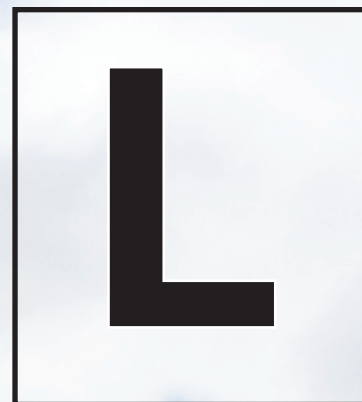


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THE LEADER

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Sculpture outside of Reed Library.
Corey Maher/Photo Editor



Members of BSU stand in front of the crowd with their hands raised in the air.
Corey Maher/Photo Editor

Black Student Union hosts candlelight vigil

Students commemorate black lives lost to police brutality

JAMES LILLIN
Staff Writer

Fredonia's Black Student Union hosted a Candlelight Vigil on Sept. 28 to remember and celebrate the lives lost to police brutality, as well as to push for change on both a campus and a national level.

Attendees were asked to wear all-black in solidarity with the vigil, and almost everyone in the packed-to-the-brim Multipurpose Room was in compliance, with many shirts and hoodies emblazoned with "I CAN'T BREATHE" or "BLACK LIVES MATTER" on them.

The vigil began with attendees standing with their fists in the air, singing James Weldon Johnson's "Lift Every Voice and Sing," often referred to as the "Black American National Anthem."

The lyrics couldn't have been more relevant, and the haunting beauty of hundreds singing, "Sing a song full of the faith that the dark past has taught us/Sing a song full of the hope that the present has brought us/Facing the rising sun of our new day begun/Let us march on till victory is won," set the tone for the rest of the service.

The first presentation of the vigil was a piece of performance poetry put on by a group called B.A.N. Culture, titled "Coming to America," detailing a passionate conversation about the state of race in America.

"Donald Trump lied to you, America was never great," said performer Markus Arthur, adding "Do black lives make a sound when they're taken and no one is around?"

After the impactful poetry, statistics were shown via Powerpoint by BSU's co-chair of public relations Anissa Scharborough detailing the racial breakdown of students at Fredonia, with 78% white students and 5.9% non-Hispanic black students.

"I'm African American," said Scharborough, "but we have Africans, and people of Caribbean descent, but we get lumped into statistics like these."

Scharborough went on to point out the issues with reducing students to non-specific numbers, but also didn't shy away from talking about the problems that all students of color face at Fredonia.

"When you see us on campus you don't see our names, lives, or where we come from," said Scharborough, "you just see our skin color."

She then went on to the next slide, which laid out a list of demands and goals for social justice, including cultural sensitivity and diversity training, which is not currently given to faculty or staff, as well as a more diverse staff, increased accountability and cultural awareness, as well as real consequences to actions of racial hate and aggression.

"Who here feels safe in America?" said Scharborough.

Very few people raised their hands, but the few that did were white.

"Everyone in the room should have their hands raised. Now who feels safe here in Fredonia?"

A few more people raised their hands, but most of the hands were white.

"Who here has gone to Walmart, or any store in Fredonia, and been followed around or asked to show their receipts?"

Over fifty hands shot up into the air, almost all of them from students of color.

After this, a group of students of color got up onto the stage, formed a line, and recited brief monologues from the point of view of a person of color who was murdered by the police as a picture of the victim was broadcast over them.

"Aiyana Stanley-Jones," began one performer. "I was a seven-year-old girl from Detroit, Michigan, who was shot and killed by the police while sleeping during a raid conducted by the Detroit special SWAT team. I had my whole life ahead of me. My life mattered."

The performance went on, covering a huge number of murders including those of Eric Garner and Sandra Bland, all following a format detailing who they were before ending with "my life mattered."

By the end of the performance, there was audible gasping and crying throughout the crowd, clearly shaken by the magnitude of

the murders and the passion of the performers.

As the vigil ended, an air of camaraderie filled the room, with students of every race in tears, embracing each other and talking about the impact of the service.

"I'm really happy that I went because I felt comfortable there," said senior acting major Nia Ferguson. "I was like, 'Wow, I actually feel like I'm in a safe place,' I could say what I wanted to without being judged and having other people immediately saying that I was wrong."

"I think the event was very impactful," said senior theatre arts and media management major Desean Cruz. "It definitely opened up a lot of eyes and showed us what the reality of the community is here."

Many members of the administration were there, and showed a renewed dedication to making meaningful changes to improve the campus.

"I know that the student leaders at BSU put a lot of effort into it and it made such an impact," said President Virginia Horvath. "There's a strategic plan being developed that addresses some of these which will force action to make sure that these issues stay on our radar."

"I thought [the Vigil] was very professional and that the tone and tenor really showed reverence and respect in celebrating the lives," said Vice President of Student Affairs Cedric Howard. "The first thing to do is acknowledge that we have issues, and that issues are not always a negative thing, but rather an opportunity that we have to grow as a community and make change for the better."

Students interested in attending BSU are welcome to come to their general body meeting every Thursday at 7 p.m. in Williams Center S204 ABC.

Enrollment Crunch: New report shows increased diversity on campus

CONNOR HOFFMAN

Managing Editor

Although the recently released Student Affairs report shows that enrollment is down, as reported by The Leader last week, it also shows that Fredonia's campus has become more diverse.

Corey Bezek, the director of admissions and also an alumnus, explained how the campus used to be less diverse and how the University intended to increase diversity on campus.

"Fredonia very much reflected the community in which it was situated," said Bezek. "We did not have a large amount of historically disadvantaged or minority students, and it's been a real intention effort on behalf of the entire University, but really trying to have campus reflect more of New York State. New York State's quite a diverse environment, and we want to make sure the campus reflects that."

According to information from the Office of Institutional Research and Planning, in 2008 the University's student body was 90.9 percent white, 7.7 percent African American, 3 percent Hispanic, 1.3 percent Asian and .5 percent American Indian. According to the recent Student Affairs report, in 2016 the University was 74 percent white, 8 percent African American, 1 percent American Indian, 3 percent Asian and 9 percent Hispanic.

Bezek also explained some of the programs he thought were successful for helping increase diversity.

"We truly believe that some of the great gains we've made on this campus have been to really reach out more and spend more time in populations and pockets with the Buffalo 'Say Yes' Program, with the New York City public schools ... [and] other programs like this to try and encourage growth in these areas."

Also, he said that this year they were able to hire a former

Fredonia student to recruit full-time in New York City.

President Virginia Horvath agrees that the campus is more diverse now and that she makes it an initiative to try to welcome all kinds of students.

"When I came to here in 2005, there was a very low

Diversity in Fredonia		
Demographic	2008	2016
White	90.9%	74.0%
African American	7.7%	8.0%
Asian	1.3%	1.0%
American Indian	0.5%	3.0%
Hispanic	3.0%	9.0%

percentage of students of color," said Horvath. "I'm always interested in, and concerned about too, if we succeed in bringing people here from all different backgrounds. What do we do to sustain an environment where people feel welcome and respect one another?"

Another interesting thing this report revealed was that the

university has received only five Korean students this year. This is a direct result of the South Korean government ending the agreement the University had with the Hankuk Universities of Foreign Studies in 2015. This program allowed South Korean students to study one year in South Korea, and then study three years at Fredonia and receive a degree from Fredonia.

Naomi Baldwin, the director of International Education, explained that what happened with the Hankuk agreement is not usual of international education agreements.

"The Ministry of Education in Korea, they went to the program leaders there at Hankuk, and they said, 'Hey, you can't do this. You can't just let students attend our university for a year, and then send them out.' So it was really on the Korean government side that started slowing down the program."

"I think it's highly unusual that this happened," added Baldwin. She said that usually these kind of international education agreement are filed directly with the foreign governments.

Baldwin explained some of the new discussions that her office is currently working on to bring in more international students. She said that they are in discussions for a study abroad or visiting student program of some kind with the Catholic University of Daegu and with Kookmin University in Seoul, South Korea.

Horvath further explained just exactly what her goal is for diversity at Fredonia.

"I think, more than anything, [we want] to be the kind of place that respects one another and that has strong beliefs that everyone belongs here and that we can learn from each other," said Horvath.

Mathematics professor recognized in Hall of Fame

ANGELINA DOHRE

Special to The Leader

Robert Rogers, mathematics professor, was inducted into the New York State Mathematics Educators' Hall of Fame on Sept. 23.

Rogers grew up in Cheektowaga, New York, and after graduating high school, he attended Buffalo State and chose to major in mathematics with a certification for a secondary education.

"I had always intended on being a high school math teacher," he said.

Although it was entirely unplanned, Rogers ended up attending graduate school. He was recommended from Buffalo State to the chair of the mathematics department in Syracuse.

"So my fiancée, now my wife, and I headed up to Syracuse that weekend, and I met with [the chair]," he said. "It's funny, I never talked about graduate school with him. We just talked about math."

Rogers received his master's in mathematics at Syracuse University, and headed back to Buffalo, where he earned his Ph.D in Mathematics at SUNY Buffalo, specializing in functional analysis/operator theory.

Once he finished his education, Rogers found that it wasn't very difficult to find a job in the field of mathematics.

"At the time, there were a lot of job openings in math," he said. "Within a few years, the demand for people with Ph.Ds in math and academia had really dried up. The timing was perfect for me."

While he looked for a job, Rogers made it clear that he wanted to teach at a small, primarily undergraduate institution where he could get to know students.

After he talked with the chair of the mathematics department at SUNY Buffalo, Rogers attended a yearly joint math meeting in San Antonio and looked at the job registries they had.

"At these job registries, you get a mailbox where people can leave you notes," he said. "I got a note from someone from Fredonia asking to meet with me."

Fredonia offered a job to Rogers, and he and his wife liked the small one-hour distance from Buffalo.

"I always liked the people here. That's what really drew me to Fredonia," he said. "I met a lot of really nice people at a lot of places, but I know that even if I disagree with someone here, I know they're not thinking selfishly, but they're thinking of the students. I know that everyone's hearts are in the right place, and that is not a given, necessarily, in academia."

When it comes to teaching, Rogers' mission is to make math appreciated.

"Most of the math that people learned was not the fun stuff, and people think that's what math is," said Rogers. "Even mathematicians would say, 'That would suck.' It's necessary to learn, but it's not the ends itself. People don't learn the literary part of math, which, to me, is the fun part."

Outside of teaching, Rogers enjoys woodworking and cabinetry, which he equates to "like solving a problem," and playing hockey.

"The younger guys I play with make me look so slow," he said. "So I've learned to play smart, but even if I play smart, they still make me look silly."



Dr. Rogers helps one of his students outside of class.
Corey Maher/Photo Editor

At Fredonia, Rogers has certainly positively impacted the Mathematical Sciences Department.

"He is a role model, he's been in the department for a long time, and his expertise in math and math education is just remarkable," Department Chair Julia Wilson said. "He is also a great colleague. I've learned a lot from him over the years."

Interacting with students is Rogers' favorite part of the job, and it shows.

"He's very passionate with the students and spends a lot of time with them," assistant professor Lan Cheng said. "All the students love him."

Having Rogers inducted into the Hall of Fame leaves a mark not only on the Department, but more so on the College of Liberal Arts and Sciences and the university itself.

"It draws attention to our math education program, which is one of the best. I think it might help with recruitment, as well," Wilson said. "We always knew [Rogers] had these gifts and knew he's a very good math educator. We're glad that he's achieving this recognition."

Titus featured as Kasling lecturer

KELSIE ABBT
Special to The Leader



Jon Titus.
Corey Maher/Photo Editor

On Oct. 4 at 2 p.m. in the Juliet J Rosch Recital Hall in Mason Hall, biology professor Jonathan Titus gave a speech titled “The Forest, Not Just the Trees.”

“The Forest” is one of an annual series of lectures in memoriam of Robert M. Kasling, a geography professor at SUNY Fredonia from 1946–1966, who, according to the Kasling Award criteria, “fostered in others that unflinching personal integrity and high standard of scholarship for which he is especially remembered.” Each year, the college invites a distinguished member of its faculty to describe a particular research or creative activity related to their field. Kasling Lectures are intended to “broaden the understanding of research being undertaken at Fredonia.”

The last Biology Department Kasling Lecture was in 2013, when William Brown described “Extraordinary Insect Behavior.”

Titus has been a member of the Biology Department since 2005 and is a professor of a wide degree of courses, from introductory biology and ecology to advanced and study abroad courses. He himself has studied in many locations including Las Vegas; Seattle; Gainesville, Florida; Schenectady, New York; and even České Budějovice in the Czech Republic. His research focus involves plant ecology and, luckily for students, most of his current research takes place in the natural areas within western New York.

Titus focused on some of the extensive changes happening to area forests including SUNY Fredonia’s own College Lodge as well as the woodlot, or “Forever Wild.”

Samantha Fleming, a junior biology major who worked on research with Titus this past summer, described some of their research.

“We went around to various wetlands and forests in western New York and measured things like tree diameters, understory plant growth — we identified the species present and estimated how many there were — and tree disease. This is a part of a long-term study to mark how the forests look today, so there is data later on about the particular ways the forests have been impacted by global climate change,” Fleming said.

Some of Titus’ research focuses on the insurgence of

an aggressive invasive species of insect called the Hemlock Woolly Adelgid. Titus and his wife, Priscilla, were the first to discover evidence of HWA in Chautauqua County last year. Symptoms of HWA infestation can be seen on many trees in the Forever Wild, identified by white sacs that resemble cotton swabs at the base of the tree’s needles. If left uncontrolled, HWA can kill a tree in a single year.

Additionally, Titus has also helped pioneer a deer enclosure at Jamestown Audubon to study the effects of “what he explains as the “dramatic effects that deer are having upon our forests.” He reveals that several native species have already started to recover in the areas that deer are barred from.

As a professor, Titus inspires his students to “go out and explore, learn, always ask questions and be a little outrageous,” said sophomore environmental studies major Girard Marotto.

Veronica Arce, a junior English major and previous student of Titus’, explained how the professor had “heavily changed [her] life” through what she learned from him, particularly through a “no-impact experiment” Titus does in his classes.

“Since the day I started his class to now, I have been hooked on changing the way I live to a standard that would affect our environment less,” Arce said. “Since [the ‘no-impact’ experiment], I have not [used] a plastic water bottle, I refuse to use plastic bags, I walk and bike farther, and I’ve reduced so many unnecessary items from daily consumption.”

“I’ve had ... Titus for two classes, and he has been a mentor to me ever since,” said senior geology major Kelsea Rogers. “The door to his Persian-carpeted office is always wide open.”

Rogers reflected that Titus’ lectures “bring you on a roller coaster through the wondrous and despairing truths of science. An example of how we can always do more, he demonstrates that success is a balance of selfless passion, as well as academia.”

“If anyone can evoke a person to want to do more for the environment,” Arce agrees, “it is Jon Titus.”

Alumna Browning returns for Writers@Work events

JACOB SANTOS
Special to The Leader

Last year, the idea came to establish a collaboration of various departments at SUNY Fredonia to expose and strengthen the importance of professional writing in the workplace. Members of the University also wanted to allow Fredonia alumni with professional careers to meet with students on the successful benefits to being a writer. The students would also be able to participate in student-run workshops to learn and expand their knowledge in professional writing. Thus, Writers@Work was created.

The collaboration came to comprise support from the departments of English, History, Communication and the School of Business, as well as the offices of Alumni Affairs and Career Development.

“Writing is identified as one of the most desirable skills across all fields,” said Katherine Szwejbka, an English graduate assistant. “It’s exactly what employers are looking for.”

If there’s one thing the people in charge of Writers@Work can’t emphasize enough, it’s that being a writer is much more than writing novels.

“The goal of the organization is to bring attention to the value and importance of writing in the workplace,” said English professor Natalie Gerber. “Many people across careers, even if their job title isn’t ‘writer,’ a lot [of] what they do will involve writing, whether it’s email, letters or proposals.”

This Fall, Writers@Work will be having a public talk featuring Gina Browning, a Fredonia alumna, who does public relations for the Erie County SPCA. Browning, who studied English, uses her writing skills to provide important information and social media posts to inform the public on what the regional organization is doing for the prevention of animal cruelty.

She will also speak to teach about ways of writing that many jobs are needed in today’s world, such as social media writing. “Even if you’re not going into public relations,” said Szwejbka, “you can very well find yourself in a position where social media writing is part of your job.”

Browning will be visiting campus to meet with students to expose employment for writers in fields often overlooked. Meeting

and hearing from Browning is open to all students, regardless of major, as well as the Dunkirk and Fredonia communities.

Writers@Work will also be having a student-only workshop on Oct. 10th in the Williams Center room S204ABC at 3 p.m. called “#WeDon’tTalkAnymore(So Let’s Write Better!). ‘Student-only workshop’ is the term used by the organization meaning that the workshop will have no faculty or staff in the room.

“We want to create a comfortable space in which students meet with the writers themselves,” said “they don’t have to worry about feeling judged on what they say. It’s an open session.” Last semester, the two events sponsored by Writers@Work had a successful turnout of 40 to 50 students.

After the workshop, there will be a public talk titled “I’m Not That Great Out Loud, But Boy Can I Write” in The Kelly Auditorium in the Science Center. For more information, visit www.fredonia.edu/writersatwork.



Ferguson examines the experiment conducted by his student, Grace Farrell. Corey Maher/Photo Editor

CAMRY DEAN Staff Writer

In 2012, professor Scott Ferguson of the Biology Department was awarded a grant from the National Science Foundation for his research project, “Genetic Analysis of Gurken Translational Control.”

The \$250,000 grant, the largest ever awarded to a Fredonia Biology faculty member, has helped Ferguson make advances in his research of figuring out how humans develop disease.

Using fruit flies, Ferguson has been studying detailed molecular switches that control production of growth.

“It’s a model organism that we use because they can make lots of progeny really quick, but there’s also a lot of sophisticated genetic tools,” he said. “When we talk about using these tools, we can manipulate the structure of the fly’s genomes to be able to test certain

Faculty Spotlight: Ferguson utilizes largest grant in Biology Department history

ideas we have about how the genes are functioning, how the cell responds to its environment and how it grows and develops.

“The questions that we’re asking in terms of what’s going on in the fly have to do with how the fly develops so we study oogenesis, as the flies are making eggs,” Ferguson said.

In fruit flies, you can study their oogenesis, which is the development of the egg. Specifically, Ferguson focuses on a protein known as Gurken.

Gurken, which is considered a Transforming Growth Factor (TGF) in humans, is localized only on one side of the egg, where it’s absent on the other. When Gurken is present, the female egg will develop normally. If it isn’t present, the developing female egg will be non-functioning.

By understanding oogenesis and Gurken’s role, Ferguson hopes to determine the link between diseases and their treatment because of the similarities in the TGF in humans.

“If you study how [ribonucleic acid] gets converted to protein in the fly, the idea is that you can also understand how that happens in people,” said Ferguson. “If you can understand how that happens, ideally you could make a drug that could block the translation of that growth factor in humans.”

Merit and broader impacts are two key concepts that the NSF looks for when evaluating a grant. With only four out of 35 of the last grant applications being accepted by the NSF, Ferguson believes integrating his research and his classes helped set him apart from the rest.

“I think one of the challenges in an environment like Fredonia, where teaching is a big job, is that your research might suffer, or if you put your emphasis on your research, then your teaching suffers because it’s not where your attention is,” Ferguson said. “I’m not going to do that; I’m going to blend the two together.”

This semester, Ferguson is teaching a sophomore-level genetics lab that has about 80 students. When teaching a lab, Ferguson believes teaching ongoing research in place of old research that has already been concluded benefits his students because it gives them an opportunity to break new ground and feel like an actual scientist.

“I don’t know the answer when we start, and that’s really unnerving for them,” said Ferguson. “They need to be okay with being wrong. That’s part of science and its part of life in general.

“Fredonia is the most fertile ground for broader impacts. Broader impacts is how the intellectual merit affects society. I’m affecting 80 students in a genetics lab every Fall, training the next generation of scientists,” said Ferguson.

A Fredonia alumni and previous student of Ferguson’s, who is currently at the Carnegie Mellon University in Pittsburgh for his Ph.D, was able to skip an entire year of classes because of the training he received at Fredonia. With students studying at UC Berkeley and Cornell, as well as with research positions at Roswell Park Cancer Institute, it’s obvious this method works.

“You’re getting a Princeton education at a Fredonia State price,” Ferguson said.

Only four years after being awarded his 2012 NFS grant, Ferguson is currently getting ready to submit his next grant proposal in November.

The Office of Sponsored Programs, located in Thompson Hall, works with research activities and programs funded by sources other than SUNY and Fredonia, and has created a video series called “Granted” to try and encourage other faculty to work on their own research and submit grants.

“Just like we try to recruit students to come to Fredonia, they try to recruit other faculty to write grants, as well,” Ferguson said.

In a short video titled “Come Fly with Me,” Ferguson explains his research and his grant from the Research in Undergraduate Institutions.

The Office of Sponsored Programs and Ferguson hope that this exposure will encourage faculty to submit, as well as generate interest both current and prospective Fredonia students.

“To get the word out about what we’re doing is important. I love to read about what’s happening in theatre and dance, as well as the music school. It can’t be a bad thing to let people know what’s happening on campus,” said Ferguson.

Police Blotters

UNIVERSITY

Tuesday, Sept. 27, 2016

1 p.m. A Visa debit card was found, and a report was filed.

9:56 p.m. A windshield was reportedly damaged in Lot 28, and the damage was believed to have been done by a baseball. A report was taken.

Thursday, Sept. 29, 2016

3:17 p.m. A FredCard was turned into University Police. A report was taken, and an email was sent.

8:54 p.m. A Cranston Marche employee found a flower print purse in Cranston Marche. A report was filed.

Friday, Sept. 30, 2016

2:46 a.m. A subject was reportedly kicking an item into the middle of Temple Street. A report was filed, and the item was retrieved.

Saturday, Oct. 1, 2016

2:24 a.m. A male was found carrying a sign near Temple Street and Lot 21. A report was filed, and the sign was confiscated.

Sunday, Oct. 2, 2016

1:56 a.m. A subject was reportedly sleeping on the table in the lobby of Gregory Hall. The subject’s welfare was checked, and they received a ticket for possession of another person’s license.

FREDONIA

Monday, Sept. 26, 2016

Natalie Carr, age 19, was arrested for underage possession of alcohol. She was issued an appearance ticket.

Friday, Sept. 30, 2016

Joseph Muolo, age 20, was arrested for violating the noise ordinance. He was issued an appearance ticket.

Benjamin Lummings, age 20, was arrested for violating the noise

ordinance. He was issued an appearance ticket.

Saturday, Oct. 1, 2016

Philip Cunningham, age 25, was arrested for harassment in the second degree, resisting arrest, and open container. He was held.

Brett Stroud, age 18, was arrested unlawful possession of alcohol and an open container. He was issued an appearance ticket.

Dylan O’Hare, age 18, was arrested for unlawful possession of alcohol, open container and unlawful possession of marijuana. He was issued an appearance ticket.

Sunday, Oct. 2, 2016

Geraldo Polanco, age 20, was arrested for criminal mischief and trespassing, and he was held.

12:08 a.m. Luke Hennessy, age 20, was arrested for open container, unlawful possession of marijuana, unlawful possession of alcohol and littering, and he was held.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Fredonia Marxonia focuses on creativity and perseverance

AMBER MATTICE

Reverb Editor

Society today is riddled with icons and people that many associate to a specific place or thing. “Fredonia Marxonia” is a representation of exactly this.

The event is a dedication to Groucho, Chico, Harpo, Zeppo and Gummo Marx, better known as the Marx Brothers. On Oct. 6 and 7, there will be an exhibit in Reed Library that features playwrights and artists that were best known during the 1930s.

The festival also includes an art contest that many local artists and community members have contributed to, a screening of the film “Animal Crackers,” which stars Groucho Marx, that will be taking place on Oct. 6 at 7 p.m. in McEwen G24; a screening of the Marx Brothers’ film “Duck Soup” at 7:30 p.m. on Oct. 7 in the Fredonia Opera House; and an informal talk titled “A Career as a Playwright” by 1973 alumnus Tom Dudzick that will be held on Oct. 7 in the Japanese Garden in the library at noon.

Dudzick’s talk is also one of this year’s Convocation events. He will be discussing his love for the Marx Brothers, as well as what his career as a playwright has been like. A Q&A session will follow his talk.

The connection between the Marx Brothers and Fredonia is an interesting one. Their 1933 film “Duck Soup” takes place in a fictional country called “Fredonia,” and when Fredonia student of the class of ‘87 Doug Canham noticed this he suggested that the school make something of it.

“I discovered the connection between the Marx Brothers and Fredonia when I was initiating some research for new entrepreneurial opportunities for my membership in the Business Club, then renamed to V.I.C.E. (Venturing Individuals Creating Entrepreneurship...or something like that). Through some brainstorming, we came up with the idea to expose this connection more widely to the campus and community by creating a festival and symposium around the topic,” said Canham.

Every year, those involved attempt to make it unique in some way. Whether it be by showing different movies or featuring new artwork, each year brings something new to the campus and community.

This year, reference librarian Cynthia Yochym, who has been in charge of planning Fredonia Marxonia for approximately three years now, focused on incorporating the Convocation theme of “Creativity and Perseverance” into the event.

“I [try to] think of what movies they have, and I thought, ‘Well ... they have this movie called ‘Animal Crackers,’ and in ‘Animal Crackers,’ two of the main things [in the plot] are a stolen artwork and Groucho parodies ... a very famous play of the time,” said Yochym. “I [remembered] the Convocation theme is creativity and perseverance, so thought ‘go creative!’ So little by little, during lunch hours and things, I would look stuff up and prepare an exhibit based on that theme.”

Everyone involved has been preparing and planning since the event last year. The fact that two Fredonia alumni are attending this year, both of whom have connections to the Marx Brothers, is one of the reasons that this year should be particularly interesting.

When asked how Dudzick felt about the campus having an event on campus dedicated to the Marx Brothers, as it did not exist when he was still a student here, he said,

“The Marx Brothers obviously touch a nerve with kids [in their] late teens, early 20s. They love the brothers’ spirit of madcap rebellion [and] all that anti-establishment stuff. Plus, they were funny.”

Despite the fact that the Marx Brothers are not such a huge part of this generation, the event has survived the test of time and remains a large source of excitement within the community.

“It illustrates the longevity of campus and community connections and that original comic such, such as The Marx Brothers, were and are such an influence on so many forms of comedy, theatre and movies,” said Canham.

The event is sure to be an eventful experience, to say the least. It officially opens at 3 p.m. on Oct. 6.



Center: Mitchell Paddy/Staff Illustrator

A global issue brought home

‘SEVEN’ comes to Fredonia to shed light on the global abuses against women

SHENECA SHARPE

Staff Writer

The innovative production of “SEVEN,” featuring some of Fredonia’s and Jamestown’s very own, such as President Virginia Horvath and Jamestown Community College Vice President for Academic Affairs Marilyn Zagora, will be shown in Rosch Recital Hall for the first time. The first act of “SEVEN” will be performed at SUNY Fredonia on Oct. 8 at 6 p.m., while the second act is performed at Jamestown Community College on Oct. 14 at 6 p.m.

The performance of “SEVEN” will entail the true stories of seven women explaining their experiences of global abuse. The first act entails monologues of women stories of abuse globally, whereas the second act shares interviews of women in Chautauqua County who are survivors of abuse.

Both acts show that abuse doesn’t happen thousands of miles from home, but in your backyard. Abuse is silent when nobody is paying attention. “SEVEN” wants the viewers to start paying attention for signs and look for ways to help.

These are the anthems of women from seven different countries, and the monologues are based on their interviews, some of which resulted in death threats. The first act monologues are from women who reside in Afghanistan, Cambodia, Guatemala, Nigeria,

Northern Ireland, Pakistan and Russia.

Horvath, environmental sciences professor Sherri Mason and Fredonia graduate Caeli Faisst expressed their heartache in performing these women’s stories. There is also an understanding that this is something that they must do in order to continue the conversation to stop abuse globally and locally.

“I want students, well, all audience members really, to watch this play and feel a call to action. I want them to hear these women’s testimonies and be empowered to combat the injustices they see or know of in the world. The seven women we interviewed and whose stories we are telling, they took the bad situations life threw at them and took control. I want audience members to watch this play and leave knowing they can do the same,” said Faisst, talking about the second act of “SEVEN.”

The main goal of this play is to create a spark in the audience members to continue the actions to stop abuse, not just for women, but any gender.

“Everybody has a story, you don’t know their background, and then in a sense, you lack empathy. ‘SEVEN’ is for anybody who has a story, so that people who don’t walk in their shoes can finally

show some empathy,” said Mason.

Horvath shared her first sighting of abuse with her first teaching job. As Horvath was grading papers, almost all of them shared some form of abuse with the students, and how the students deemed it as a normal way of life.

“So, I taught writing, and many of the students would write about the abuse that would go on in their households, and they didn’t realize that this isn’t how life should be. It was just accepted that sexual or physical abuse was an everyday norm,” said Horvath.

This position made Horvath’s decision to be a speaker for “SEVEN” quite simple. It was a necessity in making this a conversation that people can’t avoid and to make this an issue that people actually face and talk about.

“SEVEN” has high hopes to be an emotional, heart-wrenching and eye-opening experience. These monologues could help to create a thought for someone who may be as familiar as your next door neighbor as even they could have a story you’d never suspect, even if they’re screaming on the inside for help.

'Eurydice' opens PAC season

ZOE KIRIAZIS

Special to the Leader

The Performing Arts Company opened its first production of the season with a favorite Greek myth.

Playwright Sarah Ruhl wrote a modern adaptation of the myth about Orpheus through the perspective of his wife, Eurydice, which is also the title of the play.

Directed by senior acting major Robyn Baun, the show captured why it is so important to remember our favorite yet dark memories. Baun found the text of the script abstract but contemporary to Fredonia's audience. The story follows lovers of Orpheus, portrayed by senior acting major Daniel Rivera, and Eurydice, played by junior acting major Angela Wheeler.

The two become married, but after unfortunate events, Eurydice dies on her wedding night. Being sent to the underworld, Eurydice is forced to make the decision of staying with her father, portrayed by senior acting major Angelo Heimowitz, among the dead or to go back with Orpheus. Wheeler's interpretation of this notable young woman revolves around the strong desire to remember the memories of her father and being held back as a young adult.

With less than four weeks to put a full scale production on, instinct as an ensemble and production team came naturally.

"With the short rehearsal process, we really couldn't overthink anything. We constantly went with our gut," Baun said. Being a joint collaboration, each cast member had to feed off of the energy of one another in order to create this piece of theatre with not only actors and director, but designers and stage management teams, as well.

"Eurydice" focuses on the power of extreme vulnerability, love, loss, and how we grieve as human beings, drawing on the playwright's experiences. Ruhl's father died of cancer in the early 1990s by suicide, which gives way to the premise of the entire show. The father and Eurydice become the heart of the story.

Heimowitz said that the role of the father draws inspiration from Ruhl's father, who cannot be found in the original mythological story. The conversations Ruhl wishes she could have with her father come out clearly in Heimowitz and Wheeler's performance through their dialogue and exchanges. Heimowitz draws from a natural and organic place as an actor, which helped him create the role of the father.

Through originality and adaptation of the Greek myth,

Ruhl sticks to the traditional structure of Greek theatre with few characters and a chorus. The chorus in "Eurydice" is composed of three stones, played by senior musical theatre major Stevie Jackson, junior musical theater major Hayley Philyaw and senior acting major Casterline Villar. These three actresses are seen in the audience's first encounter with the underworld. Through unison, partnership and focus, the three stones create the atmosphere of the underworld. According to Baun, the chorus of stones don't feel pain, but they don't feel joy either. The stones are

the divide in one of the major themes of the show, the human ability to remember and the relationship between the living and the dead.

Rivera's raw portrayal of Orpheus demonstrates the natural emotions of losing someone so close. Throughout the story, Orpheus sends letters to Eurydice hoping that he can connect his physical self in the present world to the underworld. He is trying to live while experiencing the grief of losing his wife. Orpheus is attempting to connect the living and dead.

Adding to the story, the nasty interesting man and child, portrayed by senior theatre arts major Henry Rosenberg, brought a cynical, mysterious and continuous depth to the dark tragedy. As the



Director Robyn Baun (bottom right) poses on set with the Eurydice cast
Corey Maher/Photo Editor

nasty interesting man, Rosenberg seduces Eurydice to show that her and Orpheus don't connect in a way that they could. The child, who is revealed to be the lord of the underworld, starts as a young boy but morphs into a powerful man. These two characters are similar in their want to seduce Eurydice, but differ in acts of moving the story along.

The Performing Arts Company's next production will be "Dog Sees God: Confessions of a Teenage Blockhead" by Bert V. Royal, which opens Nov. 11 and will continue to Nov. 13.

Fall is in full swing Habitat For Humanity Club's first ever Harvest Festival

KRIS HARRIS

Staff Writer

This weekend the residents of Fredonia can enjoy all the benefits of fall while helping the community, as Fredonia's Habitat for Humanity Club will be hosting the first ever Harvest Festival this Saturday, Oct. 8 from 11 a.m to 6 p.m. in downtown Fredonia.

The Harvest Festival will be raising money for the local Habitat for Humanity Chautauqua Area Affiliate. Since Habitat for Humanity is a volunteer organization, support for it comes from donations in order to obtain building supplies for work sites. Proceeds from the festival will directly support house construction currently going on in Silver Creek and other future projects that will be carried out by the Chautauqua Area Habitat.

So what can one expect from the Harvest Festival? Being that this is Fredonia, music will play a major part in the festivities. Acts include The Riveters, The Guerrillas and the brothers of Fredonia's Phi Mu Alpha. The Fredonia Dance Team will be making an appearance as well.

In addition, there will pumpkin and face painting. The pumpkins are actually locally grown, coming from the farm of one of the club member's grandparents. There will crafts for children, but adults, of course, can join in on the fun. Food, such as hot dogs and hamburgers, can be purchased, but there will also be vegan

options too.

It's Habitat for Humanity first full year on campus, with the group only beginning last semester.

Concrete planning for the event began only a month and a half ago, and ever since then, the members of Habitat have been working tirelessly in order to create the best event possible.

Sophomore philosophy major and Habitat for Humanity Event Coordinator Tommy Linares has a vision on what he wants to achieve through this event.

"My main goal is to get the community together and to have a bond between the community and Fredonia. We definitely want to see families there. I want to see families there. I would love to see representation from local businesses too," said Linares.

Emma Schaible, a senior childhood inclusive education major has been enjoying being part of the planning process.

"My favorite part about the planning process is working on a project together as a team. I am part of the craft planning committee, and it was fun brainstorming ideas of crafts that can be done at the Harvest Festival. I believe that everyone is working very hard and is excited for the first Annual Harvest Festival," she said.

Several other clubs will be helping during the event

including the Teacher Education Club, the Early Childhood Education Club, the Geology Club, the Council for Exceptional Children and Fredonia Radio Systems, with the latter taking care of sound.

Almost 100 local businesses were asked to contribute to the festival in some way, whether it was a raffle basket or a monetary basket. Even organizations in Buffalo were contacted to support the event, with total donations being near \$1000 dollars.

So don't forget this Saturday to come support Habitat in the Barker Commons. It should be fun for the whole family!



Alissa Salem/Staff Illustrator

The Otherme and Stress Dolls at EBC West

AMBER MATTICE

Reverb Editor

When the patrons of a bar are singing louder than the musician, you know it's going to be a good night.

EBC West was alive with the laughter and conversations of everyone there on Oct. 1. But once 10:30 p.m. rolled around and The Otherme, also known as junior music industry and audio/radio production major Aidan Licker, started his set the conversation was replaced with loud singing, as almost everyone on the second floor jammed right along with him.

Before the music started, the bar had quite a few people in it, but as the time for music got closer, the entire upper level became packed with people. Much of his set was composed of covers so everyone could sing along and dance to the familiar tunes flooding EBC West. When he did play an original song, the hype was evident. People were cheering him on and singing as he sang, played guitar and his electronic drums.

In between songs, Licker paused briefly and simply said, "I have the best group of friends in the world."

One of the last songs that The Otherme played was "Give Me Love" by Ed Sheeran. It was during this song that the sound of the crowd was louder than the actual music.

It was The Otherme's first time playing at EBC West, though he has played at BJ's twice before and several times on campus.

It was a great way to start the night off as it created a high energy and close-knit environment.

"Music has always been something that brings people together, especially at our school, where we have a lot of musicians and musically inclined people," said Licker. "So for there to be live music just a few minutes down the road, it gives people a good way to connect and meet and become friends."

Next on the setlist was Stress Dolls, a Buffalo-based group formerly known as Wolf.

They played in Fredonia three times under that name and were excited to be playing in EBC West for the first time as the Stress Dolls.

"I think I'm a little biased because I went to school here,

but I love the crowd's energy every time we play in Fredonia," said lead singer and guitarist Chelsea O'Donnell. "It brings me back to playing and attending shows when I was a student — it's nice that that hasn't changed."

Patrons came and went in between the two sets, but as soon as the music started up again, the upper and lower levels were full of people excited to listen to good music in a chill and simultaneously energetic environment.

The bassist of Stress Dolls, TJ Luckman, accurately described the mindset of many artists who perform in Fredonia when he stated,

"Everyone is there to have a good time, and as a performer, you want to give people a good time."

The Stress Dolls had a very different sound in comparison to The Otherme. Many of their songs would start of relatively soft and then move abruptly into a harder sound with lots of loud instrumentals and intense drumming.

The quick transitions made for a great juxtaposition to The Otherme's smoother songs.

There is no doubt that music plays a huge role in the Fredonia community, and in-town shows, like those at EBC West, are a great representation of that.

"Fredonia just, literally, is local music. It supports local music, like, this is where people thrive. This is one of the events that showcases that talent," said senior public relations major Rebecca D'Hilly. "I think it really emphasizes the fact that Fredonia cares about the talents we have [and] the things that we want to pursue in our lives."

There are constantly events happening in town and on campus which not only increases the campus' connection to the community but gives students an opportunity to play in a different environment.

Everyone who attended the show was bound to have a good time, as the bands and other patrons ensured that everyone felt the impact that music has in Fredonia's community.



Aidan Licker performs at EBC West on Oct. 1st.
Andrew Camera/Special to The Leader



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'Sex, drugs and bacon rolls'

Notes from a study abroad program to Galway, Ireland

CLAIRE O'REILLY

Staff Writer

As cheesy as I know it sounds, ever since I first watched Disney's "101 Dalmatians" and "Peter Pan," I dreamt of spending time exploring London and being able to see Big Ben. I didn't run into my soulmate walking his dog or catch a flying ship to Neverland, but I did step into a world and a city I had always imagined.

After spending my first three weeks exploring Galway and parts of Ireland's west coast, I decided it was time for an adventure outside of the Emerald Isle. I booked a plane ticket to England, and set out for Buckingham Palace.

On the first day of my five day vacation, my roommate and I got on a bus to Harry Potter Studios and we were on our way to Hogwarts. I got to walk into the Great Hall, wait in line to board the Hogwarts Express, sip Butterbeer and take a stroll through Diagon Alley. The tour made the story and the movies come alive. Hundreds of people swarmed the studio, all speaking different languages. I realized then just how many of us have been impacted by J.K. Rowling's words.

Saturday morning was spent in search of the famous Abbey Road. After a ride on the Underground, we were on foot towards the site of one of The Beatles' most iconic album covers. The neighborhood was cheery, vibrant and surprisingly extremely normal.

Imagine 30 people standing in a cluster waiting for a chance to cross the street and snag their pictures as the locals try to drive down the same road just as they probably have done a hundred times before. It was almost comical watching everyone wait for the perfect moment, clear of vehicle traffic, to impersonate a picture. I, of course, was guilty of waiting for that perfect moment. I wondered if any of the band members imagined that more than 50 years later, people would be swarming the street and paying tribute.

In another part of London, on 3 Savile Way, The Beatles played their last concert on a rooftop in January 1969. Megan and I traveled to this location as well. Much to our surprise, and unlike Abbey Road, the street was empty except for us. Abbey Road was full of tourists

and even had a shop full of records, postcards and other collectible items. We matched the building to a picture we had found on Google. 3 Savile Way is now an Abercrombie Kids.

When the sun set in the city and the street lights dimmed, we made our way to a free Jack the Ripper tour. Jack the Ripper is notorious for murdering prostitutes in London's West End. There are many theories about who the murderer might have been, but ultimately, the case remains unsolved.

While on the tour, our guide mentioned to us a little joint called "The Breakfast Club." He told us that although it may look like your typical restaurant, there is actually a secret underground bar below it. All you have to do to gain access to this secret bar is state a peculiar sentence to your waitress: "I'm here to see the mayor."

Obviously, our group was intrigued. We snuck off the tour and ran back to The Breakfast Club. The restaurant is famous for serving breakfast all night. We were seated in a booth right in front of an electric sign reading "Sex, drugs and bacon rolls."

Palms sweating and excitement rushing through us, we told our waitress we were here to see the mayor. She smiled, handed us a drink menu and said, "it'll be about an hour."

Sure enough, an hour later, our waitress made eye contact with another worker and gave him the thumbs up. He motioned for us to walk over to a huge fridge on one of the walls of the joint. When the doors to the fridge were opened, a stairwell was revealed to us. While being led down the stairs, the faint sound of music grew louder with each step.

So, it is true. At a cool little breakfast joint in the West End of London, you can enter a secret bar through a fridge. If you ever get the chance to go, remember to ask to see the mayor. Oh, and once you're down there, order a drink called "Purple Rain." You'll thank me later.



A sign for The Breakfast Club.
Courtesy Claire O'Reilly

Entertainment and a little something extra

New HBO shows debut

LERON WELLINGTON

Staff Writer

As the seasons change and we say goodbye to the warmth, we can now say hello to upcoming television shows that help get us through the cold months to come. Two of the most anticipated shows that students can all look forward to seeing this fall are Issa Rae's "Insecure" and "Divorce," starring Sarah Jessica Parker on HBO.

The network that has produced favorites like "Game of Thrones" and "The Sopranos" gets something fresh and different with creator and actress Rae's new sitcom. The show follows two black women in their late twenties who are "navigating the tricky and personal terrain of Los Angeles," she told The New York Times. Love, being a minority in the workplace and reinvention are just some of the topics covered in the show.

Rae, who is most popularly known for her 2011 award-winning web series "The Misadventures of Awkward Black Girl," makes her television debut with more polished characters than her web series that has lasted for many seasons.

Having your television debut on HBO has to be a dream come true, but it was not by luck that she got here. Original ideas, hard work and support from other black creators helped Rae get her two season contract with the network which is now home to some of our favorite shows. After the first season of her web series, she

partnered with Pharrell Williams and released season two.

But one web series was not enough. She started her own production company titled "Issa Rae Productions," which is composed of almost all minorities, that produced more content and broadened the brand.

Unlike Rae, Parker has made a huge name for herself with her roles on screen, on stage, and as a fashion icon. Parker is returning to the network that made her a household name with her role as Carrie Bradshaw on "Sex and the City."

Now on this new show "Divorce," Parker plays the antithesis of both the actress herself and Carrie Bradshaw: a woman who has been married for many years living in the suburbs and is driven away from her husband and marriage. Parker has already made a name for herself with Golden Globe nominations, personal brands and projects in high culture. But can she make the world see her not as the poised and fashionable icon that she is, and as the plain suburban wife going through the emotional journey of divorce?

Parker has carefully chosen this project as her return to the small screen. In the 12 years between "Sex and the City" and now, she has turned down acting roles to focus on raising her kids and her 19-year marriage with Matthew Broderick. Instead of acting, she has

turned to producing and personal projects of interest, like being on the board of the New York City Ballet. But sometimes, when you see a project that you connect with and love you just have to do it. That was clearly the case with Parker.

She met with producer Sharon Horgan, who eventually wrote the show's pilot and was immediately interested. What makes this show interesting is the fact that it is a mixture of the drama and comedy of divorce, rather than just the sadness that we usually think of. In an interview with The New York Times, Parker said, "I wanted to tell a different story, one that I haven't really seen on television."

Though these shows are mainly for entertainment purposes, they are part of something much bigger. With "Insecure," audiences are getting to see the continuing but long overdue trend of black characters that are not just stereotypes but actual developed characters that anyone can relate to. And Sarah Jessica Parker makes her return home, but with pressure to separate herself from the character that people know her from.

Both shows premiere on HBO on Oct. 9, but the pilot for "Insecure" can now be streamed on HBO Go and HBO Now.

Netflix removals creating a buzz around campus

BETHANY CLANCY

Special to the Leader

As October arrives and September is behind us, the time has come for the monthly Netflix removals and arrivals. There is no specific shelf-life for each show, but it comes as a shock whenever the monthly lists are released. Some of the popular titles that are left in September and leaving in October are Disney classics such as “Anastasia,” “Lilo and Stitch,” “The Emperor’s New Groove,” and “The Many Adventures of Winnie the Pooh.” On top of that, classics like “The Color Purple,” the first and third “Jurassic Park” movies, all seasons of “Everybody Loves Raymond,” and all three “Back to The Future” movies are gone, just to name a few. Food Network fanatics will not be pleased to hear that the “Chopped Collection,” “Diners, Drive Ins and Dives,” and “Cutthroat Kitchen” will also be leaving the online streaming site this month.

After showing the list to other Fredonians, they had a lot to say about what was being removed.

Caitlin Sion, a junior, said her favorite movie is “The Many Adventures of Winnie the Pooh.”

“That movie is my go-to on rainy days or when I’m not feeling well. The fact that they’re taking it off Netflix is a crime,” she said.

She mentioned that there are a lot of TV shows and other Disney favorites she wouldn’t expect to get taken off, especially due to their popularity.

Jensen Martin, a sophomore, said that they don’t see why it’s necessary at all, when asked about their feeling about Netflix removals.

“I was especially bummed out when they took off Spongebob a while ago. I’m just like, why? This doesn’t need to happen,” said Martin. “Whenever something is taken off in general I get upset — not upset enough to complain to the company about it. It’s just a bit of a downer.”

It shows that a lot of people are upset in general by the Netflix removals. But according to whats-on-netflix.com, there are things to look forward to coming on Netflix within the next month. Hilary Duff’s “A Cinderella Story,” “The Titanic,” “Breakfast at Tiffany’s,” season five of “American Horror Story,” and Justin Timberlake’s new original movie are all titles to keep a lookout for throughout the month of October.

September/October

9/6-11/18

Marion Art Gallery

Kahn & Selesnick:

“Truppe Fledermaus and the Carnival at the End of the World”

10/5

Hundred Plus Club with All’amore

From 10 p.m. to 1 a.m. at BJ’s

Join Hundred Plus Club for its debut show in Fredonia. They are a relatively new band from Buffalo making a name for themselves in the local music scene. All’amore will be opening for them.

Admission for 21 and up is free. Under 21 is \$3 and limited.

10/6

Fredonia Marxonia: Opening Reception

Starting at 3 p.m. in Reed Library

This year’s exhibit theme is “Creative Contemporaries of the Marx Brothers.” Founder of Fredonia Marxonia, Douglas Canham, will be in attendance. There will be cake in honor of Groucho Marx’s 126th birthday.

Admission is free.

10/7

Dance-A-Thon

From 6 to 11 p.m. in the Steele Hall Fieldhouse

This event is hosted by the Student Dance Organization and is the first one ever.

It is being held to fundraise for the Dizzy Feet Foundation, which introduces children to dance and educates them on the art of dance. All money will serve as a donation towards the Foundation’s cause. Admission is \$5.

Film Screening: “Duck Soup”

Movie showing at 7:30 p.m. in the Fredonia Opera House

The showing is part of the Fredonia Marxonia celebration. Admission is free.

Fredonia Marxonia: Tom Dudzick’s “Career As A Playwright”

Tom Dudzick, a Fredonia alumni of the Class of 1973, will be giving a talk in line with the 2016-17 Convocation Series “Creativity and Perseverance.” He will discuss his career as a playwright, his experiences as a student here at Fredonia and his passion for the Marx Brothers.

Admission is free.

Drag Show

From 7 p.m. to 10 p.m. in the Williams Center MPR

The annual Drag Show, hosted by the Pride Alliance, is finally here!

Be sure to bring some singles for the performers you love!

Admission is \$3 for students and \$5 for the general public.

10/8

Harvest Festival

From 11 a.m. to 6 p.m. in West Barker Commons

Habitat For Humanity Club will be hosting the first annual Harvest Festival. This event will be raising money for Chautauqua Area Habitat Affiliate. There will be live music and dance performances, fall arts and crafts, pumpkin sales, food and more.

The event is free, but bring money to enjoy all of the goodies and donate to a great cause!

SEVEN

Starting at 6 p.m. in Rosch Recital Hall

“SEVEN” is composed of seven monologues based on interviews with women who have overcome death threats, physical and emotional abuse, sexual assault and sex trafficking and other abuses of their home countries. The countries include Afghanistan, Cambodia, Guatemala, Nigeria, Northern Ireland, Pakistan and Russia. Admission is free.

A \$20 donation is encouraged, however, so that “SEVEN” can continue to influence people around the world.

Financial Aid for Graduate School

Monday, October 17th, 3:00 p.m.

Williams Center G-103B



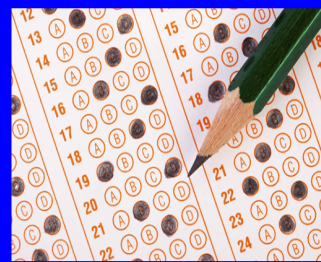
Join Jeremy Corrente of the Financial Aid Office
for a presentation on the process of
applying for graduate school financial aid

Financial Aid Office || 209 Maytum Hall || (716) 673-3253 || financial.aid@fredonia.edu

Graduate School Admittance Exams

Wednesday, October 19th, 2:00 p.m.

Career Development Office
2nd Floor, Gregory Hall



Join us for a presentation on common admittance exams:

- Graduate Record Exam (GRE)
- Medical College Admission Test (MCAT)
- Law School Admission Test (LSAT)
- Graduate Management Admission Test (GMAT)
- Dental Admission Test (DAT)
- Optometry Admission Test (OAT)
- Learn what content areas are covered, when and where to take exams, the cost, and more!



Career Development Office || 2nd Floor, Gregory Hall || (716) 673-3327 || careers@fredonia.edu

Applying to Graduate School

Monday, October 17th, 4:00 p.m.

Career Development Office
2nd Floor, Gregory Hall



Join us for a presentation on CDO services and resources:

- Finding graduate programs that relate to your career goals
- Visiting and deciding on the right college or university for you
- Writing personal statements
- Finding and applying for graduate assistantships
- Navigating the graduate school application process



Career Development Office || 2nd Floor, Gregory Hall || (716) 673-3327 || careers@fredonia.edu

Advance with Fredonia: Graduate Programs and Application Steps

Thursday, October 20th, 3:00 p.m.

Williams Center G-103C



Join the Graduate Studies Office for a presentation
on graduate programs offered right here at Fredonia!

- Ask questions and learn about individual programs
- Discover how the application process works

Graduate Studies Office || E230A Thompson Hall || (716) 673-3808 || Graduate.Studies@fredonia.edu



Spotlight



Thursday, October 20, 6:30 – 7:30 p.m.
Williams Center G-103B



Join LECOM representatives and learn about
graduate programs offered at LECOM
as well as the process of applying to medical school!

*Partially funded by a grant from FSA
For more information, call the CDO at: (716) 673-3327*

Graduate School Fair

Thursday, October 20 4:00 - 6:00 p.m.
Williams Center



More than 60 graduate
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Business • Education
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Full list of programs and workshops
available at
www.fredonia.edu/cdo/gradschoolfair/



Thursday, October 20, 6:30 – 7:30 p.m.
Williams Center G-103C



Spotlight

Come learn about careers in
public affairs & policy, as well as the
joint M.A./M.S. program between
Fredonia and the University at Albany!

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Fall 2016 Clinic Schedule

Clinics run 5:15 PM - 8:30 PM. Appointments required.



LoGrasso Hall

SEPTEMBER

- 1st (Thursday) - REFILLS & EMERGENCIES ONLY
- *7th (Wednesday): First regular clinic of the semester
- *8th (Thursday)
- 14th (Wednesday)
- 22nd (Thursday)
- 28th (Wednesday)

OCTOBER

- 5th (Thursday)
- 11th (*Tuesday*): Clinic before Fall Break!
- 19th (Wednesday)
- 27th (Thursday)

NOVEMBER

- 7nd (Wednesday)
- 10th (Thursday)
- 16th (Wednesday): Clinic before Thanksgiving Break!

DECEMBER

- 1st (Thursday)
- 7th (Wednesday): LAST REGULAR CLINIC
- 8th (Thursday): REFILLS & EMERGENCIES ONLY



Help us decide this year's Homecoming King and Queen!

Voting begins

October 17th 5pm

and lasts until

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Editorial: Register to vote or face the results

After months of campaigning, it's hard to believe that there's only a little more than one month until the 2016 presidential election is behind us. This cycle has seen students across the country become some of the most outspoken participants in the American political process, but making phone calls and attending rallies is one thing — the most important part is to actually get out and vote.

Millennials have heard all about how they don't vote before, and they're going to hear it all again, because it's true. Most recently, less than 20 percent of eligible voters under the age of 30 voted in the 2014 midterms, the lowest turnout of this age group ever in a federal election. Presidential elections usually garner more excitement, but that's still not saying much. A study by Tufts University's Center for Information and Research on Civic Learning and Engagement on the 2012 election showed that only about 41 percent of people between the ages of 18 and 24 voted. You don't have to be a math major to understand there's work to be done.

An infinite number of college newspaper editorials have been written encouraging students to get out and vote, and they all make the same points sooner or later: young people need to vote so that politicians respect their needs, so that they can complain legitimately about the outcome, so that they can get free stickers and pins.

But, 2016 being 2016, these reasons feel equipped with much more urgency this time around. The American people are looking at the two most unpopular presidential candidates since polls on the subject began. Being the youngest generation, millennials collectively are also going to have to deal with the election's outcome for decades to come. It feels as if the stakes have never been higher, at least not since millennials came of voting age, and simply put, there's no more important time than right now to make your thoughts heard.

While young people may be passionate about politics, they might not be able to vote because they've never actually registered. A

2012 study by Demos claimed that 41 percent of young people in the country weren't registered to vote in 2008 despite being totally eligible. Of course, it's not just the youth who are missing out — the same study showed that roughly one in four eligible voters aren't registered. 25 percent of the country is unable to effect change in its leadership because they haven't filed the paperwork.

If you're not registered, that means you need to become registered today. In New York state, the cutoff to become a voter (regardless of how you register) is Friday, Oct. 14, meaning there's only a little more than a week left. After that, you can still register, but you won't be making a difference in 2016.

Regardless of your personal politics, ideological allegiances or preferred candidate, all the passion in world doesn't matter if on Nov. 8 people don't get out and vote. Take care of the registration now, and you might be able to save yourself from some headaches during the next four years.

From the Desk Of Maddy Carroll, Layout Editor



In a higher learning environment, it can be expected that sometimes disturbing or graphic topics may be covered. The world can be an ugly place, and it would only make sense to be exposed to these things in order to expand our knowledge of the world we live in. While acknowledging that fact, I think it is of the utmost importance that we recognize our fellow students who have personally experienced a trauma of one kind or another.

What I am referring to are content warnings, also called trigger warnings, in classrooms. A content warning is basically a heads-up about topics covered in class that may contain traumatic material. The purpose of these warnings is to prevent people from being in a situation that may cause panic attacks or trigger PTSD flashbacks. This would, in turn, make coming to class more manageable for those that need them.

I have noticed a considerable amount of flack towards them, from students and professors alike, and it confuses me every time. I've also noticed it is usually coming from someone that does not in fact need content warnings themselves. So, why are people vehemently opposed to these warnings?

One argument I've heard is that it censors classroom discussion and what people are allowed to talk about, and thus takes away from other student's education. This is actually not the case at all. People who ask for content warnings are asking for just that: a warning about potentially harmful content that may be covered. Daily life can be a struggle to navigate with the added weight of a trauma. If going to class can be made more bearable by knowing ahead of

time that topics like sexual assault or race-related violence will be talked about in class, I fail to see how that censors conversation or inhibits other students learning.

Another reason I've heard against using content warnings is that people who have experienced a trauma should be exposed to it in order to learn how to cope. All I have to say to this is that if someone has not personally experienced a trauma, and if they do not personally know what it feels like to have flashbacks or panic attacks due to a traumatizing experience, they probably shouldn't be telling those that have how to deal with it.

Finally, another argument: if the real world doesn't have trigger warnings, classrooms shouldn't either. This is half true. I would argue that the real world does sometimes contain content warnings; movie ratings and explicit content warnings in both television and music are examples. More often than not, however, people will find the world to be full of things that unpredictably re-traumatize them. Classrooms are slightly more controlled environments than the real world. If something as simple as putting "Topics X, Y and Z will be covered in class" into the syllabus would make coming to class easier for someone, it is beyond me why someone wouldn't.

Content warnings in classrooms make education more accessible for people who have experienced a trauma. It does not deem someone "overly sensitive" that they need a heads up about topics covered in class that directly relate to a trauma they've experienced. Having compassion for people that need these will only foster a more beneficial learning environment for those that may otherwise struggle.

Verbatim

"What issue do you wish the presidential candidates would focus on more?"



Greg Kowal, senior audio/radio production
"I don't particularly have an issue. I don't follow it as much as I should."



Kim VanOpdorp, junior music business and media management
"I think we should be talking more about education and educational reform, and how to make universities more affordable for lower-middle-class students."



Josh Young, senior audio/radio production
"I wish Trump would have elaborated more on how to keep jobs in America. I think he didn't give a valid enough [explanation.]"

Conservative Corner: Trump's night of royal screw-ups

CONNOR HOFFMAN
Managing Editor

The first presidential debate was held on Sept. 26, and Donald Trump was a complete and utter trainwreck the entire night. Honestly, there were so many instances that he could have come up with better replies to questions or retorts to Hillary Clinton's comments that could have seriously changed the nature of the debate.



Mitchell Paddy/Staff Illustrator

Let's look at perhaps the worst quip Trump made during the debate, when Clinton detailed all of the reasons Trump may be hiding his taxes.

"So you've got to ask yourself, why won't he release his tax returns?" said Clinton. "And I think there may be a couple of reasons. First, maybe he's not as rich as he says he is. Second, maybe he's not as charitable as he claims to be. Third, we don't know all of his business dealings, but we have been told through investigative reporting that he owes about \$650 million to Wall Street and foreign banks. Or maybe he doesn't want the American people, all of you watching tonight, to know that he's paid nothing in federal taxes."

A proper response to this would have been for Trump to ask and then detail all of the reasons Clinton deleted her 33,000 private emails. He could even have attacked all of the shady donors to the Clinton Foundation.

Instead, Trump chose to give the literally worst response he could have given to these accusations: he replied with, "That makes me smart."

Dear Lord, Trump.

Why did you just admit that you don't pay taxes in front of the most televised debate in history? Ironically, he said that after

he had just went on about how all of the country's infrastructure was crumbling. This quip literally is gold for Democratic strategists, and Clinton's campaign has already used it in an advertisement.

When Clinton questioned Trump's business practices, we saw another example of a horrible retort Trump gave.

"I've met dishwashers, painters, architects, glass installers, marble installers, drapery installers, like my dad was, who you refused to pay when they finished the work that you asked them to do," said Clinton. "We have an architect in the audience who designed one of your clubhouses at one of your golf courses. It's a beautiful facility. It immediately was put to use. And you wouldn't pay what the man needed to be paid, what he was charging you to do."

The only response Trump could seem to muster was "maybe he didn't do a good job, and I was unsatisfied with his work." Seriously? How does anyone seriously believe he cares for the middle class. Any other answer would have been so much better.

Trump's response when asked about cyber security was not only ridiculous, but it literally made no sense.

"So we have to get very, very tough on cyber and cyber warfare. It is — it is a huge problem. I have a son. He's 10 years old. He has computers. He is so good with these computers, it's unbelievable," said Trump. "The security aspect of cyber is very, very tough. And maybe it's hardly doable." I guess Trump wants to appoint his 10 year old son in charge of our cyber-security. Count me out.

Now, don't be mistaken. I don't like Clinton at all, but despite my feelings toward her, she gave a very strong debate performance. She was effectively able to trap Trump, and in doing so, she distracted him from the debate, and he missed a lot of opportunities that he could have taken to even the score.

Trump does not seem to have learned from his performance and has said that he will bring up Bill Clinton's mistresses in the next debate. Instead, he should focus on attacking her legitimate scandals and record harder, and not falling for her traps.

I seriously don't know if I can survive another two debates with Trump, let alone an entire presidency.



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Men's soccer shuts out John Carroll University

DAN ORZECZOWSKI

Special to The Leader

Fredonia's men's soccer team left the home crowd in applause as they beat John Carroll University in a 2-0 victory. The Blue Devils bounced back from a tough loss against Geneseo as they approach a series of conference games.

With eight games left, and seven of them being conference games, Head Coach P.J. Gondek feels optimistic about the upcoming schedule.

"With the seven upcoming conference games, if we win four of those, we should make the playoffs," said Gondek.

Despite the win, Gondek said the team can still make adjustments. The offensive front is quite capable of finding ways to score. In contrast, the Blue Devil defense could focus on organization and communication among each other.

Senior Parker Healy, who scored in the second half, agreed with Gondek and added that "the team could pay more attention to counter defending."

Under the lights, Sam Greco was the first to find the net in the 31st minute with an assist from fellow senior Keith Braun. In the second half Greco shared the magic when he

dished the ball to Healy, who also managed to do some damage. Healy tacked on another goal, raising Fredonia's lead to 2-0. Thanks to the Blue Devil defense and goalkeeper Ty Bentham, John Carroll failed to score, letting Fredonia walk away with a clean sheet.

Although this game was not against conference competition, the win still mattered. Fredonia played John Carroll years back in a NCAA tournament, and the results didn't bode well for the Blue Devils. Although this was a while back, the win still had a hint of revenge.

The Blue Devils' next game is Oct. 1, where they will face a hot Buffalo State team. Buffalo State is rolling with a four game win streak and currently placed second in the conference. This is one of the final three home games Fredonia plays in the regular season. A Blue Devil win would improve the team to a conference record of 2-1, as well as help secure a playoff spot.



Jimmy Ritchie attempts to shield the ball from the opposing player.
Angelina Dohre/Special to The Leader

The Bills in Fredonia: a brief history

QUINTIN JAMES

Staff Writer

When you think of Fredonia, you probably think about the college, Lake Erie and a small suburban town. If you are a sports guy, then you probably know that a lot of people in Fredonia are Bills fans because the stadium is 35 minutes away.

The passion and love for the Bills in Fredonia is one of a kind, and a reason for this is because once upon a time, the Buffalo Bills had their training camp in Fredonia.

The Bills held their annual training camp on Fredonia's campus from 1981-1999. During that time, the Bills had their best years record-wise, and in the 90s, they went to four straight Super Bowls. The glory days in Buffalo were happening when they had training camp in Fredonia.

The Bills practiced near Dods Hall before there was a road constructed. Before University Stadium was built, it was also open grass where they used to practice.

They would stay in the dorms on campus and use the Eric Dining Hall for breakfast, lunch and dinner. During the golden years, people would line up on the fences just so they could watch their beloved Bills.

They would even scrimmage against other teams such as the Steelers, Packers and Browns in Fredonia, which was a great experience for people living in a small town in western New York.

From talking to people around town who were alive and can remember when the Bills were in Fredonia, they said that it was great for the community and gave a lot of exposure to the campus and the town.

One person who knows a lot of the Bills time in Fredonia and had a lot of memories to share was current sports information director Jerry Reilly.

Reilly was working as a reporter for a newspaper company when they had the press conference announcing the move to Fredonia

for training camps. He recalls how excited everyone was when they start got here. The crowd's attendance dipped in the mid-80s until future star quarterback Jim Kelly signed, and everyone was back to packing Fredonia every summer.

Kelly was a fan favorite among the crowds that would gather to watch the training camp practices. Talking to an older man in Dunkirk this week, he remembers why people were so in love with Kelly.

"He brought so much energy to the team and to the franchise. It was great that a star QB can be so humble and kind. He was one with the people," he said.

When talking about how the players being here affected the town, Reilly said. "The economy benefited from them being here. The Bills liked it here. They enjoyed the quiet community and would often walk around town to the bars and restaurants."

Reilly also had a lot of working relationships with the players, including linemen Jim Richards, who was a private pilot and would fly his planes around Dunkirk and the surrounding areas.

One of the stories Reilly talked about was a folk tale about how the Bills came up with their famous "K-Gun" offense which led them to four Super Bowls. It started from Bills Quarterback Coach and Offensive Coordinator Ted Marchibida.

While playing basketball in Dunkirk at the local high school with his college coach, Mike Orbinati, he would pick his brain about football, and one day, Orbinati told him about the hurry-up offense that would be known as the K-Gun offense.

The K-Gun offense was an up-tempo offense that instead of huddling up, the QB would run to the line of scrimmage and call out colors and numbers. The defense can't catch a break or find out the play and it creates havoc after a while.

Marchibida used this scheme while working for the Bills,

and it worked extremely well with offensive stars like Thurman Thomas and Andre Reed running the show. Even though people don't know who made up the offense originally, the Bills and Marchibida made the offense relevant.

Another person who witnessed the Bills training camps in Fredonia is Director of Athletics Greg Prechtl. Prechtl said he loved having the Bills in Fredonia.

"Everyone loved them in town. It was nice to see professional athletes around town. It was very good for business back in the day," said Prechtl.

The Bills being in Fredonia meant that sometimes the athletic staff would help the Bills out. Prechtl explained how an athletic trainer for Fredonia at the time, Bud Carpenter, started helping assist the Bills training staff and that they enjoyed him so much, they hired him to be their athletic trainer.

The Bills, while training in Fredonia, gave the small town a lot of exposure and clout. Newspapers and TV stations would be in town to see the team and people knew about Fredonia. It benefitted greatly from the extra people it welcomed during training camp.

Nowadays, not a lot of people remember the Bills having training camp in Fredonia. The Bills left for St. John Fisher in Rochester in 2000 and haven't made the playoffs since then.

While Fredonia has changed since 1999, there's still a select few who remember the 90s and the good times Fredonia experienced during the summers of training camps in Fredonia. People know the Bills probably will never come back to Fredonia for training camp, for many reasons, but everyone agrees that Fredonia would welcome them back with open arms.

September Athlete of the Month: Anna Chiacchia

COLIN HART

Special to The Leader

Women's tennis player Anna Chiacchia has been absolutely shredding her SUNYAC competition. Chiacchia's 8-1 record speaks for itself. Her last three singles match scores read as a blitzkrieg of dominant victories: 6-0, 6-0, 6-1, 6-1, 6-3, 6-0.

The amazing thing? She's only a freshman.

While she may be a "rookie" in terms of collegiate experience, she definitely doesn't play like one. Anna has the poise and confidence of a well-tested veteran. She's not a person who is easily rattled — very head strong, you could say.

Her best attributes, in terms of tennis, are undoubtedly her hustle play and her in-game intelligence.

"She has the ability to spot her opponent's weakness and attack it. She adjusts to her opponents when need be but without letting them change her game," said senior teammate Phoebe Langdon. "She just always stays calm out there, and even when she's down, she's ready to fight back. I've never seen her give up on a point."

Head coach Greg Catalano shared a similar sentiment.

"She goes after any ball. She's got great, great hustle and a strong work ethic," said Catalano.

Catalano describes a particularly memorable sequence during a match where an opponent pinned her deep in the corner. Chiacchia ran and returned it, but her opponent, with good positioning, managed to finesse a well-placed drop shot. At this point, it seemed that the point had been won, but Anna showed her tremendous hustle by making a full-out diving return. As if that wasn't impressive enough, she bounced right back up and returned her opponent's next shot behind her head.

Her opponent, and the opposing coach, stood on the other side of the net in disbelief. Things like that just don't happen every day, but these amazing eye-opening hustle plays are becoming the norm for the freshman phenom.

Chiacchia's tremendous play hasn't gone unnoticed. She was named SUNYAC Player of the Week earlier in September during a dominant stretch that saw her open up her collegiate career an undefeated 5-0 in singles matches.

Sometimes, though, with great success comes an even greater ego. Chiacchia is not that type of person at all. Her ability to be humble is matched only by her skills on the tennis court.

"You'd never guess she'd won that award," said Catalano. "She just goes out there and plays and does her thing."

Not only that, but she is also a great teammate.

"In the locker room, she has such a great energy and always encourages her teammates," said Langdon. "She's such a genuine teammate, and you can tell she wants us all to succeed both on and off the court."

Anna went to Hamburg High School and starred in varsity

tennis for two years. She's been playing since she was five, but it was never her original passion. That honor has always belonged to basketball. She's enjoyed as much success on the hardwood as she has on the tennis court, averaging over 20 points per game in her senior year at Hamburg.

In fact, Chiacchia originally was looking to go to a bigger college to continue her basketball career. But after advice from her high school tennis coach and longtime mentor Joe Tretter, she chose to go to Fredonia to be a two-sport athlete and continue her tennis career along with basketball.

"It was very fortunate for Fredonia," said Catalano.

Coming into this season, Chiacchia didn't really know what to expect.

"With basketball I played some summer league with [Fredonia], but with tennis, I had no idea what I was getting myself into," she says. "I was insanely nervous. But when I got there all the girls were super nice, and I ended up just fitting right in. It's been great really. I'm just sad the season is so short."

Just a little over a month and several dominant performances later, Anna has helped her team to a 7-2 record and the number two seed in the upcoming SUNYAC playoff tournament. The Blue Devils have not captured a win in Binghamton since 2012, but it looks like it's shaping up to be their year.

"I've definitely been thinking about it," Chiacchia says about the upcoming playoffs. "With it being my first time, I'm just going to go out there and play my best. I don't want to set hopes like 'I'm going to win everything.' I just want to play my best and see what happens and hope the best for my teammates."

On where she sees her future in tennis, Chiacchia remains humble.

"I just want to keep improving on my game. I'm realizing how much I love tennis and how into it I am. It's weird now because I've always been a basketball person, but now it feels like I'm becoming more into tennis."

Catalano sees something more.

"I can see her becoming our number one singles player and quite possibly the best tennis player Fredonia has ever produced." That's no small praise coming from a guy who has been around the sport for

30 years.

But Chiacchia knows she's just not here to play sports. She truly defines the term "student-athlete." A self-proclaimed nerd, she's majoring in math with a minor in computer science, and although she doesn't really know what she wants to be just yet, she remains very committed to her studies.

"It's always been school and sports," says Chiacchia. "I go to the preseason stuff I can for basketball, then I go to practice, then I'll come back and study. On the weekends, I study a lot for everything. I've always been in the mindset of getting things done."

Chiacchia is a shining example of what all student-athletes should aspire to. Her hard work ethic and constant striving for improvement are the things that coaches and teachers dream of, while her never-say-die mentality and humble ways are things that every teammate would love. With her competitive nature, the sky's the limit. It'll be interesting to see just how good she will eventually become.

The women's tennis season winds down with two more matches next week before judgment day comes in the form of the SUNYAC playoff tournament in Binghamton, which starts Oct. 8. With the team sitting pretty as the number two seed and enjoying their greatest success yet, this certainly could be the year they finally break through.

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Buffalo Update: No one knows who the Bills really are

CURTIS HENRY

Sports Editor

Two weeks ago, the sky was falling in Buffalo. The Bills were 0-2 heading into two of the toughest games on the schedule, hanging their heads on two less-than-stellar performances in games they probably should have won. The issue is that, regardless of what's on paper, you still have to go out and actually play the games.

It is without question that the Bills have a more talented roster than the Jets or the Ravens...on paper. It is without question that the Bills fell flat on their faces in the first two weeks, scoring a mere seven points in Baltimore and then allowing a preposterous 37 points to be scored by the Jets. It seemed as though an 0-4 start was imminent for Buffalo, but that's why you play the games.

The Bills came out for week three with some extended rest after week two's Thursday night game. The extra rest and early start time for the Cardinals (at 10 a.m. PST) were both obvious factors assisting the Bills. The Bills throttled the Cardinals en route to their first victory of the season.

Then it was on to Foxboro, Massachusetts.

Nobody had the Bills beating the Patriots on Sunday. Nobody. Not me. Not your mother. Not the experts.

The Bills went into Foxboro Sunday and beat the Patriots down. The final score, 16-0, was closer than the game ever really appeared based on the eye test. The Patriots offense was completely shut down by the Ryan brothers' defense and, somehow, the Bills are 2-2.

None of this makes any sense.

Surely, the cries of "they wouldn't have beat us if Brady had played" are being heard from Patriots everywhere. They have a point. It's impossible to replace a top-three NFL quarterback of all-time, and expect to win with the likes of Jimmy Garoppolo and Jacoby Brissett.

Yet, the Patriots still expected to win that game. Why wouldn't they? They sat at 3-0 without Brady and had been steamrolling the competition throughout September. It isn't as though the Patriots had played nobody teams, either. Their wins came against two playoff teams from a year ago — Houston and Arizona — and the third was against a Miami team that always plays New England tough.

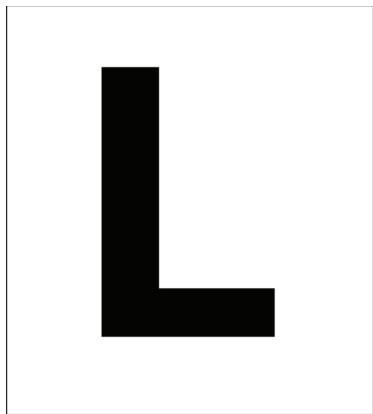
The fact of the matter is simply that the Patriots remain

one of the best teams in the NFL, with or without Brady, and the Bills dominated them on Sunday. The strong defensive performance from Buffalo was made more impressive by the fact that three of the Bills' top defensive playmakers — Marcell Dareus, Shaq Lawson and Reggie Ragland — all were absent on Sunday.

Dareus and Lawson, two of the three, will be returning to the roster in the coming weeks. Is it possible that this Bills team is actually a contender?

At this point, no one really knows the answer. This could be the same sad story the Bills wrote in 2014 when a shot at the playoffs was on the line, and the squad defeated a 10-3 Packers team before losing to a 2-12 Raiders team. The Bills have had bright flashes of excellence in each of the past three seasons. Could this be the start of a run in which the team actually figures it out?

No one knows. That's why the games aren't played on paper.



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To the next POTUS: We need to talk

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Leslie Martinez-Garcia/Staff Illustrator

To the next POTUS,

First of all, congratulations on winning the election. It was a long road and a hard fight, but you have officially secured your seat in the Oval Office for the next four years. There's just one problem: it's not going to work out. It's not you, either. It's us.

We've been in a long and eventful relationship for the past 240 years. We've had good times and bad, but unfortunately, we've reached this point where we're just not sure of ourselves. I know this may be hard to take in, but we need the next four years to figure ourselves out and see if you are truly going to fit our needs. We're not even sure what we're doing, to be completely honest.

This may not make much sense to you, but in time, it will, and as time goes on, it'll get easier to cope with the fact that we won't be together for a while.

We'll never forget the time that we ditched the haters and kicked them out of our lives, or the time when we had that huge argument, but we managed to come to a mutual agreement and worked things out. We've been hit with many trials throughout our relationship, and we've overcome them all. But times have changed, and so have we. We're just not as compatible as we used to be. What you want isn't what we want, and what we want isn't even a relevant thought to you.

We feel underappreciated. What we think doesn't mean anything to you, and that's not how a healthy relationship is supposed to function. In a healthy relationship, we listen to each other, hear each other's thoughts and make a compromise. Lately, we haven't had any middle ground, and it's either our way or your way.

I hope that we can be together again someday, but for the time being, that doesn't seem too likely. In the meantime, we should keep our options available and see other people. Like I said, it's not you. It's us.

Sincerely yours,
We the People

P.S. We also may or may not have been talking to Bernie Sanders behind your back.

Voting: A hot and steamy affair

Pornographic sites now emphasize importance of voting

PATRICK BENNETT

Staff Lamoonist



Edward Gallivan/Staff Illustrator

In the wake of the first presidential debate, voting awareness has reached an all-time high. Some of the richest celebrities in the world even went as far as posing in an obviously staged and corny photograph last week, conveying the November ritual. But if students across America didn't get the memo to register to vote via Facebook, the radio or their grandparents, they certainly got the memo through pornographic sites.

Earlier this year, the advertising agency Bartholomeou United Testing Topics (B.U.T.T.) made it its business to advertise key events through any means necessary. B.U.T.T. then made the key decision to twerk their way into the pornographic advertising business, focusing on the younger demographics that frequently browse the sites.

"I was a kid once too. I know how it is. My mom was so mad at me when I was in middle school because I gave the family computer a wicked nasty virus. She thought I was doing my homework, but I was really browsing pornographic sites. What better way to illustrate the need to vote than by placing an ad next to an unspeakable video?" Brooks Brothers savings card holder and CEO of B.U.T.T. Rich Buthow said.

Harry Winkey, Jr. of Virginia Tech was chosen to design the voting ad after winning a Mountain Dew under-the-cap contest. The advertisement was minimalistic, designed in Microsoft Paint. It depicts green male genitalia flapping with a white backdrop. The letters read "Sexy Boys and Gals NEVER Forget to Vote."

"We all know that gym trainers hate him, or that he has secrets concerning his manhood that only you'll have to click to understand. I wanted to do something like that. I wanted to portray the seriousness of voting by laying it all on the line. Voting can be sexy," Harry Winkey Jr. said, biting his lip.

Students at Fredonia were instructed to browse their favorite X-rated sites while grad student researchers sat back and gauged the initial reactions to the ads. Participants were hesitant at first but eventually were bribed with Johnson Estates red wine, while the music of R&B singer D'Angelo played on the speakers.

"We were instructed to look up something that sounded political but pornographic. I looked up 'Sarah Palin's Caucus,' and sure enough, I saw the ad to the right of the video. The video was disgusting, and the ad looked like it was designed by a fourth grader. It actually made me not want to vote," freshman Richard Love said.

One art major participant declared the ad the greatest thing they'd ever seen.

"Mr. Winkey is Picasso-level — no, scratch that — Basquiat-level — no, scratch that — DaVinci-level. I'd really just like another glass of wine please," fine arts major and certified wine-o Teddy Brisket said.

The voting ads used in pornographic sites have overall increased the likelihood of teens, tweens and scenesters coming out to vote this November. Please be cautious.



Madison Spear/Staff Illustrator

New flu shots add immunity to politics

EMMA PATTERSON

Special to The Leader

The weather is cooler, stress levels are rising and LoGrasso Hall's health center is filled with students. This can only mean one thing: election season is upon us once again.

"So far, the Fall 2016 semester has seen the largest influx of infected students in approximately eight years," said Polly Ticks, a representative from the LoGrasso Student Health Center. "Not only are students running high fevers, but the size of their egos are unprecedented."

Luckily, LoGrasso has recently announced that they will start providing flu shots that add an immunity to politics.

"These students are dropping like flies," Ticks said solemnly, shaking her head. "Every day, we have kids coming in complaining of splitting migraines, nausea and of the media's 'bias toward the upper class.' We hope that these new and improved flu

shots can help combat how annoying—I mean, some of the pain."

The illness itself is so contagious, students themselves often spread it without realizing it.

"I don't know what happened," one infected student said in an anonymous interview. He was lying on a makeshift hospital bed in LoGrasso Hall, his bedside table covered with "Get Well Soon" cards and a copy of the U.S. Constitution.

"One second, I was talking to my buddy about the recent presidential debate. The next second, we're screaming at each other about health care and the housing market," he shuddered slightly and said. "I don't even know how the housing market works. I was just yelling about it like I did know, and, like, I couldn't stop...and then I started to feel a mixture of nausea, raw panic and, like, this really strong, blind confidence," he said, staring out the nearest window. "I

don't know how it happened. I just don't know."

These sentiments seem to match those of Ticks, as well.

"It's unknown how or why this sickness occurs," she said. "It's like people are repeating what they see on their TVs, phones and computers. Plus, this election has been exhausting," she said. "It could be that we're all just exhausted."

"If you're already infected, get to Canada," she said simply. "Don't even stop to pack your bags. Just go to Canada."

However, before the end of the interview, Ticks had one more piece of advice for the students of Fredonia.

"Vote," she said, shrugging. "You never know. Maybe it could help."

Trump's tax returns found in Clinton's emails

ALBERTO GONZALEZ

Special to the Lampoon

Politics in many ways is like chess, and although this year's political games constantly has the feel of a watered down form of checkers, there are still moves to be made. One strategical move was made last Monday during the presidential debate.

This was accomplished by Donald Trump, who said that he would release his tax paperwork when Clinton released all of the deleted emails on her server. That may seem like an oxymoron, releasing something that has been deleted, but that is, in fact, the point. It has recently been discovered that in anticipation for the debate months ago and due to an extreme overconfidence in himself, Trump saw the tax returns he had yet to give out as a possible issue in the future.

It was with this insight that he bought the services of a certain Russian hacker to take the only remaining copy of his tax returns in the IRS databases and have them emailed and held indefinitely in Hillary Clinton's server under the title "CLASSIFIED DONT LET ANYONE ELSE SEE. I HOPE THIS ISN'T ON A PRIVATE SERVER. THAT WOULD STINK THIS IS SOME IMPORTANT STUFF HERE," and was placed in her "Stuff I have read already" folder.

During all of this political tomfoolery unraveling during a live interview, the very next day CNN anchor Wolf Blitzer saw this as an opportunity for Libertarian party candidate Governor Gary Johnson to leverage himself in the polls.

When asked his opinion on the matter, Johnson, with a blank face that was only comparable to a dog's face when asked if it wants to go on a walk, embarrassingly said, "I'm having an Aleppo moment again again. I don't know who Donald Trump and Hillary Clinton are?"

This has apparently only worked to Trump's advantage, because at least up until the time of this writing, all of the recovered-deleted emails from Clinton's emails have been released, and none of them have included any tax paperwork, proving as strong evidence that it has been totally erased from existence.



Eward Gallivan/Staff Illustrator

Horoscopes

JACLYN SPIEZIA and KILGORE TROUT

Special to the Lampoon



Last week, you were unintentionally rude to someone. Now it's time to kick things up a notch and be as intentionally rude as possible to everyone you meet — you wouldn't want to be known as inconsistent, after all.

Aries



Your stubborn ways have interfered with your judgment. Also, the government-owned control chip implanted in your brain while you slept last night also interferes with your judgment, but hey, we're not all perfect.

Taurus



Something is going on with your family right now. Mom has finally erased great-aunt Gerta from Facebook, and the kingdom lies in ruin. Sleep with one eye open, and be wary of friends bearing game requests.

Gemini



You need to stop losing everything. It has become a serious problem, and not even the stars are willing to help dig through your room. We know exactly what goes on there, and we are not a fan.

Cancer



It's fall time, which means you probably should go pick out that pumpkin you are going to carve, get those tacky window decals from Walmart and begin planning your October murder spree.

Leo



This week, take a stand against that person who has been annoying you and let them know you have feelings too. Just make sure you don't put your real return address on that ransom note once you send it.

Virgo



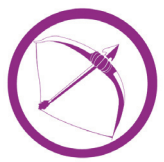
Your birthday is coming up soon! Make sure to have all the fine details planned out ahead of time. As you learned last year, the waitresses at Denny's will not accept excuses, even if you are crying and alone.

Libra



It's your birthday month, but unlike Libras, you already have had your party planned for months. Too bad nobody is going to come, because you're the kind of person who plans their birthday months in advance!

Scorpio



Put down the book that you're reading, and notice that there is a fine someone who is noticing you too. Then dig out the old burner phone, because it's time to ditch this identity for a new one. How does Alaska sound this time of year?

Sagittarius



We know it's October, and Halloween is in a few weeks, but maybe you should put down that costume you're Making. Besides that, we're pretty sure you don't need a real-live gorilla for your Harambe costume to make sense.

Capricorn



You will soon meet someone that you may end up owing a large sum of money. Unfortunately, your billions of Zimbabwean dollars aren't going to cut it this time.

Aquarius



Remember that animal that you've been wanting to adopt? Don't. The stars say it is a bad week for you to add a new addition to your home, and international laws say it's probably not a good idea to house a giant panda in your dorm room, anyways.

Pisces



On her fourth attempt, Jenn Suhr clears the world record pole vaulting height at 16 feet 5 inches.
Corey Maher/Photo Editor



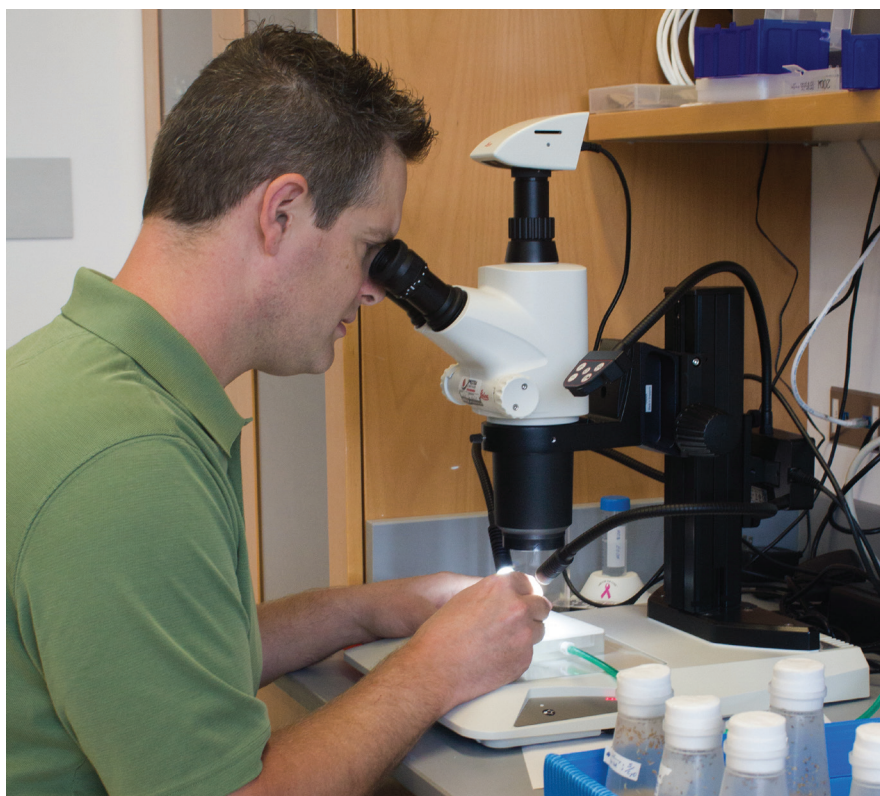
An angle of the podium beneath the screen showing the much anticipated debate.
Andrew Camera/Special to The Leader



The crowd at EBC West listens to The Otherme.
Andrew Camera/Special to The Leader



#2 Jimmy Ritchie attempts to shield the ball from the opposing player.
Angelina Dohre/Special to The Leader



Ferguson examines flies through a microscope.
Corey Maher/Photo Editor