

THE LEADER

04.19.2017 Issue 25 Volume CXXIII



NEWS | 3 LIFE & ARTS | 8 SPORTS | 14 LAMPOON | 17

The Leader

S206 Williams Center
Fredonia, N.Y. 14603
leader@fredonia.edu

www.fredonialeader.org
Twitter: @LeaderFredonia
Instagram: @leaderfredonia

Editor in Chief
Colin Perry

Managing Editor
Connor Hoffman

News Editor
Jordan Patterson

Asst. News Editor
Dan Orzechowski

Life & Arts Editor
Amber Mattice

Asst. Life & Arts Editor
Claire O'Reilly

Sports Editor
Curtis Henry

Lampoon Editor
Travis LeFevre

Web Editor
Sam McCagg

Asst. Web Editor
Jason Cheung

Design Editor
Maddy Carroll

Asst. Design Editor
Jessica Tompkins

Art Director
Rebecca Masiker

Asst. Art Director
Marissa Doing

Photo Editor
Corey Maher

Copy Editor
Kristen O'Connor

Asst. Copy Editors
Ben Anderson
Brandon Safe

Business Manager
Kevin Gleason

Asst. Business Manager
Lauren Finke

Ad. Sales Manager
Matthew Donnelly

Sales Representatives
John Baxter
Michael Donnelly
Chiara Sapia
Tyler Witt

Social Media Manager
Brooke Atkins

Social Media Asst.
Avril King

Adviser
Elmer Ploetz

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings, during the academic semesters, weekly on Tuesdays at 5 p.m. Letters to the editor must be 350 words or less and have a deadline of 4 p.m. on Friday. The Leader is printed by the Buffalo News in Buffalo, New York and is distributed free on campus and in the surrounding community. Press run is 2,500. This one's for you, Scuba...

Proud member of The Associated Collegiate Press.

L

Work for

THE LEADER

Positions Available

In writing, reporting,
art, photography,
editing, and more.

Come to our office!

S206 in the Williams Center

Email us at leader@fredonia.edu.



On the Cover:
Mark Joseph Chmiel's "Man is top heavy in the sky," made out of bronze, patina, and steel, on display in the Cathy and Jesse Marion Art Gallery.

Corey Maher/Photo Editor

Excelsior Scholarship passed: what now?

JORDAN PATTERSON
News Editor

As many students might've heard, legislation introducing Gov. Andrew Cuomo's Excelsior Scholarship was passed earlier this month. So this means free college for SUNY students, right? Not exactly.

Former Secretary of State Hillary Clinton tweeted, "Let's celebrate New York State getting something important done that we wanted to do nationally. A great step for progressives."

The Leader initially reported on the Excelsior Scholarship back in January when Vermont Sen. Bernie Sanders and Cuomo officially announced this progressive idea. The idea of "free college" might be something the middle and lower class has been waiting for. But like many other so-called amazing offers, there's a catch.

The Excelsior Scholarship is a grant that closes the gap on an individual student's tuition. That means any Federal Pell or TAP grants must be applied to one's tuition first, and then the money from the Excelsior Scholarship can be used. Families that are eligible cannot make a dollar more than \$100,000 per year for the first year of the newly passed grant. In the second year, the cut-off will increase to \$110,000 and the third year will go up to \$125,000.

The state has announced that in the first year the entire project will cost \$163 million. There is no age limit on who can apply. The budget that passed does allow SUNY and CUNY schools to raise tuition \$200 each year for the first three years of the program. For students who are already paying tuition, their tuition remains locked at that current price tag, according to President Virginia Horvath.

"[It] would be very beneficial moving forward, in regards to ideal candidates or families whose situational circumstances and future endeavors, align with the specifications of the bill," senior business management major Victor Hugo said.

Hugo joked it's like waiting in line for food and being told that they're

giving out free food, then getting almost to the front and finding out you still have to pay for it.

"My circumstances wouldn't have matched the requirements of the bill, so I wouldn't have received or applied for it," Hugo added.

Horvath had mixed feelings about the announcement.

"I was excited to see the state taking an interest in college affordability and thinking of what they can do for the students who fall between the cracks," Horvath said. "I thought that the Excelsior program was attempting to fill that need and make college more affordable for students, but there are a lot things about it that are still a concern because it's being advertised as free college. Well, it's tuition and it's a grant to cover the part of tuition that isn't already covered by TAP awards, by Pell grants [and] by scholarships from campus."

One of the concerns Horvath is referring to is the way the scholarship can eventually turn into a loan. There are some restrictive guidelines students must follow if they accept this grant.

Students must take 30 credit hours per year, which includes additional semesters like summer classes, so that students graduate "on time" in four years.

For Horvath, she can't help but worry for the student who falls behind or wants to drop a course during the semester.

"I like the idea of an incentive but then it turns into a loan. It's called a 'groan program,' it's a grant that becomes a loan if certain conditions aren't met," Horvath said.

Horvath refers to another stipulation in the bill: graduates who receive money from the scholarship must then work in New York state for amount of years they received funding. If not, the "scholarship" turns into a loan that the student must now pay back.

CONTINUED ON page 7

Excelsior

Who is eligible?

First year: Family cannot make more than \$100,000

Second year: Family cannot make more than \$110,000

Third year: Family cannot make more than \$125,000

What does it cover?

Tuition only. Room and board are not included.

Must put Federal Pell Grants and TAP towards tuition first, then the Excelsior Scholarship covers the rest.

Requirements?

Students must stay in New York after they graduate for the amount of years they received funding from Excelsior.

No age limit.

30 credit hours required per year, summer classes included.

Total Cost?

163 million in 1st year.

State Budget allows SUNY and CUNY to raise tuition by \$200 per year in the first three years.

Paws for progress

HAIL! Fredonia Records hosts dog walk for autism research

Fredonia Records recorded and released Cassandra Kubinski's "Not So Different" with Kubinski, Fredonia alumnus Mary Ramsey of the 10,000 Maniacs and John

with a doggy kissing booth, food, raffles and live music from The Guerrillas, Ayden Wickman, Deanna Quinn and Timothy Mitchum.

Through connections of individuals at the record label, Walmart has donated 600 hot dogs and hamburgers and rolls for the reception, while Kraft Foods has donated cheese and condiments.

"That's what's been the most amazing about this," Leah

Wacienga, a senior music industry and audio/

radio production major and product manager for HAIL! said. "We all have our connections, connections that have been a blessing."

The record label has also been blown away by the interest and the promotion of the event. The event has a strong social media presence, and students who live in Buffalo have been returning home to hang fliers.

"People are actually hearing about it," Virginia Croft, senior music industry and applied music major and head of the writing team for HAIL!, said.

New Directions, a group for children who are on the autism spectrum from Buffalo, has even reached out to the record label and asked if they could

bring a group of their students to the event.

"[The group] heard about the event and they asked if there was any way they could get a group together to come up and, of course, we said yes," Madi Lisker, junior music industry and economics major, said.

The event even has ads running on Buffalo radio stations, and Wacienga and Aidan Licker, senior audio/radio production major and product manager for HAIL!, were on WBBV-TV in Buffalo on Tuesday to promote the event.

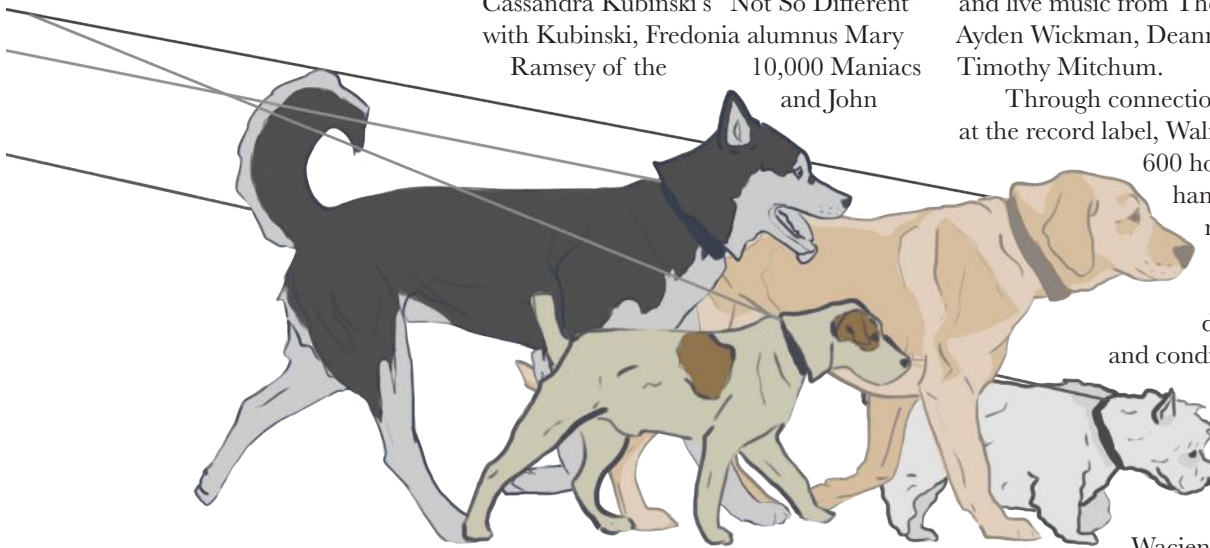
All of the money raised by ticket sales and at the reception will go directly to the IAR, and even if you can't make the walk, it's still encouraged that you attend the reception, which begins at 5 p.m.

"We're hoping for a huge attendance at the reception as well," Wacienga said. "Regardless if you registered or bought a ticket, just come and get food and buy some basket raffle tickets."

Today, the record label will be tabling in McEwen Hall from 10 a.m. to 5 p.m. and tomorrow, April 20, the table will be in front of Cranston Marché. On Saturday, April 22, the group will have a table outside of Walmart from noon to 4 p.m. Tickets are available at the ticket office until the day of the event.

At the table, the campus community is encouraged to buy a \$1 puzzle piece to support the cause.

Illustration by Leslie Martinez-Garcia/Staff Illustrator



CAMRY DEAN

Staff Writer

April is National Autism Awareness Month, and this year, HAIL! Fredonia Records has planned its second annual event to benefit the Institute for Autism Research (IAR) at Canisius College.

This Sunday, April 23, the on-campus record label is hosting a dog walk to raise money for the IAR.

The Institute for Autism Research at Canisius is a research center dedicated to working towards the understanding of autism and autism spectrum disorders. The center also works with individuals on the autism spectrum.

Last year in recognition of National Autism Awareness Month, HAIL!

Rzeznik of the Goo Goo Dolls.

Following the success of last year, HAIL! is hosting the Lend-A-Paw dog walk starting at 1 p.m. along Ring Road on campus.

Students, faculty and community members are encouraged to bring their dogs for an hour-long walk around campus, and you don't have to bring a dog in order to participate and support the event.

Although you can register at the ticket office up until the event, day-of registration begins at noon on the day of under the clock tower until the walk begins at 1 p.m. Tickets cost \$20.

Following the event, there will be a reception at the outdoor amphitheater

ONE MONTH FREE!

James Place New Liberty

Maintenance Free

www.home.com

Call 716-672-4717

E.H.O.

FOR RENT

2, 3 & 4 BR APTS FOR FALL
17/SRING 18
FURNISHED, APPLIANCES,
PARKING, CLEAN &
AFFORDABLE FROM \$ 1400
PP/PS (716) 912- 8625

2 BDRM Apt for rent,
2017-2018 school year.
\$1750/student/semester
close to campus, quiet,
furnished. 716-203-1112

Nice furnished 4 bedroom
Day St. 4 serious students
Fall 2017 Spring 2018
Call 366-2015

4 professors depart creative writing program

ANGELINA DOHRE

Staff Writer

The Fall 2017 semester will see four Fredonia creative writing professors saying goodbye.

Aimee Nezhukumatathil, Dustin Parsons, Joshua Kalscheur and Eric Neuenfeldt will look to seek other opportunities at the end of this academic year, with the former two beginning appointments at the University of Mississippi. This leaves the creative writing program in search of a new team.

After finding out on March 7, Chairperson of the English Department Bruce Simon explained what will be left after the four professors leave. At the moment, the creative writing program will be left with no full-time faculty, one contingent faculty person and one tenure track professor. However, the one tenure track professor will be on family leave this Fall.

“We have two courses covered as far as we know right now,” Simon said. “You look at that and think, ‘How do you turn that challenge into an opportunity?’”

One of the approaches that was taken, according to Simon, was to look for multi-genre creative writers.

“If we get 50 or 100 applications, that’s great because then we get to pick the two people who would best work together and help us cover existing courses,” he said. “Maybe they can even develop courses in areas like screenwriting, game development or digital media.”

Currently, the program has not received permission to search for applicants yet. Once that occurs, the next step is to form a committee and work with Human Resources and the chief diversity officer to ensure a fair and transparent search.

According to Simon, a quick search for new creative writing professors is

nothing new for the program.

“When we did this last Spring and Summer, we were able to finish by June,” he said. “People had time to prepare syllabi, move, and students knew who their professors would be in advance, so I expect we’ll be done by the end of June this year.”

Simon stated one of the department’s long-term goals was to consider a BFA in creative writing.

“The key question there has been if we can get the critical mass of faculty, students, administrative support and funding,” he said. “The second key question is if that will make us distinctive and really serve our graduates well.”

In an email sent out to creative writing students, Simon reassured there would still be a future for the minor. Required courses will still be offered next year and students’ graduation will not be delayed.

“Whenever faculty who have contributed so much to so many students’ lives and graduates’ careers leave Fredonia, it’s always a bittersweet time, but I do make a point to remind our students and alumni that the silver lining is that the Fredonia network — and yours — thereby expands,” he said.

Simon said he is confident in next semester’s creative writing program.

“Such talented, hard-working and unique writers and teachers as Aimee, Dustin, Eric and Josh are of course impossible to simply replace,” he said. “But I’m optimistic that, well before this August, we’ll have put together a team that will help make creative writing — and writing in general — stronger than ever at Fredonia.”

Matthew K. Enstice MBA '04
President & CEO
Buffalo Niagara Medical Campus

YOU

MAKE AN MBA WORK FOR YOU

CAN

The Wehle School of Business at Canisius College will prepare you to be a difference maker in business. We offer three, AACSB-accredited MBA programs that fit your personal and professional goals—**with no business background required**. Plus, at Canisius you’ll get a top-tier education with unparalleled support, and access to a wide professional network in Western New York and beyond.

- > **One-Year MBA** – Full-time option allows you to graduate in just 12 months
- > **Evening MBA** – Study part time without interrupting your career
- > **MBA in Professional Accounting** – Earn your MBA and meet requirements for CPA licensure in New York

SUMMER CLASSES BEGIN MAY 22



Learn more at canisius.edu/MBA.


Canisius
WEHLE SCHOOL OF BUSINESS

Final Brown Bag tackles fake news and social media

JAMES LILLIN
Staff Writer

On April 12, the final Brown Bag lecture of the year took place in the Williams Center, featuring communications professor Mike Igoe and computer science professor Michael Scialdone, both choosing to tackle the rise in fake news and media bias.

"I decided to talk about 'Fake News and You' because it's a topic that's very close to my heart," said Igoe, as he started his presentation. "I want to thank Donald Trump at the start, Donald Trump has given me many, many teachable moments."

Igoe proceeded to list a litany of "Trump-isms," including "alternative facts" and "fake news," expressing frustration at what seemed to him to be the waning importance of reality.

"At first I was pretty aggravated by it, but when I saw the reactions of my students I wasn't as bothered by it," said Igoe.

Igoe has seen a substantial rise in attendance in his public speaking course since the 2016 election and notes a renewed interest among students to make a difference, eager to learn from Igoe's long career as a journalist and television personality.

"When I was a young journalist I was

"When I was a young journalist I was told very much, 'Don't put your opinion in the story,' but then Fox News came along to change the equation," said communication professor Mike Igoe. "But to quote Theodore Roosevelt: 'To announce that there should be no criticism of the president is morally treasonable to the American public.'"

told very much, 'Don't put your opinion in the story,' but then Fox News came along to change the equation," said Igoe. "But to quote Theodore Roosevelt: 'To announce that there should be no criticism of the president is morally treasonable to the American public.'"

Igoe noted that the power of the media to incite huge change is not new, citing the yellow-journalism tinged feud between rival newspaper publishers William Randolph Hearst and Joseph Pulitzer which led to the Spanish-American War. He also explained that fake news stories were not new and that older newspapers like the New York Sun published lies about newly discovered life on the moon as far back as 1835.

"The supposed wonders of the moon included beavers that walk on two feet and 'man-bats,' really interesting stuff in 1835," said Igoe.

He linked the history of the New York Sun to a personal anecdote of his younger days working as a newspaper salesman involving one particular customer who would buy a stack of copies of the National Enquirer everyday.

"I looked at him and said, 'How could you buy all this stuff?'" said Igoe. "He looked me straight in the eye and said, 'They couldn't publish it if it wasn't true.'"

Igoe ended his presentation by talking about his "three Cs" for dealing with fake news.

"Be curious, be cautious and cut 'em off," said Igoe. "If you start sharing stuff, often times it prolongs the problems."

Scialdone's lecture dealt primarily with identifying the complexities of online communication and information gathering, using the online radio service Pandora as an example.

"With Pandora's complex feedback algorithms, it makes intelligent decisions based on what you like and dislike," said



Mike Igoe (left) and Michael Scialdone (right).
Courtesy of Marketing and Communications.



Scialdone. "Some of my best friends can't predict my music taste, but Pandora seems to get it every time. I keep coming back, I keep engaging with it."

Scialdone dived into examples of online "affordance," or the meaning that an image signifies across different platforms. He noted that an emoji that appears to be a grimace on Apple devices can look to be a huge smile on others, creating significant confusion in meaning. He proceeded to connect this to the ways different news sites process different stories, showing two different headlines for the same story.

"Look at this from CNN: 'Benghazi Panel: No Bombshell, But Faults the Administration,'" said Scialdone. "But then there's Fox, with 'DAMNING REPORT' in bold with frowning pictures of Obama and Clinton."

Scialdone noted that not only can social media enhance these biases, but can profit off of them.

"Facebook is doing the same thing with the sorts of suggested news stories as they do with advertisements," said Scialdone. "Twitter, Instagram, Youtube, all do it too. It helps reinforce what we're interested in and what we already know, reflecting our own biases. Advertisers on Facebook can even discriminate by race

on who can see their advertisements."

Scialdone ended his presentation by drawing a connection between social media and Pandora, highlighting the similarities and dangers.

"This is what I refer to as the Pandora effect," said Scialdone. "I keep coming back, and it feels awesome, but in social media our perception of events, what we like and how we see the world is being determined by similar algorithms."

During a Q&A session after the presentation, Igoe and Scialdone were asked if there was any way to combat fake news.

"There's really no way to combat it, just to make yourself more aware," said Igoe. "You're never going to stop it. The fingers are out of the dike, the horses are already out of the barn."

"If I may add to that, I think some of the folks consuming fake news actually don't care," said Scialdone. "It takes effort to debunk, and it confirms [our worldviews], so I think we're in trouble with fake news for reasons such as that."

EXCELSIOR cont. from page 3

“Personally, it’s not as good as everyone thinks it is,” junior criminal justice major Nicki Fitzgerald said. “Not all students are eligible. People like us either only get it for a semester or two or don’t get it all.”

She also commented on the stipulation of having to remain in New York after one graduates.

“You have to stay in New York for the number of years you used for the scholarship, which means that you can’t move away to try to find a better job out of state where most of the jobs are,” she added.

Another concern being brought up is other expenses. The Excelsior Scholarship is exclusively for tuition. This means that meal plans, room and board and book expenses still fall to the

student’s bank account.

“It was a good thought, but in my opinion, not a great solution,” Fitzgerald said.

Recent graduate and former music education major Kristen Becker weighed in on the ill-timed “free tuition” scholarship.

“I think that it is a really good opportunity for students but I don’t like that it limits me to staying in New York,” Becker said. “As a recent graduate, I don’t know where my career is going to take me and having to stay in New York is a downfall for me.”

The ideal candidates for this scholarship appear to be students commuting from home who wouldn’t mind to work in New York after graduation. For a commuter, room and board wouldn’t be a concern and the

scholarship would benefit them more than someone seeking to live in the campus dorms. For Horvath, that’s who she is excited about seeing enrolling at Fredonia.

“I hope that increases enrollment among commuters,” Horvath said. “Because for commuter students this could be a really good deal.”

Associate Vice President for Enrollment Services Daniel Tramuta foresees the awards for the Excelsior Scholarship to start being drafted in May.

“The concept of New York coming up with a scholarship that applies to tuition is a tremendous concept,” Tramuta said, “but once you strip it down and you have a chance to look at the criteria it becomes more murky.”

Tramuta went on to explain that they identified 2,500 students that

qualified for this scholarship but when Tramuta took in all of the grants that students receive, it brought that number down to 1,300. According to Tramuta, because it’s a last dollar scholarship, potential and current students will not receive any money from the Excelsior Scholarship if they are already receiving enough for the \$6,470 tuition that Fredonia has.

For Tramuta, he is excited anytime the state addresses college affordability but they “fumbled” by not addressing all of the costs. Tramuta is also grateful for the \$4.5-5 million in grant money that this will generate for Fredonia.

“I think it’s a great start.” Tramuta said. “I hope the Governor and the legislature and the assembly will polish it. That’s really the biggest thing.”

Police Blotters

UNIVERSITY**Tuesday, April 11, 2017**

9 p.m. A New York state driver’s license was left at the front desk of the University Police department.

Wednesday, April 12, 2017

5:29 p.m. Students were stuck in an elevator in the Science Center. A report was filed.

Thursday, April 13, 2017

5:20 p.m. A Fredcard was found in Gregory Hall. A report was filed.

Friday, April 14, 2017

1:17 p.m. A student reportedly had several clothing items taken from her dorm room in Nixon Hall. A statement was made, and a report was filed.

Sunday, April 16, 2017

7:25 a.m. A ring was found outside of Alumni Hall. A report was filed.

FREDONIA**Wednesday, April 12, 2017**

Daniel F. Hudson, age 18, was charged with violating the sewer ordinance. He was issued an appearance ticket.

1:40 a.m. Andrew R. Lerman, age 19, was charged with littering. He was issued an appearance ticket.

5:56 a.m. Jose Rivera Jr. was charged with unlawful possession of marijuana. He was issued an appearance ticket.

Thursday, April 13, 2017

Danielle N. Pietropaolo, age 19, was pulled over after failing to keep right and stopping beyond stop line at a red light. She was charged with both violations and aggravated DWI.

Friday, April 14, 2017

4:04 a.m. Joseph E. Rolling, age 53, was charged with violating the noise ordinance. He was issued an appearance ticket.

Sunday, April 16, 2017

Felix A. Beras, age 23, was charged with failing to take breath test, DWI, failure to keep right, going 45 mph in a 30 mph zone and DWI per se.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Sexual health advocates lecture on life with HIV

LERON WELLINGTON

Staff Writer

Sex. Health. Humor. These are the words that husband and wife Shawn Decker and Gwenn Barringer use to describe their popular YouTube channel, “ShawnandGwenn.” Together, they travel the U.S. sharing their story and talking about the possibilities of having a healthy relationship with HIV.

Sponsored by S.T.E.P.S., with the help of Pride Alliance and FredAssist, the duo came and spoke on April 10 about Shawn’s personal struggles of living with HIV and how the couple grew to giving talks and helping others for the event “A Boy, A Girl, A Virus.”

Decker contracted the virus in 1987 at the age of 11, from a blood transfusion which was needed for his health complications with hemophilia. Growing up, he responded to this news with denial, and it wasn’t until years after he graduated from high school that he started to speak to others about living with it.

To Decker, the thought of helping others, and himself, by spreading awareness with talks and writing personal articles never occurred to him, claiming “that thought never entered my mind.”

It was when Barringer was doing research for her master’s degree that they had a chance encounter. While looking to interview a person living with the virus, she was recommended to Decker. They began dating months later, and in 2000, the couple began to do talks together. It seemed like an obvious choice for the both of them.

“If you are in a healthy relationship, you feel more comfortable with sharing with your partner and keeping them safe,” said Decker. The couple disclosed about how they dealt with hardships together with open communication from the very beginning of their relationship.

Topics like protection, children, donating blood and relationships with extended family were all addressed by the couple with openness and a few chuckles. Throughout the talk, the couple often poked fun at themselves



Shawn Decker and Gwenn Barringer talks with students about issues of sexual health.
Angelina Dohre/Staff Photographer

which, of course, made audiences more open to listening and being part of the discussion.

Barringer said, “Talking about HIV is obviously a difficult topic. Making people laugh brings down their walls. [Comedy] was always going to be a part of what we do.”

Brendan Gardner, a junior music education and music performance

double major, is a member of S.T.E.P.S. who helped organize the event. He said, “I think my favorite part about Shawn and Gwenn was their ability to not only educate about a serious but to make light of their situation. Shawn and Gwenn are living proof that a diagnosis does not define your love and sex life.”

A cappella groups compete at ‘Sing Off: Date Night’

SHENECA SHARPE

Staff Writer

S.T.E.P.S. had its Spring Has Sprung week recently, which is a week of events for students to enjoy and learn more about the group as a whole.

During that week, one of the events that took place was “Sing Off: Date Night,” which is a night of friendly competition for all of the a cappella groups on campus to perform songs for audience and judges. Not only were there performances, but also raffles for students to try to win. All of the raffles were “Date Night” themed, including prizes like candles, condoms, candy, lotions and perfume. The winner of the competition would be allowed to perform at “Whatever Floats Your Boat,”

which will contain ice cream floats for everybody to enjoy on April 26, 2017 on the Tim Hortons patio.

Cynthia Racz hosted the Sing Off, which was the first event she was the leader of since joining the group.

“I think I put more pressure on myself more [than] anything. Being the first event I ever headed and not having a co-head was a lot, but I really enjoyed the pressure because it made me make sure this event was amazing,” said Racz, a junior arts administration major.

The turnout was so large that throughout points of the show there were not enough seats for everybody who attended, so people decided to stand instead of leaving the amazing show.

“My favorite a cappella group is definitely a split between Premium Blend and Some Like It Hot. I thought their

music choices were awesome. Their sound was super great, and they were all feeding off of each other very well. Another favorite of mine is definitely Dynamic Intonation. I really enjoy their style of music they put forward for everyone to hear,” said Shana Gordon, a sophomore theatre arts and gender studies double major.

The winners of the Sing Off was Premium Blend. The judges thought that they had the best voices for the “Whatever Floats Your Boat” event.

“When it was announced that Premium Blend won the Sing Off, a huge sense of pride came rushing over me. Being co-music director of the winning group creates such a feeling of accomplishment. It wouldn’t have happened without the amazing work of all the members of Premium Blend. I am

so, so humbled and completely honored to be the co-music director of such a talented, hard working, determined, lovely group of musicians,” said Ayden Wickman, a junior early childhood education major.

The Sing Off looked like a success. There were no complications; it seemed that the audience members had a good time enjoying the a cappella groups’ talent, and from the turnout, it also seemed that it should be brought back for next year.

“Yes, yes, yes,” exclaimed Wickman. “Oh, please keep it around! Any economics textbook can tell you that competition drives innovation — and the Sing Off is exactly that competition that we crave,” said Wickman.

[Editor’s Note: Sheneca Sharpe is a member of S.T.E.P.S.]

S.T.E.P.S explores 'When Words Fail Us'

ZOE KIRIAZIS
Staff Writer

According to the National Coalition Against Domestic Violence, 1 in 4 women and 1 in 7 men have experienced physical violence by an intimate partner in their lifetime. S.T.E.P.S, a peer education group, presented their semester off-stage presentation titled, "When Words Fail Us," on Wednesday, April 12 as part of their Spring Has Sprung week.

Their presentation, through movement and original poems, displayed the warnings, realities and aftershocks someone might experience in an unhealthy relationship. The presentation represented emotional, physical and sexual abuse during and after the

relationship.

Sophomore acting major Anna Dempf and theatre arts major Shana Gordon co-headed the presentation with the goal of depicting growth in self-acceptance, love and becoming a survivor despite being in a toxic relationship.

"We wanted it to be emotional and real, as well as educational and informative ... This year we took more of an emotional route, but I think that's kind of nice for our campus to see," said Dempf.

Dempf further explained their use of "devising theatre" to tell the stories heard at off-stage. Devising theatre is a collaborative piece of theatre where a group will create the script and story together.

"Devising theatre can be anything. It can come from anything. It can be ideas,

concepts, it opens you to anything you can include, images, multimedia and whatever you want," said Dempf.

Although Gordon has not taken the devising theatre course, she felt it was the right direction to go in if they chose to tell personal stories in their off-stage presentation.

"We didn't want a fake story. We wanted people, if they were comfortable, to open up about their own personal experiences ... it would be really emotionally taxing, but it would also be a way to heal," said Gordon.

Stories shared that ranged from monologues, trios and two presentations had a group reading stories while two people performed movement. "You cannot own me. You did not win," "I am a survivor," "I am loved. I am capable" and "I am at peace with me" were just

a few of the powerful statements made throughout the presentation.

Dempf and Gordon agreed that this style of storytelling would be suitable for almost all the topics that S.T.E.P.S covers in their presentations. Many audience members have not seen an off-stage presentation that incorporated storytelling through movement and real stories in previous semesters.

Cynthia Racz, junior arts administration major and member of S.T.E.P.S, commended students on opening up about their own stories in off-stage this semester.

"I thought it was really deep. I think it really hit emotions people don't talk about," said Racz.

PAC presents Shakespeare's 'Twelfth Night'

KARA CEKUTA
Staff Writer

Thursday, April 20 will begin the three-day performance of "Twelfth Night," a Shakespearean comedy, taking place in the backyard of the Lanford House and put on by the Performing Arts Company (PAC).

"Everything is done by the students," said Christine Boehm, a senior BFA musical theatre student and director of PAC. She described this work as a "very silly play" that portrays a message of "being what you want with who you want."

"It has been a real treat to work with such talented actors," she explained, adding that they "made my job very, very easy."

"It's so interesting to see how college students perform under restrictions," said senior video production major Ana

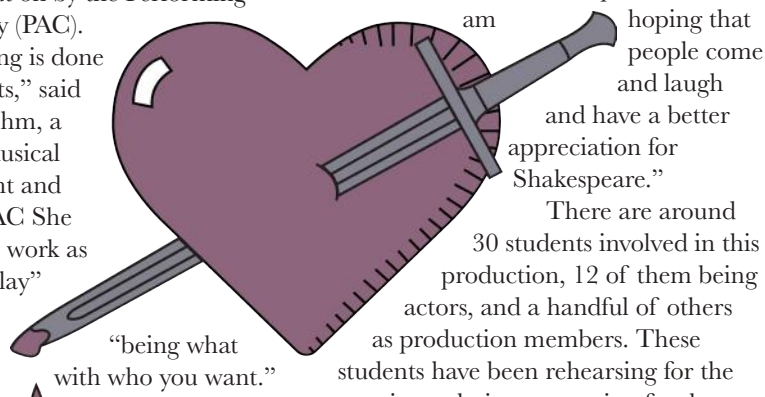
McCasland, referring to the tight budget that PAC has to work with. McCasland plays Malvolio, "an older man and Lady Olivia's right-hand man." She described her experience with this event as "some of the best work I have gotten to do."

"Christine Boehm has been a great director," McCasland emphasized. "I am hoping that people come and laugh and have a better appreciation for Shakespeare."

There are around 30 students involved in this production, 12 of them being actors, and a handful of others as production members. These students have been rehearsing for the past six weeks in preparation for the performance.

The event will be kicking off on April 20 at 7:30 p.m. and continue through April 22.

Illustration by Kara Cekuta/Staff Illustrator



FREE
TO BE
FLEXIBLE

- ▶ **150+** Online Courses
- ▶ **16** Degrees 100% Online
- ▶ Onsite locations: Albion, Arcade, Batavia, Dansville, Lima, Medina, Warsaw
- ▶ **65+** Degrees and Certificates
- ▶ New Degrees / Certificates:
 - Nanotechnology
 - Food Processing Technology
 - Supply Chain Management
 - Marketing & Social Media
- ▶ Transferable SUNY Credits

866-CALL-GCC | GENESEE.EDU



Genesee Community College is an equal opportunity/affirmative action institution

ONLINE | ALBION | ARCADE | BATAVIA | DANSVILLE | LIMA | MEDINA | WARSAW

SUNY
GCC
Genesee Community College

STUDY ONSITE AND ONLINE!

VANM students connect across disciplines at Senior Show 2

KRIS HARRIS

Staff Writer

Having your work displayed publicly can be a rewarding experience for artists. It allows people to connect to their work and see a piece of what an artist values.

Members of the campus and community have the opportunity to see the work of seniors of the School of Visual Arts and New Media (VANM) during their second senior showcase later this month.

This showcase will feature the works of senior graphic design majors Rachel Barbato, Jack Weaver and Jimmy Scamacca; senior sculpture major Julian Perez; and senior animation/illustration majors Emma Roush and Hannah Shea.

The theme and direction of the show was put together by the students themselves. “me<->you,” the title of the showcase, relates to the idea of connections and relationships.

“Given that there are so many different kinds of artists and work in this show, we wanted to make sure we made compromise [on] the goal right from the beginning. We shared our ideas in a Facebook group chat and often took simple polls on what ideas, images or concepts we liked best. It was quite easy since we'd all agreed to work together,” said Roush, an aspiring toy designer who will be featuring handmade dolls in the gallery.

Since the students study different disciplines within the realm of visual art, there will be many different types of pieces displayed within the gallery with each artists finding their own

unique place of inspiration for their pieces.

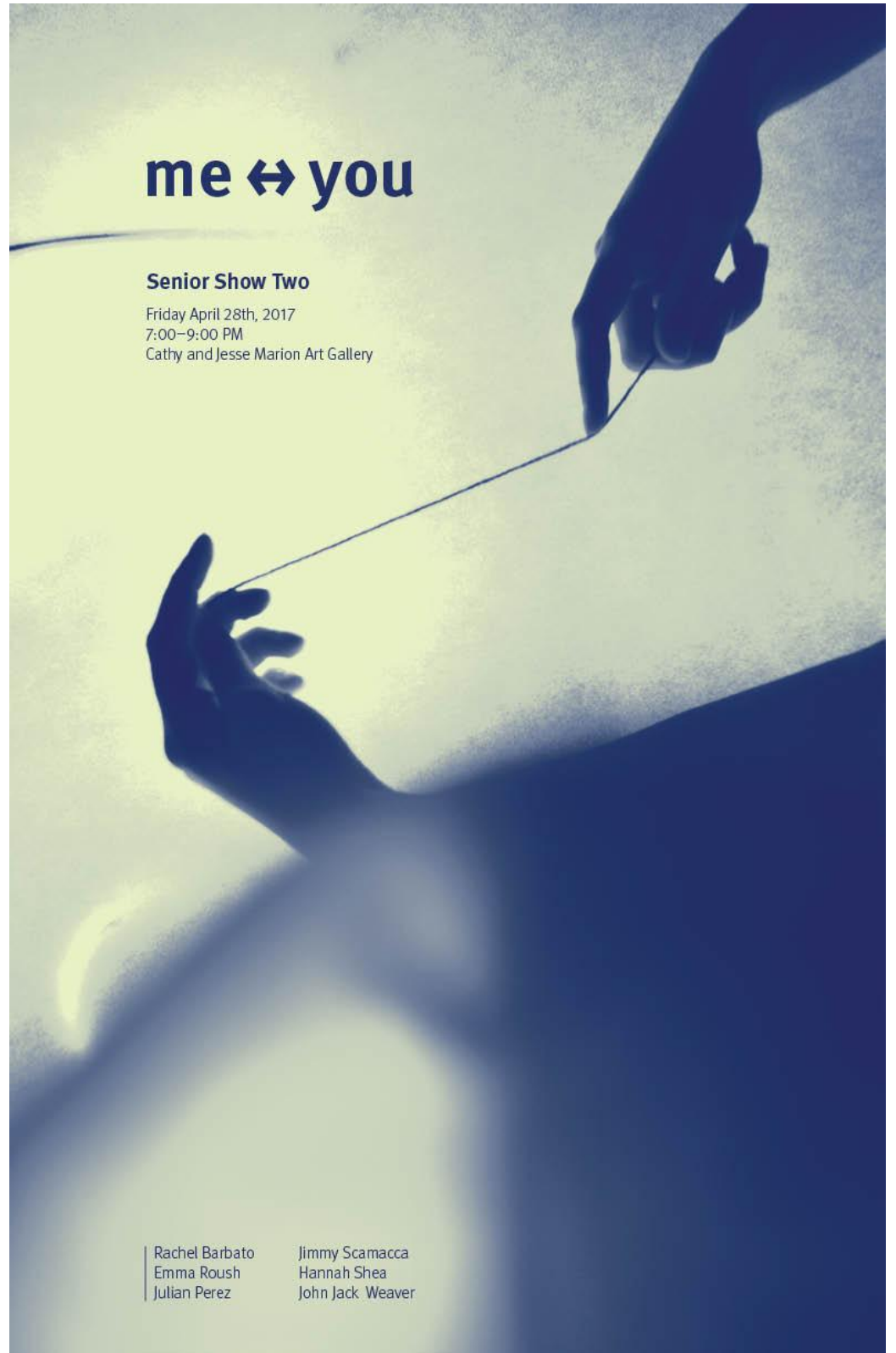
“My piece is an homage to the ordinary. I'm fascinated with the common, everyday objects/ scenes and transforming them into extraordinary or clever works of art. My piece for the gallery uses porcelain slip-dipped cheese puffs that acts as 'packing peanuts' for an installation. The rest you'll have to come and check out,” said Perez.

All of the showcases are part of ARTS 400: Senior Seminar taught by Barbara Racker, who also serves as gallery director of the Marion Art Gallery. The opportunity is presented to BFA majors, but BA majors are able to show their work with adviser approval. Besides preparing for their showcase over the past few months, the seniors also prepare themselves as artists in the working world, learning how to prepare resumes and artists statements.

The artists had to present summaries explaining their work to Racker in preparation of the show, wanting the students to understand how to constructively explain their work to an audience.

“It's not just a cathartic expression of how they feel. Its purpose is to communicate and to engage people in their work,” said Racker on the students bringing their work to the gallery.

“me<->you” will be in the Cathy and Jesse Marion Art Gallery from April 28 to May 4. The opening reception is April 28 at 7 p.m. It is free and open to the public.



From the Desk Of Brooke Atkins, Social Media Manager

As my days at Fredonia dwindle down very quickly, I cannot help but look back on all the memories I have created here, and the person I have become, and the people I have met.

Four years ago as a freshman, I was scared. I was scared of leaving my parents and my highschool friends to enter this unknown world where I would be on my own.

Flash forward four years later, now I am in serious denial I am graduating.

My time here at Fredonia has gone by in the blink of an eye, but I would not change it for anything.

So I guess my FTDO is a thank you letter, to all the people and things at Fredonia who changed me.

My first thank you is to my friends.

Those random girls down the hall from me turned into my best

friends. We have shared infinite amounts of laughter, tears and food but we have always done it together. We have created a home at Fredonia, a safe place that we can always returned to that will hold our memories forever.

I thank you girls for that.

My next thank you is to The Leader. When I joined my sophomore year I had no idea this would become so important and special to me.

I have met so many talented people at The Leader who have helped me become a stronger writer. I have had the opportunity to experience new things and learn about the endless opportunities that await.

The Leader welcomed me with open arms and I have never looked back. So anyone reading this, if you do not already belong to it, go join The Leader because you are missing out.

My third thank you is to the professors in the Communication Department.

These professors are so knowledgeable and are passionate about helping their students learn and grow.

I have been pushed beyond my limits to explore new topics I never knew about. I have been welcomed to every professor's office door with answered questions for when I needed help.

I am leaving Fredonia a confident, successful student because of these professors.

With graduation only a few shorts weeks away and my time with these people and things coming to a close I feel nostalgic, but in reality, my time with them is ending while my memories are not.

Fredonia and these people will always be home.

Thank you, Fredonia.



Conservative Corner: Excelsior Scholarship won't take us higher

CONNOR HOFFMAN
Managing Editor

Recently, the New York state budget for the upcoming budget passed. One of the most controversial additions to the budget bill was a program called the Excelsior Scholarship. This idea was horribly thought-out and reeks of "Cuomo 2020."

The scholarship will cover the tuition for New York residents that have parents who make less than \$100,000, with the threshold increasing eventually to \$125,000. Also, it requires students to stay in New York for the amount of time they received the scholarship after receiving their degree.

One major flaw is that this program really does not tackle the main issue for college affordability in New York. Tuition for SUNY schools is way cheaper than most of the other public university

systems in the country.

The real problem New York should be tackling is lowering the cost of college housing and textbook costs. The housing for a semester costs just as much as tuition does, and while Fredonia is taking steps to lower prices, cost increases here are inevitable. Increased enrollment will seriously strain universities' housing situations and it may even require universities to build new housing buildings.

A major factor to consider is the value of degrees. This possibly could lower the values of SUNY and CUNY degrees. With so many more people getting college degrees it will become basically become as valuable as a high school degree because so many will have them. An increase in enrollment would also cause a strain on the SUNY schools, and this might lead to students having to deal with cuts and other changes to

accommodate an increase in students.

Also, the program is a last-dollar program, so the benefits it would have with lower income Americans would be limited. This program is meant to cover the difference that students would have to pay for their tuition that was not already covered by their scholarships and grants.

Perhaps the biggest flaw in this program is the residency requirement. If the student decides to move out of state before their time is up, they have to pay back the education as if it were a loan.

There are so many questions that instantly pop into my head when I think of how would New York even enforce this law. What if someone's company that was based in New York decides that they want to move out of state? How are they even going to track this kind of thing?

It's not like there aren't other

options that Gov. Andrew Cuomo could be pursuing to help tackle the cost of college education, but he wants to be able to say he made college free in New York. One major solution he could have pursued would be to increase the Tuition Assistance Program income cap.

They could also just increase the amount of support that they give to SUNY schools. This support has dropped significantly in the last few decades. Fredonia used to receive more than half of its budget from state aid, but by 2015 it only accounted for 12.14 percent of the Fredonia budget. With this solution, the state would be able to cut costs and not have to force students to stay in the state when they graduate.

Cuomo is only interested in playing politics with our education, which should be blatantly obvious from this poorly thought-out program.

**FSA Annual
Community Meeting
Students, Faculty
and Staff
Are Invited To Attend**

**When: Tuesday, April 25, 2017
3:30pm**

**Where: Horizon Room
Lower Level Williams Center**

. Refreshments Served



Verbatim

What do you think of the Excelsior Scholarship?



Jeremiah Rogers, freshman music performance

“I think any kind of scholarship is a good deal. Something that’s free, or something that you can gain from, you always have to give something back, so the idea of having to stay in-state for however many years after you get your degree, I don’t think that’s that bad.”



Emily Bassett, sophomore theatre arts and French

“It’s incredibly necessary for education to be a right and not a privilege, and in this current society for most jobs, it has become a necessity but it’s priced as a privilege, and I think that’s utterly ridiculous.”



Victoria Cortes, freshman criminal justice

“It’s great, especially for low-income families or anybody who’s struggling, because a lot of people, especially inner-city kids, it’s harder for them to afford college.”



Donyshia Bragg, freshman education

“I support it.”



Arianna Wechter, freshman psychology

“It’s great because it finally gives a chance for kids from lower-income homes to have a chance to get an education, which they didn’t really have access to before, and I think it’s a great opportunity for lots of kids.”



Kelly Caner, senior English

“I think it’s awesome. I’m a student from the Educational Development Program here on campus and it’s designed for students who do have low income for their family, and I’ve been wondering what’s going to happen about that because it’s free for everyone.”

CHIAVETTA’S

Chiavetta’s famous Char-broiled BBQ Chicken is available to the public at the *Williams Center Patio* (Outside of Tim Hortons).

*Friday,
April 21st, 2017*

4:00pm to 7:00pm

\$10.00 PRE-SALE



\$11.00 DAY-OF

*Tickets on sale at the
ticket office.*

*“Famous
For Taste.”*

Blue Devils versus the Bengals

Battle by the Lake competition nears end

AVRIL KING

Social Media Asst.

What is the best way to create a rivalry between the two western-most SUNY schools in New York State? How about a competition between the Fredonia Blue Devils and Buffalo State Bengals, which runs all season and includes every sports event in which the two schools meet?

That is what Fredonia's Sports Information Director Jerry Reilly and Buffalo State athletics employee Joe Baudo decided on when they created Battle by the Lake.

The competition is held each

year beginning in Fall. Whenever the two schools meet in a season game or SUNYAC Championship meet, points are awarded to the team that wins or finishes higher than the other. In Spring, the points are tallied and the winner is awarded the Lake Erie Cup to keep at their school for the following year.

The competition began in 2014 when Reilly and Baudo realized that there were only two schools winning the SUNYAC Commissioner's Cup every year: Geneseo and Cortland.

"We wanted to give our athletics teams something to compete for," said Reilly. "Our rivalry with Buffalo State used to be really intense, and we really wanted to rekindle the rivalry."

This is the third year that the competition has taken place, and, according to the Fredonia Blue Devils website, Fredonia has won the two previous years.

Softball team member and sophomore chemistry major Mallory Mecca said of Battle by the Lake, "I think it's a cool goal to reach towards and something different to think about. I've never had something like that before on any high school or travel team that I've played for."

After two games played against Buffalo State on Friday, April 14, the softball team was unable to secure the Lake Erie Cup for Fredonia. However, the Blue Devils still hold a narrow lead

over the Bengals with a score of 15.5 points to 13.5 points. There are still two more SUNYAC competitions in May for men's and women's track and field.

Over the next few years, Reilly is hoping for the event to grow in intensity on campus and even in the community.

"I don't know if it's been embraced like I envisioned," Reilly said. "But, it was created to build a more positive experience for student athletes. We want them playing for more than a win."

After a season filled with determination, the schools will meet again at SUNY Cortland on May 5-6 to decide the fate of the Lake Erie Cup.

Commentary: The Pegulaville Problem

CURTIS HENRY

Sports Editor

It was the natural next step to nickname downtown Buffalo "Pegulaville" upon Terry and Kim Pegula's purchase of the Buffalo Bills in 2014. Sports fans all over western New York were enthralled with the purchase, due largely in part to the Pegulas' promise to keep the Bills in Buffalo.

As a result of the \$1.4 billion cash purchase to take over full control of the Bills, the Pegulas now had ownership of three Buffalo franchises: the Bills, Sabres and the Bandits. The city was vehemently ready for change in management for the Bills and Sabres. After Cleveland's first championship in nearly 150 cumulative professional sporting seasons courtesy of the Cavaliers last year, Buffalo is now the city with the second-highest thirst for a championship. Only San Diego's drought with 111 completed seasons has gone longer than Buffalo's 105 seasons without a title.

To find a championship in any of the four major American sports for Buffalo, you have to go all the way back to 1965, prior to the AFL/NFL merger. The Bills beat (ironically) the San Diego Chargers by a score of 23-0 to capture

their second AFL title.

Since that season, Buffalo sports have been incredibly underwhelming. There have been a handful of close calls: everyone points to the Bills reaching the Super Bowl four straight years from 1990 to 1993 as an incredible feat, and the Sabres lost in the finals in six games both in 1975 and 1999.

However, recent years haven't just been ugly; they have been horrendous.

The Sabres' playoff drought is now old enough to be a first grader. The Bills' playoff drought is old enough to have a driver's license in New York state. The Pegulas were supposed to be a breath of fresh air into the Buffalo sports culture but instead have only constructed dysfunctional teams that have perpetuated a culture of losing.

The Pegulas took over the Sabres halfway through the 2010-2011 season. Since then, they've mounted underwhelming win totals of 39, 21, 21, 23, 35 and 33. Not a good look for the Pegulas.

A large part of this was by design. When the Pegulas inherited the Sabres, it was general knowledge that the team was stagnant and nowhere close to being a legitimate contender, despite a string of six seasons in which the team made the playoffs four times. A youth renaissance

was necessary for a team with no real identity or future.

That movement was alleged to have begun in 2015 when the Sabres drafted Jack Eichel with the number two overall pick. Eichel has shown flashes of brilliance and finished 12th in the 2016-2017 season in points per game with an average of .93 points per contest. Still, the Sabres have yet to show significant progress with regard to being a contender. The roster surrounding Eichel is still less-than-stellar, and the defensive end of the ice is where the Sabres struggle.

With regard to the Bills, it has been a long 17 seasons for fans and writers alike. There comes a point when enough is enough with regard to losing.

"We're sick of it. All of western New York," explained Tim Graham, who covers the Bills for the Buffalo News. "The fans are sick of it. The writers are sick of it. We don't enjoy writing about bad teams. We do it because it's the job, but we are definitely all rooting for them to go out and perform."

The Bills currently aren't the dumpster fire that some franchises in the NFL are, but they seem to be mired in mediocrity. A 24-24 record over the last three seasons and zero playoff appearances in that span has fans in a

frenzy. The roster now is more talented than at any previous point during the drought, which the lack of appearances in January all the more frustrating for followers of the team. Who does the dysfunction fall on?

I'm looking at you, Pegulas.

There have been murmurs and rumblings of ownership meeting individually with different departments of the team of the past two years. The owners met individually with Doug Whaley and former coach Rex Ryan throughout the 2016 season. This was public knowledge, but also raised some burning questions.

A common perception is that the Pegulas are currently too hands-on with their franchises. If the Pegulas want to make money in Buffalo sports they're going to need to start winning on the ice and on the gridiron. That isn't going to take place until ownership takes a back seat.

My call to action?

Kim and Terry, you need to sit back and allow everyone to do their job. This city not only needs a playoff berth, it needs a championship. That isn't going to happen until you put the right people into place and allow them to do their jobs without being put on a leash.

Men's baseball finishes week with 3-game winning streak

QUINTIN JAMES

Staff Writer

After coming home from Oneonta with a series win, the Fredonia Blue Devils looked to capitalize on a three-game homestand against conference opponent New Paltz before heading on the road to face two non-conference teams. With only two conference wins opposed to six losses, the Blue Devils

only muster up four hits and two runs but that was enough for Kuczewski as he pitched a five-hit shutout as the Blue Devils split the doubleheader 2-0.

Junior Josh Crocetti knocked in two on an RBI single in the fourth inning and that proved to be all the scoring for the day. Thanks to Kuczewski only surrendering three walks, five hits and one hit batter, New Paltz was off balance all game. The chirps from the dugout

it will be a team effort to turn the season around.

"I think that we just have to be prepared well for each game and have an approach and plan with each at bat and play. Every guy on the team is important and it takes everyone each game to get the win," said Zaprowski.

The Blue Devils traveled to Medaille College this week, and they backed up their words as Fredonia came out and

against a lowly team.

Fredonia hit three home runs in the game: one by Alexio Medina, Patrick Sheehan and Michael Prentice were all Fredonia needed to get past the opponent today. Sheehan had three runs and four RBIs on the day as he led this suddenly hot high-powered Blue Devils offense.

Sophomore Ben Atkinson was superb on the mound as he pitched a complete game for Fredonia, allowing five hits while striking out nine.

The Blue Devils sit at 14-13 and 3-8 in the SUNYAC conference. With six conference games left, the team knows it will have to keep up the momentum from last week to have a chance at the SUNYAC playoffs. Zaprowski spoke about focusing on their own games and letting everything else figure itself out.

"Right now, we have to play each game like it's a playoff atmosphere because each game matters now. All we have to do is take one game at a time and focus on how we can get one win at a time. We can't worry about anyone else, we just have to play our game and hope for a little help in the SUNYAC," said Zaprowski.

After the next four non-conference games, the Blue Devils will take on rival Brockport in a home series that will have a lot of playoff implications. Palisin knows how important that series is and knows his players will fight no matter what.

"The Brockport series is important. We always play competitive games with them whether we win or lose. We see it as a rivalry, and we are looking forward to competing against them next weekend. Having them at home is always an advantage," he said.

A series win against Brockport would be huge in terms of the team making the playoffs, but right now the Blue Devils will focus on Alfred State this week and a tough road game against I-90 rival Penn St. Behrend before worrying about their SUNYAC rivals.

"I think that we just have to be prepared well for each game and have an approach and plan with each at bat and play. Every guy on the team is important and it takes everyone each game to get the win," said junior Steve Zaprowski.

wanted to keep pace in the always-tough SUNYAC conference.

They started off the New Paltz series very sloppy and disorganized, as the New Paltz bench tried to get in their heads by taunting Fredonia's starting pitchers and hitters all game. Fredonia made six errors, hit five batters and allowed 11 runs. They were embarrassed 11-5 in the first half of the doubleheader.

The New Paltz scoring started in the second inning as they scored two runs to put them ahead. In the fifth, starter junior Michael Wilcox ran out of gas as he would allow three runs in the fifth inning, and he would leave the game allowing seven total runs; five of them were earned. At the plate, the Blue Devils couldn't capitalize on runners in scoring position and squandered many chances to come back in this game.

After scoring two runs in the bottom of the fifth to make the score 7-2, Fredonia allowed three runs in the seventh that put the nail in the coffin for the Blue Devils.

The second game of the doubleheader only went seven innings, but Fredonia pitcher, sophomore Luke Kuczewski had himself a day to remember. The Fredonia offense could

were non-existent.

Talking with Kuczewski after, he credited his success to all of his pitches working well and finding a nice rhythm early on in the game.

The opposing bench didn't bother him like it did so many other Fredonia pitchers in the game before. "Lots of teams try and trash talk from the bench, but it gets me amped. I feed off of it," he said.

In the series finale, Fredonia came up just short in a sloppy shootout, as they fell 10-7. Junior Pat Sheehan led the Blue Devils with three hits and two RBIs, one being a homerun in the third inning. New Paltz hitter Chris Moran hit two homeruns on the day to lead New Paltz, who took the lead for good in a four-run fifth inning. Senior Jake Horford took the loss (1-4), as he threw four innings and gave up six earned runs.

This loss put the Blue Devils at 11-13, and the team was not looking too well on the surface. Coach Matt Palisin reiterated that the team needed to take each game one at a time.

"We will focus on making the next play, winning the next game," said Palisin. "We can only take it one game at a time."

Junior Steve Zaprowski added that

played with a sense of urgency. In a quick doubleheader, the Blue Devils made quick work of Medaille 8-2 and 8-1. In Game 1, Zaprowski picked up his first victory of the year after Fredonia scored five runs in the top of the seventh to stretch the lead from 3-2 to 8-2. All ten Blue Devil batters got at least one hit in the first contest, together collecting 12 hits, while Medaille was held to only three.

In Game 2, Fredonia continued its hit party, as the team tallied 15 hits this time and scored six runs in the first inning to cruise to a doubleheader sweep. Senior Alexio Medina led the way with three hits, including a double and a homerun to lead Fredonia. Freshman Joseph Coene had a two-run double, a single and a walk as well. Senior Matt Wilhelm pitched a complete game, allowing four hits and tallying eight strikeouts, as he improved to 2-0.

The last game on the road trip was against D'Youville College and Fredonia's offense stayed hot as they rolled 12-1. Fredonia had three big innings as the team scored four in the fourth, five in the fifth and three in the seventh to cruise to victory. D'Youville committed five errors as Fredonia capitalized and sieged an important win



COLLEGIATE HOUSING

Park Place

70 Brigham Road

Quality. Affordable. All Inclusive.

\$2,790 per semester.

- 24hr maintenance
- Secured entry with intercom
- Off-campus location

One Price Covers Everything

- All utilities included
- Free high-speed internet
- Free cable



Call 716.393.2993

www.theparkplaceapts.com

Lampoon Analysis: Balancing FSA's Budget

**ALBERTO GONZALEZ and
KILGORE TROUT**

Staff Lampoonist and Guest Lampoonist

On-campus dining hours are taking a large cut next year, but our experts believe that there are other ways FSA could make more money while spending less. They've assembled a list of potential solutions to be hopefully implemented immediately.

Replace all current food options with dog food

You've smelled it across campus, and you know you've wanted to give it a taste. Dog food would also probably be a lot cheaper, but even better, it's also technically edible, so be on the lookout for some scrumptious bacon bites at your favorite cafe soon.

Make living on campus mandatory for first 6 years at Fredonia

When you've been here long enough, it starts to seem like you're no better than anybody else. In an effort to match the University's "Fredonia in Under 10, Hopefully" initiative, the true

super seniors should be rewarded with off-campus living while everybody else is stuck buying a meal plan for at least 12 straight semesters.

Repurpose road kill

The roads of Chautauqua County are ripe with the rotting carcasses of animals that met unfortunate ends ... and can you believe that it all just goes to waste?! FSA should launch a new search unit to patrol a 25-mile radius around campus, bringing in free food that will no doubt shake things up in dining halls and in your stomach.

Charge a service fee on all card swipes

Swiping a card takes energy, and energy should never be free. (Sponsored by ExxonMobil.)

Charge for everything else, too

Napkin? That's a point. Plastic fork? That's a point. Six paper cups for ketchup? That's entirely too many, and also six points.

Offer only one food item a day

Not only will a move like this be

easier, but it will also make things much simpler for an already-struggling student body. Tuesday? Have a taco! Friday? Cheese Fridays! Wednesday? Locavores celebrate: it's Roadkill Day!

Reintegrate failed students

Unfortunately, success does not find everybody at Fredonia, but that can all change if FSA implements a new forgiveness program where those who flunked out are given a brand-new scholarship allowing them to try again. As part of the scholarship's terms, prospective students will just have to attend a quick meeting in the back kitchen at Cranston and sign a waiver in case they mysteriously go missing ... hey, did we mention that Thursdays are Soyilent Green Thursdays?

Introduce greener menu

Reed Library may be throwing out thousands of books by the dumpster-load, but that could be free food for our hungry students! Those books have aged like fine wine and contain hundreds of



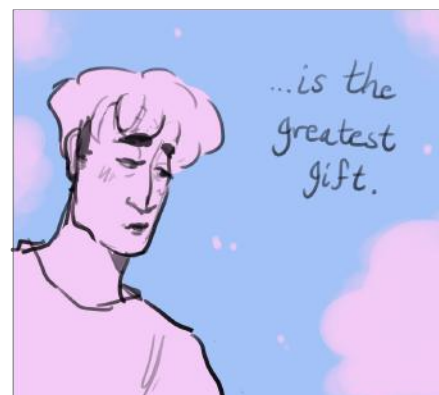
pages of fiber in each. Plus, they can probably find a way to write this off as recycling!

Fire all employees and replace them with robots

We have the technology, so why not use it? If successful, this program could be adapted elsewhere in the University, from the classroom to the president and everything in between!

Illustration by Mitchell Paddy/Staff Illustrator

Canned Peaches - 7 by Alissa Salem



Trump revealed as Russian nesting doll

ALBERTO GONZALEZ
Staff Lamponist

As of recently, it seems like news regarding the White House and President Donald Trump can not go on without also including his possible ties to Russia. This connection has been strengthened with the recent revelations that the FBI is investigating the Trump administration and any ties it may have to the Russian government. A new whistleblowe, however, has some rather damning evidence.

According to leaked documents Trump is very connected with Russia, more so than anyone could've ever guessed. The documents suggest that the Trump presidency was at least 20 years in the making, and looking back at the evidence, as crazy as it is ,

it actually seems to add up.

Apparently the real Donald Trump has not been seen by anyone in the past 20 or so years, and the details regarding the beginning of the plan are still a little hazy. At the height of his fame, success, approval rating and recognition, the Russian government decided to try and contact Trump with the intention of buying his likeness for the foreseeable future.

The plan was to have a replacement robot doppelganger take over the life of Trump to slowly infiltrate the U.S. government and be able to control it from the inside out. Being the ultimate Russian nationalist and best actor in all of the motherland, Vladimir Putin had other plans.

He decided to take a page out of the Trojan playbook and add a

Russian spin to it by creating Trump doll from which he can hide inside of it and impersonate the great negotiator.

The Kremlin has declined to comment on these allegations. However, the Lampon was able to get an exclusive interview with a Russian defector, Victor Petrov, who once worked in the bowels of Moscow.

“These rumors that Vladimir Putin is disguising himself as President Donald Trump hold weight to them. I mean have you ever seen the two together in the same room recently?” Petrov said.

Unfortunately, we couldn't get any further information from Petrov due to the fact that his coffee was laced and he died of anthrax poisoning mid-interview.



Leslie Martinez-Garcia/Staff Illustrator

Report: College professors out to make your day a living hell

Believe the rumors

PATRICK BENNETT
Staff Lamponist

After being caught having sexual relations with multiple dinosaurs in the Science Center, freshman biology major Winky Houdini passed out from exhaustion last week. This exhaustion, according to doctors, wasn't caused by prehistoric coitus but rather a tough workload this semester. Upon further investigation, the workload wasn't deemed coincidental.

At Fredonia, professors, adjunct or otherwise, have formed a coalition to make students' lives a miserable hell. This coalition, named “Don't Underestimate My Power,” or D.U.M.P. has successfully wrecked countless GPAs and even long-lasting relationships.

“I started out my semester like

anyone else. I would go to class, do my homework, verbally abuse my roommate and then crack a cold one with my boys. Now? I can't even walk. My professor broke my legs in a lecture because I didn't know a simple equation. Now I crack cold ones using my wheelchair,” junior accounting major Horace Johnson said.

The Lampon sought the cold, hard truth and opted to attend the weekly D.U.M.P. meeting on the third floor of Thompson Hall. Smoke poured out of the room as a laser light show illuminated the laughing faces of evil. Head speaker and communication professor Donna Hemsworth was first to speak.

“We are trying our very best here,” Hemsworth said, in-between puffs of a wine Black and Mild. “We are trying our best to ruin these kids. Do they really think they aren't having a test next

week? We need to hit these kids with test-induced existential dread. Let's do five tests in one day,” Hemsworth said as teachers erupted with joyous yelps and bites of Tim Hortons' signature TimBits.

The incognito journalist that sought answers from the meeting was figured out immediately and then given a test of his very own knowledge.

“You're a fraud! What do you even teach? Name three people you know here!” hollered Beatrice Pennywise, an adjunct English professor.

“You better use a No. 2 pencil for that one, buddy,” Pennywise added.

Students across campus didn't even know that D.U.M.P. existed until they were formally informed through a various string of hate-fueled tweets.

“Dump? Yeah I took one this morning. What's it to you?” fraternity



brother Chaddy Mulan said.

“I'm so shook right now. I have three tests on Thursday, and my girlfriend wants me to take her out to a nice steak dinner. I'm just gonna make this easier for both of us and break up with her,” concerned ladies man Bobby Noname said.

The fact of the matter is that D.U.M.P. continues to make students' lives a miserable hell. The only way to ease yourself is to take a nice soothing breath and do work, son.

Illustration by Madison Spear/Staff Illustrator

The Lampon's Guide to Surviving WWII

EMMA PATTERSON

Staff Lamponist

As World War III (most likely) approaches, this list is the No. 1 survival guide you should have in your back pocket/fanny pack/weapon holster. You never know when you're going to need a little help surviving the pre-apocalypse!

1. Replace your water supply with bleach in order to outsmart potential thieves. Just dump all of your water down the drain, where only the mole people can get it. Your dehydrated family can just suck it up in the name of justice.
2. Join forces with a local bear so you have your own bodyguard. Obviously, your fellow man will eventually turn against you, so it's always good to have some backup in the form of a hungry and aggressive grizzly bear.
3. Lock yourself in the basement for 20 years with only Gatorade and Netflix to keep you company. Emerge every 20 years, survey the wreckage and crawl back into the bunker. Repeat this process until you eventually die due to an electrolyte overdose.
4. Use the rest of your meager savings to buy every dog you can find. Stock your food shelves with dog food. Live a relatively happy life, all things considered.
5. Sell your organs online and make a wad of cash so you can really go crazy on that end-of-the-world trip to Atlantic City.
6. Find a way to generate your own electricity. It's essential that you always have access to a phone charger. Who else is gonna Snapchat the explosion of the moon or the complete downfall of human civilization? DJ Khaled!?
7. Come up with an escape plan. Share it with everyone you know. Inadvertently cause a mass exodus toward Disney World.
8. Try to make weapons out of ordinary household objects, such as spoons, air freshener, hair dryers and light bulbs.
9. Prepare yourself for the imminent rise of the mole people by holing yourself inside a cave for three years with only dirt and onion bulbs to eat. Deprive yourself of sunlight and human contact. Never check Twitter. Basically, become Shrek.
10. For those who prefer the finer things in life, here's a crash course to surviving in a butler-free world: when you mix soap and water together, you can clean things! Like dishes! And clothes! Speaking of, here's another thing: ditch the dishes and



clothes. This is World War III, not a 12-course dinner party.

Illustration by Alissa Salem/Staff Illustrator

Energy drink dealer spotted in Reed Library

JACLYN SPIEZIA

Staff Lamponist

The other day, word got around that someone in Reed Library was illegally selling drinks to students. As finals are surely but scarily approaching, one unknown shady man reportedly decided to sell espresso shots and energy drinks to students who were struggling to stay awake while studying for finals.

One librarian noticed that large groups of students were heading back toward the tall cubicles. The librarian has requested to remain anonymous due to concerns for their safety.

"I decided to follow them and noticed that a long line was formed. I went back to go tell my supervisor, but everyone had disappeared. I looked into all of the cubbies but didn't see anyone," said the librarian.

Who was this mystery man? No one has fessed up as to who the culprit is.

How do we know he existed? One student, who would like to remain nameless, reported passing out in the library after drinking two shots.

"I thought they were supposed to help me stay awake, not put me to sleep!" they said, slumping over into his next slumber.

"It was a scam! Some man took my money and promised that I'd be able to finish all of my studying, but I wasn't able to," said another witness.

Even with multiple customers, no one has been able to make out the details of his face.

In fact, many people are curious as to find out who this shady man is.

"The more I think about it, the more I think how my shot of espresso tasted. It kinda tasted like hot water," student Michael Kelso said. "I didn't

see his face though, cause he said not to look at him."

Does anyone know who this man was? Was his business a sham?

"I heard he's coming back!" Jackie, Kelso's girlfriend, said. "I want to find out who this man is!"

"No, I didn't hear about him," student Eric Forman said. "Why didn't they just buy drinks from the C-store or cafe?"

His friend Hyde responded to him, "Cause those places are out of the way and are expensive. God, Forman!"

According to rules written by the Student Association, it is illegal to sell drinks in Reed Library without permission. However, if no one is watching, then apparently you can get away with it.



Edward Gallivan/Staff Illustrator



The audience watches a performer during the Drag Show on Friday, April 14.
Corey Maher/Photo Editor



Students enjoy a game of intramural softball.
Andrew Camera/Staff Photographer



Jack Weaver stands in awe of Tess Woodruff's "Fighter Girl," on display in the Cathy and Jesse Marion Art Gallery.
CoreyMaher/Photo Editor



#24 Nikki Lent looks to hit during "Strike Out Cancer Day" against Buffalo State.
Angelina Dohre/Staff Photographer