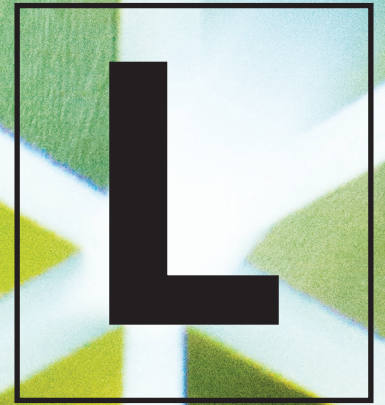


THE LEADER

11.9.2016 Issue 11 Volume CXXIII



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THE LEADER

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by Corey Maher/Photo Editor

Having a ball *La Fiesta returns with masquerade theme*

JAMES LILLIN
Staff Writer

On Nov. 3, Latinos Unidos held their popular La Fiesta event, a yearly celebration of Hispanic culture capping off an already packed semester that included not only popular events like La Tomatina, but almost a dozen other events for Hispanic History Month.

“Last year’s theme was ‘The Night of The Stars,’ la noche de las estrellas,” said junior international studies major Geraldo Celeste, “celebrating the people who came and wanting people to be stars. We had singing, dancing, everything to celebrate the people of Fredonia and what makes them stars.”

This year, however, the Multipurpose Room in the Williams Center was filled with formal black dresses and suits, accentuated by the stylish masks covering every face in the room.

“I decided to do the masquerade thing because I wanted to emphasize how people hide themselves and who they want to be,” said audio/radio production major Destiny Martinez, “and give people a night to express who they are and want to be.”

The night began with a speech by senior audio/radio production major Kanard Lewis,

emphasizing the importance of the event, as well as hitting more philosophical notes.

“I talked about happiness, and the difference between being happy and happiness,” said Lewis. “There’s a difference between a look on your face and an internalized sense of happiness in yourself. I always say we have a little spice or sass, something that makes us us. Everyone has a different blend.”

Lewis’ speech was well-received and made a clear impact on the atmosphere of the party.

“I think the pep talk was something we all needed. It was something to remind us that we all come from beautiful pieces and have beautiful things to share with the world,” said senior acting and psychology major Casterline Villar.



Kanard Lewis and Destiny Mercedes dancing Bachata.
Alex Nieves/Special to The Leader



Latinos Unidos members enjoy the ball.
Alex Nieves/Special to The Leader

Spice certainly was a central theme of the night, with piles of authentic, high-quality Hispanic cuisine covering every table. Although it was served by FSA, it was provided by a local restaurant, La Luna in Dunkirk.

“We used to have a different caterer, but we changed because this was both a little cheaper but also really great quality,” said Lewis, “and it helps that it’s a local, Hispanic-owned business, which we always want to be supporting.”

Although attendees at the packed event could be heard debating whether the rice, beans and pork dish was better than the beef

empanadas, there was no contention over whether or not the event achieved its goal.

“It really showed that Latin culture is not just one culture, or one country or island. It’s a whole bunch of them,” said psychology and social work major Kasey Felix. “It’s also a good reminder that it’s [celebrating] not just Latin culture, but Latin American, so it was modern and tasteful.”

Bringing home the night was the music that was a blend of modern and classical tunes that brought a bevy of dancing styles to the MPR, from modern dancehall songs to traditional salsa.

“It reminds me of home and of songs that my Mom plays when it’s a Sunday and we’re just cleaning the house,” said Villar, “or of Thanksgiving and Christmas, where we’d be eating all day, and no matter how full we were, the moment the music went on we’d all be getting up and dancing, just like tonight.”

Although this year’s La Fiesta stood on its own as a celebration of food, music and culture, it seems that the comfort and nostalgia it provides homesick students may be the main reason so many attend year after year.

“I love coming and indulging in Hispanic cultures again and again,” said Villar, “especially after being away from home so long.”

Former Marine finds way to Fredonia

CURTIS HENRY

Sports Editor

From Monday to Friday, he's in the classroom, he's on the rugby field, and he's learning more about the campus. But at age 23, Jeremy Lilga is far from your typical freshman at Fredonia.

Lilga grew up on a farm in Eden, New York, regularly helping his father with the cows while also competing as a three-sport athlete at Eden High School. Lilga, recently graduated from high school, decided to enlist in the U.S. Marine Corps in 2011. The next four years would shape Lilga into the person he's become today.

"A lot of the things, a lot of standards I hold myself to, are straight from my time in the Marines," said Lilga. "I'm the type of guy who's gonna shake your hand and look you in the eye and have that type of personal communication. I'm kind of old school, I guess.

"It's pretty simple. I'm not better than anybody, and I'm not less than anybody," Lilga said.

Lilga's time in the Marines taught him virtues and disciplines that, he says, aren't learned elsewhere.

"Really, it just taught me integrity and the value of brotherhood," said Lilga. "I met some really great guys in the Marines, and we were always in it together. That sense of brotherhood is something that can't be matched anywhere else."

Lilga was in a battalion of 250, and his platoon was made up of about 50 others. They became his friends, teammates, brothers and much more. They were also the group that Lilga would spend the vast majority of his time with from dawn until dusk over the course of his four years of service.

His unit would travel, first around the country and then all over the world. The initial chunk of his

four years was spent in the U.S., making stops in South Carolina, Missouri and California, among others. He would go on to be located all over the world, in countries ranging from Kuwait to Dubai, and from Korea to Singapore.

While abroad, Lilga's role was as a part of the Marine Expeditionary Unit. His unit's job, while stationed, was to be ready for response action in the event of any nearby danger or crisis. This could range from combat breaking out to the occurrence of a natural disaster.

"Where we were stationed for a while, we were essentially the first line of defense in places like Syria," Lilga said. "Luckily nothing too big happened while we were out there, but there were some tense days."

Lilga returned from serving in July of 2015. He took a year off to work and help out on the farm before starting his academic career here at Fredonia. Lilga is now majoring in criminal justice.

"I didn't really know I was going to go to college until I figured out that it was actually worth it. Now I'm here, and I'm excited to be getting a start on my post-military career," said Lilga.

Joining the rugby team was among the first things that Lilga did upon his arrival at Fredonia. His brother was a member of the team as well, making his integration into the team easy.

"It was about finding that sense of brotherhood again. To an extent, joining the rugby team has done that for me," said Lilga.

Teammate Devin Wood spoke highly of everything that Lilga can bring to the table. He highlighted the discipline that Lilga displays, a key attribute that stems from his time serving.

"Jeremy is a guy that always leads the pack," said Wood. "On days when we're doing conditioning or something, he's always telling people to keep pushing when they think they can't go further. He's more of a leader than any freshman I've seen. He's more of a



Lilga (right) with one of his fellow Marines.
Courtesy of Jeremy Lilga

leader than most guys are on the team, honestly."

The upcoming Veteran's Day will be the second that Lilga has been a part of since his time serving has ended. However, Lilga's thoughts on the holiday may be surprising to some.

"I don't know if this isn't politically correct or anything like that, but to me Veteran's Day isn't all that it's made out to be," said Lilga. "I think that the media kind of makes it out to be more than it is. It's necessary and it's a good day to show respect to veterans all around, but it isn't like Memorial Day. Memorial Day is definitely the more important of the two, because on Memorial Day you're paying tribute to and remembering those who served and paid the ultimate sacrifice for our country. Veteran's Day is a little bit different, just because not all vets have served in the same capacity."

L

Work for

THE LEADER

Alumnus Zimmer hosts writing workshops for students

ANGELINA DOHRE

Special to The Leader

This past week, alumnus Phil Zimmer visited Fredonia from Nov. 3 through Nov. 5 and organized three Writers@Work panels for students and the public to attend, in addition to speaking in various classes. The workshops were “Writing History for a Public Audience and Specialty Magazines,” “Working with Editors” and a World War II veterans panel.

Zimmer graduated from Fredonia in 1969, majoring in history, and first gained his experience in the communication and marketing world when he was a senior, working as a staff member for The Leader. For three years after graduation, Zimmer worked as a city hall and general assignment reporter for the Jamestown, New York paper.

He was named director of communications at the Chautauqua Institution in 1978 and worked on Chautauqua’s public relations, media, marketing and advertising, all while working as business manager for the newspaper.

In 1988, Zimmer was named director of university relations while working at the University of Akron in Ohio and held a similar position later at the University of Vermont.

Although he is now retired, Zimmer continues to freelance stories in nationally distributed specialty magazines focusing on World War II. He also volunteers at the Robert H. Jackson Foundation in Jamestown, where he and co-founder Greg Peterson are founders of the project Defenders of Freedom.

This project was displayed at Zimmer’s last

panel, the World War II Veterans Panel. “[The project] is dedicated to preserving the stories of those men and women in our local Western New York area who served in the armed services during World War II,” said History Department Chair Mary Beth Sievens.

Peterson gave some background information regarding the Defenders of Freedom project before the panel began. “Since Dec. 7, 2014 we have interviewed over 100 individuals,” he said. “Many of them are online. We take their interviews, edit them and then try to find footage which might go with their time and place in history.”

He also mentioned why the Defenders of Freedom project was started.

“Within our area here of Chautauqua Cattaraugus County are in fact some of the real heroes because they gave up their early lives,” he said. “While people were in college, they were out in the field, really for this cause we enjoy today — this freedom we have. We can’t say enough about them.”

During the panel, Peterson interviewed three World War II Veterans from Chautauqua County: Dick Anson, Lester Bishop and Doug Manly. The three of them each told their stories from the day Japan attacked Pearl Harbor, all the way to their homecoming at the end of the war.

The two other workshops Zimmer organized were held earlier in the week. “Writing History for a Public Audience and Specialty Magazines” focused on how to write for specialty magazines.

“Topics we dealt with were how to approach a specialty magazine, what a pitch letter is, what a lead is and determining what’s a lead that works and doesn’t work,” Zimmer said. “Some kids, believe it or not, didn’t even know what a lead was, which I thought was very interesting.”

“Working with Editors” stressed the importance of having a good relationship between the writer and editor.

“You shouldn’t feel intimidated by an editor. A good writer appreciates a good editor,” Zimmer said. “They are someone who can help to give you direction to the story.”

Zimmer was very pleased with the turnouts at his workshops.

“I was delighted to be on the campus at Fredonia after being away for so long,” he said. “I had a great opportunity to meet with students and talk to them about World War II, how to write and things of that nature.”

He also noted how impressed he was with the caliber of students.

“There are a lot of bright-eyed, bushy-tailed people that are running around campus,” he said. “I hope they picked up one or two ideas that prove useful to them as they move forward in doing some writing, whether it’d be just college work or whether they’d go out and do some professional writing as well.”

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Niagara University professor lectures on racial biases in justice system

CAMRY DEAN

Staff Writer

Last Thursday, Michael Durfee of Niagara University presented his research on the history of race and the dramatic rise of the carceral state in America in a presentation titled “Race, Space and the Making of Mass Incarceration.”

Durfee, who is a professor of history, earned his Ph.D. from the State University of Buffalo in 2015. The title of his dissertation was “Crack Era Reform: A Brief History of Crack and the Rise of the Carceral State, 1985-1992.”

“[Durfee’s] work analyzes grassroots activism preceding and following the Anti-Drug Abuse Acts of 1986 and 1988, engaging the politics of respectability, media at the height of the crack era, antagonisms between police and Bronx residents, as well as the troubling rise of mass incarceration,” said history professor Ellen Litwicky.

In 1980, there were 40,900 incarcerated in the U.S. on drug charges. By 2014, that number had increased tenfold, and our jails and prisons housed 488,400 on drug charges.

Using these statistics, Durfee opened his lecture with what he hoped to be a rhetorical question for the audience.

“Are we, as a people, inherently more criminal than any other people in any other place in the history of the world?” Durfee said. “Or, does much of this explanation lay in another narrative, the narrative of drug and crime policy in the United States over the course of the 20th century, particularly in the post-Civil Rights Era?”

“As a nation, as a society, we incarcerate more citizens per capita than any other industrialized society in the history of the world,” Durfee said. “That’s staggering, and that should be a pause for concern.”

Throughout his lecture, Durfee stated that he believes the increase in mass incarceration has to do

with policies, not people.

“For a long time, the standard narrative was a conservative project meant to socially control non-white citizens in the advent of civil rights,” Durfee said. “This was how we responded to the passage of civil rights and the Civil Rights Movement in the same way that perhaps Jim Crow and a convict leasing system is a response to gains made under [the Reconstruction Era].”

“In 1968, The Law Enforcement Assistance Act [LEAA] was passed by Lyndon B. Johnson, whose administration created the biggest crime fighting bureaucracy the U.S. has ever seen,” Durfee continued.

According to Durfee, the passing of the LEAA gave more rights and latitude to law enforcement and, in turn, took some of those liberties and rights away from citizens. In addition, it poured incredible amounts of financial aid into these law enforcement agencies.

Upon signing the bill, Johnson said that the bill was going to battle crime in “the local neighborhood and on the city street.”

“He’s doing something there,” Durfee said. “He’s locating where we’re supposed to assume the crime happens: on the city street. He’s pretty explicit about that.”

“We know, with respect to drug crimes, that this stuff is happening across socioeconomic lines, so it seems like maybe we’re just policing certain areas and not policing it as aggressively in other areas. And there’s our president, laying out where the problem is and where we ought to go.”

In 1968, stop-and-frisk was ruled constitutional by the Supreme Court in the case *Terry v. Ohio* and paved the way for racial bias within law enforcement, according to Durfee.

Starting in 1970, two years after the passing of the LEAA, the imprisoned population in the U.S. steadily increased from almost 200,000 to 1.5 million

incarcerated.

“Non-white citizens are 40 times more likely to serve time than white citizens,” Durfee said. “It’s not just about race. It’s also about space and the difference in how we police different spaces. Urban districts are policed a lot differently than suburban or rural districts.”

In a 1995 study, a diverse group of individuals were asked to close their eyes and picture a criminal or drug dealer. 95 percent, including black participants, pictured a young, black man.

Durfee went on to describe the differences in policing urban and rural spaces starting in the 1980s. In urban spaces, policing became about “volume” and number of arrests, while policing in rural areas became about lack of arrests and “safety.”

For individuals born in 2001 in the U.S., the likelihood to be imprisoned as a black man is 1 in 3, compared to 1 in 6 Latino men and 1 in 17 white men. For women, 1 in 18 black women, 1 in 45 Latina women and 1 in 111 white women can expect to face jail-time at some point in their lives.

Not only is mass incarceration targeting a specific demographic and disrupting the ecology of different communities, it’s setting non-violent drug offenders up for failure.

Michelle Alexander, author of “The New Jim Crow,” argues that stamping people with a “felony” for the rest of their lives has a huge effect on how they’ll adapt to society after prison.

“Folks have only begun to start paying the penalties of their crimes when they get out of prison,” Durfee said. “We told them they’ve served their debt to society, but the pain is just getting started.”

“This is creating crime incapacitation,” Durfee said. “In other words, you’re creating inability in these felons to successfully function in our economy and/or our society.”

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Police Blotters

UNIVERSITY

Saturday, Nov. 5, 2016

5:52 a.m. Chelsea L. Solina, age 24, was arrested after being found with a .270 rifle in her vehicle on campus. The weapon was confiscated and a report was filed.

6:40 p.m. A report was filed for harassment and a statement was taken.

Sunday, Nov. 6, 2016

1:44 a.m. An intoxicated female student was in Lot 10. The individual refused transport and left with friends. A report was filed.

A fictitious PA driver's license was turned into UPD dispatch. The license is in temporary evidence and the owner was notified to come to UP.

FREDONIA

Wednesday, Nov. 2, 2016

10:49 p.m. Johnny R. Evans, age 27, was arrested for unlawful manufacturing of methamphetamine, unlawful disposal of methamphetamine and endangering the welfare of a child. He was held.

10:49 p.m. Katie M. Evans, age 35, was arrested for unlawful manufacturing of methamphetamine, unlawful disposal of methamphetamine and endangering the welfare of a child. She was held.

Friday, Nov. 4, 2016

Thomas H. Majkewski, age 41, was charged with criminal content in the 2nd degree.

Saturday, Nov. 5, 2016

Jeremy M. Finch, age 22, was charged with aggravated harassment in the 2nd degree, criminal content in the 2nd degree and open container. An arrest warrant was issued.

Alex M. Ippolito, age 23, was charged with resisting arrest and disorderly conduct. A bench warrant was issued.

Karly M. Torppey, age 19, was charged with littering, open container and underage possession of alcohol. She was issued an appearance ticket.

Sunday, Nov. 6, 2016

Rickey J. Grant, age 23, was charged with resisting arrest, disorderly conduct and harassment in the 2nd degree. He was issued an appearance ticket.

Alex M. Ippolito, age 23, was charged with disorderly conduct. He was issued an appearance ticket.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Moody Blues singer's musical to make US debut on campus

MIRANDA OLSON

Special to The Leader

Step right up, and get your tickets! Brought to you by the Music Industry Program and HAIL! Fredonia Records, "Arctic Song," a musical by Grammy-winning artist Denny Laine, is premiering in the U.S. for the first time and is coming to campus. If you enjoy concerts and support green issues, you won't want to miss this performance on Nov. 16 at 8 p.m. The concert will be held in Rosch Recital Hall, which means everyone will have the chance to attend on campus.

Tickets can be purchased at the ticket office. Tickets are \$15 to the public, but students can bring their Fredonia student ID with you when you purchase your ticket and only pay \$10.

Music industry students at Fredonia have carefully planned the concert, which means students will also be featured in roles ranging from musicians to graphic designers creating material for the concert. This is a great opportunity for everyone watching or participating.

"Arctic Song" will take the audience through 16 songs/chapters based on the mission to end global warming. The songs are rich, cultural and support a

good cause. "Arctic Song" was created to spread awareness of global warming, a problem we've heard about for years.

It takes a twist and creates a story between two main characters, an extraterrestrial being and a Siberian environmentalist. Together, with several threatened animal species of the Arctic region, they embark on a magical adventure bringing attention to the rest of the planet. They are trying to find the magical crystal, also referred to as "Arctic Song," whose power helps them to magically complete their mission. With the help of the magic crystal, the alien and environmentalist journey into the past to the Brazilian rainforest, the Japanese Inland Sea and to the populations of endangered species, such as Siberian tigers, whales, polar bears and many others.

"Arctic Song" is the brainchild of Laine, an English musician, songwriter, singer and original member of Moody Blues, serving as lead singer of the band's first big hit "Go Now" in 1964. Laine was also a member of Wings with Paul McCartney from 1971 to 1981.

During an interview with Chicago Concert Reviews, Laine stated, "I've also got an environmentally themed musical project for the stage called 'Arctic Song,'



Alissa Salem/Staff Illustrator

and it's primarily about the north and the problems of the ozone layer, and then it sort of covers the rest of the world later on in the musical."

Laine continued, "I call it a sort of 'space odyssey meets the environment problems of the earth' ... I'll be doing different types of shows, and then with this musical, I'll be involved in all the directing and producing and all the back room stuff, and I'm trying to put that together. Having new material is a very important thing for me," said Laine.

Letters from Galway: A family week well spent

CLAIRE O'REILLY

Staff Writer

While Fredonia kicked off its annual Family Weekend, my "family week" was coming to an end. My mom, dad and oldest sister, Erin, made the journey across the Atlantic to spend time with me and, of course, spend time soaking up the sights and sounds of Ireland.

When they arrived, it had been eight weeks since I had seen anyone in my family's face, apart from on a computer screen. I set out on this journey when August was coming to a close, and Fredonia students had been in classes for just two

weeks. That day, waiting in the security line in Rochester, it felt like their visit was years away. It's funny how time has a way of sneaking up on you.

I find it so hard to believe that I only have a month and half left until my plane touches down back on American soil. Time has been flying, and I am glad that I could spend a little bit of it adventuring around with my family. In ten days, we hit the Cliffs of Moher, the Aran Islands, Connemara, the Kylemore Abbey and parts of County Kerry. It was a whirlwind week, and I loved every second of it.

CONTINUED ON Page 10



Kylemore Abbey, Connemara, Co. Galway
Courtesy of Claire O'Reilly

Shatter the silence through storytelling

Fredonia Feminists aim to Take Back the Night

ZOE KIRIAZIS
Staff Writer

Survivors, friends, strangers and colleagues participated in Fredonia Feminist's most anticipated event of the year, Take Back the Night, on Nov. 2.

Take Back the Night at Fredonia is an event where survivors of sexual assault, sexual harassment and rape come to confidentially talk about their experiences. Take Back the Night was part of Fredonia's "It's On Us" campaign, which provides sexual assault awareness and prevention on college campuses. Junior music industry and women's and gender studies major Sydney Flanagan, president of Fredonia Feminists, provided a brief history of Take Back the Night before survivors began to speak about their experiences.

In October of 1975, microbiologist Susan Alexander Speeth was walking home alone one night when she was tragically stabbed to death in Philadelphia. What started as a night to discuss the safety of women at night has branched out to include all forms of sexual assault and unsafety of women in our society. For the last 41 years, over thousands upon thousands of events, rallies and marches have been held in the U.S. annually.

Counselors from LoGrasso Hall's counseling center were in attendance for anyone, survivor or not, to support whomever needed it. Presenter Julie Bezek, CEASE coordinator and counselor at LoGrasso Hall, talked about the various resources Fredonia offers for survivors of sexual assault ranging from restraining orders to prosecution within Judicial Affairs or the county's district attorney.

S.T.E.P.S, a student-led sex education group, presented three skits on sexual assault. S.T.E.P.S talked about date rape, coercion rape and acquaintance rape. The most common rape crime to happen is acquaintance rape, when the survivor and perpetrator have some sort of relationship

together, whether it is a friend, coworker, classmate, friend of a friend and more.

S.T.E.P.S explained that the stereotype of someone jumping out of the bushes at night and sexually assaulting rarely happens. Statistically, 57 percent of rapes are committed by acquaintances, 34 percent by family members and 7 percent by strangers.

S.T.E.P.S presenter and sophomore theatre arts and women's and gender studies major Shana Gordon believes that it is important to discuss the various types of rape crimes because it is a reality that college students might face.

"Rape isn't an exclusive thing. It can happen to anyone," Gordon explained. Each skit performed included couples and relationships that were not primarily heterosexual couples encompassing that these crimes happen to any person, regardless of gender, sexual identity and gender expression.

According to RAINN, the United States' largest anti-sexual assault organization, one in six women and one in 33 men will experience attempted rape or completed rape in their lifetime. Every 109 seconds someone experiences sexual assault.

A room full of friends and strangers came together as, one by one, a survivor shared their story. There was not a dry eye in the room. Some survivors were sharing their stories for the first time while others were sharing again. The stigma and silence of sexual assault survivors slipped away with each person who spoke.

The executive board of Fredonia Feminists ended the event with a candlelight vigil to symbolize shining the light on talking about sexual assault, on those who are survivors and on those who have lost from sexual assault crimes.

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GALWAY

Our experience with the Cliffs of Moher started out a little rocky (no pun intended). My dad decided renting a car for the trip was an excellent idea. It couldn't be that hard, right? Mix in having to drive on the left side of the road with extremely — I mean, extremely — narrow roads and you have what I like to call “an accident waiting to happen.”

We made it to the Cliffs and back alive, only scraping a few walls and hitting a few tree branches on the way. That day, my dad vowed to not drive to any more landmarks in Ireland. We walked into the Lally Tours office and gladly accepted travel by bus.

I won't go too in depth with the Aran Islands, as I visited once already and have already detailed that experience. All I have to say is that the view was just as beautiful the second time around. Sharing the beauty of the Islands with my sister and my parents made the second trip that much better. Getting to ride in a horse and carriage instead of biking nine miles certainly didn't hurt the experience either.

Connemara was one of the most beautiful areas of Ireland I have been to. The day we went, a

light fog blanketed the mountains and the smell of peat burning filled the air. Our tour stopped in a cute little bar known for its Irish coffee. Irish coffee makes it acceptable to have a shot of whiskey in the morning. I can attest to the fact that the coffee was delicious.

Kylemore Abbey also resides in Connemara. Situated among woods, water and mountains, it is easily one of the most beautiful attractions in Ireland. Kylemore is the oldest of the Irish Benedictine Abbeys. The nuns that came to the Abbey in the 1920s arrived from the the Ypres Abbey in Belgium, which was destroyed during World War I. The castle on the grounds was built from 1867 to 1871 by Mitchell and Margaret Henry. When you take pictures of this place, they look more like paintings than photos.

Our travels down in Dingle, County Kerry were the highlights of my family week. We met up with family friends who were also staying in Dingle. After going so long without seeing people from home, it was nice being around familiar faces. I'm thankful to have had the chance to share a little bit of my experience with people close to me.

The sights and views in Dingle took my breath

away. Situated along the coastline, the beaches were incredible and the town, including the people, were extremely charming. When I raved about the ice cream cone I purchased, the man selling it smiled big and said, “that's made from fresh Kerry cream!” The most interesting part about Dingle is that some of the bars also double as shops. The hardware store is quite literally a hardware store on one side and a full bar on the other. We also went to a shoe repairs shop doubling as a bar.

After 10 days of good old Irish adventures and fun, it was time to say goodbye to my family. A weird feeling settled over me as I watched my sister and parents pack up their bags. I realized I wasn't going with them this time. Homesickness washed over me and a small part of me wished I could go back to Rochester, New York, with them. In the days since they've left me, I have settled back into my routine and am enjoying my days left here in Galway. I know time will continue to fly, and soon enough I'll be home for Christmas. For now, I'm just going to continue soaking up worldly adventure while I still can.

Something Strange hits the box office

'Doctor Strange' joins the Marvel Cinematic roster

TRAVIS LEFEVRE

Lampoon Editor

Halloween is over, and the holiday season is officially in full swing, with Christmas decorations hitting store shelves before you can even say “Halloween is over?” Nonetheless, with the beginning of this festive season, “Doctor Strange” acts as an outlier that could have been released during October. It's not scary, but the theme of magic and sorcery would have fit in nicely with the Halloween season.

The most recent Marvel character to be adapted from print to screen, “Doctor” isn't just a part of his superhero name. The movie tells the story of skilled neurosurgeon Stephen Strange's search for a cure after a horrific car accident renders his hands virtually useless, ruining his career.

After obsessively searching for a cure, Strange ends up in Nepal, wandering right into the world of the mystical arts, and he eventually becomes known as the Sorcerer Supreme, sworn to defend the physical world from mystical threats.

Benedict Cumberbatch brought Stephen Strange to life, and his character is comparable to Robert Downey Jr. as Tony Stark. He's quick with the quips and sarcastic remarks, but he's willing to make a change if the need arises, despite his arrogance.

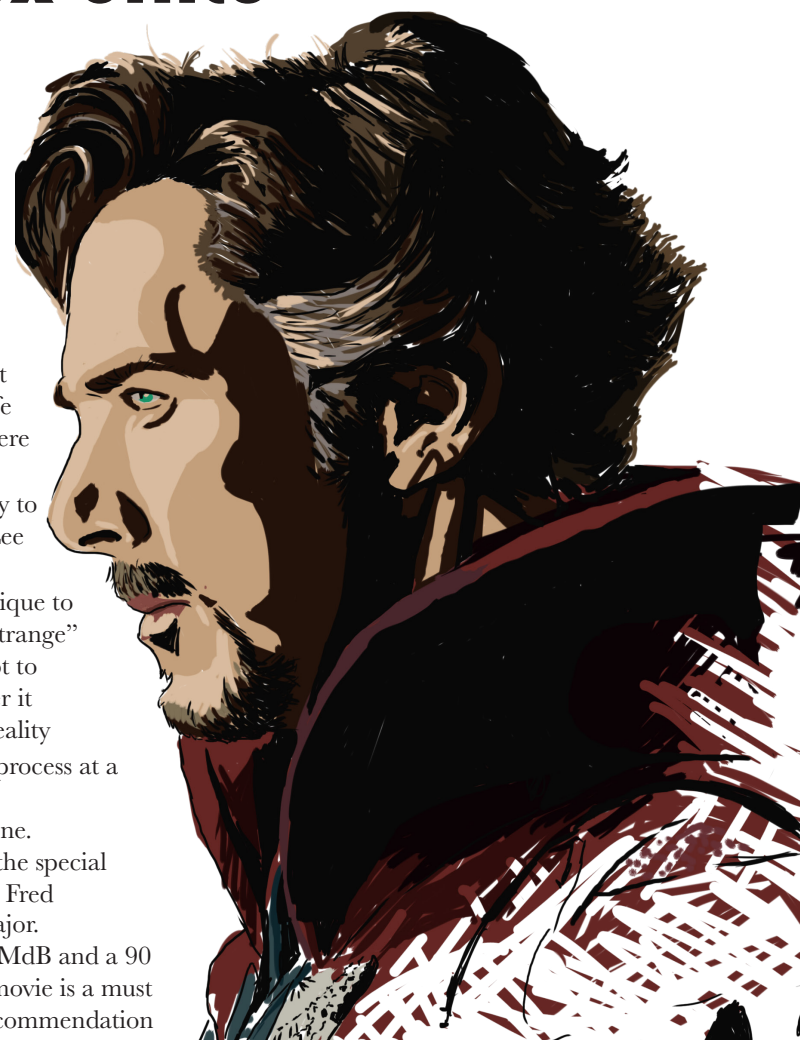
“Doctor Strange” is unique in that it doesn't necessarily fit the mold of conventional Marvel movies.

There's no one flying around in a suit of armor, no genetically enhanced super soldier and definitely no green beasts, but instead what we get is a new breath of life into an increasingly stale genre. There were moments where you could easily forget that this was, in fact, a Marvel movie only to remember again once the famous Stan Lee cameo appeared onscreen.

While it had a story that was unique to the genre, the visual effects of “Doctor Strange” could be headache-inducing at times. Not to say that they were poorly done, but rather it felt like there were moments where the reality bending magic effects were too much to process at a moment's notice.

“I liked the movie. It was well done. Sometime's it was a little too much with the special effects, but overall it was well done,” said Fred DiLorenzo, a junior video production major.

Currently holding an 8/10 on IMDb and a 90 percent score on Rotten Tomatoes, this movie is a must see for any Marvel fan and is a strong recommendation if you've never seen a Marvel film before. Bring some aspirin though, because this movie is a trip.



Mitchell Paddy/Staff Illustrator

The pictures that music paints

Lecture demonstration looks at music of Jimi Hendrix

AMBER MATTICE

Reverb Editor

The guitar is an instrument that has evolved over time with the styles that have emerged. Some artists have even taken it upon themselves to alter how the guitar is played and revolutionized their era of music.

Jimi Hendrix is one of those musicians, and many people today consider him to be one of the best. As a result of this, people constantly try to understand how he managed to come up with the ideas that so many know him for today.

Thomas Millioto, a teacher, Fredonia alumnus, producer and guitarist, gave a lecture on analyzing the art of Hendrix's music on Nov. 5. The event was free and open to public, and as a result, the audience was a mix of students and interested community members.

"Hendrix's music is really spread across different generations, different styles of music and different music lovers, because he just played with such emotion, and that's easily relatable for anyone listening to it," said Michael Bunny, a sophomore high school guitar performance major.

The lecture demonstration featured Millioto

discussing some of Hendrix's influences, which included a wide variety of music genres such as Delta blues, rhythm and blues and free jazz.

He went into detail about what he believed were Hendrix's main contributions to music in general, as well as the genre of rock and roll.

Millioto emphasized that he was offering a new perspective on Hendrix and his music and how he managed to create his own unique style.

"I thought it was really interesting when he was talking about Jimi just being, like, the only guitarist who was able to navigate around playing in different modes and styles and using different effects to change it up and keep things interesting and just how versatile of a musician he was," said Will Jenney, a freshman music education major with a focus in guitar.

Millioto often referred to Hendrix's songs as a unique metaphor for real events due to his use of actual sounds such as sirens, gunshots and flames that correlated with what a song was about.

One idea presented by Millioto that many seemed enthralled by was that Hendrix played the amp with the guitar. Many usually just think of the amp as an enhancer for the guitar itself, but Hendrix purposefully allowed for the amp to give feedback and

create sounds that were not present in music at the time.

The demonstration aspect of the lecture is what really had the audience excited, however. With a guitar in hand, Millioto was able to play bits and pieces of Hendrix's songs using a similar approach and using the same effects that Hendrix essentially used when performing.

"I'm glad that there are so many people who are so interested in hearing about it. It's part of my daily perception of music and life and so forth, so it doesn't seem like something new and special to me," said Millioto. "But when I talk to people about this, I find that they often haven't heard the same music, or even if they have, they haven't thought about it the same way, and I find that when I do just talk about what seems ordinary to me, for a lot of people it's interesting, and I'm glad to give that experience to them."

Hearing the chords in real time, the audience seemed to be able to get a better idea of what Millioto meant when he said that Hendrix's music was all about painting a picture through music and were able to look at his contribution to music in a new way.

"I would hope that [people] would take away an enhanced, enlarged and more appropriate perspective on Hendrix's music," said Millioto.

November

11/9-11/18

Marion Art Gallery

Kahn & Selesnick:

"Truppe Fledermaus and the Carnival at the End of the World"

11/10

BJ's 83rd Anniversary Party

From 10 p.m. to 2 a.m. at BJ's

There will be cake, champagne, fire and a chainsaw, as well as lots of drink specials and a generally good time. Admission for 21+ is free.

11/12

Some Like It Hot's Fall Show: "Pumpkins and Pearls"

From 4 to 5:30 p.m. in McEwen 209

The event will feature guest performers The Buffalo Chips. Admission is \$2 for students and \$4 for the general public.

12

11/12 cont'd

Annasun at EBC West

From 10 p.m. to 1 a.m.

Annasun will be returning to their roots here in Fredonia.

Admission is free and 21+ only.

11/13

1980's Fredonia Jazz Ensemble Alumni Concert

From 1 p.m. to 2:30 p.m. in Rosch Recital Hall

Admission is free.

11/14

Ring Road Singer's Fall Concert

From 7 p.m. to 8:30 p.m. in Rosch Recital Hall

They will be debuting their new and improved group, as they recently rebranded. They are Fredonia's only student-directed choir and will be performing the works of Mozart, Dawson and Hampton, as well as others.

Admission is free.

11/16

U.S. Premiere of Denny Laine's "Arctic Song"

From 8 p.m. to 10 p.m. in Rosch Recital Hall

Denny Laine himself will be performing the songs alongside Fredonia's very own student musicians. The musical touches on the ever-growing problem of global warming in today's society.

Admission is \$10 for students and \$15 for the general public.

Kill The Clock with Rescue Dawn

From 10 p.m. to 1 a.m. at BJ's

Join Kill The Clock for their EP release show with special guests, Rescue Dawn, from Buffalo. There will be new merch and new music.

Admission is free for anyone 21+ and \$5 for anyone under.



The Fredonia Chamber singers gather together and perform in Rosch Recital Hall
Bethany Clancy/Staff Photographer

Chamber Singers Alumni Concert reunites singers across generations

BETHANY CLANCY

Staff Writer

On Sunday afternoon in Rosch Recital Hall, many gathered for the two and a half hour performance of the Fredonia Chamber Singers Alumni Concert.

“This is really weird. I have no idea what is going to come out vocal wise, but I hope everyone enjoys it,” said Donald P. Lang as he started the concert. He has worked with the Fredonia Chamber Singers for more than 30 years. Together they have traveled and performed their diverse music selections around the world. They were also the first choral ensemble to be invited to sing at the International Guitar Festival in Atlanta. Lang kept getting choked up when talking about spending 36 years with this group.

To show all of the generations involved in the Fredonia Chamber Singers, the Choir Chamber of the 2020 graduating class performed some songs with the alumni group. Lang said that when going through music for this performance, he wanted to do them all and that it was hard for him to pick through the five boxes he had.

The stage was very full when all members of the alumni chamber got situated, and their performance started off with “Romancero Gitano.” Along with the full stage came a very full sound, which only increased for “Les Chanson des Roses,” when the current

chamber singers and the women’s choir joined the alumni.

“Shed No Tear” was the next piece the group performed. This one was a recommendation from a friend of Lang, and they have been performing it ever since. There was an alto/male singer superiority during this piece, but it evened out throughout the rest of the concert.

Right before the intermission, the group lightened the mood with “Country Dances” arranged by Ward Swingle. Members of the choir were eased and even danced around a bit. It gave the audience a break from the sad, solemn themes done in the songs before. It incorporated hidden songs that many learned as children, like “Yankee Doodle.”

After the intermission, they started right off with another light and airy song, titled “The Tragedy of MacBeth.” It got a few laughs when the line “This is what happens when you listen to three witches and your wife!” popped up. Lang arranged “Lullabies and Night Songs Set II,” which he explained are an arrangement of songs to get children ready for bed after their day.

In between each song, Lang told stories of their history, their travels in different countries and how much of an impact they left on the countries they visited. “The singers are wonderful ambassadors

for your college, your town and your country,” representatives in Great Britain said. They also have visited and performed in Israel and Jamaica. In total, they have performed about 1,000 concerts in New York state alone.

There was a lot of sentiment and reminiscing throughout the event. The choir and Lang conversed about how many chamber couples there were and which ones got married, including the conductor himself with a member he was in the choir with.

To finish the afternoon off, the alumni members performed an original song written and composed by one of its members.

“I have visited a good amount of SUNY schools, and this was the only one really with such a strong love for their alumni,” Ryan Rook, a guest visiting the school, had mentioned after seeing this performance.

Caitlin Sion, a criminal justice major, mentioned how much she loves the alumni representation here.

“I know that when I graduate, I’m going to come back and visit, talk to the younger students, just like the alumni did for me,” she said.

Editorial: In 2016 race, the American people lose

By the time you're reading this, barring a contested election, the U.S. will have decided who will be entering the White House in January in order to lead the country for the next four years. At press time, we don't know who that's going to be — but no matter who wins, it's hard not to feel like the American people have lost.

A New York Times/CBS News poll released last week revealed that more than eight in 10 voters surveyed are “repulsed rather than excited” by the state of our national politics. This election may very well go down as one of the most divisive in American history, with both major party candidates being vilified by the opposing side to the point where they have both been routinely labelled as criminals, and much worse, since attaining their respective nominations.

Of course, Donald Trump and Hillary Clinton did not just appear out of thin air, and this election hasn't happened in a vacuum. The toxic political landscape has been slowly growing more ugly for

decades, and it doesn't appear that we're on the verge of discovering a sense of national unity or purpose any time soon.

While The Leader stood alongside four other SUNY schools in denouncing Trump's candidacy, its editorial board did not choose to endorse anyone else. No matter who becomes the 45th president, they're already mired in scandal, and they'll be deeply unpopular from the get-go. That's to say nothing of the other problems that have defined our politics over the last several years, like congressional gridlock and the growing role of money in our elections, to which solutions seem impossible given the current climate.

It would not be surprising to see this rancorous election turn young people away from the political process. While wages for youth continue to stagnate, our presidential debates are more demolition derby than Lincoln-Douglas, prime-time television spots where the candidates can promise to put their opponent in jail and present outright lies as the unimpeachable truth,

seemingly without consequence. The issues that define young people's lives, the problems that politics are supposed to help us defeat, remain unexplored.

But we also must look at ourselves honestly. If the American electorate cared as much about holding public servants accountable or transparency in government as it did about what candidates wear, we might not be feeling such existential dread right now. In a democracy like ours, deciding who directly rules is perhaps our biggest responsibility, which means that we the people bear much of the burden when the enterprise goes south.

Ultimately, in the face of such great malaise, it helps to be reminded: it doesn't have to be this way. No matter how diminished the power of the vote may feel, it's the one tool citizens have to fix what's broken, and it deserves to be earned by those that seek it. We may be looking back on the 2016 election with dissatisfaction, but it's our duty to demand better from our elected officials, from each other and from ourselves.

From the Desk Of Kevin Gleason, Business Manager

Sherman, New York. This is the place that I will always call home. This is the little farm town where everyone would attend the basketball game on a Friday night. This is the small town that allowed me to express myself by allowing me to dance in the talent show or do my famous cartwheel split at basketball games. This is the place where I grew up on a little farm, with two older sisters and two younger brothers. My mom and dad adopted us three boys. But as the time passed and I grew up, I knew I wouldn't be able to live here my whole life.

Growing up, I had the passions of music, theatre and dance. So when I was younger, I always knew that marketing and theatre is what I would go to school for. Like every typical theatre kid, I always had and have the dream that I would move to New York City. The beauty of the city skyline and the bustling sounds of cars and people talking is what I want my everyday life to be. Once I graduate in May, I cannot wait to go out into the real world and start my career doing what I love. There are three places that I want to live and work:

Disney. New York City. London.

“A dream is a wish your heart makes. When you are fast asleep. In dreams you will lose your

heartaches. Whatever you wish for, you keep. Have faith in your dreams and someday. Your rainbow will come smiling through. No matter how your heart is grieving. If you keep on believing, the dream that you wish will come true.”

This is one of my favorite songs and quotes. No matter where I am or what I am doing in my career, I just want to be pursuing what my heart believes in.

I grew up in a town where if you were on a sports team, you were probably in the school's plays and musicals. I grew up where our trap shooting team and FFA teams were the biggest clubs in school. This made me appreciate community. But I always kept telling myself that I would need to go away if I wanted to achieve my theatre and marketing dreams. If I don't end up in New York City, I want to live in a city like Pittsburgh. My best friend from middle and high school made the pact with me that we would both live together in Pittsburgh. She is currently attending Duquesne University. We both love how beautiful it is. There is so much great theatre there. The marketing world is also thriving with businesses both old and new.

As a senior here at Fredonia, I would like to leave everyone with one small piece of advice that has helped me along the way. Go out and do what you really want to do. This is your chance to really dip your toes into new waters and new territories. If you want



to travel, then travel. If you want to open your own business, do it. If you want to do what makes you happy, do it.

As I write this From the Desk Of, I just want to thank everyone that has helped me through the last 3 years of my time here at Fredonia. Fredonia helped me to rethink what the meaning of community is. Fredonia also helped me in teaching me that I will always have a place to call home.

Thank you everybody for all the amazing and generous opportunities that I have been able to gain from transferring here to Fredonia.

Verbatim

"If you could be any animal what would you be and why?"



Anthony Schleppe, freshman music performance

"I would be a snow leopard because they're fluffy and lazy and stuff."



Rachel Arenella, freshman criminal justice

"A french bulldog, because they're so cute."

Stephanie Fraser, sophomore English adolescence education

"I think I would be an elephant because they are very wise and they're gentle, at the same time, even though they're strong."



Shekinah Rodriguez, freshman biochemistry

"I'd be a sloth because they take their time with things, which is something I don't do, so I find it inspiring."



Hunter Mancuso, freshman business

"I'm gonna have to say a gorilla because they're just awesome, and do it for Harambe."



Mamadou Bah, freshman computer science

"I'd be a cheetah because I want to be the fastest animal alive."

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Fredonia men's soccer drops semi-final game

Oneonta tops Fredonia 4-0

QUINTIN JAMES
Staff Writer

Coming off an amazing penalty shootout win in their first home playoff victory ever, the Fredonia men's soccer team looked to advance to the SUNYAC playoff championship game. In their way was conference rival Oneonta, a team the Blue Devils had to beat on the field a few weeks ago to get into the playoffs.

The Blue Devils had all the confidence in the world and were looking to advance to the championship. According to senior Sam Greco, they were a focused team heading into the game and throughout the season.

"I liked how determined this team was this year. We all had the same goals in mind and went out each day and worked and pushed each other," Greco said.

Going into the game against Oneonta, the Blue Devils were playing with a lot of fight, and that fight continued in the first half of the game. They played a scoreless first half and were neck and neck against Oneonta until the second half.

The Blue Devils looked totally out of gas, and Oneonta capitalized and took control of the second half. The Blue Devils defense finally cracked, as they allowed a goal in the 61st minute off a rebound by Witman Hernandez.

Fredonia would hold Oneonta off for the next few minutes, but two more goals by Hernandez in the 79th and 82nd minutes off crosses put into the box would be too much for the Blue Devils to overcome. The stats showed that Fredonia was just overmatched in the game. In the second half, they were out-shot 14-2 and didn't have the same energy as in the first half.

Fredonia's season ended at the hands of Oneonta by a score of 4-0.

Even after being eliminated, Fredonia should be happy about how the season went. From last in 2015 to third in 2016 in the SUNYAC conference and a playoff win, things are looking up for the Blue Devils.

Senior Bryan Sibble explained what the seniors'

message was to the underclassmen after the game. "We accomplished a lot this season. We made SUNYAC playoffs for the first time in six years and turned our 3-13-3 record last year into an 11-7-2 record this year. I want them to remember how good it felt to win this season and to keep that in mind in the offseason," said Sibble. "We all made it a priority this year to come into pre-season fit and ready to go. Over summer, we motivated each other to put the work in, and the results showed when we all passed our fitness test. It was hard but necessary, and the underclassmen must be willing to duplicate this."

Fredonia's season isn't over just yet. The Blue Devils, ranked No. 6 in the East Region, may not be finished in 2016, should the NCAA tournament selection committee pick them this week. Nonetheless, the Blue Devils had a season in which progress was made towards the future.

Men's hockey springs to life against Buffalo State

DAN ORZECOWSKI
Staff Writer

Fredonia's men's hockey team seized another point in SUNYAC conference standings after a 1-1 tie against Buffalo State on Saturday. The Blue Devils now sit in second place in conference play with three points.

Coming into the weekend, Buffalo State was ranked 12th in the nation. In the first of two back-to-back games, Fredonia quickly smashed Buffalo's ranking after a 4-2 victory on Friday in Buffalo.

Head Coach Jeff Meredith praised the Blue Devils' results this weekend.

"There's nothing I would've like to see the team do differently. We did a lot of things really well," he said. "[Saturday's] game was a really hard-fought battle. We saw some really gritty effort by our guys. That's the way we have to play. We were the underdogs, and we had to be rabid."

Early in the first period, Fredonia's Marcus Ortiz found the net with the assistance of Samuel Wilbur and Jimmy Morgan. The lead was held until

Buffalo matched the damage in the second period. Both teams clashed to establish a new lead in the final period, but the score remained the same. This led to a period of overtime, which had the same results.

This weekend's performances brought Fredonia's overall record to 1-1-1. Saturday's tie was the first game of four consecutive home games for the Blue Devils.

More than satisfied with the conference standings, Meredith said that "gaining three points in the first weekend is huge. It puts us in a position where we don't have to chase others. There are only 16 conference games, and it's hard to get points back."

On Friday, Nov. 11, the Blue Devils will host SUNY Potsdam in Steele Hall. According to Meredith, Friday's game is one of the biggest games of the season. "It's the biggest game, because it's the next one,"



#8 Frankie Hart fights against #23 of Buffalo State.
Angelina Dohre/Special to The Leader

he said. Approaching one game at a time is important to the Blue Devil philosophy.

Friday is also the hockey team's Stroke Awareness Night. The team will be wearing red digital camo jerseys to display their homage. A ceremonial puck drop will also take place before the game. So far, about \$5,000 has been raised for the local chapter of the Stroke Foundation. A 50-50 raffle will continue to raise money on Friday.

October Athlete of the Month: Arron Carlson

COLIN HART
Special to The Leader

Twisting, turning, flipping, spinning — Arron Carlson makes diving into a pool look like a work of art. The senior diver has had great success in his four years at Fredonia, including qualifying for nationals every single season. It's a truly amazing feat and one that very few athletes in any sport are able to accomplish.

Carlson grew up in Batavia, New York, and attended nearby Notre Dame High School. Originally, he did not see his athletic career involving diving. He had previously done track, cross country, wrestling and martial arts, but didn't take up diving until his sophomore year of high school. A couple sectional titles were all it took for Carlson to realize that this was his calling.

Now, he's the best that Fredonia has ever seen. Two weeks ago, Carlson set the Steele Hall pool record with a score of 321.1 off the 1-meter board. A week later at the next meet, Carlson shattered his own record with a score of 352.55. These high marks have already qualified him for nationals, which will be held in Texas next March.

"It makes me really happy," Carlson said in regards to qualifying for the fourth straight year. "To see where my scores are now compared to when I made it freshman year, it gives me a lot of confidence. With my 1-meter dives where they are now, I'm pretty confident in them, and it makes me a lot more relaxed."

While he is certainly focused on and capable of placing high in nationals this season, he doesn't let it stress him out.

"It's there in the back of my mind knowing who's going to be there and how the competition is going to go, but it's so many months away that you can't really dwell on it right now," said Carlson.

Men's and women's diving coach Ryan Fuller, a former graduate now in his third year coaching at Fredonia, has not been surprised by Carlson's streak of success.

"Getting to know him over the years, I've learned to know his consistency and work ethic, so it hasn't really surprised me this year at how well he's started off," said Fuller.

When asked about what makes Carlson so good, Fuller noted his strong work ethic.

"He works really, really hard, and he really pushes himself," Fuller said. "He's a perfectionist and super hard on himself, but I think that really drives him to be better. He expects himself to be great and sets such high standards for himself. He's also got great awareness and rotational ability."

Teammate and fellow senior Jake Storms agrees.

"His attitude is honestly what makes him so good," said Storms. "Arron's a perfectionist, and he wants to do everything right, and he gets upset with himself if he doesn't get it. But that's what drives him to keep working hard and improving."

"He's a really great guy and a great teammate," Storms elaborated. "He really cares about everybody, and we're a really close team, so we always have each other's backs."

It's safe to say that Carlson is something of a diving obsessive.

"It's basically my life," Carlson said of diving. "I do have other hobbies, but I'm always thinking about how I can improve my scores and trying to figure out what can make my list better, how I can coach my friends better, how I can coach the club kids better and how their meets are going. It's really an obsession, so I don't think I'll ever step away from the sport."

Even when not jumping off the Fredonia springboards, Carlson stays actively involved with the sport year round. He has worked and coached at the Texas Longhorns diving camp, where he got the opportunity to meet and be trained by Olympic diving legend Greg Louganis. Not only that, but Carlson has also participated in a high-diving stunt show, which included him having to do freefall dives from a platform 70 feet high.

Carlson is a geology major, with a minor in geographic information systems. While aiming to work for Google Maps after graduating, he doesn't see himself ever stepping away from the sport he loves, hoping to come back to Fredonia to coach someday. But he's not ready to put a cap on his competitive diving



Carlson prepares for a dive.
Courtesy of Arron Carlson

career just yet.

"If I do well at nationals, I would like to find a job coaching, and if someone would be willing to train me, I'd like to train for Tokyo," said Carlson, referring to the 2020 Olympic games. "I know I can hit the qualifying score, but it just comes down to if I can find someone to train me for three years even though I'll be out of college."

Having won all six events he has entered this season, Carlson claimed the first SUNYAC Men's Diver of the Week award of the season. He'll look to carry on this early season dominance all the way to nationals.

The Fredonia swimming and diving team have upcoming road meets at Alfred University and Nazareth College later on this month. Their next home meet will be the Blue Devil Invitational, occurring the first weekend in December.

Men's basketball seeks solid 2016-17 campaign

CURTIS HENRY

Sports Editor

The men's basketball team showed life in 2015-16 after an abysmal 2014-15 season in which the team posted a record of 2-22. Last season's team finished with a less-than-stellar record of 7-17, but the team was left with a lot of positives to start this year with.

Last season's win total of seven could have been more appealing had a couple of things gone Fredonia's way. Five of the team's losses were by eight points or less, and the team was in contention for the SUNYAC playoffs until the last week of the season.

"We got down to the last weekend of the season and had an opportunity to win two games and make the playoffs," said Head Coach Phil Seymore. "We just didn't get it done, but we were right there."

Seymore is entering his fourth full season as head coach of the men's basketball program. This season's team is the most experienced that Seymore has had at his disposal, rostering six seniors and three juniors. The team's experience and continuity could be the framework for the season's success.

"This is the first time we've had a group of guys, a core group, stay together," said Seymore. "These guys are serious and I have no doubt that they want to win."

Captains that have been named for this season are junior Ian Helps, who captained the team a year

ago as a sophomore, and senior Dante Williams. The two say that change this season starts with them.

"For me it's just being consistent and keeping a positive attitude. There were points these last couple seasons when we'd have a loss and I would come in and not take practice serious or would be negative and that can't happen," said Helps.

"We just gotta practice hard every day. Practice is what is going to make us better and we've got to be going hard in practice all the time," reiterated Williams.

This season's expectations are as high as they've been in Seymore's tenure, and his players believe that this season can be a turning point in Fredonia basketball.

"We can be as good as we want to be. We just gotta want it and have to work," said Williams.

"It's on us, the players," said Helps. "Coach has been on his A-game, he's always going to be at his 100 percent best, but he can't go out there and play for us. That's our job. It's on us."

The goals for this year's roster are high, but attainable, says Seymore.

"We just want to improve every day, and at the end of the year we want to make the [SUNYAC] playoffs," said Seymore. "Make the SUNYACs, and if

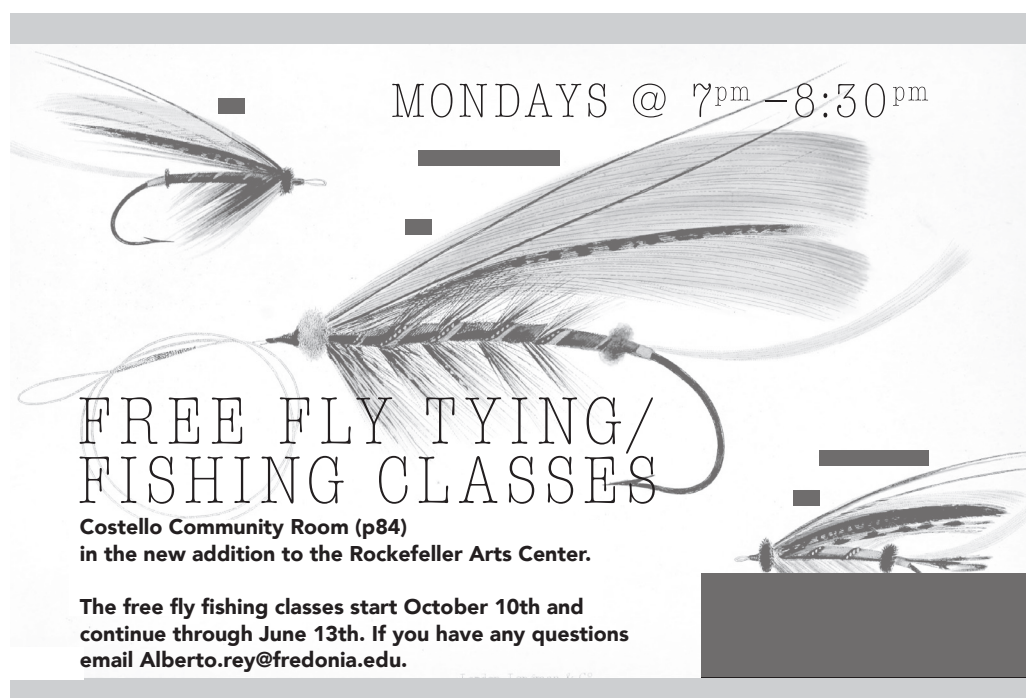
you can't win the playoffs then hope that you've made your case for the NCAA tournament. We saw last year that the NCAA is willing to take two or three SUNYAC teams into the tournament. It's a good conference, which helps every team's [in SUNYAC] case."

At the end of the day, Seymore likes this team's odds.

"We're more competitive this year as a collective team," said Seymore. "This year's team has some more depth and we've added a lot of talent. At any point, any of these guys could get the call to make an impact."

"We just need to push a little more. It comes down to mental toughness and our willingness to win," Seymore continued. "Everything comes down to mental toughness: how you react after not getting a call, our approach to defense late in the game, hitting shots when they're there. It's just the mental aspects of the game that we need to improve on in order to take that next step."

The team will kick off this year's campaign on the road on Nov. 15 against Lycoming College.



MONDAYS @ 7pm - 8:30pm

FREE FLY TYING/
FISHING CLASSES

Costello Community Room (p84)
in the new addition to the Rockefeller Arts Center.

The free fly fishing classes start October 10th and continue through June 13th. If you have any questions email Alberto.rey@fredonia.edu.



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A look at a post-election future for the US

ALBERTO GONZALEZ

Special to the Lampoon

As this country reaches the end of the lunacy-filled nightmare that is our election cycle, it has now become time to look ahead at what the future has in store for us on our decision as a nation. At the time of the release of this paper, we will know who the next commander in chief will be, but because we do not own a time machine here at The Leader, we are going to compare and contrast futures based on if Donald Trump or Hillary Clinton became elected. (If it is a third party candidate somehow, the future is simple. We will spend the next four years rebuilding the capital, because every politician in every other branch of government would instantly explode.)

Should Clinton win, every address and speech will start with the words “Obama says” or some variation of what he thinks or wants. Clinton would expand on current platforms laid out by Obama, as well as laying down some of her own. Some of these moves will go over well, and some of them won’t, but nothing will be too major. It will seem on par for the course we have been on the last eight years.



Madison Spear/Staff Illustrator

Should it be Trump, every address and speech will begin with the fire of a presidential cannon, a pyrotechnic display making the Fourth of July seem like child’s play, and the first words to grace the audience’s ears will be that of a half-hearted apology for the most recent controversy.

His first act of policy enforcement will be to do everything in his power to cut trade with half of the world, cut Obamacare, cut spending, cut taxes — I think you get the picture. This will, of course, be in preparation for him to be able to rewrite the rules, so to speak. Should our country survive the first year, which will also be known as “The Great ‘Government, You’re Fired’ Year;” the actual action part will continuously be pushed back and will come to fruition as soon as he can do what he promised during campaigning: release his

tax returns.

On a local level, should Clinton be victorious, you can look forward to more and more diverse articles in the Lampoon section, as the focus in the headlines broaden and become as diverse as they were a little over a year ago.

Should Trump become president, then buckle up! We hope you like reading about him, as that will consist of at least 80 percent of the stories. Some may call it lazy, others might rightfully point out that constantly making fun of President Trump would be a coping mechanism to try to avoid accepting our unusual reality as a country run by a persona of a person. But tomato, tomahto, right?

Brand new emergency garbage truck unveiled

JACLYN SPIEZIA

Special to the Lampoon

Have you ever needed to get rid of your garbage quickly, but did not want to leave the comfort of your home?

Well, now you can! There’s no more need to dispose of that dead corpse in the river! No more need to try and hide those empty beer cans from you parents! No more need to conceal those pregnancy tests! Now your garbage can be picked up at the push of a button! Just call 1-800-TRMNATE! NO QUESTIONS ASKED! And there is NO CHARGE — unless it is a wide load — or is over 2000 lbs.

New York state recently introduced their newest emergency vehicle, The Terminator 3000.

The vehicle is around the size of a firetruck and is lime green, complete with a green siren on top. The Parks Department has been approached for a consecutive six years with the idea for a vehicle of the type; however, each year it was turned down due to lack of funding. After receiving a grant for \$6 million from a cult organization that would like to remain nameless, The Terminator 3000 was born.

Some residents were concerned about the how The Terminator 3000 travels around, being that it is an emergency vehicle. Well, obviously it uses the emergency travel lanes! There have been some accidents thus far, as the vehicle is quite large.

After one week of operation, the number rests at only 17 deaths. One person complained about body parts flying out onto their car, but don’t worry, we are working on getting that fixed. Otherwise, we are excited



Edward Gallivan/Staff Illustrator

to be at your service and also are hiring, for anyone who is interested. Have garbage that needs to be disposed quickly? CALL 1-800-TRMNATE! NO QUESTIONS ASKED!

Vine (2013-2016)

EMMA PATTERSON

Staff Lampoonist

On Oct. 27, 2016, Twitter announced that its short-form video sharing app, Vine, had suddenly and unexpectedly passed. After fighting valiantly against competing video-sharing apps such as Snapchat, Vine finally laid down its vast supply of viral memes and admitted defeat in the face of the flower-crown Snapchat filter.

Cherished by young adults and, alarmingly, children alike, Vine's emergence in 2013 created a whole new platform for young people to express themselves, mainly through Vine staples such as "The LeBron James Kid" and "Damn Daniel."

"When I first heard the song 'Why You Always Lying,' I felt like

someone out there finally understood me," said a Fredonia student at one of the support groups the college put together for grieving students. "It really made me wonder, like, 'Am I always lying?' And what's with the toilet seat in the Vine? It made me question everything I thought I knew."

This student isn't the only person mourning the loss of Vine. All across social media, Vine-lovers are posting tribute videos to the app in which they celebrate the best and weirdest Vine had to offer, with viral gems such as "the avocado kid" and "Ryan Gosling won't eat his cereal" once again circulating the internet.

What will the world do without

6-second videos of facially expressive people mouthing the words to Beyoncé's "Love on Top?" in a moving vehicle, or without tear-jerking portrayals of famous movies by dogs in sweaters? In its 3 years of existence, Vine has changed lives by proving that, yes, white Vans are overrated, and, also yes, sassy children are always funny. Vine was a cultural masterpiece, and its ridiculous-yet-relatable videos spoke to the child/comedian/creeper in all of us.

Vine is survived by hoverboard fails, hordes of impressionable middle schoolers, the phrase "What are thoouooooose?" and literally thousands of unemployed aspiring YouTubers.



Leslie Martinez-Garcia/Staff Illustrator

Male birth control experiment leads to permanent funding of Planned Parenthood

D. ZBORNAK

Staff Lampoonist

In popular news, a revolutionary male birth control study was halted due to its undesirable side effects. While the irony in this sparked cynicism from women all around, it ultimately resulted in a shocking nationwide move. With men having fully experienced the frustrations of hormonal birth control, the government moved to fund Planned Parenthood for all eternity.

The men in this breakthrough study were harshly labeled as "wimps," given that women using hormonal birth control have dealt with acne, pain, discomfort and mood changes for decades. What many of these critics failed to acknowledge was that, like in most medical studies, not all of the data was made available to the public right away. There were a few pieces missing that resulted in a great misunderstanding of why the experiment was stopped.

During an interview, one participant in the study discussed his experience.

"Well, we had a pretty good idea of what to expect. We knew it would probably be uncomfortable, but that was okay. How bad can a few weeks of nausea and bad skin be, after all?" the man said.

However, this male who wishes to remain unidentified elaborated on the most shocking part of the experiment.

"What people don't realize is that the study was a complete failure! We went in looking for a new form of birth control, and before we knew it, many of us became pregnant," he said. "It's not that we couldn't deal with the side effects. It's that the shot just flat out didn't work."

When these astounding results were made public, the government took notice. Congress took a deep look into their historical efforts to ban all funding for Planned Parenthood with no logical reason.

Planned Parenthood, as we all know, goes far beyond abortion. It has long been a fundamental place for women to have access to their critical health needs. Due to unswerving political ignorance, the obvious importance of Planned Parenthood in healthcare has been long undermined. This study in male birth control and its results, however, have caused even the most right-wing conservatives to expand their tolerance and support permanent funding for Planned Parenthood.

"We've always been against Planned Parenthood for the simple reason that abortion is inhumane and enabling to lazy irresponsible women. We never believed it should be the government's job to pay a woman's way out of motherhood," Sen. Mitch McConnell said in a recent interview. "But seeing the everyday

lives of so many women represented by these men in the birth control trial shed a whole new light on Planned Parenthood for us.

"The horror that these men went through in this experiment, like the awful side effects and unplanned pregnancies, made it much clearer to us why women have so adamantly demanded funding for Planned Parenthood throughout the years," McConnell added.

With this epiphany, the government declared, to the happiness of women and liberated men everywhere, that Planned Parenthood would be permanently protected. The best result of this historical event was that scientists became motivated to find a new birth control for men and women that would be effective and significantly less distressing in regards to side effects.

With the government's new awareness of reproductive health, funding for further researchers was granted immediately. It is predicted that, in the near future, everyone who needs it will have access to birth control and women will live in peace, knowing they won't have to worry who the mothers of their children are.



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Horoscopes

PATRICK BENNETT
Staff Lamponist



You'll accidentally send a nude picture captioned "Come get it daddy" to your actual dad. Don't worry, he'll just respond with "How are your grades honey?"

Aries



Roses are red. Violets are blue. Should've gone incognito, the feds are onto you.

Taurus



You'll head to the gym for some "gains." It's a shame that, in reality, a gorilla juice-head will bench you for his morning workout.

Gemini



Your family is secretly plotting on stuffing and cooking you for their Thanksgiving feast. Have you seen the price of turkeys? We don't blame them.

Cancer



So what if your roommate walked in on you pouring hot wax on your boyfriend's chest? At least she hasn't found out that you polished off her BBQ Fritos.

Leo



Never text your ex, no matter how hot he looked gobbling down his Street Meat!

Virgo



Your burp in the McEwen computer lab literally shook all of campus. We highly suggest you avoid all that Bud ICE you've been gulping.

Libra



You're a great writer, sure, but writing erotic literature based on a biography of George W. Bush is the worst! The real horror is that you're not the only one...

Scorpio



Your culinary destiny is lathering yourself up with canola oil and diving head first into a deep-fryer. You taste nasty, though, even with honey mustard dippings.

Sagittarius



Thanks to a freak dancing accident, you'll be diagnosed as permanently cross-eyed. That's it. Need any more good news?

Capricorn



If your idea of studying abroad is going to El Diablo Azul, then you need to reevaluate your existence. At least travel to Azteca for complimentary chips and salsa!

Aquarius



They say, "if you smelt it, you dealt it," but you definitely dealt it, and now we have no choice but to deny you access to Valhalla after your demise.

Pisces



Millioto tunes up his guitar before the start of the presentation.
Corey Maher/Photo Editor



The Women's Choir performs "Welcome to the '60s" at Noteworthy's Fall showcase.
Corey Maher/Photo Editor



#14 Kyle Jelinski chases after #23 of Buffalo State.
Angelina Dohre/Special to The Leader



Deanna Civilette performs at her senior recital.
Andrew Camera/Staff Photographer



Assistant Copy Editor Ben Anderson performs "The Sound of Silence" at Noteworthy's Fall showcase.
Corey Maher/Photo Editor