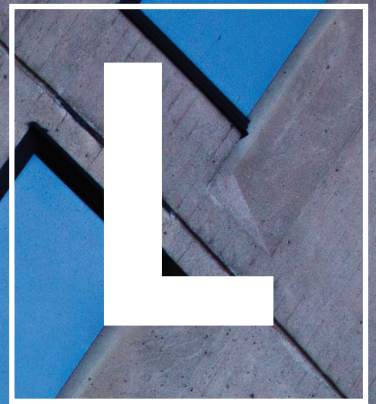


# THE LEADER

09.28.2016 Issue 5 Volume CXXIII



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### Fredonia State Free Press

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Proud member of The Associated Collegiate Press.

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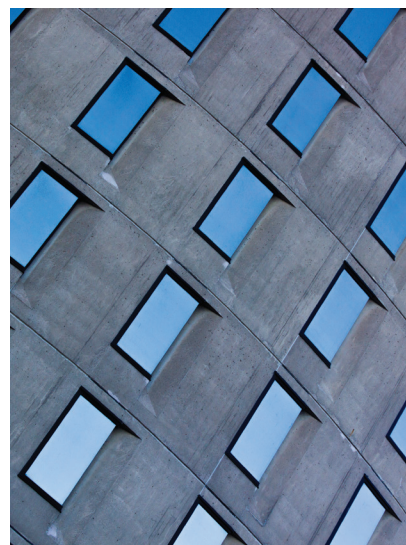
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Maytum Hall.  
Corey Maher/Photo Editor

# Enrollment crunch: Fredonia experiences another year of declining enrollment and admissions

**CONNOR HOFFMAN**  
News Editor

Declining enrollment is a problem that has plagued Fredonia’s campus for the last few years, and a recent report released by Student Affairs confirms that this trend continues for enrollment and admissions this year as well.

According to the report, admissions dropped from 7,325 applications in 2013 to 6,384 applications in 2016.

Corey Bezek, the director of Fredonia’s admission department, explained why Fredonia has seen this decline.

“Demographics. We saw a peak of high school graduates in New York State in about 2008. And from 2008 through 2026, there’s actually a decrease in New York State graduates every single year,” said Bezek. “So there’s just overall less students applying to college.”

Also, Bezek said that the University did not want to lower its admissions standards to try to increase enrollment.

“The one thing we’ve tried to do is to say that the quality of the student is important. We know the type of student that’s going to be successful,” said Bezek. “We want to make sure we are admitting students that have the chance to be successful ... we don’t want to take drastic swings one way or another, necessarily, to chase a number if it’s going to impact the quality of these students.”

The report also shows a huge dropoff in the number of students who enroll after being accepted. According to the report, of the 6,384 who applied in 2016, only 31 percent. Bezek said that competition from nearby universities is a huge reason for this dropoff.

Bezek also explained why the Dunkirk schools were not one of the top schools the university receives students from despite their close proximity.

“It has to do with the size of their graduating classes,” said Bezek. “Dunkirk High School does not graduate as many as any of the Williamsvilles or Orchard Park or Hamburg. Going back ... as far as I have records,

Buffalo has always been our top feeder.”

Vice President for Student Affairs Cedric Howard, explained how the University’s Strategic Enrollment Management (SEM) plan is expected to help increase enrollment. He said that Fredonia, up until this year, has used a “traditional enrollment funnel” with its admissions.

Bezek explained how the SEM plan is going to affect the University’s admissions process, as well.

“Admissions and new student recruitment always used to be a one-year proposition, meaning that we’re really trying to focus on what happens next Fall,” said Bezek. “What the SEM process is going to be doing is it’s taking it from us, looking at one-year recruitment cycle to a 18-month to a 24-month recruitment style.”

He also said that most of the students applying now hear of Fredonia by their junior year in high school, and that admissions is going to focus more on reaching students at younger years.

The report also pointed out a few excellent categories regarding admission. Some of these categories of admission excellence include 87-93 high school GPAs, 1000-1160 SAT scores, 22-26 ACT scores, 2.6-3.5 transfer student GPA, 597 Fredonia students receiving merit awards, 33 percent are first generation students, 38 percent are Pell Grant eligible and 53 percent are Tuition Assistance Program recipients. Bezek said that these categories have really remained the same over the years, and that their consistency shows the university still values high standards in

their applicants.

Bezek said that the SEM plan is the “roadmap” to how everyone on the campus will help increase enrollment and retention.

“That’s the direction that’s going to provide the structure that guides the rest of us in what we’re doing in terms of increasing overall head count at the University,” said Bezek. “There’s all these pieces that look at it so that enrollment doesn’t just look at new student enrollment.”

This story is the first in an occasional series of stories looking at how enrollment and admissions have changed at Fredonia

<b>Admission Trends</b>				
	<b>2013</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>
<b>Applications</b>	<b>7325</b>	<b>7260</b>	<b>6893</b>	<b>6384</b>
<b>Admitted</b>	<b>3927</b>	<b>3945</b>	<b>4082</b>	<b>3961</b>
<b>Enrolled</b>	<b>1541</b>	<b>1430</b>	<b>1261</b>	<b>1247</b>

“When you look at a traditional enrollment funnel, which Fredonia has used, it is a funnel that starts off wide,” said Howard. “It starts with students who may have an interest in, then it goes to [those] who are prospective students, then it goes to students who have applied, down through admitted, confirmed and, ultimately, those students that enroll.”

He explained how the SEM plan is different from a traditional enrollment funnel plan.

“In the traditional model, pretty much 99 percent of the recruiting is done by an admissions recruiter,” said Howard. “In an enrollment management model, pretty much everyone has a role to play in the recruitment and retention of students.”

# Fredonia College Foundation initiates annual All-Campus Appeal

**KELSIE ABBT**

Special to The Leader

Every year since the mid-1980s, the Fredonia College Foundation has organized a campus-wide appeal of its employees to draw in funds for approximately 500 different schools, programs, scholarships and endowments.

The All-Campus Appeal has become necessary, in part, due to the rapidly declining state funding the college receives.

According to President Virginia Horvath, “Many people assume that most of our operating budget is provided by the state, with student tuition as a supplement.”

“At one time,” said Appeal Coordinator Timothy Murphy, “the state provided over 90 percent support to SUNY, and tuition was free to New York State residents who graduated from high school with a Regents diploma — those days, sadly, are gone and will never return.”

Although Fredonia is a state university, only about 12 percent of its budget is covered by New York state. This funding is used mainly for salaries, utilities, maintenance and other costs of running the university.

“The state is challenged to use tax dollars for K-12 and medical care, with higher education as the third big-ticket area, in addition to transportation and other infrastructure,” said Horvath.

While state support has declined, one 2012 study by John Quintero of the Dēmos organization found that “published prices for tuition and fees at public four-year universities more than doubled” since 1991, rising by 112.5 percent after adjusting for inflation. This steady escalation of the cost of college has occurred alongside stagnant inDespite the rising cost, Horvath explained that “tuition itself usually doesn’t cover the cost of instruction alone, and there are many other aspects of a university that are part of a college education: physical facilities, technology, academic support services, counseling/health services, athletics, campus life and many other services that people have come to expect.”

State funding per public full-time equivalent students is at its lowest since 1991. The result of this decline in state funds “is shifting the costs to students and families,” said Horvath.

As such, low-income students are being “priced out of an education,” explained Quintero, despite “our longstanding commitment to equal access to higher education, regardless of one’s socioeconomic background.”

By 2011, Americans owed more in student loan debt than credit card debt.

It has become a minimum requirement for young adults seeking a place in America’s middle class to

complete a postsecondary education. But higher education doesn’t just benefit individuals. Quintero suggested, that businesses, communities, and the larger economy as a whole prosper from access to a skilled, educated workforce.

That’s why initiatives like the All-Campus Appeal are important for continuing education.

“Gifts from Fredonia’s many important benefactors — alumni, faculty, staff, businesses, foundations, community leaders and others — are our prime resources for continuing to provide the life-transforming experiences at the heart of a Fredonia education,” said Murphy.

Historically, the All-Campus Appeal has only targeted the 900 faculty and staff of the campus, with about 15-18 percent of employees joining in. This year, however according to Murphy, the Fredonia College Foundation is “implementing our first Day of Giving, or FREDlanthropy Day, for Fredonia on Oct. 4, which happens to coincide with the All-Campus Appeal campaign. The entire campus community, including students, are invited to give back to Fredonia and become FREDlanthropists.” More information about FREDlanthropy Day will be revealed over social media in the weeks following.

Faculty and staff have the opportunity to make donations through payroll deductions. Just two dollars per bi-weekly paycheck, the equivalent of one Starbucks coffee, will procure \$52/a year for a fund. Payroll deduction forms will be in the All-Campus Appeal packets that will be mailed to employees.

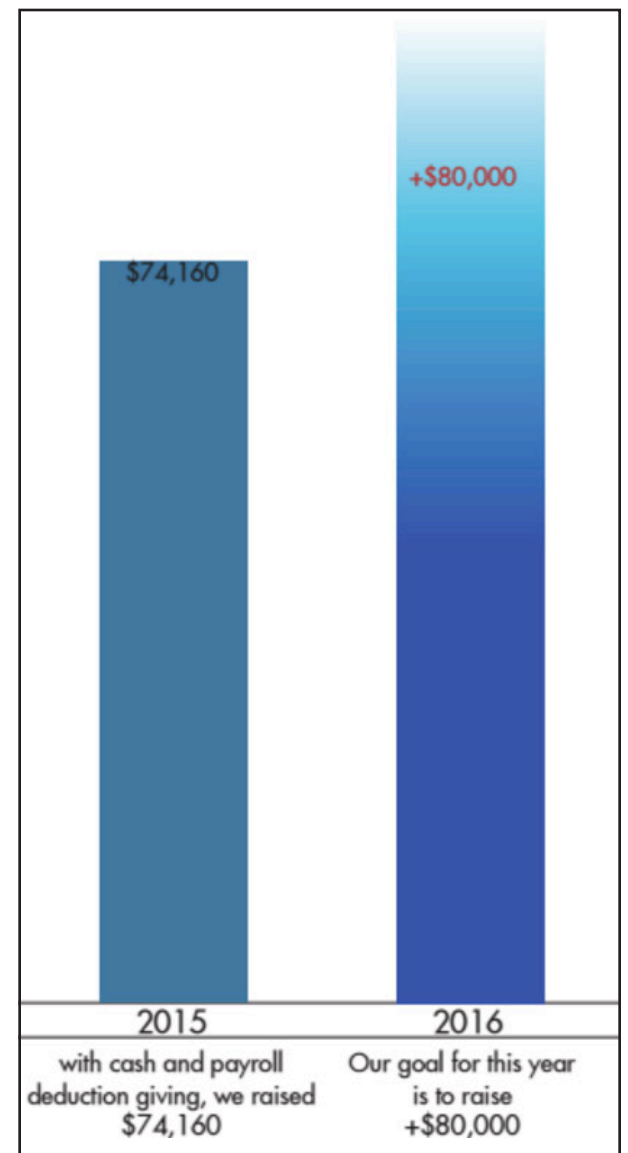
Online giving for generous non-employees is equally as easy as filling out a form. To contribute, go to [www.fredonia.edu/give](http://www.fredonia.edu/give) and select a program. Donations can be made in memory or in honor of a loved one and are tax-exempt under 501(c)3.

Some funds to choose from include the Student Emergency Relief Fund, the Holocaust Library Fund, the College Lodge Fund and the Alternative Break Program. Scholarships include the SUNY Fredonia Veteran’s Scholarship Fund, the Rosa Parks Scholarship and several hundred by-name memorial scholarships. Donations that help fund the university include the Reed Library Digital Scans of Archival Documents Fund, Residence Life, Student Affairs or any of a number of academic or athletic programs.

“There are a number of programs/endowments that I regularly donate to,” said Horvath. These include the Keeper of the Dream Scholarship and Leadership

Program, funds to support the goals of the Power of Fredonia strategic plan, and two endowments she herself started: the Paul and Mary Joyce Schaefer Scholarship, in the name of her parents, and the Courage and Honor Scholarship, which supports veterans studying at Fredonia.

“Your support keeps access and excellence alive,” says the Fredonia College Foundation’s webpage. “Thank you for making a difference.”



Mitchell Paddy/Special to The Leader

# If you quit, you can't

LERON WELLINGTON

Staff Writer



Rita Moreno speaks at the Convocation lecture in King Concert Hall.  
Corey Maher/Photo Editor

Fame and accolades are pretty great, but the person behind them is usually the most interesting part. That is definitely the case with Rita Moreno, who delivered the annual Convocation Address last Wednesday. Her presentation, titled “If You Quit, You Can’t,” showed us the sharp and witty woman behind the fame.

Moreno’s story is one that takes place over 70 years and from the sunny beaches of Puerto Rico to the extravagant movie sets of Hollywood. She spoke about leaving her home and moving to New York City where she immediately faced hardships. Living in a cramped apartment and being called racial slurs was not what she expected from the land of opportunity.

She got her break working from MGM Studios, surrounded by Liz Taylor, Fred Astaire and other greats of the time. Her heart broke when she had to repeatedly take roles as stereotypical, inferior women of color simply to help support her and her mother.

Moreno is popularly known for her Oscar-winning performance in the 1961 “West Side Story” as Anita. She told the audience about how this role meant everything to her. Playing a Puerto Rican woman who was outspoken and proud of her heritage was something that was unheard of at the time.

It is clear how Moreno has broken down barriers, but one of her most important stories in the presentation happened decades after the success of “West Side Story” and “The Electric Company.” After a 10-year break from feature films, Moreno was finally ready to get back into performing on camera again. She had prepared for an audition only to be

told that they had only wanted her for the character of a stereotypical Hispanic woman, whom only had two lines in Spanish. This story shows us how people may perceive us based on what we look like, rather than what we can do or who we are.

Senior acting major Nia Ferguson said, “Her story was so important because I can honestly relate and connect to her struggle as a woman of color. She has endured a lot since the beginning to now but never let that hinder her or what she wanted to do.”

Other than the amazing presentation, Wednesday was filled with a sense of community simply from her coming here. Moreno spoke to students on a more individual and intimate level by having meals with them throughout the day. Senior acting and psychology dual major Casterline Villar and junior international studies major Geraldo Celeste, who serves as the president of Latinos Unidos, introduced Moreno and explained to the audience what she has meant to them.

Willie Rosas, mayor of the city of Dunkirk, was also present at the speech. He presented Moreno with the key to the city and declared Sept. 21 “Rita Moreno Day” in the city, which has a large Hispanic population.

David Kinkela, the director of the Honors Program, said, “Rita Moreno represents a uniquely American story. It is an immigrant story. It is a story of hard work. It is a story of humor, love and compassion. It is a story of sadness and discrimination. It is a story of honesty. By telling her story, Rita Moreno challenged us to recognize, celebrate and reflect on the value of diversity within our campus and community.”

Moreno is the ultimate example of how one person can change the world and influence people. Laurie Detenbeck, Italian professor, said, “It’s a chance for students to see someone who is among the best in her field and to hear her views. The Convocation lectures bring people to Fredonia whom students would not likely be able to see, let alone meet, unless they were in a city like New York.” This woman, who just wanted to perform, has now been able to motivate students and the entire Fredonia community to follow our dreams, no matter how crazy they may be.

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# Hispanic Heritage Month returns with a new focus on immigration

JAMES LILLIN

Staff Writer

Each year from Sept. 15 to Oct. 15, Fredonia's Latinos Unidos (LU) has brought a litany of events to the campus for Hispanic Heritage Month, celebrating the achievements and contributions of Hispanic and Latino Americans, while fostering an increased awareness and appreciation for their histories and cultures.

"Sometimes people forget where they're from, even out here," said junior international studies and theatre arts major and LU president Geraldo Celeste. "We live in a place that's a more rural area, whereas normally in cities, there's a greater multiculturalism, so we're trying to bring that to Fredonia."

Celeste wanted to place a renewed focus on immigration for this Hispanic Heritage Month, in part due to the current political culture that, to some, shows a renewed contempt and fear towards immigrants of Latino descent.

"We tried to design the History Month, in part, to get the word out about the importance of the political decision they have to make in this upcoming election," said Celeste. "We have a candidate who, since the beginning of his campaign, has been promising mass-deportation of huge swaths of people who just want a better life, people who do nothing but work to provide better lives for themselves and their families."

This year's Heritage Month started out with a bang, bringing out Latina icon Rita Moreno (star of "The Electric Company" and "West Side Story") for a rousing lecture titled "If You Quit, You Can't" on Sept. 21.

"As a Hispanic woman, and especially as a Hispanic woman in the arts, I can honestly say that Rita Moreno is one of the biggest inspirations that I could ever

have," said senior acting and psychology major Casterline Villar, who helped to introduce Moreno before her lecture. "All throughout my life, people threw things at me saying, 'Well, this isn't something for Latinas. This isn't a field for them,' and to see Rita Moreno reminding me that it's possible to break those social barriers inspires me to put the same level of effort and beauty into my work that she does in hers."

Moreno's lecture was met with four separate standing ovations, culminating in her being handed the key to the town of Dunkirk, a town in which 35 percent of residents are of Hispanic descent.

The lecture was followed by LU's annual La Tomatina event on Sept. 24, where students were welcomed onto a giant tarp to pelt tomatoes at each other, and then enjoy an airbrush tattoo station, inflatable obstacle course, cotton candy and a live DJ performance.

"La Tomatina extends from an event they do in Buñol, Spain, where everyone in the town gets together to throw overripe tomatoes at each other," said Celeste. "It's like the running of the bulls but way, way safer."

LU has also facilitated a showcase of work curated by the activist Marietta Bernstorff in the Reed Library until Sept. 30 titled "Nuevo Códice: Oaxaca Migración y Memoria Cultural" ("New Codex: Oaxaca Immigration and Cultural Memory"), including artistic works from the women of Oaxaca and talks by Bernstorff herself.

"One of the stories she told was of a boy who left when he was 18, but his family wasn't ready to leave," said senior public accounting major Nadia Fernandez, "and the next time he was able to return to Mexico was to

see his mother in a casket."

"There's one piece that especially caught my eye, featuring red socks with spots on them," said Celeste. "The woman who made it was told by her aunt, 'When you go to cross the border, always bring extra socks,' because of all the blisters and wounds that these people sustain on this long walk that they take to try to better their life."

The next event LU is planning is a showing of the movie "La Misma Luna" ("Under The Same Moon") on Sept. 29 in McEwen G24.

"It's a movie about immigration," said Fernandez, "telling the story of a mother bringing her child from Mexico, showing the journey that the mother and kid have to endure to get to the United States."

LU is also working to involve students in a showing of performance art on Oct. 7 at Diers Recital Hall, in which students will read monologues and perform scenes from a play called "Watsonville: Some Place Not Here" by Cherrie Moraga, as well as reading poems from various Latino poets.

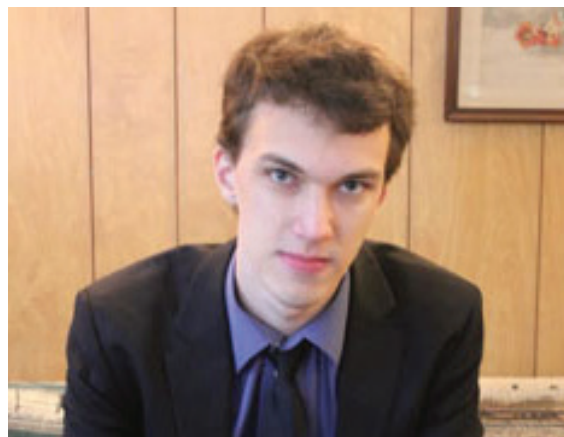
Ultimately, LU hopes that Hispanic Heritage Month will help educate and connect students with the history and contributions of the oft-misunderstood and marginalized Latino culture.

"Acceptance starts with the smallest inkling of understanding, and to have anyone learn even the smallest thing and pass it on creates a domino effect," said Villar. "It spreads like a forest fire. I've seen it happen in this campus, speaking in a very ignorant way, and then a few weeks, or months, or a year later they'll be speaking in a completely different way. It really is amazing to see."

## Student wins international composition competition

JACOB SANTOS

Special to The Leader



Courtesy of John Secunde

Earlier this year, Novus New Music, Inc., a non-profit organization, held a competition, open to anyone under the age of 30, to submit their own music compositions for saxophone. Earlier this month, senior John Secunde was announced their winner.

Secunde, a saxophonist majoring in music composition, is from Limerick, Maine. While looking at universities to attend after high school, he decided to apply to SUNY Fredonia to pursue a collegiate study in music.

"Initially [Fredonia] wasn't one of my top schools," Secunde said, "but when I came here, I could see myself really fitting in."

Upon arriving to the campus as a freshman, he came to learn the college had a strong music program for the saxophone. Secunde is also involved with Ethos New Music Society, which provides the University with concerts and workshops from students and visiting composers,

artists and ensembles.

The competition, commissioned by Novus New Music, Inc., received dozens of saxophone compositions from various parts of the United States and other countries. The compositions were to be submitted online and were analyzed by composers and saxophonists.

"I submitted two pieces I had already written," Secunde said. "They felt mine would be best fitted for the commission." The winner of the competition would receive a cash prize, and even have their composition performed by a professional saxophonist and a renowned high school band at Tulip Time, a spring festival held annually in Holland, Michigan.

Secunde is very pleased to have his composition commissioned by Novus New Music, Inc. He plans to continue his studies in music by pursuing a master's degree after he graduates in May. When asked about his experience attending SUNY Fredonia, Secunde said, "I just can't imagine going anywhere else. I kinda stumbled upon this really wonderful place, with a really wonderful group of people."

# Pulitzer Prize winner hosts talk on slavery and early U.S. republic

ANGELINA DOHRE

Special to The Leader

Two-time Pulitzer Prize-winning author Alan Taylor hosted a talk at the Williams Center on Sept. 20. Taylor is the Thomas Jefferson Foundation chair at the University of Virginia's Corcoran Department of History, and is an expert on the history of colonial America and the early U.S. Republic.

Based off of his narrative titled "The Internal Enemy: Slavery and War in the Early Republic," the talk centered around slavery during the early 1800s. Taylor introduced the topic by defining internal enemy as a phrase that Virginians used to describe enslaved people.

"The concept was that there was a potential that, in the night, enslaved people would rise up and kill masters and their master's families," he said. "This was a very powerfully held fantasy in Virginia."

He then went on to discuss how people believed this fantasy could become reality through the use of an external enemy, the British Empire. The fear was that slaves would begin revolting once the British arrived in force on the shore of the Chesapeake Bay in February 1813.

A large portion of the talk was spent on a specific episode of a group of slaves attempting to escape.

"In October of 1814, British warships were present in Chesapeake Bay with overwhelming force, and were encouraging enslaved people to escape to them," Taylor said. "A handful of enslaved men stole a canoe during this time one night. Somehow, this group of young men managed to break the lock on the canoe and steal it without waking their masters. And instead of going

straight to the British, they went across the Potomac river, stole a ferry boat and loaded it up with 17 people."

This episode showed Taylor several reflecting patterns that correlated with other escapes. He studies these specific types of patterns shown in history, along with documents written by slaves, which he showed later in the discussion. The first noticeable pattern was careful planning among the enslaved people.

"This wasn't spontaneous. This wasn't emotional," he said. "They pulled this off in different stages to involve 17 people who all kept a secret, and indeed, there were other enslaved people that chose not to escape on this night yet still kept the secret."

Other patterns found were enslaved people escaping who were not limited to one plantation, but came from several different places, such as farms and shops, and they were valuable because of their ages and skillsets.

"Farmers encouraged more enslaved people to become artisans or house slaves, so we found a growing proportion of the enslaved in Virginia had become blacksmiths, carpenters, shoemakers, tailors, weavers and more," Taylor said.

Yet even with the patterns being similar to other escapes, this particular escape had its own unique qualities.

"What made this escape different was there were two young women and three children," Taylor said. "Over 90 percent of those who escaped from Virginia before the War of 1812 were young men, and by bringing warships right into the bay, it made it possible for family groups to get away."

Throughout the talk, Taylor showed pictures of several primary sources that were associated with the specific episode described previously.

Freshman social studies adolescent education major Haley Menze was pleased with the sources that were presented. "You don't usually see them [primary sources] in textbooks; it's just usually fact after fact," she said. "He would give us a source and information on it, and he broke it down and showed us evidence in a clear and concise manner that was understandable."

Taylor ended the talk with a description of the end of the War of 1812, and showed an image that depicted the White House and the Capitol being burned as a result of Americans allowing slavery to still exist.

The discussion was appreciated by people who attended. "It's cool to see someone who has spent more time on this and investigated something like slavery in America," Menze said. "I have always had an interest in American history, even back in elementary school."

Several people who attended the talk were there for help with their history classes, as well. "I'm in Dr. [Jennifer] Hildebrand's African American Studies class, and this talk fit in really well with what we've been learning," junior social studies adolescent education major Matthew DeWinde said.

The talk was free and open to everyone, and was sponsored by the Graebner-Bennet History Department Cultural Fund of the Fredonia College Foundation.

## Incubator hosts workshop series

DAN ORZECOWSKI

Special to the Leader

Are you in need of business planning advice? Do you have innovative ideas, but a lack of resources is blocking your success? If so, be sure to make your way to the Fredonia Technology Incubator's workshop this Wednesday, Sept. 28.

Students studying in the science, technology, engineering, art and math fields will all benefit from attending this event. In collaboration with Jamestown Community College, the workshop will give opportunities to students who seek business skills, as well as technical advice. Young people interested in launching a business will link up with local and experienced businesses to be coached by their expertise.

Kevin Kearns, the vice president of Engagement and Economic Development, highlighted that this workshop is a "perfect demonstration" of the Incubator's mission statement. The Incubator acts as a bridge between the university and the community and provides all sorts of business preparation, from legal services to economic tips. Kearns explained that "the Technology Incubator guides students to the resources they need to be successful while trying to keep students in this area."

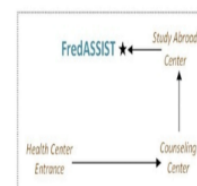
The workshop is free and open to the public, but registration is required. The Incubator is located at 214 Central Ave. in Dunkirk, New York, and the program is from 9 a.m. to noon.



Contact us at: 716-673-3396

Fall 2016 Clinic Schedule

Clinics run 5:15 PM - 8:30 PM. Appointments required.



### SEPTEMBER

- 1<sup>st</sup> (Thursday) - REFILLS & EMERGENCIES ONLY
- \*7<sup>th</sup> (Wednesday): First regular clinic of the semester
- \*8<sup>th</sup> (Thursday)
- 14<sup>th</sup> (Wednesday)
- 22<sup>nd</sup> (Thursday)
- 28<sup>th</sup> (Wednesday)

### OCTOBER

- 6<sup>th</sup> (Thursday)
- 11<sup>th</sup> (\*Tuesday\*): Clinic before Fall Break!
- 19<sup>th</sup> (Wednesday)
- 27<sup>th</sup> (Thursday)

### NOVEMBER

- 7<sup>th</sup> (Wednesday)
- 10<sup>th</sup> (Thursday)
- 16<sup>th</sup> (Wednesday): Clinic before Thanksgiving Break!

### DECEMBER

- 1<sup>st</sup> (Thursday)
- 7<sup>th</sup> (Wednesday): LAST REGULAR CLINIC
- 8<sup>th</sup> (Thursday): REFILLS & EMERGENCIES ONLY

# Another year, another lunch lecture

## Brown Bag Lecture Series returns

### JORDAN PATTERSON

Assistant News Editor

The Brown Bag Lecture Series returns for its 11th year with the start of the school year. Physics professor Michael Dunham and biology professor Nicholas Quintyne will be speaking at the first lecture of the year on from noon to 1 p.m. on Oct. 5.

The event will be hosted by biology professor Scott Medler, as he will open the floor to the two guest speakers.

The lectures will occur three times a semester for the remainder of the school year about varying topics but all centered around one theme, “Detours on the Information Highway.”

Communication professor Roslin Smith brings the Brown Bag Lecture into a new year as she steps in as chair of the series.

The focus of this upcoming lecture will be on communication in the sciences.

Dunham’s portion of the lecture will focus on why Fredonia and other colleges make science a requirement for General Education courses. He also will be diving into why there is reluctance when students take these courses.

“I think there is a fear of science and a

misperception,” Dunham said. “I think it’s very unfortunate that science in high school is taught like this static, unchanging, collection of facts, right? That’s not science. That’s a result of science.”

“My goal is to figure out how to use astronomy to sort of introduce students to what science really is,” he added.

Quintyne’s lecture will focus on the sensationalized appeal of the science field, and how that affects the student experience. According to him, the misconceptions between how science is portrayed in the media and what it actually is hinders the perception of what science actually is.

“The thing to think about is the number of times you’re watching a television show and an ad for the local news comes on with a blurb like, ‘This common household object could be causing you cancer ... tune in at 11,’” said Quintyne. “But if one reads the actual research done, it says nothing of the sort.”

Another particular aspect that Quintyne has an issue with is sensational headlines on the internet and social media. According to him, more often than not, these exercise, weight loss and diet articles are not backed by

actual science.

He believes that a little awareness on this topic can help people.

“It would also help to spread awareness that just because something has a long chemical name, it isn’t necessarily bad for you, and that listening to someone who performs scientific research is probably more reliable than listening to someone whose Facebook page has several million followers,” Quintyne said.

For Smith, it’s important for the speakers to use these lectures as a platform to showcase their research, and it’s just as important for the students to see their research.

“I think for students to see cutting edge research ... it’s good for students to see that, so that they know that their professors are not just sitting behind a desk sort of just writing silly notes,” Smith said. “They’re actually doing really constructive [and] important work for the future of the world.”

For more information on future Brown Bag lectures, visit [home.fredonia.edu/brownbag](http://home.fredonia.edu/brownbag).

## Police Blotters

### UNIVERSITY

#### Monday, Sept. 19, 2016

7:20 a.m. Property was found near the clock tower area. A report was filed, and the property was logged and stored.

1:57 p.m. Property was found at Centre Pointe. A report was filed, and the property was logged and stored.

10:20 p.m. A FredCard, two debit cards, a key and a New York State Driver’s License were found. A report was filed, and the property was logged and stored.

#### Tuesday, Sept. 20, 2016

12:10 a.m. Fasha Antonio, age 18, was arrested for underage possession of alcohol. She was issued an appearance ticket.

5:50 p.m. Six students were found using the University Stadium without permission. They were advised to leave.

9:48 p.m. A Tim Hortons manager turned in a credit card. A report was filed.

#### Wednesday, Sept. 21, 2016

3 a.m. Keys were found in Fenton. A report was filed, and they were logged and stored.

12 p.m. A wallet was found at the Tim Hortons patio. A report was filed.

#### Thursday, Sept. 22, 2016

1:30 p.m. A student found property in the Williams Center. A report was filed, and it was logged and stored.

1:35 p.m. Property was found between University Commons and Chautauqua Hall. A report was filed, and it was logged and stored.

1:59 p.m. A wallet was found. A report was filed and the wallet was logged and stored.

3:05 p.m. A FredCard with keys on a pink lanyard was found. A report was found and it was logged and stored.

#### Friday, Sept. 23, 2016

12:51 a.m. Emily DiEialis, age 18, was arrested for an open container and unlawful possession of alcohol. She was issued an appearance ticket.

10:37 p.m. Jacob Ondrusek, age 18, was arrested for unlawful possession of marijuana. He was issued an appearance ticket.

10:37 p.m. Nathan Woldu, age 18, was arrested for violating the sewer ordinance. He was issued an appearance ticket.

#### Sunday, Sept. 25, 2016

2:17 a.m. A New York State Driver’s License was found in Lot 22. A report was filed, and it was logged and stored.

9:58 p.m. Jacob Grunka, age 18, was arrested for unlawful possession of marijuana. He was issued an appearance ticket.

### FREDONIA

#### Friday, Sept. 23, 2016

Jesse Rogky, age 20, was arrested for an open container and underage possession of alcohol. She was issued an appearance ticket.

#### Saturday, Sept. 24, 2016

Jessica Wilson-Ignizio, age 19, was arrested for littering and underage possession of alcohol. She was issued an appearance ticket.



## Good vibes, good food and a great cause Rockin' the Commons 2016

**AMBER MATTICE**

Reverb Editor

Bringing music, food and games together is never a bad idea, especially when it is for a good cause. Rockin' the Commons (RTC) is a shining example of exactly this.

The annual event hosted by Fredonia Radio Systems took place on Sept. 24. The band line-up this year featured local favorites Kill the Clock, The Otherme and The Rifts, a band composed entirely of Fredonia alumni, as well as bands from out of town, such as the Buffalo-based group Rescue Dawn. Many of Fredonia's capella groups kicked off the event as they were the first groups to perform. Younger Then was the headliner for the event.

Fredonia Radio Systems also brought in a couple of new features for this year's fundraiser event, such as a bounce house and other games. They also teamed up with the campus club Habitat for Humanity to conduct a bake sale and help with the raffle.

The whole point of Rockin' the Commons is to raise money for Roswell Park, and the radio station has been working tirelessly to make the event the best that it can be.

"This year [FRS] planned quite extensively with several think sessions on how to go about RTC 2016. This year, we joined efforts with Habitat for Humanity, who ran the yummy bake sale at the event. We also decided to have an area for people to write the names of loved ones affected by cancer on cancer ribbons that we hung as a garland, while we also offered people the opportunity to support Randy Goodemote, a former Fredonia custodian who is currently fighting cancer," said Melissa Fuchs, a junior audio/radio and journalism double major.

"We had many people buying Team Randy bracelets, but several just donated money anyway to support Randy, which is another testament of how supportive the community is toward one another. We really wanted to create a fun, youthful event that blended great music and cancer awareness — I think it's definitely safe to say we achieved that this year," said Fuchs.

The environment for the event was indeed nothing short of fun and youthful. There was a definite sense of community



Younger Then perform at Rockin' the Commons.  
Ryan Daughenbaugh/Special to The Leader

as younger children, Fredonia students and older community members enjoyed the food, put tickets into the raffle drawing and jammed to the good tunes that engulfed Barker Commons.

When asked what one of the best things about playing in Fredonia is, Tom Balbierz, the bassist and back-up vocals of the emo pop-punk band, Rescue Dawn, said, with little hesitation, "Definitely the atmosphere. The atmosphere is just good every time we're here."

All of the bands that played really seemed to enjoy themselves and further illustrated the goal of the event, as they welcomed and encouraged the other musicians playing and frequently reminded those in attendance to take a look around at the treats and opportunities for donations available.

Despite the fact that Rockin' the Commons was the fourth show Rescue Dawn has played in Fredonia, the members were particularly excited to be playing for such an important cause.

"It's nice that you can combine something that you

love with something that is important. There's more of a reason to want to do it. Like, you can use what you're good at to help in a bigger way than you even really know," said drummer Tanner DeMarco.

Last year, RTC broke the record for the amount of money raised and many members of FRS are hoping that the trend continues into this year.

"This year, in contrast to last year, I think because we had more activities that we saw a higher turnout. We also had a higher amount of donations for our raffle with new donors wanting to support the cause. While I'm not sure of how much money we raised yet, I'm hopeful that the higher turnout transfers into more money raised for Roswell," said Fuchs.

There is certainly no doubt that students and community members alike were affected in a positive way. With the casual and fun environment and so many people pushing to make this year great, Rockin' the Commons was successful in the fact that it brought people together with the goal of making a difference.

# 'The most famous Fredonian'

## Zweig celebration returns to campus

MOLLY VANDENBERG

Special to The Leader

Following the recent surge of interest in the Austrian Jewish author Stefan Zweig, the Zweig lecture series is returning to Fredonia this Fall. "Zweig at Fredonia 2016," planned for Oct. 3-5, will feature some unique Zweig-related events on campus. This is the fourth time the campus gets to experience this biennial lecture series which takes two years of planning and hard work from both faculty and students.

The first event, on Oct. 3 at 3:30 p.m. in Fredonia's Reed Library Garden Area, "Zweig and Strauss: A Continuing Conversation," will especially highlight Zweig's lifelong passion for music. In particular, it will focus on his collaborative relationship with Richard Strauss in his role as librettist for Strauss's opera "Die schweigsame Frau" ("The Silent Woman"). There will be a feature panel led by musicologist Matthew Werley which will also include Fredonia School of Music faculty.

Directly following the panel at 5 p.m. is the opening of the exhibit "Zweig and Strauss: Artistic Collaboration in a Time of War." Original manuscript correspondence between Zweig and Strauss is found in Fredonia's cherished Stefan Zweig Collection, kept in the Archives and Special Collections of Reed Library. This exhibit is co-curated by English professor Birger Vanwesenbeeck and Reed Library archivist Kim Taylor with the assistance of current English undergraduate and graduate students. The exhibit will run from Oct. 3-27.

"It's interesting because it zooms in on Zweig's collaboration with the German composer Richard Strauss. That was in 1935. Strauss was officially the head of the Reich's music chamber. Zweig was Jewish, so as you can imagine, the authorities were not too happy about this collaboration ... The letters that we have and other items really tell this story and it's fascinating to see ... Imagine the idea that art could triumph over politics," said Vanwesenbeeck.

The following day, Oct. 4 at 8 p.m. in Rosch Recital Hall, Fredonia School of Music faculty and students will perform selected songs and arias of Richard Strauss that were composed during Strauss's time as head of the Reichsmusikkammer (Reich Music Chamber) under the Nazi regime. Strauss's controversial choice of Zweig as librettist ultimately led to his forced resignation from the post by Nazi authorities.

The final event of the series, on Oct. 5 at 6 p.m. in Rosch Recital Hall, will feature acclaimed author George Prochnik, who will be delivering the fourth Biennial Stefan Zweig Lecture. Prochnik is regarded for his

biography on Zweig, "The Impossible Exile: Stefan Zweig at the End of the World," which came out around the same time as Wes Anderson's film "The Grand Budapest Hotel," based on Zweig's fiction.

Fredonia's Stefan Zweig Collection is home to one of the most vast manuscript collections and documents the life and work of Zweig in the world. Specifically, there are over 6,000 manuscript letters written between 1901 and 1942 to Zweig from over 300 different historically significant people. There are

other large Zweig collections in the world, such as at the British Library and at the National Library of Israel. This collection helps place Fredonia on a global platform, as

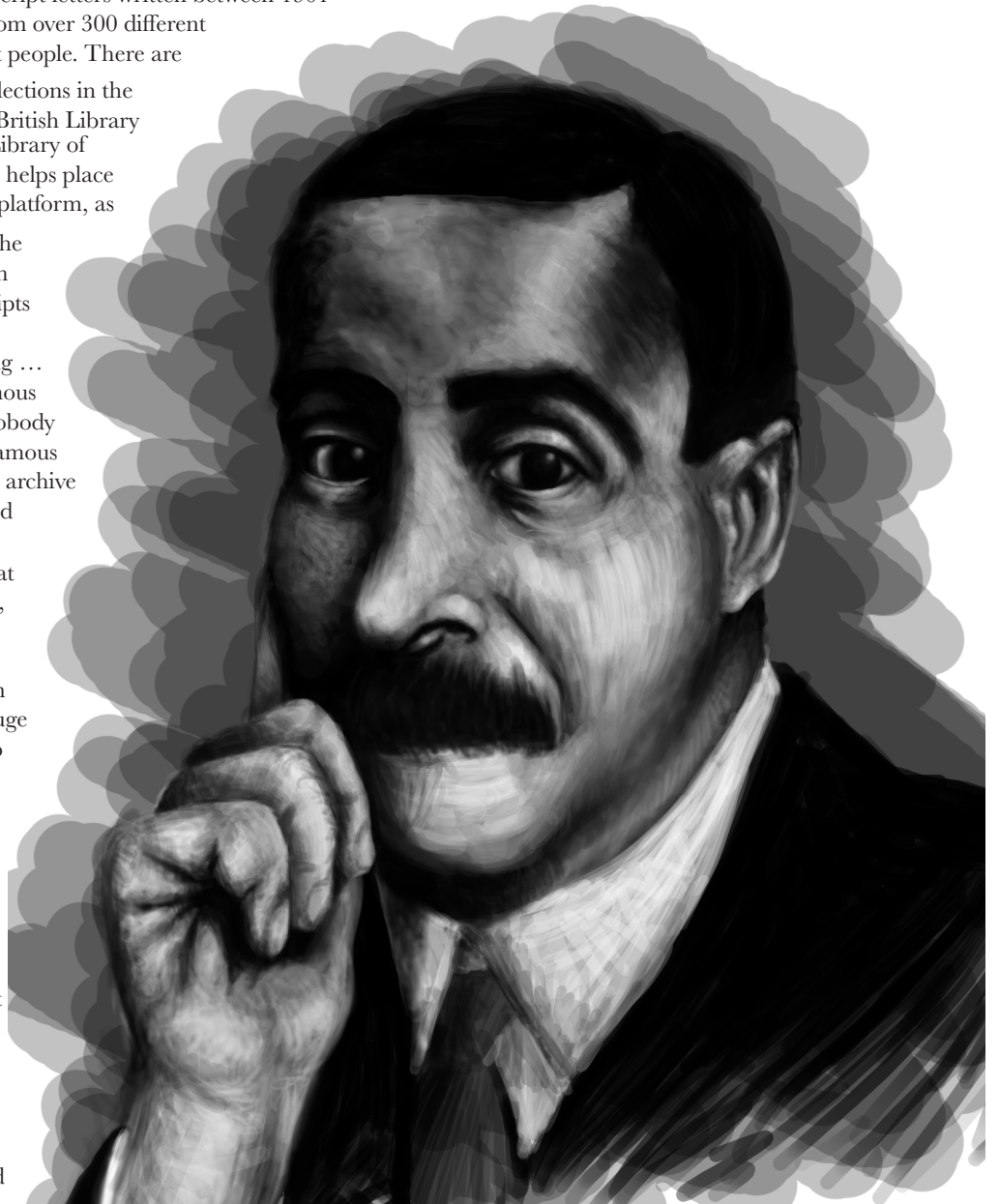
people from all over the world are interested in seeing these manuscripts and items.

"Stefan Zweig ... is our single most famous Fredonian. There's nobody else who is as world famous ... People come to this archive from all over the world throughout the year. There are scholars that come in from Europe, scholars that come in from South America, scholars come in from Australia. So this is huge ... It's a great honor to have this collection.

It's also been very interesting to do these events over the past ten years when we've really witnessed a global resurgence of interest in Zweig," said Vanwesenbeeck.

This is the first time people will be flying in from overseas just to attend

this series here on campus. It will also be live streaming for those who can't make it. This is a perfect opportunity for students to take advantage of the resources available right at their fingertips and to become globally involved with those who are also interested in seeing Zweig's work and his legacy.



Mitchell Paddy/Special to The Leader

# Preview: Miss Peregrine's Home for Peculiar Children

KRIS HARRIS  
Staff Writer



Courtesy of 20th Century Fox.

One can always expect to be entertained by watching the works of Tim Burton. Having such movies under his belt as “Edward Scissorhands” and “Beetlejuice,” the director is, somehow, always able mix gothic and avant-garde style with emotional and human stories that have been entertaining people for years. With his new directorial project “Miss Peregrine’s Home for Peculiar Children” coming out later this week, they will be stepping into the world of these powerful children as they try to protect their lives from some dangerous foes.

Based on the book of the same name written in 2011 by Ransom Riggs, the film follows the story of Jacob Portman, who comes across Miss Peregrine and her orphanage filled with children who possess extraordinary, or peculiar, abilities. However, Jake was not completely surprised by this new world, as his grandfather told him stories of these children since he was a young child.

From invisible boys to girls who can control fire, these children, even with their amazing abilities, are in danger, as they are hunted by hollowgasts, humanoid, tentacle-mouthed creatures and wights, undead monsters who hunt peculiar children to gain their special abilities.

The tone of the movie is similar to other whimsical-yet-off-kilter fantasy films, such as Lemony Snicket’s “A Series of Unfortunate Events” and “Coraline.” With Tim Burton directing the film, viewers can expect several dark and twisted moments while watching the movie.

The cast list features the talents of Eva Green as

the title character Miss Peregrine, esteemed English actress Judi Dench as Miss Esmeralda Avery, another orphanage caretaker overseeing peculiar children, and Asa Butterfield as Jake Portman.

Samuel L. Jackson is also playing the main villain, Mr. Baron. The leader of the wights, Mr. Baron can disguise himself as other people in order to better achieve his goal of hunting the peculiar children.

In a tour of the set, Riggs completely approved with the direction the film was going into.

“It’s so cool watching everything come to life. And I love the way Tim Burton balances playful with the dark,” he said in an interview with Entertainment Weekly.

The film did encounter problems with its release. According to a 2014 article by ScreenRant.com, the film was supposed to be released to theaters on July 31, 2015.

Senior music industry major Kenny Budziszewski read the original book when he was younger and was captivated by the narrative.

“As a fan of fiction, I enjoyed the way that Miss Peregrine pulled me into the story and challenged my imagination,” said Budziszewski.

Hopefully Burton can successfully translate the book to the silver screen.

“Miss Peregrine’s Home for Peculiar Children” will be released nationwide on Sept. 30 by 20th Century Fox. It is rated PG-13.

## Inside Fredonia’s first annual Dance-A-Thon

ZOE KIRIAZIS  
Special to The Leader

Prepare to put your best dancing shoes on, grab all your friends and come have fun in Steele Hall’s Fieldhouse when the Student Dance Organization will present Fredonia’s first ever Dance-A-Thon. From 6 p.m. to 11 p.m. on Friday, Oct. 7, Fredonia students and community members can come dance with friends, professors and fellow dancers.

Members of Fredonia Dance Team and Envied Xpression are on the line up for performances. Various a cappella clubs will be performing throughout the night. These student dance clubs will be holding workshops where students can learn different moves. Fredonia’s Zumba enthusiast, Eva Mancarella, will be teaching her workout routines during the night, as well.

“We want people to enjoy themselves at this event,” said senior dance and public relations dual major

Nicole Miller, who serves as the public relations representative for SDO. The group’s aim is not only to raise money for an amazing charity, but to demonstrate that anyone can dance.

Miller emphasized that anyone can dance and added that dance is a great way to be moving and having fun with the people you enjoy being with.

SDO is unlike any other dance-focused group on campus. Groups such as Orchesis, Fredonia Dance Team, Step Team, Envied Xpression and others are performance-based and auditioned-based with performances and recitals throughout the semester. Student Dance Organization is the complete opposite. They aim to bring dance education to everyone, from trained dance majors, non-major, and those who are simply passionate about dance. SDO is best known from their annual event

Dancing with the Athletes.

All the proceeds from the event will go to the Dizzy Feet Foundation. “The Dizzy Feet Foundation brings dance classes and opportunities to children and communities that don’t have the funds or access to provide dance education,” said Mercedes Smith, president of SDO. The Dizzy Feet Foundation was created by “So You Think You Can Dance” judge Nigel Lythgoe.

Tickets can be purchased at the ticket office in the Williams Center and at the door of the event. Tickets will be \$5, which grants you access to all the workshops and performances. With each ticket, you will receive a Dance-A-Thon bracelet. There will be raffle baskets, a shout out station, music sponsored by Fredonia Radio Systems and plenty of dancing to go around.

# The return of Made Violent

BETHANY CLANCY

Special to The Leader



Vocalist/bassist Joe White performs during Made Violent's set.  
Bethany Clancy/Special to The Leader

"World Famous" Made Violent made their return to Fredonia on Wednesday, Sept. 21 for another successful show at BJ's. It was a long, overdue visit for the Buffalo rockstars, and a night filled with good music from

Buffalo, New York, familiar faces and tons of dancing.

The show kicked off around 10:30 p.m. with Ugly Sun, a three-piece indie rock band with a bit of an alternative sound, from Buffalo. Being a fairly new band,

having just started up this year, and playing first, the crowd certainly gave them their full attention.

Sixties Future, a band that opened up for Made Violent last semester, was next on the bill. They are also considered an indie rock band, but their sound differentiated from Ugly Sun. It was much more wholesome and rock and roll-stylized.

As the night progressed, so did the rowdiness. The venue got more and more packed, the audience getting more hyped as each set had played. Finally, 11:30 p.m. rolled in and Made Violent had hit the stage.

Also originating from Buffalo in 2013, the Made Violent boys are veterans when it comes to the music scene. For a while, each member went from band to band until they finally found the perfect trio of people for what music they wanted to play.

Everybody in BJ's went wild from start to finish. Despite two bands already playing, there was no lack of energy from the band or the fans; in fact, there was an increase of it. Song after song and mosh pit after mosh pit, Made Violent brought high energy to the venue.

Closing the show with a fan favorite, "Wasted Days," Made Violent made it impossible to not be dancing and singing along. It wouldn't be a Made Violent show without vocalist Joe White crowdsurfing at the very end of their set.

It was mentioned that this had been the best show of the semester, and Fredonians are already awaiting their next show here.

## WNYF back in action

### Student-produced shows return despite studio setbacks

AMBER MATTICE

Reverb Editor

Campus media plays no small role in the day-to-day lives of Fredonia students. Each year, every student ran media outlet gains new members that add even more to it and create an environment that is unique to every new era.

WNYF is no different. As many of its members graduated last year, there is a whole new staff left with the legacies created by the previous e-board. Past favorites, like the returning "Fred Before Bed," are carried on by different people with potentially different goals and ideas.

"The producers are really looking forward to build on the show's legacy and to make our old producers proud, you know? [Be]cause in essence they handed over their kid to us. We want to put in the effort and love the show deserves," said sophomore video production and TV broadcasting/narrative double major Clare Osborn, who is one of the new producers of "Fred Before Bed."

It is this love for WNYF and the determination to make it great that has helped everyone who is a part of the station get through the first speedbump of the year.

WNYF's station has been under construction for most of the summer, and it is still ongoing. For almost the entire semester thus far, members have been unable to get in and work in the environment they have been preparing for. Recently, everyone regained access, but there is still no front door to enter through, and they are left with a lot of catching up to do. This has not, however, stopped them from producing the shows they care about so much.

"FSU Sports" has been covering games on campus, such as the recent rugby game, and satirical fake-news show "Kenspiracy" has aired its first episode on Youtube, revealing that the three students who created it last year have not halted their antics in light of the stations' struggles.

"'Kenspiracy' is ending in December; it's just going to be a two-season show," said senior video production major and "Kenspiracy" host Will Sattelberg. "None of us knew about the station until we got back but ... waiting until October [to start] was just not an option because our show takes so much work and time ... that we would have lost half of our season. So we started filming

any time we could."

Everyone seems to be in the mindset of moving forward as they approach this year, and there is not a single member of WNYF that is not thinking ahead to what the year will hold.

"Everyone at the station is very positive moving forward, and we're making the best out of the situation," said senior video production major and "Kenspiracy" host Ken Dowd.

Each member has goals for their shows and are not going to let the current state of the station get in their way. "Kenspiracy," in particular, is determined to make this particular season as good as it can be.

"When we came back this semester and saw that the station was closed and we were still working, we were actually like, 'This is the last season, so let's push it and see how far we can push this show.' We want to be able to give the content that we want people to actually see," said junior video production major Brendan Lynch. Lynch is a co-star to Sattelberg and Dowd on the show.

Every show is currently looking for more people to come in and help make great things happen, and with everyone working hard to create something amazing, WNYF is sure to be a strong and exciting media source this year.

# Review: 'Piano Men' impress with concert recreation

SHENECA SHARPE  
Staff Writer



Kehr and The Rocket Band perform.  
Andrew Camera/Special to The Leader

A magical night happened on Sept. 23 when "Piano Men" Broadway stars Craig A. Meyer and Donnie Kehr took the stage to recreate hits from the dynamic duo of Elton John and Billy Joel. From the outfits to the simple characteristics of John and Joel, Kehr and Meyer completely nailed it to give a wonderful performance on the King Concert Hall stage. It was a packed house, filled with community members, faculty and students who completely enjoyed the concert.

Meyer performed in true Elton John fashion by changing costumes, engaging the audience and cracking jokes to help the audience feel more comfortable. Kehr stayed in the Billy Joel character, dressed in a normal black blazer, black top and regular jeans. Instead of the concert being something "cheesy" (something some students expected), that expectation completely changed once the concert was over.

"Well, when I heard about the event, I thought they would just be impersonators of the artists, but they were great artists in their own right with

great voices, and it wasn't as cheesy as I thought it would be," said freshman musical theatre major Leander Andrews.

Some of the songs that were played at the event included John's "Bennie and the Jets" and Joel's "Piano Man." It seemed like some of the older audience members went back a couple decades to when they were teenagers at their first concert, but instead of waving a lighter they were using their smartphones. For the younger audience members, it was a step back in the past that they've only heard from apps and articles, and which they finally get to experience first-hand, even if it was a recreation.

"It was really intriguing because I've always been a big fan of Elton John, and everyone has their Billy Joel phase, so it was great to see that. It was like seeing the real guys," said freshman dance major Julianna Millen.

Kehr and Meyer's attention to detail definitely showed and everyone saw that in their performances. They were aided by "The Rocket Band," which had obvious chemistry with Kehr and Meyer.

During the performance of Joel's "New York State of Mind," almost everybody had their phones out to use as a flashlight and started to wave them in the air. It was a moment that showed what music can do to a room of strangers, who may have never met before that night and who are from different backgrounds. It's the power music has over people that caused moments like this to happen.

"My expectations were definitely met. Actually, they were exceeded. I just had an amazing time, and it was lots of fun," said freshman music therapy major Beth Filberg.

It seemed that everyone had a great time with the event's theatrics. It created an atmosphere of an actual Billy Joel and Elton John concert. If their goal was to do that, then they accomplished that amazingly. It was an event that no one should've missed. It helped bring the people of the Fredonia community and the students all together for just one night of innocent fun that they likely will never forget.

## September/October

9/6-11/18

### Marion Art Gallery

Kahn & Selesnick:

"Truppe Fledermaus and the Carnival at the End of the World"

9/30

### Community Ukulele Jam Session

From 6 p.m. to 8 p.m. at Kasia Coffee Shop

Beginners are encouraged to play from 6 p.m. to 6:30 p.m. Everyone else is welcomed to jam for the rest of the night. Extra ukuleles will be provided. Admission is free.

### PAC Presents: Eurydice

From to 7 to 9:30 p.m. in Acting Studio A of Rockefeller

Sarah Ruhl reimagines the classic Greek myth of Orpheus through the eyes of his wife, Eurydice.

Tickets are available in the ticket office and are \$5 for the general public and \$3 for students.

10/1

### Stress Dolls and The Otherme

From 10:30 p.m. to 12:30 a.m. at EBC West

Doors will open at 9 p.m. and the live music will start at 10:30 p.m. If you want to hear some good tunes, be sure to check it out!

The show is 21 and up and admission is free.

10/5

### Hundred Plus Club with All'amore

From 10 p.m. to 1 a.m. at BJ's

Join Hundred Plus Club for the debut show in Fredonia. They are a relatively new band from Buffalo making a name for themselves in the local music scene. All'amore will be opening for them.

Admission for 21 and up is free. Under 21 is \$3 and limited

10/7

### Film Screening: "Duck Soup"

Movie showing at 7:30 p.m. in the Fredonia Opera House

The showing is part of the Fredonia Marxonia celebration.

Admission is free.

10/8

### Harvest Festival

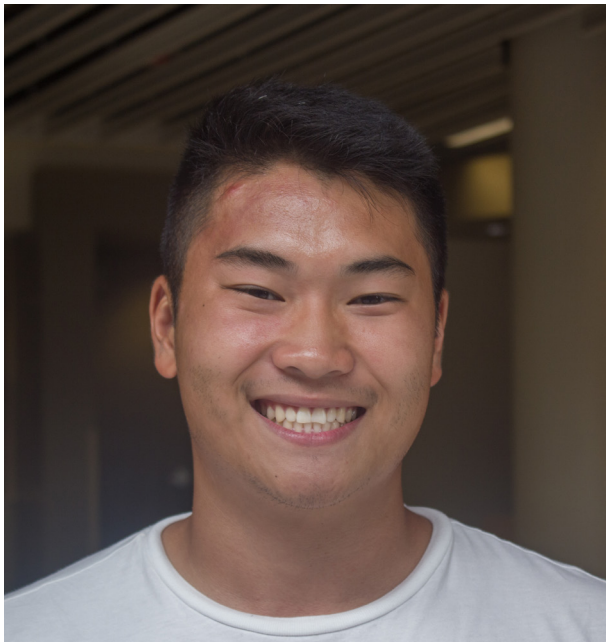
From 11 a.m. to 6 p.m. in West Barker Commons

Habitat For Humanity Club will be hosting the first annual Harvest Festival. This event will be raising money for Chautauqua Area Habitat Affiliate. There will be live music and dance performances, fall arts and crafts, pumpkin sales, food and more.

The event is free, but bring money to enjoy all of the goodies and donate to a great cause!

# Opinion

## From the Desk Of Sam McCagg, Web Editor



“Why did you choose to go to Fredonia?”

That was one of the first questions I was asked when I stepped onto campus almost 4 years ago. I was a newcomer to the SUNY Fredonia campus. I wasn't used to the dog food smell on windy days, or the constant weekend downpours, or even the campus turning into a frozen tundra during the wintertime.

Day after day, week after week, things became easier — from finding shortcuts to my classes to even knowing when the FSA Café's stocked up on the “good” stuff. I grew closer to my friends while also making new ones and became immersed within my academic classes. One memorable class I was enrolled in was Computer Science 1. This class had ultimately changed my life.

Mathematics and problem solving were always some of my favorite things when I was younger, and this class combined both principles by creating applications and programs. Ever since that class, I've decided to pursue a career in software development. I switched my major from music industry to computer science with a concentration in software development, and just like that, I felt like a new

person. I was in different classes with new people, a new curriculum, and I was loving every second of it.

I can't believe my final year has started. I can still remember moving into Grissom Hall and meeting my suitemates just as if it happened last week. As a senior, I am a proud member of the Computer Science Club, Math Club and Enactus. I am a Student Ambassador, Club Field Hockey player, escort bus driver, computer lab proctor, intramural sports referee, dependable friend and, of course, a dedicated student. I have met friends that I will have for the rest of my life and am so blessed to have them.

I chose Fredonia because when I took my first step onto the campus as a high school junior, I knew this place was special. Fredonia is so much more than just a university or a school. Fredonia has been my home away from home. It is a campus full of opportunities, friendly people and, of course, a crazy night life. But most importantly, you feel at home. I found my true self here at Fredonia and strongly believe that this is the place that I'm meant to be.

## Verbatim

*“If you could have anyone give a lecture at Fredonia, who would it be and why?”*



**Jane Konieczko, freshman music education**  
“Hillary Clinton. I would love to hear what she has to say.”



**Colyn Miller, freshman criminal justice**  
“Donald Trump, because he could be the next president and you might want to hear what he has to say, and Hillary Clinton too”



**Autumn Fitzpatrick, senior photography**  
“Diane Arbus, because she's my inspiration for photography.”



**Miriam Gonzalez, freshman communication disorders**  
“James Franco. I've always followed him, I really like him and I think he's inspirational.”



**Jessica Madara, junior criminal justice**  
“It would have to be something about this election coming up, so someone like Bernie Sanders.”



**Danielle Singer, senior business marketing**  
“Jenn Suhr. I think it would be cool to talk about her experience coming from what seems like such a small town, and being able to go to the Olympics.”

# Editorial: Making a better Fredonia community

Between classes, part-time jobs, extracurricular pursuits and maintaining a healthy social life, college students undeniably have a lot on their plate on any given day. There isn't a student anywhere who feels that their time, energy and (in particular) money isn't as precious as it gets. Even so, one of the biggest mistakes college students make is becoming so wrapped up in their own concerns that they forget about making time to live in their own communities.

Ask any student on campus where they live and most won't say the village of Fredonia, but more likely than not, they go weeks and even months at a time without leaving. Students are here in August to experience the last breaths of summer, and they live through the reliably cruel winter too. They shop and eat and pass time in the same places as year-round residents and provide an incredible boon to the local economy. They may live in a dorm room

or an upstairs apartment, but they are Fredonians.

Fredonia students are often among those making the biggest positive differences in town. One shining example can be read about elsewhere in this issue of *The Leader*, as Fredonia Radio Systems (FRS) just put on another tremendous iteration of Rockin' the Commons. An annual fundraiser for Roswell Park Cancer Institute, Rockin' the Commons transcends being just another charity by bringing Fredonians of all stripes together to enjoy food, music and fun in the village center.

Rockin' the Commons is the culmination of months of planning by already-busy students, a totally selfless tradition which continues only because of their hard work, a brilliant example of collaboration between student groups (kudos to WNYF and Sound Services!) and an example of how students can effect incredible change.

Of course, there are headaches. Recent issues of *The Leader* have focused on a rash of vandalism along some of the village's residential streets, where students have allegedly been responsible for property damage on the porches of houses, among other things. This behavior might not be particularly surprising, but it still should not be excused as yet another hazard of living in a college town. It paints a particularly ugly picture of who Fredonia students are and who they ought to be as members of the same community.

Students face a near-infinite number of choices in their four years of college, and there's no handbook written for how to get them all right. One thing that every student would benefit from, however, is rethinking their place in Fredonia as less of an outsider and more of a fully-fledged Fredonian committed to making it a better place.

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## Campus View: Go visit Iceland

CAMRY DEAN

Staff Writer

For the past two summers, I've been able to say that I've been in two places at one time. Literally.

Last June, I traveled to England with Fredonia's Literary London program. We visited the Royal Observatory in Greenwich, London, and I made it a goal to stand with one foot on each side of the Prime Meridian.

Basically, I stood on both sides of the world at the same time.

This summer, I traveled to Iceland with the Magical Iceland program, and on one of our free days, a group of us decided to go snorkeling. This wasn't just any snorkeling trip, but then again, nothing you do in Iceland is normal.

Pingvallavatn Lake in the Þingvellir National Park in Iceland is home to Silfra, a rift between the North American and Eurasian tectonic plate. The separation has resulted in a fissure full of just above freezing, completely clear and 100 percent drinkable fresh water, making it a perfect spot to snorkel and scuba-dive (if you're certified).

So in addition to standing on both sides of the world at one time, I've also stared down at what looked like the center of the Earth, in some of the clearest water on the planet, and I didn't even care that I couldn't feel half of my face.

For almost two weeks, our 12-plus hour days were filled of doing more of these incredible things in some of the most breathtaking spots you could ever visit.

Our first three days were spent at Sólheimar Eco-village, just an hour outside of Iceland's capital city, Reykjavík.

During our time spent at the village, our group learned about Icelandic culture, language and politics, all while being surrounded by mountains and fields of wild flowers and catching the occasional glimpse of a glacier in the distance.

The village is considered a pioneer in organic farming, and it currently has almost 100 individuals, both with and without special needs. Sólheimar believes in reverse integration, where those without special needs adapt to the lives of those with them, creating an environment of potential and equality.

Because of the Sólheimar's emphasis on sustainability and nature, at 9 a.m. every morning, those who lived and volunteered at the village met in the grass to listen and meditate to the sounds of the earth. Our morning meetings concluded with holding hands and singing along to an Icelandic song.

I'm not just saying this because I think our adviser might be reading, but I've never felt so grounded and connected to the earth. It was truly a life-changing experience.

Our entire trip was.

After our days in Sólheimar, we explored everything southwestern Iceland had to offer. This included hiking the Solheimajokull glacier and having a picnic at the bottom, going on a seven-mile hot-spring hunt and off-roading to find black sand beaches.

We were even able to be true Icelanders for a night and watch Iceland defeat Austria in Reykjavik city center during Euro 2016. The natives didn't even care if you were a tourist wearing a blue, red and white scarf you just bought moments ago, as long as you were drinking pilsner and cheering for the island.

While the incredible views and opportunities are enough to make anyone want to visit, my favorite part was just being on an island that is constantly referred to as "one of the happiest countries on Earth."

Reykjavík is one of the safest cities in the world. Not only can you venture off at 3 a.m. because of the 24-hour daylight in the summer, but also because there's virtu-

ally no violent crime. Almost a third of all Icelanders own a firearm, but there's been less than 10 gun-related deaths a year since 1997. Police in Iceland only carry batons and pepper-spray.

In terms of politics, while volunteering at Sólheimar, the resident who runs the community garden advised us that once a government starts caring more about making money and less about the well-being of its people, you're in trouble.

Paid for by taxes, Icelanders receive free health-care and secondary-level education tuition, up to nine months of paid maternity and paternity leave, and as a country with a little more than 300,000 citizens, they currently only have 105 prisoners in mostly open or low security prisons. Iceland's open prisons require little supervision, security, and prisoners are usually responsible for taking care of themselves, which includes employment. Individuals convicted of low-level crimes can even serve their sentence with their family in Sólheimar.

In Iceland, you're able to see first-hand how different forms of policies work for the small country, and in my opinion, it allows you to become more open-minded.

Next summer's program departs a few days after Commencement in May and is interdisciplinary, so any major is welcome. As an English major, I had no formal training in the sciences when I visited, but Iceland should be a dream for any science major, especially geology.

If you have any questions, contact professor Iclal Vanwesenbeeck.

Go to Iceland. Eat horrible dried fish. Soak in a hot spring. Get a tattoo at midnight at Irezumi Ink (sorry mom), explore underground lava tubes, volunteer at an eco-village and talk politics with the village gardener.

It'll change your entire outlook on life.

## Women's tennis clinches two seed in SUNYAC play

PHOEBE LANGDON

Special to The Leader

With only two matches left in their regular season, the Fredonia Women's Tennis team looks to build on what looks to be their winningest season in years.

After Geneseo snapped their three-game winning streak, the Blue Devils answered with another three straight victories starting with a 9-0 blanking of Thiel College. Starting at first doubles for the first time this season, the tandem of seniors Hallee Dickinson and Chloe Cohen defeated their opponents 8-5.

At second doubles freshman Anna Chiacchia and sophomore Adriana Speach put away their challengers with an 8-2 victory.

Senior Stephanie Ashodian and sophomore Mallory Mecca paired together for the first time and managed an 8-5 victory. This was Ashodian's first match of the season and Mecca's first collegiate match. Mecca is also a member of the softball team.

Moving up to first singles, Cohen posted a 7-6, 6-2 victory. Chiacchia, at second singles, added to her winning recorded with a 6-3, 6-0 showing.

Dickinson won the first set at third singles, 6-0, before her opponent retired.

At fourth singles, Speech was down in her first set and fought back to win a tiebreaker, 7-6 (7-4), then took the second set, 6-1. Leanne Hofstead took fifth singles, 6-2, 6-1.

At sixth singles, sophomore Avril King earned her first collegiate victory, sweeping her opponent 6-0, 6-0.

The following match was a D'Youville rematch under the lights of the Steele Hall courts on Friday night. In honor of the team's first Athletes Supporting Athletes match the lineup was unique in that it showcased all of the team's talent.

Starting at first doubles for the first time this season, the duo of senior Phoebe Langdon and sophomore Christine Thomas fell 8-6 despite several back and forth battles for the lead.

The second and third doubles teams, regardless of their lack of prior experience as pairs, posted winning scores. Hofstead and Mecca downed their challengers with an 8-4 victory at two. At third Ashodian and King put away their opponents 8-1.

The singles matches were dominated by

Fredonia. Starting in her first match since coming back from a hamstring injury, sophomore Olivia Miller shut down her first singles challenger 6-0, 6-0.

At second singles, Cohen posted an impressive 6-1, 6-0 victory. At third singles, Chiacchia improved her personal singles record to 7-1 with a 6-1, 6-1 victory.

Dickinson blew past her opponent 6-1, 6-0 at fourth singles. Fifth singles featured Karnisky who won 6-0, 6-0. Speach at sixth singles finished her match with a 6-0, 6-2 score that contributed to the team's overall 8-1 victory.

The following morning, the Blue Devils took the courts for their last league match of the season. After defeating Oswego 7-2, Fredonia clinched the second place rank, only behind Geneseo.

In their longest played match of the season, they started the day with doubles wins at one and two. At first doubles, Miller and Chiacchia came out on top 9-7. At second, Dickinson and Cohen blanked their challengers 8-0.

At first singles, Miller handled her opponent, 6-1, 6-3. After losing her first set 4-6, Cohen fought to win the second set 7-5 and the tiebreaker for the third set 10-6 to claim second singles.

At third singles, Chiacchia silenced her opponent 6-0, 6-0. Dickinson at fourth lost the first set 3-6, and rallied back to win the second set in a tie breaker 7-6. Despite the momentum, Dickinson lost the tiebreaker for the third set in a back and forth battle for the lead that ended in a 11-9 defeat.

In the fifth singles slot Karnisky posted a 6-1, 6-2 score. At sixth, Speach fought back from a 1-4 deficit in the first set, taking the set 7-6. In the second set, Speach came out on top, with a 6-4 showing.

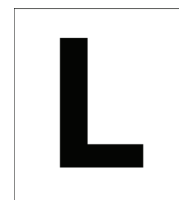
As the Blue Devils prepare for their final two matches, Coach Greg Catalano said, "As long as the team continues working the way they have been all season, these last few matches should be promising."

Fredonia plays again on Sept. 30 at 4 p.m. at home against Pitt Bradford.

*Phoebe Langdon is a member of the Fredonia women's tennis team.*



Mallory Mecca practices her serve during warm-up.  
Corey Maher/Photo Editor



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# Men's soccer team wins two out of three

QUINTIN JAMES

Staff Writer

The Fredonia men's soccer team was rolling coming into the week. Riding a three game win streak, the Blue Devils were clicking at the right time as conference play started. The offense was working and their defensive effort was showing as they weren't allowing that many goals.

Coming into the week ranked number 10 in the East Region in the latest NSCAA poll, the Blue Devils looked to improve on that standing and move up in the rankings.

There has been a lot of improvement in this Blue Devil team from a year ago. Assistant Coach Kendell McFayden said the team is playing more together and the results are showing.

"I believe we are more of a team this year, last year we had a lot of very talented individuals but they didn't necessarily mesh well as a 'team,' he said.

Senior Parker Healy also talked how much the team has had a new approach to practice which has helped the team too.

"The biggest thing that changed is the overall approach we had this year starting with practice, we make sure we're getting better everyday and not wasting any training sessions and it carries over to game day," said Healy.

The team has had a new mentality this season and the play is starting to show their hard work from it.

They started off the week with a trip to Buffalo as they faced non-conference opponent D'Youville College. This game wasn't close from the start as Fredonia rolled to

an easy 7-0 win.

The Blue Devils started the scoring in the first minute as sophomore Jeremy Bari scored off of a pass to the box of the box by Healy. Senior Bryan Sibble had two goals in seven minutes that put the Blue Devils in the driver seat early.

They added four more goals and they improved their record to 5-1-1.

The next game on the schedule was against longtime rival Brockport. After being down early, they equalized the game before halftime and scored twice in two minutes to pull ahead for good.

In the 40th minute, Fredonia got on the board when Bryan Sibble took a free kick from about 30 yards out, sending it past the Brockport goaltender just before halftime to even the score up 1-1.

Two minutes into the second half, senior Jimmy Ritchie redirected a Sibble shot within the Brockport goalie box to put the Blue Devils up 2-1. Two minutes later, he would score again off a deflection from a Healy shot in front of the net.

Brockport would add a late goal in the 85th minute, but the comeback was for naught as the Blue Devils won and improved to 6-1-1 and 1-0 in conference play.

The last game of the week was against Geneseo. The team had a lot of chances in this game, but luck wasn't on their side. They were run out of the stadium by Geneseo as they were down early and never recovered. Even though the final score was 6-1, the game could have

went either way with the chances the Blue Devils were getting.

Geneseo (4-3-1 / 1-1-0 SUNYAC) came out firing in the first half and exploded for five first half goals. Four of them came from senior Ethan Gunty in the 6th, 19th, 35th, and 45th minutes.

Fredonia had a lot of chances at goal but the Geneseo goalkeeper played an amazing game making seven saves and a lot of them were highlight plays. The Blue Devils outshot them 17-16 and trailed in shots on goal 10-7.

Even though they dropped the last game, the Blue Devils have started the season red hot. In order to keep that momentum, they have to continue the game plan and keep executing it.

"All we have to do is keep working hard in practice and make sure we show up on game day," said Healy.

McFayden added, "I think the most important thing we have to do is to stay motivated everyday. Every practice and every game from here on out for us is a playoff game, and that's how we have to continue the rest of the season."

This mindset will be key if the Blue Devils want to start a run at the SUNYAC title this year.

The loss dropped the Blue Devils to 6-2-1 for the season. The next game on the schedule is on Wednesday against John Carroll University in a non-conference game before they start a stretch of games in conference play.

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# Journeyman Butts finds his way back to Fredonia

CURTIS HENRY

Assistant Sports Editor

In the world of sports, six years is essentially an eternity. That rings particularly true in the world of college sports, when the NCAA mandates that players only receive four years of NCAA eligibility.

Prior to the start of the Fall 2016 season, it had been just that amount of time — six years — that Brandon Butts had gone without wearing a Blue Devils uniform. The last time that Butts had suited up for Fredonia was at the end of the 2010 season, a year in which the Blue Devils tied for the regular season SUNYAC title.

Brandon Butts is an interesting character. He's a lover of all things sports, and being a Chicago Cubs fan, he's able to look at all things with a sense of humor.

"The Cubs are finally good this year, so if they make the World Series you know that I'm going to be in Chicago. The World Series overlaps with SUNYAC playoffs, though, so I'm gonna be faced with a pretty tough choice. I'll probably choose Chicago," he joked.

Butts, now age 26, grew up in the small town of Davenport, New York. Davenport lies on the border of Delaware and Otsego counties in Central New York, in the northern section of the Catskills.

His small high school size — he graduated in a class of only 23 students — led Butts to being an athlete in four different sports. He knew from the onset that he wanted to go to college and be a student athlete.

"I was one of only a couple guys in my class that didn't go to BOCES," said Butts. "I knew I wanted to go to college."

That's exactly what he did, spending the first two years of his college experience at Mohawk Valley Community College. It was there that he began his career in collegiate athletics more than eight years ago.

At the conclusion of his sophomore year, Butts found himself transferring to Fredonia after recruitment from Head Coach PJ Gondek. Little did he know at the time that his journey at Fredonia was just beginning.

After the completion of the 2010 season, Butts seemingly disappeared. His unenrollment from the school complete, he left the state entirely after only a single semester on the Fredonia campus. By all accounts, that was the end of his time here, and likely the end of his playing career in the NCAA.

Butts spent time from that point bouncing around at different odd jobs and journeying to different places. At one point, he found himself in Wilmington, North Carolina, where he re-enrolled in college. That, too, was temporary, as Butts lasted only a semester.

"I went to school [in North Carolina] for a semester, but something wasn't right. I only took classes for a semester down there, and I lived down there for another semester before I ran out of money. Then I needed to

come home," said Butts.

His return to New York brought more of the same: uncertainty. He continued bouncing around odd jobs, and eventually, Butts found himself as a substitute teacher. Like most other things in his life over the past eight years, that job was only temporary.

"I was getting by,

but I mean, I was just barely getting by," said Butts. "I knew at that point that I wanted to work with kids, but I knew I needed a degree. I wanted to coach. I found out I was only 45 credits away from a degree, so I re-enrolled at Fredonia."

The pursuit of a degree was why Butts found himself once again walking around campus this past Spring, doing what he could to finish out the Sport Management program. Soccer was a part of his past, and he seemed to be at peace with it.

**"You can tell he's the same guy, but he's totally different than the Brandon I knew six years ago," said PJ Gondek.**

"I thought I was done playing, honestly. Then Coach spoke up one day in the Spring when I was talking with him, and he said, 'Hey, you know you have a year left of eligibility, right?' That was the first time I even considered coming back to the team," said Butts.

Butts started working out with the team in the Spring, carrying a heavy workout regimen with him over the summer. He knew what had to be done to prepare himself for this Fall, but knowing what has to be done and actually doing it are two completely different things.

"Fall conditioning was definitely hard. It got to the point where I couldn't walk up stairs without hurting and holding on to the railing," said Butts. "I was looking around to the other guys like, 'Is this brutal for anyone else except me?' I was just a step behind."

"No one ever realizes how hard it is, at any level, to take time off and pick back up where you left off," said Gondek. "Usually guys struggle with taking a year off of a sport. Brandon's been gone for six. We knew he'd have



Photo courtesy of Brandon Butts

his struggles, just because you can't re-create college soccer and the physicality without actually playing college soccer."

The only constants that remain on this team from 2010 are Gondek himself, and the tattoo that remains on the inside of Butts' left wrist. Everything else, including Butts, has changed entirely.

"Don't get me wrong. He's still Brandon Butts. You can tell he's the same guy, but he's totally different than the Brandon I knew six years ago," said Gondek. "He went from being the class clown to being everyone's big brother, in a sense. He's not a captain on this team, but his leadership is obvious. He's much more mature, and I think he fully understands now the privilege of playing college soccer."

Butts has come a long way from the dog days of offseason conditioning that got to him a few short weeks ago. He's played his way into the starting lineup and has outperformed all expectations, earning Blue Devil of the Week honors earlier this month for his two-goal performance against Nazareth.

"People don't know about him, and for us that's a good thing," said Gondek. "He's big and strong. He's physically dominant inside both of the penalty boxes, and that's a huge advantage for us."

"He has a massive throw-in too. It helps us so much as a team, because any time we have a throw within 30 to 35 yards of the goal, it's essentially an opportunity for him to throw a cross right into the mouth of the goal. He's a great addition to an already experienced team, and we're lucky to have him back."

Butts will look to keep up his excellent senior season alongside the rest of his teammates as they advance through SUNYAC play. The Blue Devils are currently 6-2-1 after a weekend that saw the team split SUNYAC games with Brockport and Geneseo. Play resumes on Sept. 28 at home against John Carroll University.

## Nine reasons we absolutely hate clickbait

Number four will shock you!

TRAVIS LEFEVRE

Lampoon Editor

At the Lampoon, we despise clickbait articles. We considered making a legitimate article explaining why, but we figured this way would be easier. So keep reading to find out why we hate clickbait!

1. Clickbait is just another way for websites to get views. It gives a website many more views than it ever needs. It can help websites get 15 page views with one article. BuzzFeed does not have 463.3 million page views because they generate quality content.

2. It makes us think that we're actually getting useful information, when the reality is that clickbait is usually full of irrelevant topics. I'm looking at you, "23 Tweets That Will Make Perfect Sense To

Anyone With A Cat." No, it doesn't make perfect sense at all.

3. Topics used in clickbait articles are typically mundane and not helpful. Since when did an article titled "18 Medieval Paintings That Perfectly Sum Up Being A Labour Supporter" actually have anything you could take into the real world?

4. One of the biggest offenders of clickbait, BuzzFeed, pays its writers a \$45,000 salary for writing list-based articles on useless topics. They get paid more than social workers and kindergarten teachers. Let that sink in.

**Continued on page 22**



## 10 Weird Stock Photos



## 7 Ways To Spice Up Your Ramen

Daniel Salazar/Special to The Leader



Alissa Salem/Special to The Leader

## Falling down a Pitt

Brad Pitt hits rock bottom at Fredonia Tim Hortons

EMMA PATTERSON

Special to the Lampoon

The world collectively gasped Tuesday when it was reported that Angelina Jolie, a dedicated humanitarian, women's rights activist, actress and mother of six, filed for divorce from her husband Brad Pitt, an actor.

Since then, Pitt has been at the mercy of angry social media users who have blasted him with sarcastic tweets and memes, mocking him and his storied romantic past. Pitt, perhaps in an ill-conceived effort to escape the firestorm of memes, sought refuge in the most remote place he could think of: behind the counter of Fredonia's very own Tim Hortons.

"I, uh, don't know what you're talking about," said Pitt, who was wearing a blonde wig under his hat in an effort to hide his identity as the guy dumped by Angelina Jolie. "I have no idea who this Brad guy is, but he sounds like a sensitive soul ... like a real top-notch guy, rich, too."

He handed an iced coffee to a woman waiting for her drink, which she hadn't ordered.

"He sounds like the kind of guy any woman would be lucky to have. LUCKY."

Pitt quickly became something of a celebrity on campus, as students flocked to the Williams Center to order coffee from the guy dumped by Angelina Jolie.

"This is like a childhood dream come true," said one student waiting in line to catch a glimpse of the new Tim Hortons employee. "To actually

order coffee from Angelina Jolie's ex-husband ... I mean, she's like my idol!"

Meanwhile, Brad Pitt himself was growing agitated by the lack of support given by the students.

"All they care about is Angelina and the kids," he said, picking up his fake mustache, which had promptly fallen to the floor. "What about me? I mean, Brad? Doesn't anyone care how he's taking the news?"

It seems no one did care, as evidenced by the number of complaints made against him as an employee of Tim Hortons.

"It's like he's never made his own coffee before, or something," one student said. "Like, really gross stuff. I think I found a mustache hair in mine."

"Do I know about the complaints? Of course," Pitt said, scratching his newly shaved head. "But I don't need these people. I can find another job and a better paying one at that. This job isn't good for maintaining my chiseled abs," he said as he popped another Timbit. "By the way, does anyone have a couch I can crash on for a few days? A month, tops?"

Still, Pitt remains steadfast in his assurance that he is not, in fact, the guy dumped by Angelina Jolie.

"I'm not Brad Pitt," said Brad Pitt loudly, chewing on a Tums and sweating profusely. "Seriously, I'm not. But if anyone sees Angelina, let her know that he's doing really great. Really, REALLY great."

# Supreme Court rules the First Amendment only applies when you agree with it

D. ZBORNAK

Staff Lamponist

One of the greatest parts of the U.S. Constitution is the First Amendment, which protects an individual's right to free speech, protest and overall expression of opinion, more or less. However, with recent and ongoing protests against issues such as police brutality and political insanity, the Supreme Court has ruled that the First Amendment, from now on, will only apply when the greater American majority wants it to.

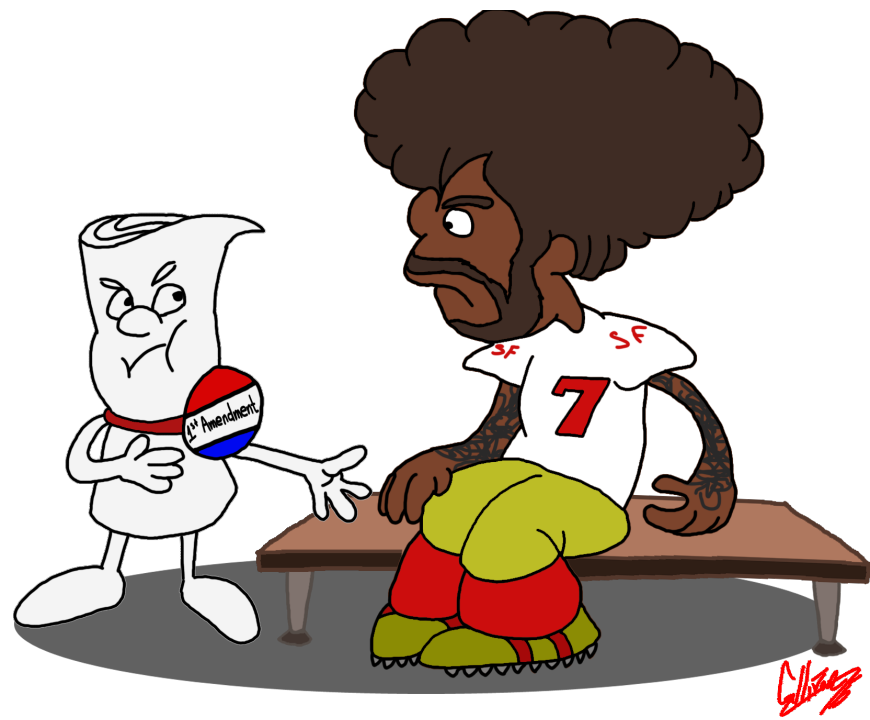
Most of the time, individuals from different backgrounds with different beliefs are generally able to carry a civilized conversation regarding their views on certain topics. However, in emotionally charged political times, it's common for people to get overzealous and even inconsistent in expressing their ideas. Then again, there is also simply a huge portion of feeble-minded morons with large mouths.

All of these components came into play toward the Supreme Court's decision to make the validity of the First Amendment conditional. To start, there are a considerable amount of people in modern America who get an odd thrill out of running around screaming their constitutional rights with the Confederate flag sticking out of their hind-quarters. While this expression of opinion is wildly outdated and rightfully offensive, the

shortsighted instigators will cry out that it is their right to free speech that allows them to act as such.

On the flip side, when an individual uses their right to free speech to protest police brutality towards black Americans or educate the public on how Donald Trump wants to destroy the world, these actions are not viewed as the proper use of free speech, but rather, anti-Americanism. In essence, while the First Amendment was initially drafted to provide Americans with the right to socio-political expression, it clearly needed to be revised in order to better fit modern America.

Without further ado, the Supreme Court announced that the First Amendment was, from now on, only applicable when desirable. From this point forward, if disagreement ensues between two parties, whoever cries the most will be in favor and be able to use their First Amendment rights in a court of law to defend their words/opinions. It has been predicted by economists that there will be a significant increase in star and stripe patterned curtains, and green businesses will flounder as real Americans take over the economy and bring back styrofoam food packaging while brushing off the hippy-pleasing ideals of non-Americans.



Edward Gallivan/Special to The Leader

## Student falls from second floor of Williams Center

JACLYN SPIEZIA

Special to the Lampon



Leslie Martinez-Garcia/Special to The Leader

Late last Thursday night, one student, who we will keep anonymous for privacy purposes, was on the way towards the parking lot by Fenton Hall and thought it would be a great idea to use the Spine Bridge as a short cut. Little did this person know that the Spine Bridge was not there and proceeded to exit the second floor doors, only to fall flat onto the pavement. The student was rushed to the hospital and luckily only suffered a few broken ribs, two broken wrists, and one broken leg.

When many people heard of the incident, they were confused because they did not believe that the Spine Bridge was gone and reported still being able to see the bridge.

One student said, "The bridge is not gone. Yesterday, I walked underneath it to the library." I reasoned, "Wasn't it raining yesterday? Did you have an umbrella?" "No," she replied. "But you didn't get wet?" I asked. "Of course," she replied, "The rain always spurts out underneath the deteriorating bridge."

In fact, after interviewing a variety of students, I almost started to convince myself that the bridge was still there, even though I still couldn't see it. Then on Sunday evening, I was

walking to the bus stop when I saw, or rather heard, a group of students arguing on the second floor of the Williams Center. Before anyone knew what was happening, the one student walked out the door. It was then that something weird happened; the student was seemingly floating.

I always had heard the saying that if you believe in something strongly enough, it could become true, but I never thought of the extent to which this saying was true. However, this idea did not correlate with the first incident, since the student who fell did in fact believe the bridge to still be there. Nonetheless, the other students were awed.

Suddenly, the student who had been arguing with the other shook his head in disbelief and stepped outside to go to the other student, but then fell flat on the pavement and broke both his legs and punctured his lung. It was later discovered that the student who was seemingly floating was just using his hover shoes. The student who fell is suing the other squabbler for convincing him that he could float. In conclusion, whether or not you see Spine Bridge, steer clear of walking off the second story of the Williams Center.

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# What on Earth has he done now?

## Donald Trump's actions now popular Google search

PATRICK BENNETT

Staff Lamponist

On a weekday in Fredonia, there are many things you can engage in for fun. You can watch the “Real Housewives of Atlanta,” head to Sunny’s to drown in cheap drinks, or simply Google search “What has Donald Trump done now?”

As Trump continues to dump his ideas, beliefs and biggest fears onto the American population, the Google searches for “what has Donald Trump done now?” have skyrocketed. According to a recent Republican rally in Nevada, Trump was photographed swapping saliva with his wife Melania in a porta-potty. Supporters argued that this was normal behavior.

“So what if he was making out with her in a porta-potty! My wife and I made a baby in the outhouse her grand daddy built before the Civil War. Our daughter hates us as parents, but we’ll always have those memories!” Randy Lishus screamed. After Randy’s input he accidentally fell into a wood chipper, according to his wife Loretta.

The Google search has actually inspired many creative people across the globe. One baker

from Brooklyn, New York, uses the internet search for inspiration.

“Looking up ‘what did Trump do now?’ is the perfect vehicle for creative expression. I just happen to present my ideas through gourmet cupcakes. When that bastard said he was going to put up a wall, I responded with a giant wall of cupcakes and urged any and all foreigners to eat it down. They completed the challenge and all overdosed on sugar,” said baker Dorene Da’Duh.

As much as Trump would want the popular search to be about himself, it isn’t. It’s an all-family-inclusive search. Whenever a person wants to know what Donald Trump has been up to, they’ll also figure out what ruckus the rest of the family is making.

“I really regret trying to figure out what he was doing. His son, Donald Trump Jr., looks like a demonic Keebler elf, and I’d personally love to poison his skittles,” said bicyclist and self-proclaimed nice guy Danny J Bookie.

One sinister reveal about Donald Trump’s



family is that they attended an all-you-can-eat buffet in West Virginia and actually brought their own tupperware in order to secure food for a later occasion. The buffet happened to be owned by part-time weasel and full-time politician Sen. Ted Cruz.

“They all came smiling in the restaurant with their tupperware in hand. Myself and the rest of the waiting staff gasped as if we had seen a thousand knitting ghosts. Melania was terrifying. She stared at me like a wolf about to pounce on its prey. I cried for hours,” waitress Kathy Clarkson said.

You can never tell what Donald Trump is up to with his family, and what their intentions may be. The Lampon suggests you call the number 1-800-TRACK-DONALD-4-CASH if you have any details.

Edward Gallivan/Special to The Leader

## Skittles deemed a threat to U.S.

ALBERTO GONZALEZ

Special to the Lampon

In an ever-changing political landscape in the United States, our country has decided the best course of action is to take one more unified step toward what can only be described as “so safe it hurts.”

No longer are the days of living life on the edge, like some sort of rebel without a cause, as it seems the invincibility and “that only happens to countries not named America” mentality of our peoples is not turning into what would only be described a few years ago as tinfoil hat conspiracy theorist levels of uncertainty and fear. This has caused the story that refuses to die, aka Donald Trump Jr. and his Twitter account, to turn into something much more than a very poor attempt at painting a hot-button issue into an easy-to-understand metaphor.

It would seem that the large percentage of the population only thought to read the tweet and did not have enough of an attention span to read or listen to anyone about the story. It is now being simply assumed by the masses that the tweet was a big deal, not because Syrian

refugees are actually harmful, but because Skittles will actually start killing very soon.

This refusal to do anything more than the very least has extended beyond our general population and has infiltrated our government (or is that



backwards?), and leading security experts have warned of the candy’s major threat on not only pancreases across our nation, but also their owners, as well as everyone else’s safety.

After thousands of interrogations, it would seem that every single Skittle is pleading the Fifth. With such little to work on, the U.S. government has

tried to call on well-known Skittles whisperer and now-retired NFL running back Marshawn Lynch. This, however, did not go over well, as whenever Lynch and the Skittle in question were alone in a room, he would simply start laughing, saying “I can’t believe the government is paying me for this,” eat the Skittle, and simply look around insisting that Skittle in particular won’t hurt anyone.

This has caused not just the green or orange (the leading suspects) but every Skittle within the borders of the U.S. to be placed on terrorist watch lists. They are all to be treated as dangerous, and the public is being asked to proceed with caution when near or around any Skittles. It is still unclear how the next step, to isolate the killer Skittles from the rest, will be executed, though it is being researched right now. Until the answer comes, all we, as a country, can do is avoid Skittles and hope that metaphors come out involving vegetables or exercise, because that would be much easier to avoid.

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5. Two words: Ads everywhere. You might even see your favorite ad on “15 Ads That Made Us Literally Laugh Out Loud.” Take a look. It probably exists somewhere.

6. You might think that sharing “13 Times We Couldn’t Even Deal” on Facebook makes you the funniest person around. But you really just look tacky. Don’t be that person.

7. Clickbait can be addictive. You read through one, fighting your way through the ads to make it to the end of the list. All of the sudden, you see a new list on the sidebar, and you soon find yourself in this rut. Congratulations, you were successfully baited by the click.

8. Admittedly, clickbait videos aren’t the worst thing to ever exist. They lack ads, but they still have the same useless content as most clickbait articles.

9. The takeaways from articles aren’t always relatable. You may not want to eat anything on the “23 Breakfasts You’ll Want To Eat All Day” list. I sure as hell don’t want to add jam and cheese toast to my diet.

Daniel Salazar/Special to The Leader

# Horoscopes

KILGORE TROUT

Staff Lamponist



You'll soon be seen by millions of people around the world in the hot new internet meme. You will also not be allowed within 500 feet of any school, or Chuck E. Cheese, so go grab a slice and play some skeeball while you still can.

**Taurus**



The course of your life will be irrevocably altered this week when it turns out that, no, you are definitely not supposed to eat the stickers on apples.

**Aries**



You've been feeling anxious lately. The bad news: it's never going to go away, and it'll only grow increasingly worse until you become a shell of your former self. The good news: pumpkin spice lattes are back!

**Gemini**



You're going to come into some money in the next few days, but beware those that seek to take advantage of your good fortune. Hey, while we have you, would you like to buy advertising in The Leader?

**Cancer**



You will have a great opportunity to make amends and improve your life later this week, but you will be faced with an opportunity for free chicken fries, as well. These are mutually exclusive offers, so don't screw it up.

**Leo**



Your life is going to start eerily resembling the plot of the film "Willy Wonka and the Chocolate Factory," except instead of candy, you're going to be dealing with sandpaper and poisonous toads. Like, a lot of toads.

**Virgo**



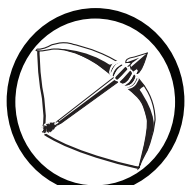
You've been focusing a lot on school lately, Libra. Maybe it's time you relaxed and became reacquainted with your passion in life: body-painting yourself to look like a dog, going to the park and barking wildly at people walking by. You deserve it!

**Libra**



Have you finished "Stranger Things" yet, Scorpio? Yeah, us neither. There's no pithy advice or cosmic divinations here for you. We were just curious.

**Scorpio**



Sometimes you can be your own worst enemy, but sometimes, your worst enemy is Gormonoth, Priest of the Dark Covenant and Lord of the Void. In either case, you're going to want to try and keep things in perspective when the Shadow Army invades.

**Sagittarius**



They say that you meet your kind of people in college. We didn't really know that meant you'd fall in with a group of arsonists living in the sewer system beneath campus, but we don't get to make the rules here.

**Capricorn**



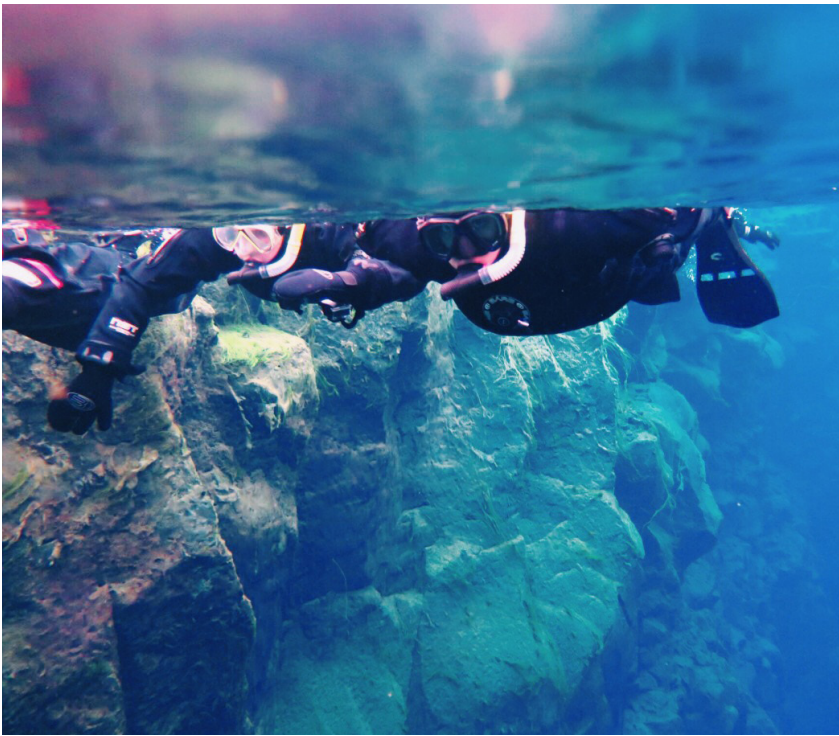
Joseph Campbell once said, "The privilege of a lifetime is being who you are." Kid Rock once said, "Bawitdaba da bang da bang diggy diggy diggy." Return to both of these thoughts equally as you look for guidance over this next week.

**Aquarius**



If something sounds too good to be true, then don't worry — it'll probably work out fine! After all, you're known far and wide for having impeccable judgment and rational decision-making skills. Why else would you be reading your horoscope?

**Pisces**



Students snorkel on Magical Iceland trip.  
Camry Dean/Staff Writer



Greg A. Meyer captivates the audience as Elton John.  
Andrew Camera/Special to The Leader



Bob McCarthy (right) gives lecture on political journalism.  
Corey Maher/Photo Editor



#12 Sam Greco passes the ball to #10 Keith Braun.  
Corey Maher/Photo Editor



Camry Dean during the Magical Iceland trip.  
Camry Dean/Staff Writer