

THE LEADER

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The Leader

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The Leader elects new editors for Fall 2017

As the academic year comes to a close, so does another administration of The Leader. On Tuesday, April 4 the group held its annual elections, determining the paper's leadership for its 125th year of operating.

Design Editor Maddy Carroll, a senior media management major, was elected to the position of Editor in Chief, while sophomore journalism major Amber Mattice will be serving as Managing Editor.

"I am incredibly proud to have been elected Editor in Chief next fall," Carroll said. "I'm really excited about our e-board and everything we will accomplish."

A full list of The Leader's Fall 2017 election results are as follows:

Editor in Chief

Maddy Carroll

Managing Editor

Amber Mattice

Business Manager

Lauren Finke

News Editor

Dan Orzechowski

Life & Arts Editor

Claire O'Reilly

Sports Editor

Curtis Henry

Lampoon Editor

Travis LeFevre

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On the Cover:
#4 Zach Lyman gets ready to pitch a ball against New Paltz.

Angelina Dohre/Staff Photographer

Correction:

An article in last week's issue incorrectly spelled the name of FSA Executive Director Darin Schulz. We regret the error.

Students react to FSA cuts

JORDAN PATTERSON

News Editor

At 5:03 p.m. on Friday night, Tim Hortons was filled with around 25 people. Some would sit and stay while some would scurry off. It would stay that way through the hour. Next year, of course, this won't be possible.

The 2017–2018 FSA Budget was released last week, and the SUNY-approved cuts were expected to cause at least some negative feedback. Last week, The Leader reported on the upcoming budget where FSA Executive Director Darin Schulz acknowledged and anticipated the potential pushback.

“I think some of the students are going to not like the Tim Hortons not being open in the evening. I think that's going to be the biggest [problem],” said Schulz. “I just wish we could keep it open, but it would require a meal plan increase, and it would've completely eliminated our goal to keep meal plans flat.”

Cuts that will take place at the beginning of the Fall semester include later starts to some cafes and earlier closing times. One place that will see a significant change is Tim Hortons. The Canadian coffee shop on campus will now be closing at 5 p.m. every day of the week. The alternative, according to FSA, was to close a cafe completely, something

“I think whatever they're trying to do, it's ultimately going to be a detriment to the campus,” said one student, “and I personally think from my point of view, there are other places where they could cut the money.”

they weren't willing to do. Along with the hour cutting, Tapingo will no longer be offered to students at the start of next school year either.

The interview with Schulz was conducted a week prior to students hearing about the cuts; he predicted that the biggest complaint would be Tim Hortons, and so far he was right.

Students came and went from 5 p.m. until 5:30 p.m. At some points it looked like it would die down, but every so often a group of students would replenish the Tim Hortons line.

Around 5:27 p.m., three students that had been there since 5 p.m. commented on the looming cuts.

Sophomore social work major Tyler Fairchild, sophomore music performance Rachel Keirn and theatre major Seamus O'Connell were all enjoying a drink inside Tim Hortons when they realized

that at this time next year, it wouldn't be open.

“I think whatever they're trying to do, it's ultimately going to be a detriment to the campus,” said Fairchild, “and I personally think from my point of view, there are other places where they could cut the money.”

For Fairchild, the sight of new construction on campus, like the recently completed addition to Rockefeller Arts Center that connects it to Mason Hall, is hard to swallow when the school then cuts hours from places to eat.

On the face of it, the FSA budget and money taken from grants to put toward architecture don't coincide, but for Fairchild it makes it harder to agree with the cuts.

“They need to concentrate on pleasing the students that go here instead of advertising to incoming students,” Fairchild said.

Sitting to Fairchild's left, Keirn admitted that her schedule as a music major makes her day jam-packed.

“Having those hours cut will have a negative effect on me,” Keirn said. “Because I already have limited hours to, you know, find time to eat.”

A way to accommodate students with busy schedules was the installment of Tapingo, a food ordering system that was classified as a “line jumping”

mechanism by Schulz. Schulz also explained that Tapingo, specifically, slowed down the technology at Tim Hortons and, in his eyes, deterred passing-by customers. But for Keirn, this will impact her routine immensely.

“I have a lot of friends who rely on [Tapingo], to be able to get through this line and get to their next class and still be able to eat,” Keirn added. “So I know a lot of people who are not going to be positively affected by this.”

Across the table from Fairchild and to the left of Keirn sat O'Connell, who was more focused on the cafe hours. The simple fact that those hours were altered gave him cause for concern.

“That's putting me in a difficult position because I do rely on that for breakfast usually,” O'Connell said.

The trio started mapping out the alternative places to go but admitted that on weekends, the line for Tim Hortons will be twice as long during lunch hours with Centre Point opening at 5 p.m.

While all three will feel the effects of these hours being cut, they all rejoiced in the fact they are living off-campus next semester.

“In particular, I'm kind of grateful that I'm living off-campus,” Fairchild said. “This is going to do nothing but accelerate [students wanting to live off-campus.]”

Iraqi filmmaker displays war documentary “Homeland: Iraq Year Zero” to students

ANGELINA DOHRE

Staff Writer

In February 2002, just one year before the U.S. invaded Iraq, filmmaker Abbas Fahdel departed from France to return to his home in Iraq. There, he filmed everyday life as his country was preparing for war. This past week on April 4 and 5, Fahdel arrived at Fredonia and presented his two-part documentary, “Homeland: Iraq Year Zero.”

Part one of the film was screened on Tuesday and part two was shown on Wednesday. The first part focused on life before the war while the second showed

the aftermath and damages Operation Iraqi Freedom had on Iraq.

A discussion session was held afterward where students and community members had the chance to ask Fahdel questions. Students who missed the two-part event can also find the documentary on Netflix.

In charge of the two-day event was associate professor of English Iclal Vanwesenbeeck. The program was made possible after it received funds from the Mary Louise White and Carnahan Jackson Foundations.

Vanwesenbeeck found out about Fahdel and his film through a Middle

Eastern studies group she worked with at Harvard University.

“They invited [Fahdel], and when I saw it, I emailed my colleague,” she said. “I said, ‘This looks like the kind of film that I would like to see.’”

Two weeks after the war began in 2003, Fahdel returned to Iraq once again, but this time things were much different. Going to the grocery store, heading to school and other simple, everyday activities became nearly impossible.

“During the last trip of Fahdel's, he loses someone in his family which makes him stop the project entirely,

only to come back to it after 10 years,” Vanwesenbeeck said. “The second part, after the fall, is a little bit darker and of course shows the destruction, but also shows the brutality of war.”

Most of the action throughout both parts of the documentary was depicted through the eyes of Fahdel's 12-year-old nephew, Haider. As the film progressed to part two, Haider took the role of representing the people of Iraq in various ways.

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Domestic violence awareness event presents warnings and solutions

JAMES LILLIN

Staff Writer

On April 7 in the MPR of the Williams Center the Fredonia Student Athlete Advisory Committee (SAAC) came together with the Office of Diversity, Equity and Inclusion; as well as the Counseling Center to present an event centered around promoting awareness of domestic violence, and offering ways to help combat the current rates of violence.

Several introductions were made before the first speaker, Chief Diversity Officer Bill Boerner, outlined the groups that helped contribute to organizing the event, as well as presenting their goal in organizing it.

"This is an opportunity for us to gather during Sexual Awareness Month to not only raise awareness, but also share our campus resources with students," said Boerner.

The President of SAAC, Ben Chatley, also spoke about his group's focus while looking for speakers.

"Our mission put forth this year was to bring domestic violence awareness to the forefront of our mind across all ten SUNY schools," said Chatley.

The first speaker was Kaila McClelland, who delivered a talk about her roommate at Brockport titled "The Story of Alexandra Kogut."

Kogut was murdered in her

dorm room by her boyfriend, Clayton Whittemore, in September of 2012, when she was beaten to death by his fists and a curling iron.

McClelland began her presentation by playing audio footage of a call that Whittemore's father made to police after receiving the confession of his son, and eventually calls to police by Whittemore himself, repeatedly inquiring, "If you want the death penalty, can you ask for it?"

McClelland explained that on the night of the murder she was asked by Kogut if she could stay at a friend's place for the night, which she was happy to do. When she woke up the next morning, she went to check her phone only to find dozens of text messages and more than seventy missed calls. The first call she returned was to one of her neighbors in the dorm.

"One of the statements I'll never forget hearing was, 'Oh my god, Kaila, you're alive,'" said McClelland.

Those who found Kogut's disfigured body weren't sure if it was her's or Kaila's. McClelland was questioned by the police, not as a suspect but as a potential witness, and eventually was hounded by the media, which drove her to take some time off from school. When she returned, she entered into a relationship with a man named Brett.

"He abused me three times," said McClelland. "The first time he bruised three of my ribs from kicking me. I

called my family and my father said 'Well, if you don't leave him, I'm killing him', and I said 'Alright, I guess I'm leaving him.'"

McClelland eventually had a meeting with some higher-ups from Brockport Residence Life, University Police and the Head Coordinator of Campus Conduct.

"I said, 'What are you gonna do to keep me safe, because whatever happened between Alex and Clayton is not going to happen to me, and if I'm going to stay at Brockport my parents are going to need to know I'm safe,'" said Clayton, "but they said, 'We don't believe that Brett could do that, are you sure you aren't just hallucinating?'"

McClelland recounted her recovery process, battling through survivor's guilt and PTSD, assuring the audience that healing was possible before introducing the next speaker, Kogut's aunt, Jenifer Bowman.

Bowman detailed her own experience as a victim of child abuse, and eventually as a victim of spousal abuse.

"The saddest part about [being a victim] is you learn that abuse. I didn't think I was worthy of a relationship where I wasn't hit, or where we didn't argue," said Bowman.

Bowman offered a litany of statistics about domestic assault, touching on many different stories about both male and female victims. She also encouraged

using social media to provide support for friends and victims.

"Use social media for positive things, not negative things. Don't bash Trump anymore, we're done with bashing Trump. Move on to other things," said Bowman.

Bowman also remained hopeful that millennials would be instrumental in fighting against the rise in violence.

"You guys are young, you need to bring stories to light, talk to a counselor, talk to a friend, make the issue known," said Bowman. "You are the generation that is going to help change domestic violence, dating violence, and sexual assault."

The event ended with a presentation on Fredonia's "Green Dot" program by Boerner and Substance Abuse and Violence Prevention program coordinator Julie Bezek, listing the warning signs of an abusive relationship, as well as laying out a method to deal with situations that could lead to sexual violence, relying on bystanders to intervene if they see abuse occurring.

The presentations were well-received, with several groups of students sticking around after the event to talk more about the issues and to brainstorm possible solutions.

"This event demonstrated how three groups can work together to help foster one impactful event with lasting impacts on our community," said Boerner.

Campus Resources for Students

SUNY Fredonia offers a number of resources for students who may be dealing with domestic or sexual violence, including but not limited to:

CEASE

Coordinated by Julie Bezek and the Office of Substance Abuse and Violence Prevention (SAVP), the Campus Education Awareness Support and Effect program is dedicated to violence prevention and victim services. Per its website, CEASE "provides advocacy and support for Fredonia students that are survivors of interpersonal violence (rape, sexual assault, dating/domestic violence, stalking, and harassment)." The CEASE offices are located at the Counseling Center in LoGrasso Hall.

SAVP

More generally, the SAVP website has information relating to domestic violence, stalking and harassment and sexual assault, as well as several other topics relevant to students. It can be found at students.fredonia.edu/savp.

Office of Diversity, Equity and Inclusion

In his capacity as Title IX Coordinator, Bill Boerner is "specifically trained to offer support for anyone regarding an incident of sexual violence" per SAVP. The coordinator can furthermore "assist in decision making related to filing criminal or on campus judicial charges, and would serve in the capacity of an investigator related to an on campus hearing process." The Office is located at 143 Fenton Hall.

Chatley recognized for domestic violence awareness efforts

AVRIL KING

Social Media Asst.

According to the National Coalition Against Domestic Violence, around 20 people are abused physically by their romantic partner in the United States every minute. That's more than 10 million individuals every year. Yet, many people believe that it will never happen to them and do not even realize that they are in an abusive relationship until the situation becomes dangerous.

That's why on April 7, as well as from April 24-29, SUNY Fredonia will be running events to raise awareness of domestic violence.

The first, which is titled "The Story of Alexandra Kogut," is meant to share the life and death of a domestic violence victim who was a student of SUNY Brockport. Later in the month, Fredonia will take part in the 10 Million Yards for Yeardeley initiative alongside the nine other SUNY schools. These are both in coexistence with SUNY's Got Your Back campaign.

However, these events would not be possible without the efforts of Ben Chatley.

Chatley, a junior double major in social studies adolescence education and history, has been an active student on Fredonia's campus since his transfer as a sophomore. He is a member of the men's swimming and diving team, a SUNYAC

champion for the 2016-2017 season, a member of Phi Alpha Theta and the president of the Fredonia Student-Athlete Advisory Committee (SAAC), to name a few of his involvements.

Outside of Fredonia, Chatley is the president-elect of the SUNYAC Conference SAAC. As a cabinet alternate prior to the scheduling of the events, he was able to work with members of the committee to coordinate the details of 10 Million Yards for Yeardeley.

The SUNY-wide event is held in recognition of Yeardeley Love. She was a senior lacrosse player at the University of Virginia and only three weeks away from graduating before being murdered by her ex-boyfriend in May 2010. In her memory, her mother, Sharon Love, co-founded the One Love Foundation with women's educator Katie Hood. The foundation is committed to teaching others about the signs of domestic violence in the hope that young lives can be saved.

On the foundation's website, Love wrote, "All of the work we do at the One Love Foundation celebrates and honors the positive spirit and kindness that Yeardeley personified. We are committed not only to honoring Yeardeley's memory, but also to saving others from suffering the same fate."

"The Story of Alexandra Kogut," though, holds a more personal meaning to Chatley.



Ben Chatley.
Corey Maher/Photo Editor

"I was a member of the swimming and diving team at Brockport with [Kogut] and was very close with her roommate at the time that she was unfortunately killed in 2012," he said.

As part of the campaign, Chatley worked with the One Love Foundation to organize and run workshops that were presented to over 350 student-athletes, half of the coaching staff and all of the resident directors on campus.

All of this hard work is paying off. On April 19, Chatley will travel to New York City to receive the Campus Unsung Hero Award from the One Love Foundation.

"I was really shocked when I got the phone call," Chatley said. "I definitely knew that my work that I had been doing

with the One Love Foundation was making an impact here on Fredonia's campus."

The 10 Million Yards for Yeardeley event will feature a run/walk around Dods Hall and Steele Hall on April 26. It is free to participate but registration is required.

"The biggest key that we are hoping to achieve by having this run completed is that students and faculty are more apt to notice small signs and issues that might occur in friendships to relationships and by doing that we are able to foster a better campus community here at Fredonia and across the entirety of the state," said Chatley.

Judicial Affairs

In its mission statement, the Office of Judicial Affairs, located at 604 Maytum Hall, claims its interest to "ensure mutual respect among the student population and to adjudicate cases and educate students who are charged with violations of [Code of Conduct]."

Police resources

Law enforcement officials can be reached for any and all matters concerning domestic disputes. For incidents that take place on-campus, University Police can be

found in Gregory Hall or at (716) 673-3333. For incidents that take place off-campus, Fredonia Police can be found on 9 Church Street or at (716) 679-1531.

Silent Witness reporting

Anonymous reporting can be done via UP's Silent Witness form, found at <http://students.fredonia.edu/upd/updsilent>. The form can be used to report allegations of rape, sexual assault, harassment and other crimes, and all information submitted through it remains anonymous, per the site.

A battle to preserve a campus

University eyes remodels while concrete collapses

DAN ORZECOWSKI

Assistant New Editor

Recently, Fredonia's campus has seen some drastic changes to its building layout. More changes are expected to be seen in upcoming years.

In Fall of 2014, the brand new Science Center was erected. The \$60 million project allowed the Biology Department to migrate from Jewett Hall and the Chemistry Department to move out of Houghton Hall. Now, under a temporary phase, the Departments of Physics and Geology and Environmental Sciences will be housed in Jewett Hall until Houghton Hall is renovated.

Director of Facilities Planning Markus Kessler explained that, together, a renovated Houghton Hall and the Science Center will establish the Science Complex. However, remodeling Houghton Hall was put on hold.

"We were actually ready to go out to bid for Houghton Hall, and then there was a budget issue," said Kessler. "The budget and the money that was allocated was changed by the governor."

According to Kessler, Gov. Cuomo's budget prioritized the construction of New York roads and bridges, rather than student campuses.

Despite the pause from the budget, Kessler explained that remodeling will occur in phases. Phase one, which entails exterior and interior demolitions, is expected to be finalized in about a week.

In 2014, the New York State Fire Prevention and Building Code Council voted to adopt an updated version of the Energy Conservation Construction Code. This code requires all buildings to meet certain energy efficiency standards. The Science Center received a gold rating, an impressive feat for a science building.

"Science buildings are very difficult [to reach gold ratings] with fume hoods and all sorts of equipment," Kessler said. "So to get gold, I think it's a big accomplishment."

But the Science Complex isn't the only item on Fredonia's agenda. The campus, a hub for concrete structures, has been in a constant battle to maintain itself.

In 1968, Henry Cobb, in collaboration with I.M. Pei, designed Fredonia's campus layout. Notable works of theirs include the John Hancock Tower in Boston and the Louvre Museum in Paris, France.

Back in the late '60s, Governor Nelson Rockefeller had a vision to redesign SUNY campuses. According to Kessler, Pei's office received and continued to work with Fredonia's master plan. Similar structures and complexes can be found at other public New York schools like the University of Buffalo.

Of Kessler's 17 years at Fredonia, 15 of them have been partly spent on concrete restoration. Since concrete wicks and absorbs water, there's easy potential for it to wear. This led to the

recent removal of the Spine Bridge that connected the Williams Center to McEwen Hall.

"We actually replaced a concrete column because the concrete plates were so deteriorated that there was no concrete around it to hold up the bridge," Kessler said.

Particularly on rainy days, students are quick to acknowledge the bridge's removal. Matt Courtney, a junior political science major, said the bridge "blocked the rain, which was nice. But it was crumbling and leaking water."

According to Kessler, many students didn't know that the bridge was "rotting from the inside out." Kessler offered that perhaps 20 years from now, with more state funding, Fredonia could see a Spine Bridge replacement.

Fredonia's original master plan had significant differences compared to today's layout. Since the school was



Deteriorating concrete on the stairs of Reed Library.
Corey Maher/Photo Editor

initially intended for 7,000 to 8,000 students, additional dorm buildings were included in the plan. Along with the these dorms, an observatory was to be placed near the wooded area near Ring Road.

Again, budget issues prevented the continuance of construction and these ideas were left behind.

HOMELAND cont. from page 3

Fahdel presented a primary focus throughout both parts: his family. During part one, the film focused on his family and friends as they lived out their lives and went about their business. The second part displayed a darker side and showed the hardships Fahdel's family dealt with as the war carried on.

"It is really his desire to preserve his family, memories, and archive them and maybe create a safe vault for his homeland," Vanwesenbeeck. "But also, I think he wants this film to contribute to peace-making of some kind."

Although he had an American visa, Fahdel could not travel to Fredonia earlier in the semester because Iraq was included on President Donald Trump's travel ban list.

"Yet despite all this, he had crossed the Atlantic to stay in Fredonia only for five days to show his film," Vanwesenbeeck said. "He [Fahdel] told me he had so many screenings around the world, especially in the U.S., but here he felt like he was amongst his family."

The title, "Homeland: Iraq Year Zero," was based on Roberto Rossellini's 1948 film "Germany Year Zero," that

depicted life in Germany during World War II. This film was also mostly depicted through the eyes of a child.

This is Fahdel's seventh film. He creates both documentaries and feature films.

"Most of his films are award-winning films, but this one is particularly important because it is hailed as one of the best documentaries of the Iraq War," Vanwesenbeeck said.

Sophomore communication major Kate Sepulveda said she learned a lot about the way people lived in Iraq compared to the average American's

lifestyle.

"It was really cool to see the up-close and personal everyday life of people instead of having to read about it off the internet," she said.

Sepulveda also mentioned that some of what the Iraqi people experienced was shocking.

"My favorite part was when siblings were washing a rug and having so much fun just playing with the water," she said. "It was something so simple yet so eye-opening."

Police Blotters

UNIVERSITY

Tuesday, April 4, 2017

Mitchell Storm, age 19, was charged with unlawful possession of marijuana. A report was filed and an appearance ticket was given.

Dylan Webb, age 19, was charged with unlawful possession of marijuana. A report was filed and an appearance ticket was given.

James Quñones, age 19, was charged with unlawful possession of marijuana. A report was filed and an appearance ticket was given.

Michael Castellano, age 19, was charged with unlawful possession of marijuana. A report was filed and an appearance ticket was given.

Sunday, April 9, 2017

A person was seen suspiciously using woodshop equipment at Rockefeller Arts Center. A report was filed.

Monday, April 10, 2017

A wallet was found in the gym of Dods Hall. A report was filed.

FREDONIA

Thursday, April 6, 2017

Jermaine Batten, age 40, was charged

with fourth degree criminal mischief, second degree criminal trespass and second degree harassment. An arrest warrant was issued.

Friday, April 7, 2017

Rivera Melvin M. Rodriguez, age 42, was charged with felony DWI, aggravated DWI and driving without headlights. He was held.

Destiny L. Kalafatis, age 20, was charged with harassment in the second degree.

Leanne Miliotto, age 19, was charged with unlawful possession of alcohol and possession of a fake license. She was issued an appearance ticket.

Saturday, April 8, 2017

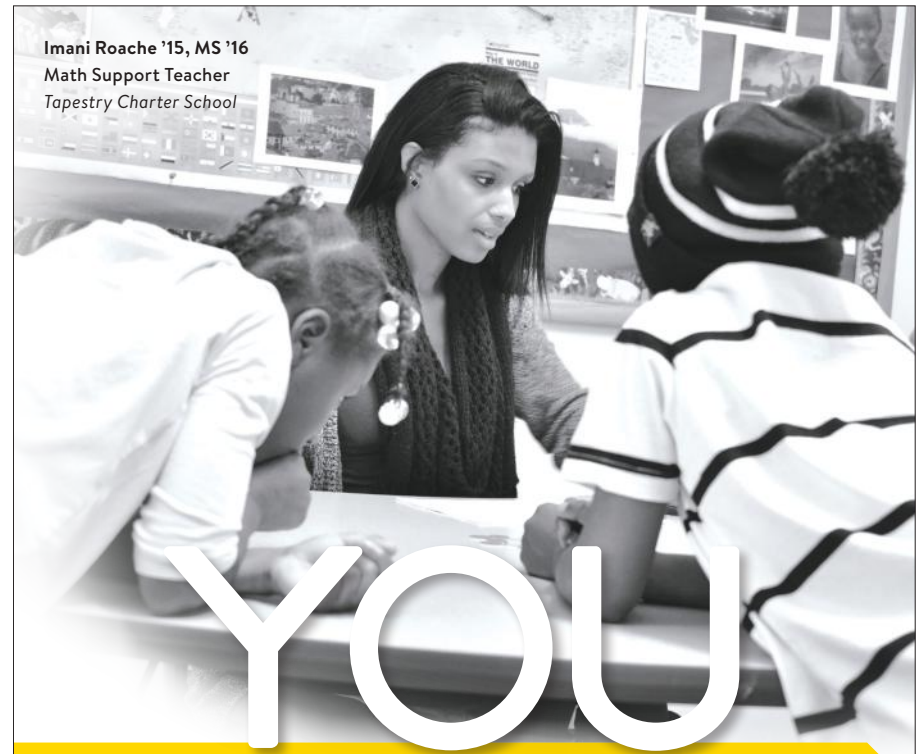
Sebastian M. Orsene, age 19, was charged with disorderly conduct.

Logan M. Warner, age 18, was charged with disorderly conduct. He was issued an appearance ticket.

Sunday, April 9, 2017

Nicholas A. Zendano, age 20, was charged with disorderly conduct. He was issued an appearance ticket.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



Imani Roache '15, MS '16
Math Support Teacher
Tapestry Charter School

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E.H.O.

There's bravery in poetry

Spoken-word poet McGlynn appears on campus

AMBER MATTICE

Life & Arts Editor

"I thought I was in love with a ghost, basically. That I was in love with a dead thing," said Karyna McGlynn about her initial discovery of slam poetry.

McGlynn is a spoken-word poet and visiting assistant professor of creative writing and translation at Oberlin College. She is the author of two books of poetry, "Hothouse" and "I Have to Go Back to 1994 and Kill a Girl," as well as three chapbooks, "The 9-Day Queen Gets Lost on Her Way to the Execution," "Alabama Steve" and "Scorpionica."

She was on campus on April 6 for a poetry reading held by Writers' Ring. McGlynn is a longtime friend of one of the English Department's visiting assistant professors, Josh Kalscheur.

Her arrival was fitting, considering April is Poetry Month and the English Department has been celebrating the literary form with several events across campus.

While on campus, she workshopped with students and visited classrooms, but the poetry reading was open to all students and the community and offered

a unique experience.

Students and local residents were able to hear a successful poet read her work aloud and were also given the opportunity to ask her about her experiences in the field of writing.

"Not only do you get to see successful writers and what they're doing in the real world, they also can offer you advice as to how you can get published and on your own writing and that's really good feedback just to hear from professionals that you wouldn't usually get to hear from," said sophomore English major Sam McDougal.

McGlynn's poetry is unique in the content as well as the style of writing and performance. During the poetry reading, she described it as "noir murder mystery." She writes a lot about personal experiences, especially her youth and the struggles she faced and continues to face in areas such as fitting in, romantic relationships and a plethora of others.

Because of the general tone of her poetry, it would seem as though the audience was holding its breath while she read, obviously enamored by the way she read them and the quality overall.

After finishing a poem, however, she

would bring humor to the room, saying things like, "You can clap you know," and stressing the fact that she doesn't like when poetry readings are uncomfortable.

McGlynn read mostly from "Hothouse," which is to be published this year.

She encouraged audience contribution and asked for specific requests that people would like to hear. One student asked her to read her most painful poem. McGlynn read a new one that she wrote recently and introduced it by saying "it's in progress, but it's going somewhere."

After this poem, McGlynn told people in the audience that it is important to "write stuff that's hard for you to write."

Once the actual reading was over, the floor was opened to a casual Q&A that everyone was encouraged to participate in. She went into the process of being published as a poet and discussed how it varies depending on the genre and type of story as well as why she writes about the things she does. Her insight was educational and encouraging for every aspiring writer there.

"As much as it's important to be

in a creative writing class and kind of immerse yourself in the community within those spaces, a little fresh air and a little of a different perspective can do a lot for some students," said Kalscheur. "Sometimes it's just a matter of hearing the same thing from a different person, in a different tone of voice, with a different angle that can really help things click for some writers."

McGlynn sold several copies of "I Have to Go Back to 1994 and Kill a Girl" as well as almost all of her chapbooks that she brought with her. Students stayed for quite some time after the initial Q&A to get a chance to speak with her one on one and have her sign the books they bought.

"Whether they enjoyed my poetry or not is kind of irrelevant to me. What I want mostly is to give people a sense of artistic permission and a sense that poetry is not a dead thing. It's a living thing, and there's a lot of different areas in which it flourishes," said McGlynn. "I want to give people a sense of energy ... and vitality and bravery in writing through my performance of it ... for their own sake."

Pride drag show walks back in time

NUNET CLITANDRE

Special to The Leader

On April 14, Pride Alliance will be hosting its annual spring drag show. The theme this semester is "Decades in Drag."

Rochester-born drag king Notorious LEZ will be the host for this semester's show. The show will feature student drag queens and kings from Fredonia.

English adolescence education major Victor Diaz, president of Pride Alliance, commented on this year's theme, saying that he thinks it

"will definitely be more on the corny side but in the best of ways. I think performers will try to really capture a certain decade so it'll force it to be exaggerated a bit."

According to Diaz, this year's show is more laid back than previous ones because there is no competition.

"We can all just have a good time and enjoy watching and supporting each other," he said.

Danielle Barnes, a freshman criminal justice major, said that she's absolutely stoked for the show.

"I think drag has become extremely mainstream, but in the best way possible," she said. She stated

that her favorite drag queens include the winner of the fifth season of "RuPaul's Drag Race" Jinkx Monsoon (though she believes Alaska should have won), BenDeLaCreme and the incomparable Lady Bunny.

Tickets are \$3 for students and \$5 for general public. One dollar from every ticket sold will go towards the Breaking Binaries fund, a scholarship for trans, non-binary and gender nonconforming students, in order to help alleviate the expenses of some gender-affirming procedures such as name-changes and gender reassignment.



Alissa Salem/Staff Illustrator

Prancing Devils make performing debut

SHENECA SHARPE

Staff Writer

Who knew that prancing could be so much fun?

The Prancing Devils, a dance group new to campus this year, held its first annual Prance-a-thon on April 7 in the MPR showcasing flips, tricks and sparkly outfits. For the last six months The Prancing Devils put blood, sweat and tears into creating choreography that would wow the crowd, and they definitely did.

“Being that we started in October, we didn't really have time to plan a whole event by the time Fall semester was over. I had spoken to the e-board about possibly doing a cabaret style show but

presented,” said theatre arts major Justin Ruiz, who serves as the group’s secretary. “In order to overcome the humps, we had to ask if they ever needed any clarification on moves and if they felt comfortable with what they were learning. We also had to do one on ones with the girls if they needed help learning the moves.”

Those bumps in the road were certainly not present in the actual performance. The audience seemed to enjoy themselves and even tried to dance along in their seats. When The Prancing Devils took the stage it seemed that nothing could stand in their way and that their moves were second nature. The audience wanted more performances and even encores for some pieces.



The Prancing Devils perform at the first Prance-a-thon.
Angelina Dohre/Staff Photographer

they insisted in a showcase where we just perform with another group as a feature, and I was on board with the idea,” said Assata Alston, a sophomore business management major and president of The Prancing Devils.

The feature group that was involved was “Blue Ice,” Fredonia’s very own step team. There were multiple performances that spanned across many genres, from high energy to somber and calm. The performances gave good range on The Prancing Devils’ level of skill that they had built up throughout the six months of practice. An interesting element was that some of the performances were choreographed by some of the dancers.

“When we told them they had to choreograph there was some excitement and some ... well, a little less excitement. When they learn choreography, they seem to get the job done as long as they can understand the material when

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Music industry veteran Rizzo shares stories and advice with students

BETHANY CLANCY

Staff Writer

McEwen 202 filled on a Thursday evening is an unusual sight, but not when music industry professor Stuart Shapiro cancels class for a guest speaker who knows his way around the music industry on both ends: performance and business. With a warm introduction, Tom Rizzo, a musician and music producer from Buffalo, New York, sat interview-style next to Shapiro, ready to tell his story.

Unlike usual guest speakers, Rizzo didn't talk at the audience for an hour with a generic presentation. He told the students the ups and downs of the music

and got him a guitar one Christmas, and the rest is history. He played in various rock bands growing up because he only knew three chords, but according to him, "that's all you needed to know."

From there, he decided to get up and move to Rochester, where he taught music at a community college. That inspired him to take his students there and open his own music school with 18 teachers and about 350 students in total.

Deep down, he knew he wanted to tour, though — not only for the money, but the experience it came with. His first tour was playing guitar for Maynard Ferguson's 12-piece jazz band. While on tour with them for two years, Rizzo still

the day after he flew back to New York. During this time, he had an irregular schedule. "The Tonight Show" would have its rehearsals on Tuesdays at 3:30 p.m., taping at 5:00 p.m. and then it aired. From that Tuesday to the following Monday, the group would be doing shows all over with orchestras and fusion groups.

"The thing about 'The Tonight Show' was it was filmed in one take. If you spill the milk, it'll be on the show," Rizzo explained.

What he learned from doing "The Tonight Show" is that you get these opportunities by being bold and that show business was about creating an illusion. As an artist, he believed in the truth.

"Networking is more important than your ability to write or your talent," he told the audience.

Rizzo got the chance to become close with Jay Leno and write his theme song for his show.

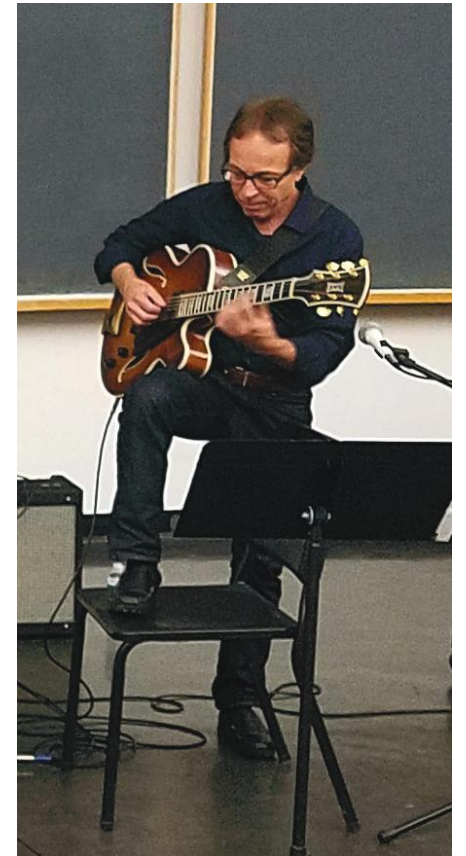
Following that, he started producing and writing music for TV shows, including "Not Necessarily the News," "In Living Color" and "The Wayans Brothers." Because "Not Necessarily the News" and "In Living Color" were sketch comedy shows, he had to have different music for each individual sketch instead of scene-changing music like in "The Wayans Brothers."

He's worked in the studio with some apparently difficult artists throughout his producing career, including Brian Wilson and Barbra Streisand.

"Barbra Streisand was the most difficult to work with — mainly because she never knew what she was talking about," he commented.

Right now, he's working as an independent producer at his home in Rochester, NY. When he got married to his wife, who is also a freelance musician, he started to study finance so they wouldn't become broke at any point. He said that they made more by investing their money than they did by doing their jobs.

He began writing a book so he could teach his two kids, ages 20 and 23, how



Rizzo presents some of his guitar expertise.
Andrew Camera/Staff Photographer



Rizzo lectures on his life in the music industry.
Andrew Camera/Staff Photographer

industry through advice and stories.

His musical journey started at a young age. He was always a singer and performed in many different choruses growing up. His grandfather, who was the president of the Buffalo Musicians' Association, had encouraged music in his life, but his father didn't want that. Eventually, however, his father gave in

managed to run his business, until one day before he was about to perform, he got a phone call saying it had burned down.

Rizzo was also featured as a player in "The Tonight Show" band. "I'm still paying back all of the plane tickets from the several trips to L.A. I had to take," Rizzo said. He'd have to fly out from Rochester to L.A., and after a rehearsal wait for a phone call saying if he got the gig or not, which he would usually get

to invest their money correctly. Rizzo realized that the real way to get them to understand was by creating an app. So he created "Drip", an investment app based off of the formula he devised years ago. It puts money each week into a savings account of sorts, and then it gets put into a low risk investment. It's designed for touring musicians or those with an unsteady job, but anyone is free to use it.

At the end of his talk, he gave some general advice and answered audience questions. Rizzo said that the elements of success were having a good personality and to develop a network of allies.

The biggest changes in the music industry from when he was touring to now are the relentless pushes to pay artists less and to even have them perform for free for exposure. Then came the big question, "Do you have any regrets?" He did. He wishes that, at age 22, he had just went out to L.A. instead of waiting until his 30s to try and make it.

At the very end of the talk, Rizzo and two Fredonia students played a few of his original songs, one of which included his daughter, Anne Marie, on vocals.

Lehrer Dance Company to take Fredonia stage

LERON WELLINGTON
Staff Writer

Fredonia gets a rare but long-awaited deal with the upcoming performance of the Lehrer Dance 10th Anniversary Season Concert. The event, which is sponsored by the Carnahan Jackson Humanities Fund and the Department of Theatre and Dance, has been in the making for months.

The company, which was created by Jon Lehrer in 2007, features eight dancers that have performed original works choreographed by Lehrer himself.

Throughout the years, Lehrer Dance

has had close ties to the local Buffalo community. Some examples include many events and performances at University at Buffalo and intensives that are catered to young dancers interested in learning the specific style of dance that Lehrer has created.

This is not the first time Fredonia has worked with Lehrer Dance. For over five years, Lehrer and his team have visited the campus to present masterclasses and numerous showings. He has even choreographed many of his original pieces for the Fredonia Dance Ensemble. His most recent work here was Lehrer Dance Day, which happened last semester and featured many classes

and a showing.

Chris Victor, a senior dance and audio/radio production major and treasurer for Orchesis, has taken some of Lehrer's masterwork classes while at Fredonia.

"Lehrer has a really cool and unique philosophy when it comes to dance," Victor said. "I'm very happy that he has shared some of his teaching with us and I am so excited for the upcoming concert."

Helen Myers, professor and director of the dance program, has worked personally with John Lehrer and has

developed a strong respect for his work.

"I am excited to bring them here, especially with such cheap tickets. Audiences

are getting to see a world-class company that tours internationally.

And this concert is accessible to everyone, which I think is great," said Myers.

The concert will take place Thursday, April 13 in Marvel Theatre. Tickets are \$10 for both students and general public.

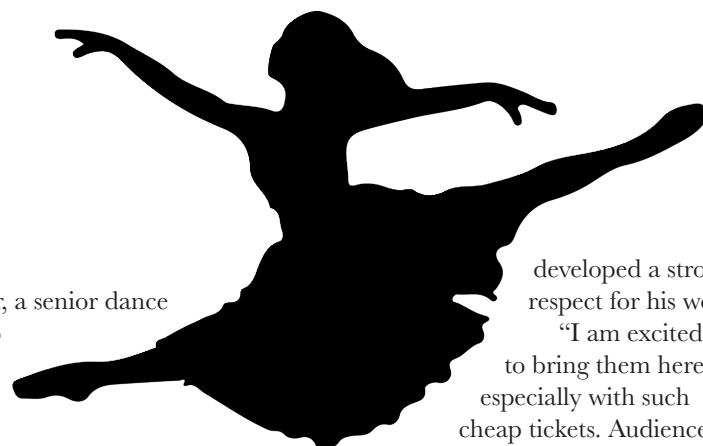


Illustration by Rachel Barbato/Staff Illustrator

Its Sam Owen's Half Birthday Today! 4.12.17



Congratulations Jessica Fico, Brooke Atkins, Samantha Owen, Amanda Chella, Layla Deluca

22

We are so proud of you all!!
Love Mom & Dad O.

SMILE

VANM Senior Shows display a college education

KARA CEKUTA
Staff Writer

The first of two VANM Senior Shows will be showcased in the Cathy and Jesse Marion Art Gallery from April 14-20, with a reception on Friday, April 14 at 7 p.m.

The show, titled “Negative Space No. 8,” will feature eight of Fredonia’s Visual Arts and New Media students, with concentrations ranging from graphic design to sculpture.

This show includes works of graphic design by Eusebiu Ardelean, Rebecca Masiker and Richard McKaba, sculptures by Mark Chmiel and Tess Woodruff, photography by Veronica Mehl and Taylor Slavin, and animation/illustration by Ed Gallivan. *(Editor’s Note: Masiker and Gallivan are staff members of The Leader.)*

The poster for this event, created by Eusebiu Ardelean, features icons representing each of the artists featured in the show.

Barbara Racker, director of the Marion Art Gallery, has been overseeing the students’ process to this point since last semester. After the students met with their advisors, they continued to work with Racker to finalize

their plans.

Throughout this experience, the students learn to work under the pressure of teamwork and tight deadlines. Racker’s goal is for the students to “somehow show what they have learned over the four years they have been here.” Because these projects are presented as a group show, the artists have had to work with each other with the layout and showcasing of their work.

Mehl, a senior BFA ceramics major, started her creative process by taking pictures of botanical subjects over the summer. She states that they were “all taken in my mom’s garden” to represent the relationship between her and her mother.

Mehl plans on incorporating sculpture and photography into this project by incorporating additional ceramic work to the photos. She has enjoyed working with her classmates in setting up this space together for the show.

In addition to dividing up the space amongst each other, these students also have the responsibility of creating and working within a theme. These students are learning valuable and professional skills through these processes, such as writing a thoughtful and cohesive artist statement and learning the foundations in exhibition design.

NEGATIVE SPACE N° 8

Opening Reception April 14, 2017 7-9 PM

Cathy and Jesse Marion Art Gallery

4/14/17 – 4/20/17



8.1



8.2



8.3



8.4



8.5



8.6



8.7



8.8

8.1 Taylor Slavin
8.2 Eusebiu Ardelean
8.3 Tess Woodruff
8.4 Mark Chmiel
8.5 Richard McKaba
8.6 Ed Gallivan
8.7 Rebecca Masiker
8.8 Veronica Mehl

Hollywood producer Sama discusses reality of entertainment industry

ZOE KIRIAZIS
Staff Writer

Making it in the entertainment industry is not easy, but it’s not impossible to achieve. Franco Sama, an independent film producer in Los Angeles, spoke at Fredonia’s Technology Incubator on Wednesday, April 5. He discussed the financial business of being a producer and how he got his foot in the door.

Sama’s seminar discussed financial components of producing a film, who the “right” people to work with are and the steps in order to get a film from pre-production to the movie screen.

At the age of 8, Sama told himself that he would be working in entertainment when he grew up. Fast forward to age 39, and he’s working as

a consultant for the automobile industry. Sama would spend 90 days in a new city fixing failing dealerships and shops.

In 1997, Sama’s next assignment relocated him to Buffalo, NY. One afternoon Sama found himself in SPoT Coffee on Delaware Avenue where he wrote a letter to God. In his 12-page letter he asked, “What am I doing with my life ... I am going to be 40 by the end of the year and I’m not where I want to be.” It was at that moment Sama decided to fulfill his goal of being in the entertainment industry. Sama called his travel agent and said, “Betty, book me a trip to California,” and he’s been working in the entertainment industry ever since.

By the end of 2017, Sama will have produced 25 independent films in Hollywood including “Black Limo

Limousine,” “Petunia” and “Game of Aces.” During his seminar Sama discussed that changing his mindset as a film producer and director early in his new career path led him to being as successful as he’s been.

“Do you want to make a film or do you want to be a filmmaker?” he said.

Changing his way of thinking wasn’t the only way he became successful; he also had to understand the business of filmmaking. Sama explained that receiving the money to make a film is not the hard part but getting the money back is what makes the profession difficult.

Sama’s current film script he is working on costs \$3.82 to print off and Sama produces films with a budget between \$1 to \$3 million. With a feasible budget Sama said casting a film and creating a cohesive team of professionals

to work on the project either makes or breaks the film. “Casting is everything,” he said.

Celebrities such as Jennifer Lawrence and Jamie Foxx are actors he couldn’t realistically cast in his films. B-list celebrities who have worked on major films but not necessarily in a lead role are the actors Sama will cast. Sama focuses on the actors that will make people want to buy tickets to see a film. Filmmakers, through trial and error, will know who they will or will not want to work with again on a film.

“Don’t try to get talent in order to raise money. Raise your money by getting the talent,” he said.

CONTINUED ON page 15



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Keep Flying make Fredonia debut with Apathetic

MORGAN HENDERSON

Special to The Leader

The drunken banter meets their ears before their hands meet the door, like they have any given Wednesday as if it were church on Sunday. The dim red light highlights fans' faces eager to see the show, then bounces off their mason jars.

Keep Flying and Apathetic played at BJ's on April 5 at 10:30 p.m. Apathetic played first and people enjoyed it, whether they stood in front of the stage or nodded their head to the rhythm from a barstool with fingers wrapped around a PBR.

BJ's was already filling up and by the time Keep Flying came on it was packed, bar to chalkboard.

Keep Flying started their set strong. The crowd jumped in unison with the first note.

Samantha Zalewska, a senior early childhood education major, said, "I came to BJ's as Keep Flying started to play, and immediately the energy in the crowd had changed."

Everyone was singing, dancing and enjoying the company of one another as the band performed.

"I was thrilled to be there and the band just made my experience that much better," she continued.

Thanks to their variety of brass instruments, Keep Flying had a unique sound but perhaps the most noteworthy element was the trombone slide that made an appearance above the crowd.

"The sound of the vocals, trombone and everything coming together was really exhilarating because they sounded that good," said Zalewska.

She wasn't the only one to feel the energy that engulfed the room.

Lexi Reyngoudt, a junior audio/radio production major and a member of Last Call Entertainment said, "It was definitely one of the crazier shows we've had at BJ's and it was a nice warm-up for BJ's Fest."

"When everyone was cheering and dancing one of the singers of the band raised his hands in prayer," said sophomore BFA musical theatre major Julie Shapiro. "It was a really beautiful moment. Even though it only lasted a second, his quiet expression impacted me so deeply."

Fredonia didn't disappoint the band either. Keep Flying said that they were completely speechless in regards to their first time performing here.

They were warned prior to coming that Wednesdays at BJ's were "wild" but nothing could've prepared them for the outcome. Even they noticed that the second they started playing the moshers were ready.



Buffalo band Apathetic opens the show.
Bethany Clancy/Staff Photographer

"I thought to myself, 'They are just drinking and having a good time,' but then Henry starting singing and the whole crowd knew the words," said John Ryan.

"It was our best headline show to date in a place the band has never been before. Truly an incredible experience," Ryan added.

Keep Flying was the first band that Pat Walker, senior music industry major and co-founder/booking agent of Last Call Entertainment, booked for the Spring semester. It's always been Walker's goal to bring tours through BJ's

but it's difficult to do on a Wednesday night.

"Working with the band was probably the easiest I've dealt with so far," Walker said. "They were early for load-in and were all super excited to play."

Each band was right for Fredonia in their own way. "They both exceeded my expectations and killed it," said Walker.

It's safe to say this Wednesday had a little something extra for everyone involved. "If you weren't at BJ's ... for the show, you truly missed out," said Zalewska.

SAMA cont. from page 13

Fredonia's video production program prepares students to enter the field equipped with the right knowledge and skills. Through internships and business inquiries some students are able to utilize their skills on real projects before graduating from Fredonia.

Liz Church-Peters, a senior theatre arts major and production intern for Venture Productions at the Technology Incubator, explained the benefits of her knowledge to work behind the camera as well as in front of the camera.

"He gives me a whole other look into the potential world I'm about to throw

myself into when I graduate in little over a month. I've listened to him speak twice ... and I keep learning more and more," she said.

For other students who attended Sama's seminars and workshops, the determination to create a career in the film and entertainment industry is strong.

"As a filmmaker I have only gained more confidence in the direction I'm heading. I feel like there's a shadowed area of my field that has been illuminated for me," said Corey McCrea, a junior video production major and Venture Productions intern.

"Don't mistake simple as easy," Sama said. He explained that the

film industry takes time to learn and understand. Sama's seminar gave his honest explanation and knowledge of the entertainment industry as a business but kept encouraging the filmmakers in the audience to keep going after film. When Sama made the official move to California, he didn't even know where he wanted to be in the entertainment industry. He began taking job titles found in the "Hollywood Reporter" in alphabetical order until he found a title that fit him. Once he got to "P" in the alphabet he landed on the publicist title. Sama soon began as a photographer's publicist before he gained the connections that lead him on the set of a

Hollywood film.

Sama stressed for filmmakers and writers to keep working on material. In order to get one step through the door, writers have to write material that will sell then they can write whatever they please.

"Scripts exist in three places: your head, your heart and your laptop," Sama said. For film directors to make it, they must lose the "first time director" label. Aspiring directors will be seen as directors once they get the opportunity to direct their first film. "I'm not saying it's easy, but try," said Sama.

Sama often gets asked, "What kind of movies do you want to make?" Each

Verbatim

If you could have any job unrelated to your major, what would it be?



Reilly Brouillard, freshman music performance and education
“A social worker.”



Ellysia Martin, senior early childhood education
“Honestly, I think building roller coasters would be kind of cool.”



Haley Poth, freshman video production
“Probably a lawyer.”



Leah Graziano, sophomore journalism
“I’d be a teacher.”



Henry Rosenberg, senior theatre arts
“Maybe a chef.”



Sarah Moebius, senior musical theatre
“An ice-cream taster.”

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Season over, what's next?

2016-2017 season comes to close for Sabres

CHRISTIAN EVANS

Special to The Leader

Disappointed, frustrated, unsatisfied — just a few words to describe yet another year in which the Buffalo Sabres will not be present in the Stanley Cup Playoffs. It has now been six straight seasons since the team has qualified, and fans everywhere in Buffalo are starting to become a tad bit impatient.

When Terry Pegula bought the team back in 2011, there was a ton of hype around the league and in the city about the future of the Sabres. The NHL went as far as saying that in a few years Buffalo would become the “Hockey Mecca” of the league. Six years have gone by since those days, and still the team has failed to break their playoff drought.

The “tanking” seasons have come and gone, and the team has added quite a bit of talent to their roster since those years. They have also added quite a bit of dead weight along the way as well. Players like Matt Moulson, Josh Gorges, Cody Franson, Dmitry Kulikov and Zach Bogosian have all underperformed since being added to the team. These five players combined account for roughly 30% of the team’s current salary, and four of them are defensemen.

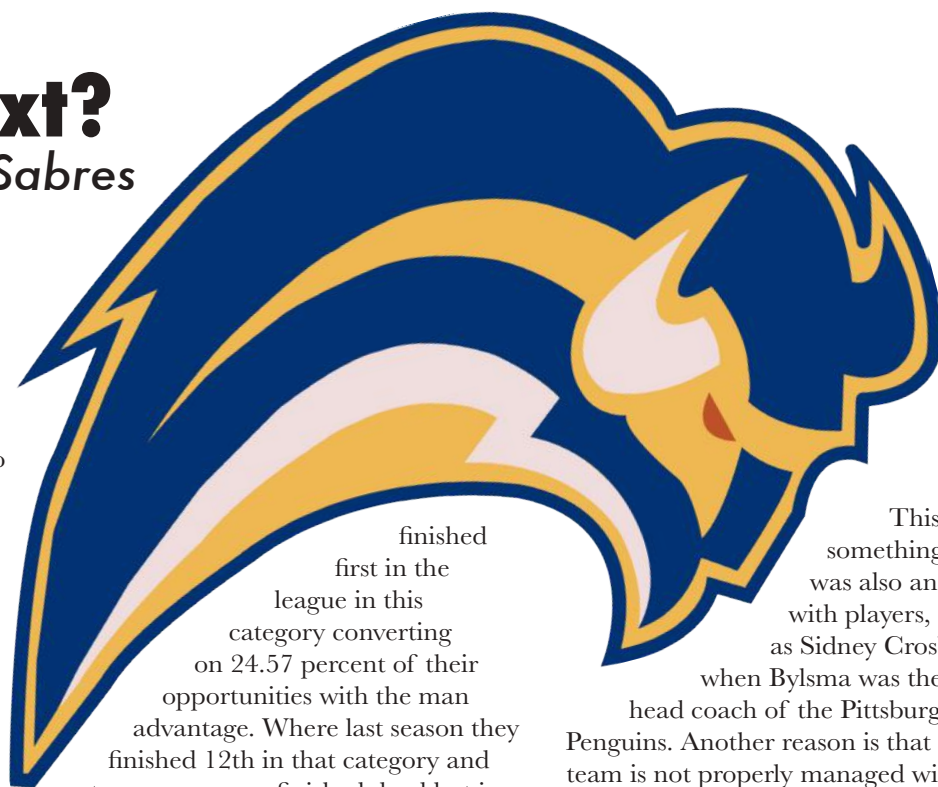
The defense this year was atrocious for the Sabres. They finished last in the league in shots allowed per game giving up an average of 34.3 shots. They also had the fifth worst penalty kill percentage in the league and struggled mightily in their own

end for the entirety of the year. Based on Corsi numbers, the Sabres finished second worst in the league in puck possession; only Arizona was worse. To add to this, the team finished last in the league in defensive scoring.

That being said, there were a few bright spots on this year’s team. This was the first season in which goaltender Robin Lehner was officially named a starter in the National Hockey League. Many fans still think of Lehner as a bust because of the fact that Sabres’ GM Tim Murray traded away a first round pick for him two years ago. He hasn’t been able to stop a shootout attempt to save his life.

If we look at the bigger picture, Lehner has been quite good despite the horrible play of the defense in front of him. As mentioned before, the team gave up the most shots per game out of any team in the NHL. This year Lehner finished third overall in the NHL in total shots faced and in saves. He only started 59 games as opposed to the league leader Cam Talbot who started 73. Lehner finished the season with a .920 save percentage and a 2.68 goals against average. If you want to compare, those are very similar numbers to Maple Leafs’ goaltender Frederick Anderson, who is currently a playoff goaltender. So for all of those fans out there blaming Lehner for the team’s struggles this season, they may want to take a deeper look into the stats.

Another positive to look at from this season for the Sabres was their efficiency on the power play. The team



finished first in the league in this category converting on 24.57 percent of their opportunities with the man advantage. Where last season they finished 12th in that category and two seasons ago finished dead last in power play percentage. How did the team’s power play improve so quickly? Ah yes, a man by the name of Jack Eichel is the No. 1 reason why.

After being injured with a high ankle sprain literally one day before the regular season, Eichel returned after a 21 game absence and was everything Buffalo fans wanted him to be ... incredible. Eichel played at a point a game pace for the entire season and tallied 24 points on the power play, which was a huge reason for Buffalo’s success with the man advantage this year. With all of the hype being around Connor McDavid (who led the league in points this year), since he was drafted two seasons ago by the Edmonton Oilers, Eichel showed why he should not be ignored.

Then why aren’t Eichel’s Sabres in the playoffs and McDavid’s Oilers are? There are plenty of reasons.

First of all, there have been many rumors circling the player’s issues with head coach Dan Bylsma since last season when he first joined the team.

This is something that was also an issue with players, such as Sidney Crosby,

when Bylsma was the head coach of the Pittsburgh Penguins. Another reason is that the team is not properly managed with fat contracts being given to players who are either washed up or not worthy of the money they are making (in my view, the five players mentioned earlier that account for almost a third of the team’s total salary).

What’s next then for the Buffalo Sabres? There’s a lot of hope from fans with the young talent that this team possesses. Many are hoping that the recently introduced Vegas Golden Knights will bring in some of those dead weight players in this year’s expansion draft. The general manager is on the hot seat, and the coach is on the hot seat. The fact that this team has a supreme talent on their roster in Eichel and ended up finishing with less points than they had last season means that there is something going wrong in the front office. We will see in the coming weeks and months what the next step is for Buffalo, and fans are hoping it will finally get them headed in the right direction.

Illustration by Kara Cekuta/Staff Illustrator

When Terry Pegula bought the team back in 2011, there was a ton of hype around the league and in the city about the future of the Sabres. Six years have gone by since those days, and still the team has failed to break their playoff drought.

'Finals Week' changed to 'Exam Week'

EMMA PATTERSON

Staff Lamponist

Fredonia's decision to change "Dead Week" to "Study Weeks" caused a mild sensation on campus this past week. The name change apparently stemmed from a desire to take a negative connotation away from the week that takes place before Finals Week, a time that usually consists of students crying in fetal positions, fighting off last-minute papers and projects and a general feeling of panic and misery. University officials claim that "Study Week" clearly implies bunnies and candy and rainbows instead of the usual self-loathing and misery. Obviously.

This isn't the only name-change students should look out for, however. It was announced earlier today that "Finals Week" would be changed to the ambiguously less-threatening "Exam Week." The Lampon met with a University representative to learn more about the seemingly pointless name change.

"It's all about mental association," R. E.

Dickulous said. "For example, when I hear the word 'final,' I automatically see an image of a graveyard in my mind — 'final resting place' and all that. No one wants to work when they're dead. That's a fact." (It's not.)

According to Dickulous, it's essential to be overly sensitive to other people's beliefs and experiences, especially given the current political climate.

"We're trying to promote a welcoming, non-hostile image. The word 'finals' obviously goes against everything this school believes in," Dickulous said.

Students were also quick to voice their own thoughts about the name change.

"My fragile constitution can't handle words associated with death, dying, failure or spicy foods," one student wrote in an anonymous Facebook post. "It hurts me and my future children when I hear words like 'final.'"

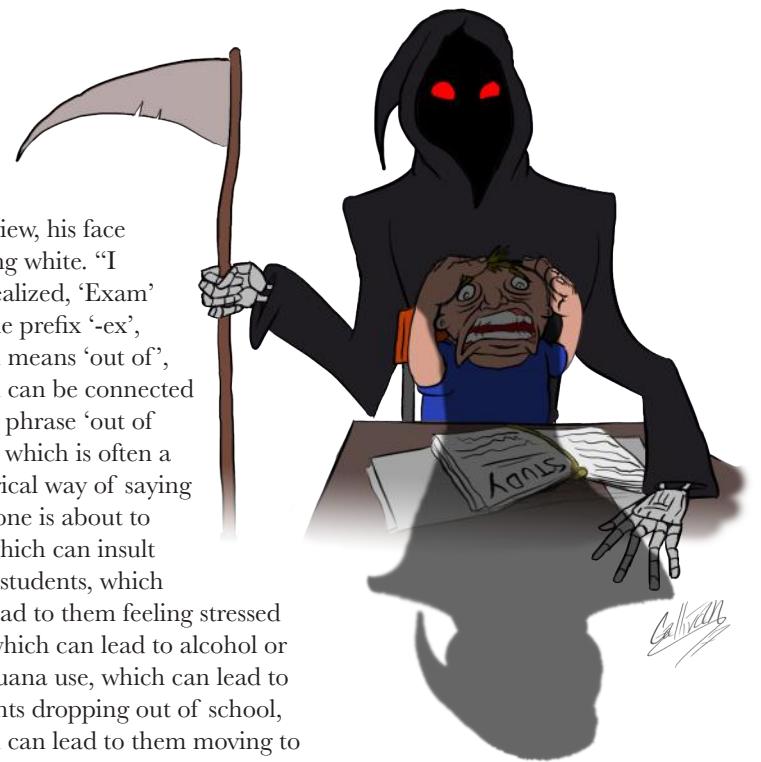
"I applaud the University for their courageous effort to stop using the 'f' word."

However, it seems that even "Exam Week" may soon be getting an upgrade.

"Dear God," Dickulous said during our

interview, his face turning white. "I just realized, 'Exam' has the prefix '-ex', which means 'out of', which can be connected to the phrase 'out of time', which is often a theatrical way of saying someone is about to die, which can insult some students, which can lead to them feeling stressed out, which can lead to alcohol or marijuana use, which can lead to students dropping out of school, which can lead to them moving to an unnamed city in the middle of a desolate expanse of wheat, which can lead to them befriending an old crow for company, which they will then be forced to eat for food when the famine hits. Oh, God. This will happen to everyone if we don't stop this thing. That's a FACT."

It's really not, but we're too offended by the crow thing to argue.



Edward Gallivan/Staff Illustrator

In retirement, Undertaker finds comfort in gardening

The darkness succumbs to the light

PATRICK BENNETT

Staff Lamponist

Weighing in at 300 lbs and a towering height of 6 feet 10 inches, WWE's token weird uncle, The Undertaker, has finally traded in his leather pants for gardening gloves.

Since The Undertaker retired from the WWE during the entertainment cash-grab that was "WrestleMania 30," the man, whose real name is Ryan Seacrest, opened his flower boutique to the eclectic population of Houston, Texas.

"I never watched an episode of WWE programming, but my apartment was in dire need of a cute-ass cactus plant. Where is their natural habitat again?" local resident Ryan Cabrera said,

wearing cheetah yoga pants.

The Undertaker's flower shop is starting to gain serious traction with the yuppies that inhabit downtown Houston. When taking a quick tour of the establishment, you can really get a sense of the craft he's been keeping secret for all these years.

"Yeah, I like to wear these pink overalls when I do my business," said The Undertaker while steadily watering his plants, holding each rose bud with great reverence.

"When I used to wake up, I was surrounded by these dark clouds that literally rained on me in my bed. Can you believe that? Precipitation in my own home. Anyway, I think why I'm so clear-minded now is because I don't wear my signature black lace panties anymore. Those undergarments really clouded my

environmental vision," Undertaker added, sipping heavily on an iced coffee with two cream and two sugars. The Undertaker's wife, Michelle McCool, had some choice words about her hubby's newfound flower shop.

"He's turned into this entirely different person. For the worse! He used to take me on motorcycle excursions around the country, spoonfeed me gourmet barbecue wings and even cheat on me once in awhile. Now he barely looks at me!" McCool said.

Recently, it was announced that due to the success of his flower shop, The Undertaker would receive the key to the city of Houston.



Madison Spear/Staff Illustrator

As the Undertaker went to accept the key to the city, John Cena took over the mic, knelt to the floor and proposed to the other girlfriend he had before he met his current fiancée.

The crowd erupted as she said yes.

The Undertaker had this to say, "I'm very proud of what my flower shop has accomplished. I'm proud of John Cena for getting engaged twice! And I'm honestly curious what this key opens up. Anybody know?"

Horoscopes

JACLYN SPIEZIA

Staff Lamponist



You need to de-stress because you've been on edge lately. Stop pulling all-nighters because you really could use a nap. Take one in your morning lecture class; you never listen to your professor drone on anyway.

Aries



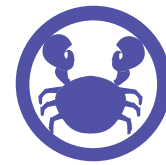
Congrats on getting that summer job. Everyone is really happy for you, but damn, they are also tired of hearing about it. It's not summer yet, so stop making everyone think about summer time. Gosh, how inconsiderate.

Taurus



You have fallen behind in your classes. It may be too late for you to catch up, though, seeing as how you are still trying to finish that research paper from Spring 2015.

Gemini



You have recently forgotten about something important. I don't know what it is though, so I can't tell you. I hope you remember it.

Cancer



Way to snag those awesome concert tickets. Unfortunately, there is no band called "Hootie and the Blowfish and Tom Petty and the Heartbreakers and Marina and the Diamonds," but you can pretend.

Leo



You have been spending too much time alone. All of your friends are recommending you spend some time helping them do their homework instead. They insist that it is more productive.

Virgo



The stars have decided that it is time for you to make some new friends. All you have to do is hand out some of those extra meals and points you have, as lots of people are running low.

Libra



You are really excited for Fred Fest. Just remember that it's like "Fight Club" and Vegas: don't talk about it, and what happens there, stays there. If you break those rules, then the stars see some karma in your future.

Scorpio



You need to take yourself more seriously. If you don't, then your professors sure as hell won't when you are at their office begging them for extra credit.

Sagittarius



It's good that Easter is just around the corner, because everyone is done with your Lenten promise to be nicer. Just the other day, you were caught not holding the door for the elderly woman behind you. How rude!

Capricorn



Your suite mates already know all of the lyrics to "Moana." It really is a great movie, except they can't stand it when you loudly sing "How Far I'll Go" at 7 a.m. in the shower.

Aquarius



It's nice that you have an interest in politics. What isn't nice is how you don't know any appropriate facts. You need to stop watching fake news and start getting your info where our president does, like from Infowars!

Pisces