

# THE LEADER

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# The Leader

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## Professional Development Day: more than a day off

**DAN ORZECZOWSKI**  
Staff Writer

One Friday every semester is designated to be Professional Development Day. But in the eyes of many students, this translates to a three-day weekend.

Workshops are offered throughout our campus for faculty and staff to provide tips and learning strategies. Students are encouraged to attend these workshops too; however, the turnout rate is rather low.

Erin Mroczka, director of First-Year and Transition Programs, believes that it would be wise of students to take advantage of the workshops.

"The workshops provide students with tangible experiences connected to Fredonia's baccalaureate goals outside the classroom," Mroczka explained. "It is so very important for students to share knowledge with other students, develop new skills and begin to gain career confidence."

This semester the seminars that were offered to students included information on computer programs, entrepreneurship and the rise of "fake news." Yet despite the opportunities, there's a lack of student involvement. According to Mroczka, attendance per workshop can range from one person to 50 people. The average number of students attending a workshop falls between six and 12.

Junior political science major Matt Courtney said he never knew about the workshops.

"I probably wouldn't have gone even if I [knew]; I'd rather take advantage of



Lara Herzallah, John Staples, Elmer Ploetz and Mike Igoe lead a discussion on fake news in the Williams Center during Professional Development Day.  
Corey Maher/Photo Editor

the day off," said Courtney.

Sarah McCann, a junior math education major, said she knew about the workshops because of emails and professors, but that she uses Professional Development Day to get more hours at work.

"I've been working at a pizzeria near my house in Hamburg for six years and work there every other weekend. Since I live in an apartment near campus, [Professional Development Day] is a good opportunity to earn money," McCann said.

Even though she didn't attend, McCann added that she thinks the workshops provide learning opportunities.

"I have been to an organization workshop on campus along with a résumé workshop, and they were both very helpful," she said.



Untitled by Autumn Fitzpatrick on display in Rockefeller Arts Center.  
Courtesy of Autumn Fitzpatrick.

# A child's best friend

## Professor's study shows strong bond between children and pets

**ANGELINA DOHRE**

Special to The Leader

A recent University of Cambridge study was published in the *Journal of Applied Developmental Psychology* that came to the conclusion children are more attached to their pets than they are to their own siblings. Psychology professor Nancy Gee was one of the collaborators who came to this conclusion.

Seventy seven 12-year-olds from 77 families with one or more pets and more than one child were observed. The children relayed stronger relationships with pets than with their siblings, and more satisfaction was derived specifically from owning a dog than any other type of pet.

"This was part of a longitudinal study of children's social development and was a questionnaire study," Gee said. "It compared children's relationships with pets and siblings across several aspects of relationship quality, such as companionship, conflict, intimate disclosure and satisfaction."

Thirty one children, 12 girls and 19 boys, reported on their relationship with their dog, and 46 children, 24 girls and 22 boys, reported on their relationship with a pet of a different species, including cats, rabbits, chickens, hamsters, guinea pigs and fish.

According to Gee, the study examined how children's ratings of the quality of their relationship with their pet varied with gender and pet species. This was especially true when examining dogs versus any other species collectively and comparing and contrasting their ratings of their relationship with a sibling and a pet.

The results were that children reported more satisfaction and less conflict with their pets than with their siblings. Girls reported more intimate disclosure, companionship and conflict with their pets than did boys, and dog owners reported more satisfaction and companionship than owners of other species of pets.

Through her role as the Human-Animal Interaction (HAI) research manager at the WALTHAM Centre for Pet Nutrition, Gee was able to serve as the WALTHAM expert on the topic of HAI.

"Many people are interested in doing research that examines the impact of companion animals on human health and well-being, but this research is challenging to conduct in a scientifically rigorous way, so my role is to assure the quality of research and contribute to accurate interpretations of the findings," she said. "The field of HAI has been plagued by substandard research and overstated results."

In this study, Gee worked with collaborators at the University of Cambridge Centre for Family Research, specifically professor Claire Hughes, and Ph.D. students Matt Cassels and Naomi White. The WALTHAM Centre for Pet Nutrition and the Economic and Social Research Council co-funded it.

Gee is satisfied with the results from this study and deems this information as hitting the tip of the iceberg.

"We now have a much better understanding of the importance of companion animals to adolescents and how those animals fit within their conceptualizations of close relationships," she said. "We need more research of this nature to truly understand what companion animals mean to all of us."

Past studies similar to this were conducted by Gee. In her own research, she examined the role that dogs play on cognition and motor skills behavior in preschool children.

"I found that children are more likely to follow instructions, make fewer errors on a category task and show improved recognition memory performance in the presence of a dog," she said. "I reasoned that the dog helps children to focus their attention on the task, and as such their performance of the task was improved in both speed and accuracy."



Nancy Gee with a canine companion.  
Courtesy of Marketing and Communication.

Gee's background stems from the University of South Florida where she received her Ph.D. and studied human memory and cognition. After arriving at Fredonia, she was allowed the freedom to pursue her own research interests on how companion animals may impact cognition and began to publish papers on the topic.

Once her research was noticed in Leicestershire, England by the WALTHAM Centre for Pet Nutrition, Gee began serving as a member of their external review board evaluating the HAI research they funded. She was then offered an opportunity to take over as full time research manager.

Fredonia granted her a leave of absence, and she left for England. For the next two years, she lived there and focused solely on HAI research.

"I'm in the amazing position of getting to be here at Fredonia and

still collaborate on some amazing HAI research projects on behalf of WALTHAM," she said. "I am truly blessed."

Outside of teaching and doing research, Gee has a love for dog sports and training. "My dogs have held the highest titles in the sport of dog agility," she said. "We've competed in the AKC Nationals and AKC Invitational, aired on Animal Planet and I've been interviewed on several news channels during these competitions."

Gee also had them register as therapy dogs and has taken them to visit children, the elderly and individuals with disabilities.

"It's such a joy to watch them bring happiness to others," Gee said.

# Delta Chi de-recognized by SA

**COLIN PERRY**  
Editor in Chief

The Fredonia chapter of the Delta Chi fraternity was officially de-recognized by the Student Association at last Thursday's general assembly meeting after a close vote among student representatives.

The fraternity's Fredonia chapter, which according to its Facebook page has maintained a presence on campus since 1988 and an official charter since 1991, had faced disciplinary action recently after controversies with its involvement in an annual Easter egg hunt and alleged "incidents" during its recruitment season last Spring, according to club acting vice president and junior political science major Nakib Kabir.

In the Fall, Delta Chi was unable to officially induct new members after what Vice President for Student Affairs Cedric Howard said was a "technical violation"

of its previous probation, after an alum held an event in Dunkirk and associated it with the Fredonia chapter name.

"It wasn't because of hazing, it wasn't because of any violation of things that happened, it was simply because something was done under their name and the way the probation was written, that if they did anything off campus, anything off campus, that's a violation," Howard said. *(Editor's Note: All direct quotes in this article have been obtained from an audio recording of the general assembly meeting.)*

Throughout the meeting, Kabir and Delta Chi's alumni relations officer Alexander Czechowski mentioned on several occasions the group's fundraising prowess and large amount of community service hours earned. But they also faced questions about the nature of some of the group's events, namely its annual Miss Delta Chi event, referred to throughout the meeting as both a beauty pageant and a talent show.

"Miss Delta Chi, moreso than

anything, is a fundraiser," Kabir said. "Last year, at Fredonia Delta Chi, we raised about \$1,400 ... That is an event that we hold near and dear to our hearts."

Much of the meeting was devoted to discussing Delta Chi's reputation on campus. Bridget Doyle, who previously served as chair of community relations for SA, mentioned that she had received numerous complaints over her tenure regarding the group's conduct on campus and in the community. Later in the meeting, Doyle also said that "there are a lot of women on this campus who feel that your fraternity is notorious for a certain type of violence."

Kabir responded to Doyle that the group was looking to hold workshops with STEPS to address those concerns specifically; more generally, the group had also implemented a new judicial system in partnership with Howard's office where members would be punished (up to expulsion from the fraternity) for conduct-related and other types of

infractions.

After nearly a full hour and a half of discussion, student representatives voted on Delta Chi's recognition status. A tally of 10 votes in the group's favor versus 9 opposed was initially announced, giving cause for celebration to many in the room; however, this would be premature.

Speaker of the Student Association Nathaniel Clark quickly reversed course and announced that the group was required to receive a two-thirds majority vote after failing to be recognized by the Rules Committee at its meeting the Monday prior. After failing to obtain that majority, the Fredonia chapter of Delta Chi was officially de-recognized by SA, barring them from recruiting, holding events or maintaining an official presence as a club on the Fredonia campus.

Delta Chi did not return requests for comment.

## Police Blotters

**UNIVERSITY**  
**Thursday Feb. 9, 2017**

10 a.m. The Admissions office reported money missing from an office drawer. A report was filed.

3:45 p.m. A report was filed to University Police that members of the Delta Chi fraternity harassed an individual.

4 p.m. Biohazard waste was reported near Lot 9D.

10:06 p.m. Isaac J. Enis, age 18, was arrested for unlawful possession of marijuana.

11:08 p.m. Timothy Kempton-Blair, age 19, was arrested for unlawful possession of marijuana and a possession of a fictitious license.

11:08 p.m. Christina Galarza, age 18, was arrested for unlawful possession of marijuana.

11:08 p.m. Jarred Adelberg, age 18, was arrested for unlawful possession of marijuana.

**Friday, Feb. 10, 2017**

Olivia A. McKenna, age 18, was arrested for unlawful possession of marijuana.

**Saturday, Feb. 11, 2017**

Michael A. Mokhiber, age 20, was arrested for punching a cab driver, damaging the

cab and theft of services.

Lauryn C. Acquilano was arrested for petit larceny after allegedly taking a SUNY pedestrian sign.

**FREDONIA**

**Saturday, Feb. 11, 2017**

2:52 a.m. Quantavis D. Kleckley, age 16, was charged with disorderly conduct. He was issued an appearance ticket.

2:52 a.m. Christian Maestre, age 27, was charged with disorderly conduct. He was issued an appearance ticket.

**Sunday, Feb. 12, 2017**

1:09 a.m. Michael E. Williamson, 21, was charged with open container. He was issued an appearance ticket.

1:45 a.m. Jacob M. Prospero, age 18, was charged with unlawful possession of alcohol. He was issued an appearance ticket.

Steven J. Notaro Jr., age 20, was charged with littering and underage possession of alcohol. He was issued an appearance ticket.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

# Introducing Artists Alliance

## New club on campus reaches across majors to connect various art forms

**SHENECA SHARPE**  
Staff Writer

“The purpose of Artists Alliance is to provide the campus and community with a network of resources in which to create, produce and perform original works of art that are inclusive to a diverse array of art disciplines,” said Riley Baracscai, secretary of Artists Alliance and sophomore double major in arts administration and theatre.

A new club on campus, Artists Alliance was founded by junior BFA acting major Angela Wheeler and embraces all forms of talent that Fredonia students have to offer. It is a contact group for artists, meaning that if there’s an idea or project that someone needs help getting off the ground, it would be approved from the e-board and then presented to the general body who are always looking for ways to improve on their craft in a multitude of ways.

“We at Artists Alliance understand that art is extremely powerful when created collaboratively and we want to tap into all of the abundant resources of

talent here at Fredonia, not just one or two,” said Baracscai.

Fredonia is known for the abundance of courses and majors it has dedicated strictly to the arts. Many freshmen come to Fredonia for that particular reason, therefore having a club like this in effect creates open arms for students who might be nervous when coming to college.

“Artists Alliance is this amazing group on campus trying to integrate all the arts (visual, performing, writing, etc.) into one area so that new opportunities and collaborations can occur. The e-board and reps are all so wonderful, the vibe is great, and you can tell that it’s a bunch of people with a like-minded determination to create art,” said Emily Bassett, a sophomore double major in French and theatre arts.

This club presents the opportunity for those who do not major in the arts to come to the meetings and give it a try and possibly discover new talents. Eventually if they do find that particular talent then they can share it with the general body and then a collaboration can begin.

Jimmy Scamacca, a senior BFA graphic design major, created the logo for Artists Alliance and believed that the club needed something that would represent Artists Alliance in the best light.

“Establishing a brand identity is an important aspect when one is creating an organization like this. The logo serves as a visual symbol for the group and has inherent meaning in its design. We had to consider what the brand represented so the logo can encompass all aspects of the organization. Since Artists Alliance is about bringing student from different departments together, the logo had to reflect the goals we hope to accomplish,” said Scamacca.

“My logo is actually created with ink and a paintbrush. I did it physically and then scanned it into a computer and manipulated it from there. I believe that the flow of the letterforms



and the connectedness of the handwriting reflects our desire to bring people together.”

Artists Alliance is about the possibility of creating a community where different types of art, technology and other media can come together with one goal: to create and to collaborate.

The group meets every Sunday at 6 p.m. in Rockefeller Arts Center, though a specific room has not been determined yet.

Graphic by Jimmy Scamacca

# Super American set to return to BJ's

**CLAIRE O'REILLY**  
Staff Writer

Wednesday nights at BJ's in downtown Fredonia are known to be rocking. Next Wednesday, popular Buffalo band Super American, composed of frontman Matt Cox and Pat Feeley, will be coming back to Fredonia for another show.

“[We have] nothing but love for Fredonia. Every time we come back, whether to play or see a show, we're reminded that scenes [and] communities like this don't exist everywhere,” said Cox.

Senior audio/radio production and music industry major Aidan Licker, who books bands with Last Call Entertainment at BJ's, has seen Super American before and is excited for them to return.

“I love Super American,” he said. “Their music combines today’s alternative rock with early 2000s pop punk to create a sense of nostalgia that everybody can rock out to. Their performance is really high energy, and you’ll feel left out if you’re not jumping up and down during their set.”

Super American may have formed relatively recently, but the idea to start a band had been on the table for a while.

“Super American started right around this time last year when Pat and I began working on songs together,” said Cox. “[It was] something we've always talked about, so when the opportunity presented itself, we got right to work.”

Sophomore music education major Marilia Riva Andrade is also excited for Wednesday, even though it will be her first time seeing them perform.

“I haven’t [seen them before] but I’ve listened to their music and want to

see them live. Also, if nothing else, the legacy of the pineapple intrigues me,” she said. “I’m most excited to just see them perform and be in the active crowd that the BJ’s shows always have.”

Those wondering what a pineapple has to do with the band may also scratch their heads at its mantra of “Year of the Pineapple.”

“Basically a pineapple is passed around the crowd and people take pictures with it,” said Andrade.

Cox further explained the “Year of the Pineapple.”

“#YearOfThePineapple is an idea that Pat and I have been running on for awhile,” said Cox. “Initially, it was kept internal. It’s a year dedicated to progress, love, growth, luck, community and art. It’s a year for everyone, and everyone is invited.”

The band was recently featured in an article published by Alternative Press,

which talked about the release of their upcoming album, “Disposable”.

“It’s great to have anyone care about your art, and we’re fortunate that [Alternative Press] was willing to share ours,” said Cox. “Honestly, I’m not sure how it all came about. We were told we would be announcing the album via [Alternative Press], and at that point we weren’t going to ask any questions that may screw that up. [We’re] thankful for the opportunity.”

Cox also talked a little about their upcoming album release.

“Our album ‘Disposable’ will be available April 7. We’re most excited to simply exist. At times, artists can be guilty [of] working their art to death, and it never sees the light of day,” he said. “To share art is a privilege, and we’re most excited for that opportunity.”

# Course Spotlight: Literary Publishing

**MOLLY VANDENBERG**

Staff Writer

Interested in reading work written by Fredonia's own students? Look no further than The Trident.

The Trident is a campus-based literary magazine that comes out annually every Spring. It features original fiction, nonfiction and poetry.

The student editors of this publication are enrolled in ENGL 261, Introduction to Literary Publishing. The prime focus of the course is to produce the magazine for the campus and surrounding community.

"It's a really cool and intimate project because we, as students, get to see other students' work, but we also ... are going to put it all together," said senior English major Anthony Licata, who's currently in the course.

This semester the course is being taught by visiting professors Josh Kalscheur and Eric Neuenfeldt.

Everything that comes out of The Trident is produced by the students themselves. The professors are there to offer their advice and guidance when needed.

"Every step from creating the language for a mission statement and a call for submissions, to the physical binding of the magazine to setting up and promoting the magazine with some

launch events, all that's going to be done within the context of the class," said Kalscheur.

The class is also very discussion-based. Student-submissions were being accepted up until Feb. 13. In the classroom, students have been discussing received submissions and whether or not they want to publish them in The Trident. This process can be a little tricky but is very eye-opening.

"I think the biggest thing is not only do you learn how to work with people of different backgrounds and different intentions and different core values, but you also learn how to essentially be a leader as well. We get put into these groups where we're pretty much left to run ourselves, so you do have differing opinions, and you have different ways of saying things, and you learn how to deal with these things and how to agree, as well as disagree with people," said junior English, physics and cooperate engineering major Skye Mitchell.

Having people read and discuss your creative work can be a little intimidating to some.

"It's a huge responsibility on our part to kind of be curating people's creative work ... Once you've written something, it takes a lot of guts to then put yourself out there. We recognize that when we're reading and evaluating work for whether or not we decide to accept it or decide to pass on it. Just because something

doesn't necessarily get into a magazine doesn't mean that it's not worthy. That's not how we're talking about the work," said Kalscheur.

In the past, the class has been fairly small with about 16 students. This semester this class has 40 students involved, which creates a different kind of learning environment in which everyone

wants to make sure their voice is still being heard.

"I think it's a really important experience for all 40 of us in the class to be cohesive and to be self-governing ... There's a huge process that goes into this and to have us all working together to kind of figure out what fits and what works within our literary magazine is really great because it's hard. It's probably almost as hard as the actual writing and submitting itself because you have all these excellent choices to pick from and there's so many great voices out there. It's a lot of fun. It's treasure hunting," said Licata.

Kalscheur is enjoying his time teaching at Fredonia and has high hopes



Previous editions of literary magazine The Trident.  
Corey Maher/Photo Editor

for this year's Trident.

"The dynamic is great, I think. It's a big class and we're still trying to work on and improve our discourse, how we talk to each other. I like in some ways that's been a little bit of a struggle. It parallels some of the ways an editing team has to figure out how to work with each other. So I think we've had some good breakthroughs as far as our discussions, and I think we'll have more as we go forward. That's writing, that's editing. There's going to be a lot of passion. We're excited about that," said Kalscheur.

Past editions of The Trident can be found in the English Department office in Fenton 277 and also on the first floor of the library.

## "Escapes" community art installation opens

**LERON WELLINGTON**

Staff Writer

Artistic expression can have many benefits, one of them being building a community. On Feb. 10, the North Shore Alliance hoped to do just that with their most recent art installation entitled "Escapes."

The showing, which took place at local coffee shop Kasia Cafe, featured paintings, photography and mixed media inspired by landscapes and seascapes. As artists and viewers met in the cozy, intimate shop they escaped the cold

weather of Fredonia through the art of many residents.

Cecelia Price, the curator for the gallery, is a Fredonia graduate and finds collaborating with different artists fresh and exciting.

"Landscapes are a great theme for the showing, because they are all around us and both simple and complex in many ways," she said.

The North Shore Alliance is a non-for profit, cooperative organization which helps greater the quality of life for it residents by art. It hopes to eventually have a permanent space to showcase the artistic work from the community.

President of North Shore Alliance Marcia Merrins found her creative niche in sculpting seven years ago and finds art to be an essential part for any community. Merrin's name can be found in the new addition of the Rockefeller Art Center's dance theatre. This is her second showing as president and she said, "We are trying to make it [art] a fiber of the community and an economic driver. Usually it is communities with galleries that are healthy."

Ronnie Lafferty featured five of her watercolor landscapes in gallery. Not only does she like to showcase her work, but she also thinks art can be therapeutic

and helpful to people. As part of the local community group Art Start, she volunteers teaching people (mainly in retirement) to paint.

"We help them learn to paint but we also want them to come to art shows and learn what it really means to be an artist," Lafferty said.

By having local art in a local business, the gallery showcased both the community and its achievements. There will definitely be bigger and better developments between art in the county and its residents.

# Q&A: Sydney Flanagan

*Fredonia Feminists reflect intersectional and supportive feminism on campus*

## AMBER MATTICE

Life & Arts Editor

Groups on campus are constantly changing and evolving alongside the changing values and messages associated with them. Fredonia Feminists, formerly known as Women's Student Union, has done exactly this by changing their name to reflect the values of its members.

This Q&A with women's and gender studies and business administration major and Fredonia Feminists president Sydney Flanagan delves into the name change and the what they stand for, especially in relation to the recent political state.

### Q: Why was the group's name changed from Women's Student Union to Fredonia Feminists?

A: The name was outdated and didn't reflect the core values and mission of our group as well as it could have. It was somewhat misleading; we aren't a women's group, we are an intersectional feminist activist group. We believe that feminism is for everyone, not just women. Intersectional feminism advocates for all marginalized people, not just women, something that the name WSU didn't reflect as much as we wanted it to.

### Q: How has the group changed as a whole since the name change?

A: Attendance is definitely up, which makes me really happy. I think a lot of people feel more welcome now that our purpose/mission is clearer, especially people who aren't women. We've been trying to revitalize the group with fresh ideas and aesthetics, and people seem to be really receptive to it. I also think our boosted attendance has a lot to do with the current political and social climate, people are starting to realize the relevancy of the issues we've always discussed, and they want to learn more.

### Q: What are the group's feeling about the current political state with Trump's new administration and executive orders?

A: Exactly what you'd assume they'd be, I'm sure. Everything our group does stems from scholarly feminist theory

and it's really interesting to watch it all come to life and see more people than ever support the cause. That being said, it's pretty scary to watch. Recognizing the way the administration is affecting all types of people is helping us band together, but it's also really unsettling.

### Q: What's important to remember during such a tense time?

A: The power people have. Thousands of snowflakes make a blizzard, and people need to remember that activism has shaped this country since its beginning. Your voice matters, and it's crucial that you express your opinions in any way you can. When you feel helpless, take action. Call your representatives every single day, go to protests, sign petitions, teach others, express dissent.

If you don't stop speaking up, people will be forced to listen to you, no matter how annoyed they may be with your efforts. Also know that you have a community, that your identities should be cherished and celebrated and you have people on your side.

### Q: In terms of the Women's March on Washington, what do you think was the most inspirational thing about it?

A: Despite some of the problems I have personally with the exclusionary parts of the march, I have to admit that it was pretty impressive. Mainstream feminism is bound to show up in a march this size, and I could discuss my critiques at length, but the global and individual impacts of the march are awesome to see.

People that haven't been very involved in social justice in the past were involved, and it's inspiring to see women and other marginalized people coming together to make a stand. I love people that refuse to be silent, and I respected the efforts of the people there who truly want to make a difference for those in our society who don't have as much of a voice.

### Q: What can we expect to see from Fredonia Feminists this semester?

A: Our Herstory Month is in March and will be jam-packed with events. We'll be releasing the official poster and dates



Sydney Flanagan and members of the Fredonia Feminist club posing at Activities night. Courtesy of Sydney Flanagan

soon, but some of the events in the works are:

- A "Period Party" to raise awareness of the problem of menstruation in the homeless population and fight stigma surrounding periods. This event will be inclusive of all people who have periods, and we will be collecting period products for Compass House, a shelter in Buffalo. There will also be music, crafts, games, and food!
- A trauma-sensitive sex ed workshop for people who have experienced sexual violence and others who are ignored by traditional sex ed
- An art workshop with social media artist Lora Mathis, who will be discussing her concept of "radical softness as a weapon"
- Herstory trivia with a TON of awesome feminist prizes
- A screening of Marie Antoinette
- And several others that will be announced as Herstory month approaches.

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# Verbatim



**Dakota Pramesa, junior CIS and biochemistry**  
 “I would want them to bring Imagine Dragons.”



**Alex Shipherd, junior biology**  
 “I would like to bring The Weeknd.”



**Assata Alston, sophomore business management**  
 “Travis Scott.”



**Russell Smith, senior music education and music performance**  
 “I would bring Every Time I Die, because they charge a whole lot less if they’re doing regional shows from Western New York areas. ”



**Sierra Bedient, junior theatre arts**  
 “I would have to say it would be Brian Usifer because he was a graduate here and he seems to be a really great pianist.”



**Alicia Huff, freshman criminal justice**  
 “Travis Scott.”



# Men's basketball split final two home games

**QUINTIN JAMES**  
Staff Writer

Coming off a weekend in which they split two important road conference games, the Fredonia men's basketball came home to play their final two home games of the season.

Fredonia needed to win and have some help from other SUNYAC teams to keep up in the race for the playoffs, so the Blue Devils were looking to come out focused and prepared.

The team's first game of the weekend was against conference-leading Oswego. The Blue Devils used a second half rally, capped off with a game winning shot by junior Dante Williams with nine seconds left, to upset Oswego.

The Blue Devils were led by junior Ian Helps, who had a double-double (24 points/10 rebounds). Junior Nicc Johnson added 17 points and Williams added 15. The Blue Devils used a balanced offense and made key stops in this game to keep their slim playoff hopes alive.

Fredonia started out slow, as Oswego came out and led 36-29 at the half. At the start of the second half, the Blue Devils started their comeback. They took

their first lead with 13 minutes left in the second half, and widened the lead to 51-43.

Fredonia would strengthen their lead to 11, their largest of the game, before Oswego would make a run later in the half. With the Blue Devils down one with 1:30 left in the game, Helps would turn a steal into a layup at the other end and the Blue Devils regained the lead.

The next four possessions saw each team score and change leads until Williams' game winner with nine seconds left.

The next day the Blue Devils were back at it again as they faced another playoff-bound SUNYAC team as Cortland visited Steele Hall. It was senior day in Fredonia as seniors Richard De La Cruz, Kareem Brown and Jovohn Owens were honored before the game.

The energy the Blue Devils showed before didn't replicate to the next game. After a tough comeback victory the night prior, the Blue Devils looked sluggish as they were routed 75-56.

The Blue Devils were led by seniors Kareem Brown (17 points) and Richard De La Cruz (12 points).

Fredonia kept pace with Cortland early in the first half, but down 24-21, Cortland went on an 8-0 run and would

go into the locker room up by 13.

In the second half, Fredonia's offense would continue their struggles as the deficit swelled to 18. Fredonia would cut the lead back down to 10 with 5:14 to go in the game after a Brown three, but the Blue Devils would get no closer as they couldn't stop Cortland's offense in the second half.

Coach Philip Seymore says he doesn't know if the team was fatigued, and mentioned the fact that they've played back to back games before this season. He gave Cortland a lot of credit in the game, saying that "Cortland shot the ball really well. They packed the paint and played a lot of zone and forced us to shoot from the outside."

Fredonia's chances of making the playoffs are slim, but they aren't out of it and Seymore will have his players



#12 Nicc Johnson attempts to get past the opposing player.  
Angelina Dohre/Special to The Leader

prepared for their final game, which is on the road at Buffalo State.

"We have an outside shot at the playoffs. We're focusing on playing to the best to our ability and getting a win," he said.

# 18 Fredonians journey to Super Bowl LI

**AVRIL KING**  
Social Media Asst.

113.7 million people. According to FOX Sports, this is how many people nationwide viewed Super Bowl LI. And as the highest-rated broadcast of the year, who wouldn't want to catch a part of the action?

Lucky for 18 Fredonians, they were able to view this event in person.

For the third time, the Sport Management Club, headed by professors Penny Hite and Jason Becker, was able to organize a trip to one of the largest sporting events in America, this year in Houston. By attending, students were able to work for the NFL Experience,

which was located at the George R. Brown Convention Center in downtown Houston, enjoy the city and learn about what it takes to make the Super Bowl happen.

The selection process for this extraordinary opportunity was mainly first-come, first-serve, according to senior sports management major Michael Rogacki.

"At the Experience, fans of the NFL were able to play interactive football games, view paraphernalia from the NFL Hall of Fame and even meet some of their favorite players.

But helping out at the event wasn't the only adventure in store for the students; they also had the opportunity to view the Super Bowl live.

"I can't even describe to you how loud and huge it was compared to any other football game I've ever been to," said Rogacki.

The trip was so worthwhile that Fredonia sports management graduate Andre Jacquez came back to participate in the event again this year.

"I was fortunate enough to attend Super Bowl 50 last year during my senior year. I knew this was an opportunity that I wanted to experience again, so I reached out to both professors via email stating my case as to why I wanted to go. They were both receptive and excited to have me back on board," said Jacquez. "I could have easily volunteered on my own and did my own thing. However, I wanted to experience this with my

Fredonia family — with my professors, former classmates and new friends. The trip brought everyone together. Not only did I strengthen my current relationships with my professors and classmates, but I created new friendships with students I just met."

For these lucky Blue Devils, this Super Bowl wasn't so much about winning or lose but about joining together and having a good time.

"It provides our country with a day to relax and have fun. It's an outlet for everyone to come together and be worry free," said Jacquez. "The Super Bowl is much larger than football. You don't even have to like football to enjoy the Super Bowl."



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# Senior cheerleaders raise their pom poms one last time

## BROOKE ATKINS

Social Media Manager

As four seniors walked into Steele Hall on Saturday, emotions ran wild. The day they never thought would come finally arrived.

Four years of long practices, games and dedication came down to this past weekend, when they performed for the last time.

Escorted out by their families, each senior was recognized and spoken about.

The first senior, Jess Fico, described her past four years as a challenging experience.

“College cheerleading requires more skill and it is challenging but the best experience is seeing how much you have grown from freshman year,” Fico said.

When asked what she will miss most about Fredonia, a sad sigh was let out.

“I am going to miss the life I have built in Fredonia and how independent I am without having too many responsibilities, like a real person job,” Fico laughed.

Fredonia holds a special place in Fico’s heart; it is where she learned about herself. She shared advice to any incoming freshman that helped her during her four years.

“Really involve yourself in every opportunity because this time goes by fast. Maximize every opportunity. Have fun and surround yourself with good people,” said Fico.

With regard to cheerleading in the future, Jess hopes to apply to be the varsity cheerleading coach for her high school.

Next up was senior base Layla Deluca. Saturday was not only a special day because it was her senior game, but

she got to share it with her parents who drove in from Long Island to escort her.

“I am going to miss the sport of cheerleading and being a part of a team. There is no feeling like performing and competing,” Deluca answered when asked what she is going to miss most.

Deluca would tell any incoming freshman to enjoy every minute of college because it goes by too fast.

“Everyone says the friends you meet

helped shape me into the person I am today and I am grateful for that.”

In the future, Deluca hopes to become a cheerleading coach and be able to share her passion with others, “and maybe make it to the Olympics for something cool,” Deluca laughed.

The third senior on the team is Amanda Chella.

Saturday was not only a time of saying goodbye to her college

When asked what her favorite memory was she couldn’t pick because everything has been special, but she chose a time where hard work paid off.

“In Disney my sophomore year one of the upperclassmen got a concussion the day before we had to compete, [my coach] put me in as a flyer,” Chella said. “I was terrified, but with the help and support of my teammates I was able to get over my fear. It really just showed the power of teamwork and motivation.”

As far as cheerleading in Amanda’s future, she does not believe her body could handle it. She hopes to stay involved in other ways.

The fourth and final senior is Jailyn Weiss. When asked how she was feeling about senior day, she answered excitedly.

“There was a different type of energy from my team and from the crowd. When we went out to perform for the last time it hit me ... I was done forever and it made me sad,” Weiss said.

Not only being apart of the team, Weiss will miss the girls the most.

“I have made so many friends and love them all so much, it is going to be hard to leave them,” she said.

With regard to Weiss’s future in cheerleading, she hopes to become a coach.

“I know for a fact my kids will be cheerleaders,” she added.

Another set of cheerleaders is graduating, and this part of the senior’s lives is coming to an end, but the memories they made will last them a lifetime.



in college will be your lifelong friends — well, that couldn’t be more true. I have met my forever friends,” Deluca said, smiling.

“Keep them close and don’t take them for granted — they have become my family.”

Deluca went on to share her favorite memory of cheerleading the past four years at Fredonia.

“Just being apart of the team and meeting the girls who have become some of my closest friends. This team has

cheerleading career, but a realization that soon other things will be coming to an end.

“I am going to miss being with my friends all the time. I have been living with my best friends for the past four years— I don’t know what I am going to do without them. There is never a dull moment,” Chella said.

“I will also miss constantly learning new things and that sense of accomplishment and pride when I finish an impossible assignment.”

Photo: From left- Amanda Chella, Jessica Fico, Layla Deluca and Jailyn Weiss.  
Courtesy of Fredonia Cheerleading

# Fake news filter removes Conway from internet

EMMA PATTERSON  
Staff Lamponist

Facebook's new "fake news filters" caused a moderate amount of outrage among Donald Trump supporters last week when they accidentally filtered out, to the relief of pretty much everyone, Kellyanne Conway interviews. Incensed Facebook users took to Facebook to rant about boycotting Facebook.

"I joined Facepage so that I could share my vacation pictures with my high school friends," Walmart Mom wrote. "Now you're telling me I can't get my news on there? Who can you trust?"

"I'm officially boycotting Facebook until they bring back that Conway person," one guy, who identified himself simply as "Brick," wrote on his Facebook page. "I don't know much about politics, but that Conway guy really knows what he's talking about."

Unsurprisingly, despite the smattering of angry Facebook posts, the Facebook drama resulted in little-to-no protest turnout.

"Unlike those liberal snowflakes, we won't jump up and protest when we feel threatened," one man said, presumably from his recliner chair littered with popcorn and privilege. "I mean, that's

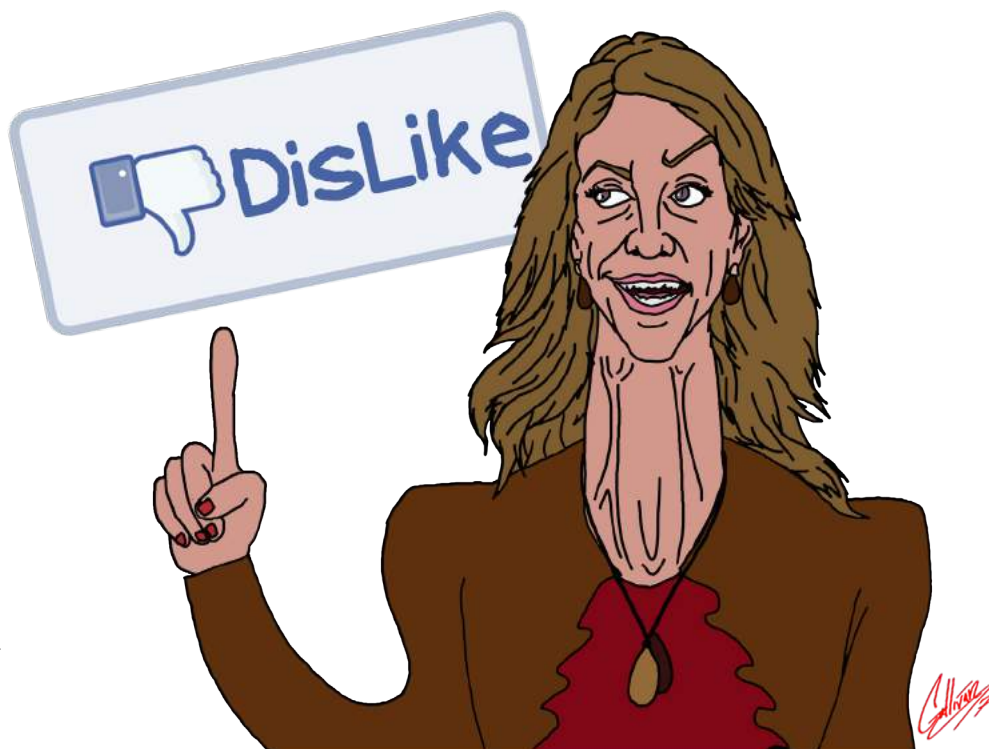
what Facebook and Twitter are for, right?"

Many "non-snowflakes" spoke out in defense of Conway, calling the accidental filtering drama an "attack on alternative facts." "We need Conway to speak the alternative truth. Without her, how will we know what to believe and what not to believe?" one poor soul said, resulting in this writer needing a moment to sit in a corner and reevaluate her life.

FilterGate truly reflects the divisiveness of the U.S. since Trump's inauguration.

For example, some social media users took to Twitter and Facebook to mock Conway's most recent alternative fact, the "Bowling Green Massacre," while others criticized those who dared question the validity of such a devastating tragedy.

"What about the victims of the Bowling Green Massacre? They deserve justice. They deserve representation in the press," one seriously misinformed man wrote on Facebook. "If it wasn't for Kellyanne Conway, no one would even have known about it!" He had a point.



Despite his busy schedule as President of the United States, Trump himself somehow found the time to rant about FilterGate on Twitter. "Where am I supposed to get my fake news now? CNN?" he wrote, consequently making us all resemble Jake Tapper. Trump then attempted to get Facebook to filter out other "fake news" outlets, such as MSNBC, BuzzFeed and, of course, Weekend Update from "Saturday Night

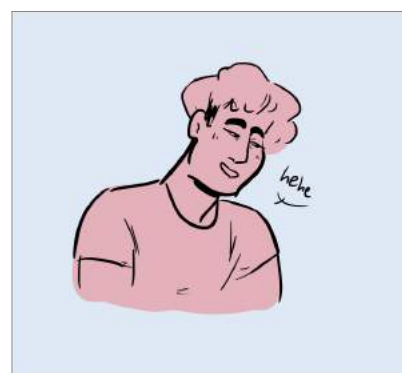
Edward Gullivan/Staff Illustrator

Live," which he cited as "So fake, I can't believe I'm the only one who noticed."

Although Facebook announced its plans to correct the filtering "mistake," this didn't prevent Conway herself from posting an angry statement to Facebook. Due to a fortunate "technical difficulties," however, it was never viewed by the American public.



Canned Peaches - 1 by Alissa Salem



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# Trump travel ban receives coveted 5-star rating from ISIS

## Dayum! That's a great ban!

**PATRICK BENNETT**  
Staff Lamponist

The severely outdated and irrelevant restaurant-locating website Yelp just received news that an organization had awarded Trump's travel ban five stars. The totally peaceful and fun-loving organization that distributed the perfect rating? ISIS.

News had broke that ISIS gave Trump's travel ban the coveted five-star rating via Steve Bannon, who was browsing his Yelp app on the toilet.

"The way in which I operate is sort of like a dumpster: I excrete my waste, but after that I immediately have the urge to put food into my body. I was searching for a low-calorie, low-shame

smoothie spot when I saw that Trump's ban was on there and rated five stars! By ISIS! I read the comments for the ban, and think I accidentally joined," Bannon said while dressed in a training camp robe.

Bannon's mumbling nonsense in between shovels of jalapeño Cheetos into his mouth actually started to make sense. Perhaps ISIS was using Yelp as a way to recruit up-and-coming scenesters looking for the hottest gourmet latte spot. The Lampon sent the greatest detective force they had to investigate the operation. His name was Tootles YouBetcha II.

YouBetcha first found clues in the name of the Yelp account. The account in question's name was "NotActuallyISISButActuallyISIS69." YouBetcha traced the account back to

a Middle-Eastern hideout in what was once a strip club called "JiHotties." A simple message over Yelp garnered critical information.

"New phone who dis?" was the first message written by the men at the helm of the ISIS account. YouBetcha became confused. "Cash me outside how bow dah" were the next lines of Arabic glowing in the LED screen. The altercation between the ISIS member and YouBetcha was live-streamed on Twitter, and college students went wild.

"Oh my god! They actually said that? I gotta tell all my boys this. But first, I gotta butt chug this Molson. Hold up," frat member Porky Stevenson said.

The reason of ISIS' use of ironic meme speak was to send a message. This message seemed strange at first, but it

made sense at a deeper level.

"Basically, ISIS wants the travel ban in place so that nobody can experience the travesties of American meme culture. This is the true meaning. ISIS hates memes and mocks us Americans for using such phrases as 'oh shit waddup' or 'issa knife.' These people affected by the ban can then continue to harbor hatred towards Americans and perhaps join their cause," secretary of culture and avid sweater vest donner William Hong said.

After coming to these conclusions YouBetcha met his fate by a drone operated by a 9-year-old boy. The drone flew directly into the engine of his helicopter. Neither the child nor the drone could be reached for comment.

# Tom Brady admits cheating in Super Bowl, nobody cares

**JACLYN SPIEZIA**  
Staff Lamponist

"The New England Patriots have just won Super Bowl LI," the announcer screeched. While Patriots fans cheered in excitement, Atlanta Falcons fans started to screech in retaliation claiming the Patriots had cheated their way to victory.

One Falcons fan used his mechanical wings to fly down to center field, yelling, "It wasn't a real touch down! I have the eyes of a falcon, and I know the truth!" Although a group of men tried to restrain the angry fan, he had already prompted many others to start screaming about the unfair victory.

In the meantime, Patriots fans drunkenly stumbled out of the stadium claiming they needed to get to the bars to celebrate. One man who was seen tripping over the steps yelling, "THE PATRIOTS ARE NUMBER ONE!"

was punched in the jaw by a Falcons fan who reportedly told him to "take back that statement about the Patriots!"

Soon many Falcons fans started to turn to violence. It was like the Falcons were a pack of gods, and these fans were their slaves, ready to slaughter Patriots fans, if necessary.

As chaos broke out in the stadium, Tom Brady came back out onto the field — a brave move, for a man ready to face the talons of Falcons fans. However, his unexpected arrival caused the whole stadium to become silent.

"I have an announcement," he started to say. A cameraman still on the scene began filming him while everyone stared like googly-eyed anime characters.

"Don't do this!" Malcolm Mitchell shouted, running out onto the field, but it was too late. Brady started to speak.

"I cheated," he said. Falcons fans squawked loudly, and drunken Patriots

fans who had passed out opened their eyes.

Suddenly reporters were everywhere, asking him why he had done it.

"The Falcons had gotten too confident, and I knew they were off their game," Brady said, as Mitchell shook his head in disbelief.

"How could you?" one fan yelled, while another girl called out, "I trusted you, Brady!"

A man with a briefcase came down and pulled out a large paper booklet and started flipping through it. "It seems the Patriots are not at fault," he said licking his finger to flip through more pages. "But they cheated," came the outburst. "Actually, using the other team's confidence, or lack-of, isn't against



Rachel Barbato/Special to The Leader

them," the man replied.

No one knew exactly who the man was, or how he knew the rules, or even cared if the rules were right. In that instance, he was slaughtered by hundreds of Falcons fans. Afterwards, all of the fans left at once, and everyone agreed never to talk about the instance ever again.

# Dumpster diver wins Honda Civic

**ALBERTO GONZALEZ**

Special to the Lampoon

Local student Buffrey Groucho was dumpster diving last Thursday when he found an old Tim Hortons cup, unrolled. He had no intention of finding any cups. He just truly cares about the environment, and really wanted to make sure there were no recyclables in the trash. Groucho didn't think much of it, hoping he might be lucky enough to possibly win a free donut or coffee, and decided to unroll it.

When he brought it into the cashier at the Tim Hortons, she was confused as to his blatant disappointment. "It was a strange moment. I was kind of upset it wasn't free food. What the hell would I need a car for? Heck, I don't even have money for insurance or gas," Groucho proclaimed in dismay at the winning of a ozone depleting gas guzzling monster.

However, Groucho has since changed his tune regarding the free

vehicle.

"Well, I got to thinking that a brand new car like this could give me a better opportunity to find other dumpsters, more than just the ones on campus," he said.

This is where the story was going to end, but a new chapter has recently unfolded. Apparently, admitting to not buying the cup has caused Tim Hortons to proclaim that the student has violated the terms of the contest.

University Police was contacted, and the surveillance footage was reviewed to find the true owner of the car. Unfortunately, the origin of the cup could not be found as it was snowing heavily, and only the outline of an individual could be seen from the camera feed.

This has caused the company to enact a clause in the rules pertaining to winning cups with no legal owner. Winston Lizards, the vice president of communication for Tim Hortons, clarified the rules to the Lampoon in an

exclusive interview.

"We never thought that something like this would happen and so while drafting the rules we made a ridiculous clause for this specific event, when it went to legal for review," Lizards said. "They thought it was funny as well, and I guess we just sort of forgot to take it out."

Lizards then explained that when a cup has no rightful owner, but is a winner, the prize would be taken to headquarters in Oakville, Ontario, and would be given a Nordic viking funeral pushed out into Lake Ontario while playing Celine Dion's great "My Heart Will Go On."

This action by the company, who says they are legally bound to follow through with the plan, has caused Groucho to file a lawsuit for emotional damages. He claims that the process of getting a car thinking he was going to use it for the environment, and then having it ripped out of his eco-friendly hands just to be burned, and pollute Lake Ontario, is too much to for him to handle.



As of the reporting of this story Groucho has had his case dismissed in three different courts, and the preparations are almost set for the ritualistic destruction of the Tim Hortons prize.

Graphic by Madison Spear/Staff Illustrator

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Super American performs at BJ's.  
Corey Maher/Photo Editor



The "Escapes" art installation at Kasia Coffee.  
Corey Maher/Photo Editor



#11 Dante' Williams looks to pass the ball while #23 Ian Helps makes a run.  
Angelina Dohre/Special to The Leader



A past issue of The Trident displayed in the English Department office.  
Corey Maher/Photo Editor