

THE LEADER

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The Leader

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Student Association budget passed with little controversy

COLIN PERRY
Editor in Chief

After months of work from the Student Association and Fredonia's constituted groups, the Student Association's budget for the 2017 - 2018 academic year was balanced on GA Day, this year held on Saturday, April 1. The \$1.3 million budget includes a \$3 increase in the Student Activity Fee, bringing it to \$112.50.

GA Day is the annual meeting of SA, its Budget & Appropriations (B&A) Committee and all constituted student groups where each group must declare whether they are satisfied or dissatisfied with their next year's budget as determined by the B&A Committee.

All clubs on campus are funded in part by the Student Activity Fee, which every student must pay alongside tuition. But with decreasing enrollment comes less money available for every club.

In recent years, GA Day has been rife with debate and controversy as dissatisfied groups battled over a dwindling pool of funds; in 2016, the process took seven hours. However, to the surprise of nearly everyone in the room, this year's GA Day was completed in less than two.

Whether it was due to actual satisfaction, an inability to turn in paperwork on-time or a failure to attend GA Day, nearly every group was recognized as satisfied on Saturday morning. The only group that declared dissatisfied, S.T.E.P.S., urged the committee that it would need an additional \$200 in order to put on its

annual Spring Has Sprung events, which tend to include a paid speaker and more.

"Yes, \$200 is small, but that is the tipping point," S.T.E.P.S. Treasurer and junior BFA musical theatre major Justine Collins said.

Members of SA, the B&A Committee and representatives of constituted groups then debated how to resolve the issue, with proposals including raising the Student Activity Fee by a few cents or to have other groups donate funds. Many in the room expressed skepticism that \$200 would be make-or-break for the club.

After adjourning briefly for executive session, the B&A Committee determined that it was able to allocate an additional \$100 for S.T.E.P.S. through the \$3 increase in the Student Activity Fee, at which point the group declared itself satisfied. With every group signing off, SA's budget for the 2017-2018 academic year was passed, ensuring that all clubs on Fredonia's campus can continue to fulfill their purposes for the next year.

SA Comptroller Rachel Ando said that she believed the budget process this year went as well as it did due to a mutual understanding between SA and the groups comprising it.

"I think that it was communicated well to all of the groups that this is going to be a tight fiscal year and that people are going to have to go without for the year and see how next year will play out," Ando, a senior business finance major, said. "I think everyone understood that, considering that we did have only one dissatisfied group, which was fine."



On the Cover:
Joywave performs at Spectrums spring concert on Saturday, April 1.
Gabe LaVine/Special to The Leader

FSA budget requires cut hours, Tapingo no more

JORDAN PATTERSON

News Editor

FSA's 2017-2018 budget was passed last month, with some major changes coming to campus next year including cut hours at dining halls and cafes and the loss of the Tapingo food ordering system.

With the recent reduction to the cost of on-campus living by Residence Life, FSA thought it would be counter productive to raise the price of the Fredonia meal plan. To ensure this, FSA cut away at the budget elsewhere while hoping to not have to close any businesses.

They did just that, but there have been a few losses. After an extensive process and the approval from SUNY the budget did pass. FSA expects some feedback from students and they acknowledged that some of it might be negative but they are confident in their decision to keep the meal plan at a flat rate without shutting anything down.

"With that reduction we wanted to, at least for one year, hold meal plans flat," said Executive Director of FSA Darin Schultz.

The three biggest driving factors that FSA looked at was that the insurance was increasing to 16 percent, minimum wage is bumping up to \$10.40 and they wanted to complement the enrollment numbers.

"We needed the right size to [match] enrollment," said Schultz. "We are smaller than what we were four years ago, in 2011 we hit our peak, so ... we're right-sizing operations across campus."

After meetings with the FSA Budget Committee, which includes three students, FSA landed on the current budget.

"Everything stays open next year," Schultz said. "However, we need to trim some of the hours at the beginning of the day and at the end of the day. That's obviously the slowest times of the day for most units."

FSA broke the hour trimming into three primary units, Tim Hortons, Centre Point and the cafes. All of these groups will be opening later and closing earlier. The only business that won't be affected at all is Starbucks.

Tim Hortons will now close at 5 p.m. seven days a week, as opposed to being open until 8 p.m. on the weekends and

until 9 p.m. Monday through Thursday.

"When we did the analysis, 85 percent of the business happens before five o'clock," Schultz said. "So, we feel that the [business] that happens right there after, hopefully, will be able to adjust to get there a little earlier."

According to Schultz, the amount they project to save by closing a little earlier was significant enough to go ahead with the budget.

Also in the Williams Center, Centre Pointe will be affected by these reductions as well but only on the weekends. Instead of opening at noon, it will open at 5 p.m.

"There will be something open in that building all day long," Schultz said.

The cafe hours for next year are as follows: McEwen Cafe will open at 8:30 a.m. and close at 5 p.m.; Mason Cafe will open at 7:45 a.m. and close at 2 p.m.; and TeaRex Cafe and Fenton Cafe will both open at 8:45 a.m. and close at 2:00 p.m.

"So we hopefully won't have confusion out there, but they should be consistent once everyone gets used to them," Schultz said.

Schultz said the alternative was to

shut down one of the cafes completely.

"We didn't like that," Schultz said. "We just didn't like the feel of that because the cafes are where, especially over the past several years, students have chosen to, you know, want to eat and grab where they are. This was a better alternative."

The other cut will be Tapingo, the food ordering service, or as Schultz referred to it as a line-jumping tool. Next year, the card system will be updated and Tapingo, according to Schultz, isn't compatible with the new system. There is a similar system with the new update but it is significantly more expensive and will not be included in next year's transition.

FSA will also still be contributing financially elsewhere on campus for a total of \$1.056 million that includes \$30,000 in scholarships, \$143,000 for 46 student accounts that includes \$35,000 for Multicultural Affairs Enrichment Programming and \$35,000 for Financial Aid Emergency Grants, Campus and Residence Life Activities.

"We're happy to keep everything open," Schultz said.

Observatory makes space for community members

ANGELINA DOHRE

Staff Writer

Viewing celestial objects up close in the night sky has now become a little easier for the community.

The observatory at the Science Center is now open to the general public. Advanced reservations are currently required, and the designated night for each week will be Wednesday.

During the public observing nights, residents will be given a brief tour of the night sky, a description of operation telescopes and several opportunities to peek through the telescope.

Due to the restriction of space, there are only 10 spots available per event. As a result, there will be two events each Wednesday, both lasting about two hours. The time of the events will also vary throughout the year depending on the weather and the time of sunset.

Running the event is assistant professor of physics Michael Dunham. He explained what made him choose to showcase this to the public.

"This [event] is a common activity with telescopes on college campuses and was always one of the primary intended uses of this telescope," he said. "The other primary use is in student education."

The telescope was installed back in November 2015 and was later commissioned and collaborated in the Summer and Fall of 2016. It will be the primary activity of these events.

"Looking at the night sky is one of the oldest nighttime activities and inspires us to ask some of the most profound questions," Dunham said.

According to Dunham, this is the first time the observatory will be open to the public. "These events starting next week will be the inaugural events," he said. "We've been ready since shortly before Thanksgiving last year and have just been waiting for the weather to improve."

During the weekly events, Dunham will be on hand to explain how telescopes operate and the different objects viewers will be seeing, as well as narrate the brief tour of the night sky.

"I will also be answering any questions visitors have about physics and astronomy at Fredonia, astronomy in general, science or whatever else visitors want to ask about," he said.

Reasons behind opening the observatory to the public were to show off the resources available at Fredonia, expose students and members of the public from all backgrounds to astronomy and science in general and

share the wonders of the night sky, Dunham explained.

"Looking at the night sky is one of the oldest nighttime activities and inspires us to ask some of the most profound questions," he said. "How did we get here? What will become of us? Are we alone in the universe? How did all these things we see come to be?"

Dunham believes that, as long as interest remains, the public observing nights will continue in the future. He plans to conduct them every year from April 1 through Nov. 1.

"Right now, space limitations limit us to 10 visitors per event, but we have some exciting plans in the works to increase our space and accommodate larger groups at once," he said. "We're not quite ready to talk about those yet, but stay tuned for more information."

"Dead Week" email causes plagiarism controversy

CONNOR HOFFMAN

Managing Editor

Last week, Student Affairs sent out an email that detailed the history of Dead Week and stated that Dead Week is now to be called "Study Weeks." This email seemed like a relatively mundane name change, but it has generated a lot of controversy.

Much of this controversy has been over the fact that the history of Dead Week was seemingly lifted completely from the Wikipedia page.

"Dead Week is a slang term for the week before schools' final examinations in the United States of America," the email explained. "The week is known thus because of its notorious stress; the propensity for college and university students to save exam study until the last possible week; and because term papers are often due. Students prepare for the exams and papers by pulling all-night studying sessions, often with the aid of stimulants such as coffee, caffeine tablets, energy drinks, or prescription amphetamines. During this period some students will suffer from sleep deprivation, increased irritability and vomiting."

Aidan Licker, a senior audio/radio production major, quickly noticed that the first half of this email seemed to be taken completely from Wikipedia.

"The first half of the attached document was clearly copied and pasted from the Wikipedia page about Dead Week," said Licker in an online interview. "At an educational institution where plagiarism is taken very seriously, it is a shame to see our 'professionals' behave this way. In most classes, students aren't even allowed to use Wikipedia as a source, let alone plagiarize it."

Vice President for Student Affairs Cedric Howard explained that "it could very well be" that the history of Dead Week portion of the email was taken from Wikipedia. He explained why he doesn't believe that it constitutes plagiarism.

"Plagiarism is presenting some work as though it was yours. This is not me presenting some work for me," said Howard. "This was trying to provide some context of how this connects to what other people are doing ... This was not meant to be a scholarly report or even an assignment. If I knew it was going to create that I would have sent out the original part I made and just sent it out to campus."

On Monday morning, SA sent out an email apologizing to those who were offended by the lack of citation in the email.

"The Office of Student Affairs accepts responsibility for not providing proper citation of a set of guidelines entitled, Fredonia's Study Week. The guidelines were developed to provide clarification of existing campus practices," wrote Student Affairs in its email. "The use of any material without acknowledgement of source is a serious concern, and a poor example for our students. In future correspondence, my office will ensure proper citation of all work."

Howard explained that the entire purpose of this email was to clarify what Dead Week is and what the policies are because there was no formal policy on Dead Week. In years' past, it was informally up to the vice president to decide what events were allowed to go on.

Some students, including Licker, also were annoyed over the tone that the email took and argued that the policy

change doesn't make much sense.

"Another thing to note is that there were some horrible things mentioned about how Dead Week affects students like sleep deprivation, and even stress-induced vomiting, and there was no comment made about how this could be prevented for that stressful week," said Licker last week. "In addition to the plagiarism, we were given a new list of guidelines as to how to go about requesting a non-classroom event during Dead Week and finals week, which included a written proposal due by the first week of March. However, the implementation of these guidelines showed not to go into effect until April 1, 2017. So, this whole email was a mess, and I hope to see some sort of apology or repercussions for it."

Jorian Holka, a senior exercise science and sports management major, feels like changing the name of Dead Week is not necessary and that it won't change anything.

"Logically, I can't see any academic reason for the change of Dead Week to Study Weeks," said Holka in an online interview. "Unless the administration truly believes that lengthening this period and changing its name will result in more students doing well on their finals

(which is absurd), it stands to reason that this is nothing more than another poor attempt at cracking down on activities and festivities related to Fred Fest (or 'the weekend formerly known as 'Fred Fest')."

Student Association President Josh Ranney feels that the change is a positive change for the campus.

"I think it's a positive idea. I know this is something that had been discussed for a number of years and it's exciting to see that the University finally made it official," said Ranney, a sophomore political science and journalism dual major, in an online interview. "It's hard to argue that the phrase 'Dead Week' is excessively ominous during an already stressful week.

Howard explained that the email really was meant to clarify what the campus' policy was and not to offend anyone.

"The only reason that [the first half of email] is there is because people were like, 'Why do we call it Dead Week?'," said Howard. "Well, I don't know, I wasn't here. The second aspect is why do we have it. That's a great question. There's no written document. Only thing that I was trying to do was provide some context of what other schools are doing ... this is not me changing a policy. This is just me providing some clarification to say if you were to do an event during this time these are all the things we ask of you, other than just saying no."

The name change to Study Weeks became effective on April 1. The same basic policy is in effect, but it will no longer be called Dead Week.

"Plagiarism is presenting some work as though it was yours. This is not me presenting some work for me," said Howard. "This was trying to provide some context of how this connects to what other people are doing."

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Fredonia to host Fulbright Conference

JORDAN PATTERSON

News Editor

Paul Chambers answered his phone on a 50 degree night in Polokwane, South Africa around 9 p.m. on Sunday night. To him, a native of New York State, this weather was a delight, but to the locals it was what they would consider freezing.

Last Summer, Chambers went from driving an automatic vehicle in the right lane to having to purchase a used manual car in the Limpopo Province of South Africa. Having never driven stick, he had to learn quickly.

The former Fredonia music education major is in South Africa researching a certain type of music called Dinaka, commonly associated with the Dinaka Reed Pipe Dance performed by the Pedi people who populate the province. Chambers is only able to do this through his Fulbright Program award that he received last year after receiving his master's in music performance with a focus in percussion.

His story will be one of many told at the SUNY-wide Fulbright Conference to be held on April 7 from 1 to 3 p.m. in the Williams Center Horizon Room.

The Fulbright Program gives awards out to applicants comprised of students and faculty. It was founded by Sen. J. William Fulbright just after WWII with the idea to connect different cultures. This year's theme is "Globalization Matters: And You Can Make a Difference." There are currently three awards that are given out, the Traditional Program, the Specialist Program and the Student Program. The Student Program is then broken up into an English language program and a traditional program that Chambers was awarded.

Fredonia will host the conference for the first time in six years, as the host of the conference always changes with the routine SUNY wide campus rotation. Communication professor Ted Schwalbe and English professor Iclal Vanwesenbeeck will present in person and Chambers will present from South Africa, technology permitting. The conference serves as a way to promote this program and pique student and

faculty interest in applying.

The Fulbright Award allows students and faculty alike an opportunity to conduct their own research in various places in the world.

Chambers, for example, chose to research the Dinaki style of music after guidance from music professor Karolyn Stonefelt and a colleague Diane Thram. Thram was the former director of International Library of African Music in South Africa. This library is where Chambers will be submitting his work when he's finished in June.

Until then, Chambers continues to seek out villages in the Limpopo Province and record their style of music, Dinaki.

The city of Polokwane serves as his current base of operations as he attempts to transcribe the recordings into a "Western musical notation," so that he can teach this style of music to Westerners upon his return.

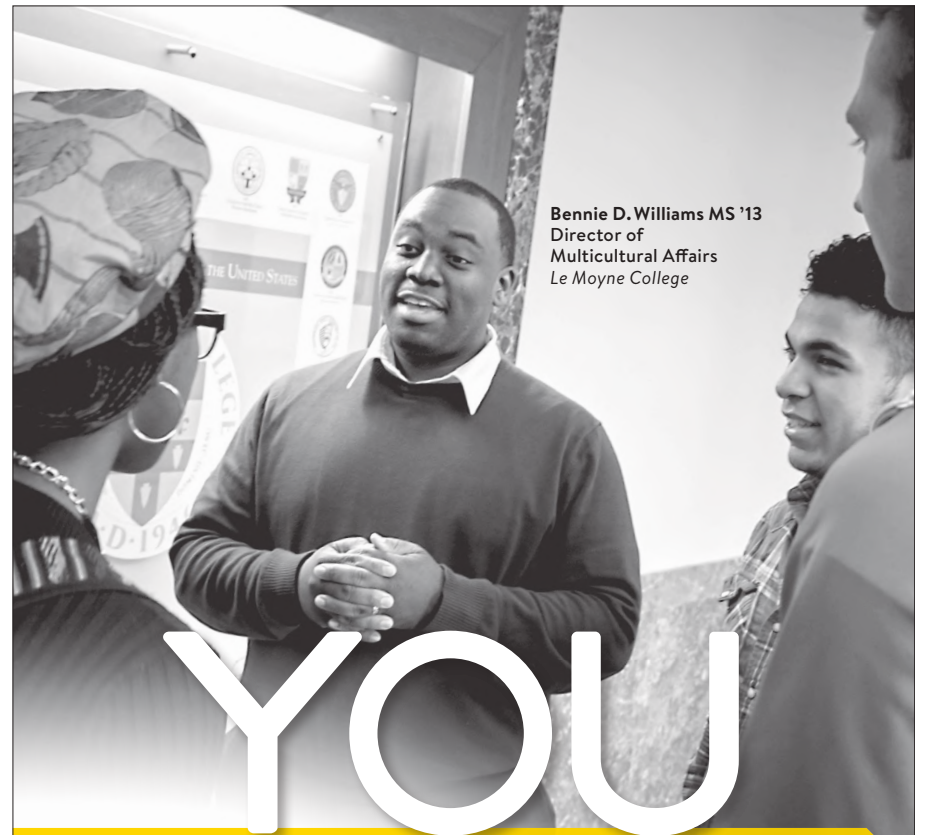
"It doesn't matter what your major is, you don't have to be international studies or political science, students from all kinds of majors and faculty from all kinds of majors can get involved in the Fulbright Program," Schwalbe said.

"It is just such a tremendous opportunity and we get back so much more than we give in these kinds of experiences, we learn so much, we meet such wonderful people and ultimately, of course for faculty, we bring back so much more to our students because we've had these kinds of experiences that can't be read out of a book," he added.

For Chambers, this unique experience allows him to visit these rural villages made up of concrete shacks with either tin or grass roofs, and on occasion these homes don't have running water.

Another goal that Chambers and his colleagues are trying to do is once they collect all of the recordings, they want to give them back to people who performed the music so that it is authentically preserved with the rightful owners.

This experience that allowed Chambers to travel to South Africa and meet the native people of Limpopo Province is all thanks to numerous people, but wouldn't have happened without Fulbright.



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GRADUATE PROGRAMS

Igoe and Smith win big at Broadcast Education Association Conference

JAMES LILLIN
Staff Writer

Each year at the annual Broadcast Education Association conference, an award is handed out for the “Best Education Video” in the nation, with this year’s award going to assistant professors of communication Mike Igoe and Roslin Smith for their production, “Good Storytelling.”

Igoe, a veteran TV reporter for Channel 2’s Nightly News who currently teaches courses on communication law, public speaking and effective video journalism, was originally inspired by his standard storytelling lectures.

“I got to thinking, I teach television news and other things around here, and basically I give a lot of lectures on good storytelling,” said Igoe. “I got to thinking about all of the lectures I’ve done, and all the students I’ve used as examples in my lectures. My thought was originally just that I wanted to have my thoughts on storytelling in permanent form.”

Igoe’s vision gave rise to the original version of “Good Storytelling,” a more bare-bones video that didn’t have the concision and polish of the award-winning version. To refine his vision,

Igoe reached out to Smith, an expert editor and friend.

“I originally got together with a former photographer [colleague] of mine, who teaches at Hilbert College, and we did the basic video,” said Igoe. “I got talking to [Smith,] and she was very interested in helping me out, and she did a fantastic job. She was the one that actually submitted it to the Broadcast Association.”

Igoe found the editing and higher production values to be a refreshing change of pace from the high-pressure, short-timeline atmosphere of TV reporting.

“Sometimes with TV news you regret that you couldn’t do something in a certain way, but I really got the

benefit of being able to go back and fix up exactly what I wanted to after making the original video,” said Igoe.

Smith found herself elated at the news that they had won, but is just as excited for what the video offers current students at Fredonia.

“[It was] like winning an Oscar, except an Education Oscar,” said Smith. “[I also] hope students can improve their broadcast journalism stories so that they can become more professional, and [that it] ultimately helps them create a showreel that impresses future employers.”

The winning video combines project footage from both Fredonia students as well as Chinese students from Igoe’s years teaching at United International

College in Zhuhai, highlighting common mistakes in editing, presentation and composition while offering better alternatives.

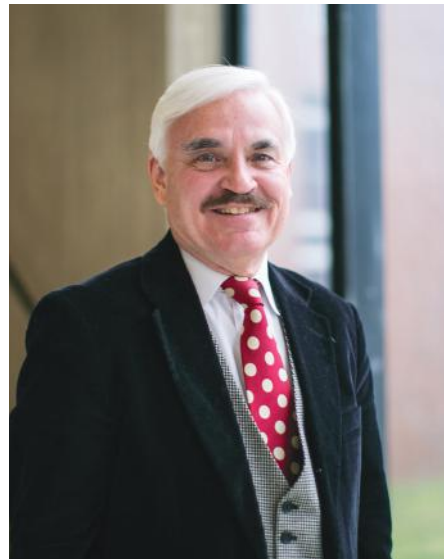
“Everything in the video consists of common mistakes made by students,” said Igoe. “As recently as a few years ago I never really taught or warned about the bad stuff, but once I started I found that it really resonated with students both in America and China.”

Igoe looks back on his years in China with fondness, noting that students from both countries are more similar than many believe.

“The main thing is that they’re a lot more shy than American students, but ability-wise I don’t really see a difference,” said Igoe.

Smith and Igoe are currently working on sequel video to “Good Storytelling”, with the tentative title “Facts Feelings and Focus. How To Create Great Stories for Broadcast.”

Igoe is also set to release an upcoming book called “The Real China: Discoveries of an American Professor” that sets to paper many of the articles written by Igoe in China, with side-by-side translation by Elaine Ng, due out next year.



Mike Igoe.
Corey Maher/Photo Editor



Roslin Smith.
Corey Maher/Photo Editor

News Brief: Writers@Work panel features alumni "Four Years Out"

Four Fredonia graduates of the class of 2013 will be returning to campus on April 7 and 8 for the latest series of Writers@Work events.

Former Communication majors Keah Brown, Ethan Powers and Kelly Lord will join former English major Christina Stock to speak on their successful careers in journalism, marketing, video production and more.

The first session on April 7 from 4 p.m. to 6 p.m. will feature each alum in Williams Center S204ABC as they discuss their careers, jobs in their respective fields, life beyond graduation and more. Free pizza will be served.

The second session on April 8 from 1 to 2 p.m. will be moderated by journalism professor Elmer Ploetz. The panel will contin-

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E.H.O.

UCSB professor Boris places Trump in context

CAMRY DEAN

Staff Writer

As part of the ALL IN Campus Democracy Challenge, Fredonia welcomed Eileen Boris of the University of California, Santa Barbara last week.

As Hull Professor of Feminist Studies, Boris presented her talk, “Trump’s America in Historical Perspective: The Assault on African Americans, Mexicans and Muslims, the War Against Women, and the Battle Against Unions” on March 29.

The talk looked at the campaign and presidency of Donald Trump so far from a historical point of view.

“[Boris] is in the perfect position to help all of us contextualize the recent election through multiple lenses that consider race and ethnicity, gender identity and class, while also framing her analysis within a deep, historical context,” said Jennifer Hildebrand, Ethnic Studies program coordinator and ALL IN committee member.

While Boris presented on topics such as immigration and women’s rights, she spent a majority of her time on racism

and the assault on African Americans. As she began, Boris described the historical connotations of the core of Trump’s campaign and presidency: his slogan.

“Certainly, we could argue that Trump fed into a certain kind of white masculinity,” Boris said as she described Trump’s campaign slogan, “Make America Great Again.” She also spoke on Trump’s inauguration speech and how he declared “America First.”

“America First was an isolationist group from 1940,” said Boris. “America First became the America First Political Party in 1943, which became the Christian Nationalist Crusade by 1947.”

According to Boris, both the America First Party and the Christian Nationalist Crusade were founded by Gerald K. Smith and the Christian Nationalist Crusade was an anti-Semitic organization.

“In his using this phrase, ‘America First,’ Trump not only reverberated to isolationism but was echoing organizations that had ended up having a tinge of anti-Semitism, or pro-Nazism and [pro-]white Christianity,” Boris said. “Did he do this deliberately? We don’t know. But as a historian, I know that

words count.”

Trump’s own history involves allegations of racism, being sued by the Justice Department in 1973 for racial discrimination. During his campaign, he also called the Black Lives Matter movement a disgrace, was in favor of Stop and Frisk and implied multiple times that black people only live in inner-cities. Although she touched on these examples, Boris spoke about the racist history of voter fraud.

Despite having no proof, then President-elect Trump tweeted on Nov. 27, 2016, “In addition to winning the Electoral College in a landslide, I won the popular vote if you deduct the millions of people who voted illegally.”

“The charge of voting fraud has been used when too many people of color show up at the polls,” Boris said. “His charge of voting fraud ironically took place as we’ve [recently] seen a weakening of the Voting Rights Act.”

Before the Voting Rights Act, African American men were almost completely disenfranchised and although the 15th Amendment gave all men the right to vote, states found loopholes to continue to prevent black men from

voting.

The Voting Rights Act of 1965 forbade racial discrimination in voting and in 2013, the U.S. saw two provisions to the act struck down by the Supreme Court case of Shelby County v. Holder, which again allowed states to use methods to purposely keep African Americans from voting.

“[The case] struck down a section of the Voting Rights Act which said that states that had practiced discrimination and had been found by the Attorney General had the preclearance to change their voting laws. And that was struck down,” Boris said.

As a result, Republican-governed states such as Texas, North Carolina, Florida and Mississippi were able to adopt stricter voter ID policies and end same-day registration and early voting. States like Ohio, Kansas and Wisconsin got rid of polling places in certain areas.

“Donald Trump is a politician like none, or is he?” Boris said. “Are his signature positions an aberration in the long-sweep of U.S. history? That’s what I want you to think about.”

Police Blotters

UNIVERSITY

Wednesday, March 29, 2017

1:45 p.m. A debit card was found in Lot 19. A report was filed.

3:15 p.m. The front license plate stolen was stolen off of a vehicle. Photos were taken, and a report was filed.

Saturday, April 1, 2017

1:42 a.m. An exit sign was broken in Chautauqua Hall. Photos were taken and a report was filed.

Crae Contangelo, age 19, was charged with unlawful possession of marijuana and given an appearance ticket.

Jeremy Bari, age 19, was charged with unlawful possession of marijuana and alcohol and given an appearance ticket.

Michael Scholl, age 20, was charged with unlawful possession of alcohol and given an appearance ticket.

Nunet Clitandre, age 19, was charged with unlawful possession of marijuana and given an appearance ticket.

FREDONIA

Monday, March 27, 2017

Matthew B.S. Galen, age 31, was charged with third degree criminal mischief.

Tuesday, March 28, 2017

Tyler J. Feiner, age 22, was charged with DWAI after failure to obey traffic stop.

Friday, March 31, 2017

Alejandro M. Hidalgo, age 20, was charged with violating the noise ordinance and issued an appearance ticket.

Kyle A. Baker-Waterman, age 21, was charged with second degree harassment and was issued an appearance ticket.

Sunday, April 2, 2017

12:51 a.m. Aaron J. Hayes, age 21, was charged with violating the sewer ordinance and was issued an appearance ticket.

Ellis Renfroe Jr., age 36, was charged with petit larceny and scheme to defraud in the second degree. An arrest warrant was issued.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

New Politics and Joywave headline spring concert



David Boyd of New Politics.
Gabe LaVine/Special to The Leader



New Politics performs in Steele Hall.
Corey Maher/Photo Editor



Students watch New Politics perform in Steele Hall.
Corey Maher/Photo Editor

MORGAN HENDERSON

Special to The Leader

Joywave and New Politics played Fredonia's annual spring concert on April 1 at 7:30 p.m. It was evident that there was excitement throughout the gym. For some, this was their first opportunity to see the groups live.

John Greenan, a junior dual marketing and music industry major and president of Spectrum Entertainment Board, who puts on the concert annually, explained why these concerts are important to Fredonia.

"It gives students an opportunity to attend a large-scale entertainment event," he said. "It keeps the spirit of celebrating the end of the year alive. Some might consider Fred Fest to be that celebration

but if you look into the history of the school, the concert was a big part of that, and we're just trying to keep that alive while still sticking to Fredonia's policies."

The concert was early this year due to there being a lot of conflicting events. The bands that are picked are based on timing and payment. Greenan said that it's a "game of cards" when it comes to choosing an artist.

Their choice worked out for the best for long-time New Politics and Joywave fans.

"I've seen New Politics a bunch of times, but it was cool to see them right here in Fredonia," said junior business administration/marketing major Ciara Howley. *(Editor's Note: Howley is a Sales Representative for The Leader.)*

"Personally I'm excited to see the

true fans of New Politics and Joywave up in the front row enjoying what we decided to bring to the campus this year," said Greenan prior to the event.

There were many students singing with the bands and cheering from start to finish.

The members of New Politics were dripping with enthusiasm throughout their show. Lead singer David Boyd illustrated this through his handstands and backflips on stage.

He also tried to use his American accent throughout the show, which was slightly less than accurate but still funny. Fans were encouraging of his jokes, especially when the drummer responded with a simple sting on his drumset.

Throughout the show the band was very humble and modest. They talked

to the crowd often and mentioned wanting to give a good show, which a fan responded to by screaming, "You're doing great!"

"I've worked with both bands and they're all the nicest people," Greenan said.

"New Politics went above and beyond to make it a great show for us," said senior psychology major Leanne Hofstead.

Boyd put his faith in Fredonia fans' hands when he stepped out into the crowd. Students were eager to hold him up by his sneakers as he finished the song. To make it back to the stage, he dropped to his side and barrel rolled back to his spot at the front of the stage.

Their energy was contagious to all audience members, not just previous fans.



Joywave performs in Steele Hall.
Corey Maher/Photo Editor

Film producer Sama to host seminars

JAMES LILLIN

Staff Writer

Legendary Hollywood producer Franco Sama has worked with the likes of Will Smith, Francis Ford Coppola and David Arquette through his booming production company Samaco Films, and will be bringing his expertise to the Fredonia campus with several events lined up for this week.

Sama's stay at Fredonia is the result of months of planning by Theatre Department Head of Performance Ted Sharon, who has been working hard to bring in world-class talent as a resource for interested students.

"I had been searching for the right person to train me from the pre-production to distribution process — the nitty-gritty that no one wants to talk about, and few are willing to share," said Sharon. "I first heard Franco when he was a guest on a widely broadcast teleconference. His no-nonsense style and knowledge of the process were refreshing and inspiring, and before the call was through I had sent an email asking for his help."

Sharon originally reached out to Sama for his expertise while Sharon was in the process of founding Venture Productions, an innovative startup production company housed in the

Fredonia Technology Incubator.

"I invited Franco to Western New York to share his knowledge with my students and interns, and to discuss several on camera projects with him," said Sharon. "He is originally from the Rochester area and was genuinely excited about the chance to work with students and explore potential film and television projects. We have worked for months to plan his trip and the seminars [he] will offer. It's going to be an exciting three days."

Sama will be hosting two Q&A sessions, one at 3:30 p.m. on April 5 on the process of casting a film, and one at 3:30 p.m. on April 6 on the "next steps" that students can take with their own on-camera projects, both held in G-29 of the Rockefeller Arts Center.

Helping to coordinate the events is senior public relations and theatre arts major Brittney Horan, who hopes that these events will help to fuel the interests of students who want to get into video production, directing and acting.

"Students, I hope, will leave with some innovative ideas and the belief that anything is possible if you put in the right work to make it happen," said Horan.

"It's also important to be passionate and focused about what you're shaping your life and career around."

The headlining event of Sama's visit

is his Film Financing Forum, which he will host at 5:30 p.m. on April 5 at the Fredonia Technology Incubator located at 214 Central Avenue in Dunkirk.

"During this seminar, Franco will de-mystify the financing process for independent filmmakers and provide them with clear explanations about available financing and distribution options," said Sharon, "and help directors, producers, and writers to develop their own tailored, systematic approach to getting their projects off the ground."

Sharon believes that students attending the talk will leave with a renewed sense of vision, hope and the tools to make great things happen in the industry.

"I'm not being proverbial or pie-in-the-sky," said Sharon.

Sharon hopes that Sama's visit can serve as a flash-point that will help to ignite a wave of new jobs and projects in the Fredonia/Dunkirk area.

"Our area is ripe for economic development and has historically and consistently thrived on the arts," said Sharon. "There has never been a more promising or exciting time in history for the creation and distribution of profitable on-camera projects."

Sharon is particularly excited to see what part "well-trained and eager"



Fredonia students will play in the future of the towns, insisting that they will serve a vital role in helping to renew and refresh both the campus and the surrounding area.

"I see a day, and it is soon, when our young talent stays after graduation to develop the kinds of projects that generate jobs locally and create a stir in the industry," said Sharon. "I am passionate about this process; it is on my mind morning, noon and night, and Franco Sama is vital to the dawn of this new day."

Franco Sama.

Courtesy of Marketing & Communications

Cancelled Callaway masterclass back on

ZOE KIRIAZIS

Staff Writer

Once upon a January, Liz Callaway, a veteran Broadway actress, was scheduled to conduct a vocal masterclass composed by School of Music and Department of Theatre and Dance students. However, after an unexpected snowstorm, her initial appearance was cancelled. The masterclass has been rescheduled and will be held in Mason Hall 1080 on April 11 at 7:00 p.m.

Callaway has a career spanning over thirty years on stage and in film. She made her Broadway debut in Stephen

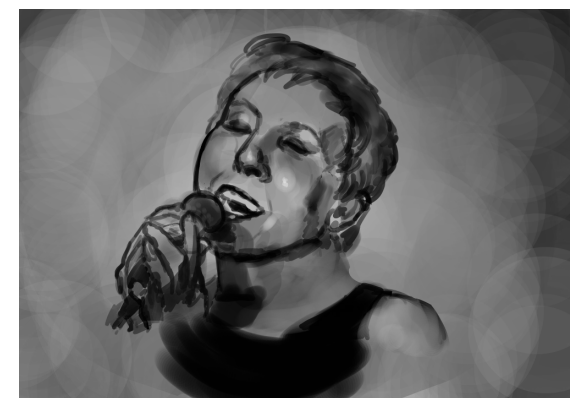
Sondheim's musical, "Merrily We Roll Along" in 1981 and was nominated for a Tony Award in 1983 for her role as Lizzie in "Baby." Those who have seen the movie "Anastasia" will know her as Anya/Anastasia, singing Academy Award nominated song "Journey to the Past." Callaway can also be heard as Princess Jasmine in Disney's "Aladdin and the King of Thieves," as well as in "The Swan Princess" and "Beauty and the Beast." She won a Primetime Emmy Award for the live children's program, "Ready to Go," on CBS in Boston.

In recent years, voice students have been able to perform in masterclasses with composer Jason Robert Brown,

actress Judy Kuhn, actress Karen Akers, vocal coach Gerald Martin Moore, Metropolitan Opera performer Sandra Piques Eddy and Broadway actress and Fredonia alum Jen Cody.

Junior musical theatre major Hayley Philyaw is one of the dozen students selected to sing at the masterclass. She will be participating in her first masterclass here at Fredonia. She explained the opportunity is nerve-racking but extremely exciting to be able to do.

"I always love getting an opinion or help from someone outside of the faculty I work with every day here at school," Philyaw said, "... because someone that doesn't see me every day and isn't used to my tics usually points out something that nobody else really



notices and is very helpful."

Students and the community can purchase tickets at the Fredonia ticket office for \$5 in advance or at the door. Those who purchased tickets for the original date in January of the masterclass will be honored and can be exchanged for the correct date free of charge.

Illustration by Alissa Salem/Staff Illustrator

Activist Wanjuki warns against rape culture, Trump presidency

NUNET CLITANDRE

Special to The Leader

Wagatwe Wanjuki, a prominent feminist and anti-rape figure, came to Fredonia on March 30, closing out Women's History Month to talk to students about rape culture in President Donald Trump's America. She wore a red t-shirt with the words "I Won't Keep Calm 'Till We Trust Survivors," setting the tone for the lecture she gave that night.

Wanjuki is a highly sought-out speaker and writer who is best known for her work as an anti-violence activist. She is the founder of the anti-rape organization Survivors Eradicating Rape Culture as well as the founding co-organizer of the ED Act Now campaign from Know Your IX. Her speeches and works have appeared on many accredited outlets such as Essence Magazine, MSNBC and the New York Times.

The term "rape culture" was coined during the second-wave feminism movement that occurred in the 1970s. The concept of what exactly a rape culture is was designed to expose the ways in which society blamed victims of sexual assault and normalized male sexual violence.

Wanjuki went on to explain how rape culture rears its ugly head in American society. Examples of rape culture that are seen on a regular basis include victim-blaming, where people

"I'm statistically less likely to be believed or helped after reporting sexual assault. Some identities are just worse off in America than others. It's unfortunate that we as a country still behave like this," Wanjuki said.

blame the victim of rape for their assault, and elementary schools forcing young girls to conform to sexist dress codes. This action tells girls that their developing bodies are a distraction to male students and should be covered to accommodate them because "boys will be boys." A notion to which Wanjuki responded, "No, boys will be respectful human beings if you raise them properly."

Wanjuki made the point that our current president or, as she refers to him, the "Cheeto-in-chief" was recorded bragging in vulgar terms about kissing, groping and trying to have sex with women, referring to the leaked "Access Hollywood" footage controversy last fall.

"The fact that we elected this man even after he said all of these stupid things really says a lot about how much America has normalized rape culture," Wanjuki said.

Wanjuki herself is a survivor who was academically dismissed from Tufts University because her grades plummeted after she reported being sexually abused by her boyfriend. Wanjuki states that the primary issue that came along with her reporting her assault to the Tufts administration is that they didn't take it as seriously as they should have.

According to her, the Tufts administration told Wanjuki that the circumstances surrounding her abuse made it difficult for them to act.

"They did next to nothing to help me. They told me, 'Well, you two were in a relationship. There's a lot to this situation that we don't know.' It's excruciating to not be believed or taken seriously especially when talking about something as difficult as this," she said.

Wanjuki said that she feels her intersectional identity as an African-American woman probably played a role in the way the Tufts administration treated her.

"I'm statistically less likely to be believed or helped after reporting sexual assault. Some identities are just worse off in America than others. It's



unfortunate that we as a country still behave like this," she said.

At the 2016 Academy Awards, Lady Gaga gave an emotional performance of "Til It Happens To You" alongside dozens of survivors of sexual abuse. One of the survivors who accompanied Gaga on stage was Wanjuki.

"We all formed this unique bond through the process leading up to the show, so we all got matching tattoos after it was over," said Wanjuki.

Student reaction to the lecture was positive. Some students said that the lecture made them think about how Fredonia deals with such a touchy subject.

Junior music industry major Sydney Flanagan said she notices that much of the effort and change that Fredonia has made in regards to the way sexual assault is perceived and handled has been very student and state-driven.

"It's a bit discouraging. There's only so many things the campus administration can do legally, which sucks. Students and other individuals have a lot of power that they don't realize they have," said Flanagan.

When asked how she thought the current administration could help the anti-rape movement on college campuses, junior political science major Kat Stroh

said that taking the initiative to educate students on the process of reporting a sexual assault would be highly beneficial for victims who don't know how to reach out for help.

"Victims will feel a lot less stuck and helpless if we educate them on how to report rape. It takes lots of fear and anxiety out of the process," said Stroh.

Some students commented on how helpful and reaffirming it was to see such a successful person who has overcome sexual assault in a proactive way come and give advice on how to move forward in life after such a traumatic event happens. Junior social work major Anneliese Bienko said that "it gives the survivors on this campus a lot of hope."

At the end of her lecture, Wanjuki was asked by a member of the audience if she was optimistic about the efforts made to shift the way America perceives rape.

"Unfortunately, I'm not very optimistic," Wanjuki responded. "I don't think America will see a notable change in the current generation's lifetime. I feel our current administration has significantly set us back on our endeavors to reach justice for victims."

Wanjuki (center) with the Fredonia Feminists e-board.
Courtesy of Sydney Flanagan.

Noontime at Reed showcases music students in casual setting

AMBER MATTICE
Life & Arts Editor

One thing Fredonia does not lack is music-related events. It seems as though there is always something happening on campus that involves music in one way or another.

On March 31 at 12 p.m. in Reed library, a new music event was brought to life that gave students a chance to play what they loved in a more relaxed setting.

The new recital series was an idea posed by Kevin Michki, the music and systems librarian, and Mariami Bekauri, a first-year graduate student and graduate music assistant for the music library. They based the idea on the fact that many other schools do casual music events at noon to give students an opportunity to destress and enjoy something fun during the day.

“Our concept is something sort of along the lines of something that doesn’t last more than an hour, maybe a little less than an hour, for people to enjoy wonderful music played by students from the School of Music but in a somewhat more informal setting than in Mason Hall,” said Bekauri. “And it also gives students, we hope, a chance to perform their music out for the greater Fredonia community.”

The lineup for the event was certainly a diverse one that differed from the typical casual music scene on campus. The performances included two guitarists, a pianist and contemporary singer duet, a clarinetist, a operatic singer and even a harpist.

As noon drew closer, and the event was supposed to start, the Garden of Reed Library was full of quiet whispers. It seemed as though everyone in the audience was hesitant to talk because of the setting, but once the music actually started, everyone was incredibly supportive and claps and cheers echoed off of the walls.

“This event stood out because of the venue and the audience members. The venue had unexpectedly enlightening acoustics. I could hear where my voice was carrying very well,” said junior vocal



performance major Steven Maynard. “Also, some audience members are incredible supporters of the arts at Fredonia — and I was happy to be able to bring the music to them.”

Maynard performed “Un'aura amorosa” from “Così fan tutte,” an opera buffa in Italian, by Mozart. He took Noontime at Reed as an opportunity to “air out” the piece he will be performing in the Fredonia Concerto Competition.

The goal is to have a similar event at the end of each month and make it a regular occurrence. According to Bekauri, there are already some students signed up for the next one and many are excited to see where this goes.

“I definitely hope that it continues. I hope that we can get more attendants at future events if this becomes a more regular, monthly thing,” said sophomore music composition and piano performance major Noah Turner.

With the support of the students, faculty and community members, Noontime at Reed will continue to combine a relaxed setting, live performances and a general love for music in the future.

Patrizio Biondo plays guitar during Noontime at Reed
Noah Schoelermann/Special to The Leader

Lindsay Waiss MBA '05
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Conservative Corner: Nunes must go

CONNOR HOFFMAN

Managing Editor

Rep. Devin Nunes, the chairman for the House Intelligence Committee, must step down from his role as chairman, and we must have an independent investigation of the Trump campaign and possibly Nunes himself. Nunes was supposed to be investigating the Trump campaign for collusion with Russia, but his recent actions have seriously put his independence into question.

His recent bizarre and questionable actions began on the night of March 21. That night, Nunes, who was in an Uber with one of his staffers, suddenly received a phone call, after which he immediately got out and headed to the White House grounds, according to the New York Times. The next morning, Nunes held a press conference to announce that he found evidence that the Trump campaign had been the victim of incidental surveillance.

Nunes has, for the last few weeks, adamantly refused to disclose the source of the “evidence” that he received on that night. The Times reported on

March 30 that the source of Nunes’ intelligence was two White House officials. He has even refused to show the evidence to the other committee members.

President Donald Trump has since used this “evidence” that Nunes received that night to validate his completely ludicrous tweet that accused former President Barack Obama of wiretapping Trump Tower. “Nunes said, so that means I’m right,” said Trump in a March 23 interview with Time magazine.

Feeling validated now, Trump has continued to accuse Obama of wiretapping Trump Tower, despite tons of intelligence officials denying Trump’s claim.

Rep. Adam Schiff, the top ranking member of the Intelligence Committee, recently saw the evidence, and he did not feel that it validated Nunes’ recent behavior.

“It was represented to me that these are precisely the same materials that were provided to the chairman over a week ago. While I cannot discuss the content of the documents, if the White House had any concern over these



materials they should have been shared with the full committees in the first place as a part of our ordinary oversight responsibilities,” wrote Schiff. “Nothing I could see today warranted a departure from the normal review procedures.”

This kind of behavior from Nunes is so out of the ordinary that it really raises some questions as to why he has been acting the way he has lately. Why, exactly, did Nunes have to be so secretive of his sources and not even share it with his own committee members?

All of this craziness is starting to hit a boiling point. In fact, a majority of the American people support an independent investigation into the possible collusion of the Trump campaign and the Russian government. An Associated

Press- NORC Center for Public Affairs Research poll, conducted from March 23 to 27, found that 52 percent of Americans support an independent investigation.

It is now clear that Nunes is nowhere near independent enough of the Trump administration to effectively investigate whether or not anyone in the Trump campaign possibly colluded with the Russian government. Even if the allegations against the Trump campaign are not true, the American people deserve to have this properly investigated, and we must have an independent investigation now because of Nunes’ actions.

Illustration by Edward Gallivan/Staff Illustrator

From the Desk Of Maddy Carroll, Design Editor

From the ages of 9 to 19, I spent my summers on Conesus Lake at Camp Stella Maris. I am unabashedly a summer camp kid. I spent all year patiently waiting for the two glorious weeks I would spend at my favorite place on Earth.

It’s no wonder kids love summer camp so much; it’s designed to cater directly to them, providing a place of imagination and escape. I remember the eager anticipation of wondering what cabin I would be assigned to, if I would be put with my friends, who my counselors were and on and on. The days were filled with adventures through the woods, popsicle stick crafts and cooling off in the lake. I never understood the kids who were homesick or missed air conditioning. This place was my paradise.

All my 16-year-old dreams came

true when I was hired there. Summer camp was like a second home to me and while spending 10 weeks there may seem unimaginable to some people, it was everything I wanted. I was initially hired to work as kitchen staff, which they usually reserve for people they wanted to hire as cabin counselors but didn’t have room for. Looking back on this, it seems a little insulting but at the time I could not have cared less. Also, food service jobs are incredibly important learning experiences, but that’s another story.

I ended up as a cabin counselor for four weeks that summer. It was not the same as being a camper whatsoever. I tried my best to remember the games and ice-breakers I had painstakingly memorized as a counselor in training. Kids are terrifying, complex little beings and they have an unimaginable capacity to exhaust you in every way, shape

and form.

But I absolutely loved it. So much so that I went back for two more summers after that as a cabin counselor. It is incredibly exhausting and rewarding work. I had children tell me how much they hated me and one even threw scissors at me. I had some campers who would sob at the end of the week and say they never wanted to leave. As terrifying as kids are, and I know many people don’t like children or have a hard time interacting with them, they are just people. And at some point in everyone’s life, you were a kid too. You were an awkward 12-year-old that had no idea how to make friends. You were once a 7-year-old who desperately missed your parents.

One of the most rewarding parts of this job, and there are many, is seeing a piece of yourself in one of your campers

and having a positive impact on them. It’s like a selfish kind of giving that makes you feel good about yourself to be doing it in the first place. But then a camper pees the bed at 4 a.m. and you’re the only one to take care of it and that feeling suddenly goes away.

I would not be the person I am today had I not spent my summers at Camp Stella Maris. I made some of my best friends there, I learned about myself and people and it truly made my life better. It sounds cliché, but I happen to love clichés. As an almost 21-year-old, there are definitely perks of having my summers free, but part of me will always ache to go back.

Verbatim

What do you think of the University changing the name of Dead Week to Study Week?



Grace Farrell, sophomore genetics

"I think it's kind of pointless. People are just going to call it whatever they mean to call it and studying and being dead are pretty much the same thing."



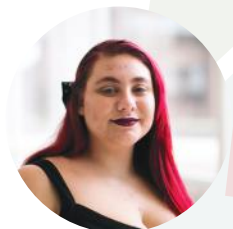
Jake Homer, sophomore music education

"I don't really think it has much of an effect when you look at it from a completely logical point of view, but I think it also really won't do much. Everybody will call it Dead Week anyways."



Emily Dillenberg, senior medical technology

"It really doesn't make too much of a difference to me, because I'm going to be doing the same thing either way, no matter what it's called."



Taylor Levine, freshman biology

"I'm indifferent to it, but I also feel like they should keep it as Dead Week."



Chelsea May, senior biology

"It's kind of funny because it's a tradition to call it Dead Week, so I don't think a lot of students are really going to take it into consideration at all."



Ryan Norton, senior English and philosophy

"The first thing is it's ridiculous that they plagiarized. For a school that is so big on 'you can't plagiarize' to totally steal something from Wikipedia, which is infamously not a source, it's kind of frustrating. And it also just seems totally stupid and unnecessary."

Letter From the Editor: We need to talk about plagiarism.

Dear Readers,

As reported elsewhere in the pages of this issue, the office of Student Affairs sent out an email announcing the University was officially changing the name of "Dead Week," the period before finals in which no campus events are to be held, to "Study Weeks." Almost immediately, it was discovered that the message sent out to every student on this campus may have been plagiarized from Wikipedia, featuring the exact same language featured on its "Dead week" article.

Judicial Affairs' policy regarding academic honesty, plagiarism is defined as "presenting the work of others as one's own," further adding "It is unethical to copy directly the words or work of other authors or artists without giving them credit." It goes on: "Quoting without the use of quotation marks falsely implies originality and is, therefore, an act of plagiarism."

Well before students enter college, they are warned countless times by their high school teachers about the penalties for plagiarism; once they arrive at Fredonia, they are warned even more. A standard syllabus in a course threatens discipline, which often includes an automatic grade of an "F" in the course and the potential for suspension or expulsion from the college as a whole. Simply put, a student could not have lifted paragraphs from a Wikipedia article in a paper without seriously endangering their entire college career. (I should note, too, that plagiarism is obviously not tolerated in the pages of this newspaper, and corrective measures are taken against any writer who is found guilty of it.)

However, you don't need to be a philosophy minor like me to realize that just about any question of ethics can become dicey. As one of my professors pointed out to me, there is a difference between writing an email and submitting a paper for a course. I don't think anyone in Student Affairs had the intention to deceive. But we shouldn't ignore those who are angry, as they have good reason to feel that way.

When I talk to my peers about the

email, they are disgruntled, accusatory, even unable to take the University seriously. I'm sure many professors feel worse, knowing they must still prosecute against student plagiarism but with their credibility compromised by being associated with this email.

I am writing this before we go to press on April 3. This morning, the campus received another email calling "the use of any material without acknowledgement of a source" a "serious concern" and the email as a whole "a poor example for our students." I agree, but I also must wonder why it took five days for students to receive this apology in the first place.

I know that our administration makes itself available to students, and I have been told that Vice President Cedric Howard is inviting any and all with concerns about these events to speak to him directly. But where's the mass email saying so?

Where are our priorities, as an academic institution, if we send out a message to every single student about a clown sighting in downtown Fredonia, but we can't swiftly address an allegation of plagiarism perpetrated against the entire campus?

Many students and professors likely feel that this is a textbook instance of plagiarism. Maybe they're right. Maybe they aren't. Where there is no debate is that there is now a loss in confidence from the student body in the University's ability to abide by the very rules it imposes, and the University must address that further.

My hope is that we can have an open dialogue about this, one that is constructive and honest and not just conducted behind closed office doors; my hope is that we can come to an understanding of what happened, why it happened and where we go from here. If we cannot or will not learn from this, then the very mission of SUNY Fredonia might need re-evaluation.

Colin Perry
Editor in Chief

Men's baseball sweep doubleheader

QUINTIN JAMES

Staff Writer

Being on a six-game losing streak starts to take a toll after a while. The Fredonia baseball team knew this, and knew this weekend at Oneonta would be a season-defining series. Sitting at 8-10, the Blue Devils needed to break the slump they were in if they had any aspirations of making SUNYACs this year.

Coach Matt Palisin made it a point last week that the focus during their week off was to prepare and study for Oneonta. He understood that they played a hard schedule so far, but reminded everyone that their remaining schedule has a lot of winnable games. It is up to them to capitalize on it.

Fredonia traveled to Oneonta this weekend for a series against their

SUNYAC rivals. Field conditions were wet and slick, but Fredonia managed and adjusted fine. In game one of the Saturday doubleheader, Fredonia hit three home runs and some extra inning magic to comeback and defeat Oneonta in 10 innings, 7-6.

Fredonia would score first off a solo home run from senior Matt Wilhelm in the top of the third inning. Oneonta would respond in the bottom half of the inning off of starter Jake Harford, who went seven strong innings striking out eight but allowing five runs, four of them earned. He earned a no-decision, but senior Zach Lyman came in and pitched three innings of relief and got the win. He struck out four and only allowed one baserunner, which was a homerun in the bottom of the 10th inning.

Down 5-2 in the eighth inning, senior Alexio Medina launched a three-run homerun to tie the game at 5. In

extra innings, senior Liam Kelly found a gap and delivered a two run inside the park homerun to give the Blue Devils the lead permanently.

In game two of the doubleheader, the Blue Devils used a big third inning to avoid a collapse in Oneonta. Fredonia scored four in the third inning to jump out to a 4-0 lead. Freshman Christian Rizzolo hit his first home run of the season to get the scoring started, then Medina added two more runs to widen the lead. A bad throw on a double play attempt scored another run and Fredonia would add another in the fourth inning as well.

Oneonta started to try and make a comeback in the bottom of the fourth inning when they had runners on second and third with no outs and one run in, but Fredonia starter Luke Kuczewski struck out the next three batters to ensure the momentum stayed with

Fredonia.

Oneonta added a run in each of the sixth and the seventh innings, and the game got very interesting in the final frame. With one out in the bottom of the seventh, Oneonta made it a one run game and was looking for a comeback on home soil. A home run was almost followed by an extra base hit, but Medina made a game-saving diving catch on the warning track to save Fredonia.

Fredonia was led by junior Steve Zaprowski, who continued his hot stretch, going 4-for-4 and sophomore Kevin Yirinec was 1-for-1, but drew three walks in the game. Kuczewski earned the win after going six plus innings, striking out eight and allowing three earned runs. Junior Ryan Landers got the save in the game.

Commentary: When Taking Action is a Distraction Why is Colin Kaepernick unemployed?

CURTIS HENRY

Sports Editor

At the time this is released, it will be April 5, 2017, and I'm quite certain that former San Francisco 49ers quarterback Colin Kaepernick will remain unsigned. There's a myriad of reasons that have been spelled out by just about every NFL pundit and personality.

Each and every one of these lines of rationale is garbage.

Cleveland Browns offensive tackle Joe Thomas took to Twitter to explain his thoughts on Kaepernick last week.

"Teams don't currently view him as a starting QB," Thomas wrote. "NFL teams accept ZERO distractions from their backup QBs."

Oh, Joe. If only either of these things actually held up to any account of recent NFL history.

The claim that Kaepernick isn't currently of starting quality in the NFL is a farce. Of course he isn't among the highest tier of starting quarterbacks, but there's plenty of comparisons available to justify Kaepernick starting on the team with the worst situation.

Let's have a quick overview of

Kaepernick's 2016 campaign. His 16:4 touchdown to interception ration was among the best in the league. Of quarterbacks who played in at least 12 games, only Aaron Rodgers, Matt Ryan, Tom Brady, Derek Carr, Dak Prescott and Sam Bradford had a TD-INT ratio of 4:1 or better.

Kaepernick's 90.7 passer rating was good for 17th in the league, and was notably ahead of quarterbacks like Tyrod Taylor, Phil Rivers, Jameis Winston, Eli Manning and Cam Newton.

The raw numbers are there for Kaepernick, and it's common knowledge that the talent on the 49ers' roster was nothing short of abysmal last season. A 2-14 record and bottom-of-the-barrel rankings in almost every statistical category evidenced that.

His asking price is a whole different topic, but it does not enhance any argument against rostering Kaepernick. Rumors of his desire to make between \$9 and \$10 million per year have been circulating throughout the offseason. While that number is astounding to some, it's fair market value for a quarterback of Kaepernick's caliber.

Ryan Fitzpatrick made \$12 million

to throw five more interceptions than touchdowns in 2016 and got benched for career underachiever Geno Smith along the way. Tony Romo's current contract has him averaging \$23 million over the next couple of seasons to sit the bench unless Dallas releases him, and Tyrod Taylor — perhaps the most comparable to Kaepernick in play style and statistics — will make \$10 million this year and \$18 million next.

It's obvious to see that quarterbacks in differing capacities in the NFL will make well over Kaepernick's asking price to play a similar, if not lesser, role for their respective teams. The asking price should not be a monstrous factor for someone who is as capable at the position as Kaepernick.

The third and final argument that has been repeatedly presented against Kaepernick is that he's an organizational distraction. This is another false narrative.

Allow me to introduce you to Michael Vick. You know, the guy who took two seasons off to serve time in federal prison due to dog fighting charges. You know, the guy who was signed as a backup and nothing more;

the guy who was given a second chance despite being the biggest possible distraction a team could ever wish to take on. Yeah, that guy.

Allow me to introduce you to Geno Smith. You know, the former draft bust who had a hostile enough relationship with one of his Jets teammates to get punched in the face during a locker room scuffle in 2015. The incident resulted in Smith's inability to play for roughly two months as he recovered from a broken jaw. Even a guy like Greg Hardy was given a chance by Dallas two years ago, despite domestic abuse allegations and constant media attention.

The issue here isn't Kaepernick's ability as a quarterback, nor is it his asking price. The issue isn't that he's a distraction, or that backups can't be distractions and hold a job.

The reason for Colin Kaepernick remaining unemployed is that NFL owners don't like the fact that Kaepernick has pointed out that racial oppression exists in this country. The undying irony of Kaepernick's ongoing free agency is that it only serves as further evidence of his own claims that racism is still an issue in 2017.

GameStop to rip you off more to compensate for store closings

ALBERTO GONZALEZ and
CONNOR MAUCHE
Staff Lamponist & Special to the Lampon

GameStop, also known as the Blockbuster of games, closed around 150 stores in an attempt to stem the financial bloodbath that is their business.

We reached out to Aron Ralston to get first hand (singular) experience on what it's like to cleave off your own arm to survive.

"Are you kidding me?!? In no way, shape or form are these even on the same level. If you call me about this again I will get a restraining order," he said.

Clearly Aron has a strong love of used games, and he was right; 150+ stores was undoubtedly worth more than one man's mere arm. One store is worth at least 62.5 human arms after adjusting for inflation, so that is 9,375 arms! It looks as though you will need a leg, as well, if you plan on trying to trade in used games towards a new game.

A new trade-in currency is being implemented in all remaining GameStop stores, called Stopcash. The way it works is that it looks at how much the game would have cost upon release and credits the customer that amount in Stopbucks.

This may be a little misleading for the majority of the demographic

consisting of young adults and teens that are constantly visiting the business, because a single Stopbuck is worth .001 of a dollar, which means that someone who comes in and gets 60 Stopbucks for a used game is really getting 6 cents. This model, which is being hailed as the next stroke of genius in the used game market, is being implemented to try and combat the loss of income from the closing stores.

To gain inside perspective, we went down to our local GameStop, which has been listed as one of the affected stores, to talk to the staff and see what they had to say about the situation. The employees wanted to keep their anonymity, so we will be referring to them as a non-player clerk or NPC for short.

So how do you feel knowing that tomorrow will be your last day here at GameStop?

NPC: "Wait, what? I thought you wanted to talk about the new Stopcash we will be implementing soon?"

Wow, you clearly are still in denial. You must really love this company, so it must be hard accepting that you must let it go.

NPC: "I would do anything for this company. I have come in on holidays, I have done every midnight release event, I was the only employee to be featured on the company's employee magazine

three times for exemplary work! This company is the only resemblance to a defining feature I have; without it, I am nothing. This company would never leave me high and dry. You must be mistaken, because corporate loves me. They know I would give my life for this job!"

We thought that you did not want to be mentioned by name, so why would you give us such a specific detail about yourself?

NPC: "I did not think about that. Oh my god, what if they see this and don't like it? I don't want to get in trouble with the company!"

It doesn't matter, tomorrow is your last day anyways!

NPC: "Wait, what? I thought you wanted to talk about the new Stopcash we will be implementing soon?"

Did we not just have this same exact conversation literally about 45 seconds ago?

NPC: "I would do anything for this company. I have come in on holidays, I have done every midnight release event, I was the only employee to be featured on the company's employee magazine three times for exemplary work! This company is the only resemblance to a defining feature I have; without it I am nothing. This company would never leave me



high and dry. You must be mistaken, because corporate loves me. They know I would give my life for this job!"

At this point, it was apparent that this employee was in such denial that they were having short term memory problems and were only capable of responding with the same dialogue over and over no matter how many times you walked up to him and tried to start a conversation. For now, we can only hope that he finds a better job to devote his life and identity to after this one.

Editor's Note: This article is written in memory of John Smith, known to readers of this article as NPC, who devoted 23 years of his life to his passion of giving people horrible deals on used games. He died 2 days later from an apparent "suicide by ritualistic controller asphyxiation" according to the official police report.

Illustration by Daniel Salazar/Staff Illustrator



Canned Peaches - 6 by Alissa Salem





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Golf course to be installed behind White House

EMMA PATTERSON
Staff Lamponist

In an apparent attempt to make being the President of the United States more exciting, Donald Trump has ordered the installation of a golf course behind the White House. Construction on the 18-hole golf course is set to begin sometime in the next month, presumably resulting in even more piles of dirt residing inside the White House. Somehow, the Lamponist was granted an exclusive interview with Trump and some of his White House staff, in which we discussed the golf course and everything else, except his actual plans for America's future.

"And anyway, that's why I hate ducks," was the first thing Trump said as we arrived the day of our interview. As he showed us around the grounds, we eventually got to the construction site of the hour: Trump Golf Course.

Like all important presidential decisions, Trump's decisions are made on the golf course.

"You know, I do the best thinking on golf courses," he said, fondly surveying the expanse of dirt in front of him. "I think the best thoughts. Really. It's where I came up with Trump Steaks."

When questioned as to why he wants a full 18-hole golf course behind the White House, Trump was eager to explain himself.

"I can't just travel away from the White House every weekend to play golf — uh, I mean, to attend meetings," he said. "People are getting suspicious, I mean anxious, to hear some of my plans for the country."

One of his advisers was quick to clarify. "Instead of pretending to do president-y things out on random golf courses, now he's going to pretend in his own home."



The Lamponist received an extremely rare glimpse of Trump playing golf on his partially finished golf course during our visit.

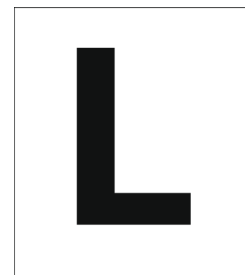
"That's ten points," he said when his golf ball accidentally flew through a window of the White House behind him. His advisers clapped around him, each carrying small baby putters.

"He doesn't like to play alone," one of them said, adjusting the football helmet on his head.

After politely declining Trump's invitation to play, we asked Trump the question on everybody's mind: what's his next move as president?

"I'm thinking of installing a horseshoe court," he said, eliciting terrified glances from his staff. "That's what this country needs right now: me throwing heavy objects around dignitaries and various world leaders."

Illustration by Mitchell Paddy/Staff Illustrator



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Police Notters

PATRICE DOLLAR SIGNS

Staff Lampoonist

Sunday, March 26, 2017

4 p.m. The tumultuous noise of pop-punk was heard blaring out of a student's car. A ticket of \$1 million was issued. The perpetrator will see their day in court.

6:30 p.m. A man with flaming red dreadlocks was arrested for conspiracy to play a song on the ukulele outside of Mason Hall. After a warranted body cavity search, 50 tabs of DMT were found in the man's rump. Unfortunately, before it was too late, he'd flown away.

Monday, March 27, 2017

12:45 p.m. A man outside of Thompson Hall was issued a cease and desist order for selling expired deodorant. The man was promptly fired at with a taser into a state of unconsciousness.

Tuesday, March 28, 2017

10:22 p.m. A female sophomore boisterously claiming it was "Tuesday brewsday" was arrested for attempting to funnel a case of Natty Daddy beverage. Her friend, "Destiny from Eisenhower," was also taken into custody for being annoying as hell. Like, would you shut up for once Destiny? Jesus!

Wednesday, March 29, 2017

9:30 a.m. Two students were caught dry humping on the top of Mason Hall. Unfortunately, only one student was arrested since the other was humped off the building to

their demise. An open-casket funeral service will be held at EBC West with \$1 drink specials all night.

Thursday, March 30, 2017

1 p.m. During an abnormal psychology lecture a junior named Bubba G was escorted out of class to a CiCi's all-you-can-eat pizza buffet after having a major existential crisis. Unfortunately, Bubba had an even greater existential crisis after realizing the establishment had closed due to black mold and customer dissatisfaction.

10:01 p.m. A sophomore with a name spelled in all capital letters, TRENT, was found in the showers sobbing and holding a ruler with a line of marker at the three-inch mark. Upon further investigation, University Police deemed the real length to be a little under a half of an inch. The student was taken into custody for failure to measure oneself properly.

Friday, March 31, 2017

8:17 p.m. Two female students were fighting over the same man in the Williams Center MPR. University Police broke up the fight by issuing them the coveted "Maria's Pizza ticket." This ticket contractually obligates the students to publically fight at Maria's Pizza.

2 p.m. A freshman named Billy BooYa III was viciously handcuffed in the middle of his University calculus class for conspiracy to throw a steel chair through the window upon failing his midterm. As BooYa was escorted into the back of a police car, he muttered the words "I stay woke. I'm getting mine."

"Disgusting animals" [your average college stories]
Art by Madison S. Story by Sarah K.



Horoscopes

KILGORE TROUT

Guest Lampoonist



Sometimes it feels like you're too patient for your own good. You've been standing in Steele Hall for days trying to get New Politics to play one more song, but you have to admit it might be time to pack up soon.

Aries



You've been feeling an intense energy lately, but be warned: there are limitations to what you can do. Don't find out the hard way, lest you want an unfortunate nickname like "Could-Not-Fly Steve."

Taurus



Think about all those goals you set for yourself so long ago. Instead of pursuing them in any way, we recommend watching another episode of that show on Netflix; it's a lot easier than accomplishing something.

Gemini



You should let your friends and family know that you appreciate everything they do for you by throwing a party! Just be careful with the theme; "Ted Bundy" might have been inspired, but it left some guests a little malcontent.

Cancer



People will find issue with seemingly everything you're doing lately. Obviously, they must be wrong because yes, of course Africa is a country, so what the hell does everybody else know?

Leo



You say you don't want no drama, but your recent scrawlings on the library walls tell us otherwise. Take it to the next level and buy an advertisement in The Leader calling that girl in your chem class a huge B-I-T-C-H!

Virgo



Friends come and go, but the memories you make last a lifetime. This is especially true when they are immortalized in the public record, or in your case, on Investigation Discovery. It might be a good time to call your lawyer.

Libra



You can't look past the small details, especially when you're signing a lease for next year. Also, the big details are important too, so maybe the place with the large, feral jungle cat occupying the living room is not your best option either.

Scorpio



Advising Week has come and gone, and you forgot to sign up for your classes this morning! At this point, just draw random courses out of a hat and hope for the best; what's another 2 or 3 semesters of failing Yoga anyways?

Sagittarius



There's opportunity out there, just waiting for you to meet it. Too bad you're preoccupied with trying to figure out the perfect time for popcorn on your 1994 microwave. One day, you'll get there ... one day ...

Capricorn



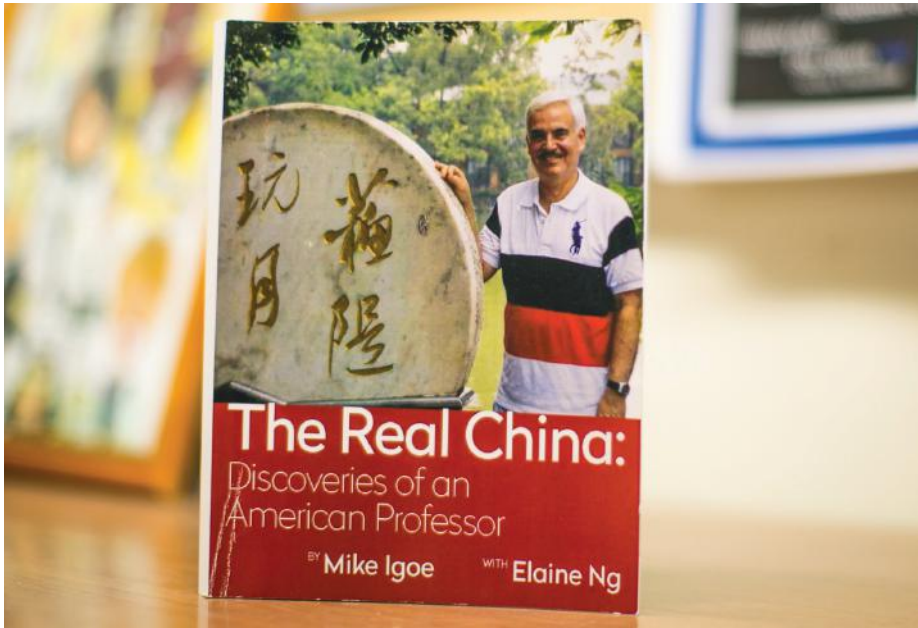
There are some things that only you can understand. Unfortunately, laws are not those, so when University Police begins throwing around phrases like "threat to public health" and "illegal barbeque," you better believe them.

Aquarius



Sometimes it seems like you are receiving a signal to point you in the right direction. You may have turned to this page for exactly that, but we're all out of steam, so read someone else's horoscope and pretend it was yours.

Pisces



Professor Mike Igoe's book on his experiences in China.
Corey Maher/Photo Editor



Nicole Moy of Dynamic Intonation takes the stage at Aca Fest.
Andrew Camera/Staff Photographer



David Boyd of New Politics attempts a head stand.
Corey Maher/Photo Editor



Fredonia alum Benjamin Bailey of Joywave performs in Steele Hall.
Corey Maher/Photo Editor