

THE LEADER

03.08.2017 Issue 20 Volume CXXIII



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The Leader

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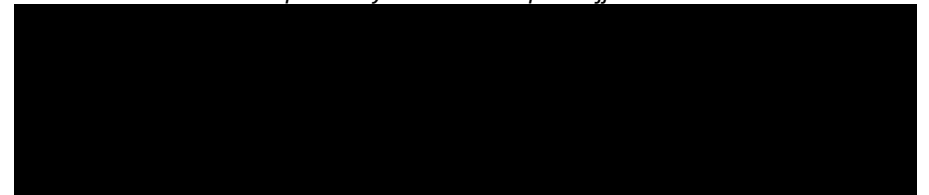
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On the cover: "Black Toilet with Porcelain Sheets"
by Julian Perez.
Photo courtesy of Julian Perez.

Correction:
A story in last week's issue incorrectly identified the Buffalo Philharmonic Chorus as the Buffalo Philharmonic Orchestra. We regret the error.

The best college station in the nation

Fredonia Radio Systems nabs national award

COLIN PERRY
Editor in Chief

In the cozy corner of McEwen Hall that houses Fredonia Radio Systems' station, the vinyl record covers and newspaper clippings that adorn the walls will have to make way for a new plaque—one that says "Best College Station in the Nation."

The high honor was awarded to FRS' WCVF 88.9 FM over the weekend at the Intercollegiate Broadcasting System's 77th annual conference in New York City. The Intercollegiate Broadcasting System recognizes student stations of all sorts across the country, with separate categories based on qualities like campus size or type of school.

According to FRS General Manager and senior public relations major Rebecca D'Hilly, FRS was eligible for the top award because WCVF had won in the Best College Radio Station (Under 10,000 students) category just moments beforehand.

"I submitted for [that category] just hoping that we would win that, and then once we won, that's when I realized, 'OK, now we're in this pool to win best college radio station,'" said D'Hilly.

Her initial thoughts were apparently not to get her hopes up; after all, winning for the best station among schools with less than 10,000 students was already a huge feat in and of itself.

"But then we ended up winning best college station in the nation, and everyone was so excited," D'Hilly said. "We were up against really great stations, especially ones with bigger budgets, bigger enrollments. They had more opportunities than we do, and anyone

at Fredonia can understand that ... We do the best with what we have, but it's the hard work that we put into it. I know that for a fact. It was a really great moment."

D'Hilly, who has been a member of FRS since she first started attending Fredonia three years ago, said that she was shocked by the results and that the victory hasn't quite settled in. But she is also quick to praise the club, which boasts a general body of 174 members, for all its hard work.

"I've always thought that Fredonia Radio Systems is something very special. I believe that we should be recognized so much more for what we do. We work hard every single day. I've put a lot of blood, sweat and tears into this organization, and a little bit of me knew that we had to have won this. I mean ... we've worked too hard. We've worked too hard," she said.

Attending the IBS conference is a staple of FRS' year, but this is the first time the station has been recognized with top honors. D'Hilly is tempted to downplay the award but can't help but smile while talking about it.

"It is a big deal when you think about it. So many stations, so many colleges across the nation submit into this awards ceremony, and they thought we deserved this award. That makes me really happy, because these are all people who are big in radio or in audio, different parts of that medium, and they thought that we deserved it. And I couldn't agree more," she said, laughing.

Despite already having achieved so much, D'Hilly says the station is looking toward the future and aiming to push even further. Next year, FRS will be celebrating its 40th anniversary, sporting



a new national title just in time.

"There's a lot of opportunities for us in the future, and I put that responsibility in the hands of the people that will be running the station next year," she said. "I think that winning this award is only going to drive us to strive for more and to strive to be bigger and better and to keep going, because that's what we've been doing since I've been here."

Aside from the general station awards, other awards received by

FRS this year included Best On-Air Personality and Best Use of Twitter to Noah Maciejewski; Best Hockey Play-by-Play to Matt Pantano, Jaret Belschwinder and Jay Wilkie; Best Show Promotional Poster to Dan Salazar; and Best Use of Graphics to Alex Behrens.

FRS GM Rebecca D'Hilly poses with its award.
Courtesy of Rebecca D'Hilly

On-campus room rates to be reduced

JORDAN PATTERSON
News Editor

For the first time in Fredonia's history, the University will be lowering the cost for on-campus living.

"Why not right now?" Vice President for Student Affairs Cedric Howard said

when asked about the timing of the reduction.

The price for a double-standard bedroom is currently \$7,600. SUNY compares schools on campus living costs by measuring their prices for double-standard rooms. Fredonia is on a list below Buffalo State and University of

Buffalo.

Next year, the price will only go down \$50. But the biggest decrease, and perhaps the biggest selling point, will be with the single bedrooms. The single rooms will be slimming down by \$400 to \$4,000 per semester.

"You can imagine with traditions

and customs to even engaging in conversation of reducing a dollar was a significant discussion," Howard said.

"As a public institution, we're established to serve the good of the public," Howard said. "I think that it was very, very amenable to say, 'How can we serve our students better?'"

CONTINUED on page 4

ROOM RATES

According to Residence Life Director Kathy Forster, students want to have their own room.

“What we’re finding is that an attraction for students to live on campus is to have their own room,” Forster said, “and being that we have the space because we’re managing enrollment to better serve our students ... we have the space to offer the single and at a lower cost.”

According to her the biggest selling points to living off-campus is a private bedroom and a kitchen to cook their own food. This is why Fredonia has focused on lowering the single rooms and the kitchen suites.

“To make it convenient for student teachers and graduate students, we’ve significantly lowered the cost,” Forster said.

The prices for the more expensive townhouses will remain the same due to how new they are. According to Howard, reducing prices for the town houses would’ve made Fredonia fall beneath a “debt ratio” that comes with financing new dorm rooms.

The main reason they reduced the prices was to stay competitive. But Howard admitted that it was “the right thing to do.”

Apparently, Howard got the message from students that if they were going to live on campus, the school would have to remain competitive.

In all of SUNY Fredonia’s 191 year history, this is the first time the administration will be reducing the price.

Although Fredonia couldn’t touch the cost of tuition, this is viewed by some as the next best thing.

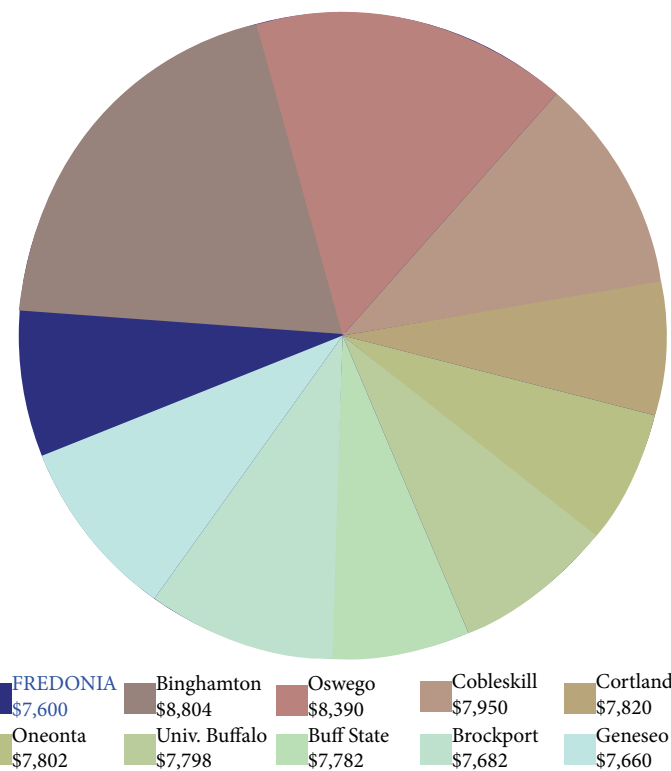
Along with reducing the price for on-campus living, Howard mentioned that they would be reducing the student fee charge down by \$9.

All of these reductions will take effect next fall and will remain in place for at least two whole years, according to Howard. At that point they will evaluate the price reduction to see what they will do in the future. Howard gave no guarantee that after the first initial two years that the lowered prices would stay.

“The administration ... is very committed to building a culture of student success,” Howard said. “Part of building that culture is really having the students voice and input a part of the decisions that we’re making.”

Howard also admitted that this move was a symbolic move as much as it was a logistical move.

The full prices for each type of room can be found at <http://students.fredonia.edu/reslife/>.



Graphic by Marissa Doing/Assistant Art Director

Bestselling author Castner holds workshop on writing

ANGELINA DOHRE

Staff Writer

Students interested in writing were able to gain insight in the field during the week of Feb. 26 through March 2 when author Brian Castner hosted a week-long workshop on campus to engage students in nonfiction and fiction writing.

According to Castner, this workshop was a standard creative writing program.

“It’s for people who want to learn to write better and to be able to bring their work in,” he said. “They have stuff that they’re working on and trying to improve, and they’re doing it in a more traditional workshop environment.”

The workshop was to be capped at 12 students with veterans having priority. It was open to everyone, and to apply, participants had to submit a writing sample to Castner. The program emphasized on literary work about war, conflict and the after-effects, although these themes were not considered

exclusively.

Along with the workshop, Castner gave a craft talk that was open to the public on Tuesday, Feb. 28. Through this talk, he conveyed the issues on certain aspects of writing, such as bias in the media and what writers and journalists owe their readers.

Castner is a nonfiction writer and the author of the bestseller “All the Ways We Kill and Die.” He has also written the war memoir “The Long Walk,” which was named an Amazon Best Book and adapted into an opera.

His most recent work is titled “The Road Ahead,” a collection of short stories from veteran writers that Castner co-edited. During the Iraq War, Castner served as an explosive ordnance disposal officer.

Castner grew up in Buffalo and studied as an undergraduate at Marquette University in Milwaukee. He received his master’s degree in engineering at Oklahoma State University and then went into the

military. He served in the Air Force as an officer from 1999 through 2007.

Coming back from the military, Castner became a contractor. “I taught other bomb technicians to do what I had done, and then I started writing full-time in 2010,” he said.

According to Castner, he had always wanted to write but didn’t see it as a potential future career. Instead, he got an engineering degree and went into the military. “I had always read a lot and written stuff for myself, but I had a lot of struggles coming back from Iraq,” he said.

After concluding that writing would help with his struggles, Castner noted the difference between writing for himself and writing for a publication.

“I thought, well, maybe here is an opportunity that what’s happening to me is something that somebody else would want to read,” he said.

Apart from his books, Castner is a contributing writer to VICE. Other works of his have also appeared in The New York Times, Washington Post, The Atlantic, Wired, Foreign Policy, Outside, BuzzFeed, Boston Globe, Time, The



Daily Beast, The Los Angeles Review of Books and on National Public Radio.

The Pulitzer Center on Crisis Reporting has also twice presented Castner with grants. One was to cover the outbreak of Ebola in Liberia back in 2014, and the other was to paddle the 1200-mile Mackenzie River to the Arctic Ocean in 2016.

Above: Brian Castner.
Courtesy of Iclal Vanwesenbeeck

Hall presents research at conference in India

DAN ORZECOWSKI
Assistant News Editor

Clean running water is easily taken for granted. In the U.S., we expect clean water to come from our faucets and showers. But this isn't always the case elsewhere.

In West Bengal, India, clean water is recognized with much more importance. Districts in the state of West Bengal, like Malda, struggle ecologically and economically. There, eroded river banks have led to the loss of homes for thousands. In an effort to relieve the community from hardships, non-governmental organizations have invested in programs like Water, Sanitation and Hygiene. These investments have increased awareness of sanitation and more access to clean water.

Linda Hall presented a co-authored paper during the 10th Annual Global Water Alliance Conference at the U.S. embassy in Kolkata, the capital of West Bengal. The paper by Hall, Jayanti Bandyopadhyay of Salem State University and Arun Deb of the University of Pennsylvania explains the economic and social impacts of WASH and women empowerment.

Hall, a business professor at Fredonia, became involved in WASH and Indian research through a friend and research associate, Bandyopadhyay. Through Bandyopadhyay, Hall met Deb, who has connections to NGOs in West Bengal.

The conference included two days of presentations and two days of field trips to WASH project sites. More than 200 people attended the conference including some from the U.S., India, Bangladesh, Nepal, Bhutan, Madagascar, China and Nigeria.

"The focus of many of the presentations is that although water, sanitation and hygiene are necessary building blocks to improve the lives of the extreme poor, cultural and economic barriers must be overcome," Hall explained.

Two NGOs that Hall and her colleagues visited, surveyed and continue to study are Sabuj Sangha and Nishtha. According to Hall, "both of these organizations provide women

empowerment programs that focus on encouraging and enabling women to generate their own income and become empowered socially and economically."

Sabuj Sangha's mission is create self-help groups and to provide micro-financing approaches while promoting gender equality.

At sabujsangha.org, the organization explains that "adolescent girls in particular are more vulnerable to being trafficked and eventually [brought into] the sex trade. The girls are compelled to get into the trap of early marriage and then become the mother of two / three children at such an early age. As a result, they remain with poor health conditions."

Nishtha, which means "devotion" in Bengali, also works to encourage gender equality.

The director of Nishtha, Mina Das, said Nishtha encompasses more than 250 villages. "Nishtha runs five health clinics and three schools, including one school for the children of sex workers in the red light district of Kolkata," said Das.

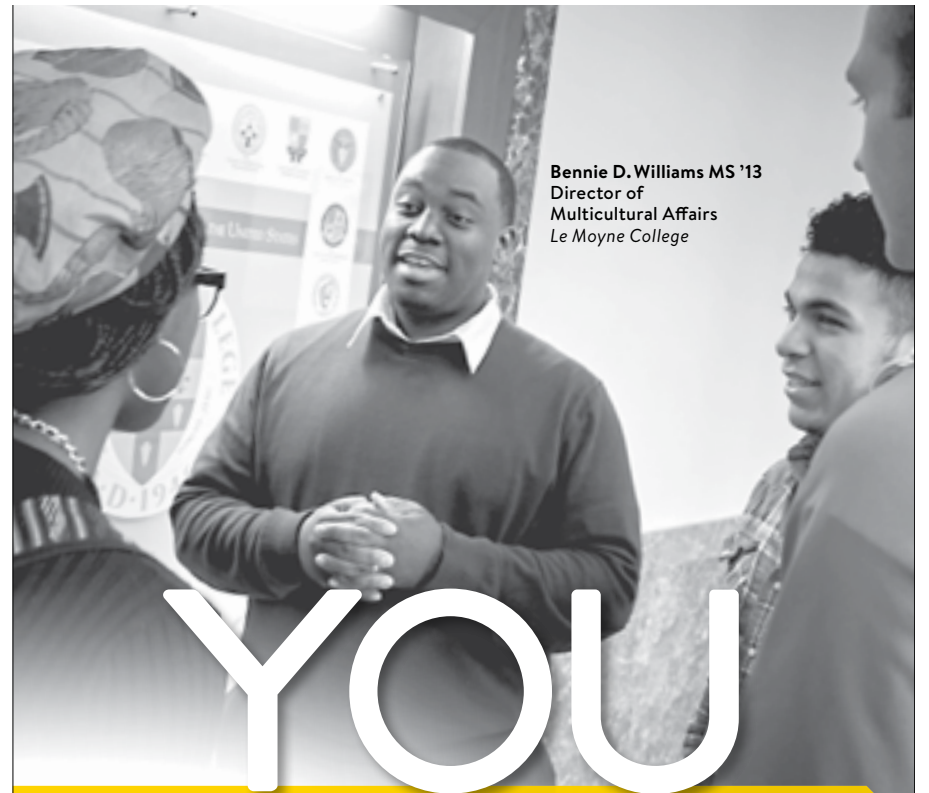
The paper Hall and her colleagues presented was titled "Exploring the Impact of Investment in WASH and Women's Empowerment NGOs in West Bengal, India."

Hall said that their research "provides relevant stakeholders with meaningful accounting and financial training, tools and practices to increase return on investment."

The paper acknowledged that WASH and the mentioned NGO programs have boosted higher education levels and income. The programs have also led to women marrying at later ages and a greater understanding of the importance of these NGO programs.

Based on original research with Bandyopadhyay, Hall has submitted a paper for publication. She is now working on a second paper that addresses social accounting and performance measurement in NGOs.

Hall said that she "can see this work continuing for the next five years and beyond, as we follow the progress of some of our survey respondents and programs studied."



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GRADUATE PROGRAMS

Fredonia prepares for 11th annual Relay for Life

CAMRY DEAN

Staff Writer

On Saturday, March 25, Fredonia will be teaming up with the Buffalo chapter of the American Cancer Society to hold its 11th annual Relay for Life event.

From 4 p.m. to 4 a.m., hundreds of people from more than 30 on-campus teams will gather in Steele Hall to walk, enjoy live performances, participate in games and events and celebrate hope.

Sponsored by Colleges Against Cancer, the event has already raised almost \$9,000 of its \$30,000 goal.

Following last year's theme, "Creating a world with more birthdays" to celebrate Fredonia Relay for Life's 10th anniversary, this year participants will be "in Oz."

"There's No Place Like Hope" will bring "The Wizard of Oz" to Steele Hall with an event-long Oz-themed scavenger hunt and activities.

"For cancer patients, it's all about hope," said Joyce Smith, director of Volunteer and Community Services.

"It's the largest event on campus and a great way for students to give back in a positive way."

Kicking off the night at 5 p.m., President Virginia Horvath and Provost and Vice President for Academic Affairs Terry Brown will share their opening remarks followed by the survivors and caregivers lap. Ann Carden, communication professor and cancer survivor, will also speak during the opening ceremony.

On the eve of Relay for Life, Colleges Against Cancer and Faculty Student Association will be decorating Cranston Marche in purple for the American Cancer Society.

On March 24, from 11 a.m. to 7 p.m, Cranston will be offering purple-colored dining options including pasta, potatoes and purple desserts, such as ice cream and frosted cupcakes and cookies.

"We're going to have a table outside of Cranston with dry-erase boards," said Danielle Romanini, event chair for Relay for Life. "We'll have people create their own message, and then we'll take pictures of them for to be featured in our

'Why I Relay' video during the luminaria ceremony."

Along with Smith, Monica Manney, marketing chair for Relay for Life and intern for the Office of Volunteer and Community Services, and Volunteer and Community Service intern Zoe Tzetzis have created a Relay for Life case in the Reed Library which will be on display until the event.

Prior to the event, Colleges Against Cancer will have a table in McEwen Hall every day from 10 a.m. to 3 p.m. Anyone interested will be able to register or purchase a luminaria bag for \$10. The week following Spring Break, the table will be set up for last minute fundraising, registration and to raise money for the Pie a Professor event that will take place during Relay for Life.

"We're going to have bags with each professor that was interested in participating and we're going to have raffle tickets for anyone who donates," said Romanini. "[Anyone interested] can donate money towards the professor they want to see get pied and then the day of the event, we'll pick a ticket and whoever

wins, gets to pie the professor with the most money donated."

During Relay for Life, there will be performances by acapella groups Much More Chill, Premium Blend and The Guerrillas, as well as a solo performance by Aidan Licker for the second year in a row. There will also be activities such as musical chairs, tug-o-war and "Wizard of Oz" themed Minute to Win It games, as well as Zumba closer to midnight.

Students, faculty, staff and community members are encouraged to register prior to the event on www.relayforlife.org/fredoniaUNY or by visiting the Relay table in McEwen Hall. Registration will be \$10. Registration is also available the day of from 4 p.m. to 5 p.m. for \$20. Anyone interested can register with a group, individually or with the Colleges Against Cancer e-board team, the E-Board Warriors.

"It's the biggest fundraising event on campus, and it's a really great cause," said Romanini. "I know it's 12 hours, but we're going to have tons of entertainment and lots of activities. It's just an awesome cause."

Police Blotters

UNIVERSITY

Wednesday, March 1, 2017

10:50 a.m. Sabrina Irby was reportedly arrested after a bench warrant was served from the Fredonia Justice Court. Bail was posted.

7:50 p.m. Jade Hoch was charged with unlawful possession of marijuana. She was issued an appearance ticket.

7:50 p.m. Bailey Weinthaler was charged with unlawful possession of marijuana. She was issued an appearance ticket.

Friday, March 3, 2017

4:05 p.m. Christian Serra was charged with unlawful possession of marijuana. A report was filed.

4:05 p.m. Youssouf Kante was charged with unlawful possession of marijuana.

4:05 p.m. Alfredo Santiago was charged with unlawful possession of marijuana.

4:05 p.m. Destiny Smith was charged with unlawful possession of marijuana.

4:05 p.m. Damon Leonard was charged with unlawful possession of marijuana.

4:05 p.m. Iaysha Washington was charged with unlawful possession of marijuana.

4:05 p.m. Luiggi Montanemo was charged with unlawful possession of marijuana.

4:05 p.m. Calston Warde was charged with unlawful possession of marijuana.

Saturday, March 4, 2017

10:54 p.m. Shemar Noel was charged with unlawful possession of marijuana. An appearance ticket was issued.

Sunday, March 5, 2017

Joseph Lowery Jr. was charged with unlawful possession of marijuana. He was issued an appearance ticket.

FREDONIA

Thursday, March 2, 2017

Edriese K. Walker, age 26, was charged with 2nd degree criminal contempt. He was held.

Saturday, March 4, 2017

6:25 a.m. Harley D. Smith, age 37, was charged on three counts of criminal possession of a controlled substance and criminal possession of hypodermic needles. He was held.

Sunday, March 5, 2017

12:46 a.m. Samuel Agnew, age 22, was charged with open container. He was issued an appearance ticket.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Student talents put toward a good cause

Recapping the Refugee Benefit Concert

LERON WELLINGTON
Staff Writer

Being any kind of artist means that you have the power to use your craft to respond to the world. Students did just that on March 4 through the Refugee Benefit Concert held in Diers Recital Hall at 1 p.m.

The concert, which featured four performance groups, was held in response to the Trump administration's executive orders on immigration. Before the performances, Hannah Bleasdale, a senior music performance major, thanked everyone who came and told a story about her personal connection with refugees while studying abroad.

"We take being an American, and

the privileges with it, for granted," said Bleasdale. What followed were performances by the Cello Choir, The Sirens Quarter, Jazz Combo's Assorted Jazz Standards and a string trio.

The performance pieces ranged between classical, contemporary and jazz. Though the concert lasted for about one hour, it was filled with support and a range of styles.

Reference librarian Cynthia Yochym enjoyed the concert and the cause behind it.

"I think it is great that these students are using their gifts for a good cause. It's so great when students do something to help," said Yochym.

Bailey Bass, a junior theatre arts and public relations major, enjoyed donating to a cause that matters.

"It feels good to help out, even if you are a student. The fact the other students organized it is really incredible," said Bass.

All proceeds from suggested donations went to the American Civil Liberties Union and Jewish Community Center of Greater Buffalo. In the past year, Buffalo has been ranked as the eighth highest city in terms of accepting refugees from Syria so the cause seemed not only appropriate but perhaps incredibly necessary.

Students from the School of Music will hold more events in the future to



Students perform at the Refugee Benefit Concert on March 5.
Corey Maher/Photo Editor

support local causes. Hopefully, other students will follow the trend in lending their talents to helping people around the world.

Period Party kicks off Women's Herstory Month

BETHANY CLANCY
Staff Writer

The start of March brings the start of a very important month for the Fredonia Feminists: Women's History Month or "Herstory Month."

March 2 kicked off Herstory Month with a "Period Party" as the opening ceremony of events in the MPR. This event collected period products for the Compass House, a youth shelter in Buffalo, NY. More than just a collection drive, though, there were crafts to make, buttons being made and free food.

The main idea the Fredonia Feminists wanted to get across with

this event was "... ending the stigma surrounding periods and being trans inclusive when talking about periods. We wanted to stress that not all women have periods and not all people who have periods are women," said Anneliese Bienko, a junior social work major and treasurer of the group.

Sydney Flanagan, a junior double major in women's and gender studies and music industry and president of Fredonia Feminists discussed what feminism meant to her in relation to Women's Herstory month.

"Feminism to me is advocating for marginalized people across the board, not just those who experience gender-based oppression. It's being

compassionate, informed and active in not only your own communities but those of others, and constantly questioning and challenging the world around you," she said.

Besides celebrating Women's History, Fredonia Feminists also bring awareness to the feminist issues in today's society. The other events include a trauma inclusive sex-ed lecture with Mickey Valentine, which is specialized towards people who have been victims of sexual assault and rape, on March 22 in Williams Center S204ABC from 7 p.m. to 9 p.m.; a zine making workshop with feminist artist Lora Mathis on March 27 in Williams Center S204ABC from 8:30 p.m. to 10 p.m.; Herstory trivia on

March 6 from 8:30 p.m. to 10 p.m. in William' Center S204ABC; "Girls To the Front," a concert celebrating women in music which will be held on March 9 from 7 p.m. to 9 p.m. in the MPR; a film screening of "Marie Antoinette" on March 20 from 7 p.m. to 9 p.m. in McEwen G24 where popcorn will be available; and a Gender and Social Change Lecture featuring Wagatwe Wanjuki on March 30 from 6 p.m. to 8 p.m. in McEwen 209 as well as from 8 p.m. to 9 p.m. in the Horizon Room.

The lecture will end this month's events with the closing ceremony dinner in the Horizon Room which is free to all students.

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Karrot Kake and co. shake up BJ's

NUNET CLITANDRE

Special to The Leader

Wednesday nights are infamous in Fredonia for \$3 mason jars, \$6 dollar wells and, of course, BJ's shows. On March 1 the bar showcased local Buffalo bands Del Paxton, Slow Cooker and Karrot Kake.

Slow Cooker was the first band on stage. In honor of Ash Wednesday, lead singer Ian McCrohan dressed as a reverend. He had a vial of holy water which he threw into the audience in the shape of a cross during one of their songs. He then proceeded to get on his knees and pray in proper religious fashion.

The next band to play was Del Paxton, who formed in the winter of 2013. The band was greeted with massive cheering from the audience before they even played their first note. Fans were yelling requests for the band to play their favorite songs.

"I think our first show was at BJ's," said band member Dylan England.

The band returned to Fredonia just days before their highly anticipated first full-length album "All Day, Every Day, All Night" which was released March 3 by Topshelf Records.

When asked how they would categorize their genre, drummer Greg McClure said "90s emo-influenced rock" to which guitarist England replied, "Just say Punk."

The band then went on to have a lengthy discussion about the strange nature of genre categorization. If one were to sit in on the conversation between the band members, their sheer knowledge and incredible passion for music would be noticed.

During their third song, bassist Zack Schoedel asked for complete silence. He invited religiously dressed McCrohan from Slow Cooker to the stage where they began to recite the Lord's Prayer in honor of Ash Wednesday. People in the audience who knew the prayer followed suit and joined the musicians in the reciting.

The third and final band of the night was Karrot Kake. Members of the band include Fredonia native and sophomore biology major Kale Mendez-deMello.

"We had no idea we were going to play last until literally six o'clock that day," said Mendez-deMello. "[It felt] really damn good to play for such a good crowd. There were a lot of people who were screaming Karrot Kake who we didn't even recognize."

Mendez-deMello describes the band scene in Fredonia as too "cookie cutter", regarding most bands who play as "too pop punk" and that "it's about time someone got screamed at properly."

"It's really great to be able to go out and see the local bands," said freshman audio production major John Marciniak who is also in the band Johnny and the Man Kids. "I've been to all the shows at BJ's since I've been here, it's a really fun thing to do on a Wednesday night."



Kale Mendez-deMello of Karrot Kake performs.
Corey Maher/Photo Editor

'A tale as old as time' is told in a new, progressive way

ZOE KIRIAZIS

Staff Writer

Millions of Disney movie fans have been waiting in anticipation of the new live-action "Beauty and the Beast" premiering in the U.S. on March 17, starring Emma Watson as Disney Princess Belle.

Academy Award-winning director Bill Condon, whose previous credits include "Dreamgirls" and "Chicago," will illustrate the same story found in the 1991 animated film. For the last few years, Disney has been presenting classic animated films with a fresh live-action interpretation like "Alice in Wonderland," "The Jungle Book" and "Cinderella" which have all appeared on the big screen.

Fans can expect most of the same lines and script from the original animation, but screenplay writers Stephen Chbosky and Evan

Spiliotopoulos have changed a few moments to incorporate the changes performers are taking to the characters.

A movie review from online magazine Slate, during the film's release in London on Feb. 23, comments that nothing will be "line-to-line."

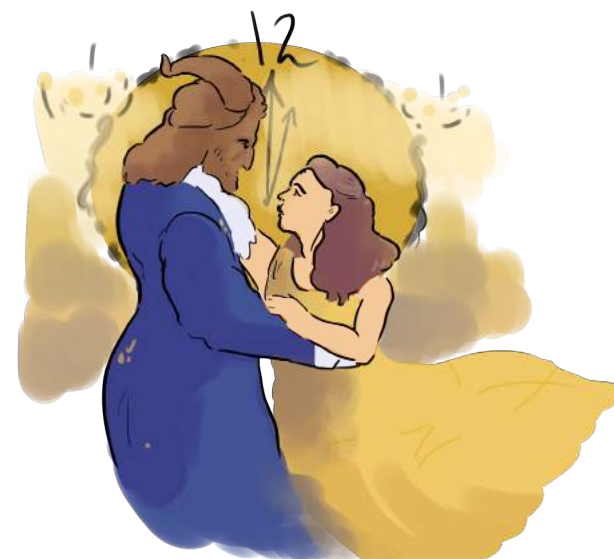
Watson has given Belle a three-dimensional configuration giving the traditional Disney princess a new level of intelligence and determination that viewers don't get to see in the animated film.

Watson has been recognized for her feminist activism since late 2015 by leading the HeForShe movement which advocates for equality between men and women in society. Moviegoers will definitely take notice of the elevated character of Belle as Watson has taken the story to new feminist heights.

Watson has recreated Belle as an inventor commenting how she "invented a kind of washing machine, so that,

instead of doing laundry, she could sit and use that time to read instead" in an Entertainment Weekly article. She also made Belle's wardrobe more realistic in a way that is not found in a typical Disney Princess' wardrobe. Watson discussed how Belle is very active with horseback riding, being an inventor and taking care of a garden. She wanted Belle's wardrobe to compliment the life she lives in and did so by completely eliminating the corset from the characters design.

In recent news, actor Josh Gad, who plays the beloved LeFou, will be the first of Disney's characters to be openly gay in this live-action film. There will be a small subplot that follows LeFou's discovery of his sexuality. Condon calls Gad's portrayal as "something



Alissa Salem/Staff Illustrator

really subtle and delicious" as stated in Attitude magazine.

"Beauty and the Beast" fans gave the movie positive views on Feb. 23 at the London premiere with "Empire" saying the "tale may be old as time, but it's told with freshness, brio and flair." London's Den of Geek! gave the film four out of five stars calling Condon's direction "very good."

Visiting Artist: Tyler Jacobson

KARA CEKUTA
Staff Writer

On Thursday, March 2, during the Visiting Artists Program, illustrator Tyler Jacobson was introduced as the "best friend in the whole world" to Ray Bonilla, faculty member of Fredonia's Department of Visual Arts and New Media.

Jacobson is a fantasy artist who creates posters for movies and similar projects. He started off his lecture by saying how he was generally uninterested in the type of fantasy that was coming

company that he was a huge fan of. He said that working in the real world was much different than college assignments and some of his art and paintings were not approved right away. However, he did end up getting published by multiple clients.

He explained his work process and how many times he had to go back and repeatedly edit his work, in the end often realizing that the piece was better for working this way. Just recently, Jacobson switched back over to being a freelance painter because he enjoys working under his own schedule. According to him, his



out when he was in high school, such as "Lord of the Rings" and "Pirates of the Caribbean." He knew that he wanted to work in the arts, but he ended up going to college for biology in his first year.

He eventually switched over to fine arts but was still unsure of what he wanted to do. He spent the next couple years experimenting with different career options until he decided to attend the Academy of Art University in San Francisco in 2009, where he met Bonilla and received his MFA.

During the lecture, he showed some of his early work from college, which he admitted that he was less than satisfied with.

He went on to talk about how he landed the opportunity to work for a

creative process happens much better at night which is when he comes up with most of his good ideas. He emphasized that it is important to set aside time to work and be productive, but also have time to do your personal work as that is really when you can let your independent creativity show.

Jacobson has had many well-known clients such as Dungeons and Dragons, Rolling Stone and Sports Illustrated. Some of his awards for his work include the Jack Gaughan Award for Best Emerging Artist 2010 and Communication Arts 2013 Award of Excellence.

Courtesy of Tyler Jacobson. Copyright Wizards of the Coast

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From The Desk Of Travis LeFevre, Lampoon Editor

TRAVIS LEFEVRE

Lampoon Editor

The press has come under heavy fire in the past couple of months, mostly thanks to the Trump administration. One thing that people seem to forget amongst this witch hunt for “fake news” is that the press has rights, and, believe it or not, their rights are expressed in the Constitution. That’s not an alternative fact.

Mass media outlets like CNN and Fox News absolutely have a bias in their reporting. Finding completely unbiased news is like trying to get that last drop of Gatorade out of the bottle—it’s most likely not going to happen. Whether or not you believe that CNN or other news outlets are “fake news,” quite frankly, is

irrelevant.

Just because a man stands on a pedestal and calls them fake news doesn’t make it true, firstly, and it doesn’t change the fact that they are part of the press and as such have just as many rights as your favorite news outlet.

The President of the United States of America is using his power to discredit those whose views oppose him. The New York Times, The Los Angeles Times, Politico, BBC and The Guardian were blocked from a press conference while Breitbart was let in. He is manipulating the perception of the media and the media itself while attempting to block out the rights outlined to journalists in the First Amendment.

The guy who’s “calling out” fake news is also the one who’s getting his

information extremely politically skewed media like Breitbart, who posts articles like “Birth Control Makes Women Unattractive and Crazy,” and InfoWars, whose host, glorified conspiracy theorist Alex Jones, believes that fluoride in water “turns the friggin’ frogs gay” and that Sandy Hook was a farce.

I think the mainstream media can be extremely biased, but I’m not going around pointing fingers and calling them fake news. Instead, I’m working toward my degree in hopes to someday change the political skew in news media instead of making a toilet-side tweet every time I feel like something is “unfair.”

The truth is that Trump’s skin is so



thin that he can’t stand to hear anything negative about him, lest his ego gets put to the test.

Trump’s supporters like to throw around the term “snowflake” to those whose opinions they don’t like, especially on the left. These same people fail to see that the same person that they praise is arguably an even bigger, oranger snowflake.

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Please hand in a hard copy of the application to the Office of Alumni Affairs



**DEADLINE
APRIL 6, 2017**

Verbatim

“What are your plans for Spring Break?”



Taylor Wellspeak,
senior psychology and criminal justice
“To go home and take a break
from school so I can relax.”



Mackenzie Brooks, senior public relations
“I’m going to Cancun, Mexico.”



Lexi Reyngoudt, junior audio production
“I’m going to see two concerts.
I’m seeing Four Year Strong in
Buffalo and Moose Blood in
Toronto.”



Zoe Tzetis, senior communication studies
“I’ll probably be working and
doing some job hunting.”



Harper Fischer, junior video production
“I’ll probably get a lot of sleep.”



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Diving to the top

Two Devils land hard-fought spots for Nationals

AVRIL KING
Social Media Assistant

There were six spots available for the Division III National Diving Competition, and Fredonia's own Meghan Bartlett and Arron Carlson each took one. After competing at the NCAA Division III Region 4 meet in Ithaca on Feb. 24 and 25, these Blue Devils were able to leave with multiple wins and the guarantee of diving at the NCAA National meet.

When all was said and done at Regionals, Bartlett walked away with a win on the women's one-meter board and a second place finish on the three-meter. Carlson was able to dominate the



competition, winning both of the men's boards. And this was after realizing that his knee had been injured.

"This was the most... stressful [competition]," said Carlson. "It was really hard to try to stay positive, but I knew at the same time that if I kind of relaxed and just got through everything I would be where I needed to be to go to Nationals."

Bartlett's experience was not quite as tense, however. She said, "It was just really smooth and kind of a fun meet for me."

Both were very excited and relieved after seeing their successes in the event.

"It was good to see where I stood ... I like where I ended up" said Bartlett.

"It was nice to know that I was still at the top of my game even when some things were a little off. So, if anything, it was a confidence booster."

Now the two are looking forward to the National meet held in Shendoah, Texas, from March 15 to 19. This is the third year in a row that the two seniors have qualified and competed in this exclusive meet. In 2016, both were awarded as national runner-ups in the one-meter board.

They understand that the competition will be fierce but are looking forward to having fun, doing their best and seeing where it takes them.

"I look at it one of two ways; I

want to win, there's no doubt about that. I haven't lost yet, but I want to win. But if I go out and I get beaten at my best, I'm not going to be upset," said Carlson. "If I go out there and do all of my dives well, not even all of them perfect, if I do everything consistently and be as good as I can be on that day and not get in my own head and not be frustrated, what happens is what happens."

For the two seniors, years of training and participating in these fierce events have led up to this competition. But they know that they never would have gotten to be where they are today without the hard work and dedication of teammates and coaches.

"This program here at Fredonia ... is the best Division III program out there. And it's because, one, we have great coaches. Two, everybody on the team is extremely competitive, whether they like each other or not, they will help you compete against other teams," said Carlson. "They want you to do the best you can. You're family ... And it really comes down to John Crawford who started this program, and Ryan Fuller who picked up the program three years ago, who have pushed their athletes to be a family."

Bartlett adds, "If Ryan, our coach, wasn't here for us, I don't know what we would do. He's the most supportive and



helpful coach that I've ever had."

They also acknowledge the support that they have received from parents and families throughout the seasons.

"My parents have gone to almost every single meet, and they're out of state," said Carlson. "Meghan's parents drive five hours to go to pretty much every meet ... When we go places for other team home meets, they'll have a parent every once in awhile, but we'll have parents drive upwards of six or seven hours to go to an away meet for us."

Bartlett and Carlson have had the training and experience. Now all that is left is for them to do it.

Bottom left: Meghan Bartlett. Top right: Arron Carlson.
Corey Maher/Photo Editor

Wilbur, Bogart earn all-conference honors

QUINTIN JAMES
Staff Writer

Two players from the Fredonia hockey team made the list for third team All-Conference as voted on by the coaches. Junior center Samuel Wilbur and sophomore goalie Eric Bogart both made the list after having good individual stats in a season that saw the team go 13-11-2 and play in the SUNYAC tournament for the first time in three years.

When discussing the two, Coach

Meredith said he was proud of his players' accomplishments.

"I am happy for both Eric and Sam. That they were recognized by the SUNYAC ice hockey coaches as all-conference selections. It is a tribute to all the hard work that they have put in and to their teammates who work beside them every day," said Meredith.

Wilbur, in 25 games, led the team with 34 points (14 goals, 20 assists,) the most by a Fredonia player in five years. He also had four power play goals and three game-winning

goals, which led the team. Against conference opponents he had eight goals and 11 assists, and was a main reason why the Blue Devils made it back to the playoffs this year.

Wilbur attributed his success this season to hard work. It wasn't a goal of his to make the all-conference team but he is honored to be selected. In terms of repeating his success next season, Wilbur sounded focused on next season.

CONTINUED on page 14



WILBUR AND BOGART

"I will be having another hard working off-season on and off the ice. I can't wait for our team to hit the ice next year," he said.

Bogart started 19 of 26 games and had a 9-8-1 record with one shutout and a 2.63 goals against average this season. His 621 saves are ninth-all-time in Blue Devils single-season history. Over 19 games that averaged out to 32.68 saves per game, which is a school record. His 92.8 save percentage was also a school record, and his emergence was a pleasant surprise for Fredonia this year.

Bogart says he was surprised to make the all-conference team, but he achieved his goals he set for himself at the start of the season.

"Initially I was surprised because I wasn't expecting anything at all, then afterwards it was nice to be recognized by the league for all the hard work that was put in. Personally, I set some goals with our goaltending coach which was to play 90 percent of league games, have a save percentage about .920 and a GAA below 3.00," said Bogart.

Consistency was also huge with Bogart, as he said he would skate every

Monday and Tuesday morning with Coach Michael Lysyj for 45 minutes while working on goalie drills and situational drills. When he was called upon, those early workouts paid off.

"Hockey is a game of momentum and rhythm, and once I knew that both coaches had put their faith in me to carry the load for the season, it's actually easier to get into a rhythm of consistency as going into each weekend I knew I was going to be called upon to play," said Bogart.

He was proud of the progression from the team this year, and stated that

this season will help the young Blue Devils grow in the future.

"We are an extremely young team derived mostly from sophomores and freshmen, which means there are going to be a lot of growing pains throughout the season. Despite the growing pains, we were able to find success and earn a spot in the playoffs which is great experience for the boys moving forward, as next time around we will handle it with a little more confidence as we have already been in that situation," Bogart added.

Photo: Eric Bogart.
Courtesy of Eric Bogart

The Madness is beginning

NCAA gears up for the big dance

CURTIS HENRY

Sports Editor

When Northwestern topped Michigan last week in their penultimate game of the regular season, it was not an elimination game. That said, the miraculous buzzer-beater that the Wildcats made following an impossible full-court pass with two seconds on the game clock certainly felt like the type of play we've come to expect out of college basketball matchups in the month of March.

It wasn't an elimination game, by any stretch, but the basket that came off the hand of forward Derek Pardon to defeat Michigan will almost certainly be the final addition to a resume that will finally get the Wildcats to the NCAA tournament after a 112-year drought, the longest in Division-I history. Nothing is finalized, but it is widely assumed that Northwestern will receive an at-large bid after a 21-win season that included huge wins against Michigan, Dayton and on the road against then-ranked No. 7 Wisconsin.

Three tickets to the big dance were punched this weekend on the behalf of Florida Gulf Coast, Wichita State

and Winthrop. None of these were particularly surprising, as each came into their respective conference tournaments with the No. 1 seed.

Wichita State winning the Missouri Valley will raise some questions surrounding Illinois State's at-large candidacy. Illinois State posted an identical 17-1 conference record to match Wichita's, but didn't have the same non-conference credentials as the Shockers. Thus, it was widely viewed that Wichita would receive an at-large bid if Illinois State had won the conference tournament. Whether the tournament committee deems Illinois State as worthy of an at-large selection is yet to be seen.

The biggest upset of the weekend came in the Metro-Atlantic Athletic Conference (MAAC) when top-seeded Monmouth fell to No. 4 seed Siena. Monmouth came in as the MAAC tournament favorite for the second consecutive season. They will surely be relegated to the NIT for a second straight season. Monmouth's 55 wins over the past two seasons are the most among any Division-I basketball program without an NCAA tournament appearance.

Teams with work left to do
Syracuse finds itself in an eerily

similar position to the one the team was in a year ago. The team sits at 18-13 after regular season play but has as many or more bad losses (Boston College, Georgetown, St. John's, UConn, Georgia Tech) as it has quality wins (Florida State, Virginia, Duke, Miami).

The general consensus is the Syracuse still has work left to do, but that's no different perception than last year's team had prior to a one-and-done ACC tournament performance. As memory serves, that team was widely perceived as not a tournament-quality team. Yet, they still got hot and made a run to the final four.

The University of Rhode Island hasn't made an NCAA tournament this century, with their last appearance coming in 1999. However, they currently find themselves on the bubble for this year's tournament and are benefiting from a better perception of the Atlantic 10 conference in recent seasons.

Dayton and VCU are thought of as at-large teams from the A-10 this season, leaving a possibility for a third team from the conference to sneak in. The easiest way for Rhode Island to qualify is for the Rams to win the Atlantic 10 tournament. However, a deep conference tournament run with a win over either Dayton or

VCU could be deemed enough to reward Rhode Island with an automatic bid.

Wake Forest is the biggest question mark of a bubble team as things stand right now. They could be left out in lieu of a team like Illinois State or Rhode Island. They could be left out if the tournament committee deems the ACC isn't deserving of 10 bids. They could be left out if a team like SMU fails to win their conference tournament. There are a lot of moving pieces here.

Wake Forest's biggest win on the year is Louisville, and their resume is, seemingly, very similar to that of Syracuse's. Each has 18 wins with a respectable RPI rating and a similar conference record. Conversely, Wake Forest is lacking signature wins. However, they're also lacking the terrible losses that plague Syracuse's resume.

No one actually knows what the tournament committee wants, so all of this is sheer speculation. The one thing that's certain is that we are all currently in the calm before the storm, and there's only a week remaining before brackets are being torn up all over the nation.

Embrace the madness.

Graphic by Edward Gallivan/Staff Illustrator

Surreal Baldwin portrayal replaces surreal president at WHCD

EMMA PATTERSON
Staff Lamponist

He's back, folks!

Alec Baldwin, the actor most notably known for his surreal portrayal of Donald Trump on "Saturday Night Live" (among other roles, but let's be real, this is his best), is slated to replace Trump at the head of the White House Correspondents' Dinner.

In yet-another nausea-inducing tweet, Trump announced how instead of attempting to salvage his dysfunctional relationship with the press, he would simply bail on the annual Correspondents' Dinner entirely. It has been debated whether or not he has a better reason than Ronald Reagan, who skipped the dinner during his presidency because he was recovering from an assassination attempt.

"I have better things to do, amazing things," Trump tweeted from his toilet at 3:42 a.m. "The best things. So many things to do."

While Trump desperately tried to form a sentence, Baldwin graciously stepped up to the plate.

"These people actually think I'm Donald Trump," the actor said in an interview with the Lampon. "At first, it freaked me out. I had the most random people coming up to me, asking me to sign their guns and condiments." When he was approached about covering for Trump at the dinner, however, Baldwin knew what he had to do.

"The people are expecting to see the president, so that's who they're going to get," he said mysteriously.

The public response to Baldwin's announcement has been generally positive among the seriously misguided.

"I love that Trump guy," one man wrote on Facebook. His profile picture was obscured by a graying beard with an Oreo clinging to it for dear life. "I watch him every Saturday night on my TV. The man just gets me. He was real funny in 'Pearl Harbor' too. Who knew Trump could act?"

One woman's post went moderately viral thanks to the part of Facebook that makes average people want to stick to Twitter: "I'm BEYOND thrilled that he's going to be at this dinner thing. I was SO DEPRESSED that he wasn't going to do it. I swear, it took FIVE MAIDS to get me up in the morning. FIVE. But now that he's back in business, I am, too!"

Before he left, we asked Baldwin if he would give us a sneak-peek of what to expect at the Correspondents' Dinner.

"Like I said, I'm going full-out. Expect wigs, a fake tan, a laser show, buckets of vanilla ice cream, a screening of 'Home Alone 2: Lost in New York,' a giant inflatable Cheeto, tiny finger food, various members of the press flying around on actual magic carpets while getting back rubs ... almost everyone is going to love it," he said, smiling smugly. "Of course, if anyone feels left out, then maybe they shouldn't have skipped it in the first place!"



Ryan Jacobson/Special to The Leader



Canned Peaches - 4 by Alissa Salem

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The Lampon's guide on how to get rich

ALBERTO GONZALEZ

Staff Lamponist



If there's one thing college students are good at, it's money management. We're all here because we want to get a degree which will enable us to be so filthy, stinking rich that we can just sit around and watch Netflix all day without feeling guilt or existential anguish. But in these uncertain times, you'll have to do more than just the basics to become a billionaire. Following this guide will get you swimming in cash in no time.

1. Always wear fresh underwear, one week at a time.
2. Never trust someone with two first names, and always do whatever any mall Santa tells you.
3. Keep your money hidden in a good place, but not in the bank; go bury it under something specific, like in the middle of Three Man Hill. I bur — that is probably a good place.
4. Try to become the first person to jump from orbit back to Earth without a parachute. If you and your squirrel suit survive, all the endorsement deals will be insane.
5. Find rich people to hang out with, and always forget all your money in your "other wallet."
6. Dump all of your money into scratch-offs; they have to pay off eventually.
7. Turn popular songs into marimba remix versions and sell them online.
8. Invent the next "it word," and copyright it. The next "bae" or "flek" will bring in all the cash.
9. Auction off your soul online. Maybe it is a rare original. Maybe it isn't, but sell it anyway. People are willing to pay top dollar for things they can not see (look at how much you are paying to be here right now!)
10. Sell bags of oregano to the local police. They have tons of confiscated cash and will totally fall for it. Then rake in the green.



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NASA sells flights to new Trump-free planets

JACLYN SPIEZIA
Staff Lampoonist

President Donald Trump's inauguration was a little over a month ago, and since then, the horror story that has recently been our government has rightfully been coined, "too much power for too tiny of hands." In fact, Trump's interest in nuclear war has given many people nightmares, or as one elderly woman, who is a psychic, insisted, "horrifying glimpses into what will become our future." Tired of America's failing democracy, many people have been looking for a safe way to leave the country. However, citizens have been concerned with the question of whether or not any place on earth is truly safe from Trump's tirade. With the discovery of seven new planets, NASA has released a statement: "We have heard that many people are



interested in leaving Earth for somewhere Trump-free. We are now selling pre-orders to Americans for space travel to new planets." After this announcement was released, Trump naturally tried to frame it as

stupid.

"Why would you want to leave the best country in the world? I just don't understand. Completely stupid. But by all means, go ahead. Leave! We don't need you here anyway," he said.

It was later discovered that Trump tried to pre-order a ticket but was denied one due to the fact that he has duties as president, and no one wants him there anyway.

One young man who submitted a pre-order was interviewed. The interviewer asked the man, "how do you know it's really safe out there?"

The man smiled and responded, "I don't. I just know there is no Trump out there." An update from NASA was released last night: "If you are interested in pre-ordering, do it soon! Pre-orders are almost sold out! A Trump-free planet is worth every penny!"

Prices for space travel start at 12 million, and so far over 400 pre-orders have been sold.

Graphic by Leslie Martinez-Garcia/Staff Illustrator

Police Notter

KILGORE TROUT
Guest Lampoonist

Monday, Feb. 27, 2017

3:53 p.m. A raccoon was reportedly behaving suspiciously near Gregory Hall. Rock E. Raccoon, age 2, was arrested and charged with unlawful possession of people food.

5:12 p.m. An alarm was tripped in the vacant Erie Hall. Upon investigation, it was just some entitled college kids who thought they could break into an abandoned building and suffer no consequences, so University Police let them go.

Tuesday, Feb. 28, 2017

2:30 a.m. An unidentified flying object was reportedly seen over campus. Upon no investigation, authorities concluded that aliens do, in fact, exist, but decided that maybe we just weren't worth making contact with.

8:45 p.m. A mysterious letter was received in Fenton Hall, featuring strange crayon drawings and excerpts from what appeared to be a German cookbook. It was later determined that this letter was just a professor's corrections to a student's essay. It is unknown what grade the student received, although from the tone of the cookbook, things aren't looking so hot.

11:30 p.m. A series of anguished wails were reported in Reed Library. Upon investigation, University Police found a group of students rolling on the floor and tearing at their notebooks, each one shouting some variation of "It's only Tuesday?!" through reportedly desperate sobs.

Thursday, Mar. 2, 2017

12 p.m. A raccoon was reportedly attempting to enter McGinnies Hall without pos-

sessing card access. Rock E. Raccoon, age 2, was arrested and charged with trespass and deemed by University Police a raccoona non grata.

4:20 p.m. You know what happened during this one, you stinking degenerate. Put the Devil's Lettuce away and call your mother.

Friday, Mar. 3, 2017

9:29 p.m. University Police received a call that an occupant of Schulz Hall was improperly using memes both on social media and in-person. Kurt Lenry, age 21, was arrested and charged with using that GIF of the guy looking surprised without a license and ordered to 30 hours of community service.

10:46 p.m. A fire alarm went off in Disney Hall. Upon investigation, University Police ascertained that the cause was a burnt bag of popcorn.

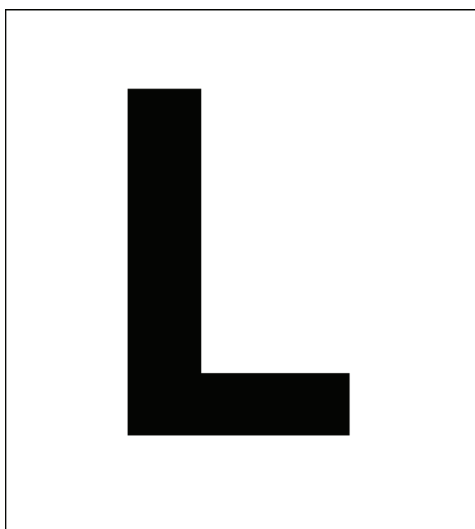
10:52 p.m. A fire alarm went off in Disney Hall. Upon investigation, University Police ascertained that the cause was another burnt bag of popcorn.

10:59 p.m. A fire alarm went off in Disney Hall. Upon investigation, University Police wondered how in the hell did you people get into college? There's a button that says "popcorn," for Christ's sake!

11:30 p.m. A raccoon was reportedly seen making lewd gestures at passing vehicles near Central Avenue. Rock E. Raccoon, age 2, was arrested and charged with fighting the power.



Graphic by Edward Gallivan/Staff Illustrator



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Horoscopes

KILGORE TROUT

Guest Lamponist



Your 21st birthday is coming soon, Aries. Keep using your fake ID that literally looks like ET dressed in drag. No one is doubting that it's the real you.

Aries



The "yo-mama" joke you'll tell won't land with the Willy's worker making your sub. Don't be surprised if your sandwich is hairy and tastes like Paula Deen's armpits.

Taurus



The pungent aroma of your boyfriend's flatulence will guide you to an even darker place than you were before. Tell him to lay off the spicy quesadillas!

Gemini



You'll see a strange dude outside your dorm room screaming and crying. It's just Shia LaBeouf for the sake of art. Give him a Little Debbie treat, and he'll leave.

Cancer



Growing magic mushrooms in your dorm room is never an easy task. As celestial arbiters of guidance, we advise you to be safe and just give us a dose once they're done.

Leo



One of these mornings you will rise to find Future tickets lodged in your bathing suit region. Stop asking questions. Go to the concert and turn up. Don't drink too much lean!

Virgo



If you think for one minute that Steve Bannon is sexy then you need to reevaluate all life decisions you've ever made. He's a solid six, at least! God!

Libra



Your girlfriend wants to try something new! Quickly grab a paintbrush, paint and an easel. Paint her bad purposefully so that she'll dump your ass! Voila, you're free.

Scorpio



We stars believe that those who are Sagittarius are the most cold-hearted bitches to ever walk this earth. Honestly girl, strut your stuff and give 'em hell.

Sagittarius



While eating Bison dip you might find a human pinky toe. You'll end up finding it funny since it'll remind you of what your ex was packing downstairs.

Capricorn



Ignore the giant "Princess Bride" rat that lives in the dumpster near Maria's. His name is Jorge, and he is entitled to a two-slice and drink just as much as you are!

Aquarius



You might succumb to getting birthday ink this week. One fish on each respected cheek is super tacky though. We don't know who you are anymore.

Pisces



The Leader's team at WNYF's Clash of Clubs makes a toilet paper mummy.
Corey Maher/Photo Editor



Members of the Student Opera Theatre Association perform "L'elisir D'amore" during Opera Scenes show at the Fredonia Opera House.
Corey Maher/Photo Editor



Members of Karrot Kake perform at BJ's.
Corey Maher/Photo Editor



Julian Perez poses next to his sculpture "Black Toilet with Porcelain Sheets".
Gabe LaVine/Special to The Leader