to develop a tough skin without becoming tough and hard. You have to be able to fall and get up and dust yourself off [while] still hav[ing] your sensibility. But it can be done," she said.

She worked hard and took risks, but she also made opportunities for herself. Writing a self-titled memoir and recording numerous albums, her advice to students for finding opportunities was, "You have to keep you ears and eyes open. Try to find yourself at the right time and place."

Moreno has had to make decisions that were the best for her career and herself. When I asked her if she had any regrets she said, "[Regrets are] a huge waste of time. It's over. It's done. Why waste time regretting? It can just hold you back."

One of the most interesting things about Moreno is that, even though she is so accomplished, she never forgets where she comes from. I asked her how community has helped her.



"It is very important. One of the reasons I have such a steadfast and loyal community is because I have never forgotten where I come from or who I am. When I won the Oscar, what made it really great was that I am a Puerto Rican," Moreno said.

Her story will always be relevant, and she is open to sharing it. Moreno is still working and her latest project is a Netflix series called "One Day at a Time" featuring a Latin ensemble cast. If you would like to hear more of Moreno's story, you should come to her presentation today at 3 p.m. in King Concert Hall.

Rita Moreno. (Mark Hill - courtesy of Marketing and Communications)

Review: Gypsy jazz, brews and pre-war blues: The Pizza Trio at EBC West

BREANNA BRYCE

Special to the Leader



The Pizza Trio performs at EBC. Corey Maher/Photo Editor

To a college student, the best parts of life are beer, pizza and Friday nights. Though this writer is underage, the patrons of Ellicottville Brewing Co. were able to enjoy all three this past Friday, in a way.

Hailing from Buffalo, The Pizza Trio is a self-described "gypsy jazz" group made up of Sean McNamera and Tyler Westcott, who both play guitar and provide vocals, and Ellen Pieroni on alto saxophone.

The dark and windy night started out with a bluesy feel, with some smooth solos and a laid-back atmosphere that, though commonly found at EBC West, was amplified by the swinging sounds of the band in the window.

To bring us all together, Westcott called for a "holler and a squalor" before breaking into their rendition of Django Reinhardt's "Swing 42." Even without a rhythm section, The Pizza Trio kept the patrons and I tapping our toes the whole night with their mix of blues, gypsy and old-school jazz. I believe it was best summed up by Samantha, a patron who was willing to speak with me: "Jazz just really makes people happy."

Luke Wheeler, the host of Open

Mic Night at EBC West and the man in charge of booking and running shows, described jazz as "an American thing ... We're gonna do whatever we want, even in our music."

He went on to say that The Pizza Trio can be heard weekly at Nietzsche's in Buffalo, "but it's very cool to have them here, in Fredonia, especially on a night like tonight ... we're all inside, everyone's warm, we're having a couple of drinks, and we're enjoying the music."

As Wheeler said, "Western New York really is just a music hub," and with past experiences at events such as Rockin' The Commons, I could not agree more. The Pizza Trio is yet another shining example of the talent that can be found in and around Buffalo, and just one of many genres that finds its niche here in Western New York.

As Fredonians, we are able to experience many of these groups first-hand, which simply goes to show that not all talent is found in Los Angeles or New York City. "This region has always just been a very creative, driving force," Wheeler stated. "Bands like this really encapsulate the feeling of ...

'you can be whatever you want to be, and people will welcome it.'"

After their first set, I had a chance to speak with the Trio. Westcott first answered the question on everyone's minds: what's up with the name?

"[Our name comes from] our love of pizza," and their "pizza-sounding last names. Sean McNamera is the marinara of The Pizza Trio, the saucy little tart. Ellen Pieroni is the pepperoni, and I'm ... just the cheesy one, singing all the cheesy lyrics."

Performing gypsy jazz and pre-war blues is not exactly common these days, and with The Pizza Trio's weekly appearance in Buffalo, I wondered how this Fredonian experience might differ. The Trio enjoyed performing for a "nice, intimate crowd."

"We're atmosphere music," remarked McNamera. "But if people wanna throw a dollar, or wiggle to us, that's awesome!"

You can find The Pizza Trio every Wednesday night at Nietzsche's to see for yourself the wonders of Western New York's creative culture.

Kahn and Selesnick take Fredonia through an artistic journey

Visiting artists lecture

BETHANY CLANCY

Special to the Leader

With 170 pieces in the Marion Art Gallery, exceeding any other amount of work an artist has had in there, Nicholas Kahn and Richard Selesnick took the Visual Art and New Media Department students on their venture through the art world. On Sept. 19 in McEwen 209, the artists delved further into the process of their artistic ventures and the story behind their success today. The lecture was held as a part of the Visiting Artist Program on campus.

The two started off at Washington University of St. Louis in 1982. They met during their freshman year and realized they had a lot in common with each other, so the two began to work on their own art assignments together. They do work in photography, installation art and sometimes painting.

Both artists come from a British background and consider William Blake, an English poet, a big influence on their work. When starting off, the two were very interested in creating stories alongside their pictures. A lot of their photographs and installation works have fables or chants that go along with the concept of that piece. One that really stuck out to the students was a sculpture of a beehive with a horn coming out of it. When one would put their ear to the horn, they would hear a sing-songy chant.

For a lot of their pieces, Kahn and Selesnick would get influence from old paintings or installations that they liked, especially from the Renaissance period. Their paintings were very shape-oriented, it all to be inside this rectangular square and even then, the painting itself was in some type of shape.

During their lecture, the artists went through and kept

mentioning some of their influences. One is the myth of the Green Man. They had a strong interest in fictitious animals along with “coming up with false history” for their photo projects. The two have an incredible sense of imagination together.

When discussing the history of their work, Selesnick had said that, after college, the two gave up on photography for a bit, but years after, the thought had changed, and he “felt trapped in the painting studio.” Both Kahn and Selesnick agreed that when talking about which media they like working with best, they like photography, painting and installation equally. In each project that they do, they find inspiration or an idea immediately. In that sense, each piece is interrelated.

Recently, they engaged the art students of Fredonia by bringing them to nearby Spiritualist community Lily Dale and having them be apart of their latest photo project. They showed previews of that at the end of the lecture.

Also at the end of the lecture, they gave out advice for those who are going to continue their college and future career in art: persevere, do work that no one else is doing, try to get into as many galleries as you can, research them first so you know where you’d fit in, and finally, don’t be shy.

After the lecture, Jimmy Scamacca, a senior art major, had a lot to say.



“I think that the artist’s work was very compelling. Their ability to create these images is astounding since they manage to create such encompassing worlds. The attention to detail is insane. It must be seen in person to truly appreciate the work,” Scamacca said.

Another student, Jessica Tompkins, a junior art major, actually got to be apart of the Lily Dale photo project. She mentioned how she “really enjoyed their work along with being apart of their creative process. They are very quirky and imaginative individuals. To actually see how they work on their projects was a great experience.”

These artists truly show their unique side in the gallery and throughout the lecture. Their work will truly engulf one’s mind with thoughts about contemporary art.

Photo courtesy of Rebecca Masiker/Graphics Editor.

G.W. Eggers remembered

Dr. James Welu gives lecture on Dunkirk artist

JORDAN PATTERSON

Assistant News Editor

Dunkirk native George William Eggers’ art exhibit opened as his past work was remembered on Friday during a lecture given by Dr. James Welu.

G.W. Eggers was known for his artistry, as well as for the decisions he made while director of esteemed art museums such as the Art Institute of Chicago, the Denver Art Museum and the Worcester Art Museum. The reason Welu would be giving the lecture is that he is the current director of the Worcester Art Museum and has studied Eggers’ career.

“It’s a real pleasure to come here,” said Welu. “George Eggers is someone I heard about when I came to Worcester many, many years ago.”

Formerly known as The George W. Eggers Michael and Kaie Smith Collection at the Fredonia Incubator in Dunkirk, that solely features work done by Eggers and photographs of himself, including some taken by his father, George A.H. Eggers, will be open through Sept. 30.

The official opening took place on Sept. 16, with a reception and time to browse the Eggers collection on display before the scheduled lecture. Michael Eggers, who is the grandson of Eggers and his wife Kaie, were in attendance for Welu’s lecture.

Also in attendance was Fredonia’s very own President Vir-

ginia Horvath, who was happy to see the University and the Dunkirk community working together.

“[The exhibit] is a good example of the Incubator trying to pull people in from community and to show how local organizations are apart of what the Incubator does,” Horvath said, referring to the Historical Society of Dunkirk sponsoring the entire event.

After the reception, Welu was introduced by Diane Andrasik from the Historical Society of Dunkirk, who was more than delighted to meet Welu and have him as a guest speaker.

“I’ve had an opportunity over the last couple three hours to speak with him at the museum ... We had some very interesting conversations, and I’m very pleased that he’s here tonight,” Andrasik said.

Welu’s lecture focused primarily on the foundations of what would become Eggers’ career.

He was born in Dunkirk and raised in a little house on Swan Street. His father was a photographer during a time when photography was really considered art. According to Welu, Eggers would have gotten his artistic side from his father, as he would spend a great deal of time with his father in the studio.

Eggers was recognized as a great artist, but what Welu emphasized were his contributions as a director.

He championed artists like George W. Bellows, Vachel Lindsay and photographer Laura Gilpin which, at the time, was a very progressive thing to do.

Along with being interested in film and photography, another progressive aspect of Eggers’ career was his bringing of pre-Columbian art into modern museums, which was typically frowned upon at the time.

The last contribution that Welu talked about was Eggers’ acquisition of a medieval chapter house sold to him by another artist, George Barnard, from France, which was incorporated into the Worcester Museum’s new addition. This is significant because, during the 1920s and 1930s, France was starting to realize they were giving away potential pieces of art and were starting to ban the sale to other countries. Eggers and Worcester were the first to bring over a medieval building to North America.

Welu mentioned that Eggers would leave Worcester to work at the City College of New York for 18 years, which can be attributed to his passion for creating his own artwork.

“I’m so happy to be in Dunkirk to see the family home of George Eggers because, as one of his successors, I have to say, I owe him a lot,” Welu said.

"Piano men" kick off Pops concert series

Inside the tribute to Elton John and Billy Joel

SHENECA SHARPE
Staff Writer

If you're in the mood for a melody, then on Sept. 23 at 7:30 p.m. there will be a tribute in honor of Billy Joel and Elton John in the Rockefeller Arts Center. As part of the DFT Communications Pops Series, performances will be done by "Piano Men" Broadway stars Craig A. Meyer acting as Elton John and Donnie Kehr acting as Billy Joel.

These performances will recreate the looks and sounds of the musical masterminds' pieces. Featuring the six-piece Rocket Band to back the duo up, it is an event no fan should miss. With the word buzzing around about the two Broadway stars coming to the Fredonia campus, people can't seem to hide their excitement.

"I expect to see a really great performance. Elton John and Billy Joel aren't just musicians, they're performers. They know how to put on a show and get the audience hyped. Anybody looking to recreate that is going to put on one hell of a show," said Emily Bassett,

a dual major sophomore in BA theatre arts and French.

There's a lot of pressure put on this show. Students want a great performance and they don't expect anything less.

"Honestly, I expect to see Sir Elton John and Billy Joel standing right in front of me. I just want it to seem like they are actually there. I'm sure it's not easy to play someone that everyone already knows," said Vanessa Leounis, a sophomore majoring in women's and gender studies.

Meyer and Kehr understand that these are huge shoes to fill and that they must do it correctly. It helps students who plan to go into this field to process that this is something theatre arts majors and future graduates will have to do: change into a completely different person, and recreate every aspect of who they are.

"I think it'll be good for actors at our school to see what it's like to play a character because Billy Joel and Elton John are both

people that everyone knows, so they'll see how well [the performers] execute them. I also heard that there's a really cool light show involved, so that might inspire some technicians who want to design lighting," said Leounis.

This has the chance to influence some people into working even harder in their theatre arts or stage directing majors. It shows them that they have the opportunity to work on Broadway and create a successful career in the field, possibly even a legacy.

"I think that it will open new avenues of thought for performers. When most people think about what they'll be doing after graduation, this isn't really it. But hopefully they'll see it and go, 'You know, maybe I could do that sometime down the line,'" said Bassett.

Students all have to wait for what will hopefully be the performance of a lifetime to hit the Rockefeller stage.

September

9/6-11/18

Marion Art Gallery

Kahn & Selesnick:

"Truppe Fledermaus and the Carnival at the End of the World"

9/21

Rita Moreno Convocation Lecture

The presentation will start at 3 p.m. in King Concert Hall

It is titled "If You Quit, You Can't" and will follow the 2016-17 Convocation theme of "Creativity and Perseverance." Admission is free. Tickets are required and are available at the ticket office in the Williams Center.

Made Violent with Sixties Future and Ugly Sun

The show will be held at BJ's from 10 p.m. to 1 a.m.

Don't miss this stacked lineup. Come and support Made Violent while they're back in Fredonia!

Admission for under 21 is \$5 and 21 and up is \$1.

9/23

Pops Concert Series: "Piano Men Tribute to Elton John and Billy Joel"

The concert will take place at 7:30 p.m. in King Concert Hall.

"Piano Men" stars Broadway veterans Craig A. Meyer as Elton John and Donnie Kehr as Billy Joel. The talented duo will recreate the look and sound of the two music icons in this unique concert event.

Admission is free but tickets are required and are available in the ticket office.

9/24

James Welch Recital

The recital starts at 8 p.m. in Rosch Recital Hall.

Other music faculty will be featured, such as Mark DuBois, Daniel Inasz, Julie Newell, Laurie Tramuta, Marlene Witnauer and Elizabeth Widzinski. The audience will hear romantic and contemporary music from composers, such as Erich Korngold, Camille Saint-Saëns, Robert Schumann and more.

Admission is free.

Rockin' the Commons

The music festival will take place in West Barker Commons in town and will start at 11 a.m.

The event will last all day and will feature bands such as Younger Then, The Rifts and Rescue Dawn.

There will also be raffles, games and BBQ chicken.

It is a fundraiser event and all donations will help benefit Roswell Park.

9/30

Community Ukulele Jam Session

From 6 p.m. to 8 p.m. at Kasia Coffee Shop

Beginners are encouraged to play from 6 p.m. to 6:30 p.m.

Everyone else is welcomed to jam for the rest of the night.

Extra ukuleles will be provided.

Admission is free.

The moments that make it all worth it

Notes from a study abroad program to Galway, Ireland

CLAIRE O'REILLY

Staff Writer

Welcome back to Galway!

It's hard to believe that it's been almost a month since I said goodbye to America. As I find myself growing more comfortable here, I quite often have to pinch myself as a reminder that I'm really here, I'm really in Ireland, and I'm really not coming home until Christmas.

Over the past few weeks, I've experienced street performers belting away, the best Guinness stews of my life so far and, of course, a lot of pints of Guinness. Among my recent adventures, traveling to the Aran Islands has been the most amazing so far.

On Sunday, Sept. 11, I woke up at 7:30 a.m. oozing exhaustion. It was the morning of our excursion to the Aran Islands and the plan was to meet our trip leader, Thomas, at 9 a.m. in Eyre Square. I rolled over in bed to turn off my alarm and noticed that I had text messages from friends back in Fredonia detailing their nights out and describing what, at the time, seemed to be everything I was



missing out on.

It's hard leaving a place, and it was hard leaving Fredonia. Thanks to Snapchat, I still see everything that is going on at school and it's hard to not feel sad or left out. It's difficult watching a place go on as normal despite your absence.

Basically, on the morning of Sept. 11, I found myself having a slight existential crisis before I had even peeled the covers off or had a cup of tea.

Tired and feeling homesick, I got dressed and headed downstairs to eat something quickly before starting the 15-minute walk into town. Of course, the bagels we had somehow turned moldy overnight, and we were left without breakfast. To make matters worse, nothing in Galway opens on a Sunday until at least 10 a.m.

Needless to say, this day was not off to a fantastic start. By the grace of God, Megan and I found an open store selling coffee, tea and bakery items right around the corner from Eyre Square. With a to-go cup of tea in hand, I felt the bitterness of the morning wearing off.

To get to the Aran Islands, you first have to take a 45-minute bus ride to a boat and then take a 40-minute boat ride to the Islands. The bus was bumpy, and I felt the tea I had gulped down wanting to come back up. At this point, the thought of getting on a boat when there was a wind advisory was not very settling.

Despite the extremely choppy conditions, the waves splashing over the sides of the boat, and the fact that I was completely soaking wet from head to toe, I have to admit that the ride was beautiful. Sun rays tore through the overcast, shedding a silvery shine over the water and with each deep breath I took, the pure scent of salt mixed with fresh air enveloped my system.

After getting off of the boat, it was time for a bike ride to get to our destination. I expected a leisurely ride with stunning views. I was right about the views. I was so, so wrong about "leisurely ride." This ride consisted of five miles of uphill biking against the wind.

With my lungs and legs on fire, I had to take a break and get off the bike. While catching my breath, I stopped to look around. I was surrounded by a stretch of beach the greenest green I have ever seen.

Further down the road, still walking, I came across a beautiful black and white-spotted horse. He walked right over to the side of the stone wall barrier between us and bowed his head for me to pet. Growing up loving horses, this moment absolutely took

my breath away. He stayed perfectly still and calm while my fingers grazed his mane.

After spending quality time with my new favorite horse, I got back on the bike feeling recharged and ready for more literal uphill battling.

The rest of the way was mostly flat, and I no longer felt as if I needed to call my doctor to discuss the possibility of having asthma. There was this one stretch of path that was so downhill I didn't even need to peddle. I sped down the hill and looked to my right. I glided easily along the pavement and took in a view of the most indescribable blue-green color of ocean. I felt the sting of tears begin to build behind my eyes. It was one of those times I really needed to pinch myself. It's hard to believe, but that was not even the most beautiful part of the day.

Once we got to the point where bikes were not allowed anymore, we found ourselves hiking uphill to the top of the cliff. Again, my legs were screaming, "Why are you doing this to me?" but once I made it to the top, any complaints completely slipped from conscious thought. Thick, green grass stretched across the ground until it hit the end of the cliff. I stood at what seemed to be the top of the world. The steel colored ocean seemed to go on for miles and its waves slammed against the rocks.

On the bike ride back, I got a look at that beautiful beach again, and everything seemed to be put into perspective. I started the morning feeling left out, missing Fredonia and ungrateful. Throughout the day, not a single thought of Fredonia or any worry clouded my thoughts, and I realized how lucky I am. I suddenly felt so small and all of my problems seemed so minuscule. I had never felt that much peace of mind before, and I had my first taste of what seeing the world can do.

Sometimes in life, you have these moments, moments when everything is a little more clear and things just make a little bit more sense. It's been three weeks since I've arrived in Ireland, and my days have been jam packed with these moments.

Everyone says that studying abroad opens your eyes and that the experience is life changing. I always believed in that, but I never expected the eye-opening, life-changing stuff to happen so early on in my trip.

Photo courtesy of Claire O'Reilly.

The 'Witch' is Back

'The Blair Witch Project' sequel in theaters now

MOLLY VANDENBERG

Special to The Leader

With temperatures beginning to slightly drop (finally) and September coming to an end, Halloween will be here before we know it. With scary movie marathons and leaves changing on the trees, horror fans are in their glory during this time of the year. While it's always fun watching old favorites, you might be looking for a new horror film to check out this fall. Look no further than "Blair Witch," which was released Sept. 16 and is in theaters now.

Blair Witch is the official sequel to the original "Blair Witch Project," which was released in 1999. In the original, three student filmmakers go missing in the Black Hills Forest in Maryland. The original is renowned for popularizing the found footage genre and for being one of the scariest movies of its time due to how believable the legend of the Blair Witch was. The film is presented as if viewers were actually watching a documentary that had gone horribly wrong. At that point in time, there was no other mainstream

horror movie comparable.

In the new "Blair Witch," a younger brother to Heather Donahue, who is one of the missing students in the original film, sets out with a group of five others into the same forest in Maryland, believing that his missing sister is still alive out there.

"In the years since [the original], technology has advanced, but the basic grammar of the genre remains the same. Unexpected sounds, sudden cuts and things jumping into the frame are guaranteed to startle the audience," said A. O. Scott in the New York Times. The film's plot doesn't stray too far from the original; however, the better special effects definitely make for a scarier experience.

"'Blair Witch' is what the 'Blair Witch Project' would be if the original was made today — which is both a compliment and a concussion," said another review by Screen Rant. While some believe that this sequel does little for the found footage genre, it stays true to

the original director's style and approach. Viewers will begin to gain a clearer understanding of the Blair Witch and what she is capable of. However, this comes at the "expense of established plot lines and relationships that go next to nowhere."

Colton Butler, a sophomore computer science major at Fredonia, offered praise for the film.

"I believe the new 'Blair Witch' is in very capable hands. The work that director Adam Wingard has done in the past has demonstrated that he knows how to do both found-footage and horror, and do them well," Butler said.

There are mixed reviews about the film, and it isn't doing as well in the box office as originally estimated. However, if you are a fan of the original "Blair Witch Project," then "Blair Witch" is worth checking out for yourself.

Editorial: The headphone jack is dead, long live the headphone jack

Even though it feels like you bought your new phone yesterday, surprise, surprise — the iPhone 7 is being rolled out, and the reaction to the latest iteration of the world's best-selling smartphone has been mixed at best, for good reason. While there are numerous positives and negatives involved with any new product (does it really have to cost \$700?), the removal of the headphone jack is one of the most anti-consumer moves that any tech company has ever made.

The biggest problem made by removing the headphone jack is that the newest generation of phones makes it harder to perform a basic feature. If you forget to charge your wireless Bluetooth headphones, then you're out of luck until you do. If you want to use a friend's device, then you might need extra equipment, where in the past your own pair of headphones would suffice. Essentially, if you want to do what you do right now, then sorry — you can't, or at least not as easily.

The one-two punch of the iPhone 7 and the brand-new AirPods is also disconcerting. A thinly-veiled pyramid scheme disguised as innovation, these new wireless earbuds cost \$159, and they are

exactly the kind of product that a student will almost inevitably lose or need to replace once they break.

Those looking to buy even more accessories to get a new phone to work like an old phone will be happy to find out they will need dongles and adapters if they want to stick with their ancient wired-headphones. Either way, you're stuck buying another unnecessary gadget so that this gadget works.

Universal compatibility is another great feature of a world with headphone jacks, but forcing consumers to use a Lightning-port-only device is incredibly limiting for that device's functionality. The days of being able to use someone else's device interchangeably with your own are on their way out, at least until everybody bites the bullet and is forced to abandon their old headphones for the AirPods 2 in a few years.

That's to say nothing of the potential decrease in audio quality as a result of the change. While Apple swears up and down that sound quality will actually improve, Bluetooth audio is notoriously dodgy and compressed enough already. If you're an audiophile or just somebody that owns a nice pair of headphones,

you'll have to make another purchase (whether it's a high-end wireless earbud or a series of dongles and adapters) to enjoy your music the same way you do now.

Troy Wolverton in the Providence Journal also points out that the switch to all-digital connections paves the way for Apple to potentially restrict a user's ability to use those ports via its own software. That means certain devices could become iPhone incompatible, or even certain audio. While Apple says it has no plans to do any of that, plans change, and the loss of the headphone jack as an equalizer between devices makes consumers forced to play by Apple's rules.

Tech upgrades are bound to make people unhappy, and the iPhone 7 is no exception. It could very well be the case that, given a few years time, the headphone jack seems as antiquated and obsolete as Apple is furiously claiming it to be today. But it could also be the case that this upgrade is really a massive downgrade, in more ways than one.

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Dylan Scacchetti/Special to The Leader

Conservative Corner: The death of transparency

CONNOR HOFFMAN

News Editor

Politicians have never been the most transparent people out there, but oh boy, do the two candidates we have running now seriously lack any kind of transparency.

Hillary Clinton had the nerve to tell people that “I’m the most transparent public official in modern times” back in March.

Seriously, Clinton? What do you define as transparent? I think you may be mixing up pandering with transparency.

Let’s start off with a look at how she handled her entire email scandal. In March 2015, it was found out that Clinton had used mostly her private email account rather than her State Department account during her time as secretary of state. She then proceeded to lie about the entire thing for the rest of the year until we heard from FBI Director James Comey about the results of his investigation.

Clinton told us that she did not send classified emails, but according to Comey, he found 110 emails with then-classified information. She told us that she set up this private account for her convenience, but that’s false too. She had 13 different cell phones, according to the FBI report. If Clinton’s so transparent, why did we have to wait over a year to find out the truth from the FBI?

Next, look at how she handled her medical records and recent sickness.

Recently there has been a conspiracy theory pushed, even by Fox News, that Clinton is very ill. These accusations got even worse when she fell ill with pneumonia on Sept. 11. Even then, getting Clinton to disclose her illness was difficult. She fainted on her way back from a 9/11 memorial service, and we didn’t even know why until later that night.

Clinton may have released her medical records the other day, but don’t be fooled: all she submitted was a written letter from her physician about her health in 2015. What she released is the furthest thing from her full medical records. It almost seems like she is trying to hide something.

Donald Trump isn’t a saint either, and we have yet to see his infamous tax records. According to Trump himself, the main reason that he can’t release his taxes is because he is currently being audited. If Trump does not release his taxes, he would be the first presidential candidate since 1976 to not have released his tax records. Richard Nixon, one of the least transparent presidents ever, even released his tax records under audit.

That may sound like a pretty good reason for him to not release his taxes, but that’s not exactly how it all works. The IRS has even said that Trump is completely able to release his taxes despite being under audit. “Nothing prevents individuals from sharing their

own tax information,” said the IRS in a statement that they released.

What’s even more ironic is Trump has actually released his taxes under audit before. Trump’s attorneys handed over his tax returns from 2000 through 2004 in Pennsylvania in an attempt to get a casino in Philadelphia approved, and at least some of the federal and state tax returns he gave were the subject of ongoing audits. It looks like Donald Trump, Jr. may have slipped up the other day and provided us with the real reason why Trump won’t release his tax records.

There’s quite a few reasons as to why Trump is being so shady about his taxes, chief among them that Trump may not be worth the \$10 billion that he constantly claims he’s worth.

Another reason is that through tax loopholes and such, he may have not even paid taxes last year. Trump also could be trying to hide some shady or corrupt business deal that he made. Also, Trump’s taxes could show us that he donates way less than he claims to charity.

The American people deserve better from our candidates, and it is our job to ensure that we receive both Clinton’s medical records or Trump’s tax records. We cannot allow our presidential candidates to get away with such blatant lies and deception.

From the Desk Of Travis Lefevre, Lampoon Editor



Corey Maher/Photo editor

If you asked my freshman self what I wanted to do for the rest of my college years, being a resident assistant probably wouldn’t have cracked my top five. Ask me that question now, and it’d be the first thing that came out of my mouth.

When I applied for the position, I didn’t think I’d get it. Not in any pessimistic way, but when you’re applying for the same job as 80 other people, with only about eight spots available, it seems like your chances are slim.

I knew what I would be getting myself into: rounds, lockouts, incidents and duty nights and weekends. What I wasn’t expecting was how quickly I’d come to love my job.

To some people, the job sounds like a lot. But within the second week, my duties became another routine to my day, just like going to class becomes everyone’s routine. One of my favorite things would have to be making

new friends and having conversations with new people.

In an ironic twist of fate, I’m not the best conversationalist, but I love to have conversations. Most of the time conversations end because I just run out of things to say. I don’t lose interest at all. I just run out of steam, metaphorically speaking. If I were someone who always knew what to say, I’d probably never shut up, honestly.

If I did have one complaint, I think it would be that, every once in awhile, you get residents that don’t get that you’re a student, as well. Whether they’re just naturally evasive towards people in a position of authority, or maybe they just don’t like you for some unknown reason, we’re all students. We have homework, tests, GPAs, and we get stressed, too.

As an RA, I don’t deliberately roam the hallways of McGinnies looking for trouble. But if I see something that’s a violation, then I have to do something about it. If I hear something suspicious, I have to look into it. It’s nothing against you. It’s literally my job. I don’t enjoy writing people up for incidents. I’m sure if you ask any RA on campus, they would have that same feeling. Writing people up is never fun, and we never want to do it, but we do it if we have to.

This little bit goes out specifically to the freshman class: don’t be afraid to talk to your RA. We’re here to help make sure you have a great semester, and all of the RAs in the freshman buildings are great people. Who knows? Your RA from your freshman year might end up being your best friend.

Verbatim

“What did you do during Professional Development Day?”



Joel Kohnke,
senior geology

“I spent my professional development day catching up on homework, some internship applications, some job applications, stuff like that.”



Leah Ferger,
freshman biology

“I went to the mall and I played with puppies.”



Jasmine Barrow,
graduate teaching speaker of other languages

“I was able to work on more coursework because Grad school is a lot of work.”

L'Shanah Tova

from the members of Temple Beth El of Dunkirk.
Best Wishes for a Happy and Healthy New Year 5777

Service leader

Rayna Grossman
• Rabbinical student
• Reconstructionist Rabbinical College

Schedule of Services

Rosh Hashanah

Sunday, Oct. 2nd 6:00 p.m. Eve of Rosh Hashanah

Holiday dinner to follow the meal. There is no charge. Please RSVP

by September 24th to Linda Dunn leibadunn@gmail.com or 716-679-7261.

Monday, Oct. 3rd 9:30 a.m. 1st Day of Rosh Hashanah

Yom Kippur (Day of Atonement)

Tuesday, Oct. 11, 7:00 p.m. Eve of Yom Kippur

Wednesday, Oct. 12, 9:30 a.m. Yom Kippur service resumes at 5:30 and with a dessert break the fast.

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Leslie Martinez-Garcia/Special to The Leader

Bills Update: Buffalo falls to Jets, fires Roman

CURTIS HENRY
Assistant Sports Editor

It's old news by now. The Buffalo Bills got beaten by the New York Jets on Thursday by a score of 37-31, and the squad sits at a head-scratching 0-2 after two games that were very winnable for Buffalo.

It was no longer than two months ago that head coach Rex Ryan proclaimed, "If it doesn't work, you can bet your ass that I'll be the first m****f***** that's out of here!"

To no surprise, it hasn't worked for a myriad of reasons, and Rex was not the first to go. Nor was his brother, Rob Ryan, the guy in charge of the defense that surrendered 37 points to Ryan Fitzpatrick and friends.

Instead, the scapegoat was made out to be Greg Roman, the master of shotgun handoffs and 3 and outs. Nevermind the fact that Roman didn't have a healthy Sammy Watkins at his disposal. Disregard the fact that Cordy Glenn, the team's star offensive lineman and blindside protector, was out for Thursday night's game due to an ankle injury. Clearly Roman was the problem in Buffalo, and he had to go.

Obvious sarcasm aside, Roman actually had to go. The offense looked putrid in week one against Baltimore and despite putting up 31 points on Thursday, was generally terrible against the

Jets.

Breaking down the Bills' scoring, two touchdowns came on broken plays that resulted in long touchdowns. Another touchdown was scored by Nickell Robey-Coleman on a fumble return touchdown, and the fourth was scored by Mike Gillislee in garbage time when the game was out of reach.

Simply put, all of that means that the offense was largely ineffective. It was responsible for 17 points before garbage time, and the more analytical numbers show how bad the offense really was.

The Bills only had control of the ball for 20 minutes on Thursday night. A 2:1 possession ratio for one side will almost always ensure victory, and on Thursday night that ratio belonged to the Jets.

The Bills only made their way into the red zone once. Additionally, Roman's offense was a putrid three-of-ten on third downs and had four three-and-outs. Another two drives were sustained for a mere five plays or fewer.

So yes, the Bills out up 31 points against a good Jets defense. No, that does not mean that their offense was efficient.

The deficiencies on both sides of the ball seem to have already dug the Bills their 2016 grave. 2-0 was almost a must-have to qualify for the playoffs this year due to Buffalo's upcoming schedule.

It's hard to believe the Bills could top either Arizona or New England, the next two opponents on Buffalo's schedule. That could easily drop the team to an abysmal and an unthought of 0-4 record to begin the season.

To get to 10 wins (often the mark needed to qualify for the playoffs), Buffalo needs to win three of the following games: Arizona (H), New England (H/A), Seattle (A), Cincinnati (A), Oakland (A) and Pittsburgh (H).

Additionally, the team would need to beat the Jets in their next meeting, beat the Miami Dolphins twice and win games against the Los Angeles Rams, San Francisco 49ers, Jacksonville Jaguars and the Cleveland Browns.

The verdict? It isn't going to happen.

At this point, the Bills are a much more likely a 6-10 team than they are a 10-6 team. Sure, any NFL team can get hot and go on a run. The Bills simply don't look to have that run in them. Come January, Bills fans are likely to be wondering what could have been if their team could have scored two touchdowns against Baltimore or if they had held the Jets to 30 points rather than 37.

Women's tennis falls to Geneseo

Match vs. Wells postponed

PHOEBE LANGDON
Special to The Leader

The Fredonia women's tennis team's three-game winning streak came to an end Wednesday at the hands of the Geneseo Knights, 9-0, on the Steele Hall courts, putting their current record at 4-2.

The doubles teams of sophomore Olivia Miller and freshman Anna Chiacchia at first, Chloe Cohen and Halee Dickinson at second, and Phoebe Langdon and Christine Thomas were all defeated 2-8. Despite the doubles sweep, the Devil's improved their scores by a point each compared to last year's 1-8 losses.

Miller, at first singles, fell to her opponent 2-6, 2-6. Despite pulling her hamstring in the middle of her second set, she managed to put up a fight and finish the match, never giving up on a point. At second singles, Cohen was defeated 2-6, 1-6. Acting as a wall against

her challenger as she typically does, she was unable to come out on top.

Freshman Chiacchia lost her first match of the season 2-6, 2-6 at third singles. Earlier that day, she was named SUNYAC's top singles player of the week. This marks the first time a Blue Devil tennis player has held such a title. Prior to this match, Chiacchia was sporting an impressive 5-0 record.

Dickinson at fourth started her match strong with an impressive 4-1 start. However, she failed to stay in command and was defeated 4-6, 2-6.

Starting in her first collegiate match, freshman Avril King was defeated 6-1, 6-0 at sixth singles. Despite her loss, the underclassman shows promising potential for the future of the team.

Coach Greg Catalano, in his postgame chat with the team, expressed his pride in the team's efforts, noting that in his three years as head coach, he's only seen improvements against such a challenging opponent.

Fredonia was looking forward to answer this defeat with a victory against Wells the following Saturday, but the opportunity was washed away from the day's thunderstorm.

The Blue Devils look to build another win-streak starting in Pennsylvania against Thiel College on Tuesday. After reviewing last year's 6-3 victory over the Tomcat's, the team's hopes are high as they prepare for their upcoming matches.

Phoebe Langdon is a member of the Fredonia women's tennis team.

Men's soccer beats Geneva, mother nature

Boys win rain-shortened game 2-1

CURTIS HENRY

Assistant Sports Editor

The men's soccer team pulled off a 2-1 victory over visiting Geneva on Saturday, a game that was cut 15 minutes short due to rolling thunderstorms in the area.

The game winner was scored in the 41st minute of play. A broken free kick turned into gold for Fredonia, as the set piece bounced around the box before finding the foot of senior Ryan Keller. Keller connected and found the back of the net from about 10 yards out, the goal marking his third of the season.

"This year, we know that we can score, and that's certainly an advantage for us," said Head Coach PJ Gondek. "Not every team can do that, but we've had a lead in every game to this point. We have a lot of guys that can score, and it provides us a lot of opportunity."

The other goal came from senior Jimmy Ritchie, with assists being credited to senior Sam Greco and sophomore Jeremy Bari. Bari, who opened the season as a goalie for the team, may have found his niche on the opposite end of the field.

As for Greco, the assist marked his first on the season and the third in his career at Fredonia. From Greco's perspective, it's obvious that this team understands what it takes to win.

"I think the core of this team knows what to expect game-in and game-out, and we understand the competition level needed in every game," said Greco. "We could be the most talented team in the world, but if you're not competing at this level and get outworked, you can easily lose to anyone. We seem to understand that."

Gondek reiterated Greco's sentiment about the team's work ethic.

"If I had to sum up this year's team in two words, it's about maturity and leadership," said Gondek. "Leadership isn't even about one guy leading the team, it's collectively. We have nine seniors, and with all that experience comes the understanding of what it takes to win. I also think we're more mentally committed to winning than we have been in the past."

It wasn't far into the second half when the thunder came, accompanied by a

stop-and-start rain. A 30-minute rain delay took place with about 19 minutes remaining in the game. After the initial delay, play resumed for a couple minutes prior to more sounds of thunder in the distance.

At that point, the match was called in full. NCAA rules state that after 70 minutes of playing time a soccer game can be called official. The officials ruled that this was the appropriate course of action given the stop-and-start nature of thunderstorm patterns experienced on Saturday.

"We kind of know that there was some imminent weather in the area," said Gondek. "When we hit the 70 minute mark, we knew we had to be in the lead. Fortunately we were, and it worked out for us this time."

The victory moved the Blue Devils to 4-1-1 on the season. Action resumes this weekend when the team will take on Brockport and Geneseo at University Stadium.



#20 Parker Healy springs into the air to headbutt the ball.
Corey Maher/Photo Editor

Women's soccer team drops two

QUINTIN JAMES

Staff Writer

Coming off the Clarion Hotel Classic at home which saw the Blue Devils win their first two games of the season, the Fredonia women's soccer team looked to continue their hot play during their non-conference schedule.

After starting the season with two losses where they didn't score a single goal, they rattled off two back-to-back shootout wins and they looked to continue their great defensive play.

After talking with Coach Christopher Case, there have been a lot of surprises so far this year. Sophomore goalie Kendall Owczarzak and sophomore Karly Torppey are a couple of bright spots for the team thus far in the new season.

Talking with Torppey this week, she said the chemistry is high this year but they're a few things they need to do better, particularly "possession, communication, and defending as team." If they improve on a few things, the consistency will show and the wins will pile up.

But the plan that they had didn't pan out this week, as they dropped both games on their schedule. They had a tough assignment last Tuesday, as they faced number two ranked William Smith Herons on the road. The game was ugly and over before it even started as the Blue Devils got hammered 7-0. Williams Smith outshot the Blue Devils 26-1 and had 14 shots on goal to the Blue Devils' zero.

The Blue Devils kept the game close in the first half after conceding a goal in the 14th minute, but then they allowed three goals in the 36th minute that spoiled any upset bid the Blue Devils were trying to make.

After that terrible loss, they looked to bounce back at home, but they didn't get any home cooking as they dropped their second game of the week to Rochester Institute of Technology 1-0 on a goal in the 34th minute by Sami Alur.

Again, the Blue Devils were outshot 28-7 overall and 14-3 shots on goal. Goalkeeper Kendall Owczarzak made 13 saves in an impressive outing, but the offense simply just couldn't get it going as they fell in a heartbreaker.

Now their record drops to 2-4 with conference play looming around the corner. Coach Case knows what the team needs to do to improve on before conference play begins, and he feels like they're improving.

"We need to fix our defensive shape and movement off the ball. In addition, we will struggle unless we change the level of intensity that we play with. If we play with intensity and be smart, I feel we are going to do quite well," Case said.

The next couple of weeks should be interesting for the Blue Devils as they start getting into the meat of the schedule. Five of

their next six games are on the road, and this stretch will be a turning point in the Blue Devils' season. Senior Alexis Moreland knows that once conference play starts, the competition gets harder and she and the other five seniors on the roster are making sure everyone is prepared for it.

"To the underclassmen, right now we are preparing them for conference play and reminding them that it really is a season inside a season. We've had enough games now where they are aware of the competition we face and how to acclimate to it compared to conference play," Moreland said. She went on to add that they are prepared for Geneseo this weekend.

Being a senior, Moreland knows that no matter how good or bad you start, conference play is a chance to make the playoffs and make a run.

"When we start conference play it's a whole new season, that's how we look at it and any games before no longer matter. Conference play is a lot different and mean more than our other games, so as long as we have a winning record in SUNYAC's, that's all our team is striving for now," she said.

Dropping two or three games at the start of conference isn't ideal and the Blue Devils will hope to avoid putting themselves in a deep hole early on in the season.

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Leslie Martinez-Garcia/Special to The Leader

Autumn is coming *Bookstore features all-Fall everything*

EMMA PATTERSON

Special to the Lampoon

It's that time of year again, folks. The days are shorter, the nights are cooler, and students around campus can be heard saying things like, "It's literally 1,000 degrees in Fenton" and "I think I'm melting."

That's right, the fall season is upon us once again, and soon enough, students will scramble to throw on their wooly sweaters, roll up their shorts, and flood Instagram with pictures of trees adorned with introspective captions such as "Keep Calm and Pumpkin On."

But what do you do if your Insta game is lacking? Luckily for Fredonia students, the Bookstore is the perfect place to go for all your autumnal needs.

Upon walking into the Bookstore, one can't help but feel like snuggling up with a hot coffee and good book whilst swaddled in a fluffy red blanket. This is a known fact, as this writer heard multiple people sigh and utter this about five minutes into her journey through the store. And walking through the store truly is a journey, as those who have attempted it can probably attest. Not only is one greeted by a huge, glittering spider web stretched across the entrance of the store (it took this writer an embarrassing amount of time to untangle herself from it), but also by the spider itself, who was not happy to come home to find a college student taking selfies in its web. Sorry.

But perhaps the first thing fall-starved students notice when they enter the store is the smell. Yes, THAT smell. The smell that

permeates every Starbucks and craft store this time of year. The smell that makes one feel joyous and a little hungry all at once. The smell that reminds students that, indeed, there IS a season between summer and winter: pumpkin spice, the forgotten Spice Girl who just wants to have a good time. She shows up unannounced every year and reminds you that Fall Break isn't too far away. She is light. She is hope. She is everything. She is pumpkin spice.

For all you pumpkin spice fanatics out there, the bookstore has you covered. Students could not hold back the pumpkin spice-induced tears, as they walked past pumpkin spice notebooks, pencils, sweatshirts, water bottles, textbooks, lanyards, yoga mats, lip balm, battery-operated scented candles, headrests — at this point, literal pumpkin spice latte tears gently flowed down some people's cheeks.

Some students were seen gnawing on pencils, while one student was found in the back of the store, cradling and gently weeping into an empty Starbucks pumpkin spiced latte cup. I hope he's okay.

However, if pumpkin spice isn't quite your cup of tea (if so, who are you and can you even?), worry not. The bookstore has a plethora of fall-themed decorations and knick-knacks for students to peruse.

"Look at these roots," one student was reportedly heard saying in front of the Actual Root display. Her eyes gleamed with the promise of a new DIY project, as she turned to this reporter and

asked, "Do you know if they carry hacksaws?"

Hacksaw Girl was not the only student fully embracing the autumnal atmosphere of the bookstore. A young couple, both looking cozy in plaid button-down flannels and slightly-worn leather boots, stood at the front of the store serenely observing the seasonal chaos occurring before them, sipping cocoa from tiny teacups and constantly adjusting their thick, black-framed glasses.

"This is our time," one of them whispered. His eyes were misty, and his girlfriend gently touched his arm. "It's okay, babe," she said. "It's going to be okay. Football is coming." The idea of being able to soon yell stuff at his TV seemed to appeal to him, as he perked up a little. A minute later, they had vanished.

Although the identities of these people are unknown, it's no secret that autumn is a truly magical week of the year. So, Fredonia students, go jump in piles of dead leaves. Sweat under your sweaters and yoga pants. Learn how to knit your own scarves. Post that picture of a deer on Instagram. Spend literally all of your money on Starbucks and early gifts for the holidays. Next week, we'll be buried in snow, anyway.

Galaxy Note 7: The U.S. military's perfect weapon

PATRICK BENNETT

Staff Lamponist

Technological powerhouse and company-you-strongly-associate-with-child-labor Samsung has just released the Galaxy Note 7. The Note is a whopping five and some inches, but male customers insist it's at least six. One haunting discovery concerning the phone is that it could explode into flames at any minute. The Note is a dangerous device.

"My lil' baby Zanzibar was watching a 'Sesame Street' episode featuring 2 Chainz teaching multiplication when the phone burst into flames. I'm so happy he's alive. My baby!" screamed Tasha Toyletta, a Brooklyn native.

The Note has not only endangered the welfare of children in gentrified areas but also students here in Fredonia. One student found that out the hard way.

"Well, I was in the shower and, well, since the Note is waterproof, I was uh, well, watching a video, and then it shocked me, and I was scared. I want my mom and dad!" sophomore and in-the shower video-

watcher Biz Jil Williamson said. ("Biz is not to be trusted," his dormmate later claimed.)

After hearing about the Note's relentless ability to spontaneously combust, the U.S. military decided to take things into their own hands and purchase all of the remaining Notes on the market. Militaristic use of the smartphone wasn't explicit to the public until now.

Head of the military and guy-who-looks-like-he-could-bench-you Jermaine DeGains had this to say about the use of the note on the battlefield:

"I cannot stress to you how serious this issue is. Kids purchasing these phones not only need to worry about their student debt, but also whether they're going to burst into flames while talking to their ex-boyfriend outside a sticky dance club. This is unacceptable. The military made the right decision."

Although DeGains expressed how it was a good purchase, he never was to the point. Unfortunately, after his interview, DeGains was eaten by an alligator.

The Lampoon sought someone in the military who knew exactly how the Note 7 would be implemented in combat. His name the Lampoon cannot reveal; nevertheless, he provided key information.

"Well, as we know, fighting an enemy as plugged into social media as ISIS can be problematic with their constant recruitment cause. ISIS loves technology. What better way to fool them by sending them these combustible Note 7," the source said. "Sure, they can recruit on Twitter while taking a bath, but that won't stop them from the Note's explosive tendencies," unseen but assumingly shadowy source said.

The fate of the Note 7 is in the U.S. military's hands. Whether or not the phone can obliterate ISIS forces is unknown. Only time can tell.

This article was written on a Galaxy Note 7. After it was finished, the writer, Patrick Bennett, erupted into flames. A vigil service is set to be held at the Applebee's on Vineyard Drive this weekend.



Daniel Salazar/Special to The Leader



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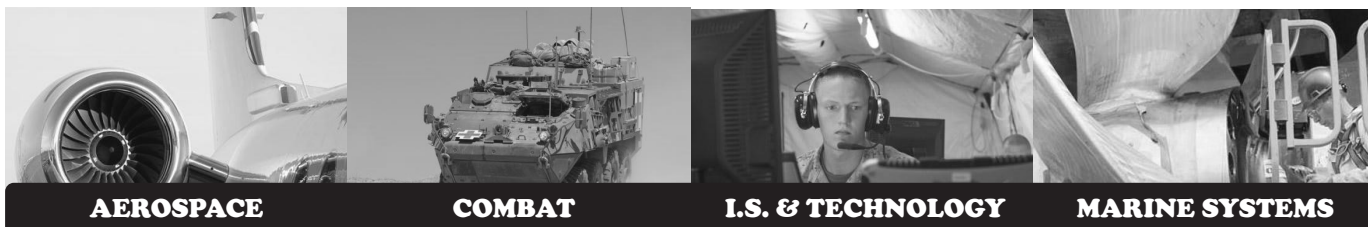
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Practice Interviews, Resume Reviews, or Individual Q&A Sessions, CDO (Gregory Hall)
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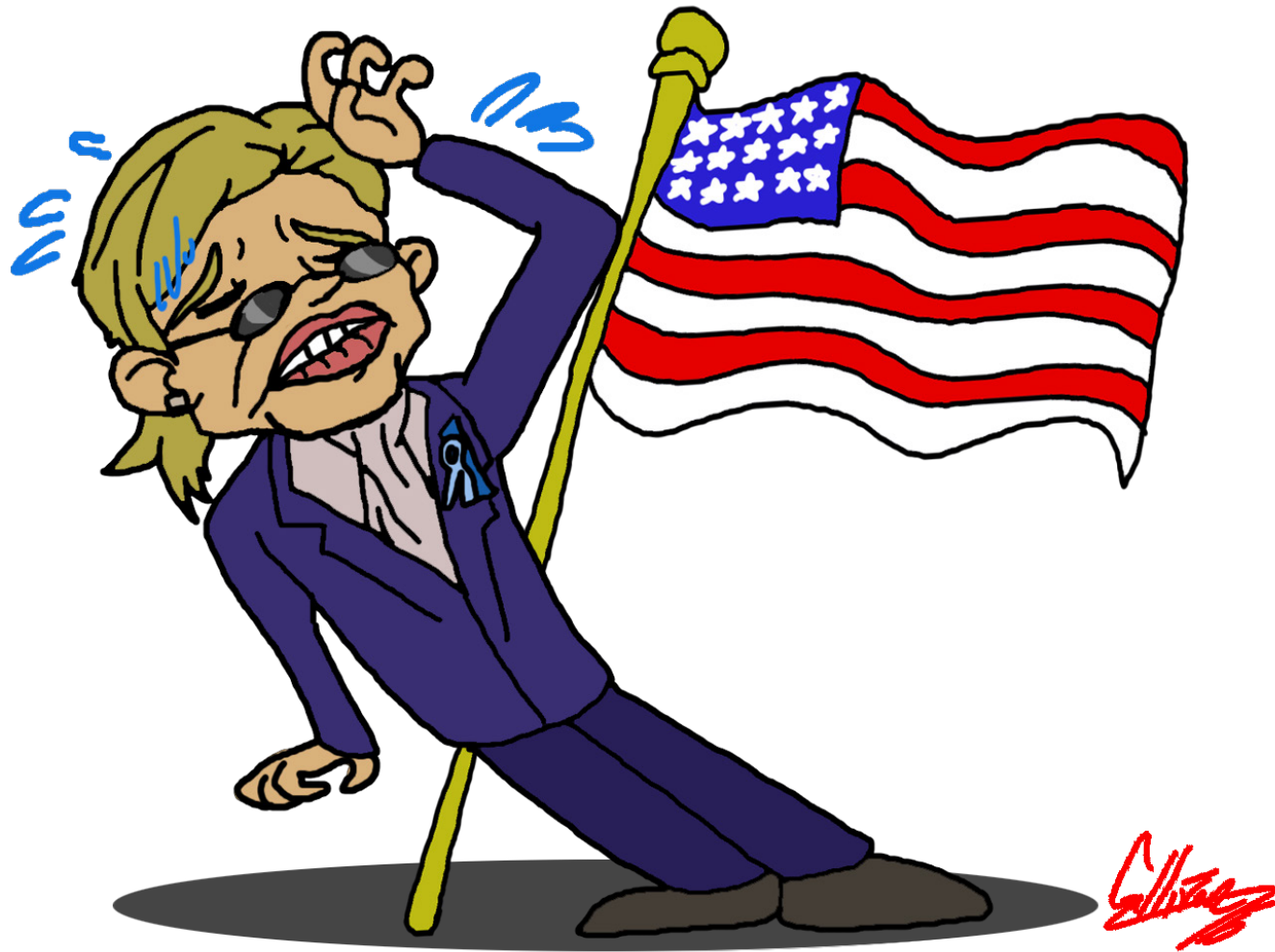


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Edward Gallivan/Special to The Leader

Clinton collapses during 9/11 ceremony, patriotic Americans lose it

D. ZBORNAK
Staff Lamponist

After Colin Kaepernick's decision to kneel during the national anthem, there has been an uproar from the population of loyal Americans whining about what it means to be respectful and patriotic in their country. Fuel was only added to the fire after a video appeared on Twitter showing presidential candidate Hillary Clinton collapse during the recent 9/11 ceremony.

According to disgusted onlookers, it was abhorrent that a presidential candidate would have the audacity to not only shrug off such a sacred American event, but to be so disinterested as to check out and take a nap. Upon interviewing, an NYC native griped that, "It's bad enough that lazy kids and football players don't even have enough discipline to properly stand for the country that they owe everything to. It's inconceivable, however, that Mrs. Clinton could be so lax as to flop onto the ground in the middle of the 9/11 ceremony. I always knew she was un-American and this just proves it to the rest of the country."

What followed over the course of the next few days were the standard howls of politically uneducated patriots dying to get their word in about why Hillary would fail them as a leader. News getting out about the candidate suffering with a bout of pneumonia was like fresh bait to the public.

In an interview following the 9/11 ceremony, Republican candidate Donald Trump told Fox News, "Clinton's health is bad, very bad. If you've been paying attention like I have, you'd have noticed that she's coughed nearly eight times this past month. My doctor said I'm strong as an ox, I'm seventy with the heart of a sixty-two year old, and my multiple personalities are moderately under control. Clinton should just sit this one out and give me the nuclear codes."

Just like little lemmings, Trump's followers hopped on the sickness bandwagon and flipped their lids over Clinton's health-related lack of patriotism. It was simply too far fetched for them to

fathom how pneumonia treatments have advanced since the early 19th century, and that it is indeed not a death sentence.

While there are certainly knowledgeable people in politics, their voices are greatly diminished by the rantings of deplorables all over the U.S. who don't always seem to know what or why they are protesting. With the election drawing near, many Americans, at this point, are simply accepting whatever may come of the past year's chaos.

In other news, another video from the recent 9/11 ceremony has appeared showing a glimpse of Donald Trump fumbling with his hair. So far, it appears that his toupee slipped just seconds before Clinton was seen collapsing. Further investigations into the scenario will not be taking place.

Cranston now offers choke-free food

TRAVIS LEFEVRE
Lampoon Editor



Madison Spear/Special to The Leader

After a wild week of students choking left and right, Cranston Marche is now scrapping its entire menu and replacing it with food you can't choke on, even if you tried.

The change became official when, surprise, another student choked on the food in Cranston.

"It was really scary. The steak was dry and tough, but I thought nothing of it, because that's kind of the norm around here," said student Chris P. Bacon. "Next thing I knew I woke up to some kid slamming his fists onto my chest, and the steak shot right into his eyes. It wasn't pretty at all."

After this, and a number of similar incidents, Cranston will no longer offer foods that are a choking hazard like steak, chicken or bread. Instead, they will now be offering a wide variety of baby food and flavored food paste.

"We have to put the students first. That's our priority. We can't just let them wander in and aimlessly choke on food like this is some kind of game," said Munch Chi, chief FSA food coordinator. "We

need to make sure our students are exposed to an environment where they won't have to worry about choking and dying. What are we, barbarians?"

"We have a number of food pastes available, ranging from strawberry-flavored to salmon-flavored. We also have an assortment of baby foods where the pasta station used to be. I personally love the apple and purple carrot flavor," Chi continued.

Many students have been complaining about the new adjustments in Cranston, even the victims of the choking phenomena.

"It was an extremely drastic change, and I don't like it one bit," said Bacon in a follow-up interview. "We're in college, not a nursing home. I think I'm just gonna move off campus if this is the way it's going to be from now on."

The University has responded to the negativity in a note sent out to students mailboxes reading "Well, at least you're not choking now, right?"

How to survive Thompson Hall

JACLYN SPIEZIA
Special to the Lampoon



Mitchell Paddy/Special to The Leader

Of all the buildings on campus, Thompson Hall is notorious for ensnaring even the most seasoned explorer in its traps. This guide will give you everything you need to make it out alive.

Tip 1: When making your schedule, think twice about scheduling a 9 a.m. class in Thompson. Even if you live in Nixon Hall or Chautauqua Hall, and it may seem that you are not far from the building, it is still quite the journey, especially early in the morning. And you should just forget about it if you live in Igoe Hall. It is also conveniently located right by the Clock Tower, which always chimes one minute too early and will scare the living day-lights out of you when you hear it upon running late to class.

Tip 2: You must know your east from your west. Perhaps you have a class scheduled in room W131. If you enter the building by the front and walk straight and then turn left, you will be at the café and the lecture hall. But where is W131? Who knows?

Tip 3: When it starts to become cold, and you think it is sweater weather, make sure to wear layers. It is unusually hot in Thompson once they turn the heat on. There are barely any windows, which not only helps keep in the heat, but also makes for stuffy rooms. You will want layers.

Tip 4: Don't take the elevator, unless you feel like waiting for a long time, and don't mind getting trapped in it on the way up to class. If it is your only way to travel upstairs in Thompson, you should be given extra time to get to class.

Tip 5: Want to spend time studying in Thompson? Why not sit in one of their dimly lit hallways? Make sure to plan ahead because, most likely, all of the seats are going to be taken. Or occasionally there will just be one person with their stuff laid out, but do you really want to be that person who makes them move their belongings?

Bonus Tip: If you have to use the restroom, perhaps you should wait until you leave Thompson, as the restrooms are so hard to find that you might as well just take the time waiting to go somewhere else.



Dylan Scacchetti/Special to The Leader

Lampoon Investigation: Unasked questions about the U.S. Census Bureau release

ALBERTO GONZALEZ

Special to the Lampoon

When looking at the recent headlines, there has been a boom in news about the growth of the middle class for the first time in years, as well as the increase in wealth in the poor in the U.S.

Although important, the U.S. Census, which is updated every few years, is not just a gauge of income but is the premier source for any and all questions that are borderline frivolous in nature.

For instance, one might argue that it is much more important to focus on the growing and now second most popular religion in the United States, Pastafarianism, which is just slightly edging out the older ones. The proverbial bronze medal goes to the all-penciled-in religion of “I don’t believe in God, but I really hope there’s an afterlife, so I am not sure what that makes me. Oh jeez, this is kind

of awkward. I feel like this is too much to write. It’s not like anyone will read this anyway, so oh well, I guess,” which has been penciled in almost word-for-word around 2.3 million times.

This abrupt uptick support for the Flying Spaghetti Monster has most analysts under the impression that this is a sign of a much bigger uptick in pessimism and sarcasm towards our government and life in general. This does not surprise analysts, as they have had the U.S. population reaching levels that they could only describe as “British,” as we follow their footsteps from a once-great world power to the washed-up old grandpa who sits on the front porch waiting for death to fall upon him, yet still isn’t surprised when anything happens at all because he has already seen it all. This would also go on

to explain why the oldest living county in the U.S., Sumter County in Florida, also happens to be the only municipality in the whole country that has a census completion rate of over 65, which also happens to be the average age of the county, putting it on the map as the first most likely place for emergence of a new ghost town in the next 15 to 20 years.

Without this important information, we may never know when Pastafarianism takes over the country. We will only know when all of our neighbors are walking down the street wearing collenders on their heads.



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Horoscopes

PATRICK BENNETT

Staff Lampoonist



Your knowledge of astrology will not increase the strength of your flirting game this week. Perhaps rely on consistent 8 a.m. gains in the gym or go with the old fashioned "get your reality checked" method.

Aries



You will remain in a constant bubble of pondering this week. You won't be able to get much sleep at night because of the question "is Donald Trump healthy?" The answer is probably not.

Taurus



You may share Kanye's sign but understand that being as boisterous as him is only applicable when it comes to your drinking. Please seek the dead-head shaman by the creek to be cured of your addiction.

Gemini



All of that preparation for your first art exhibit will go to waste. A swarm of killer bees is coming for you with a vengeance. Take shelter, and stock up on beefaroni. Killer bees hate beefaroni.

Cancer



Despite all of the hype boiling over, you still find yourself playing "Candy Crush." Look, the stars still like you, but we're just going to pretend we don't know you.

Leo



When you woke up, you felt a weird sensation. This is because you were low-key offended by the sunshine. Seek refuge via Facebook posts sharing your state and why others should feel like you.

Virgo



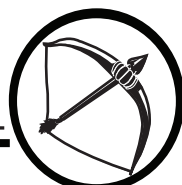
Your ex-boyfriend will not stop texting you this coming week. If worse comes to worst, fake your own death by throwing a plastic, life-sized doll off the top of Maytum. Problem solved.

Libra



You're a creative person and particularly, a wonderful seamstress. But do understand that wearing a full denim dress sewn out of your friend's mom's jeans to a job interview was the ultimate faux pas.

Scorpio



Roses are red, violets are blue, you burned down your dorm building cooking popcorn in a microwave, what is wrong with you?

Sagittarius



As a freshman, you will be put to the ultimate test when you figure out you have a long lost daughter named Darla, who literally identifies as a centaur. This is a normal college experience. Relax, and be the parent Darla never had.

Capricorn



You spent your entire weekend studying mysterious artifacts found in the toilet at Sunny's. Don't be surprised when you look in the mirror on Monday and see you've transitioned into Rick Harrison. Do worry, but it might be

okay.
Aquarius



You might develop an unhealthy infatuation and desire with the Brutalist architecture on campus. However, the library's name isn't Stacey, and it friend-zoned you anyway! Please seek medical treatment.

Pisces



#26 David Trabold, #11 Brandon Butts, #10 Keith Braun, & Goalie #00 Ty Bentham defend against Geneva. Corey Maher/Photo Editor



Parody Writer / Singer Dr. Rich Milazzo & Fredonia Middle School Student Ava Hawk perform in the Free-For-All Folk Music Concert at the Fredonia Opera House. Corey Maher/Photo Editor



Students tour Lily Dale with Kahn and Selesnick
Becky Masiker/Graphics Editor



A view of the ceiling in the Williams Center. Corey Maher/Photo Editor



Multi-Instrumentalist Todd Crowley performs in the Free-For-All Folk Music Concert at the Fredonia Opera House. Corey Maher/Photo Editor