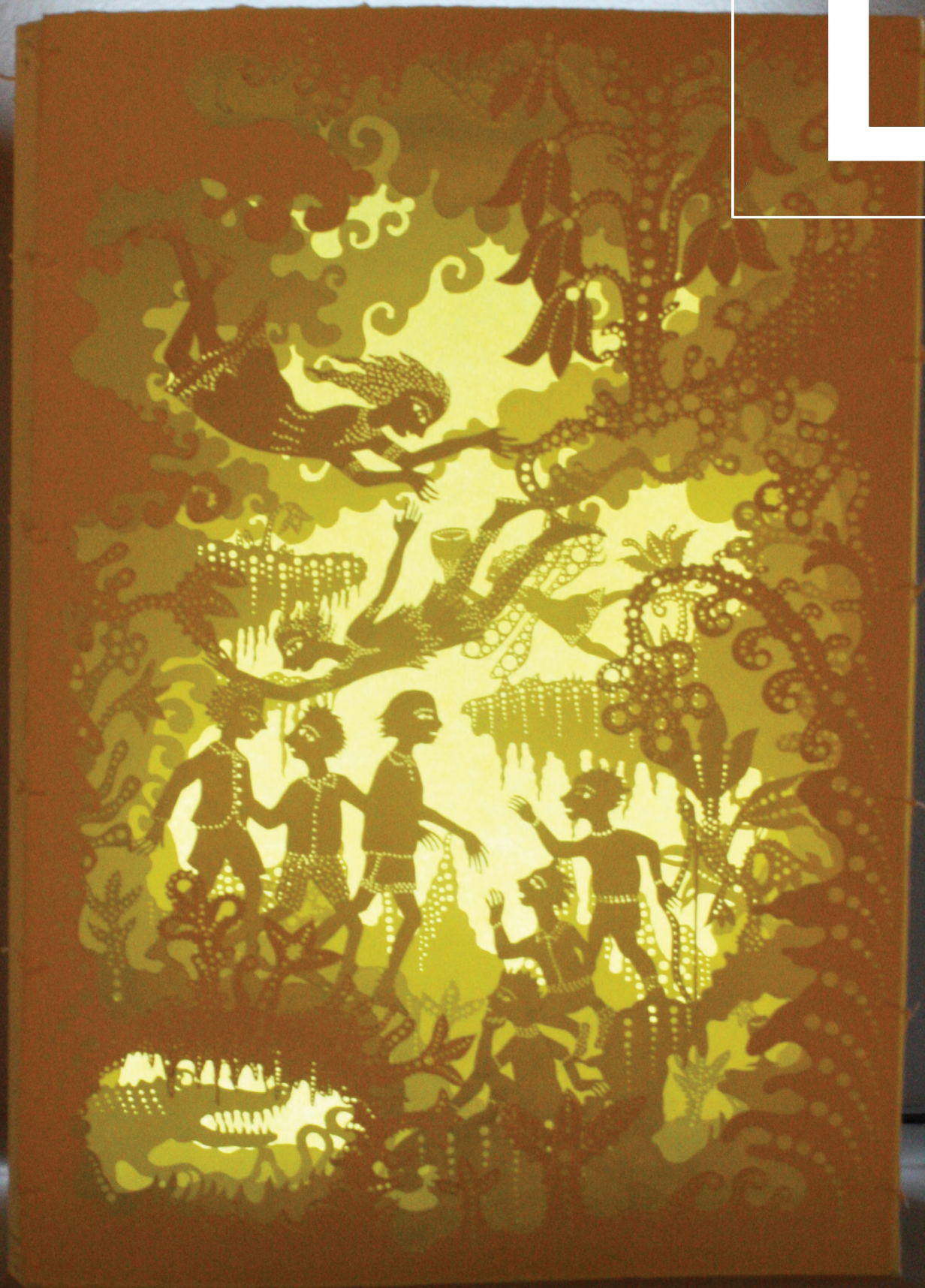
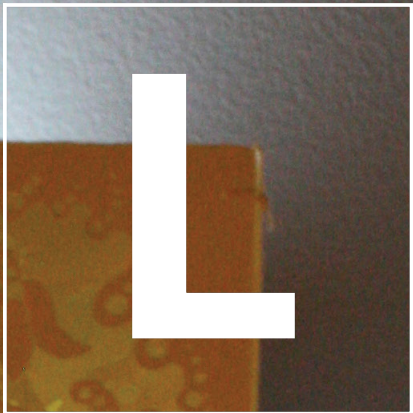


THE LEADER

09.20.17 | Issue 4 | Volume CXXVI



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The Leader

S206 Williams Center

Fredonia, NY 14063

leader@fredonia.edu

www.fredonialeader.org

Twitter @LeaderFredonia

Instagram @leaderfredonia

Facebook LeaderFredonia

Editor in Chief

Madeline Carroll

Managing Editor

Amber Mattice

News Editor

Dan Orzechowski

Asst. News Editor

Vacant

Life & Arts Editor

Claire O'Reilly

Asst. Life & Arts Editor

Vacant

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The Science Center hosts Fredonia's first-ever 'bat lab'



JAMES LILLIN

Staff Writer

On Sept. 16, Fredonia's Science Center was transformed from its average, spacious, sleek-white interior into a jam-packed area with tables, posters, pamphlets, cookies and presentations revolving around bats.

This is Fredonia's first year hosting Greystone Nature Preserve's "Bat Lab," but students are hoping that Fredonia's hosting stint can be extended into an annual tradition.

"Last year this was held in Stockton," said senior environmental science major Claudia White, "but we're thinking we want to try to host it at Fredonia for every year after this."

Students at Fredonia can attest to the significant bat population in the area, and White feels that the Bat Lab event can find a home at Fredonia because of it.

"Fredonia is a great place for bats to live in because we have such a nice forested area on

campus," said White, "as well as the Fredonia Lodge, where the northern long-eared bat, which is a federally endangered species, has been sighted and recorded."

Bats may have garnered a reputation as frightening and vampiric, but White argues that they are a vital part of the ecosystem when it comes to pest control.

"A big brown bat eats thousands of mosquitos at night," said White, "and a single bat can eat a million or more mosquitos a year."

Bats also play an important part in plant propagation and, surprisingly, are directly responsible for the existence of many agave products.

"Besides bug control, bats are amazing pollinators," said White. "They pollinate the agave plant, so without bats we wouldn't have tequila. Bacardi bottles actually have a bat on them and donate a portion of their sales to bat conservation."

CONTINUED on pg. 4



On the Cover:

The piece called "The Day We Changed Our Lives" featured at Andrea Dezsö's new exhibit in Marion Art Gallery.

Kallan Corwin/Special to The Leader

In this issue:

- Award-winning artist Andrea Dezsö visits Fredonia (pg. 5)
- From the desk of Lauren Finnke, business manager (pg. 10)
- Meet men's soccer coach, Patrick Gondek (pg. 13)
- Freddy Krueger protests DREAM act repeal (pg. 19)

Fredonia's biology students are clicking their way to success

VICTOR SCHMITT-BUSH

Special to The Leader

Succeeding as a college student isn't easy, but teaching and preparing the material in a way that not only engages students, but results in a can-do attitude can be an equally daunting task.

According to biology professor Scott B. Ferguson in his public lecture, "The Course as Research," a more comprehensive approach to teaching begins with reforming the way students interact with technologies in the classroom.

On Sept. 7, Ferguson made a special appearance at Fredonia's Science Center where he made his proposal.

According to Ferguson, the implementation of clickers is not just some gimmick, it is the first step to his "tri-step" process.

He believes that professors, new and seasoned alike, could utilize clickers to help reform their own teaching methods.

He explained during his lecture that using clickers "helps the students to recognize gaps in their knowledge. It's one thing to sit and nod along."

"The professor might think the students understand the material, but when they go to apply it, sometimes there are some gaps that are opened up," said Ferguson. "The clickers help students and professors to recognize where those issues lie, and then to help close those gaps."

In both his lectures and in his labs, Ferguson's students are encouraged to work together to solve problems using the Think, Pair, Share method (TPS).

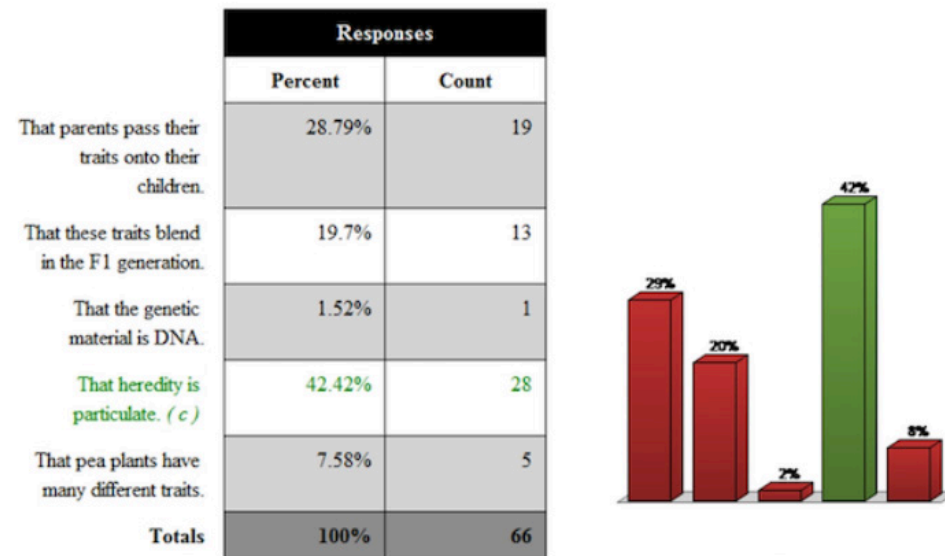
This method requires students to think individually about a question posed in class. They must then pair with other students to discuss how they got their results. After collaborating with a small group of peers, the students are expected to share their findings with the rest of the class.

Ferguson assured that the clickers enhance this technique by allowing students to digitally convey their answers to the system. The professor can then keep track of the students' progress and pay much closer attention to who is and who isn't grasping the material.

According to junior biochemistry major Alain Moffett, "there are questions on his slides, and some slides have a poll on it. The poll acts like a question, and we vote on the answer. If we get it wrong, it shows on a bar graph, so it's a lot easier for us to see if the class as a whole is on the right track or not."

To maximize student proficiency, Ferguson

Which of the following was one of Mendel's major insights? (Multiple Choice)



Clickers are used to import student answers into a poll format. The green bar shows the percentage of students in class that got the correct answer. Courtesy of Scott B. Ferguson

insists that their attention must be captured preemptively. As part of his second step to student success, he produces digital lectures for students outside of class. This makes it easier for his students to shift their focus toward a more interactive and engaged side of class discussion.

"I call it the 'flip-class' mentality. If you can provide lessons that students can watch outside of class, it helps them to brush up on the material beforehand. This is also essential if students want to be actively engaged and get right answers when using their clickers."

He elaborated, "I know that one of the barriers to using clickers is not being able to get through all of the material. Watching digital lectures before and even after class takes that pressure away."

For junior biology major Lily Dixon, "Dr. Ferguson's approach is great because he posts all of his lectures online. That allows us to go back and reinforce the material we learned during a typical class lecture."

As his students grow to be more actively engaged, his third and final experiment entitled "I don't know how the story ends," is effectively brought into play.

"In almost all of our labs, we actually do real undiscovered research," says senior molecular genetics major Mam Deng.

Ferguson says that his lab work is his teaching philosophy. He doesn't know what is going to happen to the experiments in his students' lab work because he chooses to challenge them with

research ideas that neither he nor anyone else have sought to discover beforehand.

"Sometimes it doesn't work out," said Ferguson. "Sometimes things go pretty bad. But at the end of the day, students are always taking away meaningful lessons from the lab whether it be because of their accomplishments or failures."

According to Ferguson, what separates his students from many others is that they are getting actual, real life lab experience. They are witnessing what it is like to truly discover new things. At the same time, they are witnessing what it is like to see all that hard work result in failed experiments. Ultimately, nothing is ever preconditioned one way or the other.

"Ferguson says that his lab work is his teaching philosophy. He doesn't know what is going to happen to the experiments in his students' lab work because he chooses to challenge them with research ideas that neither he nor anyone else have sought to discover beforehand."

BAT LAB continued

Unfortunately, North American bat populations are currently facing a crisis in the form of white-nose syndrome which is a fungal infection first found in Schoharie County in 2006, and has since spread across New York State.

“White-nose syndrome is a fungus that attacks hibernating bats,” said junior biology major Jennifer Able, “which is mostly what we have around here. Over the summer they build up their food supply so they can hibernate in the winter in the cold. During hibernation time they are very vulnerable and fragile, so when white-nose comes in it usually wakes the bat up during hibernation during which it will usually cause the bat to starve to death. It’s very contagious and is capable of wiping out a whole colony.”

Part of the danger of white-nose is that the surrounding ecology of affected zones often renders it untreatable.

“It’s not a treatable fungus,” said White, “because if you go into a cave and spray a fungicide you’re going to completely destroy the cave’s ecosystem, which is very important.”

White and Able have recently been working to gauge the bat population surrounding the College Lodge, and hope that their information will be of use should white-nose syndrome ever be spotted in Fredonia.

“The goal of the study is to obtain numbers on a survey season over the years,” said Able. “What we really want to see is an increase in bat populations, especially the northern long-eared bat.”

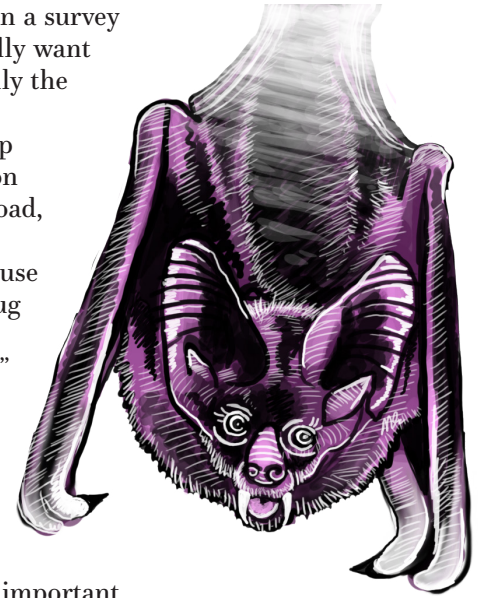
The Fredonia campus is doing its part to help combat waning bat populations with the erection of a new ‘Bat House’ in the forest inside Ring Road, donated by the Greystone Nature Preserve.

“Two-hundred bats can fit in the large bat house we have now,” said White, “and it would help bug control around here. There are a ton of bugs in the fall here, and bats can really help with that.”

White and Able acknowledge that there is a long way to go in combating the widespread fear of bats, but hopes that the Bat Lab will be a step in the right direction.

“I hope that the Bat Lab gives people an opportunity to know more about the wildlife in this area,” said White, “especially bats and how important they are. We also want to start getting people involved in wanting to help bats and starting to dispel some of the myths around [bats].”

“The more people know about bats, the less scary that they seem,” said Able.



Madison Spear/Staff Illustrator

Police Blotters

UNIVERSITY

Monday, Sept. 11, 2017

A credit card was stolen from Alumni Hall. An investigation is on-going.

A vehicle was damaged in lot 19A. An investigation is on-going.

Tuesday, Sept. 12, 2017

A bike was stolen from the University Commons bike rack. An investigation is on-going.

Thursday, Sept. 14, 2017

1:28 p.m. Adam Dudek was charged with unlawful possession of marijuana. An arrest was completed.

Saturday, Sept. 16, 2017

3:07 a.m. Nicholas Brockman was charged with unlawful possession of marijuana and underage possession of alcohol. An arrest was completed.

3:40 a.m. Amanda Susi was charged with disobeying the sewer ordinance. An arrest was completed.

Sunday, Sept. 17, 2017

Exit signs were damaged in Gregory Hall. An investigation is on-going.

FREDONIA

Wednesday, Sept. 13, 2017

Nialani Pringle, age 19, was charged with disorderly conduct, resisting arrest and second degree harassment. The subject was held for arraignment.

Steven Torres-Lopez, age 31, was charged with second degree harassment. The subject was held for arraignment.

Saturday, Sept. 16, 2017

Paul Goszewski, age 19, was charged with disorderly conduct. An appearance ticket was given.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

The Fredonia Technology Incubator hosts award-winning artist Andrea Dezső



KARA CEKUTA
Staff Writer

On Sept. 15, the award-winning illustrator Andrea Dezső presented to a small audience at the Fredonia Technology Incubator, followed by her gallery opening in the Marion Art Gallery later that night.

After a brief glance at her work, it is obvious that Dezső has fully embraced the art of experimentation. She has worked in all types of media, from embroidery to mosaics.

Dezső has a bachelor's degree in graphic design and typography, as well as a master's degree in visual communication from the Hungarian University of Design in Budapest, Hungary.

Although Dezső comes from a graphic design background, she rarely uses a computer for her work.

"I mostly used my hands, so I do a lot of things by hand, and then I use graphic design for production to layer things and to composite things," said Dezső.

The Marion Gallery exhibit featured personalized embroideries, mesmerizing ceramics and a spooky animation. The general atmosphere of the exhibit was eerie and mystical, connecting Dezső's work back to her childhood.

"It's from since I was a child that I was very interested in fairy tales, especially the scarier ones, and then when I was a teenager I think not so much. [Then] when I was an adult it came back, but I had this very intense previous connection with them as a child, so it brought back memories of them being read to me and being really worried about them like many of the Grimm fairy tales," she said. "If the kids eat too much, the parents take them to the forest and leave them there because they are a nuisance and so those kinds of things were worrisome, and I was wondering, 'Is that going to happen to us?'"

Dezső also personally illustrated a book cover for the Grimm fairy tales.

"There was a clear, crafted, direction to her imagery, almost as if it were arranged and crafted like text on a page," said Justin Gennaro, senior BFA graphic design major, on Dezső's work.

Gennaro was inspired by the diversity of Dezső's work.

"I feel that Dezső transcends the boundaries of

a designer strictly working with inks and papers. Her cut pieces speak volumes, while so do her embroidery pieces, her pop-up books and so on," he said.

"So to sum that up, I feel that her process is very creative and unrestricted. She lets her mind take her to new places where she is free to try new techniques, styles and mediums for different projects."

Throughout the lecture, Dezső explained that her goal is to mesh her work and her life together. This can be seen through many of her pieces, especially the embroidery series "Lessons from my Mother," which depicts different falsehoods that her mother would tell her as a child.

Jesse Anna, senior BFA graphic design major, expressed her appreciation for the incorporation of Dezső's personal life into her work.

"The way she can mix her life and her work is, I think, every artist's dream. They say if you love what you do, you never work a day in your life, and I think that Dezső is the perfect example of that," she said.

Growing up in Romania, Dezső's creativity was very much limited. In her community, "individuality was not very much tolerated or encouraged," she said. She gained much of her inspiration by "travelling and seeing things that look very different in the environment, like buildings or plants."

Dezső has illustrated for "The New York Times" and "The Washington Post." Her work can also be seen in the New York City subway system.



Top: One of Andrea Dezső's collection pieces in her Enchanted Fictions art show.

Bottom: The piece called the "Six-Hearted She-Wolf Protectress Poses with Human Being" being showcased at Dezső's art show. Kallan Corwin/Special to The Leader

'It' returns every 27 years, 2017 is no different



MOLLY VANDENBERG
Staff Writer

There's nothing like a classic horror movie remake to get a taste of the fall season that will soon be upon us.

"It," based off Stephen King's 1986 novel, came to theaters on Sept. 8. The film is directed by Andy Muschietti and features child stars such as Jaeden Lieberher, Finn Wolfhard and Sophia Lillis.

The story centers around seven children (the self-proclaimed "Losers Club") in Derry, Maine who find themselves being terrorized by an unknown demon. While it's most common form is Pennywise the clown, this Eater of Worlds can take the shape of anything that will horrify you the most. The clown returns every 27 years in Derry to kill and terrorize more children.

The movie offers many terrifying images such as the opening scene where Georgie Denbrough follows his paper boat into a storm drain where he's confronted with Pennywise, who manages to coerce him into the sewer.

Muschietti tries to stress that Pennywise is a force of evil that has escaped from another dimension.

Georgie's brother Bill makes it a goal to get to the bottom of what happened to his little brother. As a group, Bill and the Losers Club think that confronting their fears instead of running away might just save them in the end.

In this new adaptation, Pennywise is played by Bill Skarsgård who shines in his terrific role throughout the film. It's apparent that he doesn't even have to try to scare.

Even though I would still say it's iconic, Tim Curry's portrayal of Pennywise in the miniseries was slightly less believable and a lot more over the top.

The world got its first taste of "It" on screen when a miniseries aired on ABC in 1990.

Muschietti was faced with the difficult task of adopting a cherished book (that was also adopted into a revered miniseries) into a more modern adaption.

How can one please every fan?

"For me, Stephen King's book is so complete, in a way, that you don't try to make a faithful adaption of it. You make a movie that would stand in its own right, and people will get it," said Muschietti in an article for The Independent. "It

wasn't easy in the sense that the story was so rich: it's a 1,200 page book. It's not like a normal movie."

While the book jumps between the 1950s and 1980s, the new film moved the story to the 1980s. There will be a second installment that focuses on their adult story. This will make the story easier to follow compared to the first "It" miniseries that jumped back and forth in time throughout the films.

However, Muschietti doesn't think the sequel will focus only on the character's adult lives.

"In my opinion, it can't only be about adults. Something that I love about the book is the

dialogue between the two timelines because, ultimately, it is a story of childhood. It's a love letter to childhood, but it's also a story about the death of childhood," said Muschietti on his envisions for the sequel in an article for the Independent. "It's symbolic, of course, because when Pennywise describes himself as an Eater of Worlds, he's not talking about a monster that eats planets; he's talking about eating the world of imagination and magic."

There's a number of underlying themes present throughout the movie.

"King himself has said that the novel, at heart, is about the relationship between childhood and adulthood, and about passing between the potentially dangerous 'fairytale bridge' between the two," said Rebecca Hawkes in an article for the Telegraph.

The new "It" relays the message that the supernatural is more than just aesthetics. It stems from passion and long-running emotions.



Courtesy of imdb.com

"It's symbolic, of course, because when Pennywise describes himself as an Eater of Worlds, he's not talking about a monster that eats planets; he's talking about eating the world of imagination and magic."

Brews under review:

Fall Fest kicks some serious ass, man



CURTIS HENRY
Sports Editor

Allow me to preface this column's entire future existence by saying simply this: I am not a beer connoisseur or cicerone. Nor am I a professional food critic, and nor should I even be writing in the Life & Arts section.

What I am is a 22-year-old college dude who likes, nay, loves beer. I look at beer the way my best friend looks at his 18-month-old daughter, or the way that women in college look at pumpkin spice and yoga pants. It is pure euphoria. Beer is beautiful.

Celebrating that simple sentiment is what this column is for; it is written entirely by the college beer enthusiast for fellow college beer enthusiasts. It is not here to be pretentious or in your face. It is here to enlighten and educate the masses on the eighth wonder of the world: beer.

There is nothing quite like walking into a bar and being able to say, "Hey, I'm the guy who is supposed to be reviewing the beer," and immediately having a freshly poured pint thrown down in front of you. That was exactly my experience on Thursday at EBC West, and it was far from a disappointment.

This week's brew under investigation was Fall Festival, a seasonal lager at the brewery.

Imagine how it would feel to be walking through an orchard in mid-October, the cold air smacking you in the face while you take in the changing colors that run rampant through the trees. There is one word to describe that feeling, and it is crisp.

That is the only way to describe Fall Festival. It's crisper than the first bite of a cold apple. This stuff is absolutely delicious, and I can't even sugarcoat my affinity for it.

EBC's in-house description of the beer is

that it's a lager which "uses the freshest German Hallertauer hops and Munich Malts."

For those wondering how that translates to your taste buds, it's very similar in taste to Sam Adams' Oktoberfest, but it goes a little bit lighter on the malty taste. Rocking an international bitterness unit (IBU) rating of 24, this beer is the perfect choice for any one who wants something a bit harder than Coors (IBU of 10) but doesn't care for anything nearly as brutal as an IPA (IBU of 60+).

It runs an alcohol by volume (ABV) of 5.6 percent, notably higher than macro brews like Budweiser (5.0 percent) and Busch (4.6 percent). It's fair to note that it tastes a whole lot better than the big guys, too.

Fall Fest isn't the perfect beer by any stretch of the imagination, but it's a damn good one. It's not something to pour down a funnel and slam, so don't get too eager, frat bros.

Rather, it's a beer that you can actually drink to enjoy. Whether you want to crack one open at dinner with the family, or sip on one (or eight) while enduring another Bills' loss on a Sunday afternoon, it is genuinely a decent choice for any fall occasion.

Fall Fest is on tap for another three-to-four weeks

at EBC West in downtown Fredonia, so be sure to visit if you're interested in downing some of this seasonal gem while this year's stock lasts.

The verdict: Yeah, I would definitely go and have this again.

Rating: 4.0/5



Photo courtesy of Curtis Henry



Jesse Anna/Special to The Leader

From Pompeii to Fredonia

Worldwide viewing of 2016 David Gilmour concert the Fredonia Opera House shows

MORGAN HENDERSON

Staff Writer

Last Wednesday night, David Gilmour, former guitarist of Pink Floyd, had his live concert movie played in over 2,000 movie theatres worldwide for one night only. The movie was filmed during his two July 2016 concerts played in the ancient Pompeii amphitheatre.

The movie was shown right here in Fredonia at the Fredonia Opera House.

"I heard about this event through my parents and I've seen David Gilmour before in Buffalo. It's cool that we can see things like this in Fredonia," said audience member Sean Wysong.

There is a diverse range in shows made available at the Fredonia Opera house.

"These shows are made possible through a satellite network. We've had showings from all over the world, such as the Metropolitan theatre in New York City, the National Theatre in London and theatres in Moscow," said Rick Davis, executive director of the Fredonia Opera House.

The Opera House decided to bring "David Gilmour Live at Pompeii" to Fredonia because a couple years prior they had "Roger Waters: The Wall" shown and it was "well received," said Davis. Roger Waters is the former singer of Pink Floyd, and the movie was of similar format.

The movie started off with David Gilmour saying, "Performing live is the lifeblood of music." This was evident through his performances. The music was truly moving and nothing like you could hear on his recorded tracks.

You could tell the energy was high during those two nights by the looks on the accompanying musicians' faces. They all had smiles from ear to ear. The crowd played into it as they finished some of the lyrics for David Gilmour.

One of the most interesting attributes of the movie was the setting. The movie included the filming of his two concerts in the ancient Pompeii amphitheatre directly in front of Mt. Vesuvius. The amphitheatre was built in 90 B.C. and it held the ashes from when Mt. Vesuvius erupted in 79 A.D.

David Gilmour was the first ever to have a rock performance in the ancient Roman amphitheatre. He is also the only person to

perform for an audience in the arena since gladiator times 2,000 years ago.

"I can't imagine what an experience it must have been for David Gilmour," said Davis.

The historical site made the concert that much more unique and aesthetically pleasing.

"We'll be playing with the ghosts of recent past and distant," said Gilmour.

I'm sure he encountered some ghosts through playing his old music, as well as the feeling of the past while playing in such a historic venue.

Another great aspect of the film was the visual element. The huge circular cyclorama screen was the centerpiece of the stage. There was never a moment where it wasn't lit up with art.

"The visuals were really fascinating," said Davis.

The film started with black and white cartoons on the screen, and then it changed to surreal videos. There was film of them in the arena during the day, so the audience had a chance to see it in a different light. They also had props on stage that were used in the film playing in the background. For example, there was a huge bell that the drummer was banging on during the show and then there was a short slide of him carrying it on his back on the screen.

"The best part were some of the visuals," said Jay Glascott, senior psychology major and audience member.

There were camera shots from overhead

revealing the enormous crowd. There were even shots of people in the crowd videotaping the performance with their phones.

"It was cool to see how they were seeing it while they were there," said Glascott.

Overall, the film was a huge success of musical and visual talent. But perhaps the real miracle was the technology making this once-in-a-lifetime performance available to people all around the world.



Courtesy of the Fredonia Opera House Facebook Page

Hulu and Spotify team up for college students

Just when you thought you were already binge watching too much



TRAVIS LEFEVRE
Lampoon Editor

On Sept. 7, streaming companies Hulu and Spotify announced a bundle deal for college students.

This bundle offers a subscription to both programs for \$4.99 per month as the new academic year kicks into high gear.

The bundle includes Spotify Premium and Hulu's limited commercials plan for \$13 cheaper than their combined rates. This is part of a recent effort to gain more millennial customers who prefer an inexpensive means of entertainment.

To be eligible, you must be a student at a Title IV accredited school — like Fredonia — and be over 18 years old.

The offer will remain valid on your account for as long as you are in college. It should be noted that this deal is not valid for students who are on Spotify's family plan, which lets you have up to six Spotify accounts for \$14.99 per month.

This new deal will give undergraduate students unrestricted access to 30 million music tracks and just over 3,000 television shows and movies.

Some of Hulu's most popular programming include "South Park," "Seinfeld" and "Fear the Walking Dead." Hulu also offers original series like the Golden Globe-nominated comedy "Casual" and Emmy award-winning "The Handmaid's Tale."

Overall, the subscription plan has received positive reception at Fredonia, with students liking it as an alternative to Netflix due to its different selection and easier accessibility.

"For me, it's awesome because now I get to watch 'Bob's Burgers,'" said Sam Larson, a junior theater arts major. "It's just another

thing you can use besides Netflix."

Other students liked how the deal feels like a freebie in that they are essentially getting two programs for the price of one.

"I heard about it through a Facebook advertisement, and I am a broke college student," said Anthoné Willis, a senior sports management major and avid watcher of "Rick and Morty." "It is amazing because Spotify was \$5 for college students and now I'm getting Hulu too."


While some students may not be as invested in watching television, they still find the idea as a whole to be a good one based on the relatively low budget of the average undergraduate student.

"I think it is a really good deal, but I just don't watch enough TV that it feels like a good deal," said Andrew Pszonak, a senior music industry major. "I think it is a great thing for college students."

The plan has to be activated through a Spotify account. Current subscribers to Spotify's student plan can activate the addition of Hulu for no additional cost. Those who are on Hulu's \$7.99 per month limited commercials plan can merge the account with Spotify, dropping the cost to \$4.99.



Elizabeth Levengood/Special to The Leader



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From The Desk of Lauren Finke, Business Manager

I have always been a very health conscious person. Throughout middle school and high school I swam on the swim team, danced in school musicals and ran in my spare time, all while maintaining a balanced diet. I had toyed with the idea of becoming a vegetarian but could never commit because it just didn't seem right for humans to not eat meat. Humans are omnivores, right?

I dismissed the idea until I read an article my freshman year of college on the human digestive system. We don't have jaws that open wide enough for animals to fit inside or thick claws to catch and tear apart prey. Humans have wide, flat teeth, long intestinal tracts and low levels of acidity in our stomachs. All of these are characteristics of herbivores. Every aspect of our digestive systems is characteristic of herbivores.

This was shocking to me, as a person who thought I knew so much about health and nutrition. I spent nearly a month typing every question I could think of into Google, trying to gain some

clarity. In the meantime, I discovered the terrible effects dairy has on our bodies. No other species drinks milk past infancy, and no other species drinks milk of another species. Cow's milk is designed to turn a calf into a 1500-pound giant in as short a time as possible, and it has many adverse health effects when consumed by humans.

I also learned that animal agriculture is a major contributor to many environmental issues our planet is facing, including climate change and species extinction. This was very upsetting to me, as a self-proclaimed tree hugger.

On a more positive note, I learned that humans are able to get everything they need to thrive from plants (yes, even protein). Some of the largest and most powerful animals in the world are herbivores, like gorillas, elephants and hippos.

After this research, I decided to go vegan. It was an easy decision and, from that moment, I have vowed not to

consume products derived from animals.

Being vegan is not at all what I thought it would be. It is not limiting, boring or difficult. I eat so many delicious meals every day and there are a plethora of recipes available online. There is also a vegan alternative for nearly every single food. I eat french fries, veggie burgers, pasta, tacos, pizza, salads, soups, cookies, candy and a variety of other foods.

I have been vegan for two and a half years now, and I get to feel good about what I put in my body and the effects it has on the planet. I would encourage every person to be open to trying more vegetarian and vegan foods, even if it is something as simple as participating in "meatless Mondays."



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College students were no-shows at the voting booths

SETH MICHAEL MEYER

Special to The Leader

In a recent report, Fredonia's voting percentages for the 2016 presidential election have been marked as below average compared to other SUNY college institutions. In the Nation Study of Learning, Voting, and Engagement conducted by Tufts University, Fredonia's voting percentage was measured at a miserable 41 percent. The average for SUNY college institutions was marked at 50.4 percent.

Such a low turnout of college students in the election has definitely raised some eyebrows. Julya Polaski, a sophomore music education major at Fredonia and registered voter in Pennsylvania, believes it was important for college students to vote in the election because the younger generations "need their representation in government."

Polaski does not feel represented following the

outcome because she was one of the many college students who voted for Democratic candidate Hillary Clinton.

According to a CNN politics poll, Clinton swept in the millennial category, taking 55 percent of the vote in the 18-29 years old range. However, this group is well underrepresented, only making up 19 percent of the vote.

In a 2015 report by the United States Census Bureau, this age group consists of about 83.1 million members, exceeding the "baby boomer" generation which has about 75.4 million members. Millennials make up an entire quarter of the United States population.

"There are a lot of baby boomers," said Polaski, "and now there needs to be more [millennials]."

If there are more millennials, why didn't they have a higher voter turnout?

There's no one reason for the political inactivity.

Many millennials were huge Bernie Sanders fans and his loss could have dissuaded millennials

from voting. Some Hillary fans may have thought that a Clinton White House would be too easy to even bother with the voting.

Whatever the reason may be, there is some good news for underrepresented millennials.

There has been a 5 percent jump in college student turnout rates since 2012. Continuing increases like this will lead to a better political representation that reflects the large millennial population.

Women have outvoted men for a second consecutive time, 54.1 percent to 47 percent. A statistic like this speaks volumes to the feminist movement found prominently in the college setting.

Millennials are also coming to realize the importance of politics as it affects them closely such as the controversial appointment of Secretary of Education Betsy DeVos, or the cancellation of DACA which affects more than 800,000 young men and women living in the U.S.

Verbatim: What is your primary source of news?



Kaycie Malyk, sophomore chemistry major

"Probably just my email because that's where I get the updates from Fredonia."



Kassandra Kum, senior english major

"I feel like I get most of it online."



Anthony Miller, junior exercise science major

"The Internet."



Mary DiCioccio, junior math and adolescence education major

"I don't really look at the news that much so I guess, I mean this is bad but probably Facebook."



SuDi Wang/Special to The Leader

Men's Soccer drops one, win another to improve to 5-1



QUINTIN JAMES
Staff Writer

Coming off of a first-place performance in the Blue Devil Classic, the Fredonia men's soccer team were preparing to play in their final home game before a five-game road trip. SUNYAC play begins on this upcoming road trip so each game has added pressure on them.

Coach PJ Gondek has stressed to his team the importance of taking the season one game at a time and he explained that the plan going into SUNYAC play was to focus on the next opponent and not think too far ahead.

"The players understand that the most important game is the next game. It will be important to try to get the first goal against Nazareth. I really don't want to think ahead of Tuesday right now."

Before going out on the road, Fredonia had

one more home game against Nazareth where they looked to go to 5-0 to start the season.

Gondek wanted his team to get off to a fast start but the total opposite happened. In minute 13, Nazareth would score on a shot that blasted the top right corner to put the Blue Devils behind in the carry in. In minute 22, they would add on as a perfect cross led to a header that made the score 2-0 early in the first half.

Fredonia goalie and sophomore Ty Bentham had another good performance with eight saves and Fredonia had 11 shots but they couldn't solve the defense and goaltending of Nazareth as they fell 2-0 for their first loss of the year.

A four-day layoff gave Fredonia a few days to think about the tough loss. Going out on the road is tough but facing conference rivals in hostile territory is a test for any team.

Fredonia had to travel to Pennsylvania to face Geneva college who came into the game at

4-0. The game in the first half was slow as both teams had chances to score but played to a 0-0 draw in the first 45 minutes. The score would stay that way until minute 74 when senior Ryan Ross scored his third goal of the season to break the ice.

Geneva would tie the game in minute 88 and had the momentum going into overtime, but for the third time this season, Fredonia found a way to pull a win out from under them. 1:10 into overtime, sophomore Dylan Moeser scored a rebound off a shot off the crossbar by Parker Healy. The goal was his first collegiate goal and it couldn't have come at a better time.

Fredonia will have a tough road ahead of them as they play SUNYAC rivals Brockport next, followed by Geneseo, and Buffalo State before coming back home to play.

Jesse Anna/Special to The Leader

Blue Devils cross country competes at Penn State Behrend

Performances from top runners bring good placement for both men and women

AIDAN POLLARD

Special to the Leader

The Blue Devils cross country program continued their season this weekend with the second 5,000 meter race for the women and the first 8,000 meter race for the men at Penn State Behrend.

In collegiate cross country points are scored by the top five individuals from each team, with the sixth and seventh runners counting as displacement runners, who are scored only if there is a tie between two teams. Each runner scores points equal to his or her overall place in the race, and the team with the lowest score wins.

The Fredonia women secured a second place spot at the meet and were lead by sophomore Hannah Kurbs and senior Kristen Guarino.

"I knew what I had to do," said Kurbs. "Just work with my teammates to get through this race, so I was pretty confident going in." Kurbs finished the race in fourth place overall with a time of 19:53.1, and Guarino finished with a time of 20:05.5

in fifth place.

Kurbs and Guarino were followed by sophomores Emily Maguire and Brenna Donovan, and freshman Sarah Kurbs to round out the scoring five, with senior Madison Courtney and freshman Sarah Buckley crossing the line as displacement runners. "We have a very good starting spread, with a lot of new people running," said Kurbs. "We're pretty versatile. Everyone steps up to the plate, and I'm really excited to see where this team grows because so far we're looking really strong."

The Fredonia men were led to a third place spot by senior Merlin Joseph, who ran a time of 26:30.0 for a third place finish overall.

"I was feeling pretty confident," said Joseph. "I put in a lot of miles and had a plan going into it. It was just a matter of executing." Junior Ethan Francis followed for a fifth place overall finish with a time of 26:44.1.

The remainder of the scoring five consisted of freshmen Wesley Cruz and Ryan Dunning, and sophomore Zak Kellerman, with sophomore

Aidan Pollard and senior Charles Loiacano coming in as displacement runners. "I was excited to see where the freshmen would finish," said Francis. "Since they have only ever run 5,000 meters, and this is a five mile race."

Francis continued, stating, "I don't think we've shown what we're fully capable of, because there's been a lot of sickness going around so I'm just waiting for everyone to get healthy."

Joseph also commented on the health of the team, saying, "We were trying to get everybody back, so mentally for me I just knew we had to stay patient, try to get everybody back and healthy."

Francis and Joseph both expressed hope for the program going into the upcoming meet at Williams College in Massachusetts. "I think we'll have a lot more confidence," said Joseph.

The Blue Devils will be facing off against a large number of teams at the Williams meet, including SUNYAC rivals, Geneseo. The meet will take place on Sept. 23.

Editor's note: Aidan Pollard is on the cross-country team.

Coach Gondek: A story of soccer and misaligned Gatorade bottles



AVRIL KING
Social Media Manager

Brandon Butts, assistant coach for the Fredonia men's soccer team, was loading the team's refrigerator. Focused only on getting the task done as quickly as possible, he fit the bottles of Gatorade into whatever space he could find "with no such order," and then moved onto his next task.

Soon after, the head coach of the men's soccer team, P.J. Gondek, opened the refrigerator. After one look, he turned to Butts and said "this looks like shit."

According to Butts, this is a defining characteristic of Coach Gondek.

"He focuses on doing the little things the right way every time. For example, if we have a meeting that starts at 9:00 and it's 9:01, the door will be locked and you will not be let in."

So, listening to Gondek's advice, Butts began refilling the refrigerator a second time.

After carefully organizing the Gatorade bottles into color-coordinated rows, Butts realized that a clean, organized fridge was worth the extra effort. Even if it was a small, simple task.

"See, now doesn't this look better?" said Gondek in response to Butts's second attempt.

"In silent thought, I totally agreed and planned to act like a sponge to all the little tidbits he gives me," said Butts.

Gondek grew up in the small town of Chazy, located in northern New York. It is, as he described it, "a mini soccer community." Growing up in a soccer-loving town led Gondek not only to play the sport throughout high school, but also into junior college and college as he attended SUNY Cortland as a physical education major.

"After I was out of college, I immediately became a youth coach. Then things just kind of escalated from there," said Gondek.

And escalate they did. According to Butts, Gondek has had experience coaching NCAA Division One, Two and Three teams, and even those at semi-pro and academy levels.

However, while acting as an assistant coach at Plattsburgh, the men's soccer coach position at Fredonia opened up. With the help of Plattsburgh's head coach, Gondek was able to

obtain the position and has lived here ever since.

Now, he is in his eighteenth season at Fredonia. With a current standing of four wins and one loss, he seems to be doing something right.

"I'd like to think I'm maybe a little bit more relaxed as a coach than I used to be. If anything, I see coaching for me as maybe a little bit more about mentoring," said Gondek.

However, he does agree that paying attention to small details and doing things right the first time are important to him, as Butts noted.

"We do use the phrase 'do the right things the right way all the time.' It is something that we talk about," he said. "We figure if we try to do the right things the right way all the time, we probably won't get it right, but we'll be a lot closer to perfect than we will be if we don't."

Butts agreed with this, saying, "things that will make our team a successful team is holding each other accountable and attention to detail. And we beat that home. It matures our young players so much that they carry themselves on and off the field as you would a last semester senior."

Looking to the future, Gondek would of course love to see the team be successful and go to the SUNYAC tournament as they did in 2016, among other goals. However, he stressed the importance of taking the season "game by game."

Of the 25 men on the team, eight are freshman and another eight are sophomores. With the young team that he has, he does not want to get too far ahead of himself, but is instead focusing on getting his players to improve.

Coming up, the men will be facing two SUNYAC rivals: Brockport on Sept. 22 and Geneseo on Sept. 23. If they take things one game at a time — one gatorade bottle at a time — Coach Gondek would be pleased.



Courtesy of Patrick Gondek

Kaepernick remains unsigned after Week 1 of NFL



QUINTIN JAMES
Staff Writer

Week One of the NFL came and went. A lot of things happened in the league but one thing was evident: the quarterback play was horrible and mediocre at best for a few teams. For the past few years, the NFL has made the league more quarterback friendly with rules and penalties to appease to viewers looking to see more offense from quarterbacks.

The only problem about this is that the quarterback play in today's NFL is getting worse and worse. In Week One, multiple teams looked like they could use a quarterback. In the offseason, many teams with quarterback issues tried to stall these issues by signing cheap, ineffective quarterbacks.

With a relatively "weak" quarterback draft class coming in, teams rushed to find free agent quarterbacks in hopes of grabbing one in the 2018 draft. One quarterback who was not contacted or signed to any roster was Colin Kaepernick.

Kaepernick sat last year during the national anthem in a preseason game and then later knelt as a peaceful protest against police brutality towards people of color. After the first game, he explained his reason for the protest and started taking strides to achieve his goal to help out those he said he was fighting for.

His act of kneeling during the national anthem triggered certain people the wrong way. People claimed he did this because he was the backup for the 49ers at the time and it was a way to get attention, while others said he was disrespecting the military by protesting the anthem.

People who agreed with Kaepernick made the argument that it was bigger than football and the problem he addressed was a real and important topic that is an issue in the country today. A few NFL players joined alongside Kaepernick at first and he also gained support from a lot of people outside the sport.

As the season started and the 49ers—who were projected to be one of the worst teams in the NFL—started losing, Kaepernick was brought in as the starting quarterback and played pretty well given the circumstances of the team and the lack of talent at most skill positions.

In 12 games as the starter, Kaepernick threw for 2,241 yards, 16 touchdowns and four interceptions with a 90.7 passer rating. He also ran for 468 yards on 69 carries with two touchdowns. While he wasn't going to win MVP, his performance was statistically better than a

good number of starting quarterbacks.

After the season, many speculated about Kaepernick's future. He was in a contract year and re-negotiated his deal during the season to be a free agent early before the 49ers cut him in the offseason. Many teams such as the Jets, Texans, Colts, Bears and others were looking for either starting quarterbacks or QBs to play a few games while the starter was ready to come back and play.

As the offseason moved along, interest in Kaepernick was little to none. At first the excuse was that he was looking for too much money and he didn't deserve the contract he was looking for. As backups like Mike Glennon got signed as starters for upwards to 18 million per year, people wondered if money was the reason Kaepernick was unsigned. Even after reports came out that Kaepernick did not ask for a ton of money and didn't care if he was starting or not, he was still not gaining any interest from teams. While this was happening, multiple quarterbacks such as Dan Orlovsky, who led the 2008 Lions to a 0-16 record, got signed to deals.

People mentioned the fact that backup quarterbacks have to fit the system of the starter to get signed as a way of explaining why Kaepernick didn't have a job, but as the offseason went on, quarterbacks like Ryan Fitzpatrick and Mark Sanchez signed with teams that didn't fit their style of play.

The fact that Kaepernick couldn't even land a backup job made a lot of people wonder what was going on. His stats showed that he was still a capable starter and better than backups in the NFL.

Many owners dismissed the idea of signing Kaepernick and many believe that coaching and front office people were interested in him but resistance from ownership stopped anything serious from happening.

The pre-season this year showcased some disappointing play from many quarterbacks as many starters struggled and many new faces had a hard time getting used to the system. Many people were upset that Kaepernick didn't have a job because the arguments on why he wasn't signed didn't add up.

Players across the league like Richard Sherman, Eric Reid and Martellus Bennett spoke out about the fact that Kaepernick was unsigned. Many players knelt or sat for the anthem this year in the preseason and in Week One. Even if he wasn't on the team, his impact is still being felt in the NFL.

The quarterbacks' performance in Week One showed that maybe teams needed to give

Kaepernick a call in the offseason. Josh McCown led the Jets offense to a total of 12 points, Colts backup Scott Tolzien struggled mightily against the Rams before being pulled away being down 37-3 and Tom Savage got benched at halftime at home against the Jaguars 19-0.

Kaepernick's national anthem peaceful protest being the reason he isn't employed is odd because many teams could use him at the moment. Owners trying to appease part of their fanbase who disagreed with Kaepernick's protest now are upsetting fans in support of Kaepernick because no one wants to answer any questions.

If he's good enough to play, which a lot of people think he is, he should be on a team right now.

If it makes your team better, you should consider it, and some teams are doing a disservice to their players and fans by potentially sacrificing wins in order to send a message or keep a portion of their fans happy.

“Kaepernick’s national anthem peaceful protest being the reason he isn’t employed is odd because many teams could use him at the moment. Owners trying to appease part of their fanbase who disagreed with Kaepernick’s protest now are upsetting fans in support of Kaepernick because no one wants to answer any questions.”

Will new management and fresh faces put Sabres over the top?

DYLAN WEBB

Special to the Leader

As they have time and time again, Sabres fans are hoping that this will be the year it all comes together.

Last year ended in a disappointing last place finish when many expected the season to be a step in the right direction. As a result, everyone from fans to ownership felt it was time for big changes to be made if it meant seriously contending for a playoff spot.

Star centre Jack Eichel very loudly voiced his displeasure with the culture that was being fostered in Buffalo, one of simply being content with playing the game.

"I think guys want to win," Eichel said this past April in an interview with the Buffalo News, "but there's a difference between saying you want to win and actually wanting to win and putting the work in and dedicating your life to it."

In a bold move by ownership, both head coach Dan Bylsma and general manager Tim Murray were let go along with veteran captain Brian Gionta. To replace Bylsma, the Sabres turned to a legend of the franchise: hall of fame defenseman Phil Housley. As an assistant coach, he has spent the past four years turning the Nashville Predators defensemen into one of the most feared units in hockey.

Now, with young pieces to work with, such as Jake McCabe and Rasmus Ristolainen, the same kind of defensive revolution may be on the horizon.

In the front office the Sabres went with Jason Botterill, a former assistant general manager who was a key figure in the Pittsburgh Penguins sustained success over the past decade. Getting to work quickly, Botterill dealt the Sabres 2017 third round pick to the Montreal

Canadians for former first round pick Nathan Beaulieu. Coming off his best season in the pros, Beaulieu's fast paced offense friendly style should find a nice home in Housley's new system.

Botterill wasn't done with the trade market yet, and in a surprising move dealt wingers Marcus Foligno and Tyler Ennis along with a 2018 third round pick to the Minnesota Wild. In return the Sabres received defenseman Marco Scandella and former captain Jason Pominville, along with a 2018 fourth round pick. Scandella has had problems in the past involving dirty hits, being suspended twice during the 2014-2015 season. Should he keep his game clean, he will bring a powerful body to the back end of the line up. Pominville returning is going to be a feel good story for the season, as well as providing a veteran face in the clubhouse to lead the younger players through the season.

Botterill's next big task was finding the diamonds in the rough of an arguably weak draft class. And with the eighth pick in the draft he may have found a shining jewel.

Despite falling a fair way down the board in the first round, 18-year-old Casey Mittelstadt is arguably the best American to come out of this draft. With a quick stick and a fierce competitive drive, after a bit of work in University of Minnesota he should be pro-ready sooner rather than later. The other notable pick was Finnish goalie Ukko-Pekka Luukkonen. Before you start learning how to pronounce that, he will most likely need a bit more time to build his skills overseas. Give him a couple years, however, and he very well may be challenging Robin Lehner for the top goalie spot.

The Sabres open the season on Oct. 5 against the Montreal Canadians on the road.



Dan Salazar/Staff Illustrator

Fredonia dominates at home versus Medaille Mavericks

ANDREW RICHARDSON

Special to The Leader

Only two games removed from the the 1-0 victory against D'Youville, the Fredonia women's soccer team had a good amount of momentum going into the night of Sept. 12.

"We needed that first win to get our confidence up. It was awesome to win with a big crowd supporting us. It made the feeling so much better," said senior defenseman Audrey Yokovich.

"Sure, I'm excited to play Medaille, not because they have an inferior record, but because I feel like my team made progress this past weekend and I am excited to see if we continue that tomorrow," said junior midfielder Abby Price on how she felt playing the 0-3 Medaille Mavericks.

As soon as this game started, the progress that Price talked about was evident.

Even before her first of two goals, junior

forward Aleeya Clemons consistently beat back the opposition on defense.

Within the first 23 minutes the Blue Devils led the Mavericks 7-1 in total shots, with three on goal.

Then at minute 23, Clemons sprinted up the middle of the defense. She had beaten everybody but one player on her hip.

In came a perfectly placed pass from junior midfielder Karly Torppey.

Clemons was able to box out the much smaller defender with ease on her way to an untouched goal.

By the end of the second half the Blue devils were able to outshoot the Mavericks 16-1. No more goals were scored in the first half.

The second half started off with Coccitto scoring a goal just six minutes in.

Fredonia continued this theme of dominance for the remainder of the second half with relentless shots on goal.

Just 16 minutes after Coccitto scored, Torppey

and Clemons scored one goal apiece to put Fredonia up 4-0.

Towards the end of the game, freshman forward Danielle Spring came off the bench and scored her first two goals of the season.

These goals happened within a quick three minute time span to put the final score at Blue Devils 6, Mavericks 0.

"I try to provide a lot of energy coming off the bench so I give my all when I'm out there but it definitely felt good scoring two goals," said Spring when asked about her role on the team.

This offense, when it was all said and done, hummed to the tune of 35 shots compared to Medaille's one.

Looking ahead at this team's schedule, after their first multiple goal win as a team, they will be heading to Rochester to face RIT at 3 p.m. on Sept. 16. Staying in the Rochester area, they will play St. John Fisher at 7 p.m. on Sept. 19.

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Poll shows that 90 percent of Americans would rather clown around in Derry



EMMA PATTERSON
Assistant Lampoon Editor

Are you tired of dealing with your nosy neighbors? Is your home losing its small town charm? Is the sewer system in your town just not accessible by foot? If any of these apply to you, then worry not — Derry is the town for you!

A new poll has revealed that 90 percent of Americans would rather try to survive in Derry, the town of “It” fame, than in their own towns. The Lampoon reached out to some local Americans to find out just what’s so special about Derry.

“Look, I’m a single woman living in one of the safest, most boring towns in the United States. I mean, if I look at one more spreadsheet, I think I’m gonna lose it,” one woman said, her eyes bulging slightly as she packed a giant steak knife into her suitcase, right next to her delicates. “Derry is just what I need to shake things up.”

It seems most people are willing to ignore the huge clown-shaped red flag that literally shows up on a map of Maine right where Derry sits.

“I’d like to do some poking around in those sewers I keep hearing about,” one man said, with his highly styled hair, plaid button-down shirt and bright white sneakers radiating stupidity off him like an atom bomb. “If what I hear about those sewers is true, there are some prime limbs down there just waiting to be found.”

His wife agreed that Derry is something of an

unexplored gem.

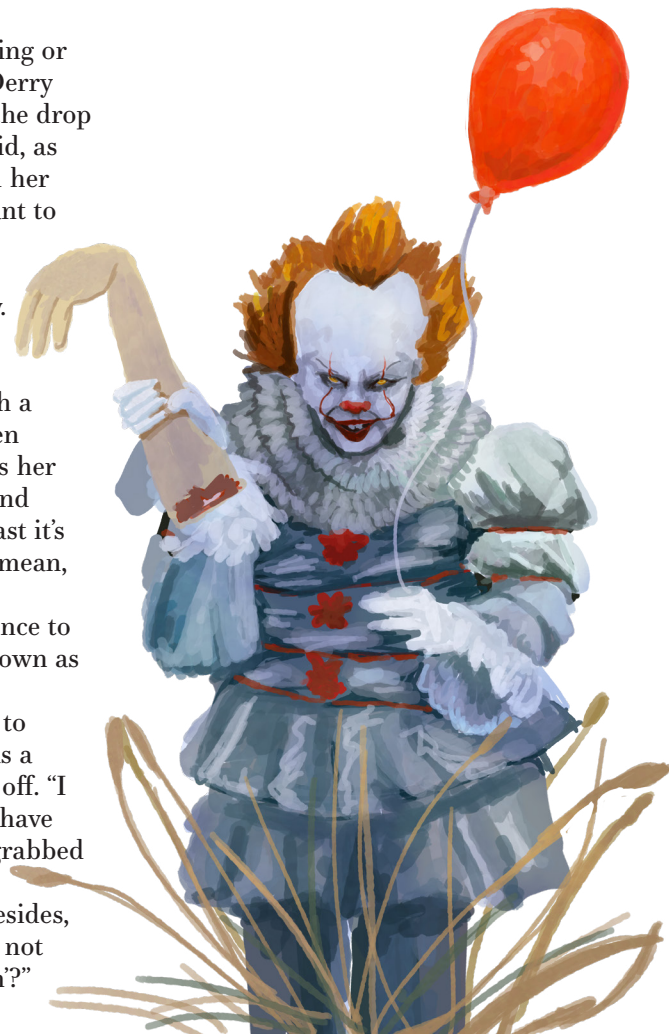
“Everyone who goes there ends up missing or with a face full of blood and stuff. What Derry really needs is someone who won’t die at the drop of a hat. Someone special, like me,” she said, as she sharpened her cleats and hair-sprayed her perm. “Why would a murderous clown want to kidnap me? I’m pretty!”

While some people are motivated by curiosity, others just need to escape reality.

“Does Derry look like a town you’d see on an abandoned Disneyland ride that takes you on a dirty log flume through a hellscape infested with sociopathic children and nightmares? Sure,” one woman said as her husband loaded their minivan with axes and various murdering instruments. “But at least it’s a break from the real world, you know? I mean, have you even SEEN the news, lately?”

Despite the disturbing amount of evidence to the contrary, Derry is slowly becoming known as “The Friendliest Town in America.”

“Where else will a clown come right up to you and rip your arm off?” one man said as a clown went up to him and ripped his arm off. “I mean, this is fine. It’s all fine. Here, I only have to worry about one thing: not dying.” He grabbed a hammer with his good arm and started swinging at the clown’s giant forehead. “Besides, we all know the end is near, anyway. Why not liven things up with some clown murderin’?”



Mattea Guldy/Special to The Leader

Police Notter

HOPE WINTER

Special to the Lampoon

Monday, Sept. 11, 2017

1:01 a.m. Police responded to a strange animal lurking inside of Disney Hall. The animal was a small, rat like creature that was lured in with cheese. A witness stated many complaints of weird characters like this one are common in the hall.

Tuesday, Sept. 12, 2017

8:00 a.m. An ongoing investigation was put to a close regarding the missing chair from the Tim Horton’s patio. Police found the stolen chair in front of Starbucks, and they suspect the announcement of the revival of the Pumpkin Spice Latte attracted it.

Wednesday Sept. 13, 2017

10:15 a.m. Susie Stellar called the police to report suspicious activity on campus. She claimed desertion on campus led her to believe there was something seriously wrong.

7:85 p.m. Police are looking for a man who was last seen at Walmart for thievery. The suspect had stolen 30 shirts and hats with the Bills logo, as well as chicken wing dip. The suspect drives a green minivan with deflated tires and a Patriots bumper sticker. Contact police immediately if the bald middle-aged man is seen.

Thursday Sept. 14, 2017

1:00 p.m. Police arrested a man dressed up as a clown, fearing him as an imposter of the movie “IT.” Johnny’s fifth birthday party, however, was ruined. Ronnie McDonald was in custody overnight then freed the next morning.

Friday Sept. 15, 2017

4:30 p.m. Police responded to a robbery at KFC. The robber was 21-year-old Robin Hicken, a desperate broke college student. Police caught him by his job application to KFC that he handed in during the robbery claiming he really needed a job.

6:45 p.m. A young teen called the police panicking about a fight on campus near the William’s Center. The teen claimed there were knives involved. Police showed up to find out it was just the Fredonia Jousting Club.



Obama's letter to Trump recovered from fire



JACLYN SPIEZIA
Staff Lampoonist

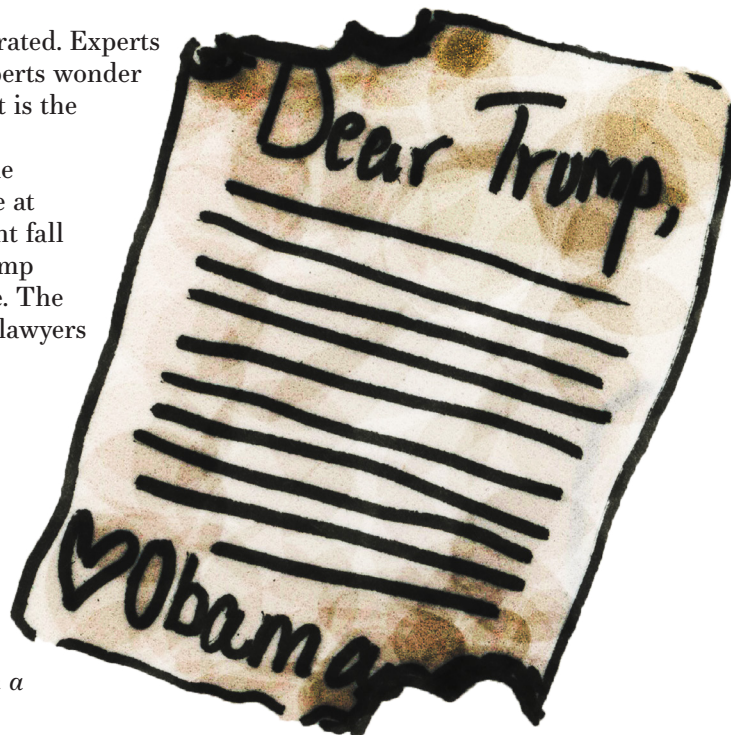
We have just discovered a letter that Obama wrote to Trump after he was inaugurated. Experts believe that he intentionally tried setting it aflame to destroy the evidence. Some experts wonder if he believed his intended letter of advice to be useless in the white place and if that is the reason he tried to dispose of it.

Researchers have spent weeks trying to uncover what was left of the message. One researcher exclaimed, "In this time of desperate measures, this may be our only hope at survival." The news was kept top secret, because researchers are worried that it might fall into the wrong hands; tiny ones. Some pieces of the letter were missing, but the Trump administration hired the best "Wheel of Fortune" contestants to decipher this puzzle. The Lampoon has recovered the decoded transcript by totally legitimate means that our lawyers have requested we do not disclose.

Dear Donald Trump,

As the newly elected President of the United States, it is imperative that you understand your newly delegated responsibilities. First and foremost, as President, you must be able to face any challenge that comes your way, like the annual pie eating contest. I know you are an expert in making quick decisions, but please remember not to push the giant rod; I know how tempting it can be. Keep all of your skeletons in your closet so that no one will find them, and don't let them come out and bite you in the butt. Finally, don't let your people down when you promised them a David Bowie concert; give them one. They are the reason you are president.

*Sincerely,
Barack Obama*



Elizabeth Levensgood/Special to The Leader

A comprehensive guide to all of the things that millennials are ruining



ALBERTO GONZALEZ
Staff Lampoonist

First of all, CONGRATULATIONS, you have read the first sentence! You deserve a participation medal for the most minute effort. That is just the inner millennial in me controlling myself beyond my will.

Take a good long look around — you notice anything different? Probably not, but if you were to think about the '90s and how nostalgic it all was then you can clearly see the stark difference between then and now, and why is it that the 2010s are not equally filled with nostalgia? The millennials, that's why! Ruining everything from Blockbuster to pagers, our embrace of technology and its advancement has caused there to be killing off of whole industries at the will of our lazy entitled hands! The glass ceiling has never had more cracks in it, and why is that? Who is beating their heads against it like that of a drinking bird, constantly going back at it for the rest of eternity or at least until the ceiling breaks? Millennials! It is as if we have



Alissa Salem/Staff Illustrator

covered all facets of day to day life in a thin layer of whining ooze that is still creeping further out into more niche parts of society like some sort of generational lava.

In this clickbait dystopia run by a fast food culture mentality, it can be easy to see how the average millennial can go on in life expecting so much while having such a negative opinion about everything. This is not just affecting industry and the products we use, however, as it seems that this generation is so good at messing things up

they can't even seem to mess things up correctly. Credit card use is down and birth rates are on the decline. It seems as if the innate ability of the millennial generation to destroy the status quo might spell out the death blow to the entirety of humanity as we know it.

As they come to age and slowly envelop more and more of the population, one has to question what crazy new direction our culture and society will be taking when the reigns are begrudgingly given out of the cold dead hands of generation X before it. One can only assume that millennials will complain about there being reigns in the first place and update them to a steering wheel of some sort. It remains to be seen if anyone can master the art of messing up messing things up, but until that day comes there is only really one thing you can keep in mind. Chances are better than not that if you enjoy something you better get as much of it now while you can before a member of the worst generation will come and mess it all up.

Freddy Krueger protests DREAM Act repeal, announces Senate run



TRAVIS LEFEVRE
Lampoon Editor

People everywhere have been vocally displeased with the Trump Administration's recent call to end DACA and deport the DREAMERS of the United States. No one has voiced their displeasure more than the man that literally lives in dreams, Freddy Krueger.

To Krueger, the DREAMER initiative could spell disaster for him and his family. With less people dreaming, his family could very well go extinct.

"This initiative has saved my family from certain doom. Without it, we will perish," Krueger said at a speech at John Marshall High School. "This is why, with great pleasure that I announce my campaign for the United States Senate to overturn this horrendous overturning."

In his speech, Krueger announced his campaign promises, many of which include civil rights for the Krueger family and his counter to DACA, which he calls the National Initiative for Generous Hospitality Towards Migrants of Another Regional Exposure Act, or the NIGHTMARE Act for short.

"What our aim is with this act is to let the DREAMERS stay to dream as much as they

please. No dream is too big or too small, because we will haunt them all," Krueger said.

The NIGHTMARE Act focuses on keeping DREAMERS in the United States while also offering safe haven to any supernatural being that wishes to enter. The initiative also calls on Krueger to work with Congress to legislate mandatory sleep times and to rehabilitate individuals with sleeping disorders like insomnia.

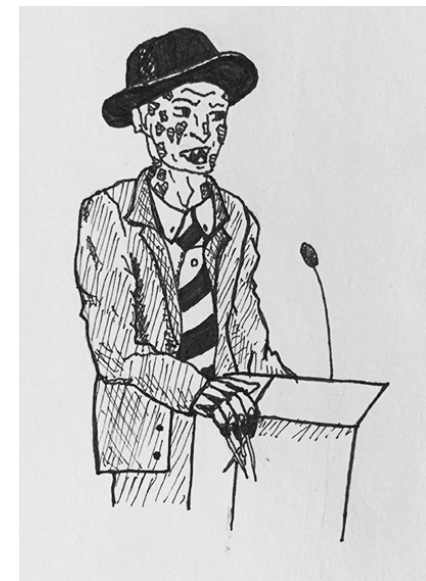
Krueger's impassioned campaign run has garnered mixed reception from both sides of the aisle.

"I think that Mr. Krueger will do a wonderful job in the Senate, were he elected. He speaks his mind and we need more representation of supernatural beings serving in our legislative branch," said supernatural rights activist Michael Myers while sharpening his kitchen knife. "We need people in the Senate to understand that just because I tried to kill Jamie Lee Curtis, that doesn't give her the right to stab me. I'm a serial killer, it's what I do."

Campaign fliers and billboard have sprung up all over the state bearing the slogan "Krueger for Senate: I Scare Because I Care."

The Lampoon ran into Krueger's loving wife, Bertha, while following Krueger on the campaign trail.

"He is such a strong and passionate man. I love



Dulcinea Lord/Special to The Leader

him to death," she said, stirring her pot of child stew. "It's a shame that nobody truly sees him for who he is. He just wants to help his family, American citizens and the horrors that lurk below. It's truly a win-win-win situation."

While unable to get an interview, the Lampoon has received rumors that Krueger has inspired a Mister Frosty Snowman to run as an opponent. According to our available documentation, he is a jolly happy soul.

Local edgelord defends rotten YouTubers

Here we go again



PATRICK BENNETT
Staff Lampoonist

Local edgelord and certified rotund man CeCe Bentham has been making headlines in the national news for publicly defending gaming YouTube all-stars PewDiePie and DaddyOFive. Bentham himself is facing heavy scrutiny from those on Fredonia's campus for defending the YouTuber's actions.

"I don't understand his reasoning in defending a man who publicly abuses his children. He used to be my sweetheart. He used to be my bubbly hubby. I used to feed him Pringles while he had a lavender bubble bath. Now? I just want to break up with him and hit him in the head with a hammer," Bentham's sweet-but-abusive-at-times girlfriend Sylvia Henderson said.

The allegations against PewDiePie orbit around planet racial slur. According to PewDiePie, whose real name is Aaron Carter, he's sorry for saying what he said. Bentham

completely bought it — as well as several bags of corn chips.

"I've been watching PewDiePie's videos for years. He's funny, he's smart, he makes me feel tingly in my swimsuit area. So what if he said some bad word. I'd still get with hi- I mean, I'd still love to meet him and talk video games," Bentham said, sweating, beating his opponent in "Super Smash Brothers. Melee".

People on Fredonia campus are pissed to hear about Bentham defending the YouTubers. The coalition of Political Correctness/Coalition of Scarves & Obscure Novellas Committee (PCC) on campus have started a petition to ban Bentham.

"We started 'ban Bentham' because we can't have someone agreeing with someone who abuses or blurts racial slurs. This man is supposed to think for himself? Hell no. He gots to go. Our club welcomes everybody except people who stray from our views/wear tacky scarves. If he doesn't abide by our rules, he'll have to get the hell off campus" leader of the PCC Priscilla Pipen'Em said.

"I feel as though DaddyOFive didn't really mean to abuse his children. It was all just a prank, kind of like No Man's sky. I could see myself killing a cheese platter with Daddy. We'd discuss how Princess Leia looks disgusting in 'Return of the Jedi', and the best way to invest bitcoin in off-kilter anime films" Bentham said.

DaddyOFive's children, after the events of abuse, were given to Fredonia's PCC, and tensions began to rise.

"Okay, not gonna lie, these kids suck bro. They're the worst demonic imps I've ever babysat. I think the little girl muttered some kind of ancient hex or voodoo spell under her breath the other day because I couldn't pee without it hurting. Maybe that was actually because of that girl I met at Old Main. Who knows?" Junior member of the PCC Todd Tertiary said.

CeCe Bentham continued to make his mark on Fredonia campus by supporting the YouTubers until he was tragically found dead, having drowned in a tub of Frito Lay cheese dip.



Erica Haguisan informs Fredonia's music students about cleaning techniques for the french horn.
Kallan Corwin/Special to The Leader



Evan Moore, Heather Sullivan, and Becca Neeland make blankets for Project Linus.
Kyle Licht/Special to The Leader



Chris Shirley-Brown and Xavier Brightly battling to capture the cone on the opposite team.
Kallan Corwin/Special to The Leader



Dr. Amer Ahmed presents on islamophobia for the convocation event held on September 12.
Kyle Licht/Special to The Leader