

# THE LEADER

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## THE LEADER

### Fredonia State Free Press

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Meredith Smietana performs as Dido in The Hillman Opera.  
Corey Maher/Photo Editor

## Rockefeller's ribbon cutting begins a dynamic new chapter

JACOB SANTOS  
Special to The Leader

Since May 2014, much has been brewing at the Rockefeller Arts Center with the construction of the building's new addition. For years, there have been dreams to create more functional spaces to better suit the skills and talent of visual and performing arts students.

At the beginning of the Fall semester, that dream became reality. The construction is near completion and is accessible for students to practice, perform and learn in the expanded 60,000-square-foot add-on, as well as the 40,000-square-foot renovation of existing spaces.

On Friday, Oct. 21, a ribbon-cutting ceremony was held to celebrate the dedication that made the new expansion possible. Hundreds gathered inside the addition's spacious interior to witness the event. A large pair of scissors emerged from the crowd, sparking an enthusiastic uproar from students, faculty, politicians and alumni.

The ribbon was cut collectively by President Virginia Horvath, President Emeritus Dennis Hefner, architect Deborah Berke, New York State Sen. Catharine Young, Fredonia College Council Chair Frank Pagano and Jacqueline Chiarot Phelps, the regional director of Congressman Tom Reed's office, as they together held the sizable black-handled scissors.

The cutting of the ribbon was immediately followed by exuberant African drumming, performed by the Fredonia African Drumming Ensemble, whose members all wore "Fredonia blue" colored dashikis. The drummers led the crowd into the Robert W. Marvel Theatre, where the program continued.

Followed was an excerpt from the Hillman Opera performances of "Dido and Aeneas" and "The

Medium," performed by Lucia Helgren and Jay Romero. A collection of speakers who made the RAC addition possible assembled afterward, as well as Fredonia students Nicole Miller and Mark Chmiel, who voiced their joy to work and practice in the remarkable new spaces.

"It's been a long time coming," said Horvath. "This studio complex is really a way to make better spaces that are behind the scenes."

The Rockefeller Arts Center, designed by famed architect I.M. Pei, was first completed in 1969. The building was named after the youngest son of former Gov. Nelson A. Rockefeller, who disappeared in 1961 during an anthropological expedition in New Guinea.

The building's original design primarily consisted of prominent spaces for performances, such as the awe-inspiring King Concert Hall. However, there was a growing need for better space to allow students to practice and apply their skills and talent.

Much of the original spaces designed for students to practice their skills and talent were improvised, and most of the construction in 1969 was focused on performing spaces.

"A lot of the [art] programs had outgrown the academic space in the Rockefeller Arts Center," said Hefner, who served as Fredonia's president from 1996 to 2012. "We needed an addition."

For years, the acting studio in the building's basement was intended to be used as a classroom. The space had large pillars, making it difficult to rehearse around the poles. Furthermore, students studying dance practiced in the only dance studio on campus, which was placed in Dods Hall, across the street from the RAC.

The addition was designed by architect Deborah Berke, who is a well-known architect and the founder of Deborah Berke Partners in New York City. Recently this summer, she became dean of the Yale School of Architecture, the first woman to hold the position.

Berke has a reputation working with old buildings, giving them a modern look that is functional yet complementary to the original. She helped design interior spaces for apartments in 432 Park Ave. in New York City, and is currently working on designs



The ribbon cutting at the new Rockefeller Arts Center additions.  
Andrew Cmaera/Staff Photographer

for the H.H. Richardson building in Buffalo to make it a hotel and conference center.

"We were honored to be selected to design [the addition]," said Berke. "We were inspired by I.M. Pei's concrete volumes, and riff on them with our own love for steel and glass."

Berke and her partners noticed board-formed concrete, a process of patterned concrete that leaves a wood grain image on the finished surface, used in much of the space Pei designed for the Rockefeller Arts Center, as well as McEwen Hall and the Williams Center. Therefore, the architecture in the addition features that same style of concrete, but with the grooves on a slant.

Many politicians involved were present at the ribbon-cutting, such as State Sen. Young, a Fredonia alumna, representing the Senate District 57.

"[As a student] the talent and synergy in this building was always phenomenal. And that continues today in a broader way," said Young. "The state [of New York] was able to invest \$44.7 million to make these improvements. We worked very hard at Albany to deliver the funds right here at SUNY Fredonia."

For years, many assumed the addition would be a longtime dream when SUNY announced a plan to only have one new building, and a little renovation money.

"There was a lot of lobbying to make ways to have Fredonia get these buildings," said Hefner. "I remember the day Sen. Young called me, that this new addition had made it into the final bill. It was one of the most exciting days of my life. I actually did a happy dance in the President's Office."

Most people can agree that the funding from New York state was given to SUNY Fredonia because the focus on the project was on the academics — to better the students and their education. For many, it's exciting to see what all the additions and renovations to the Rockefeller Arts Center have to offer for current and future students in years to come.



Crowd proceeding to Marvel theater to continue with the day's ceremony.  
Angelina Dohre/Special to The Leader

# Safe Halloween returns to bring Halloween spirit to the community

JAMES LILLIN  
Staff Writer

Every year on the Fredonia campus, dozens of clubs gather for Safe Halloween, flooding the hallways of Mason Hall to string up a panoply of Halloween decorations and setting up bowls of candy with costumed club members in the practice rooms greeting eager children of the community who come knocking for a safe trick-or-treating experience.

Although it's quickly become a tradition in Fredonia, it's easy to forget that it was only nine years ago that Phi Mu Alpha Sinfonia first started Safe Halloween, with member Eric Perry stepping up to give back to the kids of Fredonia.

"There's a running joke that we always need community service hours," said junior English education major Mario Marrazzo, "but in reality we end up with way more than we know what to do with. We saw that there were a lot of people throwing parties, but there were no community Halloween events going on because the parade wasn't as well-established."

Marrazzo is Phi Mu Alpha Sinfonia's committee head for Safe Halloween this year, taking the lead on the complicated task of balancing dozens of interested clubs with hundreds of interested families, all

while keeping safety a priority.

"Close to 300 people attended last year, and we're expecting about that much this year," said Marrazzo.

Fredonia's strict Halloween curfew of 7 p.m. was implemented when the raucous college crowd rampaging around town made it unsafe for trick-or-treaters to remain out late, but Safe Halloween has provided a key opportunity to give nearby kids a more normal Halloween.

"It's unfortunate that we're crazy college kids that take over the town of Fredonia," said Marrazzo. "I remember trick-or-treating until at least nine or ten o'clock."

Safe Halloween isn't just limited to the trick-or-treating experience, with a free face-painting event and groups like Premium Blend and the Percussion Guild providing live music in the larger rooms in Mason Hall.

"Our fraternity is about advancing the art of music in America," said Marrazzo, "so we think it's great to bring people to Mason so they can connect not just with Halloween, but the surrounding musical environment."

who get to interact with the eager children.

"Being a big kid at heart, it was really great to get to chill with the cool little kids," said senior English major Veronica Arce. "There was one kid dressed as Kid Flash, and I almost cried when I took a photo with him."

"The best part is actually giving the little kids candy because a lot of them don't even smile," said recently graduated English major Katryna Pierce, "they're just like 'this is mine' and sprint to the next door while the parents are running after them, telling them to say thank you."

Participating groups are asked to keep costumes appropriate for children, and to bring eight to ten bags of candy, with at least some of the candy being free of any potential allergens like peanuts and other tree nuts.

"You can try bringing around six bags, but I promise that you'll run out," said Marrazzo. "We also know that this will be taking place on a Saturday morning, so we ask that participating students please take care to be in the right mindset at the event."

This year's Safe Halloween will be held from 9 a.m. to 12 p.m. on Saturday, Oct. 29 in Mason Hall. The event is completely free, and attendees are encouraged to attend the 71st annual Fredonia Halloween Parade at 1 p.m. later that day.

Safe Halloween isn't just great fun for the attending families who often organize elaborate group costumes, but for the volunteering students

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# Homecoming Pep Rally showcases an international Fredonia

DAN ORZECOWSKI  
Staff Writer

Countries all around the world were represented at this year's Homecoming Pep Rally at Steele Hall. This year's theme, "Fredonia Around the World," captured the international diversity on Fredonia's campus.

The bleachers filled within minutes, quickly becoming a sea of blue and white. Some people were left standing, but that didn't dampen their spirit.

The event kicked off with the cheerleading team setting the tone. Cheerleaders spelled out "F-R-E-D-O-N-I-A" while others lifted each other up and did flips. The team's synchronized acrobatic moves impressed the audience.

The rally hosted a collection of dance teams and a capella groups, including the Fredonia Dance Team, the Blue Ice Step Team, Much More Chill and Some Like It Hot. Performances by each group brought the crowd to life with their talent.

Naj Mendoza, a sophomore graphic design major went to the Pep Rally to see a friend perform in a dance group.

Mendoza said, "[The rally] was pretty upbeat.

Everyone was really excited. It's good to see everyone come out and have a good time."

After the dance performances, a couple of students brought a replica of the Fredonia clock tower

to the middle of the basketball court. A single dancer, wearing a shirt displaying a Puerto Rican flag, was left with the tower. He started hopping around as "Where is the Love" by The Black Eyed Peas started to play. More and more dancers joined from the bleachers and appeared on the court as the song progressed. Each performer wore shirts flashing a different country's flag. The act ended with each dancer holding hands as they circled around the clock tower.

A number of skits promoting internationalism followed throughout the rally. A sketch performed by the Study Abroad office had student visit countries around the world with the Magic School Bus. Shortly



The Blue Ice Step Team performs a dance that makes the crowd go wild.  
Angeline Dohre/Special to The Leader

after, residents of Kasling Hall and Grissom Hall performed an act where students took a cruise while learning about different cultures.

Freshman music industry major Kathleen Fischer thought these skits were the best part of the event. Fischer attended the Pep Rally out of curiosity. Despite not knowing what to expect, she ended up enjoying the lively atmosphere. "I'm really liking it," she said. "It's really chill, but not over the top."

At the end of the event, Kiman Baldon and Jasmine Amyra were crowned 2016's Homecoming king and queen.

## Police Blotters

### UNIVERSITY

#### Tuesday, Oct. 18, 2016

3:56 a.m. Kendall McFayden, age 28, was arrested for unlawful possession of marijuana and open container. He was issued an appearance ticket.

#### Friday, Oct. 21, 2016

8:14 a.m. A stolen wallet was reported. A report was filed.

#### Saturday, Oct. 22, 2016

5:18 p.m. Diana Salazar was arrested for possession of marijuana. She was issued an appearance ticket.

### FREDONIA

#### Thursday, Oct. 20, 2016

1:50 a.m. Ryan J. Ritcher, age 22, was arrested for disorderly conduct. He was issued an appearance ticket.

#### Friday, Oct. 21, 2016

1:45 a.m. Andrew E. Mergenhagen, age 18, was arrested for harassment in the second degree. He was fined \$100.00.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

# Fredonia for St. Jude raises funds to fight cancer

JORDAN PATTERSON

News Editor

Additional recycling bins have appeared outside the Williams Center to contribute to donations for St. Jude Hospital for children with cancer.

The group responsible for them, Fredonia for St. Jude, setup canisters outside each entrance to the Williams Center as a part of their Cans for Cancer event. Fredonia for St. Jude is a student-run, non-profit group that raises money and awareness for St. Jude Hospital. The patients themselves do not have to pay for any costs while being treated because of groups like this one.

Last year in May, this same event raised over \$300 to contribute to the \$10,000 in total charity racked up. Senior speech pathology major Alison Malcolm is the president of Fredonia for St. Jude, and she acknowledges that the group might raise as much as last year but hopes to at least raise half of last year's.

Malcolm got involved early in her time here at Fredonia and remembers going to visit St. Jude Hospital.

"I really wanted to join a club that made a difference," Malcolm said.

"I actually had the privilege to visit the hospital. I was nominated by my adviser," Malcolm explained. "I

toured the hospital ... I went to a patient panel, where there were three patients."

She went on to tell a story about how one of the patients at the panel just wanted to go her homecoming dance. The girl was unable to go because of her hospitalization.

"That made me feel privileged, that [I am] able to go to school everyday, but she's stuck in a hospital," Malcolm said.

This isn't the only event that they host. On Dec. 3, there will be another event called "Up 'til Dawn," where there are overnight activities in the Williams Center. For students to get involved, they need to gather up six people for a group, and the registration fees will be used as their donation to the cause. After teams register, they will email other people to fundraise for St. Jude.

There will be a competition for groups and prizes for the winners. There will also be a raffle. At last year's event, a GoPro was raffled off.

"Rock Out for Cancer" is another event that remains to be scheduled for a specific date.

Internship Coordinator and Career Counselor

and adviser for Fredonia for St. Jude Jennifer Wilkins spoke highly of the students that get involved.

"They recognize the value and benefit the hospital provides to the children, and they want to be a part of making a difference," Wilkins said. "The group raised more than \$10,000 a year to contribute to \$2 million daily operating cost, and they know that every dollar counts.

"I am honored to be the adviser for this student group, which gives more than expected without a second thought," Wilkins said. "I also have a personal commitment to supporting a world without childhood cancer so that my own children or grandchildren don't have to worry about the effects of cancer in their lifetime."

St. Jude not only supports children being treated, but works to find a cure for childhood cancer, and shares their research openly so that anyone can help to support their goal."

Cans for Cancer will run until October.

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# Spectrum's family weekend promises psychic fun

CAMRY DEAN

Staff Writer

Starting on Friday, friends and family of students are invited to join them on campus for Fredonia's Family Weekend. The long-standing tradition at Fredonia encourages families of students to spend the weekend in Fredonia, participating in on-campus and community activities.

Following last year's performance by "America's Got Talent" mentalist Robert Channing, Spectrum Entertainment has set up a performance by illusionist Leon Etienne, who was also a contestant on the show.

On Oct. 28, Etienne will be performing at the Fredonia Opera House at 8 p.m. Tickets are available through the Campus Life website.

To keep the spirit of the upcoming Halloween holiday, Spectrum is hosting the third annual Psychic Fair with spiritual mediums from the Psychic Caravan in Albion, NY.

The Psychic Caravan is a group of carefully selected psychics that host individual readings, private parties and college events and fundraisers and specialize in tarot cards, palmistry and clairvoyance.

"We try to make it Halloween-ish because it's

always on Halloween weekend, so we try and make it spooky in a way," Rachel Ando, president of Spectrum, said. "There's also Safe Halloween going on over the weekend as well, and things like that. We wanted to make it more of that Halloween theme."

This year, the Psychic Fair is even more special to Spectrum because Fredonia was recently chosen by the Psychic Caravan as their favorite campus because of the welcoming events the campus group hosts.

Because of this, the group was kind enough to offer the services of two mediums for free in addition to the five Spectrum had already booked.

Though the events are hosted by Spectrum, all community members are welcome to join.

"The community is always welcome, and we usually have a lot of community members come, a lot of parents and kids," Ando said.

In addition to Spectrum's events, visitors are also encouraged to attend other on-campus events on Friday, such as sporting events, the theatre productions of 'The Three Musketeers' and 'Godspell' and the Fredonia All College Band.

"I don't know what we would do without family

weekend because it's so important, especially for kids who go here and the community to see that the school wants that community involvement," Ando said. "It's also important that families see what the campus has to offer for their kids. It's been such a long tradition, and we love doing it."

Student groups are also encouraged to participate in this year's Fall Sweep from 9 a.m. to noon on Sunday, Oct. 30. Throughout the morning, groups and individuals spread out across Fredonia to help rake the lawns of the community members who request the help.

"This is only [Spectrum's] second time doing Fall Sweep, and we actually have a solid 15-person group going, so we're really excited," said Ando. "I love when all of the groups get involved."

For more tickets and more information on events, visit the Family Weekend page of the Fredonia website.

"Spectrum works really hard to put on these events, so it's great to see support from the campus and community," Ando said.



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# Emeritus professor presents Mars meteorites studies

ANGELINA DOHRE

Special to The Leader

Every Friday at noon, the Fredonia chapter of Sigma Xi and the Scientific Research Society organizes a brown bag lecture on campus. This past week, professor emeritus Jack Berkley presented “Mars Meteorites: The Story Behind their Discovery,” in the Major Alice Conference Room in the Science Center.

Berkley’s main point of the presentation was to show off his findings that he, along with his colleague Jeff Taylor, had found from their studies of Mars meteorites.

“This goes back to when I was a graduate student at the University of New Mexico. I worked at the Institute of Meteoritics,” he said.

A mentor of Berkley’s, Klaus Klein, was the reason he became interested in the study of meteorites.

“[Klein] was of German origin, and he made his way over to the United States and became the head of the Institute of Meteoritics at the University of New Mexico,” Berkley said. “He added to the meteorite collection at the university by virtue of having, let’s say, borrowed some meteorites from the East Germans before he got on the train.”

At the start of the presentation, Berkley presented facts about Mars through visual photographs and statistics.

“[Mars] is one and half times further away from the sun than us. It’s a fairly close neighbor to us. It’s half the size of the Earth. It is less dense than Earth, and the atmosphere is very thin,” he said. “The reason I’m stating these things is that, believe it or not, it has

something to do with finding Martian meteorites on Earth.”

He also compared the planet to the movie “The Martian.”

“If you saw the movie, you actually saw what Arizona looks like, but it’s a pretty good analogy to the reddish sands, deserts and coherent rocks on Mars,” he said.

Berkley and Taylor declared that some rocks on the Earth actually come from Mars, and in doing so, they were the first humans to claim this. They were found to be correct after mass spectrometry work was done in the early 1980s.

Klein assigned a project for Berkley and Taylor to work on that led the two to make their miraculous discovery. “They were working on these things called nakhrites, which are rocks named after the meteorite Nakhla, and when he said he wanted us to work on nakhrites, Jeff and I said ‘What?’,” he said.

After using the process of elimination, Berkley and Taylor came to the conclusion that the nakhrite meteorites had to have come from Mars.

“Mercury is too reducing in oxygen. Venus is too large. They aren’t from Earth because they were seen coming down on Earth, and forget about gas giants,” he said. “It has got to be from Mars.”

The people who attended the panel showed up for different reasons.

Geology and environmental sciences professor Gordon Baird attended the lecture for a quick

refreshment of facts he’d already known.

“I come to Sigma Xi meetings, and it’s sort of a regular thing. I’ve done it for 25 years,” he said. “I’ve known Jack for decades, and so we’ve gone over these meteorite stories a long time.”

Baird also attended to help with one of his classes.

“I’m teaching the Moons and Planets course right now, which [Berkley] used to teach, so it’s always good to see if there’s any new information coming down the pike,” he said.

Assistant professor of psychology Aaron Rodgers wanted to expand his knowledge on other subjects.

“I like learning neat things that are not in my field,” he said. “My father was a geologist, and geology is very interesting to me. Space and meteorites is, of course, interesting to everybody, so I thought it’d be cool.”

Rodgers succeeded in gaining knowledge in a field other than his own.

“One of the things I learned was that a great deal of what we knew during the ‘70s and ‘80s about the possibility of water and some other things on Mars actually came from these meteorites, and that’s what it seemed like in the presentation,” he said. “Also, it was fairly recent, at least in my life, that we actually learned that these meteorites that have been hanging around for billions of years might’ve actually come from the mantle of Mars.”

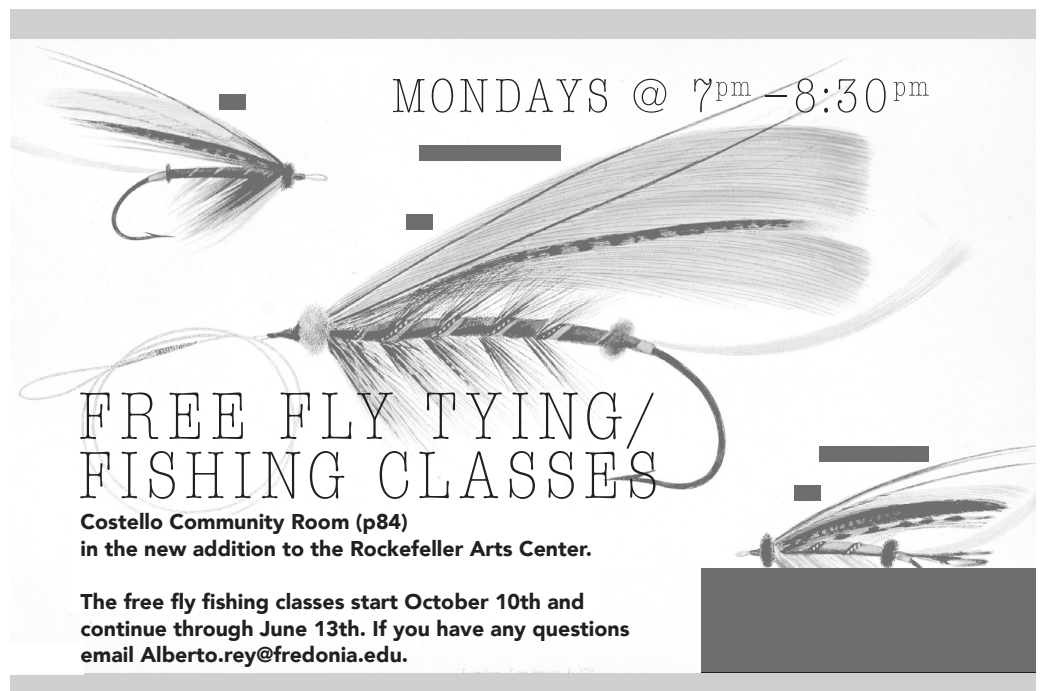
## Fredonia Days of Service begin Oct. 30

Fredonia Days of Service will combine volunteer efforts and service-learning projects at various locations throughout the local community.

Community service projects include raking leaves, painting, cleaning, serving meals, playing bingo, picking up trash, registering blood donors, collecting food items for local food pantries, and assisting local youth and senior citizens.

The Days of Service begin on Oct. 30 in conjunction with Fall Sweep, continuing on Nov. 1 through 3 and Nov. 8 to 9.

For more information, contact Joyce Harvard Smith at [smithjh@fredonia.edu](mailto:smithjh@fredonia.edu).



MONDAYS @ 7<sup>pm</sup> - 8:30<sup>pm</sup>

FREE FLY TYING/  
FISHING CLASSES

Costello Community Room (p84)  
in the new addition to the Rockefeller Arts Center.

The free fly fishing classes start October 10th and continue through June 13th. If you have any questions email [Alberto.rey@fredonia.edu](mailto:Alberto.rey@fredonia.edu).



## Review: Hillman Opera captivates audiences with two different shows

LERON WELLINGTON  
Staff Writer

The School of Music shook things up this year by collaborating with the Hillman Opera and putting on two shows, “Dido and Aeneas” and “The Medium.”

The combination was brilliant, giving audiences two very different stories and musical styles: one, a Baroque tale of love that is separated by a vengeful sorceress and the other, a spine chilling story of a makeshift family’s encounter with the supernatural.

Putting on two full-length operas in under two months seems nearly impossible. But it can be done with the dedication of a large ensemble cast and the direction of Terry Beck. The adjunct professor of movement took on the challenge of directing operas that required dance and strong acting abilities.

He was more than pleased with the final product.

“I am extraordinarily proud of what was presented on stage by the phenomenal performers. For them to find the newness of it, every night is like looking at a whole new production,” said Beck.

Tyler Mecklenburg, a senior music education major, played Aeneas in the first opera presented.

“Working with the cast was really easy this year. Because quite a few of us have been working together for three or four years, we just all knew what kind of professionalism and hard work was expected of us, and it happened,” said Mecklenburg.

Baroque dance was added as a complement to the music of the opera, which was both visually

appealing and furthered the plot of Dido and Aeneas.

The acting performances in this production truly did stand out in comparison to the previous operas performed here. Samantha Luck, a junior voice and theatre arts major, played the role of the Sorceress in “Dido and Aeneas” and captivated the audience with the malevolence of her character.

“It was really interesting to be the villain because you get to step out of yourself and be somebody completely different. It was a lot of fun to explore a character that was so different from what I’m used to playing,” said Luck.

“The Medium” was led by voice faculty Lisa Layman. Her commitment, vocally and as an actress, was matched by the students. Seniors Lucia Helgren, a vocal performance major, and Jay Romero, an acting major, made it easy to root for their characters throughout the opera.

Kordell Hammond, a freshman musical theatre major who was seeing a Hillman Opera for the first time with these performances, said, “It left me

overwhelmed with emotion, artistic inspiration and optimism for my future in the arts here at Fredonia. I felt like the performers in both operas all had convincingly strong performances and that really allowed me to indulge in their stories.”

Fredonia serves as an artistic sanctuary when it comes to performers who want to learn. The Hillman Opera was spectacular mainly because of the hard work of the students. The cast, orchestra and set was almost



Meredith Smietana performs as Dido and Heidi Schneider performs as Belinda.  
Corey Maher/Photo Editor

entirely students. But they were guided by faculty to achieve a performance that one could call professional.

What made this production so enjoyable was the perfect collaboration of art on stage. With great music, talented performers and striking visuals, the stories were not only brought to life but stayed with the audience after leaving the theatre.



Heidi Schneider performs as Belinda.  
Corey Maher/Photo Editor



Meredith Smietana performs as Dido and Heidi Schneider performs as Belinda.  
Corey Maher/Photo Editor

# 'Godspell' takes audiences on journey of community

## All seven performances sold out

ZOE KIRIAZIS

Special to The Leader

Every show has a moral or lesson to be learned, whether it be obvious or more indirect. "We can build a beautiful city, not a city of angels, but finally a city of man," sang the company of the Department of Theatre and Dance's (TADA) production of "Godspell" in the final moment of the story.

Opening on Oct. 21 in Bartlett Theatre in Rockefeller Arts Center, 10 performers and a four-member pit band presented the parables in the Gospel of Matthew with music composed by Stephen Schwartz.

The show centered around 10 different personalities of performers expressing visually and vocally the various stories and lessons that Jesus, portrayed by sophomore musical theatre major Tyler Hecht, teaches or has the community discover on

their own.

Director and associate professor Paul W. Mockovak presented an adaptation of "Godspell" that incorporated musical references such as current Broadway phenomena "Hamilton" and last year's TADA musical, "Cabaret." Although the show had religious elements, the audience was taken on a journey of a group of people creating a community through common lessons and personal beliefs. "Godspell" became personal by using the names of the actors rather than the Broadway Revival cast found in the script.

The score, filled with rock, contemporary, folk and Broadway music, held the tight harmonies and vocalization by music director James Welch and vocal coach Laurie Tramuta, both faculty members of the School of Music. Ten voices became one solid sound throughout the performance.

Powerhouse voices of the performance came

from sophomore musical theatre majors Ellie Meyer and Noah Barnes. Meyer's innocent façade is no match for her soprano and soulful voice, which was highlighted when she sang "Learn Your Lessons Well" during the time we learn about the parables of Lazarus. Barnes' mature and sultry tenor voice sailed while painting the picture of the parable of Sower of the Seeds towards the end of Act 1.

Darker and mysterious voices, such as senior musical theatre Christine Boehm, sang "By My Side" and, as Judas, junior musical theatre major Patrick Brett disclosed his revenge towards Jesus. As Boehm sang, she drew the audience in from the happy and lively music previously sung which foreshadowed the inevitable end.

"Godspell" runs for one final weekend starting Oct. 27 to Oct. 30 in Bartlett Theatre.

## Singer-songwriter alum returns to Fredonia

MOLLY VANDENBERG

Staff Writer

Would Fredonia really be Fredonia without its evolving music scene? There's usually something for everyone to enjoy, from psychedelic rock shows at BJ's to open mic night at EBC to alternative house shows. You can find local musicians playing music almost every

night of the week.

Fredonia typically has a way of bringing alumni back to reminisce on the time that they've spent here and the things that they've learned. This is especially true for award-winning singer-songwriter/composer/multi-instrumentalist and Fredonia alumna Lisa Brigantino, who will be doing an in-store performance at Rik Napoli's Cool Little Music Shop on Nov. 3 from 6 p.m. to 8 p.m. Admission will be free.

"The show will be a two hour performance of my original songs. Genre-wise, my tunes run the gauntlet of everything from folk, rock and blues to old-time, americana, pop, country and more," said Brigantino.

She was originally planning on returning to Fredonia that weekend to attend the Fredonia State Chamber Singers reunion, and to sing in an alumni concert in Rosch Recital Hall at the School of Music on Nov. 6 at 1 p.m. Both events are also open and free to the public.

Brigantino is a trained composer with a master's in music composition and music theory from Fredonia.

She really enjoys playing live shows.

"I enjoy it specifically to share original songs with a live audience. It's very different from recording. You're able to get feedback from a live audience, which is something I really enjoy. However, I like both for different reasons," said Brigantino.

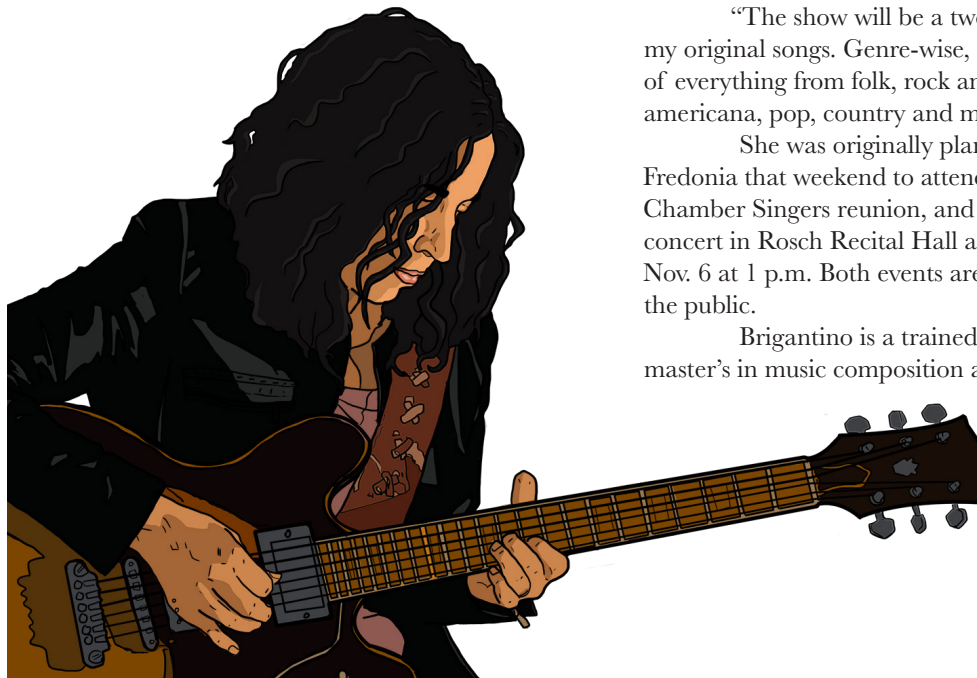
She describes her music as a variety of genres. "Rock to an old-times song sounding like it's from the 1930s, to a country song that sounded like it was written in Nashville," said Brigantino.

Her latest CD, "Wonder Wheel," is a collection of 13 songs ranging from folk and blues to rock, old-time, Americana, pop and more. It has received national airplay and favorable reviews, including a five-star rating and "Pick of the Week" from Indie Music Critic and Muzikreviews.com.

She also does some musical work with her husband Thomas Millioto. He will be joining her on a few songs with the electric guitar at the show on Nov. 3.

"Fredonia provided many performance opportunities to me, not only on-campus but off-campus," said Brigantino regarding her studies at Fredonia.

This fact clearly still remains years later. Musicians have many forms of supportive platforms to grow off of here in our community and these result in great success stories, such as that of Brigantino.



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# Marion Fellowship winners present artistic pieces

BETHANY CLANCY

Staff Writer

Every year, the Marion International Fellowship, created by Cathy and Jesse Marion, helps support and fund an artistic journey through which a creative project is started. Those who are selected display outstanding potential to succeed in the arts. Fredonia participates alongside institutions spanning from Wyoming to Alberta to Egypt and beyond.

This year's recipients were so good that they couldn't pick just one: two projects and three artists were awarded the 2015-2016 Marion Fellowship award. Those awarded were Eve Beglarian, based in New York City, and the duo of Lynn Neuman and Joshua Davis, who are also based out of New York City.

On Oct. 20, the winners gave presentations on their work in Rosch Recital Hall.

Beglarian is a composer, performer and audio producer. She makes work based off of visionary artists, who are artists who get inspiration from a higher power. Beglarian is currently working on a multimedia music theatre piece called "Lighten Up," based on Cleveland Turner, also known as Houston's "Flower Man," whose colorful "junk" art was the product of an alleged vision

from God.

Juanita Leonard, another visionary artist that Beglarian was connected to, became a collaborator in "Lighten Up." One of the segments Beglarian showed in Rosch was of all the parishioners who attended Leonard's church. It showed that people of all ages, gender and race attended this church to feel welcomed somewhere. Other than "Lighten Up," she has worked on projects that dealt with her innerself and depressive emotions at a certain point in her life and another that focused on two separate racial hate crimes.

Next, the duo of Davis, a bassist and dancer, and Neuman, a dancer and choreographer, talked about their project "TOSS." "TOSS" is a comedic romp involving consumerism and compromised relationships. The main question that was left on the stage for the audience was "is there a connection between how we throw out trash and how we treat each other?" In simpler terms, do we throw away our valued friendships and relationships just like we throw away our day-to-day trash?

There are three key aspects in "TOSS":

personal connection, community connection and expansion. Their objective was to really connect with everyday people. They wanted to gather stories and perspectives from audience members and put their voices in the shows. The two are big advocates of working with social, political and environmental issues. Neuman created all of her set materials from recycled materials. She is currently trying to bring awareness to the fact that plastic bags aren't needed.

Neuman and Davis performed a piece from "TOSS" titled "An Ode to Plastic Bags." It started off with Neuman dancing with the plastic bags as if they were her partner, then placing them on display. As Davis played bass, she spoke the words of the ode as if they were a breakup letter. This was their closing piece, leaving many environmentally aware of how important recycling is.

These Marion Fellowship winners were very different from one another but together they brought up very important social and environmental issues.

## October

**10/26-11/18**

### Marion Art Gallery

Kahn & Selesnick:

"Truppe Fledermaus and the Carnival at the End of the World"

**10/20-10/29**

### Terror in Trees: Medieval Terrors

From 8 p.m. to 12 p.m. every night at the Ring Road Forest.

**10/24 - 10/26**

### Haunted Gregory

From 8 p.m. to 10 p.m. each night in Gregory Hall's basement

The event is hosted by the Residence Hall Association and all proceeds are donated to the Lakeshore Humane Society and the Military Heroes Foundation.

Admission is \$2 for the first night and \$1 for every night after or you can donate a canned food item each time for the local soup kitchen.

**10/27**

### Here for the Boos

From 10 p.m. to 12 a.m. at EBC West

The event will feature The Rifts, Feverbox and CEO. There will be a costume contest and free shots. Admission is 21 and up only and \$3.

**11/2**

### Dreambeaches with Northernstate

From 10 p.m. to 1 a.m. at BJ's

Buffalo band Dreambeaches return to Fredonia, while it will be Northernstate's first time playing in downtown Fredonia.

Admission is free for anyone 21 and up and \$5 for anyone under.

## Editorial: A free society needs a free press

Is doing journalism a crime?

Earlier this month, “Democracy Now!” host Amy Goodman was charged by prosecutors for participating in a “riot” after her reporting on the Dakota access pipeline filmed security guards using pepper spray and dogs on protesters. Those charges were rightfully recognized as ludicrous and were dropped, but two other journalists who reported on the protests are not so lucky.

Documentary filmmakers Deia Schlosberg and Lindsey Grayzel are facing felony charges after filming two separate protests in North Dakota and Washington respectively, both taking place on Oct. 11. According to The Guardian, prosecutors argue that Schlosberg was “recruited” to record criminal activity, while Grayzel and her cinematographer are being charged for felony burglary, felony criminal sabotage and for trespass.

These charges are not just an attack on these journalists or their perceived political affiliation; these charges are a declaration of war against

the First Amendment. There’s simply no way to respect journalism and freedom of the press and to simultaneously believe that these journalists deserve prison sentences for simple acts of reporting.

This isn’t the first time in history that journalists have found themselves targeted for doing their job, but to say that the stakes aren’t higher is to ignore the fact that the next president could be a man who would do irreparable harm to the world of journalism.

Republican nominee for president Donald Trump boasted in February that he wanted to “open up” libel laws, according to The Washington Post, so that winning cases against media companies would become easier. This past Sunday, he indicated that he would like to move American laws in the direction of England’s, where it’s much easier for the media to lose a libel case.

In America, journalists are not punished for publishing inaccurate reporting about public figures, so long as it was not done maliciously. England does not

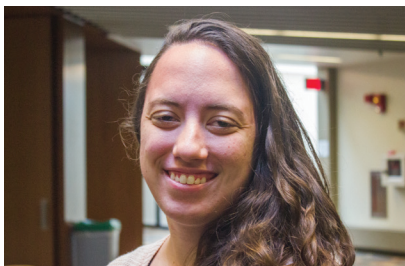
have that distinction.

Trump’s proposals to curb the First Amendment are not going to guarantee that journalists start saying nice things about him, but they do have the potential to affect the future of journalism for decades to come. His campaign has sought to sow seeds of distrust for the press and encouraged a hostile attitude toward journalists, one that will not just disappear come Nov. 8. In this regard, he is not just running against Hillary Clinton and the Democratic party, but against one of the most necessary American freedoms.

The history of America’s freedom of the press is long and dotted with both victories and setbacks, but prosecuting Schlosberg and Grayzel would rank as one of the biggest offenses against the First Amendment ever, as would allowing Trump’s ideas to come to pass. Those who enjoy living in a world where journalists have the ability to keep the public informed should stand against these attempts at destroying it.

## Verbatim

### “Do you believe in ghosts?”



**Kimberly Hodges, senior adolescent social studies education**

“I believe there are spirits out there, but I don’t know if I’d necessarily believe in the typical haunted ghost stories.”



**Jossy Wang, junior drawing and painting**

“Yes and no. For my culture, we believe in ghosts, but personally I don’t believe.”



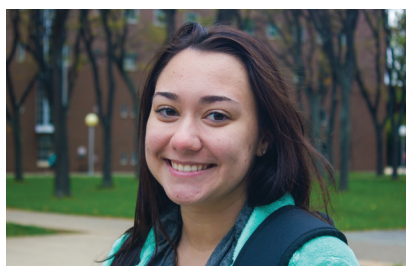
**Ryan Huff, senior ceramics/sculpture**

“I do, because I have seen ghosts before.”



**Brandon Washburn, class of 2015**

“Not really. I think that it’s a pretty cool concept. I don’t think it would scare me because if there are ghosts some ghosts would be [mean,] some would be cool, just like people today.”



**Sofia DiFrancesca, freshman criminal justice**

“No, I’ve never seen one.”



**Zahra West, freshman psychology**

“I believe in ghosts because I feel as if the idea didn’t just come out of nowhere. It’s hard to just come out of the blue and say that there’s spirits walking around.”

# From the Desk of Kristen O'Connor, Copy Editor

## *Halloween (A haiku)*

The world is orange.  
Jack-o-lanterns on dead leaves,  
Halloween is soon.

Children in costume,  
Eager for the Monday night  
Doors lined with candy.

But my holiday  
Begins many eves before.  
Assignments can wait.

DIY costume,  
“Hocus Pocus” marathon,  
Pumpkin spice pastries.

Tearing of wrappers,  
Drown myself in chocolate  
And chilled hard cider.

Weight gain is destined.  
Prepare for the winter woes,  
Hibernation too.

Brace for the term's end.  
Halloween is not for kids,  
But for me and you.



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## Women's soccer splits final two home games



#22 Kaitlin Huyler pulls away from the opposing player and goes after the ball.  
Angeline Dohre/Special to The Leader



#22 Kaitlin Huyler maneuvers the ball while the opposing player gives the ref a bewildered look.  
Angeline Dohre/Special to The Leader

### QUINTIN JAMES

Staff Writer

Coming into the final two games of the season, the Fredonia women's soccer team was just looking to wrap up the second on a high note. With a 3-13 record, the Blue Devils were eliminated from playoff contention a long time ago. This week brought about the opportunity to improve on things.

Fredonia was winless in conference play when they faced off against New Paltz. With both teams seeking their first conference win, the Blue Devils scored quickly in the fourth minute by senior Kaleigh Creeden. Creeden, who was playing in her second to last game, scored for the first time since her sophomore year off a rebound close in the box.

They would add another goal in the first half with a 44th minute goal by freshman Olivia Coccitto off a free kick 18 yards away. It was her first career collegiate goal, and it was all they needed as they shut out New Paltz for their first conference win of the year.

Sophomore goalkeeper Kendall Owczarzak earned her third shutout of the season in the victory, and Fredonia outshot New Paltz 14-8. The wind played a part in the game, as New Paltz could not mount a comeback in the second half playing towards the wind.

Head Coach Christopher Case mentioned the wind and how it affected the game.

"I was worried about the wind," Case said, "but we played better and shut them down in the second half."

He was also pleased to finally get a conference win after dropping the first seven.

"It's nice to win. We battled when we could have given up," Case said.

Fredonia had a chance to end the season on a winning streak as they faced off against Oneonta.

Prior to the game, seniors Kaleigh Creeden, Maria Gordon, Sarah Lindovski, Morgan Marshall,

Alexis Moreland and Maggie Papia were recognized. The first half was scoreless, but Oneonta was putting the pressure on the Blue Devils.

Finally, Oneonta took the lead in the 68th minute off a corner kick that was kicked around in the box before being kicked in the back of the net through a maze of players by the visitors.

Oneonta would add a second goal in the 87th minute on another corner kick that was delivered to the box and then blasted in the top corner of the net for a 2-0 lead. Fredonia was outshot 27-6 and couldn't mount a comeback, as they dropped their final game of the season 2-0.

After the loss, Fredonia ends the season with a 4-14-0 record and a 1-8 record in conference play.

# Athletics program seeks larger Blue Devil presence

CONNOR HOFFMAN

Managing Editor

The Fredonia Athletics program and budget are looking to face some changes this year. Promoting the Blue Devil brand is one of the goals of Cedric Howard, the new vice president for Student Affairs.

Howard said that the Fredonia campus can have a bigger Blue Devils presence than it does right now.

“I noticed this even during my [job] interview. When you look at athletics on-campus and off-campus, there’s really not a Blue Devils Athletics presence,” said Howard. “Other than the Steele Hall or Dods [Hall], I did not see Blue Devils anywhere.”

He explained why he thinks Fredonia lacks a big Blue Devil presence.

“I think part of it that, as a school, we have to get comfortable as a school with having shirt identities,” said Howard. “Let me give you a great example of having the shirt identity. If you think of Duke University, you think of its academic excellence, but you also think of basketball.”

Howard, who has also worked at multiple universities across the country, explained how the athletic culture at some other universities differs from Fredonia’s culture.

“Well, the first difference is our athletic program is Division III and is from my perspective the purest sense of collegiate athletics, where the students are truly students first and then athletes,” said Howard. “In our situation, our students have to meet our admissions standards prior and are actually admitted into the school prior to being considered for participation in any

of our 19 athletic programs.”

Greg Prechtl, the athletics director, explained the difference between a Division I school and a Division III school.

“If you’re Division I, you have to commit to a certain level of support,” said Prechtl. “Your attendance figures have to be at a certain level ... It’s basically more about playing a national schedule and making a financial commitment that far exceeds the kind of commitment that the bulk of the schools in the NCAA can commit to. There are more Division III schools than there are Division I schools by far.”

There are 347 Division I schools in the U.S., according to [athleticscholarships.net](http://athleticscholarships.net), and there are 442 Division III schools, according to [collegesportsscholarships.com](http://collegesportsscholarships.com).

Another difference between Division III schools and Division I schools is that it’s actually against NCAA rules for a Division III school to hand out athletic scholarships, according to Howard.

The Fredonia Blue Devils athletics program consists of 19 different teams: eight in men’s sports and 11 in women’s sports. Their 2015-2016 budget was 1,506,935, according to the University Budget. This was a decrease from 2014-2015 budget which was \$1,708,400. The athletics budget is mostly funded by the Intercollegiate Athletic Fee that every student pays. The Intercollegiate Athletic Fee is currently \$159 per semester, which is one of the lowest fees in the SUNYAC.

Prechtl explained that some of the biggest

costs for Fredonia’s athletics program are travel, lodging, officials, meal money, uniforms and coaches. He also mentioned that when his department budgets, it looks at where they have to travel and makes changes depending on how much they have to travel.

He explained that the decrease in enrollment and inflation are the main reasons for the decrease to the athletics budget.

Also, he said that the teams fundraise to try to cover most of their travel costs, like when the softball team has to travel to Florida to train during the winter. For example, the swim team works at the concession stand of every Buffalo Bills home game to raise money money, and the softball team sells poinsettias at Christmas time.

Prechtl said that coaching is one of the areas he would like to see an increase in funding.

“What concerns me the most is our inability to pay assistant coaches a reasonable salary for the work we expect from them,” said Prechtl. The salary is well under 20,000 a year according to [seethroughny.com](http://seethroughny.com).

President Virginia Horvath explained what she thinks will help increase the campus’ Blue Devil spirit.

“I think having more people realize that coming out and supporting teams is really coming out and supporting their fellow students, and I see people doing that with arts programs. If someone’s exhibiting a work of art or if someone is performing in a recital or concert people will come out just to support them, but there doesn’t seem to be that same level of support for athletes,” she said.



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# Bills Update: Team fails to squish the fish

**CURTIS HENRY**

Sports Editor

The sky is falling right back down to Earth in Buffalo.

The first four-game win streak that the Bills have had in nearly a decade was snapped on Sunday afternoon in a loss to the Miami Dolphins. The final score was 28-25, although the game flow of the second half made it seem like more of a blowout loss for Buffalo than the final score would indicate.

The largest takeaway from Sunday's game is an obvious one: the Bills are finally seeing their long list of injuries catch up to them.

LeSean McCoy started on Sunday despite a lingering hamstring injury; he was sidelined in the second half because of soreness. Robert Woods was absent on Sunday along with the ongoing absence of Sammy Watkins, who was placed on injured reserve earlier this month.

Despite the absences of the offense's three best playmakers, aside from Tyrod Taylor, the Bills' defense was the most hindered by injured players. Marcell Dareus missed his third consecutive game with an injury after being suspended for the season's first four games. His absence — paired with the ongoing absence of rookie linebacker Reggie Ragland — was a huge contributor to Miami running back Jay Ajayi's dominant performance on Sunday. Ajayi ran for more than 200 yards for the second consecutive week, making him the fourth running back in league history to accomplish the feat.

The loss dropped Buffalo to 4-3 on the season with a tough schedule fast approaching: the Bills' next three opponents are the Patriots, Seahawks and Bengals, all of whom made the playoffs last season.

Buried in the loss was a much greater loss for the defense, as safety Aaron Williams left the game after a vicious blindside block from Miami receiver Jarvis Landry. Landry clearly launched at Williams and inflicted a blow to Williams' neck and head area, which left Williams down for an extended period of time. Williams eventually walked off the field under his own power but was transported to an area hospital for further testing.

Landry showed remorse after the game, stating "if I could take that hit back, I would," and adding "it's his livelihood."

The hit was more terrifying for Bills fans who know of Williams' recent injury history. He was injured last season making a tackle that showed no signs of malice whatsoever against the Patriots. That incident put Williams' career in jeopardy, as he needed season-ending neck surgery to put aside lingering numbness throughout his body. Williams has dealt with concussions as well, with a severe concussion occurring as recently as August.

The NFL rules allowed Landry to stay in the game, despite the penalty being his second personal foul of the game. He had previously been flagged for unsportsmanlike conduct and taunting, and had he

drawn a second flag of the nature, he would have been ejected.

This is where the NFL needs to take a stand. Should the officials have removed Landry from yesterday's game after that hit? Absolutely.

The league is constantly talking about player safety and minimizing traumatic head injuries, yet actions like Landry's go (relatively) unpunished. A 15 yard penalty and a minor fine — which has yet to be determined — aren't sufficient if you're trying to get a point acrossed. These types of hits will persist and further danger the careers of athletes like Williams, who may have taken his final snap in an NFL uniform yesterday.

Bills center Eric Wood went as far as to say Landry's hit was "garbage" and he made a point of the league's hypocrisy when it comes to the punishments of players.

"We'll see if he gets fined more than the guys dancing," said Wood, referencing recent fines of Giants wide receiver Odell Beckham Jr. and Steelers receiver Antonio Brown. Brown was fined 12 thousand dollars in September for twerking, and Beckham was fined 24 thousand for removing his helmet after scoring prior to celebrating his game-winning touchdown in Week 6 against the Ravens.

While the NFL keeps preaching how it's so concerned about player safety, no one is going to believe them until guys like Landry are suspended.

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## Election Rigging 101: How to rig your local polling station

*God knows we need it*

PATRICK BENNETT

Staff Lampoonist

In the next couple of weeks, an event will take place that will shape the American people. This isn't even the announcement that Big Macs will be sold again for \$1 on Mondays, it's the presidential election. The two candidates, Hillary Clinton and Donald Trump, are anxious as ever, trying to coerce voters to vote for them. The Lampoon asks: "Why have them manipulate you when you can out-crook them yourselves?"

"The phenomenon known as poll rigging isn't just something that happens when Trump takes you furniture shopping. Back when my daddy had the farm, we'd all go down to our local town hall and set off a box of fireworks just to ruffle the people's feathers. Some decided not to cast a vote. Some became legally deaf. That was how we used to do it," Raymour and Flanigan associate Deborah Magenta said.

With technology changing and anti-terrorist associations doing their jobs, fireworks were not a viable option to halt local voting. Something more practical, less dangerous and more seductive had to occur to rig polling stations.

A student, who was residing in a tent in front of Mason Hall, with greasy slicked-back hair, a monotone voice and the razor sharp edge of a black widow spider had all the answers. His alias was Toaster Strudel Pastry. The Lampoon never ascertained which flavor Toaster Strudel the man identified as.

"The best way to rig a polling station is by plugging in this USB into the electronic voting thing,"



Daniel Salazar/Staff Illustrator

Pastry said, referring to a furry Hello Kitty USB drive he had on a bedazzled lanyard. "It has a secret algorithm designed to automatically vote for Trump even if you vote for liar Hillary," Pastry added with a snarl.

Unfortunately, after Pastry's interview he fell into an open pot-hole and was devoured by the crocodile living under the Williams Center.

The Hello Kitty USB was in Trump's favor, whereas Clinton supporter and die-hard breakfast burrito enthusiast Eliza Linoleum had a way to rig the polls for Hillary that was, as she claimed, "100 percent foolproof."

"When I see students, citizens and confederate squirrels putting in their absentee ballots for Trump on campus, I'm going to simply deconstruct the mailbox, take the ballots, then weld the mailbox back together using tools I have in my dorm. The next step is individually burning all of the ballots. The police will never suspect someone like me would do such a thing. Oh? You think I wouldn't do this because I'm a woman!? You think I don't have what it takes?" Linoleum screamed, holding a lit blowtorch to the Lampoonist conducting the interview's head.

Linoleum wasn't the only Democrat who possessed an anti-Trump sentiment. Sweet aged woman, grandmother and Harley-Davidson motorcycle rider Florence O'Voraybia had proctored her hometown's voting station for over 40 years and, in doing so, had rigged the polling in some way.

"When people vote for someone who is going to destroy our country, it grinds my gears. If you vote for Trump, I'm going to crush your bones, stuff you in a slow-roaster and feed you to my family on game day! I'm going to steal your Netflix account and watch nothing but children's shows for my grandkids!" O'Voraybia hollered, the ground beneath her spreading apart. When asked how she had rigged the polls in the past, O'Voraybia simply answered, "With brute force."

Questions remain unanswered before official voting; Is Corey Feldman really serious with his "Today" show appearances? Will the Double Down sandwich ever arrive back at KFC? Is John Travolta actually gay? What is certain is that in some way, shape or form, people have their goals set on rigging this upcoming election. Trump will always accept the results — if he wins.

# Julian Assange leaks emails via postcard

ALBERTO GONZALEZ

Special to the Lampoon

Julian Assange is back in the headlines for his continued effort to fight off the united bureaucratic agencies of the world.

This most recent development of the continued efforts to disrupt the political system of the world's policeman, also known as the U.S., has had some more negative consequences come Assange's way. These consequences have taken on the form of an "unable to connect to the internet" page on all of his web browsers. This appears to be a consequence of the continued leaking of a seemingly never-ending supply of emails that are directly connected to Hillary Clinton and her campaign.

Assange has vowed to continue his leaks by any means and possible and not let this lack of internet stop him. His most recent attempts to keep the leaks coming have taken inspiration from the famous serial murderer The Zodiac Killer.

He is doing so by attempting to leak all of the emails he has via postcards sent directly to editors around the U.S. of various media outlets. This has led many to believe that Assange is actually in cahoots with Clinton's opposition and that he has received advice on how to mail such letters from quite possibly the Zodiac killer himself, Sen. Ted Cruz.

In response to these allegations, Assange has relayed that he has no interest in anything other

than the truth being available to the public via smoke signals from his current place of residence, and is currently in the process of training carrier pigeons to send out more leaks in the event of governments beginning to censor his mail.

Just as with most anything regarding the Clinton email scandal, the vast majority of the population seems to not know much if anything about the situation and yet somehow is extremely opinionated and vastly miseducated on the issue. After what seemed like an endless amount of tries, the only response to this news that did not result in screaming about Trump or Clinton came from a custodian on campus.

"I don't know why he doesn't just head to a library. Don't they have internet there?" he said in response to the postcard leaks.

For now, it looks like all that can be done by those looking for more leaks is to wait patiently for the mail to reach the mailboxes of editors around the U.S.



Mitchell Paddy/Staff Illustrator

## The Lampoon's guide to Spring 2017 courses

KILGORE TROUT

Guest Lamponist

Now that you've failed all of your midterm exams, it's time to think about everyone's favorite subject: taking more classes. You're going to have to endure yet another semester of forgetting about assignments and testing what "excused absence" really means. For the unprepared, the Lampoon has assembled a list of some of next Spring's most promising courses, open to any and all majors.

### ENGL 490: Contemporary Studies in Kid Rock

For the first time ever, the Nobel Prize in literature has been awarded to songwriter Bob Dylan. This course will take a look at the oeuvre of the artist many scholars have labeled "the Dylan of Romeo, Michigan": Kid Rock. This in-depth examination of Rock's career will explore hotly contested issues such as: is it okay to rhyme "things" with "things"? Are human beings really "born free," as Rock has claimed? And in a post-9/11 world, what does it mean to "shake up the boogie said up jump the boogie"?

### POLI 666: Literally Anything Other Than the Election

Whether it's been two years, four years or sixteen years in the case of Hillary Clinton, this election has been an undeniably long and difficult process. As it grows more horrifying each and every day, let's just take a step back and talk about something else for a change. U.S.-Norway relations? Sure, why not. Oil pipelines that are about to burst? That's fun for everybody. Anything is fair game here, so long as we don't say words that rhyme with "Ronald Shrump."

### PHED 800: Advanced Walking Up Stairs

There may be no greater challenge facing the modern American college student than the prospect of three flights of stairs. Building off of PHED 700, Intro to Walking Up Stairs, this physical-activity-intensive course requires students to walk up the stairs in buildings such as Thompson Hall, McEwen Hall and even those weird ones by Reed Library. Students will then walk down the same set of stairs after taking a 20-minute breather. Not for the faint-hearted.

### ECON \$5: Intro to Pizzanomics

What is the intrinsic value of one slice of pizza? How many Little Caesars pizzas could the U.S. treasury purchase, and why haven't they? Do toppings cost extra? This course will investigate some of the biggest issues facing American pizzanomics today.

### COMM 42069: Arguing On the Internet

The internet allows people to explore entire universes of knowledge and to connect across any boundary of age, race or nation — and that's when the insults start to fly. This course will examine the history of arguing on the internet and offer practical techniques for the next time for great-aunt posts a meme about Colin Kaepernick. Other topics will include best profanity practices, how to properly make fun of incorrect spelling, and why it's okay to say whatever you want without having to worry about the repercussions.

# Outrage: Award winners deemed disqualified by public

JACLYN SPIEZIA  
Special to the Lampoon

Bob Dylan winning the Nobel Prize for Literature has sparked much debate, as he is well known as a musician, and unlike someone such as Stephanie Meyer, author of the “Twilight” series, he does not write for a living — although maybe Meyer shouldn’t either.

In fact, Dylan is the first musician to ever win the Nobel Prize in literature. Paul McCartney was greatly offended and begged him to take the accomplishment off of his website.

Dylan was not the only award winner to stir debate. Recently Tupac Shakur, a famous rapper, has managed to snag a nomination for induction into the Rock and Roll Hall of Fame.

Many people are concerned about the selective processes for these awards. How can an award still be celebrated if it becomes less distinguishable as to who the award encompasses?

Some people are worried that the awards may be favoring certain people.

We went around campus, asking fellow students their opinions about who should win certain awards:

“Who do you think should be the winner for Best Artist of the

Year?” we asked.

“Who am I choosing from?” a male student asked.

“Anyone you want!”

“Tom Brady,” he responded.

We asked another passerby:

“Who should win the award for Best Actor?”

“Harry Styles!” she said.

Although we can’t eliminate these types of controversy, we can at least become aware of qualifications for such awards. Or we can just start to not care. We chose the latter.



Edward Gallivan/Staff Illustrator

## Tips for dealing with post-midterm self doubt (PMSD)

D. ZBORNAK  
Staff Lamponist

With midterm week over and out, many students are feeling the effects of crushed self-esteem and caffeine-fueled study marathons. From the freshmen all the way through to the super seniors, chances are good that the recent exams have most people questioning their majors, abilities, career goals, life decisions and more. While not unexpected, the all-consuming self-doubt can really put a damper on the excitement of college (at least before finals week). To alleviate the symptoms of PMSD, consider each of the following tips ...



Alissa Salem/Staff Illustrator

### 1.) Visit a Haunted House

Sometimes, an adrenaline rush is all it takes to quiet the discouraging voices in your head. Since it’s Halloween season, take advantage of the cheap therapy and give yourself nightmares for a week. Few things are more effective at distracting you from the gloominess of PMSD than hallucinations of murderers in your shower and clowns in your closet.

### 2.) Alcohol

If you’re 21 or older and in need of a quick fix for melancholia, the best solution just may be a bottle of your mom’s secret home remedy. It helped her power through your temper tantrums growing up, and it can just as easily take the edge off of your test-induced emotional despair.

### 3.) Take Easy Online Tests

No, not the BuzzFeed variety. Find some free online college courses in the easiest topics available. You think you bombed your calculus midterm? Or how about that life-size sculpture of Poseidon you needed to create in order to finish up your degree? Well, there’s nothing like acing a Harvard exam on bubble blowing or dish washing to remind you of how intelligent you are, regardless of what your transcript says.

### 4.) Speed Dating

If you’re really stuck in the mental trap of PMSD, have your friends hook you up for a few speed dating sessions. Find ten or twenty interested participants, and give yourself sixty seconds to impress each individual one of them. Obviously you’ll do a horrible job, but you’ll be so flustered looking for the right words that you’ll be completely distracted from that 51 percent on OnCourse staring into your soul.

### 5.) Study for Finals, but Not Too Hard

Maybe these first four tips were of no use to you, and all you think about is your imagined academic failure. Maybe your natural reaction is to move forward and prepare for the next academic hell week that lies ahead. If this describes you perfectly, then get on with it and crack open the books. Here’s the catch though: don’t study too hard. Study just enough that you kill time but not enough to feel like you’ve absorbed any information. This way, come exam time, you’ll have much lower expectations for yourself and won’t be in such turmoil when you think you butchered your tests.

### 6.) Run for Congress

Because while it’s ideal, you don’t have to be a success story to work in politics.



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## Featuring

### **Nutella Fresca**

Nutella (Italian chocolate hazelnut spread) and Fresh Strawberries, served on a warm Croissant

### **Beef on Weck**

Boar's Head Filet of Roast Beef (dipped in Au Jus) and fresh Horseradish, served on a weck roll

### **Meatball Sub**

Homemade Italian Meatballs, melted Provolone & Mozzarella Cheeses and Pizza Sauce

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# Horoscopes

TRAVIS LEFEVRE

Lampoon Editor



Don't allow fear to stop you from chasing after your dreams. But for real, you might not want to eat that breakfast burrito. It fell under the mini-fridge, like, two months ago. 3 a.m. you will thank me.

**Aries**



You're the life of the party, but no one knows it. Take a chance this weekend and impress everyone at that party with your vast knowledge of Scottish Tragedies and Shakespearean curse words. You'll be a hit!

**Taurus**



You're feeling a little off this week. You can't stop violently sneezing, and your cough sounds terminal. You should definitely go to the quiet area in the library, log on to WebMD and try to figure out what's wrong with you.

**Gemini**



Take advantage of every precious moment this weekend by scrolling through Twitter, beating level 976 on that weird puzzle app, eating everything and trying to forget your mid-semester grades. Mind if I join you?

**Cancer**



You know that student who sits behind you in class? The one with the salt and vinegar chips? Who crunches on those chips right in your innocent ears? Throughout the entire class? Yeah. You're actually that student. Stop that.

**Leo**



Opportunity will come your way this week in the form of a radioactive hot dog. I know this sounds suspicious, Virgo, but trust us on this. You better take advantage of it while you can.

**Virgo**



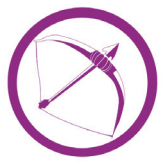
You've been feeling down lately, haven't you, Libra? Never forget how awesome you are! You're really good at, uh, telling jokes. Yeah! And you can do that eyebrow thing! You're a frickin' gem.

**Libra**



You're going to be confronted with a major ethical decision this week, like, a HUGE decision. Probably the most important decision you've made in your life so far. I mean, yikes. Good luck with that.

**Scorpio**



Don't push away those who have your best interest at heart. When your friends stopped you from streaking across the stage at that Rihanna concert, they were only thinking about your wellbeing.

**Sagittarius**



Try to get into the Halloween spirit this week, Capricorn. Invest in a novelty werewolf mask. Buy some candy. Finally, address the growling coming from under your bed. It's probably just the dorms settling anyway.

**Capricorn**



There's a definite chance you'll fall in love this week. However, the stars are also saying that there's a definite chance you'll fall into a ditch. You should probably just stay indoors and forget this ever happened.

**Aquarius**



Don't forget to remember where you came from Pisces — unless you call a swampy mud puddle overrun with tadpoles and insects "home." In that case, maybe you should just forget it.

**Pisces**



Morgan Bennett helps plant trees at the Greystone Nature Preserve.  
Kelsie Abbt/Special to The Leader



Managing Editor Connor Hoffman questions former CIA employee Edward Snowden.  
Corey Maher/Photo Editor



Tyler Mecklenberg performs as Aeneas in The Hillman Opera.  
Corey Maher/Photo Editor



Close-up of the ribbon prior to it being cut in the Rockefeller Arts Center cutting ceremony.  
Andrew Camera/Staff Photographer



A member of the Alumni Jazz Ensemble delivers a stimulating performance for the evening in Rosch.  
Andrew Camera/Staff Photographer