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THE LEADER

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The Leader

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Counseling Center reminds students they're not alone



DAN ORZECZOWSKI
News Editor

If someone ever told you that college is easy, don't listen to them. Tests, projects and papers may swamp our schedules, but that's not all; we're forced to juggle our academics, social life and anything in-between. Don't forget about that ever-growing pile of laundry in the corner of your room.

In all seriousness, things can get hectic, and remembering to breathe might not be the first thing that comes to mind.

However, despite all that's going on, Fredonians are offered help if they need it.

On the edge of campus lies LoGrasso Hall, where counseling services are open to students and faculty. Unlike some counseling facilities, the Counseling Center is participating in a program called "Let's Talk."

Originating at Cornell University, this program provides easy, informal consultations with counselors and neither appointments nor fees are required.

To the staff at the Counseling Center, the most important objective is prioritizing access to individualized services. From

time to time, students can have informal conversations with counselors Monday through Friday, 8:30 a.m. to 5 p.m.

In light of these services, Fredonia will host a guest speaker: best-selling author and documentary filmmaker Kevin Hines. Two years after being diagnosed with bipolar disorder, Hines jumped off the Golden Gate Bridge and is one of 34 to survive the fall.

Director of Counseling Tracy Stenger is excited about both "Let's Talk" and Hines' talk.

"Suicide is a hard topic for people to talk about, but it's preventable," said Stenger.

After regaining full physical mobility, Hines dedicated his life to spreading the message of hope, and his work can be found at kevinhinesstory.com.

Hines will speak in room S2o4-ABC in the Williams Center at 10 a.m. on Sept. 21.



On the Cover:

Members from the Percussion Guild dance with students during Activities Night.
Angelina Dohre/Photo Editor

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Editor's note: A police blotter in Issue 1 was dated incorrectly as Friday, Aug. 26. The correct date was Saturday, Aug. 26. We regret the error.

Activities Night 2017 turned romantic evening

JACOB SANTOS and AMBER MATTICE

Special to The Leader and Managing Editor

On Aug. 30, hundreds of new and returning students attended Activities Night, an event hosted by Spectrum Entertainment every semester.

There are currently over 170 organizations recognized under the Student Association (SA), with each encompassing the varied interests of students at Fredonia. From professional clubs to cultural organizations, as well as interest groups, fraternities and sororities, students are able to see all that the campus has to offer.

Due to this year's second largest incoming class in Fredonia's history, the numerous student groups saw this as a great opportunity to recruit a number of new members.

"Even the current students don't know a lot about SA, so it is nice to be able to introduce it to students of all years at a casual level," said junior public relations major and chair of SA's public relations committee, Celina Kryk. "Even for those who didn't come up to the table, now when they see our name on things, they will know who we are."

Activities Night illustrated the diversity of Fredonia's campus as well as all of the opportunities on campus for students to take part in and explore. Dance groups showcased their talent to curious bystanders, and the various a capella and instrumental groups on campus performed to attract onlookers. Even the campus TV station, WNYF, interviewed passing students with their equipment in hand.

"The most important thing about attending Activities Night is for students to interact with one another and see Fredonia's diverse clubs and students. One of the best parts of being at Fredonia is the massive amount of interests and passions we all have and how those are translated into clubs, societies and groups of friends that make everything run," said senior English major, Anthony Licata.

The evening hummed with the sounds of



excited students and enthusiastic club members encouraging new people to sign up.

"It's an opportunity for freshmen to see all that Fredonia has to offer and just get the energy on campus to start flowing overall," said Kryk.

Later in the evening, crowds gathered when Rodrigo Rodriguez, a senior business administration major, proposed to Amanda Nadvornik, a senior childhood inclusive education major, near the Dods Grove pavilion. The pair have been sweethearts since Nadvornik's junior year and Rodriguez's senior year of highschool.

"It was overwhelming. I am not a big crowd/center-of-attention kind of person so it was a lot to take in. I couldn't stop shaking. I was still so overwhelmed [after the proposal] but also immensely happy," said Nadvornik.

Crowds cheered the couple on as they shared the moment with their peers.

"I decided to propose at Activities Night because I am a huge public display of affection person . .

. . It was a social [but] intimate experience with all of our friends and loved ones present," said Rodriguez, "The amount of joyous uproar around us and the excitement and love was overwhelming . . . but amazing and felt like something out of a movie."

Students represent their clubs in Dod's Grove during Activities Night.
Angelina Dohre/Photo Editor

Video Game Development Club programs their way onto campus



JAMES LILLIN
Staff Writer

Video games are quickly evolving from their humble console origins into something much more powerful and ubiquitous.

From mobile gaming to competitive e-sports, game culture is quickly worming its way into the national zeitgeist as a sign of the times. Most people are happy playing games in their spare time without thinking about the effort that goes into making them, but a new club at Fredonia is aiming to help change that.

Video Game Development Club, or VGD for short, was founded this semester by sophomore computer science major Kermit Mitchell III, who hopes that he can bring together the talent at Fredonia to start creating original games.

"I want to get people together for the common cause of making games, and I think now is the time to do it," said Mitchell.

VGD currently has temporary recognition from the Student Association, was granted permission to have a table at Activities Night and hopes to capitalize on the high amount of interest that they were met with.

"There's a need for this right now," says Mitchell. "Our school is a liberal arts school. People want to express themselves in various forms, and frankly, people like games. There are computer science majors who want to code games, animation majors who want to design for games, composers who want to compose for games. With a lot of our current curriculum, the opportunities just aren't there, and this club is an opportunity to correct that."

Jamari Gant, sophomore computer science major and vice president of VGD, knew that he wanted to design games since youth, and he sees VGD as a way to capitalize on his dreams.

"People might call them a waste of time," said Gant, "but for me when I've struggled in life, or was bullied, games were what gave me joy. It made me feel that when I grew up I wanted to be a part of giving that joy to other kids."

VGD plans on taking a multidisciplinary and holistic approach to designing games, best embodied by their treasurer, senior software development major Elijah Weyant.

"I've gone at design from multiple perspectives," said Weyant. "I've worked on the narrative side with plot and scripting, and I've gone at it from the coding side. I've also worked on art with Blender [a type of animation program] basically all so that I could find at least one way that I can get into video game design."

Mitchell predicts that the first semester of VGD will be primarily educational for prospective members.

"For this first semester, what we have to do is educate the members on the workflow and process of how to develop a game," said Mitchell. "There will be workshops on game design, the philosophy on rules for writing a game and how mechanics work, as well as workshops on art and writing stories for games effectively."

Come Spring 2018, Mitchell plans on beginning development in earnest of original, student-produced games.

"Either every group member will be focused on their own respective teams, or people will be given assignments and tasks to do as members of the Development Team and meetings will be combining those things," said Mitchell.

Mitchell had thought, going into Activities Night, that the vast majority of VGD signups would be from computer science majors, but in reality it wound up being very different.

"I'm honestly shocked that we haven't had a majority of computer science students sign up," said Mitchell. "We've had a lot of sound recording people and artists sign up. I like it actually, because when people think of game development they think 'Oh, I can't use computers,' or 'I'm not good at math or at programming,' but there are so many parts of designing a video game that there are opportunities for everybody."

VGD is still going through the process of planning and organizing their first meeting, but they are eager to welcome in new members. Anyone interested in joining, or with questions about the club, is encouraged to send an email to kmitchelliii@fredonia.edu.

"It's very difficult for anyone to [create a videogame] on their own, which is why we need a team to work together," said Mitchell.

As for Mitchell's favorite video game?
"Pokemon Blue, hands down, no question."

Police Blotters

UNIVERSITY

Tuesday, Aug. 29, 2017

12:46 p.m. Sean Kaiser was charged with possession of marijuana.

1:01 p.m. Anthony Bollinger was charged with underage possession of alcohol and unlawful possession of marijuana.

Wednesday, Aug. 30, 2017

4:28 p.m. Colden Thompson was charged with unlawful possession of marijuana.

4:28 p.m. Evin Guidone was charged with unlawful possession of marijuana.

Friday, Sept. 1, 2017

8:03 p.m. Erin Prevost was charged with second degree harassment.

Monday, Sept. 4, 2017

3:36 a.m. Tyler Henry was charged with third degree assault.

FREDONIA

Friday, Sept. 1, 2017

Stephen Sacco, age 19, was charged with open container and underage possession of alcohol. An appearance ticket was given.

Brayden Plecker, age 22 was charged with unlawful possession of marijuana. An appearance ticket was given.

Saturday, Sept. 2, 2017

Tyler Bain, age 22, was charged with disobeying the sewer ordinance. An appearance ticket was given.

Sunday, Sept. 3, 2017

Andrew Desaulniers, age 22, was charged with open container and littering. An appearance ticket was given.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Graphic by Jesse Anna/Special to The Leader

Taylor Swift's new single gets bad 'Reputation.'



MOLLY VANDENBERG
Staff Writer

If you haven't been living under a rock or, at the very least, have social media, you have probably heard about Taylor Swift's new single that dropped Aug. 24 titled "Look What You Made Me Do."

This is the first single from her upcoming album "Reputation." The music video was released Aug. 27 at the 2017 MTV Video Music Awards.

Prior to the single's release, Swift deleted everything from her Twitter and Instagram. She posted three clips of a slithering snake.

"For all the serpent-themed hype leading up to the launch of the song, Swift's words lack venom, fangs and smoothness. They have the consistency of wet flour, and their meaning could be converted into a series of impotent hisses without any loss of translation," said Frank Guan in "Review: Taylor Swift's New Single 'Look What You Made Me Do' Is Dead on Arrival" for Vulture.

An interpolation of "I'm Too Sexy" by Right Said Fred is featured in the chorus. While I can admit that it's catchy and will get stuck in your head, it's nothing groundbreaking.

"Look What You Made Me Do" attempts to be an angry address at the way Swift has been perceived in the public light. It's true that she has been

involved with a number of feuds over the years. The most ongoing has been with Kanye West. However, in recent news, it appears that West could not care less about the single, even if it was directed towards him.

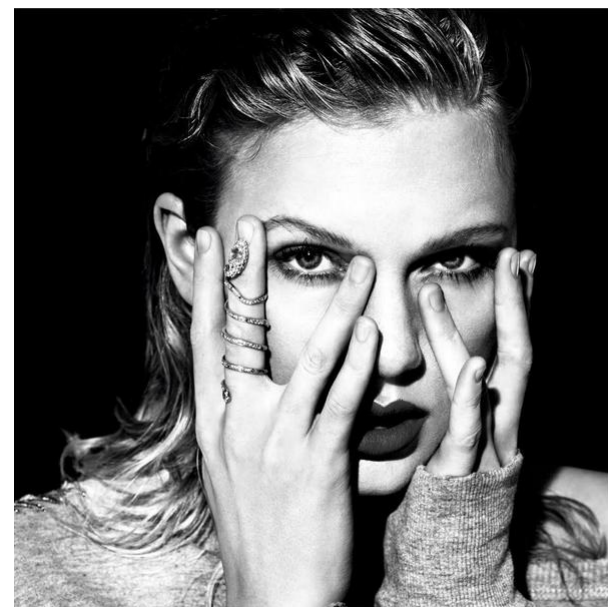
It's important to note that Swift was recently involved in a court case where she accused a radio host of lifting her skirt and grabbing her from behind. A jury ruled in favor of Swift.

"I'm not going to let you or your client make me feel in any way that this is my fault. Here we are years later, and I'm being blamed for the unfortunate events of his life that are the products of his decisions, not mine," said Swift to the radio host's attorney.

"Look What You Made Me Do" counteracts that entire statement. People being held accountable for their actions don't come up with excuses. With everything Swift has been through, you would think she wouldn't go there. But, she did.

"[The single] surrenders agency, rather than reclaiming it. It relinquishes control. It shirks responsibility. It victim-blames," said Heidi Stevens in "Taylor Swift's New Song Sounds An Awful Lot Like Victim Blaming," for the Chicago Tribune.

At the end of the day, I can admit I was a fan of Swift's first album, which was self-titled, that came out in 2006. That album was the most honest work



Courtesy of www.taylorswift.com

she has ever released to date. There was nothing overly produced about "Tim McGraw" or "Our Song."

As Swift's career began to really take off, I think she lost a lot of what made people fall in love with her in the first place. Everything started to become more about the money and not actual artistry.

SEPTEMBER

9/5-10/8

Andrea Dezsö: *Enchanted Fictions*
In the Marion Art Gallery

9/6

MAGS with *Deadwolf and Johnny and The Man Kids*:
From 10 p.m. to 1 a.m. at BJ's.
Under 21 \$5, 21+ free.

9/21

You've Got a Friend:
The Music of Carole King and James Taylor. In King Concert Hall at 7:30 p.m. Tickets are available in the Ticket Office.

9/23

Rockin' The Commons:
From 11 a.m. to 8 p.m. in Barker Commons. All day music festival to benefit Roswell Park. Admission is free.

OCTOBER

10/12

Visiting Artist Program Lecture:
Jae Won Lee, Professor of Ceramics, Michigan State University, East Lansing. 8:30 p.m. in the Marion Art Gallery. Admission is free.

10/27

The Second City's Cure for the Common Comedy:
In King Concert Hall at 7:30 p.m. Tickets are available in the Ticket Office.

10/20-10/28

Peter and the Starcatcher:
In Marvel Theatre. Tickets are available in the Ticket Office.

10/20

The Hillman Opera 60th Anniversary Celebration:
In King Concert Hall at 8 p.m. Tickets are available in the Ticket Office.

NOVEMBER

11/30-12/3

Much Ado About Nothing:
In the Bartlett Theatre. Tickets are available in the Ticket Office.

DECEMBER

12/1

Opening Reception: *Senior Show*:
In the Marion Art Gallery at 7 p.m.

12/1-12/7

Senior Show:
In the Marion Art Gallery
12 p.m. to 4 p.m.

12/10

POPS: *A Rockapella Christmas*
In King Concert Hall at 4 p.m.
Tickets are available in the Ticket Office

Curtain up: a preview of the upcoming opera house events

MELISSA FUCHS

Special to The Leader

The arts are alive and well in Fredonia both on and off campus. From the variety of arts majors to off campus concerts at the bars downtown, it's undeniable the role art plays in Fredonia.

One art-oriented point of interest in Fredonia, often not well known and rich with history, is right in Barker Commons. The Fredonia Opera House complements its historic aesthetic with a diverse selection of culturally rich art events.

Originally opened in 1891 as a Vaudeville and silent movie theatre, the Fredonia Opera House has undergone a resurrection. From the mid-1940s until closure in 1981, the Opera House, known as the Winter Garden Theatre, operated as a movie theatre.

After mismanagement and disrepair, the Fredonia Opera House was saved from a wrecking ball, thanks to the Fredonia Preservation Society. More than \$1.2 million and countless volunteer hours helped finalize the nine-year restoration in time for the grand reopening in November 1994.

"One of the great things about the Opera House is that there is something for everyone," said executive director Rick A. Davis.

The goal is, "to present a really eclectic mix of events that serve a broad range of interests," Davis added.

What are some events that students, faculty, and local community members can immerse themselves in? The Opera House presents several productions live by satellite including, "operas from the Metropolitan Opera in NYC; theatre productions from the National Theatre in London and ballets from the Bolshoi Ballet in Moscow," said Davis.

On Sept. 8 at 7:30 p.m., Fredonia State alum Chris Trapper is playing at the Opera House. Trapper and his band Awake and Dreaming were popular in the Fredonia community during the late 1980s.

Sept. 9 also brings a live-streamed performance of "Who's Afraid of Virginia

Wolf," from London's National Theatre featuring Imelda Staunton (Dolores Umbridge in the "Harry Potter" films) and Conleth Hill (Lord Varys from "Game of Thrones"). The performance is slated for 1:00 p.m.

Fans of Pink Floyd can be treated to a viewing of Pink Floyd guitarist David Gilmour's Live at Pompeii next Wednesday night. The concerts, recorded during two concerts in 2016, were notably the first rock performance at the historic Roman landmark.

Later this month on Sept. 20, Fredonian John Hertlein will give a free lecture called, "Walking The Way." Hertlein will share his experience walking 500 miles of Spain's Camino de Santiago pilgrimage route.

in downtown Fredonia . . . They don't make buildings like they use to," he said.

The latest showing is the Christopher Nolan film "Dunkirk," a cinematic retelling of the World War II evacuation of Dunkirk, France. The Opera House will have a viewing of the film on Sept. 9 at 7:30 p.m. and again on Sept. 12 at 7:30 p.m.

Tickets for events can be purchased online by visiting the Fredonia Opera House website, calling the box office at (716) 679-1891 or by visiting the box office open Tuesday through Friday from 1:00 p.m. to 5:00 p.m.

"Originally opened in 1891 as a Vaudeville and silent movie theatre, the Fredonia Opera House has undergone a resurrection."

As part of the Folk in Fredonia Music Series, guitarist Pat Donohue will visit the Opera House on Oct. 13. Donohue has played guitar on the weekly variety radio show, "A Prairie Home Companion."

November sees the return of Imelda Staunton in the National Theatre Live's production of "Follies" on Nov. 6. This production of the award-winning Stephen Sondheim classic also features Tracie Bennett and is directed by Dominic Cooke.

It's worth noting that the Opera House also shows selected movies, as part of their Cinema Series.

Senior public relations major Jacob Santos reminisced about his experience seeing "Hidden Figures" and "La La Land" at the Opera House.

"Both times were a great experience being able to step inside the historic edifice

Escaping through music

A summer of festivals

MORGAN HENDERSON

Special to The Leader

Imagine seeing three of your all time favorite artists in one day. At Bonnaroo, The Front Bottoms played at 2:45 p.m. on the hottest day. Everyone at our campsite had to be there. We went in as a group but we lost one in the crowd. We knew we'd see him again. And we did, on top of the crowd's finger tips, surfing to the front.

I could spot my friends scattered through the field of people. They threw their arms up like we all won something.

Later that night, Chance the Rapper went on. You couldn't see the end of the crowd from any direction you looked. At the first "When the praises go up," so did the energy.

The Red Hot Chili Peppers were next. They played a two-hour long set of their classic bangers. As my eyes searched the scene, they locked with a stranger in front of me. Although there were no



Top right: Entryway to music festival Bonnaroo at night.
Bottom left: Morgan Henderson stands next to an art sculpture on the Bonnaroo campgrounds.
Photos courtesy of Morgan Henderson

words exchanged, I think we both had the same thought running through our minds: "It doesn't get any better than this."

That wasn't the only moment I felt like that. That seemed to be all I felt throughout the dream that was Bonnaroo. I felt it after long naps in the grass when I would wake up to my friends copying the idea. I felt it at 6 a.m. when everyone finally came back "wooing" and even at 7 a.m. when the Red Hot Chili Peppers were having sound checks and David [a friend] jumped out of a dead sleep because he thought we were missing them.

There is so much that comes with going to a festival. The possibilities for good times are endless. For instance, the traveling aspect. When it comes to festivals, each atmosphere is different in a way that you can never anticipate.

I've experienced ones in

cities and in the middle of nowhere. Each time it feels like a whole different world, and you're reminded of how small you really are. Each time you're reminded of how much is out there to explore and how endlessly fascinating everything is.

There's also a lot to find out. The only way to learn about life is to experience it. I've obtained many helpful travel tips, like wait to buy your liquor 'till you reach the South where it's cheaper.

I've learned things on a more abstract scale as well. I remember seeing a sign that said, "The feeling we have here — remember it and take it home," and I have brought it home. I couldn't forget it if I wanted to.

It's not a feeling you could ever express in words, but I can say that there is a sense of unity. Everyone went there to escape their everyday lives for a little bit and listen to the art of every song. Everyone is there to laugh with their friends, and even strangers, because we all know it's a little hard to in the state that this world is in sometimes.

We were all there to feel free and I have taken that feeling home. Although reality often doesn't reflect the positivity found at music festivals, I still want my friends and anyone else to feel free and light when they're around me.

There is a downside. The post festival depression will get you every time. There are small cures. Like listening to an entire Zeds Dead album twice over on the way home.

Festivals Fredonia to kick off annual Red, White and Blues fest



BETHANY CLANCY
Staff Writer

For 22 years, a local non-profit group called Festivals Fredonia has been putting on the Red, White and Blues festival in downtown Fredonia. It's a two day free music festival featuring red and white wines from local wineries along with blues styled music in Barker Commons.

The festivities start on Sept. 8 and continue throughout the day and into the next — starting off with the farmers market.

There will be Red, White and Blues cups and shirts available for purchase at the Fredonia Beaver Club on Friday night and all day Saturday in Barker Commons.

Labeled as “the best street party around,” the festival has the whole community involved. Performances take place in the Commons, but also at local establishments such as The White Inn, Coughlan’s Pub, Lil Magills’, EBC West, Valentine’s, DeJohn’s Spaghetti House and many more.

On Sept. 9, there will be special wine tastings along with food trucks in the Commons.

Drink cards are available at any of the venues from now until the end of the festival. The drink contest cards allow you to buy a special drink at each venue, rate the drinks and then submit the card to be placed in a drawing for a free Red, White and Blues shirt.

Bands that are playing can be found on their facebook page and will be posted around the day of the festival.



Courtesy of the Red, White and Blues fest Facebook page.

August 22 - September 30

\$5 Off any new piercing for students!

True Blue Tattoo

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Sponsored by the Catholic Student Union

222 Temple St

We are located at 222 Temple Street, one block from the LoGrasso Hall entrance to campus, in the direction of downtown Fredonia.

(716) 679-4686 • info@FredoniaNewmanCenter.org
www.FredoniaNewmanCenter.org • www.facebook.com/FredoniaNewmanCenter

Sparking the much needed conversation

The Netflix original movie "To The Bone" sheds light on eating disorders



AMBER MATTICE
Managing Editor

Whenever a movie or TV show is made about something as sensitive as mental health disorders and struggles, there is a lot of apprehension surrounding it. There is concern for lack of sensitivity, empathy, truthfulness and potential glorification of things that are far less glamorous than they appear to be on screen.

After the Netflix TV show "13 Reasons Why" received a lot of backlash for romanticizing depression and glorifying suicidal thoughts and actions, people were less than enthusiastic about the Netflix original movie, "To The Bone."

Depicting such sensitive topics is a very difficult process, and they have to be addressed in a way that does not further perpetuate the stigmas surrounding the disorders.

"There are times that some depictions of mental health can be potentially damaging. For example, '13 Reasons Why' was a very controversial series that depicted mental health issues that were not adequately addressed or treated, and did not seem to offer any hope or solutions," said Joelle Bazaz, a postdoctoral fellow in clinical psychology and counselor in the Health Center on campus.

Directed by Marti Noxon, "To The Bone" stars actress Lily Collins playing Ellen, a 20-year-old girl with a severe eating disorder: anorexia. Teenaged artist and prodigy turned problem-child, Ellen is depicted as being an angsty, angry-at-the-world young woman whose family simply cannot understand her struggle.

Many might assume that this already sounds like a recipe for disaster, especially given the fact that eating disorders, of all types, are rarely talked about and the idea of being thin is overly idealized in

21st century pop-culture.

But here is where Noxon's film differs from other movies about mental health: both Noxon and Collins struggled with eating disorders when they were younger and put their own experiences and struggles into the movie.

In an interview with the Los Angeles Times, Noxon said, "Both Lily and I in deciding to make the movie had to evaluate, well, where are we in our recovery? Are we in a good place to make this? And we both felt really strongly that it was something we wanted to do and that

The message of not letting eating disorders thrive in secrecy and isolation is brave and important."

One of the major strengths of the movie is that it shows people struggling with various types of eating disorders and each character is different in race, gender, sexuality and age.

One of the main characters is a boy named Luke. He is a former dancer and has been staying in the recovery center where all of the characters meet, called Threshold, for six months.

To not only have a main



would be good for us."

In her recently released biography, "Unfiltered," Collins talks extensively about her struggle and her road to recovery. Knowing how personal the movie was for both the director and leading actress adds a new level of intimacy and emotion to the film.

In an interview conducted for the Eating Recovery Center, Bonnie Brennan, a certified eating disorder specialist said, "Overall, I am grateful to the artists who made this film. They were courageous to tell this extremely emotional story.

character, but a male main character, with an eating disorder is rare and illustrates how progressive and honest the movie is in its portrayal of the various disorders and character dynamics.

That is not to say, however, that the movie does not have its downsides.

Eating disorders are complicated and very individualized and therefore the movie cannot accurately represent everyone's own experience. There are scenes that many worried would cause relapse, feelings of competitiveness

and worsening of disordered eating behaviors that already exist.

"I think there were certainly positive and negative aspects to it. I would warn that for individuals who are currently struggling with an eating disorder, this film may be potentially very upsetting (this is, in fact, warned at the beginning of the movie). This movie may also, at times, reinforce some stereotypes of individuals with eating disorders," said Bazaz. "That being said, the film is a fairly realistic depiction of a person (Ellen) who is struggling with a severe eating disorder. Eating disorders are complicated and individualized; no two individuals who have eating concerns are exactly the same. So it is important to understand that Ellen's experiences do not accurately represent all individuals' struggles. Ellen's story is painful to watch at times and shows some of the dangerous aspects of disordered eating, as well as some triumphant steps toward recovery. It is a work of fiction that I feel portrays one person's story in a personal and touching way."

Despite its existing downfalls, "To The Bone" sheds a much needed light on the stigma around eating disorders and opens up the conversation around something that affects a countless number of people.

Even on campus, concerns around body image, weight and disordered eating are prevalent and exist among many students. Though it is hard to say how many students, exactly, are affected by those mental disorders, the Counseling Center offers help and consultation to those who are struggling or are concerned for a friend.

Help can be reached by stopping in to 15 LoGrasso Hall or calling the office at (716) 673-3424; students can also call the National Eating Disorder Association hotline at (800) 931-2237.

Mattea Guldy/Special to The Leader

Breaking the stigma

The National Alliance of Mental Illness comes to SUNY Fredonia

BAILEY KUZMA

Special to The Leader

This year there is a new club on campus: NAMI. NAMI stands for the National Alliance of Mental Illness. It was started by Tyler Gross, a junior biology major.

"I wanted to start the club because I've always been passionate about helping people with mental illness and I came across NAMI, which is actually a big national organization, [when] I stumbled upon their website and I saw that one way to get involved was to join or start a club on campus," he said.

Gross has also had some personal connections with mental illness, dealing with it within his family. This was a major reason he wanted to bring the organization to Fredonia.

"There's mental illness in my family, I know people with mental illness much like everybody. I feel like most people are either personally affected by it or know somebody who is," said Gross. "One in five adults in America have [a] mental illness, so I believe that everybody is personally connected to it."

Gross fell in love with the main goal of NAMI, which is to eliminate the negative stigma associated with mental illness. He also believes the club will help open people's eyes to mental illness, motivate them to raise more awareness to these problems and help those struggling to know that they are not alone.

"I think it's important that [we have a] presence on campus so that [if] somebody [is] struggling with their own mental illness, and they're feeling that they're the only person dealing with that, [a club on campus] with 50 members, whether they're super involved or not, [still shows] that they care," said Gross. "That person is going to feel a lot less alone, and they're [going to] feel like we have a campus community that's there to help and support them."

Gross has a few main goals that he wishes to achieve throughout the first year of this new club. A major thing Gross wants to focus on is fundraising, whether that be through a cookout or a car wash.

"We're hoping to use [that money] to go into the second aspect of what

we're trying to do, which is spreading awareness," he said.

Gross wants to spread that awareness by ordering t-shirts that will highlight different mental illnesses.

"We were thinking that we could sell [the shirts] for very cheap and have a tie-dye night. There's different colors that correspond to different mental illnesses, [so] I would like to host a night where people can come in . . . and tie-dye the shirt with the color that means something to them," he said.

Other than fundraising, the club also hopes to have movie nights where members would get together and watch a movie associated with mental illness and then have a discussion about it afterward.

Advocacy is also important to Gross. He wants NAMI to be able to improve services for those dealing with mental illnesses on our campus. Students can look forward to Gross setting up peer advocacy groups.

"Nobody in our club is a licensed therapist . . . [but] somebody's peers can be just as useful in terms of helping them get through their mental illness as people in LoGrasso or the Counseling Center," he said.

The advocacy group would be completely anonymous and anyone attending will have to sign a form stating that they agree to keep whatever is said in the room, in the room.

"I just think it'd be a good way to get a sense of community, knowing there's always a place you can go," said Gross.

Those looking to join the club can contact Tyler Gross through his email: tylergross.nami.fred@gmail.com



Photo of Tyler Gross
Angelina Dohre/Photo Editor

"Gross fell in love with the main goal of NAMI, which is to eliminate the negative stigma associated with mental illness."



From the Desk of Amber Mattice, Managing Editor

Well T. Swift, look what you made me do. You have officially permeated my life in such an unpleasant way that I have to write about it. And have it published in the campus newspaper.

Now, some of you are immediately going to roll your eyes and stop reading because you love Taylor Swift, her music and, some of you, probably think of her as your idol. But why don't you hear me out for a second and see why I can't just let you continue looking up to someone like her without saying something about it first.

I'm a feminist. A really passionate one. I think standing up for other girls and creating a supportive environment for all women is incredibly important.

When TayTay proclaimed herself to be a feminist icon for young girls in the 21st century, I was really rooting for her. I wanted her to be an idol for everyone. I wanted her to be a strong, independent woman that crushed the patriarchy with her very expensive, name-brand heels. Really, I did. But she has let me down.

She marketed "1989" as her comeback album. A breath of fresh air from her whiny, boy-crazed, unoriginal heartbreak music. And then "Bad Blood" forced me to face reality. Swift had preached female empowerment to sell an album and then released a song all about a group of women targeting another woman. Why Taylor? Why?

There are a lot of problems with this. Feminism today is about promoting support across genders, races, sexualities and everything in-between. Feminism today is not about girls fighting with other girls over something petty. And wow, what a great word to describe the popstar that is the topic of this little rant. TayTay is one of the pettiest artists in the industry right now, and the worst



part? She can't even own up to it.

Now, don't get me wrong, I think what she did for her sexual assault case is great. It made a huge impact on the conversation surrounding sexual harassment against female celebrities and allowed a giant leap forward for how those cases are handled in court. Swift deserved her day in the limelight then, and I'm really glad she got it and proved the point she was trying to make.

Despite this, it's really hard for me to wrap my head around the fact that so many people look up to her. It kind of breaks my heart because young girls really need strong celebrities to look up to. I appreciate when I have a celebrity that I can say is my idol or who I find inspiring. I have a few, actually, like Emma Watson.

Watson is constantly fighting the confines of the patriarchy and making strides towards achieving equality. She is a United Nations Goodwill Ambassador, she has countless interviews talking about feminism and she marched in Washington DC when Donald Trump was elected president — a subject that T. Swift has been deafeningly silent on. Audrey

Hepburn was a true icon who promoted the idea that women could be both feminine and strong. And there are so many others. I'm not saying that you have to look up to the same people as me. The opposite actually. Everyone should look up to people for different reasons, but I just don't understand how Taylor Swift could be on that list.

Her subpar music aside, her brand of feminism is spineless and non-genuine. She only supports feminism when it benefits her and, in a time when women really need feminism to be in full swing, her fans are left to wonder when their idol will

speak up for them. Unfortunately, all of you who idolize her are going to be waiting for awhile.

Swift has never practiced anything other than a neutral stance when it comes to politics. This is fine-and-dandy until you claim the title of feminist and vow to make a change.

Using feminism as a marketing strategy is inexcusable, and pushing a victim narrative to make money is incredibly insensitive. Maybe Swift is going to turn over a new leaf and actually start making a difference in the lives of people who need it. Maybe she will actually take action and stand with the rest of us on the frontier of the feminist agenda.

I'm not going to waste my time waiting for her to do something useful, though. I've got a patriarchy to take down and better music to listen to while doing it.

Maybe you could give Beyonce a try before resorting back to the watered-down feminist messages Taylor Swift is trying to sell you.

Leslie Martinez-Garcia/Staff Illustrator

Verbatim: *What's the best part of being back in Fredonia?*



**De'Sean Cruz, senior
theatre arts and media management major**

"Definitely the changes that are happening on campus and seeing a lot of new architecture that's being built and also recapping on all the friendships that I have."



**Alyssa Stephens, junior
music education major**

"Seeing all my friends from upstate that are so far from home for me and Tim Horton's because their food's good."



**Jake Fish, junior
computer science major**

"It's nice to see lots of cool people again."



**Matt Woleben, sophomore
earth science adolescent education**

"Seeing all of my friends I made my first year because I hadn't seen them all summer, so it's good to see them all back in one place again."

Men's soccer offense carries team to 2-0 start



QUINTIN JAMES
Staff Writer

Coming into this season opener, expectations for the Fredonia men's soccer team were high after a semifinal appearance in the SUNYAC playoffs last year. Coach PJ Gondek is taking the season one game at a time, but the pressure is always on to start out the season on a positive note.

Coach Gondek was confident heading into the game, saying, "We expect to win. I want to see them confident and composed."

The season started this week in Buffalo for the Buffalo State Fred Hartrick Classic against Keuka College. The offense started off slow as both teams battled to a scoreless first half. Keuka broke through in minute 50 off a rebound to put Fredonia down for the first time in the season.

Fredonia would respond less than five minutes later when senior Ryan Ross crossed a ball that was deflected and landed near sophomore Conrad Rathbun, who evened the game up at one. The teams would trade chances back and forth until

minute 90. After full time was reached, the teams remained tied and the game went into overtime.

In minute 99, however, Ryan Ross took a free kick from 30 yards out and found senior David Trabold who converted the chance to put Fredonia ahead at the end of the first overtime. Fredonia would hold on to start the season off 1-0 as they outshot Keuka 19-13, while sophomore goalie Ty Bentham made five saves in the winning effort.

Fredonia had another game in the tournament as they faced off against D'Youville. Fredonia's offense started the game off hot and took care of business in the first half as they were up 4-1. Fredonia would cruise to 5-1 victory as five different players scored for the Blue Devils.

Sophomore Matt Casey got the scoring started in minute 20 off a direct kick to start the offense. D'Youville would respond with a goal of their own a minute later, but the Blue Devils would continue their offensive onslaught.

Ryan Ross would put Fredonia up in minute 36 as he scored off a cross from Noah Gittlement. A minute later, Ross would assist on a goal off of a

corner kick, David Trabold would head another ball into the net to make it 3-1. In minute 44, freshman Pa Lu placed a through ball perfectly through the defense to senior Aaron Hayes who would finish converting and make the game 4-1 before the end of the half.

Fredonia would add an insurance goal in minute 72 as senior Parker Healy scored his first goal of the season off a cross from freshman Sam Wagner. The one-timer made the game 5-1, and Fredonia's offense is hot starting off the season.

They outshot D'Youville 18-8, and Ty Bentham had another good performance with four saves in the victory. Fredonia dominated in corner kicks (8-1) and controlled every aspect of the game for 90 minutes.

Fredonia comes home Friday as they play Alfred State in the Blue Devil Classic at University Stadium. As the Blue Devils look to go 3-0 on the season, things are looking up. This weekend will be a big test to see if Fredonia can keep up its momentum.

Bills trim roster to 53

Final cuts made as team gears up for regular season



CURTIS HENRY
Sports Editor

New Bills' general manager Brandon Beane is quickly becoming the girlfriend that throws out everything that your ex-girlfriend ever bought you. The Bills are his team now, and it has become increasingly obvious that he is trying to rid the organization of all of the failed experiments of the Doug Whaley/Rex Ryan era.

The big moves began with shipping out Sammy Watkins and Ronald Darby at the beginning of last month. The trades continued when Reggie Ragland was shipped to Kansas City and Kevon Seymour was shipped to Carolina last week.

One thing is certain about the Bills' future under the Beane regime: it is not about 2017.

The gameplan is not to win in 2017, it is to win in 2018 and beyond.

While the roster has maintained cornerstone pieces like LeSean McCoy, Marcell Dareus and the offensive line, the massive influx of young talent on this team shows that the team is ready to start over. A full rebuild could be launched next offseason in the event that the team decides to move on from quarterback Tyrod Taylor.

While the team had no jaw-dropping cuts in the process of trimming the roster from 90 to 53 players over the weekend, the biggest head-scratcher from the weekend was the release of backup running back Jonathan Williams.

Williams was waived on Saturday, despite a strong showing throughout the preseason and the common belief that he would enter the season as LeSean McCoy's primary backup. Williams' showed out in Buffalo's final exhibition on Thursday, carrying 10 times for 53 yards. He

scored on a 21-yard run and looked to be in good shape for the regular season.

The move bumps Mike Tolbert up the depth chart and may leave some Bills fans feeling a little less secure in the event of a LeSean McCoy injury. The move also hoists Joe Banyard up the depth chart, as Banyard and fellow journeyman Taiwan Jones each were able to survive the weekend's massive roster cuts.

Williams was one of three big-name backup running backs to get axed from a roster this weekend. The others were former-Bear Jeremy Langford and former-Redskin Matt Jones.

Both Langford and Jones have had an impact on the field as recent as the 2016 season, so seeing either of them land on a roster prior to Week 1 wouldn't be a surprise. In the event that the Bills search for a high-profile backup for LeSean

McCoy, both backs seem to make sense in offensive coordinator Rick Dennison's one-cut run offense.

The Bills will likely continue making moves to tinker the roster ahead of Sunday's opener against the Jets, but one thing is clear: this is Brandon Beane's team now.

Beane has been vocal about his lifelong habit of betting on himself, and taking on the Bills' playoff drought may be his longest odds ever. The Beane era will begin Sunday at 1 p.m. with Buffalo's home opener against New York. The plan is about to finally be in motion, and we're going to begin to see how good Beane really is.

Women's tennis team stands at 1-1

Two matches in and the pressure is already on for the Blue Devils



AVRIL KING
Social Media Manager

The Fredonia women's tennis team kicked off their season this weekend, facing off first against D'Youville on Friday and SUNY Cortland on Saturday.

The first game, which took place on Fredonia's courts, seemed to be a nice, simple entry into the season. The Blue Devils were able to overpower the D'Youville spartans, winning the match 8-1.

At first singles, sophomore Anna Chiacchia defeated her opponent with a score of 6-0, 6-1. Playing second singles, junior Olivia Miller finished her game at 6-0, 6-0.

Freshman teammate Sarah Bunk followed suit at third singles, finishing her first college match at 6-0, 6-0.

"It was so much fun," said Bunk following the match. "I feel like I'm getting better, too. I saw in my playing that I've already gotten better just being here for two weeks."

As for the rest of the singles players, senior Chloe Karnisky ended with a score of 6-1, 6-0.

Due to an injury, fifth singles was forfeited to D'Youville. Freshman Taylor Rubens was unable to finish the match when she sprained her ankle in the first set.

Finally, at sixth singles, junior Avril King won her match at 6-0, 6-0.

The doubles matches allowed the women to collaborate with their teammates and work on their communication.

"We had an easier match, but we communicated really well for what we had to do," said Bunk who played second doubles with Karnisky.

And clearly they did something right. The pair won their match 8-1.

Coming back from last year to reclaim their positions at first doubles was Miller and Chiacchia. The duo finished their match at 8-2.

"I love playing with [Olivia]. She's the best doubles partner ever," said Chiacchia. "She always knows how to keep me calm and knows what to say. And we also know how to make each other better."

Finishing the match out at third doubles was Christy May, a freshman, and junior Mallory Mecca with a score of 8-1.

The ladies were relieved to have handily won their first match. However, they had little time to admire their work before loading a bus and traveling to Cortland the next day.

Chiacchia returned to first singles but lost to

her opponent 1-6, 2-6. Miller was able to defeat Cortland's second doubles player, drawing the match into a tie-break. In the end, her score was 2-6, 6-3, and a tie-break score of 15 to 13 points.

Bunk also beat her Cortland opponent at third singles, finishing at 6-4, 6-3.

Fourth singles player, junior Adriana Speach lost to her challenger 2-6, 3-6, as did King at fifth singles with the same score.

Mecca, who played fifth singles, was defeated by her opponent 1-6, 0-6.

The doubles teams did not find much luck as well. First doubles players Chiacchia and Miller finished 4-8.

Bunk and Speach, however, were able to pull a win with a score of 8-4.

"We were in a really tight match and we were able to pull through and win four straight games. Then we won the set," said Bunk.

Lastly, King and Mecca lost their third doubles match with a close score of 6-8.

The overall score of the match, 3-6, left Cortland with a win.

"We played well against D'Youville," said tennis coach Greg Catalano. "But we were a little flat against Cortland. I wish we had given them a better battle."

Nonetheless, Catalano remains optimistic for the matches ahead.

"We should get better as the season goes on. Everybody has to pull for everybody. We are a community; that's how this works," he said.

Looking forward to the week ahead, the Blue Devils will face off against Penn State Behrend at home on Tuesday. Then they will move on to two SUNYAC rivals and will travel to Geneseo on Thursday and then Brockport on Saturday.

The women's tennis team has gotten the ball rolling. They have kept their attitudes positive, and now they are hoping for more wins.



Sophomore Anna Chiacchia returns a serve.
Angelina Dohre/Photo Editor

Editor's note: Avril King is a member of Fredonia's women's tennis team

Fredonia campus opens new skatepark

“There's no way he just landed that”



PATRICK BENNETT
Staff Lamponist

As of last week, Fredonia students embarking on their daily walk from McEwen to the Williams Center will now be offered more gnarly, shred-tastic and tubular spots to skateboard as the pathway has become a full-blown skatepark.

Officials at Fredonia have become outraged at the recent turn of events. The pathway where construction is underway is now laden with rails, half pipes, sick jumps and a little fire hydrant for students to accidentally bail on to become infertile.

“Doctors said I’ll never have children, I guess that’s cool. Kids are so yesterday,” skater boy and freshman biology major Richard Wang said, between flips of his long golden locks.

Skaters on Fredonia’s campus are abundant as enrollment has been up, according to a recent article on CNN. With enrollment being the highest it’s ever been in a century, skaters have flocked to the new skatepark to show off their fresh sneakers (paid for by student loans) and awesome tricks.

“Did he just nail that boardslide 180 twist to nollie laser flip 360 darkslide?” sophomore sociology major Denise Muffintop said, in awe of the recent show of tricks.

As the skatepark flourishes, class attendance has reached an all time low at Fredonia.

“Where the hell do these kids go at the time of their classes? Do they still go to the creek and snort DMT? Are they catching up with homework? They’re skating? Are you

kidding me?!” exclaimed calculus professor Anita Johnson, in-between sips of a chilled blueberry caffeine-free tea.

The installment of the skatepark was the biggest bamboozle in Fredonia State’s history. Head construction worker and real see-you-next Tuesday, Biggie Snake-style, had much to say about the multiple bribes he received to overturn original construction plans.

“Well, I started my day off with a breakfast sandwich from a gas station and got a call from some dude named Petey Pipin’em. He told me this long elaborate idea he had about changing our construction plans. Originally we were building a dragon statue that appeased the nordic gods of Sarzengard; it shot flames out its mouth and everything. Really cool stuff. Anyway, he said he’d give me five bucks if I changed the original plan so I did just that. Pretty proud of the results,” Snake-style said, before passing away from high cholesterol.

At the skatepark, students are able to be who they are, wear what they want, and most importantly, do really cool tricks. At a recent skating tournament, freshman and self-proclaimed “female body inspector” Donny Sherbet took home the grand prize of a nugget of marijuana and a sort-of-used condom.

“I’m really happy about my win. I’m stoked as hell to get back to my dorm, blaze up and watch Rick and Morty. Oh, I skateboard? Dude, sick,” Sherbet said.

Despite a spike in low attendance, students’ GPAs have been the highest they’ve ever been. Many would attribute higher GPA to sick styles and great skating on campus overall.



Alissa Salem/Staff Illustrator

Lampoon's guide to spotting fake news



JACLYN SPIEZIA
Staff Lampoonist

With fabrications spinning out of the White House left and right, you need to put on your trench coats, grab your magnifying glasses and start spotting fake news. Rather, you could just learn some of these tricks people at the Lampoon recommend. That'd be cool, too.

Here at the Lampoon, we understand that it is difficult to distinguish between fact and fiction. Look at these three statements. Only one of them is true: Game of Thrones' Samwell Tarly to fatally die in next episode; Kim Kardashian rushes to hospital with North West; Man swims into ocean to escape police, encounters shark.

With headlines as intriguing as these, where do we begin?

Here are seven steps that can help:

1. Always expect the outrageous. It wouldn't be news if it was something casual, would it? The reason it's news is because it's fascinating.
2. Don't worry about sources — fake news can come from anywhere. Even CNN! Donald Trump said so! If anything, be more concerned with sauces. You don't want to eat anything too spicy while digesting some good information.
3. Anonymous writers and bloggers are more

likely to tell the truth. It's so much easier to be honest when no one knows who you are! Who is Gossip Girl? That's a secret I'll never tell. Xoxo, Gossip Girl.

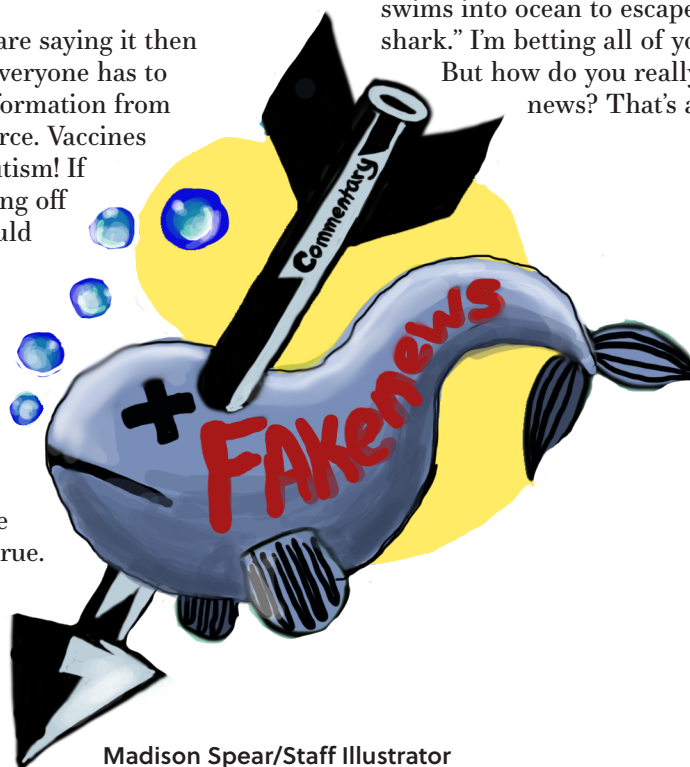
4. Don't be afraid to trust people. Donald Trump Jr. said he was being transparent! Bill Cosby said he was innocent! Why don't we just believe them?
5. If a lot of people are saying it then it must be true. Everyone has to be getting this information from some reliable source. Vaccines really do cause autism! If everyone is jumping off a bridge, you should follow, since they are obviously all hopping onto a yacht!
6. You can tell the information is real if you want to hear it. Things are only true if we want them to be true. Donald Trump wants Mexico to pay for "the

wall," so Mexico just has to.

7. You make me love you. I guess this doesn't have anything to do with sources, but I'm feeling this Miley Cyrus throwback reference.

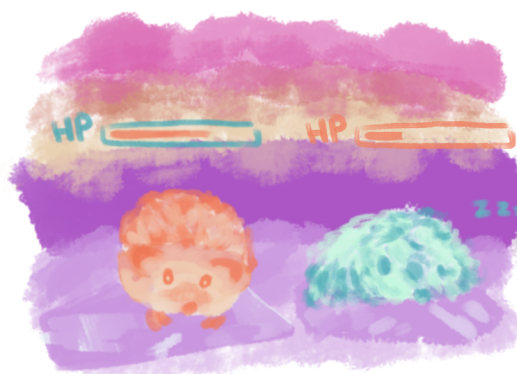
Now that you know all of this good information, you will easily be able to spot fake news. Now you will have realized the true story above was, "Man swims into ocean to escape police, encounters shark." I'm betting all of you GOT fans are relieved.

But how do you really know that I'm not fake news? That's a secret I'll never tell.



Madison Spear/Staff Illustrator

Canned Peaches by alissa Salem



Trump goes on tweet storm about Hurricane Harvey



ALBERTO GONZALEZ
Staff Lampoonist

Everyone knows that Trump's Twitter tirades are to be expected when he's actually aware of something going on in the world. This week, the Lampoon decided to follow Trump's Twitter feed during Hurricane Harvey:

"Someone told me that there was a hurricane coming. Fake News. Let's just see what happens."

"There was wrongdoing from both the people and the hurricane. Let's just look at this from many sides, OK."

"Ok, the hurricane is real, but who cares? I mean, because it's not affecting me. Disaster respondents finally have work to do. JOBS!"

"I know I should be tweeting about this Hurricane, but has anyone tried my steak? I'm eating it now. It's delicious! Just saying!"

"I'm sorry to all the people who got hurt from the hurricane. Sad! I'll be raising your taxes and cutting your pay soon too. AMERICA FIRST!"

"My people have been doing great work! We are making great progress! This is the best hurricane ever since we handled it so well . . ."

". . . What would crooked Hillary have done? Everyone should be happy you chose me to be your president. I really am helping. The results . . ."

". . . are here. Don't believe the fake news! There will be worse things to come when we go to war with North Korea. Fire and Fury!"

Many people were unsure of how to react to his tweets, taking offense to the idea that it was both the fault of the people and the fault of the hurricane. One woman responded by saying, "I don't know what I am more afraid of: this hurricane or Trump." Her comment

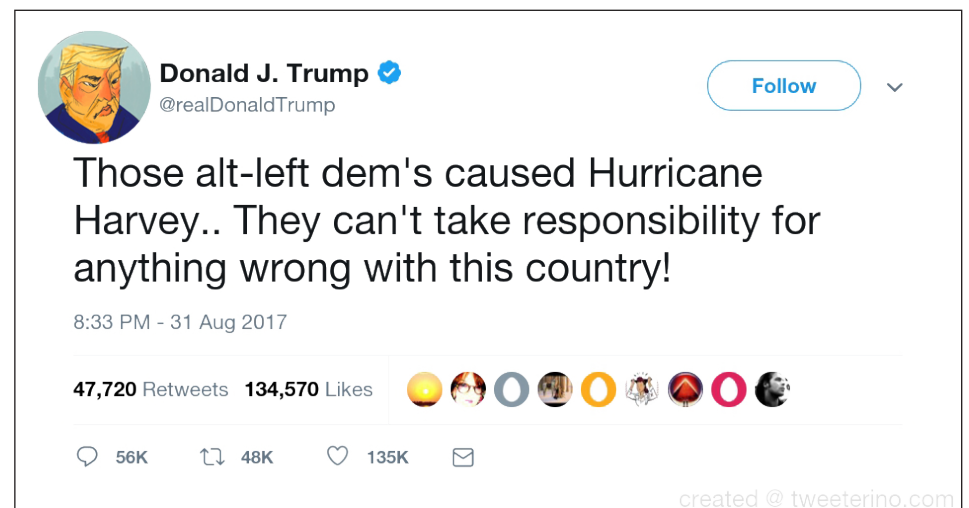
and many others suggest that we may be in for a whirlwind of natural disasters with our president's "fire and fury" claims.

Other hurricane survivors were upset that Trump originally said, "Let's just see what happens." One gentleman said, "Who does he think we are? Guam?"

White House insiders reveal that they do not like Trump's twitter rampages, either.

One anonymously said, "We have to feed him his steak every day, and then he tells us he doesn't like it. But that's not what he says on Twitter!"

What we, at the Lampoon, have learned from his tweets is that we just have to expect the unexpected.



Mattea Gurdy/Special to The Leader

Confederate statues replaced with '90s television stars



EMMA PATTERSON
Assistant Lampoon Editor

Many southern states announced last week that all confederate statues and monuments will be replaced with '90s television stars over the next few days. This announcement was met with little-to-no controversy as a representative from the White House explained the reason behind the statue replacement.

"This is merely an effort to reconnect Americans with the people who really made a difference in our lives," he said, his "Make America seasons 2-6 of 'The Simpsons' again" hat causing more controversy than the actual announcement.

Supporters of the '90s statues came in droves in order to watch the unveiling of the new, totally tubular statues. One supporter, Tommy Tomatoes, brought his entire family to South Carolina to celebrate the new "Buffy the Vampire Slayer" statue.

"If there's anything I've learned since the election, it's that pop-culture and the national government just mix," he said.

"Honestly, who doesn't want Buffy to represent our beautiful country? She's tough, she's strong and she can sure maim a vampire."

If possible, even larger crowds were seen at the unveiling of the Chandler Bing statue, causing Donald Trump to roll in his porcelain toilet/grave. The statue portrays a young Chandler sitting on the "Friends" couch with a sarcastic expression on his face. "Could America BE any greater?" is engraved across the bottom of the statue, which proved to be a fantastic photo-op for citizens and government officials alike.

The Daria unveiling in Kentucky also saw large crowds, most notably the pro-statue group titled "What Ever Happened to Predictability?"

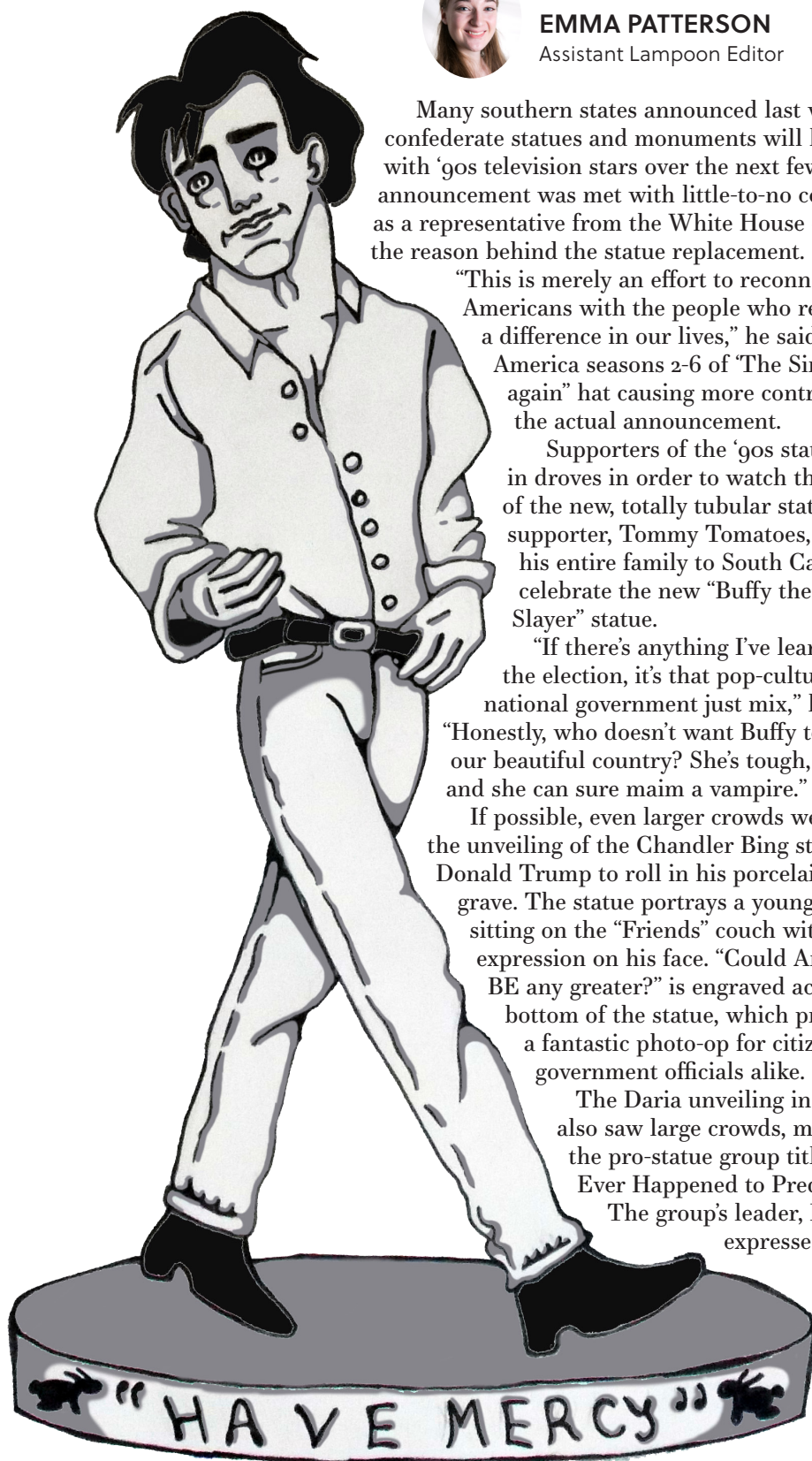
The group's leader, Rachel Red, expressed her own

goals for the future of '90s television statues.

"I've always thought the Statue of Liberty looked a little lonely," she said, her eyes glazing over with '90s nostalgia and hairspray haze from her "Rachel" haircut.

"We could give her a friend, someone who signifies freedom and independence. Oh, and somebody who has a luxurious head of hair."

Rachel Red's dreams will apparently come true in a few weeks; it was recently announced that a 300-foot statue of the incomparable Uncle Jesse (John Stamos) will be erected directly across from the Statue of Liberty. Tickets to the once-in-a-lifetime unveiling have already been sold, but worry not: The event will be broadcast across all social media, as well as accidentally taped over your mom's recording of "One Life to Live." Eh, it's worth it.



Hayley Patterson/Special to The Leader

Horoscopes

LORENZO VON MATTERHORN

Special to the Lampoon



You have made the dreadful realization that you spent \$600 on a textbook pre-pack when you're only going to use two of those 14 books all semester. Rookie mistake.

Aries



We're now in the third week of classes. Stop wearing the lanyard around your neck, kid.

Taurus



You're soon to have an existential crisis as you realize that Sunny's is your unhealthiest coping mechanism. Despite this realization, you're going to find yourself back on the Thursday night 50-cent draft grind each week.

Gemini



You'll find yourself in the awkward position of being roasted by a freshman at some point this week. Take the L with some grace and learn from it.

Cancer



Don't tweet about how garbage your ex is if you're going to rip nine shots of tequila tonight and then call him to tell him you still love him.

Leo



Remember to respect women today, Virgo. Remember to respect women every day.

Virgo



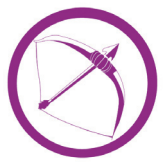
You're soon to have your first awkward exchange of, "Hey, I'm pretty sure I met you at Sunny's." Welcome to college.

Libra



Quit blaming your zodiac sign on your rude tendencies. Cursing out your best friend isn't because you're a Scorpio, Becky; it's just because you're a snob.

Scorpio



It's okay to wonder if your abnormal bowel movements are a product of Taco Tuesdays or daily meals at Cranston. The answer is both, but you're not going to stop doing either.

Sagittarius



Why do you keep wasting money on Vegas bombs when you could be saving the bees?

Capricorn



You're beginning to non-ironically love the song "Bodak Yellow," and you hate yourself for it. Welcome to the dark side.

Aquarius



Brace yourself, Pisces. The days of your significant other begging for pumpkin spice hourly are right around the corner.

Pisces



Students, staff and members of the Fredonia community gather outside the Science Center to witness the solar eclipse on the first day of classes.
Angelina Dohre/Photo Editor



Junior Olivia Miller gets ready to serve the ball.
Angelina Dohre/Photo Editor



Junior Mallory Mecca returns the ball to the opposing players.
Angelina Dohre/Photo Editor



Students search for new clubs to join at Activities Night.
Angelina Dohre/Photo Editor