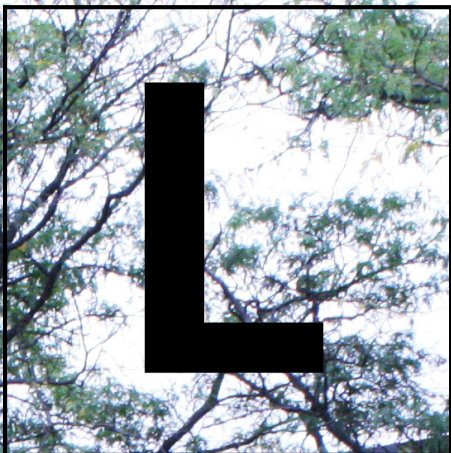


THE LEADER

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The Leader

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FSA changes operating hours with an eye to the future



JAMES LILLIN
Staff Writer

Food vendors on the Fredonia campus are currently in a transitory period, with operating hours experiencing an across-the-board cut to combat the falling enrollment of past years. Returning students are particularly irate when it comes to the changes to Tim Hortons, which in past years was open until 9 p.m. but now closes at 5 p.m.

"In the four years I've been at school, I went to Tim's to get dinner like every day before rehearsal," said senior musical theatre major Jeff Kringer, "and it was a nice place to go and sit and do work. It's been my place since freshman year, and I'm just really disappointed."

Incoming freshmen are more ambivalent about the changes, but word has gotten around about the previous hours.

"The food at Fredonia really isn't as bad as I thought it'd be," said freshman musical theatre major Jong Sang Rheu, "but the cafes close really early, and the food is pretty Americanized. Their 'Asian' option at Crannies is rice. Just, like, rice. I mean, what's up with that?"

After 14 straight years of growth from 1998-2012, Fredonia has been struggling to work with the new reality of its student base, which has meant some shrinking-pains for FSA.

"We were a lot larger back in 2011," said FSA Executive Director Darin Schulz, "although we're now looking at a growth period again, which is wonderful. Our first priority is to make sure that our customers are satisfied to the highest level that we can achieve, but we also have to pay bills, payroll, expenses and we have a limited revenue to do that."

Although Fredonia is currently welcoming in its second-largest freshman class in the campus' history, a trend that Schulz hopes will continue, FSA still needs to work with the number of students that it has now.

"From 1998 to 2012 we became significantly larger than they were, and our footprint got very large," said Schulz.

"It's not appropriate to just pass that cost down to the students, so it's important we have a very wise approach to re-expanding. We're going to look carefully at each class that comes in and address our services accordingly."

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On the Cover:

Erie Dining Hall is located at Erie Hall near the residential halls or the Quads.

Kallan Corwin/Special to The Leader

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- From the Desk of Dan Orzechowski (pg. 10)
- Circuling the Wagons with Curtis Henry (pg. 14)
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Center for Multicultural Affairs becomes the Intercultural Center

JACOB SANTOS

Special to The Leader

During the early to mid 1990s, the administration at SUNY Fredonia pushed to promote inclusion and diversity to their students. This led to what became known as the Center for Multicultural Affairs (CMA) in 1997, catering to various students from different backgrounds.

Over the past 20 years, the CMA only consisted of six student-run organizations that contributed to serving students of different cultures and identities. In the last few years, there became a growing need to revamp its mission and operations to accommodate the campus' changing demographics.

After months of strategic planning and consideration, the CMA rebranded itself as the Intercultural Center (IC) starting this semester. The name, however, was only the beginning for a series of changes made.

Khristian King is the current director of the Intercultural Center, and she first began one year ago. King played an integral role in restructuring the organization.

"I came in [as director] when we were still the CMA," she said. "It has been an opportunity for transition, growth and development."

A large portion of the reformation was dedicated to better represent the various student populations at Fredonia. Over the last two decades, more cultural organizations were established but were unable to be affiliated under the CMA.

Puja Das, a senior psychology and criminal justice double major, helped found South Asian Student Association (SASA) in 2016. Das currently serves as the club's president. "I wanted to start SASA when I realized there was no club representing South Asian students," she said.

Once SASA was established, being able to be part of CMA posed numerous challenges because the center previously discouraged any more cultural organizations from joining. With determination, Das helped write a 20-page proposal to allow SASA as part of the CMA.

Another reason for reform was to further engage with the international student population attending Fredonia. When the CMA became the Intercultural Center, the organization made it essential to work with International Student Services.

The Intercultural Center was officially rebranded Fall 2017 and currently consists of 15 student organizations. While there are more cultural clubs affiliated with the IC, its mission to serve students of all backgrounds and identities is not limited to those clubs.

"Overall the Intercultural Center is here to contribute the visibility of inclusion and diversity on this campus," said Jelissa Samuel, a senior history and political science double major. Samuel serves as the president of Black Student Union, the oldest cultural organization at Fredonia founded in 1970.

"Our focus is to bring students together whether it's race, ethnicity, religion, national origin, sexual orientation, gender, etc," she added.

In order to be a more useful resource to Fredonia's various student populations, the IC formed a stronger relationship with the campus's counseling center by starting an informal counseling program called, "Let's Talk." The program is led by Ivory Brooks, a counselor from LoGrasso. Brooks works with the IC twice a week where students can drop in to discuss a variety of matters to promote positive mental health.


The Intercultural Center's main office is located on the first floor of Thompson Hall in room E125. Its lounge and counseling services are available to all students.

International Student Services, which is affiliated with the IC, is located on the second floor of the Williams Center, which features a Global Connections Lounge that is also available to all students.

A number of additional changes are expected to be made to better serve Fredonia. The rebranding of what is now the Intercultural Center is only the beginning of a dynamic new chapter.



Dan Salazar/Staff Illustrator



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FSA continued

FSA could have kept its previous hours, but it would have required an increase in meal plan price, a price which, for the first time in 30 years, has not gone up from the previous year.

“Our goal was to impact the fewest number of customers,” said Schulz. “We could have kept hours the same, but it would have necessitated a pretty sizable meal plan increase. We lowered room rates in residential housing and wanted to keep the cost of education affordable for students, and so keeping the meal plan cost flat was important to us.”

Schulz has been listening to student feedback about the new hours and is trying to be flexible in addressing complaints, with Mason’s café hours recently extended back to 5 p.m.

“Some music students spend their entire day in Mason,” said Schulz, “especially when they reach upper-class status and don’t venture out very often because of practice and studio requirements, and we’re listening to their needs.”

Most of the hourly changes were made by opening later and closing earlier, which Schulz says were the least utilized hours of most of the dining facilities, although more drastic changes were considered.

“One board was looking at eliminating Cafe Fenton completely and keeping the rest of the hours the same,” said Schulz. “We didn’t like that idea, and decided to go back to the drawing board.”

With Fredonia’s enrollment looking to climb in coming years, however, many students have been wondering about the future of Erie Hall, the vacant building in the quad which was once a dining hall that was home to “Cheesy Fridays.”

“Erie Hall has been getting talked about a lot,” said Schulz. “Erie is in a state of availability for whatever the university may need it for. The kitchen is still intact and remains as an emergency kitchen facility in case something happens in Centre Pointe or Cranston Marche. We’re pursuing plans for ‘what could this be in the future’ Bill that would protect students from additional fees is likely to pass and I wish I could comment more, but there really is nothing concrete to report on.”

The FSA committee consists of 15 members, seven of which are students, but in order to continue to solicit feedback and improve, Schulz is looking for students to help him form a new, separate committee.

“I want to have a food services advisory committee,” said Schulz. “I’d love to have 10 to 12 students meeting a few times a year. The only way we can improve is to get honest one-on-one feedback, and I want to hear students’ thoughts on how we can do better.”

Students who are interested in joining the advisory committee, or who have any questions or comments related to FSA, are encouraged to email Schulz at darin.schulz@fredonia.edu

POLICE BLOTTERS

FREDONIA

Thursday, Sept. 28, 2017

Rodrigo Salazar, age 24, was charged with failure to stop at a stop sign and operating a vehicle without a driver’s license. Uniform traffic tickets were given.

Saturday, Sept. 30, 2017

Eduardo Rivera, age 22, was charged with disorderly conduct. An appearance ticket was given.

Isabel Pavlik, age 23, was charged with unlawful possession of marijuana. An appearance ticket was given.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Bill that would protect students from additional fees is likely to pass

**ALEXANDRIA NIEVES and
DAN ORZECOWSKI**

Special to The Leader and News Editor

A bill passed by the New York State Senate and Assembly could cover the cost of salaries, inflationary costs, collective bargaining and mandatory operating costs, protecting the pockets of SUNY and CUNY students.

The “Maintenance of Effort” bill is designed to freeze the tuition and fees for all SUNY and CUNY schools.

The bill, advocated by the SUNY Student Association, has led to tabled petitions throughout SUNY and CUNY schools requesting the bill’s approval. SUNY and CUNY SA presidents have acquired signatures from students from public universities across the state.

The bill is covered with bipartisan support from state legislators. Marc Cohen, president of

SUNY SA is also supportive and believes the bill will be signed by Governor Cuomo.

According to Cohen, “New York State would be fulfilling its promise to support high quality and affordable public higher education.”

Cohen insisted that the passage of this bill will solidify Cuomo as “a champion for students in New York State.”

Over the past five years, students at Fredonia have seen slight increases in tuition and fees. Starting in Fall of 2013, in-state tuition was listed at \$2,935 and has reached \$3,335, starting this semester. This bill will prevent the listed costs from increasing even more.

Cohen added that “the financial burden of public higher education has fallen overwhelmingly onto the shoulders of students and families.”

Earlier this year, Cuomo announced a plan to initiate tuition-free college for New Yorkers. If the MOE bill passes, Cuomo will have continued his

efforts to protect student dollars.

The same bill was vetoed by the governor in 2015. In Cuomo’s defense, if the bill was signed that year, the state’s financial plan would have been negatively impacted.

Back in 2011, a five-year “rational tuition plan” including the Tuition Assistance Program, and a Capital Challenge Grant Program was set in place until 2016.

At the time of his veto, Cuomo explained that “imposing new MOE requirements would obligate the State to continue General Fund support for SUNY hospitals and various other operating costs.”

Now that the five-year plan has expired, the bill is likely to be signed into effect.

“MOE gives students hope that they will be able to afford their education, now and in the future,” said Cohen. He would be “overjoyed” if this provision gets the governor’s approval.

Creative writing program creates changes with new hires



ANGELINA DOHRE
Photo Editor

This past summer, four new faces were hired to support Fredonia's creative writing minor. Two full-time lecturers, Eric Schlich and Sarah Green, and two part-time adjunct lecturers, Rebecca Cuthbert and Cornelius FitzPatrick, were welcomed to the English program.

The four lecturers are bringing back courses to the minor like Introduction to Creative Writing, Form and Theory of Writing, Intermediate Creative Nonfiction, Intermediate Fiction Writing, Intermediate Poetry Writing, Literary Publishing, Advanced Fiction Writing and Advanced Poetry Writing.

The two full-time lecturers both specialize in an aspect of creative writing. Schlich's specialty is in fiction. Graduating from the University of Kentucky in 2010, he received his bachelor's degree in English and Spanish.

He later received his master's degree in fiction at Bowling Green State University in Ohio. After meeting his wife in Ohio, Schlich applied for his Ph.D. in fiction at Florida State University and is currently still enrolled there.

At Fredonia, he currently teaches four classes including two advanced fiction workshops. These are for students that have already taken the Introduction to Creative Writing and Intermediate Fiction Writing courses.

He also teaches the Form and Theory of Writing course which is more about the theory of writing.

"It's less of a workshop-based class and more of a study and craft essays of fiction writing," Schlich said. "Students will read lots of essays by other writers about the techniques of writings and then do small exercises off those techniques."

The fourth class is the Intermediate Creative Nonfiction course which entails more personal memoir writing.

According to Schlich, one reason he was drawn to Fredonia's program was for their growing creative writing minor. "They're looking to develop a creative writing major because the minor's got really good appeal," said Schlich. "The fact that it's growing means I get to sort of be a little bit of an influence on that or at least get to help build the program from within."

Green specializes in poetry. She received her bachelor's degree in English at Oberlin College and went on to receive her master's of fine arts in creative writing, concentrating in poetry, at Oberlin College. Later, she got her Ph.D. in English literature at Ohio University.

Past jobs of hers include visiting assistant professor appointments in creative writing at

One of the two new part-time adjunct lecturers, Cornelius FitzPatrick, lives in Buffalo and commutes to Fredonia, teaching three classes a week on Tuesdays and Thursdays.

"I was attracted to Fredonia in terms of the department but also its size," he said. "I really loved that it's a state university but it's a small campus and I think it promises students who are more engaged with the liberal arts."

According to English Department Chair Bruce Simon, the only change to the creative writing program currently is personnel but they are contemplating more changes now that they have a larger staff. Green and Schlich co-chair what is called the Writing Task Force (WTF) where they are looking at models of different creative writing programs.

"We're trying to look at other models out there of successful creative writing programs but also hybrid programs that might include some technical writing, business writing or professional writing, and then ones where there's less creative writing, where there's more writing in general with creative writing folded under it," he said. So we're looking at three different kinds of models out there, trying to figure out what would work best here and what we want to shoot for."

Green believes the research into the viability of a major right now is preliminary but quite exciting. "There is so much talent here at Fredonia," she said. "It would be wonderful to see students offered even more chances to hone their craft."



Alissa Salem/Staff Illustrator

Wheaton College and Oberlin College, as well as part-time instructor appointments in writing and literature at a variety of Boston area and Twin Cities colleges and universities, including Emerson College and Hamline University.

Green currently teaches three classes at Fredonia. Along with also teaching Introduction to Creative Writing and Form and Theory, she also teaches Intermediate Poetry.

"This class is intended to develop and polish writers' personal styles and broaden their awareness of contemporary poetry," she said. "We focus heavily on discussing students' original poems, making our way through special topics week by week such as image, sound, meter and so on."

"They're looking to develop a creative writing major because the minor's got really good appeal," said Eric Schlich, new full-time lecturer. "The fact that it's growing means I get to sort of be a little bit of an influence on that or at least get to help build the program from within."

A Diamond in the rough

Noah Diamond brings back a comedic classic



MOLLY VANDENBERG
Staff Writer

Noah Diamond fell into the world of the Marx Brothers when he came across one of his parent's books as a child, "Groucho, Harpo, Chico and Sometimes Zeppo: A Celebration of the Marx Brothers and a Satire on the Rest of the World" by Joe Adamson.

Diamond couldn't help but be mesmerized by their faces in the book. There was an air of similarity about them. To him, they fit in with the popular culture of *The Muppets* and *Dr. Seuss*.

"I was in love with the idea of [the Marx Brothers] right away . . . Groucho's face was both scary and fascinating. It really burned itself into my brain," said Diamond.

As Diamond grew a bit older, he made it a personal mission to track down all of the Marx Brothers movies. He quickly went through his local libraries supply of books about the Marx Brothers. He just wanted to learn as much as he could. Over time, he's fallen in love with the whole process of researching something you're passionate about.

There's not a history of show business in Diamond's family, but theater was something that resonated with him immediately. His parents also made an effort to expose him and his younger siblings to different kinds of art.

"I always liked to . . . sing songs and tell stories," said Diamond.

Another reason Diamond believes he was so attracted to the Marx Brothers was the idea of sibling camaraderie that goes along with their work.

Diamond grew up in Connecticut, but he now resides in New York City. He has a long history with the city, as he would visit a lot with his parents as a child.

Diamond's love for New York City is right up there with the Marx Brothers and the theater.

"Even on that difficult New York day, when the subway is conspiring to keep you awake or you're heading at the exposure to the elements that all New Yorkers experience . . . or the absolute congestion of humanity . . . sometimes walking through those scenes, to me, I'm actually walking through Woody Allen's *New York* or I'm actually walking through *'Singing in the Rain.'* The fantasy

New York is just as real to me," said Diamond.

Some of Diamond's early theater ventures include a theater company with his partner, Amanda Sisk, called *Nero Fiddled* where they focused on political satire. They wrote, produced and directed four different shows for this company from 2004 to 2008. They found that political commentary isn't exactly the best subject matter for a production because of how long it takes to

learned from all the books he had read about the Brothers.

"The more I read and the more I learned, I started to realize that little pieces of this lost show were emerging from all this research. There was the 35 page typed script in the Library of Congress, which was like an outline of the show with some dialogue in it, that was a very loose guideline that they used for rehearsal . . . reading all these articles, they would quote dialogue that wasn't in the typed script and they would describe onstage business that wasn't in the typed script," said Diamond.

Six years after Diamond's first research attempts, he had created a script for *"I'll Say She Is."* It was not exactly a replica of what went down on stage in 1924, but it was a very close recreation.

The original songs were very difficult to find. Diamond managed to track down six of the songs, but half of the score was never published. He was able to find other songs written by the same songwriters, the Johnstone brothers, to add into the score. Some re-writing of the lyrics was done to make the songs fit the context of *"I'll Say She Is."*

"I happened to have the right tools in my toolbox to put this thing together," said Diamond.

Finding people to cast became the next obstacle, but eventually Diamond had put it all together.

After running into false starts with the producers an opportunity finally presented itself.

Marxfest was organized as a festival in 2014 in New York City. This became the perfect place to reveal *"I'll Say She Is"* as a stage reading.

The next step was five smaller-scale sold out performances at the 2014 New York International Fringe Festival. The show was last seen at the Connelly Theater in 2016 where it received a stellar *New York Times Review*.

Diamond has played Groucho Marx in every production of *"I'll Say She Is"* since it was initially lost after 1925.

Today Diamond is a graphic designer, as well as a performer and writer. He has several books available for purchase on his website such as *"400 Years in Manhattan"* and *"Gimme a Thrill: The Story of 'I'll Say She Is,' the Lost Marx Brothers Musical, and How it Was Found."*



Courtesy of Noah Diamond's official website

develop a musical. The newsreel moves so fast and can become irrelevant after a week or even sometimes a day, so Diamond began looking elsewhere for new creative ideas.

Diamond is different than most other Marx Brothers fans in that theater is his favorite form of medium over film.

"The Marx Brothers on film are incredibly vivid to us . . . and the vaudeville Marx Brothers are so cobwebbed and different . . . that it's a little hard to really imagine what it was like," said Diamond.

He decided to make it a personal project to try to revive one of their theatrical performances. *"I'll Say She Is"* was the Marx Brothers' Broadway debut in 1924. The show was never filmed and essentially lost, so Diamond went out of his way to research as much as he could about the production.

He began reading newspapers and finding out more about their vaudeville career that he hadn't

Carol Adams: The journey through the suffrage movement



BETHANY CLANCY
Staff Writer

On Sept. 28, Carol Adams, author of “The Sexual Politics of Meat,” came to speak at Fredonia as a part of this year’s convocation series and the centennial celebration of the suffrage movement. The Forestville native wrote this novel to illustrate the interconnected roots between misogyny and the hatred of animality.

Her lecture started off with a slideshow of pictures of actual meat along with restaurant titles that are degrading, or have degrading slogans towards women. Adams considers herself a feminist, a vegan and an animal rights activist. She’s featured in the Animal Rights Museum located in downtown Los Angeles. Leading into her lecture, she dedicated it to her mother, who raised her and her sister as feminists. Her mom worked in Chautauqua and Cattaraugus counties towards the legalization of birth control in the 1960s.

If you had to pick out the top three things Adams was passionate about, it would be easy: feminism, veganism and the suffrage movement. Throughout her life, she has been asked, “what came first, your feminism or veganism?” It was a question she had debated for awhile but, because she was raised as a feminist by a feminist, her feminism came first.

Animals have always played an important role in her life, however.

“I’ll never stop writing about animals,” she said.

When she was younger and her horse was killed by a hunter, she knew from that moment on she had to become a vegetarian. This later progressed into her being vegan. She knew that these two things were intertwined with one another, but didn’t know how. That’s when she started researching and stumbled on “ecofeminism”— feminism that addresses the various ways that sexism, heteronormativity, racism, colonialism and ableism are informed by a support for speciesism, and how analyzing the ways these forces intersect can produce less violent, more just practices.

After doing more research, she found out that other feminists have felt the connection between their vegan/vegetarianism and their feminism. The first one was recognized in 1881.

From there on, Adams went on to say how women, slaves and homeless were excluded from the human rights section in the constitution. She divided everybody into a system as a part of the humanistic human

theory. It follows as humanized humans: white males who owned property; animalized humans; african americans, whether free or not; humanized animals; pets and animalized woman. This system was pretty much followed until recent times, when in reality, every human should be a humanized human.

After women were given the right to vote, a lot of farmers in Upstate New York commented on it saying, “what’s next? Giving the cows the right to vote?” because women were so degraded and compared to farm animals. Unfortunately, women still aren’t seen as completely equal today. Sexism and segregation are still things we have to talk about in 2017.

Leah Minio, a senior double major in social work and sociology came to this event out of her own curiosity.

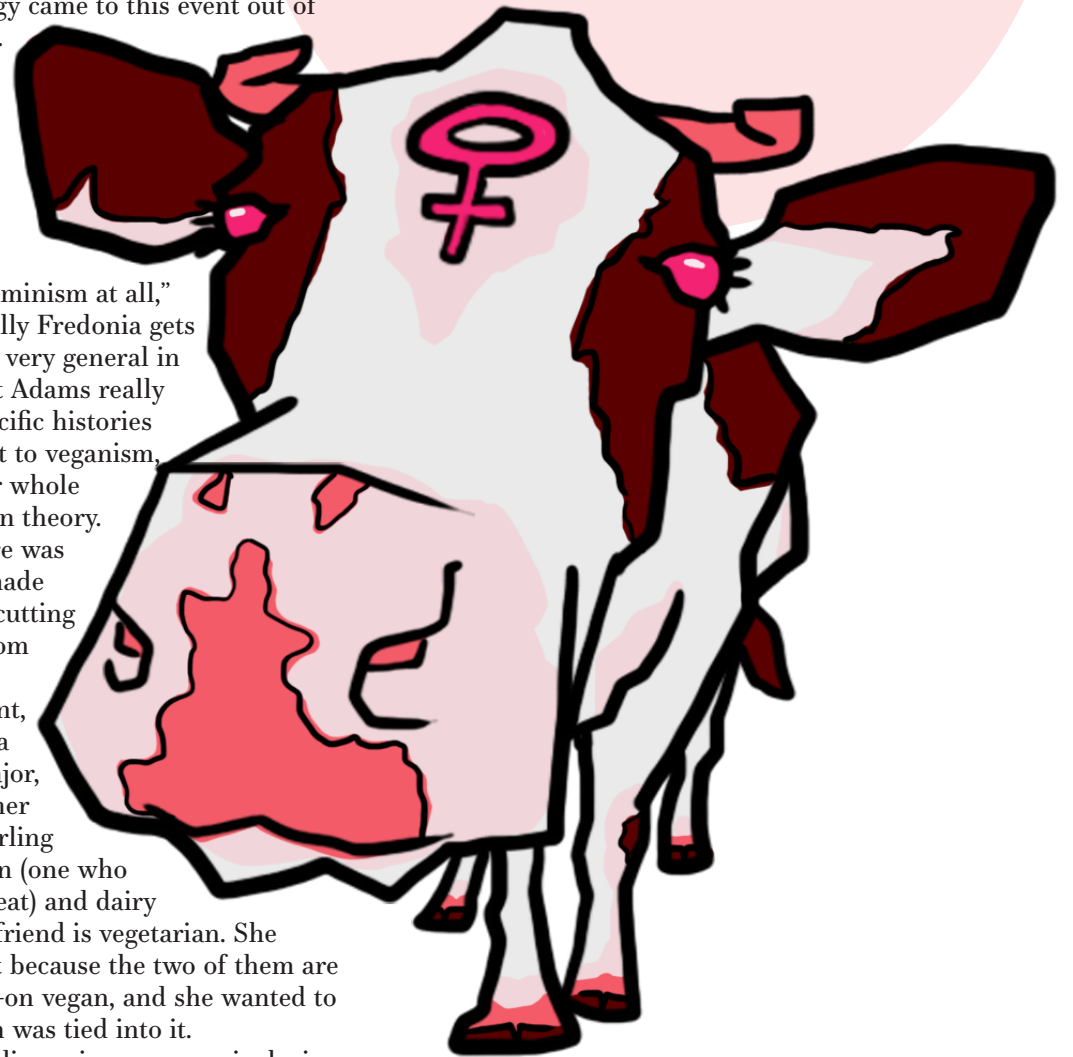
“I wasn’t really sure what to expect from this. I just knew that I was interested in intersectional activism. I didn’t know about ecofeminism at all,” said Minio. “Usually Fredonia gets speakers who are very general in their lectures, but Adams really focused in on specific histories that were relevant to veganism, feminism and her whole humanistic human theory. This whole lecture was fascinating and made me want to start cutting meat and milk from my diet.”

Another student, Morgan Darling, a junior biology major, also went out of her own curiosity. Darling is both pollotarian (one who doesn’t eat red meat) and dairy free, and her boyfriend is vegetarian. She went to this event because the two of them are looking to go full-on vegan, and she wanted to see how feminism was tied into it.

“I thought her discussion was very inclusive of all genders and races and she showed a bigger picture that some people, like myself, didn’t see until tonight,” Darling said.

Adams follows the motto of, “veganism is a social justice movement” throughout her life and hopes to influence others to do the same.

“If you had to pick out the top three things Adams was passionate about, it would be easy: feminism, veganism and the suffrage movement.”



Leslie Martinez-Garcia/Staff Illustrator

'She Kills Monsters' brings witty, dragon-slaying characters to life

PAC opens their first show of the season



KARA CEKUTA
Staff Writer

Fredonia's Performing Arts Company is preparing for their first show of the season with their full length rendition of "She Kills Monsters," a story by Samuel French. This dramatic comedy was written into a play by Qui Nguyen in 2011.

The Performing Arts Company is a student organization formed with a student interest in the performing arts. The organization is open for all students and provides opportunities for students to be involved in their very own theater presentations.

PAC has produced a wide variety of plays on campus. The organization also produces smaller productions, original student written scripts and workshop events.

"PAC is a fairly big organization. We have 12 members on the e-board, and we put up about four or five shows a year. Plus, we fund any independent theatre projects anyone wants to do," said Kylie Bragg, junior theatre arts major and director of "She Kills Monsters." "We usually host audition workshops every year and bring in a professional to help out. In the past, we've done all sorts of combat and performance technique workshops. This year, we will be hosting workshops on theatre business, living in NYC and a theatre technique called Suzuki."

Nerd culture is a large part of the show and the performance will take the audience into the world of "Dungeons and Dragons." It focuses on how people use fantasy as an outlet to express themselves and as a way to escape the real world.

"... A lot of people might write that sort of thing off as weird or not a healthy way of expressing yourself but 'She Kills' puts into perspective how important it is to embrace those around you. It puts emphasis on the fact that life is so fleeting and if you don't take the time to get to know and love people in your life now, you may regret it when they're gone," said Bragg. "The characters in the show are larger than life. There's homicidal fairies, lazy demon overlords, sexy demon queens, magical elves and so many more strange and hilarious characters. While the show is a bit tragic with one of its themes relating to not knowing if today's your last day with someone you love, the characters make the show so comedic and entertaining. Everything about the show is super geeky and 'gos."

"She Kills" is set to be a hilarious show with lots of adult humor tied into the script. Anyone can find something to enjoy in the show. Those who lived during, and remember the 'gos can look forward to many references during the performance.



Kaleigh Johnson as Kalioppe and James Lillian as Orcus rehearse for their upcoming show "She Kills Monsters."
Kallan Corwin/Special to The Leader

"... Taking place in the ripe year of 1995, 'She Kills Monsters' is filled with nostalgia and old pop culture references. Those who were alive in the 'gos are sure to have a fun trip down memory lane. But honestly, anyone with a strong and open sense of humor is going to a kick out of this show!" said Bragg.

"Our 'target audience' is anyone who loves to laugh, who loves a great theatre and has always wanted to slay a dragon or two in their life," said stage manager and sophomore theatre arts major Amanda Pietrera.

Audience members will walk away from the show thinking about a positive message.

"The general message of this performance is to be yourself! You are awesome in your own dorky, goofy ways. Embrace who you are and appreciate your memories with your friends and family. While your time with loved ones is limited, your memories are eternal," said sophomore theatre arts major Noah McMullin, who will be playing Chuck Biggs in the show.

This show will be kicking off Friday, Oct. 13 at 7:30 p.m. followed by performances on Oct. 14 at 7:30 p.m. and Oct. 15 at 2 p.m. The performances will take place at 50 W Main St. in Fredonia. Tickets for the show are on sale now at the ticket office: \$5 for students and \$8 for general admission.

"Nerd culture is a large part of the show and the performance will take the audience into the world of 'Dungeons and Dragons.' It focuses on how people use fantasy as an outlet to express themselves and as a way to escape the real world."

Brews Under Review: IPAs suck, and you know they suck

IPAs are trash and Stainless Steel is no exception



CURTIS HENRY
Sports Editor

As always, there are a few things to take into account when reading this column. I'm not a professional beer connoisseur, nor am I a food critic. I should probably never write for the Life & Arts section, but they keep on bringing me back.

This week, there is something more important to discuss than ever before in this column. That is the existence of India Pale Ales, commonly known as IPAs.

For whatever reason, many members of society have been fooled by this sham of a beverage that presents itself as a beer. "I love IPAs" is a set of three words that I hear far too often, mainly from my hipster friends who are too proud and boujee to crack open a Busch like the rest of us broke college kids.

My question for those people is very simple: How? How are you a fan of IPAs? What have they ever done for you? Do you actually think they taste good?

Because they do not taste good. Absolutely not. This week, I walked into EBC West as usual and plopped my ass down on a bar stool and braced myself to taste another one of their delicious craft brews that have been growing on me more and more as of late. Instead, what I received was a personal attack on my taste buds by an IPA known as Stainless Steel.

Stainless Steel is actually the perfect name for this brew, because it tastes as if a bunch of rusty steel nails were liquefied in a blender as a part of some cruel joke. Unfortunately, this is not a joke, because there are some supposed "humans" walking the earth who claim to like this beverage. I use the term humans loosely here, because to enjoy such a beverage you must clearly be a spawn of Satan himself.

Before my lips even became acquainted with Satan's elixir, I took a moment to observe it closely. What I found was that it is basically unappealing to all five senses.

The only way to describe the scent of this beer is that of the skunkiest marijuana you can find this side of Amsterdam. It looks like foamy five-day old raccoon piss, and it probably tastes worse than that. Swallowing it made my tongue stick to the roof of my mouth, and the only thing worse than the taste of metal that engulfs your mouth was the aftertaste, which was akin to death. I may have preferred taking shots of gasoline.

Every sip made this brew worse, and it became a daunting task to even finish the pint that was placed before me. About 30 minutes after being

served, half of this cup of magnificent death juice remained in front of me.

Michaela Pierce bartends at EBC and has known me for quite some time. She can attest that I am one to always finish the drink that is put in front of me. It's somewhat of a point of pride. Failure to finish a fine beer, in my humble opinion, is alcohol abuse. I was unable to finish the entirety of this pint of Stainless Steel.

"You're drinking this one real slow," Pierce said, noting my struggles in consuming the beer.

"Yeah," I replied. "I need to wait a minute or so to be reborn after each sip, because every time I die a little more inside."

It was that bad. I'm not kidding. In all honesty, the only time you should bother ordering this is in the event that you want to make more bad choices than usual, or if you're in the mood for atypical levels of self-loathing.

EBC's in-house definition of Stainless Steel is seemingly harmless. The brewery describes it as an "American IPA with a traditional pale malt & an aggressive hop profile."

An aggressive hop profile is an understatement. This stuff beat the crap out of my will to live with every taste and had more hops than LeBron James. The international bitterness unit (IBU) level on this bad boy is 77, and its alcohol by volume content is a cool seven percent. If you have sandpaper taste buds and a garbage disposal for a stomach, it has the potential to get you real messed up real quick. For the rest of us mere mortals, look somewhere else to get your buzz going.

As for all IPAs, the jig is up. Stop pretending that you like this stuff, please. Do it for me. Do it for yourself. There's nothing cool about ordering something so awful and so expensive in lieu of ordering something delicious like Blueberry Wheat or Fall Fest. You aren't cool. You aren't boujee. You're just a pretentious douche. IPAs are only the best at doing one thing, and that is being the worst.

Rating: 1.0/5

Verdict: You should only order this in order to throw it in the garbage. This will prevent others from being exposed to how heinous this stuff really is.



Jesse Anna/Special to The Leader

"Stainless Steel is actually the perfect name for this brew, because it tastes as if a bunch of rusty steel nails were liquefied in a blender as a part of some cruel joke."

ANALYSIS

**From the Desk of
Dan Orzechowski,
News Editor**



A quick guide to terrible drivers

There's nothing that pisses me off more than someone who sucks at driving. I'm not some perfect jerk who never makes a mistake, but when it comes to driving, I rarely spare people with pity.

For as long as I've had my driver's license, I've always driven a below-average, borderline-piece-of-shit car. But no matter how unreliable my car is, it doesn't mean I go around driving like Robin Williams in *Jumanji*.

I have had my fair share of long, brutal car rides, and I have seen every kind of bad driver to have roamed this Earth. Some may consider me an expert when it comes to identifying the different kinds of jackasses behind the wheel. So, for the sake of people who know how to operate a motor vehicle, I have decided to share my guide to these nimrods.

The geezer:

This breed drives at an obnoxiously slow rate. Don't be fooled, a geezer doesn't necessarily have to be old. Geezers are the people who brag about never getting a speeding ticket. This is only true because they drive at least 15 mph under the speed limit.

They may be the most cautious of bad drivers, but they'll definitely

make you late for something if you're stuck behind them.

Blinker refusalist:

Similar to people who believe the Earth is flat, people who refuse to use their directionals are likely inbreds. How can you drive a car and ignore your blinker? Part of me believes that blinker refusalists have no idea blinkers even exist. Perhaps these people secretly don't know the difference between right and left.

The attention seeker:

Usually driving a straight-piped truck for no reason, these drivers could care less about how loud they are. Loud exhausts and scrotums hanging from truck hitches are telltale signs of attention seekers.

The chump:

Chumps are always either half asleep or just ignorant. They're found driving the speed limit in the passing lane, often times blocking people from going around snail-like drivers. Chumps, for some unknown reason, are convinced that they're the only ones on the road and never look at their rearview mirrors to see you're tailgating them.

The North Korean crisis: a Machiavellian perspective

SETH MICHAEL MEYER

Special to The Leader

Let's be real — the hopes of a peaceful resolution to the North Korean crisis are long dead and now the world faces a harsh reality.

North Korea's claims of possessing long-range ICBM technology combined with their more frequent missile launches have put them in the crosshairs of international actors. The situation keeps escalating, too.

Earlier this month, the United Nations Security Council implemented sanctions on the tyrannical regime by limiting oil imports, banning textile exports, along with other measures. This was a slap on the wrist to North Korean leader Kim Jong Un after authorizing another threatening missile test.

But sanction after sanction has yet to prove burdensome to North Korea. Just last week the United States issued their own unilateral sanctions on the small country, despite warnings from China, the biggest trade partner of both the U.S. and North Korea.

These sanctions seek to economically isolate North Korea by cutting ties with those who do business with them.

Many critics believe such a tactic won't have much effect. A CNBC report lists only eight banks that would be affected by the sanctions.

However, the Trump

administration believes putting pressure on the North Korean economy will bring Un to the negotiating table. I wouldn't put my money on it.

In the past century, we've seen that in times of economic disparities, leaders rally their people in a militaristic fashion to sustain a sense of nationalism and to avoid revolt.

Adolf Hitler was able to blame a marginalized group as the cause of Germany's post-war depression, and now North Korea's blame is pointed at the United States.

Niccolo Machiavelli, a philosopher of the Renaissance, describes just how an unruly nation like North Korea should be dealt with: "Men should be either treated generously or destroyed, because they take revenge for slight injuries — for heavy ones they cannot."

A move on North Korea's despotic regime must be brutal and short to ensure that nuclear retaliation is impossible.

North Korea has killed tourists, imprisoned the families of criminals and has threatened the world with their nuclear weapon expansion.

We cannot allow them to continue, especially with more sanctions that will only make them more irrational.

Our nation's leaders have been all bark and no bite against North Korea and now they need to do what's right: eliminate the threat before we have nuclear war.

"A move on North Korea's despotic regime must be brutal and short to ensure that nuclear retaliation is impossible."

Verbatim: What is your favorite episode of 'SpongeBob SquarePants?'



Jacob Homer, junior music education major
"Pie Bomb."



Keara Zerillo, freshman music education major
"'The Band Geeks' because of the Bubble Bowl."



Mary Taylor, senior music education major
"Bubble Buddy."



Andrew Pacht, senior music education major
"My favorite episode of Spongebob is definitely 'Ripped Pants.'"

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Upcoming Olympics will be missing NHL players

AIDAN POLLARD

Special to the Leader

On April 3, the NHL officially announced that it would not be allowing its players to participate in the 2018 Winter Olympics. Owners of the NHL are opposed to the 17-day loss required to accommodate Olympic hockey, which takes place between the end of the NFL season and the beginning of the MLB season. In an official statement, the NHL said, "Quite frankly we don't see what the benefit is from the game standpoint or the league standpoint with respect to Olympic participation."

This will be the first Winter Olympic Games to be conducted without NHL players since 1994, meaning major teams like the U.S. and Canada will have to find alternative sources for their Olympic athletes, giving a large advantage to Russia going into the Olympics.

While the NHL may not garner any immediate rewards from participating in Olympic hockey, the potential for publicity in one of the less popular team sports in America is obvious. Even though there is a break for two other major sports during the point the NHL would have to give up to accommodate the Olympics, it seems far more likely that people will be tuning into an event that only happens once every four years rather than a sport that has a weak fanbase to begin with. Furthermore, NBC and NBCSN will not air any NHL games during the Olympics.

With hockey games either not being aired, or at the very least difficult to find, it is hard to see reason in not allowing NHL players to compete in the Olympics. It holds

great potential for NHL publicity and to bring new hockey fans in. It would also serve as a great starting point for new fans, since it is easier to root for your country than for a mascot representing a city you might not live anywhere near.

Even players in the minors who have NHL contracts will not be permitted to play Olympic hockey.

"For me the bottom line is if they're not on the NHL registry, meaning an NHL registered contract, then they're eligible," said Jim Johannson, the assistant executive director of hockey operations for USA hockey.

Team USA is expected to be made of non-NHL signed American Hockey League (AHL) players, collegiate athletes and professional players who play in European leagues. Canada's team will be comprised mainly of European-league professionals. While this is exciting for American collegiate hockey players, it puts the U.S. at a distinct disadvantage.

It is hard to assess whether or not collegiate players will be adequate contenders for Russian professionals, seeing as it is commonplace in the NHL to bring players in at an extremely young age. For example, New York Islanders star player John Tavares was drafted into the NHL at age 19, and Toronto Maple Leafs' player Auston Matthews was drafted in 2016 at age 19 as well and scored 40 goals in his first season. Obviously, there are a plethora of elite collegiate and European professional hockey players, but not allowing NHL players to play in the Olympics is a huge hit to the American and Canadian teams.

The 2017-18 NHL season will begin on Oct. 3, and the 2018 Winter Olympics will take place in PyeongChang, South Korea Feb. 9-25.



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Clemons' big day leads Fredonia women's soccer to victory

DYLAN WEBB

Special to the Leader

If there was one thing to be taken away from Fredonia's win over Buffalo State Saturday, it's that the Blue Devils may have a truly deadly combo on their roster.

Fredonia managed to knock off their conference foes 3-1 on Sept. 30 riding on the backs of senior Audrey Yokopovich and junior Aleeya Clemons, who connected throughout the game on three separate occasions for scores. On similar plays throughout the game, Yokopovich managed to send the ball downfield right to the waiting Clemons, who took each opportunity in stride and netted all three of Fredonia's goals.

These scoring chances came in minutes 15, 38 and 60 and if you were watching a replay of the game, you'd think that you had watched the same scene three times over. Each time, Yokopovich

received the ball at around midfield and sent it far downfield to Clemons. From there she simply outran Buffalo State defenders before stutter-stepping around the goalie and putting the ball in the back of the net.

The victory put Fredonia at 5-6-0 for the season and 2-1-0 in SUNYAC conference play, while Buffalo State fell to 2-7-0 and 0-3-0, respectively. With her three goals, Clemons now has seven for the season, which accounts for half the goals Fredonia has scored this year. Freshman goalie Marissa Quimby's shutout bid was broken up in minute 87 when a scrum in front of the net led to a goal for Buffalo State.

Before the game on Saturday, Coach Chris Case brought up a key issue that he felt his team needed to shore up if they were going to continue to improve as the season

progresses.

"The final third . . . we need to figure out how to make that final pass," Coach Case explained. "Being more consistent with scoring is an area that we're trying to work on."

Coach Case most likely couldn't have been happier following the game, as not only did his team make that crucial final pass, but they did it on multiple occasions and almost every opportunity they created led to a goal. Building off of that, if the team can learn to spread the field more often and incorporate more of their strengths as they did on Saturday, there is the potential for this team to turn into an offensive powerhouse.

The next time Fredonia takes the field they will matchup against SUNY Cortland on the road on Friday, Oct. 6



Aleeya Clemons (22) passes the ball during a game against Buffalo State. Angelina Dohre/Photo Editor



Lauren Cullinan (7) punts the ball to her teammates. Angelina Dohre/Photo Editor



Jessica Slack (4) attempts to stop an opponent in a game against Buffalo State. Angelina Dohre/Photo Editor



Circling the Wagons: Bills move to 3-1 with impressive win



CURTIS HENRY
Sports Editor

As a wise man once typed into his Twitter without needing 280 characters, go Bills.

The Buffalo Bills have jumped out to an unexpected 3-1 start after defeating the Atlanta Falcons in the brand new Mercedes-Benz Stadium on Sunday. The win follows an equally impressive victory over the Denver Broncos a week earlier.

Perhaps the most satisfying aspect of the win on Sunday for fans was the fact the Bills ended up on the right side of questionable calls, something that has haunted the team too often during their current 17-year playoff drought. As recently as 2016 it seemed as though half of Buffalo's losses hinged on questionable officiating decisions that went against the Bills.

The biggest call in question came in the third quarter when Falcons' quarterback Matt Ryan was hit and appeared to toss the ball harmlessly forward which resulted in an incomplete pass. No whistle was blown, and cornerback Tre'Davious White scooped the live ball and ran it back for a touchdown for Buffalo.

Replays showed Ryan losing control briefly while in his throwing motion, but having control enough to attempt a pass. Given the required indisputable evidence necessary to overturn a call, the officials got it right by declaring the ruling on the field stood as called. Had the ruling on the field been an incomplete pass, it's hard to say if the video would have overturned that, either.

That play definitively shifted the flow of the game in Buffalo's favor. Up 14-10 with 11 minutes to play in the third quarter, Buffalo's defense would do more than enough in the remaining 25 minutes to secure the win. Aided by

injuries to Atlanta's top two receivers, Julio Jones and Mohamed Sanu, the Bills intercepted two passes in the second half and held the reigning MVP Ryan to a season-low 62 passer rating.

So much of what plagued the Bills in 2015 and 2016 under the reign of Rex Ryan and Doug Whaley seems to be a distant memory. The last two games have featured the Bills closing out quality opponents; something that has generally be an issue for the team.

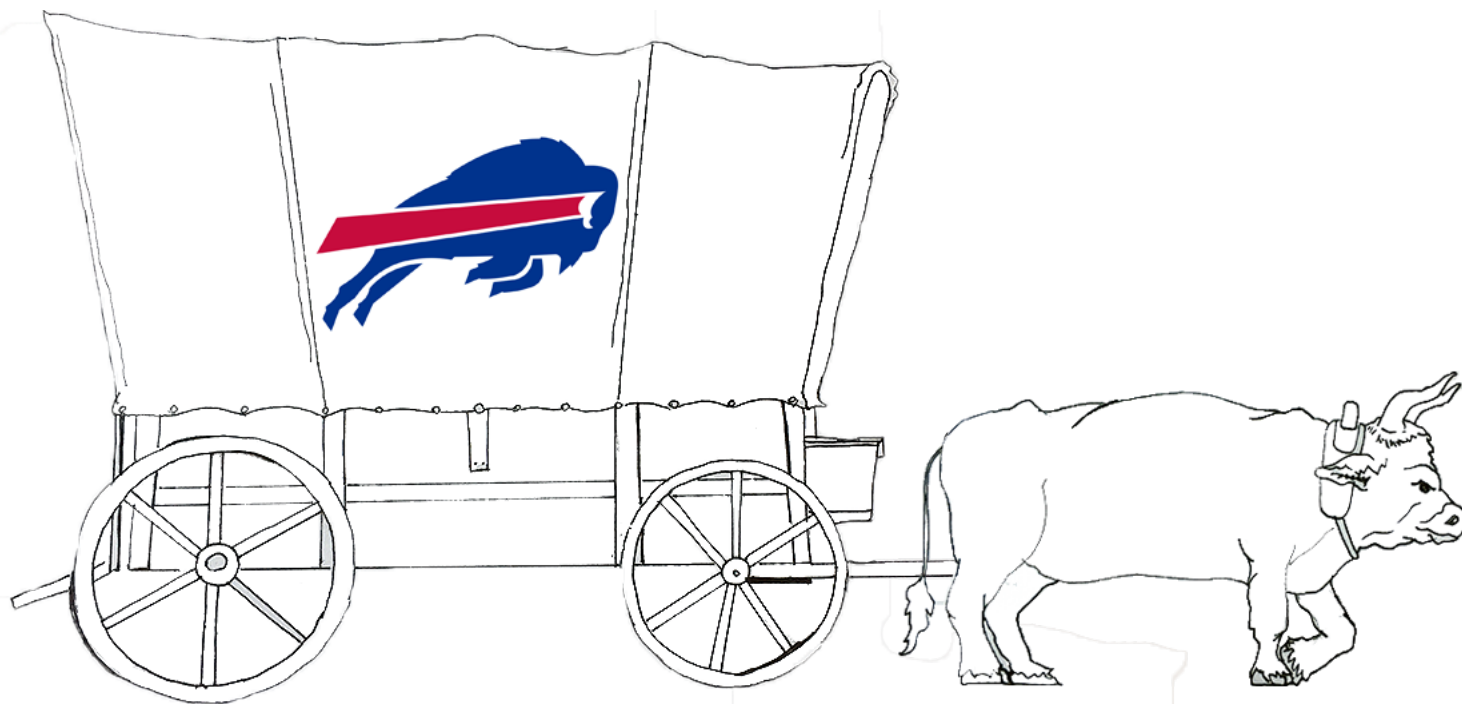
Additionally, the special teams woes of seasons past have diminished greatly. Newly acquired kicker Stephen Hauschka hit two fourth quarter kicks of 55+ yards on Sunday, extending his NFL-best streak of consecutive 50+ yard field goals made to 11. Hauschka has made all seven of his kicks in the past two weeks, including four from 50+.

Perhaps the most impressive stat that you can dig up on Hauschka is this: only nine times in the history of the Bills organization has a kicker made a field goal from 55 yards or longer. Hauschka has accounted for a third of that total in the last ten days alone.

The win in Atlanta effectively does two things for Buffalo. Not only does it keep the team atop the AFC East, courtesy of a New England loss to Carolina on Sunday, but it puts this year's Bills team on the nationwide radar.

It's fair to be skeptical about whether or not this is the year for the team to end the well-known 17-year playoff drought but, at 3-1, the Bills have a much better shot than anyone was giving them a month ago.

Week 5 brings a matchup in Cincinnati with the 1-3 Bengals. Buffalo will look to move to 4-1 as Week 6 will bring about the team's bye week.



Dulcinea Lord/Special to The Leader



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Tyrod Taylor is the best option for the Bills right now at QB



QUINTIN JAMES
Staff Writer

After Sunday's game, the Buffalo Bills sit at 3-1 and stand alone on top of the division, ahead of the defending Super Bowl champion New England Patriots. While things seem to be going well for the Bills right now, some fans still want to see the team go in a different direction at quarterback next year.

Tyrod Taylor is in the midst of his third season starting for the Bills at quarterback and though he has struggled to get the ball downfield for big plays, he is the Bills' best option at quarterback for the foreseeable future.

In the offseason, the Bills had a decision to make regarding Taylor, and after a semi-long contract dispute, solved the issue by re-signing Taylor to a short-term contract that was less than everyone envisioned it would be. In his first two seasons, he was 14-14 as the starting quarterback but made the Pro Bowl in his first season with the Bills.

He performed well on an offense that was very run heavy and relied on the short and intermediate pass game. People often confuse the lack of passing downfield to Taylor having a weak arm but when Sammy Watkins was healthy, he and Taylor showed a connection for the big play.

His first season under center, in 14 starts, he threw for 3,035 yards with 20 touchdowns and only six interceptions. His second season was similar to his first as in 15 starts, he threw for 3,023 yards with 17 touchdowns and again only six interceptions.

This season Taylor had led the Bills to a surprising 3-1 start and has thrown for five touchdowns while only throwing one interception. Except for the game against Carolina, he has looked solid all season, limiting turnovers and putting his team in a great position to win the game.

Taylor's problem is when he is tasked with throwing the ball downfield to receivers. He often struggles hitting the open man and settles for dump off and passes to the tight ends to avoid throwing costly interceptions in traffic.

Some of this was contributed to the coaching of former coach Rex Ryan, whose offense playbook

has as much variety as a bag of plain chips. Another factor is that the Bills' receivers the last two years haven't been great. With former number one receiver Sammy Watkins being injury prone the last few years, the Bills receiving corps were a

"What makes Tyrod Taylor an asset for the Bills is his ability to make plays in and out of the pocket. His running ability is among the best for quarterbacks in the NFL, and he often avoids sacks and interceptions by taking it and running for the first down."

bunch of cast offs and secondary wideouts by the time the season would end.

What makes Tyrod Taylor an asset for the Bills is his ability to make plays in and out of the pocket. His running ability is among the best for quarterbacks in the NFL, and he often avoids sacks and interceptions by taking it and running for the first down. In his first two years starting for the Bills, Taylor has had over 500 yards rushing each season and, so far, this season is over 100 in only four games. He has 10 rushing touchdowns combined over the last two seasons and can break off a long run on a simple broken pass play.

Tyrod Taylor is not a superstar quarterback, but he is a very solid quarterback with elusive speed and quickness once he's out of the pocket. Not many teams in the NFL can say they have a quarterback that can bring what Taylor brings. The Bills are in a weird position with a new GM and new head coach who might want to get their

own guy in at quarterback, but Taylor's strong start to the season isn't making their decision easy.

After stripping their receiving core down and replacing names like Sammy Watkins and Robert Woods with rookie Zay Jones and Jordan Matthews, many thought the offense would struggle, but Taylor has had a good start to the season except for Week 2 in Carolina.

The Bills aren't projected to be good enough to win a Super Bowl, but aren't projected to be bad enough to obtain a high draft pick so the notion that Tyrod Taylor needs to be replaced is laughable. It would be confusing and odd if the Bills decided to let Taylor go because, at this point, you probably won't find a better option out there. He is a capable starting quarterback in this league and trying to replace him would be very difficult.

Unless the Bills luck out and get one of the three good quarterbacks in this year's draft or trade for a superstar caliber signal caller, their best and smartest decision would be to keep Taylor for the short term and build around him. He has lots of chemistry with tight end Charles Clay and running back LeSean McCoy and has proven that he can win games.

Tyrod Taylor has helped the team get off to a 3-1 start and if he and the wide receivers can improve their connection and production, the Bills potentially could have a shot at a playoff spot.

Fredonia student files sexual harassment lawsuit against McEwen toilet for flush-induced splashback



JACLYN SPIEZIA
Staff Scallywag

On Thursday, Sept. 28, Mr. Jel Lee Bean went to use the bathroom on the first floor of McEwen. Everything was going as planned, as he dropped his deuces while enjoying the company of a small cartoon magazine featuring a story about Morty McFly — the boy who traveled through dimensions.

To his surprise, however, when Bean turned the handle he was hit with an unpleasant surprise. There was a flush-induced splash of poeey water that tickled his buttohole. Bean said that he was astounded that a toilet could invade him in such a way.

Bean said that he normally likes surprises and is willing to “just go with the flow,” however, after experiencing something as horrific as this, he is re-evaluating his previous lifestyle choices. Bean says that using the McEwen bathroom was “not a fun adventure,” and that in order to make things right, the school must remove the McEwen toilet immediately. He has filed a sexual

harassment lawsuit against the McEwen toilet.

We interviewed the McEwen toilet to see what it had to say about this encounter. The McEwen toilet said that it should “not be penalized for what happened,” because it was “out of its control.” When asked how it felt about leaving McEwen, the toilet said, “But I am the king’s throne.”

We interviewed other students to see what they had to say. One student said, “I think Bean is just overreacting. We have all had the McEwen toilet splashback experience,” said one student who covered his face with peanut butter to remain anonymous.

“The McEwen toilet can’t help who makes him splashback. Plus everyone knows what Bean did at that bar,” said another student.

At the time, we are unsure as to what will happen in the case of Jel Lee Bean vs. McEwen toilet. However, we are hoping that the issue will be resolved soon.



Hayley Patterson/Staff Illustrator

“Nambia” to be the focus of next International Cooking Demo at Lanford House

BIRGER VANWESENBEECK

Special to The Scallion

Since 2016, Fredonia’s Lanford House has regularly hosted international cookouts where Fredonia faculty share recipes from their respective international cuisines with colleagues.

Previous editions of the very successful series have focused on India, Paraguay, Italy, Turkey and Brazil. Now Fredonia is taking the series to a whole new level by focusing its next cooking demo on the very latest country in the world: Nambia.

After President Trump stunned African leaders at a meeting last week with his referral to the hitherto unknown country of “Nambia,” Fredonia’s administrators were quick to seize the moment. Dr. Okonkwo Fadi, an Assistant Professor in the Department Africana Studies and Online Learning and a native of Nambia, will be leading the upcoming cooking demo.

Dr. Fadi was elated that news of his country had finally gotten out.

“This is an important moment for me and my fellow Nambians,” he said to reporters of

The Leader, “I want to thank President Trump. This is what America is all about. Planting new nations around the world. This is why I came to this country. By cooking Nambian food for my colleagues, I hope to be able to give something back. I hope that many of you will be able to come.”

Dr. Fadi’s words of praise for President Trump were echoed by Dr. Kowal, from Fredonia’s History Department.

“This is truly an important moment. No new region has been founded by an American president since Andrew Jackson forced Native Americans into reservations. This is huge. HUGE!” he said.

On Twitter, President Trump typed, “Hey, it’s what we do. America founds new nations. We are a nation of fondling fathers. Without America there would be no Iraq or Afghanistan. I’m thankful for the people of Nambia. They are really great people.”

President Trump first learned about Nambia when re-reading “Heart of Darkness,” one of his favorite books. “I came upon this passage, where the main character, Kurt Cobain, wrote in his diary, ‘Kill all the Brutes but save the Nambians.’ This

really got me thinking, who are these Nambians that he’s talking about? Ought they to be saved?” Trump said.

The passage had thus far eluded the attention of literary scholars.

“I’m thankful that we have a President who is such an excellent reader. This certainly offers us a Newer Historicist reading of the play and I will make sure to incorporate it into my classes next week,” said Dr. Korzienewski, from Fredonia’s English Department.

The people of Nambia, meanwhile, responded with an official press release saying that they would be happy to help fund Trump’s wall should the Mexicans choose to let him down.

After being asked what food he would be serving at the upcoming cooking demo, Dr. Fadi explained that Nambian cuisine offers a curious fusion of traditional African food and Western New York delicacies.

“Prior to cooking, faculty and students will be catching their own grasshoppers in the Lanford House garden. Then we will fry them in oil and serve them with blue cheese,” he said.

Guy Fieri takes Flave-donia by storm



Elizabeth Levensgood/Special to The Leader

DOMINIC MAGISTRO

Special to The Scallion

After the “No Burger Wednesday” escapade, the head chef position at Cranston has been vacated.

While FSA was looking for a new head chef, Cranston has suffered from lines even longer than normal at the pasta counter, a distinct lack of taco shells at the taco bar and the same “Flavor of the Day,” New York Cherry, for the past month.

After his brief stint as a game show host and his successful run as the star of “Diners, Drive-Ins and Dives” on Food Network, Guy Fieri, prince of frosted tips, has decided to make Cranston the set for his next hit series “Crammin’ Faces with Cranston Aces.”

Fieri’s new series is still in the early stages of production, but it is very clear he chose Cranston because he is interested in working with a young, all-student cast.

The show follows Fieri’s attempts to transform Fredonia into “Flave-donia,” a rebranding of his signature Flavortown. It appears Fieri is going to try to recreate the insane food challenge dishes from “Diners, Drive-Ins and Dives” using students as his kitchen staff.

In addition to the old dishes being remade, he has created a few food challenges specific to Cranston. Fieri claims that any student capable of eating his new dishes in 60 seconds will receive a signed picture of him doing finger guns and sticking his tongue out. It is already confirmed he will start the timer with, “You have a minute to win it.”

Due to the celebrity appearance, a vast number of students have applied to work at Cranston.

Some of the students already working at Cranston are fearing assassination attempts because it will open another position for the FSA to hire one of the new applicants.

“I want to feed starving broke college kids, but I also want to teach them how to cook for themselves because they’re lazy Millennials and stuff. I just want to make Flave-donia a great place for students to eat some delicious foods like ketchup, onion and peanut sundaes, you know? It is my personal oath to never skip a Burger Wednesday,” Fieri said, grinning and pointing at the monster two-pound burger on the grill behind him.

Stop on by Cranston to try his dishes for yourself, or if you decided to get a meal plan with no meals, catch “Crammin’ Faces with Cranston Aces” Wednesdays at 1:00 p.m. EST.

Trump's pre-Puerto Rico to-do list



EMMA PATTERSON
Assistant Scallion Editor

Even leaders of the free world need a day to fold their socks.

It seems that Donald Trump, a game show host most known for his current stint as president, will be unable to attend to the horrific devastation in Puerto Rico until he finishes his monthly to-do list. The Scallion was given an inside-look to Trump's White House antics by one of his advisors, who unsurprisingly wished to remain anonymous.

"Every month, he makes a list of, um, 'tremendously important stuff' he has to get done before he, you know, does anything president-y," the advisor said. Behind him sat Donald Trump who, looking panicked and sweaty, was sorting through a mountain of mismatched socks. "It's how politics work nowadays. How can anyone expect him to clean up the country if his own bedroom is a mess?"

The advisor continually checked the news app on his phone during the interview, apparently trying to "stay up to date on what's going on" in the U.S. and in Puerto Rico.

"Are the people in Puerto Rico suffering? Probably," he said as he cleared Trump's internet history on the computer in the Oval Office. "But, come on. It's SOOOO far away. How can he even think about helping them when there are football players to yell at?"

Despite Trump's apparent dedication to his to-do list, even he falls victim to entertaining distractions.

"No Donald, put that down this instant!" The advisor scolded, grabbing a gold fidget spinner out of Trump's baby hand. "Now get back to work young man," he said, pushing a sour-faced Trump out of the room. "Sometimes he needs a firm hand," the advisor said, locking the fidget spinner in a box labeled "Post To-Do List Recreation."

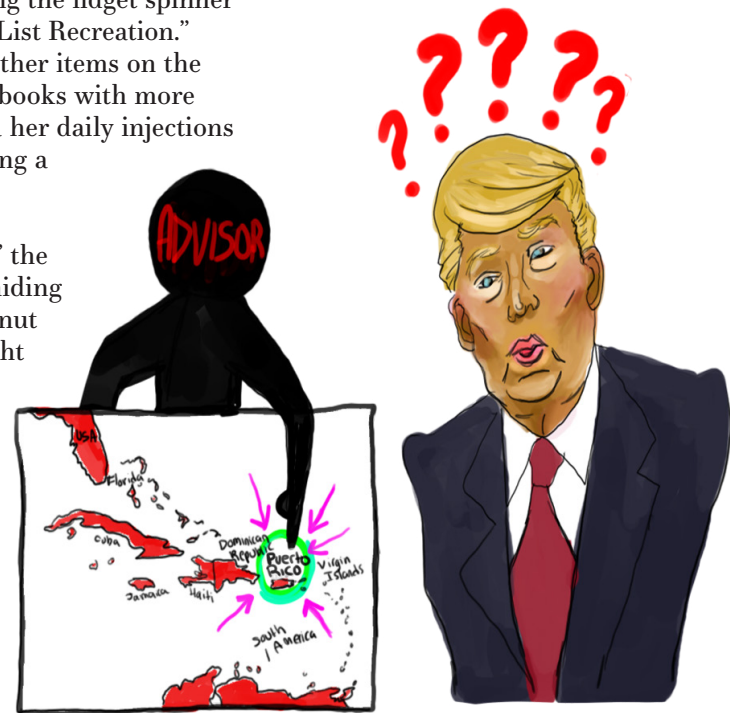
According to the advisor, other items on the to-do list include burning all books with more than 50 pages, giving Melania her daily injections and, most importantly, finishing a sandwich.

"He's been working on that sandwich for three days now," the advisor whispered from our hiding place behind a pillar. "It's peanut butter and banana, so we might be here awhile." He ran into the kitchen brandishing a tall glass of milk. Trump clapped appreciatively.

The Scallion was able to catch a glimpse of the "tremendously important" list and was horrified/unsurprised to find that it had only three items on it: "You is kind, you is smart, you is important," which

was written in orange crayon.

"The people of Puerto Rico just need to hang in there for a few more days," the advisor said, his face sweating with apprehension as he watched Trump finish up a highly misinformed tweet. "Clearly, we have much more important things going on here."



Madison Spear/Staff Illustrator

Police Notter

ALBERTO GONZALEZ
Staff Scallywag

Monday, Sept. 25, 2017

Police are requesting that whoever is using the call boxes around campus to ask if your radio is running to please stop. It is not funny anymore, and it honestly never was.

Police responded to a complaint about loud noises coming from a neighboring room in Schulz while the complainants were trying to use a ouija board. The door was opened, and it was discovered that no one is assigned to that room and nothing was in it.

Wednesday, Sept. 27, 2017

Custodial staff filed a complaint about excessive toilet paper loss; the very next day a mob of about 14 mummies were seen marching around campus preaching of equality and mummy rights.

Soccer balls were reported stolen by the occer team, and a report was filed. The team is playing with volleyballs in the meantime.

Thursday, Sept. 28, 2017

While pulling out of a parking space in the Jewett parking lot, a car backed out onto the lawn and ran over a picnic table. A picnic table crossing sign has been installed to warn drivers of potential wild picnic crossings.

A fight broke out between two people in the library over the final copy of a book. Eventually it was decided by rock-paper-scissors as to who was going to be the one to throw the book into the dumpster behind McEwen.

Friday, Sept. 29, 2017

When a professor was leaving his office in Thompson, he heard a strange noise. When he went to investigate it, he found that it was the

sweet noise of people losing motivation at record speed. The motivation was then gathered up by UP to be released at the beginning of next semester.

While trying to go to sleep, one student thought it would be a good idea to take some Nyquil and sleep in Starbucks. After six hours, paramedics were called in to ensure the safety of the student, who was thought by some to have died on the couch.





Evelyn Oliver playing Agnes Evans and Kaleigh Johnson playing Kaliopé rehearse for the upcoming show "She Kills Monsters" by Qui Nguyen.
Kallan Corwin/Special to The Leader



Erie Dining Hall is located at Erie Hall near the residential halls or the Quads.
Kallan Corwin/Special to The Leader



Danielle Spring (15) maneuvers around her Buffalo State opponents.
Angelina Dohre/Photo Editor

Noah Diamond shares his experiences with the attendees of the Freedonia Marxonia event.
Bethany Clancy/Special to The Leader

