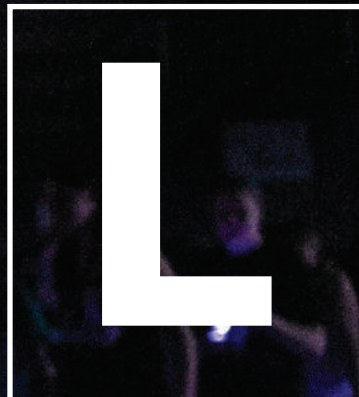


THE LEADER

03.29.2017 Issue 22 Volume CXXIII



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The Leader

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Proud member of The Associated Collegiate Press.

University renews Japan study abroad agreement

CAMRY DEAN

Staff Writer

On Thursday, March 9, President Virginia Horvath renewed a long-standing study abroad agreement with Aichi Prefectural University in Nagakute, Aichi, Japan.

Alongside Horvath was Yumiko Kataoka, an associate professor in the Department of Nursing & Health at Aichi Prefectural and a Fredonia alumnus.

For the past 12 years, Fredonia has welcomed Japanese students from Aichi for short-term study abroad opportunities.

This Spring semester, 16 Japanese students were enrolled in two or four week programs at Fredonia. While here, students attend classes, lectures, club meetings and on-campus events as they collaborate with Fredonia students.

Aichi is a public university with just over 3,000 undergraduate students. The university offers seven undergraduate

programs with their most popular by enrollment being foreign studies, Japanese studies and information science and technology. They also offer five graduate programs.

The university has 19 buildings spanning over two campuses: the Nagakute Campus and the Moriyana Campus. They also have over 50 on-campus clubs and societies.

Recently, 2003 Fredonia-Aichi alumnus Yukiko Yasuda and Dean of Kobe Gakuin University Ai Harai visited Fredonia to initiate a new study abroad opportunity at Kobe Gakuin in Kobe, which is in Hyōgo Prefecture in Japan.

Kobe Gakuin is a private university in the sixth largest city in Japan and currently has just over 10,000 students.

The university offers nine undergraduate programs including law, economics, humanities, business administration and global communication, as well as six graduate programs.



On the cover:
Students light glowsticks for the luminaria ceremony for Relay for Life

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E.H.O.

Freshman receives 4th out of 70 teams in coding challenge



ANGELINA DOHRE
Staff Writer

Over 370 students participated in the “Making College Possible Coding Challenge,” but freshman computer science major Kermit Mitchell III was able to make it to the final round.

On March 10, Facebook New York hosted its final judging of the challenge at its New York City office. Mitchell’s group received \$2,000 after landing fourth place overall.

The challenge was open to students from all SUNY schools. The motive was for students to create an app or website that could better promote Gov. Andrew Cuomo’s Excelsior Scholarship. This scholarship is a first-in-the-nation proposal that would make college tuition-free for working and middle class families in New York.

Mitchell found out about the challenge in an email sent by Computer

and Information Systems Department Chair Ziya Arnavut.

“I received an email from the Governor’s office where I was asked to announce it to our students,” Arnavut said. “I simply urged the students to read the email I forwarded to them and asked them to consider to apply.”

Mitchell was unsure at first if he wanted to apply.

“I felt like I wasn’t going to be able to do it, and I said someone else will win it,” he said. “When I started hearing about ideas that other people had, I thought I could do something a bit better.”

Along with Mitchell, the only other member of his team was sophomore electrical construction and maintenance major Justin King from Alfred State College.

“It’s funny because everyone was a developer on the other teams, and he was the only non-computer science major,” he said.

As a result, Mitchell was tasked with

being the lead developer of the team.

“I had to develop the app from scratch from front to back, which is the visuals and the functionality,” he said. “My partner focused mostly on getting the PowerPoint together and making new ideas for me to program and to put in the PowerPoint.”

Students had two weeks to come up with the app or website and put it together. According to Mitchell, he and King submitted everything on the last day, putting the app and presentation together within four hours of the deadline.

The app they created was called CampusHive, a social network which consisted of a news feed of information based on a student’s potential major, colleges they’re interested in and scholarship opportunities that match their demographics and interests.

“It’s a social network, so students get to communicate with other people like them, make friends and share resources,” Mitchell said. “We also have a major matcher and scholarship scouter, so students will put in their interests and it’ll use an algorithm that returns a major or scholarship based on their demographics.”

Mitchell explained there are several students out there that apply to college who don’t know what to major in, what college to attend and most likely can’t afford to go. There is an immense amount of information thrown to the students, and this was Mitchell’s motivation behind CampusHive.

“We wanted to figure out how to get that information to the prospective students and help them on their four steps to the college journey: major, college, affording college and being prepared for college,” he said.

After being notified that they were chosen for the semifinals, Mitchell and King and eight other groups were interviewed over the phone.

“The interview was 10 minutes long and it was really to get to know who I was and who my team was,” Mitchell said.

Moving to the final round, the top five groups, including Mitchell’s, left for Manhattan and presented their products at Facebook’s New York City headquarters. There, they were judged and received their awards.

“I feel proud, but I’m still shocked and astonished. I think I should do more competitions,” Mitchell said.

Arnavut said he feels great about Mitchell’s team earning fourth place in this challenge.

“It shows the strength of Fredonia’s Computer and Information Sciences Department and that our students can compete with others,” he said.



Above left: Kermit Mitchell III presents his app at the coding challenge.
Above right: Mitchell (right) receives his \$2,000 award.
Courtesy of Kermit Mitchell III

Tweet featuring student goes viral

COLIN PERRY
Editor in Chief

Jimmy Skrzeczkowski began March 19 as an ordinary person, but by the early hours of the morning, his face would be seen by millions around the world.

The junior video production major was featured in a tweet that day which almost immediately exploded in popularity, garnering more than 134,000 retweets and 350,000 likes in its original post.

“It’s the weirdest thing that ever happened to me, without a doubt,” Skrzeczkowski said.

According to Skrzeczkowski, he was preparing to close at Domino’s in Dunkirk, where he works as a delivery expert. An order came in around 12:30 a.m., with the special request “send ur baddest bitch plzzzzz.” Skrzeczkowski noticed his friend’s name was on the order, so he decided to be playful in return, writing “We did.” on the box.

Skrzeczkowski made the delivery to his friend and Ford Reynolds, who asked to take a picture.

“I thought, ‘Yeah, sure, but let me do it right.’ So I took the money and took one of those squatting poses that Russian guys in tracksuits always do,” Skrzeczkowski said, laughing, “and I thought, ‘Ha ha, funny joke, see you later.’”

Skrzeczkowski didn’t anticipate that

Reynolds would tweet the photo along with his special instructions and the caption “when domino’s delivers,” or that it would be shared online by hundreds of thousands of people, not to mention from several accounts which copied Reynolds’ original. The tweet’s peak probably came when it was featured on BuzzFeed, for which Skrzeczkowski was interviewed.

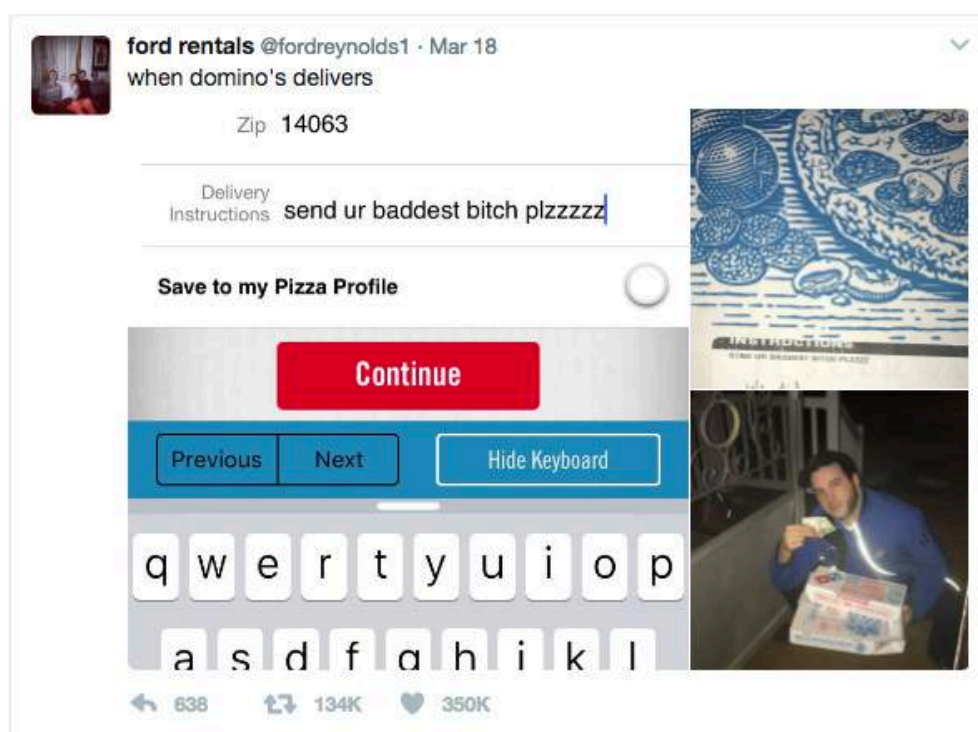
Skrzeczkowski said that, for the most part, he has only had positive things come from his fifteen seconds of fame.

“A lot of people have been really nice,” he said. “Lots of compliments on the sideburns which is really cool, lots of Wolverine talk which makes me feel really good. I love being called Wolverine, it’s my favorite compliment in the world. The past three days, I’ve been called ‘daddy’ more than I ever have in my life.”

Of course, Skrzeczkowski has also received a fair amount of attention on campus.

“I got into my first class and I sit down and my friend says to me, ‘Hey, you work at Domino’s, right?’” Skrzeczkowski said. Professors have asked him to share his experiences in class, which he remains modest about.

“At 9 a.m. I’m telling everyone, ‘Yeah, I’m the jerk on BuzzFeed right now,’”



Skrzeczkowski said.

Skrzeczkowski, who is also the frontman for the local horror punk band Crazies, does not consider himself in any way famous as some have suggested. While some tweets spawn memes and become outright phenomena of their own, Skrzeczkowski says that the internet’s interest in him has “tapered off. It’s done now, but it was fun while it lasted.”

But it remains yet to be seen whether

this truly is the end of Skrzeczkowski’s time in the spotlight. His life may not be much different two weeks later, but at least one concrete result has reportedly taken place: an increase in orders at the Dunkirk Domino’s with similar special requests, no doubt from others hoping for a chance to go viral.

Above: A screenshot of Reynolds’ tweet with Skrzeczkowski posing on bottom right.

It’s more than a relay, it’s a fight

DAN ORZECZOWSKI
Assistant News Editor

On Saturday morning, Tami Marsh answered an incoming call. On the line was her daughter, asking if Marsh could speak at Fredonia’s Relay for Life event, a fundraiser put on by Colleges Against Cancer, in Steele Hall later that night.

Despite the short notice, she agreed and drove an hour from her home in Delevan, New York. Marsh had never pictured herself speaking before a crowd and definitely not in front of one as big as the Relay turnout.

The decision was personal, though. Five years ago, Marsh was told she had endometrial cancer.

“As soon as I heard that word, cancer,

I completely shut down. My mind went blank, and I just couldn’t comprehend anything,” said Marsh.

Cancer hasn’t been merciful to Marsh’s family. Several of her aunts and uncles have passed away over the past few years because of the disease. Her mother, who accompanied Marsh on Saturday, was also diagnosed. Both Marsh and her mother weren’t fond of the idea of giving up. So they fought, and they won, both are now cancer-free.

At the opening ceremony, Marsh introduced herself and told the crowd about her situation. Joined by members of Colleges Against Cancer on stage, she explained how alone something like cancer can make someone feel, but also how important it is to have a positive

outlook.

“Cancer doesn’t discriminate. It doesn’t care who you are, what color your skin is, what religion you have. It’s still going to come after you,” she said. “You just have to come out on the other side. Believe in God, believe in your friends and family. Just start loving everyone because you don’t know what tomorrow is going to bring.”

Marsh left the stage to a standing ovation and just like that, the relay kicked off.

Continuing the annual ritual, present cancer survivors embarked the opening lap around the indoor track. Together, they marched around the oval to a cheering crowd as Gloria Gaynor’s “I Will Survive” played.

At this year’s Relay, upwards of \$19,000 was raised and given to the Buffalo chapter of the American Cancer Society.

Inspired by “The Wizard of Oz,” this year’s theme was “There’s No Place Like Hope.” Sheets of yellow construction paper were posted along the walls to mimic the famous Yellow Brick Road. Placed in a corner was a green tent bearing a sign that read “Emerald City.” If they weren’t walking the track, this is where you’d find the survivors.

Once the survivors finished their lap, the torch was passed to everyone else. A sea of people soon traced the track. Starting at 4 p.m., the relay lasted for 12 hours.

Marsh will continue to volunteer for Relay for Life, and although she’d prefer more time to prepare, she would definitely be willing to speak again.



Play a Chess Master in a Simul!

- This Saturday, April 1st, lifetime chess master, Peter Kurzdorfer, will be on Fredonia Campus for a Fredonia Chess Club event!
- Where: The Science Center Atrium
- When: 2 pm
- This event has a free entry fee
- All chess players are welcomed
- Prizes to those that can beat the master
- A chess simul means he will play us all at once!

Ashley Lynn MSA '07
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UCSB professor Boris to tackle Trump in talk

JAMES LILLIN
Staff Writer

Eileen Boris of the University of California at Santa Barbara will deliver a talk, diving into the Trump presidency and various fights for social justice.

Today in Williams Center S204ABC, Boris will give her talk titled, "Trump's America in Historical Perspective: The War Against Women, the Fight Against Unions and Assault Against Mexicans, African Americans and Muslims."

Ethnic studies program coordinator and ALL IN committee member Jennifer Hildebrand was the principal organizer on the event, and was inspired when she heard that the Organization of American Historians' (OAH) yearly speakers series will all have at least one talk on the theme "Historians' Perspectives on the Rise of Donald J. Trump."

"The announcement included language indicating that the goal of the OAH in choosing this year's topic was to provide a series of speakers who could serve as a 'resource for all who wish to foster dialogue and critical thinking about the deep historical roots of current issues revealed by the 2016 presidential race,'" said Hildebrand. "I was really excited by the possibilities, so I worked with several wonderful colleagues across the campus to get their support, select a speaker from the list and develop a plan to bring that speaker to campus."

Hildebrand is particularly excited about the way in which Boris plans to challenge the popular view that the majority of Trump's actions are completely unprecedented.

"Dr. Boris's talk will provide all in attendance with an opportunity to contextualize the election and engage with a critical examination of what exactly is — and isn't — unique and 'unprecedented' about the election and the president," said Hildebrand.

Hildebrand believes that this talk has increased relevance and exigence because of the particularly divisive and combative tone of the 2016 Presidential Election, a tone that left many students and adults alike shocked at the results.

"Whether you support or oppose our new president and his policies, I think we can all agree that we are currently experiencing significant changes as we transition from the Obama presidency to the Trump presidency," said Hildebrand. "We are all adjusting to a new series of priorities and tactics in both the executive and legislative branches of our government. Because our energies have been so focused on responding to this new reality, there haven't been many opportunities to pull back and consider a broader, deeper perspective, and of course historians are trained to do just that."

Hildebrand ultimately thinks that this talk is especially important for students interested in social justice who may or may not have seen the election results coming.

"Students who have taken a class with me are probably sick of hearing one of my most common refrains: 'nothing happens in a vacuum,'" said Hildebrand. "I'll admit that I was one of many who was surprised by the outcome. I believed the polls that predicted a win for Clinton. I'm looking forward to this opportunity to expand my view; if students also want a better understanding of what led us to this point in our national history, they should come and hear Dr. Boris!"

This view is echoed by the coordinator of the women and gender studies program, Jeffry Iovannone, who was also on the committee to bring Boris to campus.

"Students should attend Dr. Boris's talk because, simply put, we cannot understand the present unless we first understand the past," said Iovannone.

"There has been much debate and conversation about not normalizing aspects of 'Trump's America.' I hope students come away with an understanding of how our current social challenges fit into the broader narrative of American history and how they can use this history as a blueprint and as inspiration to work for social change in ways that are meaningful to them. I also hope this understanding makes students feel empowered, as opposed to fearful."

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Police Blotters

UNIVERSITY

Monday, March 20, 2017

9 p.m. A FredCard was turned in to University Police. The owner was emailed.

Thursday, March 23, 2017

12:48 a.m. Casey Henke-Lofquist, age 19, Melanie Minotti age 19 and Olivia Coc-citto, age 18 were each charged with unlawful possession of marijuana. A report was filed, and appearance tickets were given.

Friday, March 24, 2017

6:47 p.m. Toilet paper was taken from a men's bathroom in Reed Library. A report was filed.

Saturday, March 25, 2017

12:08 a.m. Tyler Wirth, age 21, was charged with unlawful possession of marijuana. A report was filed.

5:10 a.m. Patrick Williamson II, age 23, was charged with driving under a license suspension. A report was filed.

Sunday, March 26, 2017

4:11 a.m. Dequan Smith, age 18, was charged with unlawful possession of marijuana. An arrest was made, and a report was filed.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

FREDONIA

Thursday, March 23, 2017

12 a.m. Lucy Price, age 36, was charged with harassment. She was issued an appearance ticket.

Friday, March 24, 2017

Matthew R. Belardi, age 18, was charged with an open container and underage possession of alcohol. He was issued an appearance ticket.

Saturday, March 25, 2017

1:08 a.m. Frank A. Nuttall III, age 43, was charged with petit larceny and unlawful possession of marijuana. Bail was set at \$150.00 and he was issued an appearance ticket.

5:15 p.m. Alysha V. Wilson, age 23, was charged with open container in a motor vehicle.

5:15 p.m. Rafael Quilles, age 23, was charged with DWI, DWI per se and open container in a motor vehicle.

Sunday, March 26, 2017

Kenneth Victor Shearer III, age 22, was charged with violating the sewer ordinance. Bail was set at \$50.00 and he was issued an appearance ticket.

Jonathan M. Utech, age 20, was charged with disorderly conduct and unlawful possession of fireworks. He was issued an appearance ticket.

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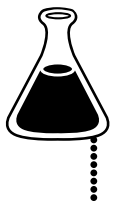
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The Well-Lit Cafe

Binocular Visions: Science Meets Poetry

Ring in National Poetry Month at the wild frontier of language and observation with visiting speakers Alice Major and Pireeni Sundaralingam. The event will feature a gala reading and conversation, celebration of The Well Lit Cafe Poetry Prize, and a wide-open mic for the poets in the crowd. Casual reception to follow. The Well Lit Cafe is a campus and community event brought to you by the Carnahan-Jackson Humanities Fund, Convocation Committee, Faculty Student Association, Biology Department, and the English Department.

**April 1, 2017 6PM-8PM in the
SUNY Fredonia Williams Center
Horizon Room**



Alice Major



Pireeni Sundaralingam



Pirates lay siege to Fredonia

'Pirates of Penzance' to be performed by the Department of Theatre and Dance

AMBER MATTICE

Life & Arts Editor

Who doesn't love an action-packed pirate story? No one, obviously, which is exactly why the Department of Theatre and Dance has chosen "Pirates of Penzance" by W. S. Gilbert and Arthur Sullivan as the next performance in the Walter Gloor Mainstage Series.

The absurd story will be brought to life in Marvel Theatre for the first time on March 31 at 7:30 p.m.

For Tom Loughlin, director of the show and recently retired chair of the Theatre and Dance Department, choosing "Pirates of Penzance" was an extensively thought-out decision that he feels will benefit the students the most.

"We are fortunate to have many talented performers, and it is a challenge to make sure they all get an opportunity to perform in a mainstage production. 'Pirates of Penzance' has three separate choruses: the pirates, the daughters and the constables. So I augmented each of these choruses to 12 members apiece along with the six lead roles to provide more opportunity for student actors," said Loughlin. "Also, the music is challenging, as most of the show is sung, so it's a great learning experience."

There are more than 75 people working both on- and off-stage to ensure that the production runs as smoothly as possible.

Formal rehearsals began on Feb. 8, and students came with their lines and songs memorized already, as they have been working with voice teachers and choreographers since they received their

roles.

"With learning our music, practicing dancing, memorizing lines, meeting with our scene partners to practice a fight scene, etc., there is always more to do. Even after opening, I am a firm believer a show can always get better," said junior BFA musical theatre major Maeghan McDonald.

Off-stage, the pit orchestra, which is composed of 15 students, has also been working hard to learn the music as "Pirates of Penzance" poses a specific level of difficulty.

"[They] are challenged by their responsibility to be committed to the style of the music and not merely playing the notes off the page. Once they commit to the style, the phrasing and articulation (and humor) fall naturally into place," said music director Ray Stewart. "This is a rather relishing spot to be in, as a musician, and the experience will prove invaluable to their performing career, in musical theatre or otherwise."

Aside from the amount of work students are putting into the show, the storyline is sure to bring laughter and keep people on their toes. While the story balances on the line of madness, the characters, aside from being pirates, are unique and will all bring something worth seeing to the stage.

"We have fun in this production. Through all the singing, dancing, stage combat and dialogue, the audience is allowed to open up to having fun with us. Gilbert and Sullivan were the most successful in executing Savoy opera, Victorian-era comedy during their time," said Zoe Kiriazis, a senior self-design major. "We are taking that

seed of comedy [that] Gilbert and Sullivan were known for and running with it. Anything and everything happens in this production."

(Editor's Note: Zoe Kiriazis is a staff writer for The Leader.)

If it weren't for lack of piracy laws in Europe during the 1870s, "Pirates of Penzance" may never have made it over into America. The Department of Theatre and Dance is certainly taking advantage of that fact by bringing the show to Fredonia.

The shows that have been a part of the Walter Gloor Mainstage Series this year have all put a new spin on traditional theatre and brought something for all students and community members to enjoy.

Everyone involved has enjoyed bringing something to the performance; from the costume and set design to the choreography, everyone is anxious to see it all come together and give the audience something to smile about.

"This time of the semester is known for its hectic and demanding nature campus-wide," said sophomore BFA musical theatre major Julie Shapiro. "I hope that when students come to 'Pirates,' they will be able to escape from the stresses of school into a world



of foolish pirates, 'beautiful maidens,' clumsy policemen, and, most importantly, rubber chickens."

With the music, dramatic stage presence and ridiculous premise, this particularly unique performance is bound to be memorable and hilarious.

"Imagine a meal composed of nothing but cake, candy and ice cream — that's what this show will be like. It is funny, silly, lighthearted entertainment — nothing serious, nothing heavy. We are having fun doing this show; the designers are having fun creating colorful sets, costumes and lights, and we think the fun we are having will spill out into the audience," said Loughlin.

Aside from the opening date, the musical will be held on April 1 at 7:30 p.m., April 2 at 2 p.m. and April 6–8 at 7:30 p.m. Tickets are \$14 for students with ID and \$30 for the general public.

Illustration by Dan Salazar/Staff Illustrator

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Some Like it Hot leads annual Acafest

CLAIRE O'REILLY
Assistant Life & Arts Editor

For the 12th year in a row, Some Like it Hot is putting on their a cappella festival, Acafest.

"The idea stemmed from a former hottie who thought having a showcase of the groups here on campus would be a great way to get everyone to come together," said senior media management major and Some Like it Hot President Samantha Baggatta. "The idea of inviting off-campus groups came along a few years later when another former hottie transferred schools."

For senior public relations major Julia Turano, this will be her third Acafest.

"My favorite parts of Acafest are definitely debuting new songs we've been working on and also getting to meet and mingle with other groups," said Turano.

Any Queen B fans will particularly enjoy this year's festival.

"I'm really looking forward to performing our Beyoncé medley because, even though it's not a brand new song, it's such a crowd pleaser, and we have so much fun singing it," said Turano.

Audience members can look forward to some new music being introduced.

"We will be performing two of our new songs never heard yet, and I cannot wait," said Baggatta. "We have all worked so hard to perfect these songs, and I really think the crowd will love them."

This year, there will be five other groups performing with Some Like it Hot, including some off-campus groups hailing from the western New York area, The University at Buffalo's The Enchords and The Rochester Institute of Technology's Eight Beat Measure. Fredonia's The Riveters, The Guerillas and Dynamic Intonation are also slated to perform.

"One of my favorite aspects of Acafest is being able to see all of the talent we invite. Whether it be the on-campus groups we have here at Fredonia or those we've invited from around western New York, we can't wait to see what they have in store for us this year," said Baggatta. "[I love] being able to perform on the same stage as all of the amazing groups we are inviting. We also love the energy of the crowd, and we are looking forward to that again.

"People will love this show because it will be a night filled with great fun and entertainment. Acafest is our most popular event each year because of how fantastic these groups are," Baggatta continued. "Fredonia students will love this show because it's not just about one group, it's about all of us. It's about how music can bring people together."

Turano also believes students will enjoy the fest.

"Fredonia students will love this show because you get to experience a lot of your favorite songs in a very unique way," she said.

Turano explained that there will even be some fun incorporated into the intermission.

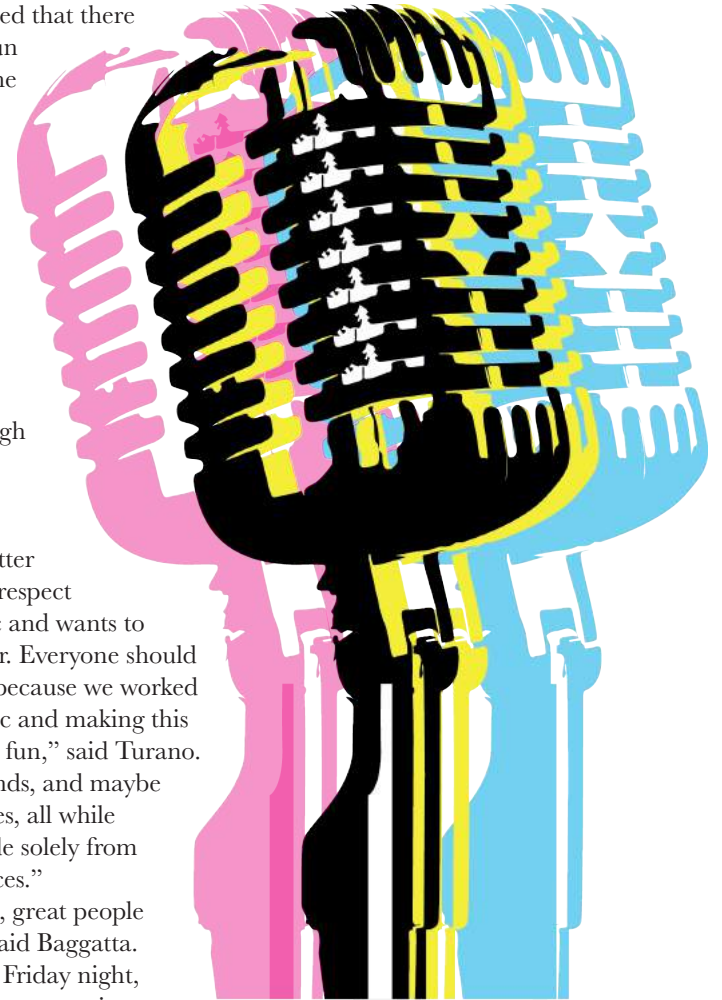
"Not only will there be singing, but also a 50/50 raffle and a beatbox competition during intermission," she said.

Both Baggatta and Turano have high hopes for this year's festival.

"I hope that the audience gains a better understanding and respect for a cappella music and wants to come back next year. Everyone should come see the show because we worked so hard on the music and making this show enjoyable and fun," said Turano. "Come see your friends, and maybe make some new ones, all while enjoying music made solely from the performers' voices."

"It's great music, great people and a great time," said Baggatta. "Come out for a fun Friday night, and enjoy some great entertainment. We are really excited for this year's Acafest and hope to see you there!"

Acafest will be on March 31 in Diers Recital Hall from 7:45 p.m. to 9 p.m.



ACAFEST 2017

Rachel Barbato/Staff Illustrator

Dunn Day of Poetry and Prose returns

MOLLY VANDENBERG
Staff Writer

The legacy of former English professor Dr. Albert A. Dunn, who died 10 years ago, lives on through the Albert A. Dunn Day of Poetry and Prose. This year, the event will take place on April 3. For more than 30 years, Dunn was a revered faculty member in the English department.

The day is full of readings of great literature and serves as an opportunity to raise money for Fredonia scholarships.

Originally planned to only be a one-time event organized by his widow Linda Dunn, the English Department,

Fredonia alumni, the Department of Theatre and Dance and the Fredonia College Foundation, the day was so successful that it became an annual event held every April to help commemorate National Poetry Month.

A lot of preparation goes into making this day such a success.

"Since this is the ninth year, we kind of have it down to a science," said Linda Dunn. "The Fredonia Foundation has a mailing list we have put together over the years with names of family, friends and some former students, some of whom have remained in contact with my family, English faculty, emeriti and present faculty, as well as other departments. Tom Loughlin of the Theatre

Department was able to participate the first eight years and help promote the event in his department."

Those who wish to read must have filled out an application ahead of time and have paid the reading fee. Faculty, alumni and friends pay \$25 and students pay \$5. This reading fee raises money to go towards the Albert A. Dunn Endowment of the Fredonia College Foundation, which awards a scholarship every year to an English major. Proceeds also go towards a book grant program, which allows students to build their own book collections.

"There have been some great readings and readers over the years.

My husband and I met acting in a summer theatre program ... and before he decided to go to graduate school in English he spent one trimester in graduate school in theatre. He had a wonderful reading voice and got to continue acting in front of his captive student classes," said Linda Dunn. "So, the Day of Poetry and Prose promotes 'the art of reading aloud.' My husband was a wonderful teacher and the spirit of the day encourages the same enthusiasm for poetry and literature that he shared with his classes."

The program is being held in a new venue this year, the Costello Community Room, in the Rockefeller Art Center's Studio Complex.

It will be free to the public. Anyone will be permitted to come and go, and refreshments will also be served.



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Students display 'LGBTQ History in 21 Objects'

NUNET CLITANDRE

Special to The Leader

On March 21, the 21 students in the honors class LGBTQ American History & Literature each researched an area of LGBTQ history in America. The event resonated with them personally, and they created posters that were put on display in the Williams Center Multipurpose Room under the name, "LGBTQ American History in 21 Objects."

The exhibition itself was inspired by the exhibition "Trans History in 99 Objects," from the Museum of

Transgender History and Art, which was itself a response to an exhibition put on at the Smithsonian in Washington D.C., titled "The Smithsonian's History of America in 101 Objects."

Sophomore music composition major Matthew Kowalski created a piece on the jazz standard "Take the 'A' Train" by Billy Strayhorn, an openly gay African-American composer from the early 1940s.

"This song was composed 20 years before the civil rights [movement], during a time when prejudice was rampant and unapologetic," said Kowalski. "It's interesting to see the

culture of music just take him and accept him with open arms regardless of sexuality. It didn't matter who he wanted to love. All that mattered was the music."

Dean Bavisotto, a senior dual women's and gender studies and English major, created his piece on the iconic poster from the activism group AIDS Coalition to Unleash Power, or ACT UP. The poster utilizes the symbol of a pink triangle, which was taken from Nazi Germany and flipped as a way to reject stigma and reclaim it as a symbol of pride. "Silence=Death" was the name of a political collective.

"I've been a member of the Pride

Alliance at Fredonia for all four years. The community here on campus is very inclusive, and I think this exhibition is a noteworthy example of the overwhelming acceptance," said Bavisotto.

Displaying the valiant strides and efforts the LGBTQ community has made reach the level of acceptance is has in today, "LGBTQ American History in 21 Objects" helps to shed light on an identity of our country's history that is often not given the attention and respect it deserves.

Bonilla's art featured at Incubator

ZOE KIRIAZIS

Staff Writer

The work and creations of visual artists can be found all around campus as well as within Fredonia and Dunkirk communities. Raymond Bonilla, an instructor in the Department of Visual Arts and New Media, is the next artist to have his work displayed at the Technology Incubator.

From March 20 to May 12, students, faculty and the community can visit Bonilla's art, displaying his life in Queens, his favorite moments growing up and the Fredonia campus community. Bonilla graduated from Fredonia in 2005 with a degree in new media and illustration, where he then continued his studies at the Academy of Art University in California and earned an MFA in 2009.

Many of the paintings in this exhibit expose detailed ideas, moments and metaphors throughout Bonilla's life. Three sets of paintings were illustrations of three custodians found at Fredonia, titled "3 Kings." Bonilla explained that a job title can alter perceptions towards people, like being a custodian. He then went on to explain that the custodians are the ones who shape people's experiences on campus

when they are either doing work or simply passing through a building to get to class.

Bonilla talked about showing who the people in his family are within his paintings and series. One illustration showed his grandmother in her home in Queens. Recalling his conversations with her, he talked about how "she'd give you her attention and take the time to give you an answer."

He explained all the different accessories within the painting: his grandmother's favorite blue mug out of which she would drink warm drinks in, the pill containers on the table she'd take every morning and his sketchbook in the corner that he takes with him every place he goes.

Through his soft brushstrokes and realistic renditions of everyday people, Bonilla is able to give life and energy to the situations that he paints.

There is no stopping Bonilla working as a freelance artist in Buffalo and as a professor at Fredonia.

"Do better paintings," Bonilla said regarding the future for his work. His studio is already filled with the next art series he's planning, based on his grandmother and to be highlighted within the coming months.



"Liberty Ave: X-mas" is one of several of Bonilla's works currently being displayed through May 12 at the Technology Incubator.

Angelina Dohre/Staff Photographer

From the Desk Of Jordan Patterson, News Editor

The remaining days



11 a.m. Sunday morning. The sun creeps in just a little.

A pounding headache ensues. The initial thoughts are confusing, and the clothes are the same as last night. The bedroom smells of cheap drinks, and the living room isn't any better.

The coffee table is patterned with beer bottles, playing cards and an ash tray. The smell of stale beer and cigarette smoke lingers in the air, and two friends are just waking up on their respective couches. Not seeing them there on Sunday wouldn't be right.

"Food?" one asks the other.

It's another weekend in Fredonia. Not everyone spends their free time spending money on beer, but we do, and soon that'll be over.

I'm a local of Chautauqua County, so my departure is imminent. Cabin fever, some might call it. But since my transfer to SUNY Fredonia, I've had fun.

Maybe not as much as you, maybe not any less either. Nonetheless, I've had fun.

I'm sure there will be bars and things to do wherever I end up, but it won't be Fredonia.

Those nine bars, those two late night/early morning "restaurants" and all the money wasted (or wisely invested) in a 48-hour period will go unmatched.

As we try to recollect what happened the night before, the weekend is now just a single blur. A blip on our timeline. We then proceed to list our options off for food — unhealthy options, for sure.

"Chinese?" someone announces.

A good idea in the moment, but a regrettable one after the buffet is mixed with the lingering alcohol in our stomachs. We've made better decisions, but we've made worse ones too, like drinking excessively the previous night.

Graduation is close. Soon we'll be walking on stage, and then in a short amount of time, we'll be walking off of it no longer Fredonia students. Weirdly enough, that stage is such a monumental token of our future lives, yet we're on it for merely a blink of an eye. If anything, everything we've done up until that point has been on our actual stage: the stage where we performed the most, right?

But the number of weekends like these are dwindling. As the weather gets warmer, the stress of the so called "real

life" we've been reminded of for so long slowly seeps in. In some ways, we've been getting attuned to this myth the adults spoke of for so long. They mentioned it after high school graduation, but college prolonged our youth, so to speak, at least for awhile. Yeah, we've all had jobs and balanced our social life on top of our education, but soon there won't be as much to balance.

"What time's your class tomorrow?"

Soon the realization that you didn't do any homework over the past three days sets in. The rest of the day either consists of a "Snow White" reminiscent nap or a plethora of anxiety while you rush to catch up on anything and everything school related.

In the end, we regret we even drank in the first place. But the next weekend most always mirrors the one before it. And so forth.

Until there aren't any left.

This might be terrifying to some, but it's the inevitable. We all have to graduate

and move on eventually; well most do. So when that time comes, I hope we all can embrace it and be happy and maybe even a little ashamed of the things we've done in Fredonia. While the days are few, they are not gone yet. So I encourage all graduating seniors to just have a couple more of their typical weekends before they run up.

"I quit drinking," the naive friend says to the group.

No one even listens now because they've heard it before. Over and over we pretend we're tired of this lifestyle, but we're not. Not yet. But soon, this falsehood of us declaring that we need to change our weekly activity might actually become true. And when that happens I won't miss those nights that much, but I hope I can remember just a few of them.

Until then, I'll be seeing you on my routine hangover Sunday.

(Exit stage left.)

Editorial: Trump's Twisted Truth

Last week, Congress held its first hearing on its investigation into Russia's involvement in the 2016 election and President Donald Trump's claim that former President Barack Obama wiretapped Trump Tower. With FBI Director James Comey's testimony, we finally had hard, concrete evidence that Trump's wiretap tweet was not true and that it was indeed a lie.

This is a serious turning point for us Americans because we now have confirmation that the president deliberately lied to the public.

Up until that point we had dealt with many lies and crazy conspiracy theories pushed by Trump, but they are usually brushed away or forgotten in a few news cycles. Some of his most famous assertions include the birther theory, that Sen. Ted Cruz's father helped kill JFK

and that Mexico would pay for the wall on our border.

Many news publications have refused to call Trump's crazy-and-usually-false assertions what they usually turn out to be: lies. They argue that by calling Trump's assertions lies, even when they are, it influences the reader too much and that reporters should avoid referring to them as lies as to objectively report the story. They believe that saying someone lied means accusing them of deliberately trying to misinform the public, so they are careful to describe Trump's statements as lies.

Yes, calling Trump's wacky conspiracy theories lies does indeed change how the reader views the story, but they change the reader's perception for good reason. The current administration has shown that it twist the

truth all the time and that they have no problem promoting outright false claims. If successful, the Trump administration's efforts only have the result of misinforming the American people.

These misinformation campaigns that the current administration has pursued, like the inauguration size argument and the wiretapping claim, are perfect tools to use to divert attention from other things. Just think about it: we've probably discussed Trump's alleged ties to Russia and his wiretapping tweet more than we've discussed his attempts at passing a health care bill.

We journalists must do everything in our power to ensure that Trump's lies don't slide under the radar. It all starts off with Trump claiming that he was wiretapped, and it all ends with the President hiding important information

from us or blaming the wrong person for a terrorist attack.

The old saying, after all, is that journalists have a responsibility to hold the president's feet to the fire. This means that journalists must continue to apply pressure to the president so that they don't try to deceive the public.

The media must do their job to ensure that the public knows when the President is trying to pull the wool over our eyes. We must be able to tell the American people when the president is trying to get them to forget about a controversial piece of legislation with some crazy tweet.

This means that the media has to describe Trump's craziness as lies. There is no way around this because we have a duty to fact-check the president. Trump will continue to do what he does best, and we cannot let this craziness take down our democracy.

Verbatim

What's your favorite internet meme?



Harper Horton, senior audio/radio production

"I came out to have a good time and I'm honestly feeling so attacked right now."



DeVante Oxendine, junior social work

"The wot in tarnation memes are funny."



Sean Smith, junior video production

"Who wore it better: Trump or the corn?"



Matt Russo, senior criminal justice and psychology

"Definitely Philosoraptor."



Gabby Carr, senior music industry

"There's one with Meryl Streep screaming with another, smaller Meryl Streep screaming in her mouth."

Men's baseball losing streak hits six

QUINTIN JAMES

Staff Writer

Coming back from Florida was very bittersweet for the Fredonia men's baseball team. On one hand, the Blue Devils started the tournament out by losing two straight games, but won their next five. On the other hand, they ended the tournament getting swept by conference opponent Oswego in a three-game set.

While they enjoyed the beautiful warm weather in Florida, they had to travel back to Fredonia where the weather — and their performance — was not as hot as they would've hoped.

Fredonia had to regroup from Florida as they started a three-game set with rival Cortland and early in the season, it was a chance to see where the team was headed this year. The weather could've been a factor, but the Blue Devils' slump continued throughout the first weekend back from Florida.

The first game of the week saw Fredonia fail to recover after a slow start. They dropped the first game 5-2. Cortland jumped out to a 3-0 lead after two innings as they got to senior pitcher Jake Harford early. He started the game by walking the first two batters, which led to a run in the first. Though he settled down after the second inning, going seven innings and only allowing three

runs, the offense couldn't get started.

Fredonia responded in the bottom of the third with two runs on their own from RBI singles from seniors Liam Kelly and Ciro Frontale. Cortland switched pitchers and reliever Mike Harrington pitched 6 2-3 innings of shout out relief as the offense couldn't find an answer after the change. The Blue Devils and Cortland would finish their series on a neutral side but the results stayed the same.

The second game of the series was complete domination by Cortland, as they showed why they are currently the No. 2 DIII school in baseball with a 14-0 thrashing of the Blue Devils. The Blue Devils committed six errors and only mustered up three hits, as starter Michael Wilcox allowed six runs in only one inning of work. The Blue Devils seemed to come out a bit flat in Game 1 as the offense disappeared and Cortland rolled to their second consecutive win against Fredonia.

In the final game of the series, Fredonia again would allow Cortland to get out to an early lead. Sophomore pitcher Ben Atkinson went 3 1-3 innings allowing seven runs on 11 hits with two hit batters. The score was 8-0 before Fredonia even had a chance to wake up. Senior Lucas Schafer entered in relief and pitched 5 2-3 innings and allowed three runs on six hits, but the offense could only get three runs against the

powerhouse Cortland team.

Fredonia would get on the scoreboard in the fifth inning when Ciro Frontale's RBI single drove in freshman Christian Rizzolo to make it 8-1. The Blue Devils would score one run in the sixth and eighth innings, but Cortland would score three in the ninth to foil any Fredonia comeback attempts.

Coming from the warm weather of Florida, the Blue Devils offense stalled out back home in Fredonia where it was unusually cold in mid-March. While players understand that it affects the game, they wouldn't blame it on the struggles.

"The colder weather does alter the gameplay a little bit, but you can't let it be a distraction. Both teams are playing in the same conditions with the same ball so it can't be seen as an excuse. The team that lets factors like that distract them places a disadvantage on their play," said Kelly.

Coach Matt Palisin explained that the team isn't in a funk but had been facing a tough schedule.

"We played two top DIII teams and both of our opponents' pitchers did a great job against us. Before that we were on a five game winning streak and four of them were come from behind victories," said Palisin.

Junior Steve Zaprowski added that it's just a matter of preparation.

"We played two tough SUNYAC

teams. The cold weather affects the game in both good and bad ways but we just have to prepare better for the elements," he said.

With Fredonia being off a week before its series with Oneonta, the team needs to get focused again. Kelly believes that the week off will benefit the team.

"To break the cold streak, I just think we need to have a good week of practice and go into the weekend in Oneonta with a high level of focus. If we play our game for the entire weekend we will be in a good spot," said Kelly.

Palisin added that this week will be all about focusing on Oneonta. They will look to drive the ball more for extra base hits as the Blue Devils recently have been hitting the ball well, but not far. This team is full of experienced upperclassmen who have been here before. The coaches and staff preach a "take it one game at a time" mentality, and the players have bought into that.

Zaprowski had the same mindset when asked about the slump.

"We have to have a good approach to each game. Our pitching has been good but we need to score more hits and hit a little better with RISP," he said.

He also added that there are many good players on the team and that it will take a team effort to break the losing streak.

Campus View: Contrasting the Culture

A look into the sports cultures of NYC and Buffalo

QUINTIN JAMES

Staff Writer

Being a sports fan in New York City in one of the best and worst things to be. While the city has so many famous franchises with rich histories that people tend to root for, other people like myself have found a liking in the "second tier" teams in the city. My three main teams are the Brooklyn Nets, the New York Mets and the New York Jets. They are

known for being the little brother teams in the city, as they share the spotlight with another NYC team in their respective leagues.

These second-tier New York teams are known for having pretty good fanbases that are loyal and passionate about their sports teams. Coming to Buffalo made me realize that NYC fanbases are nowhere near the level of Buffalo fans.

Buffalo, while only having two

professional sports teams, has some of the most passionate fans in sports. While the Bills and Sabres continue to play at a mediocre level, the fans still come out and support like they're the best in the league.

New York City sports are rich in history, but lately the fan support hasn't been there. New York is a huge city and a lot of people root for whoever is good at the moment. Fans are very impatient at times because we expect

greatness every season from our teams because of the city they rep on their chests. Sometimes when a player isn't performing up to the standards we set or isn't tough enough to receive flak, we tear apart the person in the media.

Buffalo is a nice place to play because the fans will support their players and not switch to another team when times get tough. Coming to school in Buffalo made me see that these fans, even though they can get very hostile, care a lot about their sports teams.

One thing about NYC fanbases are that they're full of smart people who know their stuff when it comes to sports. If you have a conversation with a real

March Madness: Dancing on to the Final Four

Millions tear up brackets as South Carolina, Oregon advance to Final Four

CURTIS HENRY

Sports Editor

Of the 18-million plus brackets that were filled out on ESPN.com for this year's tournament challenge, a mere 657 of them correctly picked the Final Four. That's right: a miniscule .0003 percent of brackets had top seeds North Carolina and Gonzaga advancing alongside third seeded Oregon and seventh seeded South Carolina.

No one was surprised by North Carolina advancing this far in the tournament: the Tar Heels are entering their 20th Final Four ever, and have won the National Championship five times. This year's team returns a large portion of the core that was 4.7 seconds away from an overtime in the national title game after Marcus Paige's miracle shot to tie the game.

We all know what happened next: not to be outdone by Paige, Villanova's Kris Jenkins buried a three as time expired to grant Villanova their first championship in over thirty years. Of

the four teams to advance this far, it is easy to see that North Carolina was the most expected.

The other top seed, Gonzaga, was less expected to make it this far. This is Gonzaga's first Final Four, which comes as a shock to some upon realization that this is the 18th consecutive year that Gonzaga has made the tournament under head coach Mark Few. It's no surprise that few had the belief that Gonzaga would make it this far; in ESPN's national bracket, Gonzaga was the only 1 seed that a majority of the nation didn't pick to advance to the Final Four. Rather, a majority had the West region being won by second-seed Arizona. That dream fell apart when the Wildcats lost to Xavier in the Sweet 16.

Joining Gonzaga as first-timers in the Final Four are the South Carolina Gamecocks. Miraculously, the Gamecocks have found their way to their first Final Four. Prior to this season, South Carolina had never made it past the round of 32. The Gamecocks ended that narrative with upset wins over Duke, Baylor and Florida to play into the

elusive third weekend of the tournament.

Their saving grace? Sindarius Thornwell, whose 25.7 points and 7.5 rebounds per game thus far in the tournament have given the Gamecocks reason to believe they can win it all, despite more than half of the nation (55%) predicting that South Carolina would lose in the first round to Marquette. Far fewer — a meager .3% of ESPN brackets — had the Gamecocks dancing all the way to the Final Four. The .3% of brackets which had South Carolina in the Final Four was equivalent to the .3% of brackets which predicted 16th seeded South Dakota and Texas Southern, despite the fact that a 16 seed has never won a game in the NCAA tournament.

Rounding out the Final Four is a three-seed and fellow feel-good story: the Oregon Ducks. Prior to this season, it had been 78 years since the Ducks had reached the Final Four. Yet, a last-minute comeback against a red-hot Michigan squad and a dominant performance over top seed Kansas in the second weekend have the Ducks moving on to the

national semifinal.

Speculation was raised with regard to the team's ability to get out of the first weekend due to the injury suffered by their star big man, Chris Boucher, during the PAC-12 conference tournament.

That speculation was almost validated in Oregon's narrow win over Rhode Island in the round of 32. The team's ability to overcome the loss of Boucher is a testament to the depth that Dana Altman has gathered on this team and the overall continuity of the roster. Six of Oregon's top eight players (sans Boucher), are upperclassmen. This is, in large part, the same team that boasted a No. 1 seed heading into the 2016 tournament.

With regard to upcoming matchups, it's easy to envision any of these four teams winning two games this weekend to cut down the nets one last time. South Carolina and Gonzaga will tip off on Saturday at six, with the North Carolina vs. Oregon matchup immediately following.

NYC sports fan, you'll learn so much from a 10-minute conversation. Every sport has two teams playing in NYC or the surrounding areas so everyone has a different story to why they root for their team. You can tell where a person lives a lot of the time by the team they rep. A real New York City sports fan is as loyal as they come. Buffalo sports fans are extremely loyal, but a NYC sports fan can be just as loyal. Fans of teams like the Jets, Knicks, Mets have some of the most loyal fans because of the team's long championship droughts.

Like the Bills and Sabres, many NYC sports teams haven't won a championship in a long time. The

constant cycle of false hope and disappointment is a deadly drug that many New Yorkers have been through in their time. If you aren't a Giants, Yankees or Devils fan, you are constantly hoping that you will be alive one day to see your team have that championship parade in NYC.

Buffalo fans and NYC fans do have one thing in common, though: they are some of the most hostile places to play at. Coming to Buffalo, I never expected to attend a Bills or Sabres game. In my three years in college, however, I've been to a Bills game and multiple Sabres games. The fans don't back down.

The "Bills Mafia" is known for being

loud and proud — and for breaking tables, but that's another topic. Going to the Bills-Jets game in Orchard Park last year was an experience I will never forget. Being a Jets fan, I got heckled so much before, during and a little after the game, even though the Jets won by a lot. Buffalo fans make it hard to play in Buffalo. It's a home field advantage that is one of the best in sports. Hearing thousands of people chant "let's go Buffalo" in a packed stadium will always give you chills.

NYC fans are more urban but will talk your ear off as well. Going to a game at the Garden or Yankee Stadium is hard for opposing teams. Whether it's Spike

Lee talking to Reggie Miller or a fire horn Jets chant after a TD, NYC sports fans know how to get the home team amped and the opposing team shook.

Going to school in Buffalo has taught me that NYC and Buffalo sports fans have a lot in common. I've met a ton of people in Buffalo who are huge sports fans like myself, and hearing their sports stories and encounters made me see that NYC isn't the only place with crazy fans. It takes a special type of person to consistently root for mediocre and average teams. That builds character. Buffalo and NYC sports fans, although they have many differences, are alike in more ways than one.

Video surveillance shows Obama tap dancing on Trump's landline

JACLYN SPIEZIA
Staff Lamponist

Multiple citizens reportedly saw a man tap dancing on one of President Donald Trump's landlines the other morning. After reviewing video surveillance, it has been discovered that the very man tapping his toes on Trump's wire was former President Barack Obama.

Some citizens are surprised with Obama's actions.

"This is what Obama is doing out of office?" gasped one woman with an obnoxious accent and a large floppy hat. "We need a president who has devoted all of his time to his citizens, like Trump has. He's already passed so many travel bans," she continued.

Other citizens claimed they were appalled that it had taken this long for his talent to go viral.

"I'm surprised that so many people have neglected to recognize his talent

until now!" local resident Raul Abvias said.

The video of Obama is currently on social media and shows his appealing performance tapping on the wires. When questioned about his performance, Obama released a video to the public via Instagram.

"I love helping the public, and I am not afraid to step up to the task," Obama said, simultaneously polishing his tap shoes.

"We wouldn't want the reception getting through on those phones now, would we?" Obama heartily chuckled.

Many people were impressed with his performance.

"I have been trying to get in touch with Obama for days. He is very talented, and I would like to recruit him to teach in my studio, but he still has not gotten back to me. I hope he hasn't been dancing on his own wires," dance instructor Harry Hobful said.

Obama was questioned on his denial



of Hobful's offer.

"I am all for giving my time to those who need it, but I am not going to teach a dance class in Trump Tower, not for free at least. That's a lot of work!" Obama said in response to rejecting Hobful's offer.

Trump released multiple tweets in response to the trending topic.

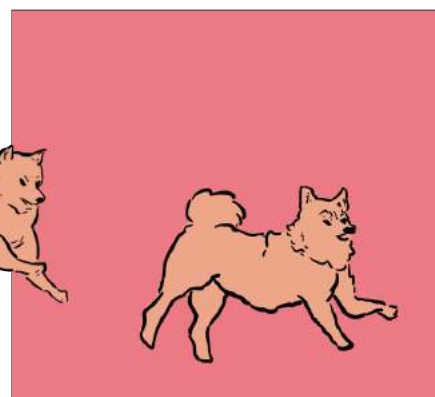
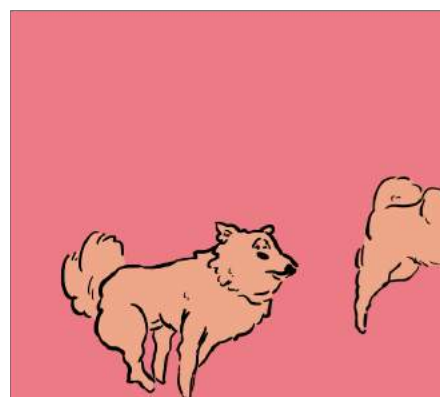
"I honestly didn't even know he was on my wires. I was still picking up phone

calls all over the place. There was no interference. I was on my phone all day. I made lots of calls. Big calls and said lots of big words. It was great," he tweeted.

An inside source says that on the day in question, Trump was on his private plane and didn't take any calls.

Illustration by Alissa Salem/Staff Illustrator

Canned Peaches - 5 by Alissa Salem



Man requests to be put back into coma after awakening in 2017

ALBERTO GONZALEZ

Staff Lampoonist

A man who was the on the receiving end of a medical miracle awoke after 15 years last week.

Nile List awoke from a coma he sustained after falling victim to a stray bullet that was shot into the air on the Fourth of July, 2002. The damage sustained was thought to be enough to kill him, but somehow he survived and was left in a vegetative state. Nile, however, had no such plans in place for the event he was ever put into a coma.

His family, who knew him well knew that he was a huge fan of the sci-fi show Farscape, and in the show medical technology in the future was so advanced they would be able to heal him, because of this (and because the person who shot the bullet had to pay for the bill), it was decided that he would be kept alive as long as possible.

All hope seemed lost as over a decade had passed, however, until what medical professionals can only describe as an act of God, Nile woke up completely fine and in good health as if nothing had ever happened.

A week is all it seemed to take for him to be caught up on what he has missed and the current state of affairs in this country. What he has seen he apparently does not like either as he has started a Go Fund Me page in order to be put back into a medically induced coma. Legal representation argued that his decision is a result of the brain damage sustained, meaning the same person who shot him would still have to pay for his care after the initial bill for inducing a medical coma was paid for.

“It was a lot to all take in once I woke up. I did my homework, and it was pretty disappointing to realize I missed out on the first black president. I was still pretty optimistic even after I realized gas was no longer \$1.75 and that my friends and family had all moved on,” List said in an interview with the Lampoon. “Then I watched my favorite show, ‘Farscape,’ just to realize it was cancelled in the fourth

season on a cliffhanger, and they just slapped together an ending for the fans. It should still be running right now!”

The final straw, according to List, came when he decided to look into the current state of political affairs.

“Once I realized that Trump has the emotional and intellectual properties of a four-week-old chimp and that this was the world I had to live in, that's when I decided I needed to get back into a coma as soon as possible. I mean, I can't even carry out conversation for more than five minutes without everyone just staring at their phones. When did everyone's attention spans shrink to that of goldfish?” List said.

Currently List has broken the record for “most funded” GoFundMe page in history, raising \$13.2 million for his cause. Most comments on his page are all of support and others telling of their wish to be placed into a medically induced coma as well.

The cost of being placed into a medically induced coma for five days is \$2,500, and after that the shooter starts to pay for it again.

With his growing access to money, he is putting \$1 million into a bank account for himself, another million to go to a random person who has backed him and the rest of the \$11 million is to be donated personally to Sen. Bernie Sanders. He is also going to be put into a coma wearing a Bernie t-shirt that reads “Hindsight is 2020” which is also the year he would like to be woken from his coma.

List's last words to us before ending the interview were, “I used to care about nothing, then I was put into a coma, and when I woke up things were so bad that a man who literally cared about nothing was forced to say enough is enough. Maybe in the future when I wake up I can come back to a better world and start to feel optimistic about the world and our place in it. Until then I am Nile List, and I will be caring about nothing at all because I will be in a coma and that is much better than living through this shit show, Nile out.”

Nile is scheduled to be put back under on April 1, per his request.



Step 1:

Complete your Room Selection Application via MyHousing (3/7/17-3/31/17)

Step 2:

Pay your housing deposit through Student Accounts (3/1/17-4/7/17)

Step 3:

Roommate matching--General Room selection only! (3/20/17-4/7/17)

Step 4:

Room Selection (4/14/17-4/21/17)

Visit <http://students.fredonia.edu/reslife/roomselection> for more information and FAQs

NASA announces plans to convert flat earthers

Is Earth really round?

PATRICK BENNETT
Staff Lamponist

There are many things that are flat: a garlic and herb Triscuit cracker, a tabletop and a frat member's head after his bro hits him with a sledgehammer during a 5-day bender. Now, according to top science officials including Shaquille O'Neal, B.O.B. and Kyrie Irving, the Earth is flat.

Folks over at NASA were outraged yet excited to hear this claim. NASA has plans to actually launch these high officials higher into space.

"When we first heard that our boy Shaq and the greatest rapper alive, B.O.B., said that the Earth is flat we were obviously questioning their beliefs. We thought to ourselves, 'How can we convert these goons into thinking that the Earth is actually round?' So, we are announcing a Chiavetta's chicken barbecue to raise funds to launch them into space," head NASA man Donny Bojangles said.

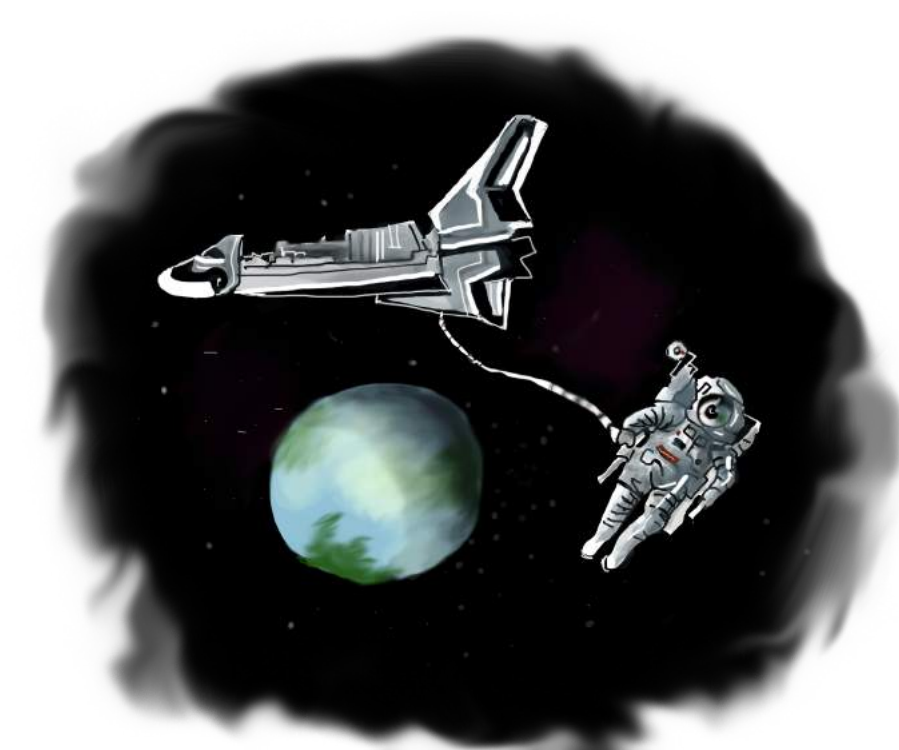
The Chiavetta's barbecue will be held at local American Legions and high school gymnasiums nationwide. After the barbecue announcement, people crept out of their caves to express their thoughts.

Neil Degrasse Tyson, resident Twitter lord and man with People magazine's distinction of "Sexiest Astrophysicist Alive" in 2000, was quick to refute Shaq's claims.

"My advice would be for him to stick with what he knows. What he knows is swishing buckets and acting in such wonderful roles, such as a the genie in 'Kazaam.' Great film. I speak for everyone when I say that we desperately need a 'Kazaam 2,'" Tyson said, in-between coincidentally named bites of Tyson food's premium-cut chicken tenders.

Popular journalist Anderson Cooper was completely disappointed to hear statements that the Earth is flat.

"It's just. So sad. These men are so vital to our American infrastructure, and without them, we as a nation would



surely fail," Cooper said, in-between nervous strokes of his signature white hair.

Kyrie Irving expressed utmost excitement about his journey into space.

"Man, I could use a vacation to be honest. I just can't wait to seize the opportunity to post a snap story while I'm floating in zero gravity. Earth is gonna look so flat man. Wait, they

do have WiFi in space right?" The Cleveland Cavaliers point guard said.

The members aboard NASA's proposed rocket launch will each be rightfully equipped with the newest Yeezy boots and a signature Givenchy space suit that has access to Instagram and Snapchat in order to keep their followers stimulated.

Illustration by Madison Spear/Staff Illustrator

Lampoon Investigation: Did Buzz fall victim to the honeybee epidemic?

JACLYN SPIEZIA
Staff Lamponist

Buzz, the spokesperson, or rather spokes-bee, for Honey Nut Cheerios is no longer advertising for the cereal brand. In fact, he has been reported missing.

His mother, Beatrice, and his father, Fuzz, were very upset when Buzz did not arrive home from work last Tuesday.

"Buzz always comes back to the hive. He's a good bee!" Beatrice wept. Fuzz refused to comment.

The polbees led a search for Buzz, hoping to find him somewhere nearby, but it was pointless. Their SWAT team couldn't locate him. The polbees announced a reward for anyone who had knowledge of his whereabouts.

"Why would he just leave like this? It doesn't make sense," said Abbee, Buzz's girlfriend, who didn't think he left willingly. "Something isn't right with this story."

To further investigate, the crew decided to get a statement from Honey Nut Cheerios. Buzz's boss, human Vanessa Bloome spoke of the last time she saw Buzz.

"I'm not surprised he left. I fired him. We are in the process of getting a human to take his position," Bloome said.

The Lampoon wanted to find out more, but Bloome wouldn't elaborate.

We thought our investigation had plateaued when Barry, a long time friend of Buzz, came forward with more details on the case.

"Buzz called me on his way home

from work. He sounded upset. I asked him why," Barry said. "He said that bees are dying out, and that's why Honey Nut Cheerios was cutting him from their commercial, to make humans aware or something. Buzz didn't think it was very fair though. He loved that job."

Unfortunately, Buzz has yet to be found.

We asked college students about what they think happened to the famed bee.

"Who is Buzz though?" one dumbfounded guy asked. Upon telling him who Buzz was, he responded, "Like, why should I care?"

Another girl, sporting a "Vegetarians Don't Eat Honey" shirt, weighed in.

"I think he is hiding out somewhere because he's tired of making honey for

MISSING



BUZZ

us," the vegetarian girl said.

Where did Buzz go? The world may never know. His family and friends hope Buzz isn't just another statistic and urge humans to start making a change.

Illustration by Edward Gallivan/Staff Illustrator

Compulsive shoppers sacrifice going to Dollar Tree

EMMA PATTERSON
Staff Lamponist

The Lampoon stopped by an ordinary residential street this week to investigate a small protest that broke out in front of one of the houses. The owners of the house are Prissy and Chip McShopperson, self-proclaimed compulsive shoppers whose many purchases have overflowed onto their front lawn.

“We simply value a luxurious lifestyle,” Prissy McShopperson said as a Starbucks barista made her morning coffee, located on her front lawn. “Is that so wrong?”

The protest apparently began when the McShoppersons announced their plans to build an amphitheater in their backyard so that they could enjoy live experimental jazz music at all hours of the day.

“That amphitheater would not only

be an eyesore, but it would interrupt our sleep, hurt our ears, pollute the air and stunt our children’s physical development,” one neighbor complained. “Besides, they already have an amusement park-sized waterslide. What else could they want?”

The protest seemed to come as a wake-up call to the McShoppersons concerning their over-the-top spending habits. “We had no idea that spending unnecessary amounts of money could have such disastrous consequences,” Mr. McShopperson said, tossing a raw steak to his slightly caged tiger.

For the McShoppersons, there was only one obvious conclusion.

“After much deliberation, we made the difficult decision to stop shopping at the Dollar Tree,” they announced to the angry mob. “We are really starting to value money and its righteous power.” They then proceeded to literally throw wads of cash out of the window.

When asked about his relationship with money, a grave expression fell upon Chip McShopperson’s orange botox face.

“It’s a toxic, unnatural relationship that simply should not, and will not, continue,” he said, tucking a \$100 bill into a tiny bed with solid gold sheets.

The McShoppersons’ announcement has not done much to assuage the anger of their neighbors.

“Are they joking?” one neighbor said in an interview. “I feel like I’m the only sane one around here. I’m so tired of them expecting everyone to accept all the horrible things they do, just because they’re rich. Where is all their money



COMING from, anyway!?”

“Oh well, we literally grow our own money,” they said, shrugging. Sure enough, literal dollar trees stood on the side of the house with two bodyguards standing around them. “We have to make sure no one steals our money,” they said. “Who knows what awful things they’d do with it!”

Illustration by Leslie Martinez-Garcia/Staff Illustrator

Police Notters

ZOE KIRIAZIS
Guest Lamponist

Sunday, March 5, 2017

A noise complaint was made in Eisenhower Hall at 7:42 p.m. after three large thuds were heard on the second floor. An R.A came to investigate the noise and discovered a resident who was repeatedly throwing their textbooks and school work around their room, murmuring the words, “I’m done with this week already” under their breath. Another noise complaint was made at 1:49 a.m. that same night in Eisenhower Hall after the sound of loud crying was heard all the way from Grissom Hall.

Monday, March 6, 2017

Liz Lemonade was charged with disturbing the peace after she discovered her roommate stole the last lemon in the fridge. She was too thirsty to answer any questions.

Tuesday, March 7, 2017

Ron Swenson was seen drinking skim milk at Cranston Marche after claiming in an interview that he hated skim milk more than lying. He later commented that skim milk is “water that’s lying about being milk.” A report was filed.

Wednesday, March 8, 2017

University Police were called after a peaceful protest got out of hand at the steps of Reed Library. Men lined up standing against International Women’s Day asking why International Men’s Day came after International Women’s Day. After bystanders pointed out why, protesters held a meeting lasting seven hours to configure the 2018 calendar to make sure this doesn’t happen again.



Thursday, March 9, 2017

A mysterious envelope was found at the entrance of Mason Hall at 3:31 p.m. A music student opened the envelope with a letter inside that read, “Music majors have the easiest major on campus.” Rumor has it that a riot is in the making for April 2017.

Friday, March 10, 2017

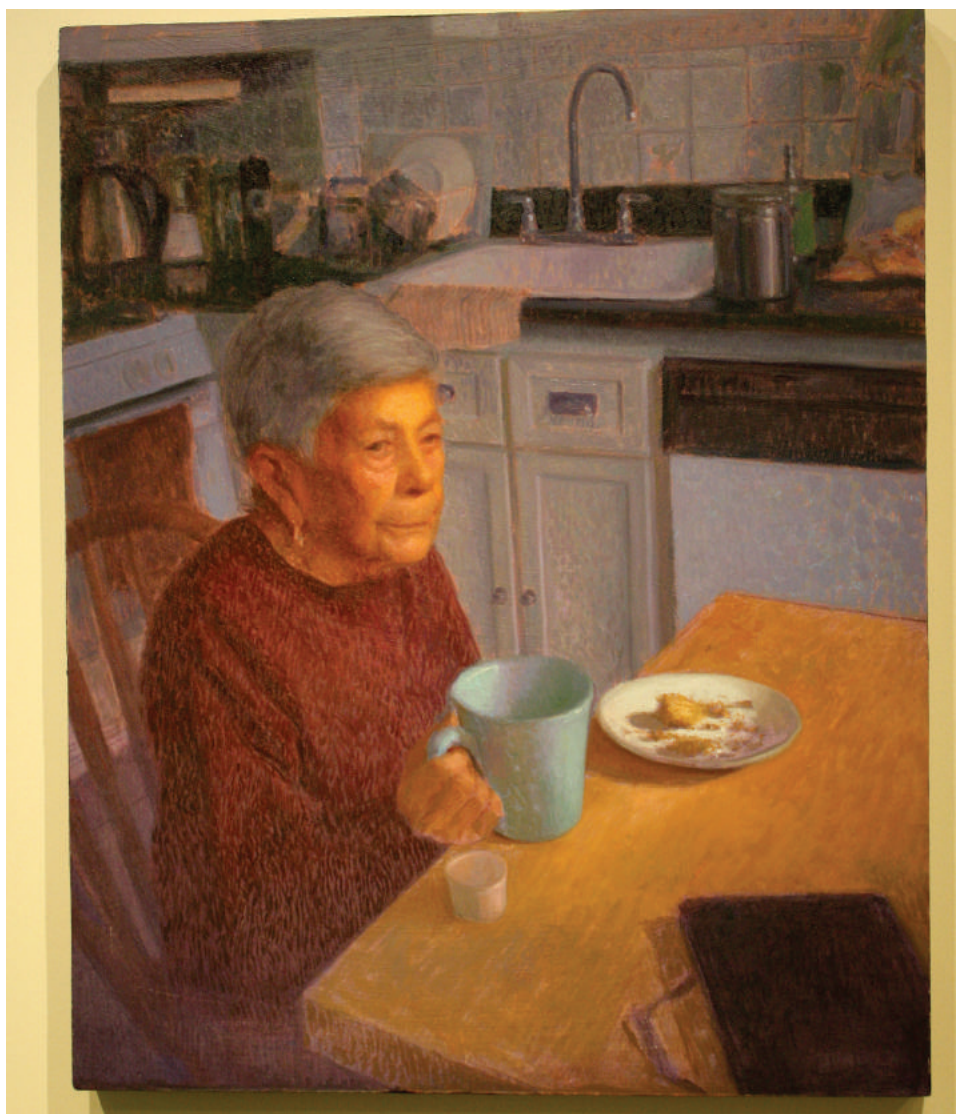
More than 40 students were found banging on the doors of Starbucks, the convenience store and Centre Pointe at 7:02 p.m. demanding these places to be open their normal hours for students who haven’t left for Spring Break. Twelve students were arrested by University Police blaming the refusal of arrest on their hungry, empty stomachs.



BSU hosts its annual fashion show in the Williams Center MPR on Saturday, March 25.
Corey Maher/Photo Editor



Attendees at Relay for Life gather for the walk.
Andrew Camera/Staff Photographer



"Pensando" by Raymond Bonilla, currently being displayed at the Fredonia Technology Incubator.
Angelina Dohre/Staff Photographer



Hanna Ellis reads some of her original poetry at an open mic night.
Corey Maher/Photo Editor