

THE LEADER

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"Autumn in Fredonia."
Kelsie Abbt/Special to The Leader

Correction:
In issue 7 photos of the drag show were attributed to Corey Maher. The photos were taken by Bethany Clancy.

Student activists bring Black Lives Matter protests to Fredonia

COLIN PERRY
Editor in Chief

It was the morning before Fall Break, a time when most students are on their way to class or heading home for a long weekend. Nearly two-dozen students who had gathered in front of Gregory Hall had a different plan.

“No justice, no peace,” the students chanted, “no corrupt police!”

Holding signs with phrases like “I Can’t Breathe” and “Black Lives Matter” emblazoned on them, a group of student activists protested what they see as institutional problems between the University and its black student population. For around 20 minutes, the group marched within the crosswalk connecting Gregory Hall and University Commons. While some cars had been attempting to drive through that route, all of them were blocked and forced to turn around.

The protesters moved from the crosswalk down Old Main Drive toward the Williams Center, where they began marching around a University Police vehicle which had been parked there. Shortly after, they entered what senior social work major and protest organizer Kalif Crutcher called “phase two” of the protest: a silent sit-in on the floor of the main lobby of McEwen Hall. In the third phrase, students marched once more, this time through Fenton Hall. Together, last Wednesday’s protests and the reaction since have collectively and simply been dubbed “The Event.”

According to Crutcher, The Event was born out of a desire to continue on from the Black Student Union’s vigil on Sept. 28 and to bring the issues at the heart of Black Lives Matter to widespread attention on campus.

“People who were comfortable enough to recognize social injustice, to recognize the unarmed black men and women who’ve been killed by the police ... they all attended the Black Lives Matter vigil,” Crutcher said. “What this event was geared to do was to get into the faces of those who did not attend the vigil. It was to make those people uncomfortable, who otherwise would go on their normal day without recognizing the black lives on SUNY Fredonia’s campus.”

While the planning of The Event, according to Crutcher, only consisted of a little over a week’s time, another one of its organizers, senior history major Jayla



Students protest outside of Gregory Hall.
Colin Perry/Editor in Chief

Williams, said that it was the culmination of years of black students’ experiences.

“[The Event has] been in the works since the day I came to Fredonia and I realized that this is not the Fredonia that the world needs to see, and this is not a Fredonia that is welcoming to black students,” Williams said.

Crutcher and Williams both also stressed that The Event was not sponsored by BSU or any club on campus, but rather was the effort of independent students, including several non-black allies.

“This is not just a bunch of black kids shouting and screaming. We care,” said Crutcher.

Along with The Event comes an eight-point plan, slated for release this week, to address issues facing black students at Fredonia. Some of the elements of the plan include addressing a lack of representation of black faculty and staff, make the retention and recruitment of black students a focus and the establishment of an African-American studies major program. Crutcher said that he expects many of these goals to take some time before they could even possibly be met, but that students plan on holding the University accountable.

“The eight-point plan is not something that we expect to be implemented this semester or next semester.

There are some things that will take time,” Crutcher said. “[But] my parents attended Fredonia about 30, 35 years ago, and a lot of the same stuff they had to go through when they were here, we’re going through now. It’s not enough for Fredonia’s administration to tell us that they’re working on it.”

Of course, another primary goal of The Event was to protest police brutality across the country and to call people’s attention to issues which don’t necessarily directly affect the Fredonia community.

“Eric Garner is unable to use his voice. Trayvon Martin is unable to use his voice. Tamir Rice is unable to use his voice,” Crutcher said. “So while the University Police may not have shot and killed an unarmed black man, we put it on the forefront that their lives mattered.”

Crutcher said that the backlash he and others have received for The Event has come “100 percent” from students, and that the University’s administration reached out with support shortly after the protest concluded. He and others involved with The Event are now in talks with University administrators on how to address the issues identified in the eight-point plan.

“The ball is rolling ... they heard us, and now they’re going to hear us more,” Crutcher said.

Community forum discusses connecting Fredonia and Dunkirk

DAN ORZECOWSKI

Special to The Leader

Led by President Virginia Horvath, a community forum was held on Oct. 12 to give members of the community a rundown of campus activity and initiatives. Community residents had the opportunity to express any concerns and ideas.

Strengthening the link between Dunkirk and Fredonia received the most attention.

President Horvath mentioned how important it is for students to explore Dunkirk. She explained how students could benefit from opportunities in Dunkirk that cannot be found in Fredonia. Horvath used Fredonia's Technology Incubator located in Dunkirk as one of many examples.

However, drawing students to Dunkirk has been a struggle according to Horvath. "There's a psychological isolation that people need to get over," she said. Horvath added that bad rumors play a big role in tarnishing Dunkirk's reputation.

In response, Horvath said that Fredonia and Dunkirk are working together to build a "central connection." Since Central Avenue acts as a bridge between both areas, restoring the street would likely attract students to Dunkirk.

Attending the forum were many members of Revitalize Dunkirk, a volunteer organization committed to boost Dunkirk's infrastructure, businesses and dignity. The three-year-old group just recently achieved its nonprofit organization status.

Revitalize Dunkirk is in part responsible for the installation of bike lanes on Route 5. The group also influenced a Complete Streets policy in Dunkirk. This policy allows future street developments to incorporate biker and pedestrian needs.

Active member of Revitalize Dunkirk Steve Rees believes enhancing the community's streets is critical in getting people to flow between the two areas. "Simply making streets more accessible would, in theory, bring people to the pier, the restaurants, and the businesses," said Rees.

"Fredonia and Dunkirk have different mindsets when it comes to socialization," Rees explained. "It's not a bad thing, each community has its own personality."

Horvath said many students do not have cars, limiting their access to Dunkirk. Rees pointed out



that the Chautauqua Area Regional Transit System (CARTS) runs through the community, but it isn't well known. "It's been around for years," said Rees "but it was only a few months ago when even I found out about it." Rees proposed that extending the transit system's hours and expanding its routes would gather a larger crowd.

The next campus-community forum is expected to be held next semester.

For information on CARTS, visit www.chautauqua.ny.us.

Bridget Doyle speaks at the Community Forum in the Kelly Family Auditorium. Corey Maher/Photo Editor

ACA prepares for twelfth annual Fall Sweep

ANGELINA DOHRE

Special to The Leader

The Applied Communication Association will be hosting its twelfth annual Fall Sweep on Sunday, Oct. 30. Other sponsors of this event include the Public Relations Student Society of America at Fredonia and Home Depot.

The event coordinators for this year's Fall Sweep are senior communications studies major Zoe Tzetzis, junior public relations major Cori Barnard and senior social work major Maya Ramos. Barnard is the president of the ACA and Tzetzis is the vice president.

"I was a part of this event last year," Tzetzis said. "We had a really good turnout. About 500 to 600 students showed up, and everyone seemed really happy."

The coordinators for this year have had some experience with Fall Sweep in the past. "This is my first year helping coordinate the event, but I was a general body member last year," Barnard said. "I'm following Zoey's footsteps this year since I'm a junior."

Ramos has also helped with Fall Sweep in the past. "This is my second year participating in Fall Sweep, and I volunteered to be a co-coordinator because I saw how it was run last year and thought I could be of help organizing the event this year," she said.

Each year, all the groups signed up for the event meet in the Williams Center just before starting the event.

"All of the clubs and organizations on campus come together in the Multipurpose room," Barnard said. "We have a little free breakfast, divvy up what street is going to what club, give a few speeches, and then everyone goes out into the community and kind of gives back to residents. A lot of elders love it. They all really appreciate it."

A few changes are being made this year. "We took the advice from students about getting more rakes and dividing the streets up better, and we added a raffle," Tzetzis said. "It was nice doing the event the year before because we were able to get feedback about what to change."

As for changes next year, Barnard has a couple ideas.

"Maybe we can have a fundraiser beforehand or something to advertise more, but I think we're doing a great job already," she said. "It's kind of hard to tell now."

Getting the word out to people are the coordinator's main responsibility. "We're in the process

of getting posters all around campus, and [we] had a table in McEwen where we were selling our t-shirts which is also something new this year," Tzetzis said. "We're also getting all the information to arrange FSA catering, working with Campus Life to get the word out to different people and arranging rooms that we need, like the Multipurpose room in the Williams Center."

Students thinking about joining this event should definitely take advantage of it, according to Tzetzis.

"I think it's really rewarding," Tzetzis said. "You get the opportunity to work with all the students on campus, and then you can all go together as a team and help out the community, and [it] bridges that gap between the campus and community."

Before the event, Tzetzis, Barnard and Ramos will have fliers distributed to residences that are eligible to be raked in the local area. During the morning of the event, those who want their lawn raked will have the flier posted on their front door.

For more information contact the event coordinators at fallsweep14@gmail.com.

Mini Maker Faire to arrive at Fredonia for first time

ANGELINA DOHRE

Special to The Leader

The first-ever Mini Maker Faire is being brought to the Fredonia campus on Oct. 22 from 10 a.m. to 4 p.m. The event will be held in the Williams Center and the Science Center, with food trucks and several of the makers' displayed work scattered in between the two buildings. It will be free and open to the public.

The main producers who brought this event to Fredonia are associate professor of chemistry Holly Lawson and the main team from Erie 2-Chautauqua-Cattaraugus BOCES, Jen Osborne-Coy, Robert Spino and Erica Carlson.

So what exactly is a Mini Maker Faire?

"A lot of our signs say 'It's a circus of creativity,' but to me, that sounds too organized," Lawson said. "It's really going to be a bunch of places in the Williams Center and Science Center where people can interact with makers."

A maker can be anyone who has a passion in doing something. "A maker can be an artist, someone who does crafting, robotics, programming, and so on. Our makers are almost split into techy people and artists," Lawson said. "The idea of the Maker Faire is not just to look at what the makers are doing, but to get involved yourself, so most of our makers have some way of engaging the people walking by."

Anyone can sign up to be a maker. "I think our youngest maker we have featured is eight and our oldest is probably in the mid-80s or late 80s," Osborne-Coy said. "Some makers are from Rochester, a couple are from Pennsylvania, a couple are from Cattaraugus County. They're all from the region."

But do not be deceived — this is not a craft show. "It's truly hands-on learning. The majority of this whole event is experiencing what is called 'make and take,'" Osborne-Coy said. "You go to a station, make something and take it away without a charge."

One of the makers attending this faire is a 14-year-old chainsaw artist. "He will be demonstrating how he carves with the chainsaw, and he might be selling things, but you can see what he's doing," Osborne-Coy said.

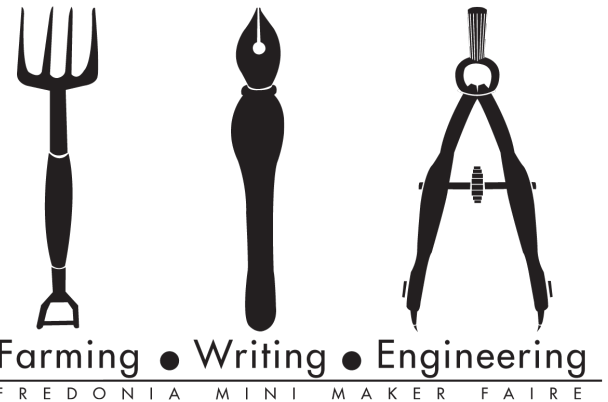
Maker Faires are being held all around the world, and the idea of the Mini Maker Faire was brought to Fredonia after BOCES brought a seminar to the region in which teachers learned how to use hands-on learning in the classroom.

"As part of that discussion in the seminar, it became an outcome that we really should work at having a Maker's Faire in our region," Osborne-Coy said.

Lawson explained that BOCES had a great influence on bringing this faire to Fredonia.

"[BOCES] really made this happen. It's a partnership, but they were really the driving force," she said. "They also did a really wonderful job raising money so we wouldn't have to charge an admission fee."

Erie 2-Chautauqua-Cattaraugus BOCES and Fredonia partnered with Make Magazine to help start this event. "We picked homecoming weekend because it is the high traffic, really exciting time on campus," Osborne-Coy said. "We thought utilizing two buildings



and connecting them with activities and food trucks would really draw people in and let them see what the college has to offer, but also let them experience making in a different space."

Co-sponsors of this event are the University, Erie 2-Chautauqua-Cattaraugus BOCES, Make:makezine.com, the Chautauqua Region Community Foundation, Lumsden McCormick LLP, Dell and Kensington. The Fredonia College Foundation's Phyllis and Lawrence Patrie Endowment for the Sciences also gave additional support.

Student volunteers are still needed for this event. "Right now, we're looking for volunteers that can work two hour blocks, so they can still enjoy the fair but also help," Lawson said. "We need help to set up Friday night and Saturday to unpack the makers and pack them back up again. We also need people during the day to float around and help promote all of the makers."

To sign up as a volunteer, contact Joyce Smith of the Volunteer and Community Service Office in room S227 in the Williams Center, at (716) 673-3690 or Joyce.Smith@fredonia.edu.

"I feel that this [faire] is important, it's something for students to do on campus, and it's a way to give back to the community and help build sustainable community partnerships as well," Smith said. "Student volunteers really are the difference."

Mitchell Paddy/Staff Illustrator

Panel to discuss gender gap in invention and patents

JAMES LILLIN

Staff Writer

On Thursday, Oct. 20 at 7 p.m. in the Kelly Family Auditorium in the Science Center, a panel of five will be discussing the lack of women in the field of invention, in part due to the fact that women register far fewer patents and trademarks than their male counterparts.

The panel will be headed by Mindy Bickel, the associate commissioner for Innovation Development at the United States Patent and Trademark Office in Washington D.C. She will speak on an outreach program designed by USPTO to increase women's involvement in the field of invention, and to encourage women to begin to take more credit for their inventions.

Jeffrey Iovannone, the head of the Women and Gender Studies program, will also be speaking about the theories that contribute to the lack of women's participation in the field of intellectual property protection.

Also speaking will be Stuart Shapiro from Fredonia's Department of Applied Professional Studies, who will share his legal expertise on women in the workplace and work for hire.

Rounding out the panel will be Trademark Attorney Ellen Simpson and Patent Attorney Robert Simpson, who will share their experiences working with women registering trademarks and patents.

The program is co-sponsored by the Women's Student Union, the College of Arts and Sciences and the Department of Applied Professional Studies. The program is free and open to the public.

Bridging the language gap

Fredonia hosts 30 Mexican exchange students

CAMRY DEAN
Staff Writer

This Monday, 30 undergraduate students from Mexico were welcomed to Fredonia's campus to begin their four-week English as a Second Language program.

The students are a part of a month-long government initiative program, Proyecta 100,000, which is a Mexican agency for International Cooperation and Development.

Naomi Baldwin, Director of International Education, described the program as "helping to promote mobility between students in the United States and students in Mexico."

The overall goal of Proyecta is to send 100,000 Mexican students to the U.S. and 50,000 American students to Mexico.

In 2014, the program had already sent 7,500 students to over 160 universities in 30 different states.

During their stay, the Proyecta students will be participating in various activities around campus, and Fredonia student groups and organizations are encouraged to reach out to include in, host and organize events with the students.

"We chose activities that are already going on around campus such as sporting events, lectures and movie screenings," Baldwin said. "Jacob Czelusta, [assistant director of International Student Services] already does a lot with international students, and there's a lot going on on campus with the Halloween holiday and general fall activities."

One campus-wide event in particular was inspired by the Mexican-celebrated holiday, Día de Muertos, or the "Day of the Dead."

Professors in the History and Modern Languages Departments will be involving their students, and the students will be given the opportunity to create colorful altars to honor their favorite deceased celebrities.

The altars will then be put on display during an event in the Williams Center Multipurpose room, and anyone who would like to attend will be able to vote on their favorite altar.

The event will also host lectures from Carmen Rivera, the associate dean for the College of Liberal Arts and Sciences, and Ellen Litwicki of the Department of History.

The Proyecta 100,000 initiative is a direct result of the renewal of cooperation between the President Barack Obama and President Pena Nieto of Mexico.

In light of the election season, Baldwin believes this opportunity is especially important in terms of inclusivity and allowing Fredonia students to learn and appreciate Mexican culture.

"Specific to this particular election, there's a culture fear that's being filled," Baldwin explained. "Fear based on people that are different or people who don't live their lives as other Americans are used to seeing. I think that kind of fear tends to make people contract or hide or to draw back.

"The bigger picture [of the program] is kind of



the point. It's to bring people in that are different, who speak a different language and are from a neighboring country," Baldwin continued. "We have to give each other the chance to interact and learn from each other and start erasing some of that fear."

Before their month on campus, some of the ESL students have been exploring new places on their own, such as New York City and Montreal.

With over 1,100 programs offered through SUNY, Fredonia students that are interested in international education are encouraged to reach out to the study abroad office.

"I think [the students] are a great example of the benefits of challenging oneself to study abroad and learn about new places. Fredonia has some wonderful programs in Mexico, both short term and semester-long. I'd love to see our Fredonia students get to know these amazing visitors and then reciprocate by studying abroad in Mexico," Baldwin added.

Proyecta students pose with a Fredonia flag.
Corey Maher/Photo Editor

Police Blotters

UNIVERSITY

Tuesday, Oct. 11, 2016

6:36 a.m. An iPad was found in Mason Hall. A report was filed and the iPad was logged and stored.

11:37 a.m. The stairwell door across from 101 Chautauqua Hall was reportedly damaged. A report was filed and photos were taken.

11:52 a.m. Keys were found at the rugby field. A report was filed.

3:06 p.m. A stolen debit card was reportedly being used on campus. An investigation was performed, statements were taken and a report was filed.

5:59 p.m. A vehicle was reportedly damaged in Lot 7. Photos were taken and an investigation was performed.

Thursday, Oct. 13, 2016

10 a.m. The outdoor amphitheater was reportedly found chalked by an unknown subject. A report was filed.

FREDONIA

Tuesday, Oct. 11, 2016

1:50 a.m. Gary White, age 59, was arrested for harassment in the second degree, and he was held.

Thursday, Oct. 13, 2016

Deborah Parks-Brown, age 37, was arrested for harassment in the second degree. She was issued a summons.

Saturday, Oct. 15, 2016

9:20 p.m. Anthony Laureaw, age 19, was arrested for violating the noise ordinance. He was issued an appearance ticket.

9:35 p.m. Michael Allen, age 41, was arrested for DWI per se and DWI, and he was held.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Special Investigation

Accessibility on campus: what affects few can affect all

KATERINA KOUTSANDREAS

Special to The Leader

Editor's Note: This article was originally written independently from The Leader as Katerina's final project for an investigative journalism course last semester. While it has been trimmed for space, the entire article is available almost entirely as Katerina wrote it at fredonialeader.org. It's a sobering look at an important issue on campus; in the words of the author, "what affects few can affect all."

Have you ever slipped on a poorly salted sidewalk? Have you ever had trouble opening a door or had one swing back at you when you weren't expecting it? Have you ever had trouble accessing any of the buildings on Fredonia's campus? Now, imagine facing these seemingly small day-to-day challenges with a physical disability. According to the University's website, Fredonia has over 5,000 students. I was able to zoom in and talk with a handful of them. Victoria Hendrix, Brandon Gunther and Burgandi Rakoska were all students who attended Fredonia and have life-long physical disabilities. They let me in on some of the hardships that they face at Fredonia: broken automatic door buttons, lack of snow and ice removal in the winter months, difficult living accommodations and barely accessible academic buildings.

But do these issues only prove problematic for students who are permanently disabled? My interview with Emily Wilkinson, a student who was temporarily disabled for six months, tell me otherwise. She says from experience that whether it's for a few days, a few weeks or a lifetime, everyone has the potential to be affected by a physical disability, and this campus has a long way to go in terms of accessibility.

The rights of students with disabilities are protected by Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act. These legal documents forbid discrimination against individuals with disabilities by institutions that receive federal funding, as well as other places of employment, governments, telecommunications and public transportation.

Colleges and universities are responsible for making sure that courses, programs, services, activities and facilities match up with the appropriate accommodations for students with disabilities. It is required by the law. This makes you wonder: is Fredonia in any direct violation of these laws?

Adam Hino, Fredonia's Disability Support Services Coordinator, told me that Fredonia works very closely with students with disabilities. If students have issues in terms of accessibility, they report to



Victoria Hendrix and Burgandi Rakoska join with SA members for Stand Up By Sitting Down.
Courtesy of Katerina Koutsandreas

Hino. From there, he corresponds with facilities and administration to ensure any difficulties are quickly addressed.

"We do our very best to attend to all of the individual needs of students with disabilities," said Hino.

He went on to explain that in terms of accessibility, Fredonia is up to code and is not in direct violation of any laws. Because they are attended to regularly, the issues of snow removal and broken automatic door buttons are not grounds for Fredonia to be penalized under the law. However, many of the issues with campus services and accessibility prove to be serious inconveniences for students with disabilities.

Accessibility issues for students with disabilities are not new to Fredonia. During Fall 2015, Fredonia's Student Association and the Students with Disabilities Union hosted an event called Stand Up By Sitting Down. A number of the members from the Student Association got wheelchairs donated, sat down in them and went about their daily schedules. Their purpose? To raise awareness in the campus community about the challenges faced by students with physical disabilities.

Former Chief Justice of the Student Association Courtney Hout discussed how she was made aware of the lack of accessibility on Fredonia's campus. During Fredonia's annual Pink the Rink hockey game, Hout entered the women's bathroom in Steele Hall. She was shocked to see that her classmate, Victoria Hendrix, was unable to fit her electric wheelchair into the handicap stall. After that, with the help of Hendrix and Burgandi Rakoska, Stand Up by Sitting Down was planned and executed.

Courtney Hout, Kyle Stolt and Tracy Halloran spoke about the obstacles they faced while spending eight hours in wheelchairs. The handicap bathroom stalls were barely accessible, the sidewalks were uneven

and sloped, many automatic door buttons did not work, counters at dining halls were too high to reach, and wheelchair ramps were too steep and dangerous.

Hout said that she and other members who participated "wheeled on the grass to simulate what it is like using a wheelchair on snow in the winter." In an article from The Leader, another member, Kyle Stolt, recalled, "I got stuck at least once ... if that's pretty similar to snow, then it's definitely a challenge."

Although they struggled throughout the day, they also experienced a good amount of kindness. They told us that many students on campus opened doors for them and offered help when they appeared to be struggling.

Burgandi Rakoska, then-president of the Students with Disabilities Union, expressed similar sentiments in her Facebook post from early Spring 2016. Rakoska is in a wheelchair and is unable to use the stairs, but the elevator in Fenton Hall was broken. She was discouraged about the possibility of not being able to make it to her class that was located on the second floor.

She was about to turn around and head back to her dorm when a maintenance worker stopped her. He put in the extra effort to "hot wire" the elevator for her. He got her to class and waited for her class to be over to bring her back down.

Although the broken elevator was obviously a huge problem, Rakoska closed her post on a more optimistic note. "I still think that this is the best example that I can use to describe the accessibility here at SUNY Fredonia. Because there are definitely parts of this campus that are inaccessible or could use repairs. But for every inaccessible encounter, there is always someone (usually a whole group of people) who are there to advocate and/or help in any way that they can," Rakoska said.

Short film 'Waiting at the Door' takes Fredonia into life as a Syrian refugee

ERIYON CRUZ
Special to The Leader

Fredonia will be hosting Syrian-American filmmaker and director Akram Shibly tonight for a screening of his short film, "Waiting at the Door," in McEwen G26.

The focus of this film is to provide the audience some small insight into the daily life of Syrian refugees. The Syrian refugee crisis is a human catastrophe that has been sweeping through Europe and rest of the world. According to humanitarian aid agency Mercy Corps, this crisis has internally displaced up to 6.6 million people, one of the worst humanitarian crises of our time.

The film will be hosted by the office of International Education and the "Fredonia as Public Square" event series. Erin Willis, assistant director of study abroad and exchange programs, described the rationale behind bringing this event to campus.

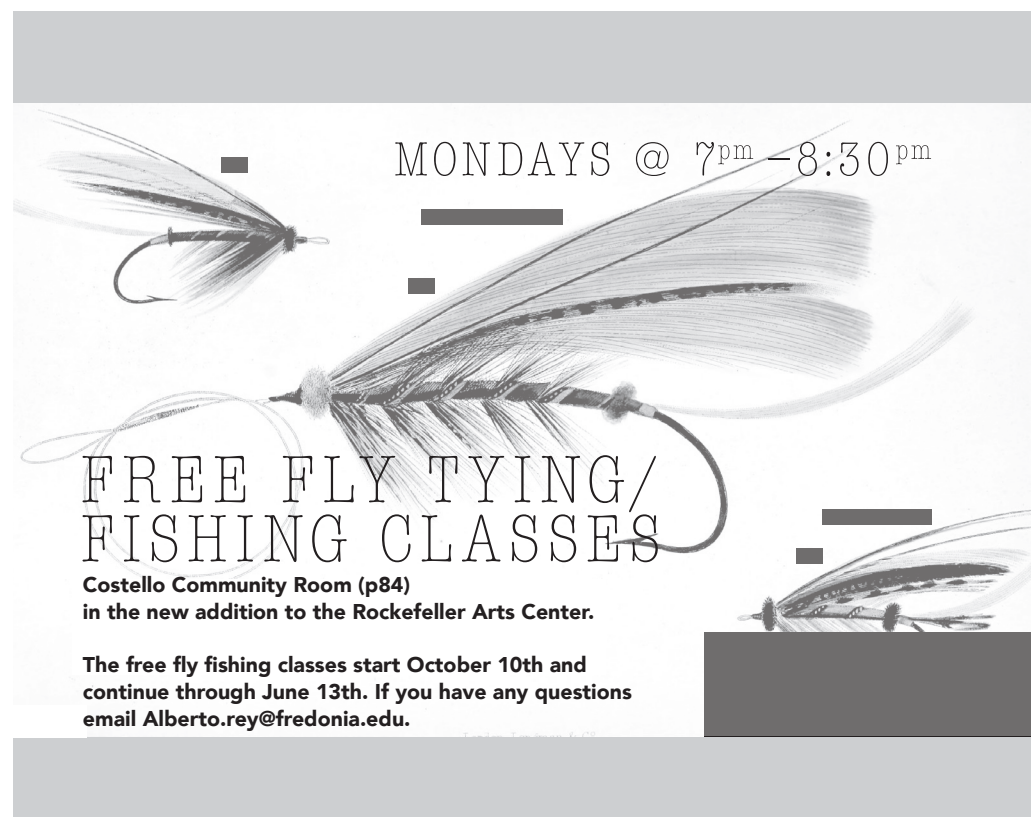
"This idea was brought about by a discussion with Provost and Vice President Dr. Terry Brown sometime last year, when discussing the upcoming presidential election and the impact of Syrian refugee in the media," said Willis.

The idea for this event was born, as

a way to increase student involvement and knowledge of an important issue that is largely influencing world politics and American elections.

"Due to the media, when people think of Syrian refugees, we are normally faced with two perspectives, one of people in need of aid, of being completely helpless, and the other being dangerous people who shouldn't be allowed into our country. This film allows for a different perspective," said Willis, as she described the necessity for the existence and view of the film.

"It's a film that highlights the good within the bad, of people coming together, helping each other, providing a new home and communal support," Willis added.



MONDAYS @ 7pm - 8:30pm

FREE FLY TYING/ FISHING CLASSES

Costello Community Room (p84)
in the new addition to the Rockefeller Arts Center.

The free fly fishing classes start October 10th and continue through June 13th. If you have any questions email Alberto.rey@fredonia.edu.



POLYNESIAN PIZZA

Ham, bacon, pineapple, and island spices

BOLD BBQ CHICKEN PIZZA

BUFFALO FIRE CHICKEN PIZZA

NEW SUBS

The "Hillbilly"

Eggplant topped with ham and cheese, lettuce, tomatos, onions and oil, hot peppers and bleu cheese

The "Blue Devil"

Chicken topped with ham and cheese, lettuce, tomatos and bleu cheese

The "Marauder"

Italian sausage topped with cappicola and cheese, lettuce, tomatos, onions and oil

If a customer comes into the shop sportin' their school colors they will receive 10% off any of these three subs.

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Back
Alumni!**

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Hillman Opera tells stories of mythology and magic

LERON WELLINGTON

Staff Writer

This year, the Hillman Opera presents students with not just one, but two musical shows that will give audiences more than they expect.

The pairing of the one act operas, Henry Purcell's "Dido and Aeneas" and Gian Carlo Menotti's "The Medium," show a range of musical styles from Baroque to contemporary.

Just in time for Halloween and following previous Hillman Opera productions, original costumes and stage designs will be used to tell the stories featuring witchcraft and magic.

Music director David Rudge said, "The first, a love story, is based on powerful mythology, and the second, more realistic, is about a medium. They are both great works of drama and music. That they will be moved in the theater by the combination of theatrics, acting, singing, dancing and playing by a very talented and dedicated team of artists."

"Dido and Aeneas" tells the story of widowed queen and a shipwrecked prince, whose love is tested by

witches with storms and destruction.

"The Medium" tells the story of a family that conducts fake seances until spirits come back for possible revenge.

Each very different, they both provide a musical and emotional rollercoaster for an audience interested in different music style and theatre.

The opera is directed by William Beck, an adjunct professor in movement, and has used his own style of directing and choreography to bring the how to life.

One of his directing choices is to include Baroque style of dance into the opera.

Sarah Moebius, senior musical theatre major said, "Dancing in the opera is cool because is something that I never thought I would get to do, especially in college." When it comes to learning the particular style, she added, "It's Baroque, so it's more steps rather than fluid movement."

Jay Romero, a senior musical theatre major,

plays an unspeaking role and said, "My role of Tobey is an acting/movement role where the singers are singing about what I actually do."

When it comes to working with Beck, Romero was quick to talk about his directing style. Romero said, "He is all about art — to the point where he focuses on the picture and what gestures can help actors get a reaction from the audience."

Julie Newell, who serves as the producer for the Opera, is excited to do a production with two operas.

"We are traversing the full breadth of operatic composition's history," she said.

The Opera will be presented in Marvel Theatre Oct. 21 at 8 p.m., Oct. 22 at 7:30 p.m. and Oct. 23 at 4:00 p.m. Tickets are on sale for \$20 and \$10 for students, and they can be purchased at the ticket office this week.

Bands come to town "for the Boos"

BETHANY CLANCY

Special to The Leader

What's better than live music, dressing up for Halloween and a free shot? Absolutely nothing. On Oct. 27, EBC West will be holding "Here for the Boos!," an event that will include live music, costumes and a complementary free shot. For only three dollars, students can see three bands take the stage, such as CEO, Fredonia alumni The Rifts and Feverbox from Buffalo, New York.

CEO, who is Cameron Orlando of Rochester, New York, won the Battle of the Bands contest in the Fall of 2015. He is a hip-hop artist and only makes music with a message and that represents the city that

made them. It'll be a different mix added into the other bands playing that night.

Next on the bill is The Rifts. All of the members originate from Buffalo, but Fredonia is where they really got their start. Starting in March of 2016 during their last semester at Fredonia, they played a lot of shows and even released their first demo in May, which is available on SoundCloud. Their music style is considered alternative/garage rock, a raw and energetic style of rock originating in the 1960s. A lot of garage rock bands have faded out, but their mix with alternative music makes it work.

Finally, the night will close out with Feverbox, a three-piece rock band from Buffalo that formed on New Year's Eve of last year. They've played in Fredonia numerous times now, and fans are anticipating their return.

The doors open at 10 p.m., and be sure to dress up in your favorite costume because a contest will be held at the end of the night.

Breaking boundaries in artistic forms

+ Farm workshop connects art and technology

AMBER MATTICE

Reverb Editor

Exploring artistic boundaries often leads to unique and innovative outcomes. From Oct. 21-23, + Farm, a group of artists, architects and digital fabricators that explore the boundaries between art and technology, will be holding a workshop from 9 a.m. to 5 p.m. in the new Rockefeller sculpture studios that will give students the unique opportunity to do exactly that.

“This is a unique opportunity for Fredonia students for a number of reasons — it is a rare opportunity for students in any discipline that are interested in digital design and fabrication to work collaboratively, across numerous disciplines to design and build a sculptural form,” said Peter Tucker, a visual arts and new media professor who helped to organize the event. “This is also unique because our students rarely get to design digitally and fabricate forms based on digitally created designs.”

Students will be working together to digitally design a sculpture and then build it and have a final physical form. The finished product will be installed on campus near the new installation of the Rockefeller Arts Center.

“The installation, anchored by its physical,

analog framework will be enlivened by a digital component and respond to the ebb and flow of the exhibition,” said William Haskas, a member of + Farm and the individual heading the group. “The varied and active environment of Rockefeller Center — with multiple typologies of interaction and reaction — will generate a constant shift in the installation. As it flows between the polarities of its analog framework and digitally determined transformation.”

The workshop will offer an exploration of the digital and physical worlds that art inhabits. In combining the two art forms and their mediums, students will get the chance to see an art piece come to life that they might otherwise miss.

“The aim of the ‘TeamShop’ workshop is to celebrate the amazing new Rockefeller Arts Center while amplifying the Fredonia design community by exposing students to emerging design, computation and fabrication practices by working directly with professional craftsmen, fabricators, architects and digital specialists to build their ideas in real-time full scale,” said Haskas. “‘TeamShop’ is about exploring our curiosities in the digital and physical worlds

simultaneously.”

The three-day workshop is possible because the Dean of the College of Visual and Performing Arts, Ralph Blasting, is sponsoring it.

It is free and open to all students of any major or discipline, and everyone is encouraged to attend and watch as the two mediums are put together to make something innovative and visually stunning.

+ Farm is particularly excited to have the opportunity to work with a plethora of different students.

“+ Farm is driven by student collaborations. Students bring their excitement, curiosity, anxiety, distrust, brilliance, history, observations and, of course, an unwavering optimism that anything is possible,” said Haskas.

For those who are unsure of whether or not they want to participate in the workshop or simply want to learn more, students should attend + Farm’s introduction to their processes and other projects on Oct. 21 at 10 a.m. in Houghton 122.

What to expect from *Ouija: Origin of Evil*

KRIS HARRIS

Staff Writer

With Halloween approaching, it's the perfect time of year to get your scary movie fix. While revisiting horror classics such as “Friday the 13th” or “Nightmare on Elm Street” could entertain you, new movies are coming out that could easily frighten you. “*Ouija: Origin of Evil*” is one of those films coming out later this week.

“*Ouija: Origin of Evil*” follows the story of a newly widowed mother in 1960s Los Angeles as she tries to make ends meet by faking seances to uneducated patrons. Yet things take a turn for the worst as her family comes across a Ouija board and tries to summon the undead. Through this act, the youngest daughter of the family, Doris, becomes possessed and begins to wreak havoc as the spirit taking over her tries to drag souls to the underworld.

If the movie seems familiar in any way, it's because it's actually a prequel to the 2014 film “*Ouija*.” Despite being a success at the box office, the film wasn't well received by critics. While the concept was inventive, using a simple idea of the ouija board as a basis for the film, it was very questionable whether that was strong enough idea to carry the film. Hopefully this time around, those directing *Origin of Evil* have finely tuned everything to work better, especially with being set in a new era.

In an interview with Dread Central, featured actresses Lulu Wilson and Annalise Basso are hopeful that

the film will connect, and of course frighten, audiences.

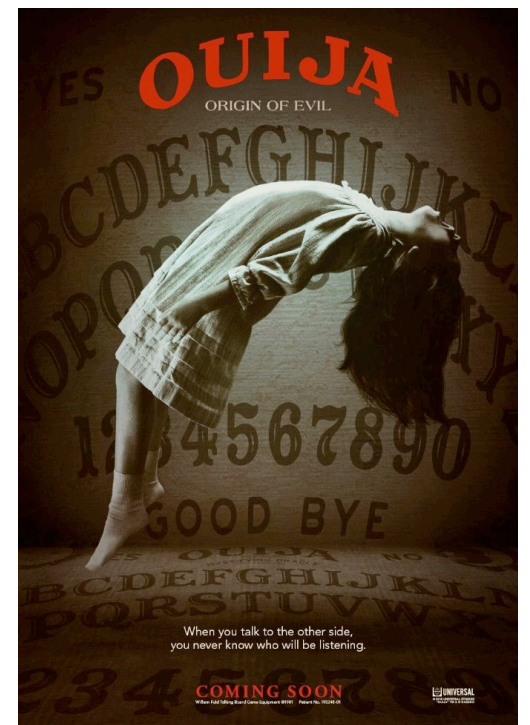
“With something as sensitive as talking to the dead, there is an element of danger, and everybody likes a bit of risk,” said Basso.

With the ‘60s being the era that the film takes place, Wilson said it was challenging “shooting in modern times [because] it might be easier to capture the look of it all, but with it being in the ‘60s and all they have to really make it look like everything belongs, or it won't play off well.”

From trailers and previews, it appears that the movie captures the time very well. They also help to build anticipation for the movie, with flashing images of dark ominous figures and Wilson giving extremely menacing looks towards the audiences as the spirit gets ready to attack.

The film features some solid names in Hollywood, including Elizabeth Reaser, who is best known for her work in “*Grey’s Anatomy*,” “*True Detective*,” and the infamous *Twilight* Saga. At the director's helm is Mike Flanagan, a veteran when it comes to scary movies, having made horror films such as “*Hush*” and “*Oculus*.”

“*Ouija: Origin of Evil*” is being released this Friday, Oct. 21. It is rated PG-13.



Courtesy of Universal Studios

OCTOBER 21 - 22

Friday, October 21, 2016

Fredonia Marxonia Exhibit

Reed Library - 8:00 AM – 11:00 PM - Free

Kahn and Selesnick Exhibit

The Cathy & Jesse Marion Art Gallery, Rockefeller Arts Center
Noon – 8:00 PM - Free

Women's Soccer Game

Fredonia vs. SUNY New Paltz
University Stadium - 3:00 PM

Biology Department

Keynote Speaker Presentation:

Christopher Mirabelli PhD '77

Kelly Auditorium - 4:00 PM - Free

Women's Volleyball

Fredonia vs. SUNY Potsdam
Dods Gymnasium - 5:00 PM

Pep Rally

Saturday, October 22, 2016

Ruterbusch 5K Run

Meet at Indoor Track, Steele Hall - 9:00 AM

For more information please contact Track and Cross Country

Coach, Tom Wilson: Thomas.Wilson@fredonia.edu

Women's Volleyball

Fredonia vs. SUNY Brockport

Dods Gymnasium - 10:00 AM

Inaugural Fredonia

Mini Maker Faire

Williams Center & Science Center - 10:00 AM – 4:00 PM - Free

Co-sponsored by Erie 2-Chautauqua-Cattaraugus BOCES.

For more information: www.makerfairefredonia.com

Fredonia Marxonia Exhibit

Reed Library - 11:00 AM – 5:00 PM - Free

Kahn and Selesnick Exhibit

The Cathy & Jesse Marion Art Gallery, Rockefeller Arts Center
Noon – 8:00 PM - Free

**Rockefeller Arts Center
Addition Open House/Tours**

Noon – 3:00 PM

Women's Volleyball
Fredonia vs. SUNY Oswego
Dods Gymnasium - 12:30 PM

Women's Soccer Game
Fredonia vs. SUNY Oneonta
University Stadium - 1:00 PM

Men's & Women's Swimming and Diving Meet
Fredonia vs. Ithaca College and SUNY Brockport
Alumni event to follow
Natatorium - 1:00 PM.

Varsity Men's Hockey Blue/White Game
Steele Hall - 3:45 PM

**Hillman Opera:
Dido & Aeneas and The Medium**

Two productions in one performance
Marvel Theatre, Michael C. Rockefeller Arts Center - 7:30 PM
Tickets may be purchased at the Fredonia Campus Ticket Office.

Godspell
Bartlett Theatre, Michael C. Rockefeller Arts Center - 7:30 PM
Tickets may be purchased at the Fredonia Campus Ticket Office.

**Homecoming Theme: Fredonia Around the World
Crowning of Homecoming King and Queen**
Indoor Track, Steele Hall - 5:00 PM

**Hillman Opera:
Dido & Aeneas and The Medium**
Two productions in one performance
Marvel Theatre, Michael C. Rockefeller Arts Center - 8:00 PM
Tickets may be purchased at the Fredonia Campus Ticket Office.

Godspell
Bartlett Theatre, Michael C. Rockefeller Arts Center - 8:00 PM
Tickets may be purchased at the Fredonia Campus Ticket Office.

1970's Reunion Jazz Ensemble Concert
Rosch Recital Hall - 8:00 PM - Free

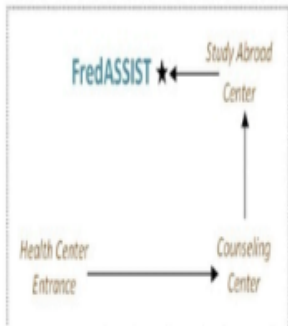




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Fall 2016 Clinic Schedule

Clinics run 5:15 PM - 8:30 PM. Appointments required.



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SEPTEMBER

- 1st (Thursday) - REFILLS & EMERGENCIES ONLY
- *7th (Wednesday): First regular clinic of the semester
- *8th (Thursday)
- 14th (Wednesday)
- 22nd (Thursday)
- 28th (Wednesday)

OCTOBER

- 6th (Thursday)
- 11th (*Tuesday*): Clinic before Fall Break!
- 19th (Wednesday)
- 27th (Thursday)

NOVEMBER

- 7nd (Wednesday)
- 10th (Thursday)
- 16th (Wednesday): Clinic before Thanksgiving Break!

DECEMBER

- 1st (Thursday)
- 7th (Wednesday): LAST REGULAR CLINIC
- 8th (Thursday): REFILLS & EMERGENCIES ONLY

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October

10/19-11/18

Marion Art Gallery

Kahn & Selesnick:

“Truppe Fledermaus and the Carnival at the End of the World”

10/19

Tomoreaux with Holland Purchase and Mooses

From 10 p.m. to 1 a.m.

Admission is free for anyone 21 and up. For anyone under 21 it is \$3.

10/20-10/29

Terror in Trees: Medieval Terrors

From 8 p.m. to 12 p.m. every night at the Ring Road Forest.

10/21

“Dido and Aeneas” and “The Medium”

From 8 p.m. to 10 p.m. in Marvel Theatre

The Hillman Opera is pairing these two classic works for a night of emotional and moving theatre. Tickets are \$10 for students and \$20 for the general public and are available in the ticket office.

“Godspell”

From 8 p.m. to 10 p.m. in Bartlett Theatre

A compilation of different parables told through the use of games, various storytelling techniques and even some touches of comedy.

Tickets are \$12 for students and \$25 for the general public and are available in the ticket office.

1970s Fredonia Jazz Ensemble Alumni Concert

From 8 p.m. to 10:30 p.m. in Rosch Recital Hall

Admission is free.

10/24 - 10/26

Haunted Gregory

From 8 p.m. to 10 p.m. each night in Gregory Hall's basement
The event is hosted by the Residence Hall Association and all proceeds are donated to the Lakeshore Humane Society and the Military Heroes Foundation.
Admission is \$2 for the first night and \$1 for every night after or you can donate a canned food item each time for the local soup kitchen.

10/27

Here for the Boos

From 10 p.m. to 12 a.m. at EBC West

The event will feature The Rifts, Feverbox and CEO. There will be a costume contest and free shots. Admission is 21 and up only and \$3.

‘Godspell’ tells Gospel stories with community focus

ZOE KIRIAZIS

Special to The Leader

Theatre is performed and interpreted as we see life, with greater risks. Theatre is life imitating art imitating life. The Department of Theatre and Dance (TADA) follows those principles as it opens the first show of the season with ‘Godspell.’

With already six sold out performances, an additional bonus performance and being the talk of the town, TADA is preparing for a successful run. A show in TADA has not sold out before opening since Fall 2012 when ‘Chicago’ was performed at Fredonia by the same director of ‘Godspell,’ theatre professor Paul W. Mockovak.

‘Godspell’ follows the story of parables found and based on the Gospel of Matthew. Ten actors share the stage to share lessons and stories to modern music

composed by Stephen Schwartz, with musical direction by James Welch, a staff accompanist in the School of Music.

“Although this musical has strong religious beliefs and stories tied to its plot, you will forget about that completely,” said Austin Kulyk, a sophomore musical theatre major. “‘Godspell’ is much more than a religious show ... the show is bringing a group of outsiders together to form a community.”

There are religious figures in the show such as Jesus, portrayed by sophomore musical theatre major Tyler Hecht. Hecht describes Jesus in relation to the show as the person who has come to create a community to show other characters the “right” way to live.

“Joyous, captivating, and universal,” Hecht said, describing the show. He explained that this show is applicable to anyone who sees it, no matter what their religious background or beliefs are.

“‘Godspell’ is a musical about togetherness and community,” Hecht added.

‘Godspell’ is running for two weeks with seven performances: Oct. 21 at 8:00 p.m., Oct. 22, 27, 28 and 29 at 7:30 p.m., and matinee performances Oct. 23 and 30 at 2:00 p.m. Tickets are available for the Sunday matinee on Oct. 30 and can be bought at the Fredonia Campus Ticket Office located in the Williams Center.

Editorial: 'Locker room talk' is more than just Trump's problem

Most people at least know of the things that Republican presidential nominee Donald Trump has said recently regarding rape accusations made against him. Of course, he brushed them off as simple “he said, she said” situations and claimed that there was no truth to them.

There are a few problems with this situation that need to be addressed, one being the blatant and overwhelming display of ignorance that comes with dismissing sexual harassment as nothing more than common “locker room talk.” A countless number of rape and sexual harassment accusations are ignored everyday and when victims do try to reach out, their pleas for help are brushed aside because no one wants to face the fact that these terrible things are happening and that, maybe, it's not actually the victim's fault.

The normalization of casual misogyny and toxic masculinity is one of society's biggest problems. Trump talks about these problems like they aren't affecting countless women every day and this normalization

is only adding to the stigma preventing people from seriously talking about rape culture in America. In almost every debate with Democratic presidential nominee Hillary Clinton, Trump has interrupted her or degraded her for nothing more than being a woman. This sort of display of misogyny in 2016 is ridiculous.

Trump is a near perfect example of toxic masculinity in today's society. He is able to say terrible things about women and the struggles they face every day, and still have a massive following of people planning on voting for him in the upcoming election.

Hearing someone who is now supposed to be a public figure say these things not only pushes victims of rape and sexual harassment to believe that no one would believe them, but potentially sets the stage for more incidents to occur. If the issue is normalized any further, the future will be riddled with people who think that sexual assault is okay to commit.

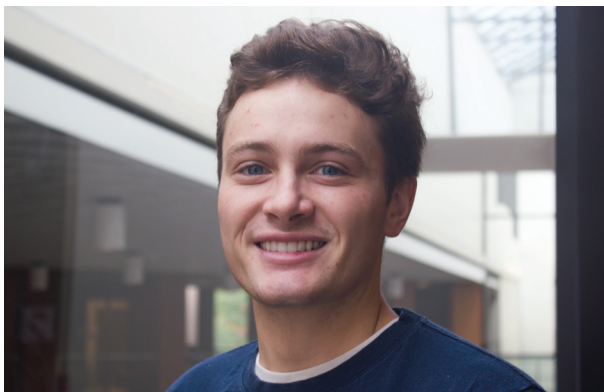
Though Trump frequently illustrates exactly what toxic masculinity and casual misogyny are, it is

important to note that he is not the only one. These are problems that have existed and will continue to exist as long as there are people who think that they can get away with the basic degradation of women. Catcalling, for example, is one of the most common forms of sexual harassment that women face. Many people think that the victims of catcalling should be flattered by the attention but they are just made uncomfortable. Unwanted advances of any kind cannot be watered down to sensitivity.

These reactions are the direct result of the rape culture that has been created in our society. We have become so numb and used to sexism that the things that Trump and so many other people are saying are considered normal. This has to stop. The blatant objectification of women has to end. Trump's recently leaked comments and behavior during debates illustrates one of our biggest problems as a society and we have to stop ignoring the damage that ignorance is doing.

Verbatim

“What was the best thing you did over Fall break?”



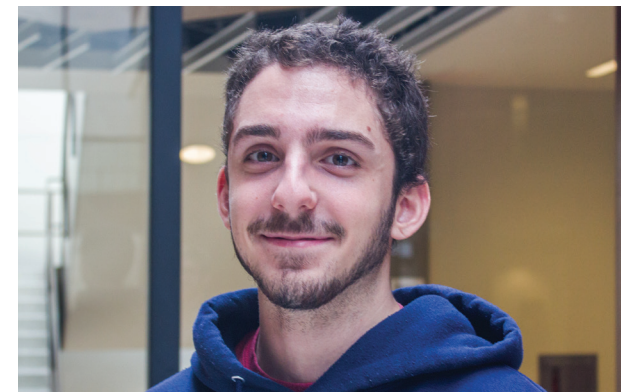
Ian Richardson, senior biology

“On Friday morning, I volunteered with the health careers fair with the Health Professionals Club.”



Andrew Vitovitch, senior theatre arts and exercise science

“I went apple picking with a bunch of friends, then we went back home, ordered chinese and watched ‘Galaxy Quest.’”



Jack Weaver, senior graphic design

“I think I slept for a total of about 60 hours.”

From the Desk Of Corey Maher, Photo Editor

Over the weekend, a relative asked me if I'm looking forward to graduating next Spring. Without putting much thought into it, I gave a simple response: "Definitely."

But after taking some more time to think about it, I realized there's a lot that I am going to miss about being a student here at Fredonia. While I am looking forward to getting started with the next chapter of my life, it's not going to be easy saying goodbye to my home for the past four years.

These are the five things that I am going to miss most about Fredonia, in no particular order:

The music scene - From the alternative basement shows, to the jazz concerts at EBC, Fredonia has a truly unique music scene. It's what sets us apart from the other colleges in the WNY area. Our music scene gives local musicians plenty of opportunities to perform and build upon their fan bases. It also enables others to get involved in plenty of ways, such as event planning, band management, live sound/lighting, photography, journalism and more. I've been able to fill my portfolio with plenty of photos from concerts on and off campus. I'm lucky to have been a part of a community with so many talented musicians!

The local restaurants - Every town has its own set of critically acclaimed local restaurants, and Fredonia is no exception. Some of the best that I've come across are Wing City, EBC, Domus Fare, Azteca, Kasia and Taqueria Mexicana. I'm sure there are others that I still have yet to discover before I graduate.

The Leader - Getting involved with The Leader is easily the best decision I've made during my time here at Fredonia. During my first two years, I was not actively involved in any clubs or student organizations. I had no idea what I was missing out on. Thanks to The Leader, I've gained so much practical experience doing the work I hope to pursue upon graduation. The Leader has also given me the opportunity to learn from my mistakes, from which I've learned some valuable lessons. On top of all that, I've been fortunate enough to work closely with an amazing group of people!

My professors - Many students forget to appreciate how much our professors actually do for us. They're here to help us reach our maximum potential, and they're always ready to answer our questions. My professors have helped me grow so much as a person, and they've played a major role in preparing me for the future. I'll always be thankful for the knowledge that has been shared with me over the past four years.



My friends - I've met so many great people during my time here at Fredonia, and it's going to be painfully difficult to say goodbye in May. My friends have always been there for me whenever I needed support, and I couldn't thank them enough for that. It'll be hard not seeing my friends everyday after graduating, but I know for a fact that I'll get plenty of opportunities to reconnect and meet up later on. I plan on staying in touch with as many people as possible, and I plan on making my college friendships last for the rest of my life.

Photo courtesy of Patti Looney Photography



Abriel Andrews, sophomore sports management
"I just had a little family get-together."



Evelyn Garcia, senior early childhood education
"I just stayed here on campus and just hung out with friends and caught up on some homework."



Brendan Bardo, sophomore biology
"I went to the casino with friends."



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Men's soccer split final home stand of the year, inch closer to playoff berth

QUINTIN JAMES

Staff Writer

Coming into the week, the Blue Devils controlled their own destiny with four games remaining on the schedule. With playoff dreams looking more like a reality, only a total collapse would deny them a chance at a SUNYAC playoff berth. Sitting in the middle of the pack, the Blue Devils were in good position but were looking for a few more to clinch a playoff berth.

Players and coaches alike both feel very confident heading into the final stretch. Senior Bryan Sibble is one of many players on the team who feels that way. "We have shown we can compete against any team. We're confident that if we come ready to play (and have a little luck in our favor) we can beat anyone.

Although they are really confident heading into these final two games, assistant coach Kendall McFayden knows they haven't clinched yet. "The way the standings are right now it is not a guarantee that we will be make the playoffs so we just have to approach both of the games this weekend as if they are playoff games," McFayden said.

McFayden also added that they need to not worry about the playoffs and focus on these last two games. "Well we are looking at one game at a time. If we take care of business Friday, we can have a better view on what we will do on Saturday," he added.

Their mindset going into these last two games is to finish what they started in the beginning of the year. "Our mindset is to finish what we started. No one, except our own team, believed we would be in the position we are in. We all have a point to prove and this gives us a little extra motivation. Also, at this point in the season it helps to have a large senior class to get everyone focused and bring to light the opportunities ahead of us," McFayden said.

After a disappointing end to last season, the Blue Devils have exceeded expectations. They have found themselves in a position to get back to the playoffs where anything could happen.

If the Blue Devils want to make it far in the playoffs, they will have to step it up on the defensive end and limit the opponent's scoring chances. "We need to

work on preventing the other team from scoring. We have scored every game this season and we're tied for the most goals scored in the SUNYACS. On the contrary, we have let in the second most amount of goals. Hopefully, Butts will be back this weekend and we can get our defensive issues figured out," said Sibble as he discussed what it will take for the Blue Devils to make a run in the playoffs.

The first game of the week was against Potsdam, who was just behind Fredonia in the standings coming into the contest. This game would get away from the Blue Devils following a first half goal from senior Sam Greco. Greco scored off a great through ball from fellow senior Ryan Keller, beating the defender to the ball and putting it into the back of the net.

Potsdam would respond with a goal of their own in the 37th minute off a header from the far right corner that was beautifully executed. They would take the lead in the 58th minute with another goal and Fredonia couldn't complete the comeback.

Fredonia had plenty of chances to equalize, even after Potsdam was down a man due to a red card, but failed to capitalize and they dropped a crucial game in the hunt for the playoffs.

Fredonia outshot Potsdam 18-17, but were outshot on net 9-7. They had a lot of chances to tie the game late and being up a man. The loss put the Blue Devils at .500 in conference play and made their last three days more important to their playoff chances.

The Blue Devils couldn't dwell on the tough loss, as they had to prepare to face Plattsburgh State in their final home game of the 2016 season. It was senior day at University Stadium, and senior Jimmy Ritchie



made sure his last regular season home game was a special one.

Before the game, eight other Fredonia seniors were recognized during a pre-game ceremony: Keller, Keith Braun, Parker Healy, Bryan Sibble, Brian Theuerkauf, Brandon Butts, Sammy DeFranks and Greco were all recognized on this senior day.

Ritchie had a hat trick, scoring in the 15th, 42nd and 54th minute to lead the way for the Blue Devils in a much-needed and emotional win on senior day. On a day for the seniors, freshman goalie Ty Bentham had 5 saves. He tallied four in the second half, including one game-saving stop with the score tied to keep the Blue Devils in the game.

Ritchie started off the scoring in the 15th minute on an assist from Keller as he ran up to the ball and crossed it to Ritchie who rocketed it into the back of the net for his 5th goal of the season. His second goal came on a penalty kick in the 41st minute after Plattsburgh equalized two minutes before that.

His final goal came in the 54th minute off a rebound in the box after a save and a shot by Keller that rang off the crossbar. It was Ritchie's 7th goal of the season, which leads the team.

On paper, Fredonia looked like they were outmatched as they were outshot by Plattsburgh 32-14 and didn't have the majority of the possession. When they had the ball, however, they knew what to do with it. With that win, the Blue Devils have all but clinched a SUNYAC playoff berth.

#18 Bryan Sibble sprints past the opposing player and heads for the goal.
Angelina Dohre/Special to The Leader

Commentary: Bills win fourth straight, demolish 49ers

CURTIS HENRY
Sports Editor

With their fourth consecutive victory coming on Sunday, the Bills have the longest winning streak that the franchise has seen since 2008 when the team started 4-0 with Trent Edwards under center. That team, as avid fans will recall, won only three of their remaining twelve games en route to a disappointing 7-9 finish.

However, the team's current winning streak does warrant some cautious optimism in Buffalo.

Sunday's 45-16 victory over San Francisco gave the Bills — and the Washington Redskins, for that matter — a unique distinction. Each team started 0-2, and with four game win streaks, both the Bills and Redskins have become the fourth and fifth teams in the last twenty seasons to follow and 0-2 beginning with four consecutive victories.

There are still questions surrounding the team, particularly in the passing game. The one obvious flaw this Bills team has shown is that they're benign in their passing offense, which currently ranks last in the league

in yards per contest.

The lack of a passing game can be offset, however, by how good the defense has been over the past month. Per ESPN stats and info, the Bills are ranked in the top three defensively in each of the following categories since Week 2's loss to the Jets: Opposing QBR (2nd), sack rate (3rd), interception rate (3rd), opposing third down conversion percentage (2nd), and red zone conversion percentage (1st).

What does this all mean?

Simply put, it implies that the Bills defense has been historically good over the last month. The defense hasn't only been reminiscent of how good it was in 2014, it has been better.

Yet there's uncertainty surrounding this team as they move forward. It is fair to wonder whether or not the Bills are legitimate and this success-on-defense approach is sustainable. The last three quarterbacks to play the Bills were Jacoby Brissett, Case Keenum and

Colin Kaepernick. That isn't exactly an all-pro list.

Furthermore, the next month will potentially be the most trying of the season. The Bills will spend Week 7 in Miami, against a talented (but inconsistent) Dolphins team. They follow that up with a visit from Tom Brady in Week 8, who is playing arguably his best football since 2007. Week 9 holds a trip to Seattle for the Bills, a game which will be played on Monday night. A bye week in Week 10 precedes a Week 11 trip to Cincinnati, another team that made the playoffs in 2015.

A lot is going to be learned about how good this team actually is in the next month, but there is reason for the Bills fanbase to be excited about the team's recent success. A probability simulator done by ESPN's Power Ranking Index gives the Bills a 76.4 percent chance to qualify for this year's playoffs and end the longest playoff drought in all four of the major American professional sports.



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After a presidential fail, Trump opens the Toasty Trumpettes

D. ZBORNAK
Staff Lamoonist

With the second presidential debate completed, Americans are growing optimistic that Hillary Clinton will save the country from sure destruction by the Donald. After having the stamina sucked out of him by two women and a gay man this past Sunday, Trump has decided to throw in the towel and, like a real businessman, open his own appropriately named line of tanning salons, "Toasty Trumpettes."

Trump's entire campaign has been spent spewing prejudice about essentially every minority group in existence while simultaneously equating these distorted values to American patriotism. While his grandiose manner provided an abundance of entertainment for the backwoods folk of the country, the first two presidential debates had a massively sobering effect on him.

Upon being interviewed, Trump told reporters, "I didn't know I'd actually have to, you know, understand how the government and all that stuff work to be president. People in America love me. They scream my name whenever they see me. Logically, I ran for president because everybody loves me. You can do that sort of thing when you're famous."

Embracing his true purpose as a businessman, Trump discussed his plans for opening a tanning salon

where clients will get to choose any shade from blonde roast to Flaming Hot Cheeto.

"People have been so nice to me throughout this whole election process. So many young, beautiful women have complimented me on my cantaloupe complexion and begged to know my secret," Trump said. "The women in all the beauty pageants have also always been in awe of my looks. That's why I walked in on those Miss Teen USA contestants getting changed way back. You have to understand, they were very young and didn't know how to properly apply foundation. I was merely educating them."

There's an old saying, "Never trust a skinny chef." Logically, a tanning salon owned by a 70-year-old Oompa Loompa seems to have strong enough credibility for the public. The grand opening is planned to occur on Nov. 28. Trump wants to mend any frayed

relations with the Clintons and hopes this will get people out to vote.

Despite this possibly successful business venture, one thing still looming over everybody's heads is Trump's staggering tax evasion. When asked how he would pay all of that back, he was thrilled to answer.

"Oh, I'm so glad you asked. I had an ingenious idea for that. Within Toasty Trumpettes, I'll have a small pharmaceutical kiosk dedicated to promoting the sale of anti-diuretics. You may recall my incessant pacing back and forth during the second debate. Well, in my old age, I forgot to take a piss beforehand, and that got me thinking, most people who idolize me are ancient with 1-ounce bladders," Trump said. "That got me thinking, if I sell a product that caters mainly to old folks, I'll pay off my billion dollar lawsuit in no time!"



TAM

BRONZE

CHEETO

Daniel Salazar/Staff Illustrator

7 predictions for tonight's debate

EMMA PATTERSON
Staff Lamoonist

All eyes will be on Donald Trump and Hillary Clinton tonight when the presidential candidates debate for the last time in Las Vegas. After being unable to turn away from the metaphorical car wreck of the previous two debates, the Lamoon has compiled a list of seven things that could totally happen at the final presidential debate.

1.) Trump and Clinton walk onto the stage wearing Halloween masks of their own faces with the song "This is Halloween" playing in the background. No one notices anything unusual or creepy about this.

2.) The candidates are carried onto the stage in adult onesies. Trump carries a rattle to occupy himself when he's bored with the debate. He shakes it in Clin-

ton's face every time she upsets him. The debate runs two hours over its scheduled time so the candidates can nap.

3.) Clinton spends her entire career in the cupboard under the stairs. She and Trump face off after (what feels like) 17 years of battle. From across the ocean, Harry Potter whispers, "They're America's problem now."

4.) In a desperate attempt to connect with younger voters, Clinton and Trump both try to hire the entire cast of "Hamilton" to perform at the debate. Both fail to notice the cultural relevance of the songs; Clinton calls it a "wonderful monument to American history," while Trump refers to it as the musical about the "late, great Alexander Hamilton."

5.) Ken Bone, who is invited to the debate

to help moderate, sits between candidates and sings "Bridge Over Troubled Water" while taking selfies with his disposable camera. Ken Bone is elected president, and the internet explodes.

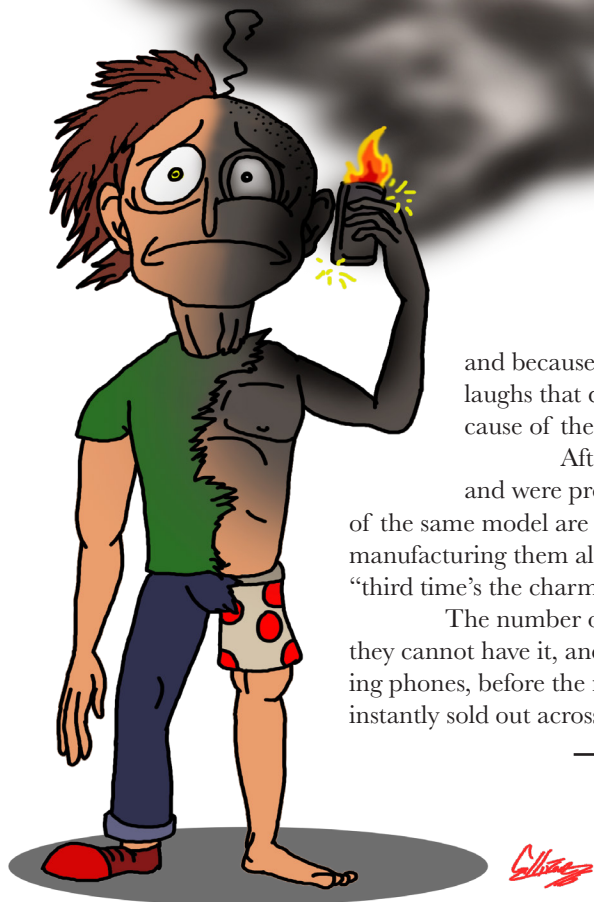
6.) The candidates are replaced with cats. Animal Planet covers the debate, which is moderated by the guy from "My Cat from Hell." The candidates get sprayed with water every time they interrupt each other. Cat-Trump injures himself playing with a ball of yarn. Cat-Clinton watches, unamused.

7.) Trump says something demeaning about people who aren't white or male. He refuses to apologize, and the country continues to cave in on itself.

Galaxy Note 7 ignites more controversy

ALBERTO GONZALEZ

Special to the Lampoon



Edward Gallivan/Staff Illustrator

Right when Android users thought that the nightmare was over, sparks are flying, and iPhone users are getting the last laugh — until 11 months from now, when they are shelling out hundreds of dollars again for the next phone that is different only in model number and because of a handful of insignificant things. These insignificant laughs that don't affect anyone on any level ever can be heard because of the continued troubles of the Galaxy Note 7.

After initial reports that the phones' batteries had a problem and were prone to spontaneous combustion, the replacement phones of the same model are doing the same. This has caused the company to stop manufacturing them altogether, showing that they have never heard of the term "third time's the charm."

The number one way to ensure people want something is to tell them they cannot have it, and the phone's ceasing sales is no exception. The remaining phones, before the news broke and the phones could be destroyed, were all instantly sold out across the world.

This has resulted in a constant state of panic. Not since the broadcast of "War of the Worlds" has there been such mass hysteria in the streets. Half of the population worried about falling within a blast zone at any time, and the other half worried about sticking it to "safety regulations" and bought whatever they wanted.

Many of those from war-torn countries are trying to use this as a political springboard into showing how fear and panic of death at any moment feels. This seems to be doing little, as it is drowned out by the most recent challenge called the "Snapchat Death Roulette." This deadly challenge has participants pass around the phone connected to a charging cable and take turns one by one, taking selfies of their eyebrows from no further than three inches until the phone explodes. This problem seems to be one that we, as a society, just need to let fizzle out.

Weaving a new future

Underwater basket weaving becomes hottest new course

PATRICK BENNETT

Staff Lamponist

Every year, students meet with their advisers to select the courses that best suit them for the next semester. During this interaction, the same dad joke has been told after a course selection standstill: "I can take underwater basket weaving!" The success rate in which the adviser shakes their head in embarrassment is always 100 percent. Luckily, this year the dad joke of underwater basket weaving becomes reality for students of Fredonia.

The course describes itself as "a luscious invitation to prove yourself worthy of making baskets underwater. Scuba gear not included ..." the passive aggressive periods after the scuba gear mean serious business according to instructor Jett Fogle, the brother of the former-Subway ambassador, Jared Fogle.

"The last basket weaving class I taught was in Bora Bora. You know how it was: a bunch of reality TV stars like Kylie and Kendall screaming at each other underwater about their bloated makeup line —

super exhausting having to babysit that privilege. All they crafted was a working phone that could get 4G LTE service in order to post more Instagram pics! I needed to come to this town to teach. It's really a little slice of heaven," Jett said, in between bites of a slice of Crosby's pizza.

Students around campus were interviewed by the Lampoon in order to gauge whether or not they'd actually be interested. Some students were absolutely opposed, while others couldn't wait to slip into scuba gear.

"How do I feel about the new underwater basket weaving course? I'm super stoked about it to be honest. My girlfriend and I have been looking for a class we could take together without making out every single time. How are we going to swap saliva with an oxygen tank strapped to our backs? No, really. Can we make this work?" lover and creative kisser Phil Meup said.



"I cannot believe you would ask me a question like that," deadpanned freshman Jake Rake said. "Underwater basket weaving is literally so yesterday. My mom took it in highschool and said it was overrated."

Prerequisites for the course include: Avoiding Eye Contact with Your Past Hookups Downtown 101, How to Effectively Steal His Phone and See What Ratchet Ho He is Texting 204 and Intro to Psychology. These courses properly prepare students mentally for their underwater excursions.

The class will also be held in a secret pool underneath Maytum Hall. The pool is Fredonia's own chamber of secrets.

Alissa Salem/Staff Illustrator

Many students sick from drinking after the second presidential debate

JACLYN SPIEZIA

Special to the Lampoon

Many millennials are struggling with the idea of whether or not they should vote, and if so, for whom. Although many thought that watching the debates would be a good idea in helping with their decision, they were only able to get through the debate that night by playing drinking games.

"I may never drink again," said one student, who was stumbling back onto campus that night wearing a shirt that said "2016 Election... more like 2012 the movie."

Presidential candidates Hillary Clinton and Donald Trump have had two of their three presidential debates, the second of which was held in St. Louis on Oct. 9 at Washington University.

If you watched the first debate and were hoping the second debate would be more informative and would focus on more of the candidates actual policies than their scandals, you're probably still as disappointed now as you were then, if not more so.

Truthfully, what more could we expect from a debate between a man who could not believe he was actually a politician and a woman who changes her views every three weeks?

Many college students threw viewing parties and came up with drinking games to play during the election, taking a sip of beer every time Trump did something, like raise his eyebrows and open his mouth, and every time Hillary forced laughter.

Here is a semi-brief rundown of what happened during the debate for those of you who missed it, those of you who lost interest while watching due to the lack of mature conversation and those of you who were too drunk to remember and were attending one of those viewing parties previously mentioned.

First, the moderators asked whether the candidates believed they were "modeling appropriate and positive behavior for today's youth."

Clinton focused on the idea of setting up better educational programs for children of the future, and then she gave a general statement on how she wanted to "heal our country," but did not answer in much detail how she was planning on doing so.

Trump wanted to work on "fixing and making our inner cities better for African American citizens that are so great, and for Latinos and Hispanics."

By this point in the debate, students who were playing drinking games were feeling nauseous. It was only the beginning of the debate, and some were talking about quitting the game. Still, some continued playing because they were optimistic that it couldn't get any worse.

The debate started picking up speed when Trump accused Clinton of being a liar and being unlike our 16th president "Honest Abe" Lincoln. Hillary retorted that she was working to lower taxes for the

middle class.

Hypocrisy from either party's candidate was also on the list of times to drink. Therefore, not only did the debate pick up speed, but so did the rate at which students were drinking.

Trump pointed out that Clinton is saying she welcomes the support of people who do something she's supposedly against by taking money from giant corporations who evade taxes.

However, Trump (perhaps unintentionally) admitted how he has consistently evaded taxes, a public duty, by using loopholes. Therefore, it was also hypocritical of Trump to call out Clinton's financial supporters for something that he has done.

After the debate ended, many students were sick from drinking, seeing as how there were far too many times that Trump mentioned ISIS and his wall, and that Hillary talked about tax returns and how everyone is "stronger together."

Young adults are being urged to stop these drinking games, on account of how predictable the debates are.

"It's like trying not to step on a crack in the sidewalk and drinking every time one does so," one person said.

One of the biggest questions students who watched the debate had was "Who won the debate?"

Many news reporters have commented how, with the bar being set so low for Trump, many of his supporters believe that he won the debate. Others believed that with the bar being set low for Trump, Clinton cleared it.

However, many more people are in agreement that the clear winner was none other than Ken Bone, the heavysset man in the red sweater, who asked Trump and Clinton what their plan was on an energy policy.

Since the debate, Bone has gained a large fanbase on Twitter and has been invited in for multiple interviews, as everyone thought he stole the show.

"Did you see that guy in the red sweater last night?" a giggling college student asked her friend while waiting in line for Starbucks.

"I wasn't paying attention until he came on, and frankly, he's the only candidate I can remember from the whole thing," the friend replied.

When a non-candidate is seen as the winner of a presidential debate, that's when you know that things can only get worse from here.

As for those young adults who still plan to play drinking games while watching the next debate, maybe play it with apple juice. It will still give you cramps, but then maybe you'll remember that, unfortunately, Ken Bone isn't a presidential candidate.

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Horoscopes

TRAVIS LEFEVRE

Lampoon Editor



Remember that one time you did that really idiotic thing back in middle school? Well, if you do remember it, you're probably feeling embarrassed of yourself right now.

Aries



You're feeling a little risky this week. Go to the roof of Maytum Hall, and take a leap of faith. If you're lucky, the winds will catch you and let you fly like the peacock that you are!

Taurus



If you're getting annoyed because you hear the same music on the radio, just remember that they probably have more money than you'll ever have. Think about that the next time "Cold Water" comes on.

Gemini



If you're getting annoyed because you hear the same music on the radio, just remember that they probably have more money than you'll ever have. Think about that the next time "Cold Water" comes on.

Cancer



Just like the majority of us, you are sick of the presidential election and just want to forget about it. Gary Johnson should serve as an inspiration, because we could all go for an "Aleppo moment" right about now.

Leo



The stars have aligned, and you feel like a badass today! Go climb Mason Hall, uproot a tree, chug a bottle of Jack Daniels and smash the empty bottle onto the ground. You're unstoppable!

Virgo



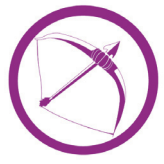
Go out to the lake and take a dip! You deserve it. Just make sure you don't drown, or get swept away by a current, or get hypothermia ... you know what? Just stay inside.

Libra



If you see a pile of leaves, don't jump in them, whatever you do. Those are not leaves. You don't want to know, and I don't have time or the space in this horoscope to explain.

Scorpio



You haven't had the best week, but don't fret! That D- you got can quickly turn into an A+ with the right combination of dollar shots!

Sagittarius



Let the music control your vibes this week. With that being said, try to avoid the post-core alternative death metal genre. Your friends will be grateful.

Capricorn



You've been overwhelmed. Slow things down this week. Take a nice stroll in the woods, cover yourself in vaseline, and pretend that you're a slug.

Aquarius



Go buy enough milk to fill a bathtub and about ten boxes of Cinnamon Toast Crunch. It'll clear your pores and taste delicious. Thank me later.

Pisces